



Galen. 348.

JOHN GLEN.

THE GLEN COLLECTION OF SCOTTISH MUSIC

Presented by Lady DOROTHEA RUGGLES-BRISE to
the National Library of Scotland, in memory of her
brother, Major LORD GEORGE STEWART MURRAY,
Black Watch, killed in action in France in 1914.

28th January 1927.

W. N. 1805, 153

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TWO NEW STRATHSPEYS AND A REEL 1

Composed by M. Keith.

To which is added, Seven other Favorite Dances.

GLASGOW, Printed for M. KEITH, and to be had at his Music Room, N^o 40 Trongate.

Miss Mackenzie of Strathgarve's Strathspey.

by M. Keith. Price 1^s.

First system of musical notation for Miss Mackenzie of Strathgarve's Strathspey, featuring a treble and bass clef with a key signature of one flat and a common time signature. The melody is marked with 'hr' (hairpins) and includes a repeat sign.

Second system of musical notation for Miss Mackenzie of Strathgarve's Strathspey, continuing the melody and bass line with 'hr' markings and ending with a repeat sign.

Miss Katherine Mackenzie of Strathgarve's Reel.

by M. Keith.

First system of musical notation for Miss Katherine Mackenzie of Strathgarve's Reel, featuring a treble and bass clef with a key signature of one flat and a common time signature. The melody is marked with 'hr' and includes a repeat sign.

Second system of musical notation for Miss Katherine Mackenzie of Strathgarve's Reel, continuing the melody and bass line with 'hr' markings and ending with a repeat sign.

Miss Frances Mackenzie of Strathgarve's Strathspey.

by M. Keith.

First system of musical notation for Miss Frances Mackenzie of Strathgarve's Strathspey, featuring a treble and bass clef with a key signature of one sharp and a common time signature. The melody is marked with 'hr' and includes a repeat sign.

may be played Slowly.

Second system of musical notation for Miss Frances Mackenzie of Strathgarve's Strathspey, continuing the melody and bass line with 'hr' markings and dynamic markings 'p' and 'f', ending with a repeat sign.

Miss Elizabeth Robertson's Reel *

by R. Mackintosh.

Musical notation for Miss Elizabeth Robertson's Reel, consisting of two systems of piano accompaniment. Each system has a treble and bass staff. The first system includes a fermata over the final measure of the first phrase. The second system includes a fermata over the final measure of the second phrase. The key signature is one sharp (F#) and the time signature is common time (C).

The Irish Wedding.

a Favorite Dance.

Musical notation for The Irish Wedding, consisting of two systems of piano accompaniment. Each system has a treble and bass staff. The first system includes a fermata over the final measure of the first phrase. The key signature is one sharp (F#) and the time signature is 6/8.

May be played Slowly when not danced, by taking upper tyes of the Notes.

Continuation of the musical notation for The Irish Wedding, consisting of two systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8.

Continuation of the musical notation for The Irish Wedding, consisting of two systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8.

Double Kisses.

a Reel.

Very Old.

Musical notation for Double Kisses, consisting of two systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C).

Continuation of the musical notation for Double Kisses, consisting of two systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C).

* By permission of M^r Hamilton.

Murphy Delaney.

A favorite Dance.

Irish.

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Lady Madelina Sinclair's Birth day.

a Reel.

The Marquis of Huntly's Highland Fling.

a Strathspey.

The Honny Moon.,

a Reel.

