

AN · DEO · S RÉJNE







An Deo=Greine :

The Monthly Magazine of An Comunn Gaidhealach.

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AN COMUNN GAIDHEALACH,
108 HOPE STREET, GLASGOW.

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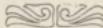
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AN DEO-GRÉINE

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gach dóigh, 's nach eil fhios aca ciod e a ni iad riutha fhein ; no ciamar a shásacheas iad gach nianan thig orra a thaobh cridhealaic, agus gach faireachadh a bheir sin mu 'n cuairt. Mur a d'fhuair an fheadhainn tha 'n tóir air tograídhean úra agus annasach, an sùilean phosgladh leis a' chogadh, tha e na chúis-ioghlaigh. Ann an seadh sónraichte, thaingi sluagh na Rioghachd (co dhiúbh a chuid is mó dhiú) 'gan iontsuidh fhein, agus s' fheirr id iad e eadhoin ged thá am meadhon gle shearbh.

Tha luchd-riaghlaidh na Rioghachd a nis a' toirt rabhadh dhuiinn gu'n d'thaing a t-àm anns a' féum sinn uile a bhi na 's gleidheteicne na bla sinn riamhl, ma's e agus gu'm bleith sinn na Gearmailtich sios gu staid striochdail. A réir beachd luchd-eòimhidi ionnchais Bhreatunn, tha'n cogadh a cosg corr agus £2430 gach mionaoid, no deich ceud mile punnd Sasunnach tri filte, agus còig cheud mile a bharrachd, 's an latha ! Cha'n eil e soirbh do'n intinnéan méud na suini seo a ghabhail a stigh. Tha e coltach gur h-ann aig an rioghachd do'm buin an sporan is tomaidaiche a bhios a' bhaille mu dheireadh. Càite am faighean na chumas an sporan mór làn ? Direach bho sporanan beag' an t-sluaign. Mar sin cluinnear anns gach paipeir naigheachd an deasnas na thar fhliachaibh oirnn a thoirt fainear, a thaobh caonntachd, agus a bli faicealach air ar cosguis ; a bli sicir agus crionnta 'nar gilùan. Thatar 'gar coireachadh a chionn gu'm bheil sinn a cosg tuilleadh 'sa chòir air rudan a dh'fhaodadh maid a dheanamh as aонаis, mar gu'm biodh maid a' dearbhadh an t-seann radh :—"Chaidh cumadh cruinn a chur air an airgead, airson gu'r uidhleadh e mu'n cuairt." A nis tha e ro iomchuidh gu'm biodh maid a toirt géill do chomhairle mhath ; agus bu chòir dhuiinn uile a bli grunnadail 'nar caithe beatha, agus ullachadh a dheanamh air son na tha romhainn ; oir tha e cho cinnteach 'sa tha grian a' soillseadh, gu'm bith an rioghachd

CAONNTACHD AGUS CRIONNACHD.

Mu'n do thachair an cogadh oillteil a tha an diugh a sior thaomadh leir-sgríos air a chuid is motha de'n Roinn Eorpa, bha sluagh na Rioghachd againn fhìn a' dol air adhart 'nan caithebeatha mar a b'abhaist—ag itheadh, 'sa 'g òl, 's a cur umpa cho riomhach 's a dh'fhaodadh iad, mar nach tigeadh crioch air sògh no geòcaireachd. Ith, òl agus bi subhach, càrn suas airgead—onarach no mi-onarach ! B'e sin, mar gu'm b'eadh, sgriobhadh suaicheantais an ama, am beachd a mhòr-chuid. B'e sud an rùn a bha 'riaghlaidh beatha chumanta nam muinntir nach do ghabh mothuchadh air na tha fillte anns an doigh bheatha do'n erloch nithean as maireannach. An uair a thachras do shluagh iad fhein fhaoitann ann a leithid seo a shuidheachadh, tha iad buailteach air a bhi 'meas giùlain agus béis measarra na's lugha na bu choir dhaibh. Is cinnteach gu'm bheil créatairean anns gach ceàrn de'n t-saoghal a tha cho math dheth air

na's bochda an ath bliadhna, agus gu'm bith cisean a' dol an truimead. Ach nach faodar fhoighreachd, gun oilbhleum, ciod e an eisimpleir a thug ard lachd-riaghlaidh na Rioghachd dhuinn mu'n chuis? Am bheil iad a' feuchainn shios ann an Lunainn, bearradh a thoirt air duais nan diulnach a tha 'reamhrachadh o bhliadhna gu bliadhna ann an inbhe ard anns an t-seirbhis ris an canar *Civil Service*, gun mhóran'ga dheanamh? 'Sannan am a' chruaidh-cháis a dhruigheas an fhírinne a mach, agus tha paiseirean Sasunnach, nach do ghabh riamh gnothluch ris a' phuing, an diugh a' cur an céill gur h-ann am measg luchd-dréuchd na seirbhis seo bu chòr a' cheud chaomhnadh a dheanamh. Gheibh sinn an rioghachd, ars' iadsan, a' paigheadh nam miltean do luchd-lagha ard a tha air am fasadhair air son gnothluichean a bhuineas do'n Pharlamaid, ach a' dl' fhaodas tuilleadh mhlitean a dheanamh air doigh eile. An uair a sgríobhas an cairdean fhein mu'n timcheall air a' mhodh seo, tha rudeigin céarr. Cha'n eil aon againn ag iarradh gu'm biadh spiorad nan spioaireachd a riaghlaidh air Whitehall, ach bhiodh e chun buannachd, na faighte air ais an seann spiorad a bha cho cúramach mu ionnhas na rioghachd. "Ciód e, arsa sgríobhadair anns a *Fortnightly Review*, is ciall do Sheòmar-Comhaire na Rioghachd a bhi 'socrachadh tuarasdail a ruigeas na miltean air fear-lagha móir air son a bhi 'coimhlionadh a dhréuchd, agus barrachd is sin a chàrnadh air an uair a dh' iarrar a chomhaire mu rudeigin a bhuineas do phuinean eile tha comhcheangailte ri riaghlaidh?

A rithist cluinnear monbhur air gach taobh, gu'm bu chòir do bhùil na Parlamaid, aig a' leithid seo de dh' àn, an t-suim a shuidhich iad mar dhuais dhaibh fein, a thilgeadh air ais ann an sporan na rioghachd. Tha ard cheann-suidhe na Pàrlamaid de'n bheachd seo. Gun teagamh tha cuid de na buill nach robb feumach air an duais, agus aig am bheil airgead gu leòr as aonais, ach tha cuid eile ann nach b' urrainn an gnothluch a dheanamh gun chuideachadh de'n t-seòrs. Tha mhuinntir as fear aig am bheil fios ag radh, gu'm bheil beart-riaghlaidh na Rioghachd air a cuartachadh le leithid a' sgaoth de chleirich, de luchd-coimh, agus de luchd-sgrùdaidh, 's gur gann a theid aig an dara fear e fheil a chunail o bhi dol thar na criche tha eadar e agus am fear eile, a thaobh an dleasnas a bhuineas d'a dhréuchd. Nis na'm b'e daoine ann an inbhe losal a bhiodh a' labhairt air a mhodh seo, chluinntse éubh eile air a' chluais bu bhùithre. Ach 'se tha labhairt a mhuinntir a tha ann an ard inbhe, agus mar sin bhiodh e ro chubhaidh, an uair a tha iad a' comhairleachadh do'n àireamh mhór a tha ann an staid inheadh-onach, no an staid losail, a bhi gleidh-teach agus

caonnta, gu'n toisicheadh iad le bhi 'toirt eisimpleir nam measg fhein. Tha fios gu'm bleil móran cosguis coimhcheangailte ri riaghlaidh na rioghachd, a dh'fhaoidte a chaomhnadh, gun dochunn 'sam bith do'n bheairt. Tha e mar fhiachaibh oirnn uile—ard agus losal—ar dleasnas a dheanamh a thaobh na rioghachd d'am buin sinn; ar cuibhrionn de'u uallach a ghúilan a reir ar comais; agus tha féum ann a bhi 'deanamh deiseil air son nam bliadhrachan caola, le bhi 'cleachdadh deagh flearas-tighe'na thrath. Tha ionadh dòigh air am faod créutairean a bhi na's cùramache air an teachd-an-stigh na tha iad. Tha ionadh tasdan 'ga chaitheamh am biadh's an aodach a bharrachd air na tha féumail, gu h-àraidh ann am bailtean an taoibh deas, far am bheil struidhealachd agus ana-measarrachd a' riaghlaidh anu an tomhais neo-chumanta, cha'n ann a mháin am measg nam feadhnaich a tha beartach, ach am measg na nuinntir a tha'n cùmhnuidh gle fhaisg air oir na bochdaim. Ged tha na Gaidheil, nach d'fhág an tìr 'san do thogadh iad, fhatheadh cluïteach a thaobh deagh-bhéus, tha iad buailteach an galar a ghabhail o chàch; mar sin faoaidh smal a thighinn air au t-seann bliúthas. Cha'n eil e soirbh breabhadh an aghaidh fasan ar latha. Ma bha àm riamh 'nar n-eachdraidh anns am bu chòir do dhaoine bhi faicealach air na chosgas iad a bharrachd air na bheir beoil-lainte chuibhseach dhaibh, 'se an t-àm tha làthair, oir cha'n fhios gu dé'n cruas tha feitheamh.

Tha aon rathad anns a faodte—cha'n e miltean ach muilleinean punnd Sasunnach a shàbhalaigh, na'n gabhadh daoine mothuchadh cothromach air a chuis; 'se sin an deoch-làidir a sheachnadh. 'Se barail nan daoine is glice 'san rioghachd gu'n d'fhuair an deoch-làidir aite 'nar caithe-beatha cho cumhachdach 's nach eil e soirbh a' tilgeadh an dara taobh, a dh'aideoin na bheilear a' cluinnint mu'n truaighe agus an sgrios tha 'ga leantuin. Ged nach eil deòin 'sam bith againn buintinn ri deasbuid a tha roinns na rioghachd, faodar a' rádh gu'm bheil aite aig "deoch" ann an tomhais resonanta, nach eil an aghaidh stuaonachd anns an t-seadh is farsuinge. Ach 'se cheist, gu dé'n t-àite? Na's fhaoide na seo, cha teid sinn, air eagal 's gu'n toir ar cairdean 'san Chomunn Ghaidhealach an craicinn dhinn! Sheinn na bàird—Gaidhealach is Sasunnach—mu'n uaisleachd a tha coimhcheangailte ri mac-na-braiche; 'sann aineamh a sheinn iad mu'n uisleachd. Labhair iad mu'n chridhealas a tha 'g éiridh bho fhion 's bho uisge-beatha, ach b'e sin cridhealas na connspoid agus na truaighe. Thuirt am bárd gu'm bheil "buaidh air an uisge-beatha—buaidh nach còir a chleith." Bhiodh e na b' fhaisg' air an fhírinne, na'n do sgríobh e; tha buaidh aig an uisge-

bheatha. Tha e air a chur sios ann an seann rann :—

Cha'n uisge-beatha ach uisge báis,
An t-uisge a' chráidh mo chridh' am chom ;
An t-uisge dh' fhág mo cheannas liath ;
An t-uisge dh' fhág na ciadan lom.

Bhò thioseach a' chogaidh, bha comnspoid a' dol air adhart air feadh na rioghachd mu'n t-sèil bu choir luchd-riaghlaidh a ghnáthachadh a chum mac-na-braiche a chuir fo cheannsal. 'Nuair a ghabh na Rusanach a gnothach as laimh, chuir iad as do *Vodka* le aon bhéum. 'Nar tir fhìn, chunnacas gu'n robh an "drama" a' tighinn eadar dleasnas agus an obair a dh'fhéumar a dheanamh a chum an t-arm a chumail air ghléus, gun ghuith air dleasnas teaghlachta. Mar sin chaidh riaghlaetean a chur air chois air son gu'm biodh gnothuichean na bu chuimseiche na bhà iad. Chaidh bacalù a chur air mac-na-braiche anns na bailtean móra far an robh e'na bhuaireadair do'n dream tha 'g obair air deanamh innleachdan cogaidh. Rinn an t-atharrachadh féum cheansa ann an iomadh dòigh, agus 's ann aig māthraichean agus cloinn the brath; oir 'se'n t-bl 'a' rinn am bristeadh, 'se'n stòp a dl' fhág gun mhéas iad." Ma bheir an cogadh seo mu'n cuairt rian na stuamachd 'nar measg, cò chanas nach tug e beannachd 'na luib an déidh a h-ile rud ?

:-:

AN COMUNN GAIDHEALACH.

ANNUAL MEETING AT STIRLING.

The annual meeting of An Comunn took place at Stirling on the 25th of September. Like the meeting at Oban a year ago, it became evident soon after Mr. Macleod, the President, took the chair, that there was little likelihood of a quorum turning up. But though in the case of Oban a number sufficient to form a quorum was eventually secured, conditions were different in Stirling, and it was impossible to secure the requisite number. Doubtless a persistent pour of rain during the whole morning prevented some at a distance from attending, but the main reason lies, we believe, in the pre-occupied condition of people's minds in these times of stress and gloom. The President said it was disappointing that a quorum was not present. According to the constitution they should, he said, adjourn to the following Saturday. He suggested, however, that, in the circumstances, they should hold an informal meeting, consider the reports, and adopt them formally at next meeting. If this met with their approval, he was prepared to go on with the meeting. Dr. MacGillivray, Dundee, agreed that, as matters arising out of the reports were not likely to be of a contentious nature,

they might adopt the President's suggestion. In passing over the reports of the various committees, the two that provoked most discussion were the Education Committee and the Publication Committee. While the discussion throughout was somewhat desultory, a spirit of earnestness pervaded it, and some interesting points were brought out. Mr. Angus Robertson, as convener of the Publication Committee, spoke on that report. He drew the attention of the meeting to the fact that Dr. Watson's book, "Specimens of Gaelic Prose," was at last completed and on the market, and he wished to take the opportunity of congratulating the learned Professor on such a scholarly work. It was sure to prove of immense benefit to their cause. Arising out of the report was the financial condition of the official magazine, *An Deo-Greine*. The debate on this subject was initiated by Mr. J. S. Mackay, Stirling. Any one, he said, could see from the accounts that the cost of conducting it was great. All agreed that its literary qualities were excellent, but the debit balance was accumulating. He thought there were two ways of dealing with it; either reduce its size or make it a quarterly magazine, larger in size, until the war is over. He admitted that to reduce its size would make it a mere pamphlet, but its continuity could be preserved by making it a quarterly. The President pointed out that this course would be breaking faith with the advertisers, and the advertising was, after all, worth while. Besides, it would not be in accordance with the constitution. The Rev. Mr. Mackay, Killin, deprecated interfering with the magazine. Personally, he would be sorry to see it reduced to a quarterly, and he would recommend the Publication Committee to consider matters carefully. And with regard to revenue, he thought it contributed to bring that about indirectly. Hundreds of people read good Gaelic literature, and the magazine was proving a great stimulus to their cause. In that sense it might be said to bring in revenue. Perhaps they had grown a little too liberal in the way it was being given out. These were questions which the Publication Committee might carefully consider. Mr. H. F. Campbell, advocate, Aberdeen, drew attention to the fact that, recently, a committee was formed in Edinburgh for the purpose of supplying literature to soldiers. Would it be possible to get that committee to buy some copies? Mr. Robertson pointed out that the revenue from that direction could not possibly be great. It would help matters to look to advertisements, systematically done, and the title of the magazine might be changed. By proper canvassing matters could be improved. Mr. Robertson further remarked that general

expenditure could be reduced by curtailing the size of the annual report, which he held was too elaborate for all the purpose it serves. He believed that suggestions to this end were made by the Finance Committee.

An interesting discussion on the Education Committee's Report was raised by Mr. Angus Henderson, Stirling. He drew attention to the fact that the interview with Sir John Struthers was not granted—not that he personally expected it. As they were aware, a committee was appointed to meet Sir John on the subject of Gaelic in schools, but beyond a mere curt acknowledgment, nothing further was heard from him. It was, he thought, an insult to An Comunn, as well as to the other delegates representing the three leading churches in Scotland. Referring to a question put by Mr. Hogge, M.P. for an Edinburgh division, at the suggestion of certain persons, but not at that of An Comunn, he said that while they were indebted to Mr. Hogge, the answer given was not satisfactory. The circumstances of Scotland were said to be different from those of Ireland, but why different? They will always be different as long as An Comunn agrees to take no further action. Really something should be done, and we ought to concentrate upon Gaelic. Mr. H. F. Campbell agreed that the present position was not satisfactory, and in the course of his remarks took occasion to point out that, as there was a dearth of Gaelic-speaking ministers in the Highlands, An Comunn should receive the cordial support of the churches. The Rev. Mr. Mackay said he was heart and soul in favour of a vigorous policy to get a substantial grant for Gaelic. Every Highland M.P. should be approached, and M.P.'s elsewhere, Glasgow for example, which was in a sense the capital of the Highlands. He knew it was difficult to get money just now, but it seems marvellous that the Treasury can manage to give money for certain other things. He advocated that definite replies should be got from the Scottish M.P.'s, and that these should be published. Mr. J. S. Mackay held that it seemed useless to put pressure on Sir John Struthers. Let them go to the fountain head. Approach M.P.'s, certainly, but the best way to succeed was the Irish way—kick up a row! Why not have a direct representative of An Comunn in the House of Commons?

In offering remarks on the debate, the President said that he wished to disabuse the minds of any members who thought that the agitation was anything new. The Comunn Gaidhealach had been hammering at the matter for years, and records could easily show that anything said to the contrary betrayed want of knowledge. As regards sympathy on the part of Sir John

Struthers, he drew attention to the fact that some years ago, during an interview with him, he said—"Get your Highland School Boards to take an interest in the matter, and your Highland people to say what they want." When compulsory Gaelic in schools was advocated by Sir Norman Lamont in the House of Commons, vigorous opposition came from parts of the Highlands. We then sent competent speakers to the Highlands to explain to Highlanders their duty on this question, and since that time we took an active part at School Board elections by distributing thousands of circulars for the instruction of the people, and advising them to elect to these Boards only those in favour of Gaelic. He was disappointed that Sir John Struthers had not received the deputation. Although they could not hope for new grants just now, they must not forget to keep matters before them. As to the phrase, "circumstances are different" with regard to Ireland and Scotland, it meant that in the House of Commons there was a strong, united Irish national party, which acted together in national questions, whereas there was no such Scottish party.

At the close of the meeting, Mr. Robertson drew attention to a case of eviction in Sutherland, where a man, who had two sons at the front, was said to be harshly dealt with. The President pointed out that, while *individually* they might regret the occurrence, they as a Comunn could not interfere.

The preliminary meeting of the Executive Council then proceeded to recommend that the various committees should be as last year.

The formal election of retiring members of Executive was announced, and the re-appointment of auditors was agreed upon.

The Secretary read the following

MOTION BY MRS. BURNLEY-CAMPBELL.

"That a small committee be appointed to organise an appeal to the public for funds to purchase Gaelic books, such as stories, poems, and songs, to be sent to hospitals where Highland soldiers are being nursed, and to recreation tents and huts in the vicinity of Highland regiments, both in Britain and overseas. Also that this committee should undertake the distribution of these Gaelic books by getting into touch with the proper hospital and Y.M.C.A. authorities and working through them. There is a committee of Scottish Churches already in being responsible for sending Gaelic religious leaflets to Highland troops in the trenches, but this would in no way clash or overlap with the above proposal for Gaelic recreative literature in hospitals and halls."

Mrs. Burnley-Campbell has had personal applications for Gaelic stories for Gaelic-speaking patients from hospitals in London, Folkestone

and Arbroath, and from a recreation room in France, and no doubt other members of An Comunn have had similar requests, which show the desire that exists among our Highland soldiers for amusing reading in their own language, a desire which it should be a privilege for An Comunn to be the means of gratifying.

The meeting accepted the motion, and on the suggestion of Mr. Angus Robertson, it was agreed that the committee appoint a secretary and treasurer to carry on the work. The following names were suggested by Mrs. Burnley-Campbell, and approved of:—Mr. Donald Macphie, Cumbernauld; Rev. John MacLachlan, Govan; Rev. T. S. MacPherson, Yoker; Mrs. Watson, Edinburgh; Miss Juliet Macdonald, Lochaber; and Captain Kenneth MacIver, who would be very useful as a corresponding member at the front; a member of the Y.M.C.A. co-opted; also a medical officer resident in Glasgow, in touch with the management of medical hospitals.

The meeting also appointed to the committee Mrs. Colquhoun, Miss Mary M. Lamont, Mr. A. B. Ferguson, and Mr. Angus Robertson. Other members may be co-opted.

RECOMMENDATIONS BY THE FINANCE COMMITTEE.

The committee met recently to consider the remit from the Extraordinary Meeting, and after considering what economies may be effected, they made the following recommendations to the Executive Council:—

Propaganda Committee—They have reason to believe that the work of the Propaganda Committee will be carried on at a much reduced cost, and they recommend that the work of the committee be confined this year to the arrangements made for the County of Sutherland.

Education Committee—That no new bursaries be allocated this year; also that the payment of a third year grant for the teaching of Gaelic in schools be postponed.

Mod and Music Committee—That the Senior Literary Competitions be discontinued meanwhile.

Art and Industry Committee—That the loan be fully repaid before the Committee make any further claim on the funds.

Publication Committee—They believe that the revenue from advertisements could be increased, and they recommend this for the consideration of the committee.

Printing—That the Annual Report, 1915-16, should be reduced to the list of Executive Council, reports of Standing Committees, and financial statement.

Receipts—It is suggested that branches might be asked to contribute more liberally to the general funds of An Comunn.

Taking the Annual Report as a whole, it may be gathered that the membership now stands at 584, and that there are 85 branches established throughout the country. It ought to be borne in mind that the general work of An Comunn has suffered on account of the war. While no Mods have been held since 1913, the part concerned with literary compositions, junior and senior, has been undisturbed. But for next year it is recommended that the Senior Literary Competitions be dropped until the war is over. The children's competitions are to be kept on as formerly. For the last three years the comparative number of entries in literary competitions were:—

	1913	1914	1915
Seniors, -	68	93	22
Juniors, -	227	260	142

The musical side of An Comunn's work was well looked after by Miss A. C. Whyte, Mr. H. Maclean, and Mr. D. MacMillan. It is noteworthy that the Education Department has now granted examinations in the Higher Grade for Leaving Certificates. Less propaganda work was accomplished last year by the Secretary, on account of the absence of the Treasurer and the Assistant Secretary, who are serving their country. New branches were formed at Auchtertyre, Killilan, Furnace and Uisgephort (Oxford). Additional interest is lent to the report this year by the inclusion of a schedule of parishes containing Gaelic speakers in Scotland, showing the population in 1911, number of Gaelic-speaking ministers, Gaelic-speaking teachers, Gaelic music classes, and classes in Gaelic. An Comunn owes this valuable information to the zeal of Mr. H. F. Campbell, advocate, Aberdeen, than whom no warmer friend of the Gaelic cause exists in the Association.

—o:—

LITERARY COMPETITIONS, 1915.

PRIZE LIST.

JUNIOR SECTION.

I.—LITERATURE.

1.—LETTER, not exceeding 2 pages of Large Post Quarto paper, supplied by the Comunn on application to the Secretary. The time to be taken not to exceed two hours. Prizes—1st, 10s; 2nd, 7s 6d; 3rd, 5s; 4th, 3s 6d; 5th, 2s 6d; 6th, a Book.

1 & 2 { Katherine M. Morison, Tobermory, { equal.
Katie MacRae, Dornie,

3. Jessie M. Macdonald, Broadford.

4. Bessie Campbell, Dornie.

5. John MacInnes, Broadford.

6. Farquhar Kelly, Broadford.

2.—ESSAY (about 1000 words) on the reign of Mary Queen of Scots. Prizes—1st, £1;

2nd, 10s; 3rd, 5s. Prizes presented by the Hon. R. Erskine.

1. Ina Macrae, Dornie
2. Bessie Campbell, Dornie.
3. Maggie M'Lean, Broadford.

3.—ESSAY (about 1000 words) on "Dé a dheanainnsa nan robh mi beairteach." Prizes—1st, £1; 2nd, 10s; 3rd, 5s. Prizes presented by the Hon. R. Erskine.

1. Betsy Macleod, Broadford.
2. John M'Innes, Broadford.
3. Jessie M. Macdonald, Broadford.

4.—ESSAY (about 1000 words) on Sir Colin Campbell. Prizes—1st, £1; 2nd, 10s; 3rd, 5s. Prizes presented by the Hon. R. Erskine.

NOTE.—Nos. 2, 3, and 4 subject to same conditions as Senior Literary Competitions, except that no entry fee is required.

1. Ina MacRae, Dornie.
2. Bessie Campbell, Dornie.
3. Betsy Macleod, Broadford.

5.—REPRODUCTION IN WRITING of an unfamiliar Piece of Prose, to be read three times in the hearing of the competitors. Prizes—1st, 10s; 2nd, 7s 6d; 3rd, 5s; 4th, 2s 6d; 5th, a Book.

1. Jessie M. Macdonald, Broadford.
2. Katherine M. Morison, Tobermory.
- 3 & 4 } Elizabeth Macleod, Broadford, } equal.
5. Gracie MacIver, Poolewe.

6.—TRANSLATION, from Gaelic into English, of 20 verses from the Books of Ruth, Esther and Proverbs, chapters 1 to 6; and from English into Gaelic of 10 verses from St. John's Gospel. A special examination will be arranged for Catholic Schools, should application be made by such schools. Former first-prize winners in this competition are not eligible. Prizes—1st, £1 and "Caraid nan Gáidheal"; 2nd, 10s, and "Caraid na Gáidheal."

1. Christina Mackenzie, Poolewe.
2. Katherine M. Morison, Tobermory.

72.—ESSAY, about 500 words, on any episode in the history of the Clan MacDougall. Confined to those bearing the name of MacDougall or recognised Septs of the Clan. Prize—10/-, (presented by the Clan MacDougall Society).

Hugh MacDougall, Broadford.

SPECIAL PRIZES FOR TEACHERS.

(a) A First and Second Prize of £2 and £1 respectively, will be given to the Teachers whose Pupils win the highest *average* of marks in the foregoing Competitions, Nos. 1, 5 and 6.

1. William Cameron, Poolewe.
2. John N. MacLeod, Dornie.

(b) A First and Second Prize of £2 and £1 respectively, will be given to the Teachers whose Pupils win the highest *aggregate* marks in the foregoing Competitions, Nos. 1 to 6.

1. John Macpherson, Broadford.
2. John N. MacLeod, Dornie.

SENIOR SECTION.

I.—LITERATURE.

A GOLD PENDANT will be given to the most distinguished Prize-winner in the Literary Competitions.

Rev. Donald MacCallum, Lochs, Lewis.

26.—POEM, not exceeding 50 lines, on any subject. Prizes—1st, £3; 2nd, Copy of "The

MacDonald Collection of Gaelic Poetry."

1. Kenneth M'Donald, Contin.
2. Alex. Cameron, Poolewe.

27.—ESSAY on "The future of the Gael in view of possible industrial developments in the Highlands." Prize—£5.

David Urquhart, M.A., Kyle.

28.—THREE SHORT STORIES not exceeding 1000 words in each. Prizes—1st, £5; 2nd, £2.

1. Rev. Donald MacCallum, Lochs.
2. Hector M'Dougall, Glasgow.

30.—FOR THE BEST TRANSLATION into Gaelic verse of 100 lines from Tennyson's "Locksley Hall." Lines supplied by the Secretary. The translation to be in the same metre. Prize, £2.

Rev. Donald MacCallum, Lochs.

31.—GAELIC POEM on "A Sunrise." Prize—£2.

Alexander Cameron, Poolewe.

32.—GAELIC STORY, extending to 3000 words or more. The Tale may be based on actual historical incidents or local legends. Prize—£5.

John MacCormick, Glasgow.

37.—GAELIC HUMOROUS DIALOGUE. Prize—£3.

Kenneth M'Donald, Contin.

V.—MUSICAL COMPOSITION AND COMPILATION.

64.—COMPILATION of unpublished GAELIC VOCAL MUSIC. The sources from which the melodies are got must be clearly stated, otherwise competitors will be disqualified. The names, and as many verses as possible, of the songs to which the airs are sung should be given along with the music. The music may be written in sol-fa or staff notation. Melodies composed within the last 30 years are excluded. Prizes—1st, £2; 2nd, MacDonald's Illustrated Gaelic Dictionary. Competitors are requested to collect genuine *unpublished* Highland Airs, not modern compositions.

Annetta C. Whyte, Glasgow.

SPECIAL COMPETITIONS.

67.—For the BEST GAELIC HYMN of Six Verses to suit Gaelic Air "Maili Bheag Og." The Hymn should be suited to congregational use. Copies may be had from the Secretary. Prize—£1.

Rev. D. MacCallum, Lochs.



FAIRY HORSEMEN.

Did you see the fairy horsemen a-riding o'er the hill

With their lances in the moonlight all a-gleam?
Oh! the music of their laughter leaves a haunting

echo still,

Like the fragrance of a long-forgotten dream.

For the wild Nor' win was blowing, and the leaves
were whirling fast,

And the moon was riding wild and white and wan,
When I saw them in their kirtles green, a-racing
with the blast,

The fairy folk a-flying from the dawn.

B. G. B. MACARTHUR, Abington.

AN OIGH GHÁIDHEALACH.

Cha'n eil iad ach tearc de ar báird Gháidhealach nach do rinn moladh is luidh air na maighdeanann òga a bha a' cur loinn is sunnd air coineamhan caidreach anns an sgire no anns an t-siorramachd do'm buinneadh iad.

