



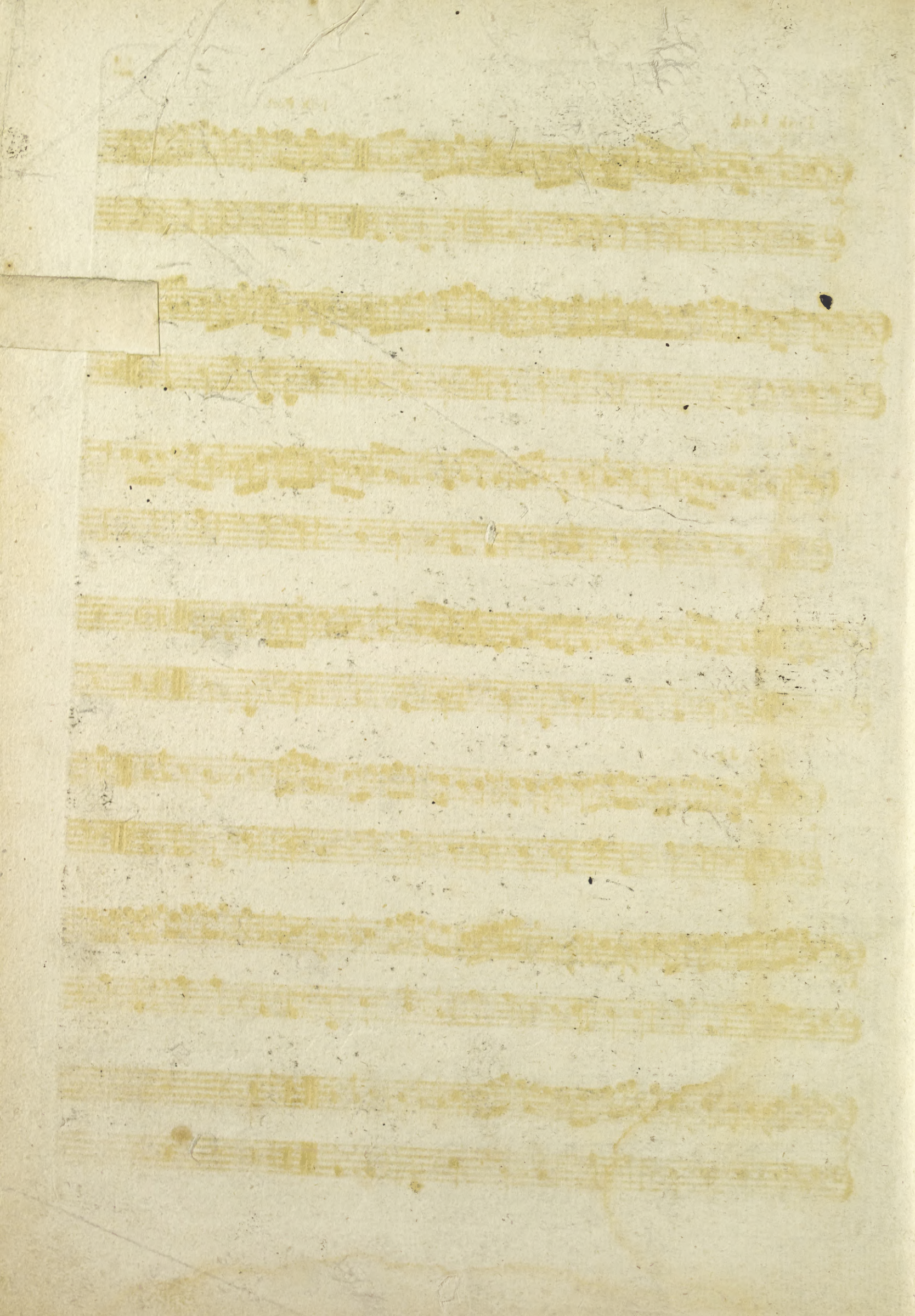
Galen. 348.

JOHN GLEN.

THE GLEN COLLECTION OF SCOTTISH MUSIC

Presented by Lady DOROTHEA RUGGLES-BRISE to
the National Library of Scotland, in memory of her
brother, Major LORD GEORGE STEWART MURRAY,
Black Watch, killed in action in France in 1914.

28th January 1927.



W 1807. 154

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RICARDO
for the
Persian Dance.
WITH SEVEN MORE FASHIONABLE
Dances.
for the
PIANO FORTE

Price 1/

*Edinburgh Printed by Muir Wood and Co. Music Sellers
and Musical Instrument Makers to his Majesty, Leith St.*

The musical score is written for piano and forte. It consists of four systems of two staves each. The first system is marked with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The second system continues the melody and accompaniment. The third system features a 'Harp Solo' section, indicated by a bracket and the text 'Harp Solo' above the treble staff. The fourth system concludes the piece with a final cadence. Dynamics include 'fz' (forzando) and '8va' (octave).

