



SCOTCH
MUSIC

Boag. W. M. 1800

Wm. Boag

Wm. Boag

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Wm.

Boag

THE GLEN COLLECTION OF SCOTTISH MUSIC

Presented by Lady DOROTHEA RUGGLES-BRISE to
the National Library of Scotland, in memory of her
brother, Major LORD GEORGE STEWART MURRAY,
Black Watch, killed in action in France in 1914.

28th January 1927.



Bray. W. M. 1800

Quintet

BRITISH MUSIC
as given to
memory of her
AND MARRIAGE
in 1814

g

COLLECTION OF
by DOROTHY
rary of Scotland
Lord George S
alled in action
28th January 193



OVERTURE to OSCAR & MALVINA,¹

with the Highland March & Battle Pieces,
Composed by W^m Reeve.

Pr. 2^d

London Printed by Music. Clementi & Co. 26 Cheapside

Allegro

ff

8 88888 8 88888 8 88888 8 88888 8 88888 8 88888

Fife

Side Drum

f

p

f

Horns

Bugle

Trumt.

p

Bugle

Trumt.

Bugle

Trumt.

Bugle

8 8 8 8

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a *p* dynamic marking. Bass staff has a rhythmic accompaniment with a *p* dynamic marking.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with *p* and *f* dynamic markings. Bass staff has a rhythmic accompaniment.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with *p*, *f*, and *ff* dynamic markings. Bass staff has a rhythmic accompaniment.

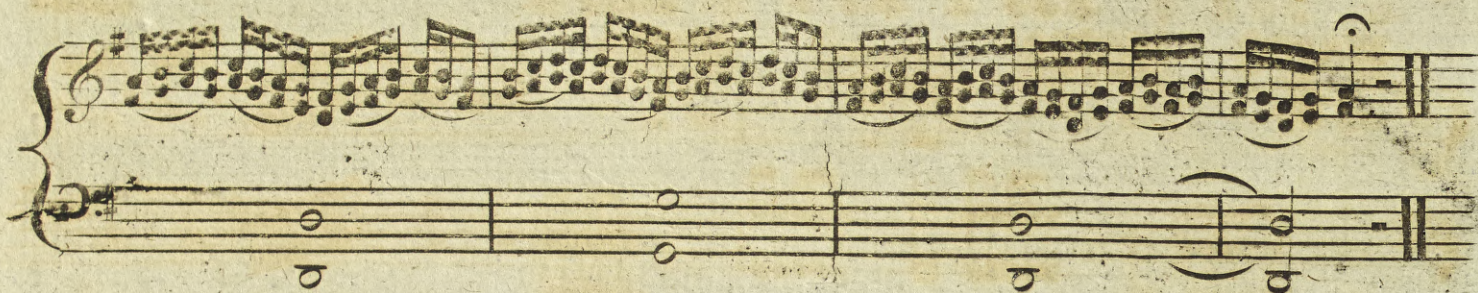
Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a *+1* marking. Bass staff has a rhythmic accompaniment with a *w* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a *3* and *+3* marking. Bass staff has a rhythmic accompaniment.

Sixth system of musical notation. Treble and bass staves. Treble staff is labeled "Fifes" and has a melodic line. Bass staff is labeled "Drum tutti" and has a rhythmic accompaniment.

Seventh system of musical notation. Treble and bass staves. Treble staff has a melodic line with a *13 14 2 4 1 3 1 4 2* marking. Bass staff has a rhythmic accompaniment. The system ends with a double bar line and the text "V.S." (Verso).