Tha mi de'n bleachd gu bheil leughadar an leabhrainn so cho edlach air Orain Ghaoil nan Gaidheil agus nach 'eil mi a' dol a dh' ainmeachadh a h-aon diubh. Ach ma tha leughadar air bith a rinn dearmad meòrachadh air bárdachd ar dùthcha, gabhadh esan no ise näire agus tamaileadh, agus thoireadh iad grad-ionsuiddh air beachdachadh oirrè. Fágaidh mise mar sin iad, agus chi mi ci mar a bheachdaich *Wordsworth* coir air an Oigh Gháidhealach. Cha'n esan a mhàin de na báird Shasunnach a chuir ann an randachd mhàireannach teist air bòichead, béalasdhaidh, banalas agus stuamachd na h-Oigne Gháidhealaich, ach fóighnaidh e fèin agus *Byron*'s an earrann so.

Tha *Wordsworth* anns na rannan a sgrìobh e mu "Mhaighdean Ghaidhealach Inbhirnsnàthaid" ag árdachadh clùb is dreach, na maighdinn sin ann an rannachd is am briathran taghte; rannachd a tha a' faotainn aite am measg nan duanagan is fheàrr a sgrìobh e.

Tha sinn a' tuigsean bho na rannan so gu'n robh e air chuairet anns a' cheàrn sin de ar dùthachd a tha sinn a' meas cho àillidh ann an dreach nàduir, agus a tha ri fhacinn an fad's am farsuingeachd na h-Alba. Tha beinn is còmlinard, strath is uchdan, allt is loch, coille is fraoch ri fhacinn le aona bhuille sùla. Air feadh nan garbh-lach is nan stùc théid an damh donn cabarach ag iopaltradh le 'thlèridh eildean; caoraiach bhàna is dhuhb-cheannach an lionmhàrachd anns na srathan min fleurach; bric a' leum air linne chiùin, is bradan ballabhreach a' direadh nan easan casa; eòin dhubb is ruadhla ri tùchan air feadh nan raointeán molach, agus gach uile ghné eile na h-ealainn ri coireil shòlasach am preas agus an iarmailt. Tha e ionucluidh gu'n cumamaid gach nì dhe so far comhar mu'n beachdaich sinn gu ceart air staid intinn a' bhàird, agus a' bhuindil a bh' aig an t-suidheachadh sin air a mhae meanmna. Cha robh sturrann no gleadhraich a' cur dragh air aigne; bha e aig fois leis a' Cheolraidi.

Cha robh a' chailgeag so ach coithear bliadhna deug a dh'aois, ach dhruidh a dealbh's a dreach cho mór air agus gu bheil e ag rádh gu'n do thaom na bliadhnanach sin de lànachd am maise air a ceann. Tha e 'toirt fainear nan creagan glasa, an réidhleán caoin, na craoibhan mar sgàil-bhrat a bheirteadh a leth-taobh a chum a bòichead a nochdadh; an tuiteam uisge a bha deanamh fuaim ri taobh an lochan chiùin,

agus an ceum-coise fàsail a bha ag iadhadh mu'n cuairt a' chanuim, a' cumail fasgadh air a lí-àite taimh. Bla so uile dhàsan mar dhealbh bruadar. Tha e ag rádh "Aisling is mar a tha thu, beannachd mo cliridhe dhuit; gu'n diouadh Dia thu ré d'uile chuairet. Cha'n eòl dhomh thu fein no do dhaoine, ach air do shon, ged is fada bhuait mi, atbheungiù dhùrachdach gu'n cuir mi suas." Bha i leis mar fluras a thuit air thuireadh fad as o dhaoine, agus a bathais réidh a' nochdadh an t-saorsa is dual do luchd an t-sléibh; gnùis anns an robh aoibhneas a ghàinnt a' dealradh agus fianmhàr do'm bu mhathar-aobhar caoimhneas; eireachdas a bha a' riaghlaodh na flathalachd a bha a' cleas mu'n cuairt di. Cha robh, a réir a' bhàird, móran eòlais aice air a' chanain Bheurla, ach dhi' fhògh-lum e gu'n robh clisg-fhiosrachadh is dùrachd smuain gun cheannsachadh aice a bha as ceann a léirsin fein.

"Co'n lambh nach spionadh dhuit lus-chruin,

Thussa tho'cho mhaiseach, chiuin!

O sonas matreann an so bhi támh,

Ro fhaisg ort ann an gleannan àigh;

Ghabhainn orm do sheòil 's do shéind;

'S sinn còmhla buachaillieachd an tréud.

Cia'n sonas d'eisdeachd agus d'fhaicinn

Bhithinn dhuit am brathar bu taiceil'

Eadhou athar aich bhi' taic riut.

Taing do na h-Ardalibh gur ann' do'm fhàbhar

A stiuradh mis' do'n ionad fhàs so;

Bha aighearn agam, agus na mo thrall

Mi bhàthair leam na rinn mi dhòil."

Tha e ag rádh nach 'eil e leisg a għluasad bho'n àite, 'na dhùil-san, a chaidh a dheanamh airson na h-bighe so, aich saoilidh mi, urs esan, nach éirich fa mo chomhair gus am fàs mi asoda agus gus an glac an t-éug mi, sealladh is àille 'na so; am bothan beag, an loch, an camus agus an eas, agus 'nam measg, gur spiorad iomlan Oigh Gháidhealach Inbhirnsnàthaid.

Na'n robh an t-eòlas a bu lugha aig *Wordsworth* air a' Ghàidhlig, agus gu'n tuigeadh e còinhradh na h-òighe mhaisich so—ma dh'fheuch e còmhradh a dheanamh rithe—saoilidh mi gu'n árdaicheadh e a modh còmhradh fada os eann nam buadhan eile a bha cho nàdurrà dhith. Iomlan agus mar a. mhol e i, cha robh 'na chomas luidh a dheanamh air "còmhradh tlàth is màurran milis, beul bidh nach canadh ach stuaim." Biadh sin mar sin, tha sinn fada 'na chomain airson maise na h-Oigne Ghàidhealaich a thoirt fa chomhair an t-Sasunnach nach fhaic air a shon fein e.

Thug *Byron* mar an ceudna seal beag de a shaoghal a' beachdachadh air an Oigh Gháidhealach, agus cha b'ann aige a bha an droch shùil! Bha móran de fhuil a' Ghaidheil 'na chuislibh, agus a reir a sgrìobhaidhean fein, chaith e móran de láithean oige ann an

Gaidhealtachd siorrhachd Abaradhain. Is ann anus na bráigeachan sin a chuir e eolas cho mion air Lochan a' Gheàrr, agus cò do'n aithne Beurla, biodh e Gaidhealach, Gallda no Sasunnach, nach mosgail gu fearra-ghleus, an uai a léugas no chluinneas e *Dark Lochnagar*!

Annam bothan údlaidh an aisridh nam fríthean farsuing bha "Mairi bhan og" aigesan, agus ged nach d' thubhairt e mórán mu déidhinn, is leòr dhuinne aig an am gu'n do sgrìobh e rud-eiginn mar so:—

"Soil am bu ghoal e, cha b' eol dhomh an t-ainm!
An leanabh, ciod an smuain ghabbas aite 'na chridh'?
Ach am faircheadain fathast, do m'aighe cha bhálbh,
Mar a bha mi 'nam bhálach an aisridh nam frith.
Aon iomhaigh a mháin dhomh fathast is lír,
Gum sreachd aif eile 's mi sona mar bhà.
Bha m' iarratasan torach, is m'uircéabhuidh gann,
Mo smuaitean gun truailleadh, 's mo spiorad ad dhlàil.

Ach foadaidh gu faic mi an sealladh a ris,
Na beantann ard, corrach, 's an sneachd orra dùmhil,
Iad ag éirigh cho mòrál gun chaechladh le tim,
Ach O! cha bhi Mairi tóirt fält' dhomh as trè.
Slán leis gach bein far an d'aircheadh mi.
Slán leis an allt: 's le à bhàil shruthaibh ciùin!
Cha bhi fasgadh do m' cheann ann am bothan na frith,
Cha bu dachaidh e dhomhs' gun thu 'Mhàiri bhi dhlùth'!"

Sgrìobh *Byron* mórán duhanagan gaoil, ach dhuinne, tha na rannan so a sgrìobh e an uair a bha e 'na Ghaidheal òg air chuaireart a' ciallaichadh tuilleadh nòr is duanag ghaoil, oir bha tlachd mór aige do'n Ghàidhealtachd agus b' ionmuinn leis a bhi siubhal nan slàbh agus a' direadh ri "Mòr-bheinn an t-sneachd".

Ann a bhi beachdachadh air "Oige Ghàidhealach Wordsworth" thainig e gu mo chumhne gu'n do thàchair mi fhéin air Oige a b' airidh air duanag cuideachd. Feumaidh gu'n deach mi fhéin agus a' Cheòlraidi thar a cheile air dòigh air choir-eiginn bho nach do dh'fheuch mi ri seòrsa duanag a dheanamh dhith.

Is ann an uair a bha mi 'nam mharaiche a thachair so. Bha an Geamhradh gailbhreach air teicheadh roimh an Earrach, agus bha siune ag uidheamachadh na luinge airson an t-Samhraidi. Bha Gearrloch Chluaidh a nis gu sitheil, agus dhi-chumhniach sinn uile a liuthadh marcachd-sian a chaidh thairis oirnn ag aiseag eadar long is fearann. Bha gnothuch beag agam do Bhaile Eilidh agus bho na bha am feasgar togarrach, ghabh mi na buinn an àite a' charbaid bho'n Rudha.

Tha dà rathad a' treòbrachadh a dh' ionnsuidh a' bhaile; fear ri cois na mara agus fear troimh 'n choille. Cha robh cabhag orm, agus, bho'n is toigh leam coille's ceilearachd, ghabh mi an rathad cuil. Bha a' choille air a h-ùr seagachadh an trusgan a' Cheitein, agus bha "fáileadh cùbhraidi nam miltean fluir" 'na ùrachadh

crídhe dhomh. Bha a' ghrian a' cromadh air cùl na Beinne Mòire, agus ann am fionnaireachd an fheasgair bha uain, laoigh is searrach a mireuleum anns na h-aichaidhean feurach. Am fochainn uaine a' cumail biletag nihilis ris a' choineineach, agus an treun-ri-treun a' cumail ciùil ris. Thar lean gu'n robh gach geug a' toirt àite do mhile éun, agus gach fear a' strith co bu chruaidhe ribheid. Bha a' chòisir, air a shor sin, ann an làn chomh-sheirn agus bha an cèòl da-rileadh taitneach, a' toirt solais do m' chridhe. Chum in air m' aghaidh gu h-athaiseach, a' meòrachadh air a liuthadh sólas a dh'fhaodas mac an duine a' shealbhachadh auns an t-saoghal so, ma tha a għluuas fidh a chòir a' eħθorġi a thaobh a chomh-chreutarean, agus ma chuireas e gu buil mhaith na tālantan a bħu il-ċhearchair.

Cha deachaidh mi ro-fhada air mo cheum troimh' na choille agus na smuaitean cudhrromach so air m'inninn, an uair a chuala mi ceòl binn a bha tur eadar-dhealaichte bho cheilearachd na còisir-sgħiathach. Dh' eisd mi. Bha osaq chaoiñ, chħubraidi an fheasgair Earrach a' giūlān gu'm ħluuais manad fuinn air an robh mi eħolach—fonn dran Gàidhlig! Sheas mi far an robh mi is leig mi mo chudhrrom air mo leth-chois—a thaobh m' ēdealdha, cha robh e freagarrach bata a giūlān. Bha am fonn a nis a' faotainn buaidh air mo spiorad agus bha mi, gun fhios domh, a' seinn an għu l-osal,

"A téid thu leam a ribhinn òg,
A ribbinn òg, a ribbinn òg;
An téid thu leam a ribbim òg,
A null għi Tir nam Beanntan."

'Nam b' honn a bh' ann nach cuala mi riām roimh theirinn gu'n robh e neo-thalmaidh, gu'n robh sitħ bħruġ faisg orm, aħi a thaobh agus gu'b ī-neen de dh' òrain Néill Muic Leòd a bl' ann, ghlaic mi misneach agus chum mi orm gu oir na coille. Bha mi nis a' cluinni an roinn:—

Chi thu'n għeann 'san robh mi òg,
Nuar bha mo chridhe maoth gun ghô,
Mu'n d' fħnair mi eolas riām air bròn,
No león an Tir nam Beanntan.

Chuir an sealladh a' chunnaic mi aig tionndadh an rathaid uibhir iogħnaidh orm ris an òran Ghàidhlig. Bha sear each bān, air theadhar ri carbad ceithear-ħluuħleach, ag ionaħtradh mar a b'fhearr a b'urrainn da, agus nīgħneaq a' chiu'l a' figheadd stocainn is i'na suidhe air tarsslann fāraidiha bha 'na sheassamh ri deireadh a' charbaid, a bha na ionad cōmhnuidh do'n tréubh do'n buinnejedd i. B'e mo għonad gur e bha 'n so buidheann diuħihsan aig ajan bheil au cōmhnuidh ann am bħutan, a' siubħal a sios agus a suas air feedħ na dħutħcha, a' deeanamli am bed-shlaħt air creic is eemnach adhaireean fiħiad is chraicjonin choinein! Ach coma leibh, bha i glan, speisealta, gu cireineach sultħnor;

agus is lionmhóir bantighearna a bheireadh
stóras airson a cuileán donn's a gruaidean
boidheach.

Cha do stad i de sheinn an òrain gus an rann
mu dheireadh; agus a chur an tuille ioghnaidh
orm thug i dhonh air crùnluath anns an *do ré!*
Co dhiúbh a dh' aithnich i air mo cheum no air
mo ghnáis gu'm b'fhearr Mòid mise cha 'n eil
math a' rádh—theagamh gu'n robh fiosachd
aice—ach thug a céil toileachadh dhòmhna, agus
theagamh na'n do thachair sinn fada bh'o'n each
bhán's bh'o'n charbad gu faoaitidh na cíeilidhean
òran a chluinntinn rudeigin mar so:—

Cha d' éiric snáigheadar's a Ghreig.
Le acfhuinn ghéar 'chur sgéul an carraigh.
Air breaghachd sgéimh no séimheachd oigh,
Nach fhlaic mi d'sheul 'nam b' eil domh airthair.

Cha bhiodh e freagarach an corr a' rádh, ach a
dh'aindeoin a sheachadh, agus air sgáth an
òrain—aig na ròin tha brath c'aite an cual i e—
cha chaomh leam a' rádh gu'm bu nígean
caird i!

NÍALL MAC'ILLE SHEATHANAICH.

—:—

GAELS AND GAELIC AT THE FRONT.

By "CALUM STIUBHART BLATHANACH," LIEUT.

President, Comunn Gaidhealach Uisgephort.

THE TRENCHES, *September, 1915.*

Members of An Comunn Gaidhealach and other true Gaels whose hearts are in the Highland cause, may be interested to hear a few odds and ends of how our Highland soldiers are passing their time at the front out here in France. It is true that during the last few months things have been relatively quiet, with the exception of the two "affairs" at Hooge and Givenchy, but in using the word "relatively" it is necessary to bear in mind that the relativism refers only to comparison with the periods of terrific fighting which has taken place previously in this theatre of war, and which the nearing future also holds in store—compared, therefore, with such former wars as, for instance, that in South Africa, every single day of this so-called "relative quietness," from the losses incurred and the general activity displayed, might well be considered no mean battle. On most sectors of the long-drawn battle line there is not a day of which part is not taken up with heavy artillery duels, often of furious intensity, and on those very frequent occasions when the artillery, instead of bombarding one another, seek to avenge themselves on the opposing front-line and support trenches, the losses sustained mount up to high figures. It is precisely this kind of fighting which is

most tedious and nerve-trying to our Gaelic soldiers. The phlegmatic and matter-of-fact Teuton, whether he hail from Northumberland or Devon, greets the screaming shells, as they whizz past him, or burst on either side, with his usual vehement expressions of delicate language; and, this function having been duly carried out, he is more or less content to sit still and suffer whatever gifts Fate has next reserved. But with our Highland soldiers, blood runs differently. Like their Celtic kinsmen, the French, to their fiery and spirited frame of mind it is a terrible and exhausting trial to be compelled to sit or stand there, stationary and helpless in the mud and rain, like rats defenceless in a trap, to endure fierce bombardments for long days and nights on end, and themselves be unable to retaliate in any way whatsoever. Once, however, released from the leash, it becomes their turn to "rush" the enemy; then, surely, there is no body of fighting men now engaged in the world's whole battle-field who will "let fly" with such an overwhelming display of maddened force, dash and energy.

It is a fact well known by now to most of the readers of "An Deo-Greine" that, alas! there are no regiments exclusively composed of Highland soldiers. Handfuls of Highlanders and Islanders will be found scattered about in most of the battalions of the Highland regiments, but in every case they are utterly outnumbered by the contingents from Glasgow and the lowland mining and manufacturing districts. It may be claimed that Lochiel's special Fifth Service Battalion of Cameron Highlanders is the most Gaelic of all the units now engaged in fighting for the King. In this Battalion some two-thirds of the men are Highland, and at least a third of the Battalion Gaelic speaking—the districts specially well represented being Skye, Benbecula, and North and South Uist.

When any regiment has finished its spell in the trenches, it goes into reserve or rest billets in the villages and farms at varying distances behind the firing-line, and it is worth calling attention to one or two extremely noticeable and significant facts, immediately observable, with regard to Highlanders when billeted upon the French people. These things, entirely unlooked for, struck the writer as particularly remarkable and significant, owing to the persistency with which the farmers, shopkeepers, and villagers of all kinds, and behind every part of the firing-line, insisted that they were so. Firstly, the esteem in which the Scottish name is held above the English; and secondly, the adaptability of the Scottish soldier to the ways of the country, and his most remarkable ability for picking up the language, its accent and idiomatic expressions.

With regard to the first point, it is a subject which has been instilled into the writer absolutely incessantly ever since he first arrived at the port of embarkation. "Ah ! ce sont les Ecossais ! Ah ! que c'est heureux ! nous aimons toujours les Ecossais," etc., etc.; or, as the farmers' wives so often say to the soldiers who have less French than others, and who come round to buy milk, coffee and eggs—"Anglais non-bon, Ecossais très bon." This most intense and enthusiastic attitude in favour of the Scottish soldier, and more particularly for the Highlander in his kilt, has been brought home to the writer on countless occasions. Billed once at the house of some well-to-do French people in Armentières, the lady of the house discoursed upon the fact of how the people of France appreciated the Scottish, how that the Scottish officers were always so "gentil," how they said "Bon-jour" every morning, and were so quiet and considerate in their ways, whereas "certain other allies" were nearly always arrogant and thoughtless, and would enter a house, monopolise the rooms and furniture, make themselves at home, and utterly disregard the owners of the house altogether. The same thing has been said over and over again by the peasant farmers—how that never once has a Scottish regiment destroyed their orchards, spoiled the furniture and woodwork of their farms, stolen eggs or chickens, or refused to pay its debts.

Before the war, the writer would hardly have believed that this distinction between l'Ecossais and l'Anglais could have been so strongly marked, for, judging from the general assimilation and fusion of culture that has taken place between Scotland and England during the last century; knowing that national ideas and ideals, national customs and manières, have been blotted out by the "increcence" of the more powerful civilisation from the South; knowing, in fact, that the Scottish nation had been so far blended and merged into the English, that the two were, alas! slowly approximating a homogeneous whole, it struck him with a great sense of surprised satisfaction and pleasure to realise that, as in the days of "Marie Stuart and Marie of Lorraine," the same old mutual esteem exists between these ancient allies, France and Scotland, and that our soldiers stand out pre-eminently in the eyes of the French people for their virtue, good manners and charm.

The second point, which must be observed before this article closes, is also most easily noted out here—that, whereas the English Tommy never gets beyond "Wee nong bong" and "Nong bong," the Gaelic soldier, even ahead of his Lowland brother, displays the

most remarkable facility for acquiring more than the mere rudiments of the French language, and he does so with an accent and intonation which shows no trace whatever of Teutonic influence. Not so the officers. The writer has been more than astonished on several occasions to find Skymen sitting in an "estaminet" carrying on a spirited and continuous conversation, though in admittedly disjointed sentences, on the subject of the duration of the war, or the price of fried potatoes! It is not so much the extent of his vocabulary, but the intonation of his voice, the arrangement of his accentuation, and his expressive exclamations so perfectly acquired and placed, that make the Gaelic soldier such an efficient master of "la Belle Langue."

Not infrequently, also, has it been remarked to the writer what a vast difference of physiognomy, what a great difference of "face-architecture" and expression exists between the Scottish soldier and his ally from South of the border. Whereas the English soldier with his rounded face and his flattened features bears the water-mark of his Teutonic origin, our fellows, with their longer features and more pointed characteristics, approximate more nearly to the French type, whilst in expression the Gael and the Breton are often indistinguishable.

Finally, on the march along these long, straight roads between the poplar trees and through the little red-brick villages of French Flanders and Artois, whilst the English Tommy is making night hideous with his raucous "Stretch ye 'and out, ye naughty boy," "Ere we are, 'ere we are, 'ere we are again," and other ear-piercing vulgarisms and low modern jingle-jangle from the Upper Tooting music-hall stage, you may hear our Highland fellows from the West Coast singing quietly and beautifully the noble songs of the days of long ago, "Tha tighinn fodham, the tighinn fodham, is foghainteach an euchdan."

* Noble is our enterprise.

[We deeply regret to announce that Lieut. Blane was killed in the Great Advance last week.]

Meath am falal mu'n leig thu mach e, 's cha chuir e dragh ort fhéin no air duin'eile.

Cha'n'eil ian's a' choille nach be greis 'na bhantraich.

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GLIOCAS AN AMA.

BASLACH BHO RADHAN NAN DAOINE GLICE.

Bheir deasbaireachd gu trice mu'n cuairt eas-aonachd, agus 's e's aobhar, gu'm bheil daoine buailteach air a bhí 'eur an ceill beachdan air nach do mhéadraich iad gu leòr. Is aineamh a dh'eireas connsپoid bho bheachdan a tharmaich o throm smuinain.

* * *

Is mór an t-eadar-thalachadh a gheibhear ann an cor innintinn a' chinne-daonna. Eadhoin bho láithaireachd chuid tha cumhachd diomhair a' sruth, agus a'toirt comfhurachtach agus neart do'n chridhe nach eil fad o eu-dòchas, ged nach can iad aon fhacaill. Thàrmach anns an dream seo an cumhachd-leigis a thig bho'n tosd.

* * *

Feumaidh còmlradh taitneach beagan de ghéar-chainnt a chum sgéimh a chur air, ach thugamaid an aire nach 'eil ann an gèur-chainnt ach, mar gu'm b'eadh, salann agus riomhadh—cha'n e brigh na cuimre a th'ann.

* * *

Mu'n d'thainig an cogadh cha robh ann an caithe-beatha mhòran ach nàdùr de spòrs no feala-dhà; 's e an aon rud a bhí 'eur smuairean air daoine, cho duilich 's a bha e dhaibh gu leòr de dh'airgead a chruinneachadh, a chum gu'n seilbhicheadh iad gu h-iomlan an eridhealas agus an t-aoibhneas air a robh iad an tòir.

* * *

Miann air sòglach, fleadhachas agus faireachduinnean ùra—b'e sin spiorad an ama. Thainig an cogadh agus 'na lorg thainig faireachduinnean eile a chuir an sàs iad. Cha bhi daoine mar a bhà iad an deidh na còmhraig. Theid mòran de shean bheachdan a sealladh. Tha'n t-àm faisg oirnn anns am bitear a' sgrùdadh bunaitean chûisean.

* * *

Cha'n eil a' bheatha tha làthair cho goirid 's nach eil an còmhnuidh rùm airson modh agus deagach-bhéus.

* * *

Arsa duine cothromach arайдh, "chuir mi romham ceithir rudan 's a mhaduinn."

1. Measaidh mi luach mo dhachaighd fhìn na's mò na rinn mi riamh, an uair a bheir mi fainear nam miltean a tha gun dachaighd idir aig an uair seo.

2. Gleidhidh mi cunnatas air no tròcairean a thainig 'nam rathad, gun di-chuihnhe air a chuid a th' tighinn orm gun fhiosda.

3. Feuchaidh mi rudeigin sònraichte a dhéanamh a chum sonas do gach aon 'nam theaghlaich.

4. Socraichidh mi m' iuntiinn a chum agus nach tig aon fhacaill mi-chubhaidh, no neochaoimhneil, a mach as mo bhéul.

* * *

Cuiridh mi suas le cruaidh-chàs le suigeart, do bhrigh, gu'm bi sinn a' neartachadh nam feartan do'n crioch beatheach thoirthromach anns an t-seadh is maireanaiche.

* * *

Bithidh an òigridh a bruidhinn air na bheil iad a deanamh, na sean daoine air na rinn iad, agus na h-amadain air na bheil iad a' dol a dheanamh.

* * *

Cho fhad 's nach gabh do choguis naire air gach nì tha thu 'deanamh, coma leat ciod e 'their do namaidh. Bheir duinealas buaidh air a cheann mu dheireadh.

* * *

Rud do-dheanta—sin agad ràdh an amadain. 'S meaghlaear cruaidh a th'ann 'san aineolas. Faodaidh cunnart a bhí'n crochadh ri beagan eòlais, ach air a shon sin, 's e eadhoin am beagan seo céum de'n t-sligte tha treòrachadh a chum co-faireachadh agus còrdadh cothromach.

—:o:—

THE "CLAIDHEAMH SOLUIS" ON THE LANGUAGE MOVEMENT IN IRELAND.

Our contemporary, *An Claidheamh Soluis*, is always interesting. As the organ of the Gaelic movement in Ireland, it holds a prominent place in Irish life and thought. Its articles are characterized by courage and virility of thought. It strikes straight from the shoulder, and strikes effectively, because it has absolute belief in the faith that is in it, and this is an essential condition to success. We take the liberty of quoting a part of an interesting article entitled "Guerilla Warfare," which appeared in its pages in September, because much of it is applicable to the condition of things in Gaelic Scotland. Says the writer—

"Language has been described as the servant of thought, and if we allow the English language to retain the predominant position it has gained by one means and another in Ireland we shall be placed very largely at the mercy of English thought, and we shall be ruled by English opinion. The English language is the big gun for which English intellectual munition factories supply in abundance the most suitable shells. That big gun, worked by the newspaper batteries, plays havoc with the sanity of thought and soundness of opinion in Ireland. It has, even when manipulated by ourselves, the power of transmitting to the quality of English

thought the intellectual shells manufactured in our Irish thought factories, and the New Zealander who will view from London Bridge the ruins of St. Paul's, if he unearths the newspaper files of the British Museum, will find it difficult to discover any difference between the *Freeman* and the *Daily Mail*, or between the *Chelsea Chronicle* and the *Irish Times*. It shall be the same with our books, with literature, and with the Arts generally. Imperialists the world over have discovered many mistakes in the plans of Providence, but those who place their faith in nationality will continue to guard by every means with which Providence has provided them their national rights and possessions. We need not apologise for the possession of a language which Providence bestowed on us. Our duty is to guard the great gift and preserve it. When a man is fighting for his life he must use the best weapon at his command. If he have not a machine gun or rifle or automatic pistol, then a blunderbuss is good. If he possess no firearms, a sword or pike is useful, and a *bata* or stone may disable the enemy and help to gain breathing space. The figures which we published a fortnight ago showed how completely the enemy continues to control the machinery of Irish education. It is only in the bilingual schools that Irish finds an equal footing with English, and there are only 215 bilingual schools. The Irish language army is reduced, if not to the *bata* and the stone, to the conditions of guerilla warfare. Guerilla soldiers are often humbugged into surrender. We must not be vulnerable to humbug. The enemy has on his side the prestige of officialdom, of State grants, of training colleges and inspectors, and he is very fond of laughing and sneering at our little branch classes, at our travelling teachers, at our aeridheachta and feiseanna, and the great Starkie barks occasionally at "ignoramuses in education." Now it is vitally important for us to maintain our branches and classes, however small. We are inclined to undervalue their importance. They are necessary because they teach the Irish language and Irish history, vital subjects of national education which are excluded from three-fourths of the schools. But the influences of the branches and classes is not to be measured by the extent of their actual teaching."

From the foregoing quotation the condition of things in Ireland with regard to its language may be understood. Applying the ideas underlying it to our own country, one can see that there is considerable similarity in conditions. In both countries the scheme of education as laid down by the authorities appears to lack elasticity. At any rate it does not seem to do justice to racial aspirations. It may be said

that, generally, the education of a country reflects its spirit, but it can hardly be said that the system which seeks to de-celticize Gaeldom is one fitted to bring about results of a permanent value among even a tame nation like the Gaels of Scotland. English Philistinism has consistently ignored, if not ridiculed Celtic traditions in its attempts to frame an educational system sufficiently scientific in character, and suited to the requirements of a race with a distinct national individuality. What Englishmen have accepted as suitable for themselves is thought to be equally suitable for others. Hence the deadening effect of the Teutonic educational spirit-level, cruel in its cold utility, and soulless in its lack of appreciation of culture or beauty outside its own brand. The Gaelic race, as a distinct social organism, but often foaled and wheedled, demands a system fitted to bring out all that is best in its inherent character. This can be done only through its own language, and by means of a system which will harmonise with Celtic ideas, not by a political structure imposed from outside. It should be evident to thoughtful minds that the function of an educational system suitable for Highlanders is not one that tends to shape him according to a Teutonic image, but one that should rather help him to grow free and fearless, and take his part, with all his national characteristics, in the body politic. This consummation can hardly be looked for from a source which is, for obvious reasons, unable to frame a true educational system which should do justice to racial ideas; or at any rate which has hitherto failed to do it. For, after all, true education is concerned more with ideas that are of value, rather than mere routine, or the letter that killeth. It is unphilosophical to ignore Gaelic as a powerful factor in the education of the Highland child; to sneer at the culture associated with it, betrays ignorance of what is implied in culture in the true sense, as apart from showy and artificial accomplishments. As writer once said:—"A Highlander is a Highlander, and you can no more change him into an Englishman than you can metamorphose Parian marble into agate." Why seek to shape a Highlander, educationally, into the image of a Teuton? Is there no culture outside of this? Do Highlanders possess a soul beyond an imitation? Is culture hid in English only, and are we condemned to seek it there like a Holy Grail quest? Is the Highlander to become a kind of research student to find out what after all may prove a chimera? We say nothing derogatory of the great wealth of English Literature. To do so would convict us of ignorance, but English Literature is not the literature of the world, nor has it yet proved itself to be the salvation of the world. There

is still need for peoples and nations to discover themselves, if they are not to be mere tools ministering to the fancies of others.

