

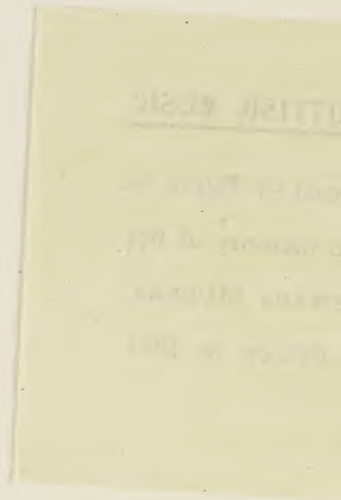
THE GLEN COLLECTION OF SCOTTISH MUSIC

Presented by Lady DOROTHEA RUGGLES-BRISE to
the National Library of Scotland, in memory of her
brother, Major LORD GEORGE STEWART MURRAY,
Black Watch, killed in action in France in 1914.

28th January 1927.



Calcu. 347.
(1-40)



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BUONAPARTE'S MARCH.

as Played on his Entry in to

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EDINBURGH Printed for and Sold by GOW & SHEPHERD at their Music Shop
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where may be had the Greatest Variety of Music and Musical Instruments at the LONDON Prices.

N.B. Just Published by the above Persons, the Favorite piece of The Mad (or poor) Boy, Also Sir John Sinclars March by a Lady, and
Differant other Favorite Pieces.

Majestio

The musical score consists of five systems, each with a piano (Pia.) and violin (For.) part. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as triplets (3), slurs, and dynamic markings like 'Dol.' (Dolando), 'Pia.' (Piano), 'For.' (Forzando), 'sp.' (sforzando), 'Cres.' (Crescendo), and 'mo' (more). The piece concludes with a double bar line.

Novelty a Favorite Quick Step.

8. P. F. Fine P. Cres^o F. Da Capo al Signo

This musical score is for a piece titled "Novelty a Favorite Quick Step." It is written for piano in 2/4 time. The score consists of four systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is marked with an 8-measure rest (8.), followed by a piano (P.) dynamic. The bass line also starts with an 8-measure rest. The second system features a "Fine" marking and a piano (P.) dynamic. The third system includes a crescendo (Cres^o) marking. The fourth system ends with a forte (F.) dynamic and a "Da Capo al Signo" instruction, indicating a repeat of the piece.

A Favorite Waltz

Danced by Logie of Buchan.

3/8 F. Pia.

This musical score is for a piece titled "A Favorite Waltz." It is written for piano in 3/8 time. The score consists of four systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is marked with a 3-measure rest (3/8), followed by a forte (F.) dynamic. The bass line also starts with a 3-measure rest. The second system features a piano (Pia.) dynamic. The third system includes a piano (Pia.) dynamic. The fourth system ends with a double bar line.

