

John 24

Messrs Thompson

12 Bazaar 1850

Glen 24

(A)
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COUNTRY DANCES

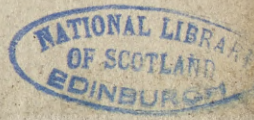
for the Year 1800

Directions to each Dance, adapted for the
Harpichord or Piano-Forte.

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28th January 1927.

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SCOTTISH MUSIC COLLECTION

By Lady Dorothea Kugler,
Royal Academy of Scotland,
of her brother, Major Lord
Edward Murray Black Watch,
action in France in 1914.

284 January 1927.

Glen 24

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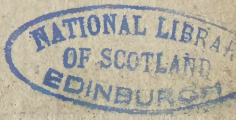
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The Naval Pillar

1800

1

The image displays a musical score for a piece titled "The Naval Pillar" from the year 1800. The score is written in 2/4 time and is in the key of D major, indicated by two sharps (F# and C#) in the key signature. It consists of two systems of piano accompaniment. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The first system contains 8 measures of music, and the second system contains 8 measures. Both systems conclude with a double bar line and repeat dots. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Cast off one Cu: and swing your Partner round with the right hand — cast up & do the same with the left — lead down the middle & up again — Allemand with right hand & left

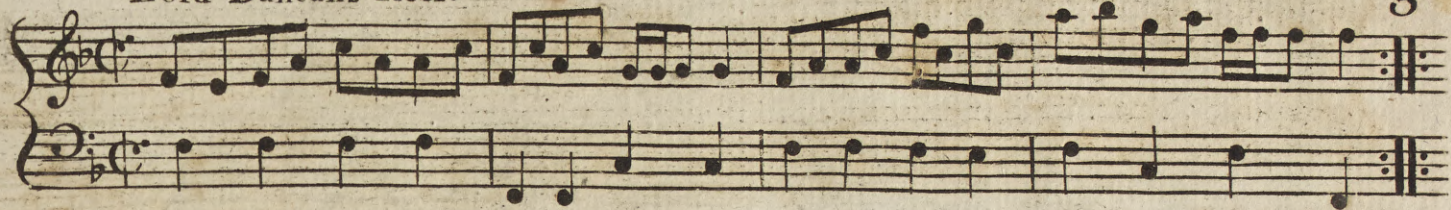
The East India Volunteers.

The image shows a musical score for two systems of music. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music is written in a style typical of 18th or 19th-century dance music, featuring eighth and sixteenth notes, rests, and repeat signs. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

The 1st & 2^d Cu: set & change sides | back again | lead down 2 Cu & up again | hands
 3 round with the same the Gent | cross over 1 Cu | right & left |

Lord Duncan's Reel.

3



Cast off 2 Cu ♩ up again ♩ lead down the middle & up again ♩ cast off set corners
& turn, lead outsides.

Sr Harry Neale's Waltz.

The image shows a handwritten musical score for a waltz. It consists of four staves. The first two staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#) and the time signature is 3/8. The music is written in a waltz style with a mix of eighth and sixteenth notes. The last two staves are also a grand staff, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature remains one sharp. The music concludes with a double bar line and repeat signs.

First Lady go round the 2^d Lady into 2^d Gent's place & her partner follow & back again
 & Lead down the middle & up again & Allemand & swing Corners &

Ramsgate Pier.

5

The musical score is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of two systems of music, each with a treble and bass staff. The first system contains 16 measures of music. The second system also contains 16 measures, ending with a double bar line and the instruction 'D.C.' (Da Capo). The bass staff of the second system features a triplet of eighth notes in the final measure.

1st & 2d Cutset & hands Cross & back again ÷ Lead down the middle & up again ÷
Allemand ÷ Swing Corners & lead outsides ÷

6

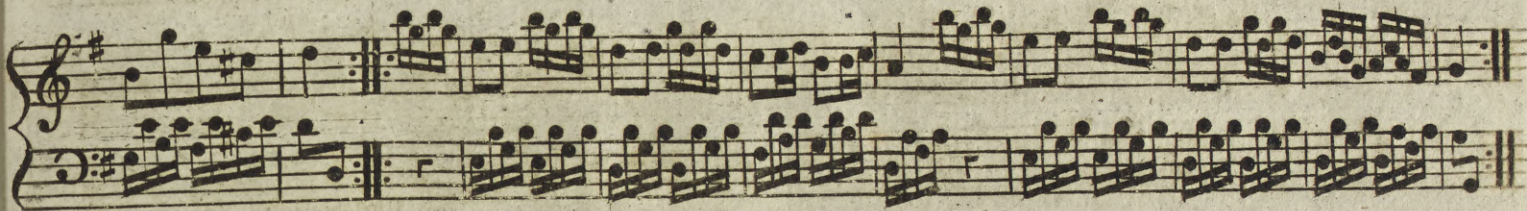
The Esplanade.

The musical score consists of two systems of two staves each. The first system is marked with a treble clef and a bass clef, with a 6/8 time signature. The melody in the treble staff is characterized by eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the piece, ending with a double bar line and repeat dots.

Cast off 2 Cut & up again, lead down the middle & up again, cast off & Allemand ♪
 hands 6 round & back again ♪ lead outsides with your Partner. ♪

The Travelling Curricule.

7



First & 2^d Cu: hands acrofs & back again ♪ lead down the middle & up again ♪ crofs
over 2 Cu: ♪ right & left ♪

Rolla and Cora.

The image shows a handwritten musical score for a piece titled "Rolla and Cora". The score is written on four staves, two for the treble clef and two for the bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some triplets and slurs. The piece ends with a double bar line and repeat dots.

