



HART'S
Much admired Eighth Set of
Scotch Quadrilles,
Containing

The Moon's on the lake, or the Macgregor's Gathering.

What can the matter be? Gin a Body meet a Body.
Caller Cherring

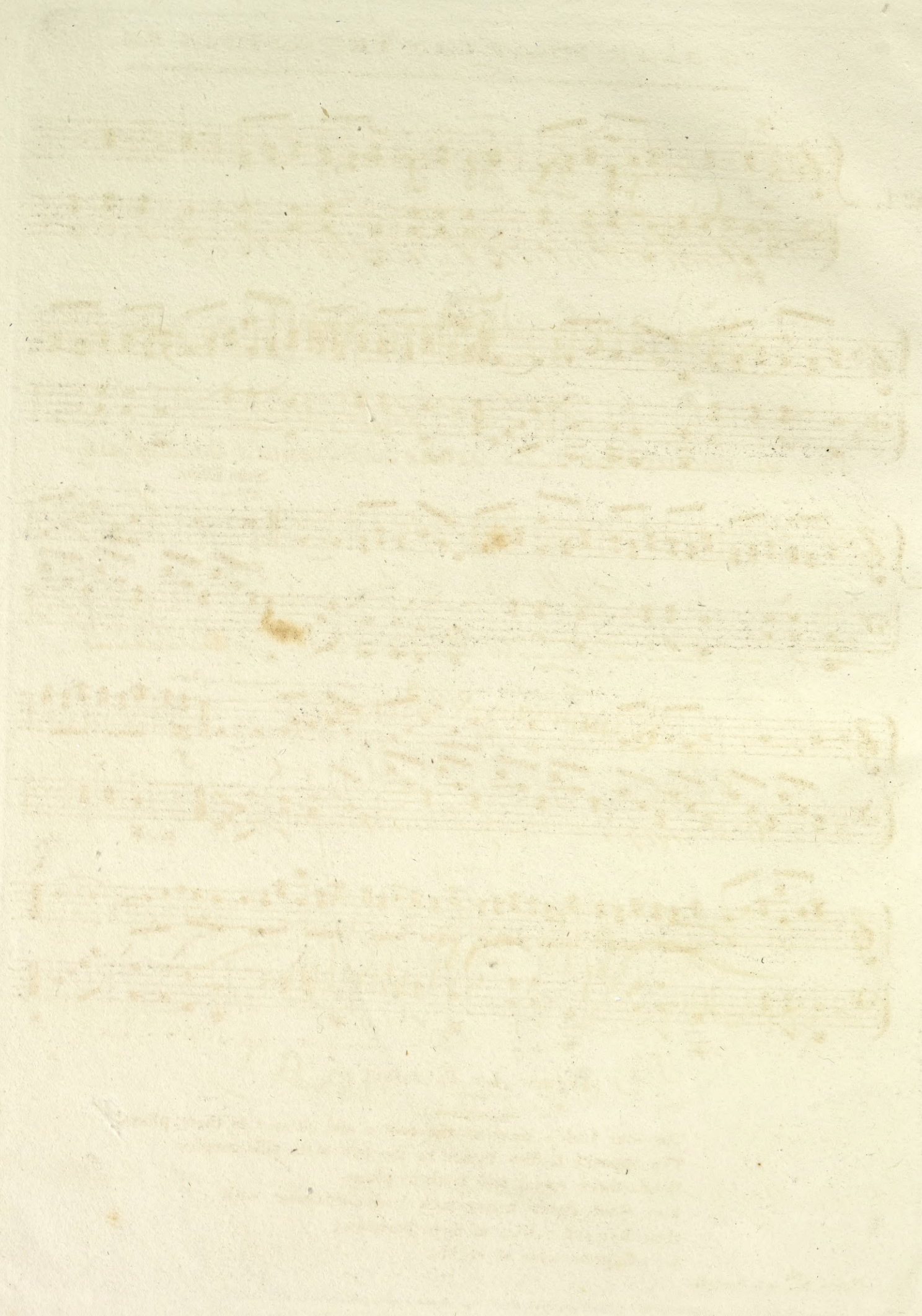
AND ALL THE BLUE BONNETS are Over the BORDER.

Composed & Arranged
for the
Piano Forte or Harp,
and Respectfully Dedicated to
Mrs. Malcolm
BY
JOSEPH HART.

Ent. Sta. Hall.

Price 3/6

London: Mayhew & Co. Music-sellers to the Royal Family, 17, Old Bond. St.



O DEAR WHAT CAN THE MATTER BE. I

N^o 1.

The musical score is written for piano and features five systems of music. The first system is marked with a forte 'f' dynamic and includes a 'Ped' (pedal) instruction. The second system also includes a 'Ped' instruction. The third system features a 'Solo Flute' part in the treble clef, marked '8va' (octave) and 'p' (piano), with an asterisk at the end of the system. The fourth system includes a 'loco.' (loco) marking and a 'f' dynamic, with a 'Ped' instruction at the end. The fifth system concludes with a repeat sign and an asterisk. The key signature is one flat (B-flat), and the time signature is 6/8.

(Figure La Pantalon.)
or

The four Ladies meet in the centre and chassee to their places
The opposite Ladies figure to the left to the side couples
Hands three round and to their places
Four Gent. figure before each Lady (beginning with
their left and return to their partners)
Grand promenade of eight.

CALLER HERRING.

N^o 2.

Solo Flute.
8va

(Figure L' Été)
or

The opposite Lady and Gentleman
advance and retire
Ladies chain, set right and left.

GIN A BODY MEET A BODY.

3

Solo Flute.

N^o 3.

(*Figure La Poule.*)
or

The Gentleman with his partner
promenade inside the Quadrille
Make a balacez and turn your partner
Form the line across and turn to your places
Ladies chain half promenade and half right and left

N^o 4.

The musical score is for a piano piece in G major, 6/8 time. It consists of five systems of music. The first system is marked 'f' and includes a 'Ped' (pedal) instruction. The second system is marked 'f' and includes an '8va' (octave) instruction. The third system is marked 'loco' and 'p' (piano). The fourth system is marked '8va' and includes an asterisk (*) indicating a repeat or a specific performance instruction. The fifth system concludes the piece with a double bar line.

Figure La Pastorale.

The Gent: and his partner advance and retire twice,
 he leaves her at the left of the Gent: opposite,
 The three go round with hands, the three advance and retire twice,
 the Gent: by Himself, four hands half round,
 right and left to their places.

THE MACGREGOR'S GATHERING.

5

Alex. Lee.

Nº 5.

Introduction.

8.

p

f *p* *f*

Ped - *

8va

f *p*

Ped - *

f *p*

8.

Ped - *

Le Grand Rond.
(L' Ete.)

Harts 8th Set of Scotch Quads

20.11.68.

