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28th January 1927.

Glen 319

A
COLLECTION
OF
OLD SCOTS TUNES,

With the Bafs

FOR

VIOLONCELLO or HARPSICHORD:

Set and most humbly Dedicated, to

THE RIGHT HONOURABLE

THE LADY ERSKINE,

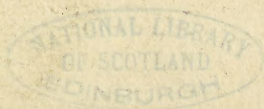
BY

FRANCIS BARSANTI.

EDINBURGH,

Printed by ALEXANDER BAILLIE, & sold by Messrs HAMILTON & KINCAID.

Price 2 sh:6



Dumbarton's Drums

Slow

The first system of the musical score for 'Dumbarton's Drums' consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a series of eighth and sixteenth notes, with several trills (tr) marked above the notes. The lower staff is in bass clef with a common time signature (C). It contains a complex sequence of notes, many of which are beamed together, with fingerings (6, 7, 8, 9) indicated above the notes. The tempo marking 'Slow' is written in a cursive script below the first few notes of the upper staff.

Kat Cggier

Slow

The second system of the musical score continues the piece. It also consists of two staves. The upper staff is in treble clef with a common time signature (C), featuring trills (tr) and various note values. The lower staff is in bass clef with a common time signature (C), containing complex beamed notes and fingerings (6, 7, 8, 9). The tempo marking 'Slow' is written in a cursive script below the first few notes of the upper staff. The piece concludes with a double bar line and repeat signs at the end of the system.

Ettrick Banks

Slow

First system of the piece 'Ettrick Banks'. It consists of a grand staff with a treble and bass clef. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The music is marked 'Slow'. The treble staff features several trills (tr) and slurs. The bass staff includes fingerings (6, 5, 4, 3, 2, 1) and a double bar line with repeat dots.

Lochaber

Slow

First system of the piece 'Lochaber'. It consists of a grand staff with a treble and bass clef. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The music is marked 'Slow'. The treble staff features several trills (tr) and slurs. The bass staff includes fingerings (6, 5, 4, 3, 2, 1) and a double bar line with repeat dots.

The Lass of Peatie's mill

3

slow

This musical score is for the piece 'The Lass of Peatie's mill'. It is written for piano in C major, 3/4 time, and is marked 'slow'. The score consists of three systems of grand staves. The first system includes a treble staff with a trill (tr) and a bass staff with a 2/6/4 fingering. The second system continues the melody with trills and a 5/6/6 fingering. The third system concludes the piece with a 4/3/6/6/6/4/3 fingering and a double bar line.

The Highland Laddie

slow

This musical score is for the piece 'The Highland Laddie'. It is written for piano in C major, 3/4 time, and is marked 'slow'. The score consists of three systems of grand staves. The first system includes a treble staff with a trill (tr) and a bass staff with a 6/6/6 fingering. The second system continues the melody with trills and a 6/6/6/6/6/6 fingering. The third system concludes the piece with a 5/6/6/6/6/6 fingering and a double bar line.

Bush ye bush ye my bonny bride

Slow

This musical score is for the piece 'Bush ye bush ye my bonny bride'. It is written for piano in C major, 3/4 time, and marked 'Slow'. The score consists of three systems of grand staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the treble staff features several trills (tr) and is accompanied by a bass line with many sixteenth-note chords, some of which are numbered 6, 6 6 6 6, 6 6, 4 3, 6, and 6. The second system continues the melody with more trills and includes repeat signs. The third system concludes the piece with a final double bar line. The bass line throughout is highly rhythmic, often using sixteenth-note patterns.

The last time I came o'er the moor

Slow

This musical score is for the piece 'The last time I came o'er the moor'. It is written for piano in C major, 3/4 time, and marked 'Slow'. The score consists of three systems of grand staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the treble staff features several trills (tr) and is accompanied by a bass line with many sixteenth-note chords, some of which are numbered 6, 7, 6 6, 6, 6 6, 6, 7 6 6, and 6 6. The second system continues the melody with more trills and includes repeat signs. The third system concludes the piece with a final double bar line. The bass line throughout is highly rhythmic, often using sixteenth-note patterns.

Corn riggs are bonny

Waly Waly

Waly Waly

Slow

3/4

6 6 6 6 6 6 6 6 6 6

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The melody in the top staff features several trills, indicated by the "tr" symbol. The bass line in the bottom staff includes sixteenth-note runs, some marked with a "6" (likely indicating a sixteenth note). The score is written in ink on aged, slightly yellowed paper.