It may be asked, what iniquities has Gaelic committed that it should be shunted in the general scheme of education? Really, it is time for Gaels to show a little more backbone—a little more moral courage—and realise that their own language is an instrument capable of training them in religious, moral, aesthetic and national sentiments. Is there a greater asset to a kingdom than the possession of these virtues? If this is realised by those in authority, they can hardly fail to understand the function that Gaelic can perform in Highland education. Any other plan outside of this is unscientific, and is likely to lead to confusion. It may be difficult for a people so practical and so Philistine as the English to realise that education after a pattern woven in Whitehall cannot meet the mental condition of a fervid and emotional race. It cannot certainly reflect their spiritual condition. Nature is mightier than Whitehall, and nature, for good or ill, has planted a distinct national character in the mind of the Highland people. It is on these grounds that we plead for a recognition of Gaelic as an essential factor in the true education of the Gael, for it would not be for the good of the empire to ignore the peculiarities and traditions of a race that has taken such a prominent part in its building. Education Departments from the beginning have done this, systematically, and the kingdom can only offer "reputation at the cannon's mouth." There is, however, something more abiding than that—there are the qualities that make a nation really great. These often escape the observation of statesmen. We are often reminded by the press that things are, to-day, in the melting-pot, and we believe it. Among the questions that will bulk largely in the near future is education. To economise on that is false economy. We wonder if men of vision, able to tackle the question, will arise and substitute for what is dead level, variety and something distinctive. It is merely stating a bald, and oft-repeated fact, that the British Government has failed to give to Gaelic that financial support which the people that speak it deserve. In this respect Ireland has fared better than Scotland. When the Secretary for Scotland was asked, a short time ago, to account for the difference of treatment, the reply was that "the circumstances were different." What an illuminating example of logic!

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Mur 'eil tuigse 's seòlachd air a' stiùir, theid an long, air a feabhas a mhaslachadh le gaoith 's le fairge.

THE REV. DR. MACLENNAN AND GAELIC IN LEWIS.

The Rev. Dr. MacLennan writes us again on the ability of Highlanders to read and write their native tongue with ease, but on this occasion he confines himself to *Eilean an Fhraoch*. Referring to our remarks on his letter in the last issue of "An Deo-Gréine," he says:—"I feel sure you will not be surprised to hear that once or twice in the course of your criticism my reserve of humour was taxed rather freely. But I wish you would tell us why you are so unwilling to believe that between eighty and ninety per cent. of the Lewismen who are with the colours can read their mother tongue with comfort? Just the other day I submitted the question to one of H.M.'s inspectors—one who, from practical experience, can speak with authority on the subject—and he assures me that my estimate is much *too low*. A few weeks ago I had the pleasure of a short intercourse with two other of H.M.'s inspectors—both Lewismen and men of experience and sound judgment—and they, too, confirm my estimate, although one of them was inclined to be less confident regarding general ability to read a sermon. As I happened to be on a visit to one of the most successful teachers in Lewis at the time, I was given the opportunity of a practical test. My friend took me into his school. He called up several of his pupils, one after another, and I put into their hands copies of the booklets which we had prepared for the sailors and soldiers. These sermons were absolutely unseen by these children, and yet the reading to which I then listened would have done credit to youths far on in their teens. I felt proud of the manner in which these children of ten to twelve years of age acquitted themselves. If their friends in khaki can only read equally well, the labour and expenditure of my committee are abundantly justified.

I need only add that several of the teachers of Lewis, and at least one of the teachers of Skye, as well as others competent to judge, assure me that very few below the age of forty-five or fifty may be classed as unable to read Gaelic.

There was one point in my letter which I failed to make clear. I did not mean to suggest that any grant from the Comunn's funds should be made towards the work in which my committee is engaged. I meant to suggest rather that the Comunn would be doing splendid service if it could find a couple of hundred pounds for the purpose of preparing Gaelic literature, other than religious, for our Highland soldiers and sailors. You know how willingly Professor Watson would be to act as convener of a small

committee, consisting of three or four of us, who are members of the Comunn, here beside him, to undertake the work."

Our readers may note that the remarks which ruffled the worthy doctor's equanimity, and served to tap his reserve of humour, were—"The number of Highlanders expert in reading and writing Gaelic is not so great as people imagine." No reference was made to Lewis, which, on the authority of Mr. MacLennan and H.M. Inspectors, is in such a very satisfactory condition with respect to Gaelic. Natives of other parts of the Highlands are with the colours, and the point at issue is not the percentage of Gaelic reading in Lewis or Skye. Several people, who may be presumed to know, are not quite so sanguine in their opinion as Mr. MacLennan is. For obvious reasons we cannot give names; and even if we did, the question would not, after all, be much removed from the region of opinion. The net result of this discussion is that, on the authority of Mr. MacLennan and H.M. Inspectors, over 90 per cent. of Lewismen are expert Gaelic readers. When the attention of certain Lewismen in the south was drawn to this, they received the information with a significant shrug of the shoulders.

Let us add that, however inconclusive this friendly discussion may turn out to be, Dr. MacLennan and ourselves are at one on the main question, viz., that a competent knowledge of Gaelic should be a distinguishing feature of the *whole* of the Highlands. This is the aim of every true friend of Gaelic, and we ought not to rest until it is accomplished. "Ar càinain agus ar tir."

THE ROAD BOARD AND HIGHLAND ROADS.

In the recently issued fifth annual report of the Road Board, it is stated that the amount of road grants to Highland counties for the year to 31st March last amounted to £27,624, out of a total grant to Scotland of £142,000. One-third of this amount (£9000) was applied in the re-erection of Dalfinglen Bridge in Glenfalloch. When it is remembered that the area of the Highland counties amounts to one-fourth of the whole area of Scotland, it will be seen that the Road Board has scarcely done justice to the north and west.

In the matter of loans, the Board has been stingier still. The total amount of loans granted to the Highland counties during the year 1914-15 was only £4848 out of a total for Scotland of £79,000. It is no wonder that motorists complain so bitterly of the condition of the Highland roads. One who motored in

August over a great part of the Long Island and round the island of Skye declares that the roads are almost impossible for motor traffic. Indeed, as much has been admitted in the recent discussions between Sir John Dewar and those who have been endeavouring to obtain an improved mail service in the Hebrides

There is also a very uneven distribution of the road grants. Argyll and Perth each got over £12,000, while the great County of Inverness received only a paltry £847; and Ross is not much better with £1785, of which £750 is for the western district. The attention of the Road Board should be directed by motorists to the fact that there is at present no decent road along the west coast of Inverness and Ross for over fifty miles from the Bridge of Sheil to the Gairloch. There is no finer country in the whole British Isles, and the lack of roads in this region is not merely a local drawback, but is a misfortune for the multitudes who are annually attracted to the Highlands by its glorious scenery. In conclusion, it may be added that no road grants were given during the past year to the counties of Caithness, Sutherland and Bute, and no loans to the counties of Argyll and Bute.

NOTES AND COMMENTS.

In August the Scottish Secretary appointed several new professors in the Scottish Universities, including a new Principal of St. Mary's College, a new Professor of Church History at St. Andrews, and also a new Professor of Biblical Criticism at Edinburgh. The memorial of An Comunn suggesting that a Gaelic-speaking candidate should be preferred to the chair of Church History at St. Andrews, did not receive effect. The present position of matters is not satisfactory. There are over 200 parishes in Scotland where the ministers have to conduct services in Gaelic, yet there is not, at present, a single professor in any of the divinity faculties of the Scottish Universities who is able to conduct a religious service in Gaelic. How, then, can Gaelic ministers be adequately trained in these institutions?

Owing to the war the great autumn herring fishing has this year been transferred from the North Sea to the Minch and the Atlantic. The centres of activity in the herring industry are Stornoway, Ullapool, Mallaig and Kyle. It is to be noted, however, that most of the proceeds of the fishing go into the pockets of East Coast fishermen, and that for two reasons. Most of the West Coast men have gone into the naval service, while the East Coast men have mostly stuck to their boats and their nets. In the

second place, the East Coast men have more modern appliances than are generally to be found among the Gaelic fishermen.

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It is time that some action was taken to cause the authorities to deal more fairly with the West Coast fishermen. During the past few years fully a million has been expended in improving the harbours along the coast from Peterhead to Wick. Nothing has been expended on the west side except a paltry sum to extend the pier at Ullapool. As they have got nothing for harbours, the West Coast men have a strong claim in the first place for grants and loans to provide improved vessels, and in the second place for funds to establish an institute for training the men.

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A large school of navigation is to be established at Aberdeen, and something will have to be done for the West Coast men, whose need is greater and whose patriotism entitles them to receive fair play from the authorities.

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An important Commission appointed by the General Assembly visited vacant Highland parishes during the month of August. At present there are no fewer than seven parish charges vacant in the Hebrides, and no candidates are available to fill them. In the case of some recent vacancies, the church had been enabled to appoint ministers only by admitting Gaelic-speaking ministers from other churches. It appears that there are no Gaelic-speaking licentiates at present on the list of the probationers of the Church of Scotland. A Special Committee of the Assembly is now dealing with this problem.

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In answer to a question put by Mr. Hogge, M.P. (Edinburgh E), the following statement was made in Parliament by the Secretary for Scotland:—In the last complete school year for which figures are available, the additional grant for Gaelic under Article 19B (7) of the Code was paid to 81 schools, with an aggregate average attendance of 3311, and the grant of £10 in respect of Gaelic-speaking teachers under Section 17 (9) of the Education (Scotland) Act (1908) was paid to 163 schools. There were also 12 classes in Gaelic, with a total of 275 students, recognised for the grant under the Continuation Class Code. These figures related as a rule to the school years ending during 1914.

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The Gaelic classes in the High School of Glasgow are this session under the charge of Mr. John Macdonald, M.A., at one time master

of Dalmally School, and now in the service of the Glasgow School Board. The late teacher, Mr. Norman Macleod, has joined the 2/4th Seaforths as a second lieutenant.

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The Comunn at Fort William are hammering at the door of the School Board of Kilmallie on behalf of the ancient language of Lochaber. A largely-signed petition has been presented in favour of Gaelic. Cumabhris a mhuintir Lochabair, gus am faigh sibh ar seann mhathair far an coir dhi a bhith.

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AN DEO-GRÉINE

Leabhar XI.]

Ceud Mios ì Gheamhraidh, 1915.

[Earrann 2.

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FEALLSANACHD AGUS CEALGAIR-EACHD.

Am measg a' phobuill, tha e 'na bheachd choitichionn gu bheil feallsanachd—no mar a' theirear anns a' Bheurla *Philosophy*—dlùth-cheangailte ri sàr-ionnsachadh agus gliocas, do bhrigh gu bheil an dream a tha taghite ann am buadhain inntinn os cionn an comhchréutairean, an còmhnuidh a sior tholladh a stigh ann an nithean diomhair, mar nach biodh iad toilichte gus an rachadh ac' air sgòd de'n bhrat a tha eadar an cinne-daonna agus an taobh thall a thogail, a chum rudeigin de'n diomhaireachd a chaidh a chleith air an t-saoghal bho thùs, fhaotainn a mach. Tha 'n t-annas a' leantuin mac-an duine re a bheatha, agus a' gintinn uidh ann gu bhi 'bùrach mu un rudan air a bheil inntinn an geall. Ghabh buaidh-rannsachaidh de'n t-seòrsa seo greim air na h-inntinnean a bu ghéire a bha 'san t-sean Ghréig, agus is ann bhuatha-san a fhuair sinn an dà bhileig a tha 'deanamh suas an fhacail, "philosophy"—a cheud chriomag a' ciallachadh

"gradh," agus a' phairt mu dheireadh a' ciallachadh "gliocas." Ma thainig atharrachadh air sean seadh an fhacail, no ma sileamhnaich e bho a cheud inbhe, the 'spiorad cho beo's a bha e riamh, oir cha do stad bùrach no dealbhadh bheachd d'a thaobh. Theirear mu'n dream a tha 'cur suis le 'n crannachur gu socrach, toiniseil, am measg gach tuiteamas is mi-rath a thig 'nan car, gu bheil nadur de spioraid an feallsanachd anna, do bhrigh nach eil iad a call an cuimse, agus nach leig iad as an greim air a' bhunait air an do steidhich iad an dlùth-bheachd a dh'aindeoin na thachras 'nan ròd. Bhà, agus thà, feallsanachd anns an t-seadh seo am measg nau Gaidheal, agus 's ann aig an fheadhainn a fhuair cothrom a bhi 'nan còmhlaibh is feàrr brath. Ach tha seadh na's farsuinge na seo ceangailte ris na tha filte anns an fhacal, "feallsanach." Tha e 'gabbail a stigh eòl mu Bhith a' chréutair, agus mu 'bhuadhan inntinn ; èdles air na h-aobharan agus na laghannan a tha cuairteachadh gach nì faicsinneach, agus gu h-àraidi a' deanamh spàirm a chum rudeigin fhaotainn a mach mu nithean neo-fhaicsinneach. Mar bhuil air an spàirm seo, gheibh sinn iad a' cur fo rian laghannan na b-inntinn (mar a tbearive) agus bho sin a' foillseachadh an dealbhan inntinn fein, air chor agus gu bheil creatairean air an bòdhradh le beachdan a tha gu tric calg dhireach an aghaidh a chéile. Tha'n upràit seo a sior dhol air adhart am measg ollamhan urramach anns gach cèarn, agus an àite bhi 'fàs na's glice agus na's bêuasale, mar tha èdles a' dol am farsuingeachd, 's ann a tha coslas air gu bheil sluagh is rioghachdan a' fàs na's amaidiche agus ag àt suas le spiorad na fein-spéis agus an uaibhreis. Nach biodh e reuseanta gu'm biodh daoine cho mothuchail, agus cho tuigseach, ri feallsauchid làn de éud airson na firinn co-dhùi, ge bith mar a rachadh iad iomrall 'nam beachdan mu nithean nach 'eil

soirbh an tuigseann le creatairean is lagchuisiche 'nam buadhan, agus 'nan comas breitheachaidh.

Cha 'n eil duthaich air thalamh a thug barrachd spéis do níthean a bhuineas do fealsanachd, agus do gach gné ionnsachaidh, na Ghearmailt; ni mò a gheilbhearr, a reir breith dhaoine fiosrach, rioghachd anns an d' fhuaireoil agus cealgaireachd a leithid de àite. Bu dual do Phrusia e. Tha seo soirbh a dhearbhadh, ma bheachdaiceas sinn car tiotain air lùbair-eachd na innleaghdan a tha h-àrd luchd-foghlum a' fighe airson a' choir a thigleil air Breatunn, Ruisia, agus an Fhraing, a thaobh a' chogaidh a tha 'eur-béus, cailleachd agus cràbhadh na h-Eòrp gu näire, agus a tha sgrios a chuid is fiughanta de ar luchd-dùthchla. Na 'n amaiseadh iad air an fhìrinn għlan an dràsda 'sa rithist, cha bhiodh an gnothuch cho dona: ach 'nusair tha dùthchanan nach do ghabh pàir idir 'sa chogadh de 'n bheachd nach fhacear móran 'nan giúlan ach cealgaireachd, cha 'n eil e soirbh a' meas ach mar shluagh a dhalladh leis an foill. Ma tha gràdh dùthchha am-freasad a rùn intinn a meallas cache, cha mhór is fhiach e do thir's am bith, agus cha 'n eil am biùthas ro eireachdall. Ma choisinn a' Ghearmailt an teisteanas seo, tha e mar fhiachaibh oirnn a dhearbhadh. Cha 'n eil sin doirbh ma bheirear faineas na thachair, agus na tha tachairt.

Faigheamaid an dearbhlaidh bho bhilean nan urracha móra fhein. Bho chionn ghoirið, chuir iad a mach gairm fhollaisceach a chum agus gu'n faiceadh an saoghal cho neo-chiontach 'sa tha 'Ghearmailt—an dùthach ionnsaicht' ud a thagh An t-Uile Chumhachdach (ma b'fhor dhàibh fein) a chum cinnich thrugh a shàbhalaadh bho dhol a dholaidh, agus an stiùireadh a réir an t-soiseadh ër aca-san, an deidh dhiall an Biobull a riasladh as a cheile, agus a theagasc a chumadh a réir nam Pruisianach! Fo chuing gheimhleán an stàta, mar a tha iad, is cinnteach nach robh ann ach a bhi 'seoladh leis an t-soirbeas a tha séideadh bho *Photsdam*, eadhoin ged chuireadh e iad air ne creagan. An uair a thòisicheas a' għräisg ud leigeil mu sgooil, faodar a bhi cinnteach gu bheil an donas air an stiùr, agus au ailim fo achlais. Shluig an cogadh na h-oileanachean a bha fo'n curam, agus a nis cha 'n eil car aca ri dheanamh ach, le dubh is peann, intinnear an comb-chrétairean a dhoilleireachadh a thaobh chlisean. Bu mhiann leo gu 'n creideadh a' mhór-shluagh anns gach ceàrn, nach d' intrinn e riām an cridhe nan Gearmailteach gu'n rachadh iad thairis air an criochan fhein; nach do ghabh glóir-mhiann idir greim orra; nach robh iad ag iarraidh ach a bhi tighinn beò mar nàbuidhean slothchail, agus nach d' thainig e stigh orra iad fein a chur fo armachd, mur blitheadh gu robh an naimhdean an tòir air an sgrios! Nach

faoin na feallsanaich, ma tha iad le 'n uile cliridhe a' creidsinn na tha iad a' cur an cíell? Air neo nach faoin a tha iad 'gar meas-ne? Bha amharus—dh' fhaoide a rádh fios—áig an Eòrp bho chionn bhliadhna chan, ciod e bha 'sùil nam Pruisianach, agus an t-ullachadh a bha a' deananh. Cha do chleith iad e! Bha na paipeirean làn de'n t-sansas. Ged bhà, bha Breatunn a' dol air adhart fo bhuaidh dhroch thàlaidh nach h-eil soirbh a thuigseann. Arsa na feallsanaich, ma tha Ghearmailt an diugh an tòir air inír no dhà bharrachd de'n Eòrp, ciod e tha sin ach a bbi 'għabha mheadhanon a chum i fhein a dhion bho 'n ionnsuidh naimhdeil is dual do Breatunn chuibheartach? Agus ciod e am meudachadh tire tha dhith oirre? Ciod e ach na dh' innis i duinn ciad uair 'na paipeirean, a' dealbhadh cho cumhachdach 'sa bhithedd i an uair a shriceadh i bho na Frangach stiall mhòr de tir ri taobh na mara a chum gu faigheadh i àite-sinteig airson léum air Breatunn, agus a sgħiarsa dhàr tha chuaин! Am bheil an taobh a muigh de chriochan na Gearmailt nach tuig seo?

A rithist, arsa na feallsanaich ionmuhiunn, cha 'n eil sinne ag iarraidh idir an saoghal a chuir fo smachd, no làmhassach-làidir a ghabhail air dùthchannan eile. Nach neo-lochdach an Teutonach còir? Sinn a dh' fhaodadh a bhi 'na chomain—cho ion-ghràdhach! Nach h-e an Eòrp—eadhoen an saoghal air fad—bu chòir a bhi iriosal agus taingeil fo leithid seo de chinnteachas? A nis ciod e tha toinnté ann an cál intinn a chluireas a mach baothaireachd de'n t-sèrsa seo? An Eòrp a cheansadh le slugha nach b'urrainn roin-dùthcha mar a tha *Alsace-Lorraine* agus ceàrnan eile a' riagh-ladh! Smaoinich air cor na h-Eòrp fo shàil a Phrusianach! B'fheàrr a bhi marbh na bhi bed an là sin. An Kaiser leis an t-slat smachdachaidh 'na dhòrn, agus an t-amhasg is mac da air a chorra-bliod gus am faigh e greim oirre! Ath-philleadh gu linn alliħara nam paganach; smáladiġ nam béusan a tha deanamh air son adhartachadh a' chinne-daonna!

Am bheil dòigh ann a chomħarräicħeas a mach slugħaq ri roighachd ach an gniomharan? Ciod e theireas mu għnienħar na Gearmailt gus an seo? Feuch tha iad sgriobħtie ann an litriċhean folia air feedh *Bhēdium*. Tha 'n cuimħneachain ri flaċċin ann an leir-sgrios na dùthcha-ud, agus tha fuil neo-chiontach ag ēubħax air son diogħħalas—fuil naqidħan is mhmathan. Séididh a' cho-sheirn na's crusidhe le gaoir nan truaghha a chaidh a dhàth leis an *Lusitania*, gun bħrudhean air brūidealachd eile.

Na 'n rachadh aig a' Ghearmailt sith a thoirt mu'n cuairat a réir a rùn fhein, bhiodh an Eòrp, ann an seadh, ceamsaċċa fo eallach na bréige; agus cha bhiodh 's an chūs ach dearbhadi-

gu'n do dh' fhuing a' Ghearmait na thainig oirre troimh cheilg Bhreatunn!—rud nach creid neach aig a bheil an tomas has lughadha thoinsí. Is iomadh droch rud a thachras do rioghachdan 'nan cursa, ach tha rudan ann na's miosa eadhoin na cogadh, agus 'se sin gu'n gabbhadh an Eòrpa, mar riaghait shuidhichte, òrdnuighean a bhiodh stéidhichte air ceilg. Tha sinn buailteach a bhi di-chùimhneachadh na leasanan a gheibh sinn bho eachdraidh. Tha còrr agus dà fhichead bliadhna bho'n chuir a' Ghearmait an ruaig air an Fhraing, agus bha bhathais aig *Bismarck* a rádh nach do ghnáthaidh iad do na Frangais ach caomhlneas agus uaisleachd. Bha fios aig an Fhraing nach robh sùd aich na dearg bhriagan—briagan a bha dual do theaghlaich *Bhrandenburg*, agus nach croicnachaidh gus an teid na *Hohensohlernaich* irisleadachd gu lär. Gun a bhi 'dol na's fhaide; 's e *Vienna* agus *Berlin* a thug an cogadh truagh seo mu'n cuairt, agus cha'n urrainn cleas no ceilg seo aiceadh, oir dh' aidh aon de dhaoine mòra na Gearmait fhein a cheart ni. Cha d'thainig an cogadh gun fhiosd' air a' Ghearmait idir. Bha i deiseil air a shon, agus dhearbh i sin. Bha 'na stiùl an Eòrpa a chur fo bhèus nuadh a réir a h-iomhaigh fhein. Thainig i gu bhi 'creidsinn gu'n deach a taghadh a chum na criche sin, agus nach ruigeadh i leas, hó-ró a thoirt air mar a shaointeachd an Eòrpa dheth. Mar sin feumtar a sùilean fhosgladh, agus cumail rithe gus a' pheilear mu dheireadh.

AN COMUNN GAIDHEALACH.

ANNUAL BUSINESS MEETING.

As reported in our last issue, the Annual Meeting stood adjourned until Saturday, 3rd October, there being no quorum present the previous Saturday.

There were present, Mr. Donald Macphie, Vice-President, presiding; Messrs. Donald Macdonald, Peter MacIntyre, J. S. Mackay, Hugh MacLean, and the General Secretary.

No quorum being present within half an hour from the time appointed, the business of the meeting was gone on with.

The minute of previous meeting was held as read and signed by the Chairman.

The reports of the Standing Committees and the Financial Statement were considered, the Secretary giving a résumé of the discussion on the various reports by members on the previous Saturday. The reports were approved of.

On the suggestion of Mr. Donald Macdonald, it was agreed to ask members who

have intimate connections with business firms in large cities to endeavour to secure advertisements for the Magazine. The Secretary was instructed to supply the members approached with copies of advertising terms.

The Auditors for the *Feill* Trust Fund and the General Treasurer's intromissions were re-appointed.

The motion by Mrs. Burnley Campbell, already reported, was considered and approved of.

Note—The next meeting of the Executive Council will be held in the Palace Hotel, Edinburgh, on Saturday, 29th January, 1916.

GAELIC SINGING IN SCHOOLS.

Miss Juliet Macdonald, Lochaber, who has always taken such a keen and practical interest in An Comunn and its Gaelic propaganda, has for the second year, offered a prize of £2 for the teacher of an Infant Department in the Public Schools of Inverness-shire, whose pupils show the best results in the singing of simple Gaelic songs.

The examiner has awarded the prize this year to Miss Annie Gillies, St. Mary's School, Arisaig, the winner last year being Miss Winifred MacFarlane, Roy Bridge.

Miss Gillies in acknowledging the prize, expresses the pleasure it has given the school children and herself to be so honoured and kindly offers to further the interests of An Comunn in her district. Miss Gillies teaches Gaelic in the Continuation Class and is thus helping An Comunn admirably, but we mean to keep in touch with her, and under more favourable circumstances to avail ourselves of her proffered services—services which we know will be of inestimable value to us in a rural district.

POSTAL FACILITIES IN THE HEBRIDES.

As was to be feared, Sir John Dewar received an unfavourable reply from the Postmaster General, to his application for improved postal facilities in the Hebrides. The only concession allowed was that the steamer from Kyle should call daily at Kyleakin on the other side of the ferry. That favoured village will thus have a daily delivery of letters while all the rest of Skye has to be content with a bi-weekly delivery.

LITERARY MOD, 1915.

AN ADJUDICATOR'S REMARKS.

COMPETITION 28.

The results of this competition are disappointing, and the average merit is low. The writers should study carefully the best specimens written in other languages and countries, compare them with their own, and mark their shortcomings. Nor should a vast body of excellently written tales in Gaelic be overlooked in this comparative study.

With the exception of the tales written by *Doran*, the literary sins committed by the other writers are all precisely of the same character and may be commented on as a whole. First, there is that of prolixity. In a tale of this length one must "cut the cackle" at the first line, come to the point, at once and proceed straight to the development whether the subject be some dramatic incident, a dialogue, or a character study. There is no room for padding or discursive reflections about things wholly unconnected with the tale. Of the nine stories submitted by three writers, fully half the matter is non-essential to the telling. Again, the story should be told directly either by the writer or his characters, unless some special point is to be gained by putting it in the mouth of another narrator. This may well be done when the speech, mannerisms, and mental attitude of the second narrator are of such interest as to heighten by their portrayal the effect of the tale. But in the cases where this method has been adopted, the second narrator differs in no way from the author in any essential point, and much space is used up in introducing him. Several of the tales again, are incidents which can be read of in any newspaper and are not distinguished by any study of character or motive or by any brilliance of dialogue or style to render it possible to consider them a literature. At the most they are contributions of amateur journalists. In several tales the writers are more anxious to give their own reflections than to tell the tale. They allude to the action and the dramatic happenings, but for incident they give platitudes. This is a serious fault, and the first thing they must learn to do is to sink their own individuality, and let it appear indirectly.

In style a great deal is to be learned. If they have studied any Gaelic writer as a model, it seems to be *Caraid nan Gaidheal*.

This is possibly the worst style a Gaelic story teller can adopt. Dr. MacLeod's style however suited for moralising and reflection, is not a happy one for a short story, and he would be the first to acknowledge it. In manner it has moreover some of the faults of his great contemporaries in English prose, or rather those of a preceding generation. Where MacLeod affords help, over and above a choice vocabulary and felicity of phrase, to the teller of a short story is in his answers to correspondents, and happy are they who can approach him in the sparkle and deftness of touch exhibited there. Some of the best models for imitation for direct narration of incident are to be found in the best of Campbell's Tales of the West Highlands, where the critical faculties of succeeding generations have eliminated all the non-essentials and given us highly polished tales of action full of 'go' from start to finish.

Finally, to give verisimilitude to his effort, the story teller must pay great attention to the truth of his details. No matter how improbable the plot, he must have his facts, details and colour correct when dealing with customs, laws and manners whether of the past or the present. A weakness in this point has been observed in all.

Doran's work stands out pre-eminent. Like a good *sgeulachd* it goes from start to final resolution without a hitch. He has the knack of the born story teller, and seldom uses an unnecessary word or incident. His style, too, has an admirable lightness. Unfortunately, his tales have got rather a farcical air which he probably did not intend. This is due not to the improbability of the plots—though two of them are located in the ideal and not the real world—but to a gross neglect of details, unapproached by the others. His three stories are marred by unfortunate slips of this nature. There is no space to allude but to one—*Mac Calum Mor* or the patronymic of the Duke of Argyll. Such a term is pardonable in Scott and even in the omniscient Macaulay, so ignorant of all pertaining to the land of his ancestors, but it is the unpardonable sin in the case of a Gaelic writer. Sundry details of naval life and discipline seem improbable in his third story, at least if judged by what English writers on these matters represent as the case. Here *Doran* seems to have broken fresh ground. One might suggest to him that he should get from Gaelic speaking soldiers and sailors first hand stories of the present war and

after due treatment present them in his present style to the Gaelic public. If he attends to verisimilitude in the minor points alluded to, we should get something good.

To finish up, *Doran* must attend to the conventions of Gaelic spelling. Some of the forms he uses are capable of being construed as faulty idiom and construction.

The only other article of merit is by *Innis Mor*. His first and second tales, especially the second, are pleasant and well told despite unnecessary "padding" and discursiveness. His third is possibly the worst of all submitted, and is the quintessence of all that can be wrong in a short story.

COMPETITION 30.

