



Galen. 348.

JOHN GLEN.

THE GLEN COLLECTION OF SCOTTISH MUSIC

Presented by Lady DOROTHEA RUGGLES-BRISE to
the National Library of Scotland, in memory of her
brother, Major LORD GEORGE STEWART MURRAY,
Black Watch, killed in action in France in 1914.

28th January 1927.

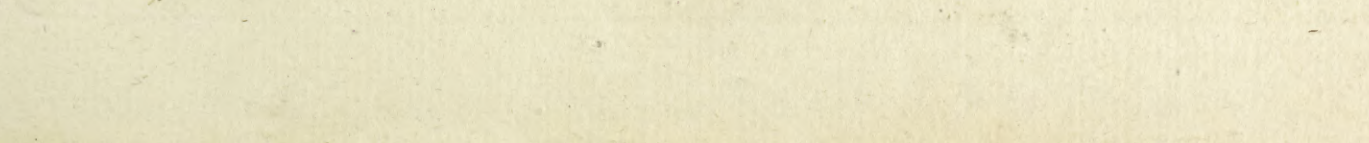
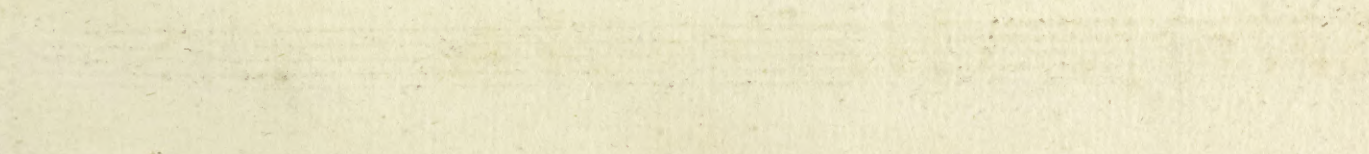
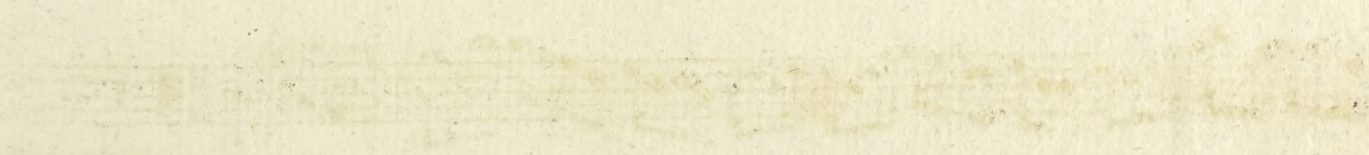
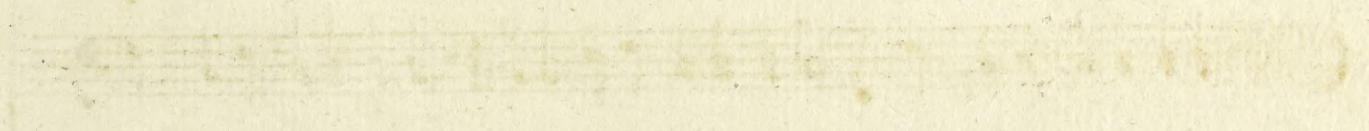
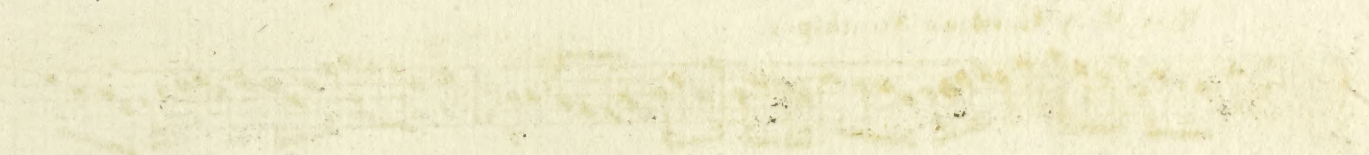
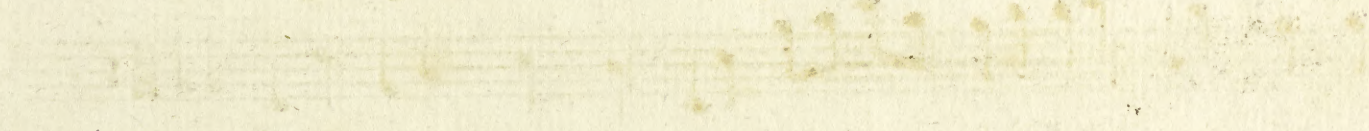
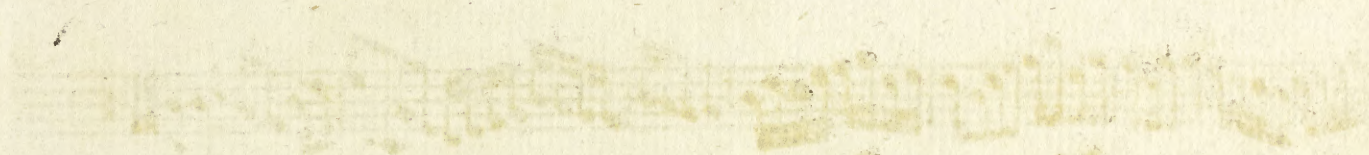
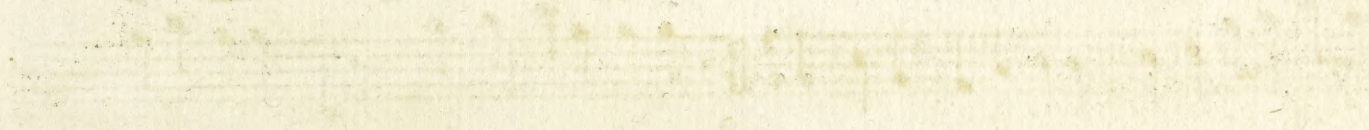
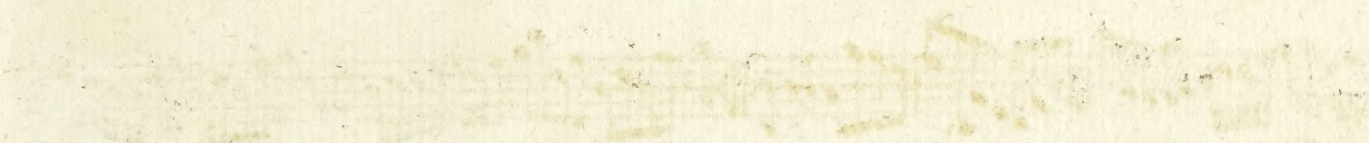
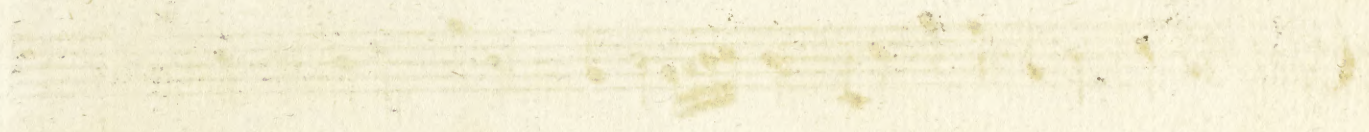
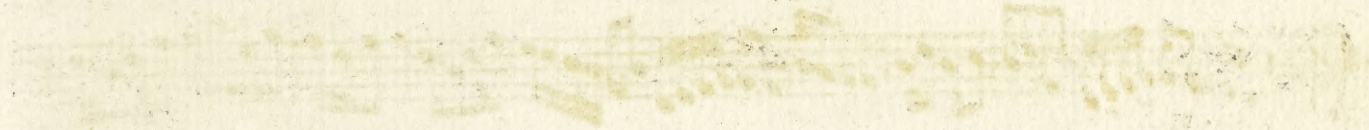
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The Hon^{ble} R. Pollok's STRATHSPEY

To which are added three Strathspeys and a Reel

(Inscribed by the Publisher to the Ladies whose Names they Bear.)

Composed for the PIANO FORTE

By

DANIEL ROBERTSON

Entered at Stationers Hall.

Price 1/

Edin^g: Published and Sold by William Whyte N^o 1 South St^t Andrew's Street 1805.

J. Johnson Sculp^t

Very Slow

Miss Mary Gordon's Strathspey.

Miss Vans Agnew's Reel.

The first system of music for 'Miss Vans Agnew's Reel' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a complex melody with many eighth and sixteenth notes, including some triplets. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment of quarter and eighth notes. Both staves end with a double bar line and repeat dots.

Miss Charlotte Elliot's Strathspey.

The first system of music for 'Miss Charlotte Elliot's Strathspey' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by frequent sixteenth-note patterns. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of quarter notes. The system concludes with a double bar line and repeat dots.

Miss Ann Smiths Strathspey.

The first system of music for 'Miss Ann Smiths Strathspey' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is highly rhythmic, featuring many sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a simple accompaniment of quarter notes. The system ends with a double bar line and repeat dots.

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