Handwritten musical score for 'The Bird Song' by J. S. Bach, measures 1-2. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody in the Treble staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134,

Iohanne Faa

Handwritten musical score for "Johnnie L. da". The score is in G major (one sharp) and 2/4 time. It is marked "slow". The piece consists of a single system with a treble and bass staff. The melody is in the right hand, and the bass line is in the left hand. The notation includes various musical symbols such as notes, rests, and fingerings.

Handwritten musical score for a two-part setting. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system with repeat signs at the end of each part. The title 'Lord Albuine's welcome or Cumbernauld house' is written in cursive below the staves. The instruction 'Si repete la seconda parte' is written in cursive above the bottom staff. The notation includes various note values, rests, and a trill (tr) in the first measure of the top staff.

tr

Si repete la seconda parte

Lord Albuine's welcome or Cumbernauld house

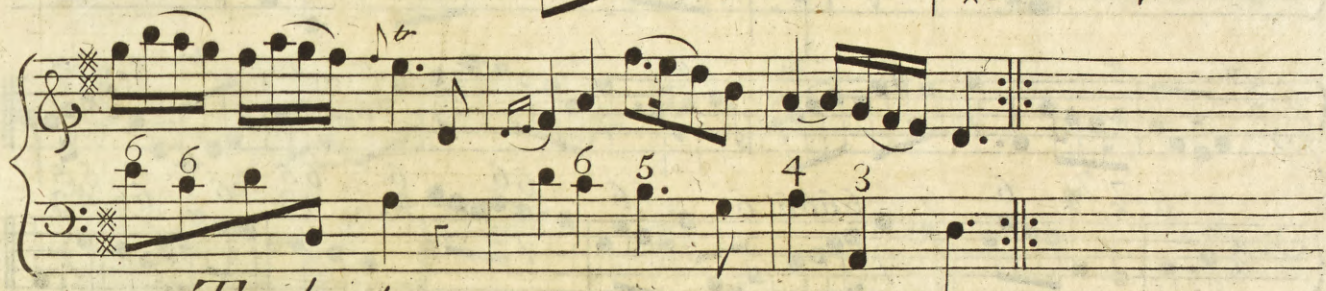
Si repete la seconda parte

Lord Albany's welcome or Cumbernauld house

Handwritten musical score for "The Bird Song" by J. S. Bach. The score is written on two staves, treble and bass, with a key signature of one sharp (F#) and a common time signature (C). The treble staff begins with a treble clef and a sharp sign, while the bass staff begins with a bass clef and a sharp sign. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes various fingerings indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots. The manuscript is on aged, slightly discolored paper.

The Bushaboon Traquair

7



To danton me



The Birks of Envermay

Slow

Fife and all the Lands about it

Slow

Peggy I must love thee

9

First system of musical notation for "Peggy I must love thee". It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The tempo marking "Slow" is present. The music features various ornaments (trills) and fingerings (e.g., 6, 6, 6, 6, 4, 3, 6, 6, 6, 4, 3, 6, 6). The system concludes with a double bar line and repeat dots.