First Lady turn the 2^d Gent. 1st Gent. turn 2^d Lady 2 Cu: & foot it 2
Lead up again & Allemand 2

Lady Charlotte Durham's Waltz.

9

The image shows a musical score for a waltz. It consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/8. The first system ends with a double bar line and repeat dots. The second system continues the melody and accompaniment, also ending with a double bar line and repeat dots. The notation includes various note values, rests, and slurs.

First & 2^d Cu: half right & left & back again ♪ lead down the middle & up again ♪ cross
over one Cu: ♪ right & left at Top. ♪

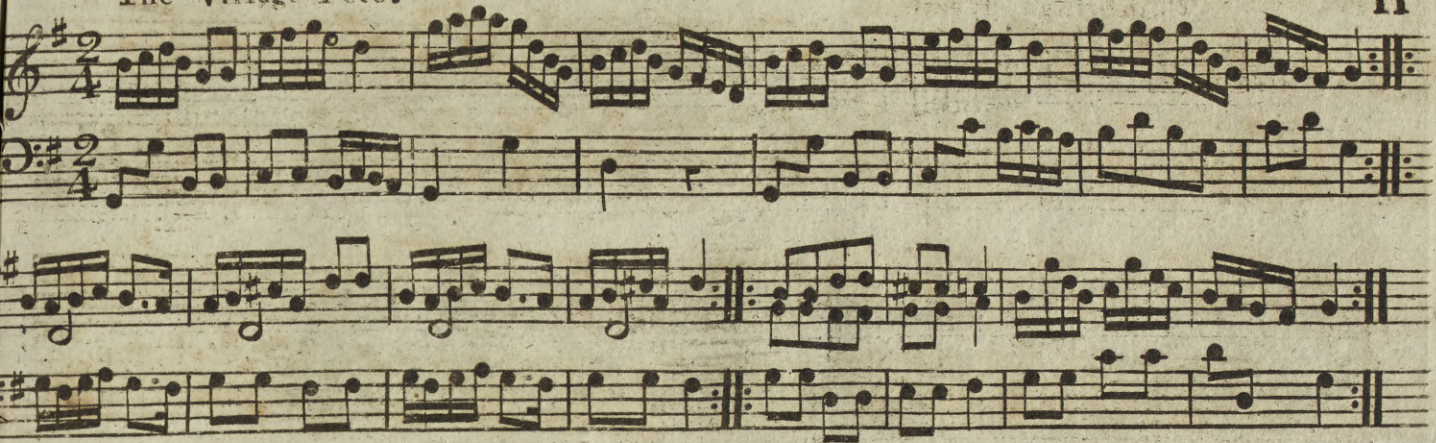
The Siege of Acre.

The musical score consists of two systems of two staves each. The top system features a treble clef with a key signature of one flat and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The bottom system features a bass clef with a key signature of one flat and a 2/4 time signature. The accompaniment is written in eighth and sixteenth notes. The second system includes repeat signs at the beginning of both staves, a fermata over the final note of the melody, and the letters 'h' and 'D C' at the end of the piece.

Turn your Partner with the right hand and left \curvearrowright lead down the middle up again \curvearrowright
cast off \curvearrowright hands 6 round \curvearrowright

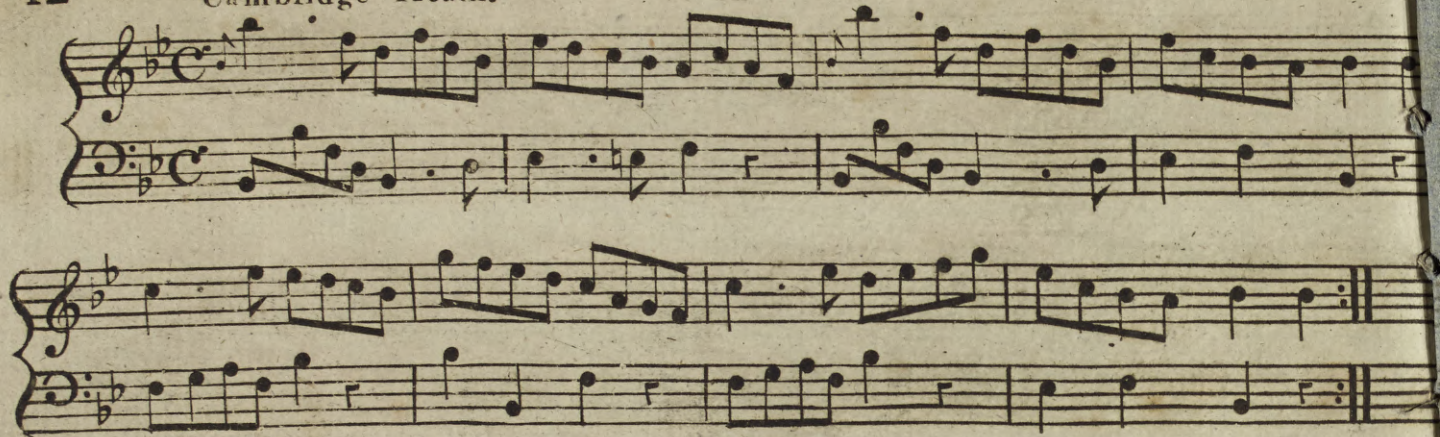
The Village Fete.

11



1st & 2d Cu: fet & change fides ; back again , lead down the middle up again ; Cast
off & Allemand ;





First & 2^d Cu: hands acrofs & back again ; lead down the middle & up again ; cast
off ; right & left at top. ;



