





Calcutta 4/12.

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brother, Major LORD GEORGE STEWART MURRAY,  
Black Watch, killed in action in France in 1914.

28th January 1927.















# I'LL GANG NAE MAIR TO YON TOWN

## A NEW RONDO

for the  
PIANO FORTE

Composed by

*T. H. Butler*

Author of Lewie Gordon &c. &c.

Price 1

EDIN<sup>r</sup> Printed and Sold by N. STEWART & Co. No. 37 South Bridge Street.

Lively

P.

For<sup>mo</sup>

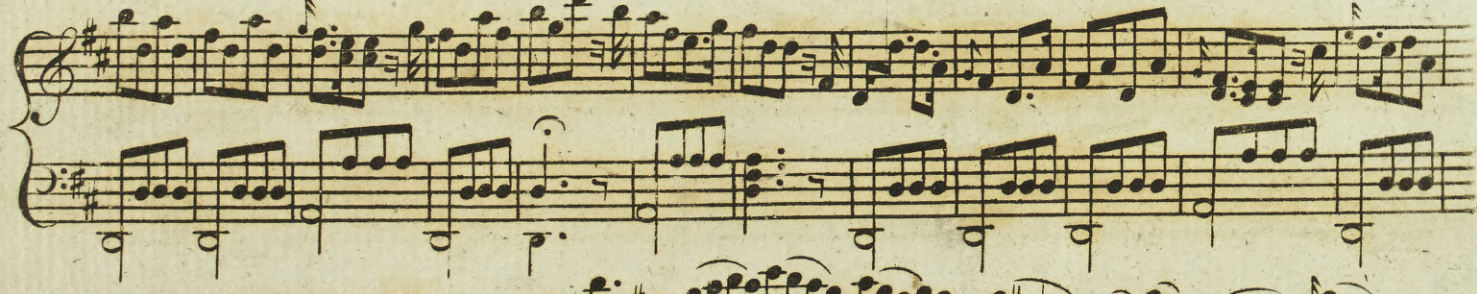
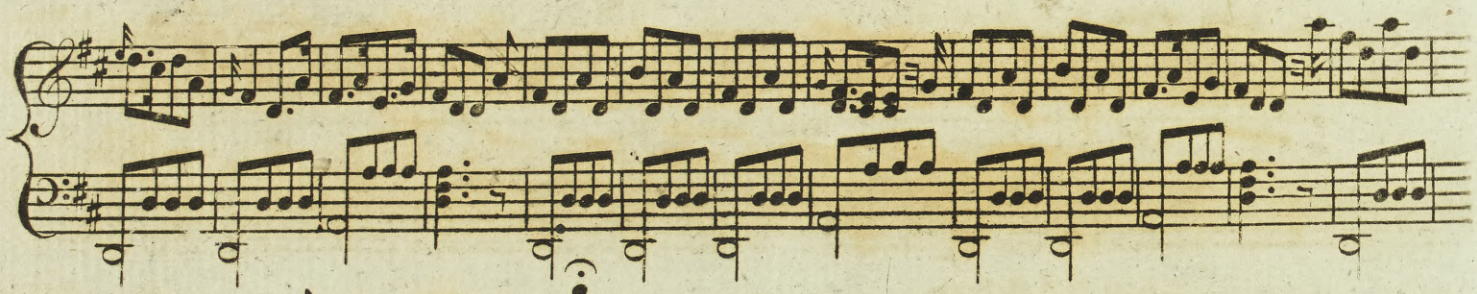
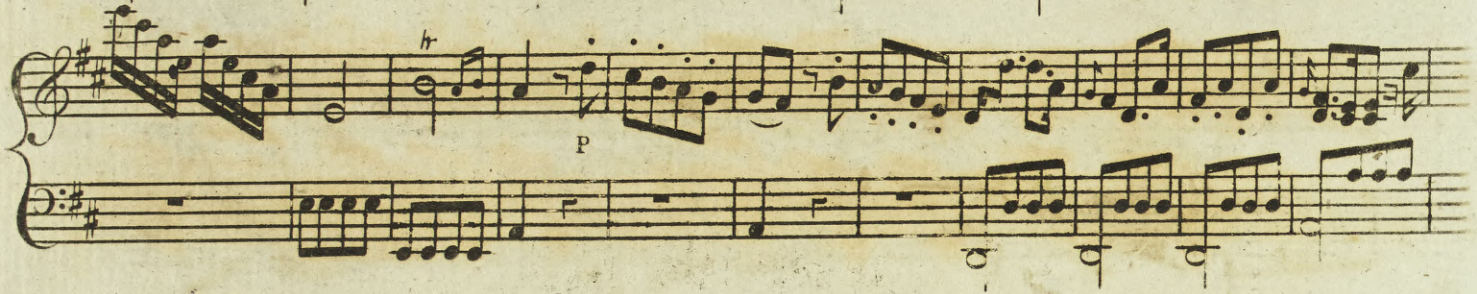
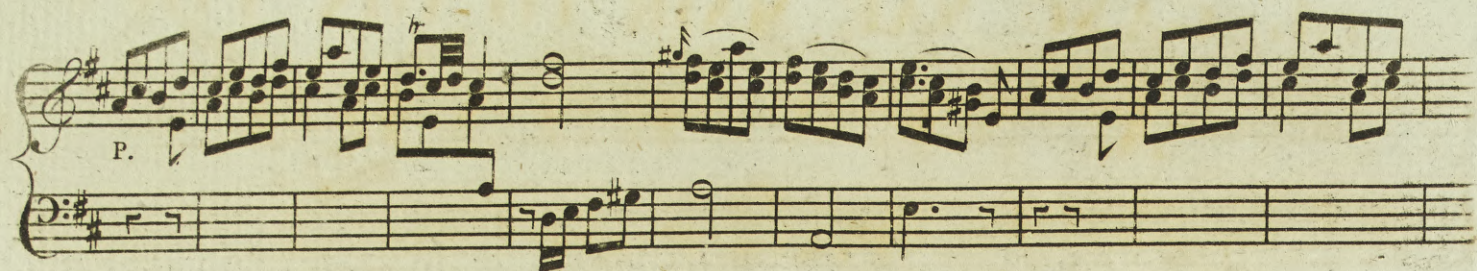
P.

F.

Volto

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked 'Lively' and 'P.' (piano). The second system is marked 'For<sup>mo</sup>' (forte). The third system is marked 'P.' (piano). The fourth system is marked 'F.' (forte). The fifth system is marked 'Volto' (vivo). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings.







Handwritten musical score for a piano, consisting of eight systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Dynamic markings include *P.* (Piano) and *F.* (Forte). The word *Volte* appears at the end of the eighth system.



Handwritten musical score on page 4, featuring eight systems of grand staves (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- h* (likely *forte*) at the beginning of the first system.
- P.* (likely *piano*) in the first system.
- F.* (likely *forte*) in the third system.
- h* (likely *forte*) at the end of the seventh system.

The score concludes with a double bar line and repeat signs at the end of the eighth system.