In considering renderings of imaginative literature from one language to another, it may happen, as in the present case, that the translators and the critic may hold views differing from each other *toto caelo* of what is really to be aimed at in translation. But as the translators here coincide more or less in their aim, there is but little room for miscarriage of justice in estimating their relative merits. Personally, I think they have all erred in trying to reproduce exactly the setting and words of the original and in totally neglecting the mood of the speaker and the general atmosphere one is conscious of in reading the original.

On the whole, *Uilleam an Achaidh* seems to deserve the first place. He gives an adequate translation of the ideas expressed by the speaker in the original, though occasionally he fails to catch his drift. He does not, however, enter sympathetically into his mood. His language is often not that of a poet, and frequently he is too rhetorical. The voice and style are those of the preacher, not of the poet. But considered as an exercise in verse, and in rendering ideas of one language into another, it must be freely admitted that it is well, often excellently, done.

Doran is much more of the poet. His language is better chosen, he knows what poetry allows in the matter of diction and vocabulary, and he comes closer to the original atmosphere. His verse, too, is more flexible. He is not so ingenious in his renderings as the other two are, which is not necessarily a fault, as truth rather than brilliancy should be desired. But in several critical instances, he has seriously failed to understand the original and judged by any

theory of translation he is hopelessly out of the running for the first place.

From some points of view a case can be made out for awarding the first place to *Tor na ciste*. He has in my opinion made even fewer slips than *Uilleam an Achaidh* in grasping the precise meaning of the original, his rendering shows numerous instances of a very happy knack of turning an English couplet into a corresponding Gaelic one, indeed a dozen verses near the close are remarkably ingenious and neat when considered as exercises in verse. But with all his ingenuity and skill, his rendering is too turgid and rhetorical; his diction is often that of prose, the verse is not sufficiently smooth and polished, and entirely lacks flexibility.

All three competitors adhered faithfully to the metre of the original. It is to be regretted that, while doing so, they did not employ the assonance and play upon vowels characteristic of Gaelic verse.

COMPETITION 32.

All three competitors possess a varied and extensive vocabulary and write with full command of easy Gaelic idiom. There is, unfortunately, often manifest a tendency to repeat certain words and phrases, whence arises a monotonous effect causing a feeling of irritation in the mind of the reader. A more serious blemish is a lack of polish. "Never blot a word" seems to have been a maxim often present in the mind of the writers. A great number of sentences would read much better if recast, many expressions and phrases are still in the rough and need turning and polishing, and the force of certain words and synonyms should be judiciously weighed before use. In these points *Drion an fhraoich* is less open to criticism than the other two, in fact a good deal of what he writes is highly finished, but he should free his narrative from endless references such as *tha iad a'radh, ma's breug uam e*, from proverbs and other allusions and tell his tale more directly. *Innis mor* tells his story the best, going straight to the point and seldom swerving from his path. But the style lacks distinction and recalls the dull narrative of a commonplace incident by a commonplace historian. *Roit* lacks precision of vocabulary, he is verbose and pompous, he recalls bad imitations of Dickens at his worst, who at his best is the worst possible model for Gaelic prose.

In matter it must be acknowledged that *Roit* has made the best, indeed the only attempt, to write what can be properly termed a short story. He has a plot, some dialogue—too much soliloquy though—and some attempt at characterisation. An air of unreality pervades the whole, unfortunately—one doubts if all the incidents could have happened at any particular period in the Highlands, the whole story turns upon a situation of which I doubt if Scotch law even in the worst times could take cognisance, many incidents and scenes smack of situations depicted by the cinema. *Drion an fhraoch* gives the frame, and a very charming frame at times, of what would be a good story if he only told the story. But the story is left untold and all we get is a prologue and epilogue. *Innis Mor's* contribution, however adequately told, is after all not strictly speaking a 'short story' but a journalist's account of an incident. Balancing one thing with another, I think *Roit* must be awarded the prize, though the other two furnish more interesting reading matter.

BUAIDH COSNAIDH AGUS EALAINN-EACHD AIR COR NAN GAIDHEAL.

LE DATHBHIDH URCHADAIN, Caol Loch Aillse. Choisinn a' bheachdairachd so a' cheud duals aig Mòd Littréachais, 1915.

Anns an t-solus a fhuair sinn air sàilibh a Chogaidh Mhór tha gach duine breitheachail a' tuiginn gu'n robh rud-eiginn cearr 'nuair a dh' fhag na Gaidheil an duthaich agus an dillsean, agus a chaidh iad 'nam miltean air imrich do na bailtean móra agus do dhùth-channan céin a' sireadh beò shlaint na's cothromaoiche na gheibheadh iad aig an tigh. Gun a bhi a' dol domhain dh' iarraidh nan aoibharan a rinn faladh glinn agus srathan tir nam beann, tha e soilleir gür e dith cosnadh aig a' bhaile a dh' fhalamhaich cho mór a' Ghaidhealtachd 'san da-fhicheall bliadhna mu dhereadh, ach tha e soirbh a thuiginn nach ruigeadh cor na duthcha a leas a bhi mar so, na'n do ghabh uachdarain agus luchd riaghlaidh suim dheth sluagh a bhi 's na glinn, agus cha ruigeart a leas a bhi ro-dhòchasach ann a bhi a' creidsinn gu'm bi na fàrdaichean a tha 'nan làraichean air an togail agus air an còmhnuachadh, gu'm bi na srathan a tha 'nam frithean aig mac an fhéidh air an comhdach le tréudan, crudh agus chaorach, na cladaichean air an àiteach agus na lochan air an iasgach, le glinn ceòlmhor fonnmhòr le Guth na cloinne a' cluich, na h-eaglaisean làn agus na sgóilean a' cur thairis, na seann òrain air an seinn, an t-seann eachdraidh air a cnuasachadh

agusair a b-airthris, an t-seann chànan 'ga labhairt agus na seann nòsan air an cleachdadh. 'S an là sin cha'n ann gu diomhain a theid an crannтарa mu'n cuairt, agus an uair a ghairmear air son dhaoine gu seasamh ar dùthcha ann an là a cruadh-chais, char e géum am fhéidh air na h-aonachean no mac-talla anns na gleannan a bheith freagradh.

Tha na Gaidheil an diugh sgaipte air feadh an domainh ach 'nuair a thainig an cruaidh, chual iad gairm an dùthcha agus shruth iad a nall thar chuantean gu seasamh guallainn ri guallainn comhla ri'm bràithrean a bh' aig an tigh. Agus na'n robb iad 'nan dùthcha fhéin, ma dh' fhaoide nach biodh an Gearmailteach de 'bheachd gu'n rachadh aige air na h-eileanan beaga riabhach againn a shaltaid fo'chasan. Tha an Gaidheal ceangailte ri dùthach agus 'nuair a chailleas e annas de fhalbh air monaidhean agus machraichean farsunn-eachd na cruinne, cha bhi e cho tardasach air creagan, glinn agus fraoch na Gaidhealtachd, agus an la a gheibh e cinnt gu'n dean e a bheo gu doighil an tìr àraich, cha bhi moille idir 'na cheum no déur 'na shùil a' tionndadh a chùil ri dùthach eilbhreachd agus a' cur aghaidh air "tir nan beannan gleann, 's nan gaisgeach." Ann an gabhall beacheil air ciamaor a leasaichear chun buannahd na rioghachd agus a bhuanneachd fhicin, cor a' Ghaidheil, tha e soilleir do dhùine 'sam bith gur e an talamh 'am bunait air aon beil cosnайдhean dùthcha an crochadh, agus, ma tha sluagh gu bhi 's na glinn, gu feum am fearann a bhi air a bhuleachadh na's fleàrr na tha e a nis, seadh gu'm feum na Gaidheil bristeadh air falbh bho 'seann dòighean, agus droch cleachdailhean a tha iad a' leantuin bho chionn ro fhada, agus gu'm feum uachdarain agus iochdarain oibreachadh an lamhan a cheile a chum agus gu'n tòir a' Ghaidhealtachd seachad a h-uile punnd air an comasach i.

Tha stìllan móra fearainn 'sa Ghaidhealtachd nach eil gu mòr fheum do'n dùthach air fad no do dhaoine air leth, agus an aite iad a bhi 'nam frithean fhiadh no fasaichean eoin - sheilge, dh'fhaodadh iad a bhi air an àiteach, no 'nam monaidhean chaorach agus chruidh, agus mur a boidh iad freagarrach do dh'aon diubh sin, dheanadh iad an gnothuich gu gasda air son coille.

N'an rachadh na tha de thalamh fàs a bhriseadh sios mar ghàbhaltasan-beaga ris am biodh an ceangal caob ringhailteach monaidh air son àrach crudh agus chaorach, bhiodh na tuathanaich bheaga so gu math dheth, gu h-àraidh n's cleachdadh iad a bhi a' cur, an àite cuiid de'n choire agus buntata, a tha na Gaidheil a' cur am bitheantas, seòrsachan càil, freumhan (currain, dhearga agus gheala, uinneanau, leigis, lc.), agus measan beaga (dearcagan, gròiseidean,

subbheagan, le.) Bheireadh oisnean agus cuileagan fasgach barr math dhiubh sin, agus cha'n eil mór airgiot bhuatha no thoir lairdi, ach tha iad ag iarraidh frithealadh agus aire, ni a dh'fhaodadh iad fhaighim bho chloinn agus seann sluagh. Bhiodh e buannachdail do'n dùthach na'n cumadh a' Ghaidhealtachd ris an rioghachd na dh'fheumas i dheth na rusan ud, agus gu'n leigeadh sinn a rithist fo chores dheth gach seòrsa na pàirceachan móra air a' Mhachair-Ghallda, a tha a nise fo fhreumhan agus mheasan. N'an tigeadh na croitearan air feadh na Gaidhealtachd gus a' bheachd so, cha'n eil teagamh nach deanadh iad na's mo a dh'fheum a de'n talamh na tha iad a'deanamh aig an la'n diugh.

Bha a' Ghaidhealtachd uair agus chitear lion agus corcach a' fas anns nu h-aichaidh, agus anns an dudhlachd bhiodh bean-an-taighe a' smiomh lin agus còrcaich a cheart cho cinnteach ri clòimh, agus bhiodh anart-buird agus anart-leapa baile air fhaicinn anns gach céarn de'n dùthach. Cha'n eil aobhar air thalamh nach biadh ath-bhèòthachadh air a dheanamh 'sa chùis so, agus bhiodh e na thoileachadh dhuinn fios a bhi againn nach biadh sinn cho buileach an earbsa ri dùthchannan cén air son stuth dha ar n-ealaineachd, agus gu'n robh ar sluagh fhin a' faighinn bëò-slainte dhoigheil ann an obair fhallain, oir cha'n eil obair ann as fallaine na obair tuathanais.

Tha rian gu leor aig na Gaidheil, na'm faigh-eadh iad am fearann agus cabhair bho'n ardriaghaltas air son a chuir gu feum, air tuilleadh cruidh, each, chaorach agus mhuc, arach agus anns an ñòigh so air móran na's mo de bhiadh-feola ar rioghachd a chur air ar fèillean anns na bailtean mòra. Tha sinn a' ceannach luach millionair punt Sasunnach, a h-uile bliadhna, de fheòil, agus ged nach tigeadh an là anns an àraicheamaid anns na h-Eileanan Breatunnach na dh'fheumas sinn de fheoil, faoadaidh an là a thigheann anns am bi móran de'n airgead a tha a' dol do dhùthchannan eile air son feòil a' siodaladh do phocaidean croitearan nan srath 'nan gleann. Tha sinn a' leigheas £50,000,000 'sa bhliadhna a mach a Breatuinn air son feòil de gach seòrsa agus tha e a làn thilde dhuinn greimeachadh air cuiid deth.

Tha ionadh àite 'sa Ghaidhealtachd anns an tigeadh rabaidean troimh gu math, agus 'nuair a tha feòil eile ag éirigh am pris, bhiodh e ionchuidh do thuaithanaich agus do luchd fearainn smuaineachadh am faodadh iad le buannachd tuilleadh thalamhainn a chur fodha. 'S iad móran a b' fheumaile air son bidh sluaigh, na cearcan-fraoch agus eòin-seilge eile.

Anns na h-aiteachan anns nach siolachid ni 'sam bith ach feidh, bu chòir cothrom a thoirt do fhearr na cròice air fàs lionmor, agus bu chòir dha a bhi air arach cha'n ann air son àbhacás do dhaoine beartach, ach air son biadh

fallain a chumail ris a' mhór-shluagh. Tha mu £8,000,000 'sa bhliadhna a' dol thar cuain air son ubhean a tha muinntir Bhlareann ag itheadh. Na 'm biadh na Gaidheil 'nam faireachduinn, nach math a dh'fhaodadh sliosag mhór dhe an t-sùim so a bhi a' sruthadh tarusuinn na Monaidhean Mòra gu glinn, agus srathan, agus lochan an taoibh tuath? Tha Bòrd an Aitich a' toirt misneachd do chroitearan a bhi a' gabhail cùramh do cheartan, agus cha'n e airgead mòr a dh'fheumar ach air agus frith-ealachd.

Tha na glinn agus na srathan agaínn lusanach, blàthach, ach cha'n fhac am fear turuis seileananach ach ainneamh agus tha so na chall mòr. Ach anns a' cheud dol a mach, cha'n eil seileanan glé chosgail, agus tha toradh agus buannachd chinnteach asda. Gun teagamh tha còrr àite nach eil freagarrach air son sheillean, agus 'se gòraiche a bhiodh ann do dhuine töiseachadh idir orra's na h-aiteachan sin, gu h-áraidh 'nuair a tha ceud doigh eile aige air buannachd a' chosnadh dha fhéin as an talamh.

Tha cuid de thalamh air monaidhean agus aonaichean an taibh tuath, nach eil freagarrach aon chuid air son àitich no air son spreidhe, ach a tha air leth freagarrach do chur agus do fhàs coille. Tha taobh tuath agus an iar na Gaidhealtachd tais blàth a thaobh ri ruan-aimsir, agus 'se taise agus blàths an dà chor a tha dhith air coiltearachd, agus tha fhios gu'n d'fhàs agus gu'n fas giuthas, darach, agus ionadh fhidh feumail eile air beannaithean na h-Alba. Gun teagamh cha ruig sinn a leas dùil a bhi againn ri coillteachan cho nòr no cho luachmhòr 'sa thair air machraichean móra Chanaida no America mu Dheas, ach tha cuid de'n fhiadh a tha 'fas 'sa Ghaidhealtachd math air son móran oibreach, agus cha'n eil faradh agaínn ri phaighdeidh air a' tighinn thor chuaintean,

Bha uair a bha a chuid mhór de cheartail bhàrraillean (sgadain) air an deanamh de fhiadh a bha a' fas am Breatuinn, páirt de air a' Ghaidhealtachd, ach bho chionn gràinne bliadh-nachan, tha sinn a' dol an cén a dh'iarraidh nan ceartail. Fàsadh seileach math gu leòr an Alba, agus na 'm biodh daoine aig an t-saothair mar tha iad air dùthchannan eile, agus na'n tuigeadh iad gu'm beil a h-uile ni feumail a dh'fhàsas air an cuiid talamhainn buannachdail do'n rioghachd gu léir, agus dhàsan a tha a' saothrachadh, cha bhiodh uiread de'r cuiid airgid a' dol do thriean coimheach.

Tha cuideachda 'san Eilean Sgitheanach a tha bho chionn beagan tìne a' cur seilich agus a' deanamh bhascaidean dheth, agus tha e coltach gu'm beil an gnothach a' paigheadh gu math, agus tha so a' fosgladh Rathad eile dhuinn anns am faod an Gaidheal saothrachadh le buannachd anns na láithean air thoiseach. Cha'n eil obair throm comh-cheangalit ri

deanamh bhascaid ach feumar saothair agus foighdinn.

'Nuair a rachamaid do'n bhaile-mhór, agus a cheannaicheamaid boidheachan do'n leananbha, ma's ann de fhiodh a bha e, agus gu'n toireadh an leanabh as a chéile e, chithheadh sinn, "Made in Germany," no "Made in Bavaria" no dearbhadh eile gu'n do rinneadh an ní faoin so ann an duthaich eile, agus dh'fheudadh gu'n d' thuirt sin ruinn fhin, "Carson nach eil sinne a' deanamh rudan de'n t-seorsa sin? Tha coilltean agus fiadh againn. Tha lamhan, sgéanán, agus eanchainnean againn. 'S cinnteach gu'm beil sinn ro uasal no ro bheartach!' 'Se soilleir-eachadh a ghnothuich nach do ghabh sinn an dragh. Co a bhiadh aig an t-saothair a bhi a' deanamh rudan a tha cho saor? So an dòigh anns am beil sinn 'gar mealladh fhin.

A chum agus gu'm bi buannachd tharbhach a' leantuinna na h-oibreach air an d'rinneadh iomradh, feumaidh an tuath air a' Ghaidhealtachd comunna-malairet a chur air cosaun gach sgire no baile, a chum agus gu'm faigh iad na rudan a tha dhith orra air a phris as lugh, agus gu'n reic iad an goireasan fhéin air a phris a's mò.

'Se doigh eile anns am feud a' Ghaidhealtachd adhartas a deanamh ann a bhi a' gabhair corrtoirt air na tha iad a' deanamh ann an iasgach. Feumar doighean adhartach a chleachadh, agus cothrom a ghabhail air gach nith an ian riaghaltas no cuideachdan rathadan iaruinn no bhátaichean-snuìd gu na feillean a thoirt na 's fhaisce air an iasg. Feudaidh bodaich agus balaich iasg-glas a ghlaicadh aums na lochan, agus a chur gu féillean fad an t-Samhradh, agus mar sin gheibh iad am feumaileachd fhein de bhiadh fallain, agus bheir iad cothrom do dhaoine aig nach eil na comasau a th'aca fhéin air iasg a cheannach dha'n teaghlachaean, agus aig an àm chendua tha iad a' cosnadh beagan airgid a bhios feumail gu ceannach rud nach eil a' fas aca fhéin.

Feudaidh cloinn maorach a bhuainn, agus cha bu bheag a' chabhair do iomadh daichadh 'sa Ghaidhealtachd na bhiadh a cloinn a' faighinn air faochagan agus maorach eile, an uair a bhiadh fòrlach acha. Tha seòrsachau Maoraich 'sa chladach nach eil gu tric ri aghaidh reic am bùthain eisg, ach a tha 'nam biadh cho math ri iomadh rud air am beil luach glé mhór air a chur, agus mur'e ilid fortan air thoisceach air an fhearr a chuireas f'a chomhair air t-sluaih na tha de bhiadh math agus saor a' dol a dholaich 'sa chladach, is deimhin leam gu'm bi an t-eòlas so tarbhach do'n t-sluagh air fad, agus gu'm faigh gach neach an duais diligheach.

Nuar a blios tuathanas, coilltearachd agus iasgach ann an gléus anns a' Ghaidhealtachd, feumair muilnean de gach scòrsach a chur suas gu ullachadh an toraidh, agus bithidh so cuideachd a' toirt cosnайдh agus teachd-an-tir do mhòran.

Bithidh 'san àm sin muileann air gach allt, agus chithear na h-uillt a bha mile bliadhna gu'n fheum agus a "chuing' air am muinean a' tionndan muileann a' ghráin," muileann cárdaidh, muilean sniomha, muileann figheadh, muileann saibh. Bithidh cloimh nan caorach, anart agus corcach nan raon, eòrna, corca agus cruitheachd air an cur troimh na muilnean agus bithidh srann agus fead aig udalan, cnag agus uilinn, bithidh òran luaidh agus iorrain air an cluinnid a rithist, agus bithidh iògridh agus aois aoioblínneach céilimhor mar bu nòs. Bithidh leann agus uisge beatha air a dheanamh anns na glinn, ach bithidh daoine stuama, agus cha bhi urram ann an deanamh, reic no òl, deoch laidir.

Na'm biodh na Gaidheil teòdmach ann an fàs mheas, dh'fhaodadh iad a' dheanamh de mheas-shlaman na dh'fhoighmadh dhaibh fad na bliadhna agus gheibheadh iad reic air corr 'sam bith a bhiadh aca dheth Cha'n eil ni a chuirear air bord as fallaine na measan amba, agus measan gréidhite, agus bhiadh na bu lugha de dhéudadh 'nar meas' na'm biodh na bu mhòd de bhiadh nàdurrach na dìthche fo ar carbadan na a tha ann air los n'am biadh coimheach anns am beil uiread de thlachd againn.

Na'm biodh uiread de chrodh air na monaidhean againn 'sa dh' àraicheadh iad, cha ruigeamaid leas a bhi a' dol do'n Olaind no do Dhanmairc (Lochlunn) a dh'iaradh inne agus cásie, no eadhon do dh' Eirinn, agus cha'n fhaiceamaid 'nar bùthan botuil uachdair à Debon no à Uigton. Ma pháigheas e do na Lochluinnich im a chur do Lite, is cinnteach gu'm bu bhuannachd dhuinn im a chur gu Galldachd. Cha mhòr nach masladh e an diugh na tha a' tighinn iòthet Galldachd de dh'im a dh' ionnsuìdh na Gaidhealtachd.

Tha calanas agus dathadaireachd an déidh dol à cleachdadh ann an iomadh earrainn de'n dùthach, ach 'maur' bhios ath bheithachadh ann an ealaineachd nan Gaidheal, bithidh na boirionnaich ri calanas mar a bha iad roimhe, agus bithidh iad a' dath na clòimh, an t-sùth agus an aodaich le dathan nadurach na dùthche. Cha'n eil dath 'san rian-dath' nach deanadh cailleachan nan gleann mu'n cualas iomradh riamh air Gearmaillich le 'n imleachd a' toirt dathan a' tearr a' ghuail. Cha'n eil clach am, braigh cladaich no aghaidh creige 'sa bheinn air nach eil seòrsa crotail a ni dath briagh a reir a ghìnè, cha'n eil luibh air am beil blàth leis nach deanadh na seannamhnan dath, agus tha iad 'ga dheanamh fhathast; cha'n eil freunbh air preas no lus ás nach toireadh inleachd nan cailleach rian air atharrachadh smuadh na clòimh, cha robh a miaini bàrr an fhraoch no duilleag an t-seilisteir gun fheum, agus cha d'rachadh an t-sùth a bha a' tacitheadh an t-simileir chrochaidh gus na sitig,

nu'm biodh aodach buidh-lachdunn 'ga shireadh. Is cinnteach nach eil-e os cionn comais ar daoine foghlainte a bhrigh gu dath a th' anns na luibhean a tharruing asfa, agus a reie air dhoigh is gu'n gabh e cur gu feum uair 'sam bith cho math ris an uair a theid am buain. Am fear a ni so, gun teagamh tha fortan a' feithseamh air, agus bithidh Breataunn 'na chomaine.

Ann an ceann deas an Eilein Fhaide chitheadh am fear-turuis as t-Samhradh tòrran de stabhan a' tiormachadh agus a' sgrèidheadh le grian is gaoth, no dh-fhaodadh e bhi gur ann a chitheadhl e daoine a' losgadh nan dùn air feasgar briagh samhraidh, agus na'm faighmicheadh e 'de bu chiall do'n obair so, chluinneadh e nach bu ghòraiche idir ris an robh iad, ach gun robh na ceudan punnd'sa bhliadhna air a chosnadh ris an obair so, gu'n robh an luath air a reie air suim mhòr, agus gu'n robh ionuadh cungadh air a dheanamh dhith. Tha na sorchain air an robh na dùin stabh air an tiormachadh ri flaicinn an iomadh aite de'n Ghaidhealtachd an diugh, ach tha na stabhan fhein a' lobhadh air tràigh, luach miltean 'sa bhliadhna a' dol a dholaidh gun duine 'gabhall dragha inu dheidhinn. Tha Bòrd an Aitich a' misneachadh dhaoine a nise gu bhi a' gabhall stùm 's deanamh ceilp, agus tha coltas gu'm bi roinn mhath de'n airgiad a bha a' dol thuige so do'n Ghearmait a' cuartachadh timchioll nan cladaichean againn fhìn.

Tha lighchean ag innseadh dhuinn nach eil ni as feartear a ghabhas agus a shànachieas lotan na còinnteach agus gu h-àraidh còinnteach ruadh (a tha a' fas gu pàilte air na monaidhean againn), agus tha i air a' cleachdadh anns na tighean-eiridinn air son ceangal suas creuchdhan nan ceatharnach a sheas anns a' chruadal air machraichean na Roinn-Eorpa. Agus seach gu'n d'fhuadaradh a mach an feum so a th' anns a' chòinnicht, car son nach cleachdamaid i an aite na cloimhe cotain a' b'abhaist duinn a' chur gus a' bhuil so. Bhiodh an tuilleadh cotain againn air son aodaich, agus bhiodh beagan airgid a' tighinn do'n Ghaidhealtachd air rud a tha an diugh gun mòr math.

Tha sian a' toirt luach £93,000 de mhòinteach a dùthchannan eile air son leapaichean each agus cruidh. 'Se so an tàmaideas as mo a b'urrainn duinn a chur an gniomh oir tha mòintichean do-aireamh agus gun tonnas am measg nam monaidhean againn, agus tha an stuth as feart anna air son an aobhair so, agus tha e a làn thidhe dhuinn ar sporanair a dhùnadh an aghaidh nan coinnchean agus an t-ionmhais a chumail an tir an fhraoich na mòna.

N uair a sheallas na Gaidheil mu'n cuairt agus a chì iad na cothroman a bha iad a' leigil seachad cha'n eil teagamh nach spiorraich iad suas agus nach tionndaidh iad an lámhan ri ni

'sam bith anns am beil buannachd agus a tha onarach. Gabhamaid leasan bho 'n namhaid ris ami beil sinn a' cogadh, daoine nach do chuir cùl ri obair 'sam bith air son i a bhi iosal, suarach no faoin, ach a thug air cho beag is 'g'am bi an tairbhe gu'r tairbhe e, agus gur ann as a' bheagan a thig am móran, agus gu'n las éibhleag bheag teine móir. Tha bhuanne mar Ghaidheil a bli a' bogadh nan gad, agus ma ni sinn ar dileasdanas, soirbhichidh leinn a thaobh ar cor san t-saoghal, agus soirbhichidh leinn an duinealas agus an uaisle, agus an lorg sinn uile, soirbhichidh sium ann an teas-ghràdh do 'r dùthach agus do'r canain, do'r saorsa agus do'r Dia.

"THE HIGHLANDS AFTER THE WAR."

When the war is over a huge number of men will be thrown upon the labour market, so that for a time there must be much unemployment and disorganization of labour in the Highlands as elsewhere. It may be expected that labour conditions and trade generally will rapidly improve in order to produce what may meet the demands of France, Belgium, and Russia while engaged in restoring their desolated lands. Various home industries, such as shipbuilding, must become very active to make up for losses. Manufacturers will have to extend in order to meet new demands upon them. All this must react upon business conditions throughout the Highlands, and serve to counteract the depression following the conclusion of peace. A permanent adverse influence, however, will be the great scarcity of money. In the Highlands this will tell in a variety of ways. Sporting rents have already fallen heavily, nor can they be expected to recover their former level. Heavy taxation in future years will make it impossible to pay former rents for deer forests or grouse moors. The fall in sporting rents adversely affects local taxation. The number of men engaged by sporting tenants will also be less. On the other hand, the path will be smooth for those who are engaged in extending agricultural holdings. The Development Commissioners may be expected to provide assistance for schemes of afforestation and the reclamation of waste lands. The Road Board will be pressed to aid extensive schemes for improving trunk roads. Large areas in the Highlands are available for afforestation and reclamation, and the improvement of the Highland trunk roads is now largely a national as well as a local interest.

There is a risk that, in the general scramble for public aids to meet the coming economic depression, the case for the Highlands may

receive inadequate attention, as has too often happened in recent years. An Comunn can here perform the useful function of keeping a watchful eye upon the general economic needs of the eight Highland counties. The valuable character of such work was well shown recently when An Comunn intervened to secure an adequate Gaelic representation upon the Agricultural Committees. Its efforts were met with a courtesy which augurs well for future endeavours on the same lines.

:-o:-

ABERDEEN UNIVERSITY COUNCIL AND A LECTURESHIP IN CELTIC.

The principal subjects considered by the Aberdeen University Council at its meeting in October, were the scheme for honours in education, and the question of a lectureship in Celtic. The Business Committee thought that the present time would not be opportune for pressing upon the Court the desirability of incurring a new item of expenditure. A copy of the minutes of the General Council, kindly sent to us by Sir Donald MacAlister, contains the following interesting note:—"It is of some interest to note the incorrectness of the general belief that it was the late Professor Blackie of Edinburgh who originated the agitation for the Establishment of a Celtic Chair in Scotland. So far back as 1835 the subject seems to have been under consideration by the Board of Directors of the Society for Propagating Christian Knowledge in the Highlands and Islands of Scotland; and advantage was taken of the bringing in by Mr. Bannerman, M.P., on 22nd June, 1835, of a Bill uniting King's College and Marischal College into one University, to present a Petition to the House of Commons "That a permanent provision should now be made for the establishment of a Professor [of Gaelic] in the United University of Aberdeen, for so useful, so necessary, and so important a branch of Scottish education." The petition was laid on the table of the House on 27th July (*H. of C. Journals*, xc., 488); but Mr. Bannerman withdrew his bill.

