

lylen. 337.



HART'S

Much Admired

FOURTH SET OF

Scotch Quadrilles,

Including the favorite Airs of

Henriques on and awa, Carlo's new the Kings come,

There's no Luck, My ain' kind Dearie

and Over the Water to Charlie.

COMPOSED & ARRANGED FOR THE

Piano Forte or Harp.

and Respectfully Dedicated to

The Duches of Argyle,

BY

JOSEPH HART.

Ent. Sta. Hall.

Price 3/-

London, Mayhew & Co Music Sellers to the Royal Family, 17, Old Bond St

& to be had at Ellards Music Warehouse, 27, Sackville Street Dublin.

KENMURE'S ON AND AWA'. 1

N^o 1.

The FIGURES by MR CHIVERS.

PANTALON
or


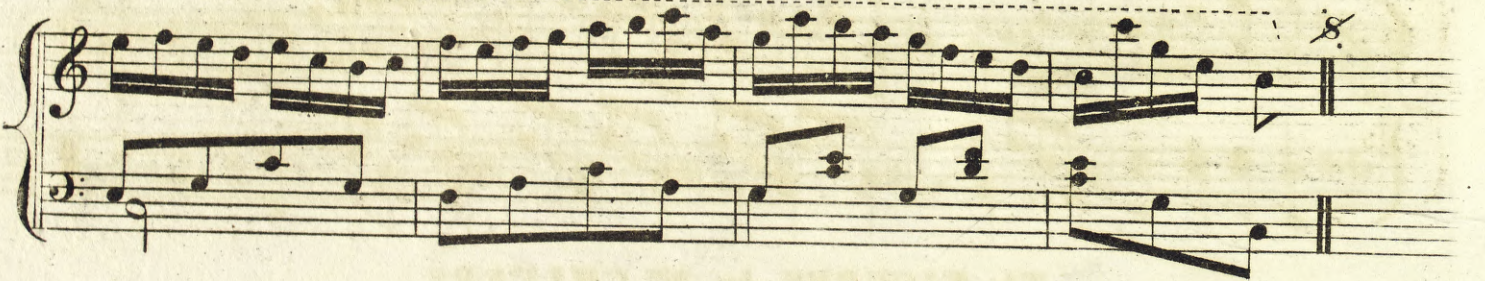
First and opposite Couple hands across
and back again, set and turn partners,
Ladies chain, half Promenade,
Half right and left.

Hart's 4th Set of Scotch Quad?

THERE'S NAE LUCK.

N^o. 2.



L' E T E
or

The first Gentleman advance twice and retire,
The four Ladies set to the Gent: on the right
and turn with both hands, each taking the
next Ladies place, all Promenade.

CARL, AN THE KING COME.

N^o 3.

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The first system is marked with a piano (*p*) dynamic and an 8-measure repeat sign. The second system is marked with a forte (*f*) dynamic. The third system has an 8-measure repeat sign and a piano (*p*) dynamic. The fourth system is marked with a forte (*f*) dynamic and includes a 'Ped:' (pedal) instruction. The fifth system concludes with an 8-measure repeat sign.

LA POULE

or

Lady and opposite Gent: advance and retire,
Back to Back, top Couple lead between the opposites,
return leading outside, set at the corners,
and turn with both hands to places all round.

MY AIN KIND DEARY O.

N^o 4.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic and an 8-measure rest. The second system features a forte (*f*) dynamic and a 'Ped:' (pedal) instruction. The third system ends with a piano (*p*) dynamic. The fourth system contains an 8-measure rest. The fifth system contains an 8-measure rest. The sixth system concludes with an 8-measure rest. The piece ends with a double bar line.

