









**THE GLEN COLLECTION OF SCOTTISH MUSIC**

Presented by Lady DOROTHEA RUGGLES-BRISE to  
the National Library of Scotland, in memory of her  
brother, Major LORD GEORGE STEWART MURRAY,  
Black Watch, killed in action in France in 1914.

28th January 1927.



BRITISH MUSIC

Charles-Harris to

memory of her

ART MURRAY

London 1914



COLLECTION OF  
LADY DOROTHY  
LIBRARY OF SCOTLAND  
FOR LORD GEORGE  
KILLED IN ACTION  
28th January 1918









# What tho' I trace each herb & flow'r;

as Sung by Miss Parke in

*Solomon.*

Price 1<sup>s</sup>

London. Printed for R<sup>t</sup> Birchall, 133 New Bond Street.

**LARGHETTO**

Viol.<sup>o</sup> 1.<sup>o</sup>

Viol.<sup>o</sup> 2.<sup>o</sup>

Harp.<sup>d</sup>  
or  
Piano  
Forte

Sy

6 4 5 3 6 9 6 5 7 6 5 7 6 4 3

*fia.*

*for*

*p*

What tho' I trace each herb and flow'r that drinks the morning dew, did

6 6 4 3 6 4 5 3 6 6

*p*

I not own Je-hovah's pow'r how vain were all I knew, how vain, how vain were all I knew, how

6 4 6 7 6 6 6 5 6 5 6 9 6 5



This is a handwritten musical score on aged, slightly stained paper. It features ten systems of music, each consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is D major (two sharps). The lyrics are written in a cursive, handwritten style. Fingerings are indicated by numbers 1-5 below the notes. Dynamics like *p* (piano) and *f* (forte) are used. There are some handwritten annotations and corrections, such as "tr" for trills and "not" at the end of a phrase. The paper shows signs of age, including foxing and some ink bleed-through from the reverse side.

vain. how vain were all I knew. What tho' I trace each herb and  
flow'r that drinks the morning dew, Sy did I not own Je-ho-vah's *not*  
pow'r, how vain were all I knew, how vain were all I knew, how vain how  
vain were all I knew, how vain were all I knew,

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

6 7 6 9 6 5 6 9 6 5 7 6 5 6 9 6 5 7 6 5 6 6 7 6 9 6 5 7 6 9 6 5 7 6 9 8 5 6 5 6 6 6 7 6 9 6 5 6 7 6 9 8 5 6 5 6 6 6 5 6 6 6 5 6 4 6



Say what's the rest but empty boast the

4 3 6 4 3 6 4 3 6 6 5 7 9 6 3 7 6 5 3 6 5

Pedants I-dle claim, the Pedants I-dle claim, who ha-ving all the substance lost at

# 6 6 6 7 8 6 # 6 # 6

attempts to grasp a name, the Pedants i-dle claim, the Pedants i-dle

6 5 # 6 5 # 6 5 # 9 6 9 6 9 6 7 6

claim who having all the substance lost at attempts to grasp a name, attempts to grasp a name.

9 # 6 6 6 5 # 4 6 6 5 # D.C.