Largo



Union Pipes

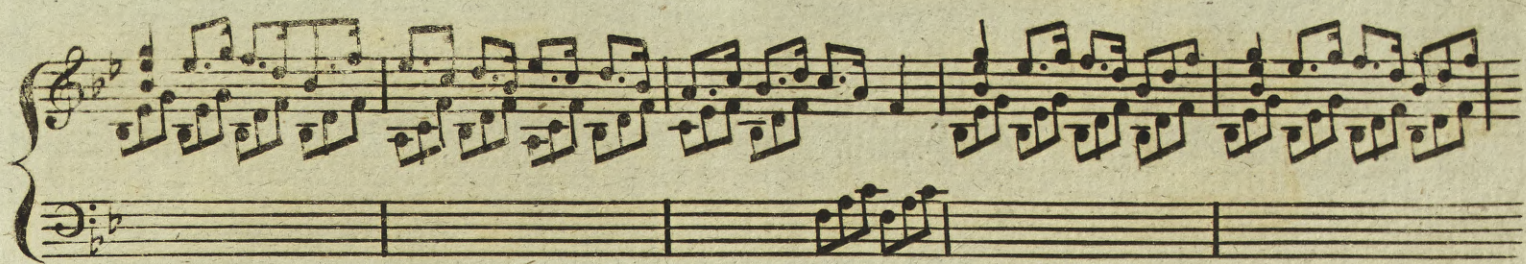
Rondo

Harp

Mr Meyer

Allegro





Highland March

Allegro

The musical score for "Highland March" is written in 6/8 time with a key signature of one sharp (F#). It consists of 12 measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is primarily in the treble clef, with a bass line in the bass clef. The tempo is marked "Allegro". There are repeat signs at the end of measures 4, 8, and 12. A fermata is placed over the final note of measure 12.

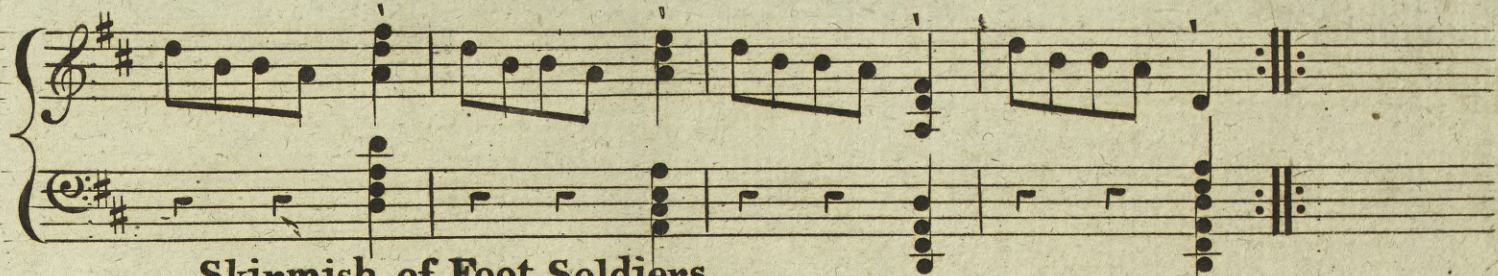
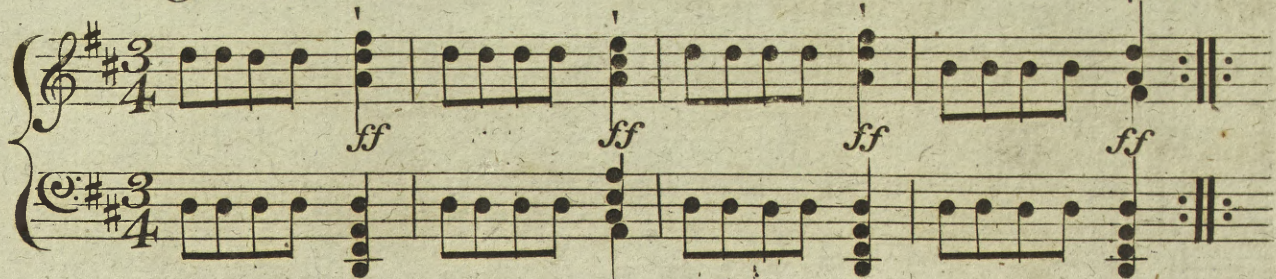
March Battle Piece

The musical score for "March Battle Piece" is written in 2/4 time with a key signature of one sharp (F#). It consists of 8 measures. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is in the treble clef, with a bass line in the bass clef. The tempo is marked "p" (piano). There are repeat signs at the end of measures 4 and 8. A fermata is placed over the final note of measure 8.

Single Combat

25

Furioso



Skirmish of Foot Soldiers



General
Attack

Furioso

