



12
HART'S

Much Admired Second Set of
Scotch Quadrilles.

Including the favorite Airs of
The Lothian Lassie. & Here a Moddin?
Johnny Macgillivray? & The Quakers Wife?
Good night and Joy be wi' ye.

As Performed by the Author at the
NOBILITY'S BALLS.

Composed & Arranged for the
Piano Forte or Harp.
& Respectfully Dedicated to

Lady Macgrigor.

by
JOSEPH HART.

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THE LOTHIAN LASSIE.

1

No 1.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of two staves each. The first system is marked with a piano (*p*) dynamic and includes an 8-measure rest at the beginning of the upper staff. The second system features a forte (*f*) dynamic. The third system includes an 8-measure rest at the beginning of the upper staff. The fourth system is marked with a forte (*f*) dynamic and includes an 8-measure rest at the beginning of the upper staff. The fifth system is marked with a piano (*p*) dynamic and includes an 8-measure rest at the beginning of the upper staff. The score concludes with a double bar line and repeat signs at the end of the fifth system.

(The New FIGURES arranged by MR. CHIVERS.)

LE PANTALON

OR

First and opposite Couple hands across
and back again, set and turn partners,
Ladies chain, half Promenade,
Half right and left.

WERE A' NODDIN.

N^o 2.

The musical score is for a piano piece in 2/4 time, key of D major (two sharps). It consists of five systems of grand staves. The first system begins with a forte (*ff*) dynamic and includes an 8-measure rest in the right hand. The second system features a piano (*pp*) dynamic in the right hand and a forte (*f*) dynamic in the left hand, with a 'Ped.' (pedal) marking. The third system continues the melodic and harmonic development. The fourth system includes an 8-measure rest in the right hand. The fifth system concludes with a 'Dim.' (diminuendo) marking and an 8-measure rest in the right hand.

L' E T E
OR

The first Gentleman advance twice and retire,
The four Ladies set to the Gent: on the right
and turn with both hands, each taking the
next Ladies place, all Promenade.

JOHNNY MACGILL.

3

Nº 3.

The musical score for 'Johnny Macgill' is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The word 'loco.' is used to indicate a section of the melody to be played ad libitum. There are also repeat signs and first/second endings marked with '8.' and a dashed line.

LA POULE. OR

Lady and opposite Gent: advance and retire,
Back to Back, top Couple lead between the opposites,
return leading outside, set at the corners,
and turn with both hands to places all round.

THE QUAKERS WIFE.

N^o 4.

LA PASTORALE
OR

First Lady and opposite Gent: advance and stop,
then their partners advance, turn partners to places,
The 4 Ladies move to the right into next Ladies place
and stop, the 4 Gent^s move to the left into next Gent^s place
and stop, Ladies repeat the same to right, Gent^s repeat the
same to left, all join hands and lead round to places,
all turn partners.

Hart's 2d Set of Scotch Quads

GOOD NIGHT AND JOY BE WI' YE .

5

Nº 5.

The musical score is written for piano in 2/4 time, featuring five systems of grand staves. The first system is marked with a piano (p) dynamic and an 8-measure repeat sign. The second system is marked with a forte (f) dynamic. The third system is marked with a piano (p) dynamic. The fourth system is marked with an 8-measure repeat sign. The fifth system is marked with a forte (f) dynamic and an 8-measure repeat sign. The music consists of a continuous melody in the right hand and a supporting accompaniment in the left hand, primarily using chords and eighth-note patterns.

LA FINALE . OR

First Gent: lead his partner round inside the figure
the 4 Ladies advance join right hands, and retire,
then the Gent^s do the same, all set and turn partners
all chain figure half round, promenade to places
all change sides join right hands at corners and
back again to places all promenade at the finish .

20.11.68.