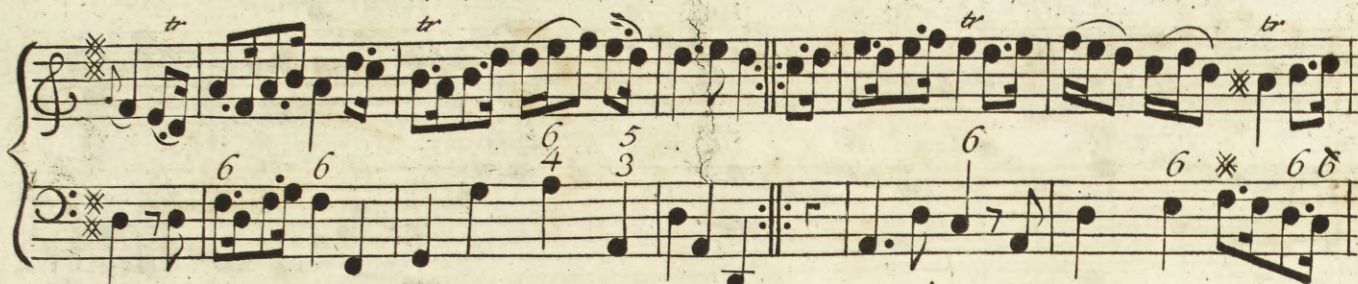
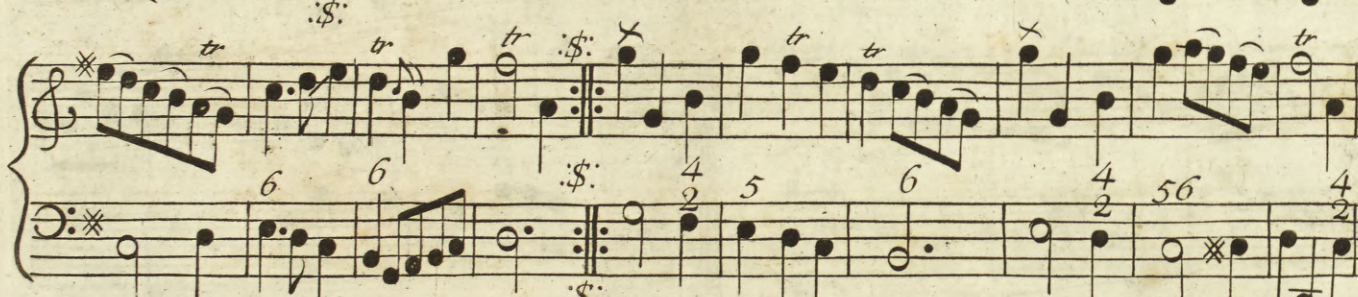
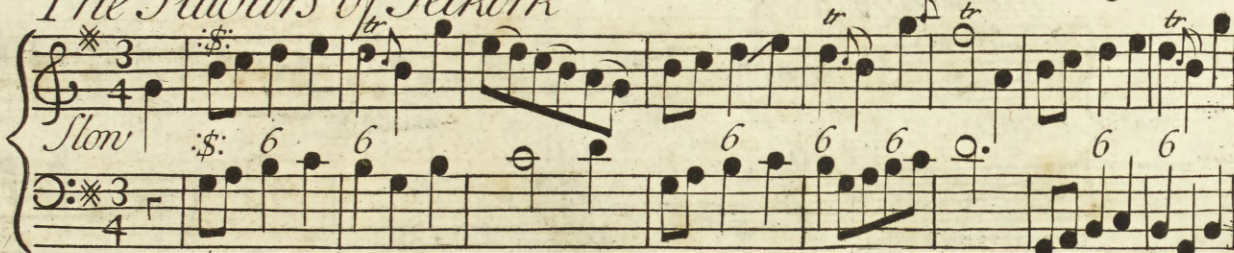
Second system of musical notation for "Peggy I must love thee". It continues the melody and accompaniment from the first system, maintaining the same key signature and tempo. It includes fingerings (6, 6, 6, 4, 3) and ends with a double bar line and repeat dots.

Logan walter

Third system of musical notation for "Logan walter". It begins with a key signature change to one sharp (F#) and a common time signature (C). The tempo marking "Slow" is present. The music includes ornaments (trills) and fingerings (6, 6, 4, 3, 6, 6, 5, 4, 3, 7, 6, 6). The system concludes with a double bar line and repeat dots.

Fourth system of musical notation for "Logan walter". It continues the melody and accompaniment, featuring ornaments (trills) and fingerings (6, 6, 6, 6, 5, 4, 6, 6, 6, 6, 5, 4, 3). The system concludes with a double bar line and repeat dots.

Fifth system of musical notation for "Logan walter". It continues the melody and accompaniment, featuring ornaments (trills) and fingerings (7, 6, 6, 6, 6, 6, 6, 6, 5, 4). The system concludes with a double bar line and repeat dots.

