



lylen. 337.



















7  
HART'S

Sixth Set of  
SCOTCH QUADRILLES

Including the favorite Airs of

*Linlock of Linlock*      *Boatie Rows*  
*And ye shall walk in silk attire*      *Highland lad my love was borne*  
*Over the Hills and far away*

Composed and Arranged for the

Piano Forte or Harp,

and Respectfully Dedicated to

*Miss Campbell,*  
BY  
JOSEPH HART.

*Ent. Sta. Hall.*

*Price 3/-*

London, Mayhew & Co Music Sellers to the Royal Family 17, Old Bond St.







KINLOCH OF KINLOCH.

Solo Flute.

No. 1.

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The first system includes dynamic markings *p* and *f*, and performance instructions *gva*, *loco*, and *Ped*. The second system includes *f* and *gva*. The third system includes *p* and *gva*. The fourth system includes *gva*. The music is in 6/8 time and features a mix of eighth and sixteenth notes.

PANTALON  
or

First and opposit Couple hands across  
and back again, set and turn partners,  
Ladies chain, half Promenade,  
Half right and left.



## AND YE SHALL WALK IN SILK ATTIRE.

Solo Flute.

N<sup>o</sup> 2.

*s. gva*

*p*

*Ped* - - - \*

*Ped* - - -

*f*

*gva*

*p*

*Ped* - - - \*

*loco*

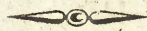
*f*

*Ped*

*gva*

*p*

*s.*

L' E T E  
or

The first Gentleman advance twice and retire,  
The four Ladies set to the Gent: on the right  
and turn with both hands, each taking the  
next Ladies place, all Promenade.



BOATIE ROWS.

3

Solo Flute.

*s. gva*

N<sup>o</sup> 3.

The first system of music for 'Boatie Rows' consists of two staves. The upper staff is for the Solo Flute, marked with a dynamic of *p* and a tempo marking of *s. gva*. The lower staff is the piano accompaniment, also marked with *p*. The music is in 6/8 time and begins with a treble clef and a key signature of one flat.

The second system continues the piece. The flute part features a dynamic change to *f* and includes a *gva* marking. The piano accompaniment also shows dynamic changes, including *f* and *p*.

The third system continues the piece. The flute part has a dynamic of *f* and a *s.* marking. The piano accompaniment includes a *Ped* (pedal) marking.

The fourth system concludes the piece. The flute part has a dynamic of *f* and a *s.* marking. The piano accompaniment includes a *p* marking.

LA POULE  
or



Lady and opposite Gent: advance and retire,  
Back to Back top Couple lead between the opposites,  
return leading outside, set at the corners,  
and turn with both hands to places all round.

Harts 6<sup>th</sup> Set of Scotch Quad?



A HIGHLAND LAD MY LOVE WAS BORN.

N<sup>o</sup> 4 .

Chassez croisez quatre  
(Et la Trenis)



OVER THE HILLS AND FAR AWAY.

Solo Flute.

8. 8<sup>va</sup>

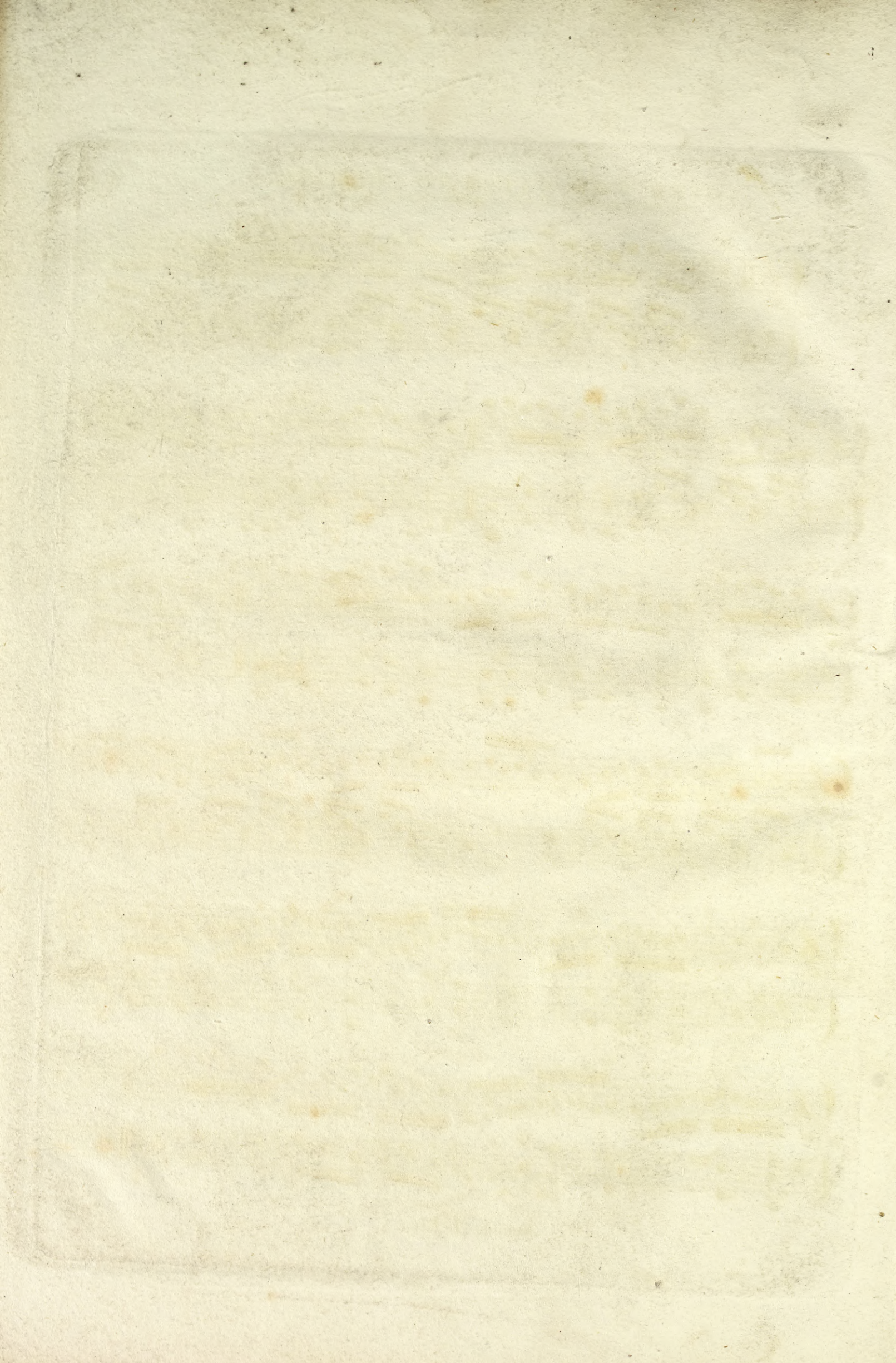
Nº 5.

The musical score is written for a grand piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and includes a 'Ped' (pedal) marking. The third system includes a 'loco' marking and a piano (*p*) dynamic. The fourth system features a forte (*f*) dynamic and includes a 'Ped' marking. The fifth system concludes with a repeat sign and a fermata. There are asterisks (\*) in the bass staff of the third and fifth systems, and a repeat sign with a fermata at the end of the fifth system.

Grand Round  
L' Ete

Hart's 6<sup>th</sup> Set of Scotch Quad?























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