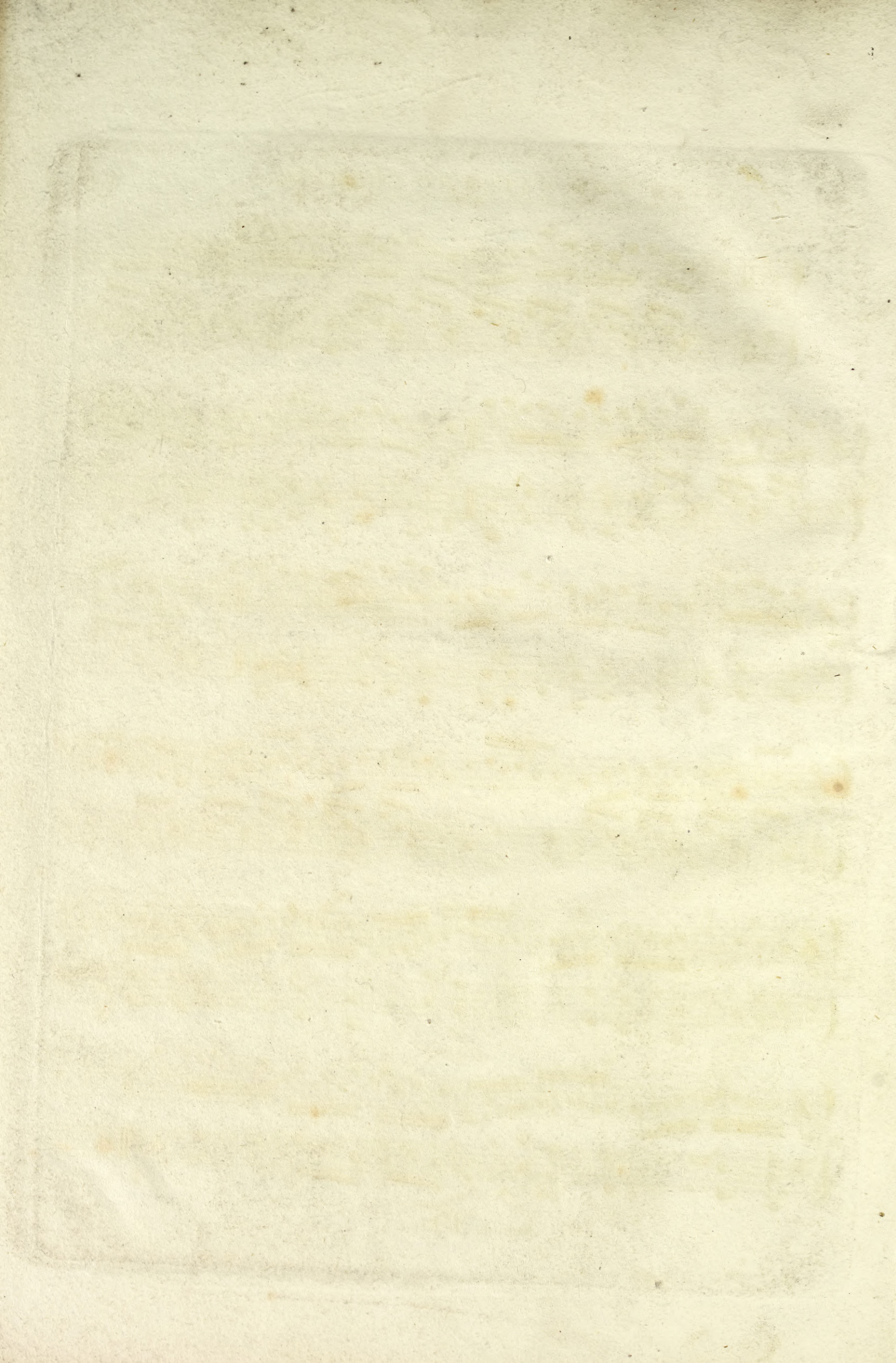
Chassez croisez quatre
(Et la Trenise)

OVER THE WATER TO CHARLIE.

N^o. 5.

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass clef. The first system is marked with a piano (*p*) dynamic and a scotch snap (*s.*) articulation. The second system is marked with a forte (*f*) dynamic and includes a 'Ped.' (pedal) instruction. The third system is marked with a piano (*p*) dynamic. The fourth system continues the piece. The fifth system features a scotch snap (*s.*) articulation and a first ending bracket with an '8' indicating an eighth rest. The sixth system is marked with a piano (*p*) dynamic and includes a scotch snap (*s.*) articulation and a *loco* instruction.

Round. *L'Ete.*



x

20.11.68.