Pinkie House*The Sutours of Selkirk*

11

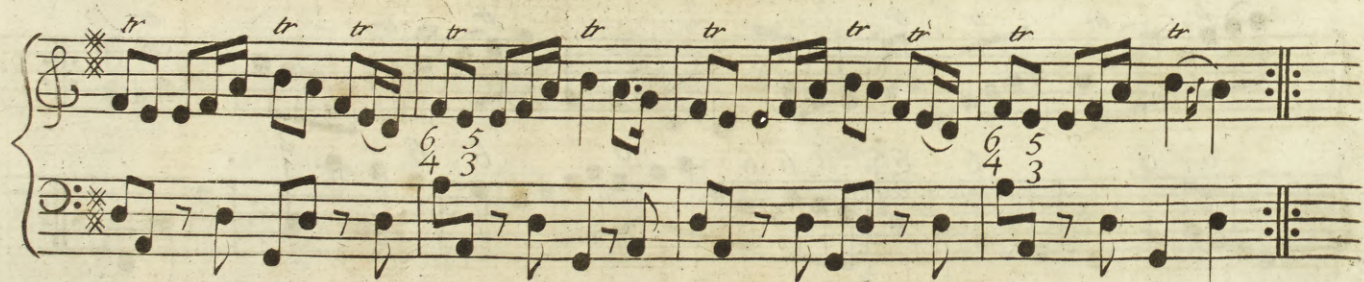
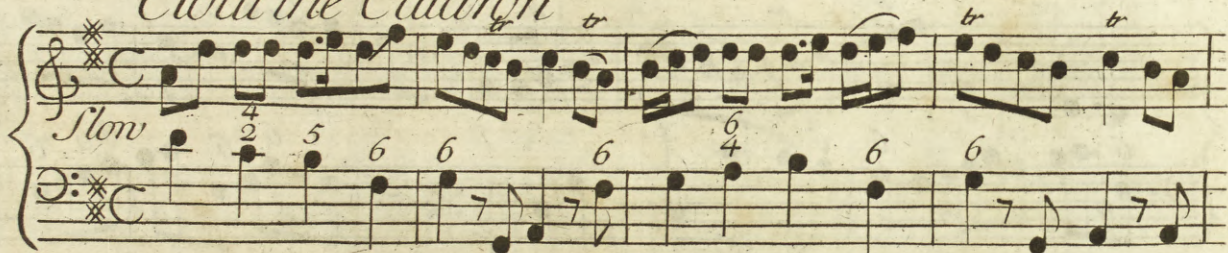
Bonny Jean

Bonny Jean

Slow

The image shows a handwritten musical score for a piece titled "Bonny Jean". The score is written in 3/4 time and is marked "Slow". It consists of three systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (e.g., 6, 6 5 4 3). The paper is aged and yellowed, with some visible wear and tear.



Thro' the Wood Laddie*Clout the Caldron*

O dear Mother, what shall I do

13

Slow



Broom of Conden know

Slow



Where Helen lies

Slow

First system of music for 'Where Helen lies'. The treble staff features a melodic line with trills (tr) and sixteenth-note patterns. The bass staff provides a harmonic accompaniment with a steady eighth-note pulse. Fingering numbers 6, 6, 6, 6 are indicated above the treble staff.

Second system of music for 'Where Helen lies'. The treble staff continues the melodic line with trills and sixteenth-note patterns. The bass staff continues the harmonic accompaniment. Fingering numbers 43, 6, 6, 6, 5, 4, 3 are indicated above the treble staff.

Third system of music for 'Where Helen lies'. The treble staff continues the melodic line with trills and sixteenth-note patterns. The bass staff continues the harmonic accompaniment. Fingering numbers 6, 6, 6, 6, 6, 4, 3 are indicated above the treble staff.

Fourth system of music for 'Where Helen lies'. The treble staff continues the melodic line with trills and sixteenth-note patterns. The bass staff continues the harmonic accompaniment. Fingering numbers 6, 6, 5, 4, 3 are indicated above the treble staff.

The bonny Earl of Murray

Slow

First system of music for 'The bonny Earl of Murray'. The treble staff features a melodic line with trills (tr) and sixteenth-note patterns. The bass staff provides a harmonic accompaniment with a steady eighth-note pulse. Fingering numbers 6, 4, 5, 3, 5, 6, 6, 6, 6, 6, 6, 5 are indicated above the treble staff.

Second system of music for 'The bonny Earl of Murray'. The treble staff continues the melodic line with trills and sixteenth-note patterns. The bass staff continues the harmonic accompaniment. Fingering numbers 6, 6, 5, 4, 3 are indicated above the treble staff.

Gilderoy

15

Slow

First system of music for 'Gilderoy'. The treble staff contains a melodic line with trills (tr) and slurs. The bass staff contains a bass line with fingerings 6, 5, 4, 6, 6, 6, 6, 5, 4, 3, 6, 4, 6, 6. There is a sharp sign (#) on the fourth measure of the bass staff.

Second system of music for 'Gilderoy'. The treble staff continues the melodic line with trills and slurs. The bass staff continues the bass line with fingerings 6, 6, 6, 4, 6, 6, 6, 7. There is a sharp sign (#) on the fourth measure of the bass staff.

Third system of music for 'Gilderoy'. The treble staff features triplets (3) and trills. The bass staff continues the bass line with fingerings 6, 6, 5, 4, 3, 6, 4, 6, 6, 6, 6, 6. There is a sharp sign (#) on the fourth measure of the bass staff.