Professor Harrower moved the adoption of the report in favour of a Celtic Lectureship, and Mr. H. F. Campbell, advocate, who takes such a warm interest in An Comunn's work, seconded. Mr. Campbell said the Assembly had been harassed for years with the problem of providing Gaelic-speaking ministers for vacant charges in the Highlands. There were last month no fewer than seven charges of the Church in that part of the country that had been vacant for a considerable time, and there

were no licentiates on the roll of the Church qualified at present to fill those charges. That was a serious matter for the Church. In 1824, in the happy days when there was a united Presbyterianism in Scotland, Parliament gave a large sum of money to endow charges in the Highlands, and now there were no men to fill those places. At present the Church of Scotland could not be said to be fulfilling its trust in respect that Parliament, in giving large sums for the institution of those charges, took it that the Church would provide the necessary men. The Church was not doing so. There had been some disappointment in the Highlands over the recent ecclesiastical appointments of the Secretary for Scotland. In fact, he (Mr. Campbell) had heard it suggested that a memorial should be sent up to the King protesting against those appointments. The dissatisfaction was on the ground that there was not at present, in any one of the four theological faculties, any man prepared to take a Gaelic service, and the Secretary for Scotland, having had his attention called to that fact, had made three appointments which left the proportion undisturbed; there had been nil before, and there was nil now. He might say that it was not for him to weigh the linguistic shortcomings of his nominees with their theological merits, because the theological colleges had to teach theology only, and not languages. That was probably a sound defence. The true cause of the situation that had arisen in that matter was that the University had not fulfilled its trust. It was really the arts faculty, and not the theological faculties, that was providing the men who filled those charges. A fully-equipped Senatus ought to be the most essential thing in the University, and that in the five faculties they had there, ought to consist of from 45 to 50 professors, and not the number they had.

:-o:-

HIGHLAND HOME INDUSTRIES.

BRIDGE OF ALLAN SALE.

Under the auspices of the Art and Industry Committee of An Comunn, a Sale of Home Industries was held in the Hall of the Allan Water Hotel, Bridge of Allan, on Thursday, 30th September.

The Rev. Dr. R. M. Ferguson, Logie, introduced Mrs. Monro of Auchencloie, and made appropriate reference to the conditions of life amongst the crofting population of the Western Highlands and Islands.

Mrs. Monro, before declaring the Sale open, impressed upon the ladies and gentlemen present the need to help the Highland women

to dispose of their tweed and yarn. The Fishing Industry was practically at a stand still, and husbands and sons had responded magnificently to their Country's Call. It should be a pleasure and a privilege to be able to help in this way, those who had given so patriotically their all for King and Country, and not allow them to suffer unnecessary hardship on account of the war. There was a brisk sale for some time after the opening, the Baskets from the Skye Home Industries, Portree, being sold within an hour. The Skye Osier Coy. Kilmuir, were unable to send goods to the sale owing to Government contracts.

A feature of the Sale was the beautiful display of hand-made Lace from the Tarbert (Lochfyne) Lace School, a few pieces of which were sold.

Socks and Mitts found a ready sale, and no fewer than 180 cuts of Yarn were sold. The demand for homespuns was most encouraging, and a large number of pieces from the Edinburgh dépôt of the Co-operative Council were disposed of in addition to the tweeds from Mr. R. G. Lawrie's Dépôt.

A number of Gaelic Story Books were sold and these, we understand, were being forwarded to Highland prisoners of war in Germany. As usual the Feill Cookery Book sold well. Highland Crooks and Walking Sticks were exhibited and a few sold.

Mrs. Warrant, local Convener, and Miss Warrant, local Secretary, carried out the arrangements most satisfactorily and are to be congratulated on the success of the Sale for which they worked so assiduously.

The following ladies were in charge of the Stalls:—Miss Aitchison and Miss Warrant, Glasgow tweeds; Miss Campbell of Inverneill, and Miss Munro, Edinburgh tweeds; Miss Fleming, Wool; Miss Alexander, Books; Miss Seel, Baskets; Mrs. Alexander, Admission money. Mr. Neil Shaw, General Secretary, was present and acted as Treasurer.

The thanks of the Committee are due Sir Henry Lunn for the free use of the Hall, and to the Manager for his courtesy, and for the assistance rendered by his staff.

The Sale was highly successful and realised £88 12s. 11d.

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HOMESPUN.

TWEEDS—guaranteed genuine by An Comunn Gaidhealach—sold by R. G. LAWRIE, 60 Renfield Street, Glasgow; K. MACLEAN, Son & Co., Tailors, 4 Bridge Street, Aberdeen. Suits and Costumes made.

A' PHIOB-MHOR,

Leis an Urr. NIALL ROS.

A' cheud duais Mòd, 1902.

Aia fonn—“An Dubh-gheannach.”

Buan gu robh conaltradh ciatach
Air a' cheòl is uaisle diarra;

Brosnuchadh blasda nam briathran,
Dùisgeadh fonn gu seinn mar dh' iarrta

Sìùnsair nam pong fuaimneach fialaidh,

Cèdil nam beann nach caill a bhreaghad,

'S i 'phiob-chogaidh a bh'ann

Ho ro ghealladh na có chuireadh i,
Trom orra 'seinn !

Chluinntे cuis aoibhneis nan àrmunn,
Mòrchuise nan ùrlaran stàtal,

Suaicheantas buaireasach Ghàidheal

'Dol le faolt gu raontan bàsmhor,

Fuaim nan sgiath is toirm na h-àr-fhaich,

'S lainnir nan lann liomhta stàiliunn,

'S i 'phiob-chogadhl a bh'ann, etc.

B' annsa leam intleachd is deasachadh

Ealdhain nam mèur lughmhòr spreigearra,

'Lainmhseachadh nan ùrlar leadarra,

'S a pronnadh nan siùblhaicean greasanta ;

B' àluinn sùrd a chrùnluaitheis eireachdail

Mar euinlaith nan crann le fonn a' ceilearadh,

'S i 'phiob-chogaidh a bh'ann, etc.

Inneal cheaunsalach na mòrchuise,

Sgeadaichte fo shloda sròlach ;

Greadhnachas nam bréid a' seòladh,

Torman dhos air gheusadhl òrdail—

Nualan binn a seirn an cònhail,

Canntaireachd an t-siùnsair cheòlmhòir,

'S i 'phiob-chogaidh a bh'ann, etc.

B' fhonnmhòr beaddradh binn do sheanachais

Anns na caisteil thriathach ainmeil,

Làchairtean ri taobh na fairge,

Liatl le aois nach caochail aimsir ;

Fàilte nan eanu-feadhna foimheil

Air gach mûr fo neòil an ana-moich,

'S i 'phiob-chogaidh a bh'ann, etc.

Rogha-ciùl nan cniridh cròdhà,

Culaidh-ùigh nan aosmhòr breòite ;

Dhùisgeadh i le gean a sòlais,

Subhachas an cliabh na h-òigrigh :

Mosglair aignidhean an dòlais,

Le caimseachd nan cumhachan brònach,

'S i 'phiob-chogaidh a bh'ann, etc.

Cianail muladach an tùirse

Leis an tog do phoncan drùiteach,

Tuireadh bròin le dream na h-iùnnadrain

Airson bàs an cairdean muirneach ;

Caoidhl nam marbhl a dhùin an suilean

Trom 's a chadal bluan gun dùsgadh,

'S i 'phiob-chogaidh a bh'ann, etc.

'S minic a dh' ùraich t-ùrlar dòchas
 Dhìobharach ro-sgithe air fogaigh,
 'Fulang fuadain cuain, is dòruinn
 Choilean fiadhach cian gun sòlas—
 Eilthirich bho ghlinn an òige
 'Chuimhnicheadh air Tir nam mòr-bheann.
 'S i 'phioib-chogaidh a bh'ann, etc.

'S tric a chualas nualan allamhor,
 Sgal nam buadh ri uair a ghabhli-chath,
 Uamhasach an gleachd nan armait,
 Diarraas nan laoch lùthmhòr meanmach—
 Chluinnte do ghuth fuainneach farbhais
 'Brosnuchadh gaisge na h-Albainn;
 'S i 'phioib-chogaidh a bh'ann, etc.

Ghluaiseadh t-ighearr phonnmhor chaithreamach
 Beòthalaoadh nan damnsair ealanta,
 'Nuair a chrùinnicheadh bigridh cheanalta—
 Cuirm, is ceòl, is còmhradh carthannach;
 Snuadha nam mìlidh grinn mar leannan leo
 'Cosadhach eridh' nan ribhinn meal-shualeach.
 'S i 'phioib-chogaidh a bh'ann, etc.

Buaidh air a' luchd-ealaidean chùirteil,
 Piobairean cinneadail dùthchail,
 Aig an cluinnear eagnuidh mìurneach
 Èòlas a' chiuil-mhòir gun mhùradh,
 Sealbh nam buadh, is dileab uair
 Sinnseachadh nan triath s nam fiuran.
 'S i 'phioib-chogaidh a bh'ann, etc.

NOTES AND ITEMS OF INTEREST.

Recently an important Report upon Agricultural Education in Scotland was issued by the Scottish Chamber of Agriculture. The Chamber has been seriously considering the problem of agricultural education in Scotland for some time, and has now come to the conclusion that the needs of Scottish agriculture are not met by the existing agricultural colleges. The Chamber recommends that, to meet the needs of practical agriculturists, agricultural institutes should be established so that the theory and practice of agriculture may be taught in combination to those young men and young women who are to spend their lives upon the land. It will be noticed that the Chamber of Agriculture supports the organization which has been devised for the Agricultural Institute at Beechwood, Inverness. The Chamber also recommends that the administrative control of these institutes should be retained by the Board of Agriculture. There also the Inverness Institute has set the precedent.

* * *

It is estimated that the number of kilted men on military service has now almost reached 100,000.

According to a recent reply by the Secretary for Scotland to Mr. J. M. Hogge, it would appear that the Government grants for Gaelic amount to something like £2000. Mr. Hogge has been most helpful in pushing the Gaelic cause.

* * *

In his "Ireland: Vital Hour," published in September Mr. Arthur Lynch, M.P. quotes the following on the Gaelic League from the *Waterford News*:

"In 1914, we celebrated the twenty-first anniversary of the Gaelic League: we have now completed twenty-one years of constructive national effort for an Irish nation, for the perpetuity of Irish sentiment, for the realization of our forefathers and the cause of Gaelic civilisation. That we have succeeded in making a large section of the people of Ireland take a serious interest in their country; made the grand old tongue of our ancestors respected throughout the land; knocked a good deal of the gilt off the shoneens and the West Britons; and induced a number of wealthy aristocrats to do something positive for Ireland—is a magnificent testimony to the tenacity of purpose of the men who, twenty-one years ago, brought a new soul into Erin."

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The Cambridge University Press includes among its county handbooks of the United Kingdom the following volumes dealing with the Highland Counties:

Ready.

Argyll and Bute, by J. MacNair F.G.S.E., Glasgow.

Firthshire, by J. MacNair, F.G.S.E., Glasgow.

In Preparation.

Inverness-shire, by Evan MacLeod Barron, Solicitor, Inverness.

Ross and Cromarty, by Professor Watson, LL.D., Edinburgh.

Caithness and Sutherland, by H. F. Campbell, M.A., B.L., Advocate, Aberdeen.

* * *

On the occasion of his marriage in September, Mr. Ian MacPherson, M.P., received gifts from the London Ross-shire Association, and the London Inverness-shire Association as well as from his political friends in the House of Commons. Mr. McPherson is probably the best Gaelic speaker among the half dozen members of the House who are acquainted with the language. Among the only others besides Mr. McPherson who can claim to be Gaelic speakers are Lord Tulli-

bardine and the Lord Advocate. Fortunately however, there are a few Gaelic speakers among the lowland members. It is to be hoped that after the next election the number will be increased both in the Highlands and in the Lowlands.

* * *

At the annual meeting of the Executive at Stirling, Mr. Angus Henderson said that it was a secret of state why all Highland applications for educational improvement were refused and why the circumstances in Ireland were entirely different. The explanation, however, is simple enough. In Ireland there are two parties, one containing about 85 members and the other about 18. Each of these is enabled to secure what it really wants. When there is a firm and loyal Highland party of eighteen in the House of Commons there will no longer be any state secrets of that kind to worry Mr. Angus Henderson's soul.

It may be asked how could there possibly be a Highland party of eighteen, and the answer is simple enough. The one half could be returned by the Highland constituencies, the other half could be made up of loyal Highlanders who should secure representation in Glasgow and other southern constituencies. If such men as Messrs. Donald MacLean, John Macleod, Murray McDonald, Duncan Campbell, and others are able to secure seats in southern constituencies there need be no difficulty in forming a Highland party as strong as the Ulster party not only in numbers but also in intellect and moral force.

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GAELIC IN LEWIS.

To the Editor of "AN DEO-GREINE."

SIR, The discussion on this subject between you and Dr. MacLennan is interesting. Will you permit me to state that I am convince that your reverend correspondent is right and that you are a little wide of the mark. In coming to this conclusion I go entirely by analogy, for I confess that I have no personal knowledge of Lewis or the intellectual equipment of its people.

Although I have no special acquaintance with *Eilean an Fhraoch*, other parts of the North are very well known to me. In nearly every district with which I am familiar the people, almost to a man, are able to

read the old language with ease and intelligence.

I shall take, for example, my own native region of North Argyll, comprising Ardnamurchan, Sunart, Mull and Tiree. (I leave out Morvern because that parish has, for a number of generations, been a land of strangers, the natives having been almost wholly expatriated). In Ardnamurchan, almost every adult of the old stock is personally known to me, and I am safe in stating that 95 per cent of those who can read anything are able to peruse any work in ordinary Gaelic. Among the old people are to be found considerable numbers who can read the Gaelic Bible without much difficulty, but could not decipher their own names in the other language. The conditions in Sunart, Mull and Tiree are equally satisfactory—satisfactory, I mean, from the point of view of those who love Gaelic.

For myself, I can scarcely remember any time in which I could not read more or less of my own language. Certainly, I mastered it quite as early as I did English. Yet, I never received as much as one lesson at school. I was simply taught by my parents and elder brothers and sisters. The people can read the lingo of Ossian, but are not indebted for the accomplishment to any help offered by Government—or even by An Comunn Gaidhealach!

If 95 per cent of the people of Ardnamurchan—excluding illiterates and a few strangers—can read Gaelic, I see no reason to doubt Dr. MacLennan's assertion—that from 80 to 90 per cent of the "Lewismen who are with the colours can read their mother tongue with comfort." With the reverend doctor, I would ask you, Mr. Editor, "why you are so unwilling to believe" statements that are so gratifying as they are uncontravertible. Surely you have been very unlucky in the places in which you gained your experience of the Gaels and their literary capabilities. Your lines must have been cast in very exceptional localities. I know an office-bearer of An Comunn Gaidhealach who is constantly iterating pessimistic views similar to yours. From what I know of Gaeldom—and my knowledge thereof is fairly extensive—I am quite convinced that you are wrong.

My calculations lead me to believe that Dr. MacLennan makes rather an underestimate when he sets down at 90 per cent, the number of Lewis soldiers able to read their own language.—I am, etc.,

ANGUS HENDERSON.

[We have pleasure in printing Mr. Henderson's support of the Rev. Dr. MacLennan, and leave

our readers to form their own conclusions. But the question at issue is not "Gaelic in Lewis," but Gaelic in the Western Isles and mainland. Then why fasten on Lewis in particular? The condition of things in the other islands might reduce the percentage considerably. It is interesting to learn on the authority of Mr. Henderson that Ardnamurchan has "kept the faith" and, like Lewis, needs not the help of An Comunn Gaidhealach. Poor Comunn; it gets more kicks than halfpence in these days. Nothing would give greater pleasure to the Editor of *An Deo Greine* than to have evidence that 90 per cent of the youth of the Highlands can read and write Gaelic with ease. After such evidence, he might arrange to clothe himself in a white sheet with the word *peccavi* inscribed on the back; then make a pilgrimage to Edinburgh for absolution; and get back home by way of Stirling. Our friend Mr. Henderson comes to his conclusion by the argument from analogy, and then confesses that he has no personal knowledge of Lewis. It is hardly necessary to point out that, when we reason by analogy, we reason about one thing from its resemblance to another; consequently, according to Logie, any mal-observation in comparison and contrast between the two things under investigation will vitiate the conclusion. In letting his zeal (which we all admire) outstrip his logic he is unconsciously guilty of the fallacy of "immediate inference." As an optimist he has no patience with those upon whom he looks as pessimists. Few people have; they are not usually a lovable group, but of all earthly things "optimism," says a clever essayist, "is the most undiscerning, for the optimists imagine themselves secure. Optimism never produced a prophet, and one sees the continuity of the pessimistic instinct in the writings of the greatest thinkers." The blame of the present condition of things Gaelic lies with the Government, and the school authorities; and we would add the people, though it must be said that, in other days, when the iron entered deeply into their souls, and when Might was regarded as Right, they could not help matters. Meantime our duty is not so much to argue amongst ourselves on things that are comparatively unimportant, but to see that no stone is left unturned until every school in the Highlands is known to teach the mother tongue as part of the curriculum. If this friendly discussion should arrest the attention of readers for a moment, it may help to expose weak joints in our armour, and eventually be the means of strengthening them.—ED.]

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Chì dithis barrachd air aon fhear,
Ach's math an sgàthan sùil caraide.

REVIEW.

ROSG GAIDHLIG.

Edited by WILLIAM J. WATSON, M.A., LL.D., Professor of Celtic Languages, etc., in the University of Edinburgh Published by An Comunn Gaidhealach for use in Schools and Gaelic Classes.

If any difficulty presents itself in the compilation of a book limited to the size of this one, it is in the choice of specimens. As Dr. Garnett once said—"No one of literary taste ever examined a selection of passages from literature without deeming that he could have made a better." If that be so, the compiler of a book of extracts such as we have before us, cannot hope to please everybody, and must select according to his own ideal, leaving the public to criticise as they may. The aim of the book is stated to be "for use in schools and Gaelic classes," and we hasten to say at the outset, that Dr. Watson has shown balanced judgment in the selections. The extracts fall into three divisions (1) Modern Scottish Gaelic from 1700 (2) Early Modern Gaelic, from about 1500 to 1700 (3) Middle Gaelic from about 1000 to 1500. The authors represented in the first division include the late Professor Mackinnon, the late Donald MacEachan, the late Rev. Alexander MacGregor, who wrote in the *Gaidheal* under the pseudonym of "Sgitheanach," the Rev. Donald Lamont, and Mr. Kenneth Macleod, the stylist of the lot. The editor contributes a concise and interesting account of "*Ainmean na h-Alba*." Other extracts are from our old friend "*Cuirtear nan Gleann*." Had it been possible, one would have liked to see an extract of less "restrained" Gaelic included, but that may find room in the books that are to succeed this one. As examples of early modern Gaelic, we have extracts from the Red Book and the Black Book of Clanranald, together with extracts from "*Foras Fearsair Eirinn leis an ollamh Seathrus Ceitinn*, D.D." The rest of the book contains specimens of earlier Gaelic, such as extracts from the Book of Deer, etc. Now, all this is as it should be; for it is desirable that some extracts should be old without being antiquated. If students are filled with the desire to know Gaelic as a study, they must be brought face to face with examples of the literary manner, not habitual, or possible in modern times. This preserves continuity with the past—a very desirable thing in the interests of literature. Besides, students should be able to appreciate the style of their ancestors, so that they may acquire some degree of relish for the graces of even an archaic diction, and grow to have a greater liking for the language as we have it now. The usefulness of this book is enhanced by the addition of fifty-three pages of very helpful notes, historical and philological; eleven pages of appendix (Appendix A being particularly good) dealing with some Gaelic particles, and with Eclipsis, together with a paradigm of the Irish regular verb. "*Ainmean Daoine is fhineachan*" receives adequate treatment, and there is a useful list of loan words from Latin and from English. The last seven pages are taken up with a "*Faclair*" or glossary of words not usually found in modern Gaelic Dictionaries. From this outline of the contents of "Rosc Gaidhlig" one may be able to gain some idea of the distinct value of the work for

students of Gaelic; and An Comunn Gaidhealach, with the assistance of Dr. Watson, may be congratulated on having issued the first book of its kind in Gaelic—a book which, in the hands of a competent teacher, is calculated to advance the *real* study of our language immensely. Candidates for the Leaving Certificate, the University Preliminary, and even the M.A. degree, cannot afford to be without it.

In reading over the notes, one comes across valuable points and suggestions, which we, who know the spoken language well, are apt to overlook. The modern Gael is perhaps prone to ignore the strait jacket of grammar, which after all is so useful in preventing him from going astray, and wandering about in hereditary lawlessness, as "his friend the enemy" would put it. He plays fast and loose with "*de*," and "*do*," and "*a*" in spite of grammarians, and seems to prove the truth of the adage in old Horace, "*usus est norma loquendi*," and we might add *scribendi*. If he has a partiality for using "*dh*," which Dr. Watson calls "irrational," in the expression "*de dh' airgiod*," it is because he finds it a convenient pad or rhythmical slide to the next word; for the Gael has a musical ear, and uses aids such as this "*dh*," leaving it to the grammarians to fight it out. The work of grammarians is, according to a smart writer in the *Dublin Express*, to exhibit and codify the contrivances of particular languages—laws of thought, universal in their application, being given. Now, we are not going to defend this "*dh*" on grammatical grounds, because it cannot be done, but there is a sense in which it is not "irrational." Is there anything irrational, strictly speaking, in the language of a people? English is full of "irrational" things, and the people are not prepared to part with them. *Dh* in this case may be an innocent looking thing, so is the letter "*b*" in the English word "number"—merely a convenient pad. It will be found that changes, and glides, and pads of this nature are due to physiological causes, and however difficult it may be to codify them, they cannot, strictly speaking, be called irrational. The Gaels paid, and still pay, a good deal of attention to euphony, and in order to prevent hiatus, they threw in this "*dh*" between "*de*" and "*do*," and words beginning with a vowel and f aspirate. It is like a grace note in music. Some call it a reduplicated "*de*." Of course that fits the canons of grammar, but the Gael is not going to spoil form and rhythm to satisfy even the grammarians. He is too artistic for that, and he wants his pad for easy transit from one word to another. This "*dh*" will probably disappear as greater practice in writing grows. Dr. Watson has done well by calling attention to the innocent looking letter "*a*" and "*de*." The latter is getting into its proper function among Gaelic writers now, the former eludes some yet, either through carelessness or want of knowledge. The so called relative "*a*" is not so in origin, but, for convenience, we call it a relative pronoun, though what its nominative is, if ever it was needed, nobody seems to know. We need a relative pronoun, however, in writing modern Gaelic instead of the old form, and we may as well adopt this particle for the purpose. Its function as a possessive pronoun seems to have eluded Gaelic scholars of such eminence as the late Reverend Dr. Clerk. Many of us, without thinking, write "*a*' leithid" instead of the correct form "*a leithid*" (his

or her like, not *the* like). Dr. Watson shows that "*a*" stands for the preposition in such phrases as "*a mach, a muigh*," and so on. *Verb. sap*: "*a*" is worth watching. Space prevents us drawing attention to many of the good things that the earnest student may find in the notes appended to this book. A warning is given to avoid the use of unnecessary contractions, and, may we add, unnecessary accent marks, which many confound with duration marks. The attention of readers may be drawn to the spelling "*ionnstigh*." Etymologically this spelling is sound: the "g" appears in the root. "*Ar lean*," page 198. The late James Munro, whose grammar has not been surpassed yet, writes "*tharr lean*." He pointed out, what is well known, that the Irish Imperative of "*thig*" is "*tarr*." "*Tharr lean*" means, therefore, it came with me (methought). It has other usages, as "*tarr as*"—the Americanism "skedaddle;" and "*ma tharras mis thu, 's tu 'gheibh e;*" that is, "If I get hold of you, it is you that will get it" (You will catch it!) "Ghaladhad" (page 200) is said to mean a brave lass, root gal, valour. This spelling corresponds more to the way it is usually pronounced than "galad" does, but it is used everywhere, so far as we know, as a term of pity. "*Curach*" (page 217) is said to be regularly mas. The dictionaries give it as fem., but "*curachan*," the diminutive, is given as mas. Attention may also be drawn to the extension of "*a*" to "*sios*" and "*suis*" from analogy to "*a nall*." Dr. Watson shows this is without historical warrant.

Finally, those who wish to try their hand at manuscript reading, will find two interesting facsimiles at the end of the book, together with a list of "works referred to." Printing, paper, and general get-up are very good. The books deserve a large sale, and we hope Highlanders will not forget to invest in a copy.

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NAIMHDEAN NA GAIDHLIG.

Mu dheireadh an Fhogaire air do'n Fheareasachaidh a bhi sráidearachd an Glascho; sùil aige an dràsda 'sa rithist air na h-annasan a bha anns na h-uinneagan; mae-meanns a' ruith mar a thoghard e, agus an t-srian slaoide; cluinnear mu shlat- no dhà air a chùlthaobh éubh chabbaghach; "an aimí an àighe, an tu sud a Dhombh'uill?" Tionndaidhear, gu h-ealamh, agus cò bh'againn ach Seumas Mac Alastair Bhain a mhuiunnitir Ch—, duine còir a b'aitheadh dhùinn bho chionn iomadh là is bliadhna. Coltaich rinn flin, dh'fhasa snuadh an liagh-reoothaidh air fheusais, ged nach robh comharradh 's am bith air gu' robh e 'faireachadh truimeid nam bliadhnaichan. Cha robh e fada 'n ar cuideachd gus an d'atharraich e an còmhraadh, agus an d'fheòrach e mu chor na Gaidhlige 's a Chomuinn Ghaidhealaich. Bha sinn cho faicilleach 's a dh' fhaodanaidh mu'n fhreagairt bh' chòir a thoirt do Sheumas, gu h-àraidh do bhrigh nach robh sinn ro chinnteach ciad e an rudha air an robh e 'stiùireadh.

Fhreagair sinn g'ur ann aige fhein a b'fheàrr fios air cor na Ghaidhlig anns a' Ghaidhealtachd, agus nach robh na Gaidheil a tha chomhnuidh am bailtean móra, cosmhul ri Glascho, 'ga dìchuijmheachadh. "Tha mi cluinntinn," arsa Seumas, "gu' m bì iad a' dol gu céilidhean, mar a their iad; ach cho fad's a ni mi mach, 'se an comunnu ris an canar Ceilidh nan Gaidheal is fhaisg air an t-seann dòigh, do bhrigh nach eil lideadh r'a chluinntinn 'nan carthealan ach a' chainnt mhàth' reil mar bu chòir an gnothuch a bhi. Coma leam conabhalach de Ghaidhlig's de Bheurla greis mi seach, che do chòrd an othalamadh ud riamh rium. Cha'n eil spéis's am bith agam de leithid a rian, agus gu dearbh ma theid agam air na goireasan, air tâileabh an d'thaingi mi mu dheas, fhaotainn deiseil, agus an cur fo chûram cléireach bàta-na-toit, fuirichidh mi gu deireadh na seachdain, agus bheir mi sgrìob suas gus a' cheillidh, fiach am bheil gnothuichean mar a tha na h-eòlach ag innse' dhomh, "Tha" ars' am fear-deasachaidh; "cluinnidh sibh Gaidhlig anns an talla aca-san cho glan agus cho snas-blriathach 'sa chluinnear ann am bothan Gaidhealach," "Moire!" arsa Seumas, "mur h-eil i na's glaine na Ghaidhlig bhreac tha 'togaill a cinn 'sa pharaist' againne, 's co math dhomh fuireach far a bheil mi. A chagair, 's e th' againne Gaidhlig ùr a chaill a dreach, leis an iasad Ghallida. Cha mhór nach fairich ni greim-cluaise 'gan bhuiladh, an uair a bhios mi ag eisdeachd ri goileam na h-bigridh. Cha dean an gnothuch ach facal no dhà a shlaodadh bho'n Bheurla 'Shasunnaich a chum an gobaireachd agus an seanchas a dheanamh na bu ghsa. Droch-fàs air an fhasan shuarach a thainig oirnn a' taobh-deas! Mar gu'n biodh maid am meinn a' Ghail airson deas-fhocail! Dé a shaoileas tu fhein air a chotholmadh seo bho chailleig àraidi— "Fhuair mi a Leaving Certificate am bliadhna as a Higher Grade School,

agus bha meeting aig a School Board ach cò gheibheadh am bursary. Phasaig mi fhin ann an Gaidhlig cuideachd, agus tha duil agam a bhi 'na mo theachar. Bhi mi ag amharc air cousin do *Chenny Macdonald* an September. Tha e na mhanager ann an Carron Iron Works, agus dh' enjoyic ni mi fhin air an *Tryst* air na merry-go-rounds agus an deidh sin anns a *picture-house*. A' tighinn dachaidh fhuair sinn droch phassage air a *steamboat*; bha na tuinn a *splashaigeadh* air a *chuartar.deck*, agus theab a steamer sinkeadh air a Mhaoil! "Tha thusa a' gàireachdaich a Dhomh'uil, ach air mo shon-sa, 's ann a tha e a' cur gaoid 'nam fhéoil. Tha mise a' ràdh riut, ma tha e flor (mar tha cuid a' creidsina) gu bheil nadur de mhothachadh aig na laoch a dh'fhalbh, air na tha'dol air adhart air feadh na dùthcheas anns an do thuiniad iad aon uair, cha'n ioghnaid ged dheanadh a' glúib' ud an-shocraich iad fo'n fhòid! Ach de math a dhol na's fhaide? Cha'n eil uair a thig a' bhóileich ud 'nam chùimhne nach cuir e sgreann orm."

"Is gann gu'n creid mi a Sheumais," ars' am fear-deasachaidh, gu'm bheil cor ar cànan, air feadh na Gaidhealtachd, cho iosa! 's tha daointe a saoilsinn, ge bith mar a ghiùlanas beagan de ghuianagan gòrach iad fhein, no na gusanan aig an bheil uaidnean na beirte-Gallda'nan dorn." "Dh' fhaodadh a cor a bhi na b'fheàrr," arsa Seumas, "na'n biodh anns na Gaidheil fhein uibhir a *pluck*—" "Úd, ud, a Sheumais, tha sibh cho dona ri cùch, cha dean am falal "pluck" an gnothuch. Nach e "duineals" as freagarrach na "pluck." "Tha mi'g irraidiach maiteanais" arsa Seumas, "'s e th'ann cunnart gu'n gabh mi fhin an galar, mur a toir mi'n aire. Ach's ceann-fath mo sgéoil gu'r h-ann air a' Gaidhealtachd Thein a gheibhearr naimhdean na Gaidhlig! Is dùilich leam a leithid a chantuinn. Air feadh na tire tha chuid as mothà de'r Bòird-sgoilean air lùthas a chnaimhdroma a chall. Tha iad na's cairdean do chànanain coimheach na tha iad do shean chànan na dàthcha. Mar a thuirt am faidh Micah mu chloinn Israel, "is iad naimhdean duine muintir a thighe fein." Ma tha duil ri atharrachadh chûisean, feumar an deasnas do'n cànan a sparradh air a' chloinn, agus an saibhreas - intinn a tha folaitch' imte a shoilireachadh dhaibh; agus ciod e an t-ait is ionchuidhe a chum na crìche-sin na sgoil."

