

lylen. 337.



HART'S

Much Admired Third Set of
Scotch Quadrilles,

Including the favorite Air

THE CAMPBELLS ARE COMING

as Performed by

The Author

AT THE

NOBILITY'S BALLS,

Composed & Arranged for the

Piano Forte or Harp,

and Respectfully Dedicated to

Lady Grey,

BY

Joseph Hart.

Ent. Sta. Hall.

Price 3^s/.

London, Mayhew & Co Music Sellers to the Royal Family, 17, Old Bond Str^t

and to be had at Ellards Music Warehouse, 27, Sackville Str^t Dublin.

ARGYLE IS MY NAME .

1

N^o 1.

The new FIGURES by M^r CHIVERS.

PANTALON,
or

Ladies chain. Set & turn partners.
first & opposite couple advance & set.
then Gents turn opposite Lady with both hands,
all resuming places. the same 4 advance & retire.
half right & left. promenade to places & turn partners.

A single line _____ denotes 4 bars, a double line _____ 8 bars.

The tune played twice through and the first part repeated, in the new Figure.

Hart's 3^d Set of Scotch.

CORN RIGGS.

or, Ah would it were my humble lot.

N^o 2.

L' E T E
or

First Lady and opposite Gent: advance & set
then turn with both hands retiring to places.]
Set to partners]. the first and opposite Gents swing
their partners with right hands placing the two
Ladies in the centre, forming a line]. set 4 in a line].
turn partners to places.] right and left].

The first part repeated, and the tune play'd 4 times.

THE CAMPBELLS ARE COMIN.

N^o 3.

The first system of music for 'THE CAMPBELLS ARE COMIN.' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 6/8. The piece begins with a piano (*p*) dynamic and a first ending bracket marked with an 'S'. The melody is a lively Scottish reel.

The second system continues the piece. It features a first ending bracket with a fermata and a second ending marked with an 'S'. The dynamic changes to forte (*f*). A pedal point is indicated by a dashed line and the word 'Ped.' below the bass staff.

The third system continues the piece. It features a first ending bracket with a fermata and a second ending marked with an 'S'. The dynamic changes to forte (*f*). A pedal point is indicated by a dashed line and the word 'Ped.' below the bass staff.

The fourth system concludes the piece. It features a first ending bracket with a fermata and a second ending marked with an 'S'. The piece ends with a double bar line.

LA POULE
or

All set in a circle, all turn partners,
first Gentleman advance twice.
 the first and opposite Lady advance & retire,
 then exchange places, first and opposite Gent:
advance & retire then exchange places,
 advance 4 & retire, half right and left.

The first part repeated, and the tune play'd 4 times.

O WHISTLE AND I'LL COME TO YOU MY LAD.

N^o 4.

The musical score is written for piano in G minor (one flat) and 6/8 time. It consists of five systems of two staves each. The first system is marked 'f' and includes a 'Ped.' (pedal) instruction. The second system is also marked 'f'. The third system is marked 'p'. The fourth system is marked '8' above the staff. The fifth system is marked '8' above the staff and ends with a double bar line. The score features intricate sixteenth-note patterns in both hands, with dynamic markings of forte (f) and piano (p).

LA PASTORALE
or

First Lady and opposite Gent: advance twice
set and turn partners, first & opposite couple change sides & set,
back again to places, first couple right and left with the
couple at their right at the same time, the opposite
couple right and left with the couple at their right.
All promenade quite round.

The tune to be play'd 4 times and the first part repeated.

LOCH ERROCH SIDE .

5

N^o. 5.