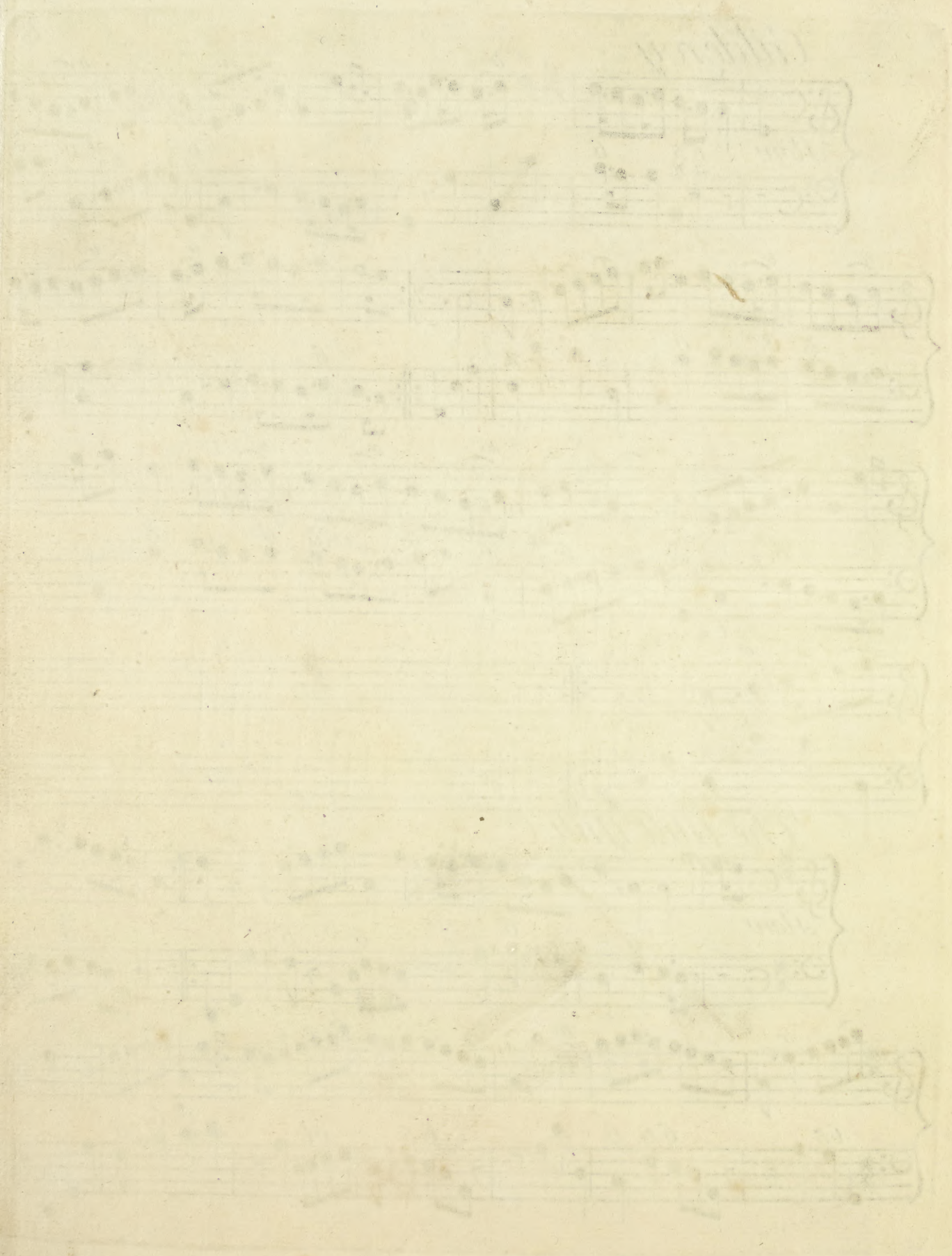
Fourth system of music for 'Gilderoy'. The treble staff has a trill and a double bar line. The bass staff has a sharp sign (#) and a double bar line.

The Mill Mill O

Slow

First system of music for 'The Mill Mill O'. The treble staff contains a melodic line with trills (tr) and slurs. The bass staff contains a bass line with fingerings 6, 6, 6, 6. There is a sharp sign (#) on the fourth measure of the bass staff.

Second system of music for 'The Mill Mill O'. The treble staff continues the melodic line with trills and slurs. The bass staff continues the bass line with fingerings 6, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. There is a sharp sign (#) on the fourth measure of the bass staff.



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