

lylen. 337.



HART'S

Much admired Seventh Set of
Scotch Quadrilles.

Including the Favorite Airs

Blue Bells of Scotland, Falls of Clyde,
Auld Lang Syne, Scots wha hae,
Kelvin Grove.

COMPOSED & ARRANGED FOR THE

Piano Forte or Harp

and Respectfully Dedicated to

Mrs. Armstrong

By

JOSEPH HART.

Ent. Sta. Hall.

Barrett St.

Price 3/-

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March

Musical notation system 1, consisting of two staves with notes and rests.

Musical notation system 2, consisting of two staves with notes and rests.

Musical notation system 3, consisting of two staves with notes and rests.

Musical notation system 4, consisting of two staves with notes and rests.

Musical notation system 5, consisting of two staves with notes and rests.

The sun, ladies, meet in the court and chase in their place
The opposite ladies turn to the left in the circle
Each second and in their place
Down from the court and half the court with
The left and right in their place
The end of the court

AULD LANG SYNE.

N^o 1.

8va
Solo Flute.

tr

p

f

Ped

s.

s.

s.

s.

*

(Figure La Pantalon.)
or

The four Ladies meet in the centre and chassez to their places
The opposite Ladies figure to the left to the side couples
Hands three round and to their places
Four Gent figure before each Lady beginning with
their left and return to their partners
Grand promenade of eight.

FALLS OF THE CLYDE.

Solo Flute.

N^o 2.

Figure L' Été.
or



The opposite Lady and Gentleman
advance and retire

Ladies chain, set right and left.

N^o 3. *Solo Flute.*

last time go to ⊕

(*Figure La Poule.*
or

The Gentleman with his partner
promenade inside the Quadrille
Make a balancez and turn to your partner
Form the line across and turn to your places
Ladies chain half promenade and half right and left.

LET US HASTE TO KELVIN GROVE.

Solo Flute.

N^o 4.

(Figure La Pastorale.)
or

The Gent: and his partner advance and retire twice,
he leaves her at the left of the Gent: opposite,
the three go round with hands, the three advance and retire twice,
The Gent: by himself, four hands half round,
Right hand and left to their places.

THE BLUE BELLS OF SCOTLAND.

Solo Flute.

N^o 5.

8va
s.
s.p.

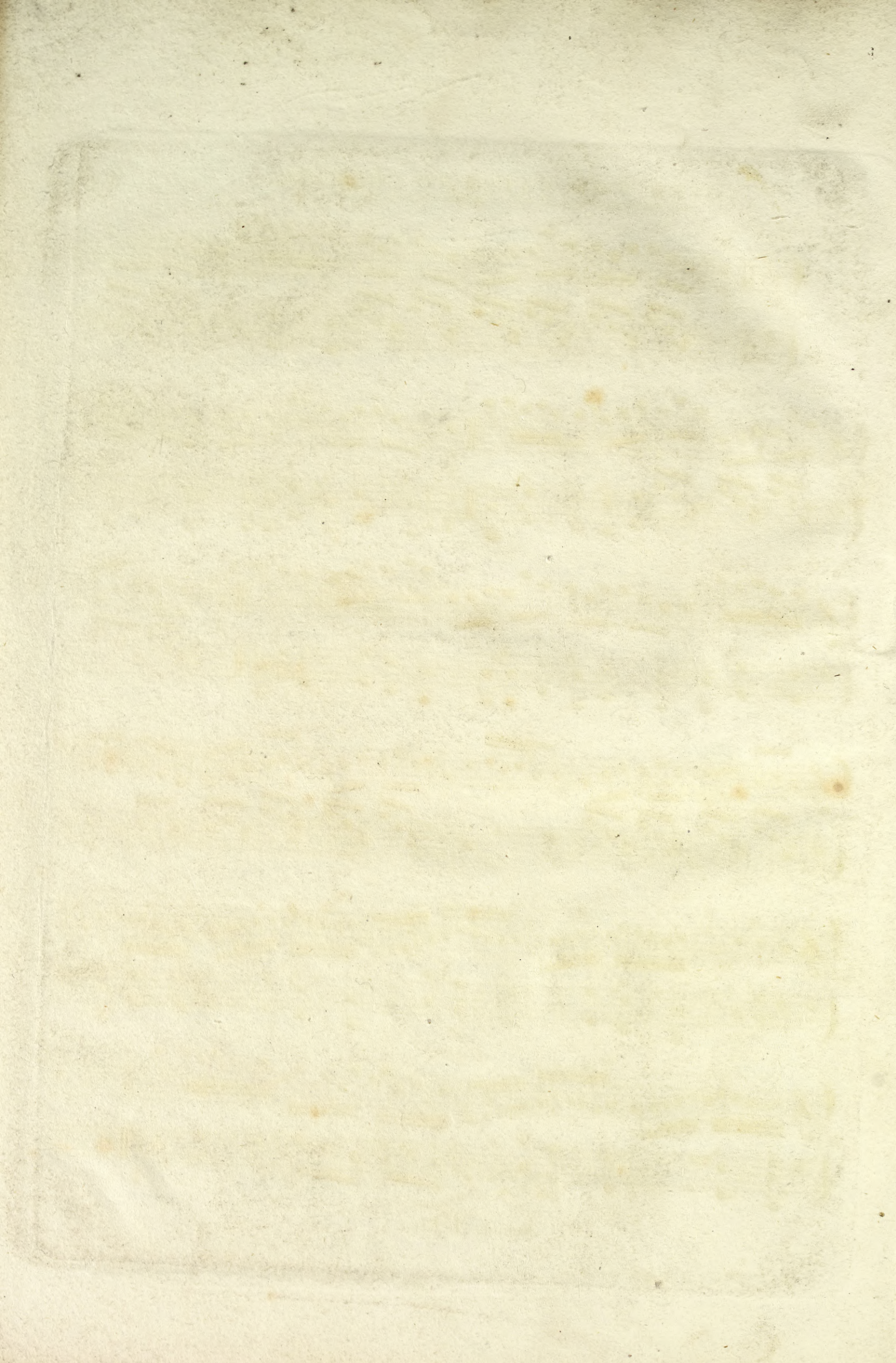
f
Ped

8va
f
p
Ped *

Ped

8va
*

La Grand Round.
(L'Ete.)



x

20.11.68.