Thuit Seumas tuilleadh agus seo; am measg rudan eile thug e fainear gu caoinneil an "Deo Gréine," ach tuigidh neach 's am bith am faireachadh a tha 'cur bacaidh oirnn innseadh na thubhairt e. Ach their sin seo: Na'm biodh Gaidheil cho dileas ri Seumas, cha bhiodh gleann no clachan'san tìr nach biodh eòlach air an

"Deo Ghreine" agus obair a' Chomuinn Ghaidhealaich.

Math dh' fhaoidte gu'n can ar luchd-léughaidh nach eil seo uile ach rõpaireachd no brasseul a rinn am fear-deasachaidh a dheilbh 'na inntuin fhein. Am fear a their sin tha e ceàrr. Tha'n comhradh air a chur sios cho faisg air mar-a thuirt Seumas e's as cùimhne leinn. Ciod e ma ta a theirear mu bharral Sheumais? Is cìnnteach gu'r e éud a thaobh na Gaidhlig a thog a cholg, agus a thug air a cheireasadh gu'm bheil a cor air an aon t-sèol an àitean eile. Cha'n eil e ceadaicht' ann an deasbud a bhi 'feuchainn cor an iomlain a dhearbhadh bho nithean a tha crochteraion roinn àraigheil. Na'm biodh Seumas cho èòlach air a' Ghaidealtachd air fad, 's a tha e air a cheàrn fhein, 's dochas nach biodh e cho dubhach 'na bleachd. Cha d'thuit sin nach feumair aideachadh gu'm bheil dearmad na Gaidhlig 'na chuis-nàire am an cuid de cheàrnana na Gaidhealtachd. Tha a cairdean a'dol an lughad; tha barrachd uidhe aig na Goill fhein dhi na th' aig an fheadhainn a rugadh'sa thogadh 'na dìthraig. Is iongantach an crèutair Gaidheal ar latha (an Gaidheal nodha) cho mairnealach, eadhoin cho neospioradail, 'na dhòighean a thaobh a chànan. Léumaidh e'nà lasan airson rudson faoin, ach luidhidh e cho sèamh ri uan fo shliobadh luchd an t-sodail. Iarr air a ghuth a thogail air taobh cànan a mhàthar; thig fianm a' ghàire air. Nach mór an cion-mothuchaidh seo? Nach ann aig a tha feum air seasamh gu neosgràthail, agus a dhà shùil fosgaile a chum nach meallair e. Tha cuid an dràsda 's a rithist a' cagarasach 'na chluais nach eil anns a' Ghaidhlig, ged bha i mùirneach le aithrichcean, ach cànan gun fheum airson margadh is malairt; gu'm bheil e an dàn do'n bheurla Shasunnach lamh an uachdar flaotainn oirre, agus a' cur as mar theangaidh a bha math gu leòir 'na h-àm, an uair nach robh na b'fheàrr ann, ach gu'n d'fhalbh an là sin; gu'm bheil an saoghal a nis air atharrachadh, agus nach eil againn ach seoladh le sruth an ama, ma's e's gu'n sealbhach sihn a bheag no mhòr de na beannachdan tha 'deanamh chàich' cho saibhir. Mar gu'n biodh cànan a bharrachd air a' bheurla Shasunnach—gu h'áraidh cànan dùthchaidh—'na h-amladh ann an slighe soirbheachaidh 's an t-saoghal! A thaobh chànanain, gu dé an cròn co dhiùbh tha dhà no dhà-dheug aig neach. Gheibhearr baodhairean aig a bheil a bhatais a' ràdh gu'n bì a' Ghaidhlig; a' milleadh doigh-labhairt na beurla, ach cò a chualas riagh ag ràdh gu'n robh an Fhraingis, no'n cànan Gearmailteach comasach air an rud cheudna a' dheanamh, ged shaoileadh tu gu'n tacadh cuid de na focail righinn Glearmailteach crètuairean 'sam bith a rachadh 'nan glaic. Ach a' Ghaidhlig

bhog, mhilis, ruitheach a' milleadh sleamhnad is fuaim na beurla Shasunnacha! Nach b'e chuis-ghaire e? Na'n robh a' Ghaidhlig 'san phasan mar tha cànaninean eile, cha chluinnean smid de'n bhòilich seo. Chitheanaid na daoine glic ud a thagh Gaidheil airson Büird nan sgoilean a tionndagh 'nan cathairchean, agus a' gabhail rithe mar gu'n d' fhuar iad faodail luachmhòr. Oh, déigh a' Ghaidheil air na h-iteagan iasaid! Am miann a ghabh grein air a bhi 'ga eideadh fhein anns an riomhadh a bhios a' cleith a dhuthaich a' sàcháin!

Tha eagal oirnn gu'm bheil ceàrnan de'n Ghaidhealtachd a' fàs, ann an tonhas, meagh-bhlàth. Ach is cinnteach gu'm bheil fuigheall ann a tha thethast, agus b' fhéairde na Laodiceanaich a dholg'an garadh aig a' ghealbhan aca-san a chum beòthachadh fhaontainn. Mathachras gu'n leig na Gaidheil leis a' Ghaidhlig sioladh as, gun umhail a ghabhail ged chitheadhl iad a cuisle fosgalte, agus fuil a beatha a' spùtdadh a mach gus an traigh i, leanaidh am masladh r' an cinneadh. Thugamaid an aire, ma tè, nach bi aig a' là a thig 'nar déidh r' a' rádh gu'n robh sinn cho an-iocdmhor agus cho mi-nàdura a thaobh ar seann mhàthair, agus nach tug sinn lambah air a sàbhhaladh! Na leigeamaid leis an t-saoghal tighinn eadar sinn agus nithean cudthromach eile a tha na 's maireannainche; agus a bluineas do chàil na h-intinn. Tha sinn air ar cuairteachadh le ionadh sruth nach eil cairdeil dhuiinn, agus a tha buailteach air ar claoindh as an t-slige. Tha beachdan mu chaithe-beatha de gach seòrsa ag iathadh mu'n cuairt—nithean ùr agus annasach. Tha'n t-àm faisg oirnn anns am bi mòran chûisean 'gan réiteachadh air mhodh nach do thachair riagh. Am measg na h-ù�airt a tha gun teagamh romhainn, na eisdeamaid ri tâladh no mealladh a chuireas ar coir-bhreith an cunnart. Cha'n fhaic sluagh luach na nithean a th' aca gus am maoidhean an toirt bluatha. Ma chuireas sinn a luach 'bu clòir a chur air an aon nì tha'gar comharrachadh mar chinneadh—ar cànan—dhubhsigidh sin suas éud mu'r cànan. agus saoraidh e sinn bho'n tâmailt a bhios a' leantuinn an dream a tha meagh-bhlàth.

:o:

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A PLEA FOR A CELTIC LECTURE-SHIP IN ABERDEEN UNIVERSITY.

At the last meeting of the Aberdeen University Council, Professor Harrower moved the adoption of the report with reference to a Celtic Lecture-ship, and proposed to add to the report that the General Council desires once more to urge upon the Court the necessity for providing suitable teaching in Celtic at the earliest possible opportunity.

He thought that the Council would agree with the first sentence in the representation, which stated:—"That the present time may not be opportune for pressing upon the Court the desirability of incurring a new item of expenditure." All the same it seemed wise to keep the subject before the mind of the Court. Their experience during the last two years gave proof that the subject was not regarded by the Court as vital and pressing. In regard to the representation made by the Council to the Court at last October meeting, that document, it appeared, contained an erroneous statement. It was explained by a member of the Council that the sum of £300 assigned to Celtic in the Court's tentative scheme of allocation had not been diverted to other purposes, but that owing to circumstances, owing, he believed, to a drop in the University revenue arising from the introduction of the inclusive fee, it was found necessary to cut down the scheme by £300. He did not think that explanation made the case any better. The real question from the point of view of the friends of Celtic was, why was Celtic made the victim? It had been declared a pressing want for many years, before the other lectureships were spoken of. The Court clearly thought that Celtic could be sacrificed with least inconvenience. No fewer than three representations had been made to the Court on the subject by the Council. The first was made in 1896, and many subjects had been added to the curriculum since then, another in 1899, and another in 1914. To the last representation no acknowledgment, according to the minute, had been received.

He did not want to put a construction on the silence of the Court, but if the subject had been deeply occupying their attention, such a result was hardly conceivable. The only explanation one could offer for the systematic neglect of Celtic was that the grounds on which the claims of Celtic were based were of the nature of sentiment rather than of expediency. The Court was not a sentimental body, and it turned a deaf ear to the fact that the University was founded explicitly to serve the interests of the Highlands and Islands of Scotland. That, of course,

happened long ago, and times were changed. The Court might not be moved by the fact that Celtic could claim to be a major subject, and from the point of view of language was on the same footing as Sanscrit, Greek, and Latin. There were very few subjects in which Aberdeen University men had gained so large a reputation in every University in the world as Celtic. The chair of Professor of Celtic in Edinburgh and the lectureship in Celtic in Glasgow were held by Aberdeen men. The Court might shut its eyes to the fact that Celtic was taught in more than a dozen Universities of the United Kingdom: it was taught in Oxford, Cambridge, London, Liverpool, and Manchester, but not in Aberdeen, which has produced more Celtic scholars of the first rank than any one of these. These might be called sentimental reasons, but there were two reasons that must weigh with the most grimly matter-of-fact, hard, and unromantic University Court that ever existed. They were concerned with revenue and the volume of the students' attendance.

They had a certain hold in the Highlands, Ross-shire, Sutherlandshire, and the Islands, but would it last if they had no provision for Celtic? Celtic was by ordinance a possible subject for the degree of M.A., a subject of the arts bursary competition of the University, a subject for the lower leaving certificate, and for the present year it would have a place among the higher grade subjects in the leaving certificate. People in the Highlands could get almost as cheaply to Glasgow and Edinburgh as to Aberdeen. Would the tenacity of local connection hold out against the attraction of what must be to many a fascinating study, leading to a partial degree? Of the three schools in Scotland in which higher grade work in Celtic had been done for years—Stornoway, Dingwall, and Kingussie—from only one did they get a steady flow of students. The others did not send good Celtic pupils to Aberdeen. A second consideration of expediency, a very serious one, was that the Education Department had intimated its intention to regard a course of study in Gaelic at a University as an essential part of the equipment of every teacher of the subject. What about Aberdeen? It was all very well to say that schools in Celtic were few, and that it was the moribund language of a handful of sentimentalists; but could they afford to neglect even these few in the struggle for existence? He thought the most unromantic Court must have only one answer to that question. The only argument on the ground of expediency that had the semblance of validity was that few would be found to take advantage of the subject, and that it would be a waste of money to found a

chair, but they would not take Celtic only, but possibly would take a full curriculum, and go on to professional studies in the University. The statistics of the last three years for the newly established lectureships showed that in some subjects the number of students could be counted on the fingers of one hand.

LITERARY SECTION OF MOD, 1915.

AN ADJUDICATOR'S REMARKS.

COMPETITION 32.

Three papers were sent in under this competition, all of them interesting and on the whole well executed. The story in each case is such that lends itself to the art of the story-teller, giving fair scope for the play of imagination and vivid and picturesque writing.

The orthography in each case is worthy of high praise—showing a good grip of the general principles of Gaelic form. A larger acquaintance with the older forms and history of the language would help to eliminate such occasional inaccuracies as do occur. In respect of orthography there is little to choose between these papers, provided that reasonable allowance may be made for obvious slips—although of course the scrupulous examiner is on safer ground when he takes nothing for granted, and imposes upon himself the discipline of making absolute perfection his standard.

Divergence becomes more manifest when one examines into the style and idiom and the general effect of these papers.

Roit tells a good story and tells it well. His style is graphic and realistic. He paints the scene with a hand that manipulates the brush with considerable deftness, until he makes your eyes see the jagged outline of the rugged Highland hills being swallowed by the sombre jaws of night; the lightning flash giving a momentary glimpse of the neighbouring loch as it is being lashed into fury by the sweeping winds; and your ears hear the crashing of the thunder as it reverberates from crag to crag. He portrays the battling emotions of the "patriotic" murderer as he crouches behind the sheltering rock, impatiently waiting the approach of his victim. In the same strain, although with varying degrees of interest, he narrates the events that succeed that dark deed until, some five years after, the murderer is discovered and brought to justice.

The story is well worth reproducing in the pages of our magazine. On the whole the diction is smooth and choice and idiomatic, although one comes across a form of words

here and there that seems unfamiliar, if not incorrect. Two or three specimens will suffice:
 ach *chrubain* e annus an phasgadh—
 oilteileachd a' ghnioimha a bha e dol a *chur an ceil-*
anceil—
 mur a seas thu *aig t'fhalac*—
 Na 'm fuirgheadh e *sibhse* cha bhiodh duil
r' a thilleadh—.

Of course these forms are quite intelligible, but rather unfamiliar within certain areas. It would be interesting to know if they pass current in any area.

Of minor slips in spelling little need be said. *Ardraich* may be a localism for *ardeach* or *fardach*. *Doineannach* is the Irish form of *doinionnach*. *Fuirgheadh* (for *fuirigheadh*) is another instance of a leaning to Irishism.

Innis mor also submitted a good story and tells it in plain simple style. A little more imagination would greatly relieve a certain kind of "deadness" that broods over his narrative. His Gaelic is good and he knows how to write it very well.

It may be of interest to give a few instances of usage that strikes one as capable of improvement:

ghabh Eoghainn mòr a leaba—
 Domhnall na Beinne a *rinn* gu so àite
 athar dhoibh—
 cha robh an long . . . air nochdadh *gu cala*—
 ach cha robh dol as *dha*—

Usage in certain areas known to us varies somewhat from these, and may be given here for comparison:

ghabh Eoghainn mòr *ris a' leabaidh*—
 Domhnall na Beinne a *sheas* gus a so àite
 athar dhoibh—
 cha robh an long . . . air nochdadh *ri cala*—
 ach cha robh dol as *aige*—

One curious instance of mixed metaphor occurs in the course of the narrative: "N am beachd bha e (an cuan) nis 'g a sgoileadh féin aig an casan is, ar leo, a' sméideadh riu gun fhios mar an steud a ghiulanadh iad-gu taobh eile an t-saoghal."

But these are minor matters and should not be regarded as in any sense serious blemishes on an otherwise fine paper.

Driom an Phraoich submits a tale of the sea which he narrates very well. He gives abundant evidence that he possesses a good general knowledge of Gaelic and of Gaelic form. Careful attention to style and the formation of sentences however would greatly improve his composition. One often meets with rather clumsy sentences and even idiom in the course of the narrative.

Dh'fhaodteadh gu 'm faodadh e bhi air a radh—

Dh'fhas e an t-eilean Gioghach 'n a bhàta, agus sgioba math comhla ris cuideachd, air latha sonraichte : latha ionraiteach cuideachd : latha féill Chill-Bhreannain. Bha a sgioba a thri uibhir ann an àireamh ri sgioba na luinge Breatunnach, 's cha b'fhada gus an robh i ri cliaithich na luinge sin, 's a' streadp air bòrd oirre,— Shir iad shios is dh'iarr iad shuas ach cha robh sealladh ri fhaontainn mu Mhac Neill.

One is unwilling to give examples lest readers should gather the impression that the whole partakes of the character of the examples given. That would be a very wrong impression, for the general character of all these papers is of a high order.

TAING.

Am measg gach taing a thainig a dh'ionnsaigh an Rùnaire airson duaisean Mòd na bliadhna so, tha sinn a' measur gur h-airidh an dithis so air cùileag anns an "Deo Gréine" :

- (1) "Thainig an raoir gu'n làmh le rian,
 An litir ghrinn a sgrìobh Niall,
 Le barrachd speis is le gleus fial,
 Mo bheannachd dha gu bràth 's gu sior.
 Fas is comes do na Chomunn chòir,
 Gu 'n robh an tigh-tasgaidh paitl dhe'n dr
 A bhullich gu h-uasal duaisean mòr,
 Air a' bhàrd chaoin 'san aois 'ga leòn.
 DILEAS."

- (2) "A charaid chaoimh,
 Cha dean Beurla feum airson taing a thoirt
 dhuit. Ni do bhiathran caoimhneil math
 dhomh daonan. Tha toileachadh mór agam
 ann a bhi faicinn cho àluinn 's tha thu a'
 cunail suas ne brataich.

- Ma thig thu ré mo là-sa do thig do
 gun dàil agus gheibh thu aoidheadh
 chridheil.

Is mi do charaid dileas,
 DORAN."

Professor Bottomley has recently given a more detailed account of his discovery in three lectures delivered in October to the Botanical Society of London. These lectures when published ought to have a wide circulation. The Professor claims that the peat contained in a single Irish bog of 800 acres would be sufficient to double the production of wheat for the whole of England. A discovery like this may contain great possibilities for the future of the Highlands, where peat is so plentiful.

ALASDAIR MACCOLLA.

Alasdair MacColla (executed 1647), mhic Ghille-easbuig, mhic Colla (d. 1558), mhic Alasdair (d. 1538), mhic Eoin Chathraonach (d. 1494), [mhic Eoin (d. 1494), mhic Domhnaill Bhallaich (d. 1476), mhic Eoin Mhór (d. circ. 1430), mhic Eoin a h-Ile (d. 1386),] of the family of Dun-naomhaig in Islay, was the most redoubtable warrior of his day. Born in Colonsay early in the 17th century, he was driven out with his father in 1639, and escaped to his kinsfolk in the glens of Antrim. He took part in the Irish rebellion of 1641, at first on the side of the Government, then on the side of the Catholics, for whom he won the battle of Portnaw (Coleraine), referred to in this poem. After much fighting during two years Alasdair was severely wounded at Glenmaguin. He next appears in 1644, as leader of the Irish forces 1600 in number, sent to support Montrose in Scotland. His remarkable career in conjunction with Montrose is told by the Clanranald historian Niall Mae Mhuirich. While Montrose and he were together, they were irresistible. Alasdair fought at Tippermuir, near Perth; at Craties near Aberdeen; at Inverlochy; at Auldearn (Allt Eireann), and Kilsyth (Cill-saoithe), with uniform success. Thereafter he went to act independently in Kintyre, and was defeated by General Leslie. He threw garrisons into Dun Abhartaigh, the ancient stronghold on the Mull of Kintyre, and into his ancestral strength of Dun Naomhaig, both of which fared disastrously. Alasdair himself sailed to Ireland and was slain in battle at Cnoc nan Os, Co. Cork, in 1647. In the same year his father Coll was hanged by the covenanting leader in Dunstaffnage Bay.

The following poem, one of the finest of many fine poems in praise of Alasdair MacColla is taken from Gillies' Collection (1786), and the spelling is modernised:—

ROINN DO ALASDAIR MACCOLLA.

Is fhada tha mise ann am chodal,
Is mi tha fulang,
Gun an t-Alastair òg so a mholadh
Mar threun duine.

Do mhac-samhail mar ealtainn o dhubbh bheinn
Dol trid choille dharaich,
No mar fhoirs mhóir ag reubadh tuinne
Air druim cuain mara.

Is leat Clann Alasdair nan arm guineach
As ro-mhaith cinseal:
Sud na fir nach 'eil dhuit fallsa,
Taim d'an innseadh.

Tigidh Raghnaidh Dhùn nan Ultach
'N a chraoibh thoraidh,
Am fear nach do ghabh sgàth roimh thì eile,—
B'e an gniomh doilich.

Tigidh Aonghus mac mhio Raghnaidh
Féinnidh, fuileach;
Is cha bhi feum air léigh am baile
An déidh do bhuiile.

An uair a thogadh fraoch is fearg
Air Triath an Todhair,
Chluinnt feuim do lann 'g an crathadh
An criochaibh an domhain.

Thug thu an là ud an Cùil-rathain
An tús t-bige;
Leagadh leat an sin luchd lastain
Bu mhòr bósda.

Ag ailis air Goll mac Morna
Là Uillt Eireann,
Dh'fhág thu Goill gu brònach
Is mná gu deurach.

Ag ailis air Oscar nam beuman trice
Là Pheirte;
Cha'n fhaodadh duine chuca, leis
A' cheò a bh' aca.

Ag ailis air Fionn mac Cùmhail
La Chill-saoithe;
Chuir thu eich is Goill le brutach,
Gu breun, brothach.

An uair thogadh tu do bhratadh mhin ruadh
Ri crann gatha,
Bheireadhu tu buaidh air gach rubha,
Is gaoth 'g a crathadh.

Cha robh coimeas ann do m' threun fhear
An tús troide;
O nach saíteadh am mòine bhuig e
Carragh creige.

—————:o:—————

At the recent meeting of the British Association at Manchester, an important paper was read by Professor Bottomley of King's College, London, upon his recent discoveries with regard to the fertilizing power of peat when treated with a certain kind of bacteria. Professor Bottomley has grown potatoes, tomatoes, and various kinds of vegetables and flowers in bacterised peat, which becomes more productive than the richest leaf mould. Not only is the production greatly increased, but growth becomes much more rapid. Potatoes grow and mature in the course of a few weeks.

THE CHIEF OF A STRICKEN CLAN.

Universal regret is expressed at the news of the death in France of the Earl of Seafield. The house of Grant has suffered a heavy blow. A cruel fate seems to follow the family, for no less than four of those who bore the title died not long after having succeeded to the estate. The late earl was in the prime of life—only 39 years of age. But he died the most honourable of all deaths—"for king and country." The pall that surrounds Cullen House is one that evokes the most poignant feelings among a clan that was deeply attached to a young nobleman who earned general esteem among his clansmen. The policy which he followed in the management of his estates, and the privileges accorded to the public, found a response of affection not usually accorded to more exacting landlords. Probably his early life and education contributed to this sanity of judgment and sense of perspective in general life. His station in life was great, but he interested himself in every movement which had for its object the advancement of his tenantry; and it is little wonder that the old Celtic attachment to a chief of such a nature should find vent in expressions of profound sorrow. His sense of loyalty and chivalry was the compelling motive that made him offer himself as an officer in the Cameron Highlanders. His interest in Celtic matters was sincere, and he was a warm supporter of everything calculated to advance Gaelic matters. Always wearing the kilt, he upheld the traditions of his country as became the chief of an ancient and noble house; and he sacrificed his life for his country, as many of the aristocracy have already done. With the respect inherent in the Celtic blood the sympathy of Highlanders goes forth to the widowed Countess of Seafield.

THE EDUCATION DEPARTMENT AND GAELIC.

At the opening of the session in Edinburgh University, Professor W. J. Watson, LL.D., took as his subject of address "The relations of the Celtic Church to Paganism." Professor Watson referred to two outstanding events of special interest to the Gaelic-speaking people of Scotland. Last year he called attention to the very unsatisfactory condition of Gaelic in their Highland schools, and pointed out, among other things, that the Scotch Education Department should grant a paper in Gaelic in the higher standard at their leaving certificate examinations. Since then the Department, on full consideration, had announced that a higher grade paper would

be set at their next examination. That was a matter for congratulation, and it was to be hoped that it would help to advance that scholarly study of the language which was so greatly needed in their midst. There still, however, remained the question of Gaelic in the elementary schools, where they claimed that every Gaelic-speaking child should be taught to read and write the mother-tongue. To that end two things were indispensable—first, the practical sympathy of the Department, and second, the practical co-operation of the Gaelic-speaking people themselves. The other subject to which he wished to refer was the publication of a work of the highest importance by the Rev. D. Maclean, Dunvegan, entitled "Typographia Scoto-Celtica," being a catalogue, with notes biographical and bibliographical, of all books hitherto published in Gaelic. That was a work which was greatly needed, and Mr. Maclean deserved the thanks of all readers and students of Gaelic and their congratulation on the completion of his fourteen years' labours.

:o:

TRI SGEÓIL GHOIRID.

Leis an URR. DOMHNALL MAC CALUM,
Sgíre nan Loch, Leòdhas.
Choisinn na sgeulán so a' cheud duais aig Mòd
Litreachais, 1915.

BEAN A' CHLACHAIR,

'S mór an conas a ghabh Ruairidh 'Ghilinn
'n uair a theich Anna Dhonn, a bha fo ghealladh
posaidh aige, le 'ghille-suiridhe, eadar an réiteach
's am pòsadh.

"Tha mi," thuirt esan, là ri bean-an-tigie
aig an robh e a' fuireachd an Glascho, "'dol a
machi a màireach 's a mhaduinn, agus a' cheud
nighean bhòidheach, òg, a thachaireas orm,
fèòraichidh mi dhith am pòs i mi, agus ma bheir
i freagairt flàbharach dhomh, bheir mi thugaibh-
se i, agus bheir sibhse àite dhith gus am pòs
sinn!" A dh'aindeoin gach comhairle "thug
bean-na tighe air a bhi faicileach ciod a dheanadh
e, rinn e direach mar a thubhairt e.

An deidh dha a thràth maidne 'ghabhail, a la
na dheidh sin, chaidh e a mach feadh shràidean
a' bhaile, agus air dha a bhi 'coiseachd ùine
nihor, choinnich nighean bhòidheach, òg ris,
agus i a' coiseachd, mar bha e fèin, mar nach
bitheadh a gnuis suidhiche air slighe 's am bith
seach a chéile—Cha robh an deise 'bha i caith-
eadh fada bho'n fhasan 'na 'deanamh, ach bha
i gu math sgudailte, agus tha eagal orm nach
robh na enapan buileach direach fo a sàiltean.

"Ho! mo nighean donn," a deir Ruairidh
rithe, "seas miornaid 's gu 'n bruidhinn mi
riut," agus air dhith seasamh, chuir e ris: "Air

son aobhar, nach ruig mi leas innseadh dhuit, thug mi bòidh mu'n d' fhag mi an tigh an diugh, a' cheud nighenan blàdheach òg, a thaചhaireadhl orn gu'n tugainn dhith taigse pòsaidh. A nis 's tua a' cheud té a tha coimhlionadh an dá nì sin, agus tha mi a' taigseann mo chridhe agus mo lambh dbuit-sa." "Pòsaidh mise thu glé thoiliche thuitre ise "ach 's ann air chùmlann nach fèdraich tuh mi 'sam bith mu'm thiomchioll ach na thogras mi fein innseadh dhuit." Is cùmhann e ma ta" deir esan. "Thoir dhomh do làmh's do phòg." Rinn i sin. "So dhuit a-nis na deich puinnd Shasunnach deir esan "a bha agam air deise bainnse mo sheann leannan a thréig mi." Ghabh ise sin uaithe. "Thig mar rium a nis agus fagaidh mise thu, a reir mar bh' air a shuidheachadh, air cùram bean-an-tighe far an robh mi gus an cuir mi gille suiridhe 'gad iarraidh thun a' phòsaidh."

An sin dh'fhalbh iad gu toilichte air gairdean a chéile, agus dh'fhág Ruaraidh an leannan ùr so air cùram bean-an-tighe for an robh e a' fureachd.

'S e 'cheud nì a rinn e an déidh sin gille-suiridhe eile fhaoitainn. An déidh sin chaith e far an robh am ministeir a bha gu bhi pòsadh a sheann leannan agus a sheann ghille-suiridhe, agus mar so labhair e ris: "Tha mise air ullachadh a dheanamh air son pòsadh boirionnach eile, agus tha mi toileach gu'm pòs sibh siuine agus a' chàraid eile, o'n Ghaidhealtachd, leis an aon searmoin phòsaidh." "Ceart gu leor a laochain," deir a ministeir, "ni mise sin."

Mu'n d' thàinig là a' phòsaidh, bha tigh aig Ruaraidh air a ghabhail's air uidheamachadh, leis gach nì feumach, "Oir's ioma rud dh' fhéumas tigh is bean òg."

'Nuar a thàinig là a' phòsaidh, ceart air an uair, choisich Ruaraidh 'Ghlinne a stigh do'n eaglais, le cuideachd, mar bba ionchuidh, agus fluair e an sin roimbe a sheann ghille suiridhe le chuideachd tòisich, e's e na sheasamh air beulaobh a' mhiniesteir a bha feitheamh air an t-snaidh a chur. Astar beag uaithe, sheas Ruaraidh mar an ceudna.

An ceann mionaid no dha thainig a sheann leannan a steach air achlainn fleasgach àillidh, agus dh'fhág e i ri taobh a sheann ghille suiridhe. A' dol seachad air Ruaraidh chuir ise nèapaiginn geal 'na làmh. Ma's fhior: "Bithidl tu a' gal cho mór's gur feàrrd thu an nèapaiginn sin a thiormachadh do shùilean, a bhalaich bhochd."

Mu'n gann a ghabh a sheann leannan a li-àite, bha gach neach a bha stigh, an àite 'bhi sealluimnir orrse a' sealluimnir ris an dorus. Dé bu chiall dha so? A' tighinn a stigh, 's a' coiseachd a nis eadar na suidheachain bha bean òg cho anabarrach mbaiseach 's nach b'

urainn dhoibh coimeas na b' isle thoirt dhith na Ban righ Sheba, 's i teachd air achlainn fleasgach àillidh. Thàinig iad air an agaidh agus chuir am fleasgach i ri taobh Ruaraidh 'Ghlinne. Agus a réit a mar a gheall am ministeir, phòs e an dá chàraid leis an aon t-searmoin phòsaidh.