Change sides, back again, down the middle, up again, turn your Partner, and swing corners. Anderson Eng^r & Prin^r

W M 1807

Kimly Park.

Handwritten musical score for 'Kimly Park'. It consists of two systems of staves. The first system has a treble and bass staff with a key signature of one flat and a 6/8 time signature. The second system also has a treble and bass staff, with a 'Harp Solo' instruction written above the treble staff. The music features various note values, rests, and dynamic markings like 'f' and '8va'.

Hands three on the Lady's side, the same on the Gentlemen's, down the middle up again right and left.

Harlequin Pedler.

Handwritten musical score for 'Harlequin Pedler'. It consists of two systems of staves. The first system has a treble and bass staff with a key signature of two sharps and a 9/8 time signature. The second system also has a treble and bass staff with the same key signature and time signature. The music features various note values, rests, and dynamic markings like 'f'.

Cast off two couple, back again, down the middle, up again, and set it out.

Tarry awhile with me.

Handwritten musical score for 'Tarry awhile with me'. It consists of two systems of staves. The first system has a treble and bass staff with a key signature of one flat and a 6/8 time signature. The second system also has a treble and bass staff with the same key signature and time signature. The music features various note values, rests, and dynamic markings like 'f' and '8va'. The word 'loco' is written above the treble staff in the second system.

Hands across, back again, down the middle, up again, and set to your partner.

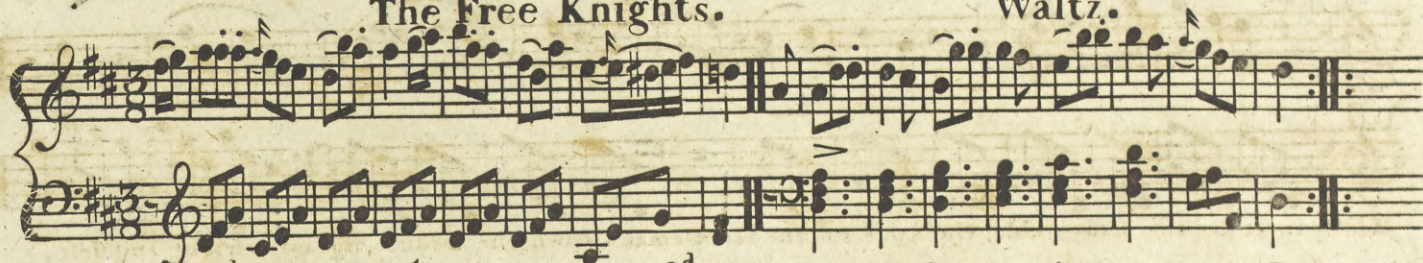
Fairy Revels.



Hands a cross, back again, down the middle, up again, Pusette right & left or swing corners.

The Free Knights.

Waltz.



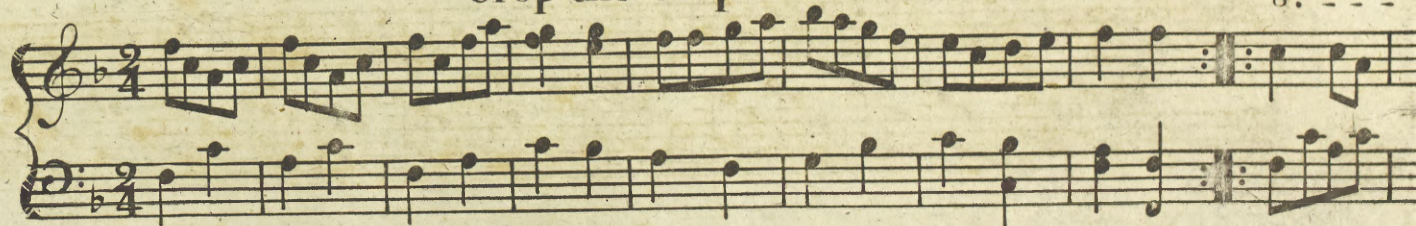
The 1st Lady turns the 2^d Gent: the 1st Gent: turns the 2^d Lady, down the mid: up again & turn your Partner.

Mrs Suttleworth, or Miss Woodthrope.

8^{va}

Change sides, down the middle up again, and allemand.

Crop the Cropies.

8^{va}

Hands four round, back again, down the middle, up again and Pusette.

