





Galen. 348.

JOHN GLEN.

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28th January 1927.











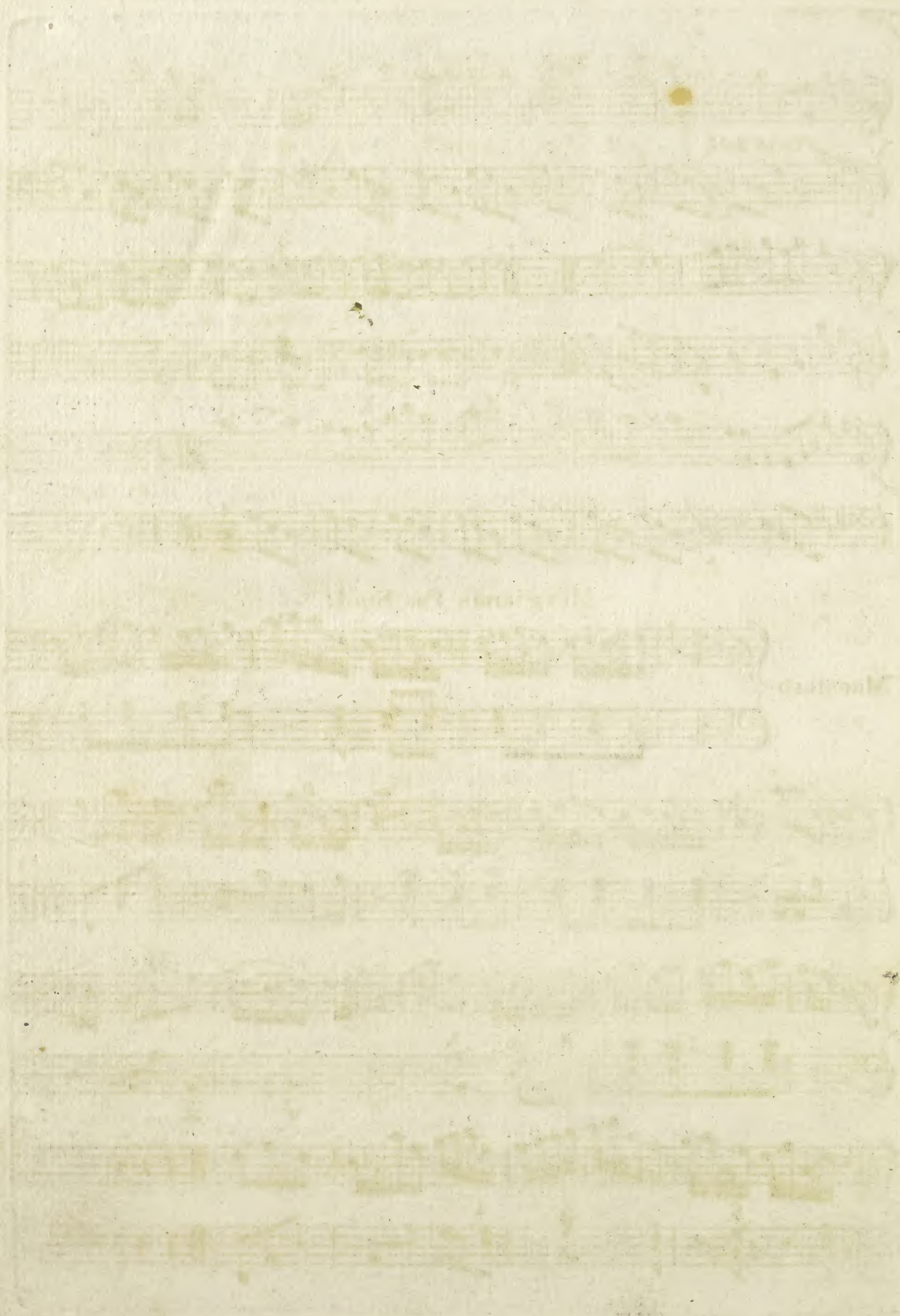














James H. Magdonas Dance

W. M. 1882

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# THE FAIRIES AND MORGIANA'S DANCE.

As Performed at the Theatre Royal Edinburgh,

In the Favorite Entertainment of the

## FORTY THIEVES.

The Music and Ballet Composed by

MR. C. STEWART.

Enter'd at Stationers Hall

Price 1/-

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### The Fairies Dance.

Pastorale



Flauto Soli.

Da Capo.

This section contains the first system of music for the Flauto Soli. It consists of six staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#). The music features various melodic lines with some grace notes (marked 'hr') and a repeat sign at the end of the fourth staff. A 'Da Capo' instruction is placed at the end of the sixth staff.

Morgiana's Pas Suel.

Maestoso

This section contains the second system of music for Morgiana's Pas Suel. It consists of eight staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two flats (Bb and Eb). The time signature is 2/4. The music is marked 'Maestoso'. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and a repeat sign at the end of the eighth staff.