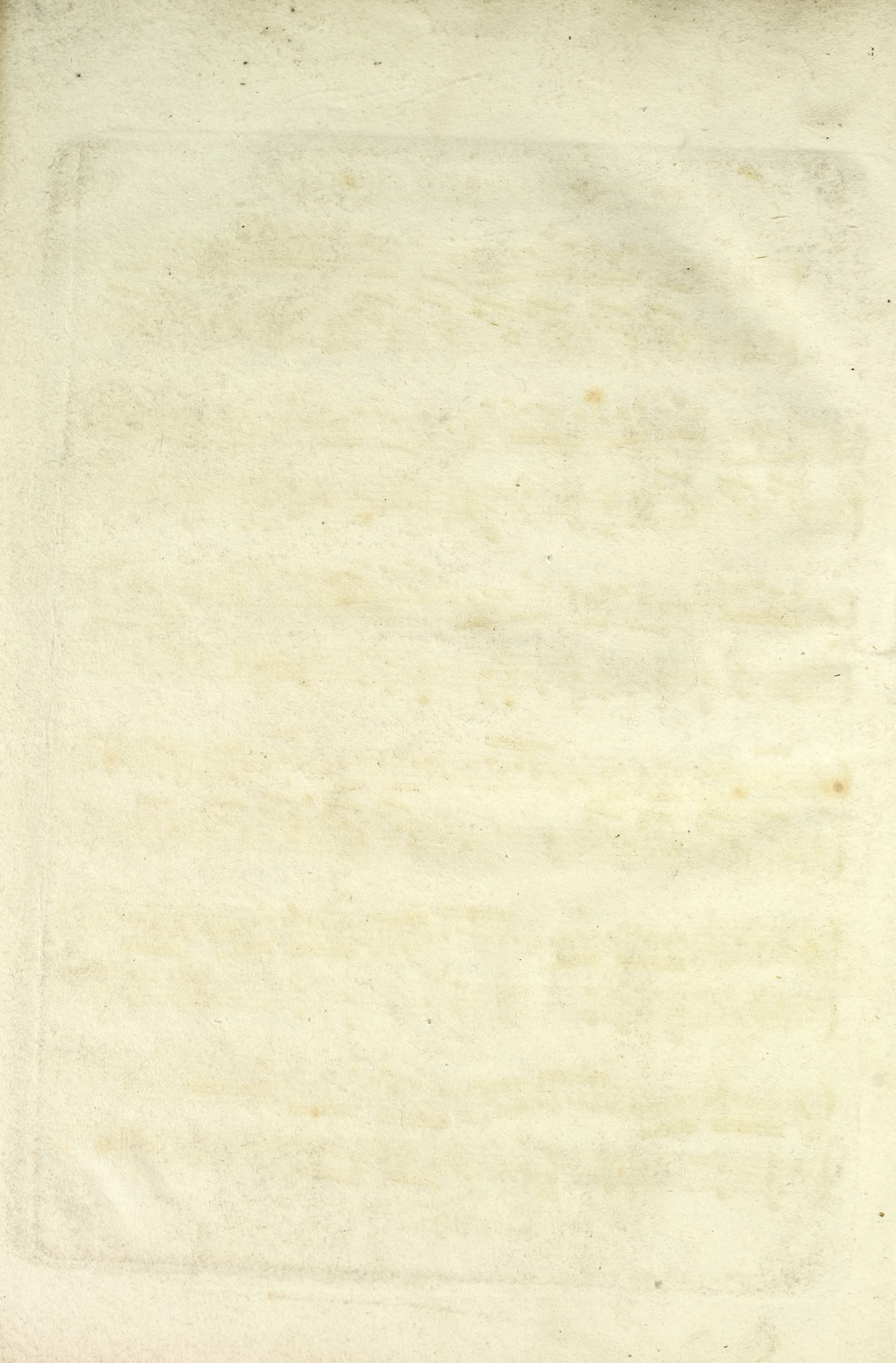
The musical score consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The first system is marked with a piano (*p*) dynamic and includes an 8-measure rest (*8.*) at the beginning and a repeat sign. The second system is marked with a forte (*f*) dynamic and includes a pedal point (*Ped.*) at the end. The third system also includes a pedal point. The fourth system is marked with a forte (*f*) dynamic and includes an 8-measure rest and a pedal point. The fifth system is marked with an 8-measure rest at the end.

F I N A L E .

or

First Lady advance and retire, then the first Gent: do the same.
 the 4 Ladies turn the Gent: at their right with both hands,
 then turn the next Gent: The 4 Ladies advance twice joining their right hands,
 The 4 Gents turn Lady at their left with both hands, then turn their partners,
 All promenade to places, all change sides and join their
 right hands at corners, back again to places.

The tune to be play'd eight times.



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20.11.68.