Cha robh dìthis riannch cuideachd a bu shona na Ruaraidh's a bhean. Agus sheas e ris a chùmhannat a rinn e rithe gu toilichte. An d'innis mi dhuihbh gur e clachair a bha'n Ruaraidh? 'Nuar a bha iad mu bhlàdhna pòsda, thaing droch là air a' chlachaireachd, agus bha Ruaraidh a mach a obair.

"Se mo chuid," deir Ruaraidh là ri 'bhean, "tòiseachadh air obair páigheadh là air a' phort. Tha 'chlachaireachd a nis ullamh." "Cha ruig thu leis cabhag 'sam bith a bhi ort, a Ruaraidh," deir a bhean, "oир tha agamsa air a chur seachad de do thuarasdal na chumas sinn fad iona là." Cha'n eisdeadh Ruaraidh ri sud. Dh'fheumadh e dol a dh'obair, o'n chleachd se e.

"Innsidh mi dhuit, ma ta", deir a bhéan, "dé a ni thu. Tha fear ènn an Duneideann is aithne dhomh aig am bheil gu leòr de chlachaireachd ri dbeanamh. Bheir mise dhuit litir thuige, agus 'nuair a thig thu thun an doruis leatha bithidl tu cinnteach nach toir thu i do neach 'sam bith gus an cuir thu na láimh fein i. Na gabh diùlteadh an duine fén fhaicinn." Sgrìobh a bhean an litir agus dh'fhalbh Ruaraidh leatha. Agus an uair a ràinig e an dorus dh' iarr e an duine do'n robh an litir fhaicinn. "O!" deir an gille 'choinnich ris, "'s e sin fear an tighe agus cha'n fhaod thu fhaicinn. Tha e air an aon leabaidh bho' cheann bliadhna." "Fhàidh mi dhà fhaicinn," fheagair Ruaraidh.

Dh'fhalbh an gille 's thàinig e le fios gu'n robh fear an tighe ag iarraidh fhaicinn. Sheas Ruaraidh an lathair fear-an-tighe, agus chuir e an litir 'na láimh. 'Nuar a dh' fhosgail esan an litir thòisich e air a pògadh, agus ghuil e gu géur. "Tha tuilleadh 's an litir so" thuitr fear an tighe, "na tha fios agad-sa air. Thoir dhomh do làmh's do phòg." Is i mo nighean-sa th'agad pòsda. Tha thu math dhith, agus is tu is oighre ormsa. Theich mo nighean uamsa o cheann bliadhna. B'fheàr leatha sin a dheanamh na am fear a bha mi 'roghnachadh dhith a phosadh. Fanaidh tu an so gus an teid mise g'a h-iarraidh. "Se so do thig, is leat gach ni ta ann." Thug am bodach a nighenan dhachaidh. 'S ma tha iad beo tha iad bearteach.

II.—EIRIG AN IARLA.

Bha Iar'l' Earraghaidhail 'na shuidhe 'na shèòmar ann an lùchaint Inbhir-aora 'nuair a chual e fuaim dùdaibh a thug tri ràin sìg an dorus mhòr, agus a dh'fhaicinn dé bu chiall dha

so chaidh e agus dh' fhosgail e an uinneag a bha os ceann an doruis. A' sealltuinn a mach chunnai e duine air éideadh ann an deise sgàrlaid agus e a' giùlan suaicheantaist Rìgh Shasuinn. Agus air fhaicinn-san do'n duine sgàrlaid dh' eibh e : "Ho ! Ho ! dùlan còmhraig ! Ann an ainn Eanruig, Rìgh Shasuinn tha Sir Uisdean Fits O'Rogedi, curaiddh mórr nan Sasunnach, a' toirt dùlan còmhraig do'n churaidh's feàrr a chuireas Alba 'mach 'n chouineamh." "Inniu dha," deir an triath, "gu bheil mise, Cailean, Iarla Earraghaidheil, a togail an dùlain. Thig a stigh 's gu'n suidhich sunn na li-airm, an là 's an t-taite."

Chaidh an duine sgàrlaid a stigh, agus air dha bhi mealtuinn acidheachd rioghail, chaidh gach ni a bhuiineadh do'n chònhraig a chuir air dòigh.

Phill an duine sgàrlaid air ais d'a dhùthach fein, agus dh'innis e do Rìgh Shasuinn mar bhà Air faiche mhòr an taobh a mach de Lunnaidh chuir an Rìgh air leth àite air son na còmhraig air a chuartachadh le suisheadhan riomhach air son uaislean móra na rioghachd a bha air an cuireadh gu bli a' lathair a dh' fhaicinn mar làmhacheadh Sir Uisdean an t-Iarla.

'Nnair a thainig an là 's an uair, bha an t-Iarla agus Sir Uisdean 'nan àite air an fhaicthe, agus bha uaislean móra na rioghachd 'nan àite air na suisheadchain.

A réir na cleachdaimh rug na sàir air làimh air a chéile, agus an sin sheas iad air ais beagan o cheile.

Thug an duine sgàrlaid trì ràin air an dùdaich, agus ruith an t-Iarla agus Sir Uisdean gu cheile. Leis a' cheud bhuille sgoilt Sir Uisdean sgiath mhòr an larla, agus thuit e le gliong air an lár, agus na Sasunnaich ag eirigh 'nan àite, thog iad iolach a bha ruigeachd nan neamhan ; ach leis a' cheud bhuille, air dha éiridh o ghluin, mar chaidh a leagaile le neart buille Sir Uisdean, sgoilt e clogaid a nànnaidh agus thuit i le gliong air an lár, agus a' faicinn an curaiddh-san a' tuiteam 'na sglot as a déidh, oir chaidh a cheann a sgoltaid leatha, thog iad osnadh mhòr uaamhasach a chaidh grad air lorg an iolaich aoibhneich, is gann a chaidh a mach a claiseachd 'na slighe gu céin.

A' dealradh mar Iupiter ann am meadhon nan diathan, sheas Eanruig, an Rìgh, ann am meadhon nan uaislean, agus dh' eibh e le guth ard : "Do'n Tùr leis an Iarla!"

Chaidh sud a dheanamh, agus barrachd air sin, thug an Rìgh òrdugh nach faigheadh an t-Iarla a mach as an Tùr gus man paigheadh e, mar éirig, deich aingle fichead. Air eagal 's gu'n tugadh duine thuig an éirig so thug an Rìgh, mar an ceudna, òrdugh nach fhaodadh

caraid seasamh 'na lathair gun bhi lomnochd mar rugadh do mhathair e.

Chaidh ionradh air na nithe so am fad 's am fairsuingeachd.

Chaidh an aithris ann an Gleann-Urchaidh, agus chual curaiddh taspaidh an sin iad. "Theid mise," bhòidich esan, "agus bheir mi a shaorsa do'n Iarla." Thog an curaiddh so air, agus ráinig e Lunnaidh agus geat' an Tùir. Le bata mórr daraich a bh' aige 'na dhòrn thug e tri stràic air a' gheata, a' togail fuaim cho mórr's gu'n do chriothnaich luchd gleidhidi an Tùir le eagal. Chruinnich iad mu thimchioll, agus dh' fheòraich an ceannard dheth ciod a bha dh' easbhuidh air. "Thugaibh mi," flreagair an curaiddh, "an lathair Iarla' Earraghaidheil." "Tha fios agad" thuirt an Ceannard, "air an òrdugh gur ann lomnochd a dh'fheumas tu seasamh 'na lathair." "Ceart gu leor," deir esan, "thugaibh dhiom m' aodach." Rinn iad 'sud. Ach chum e am bata 'na dhòrn.

Thug an Ceannard a thaobh na daoine agus thubhairt e riù : "Ain fear a bheir iuthi am bata, gheibh e duais mhòr o'n Rìgh." Ach 'nam measg cha robh aon cho anaideach 's gu'n cuireadh e a chlaigean ann an cunnart cho mórr. Mar sin chas d'thuit iad dùrd ris mu'n bhata.

Mar sin thug luchd gleidhidi an Tùir e an lathair an Iarla. "Fàilt' oirbh, Iarla," deir an t-òrganach, "tha mi toilichte 'ur faicinn slàn." "Tapadh leat, a làochain," ars' an t-Iarla; "Tha mi slàn ; ach có thusa, có a's a thainig thu, agus dé an turus air am bheil thu ?" "Is mise Iomhair MacCalum, á Gleann-Urchaidh, agus 'e fath mo thurais bhur saorsa 'hoirth dhuibh-sa." "Tha eagal orm, a làochain," ars' an t-Iarla, "gu'm bheil sin tuilleadh na's urrainn thu 'dheanamh." "Bithidh sin ri fhaicinn." "Nach eil fhios agad gu'm feum thu bhi agad deich aingle fichead a chum mo leigeil mu sgaoil." "S'iomadhl' àite 's am faod ainglean a bhi 'm falach," ars' an t-òlach, "s'e cur a' bhata dharrach ri ghluin. Thug e spionadh le dhà làmh air a' bhata, agus a mach as léum deich aingle fichead a toirt gliong air na leaca lom. "Cunntaibh na h-aingle sin" deir Iomhair, "agus faicibh gu bheil 'ur n-éirig agaibh." Már fhreagairt thug an t-Iarla an t-òlach 'na bhroilleach, agus phòg se e. "Dé" ars' esan, "a ghabhas tu air son do chaoimhneas mórr dhomh-sa ? Bheir mi dhuit saor am baile is fearr a tha'n Earraghaidheal." "Chà ghabh mi ni sam bith ach so," fhreagair Iomhair, "gu'n gabh sibh mar thiodal ard dhùibh fein agus do'r n-oighearechan 'nur deidh 'Mac Calum Mòr'." "Sin a ni mi gu toilichte," ars' an t-Iarla, "agus curidh mi fein ris gu'm bi e am fiachadh air 'Mac Calum Mòr' éisdeachd ri glaodh fear de d'chinneadh gu tighinn g'a

theasraignn. Ged bhitheas aon chas ann an stiorap, no aon blrog gun a ceangal, cha toir sin oirnn moille 'dheanamh.'

Le bhoilgeadh a' bhata dharaich, o'n do leum na deich aingle ficheadh, bhual Iomhair an dorus tri uairean, agus air do'n cheannard e fein a' nochdadh, thubhairt e ris: "Faighibh dhomh m' aodach agus gairmibh an Righ." Fhuair e aodach 's bha e an uidheanamh nan dheise Ghaidhealaich an uair a thainig an Righ. "Dé is eall dha so?" dh' eibh au Righ; "au do leig sibh a steach an t-blaich so gun bhi lomanochd mar dh' òrdaich mise dhubh?" "Cha do leig gu dearbh, a Righ," ars' an Ceannard, "Tha sinne cho neo-chiontach de theachd nan aingle 's ged a b'ann o neamh a thigeadh iad." "So dhuit, a Righ," deir an t-Iarla, "m' eirig. Tha mi a nis saor." Ghabh an Righ an eirig, agus b' aigh-earrach a ghabh an t-Iarla agus an curaichd Gaidhealach an slige gu tir nam beann.

III.—CRÙN 'S AN T-SEACHDAIN.

"Fàilt' a stigh, deir Mairi Bhàn, seana mhaighdean, a bha ann an Srath-nan-laogh, 's i dol a steach air stairsnach Seònайд, Banstrach Iain a' Mhonaidh. "Thig air aghart, a Mhàiri," deir Seonaid, "tha mi tolichte gu'n tug thu ùmhlaichd do'n chuireadh a chuir mi thugad." "Tha mi tolichte buhr faicinn gu math agus tha mi'n dòchas gur deadh sgéul a th'agaibh dhomh." "Innsidh mi sin dhuit" fhreagair i, "nuair a thig Mòr Bheag agus Banstrach Ruaraidh, agus a shuidheas sibh aig a' chuirin bheag a th'agan air a cur an òrdugh dhubh."

Air do Mhòr agus do Banstrach Ruaraidh tighinn, agus air dhoibh uile suidhe mu'n bhòrd, rinn bean an tighe an t-seachdadh, agus chaidh an còmhراadh grinn sin air aghaidh a bhitheas aig an leithid an còmhluaidh.

"Tha fios agaibh," a deir bean an tighe, "air mo mhac Ruaraidh, cho ainaideach 's a bha e gus an so. Bithidh sibh tolichte 'chluinntinn gu bheil e 'nis air fás glic. A chomharradh dhubh air sin, chuir e pùnn Sasunnach thugam leis a' phost' air an t-seachduinn so, agus barrachd air sin tha e air òrdachadh dhomh crùn 's an t-seachduinn as a thuarasdal fad 's is beò mise agus esan."

Bha latha tolichte aig na mnathan le chéile, agus dheallaich iad a' gealltannd cuirm eile bhi aca ann an tine ghearr.

Fad 's a bu bheò Seonaid, Banstrach Iain, fhuair i na còig tasdain so 's an t-seachduinn, agus bha aofibneas mór aic' anna, cha'n ann a mhàin air son cho feumach 's a bha iad dhith, ach mar an ceudna, mar bha iad a' foillseachadh dhith gu'n d'fhas a mac, Ruaraidh, na dhuine math, agus bu mhòr an b'eadh briseadh dùil a bh' aice anna nì sin. Ach a nis o nach maireann

i cha'n eil coire 'sam bith ann a bhi 'g innseadh mar bha.

'S e duine mór, foinnidh, a bha'n Ruaraidh, ach is duilich leam gu'n feum mi 'rádh mar bha e fas ann an láithean nach b'ann glie ach amaireach a bha e a' fas. Cha'n ann le aoibhpeas, ach le pian, a bhe e 'cur a' chrùin 's an t-seachduinn a dh'ionnsuidh a mhathair.

So mar a bhà. 'S ann air long chogaich a bha Ruaraidh 'na làlmh. Bhitheadh an Ceannard a' toirt láithean air tir do'n maraichean, cho fada's nach bhitheadh fiachan mór orra air son na gheibheadh iad ri chaitheadh de'n tuarasdal riomh laimh.

A nis le bhi togail a thuarasdail chó tric mu'n bitheadh e coisinn eige, bha Ruaraidh daonnan ann am fiachan mór aig a' Cheannard.

Eà bha sin fhuair móran de 'chompanaich cead dol air tir gu baile mór a bha nu' choinneadh nà h-acairseid aons an robb an long. Ach a thaobh cho domhainn 's bha e ann am fiachan, cha robb dòchas aig Ruaraidh gu'm faigheadh e an chuid cead dol air tir no airgead fhaotainn a ch-itheadh e ged a gheibheadh e sin

"Nach bochd," thuirt fear de chompanaich ri Ruaraidh, "nach faigheadh tu air tir leinn an diugh, 's ged a gheibheadh nach faigh thu sgillinn a chaitheadh tu." "Stad thusa," deir Ruaraidh; "cha chreid mi nach eil doigh agam air fhaotainn a mach air am faigh mi an dà chuid. Tha innleachd again air a dhealbh."

Ann an euir an céill na h-innleachd sin, chaidh Ruaraidh far an robb an ceannard agus thuirt e ris: "Le ar cead. mo thriath, fhuair mi litir o'n mhàthair ag innseadh dhomh gu'm bheil i ro thinn, tha eagal orm aig uchd bais. Cha'n eil caraid 'sam bith aig an truaghan ach mise is urrainn ni a dheanamh rithe. Féumaidh mi aideachadh gus a so gu'n robb mise glé mhì-chuimhneachail oirre, agus tha aithreachas gu leòr ormsa an diugh air a shon sin. Tha mi a' cur romham gu'n dean mi mo dhleasnas na's feàrr an déidh so. Tha coltach nach bi ise fada beo co dhìù, gu dragh a chuir air duine 's am bith." "Dé," ars an Ceannard, "a bha thu an dùil a dheanamh? Innsidh mi sin dhubh, mo thriath," fhreagair Ruaraidh, 's e suathadh a shùilean mar gu'n bjidh e a' gal, "chuir mi romham gu'm bithinn cho dàn 's gìn iarrainn oirbh fein, na'n be 'r tol e, punnd Sasunnach a chuirinn thuice 'nuair a rachainn air tir do'n bhaile so a tha far comhair."

"Tha thu a' deanamh guiomh duin' usail," deir an Ceannard. "Dé air bith chomhl-chuimhneach 's a bha thu anns na láithean a chaidh hairis, cha'n urrainn thu an corr a dheanamh a nis ach so, gu'n cuir thu ás do thuarasdal crùn 's an t-seachdadh a dh' ionnsuidh do mhathar. Am bheil thu deònach sin a dheanamh?" "Tha, mo thriath," deir esan, ann an dòchas gu'm bitheadh

an crùn sin aige fein g'a chaitheamh, ann an ainm a chuir a dh'ionnsaidh a mhathar h-uile seachduinn. "Caim a thair do mhàthair, agus c'ait am bheil i a' fuireachd?" dh'fheòrach i Ceannard. Dh'innis Ruaraidh sin dha, ged nach robh a' chùis a nis a' sealntuinn gu math.

Rinn an Ceannard a suas na paipeirean agus, 'gan cur air beulaobh Ruaraidh, thuit e ris, "euir t-ainn ri sin." Chuir Ruaraidh ainm ris na paipeirean. "O'n tha t-intinn a nis aig socair a thaobh do mhàthair bhochd, faoaidh tu dol than t-obair, a Ruaraidh." "Dhi-chuimhnach sibh, mo thriath, le'r cead, am punnd Sasunnach a thoirt dhomh a tha mi gu 'chur gu'm mhàthair" "O! tha sin ceart gu leòr, a Ruaraidh, air eagal's gu'm bi do chonpanaigh gadh bhuaireadh gu 'chosod orra-san, tha mi fhéin 'dol' ga chuir chuiice, agus curidh mi na còig tasdaid chuiice mar an cùdna h-uile seachduinn fad's is beò i," deir an Ceannard.

Cha robh aig Ruaraidh air ach a bhi triall. 'Nuair a dh'innis e dha' chonpanaigh mar dh'éirigh dha, theab's nach stadaradh iad a lachanaich 's a ghàireachdaich idir. Cha chual iad ni rianh a chòrd cho math riutha. "'S fhiaich an spòrs so," deir Calum Sgitheanach, 'punnd Sasunnach aig a chuid is lugha, agus nach fai sibh ceart a bhalacha gu 'n cruiumich sin eadarruinn 'o Ruaraidh an t-suim sin agus gu'n iarr sinn air a' Cheannard cead thuit dhà dol air tir leim.' Dh'aontaich iad uile sud a dheanamh. Chaidh leo, cuideachd, agus fhuairead iad fhéin agus Ruaraidh là cridheil air tir le cheile.



THE REPORT OF THE LOCAL GOVERNMENT BOARD FOR 1914.

The report of the general superintendent for the Highlands as usual sheds an interesting light upon various social problems. Out of a population of 349,537 in the eight Highland counties, there were 4928 ordinary paupers with 3127 dependants and 2914 lunatics; in all amounting to 10,069, being 23 paupers and 5·8 lunatics per 1000 of population. This proportion is higher than that in any of the other three divisions of Scotland. In Applecross there are 17 lunatics out of a population of 1440, and 15 of these belong to one district of the parish with a population of 712. The Mental Deficiency Act of 1915, by spreading the financial burden over the whole county, will afford relief to some of the more heavily rated parishes. It is satisfactory to learn that of the 4928 ordinary poor, only 43 suffered from phthisis and 39 from other causes of tubercular disease. Out of 536 children chargeable as paupers in their own right (being orphans, or

deserted, or separated from their parents), only 66 are in poorhouses, while 470 are boarded out.

Upon the industries of the Highlands, Mr. Ellis reports that, in crofting parishes, general conditions tend to improve. The inspector of Tiree reports a great improvement in the circumstances of the crofters compared with what it was twenty years ago. He says, (1) The land is cultivated better since fifty of tenure was granted, (2) good prices are now received for all farm stock and produce, and (3) the work on the croft being performed by the family, the high cost of hired labour is saved.

The success of the fishing industry in 1912-13 continued during 1913-14, except in South Uist and Barra, where it was again a failure. In Stornoway the spring herring fishing was a record, and in 1914 a further record was created, resulting in great benefit to the burgh and parish. In the rural districts the chief means of livelihood, apart from the pittance obtainable from meagre patches of land, is the earnings of the fish girls and fishermen at home, and at the east coast and English fishings. In 1913 the amount earned by the men and women was very considerable. The fishing fleet at Stornoway in June, 1914, of locally owned fishing boats was the largest there had been for many years. In the parish of Avoch the herring fishing has developed greatly within recent years, but there are signs of decay owing to the non-introduction of mechanical power. In Duirnish, on the other hand, there is a new departure this year, as three of the local boats have been equipped with motor power. It is reported that there is a good prospect of the herring curing industry being started in a small way in the island of Coll. In Loch Alsh herring and other fishings are said to be complete failures, and in the inspector's view, this is likely to continue until some measures are taken to prevent the break up of the shoals before the inshore lochs are reached by the fish.

The Parishes of Ardchattan and Muckairn, Kilbrandon, Kilfinichen and Kilvickeon, and Lismore and Appin in Argyll, and Halkirk, Olrig, and Thurso, in Caithness, have all quarries within their boundaries which, more or less, form staple industries. The Ballachulish Slate Works in the parish of Lismore and Appin do not employ nearly so many as they did twenty years ago. The marble quarries of Iona in Kilfinichen and Kilvickeon parish have given employment this year to a number of people. The quiet and peaceful Island of Raasay has become the seat of what promises to become an important industry. The iron ore found in considerable quantities is worked by the "Iron Ore Company." A pier has been constructed and the works are connected there-

with by rail. It is now proposed to commence sending the ore south. Many workmen's houses have already been completed, and other thirty houses are to be constructed. Employment is plentiful, and the works will no doubt contribute to the prosperity, not only of the island and parish in which they are situated, but of the whole community of the district.

An enquiry has been held at Bonarbridge in connection with the slaughter-house and the drainage of that village. There is a report to the Board upon the somewhat serious state of affairs which the enquiry disclosed.

Dr. Mary J. Menzies, the lady medical inspector, has an interesting report upon the treatment of poor children at school. In Tiree and Iona the homes and schools near rock, sand, and sea, productive of so many interests for children, seem to be situated in ideal surroundings. The good financial position of the crofters is reflected in the condition of the children, who could not be distinguished from the native children. In Arran, the crofters have now well-built houses, let during the summer season, which afford good winter accommodation.

We reserve some interesting points upon finance (including Old Age Pensions), poor-houses, and public health. The question of housing is becoming more and more important every year.

THE SONGS OF THE GAEL.

Not bright and gay the songs we sing,
Nor frivolous and light,
We sing not of the laughing skies,
Nor of the pale moonlight;
We do not sing of flirting belles
Who from the dance hath fled,
Nor are our songs to merry tunes
Or tinkling music wed.

But oh ! our songs are full of thought,
And breathe an atmosphere
Of weeping mists and sighing winds,
Of wailing birds in fear;
Of moaning seas and silent moors,
Majestic hill and dell,
Of salt sea breeze with peat reek mixed,
That holds our hearts in spell.

We sing of lore and legend quaint
Afar from haunts of men,
Of children banished from their homes
In many a distant glen;

With whiles a blink of summer sun
That sparkles in the shower
Upon the hillside's distant brow,
And speaks our wak'ning hour.

But would we give our old sad songs
With such a wealth of thought,
That speaks the freedom of our race
With blood so dearly bought;
That breathe of culture from the heart
Of nature, through her child,
For such as thou would 'st substitute,
From all our past exiled ?

Oh no, we wish no empty songs
Of music hall or dance,
That have no high or lofty thought
Their music to enhance.
'Tis proud and glad we are to be
Of thoughtful minds possessed,
For, founded fast on such a rock,
Our race will aye be blest.

WM. MALCOLM, Arbroath.

THE SMITH OF THE GREY BOG.

You may rove far on the Fairy Brogues of Time and not come to a bonnier spot than the Grey Bog where the brown water of Colluska has its birth, rushing over the grey boulders, hewn out by the hand of Time, to join the Red Lussa.

Here at the foot of the Grey Bog stand two blackened gables, hollowed like a sheep's skull, among the peat hags of Bennin Lure.

There was a day once when the Grey Bog was a place of music and song, but the sobbing wind round the gables is all the music and song now—for Mac Nicol, a pretty fellow at sword-making, is not—his forge is for ever silent, where once the merry red sparks flew up. But still his memory lives round many a red fire in Mac Ailein Mhor's lone kingdom.

He lived in those troubled days when steel was against steel, and the tartan against the tartan—when the kirk yards never seemed satisfied.

Never a day passed that he would not see broken men feeding the wild peat hags of Bennin Lure, but never a one came to his door, for Mac Nicol was never the man he was, since the day his only son had found the end of life's queer jaunt in a place kilted by the birch beside the Barr water, and that had given him a queer quirk.

For days Mac Nicol would sit gazing into the red forge, nursing his sword, then he would rise with a curious look in his eyes and bring his great

hammer down with a clang on his anvil. Soon nobody came to his smithy, for his droll ways spread like fire among the heather, so that the forge remained black, and the music and laughter went with it. But he cared not, and when the moon played on the dark brown pools of Barr water below Amod, he would stand beside a cairn that marked the spot where once a Mac Nicol stood, with his back against a rock, snarling at the tartan of "Montrose's Butcher." "Dhia," he would say, as he would turn homewards, perhaps to-morrow they will come. There are stots still on the Colluska hills, but the morrow never brought the "Butchers" nearer.

As his brogues heavy with sorrow carried him homewards from one of his jaunts from the cairn, he was aware that a light was in the smithy, and the song of the anvil rang clear in the frosty air. "God be about us," said he, as he strode to the smithy, like the hero in the Loch Ranza man's tale. The door stood open, two men were at the forge, one at the anvil mending his basket hilt. Mac Nicol watched them in silence, under the shadow of the thatch, digging his heel into the hard ground. "Fools, said he, under his breath, poor, poor smiths they are at their trade." Then he walked into the smithy whistling a pipe tune such as folks know over Carradale way—as he pushed the man aside from the anvil and grasped the white blade with the pincers, and beat it till the sparks flew about the smithy like falling leaves among the woods of Largie. Then he plunged the steel into a bucket of water, where it hissed, and the white steam rose like ghosts of those it had sent on their last jaunt; again and yet again he thrust it into the forge—where the flames danced upwards, casting long shadows of the men about it on the walls. The smith shot a quick glance at the men beside him from under the thick thatch of his eyebrows and smiled. The day that the Smith of the Grey Bog had so long waited for had come.

"Illean," said he, "there's too much wind coming in at the door to make a good swordsmith's job of her." One of the men went over and bolted it. "Thank you," said the smith, without lifting his eyes from his anvil.

The hot smithy set the men "dovering" after being out in the keen frosty air. Rolling themselves up in their plaids, they lay on their backs, their faces to the red forge.

Mac Nicol moved like a ghost about his forge, his tall shadow dancing among the cabers on the roof, as he drew his hot pincers from out the glowing peats.

Then came a lonely cry, like as of the craven, as two blind men staggered into the moonlight.

SADDELL.

PAUPERISM AND WASTE.

In every Highland county from Caithness to Bute there are huge dismal erections which, as if intended to illustrate the combination of pauperism and waste, are entitled "Combination Poorhouses." It may not be out of place to give a detailed list of these structures, showing the amount of accommodation provided in them, and the number of inmates on 1st July, 1914, according to the latest Report of the Local Government Board. They are—

Poorhouse.	Accommodation on 1st July, 1914.	Inmates on 1st July, 1914.
Athole and Bread-		
albane, -	99	33
Black Isle, -	62	33
Campbeltown, -	100	25
Easter Ross, -	75	35
Inverness, -	147	69
Islay, -	48	15
Latheron, -	50	16
Lewis, -	37	17
Lochgilphead, -	72	28
Long Island, -	9	6
Lorn, -	181	80
Mull, -	125	14
Nairn, -	75	35
Skye, -	51	8
Sutherland, -	114	21
Thurso, -	149	17
Upper Strathearn,	91	43
	1485	497

It is clear from the above list, showing as it does that only one third of the poorhouse accommodation in the Highlands is used, that the Highland people prefer the independence of their cottage homes to the comforts provided for them at these houses by the local authorities. It will be observed that this independence of spirit is displayed with almost equal emphasis in every part of the country, though no doubt the poorhouses are at a specially low discount in Skye, Mull, Sutherland, and Caithness. When it is remembered that the proportion of the number of inmates to the numbers provided for is fairly constant, it will be seen that an enormous amount of money must have been wasted in the erection of these poorhouses. The amount may be anything between £200,000 and £300,000, and it is melancholy to think what benefits might have been provided for the poor of the Highlands by means of the huge sums that have thus been wasted.

:o:

Cathair oidhche ann am min dhàin
Faighearr gairdeachas 's a bhròn.

ROSS GAIDHLIG.

NOTES AND COMMENTS.

ADDITIONS.

- p. 266, *Cill Maoil-ruibhe*, 150, St. Malruba's Church. Malruba founded the monastery of Applecross in 673 and died at Applecross in 722. Dedications to him are numerous in the north and west; the furthest south is at Anuirree in Perthshire, (*Ath Ma-il-ruibhe*, St. Malruba's ford) near which is *Cladh Maoil-ruibhe*. *Maoil-ruibhe* means "lad of the cape" (promontory) from some association unknown to us. *Maoil*, which primarily means "bald one, shaveling," is often used in a sense equivalent to *gille*.
- p. 272, *Na Ranna* 33, the Rhinns of Galloway.
- p. 273, *Teampull na Trianaid*, 19, 145, Trinity Church at Carinish, N. Uist. Erected, according to MacVurich (p. 145) by Bethog, daughter of Somerled, and probably restored by Amy MacRuari, wife of John, son of Angus, Lord of the Isles.
- p. 279, *arthrach* 144. m.: a vessel, ship; a chuid fluair airdrigh dhíobh, p. 144, such of them as got vessels. Wrongly translated in *Rel. Celt.*, p. 155, "a part escaped with their king."
- p. 280, *ceannsachd* 143; temperance, continence.
- p. 281, *comharba*, 143: a colleague; successor in office.
- p. 282, *fúrálaim*, 143: require, enjoin.
- p. 283, *ioc'h tarradh* 143: subordinate.
- p. 284, *sgathath* 144: a skirmish, onfall.
- p. 286, *uaim f.* 142: a joining together; in poetry, alliteration.
- urranta*, 143: bold, daring.

I shall be glad to answer in the *Deo-Greine* (so far as I can) any questions addressed to me by teachers or others using the book. Such communications should be directed to the University, Edinburgh.—W. J. W.

—:o:—

Caora luideagach e theid 's an dris, fágáidh i a h-olainn 's an dos.

* * *

Bithidh duil ri fear feachd, ach cha bhi duil ri fear lic.

* * *

Cha'n fhacas riamh muirn mhór nach ro'n a deidh dubh-bhron.

At a meeting of the Governors of the Highland Trust held in November, reports of the various Standing Committees were submitted, together with the results of the examination of 83 schools throughout the Highlands. Mr. Fyfe's report on the Higher Grade Schools of Golspie, Invergordon, Ullapool, and Bowmore was also submitted. Grants of the following amounts were awarded for higher education to Bowmore, (£45); Fort William, (£55); Grantown Grammar School, (£60); Invergordon Academy, (£40); Oban High School, (£40); Tobermory Academy, (£40); Ullapool, (£60); and Kirkwall Burgh School, (£45). A sum of nearly £1000 was allocated in bursaries for higher education to be held at approved schools and Universities. A bursary of £30, tenable for three years, was awarded to a pupil at the Sutherland Technical School, Golspie. It was suggested that the bursary scheme should be widened in scope, and a committee was appointed to consider the matter.

* * *

We wish to direct special attention to the appeal made by An Comunn Gàidhealach for supplying suitable Gaelic Literature to Highland soldiers and sailors at home and abroad. This appeal, which is in the form of a printed leaflet, is now circulated, and it is hoped that the response will be sufficiently liberal to enable the Committee to select the tales and popular songs which the soldiers are desirous of having. It need scarcely be added that anything conducive to lighten and cheer the hearts of our gallant countrymen in the trenches, and those serving at sea, not forgetting those in hospital, ought to find a ready response from friends at home. *Gu'n robh buaidh leis na seòid.*

* * *

The principal Glasgow "Ceilidhs" are now in full swing and well attended, but the palm must go to *Ceilidh nan Gaidheal* for its loyalty to the old language. Cha'n ann air cùl na còmhla a tha 'Ghaidhlig 'san talla acasan. Cha'n 'eil i an taing cainn choimbeach.

* * *

In an admirable article on Gaelic books in his recently published "Celtic Countries," W. D. Rhys Phillips deplores the attitude of the Highland press to the Gaelic movement. "I do not know," he says, "of a single editor or even a reporter on any paper in Scotland who can read or write Gaelic."

* * *

The attendance of Gaelic-speaking male students at the universities and provincial centres has fallen this session to less than one half of the average in recent years. The number of female students is well maintained.

* * *

Commenting upon the resolution adopted at the annual meeting of the Scottish Chamber of Agriculture, the agricultural weeklies are agreed that the three colleges have failed to meet the needs of the farming community. The proposed agricultural institutes

have become necessary if practical education in agriculture is to be brought within the reach of the sons and daughters of the farm. The agricultural institute at Inverness will thus become a pioneer, as others are likely to be established at suitable centres as soon as circumstances permit. The three colleges will continue to serve the needs of higher education and of scientific research.

* * *

The winter session of the Aberdeen Free Church Students' Association was opened on 5th November by the Rev. Donald MacLean, Edinburgh, who delivered a lecture upon the "London Diary of the Rev. Robert Kirk, of Aberfoyle (1689 1690)."

* * *

In the years 1689 and 1690 Mr. Kirk paid lengthy visits to London to supervise the printing of his new edition of the Irish Bible. Mr. Kirk diligently attended services at nearly all the churches and took full notes both of the sermons and of the forms of service.

* * *

Mr. MacLean had his attention directed to Mr. Kirk's manuscript by the late Professor Mackinnon, and he has devoted upwards of eighteen months to the laborious work of transcribing the diary. Now that his laborious task is completed we may look for the early publication of what will certainly prove a valuable addition to the historical literature of the seventeenth century.

:o:

LETTERS TO THE EDITOR.

READERS OF GAELIC.

SIR.—Eagerly do I quaff the sparkling optimism of our friend Mr. Angus Henderson, though I know that, alas! too often, optimism is mainly carbonic acid gas. But I must admit that in the regions of northern and central Inverness-shire and central Perthshire, which I know well, the readers of Gaelic form a decided minority of the population. There are few sadder sights than to see Gaelic speaking people attending Gaelic services in church and sitting with English Bibles open before them.

Would it not be possible to present every church in which Gaelic services are held with a supply of clearly printed Gaelic Bibles, or at least New Testaments and Psalm Books? The presence of these books would be a constant stimulus to young people to learn to read Gaelic. Could not An Comunn help in this matter?

I am, etc.,

LACHLAN MACBEAN.

RECORD OF REGIMENTAL PIPERS.

SIR.—In association with Mr. John Grant, of 27 Comely Bank Street, Edinburgh, I am engaged in compiling a record of pipers of Regiments taking part in the War. Through the courtesy of the pipe presidents and pipe majors of some 60 Units, I have already received a great deal of information regarding the achievements of individual men in action, whether

employed as pipers, stretcher bearers, or on other duties, and I am expecting replies from other Units shortly.

There must at present be many pipers in hospital in this country who could give me most valuable information about casualties which have occurred near them in the field, and I ask you to publish this letter in order to inform these men that I shall be very glad to hear from them if they will write to me. Letters from men at the Front referring to pipers will also be of great value, and if sent to me will be returned in due course. All communications should be addressed to Sir Bruce Seton, c/o Grindlay & Co., 54 Parliament Street, London, S.W.

The record will be published privately, and the entire sale proceeds will be devoted to pipers' orphans.

Yours faithfully,

BRUCE SETON.

54 Parliament Street,
London, 7th Nov., 1915.

— :o: —

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Communications regarding the Sale of the Magazine, Annual Subscriptions, and Advertisements, should be addressed to Mr. NEIL SHAW, Secretary, 108 Hope St., Glasgow. A Scale of Charges for Advertisements will be sent on application.

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AN DEO-GRÉINE

Leabhar XI.]

Treas Mios a' Gheamhraidh, 1916.

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A' BHLIADHN' UR, AGUS AN TE A DH' FHALBH.

A bhliadh'n a dh' fhálbh! A bhliadh'n a chaidh le osna ri aíreamh nam bliadhna chán a thréig—le falluinn dhubharach mu ceann. Ciod a their sinn mu timchioll? Bhliadh'n a' bhróin do mhórán; bliadh'n an fhásgaidh crídhe, fluch leis na déibh a shileas bho'n chridhe léontá, le tuireadh mu na gaoileán a dh' fhálbh, agus nach "till gu là na cruinne." Thuit iadsan air raoin nan gaisgeach. Dh' iobair iad suas an ní bu luachmhoire a bh' acair sgáth na dùthchada a thog iad—am beatha. Tha am faireachadh dùthchail toinnte ann am Bith a' Gaidheil. An uair a thig ám na h-éiginn cha sheas e an dárna taobh. Thig an duinealas agus a' ghaisge bu dual da an uachadar le mothuchadh air doimhneachd chúisean. Cha'n eil an spiorad seo soirbh a thughsinn leis an dream 'nach d' fhaírich e, do bhrigh gu'm bheil na feartan a chuireas air gléas e gann.

Tha gaisgeich 'nan suain shiorruidh fo'n fhöid an t-riean cén, air an aon raoin r'an nainhdean. Tha fiabhras a' chogaidh seachad,

ach mairidh fiabhras a' bhriste-cridhe an dream as dùitile an daimh dhaibh. Cha teid an ionlaigh a sealladh na h-inntinn gus an dùnar an t-sùil chorporra ann an dubhar a' bhàis. 'Se seo an ciùmhneachan as maireannaiche—ciùmhneachan neo-chaochlaideach nach faic am pobull. Gabhaidh e an t-uaigneas mar aíté-táinidh, do bhrigh gu'm bheil e dhùth do'n diomhaireachd a tha filte aanns gach faireachadh tha'g iathadh mu chràdh eridhe.

Do gach teaghlach uasal agus iosal air feadh na Gaidhealtachd, agus do ar luchd-daimh thar chuantan, a chaidh troimh an àmhainn air a' bhliadhna chaidh seachad, guidheamaid le'r n-uile chridhe, "Bliadhna inbhat ñì," anns an t-seachd as aírde. Cha'n eil seadh eil' ann a chum furtachd do'n chridhe chiúrrta. Faga-maid an gnothach mar sin. "Tha smùndan fein an ceann gach foid." Do na curaidhnean a dh' fhéumas seassamh fhathast ri uchd a' chunnairt, guidheamaid neart agus misneach. Na'n rachadh againn air, cluireamaid seun air a h-uile h-aon aca a chum an dion bho innleachdan air nàmh. Ach 's e a' ghuidhe as freagarrach e gu'm biodh an dòigh fo dhubhar sgáile sgéith' an Ti as Aïrde.

Ciod a their sinn mu 'n bhliadhna tha töiseachadh? Am bi i na's duirche na 'n te chaidh seachad? 'S ann aig an Agh tha fios. An robh Nollaig riamlann an coineas ris an dà Nollaig a dh' fhálbh? Smaoinich air a' cheud Nollaig a ghairm sithe agus deagh-ghean do chloinn nan daoine, agus Nollaig na bliadh'n an uiridh 'nuair le foil na h-Eòras fhathast 'ga dòrtadh 'na sruthan, agus teaghlaichean 'nam miltean air an riasladh 's air am fuadach bho'n dùthach fhein. Nach fior mar a thuirt Burns:—"Bheir an-iochdmhòrachd dhaoine air miltean do-airéamh de'n comh-chreutarean a bhi caoidh." Ach a dh'aindeoin an uamhais, 's e teachdaireachd na ceud Nollaige an aon mheadhon fuasglaidh do àmhgar an t-saoghal.

Tha an Eòrpa fhathast air taod aig an droch Spiorad, agus cha'n eil fios cùin a gheibh cinnich fosgladh sùla. Tha'n nàmhaidh cho diarrasach 's bha e an uiridh, agus mar as mò tha e faireachadh a chéum a' sleamhachadh 's ann as diorsaiche tha e fas. Ach clà'n eil an seo ach comharradh gu'm bheil a chasan 'ga fhágail, agus eagal na ruaise a' gabhail greim air. Mar as luithe 'thig an car eile air a' chuilibh, 'sann is feàrr. Cha'n eil dol as air àm a' chuntais agus a' réiteachaidh, oir "an ni a shiòl-chuireas duine an ni ceudna buainidh e." Tha e éu comasach do rioghachdau, agus eadhon do chreatairean fa leth, an lagh seo a sheachnadh. Thig àm an diolaidh uaireigin : cha'n urrainn a chaochladh a bhi ann. Bheir àm a chriathraidh am folluis an tonhas anns an d'thainig rioghachdan geàrr mu chûisean. Ach an solus na thachair gus a seo, 'se bharail a' mhór shluaiigh gu'n do ghabh rioghachd Bhreat-uinn taobh a' cheartais agus na h-onoir anns a' chùis, agus nach d'aom i bhò'n t-slighe 'bha trèorachadh gu dleasas, ged bha i searchl agus cuartaichte le cunnartan. Ach ciod e 'their sinn mu'n rioghachd àrdanach nd a thilg cinnich na h-Eòrpa an amhaichean a cheile 'nuair a thainig a h-am taitneach? Dìreach gu'n do chuir an droch spiorad i fo dhruidh-eachd a dh'aindeoin àirdre a h-eòlais. Is ciatich an rud eòlas saoghalta 'na àite fhein, agus tha e ro fhéumail, ach ma chuireas e crètuairean ionrall; ma ghabhas e a chead de'n eolas a shruthas bho bhéusachd, agus bho theagasc soisgeul na sithe, bith a bhuil ann. A nise cha'n eil mórán stà ann a bhi rúsガdhl na Gearmailte, tuilleadh, no bhi 'foillseachadh a droch ghniomharran, oir tha iad aithnicht do'n t-saoghal mu'n iath a' ghrian. Fàgamaid sin aig sluagh nach do ghabh pàirt idìe anns a' chònhraig. Dearbhaidh an täl a thig 'nar déidh e 'nan dòigh fhein, agus bheir luchd eachdraidh oidheirp air cùisean a chothromachadh air a' mheigh a fhreagras do dhà thaobh a' ghnothuich. Bidh sgrùdadh ann gun teagamh, ach aig deireadh an fhasgnaidh bith tuar eile air a' Ghearmailt. Agus an *Kaiser!* caraid (?) an Turcaich, 's nan amadan eile a chuir e fo 'gheasaibh; ard shagart an tsoisgeil nodha-cothlomadh de bhéus an Turcaich, a' Bhulgairianaich, na Jearnailt agus Austria! Nach e seo a chuireadh an dreach air clàr-dùthcha na h-Eòrpa!

Na'm biodh fios aig daoine mu'n droch ghur a thug an Dàn gu ire á nead nam Pruisianach, math dh'fhaoidte nach biodh uibhir de ioghnadh orra a thaol na thachair 'nar là. Cha'n eil dòigh air droch iseanan ach an aon dobh—an amhaichean a thoinneamh! Mur a gabhar sin a dheanamh, cumt' iad 'nan crò-chearc flein, air eagal's gu'm mill iad eòin eile. An dòigh a

ghabh an gur seo làmh-an-nachdar fhaotainn air na ceàrnan a b' fhéarr de 'n Ghearmailt agus an cur fo'n spàgan, chithear bho bleag no mhòr de eòlas air eachdraidh na dùthcha sin. Bha gnothuichean a' cuimseachadh mar gu'm bitheadh beairt-fhighe an Dàin fhein ag oibreachadh 'na fàbhar. Mar a bha nithean a' tighinn à filleadh, mean-àr-mhean, bha'n t-aomadh a bha iad a' foillseachadh, agus na tograidhean a bha ag eirigh annta a' fànsa na bu shoilire. Is iongantach lagh an Dàin fhein. Mar a tha e againn 's an t-sean rádh :—"Tha nuileannan an Dàin a' dol mu'n cuairt air an socair, ach tha iad a' dol mu'n cuairt gus a' cheann-uidhe—a bleith glé u hin.

Nach iongantach (mar tha ughdar àráidh ag rádh) gu leigte le grunnan beag de righrean agus de dhaoin' uaibhreach gnothuichean òrdachadh a chum na muillionan a chur an amhaichean a cheile; mar nach b' ann 's an Eòrpa ach clàr-talaig mórr, agus iadsan a' cluich le cuir dhaoine! Is fior an rádh a chuir sgirobadair Sasunnach (*Hasütt*) a mach iomadh bliadhna roimh'n diugh. Ars' esan :—Tha e coltach nach'eil ach aon cheist a' cur dragh air innitinnean righrean, agus's e sin, co-dhùibh a bhuineas an cinne daonna dhaibh fein mar sheilbh no nach buin! Cha'n eil e soirbh nadur an Duine a thugisinn, mur an aontaich sinn ri beachd feallsanach mórr Gearmailteach a thuirt 'na là fhein gu'm bheil innint gach comuinн is droig de'n Chruinne stéidhliche air bunait na féinealachd. Na'm biodh a' bheachd seo fior gu h-ionmlan, dh'fhaodaimid cead a ghabhail de gach bús a tha 'cuideachadh adhartais a chuid de'n chinne-daonna a dh'fhág staid na fàilachd. Ach tha mór fhéum aig cinnich air stadh gan an tig iad g'an ionnsaigh fhein, agus mothuchadh a ghabhail air an ole a tha 'lean-tuini uaibhreis, àrdain agus glòir-mhianna.

Na'm biodh cùisean mar bu chòir dhaibh, 's ann aig an àm seo a bhioidhmaid a' gabhail beachd air cor na Gaidhealtachd a thaobh a càinns agus an crannchur ris am bì dùil aig a reachdean mar bhul air na laghanan a chaidh a reachdachadh mu timchioll. Cha ghabh e àiceheadh nach d'rinn an Rioghachd bho chionn fhada dearmad air na nithean a bhuineas gu sònruchiote do abhartachadh na Gaidhealtachd. Ach faodar aideachadh ann an ceartas gu'm bheil i ann an tomhas a' deanamh suas a cùl-fhéich. Ro fhada, bha na buill ris an d'earbadh iarrtasan nan Gaidheal a chur fo chomhair Pàrlamaid na Rioghachd mar nach robh teanga 'nam pluic, no gu'n robh an tùchadh orra. Bha a' Ghaidhealtachd ro fhada air a meas mar ionall de Albain nach b'fhiach mórán a chosd air a son. Ach an uair a thainig aon a' chruaidh-chàis, thog luchd-riaghlaidh an sùilean, mar a rinneadh aig linn *Phit*, ris an aon àite, far am

aigthe curaidhnean nach dìultadh tighinn air adhart ann an uair na teannntachd. Ged nach biadh an Rìoghachd ach a' deanamh laghannan air son na Gaidhealtachd, a mhain, gus an àm seo an ath bhiadhna, is gann gu'n dioladhl i a comain. Saoil an leig ar buill-Phàrlamaid seo air dichùimhne? Ma leigeas, air Gàidheil fein biadh a choire. Cha mhór féum ann an cù mur dean e comhart.

Tha fàidhean ar là a' gabhail tlachd ann a bhi meòrachadh air an atharrachadh a tha romhainn. Ars' iadsan:—"Bidh atharrachadh air cràbhadh, air caithe-beatha, air giulan nan daoiné beartach ris na daoine bochda. Cha bhi ach gle bheag mar a bha e 'nuair a stadas an cogadh. Tha eadar sinn agus na chaidh seachad doimhne 'mhòr, agus cha tåth an nòs nuadh ris an t-seann nòs. Theid am feall-airthis agus am mealladh a bha 'cuartachadh nan daoine inbheach, mar fhallluinn, a sguabhadh air falbh. Bithidh 'créatairean' a' glasasd ann an saoghal eile, mar gu'm b'eadh, agus a thaobh an fheadhainn aig am bheil, agus an fheadhainn aig nach b-eil, cha bhi eadar-sgaradh cho tur's a b' abhaist, oir tomhaisir luach nithean air meidh ùir, agus chithear nach e airgead is òr fior shaibhreas na Rìoghachd, ach Sluagh toilichte." Sin agaibh an dealbh a tha na fàidhean coire a' tarruing air a' cheartachadh ris am bheil dùil aca—linn an aigh! Ach cò 'nar measg a chreideas gu'n tachair a leithid seo uile? Tha nadur an duine na's dùiliche atharrachadh na tha cuid air bharail, agus cha'n eil e soibrí faotainn cuidhde de sheann togaidhean is mhòdhanan. Air a shon sin thig atharraichean air choreigin an lorg a' chogaidh, oir cha ghabh e chreidsin gu'm bi cuisean mar a bhà iad. Ach ge bith mar a thachras, 's eileas a' Ghàidheil a bhi furachail a chum cothrom a ghabhail air mar a bhios nithean ag aomadh. An clisean chinneach, mar an gnothuichean dhaoine fa leth, thig làn-mara àraidi a threòraicheas gu sealbh, ach 's e an t-sùil fhosgaithe agus an intinn thoinisgeil a ghabhas an cothrom, oir's ann ainneagail a thig an reothart seo. Air an aobhar sin biodh cárdean na Gaidhealtachd air tûr na faire mu'n glucar iad, gun fhios daibh. Cha ruig sinn a leas ionmagon a bli oirnn a thaobh Shasuinn no na Galtaichd. Gheibh iadsan, ma theid ac' air, an t-iastg is feàrr de'n ghad, ach thugamaide an aire nach tilgear oirnn ach an fhuighdean. Cuireamaid an cuimhne luchd riaghlaidh gu'm bheil ceàru de'n Rìoghachd ann do'n aign a' Ghaidhealtachd, dùthach a bha ro fhoidhidheach gus an seo, dùthach a choisinn a cor a' leasachadh ann an seadh àraidi a nise. Biodh daoine a' meòrachadh matà, agus deanadh iad suas an inntinn gu'm bi cànan is crannchur pòsda r'a cheile mar bu nòs. Biodh saothair, gniomhachas is Gàidhlig a'

co-oibreachadh a chum toileachas cuir is inntinn 'nuair a sgapas na nedil dhorcha, 's a' thraoghas an stoirm, agus a thuiteas oirnn feàth nan éun.

AN DEO-GREINE.

At the beginning of a new year it may not be out of place to draw the attention of our readers to the claims of *An Deo-Greine* on their support. What other magazines of greater pretensions occasionally do for themselves in this way can hardly be considered needless for us. As the official organ of An Comunn Gaidhealach, which has done so much in drawing the attention of the country to the claims of Gaelic as a language which ought to form an integral part of Highland culture, we believe it deserves support. For obvious reasons we do not wish to refer to its contents from month to month, though several readers, out of their generosity of feeling, have expressed their appreciation in terms which might be considered too flattering to print. Like some other magazines, its circulation has not been equal to that of pre-war days. No doubt people's minds are so largely preoccupied with matters connected with the great war, that they are apt to overlook what might be considered to be things of less importance. But it may be pointed out that the fostering of our own language is not a matter of small importance. The loss of the language of a people would, for reasons which have been repeatedly put forth in our pages, be nothing short of a national calamity. The smaller nationalities of Europe are alive to this, as regards their own languages, and support them with a zeal that does infinite credit, not only to their patriotic instincts, but to their mental attitude. They are very jealous of any influences calculated to impede their progress. And rightly so. For are their languages not the expression of their thought, and genius, in a sense that no foreign language can picture? All languages are instruments of thought, and there is a sense in which one language cannot claim superiority over another as a means of expressing thought. But in the case of a people desirous of expressing themselves in terms of the traditions that distinctively belong to them from the past, and adding to the culture of the present, there are obviously no means like the native language. A foreign medium fails, no matter how flexible that medium may be; for language mirrors the soul of a people, and if neglected, the culture of the world is to some extent the poorer.

As is well known, the aim of *An Deo-Greine*, from its beginning and onwards, is to bring the charms of Gaelic prominently before the people,

and to secure a place for it in the ordinary school curriculum. This is the prime object of An Comunn Gaidhealach, though, at the same time, it does not forget the things that pertain to the industrial life of the people. The object is surely worthy of the support of every Gael, whatever his opinions on other questions may be. With so many currents of opinion—many of them unfriendly—there is the need of keeping the banner unfurled. That banner is *An Deo-Gréine*, and it must not be lowered, if for no other reason than the Gael's own sense of respect for his country and his language. It is the only magazine of its kind in the country sold at the small rate of one penny, although it takes fully 2½d. per copy to produce it ready for delivery. It does not need much arithmetical knowledge to understand that this is a commercial loss, except in so far as the difference is made good by revenue from advertisements. But it has to be borne in mind that An Comunn Gaidhealach was, and is prepared to make up the difference, and keep it going because it regards it as the symbol of its activities and essential to its aims.

At the beginning of another year, we desire to impress on all members of An Comunn the duty of supporting the magazine, and extending its circulation. As is known, every member is entitled to a free copy in virtue of his membership. But is it too much to hope that members should subscribe directly, and get others to do likewise? Each member might make an effort to secure additional subscribers. The cause is worthy of it, and we believe it only needs a little prudent canvassing throughout the Highlands to secure the success hoped for. The price cannot be an obstacle. No reasonable person can expect it to be issued cheaper. Gaels are often blamed for neglecting the literature that concerns their own country. Probably there is some reason for this attitude when one considers the price (unavoidable no doubt) at which many Gaelic books are issued. These prices would certainly be lowered, if the demand became greater, but it cannot be expected that publisher and author should deliberately incur a serious financial loss. The case is different with a magazine at one penny. Think of it, fellow-Gaels. "Much evil is wrought for want of thought."

We are anxious to make *An Deo-Gréine* expressive of Gaelic thought and feeling, and welcome suggestions to this end. We wish it to appeal to all that is best in Gaeldom, so that it might be the means of helping on those ideas and aims which are connected with the moral and material advancement of the Highlands. In that is implied the advancement of Gaelic—an idea that is by no means inconsistent with

the general progress of our time. In the turmoil of things—a turmoil that will assume other aspects by-and-by—let us not lose sight of what is implied in the old motto—"Ar cónain 's a tir."

Bliadhna mhath ùr do'r luchd-leughaidh anns gach aite. Togaibh *An Deo-Gréine* ris a' chrrann,

—:o:—

SALM NA BEATHA.

LE LONGFELLOW.

Na cau rium am briathraibh dubhach,
Beatha 'n duine 's bruadar faoin;
Is tha'n t-nam marbh a choidleas,
'S cha'n eil ni réir barail dhaoin'.

Beatha 'n duine 's fior ni luachmhor!
'S cha'n i'n uaigh dhorch ceann a réis.
Ris an anam riabhach cha dubhradh,
"S duslach thu 's gu duslach théid."

Cha 'n e sólas 's cha'n a ámhghar
'Tha mar ard-chrich dhuiinn fo'n ghréin,
Ach bhi guiomhach chum bhi fágail
Astair úir gach là 'n ar déidh.

Ealdhain 's mall 's tha ùin' ruith seachad,
'S tha ar críl, ge calm is treun,
Ghnáth mar dhruuma 'bhróin a' bualaich
Caismeachd thiamhaidh thruaigh an éig.

Ann an árfhaich mhóir an t-saoghal,
'N canp na Beatha so na bi
Mar an t-airmhidh balbh a ghreasar!
Bi mar ghaisgeach anns an strí!

Earbs' na cuir 's an latha màireach!
'N ùin' chaidh seach fág air do chùl,
Saothraich anns an àm 'tha láthair,
Treuin an cridhe 's Dia a' d'shùil !

Nochdaidh eachdraidh laoch gu'm faod sinn
Ar beath' dheanamh buadhach ard,
'S luirg ar cos 's an t-saoghal fhágail
As ar déidh 'n uair 'thig am bàs.

Luirg 'n uair theagamh 'chi neach eile,
'S e air cuan na Beath' gun iùl,
Bràthair faondraich 'rium long-bhriseadh,
Glacaidh thuigeach misneach ùr.

Eireannaid nis 's biomaid gniomhach,
Le treun críl 'bheir buaidh 's gach cás;
'S foghlumaid, tre chosnadh 's leanamhuinn,
Dichioll 's foighidin gach là.

From "Reliquiae Celticae." Translated by the late Rev. Dr. Cameron, who was one of the most eminent Celtic scholars of his time.

SMALL HOLDINGS AND THE PROBLEM OF LAND SETTLEMENT AFTER THE WAR.

Connected with the problem of larger food supplies in the country is the other problem of land settlement after the war, in view of the large number of disabled soldiers for whom some arrangement must be made, if they are to have an opportunity of earning an honourable livelihood. The problem crops up now and again, at meetings of various societies throughout the country. This indicates that opinions, which must eventually command the attention of the Legislature, are being matured. There is in existence a body called "The Scottish Small-holders' Organisation (Limited)," and it held its first annual conference in Aberdeen last month. Its secretary, Mr. James Scott, S.S.C., Edinburgh, presided, and delivered an interesting address which sufficiently mirrors the mind of the Association. If our country, he said, was to be ensured of a speedy recovery in men and money after a costly but sure victory in this war, we must first and foremost look to the needs of our small agriculturists. The deficiencies and glaring anomalies of the Small-holders Act of 1911 had become well known, and would, without doubt, after peace was restored, require to be rectified. There are over 53,000 small holders in Scotland, and it was incredible that they should any longer remain without their own organisation for dealing with their own peculiar needs and circumstances. After referring to the want of a democratic Legislature and executive situated in Scotland itself, and also the predominance of landed interests in Parliament with its inevitable result, Mr. Scott proceeded with a reference to the call for increasing our food supplies. He regarded as ominous the silence which has been observed with regard to the large tracts of cultivated land which are, he said, at present devoted to sport. He asked if the crusade for increasing our food supplies is to confine itself merely to asking farmers to endeavour to take heavier or more frequent crops off the land already tilled, and to plough up as much of their pasture land as they can spare. Have we forgotten that there are 4,000,000 acres of land (practically one-fifth of the whole of Scotland) devoted to deer forests alone? Of course there are many mountainous parts included in that acreage, but deer do not browse on rocks or feed on boulders. Deer require to have within their enclosure of solitude the sweet grasses of the low ground, the vegetation of the valleys, and also water courses. These are the sure signs of arable lands, and it is therefore not surprising

that, over 20 years ago, when the Deer Forest Commission presented its report, it scheduled for new crofter holdings, or for moderately-sized farms no less than 1,782,785 acres. This area has since been increased, and it is to these broad acres that people must look, if they want to tackle the question of our national food supplies in a fundamental way. Compared with releasing that area of land from purposes of sport to agricultural uses, all arguments for intensive cultivation of the present limited area of arable land are quite inadequate palliatives for great national need. Mr. Scott concluded by explaining how small holders could make more than a bare livelihood, provided they took advantage of the benefits which could be derived from associating themselves with certain societies.

Mr. W. Barbour, of the Board of Agriculture, amplified what the Chairman said. There were, he said, two ways in which the Germans could be fought—in the trenches and by every agriculturist putting his back into the matter of food production. He advised farmers to try to keep up their stock, and not be tempted by the offers they got for their best young animals. They must keep up the quality, for they could not expect to breed good stock unless they kept good mothers. If they did that, the Board of Agriculture would provide good sires. This year the Board had been a little later than usual in announcing its stock schemes for next season. He advocated the rearing of pigs as most profitable business.

Ex-Provost Hilsdon, Jedburgh, pointed out that in December 1914, applications for small holdings, and for enlargement of existing holdings, had reached a total of 9330. At the same time there had been dealt with, and dispensed of, 1496. At that rate it would be *Domesday* before all were overtaken. The bugbear of the Act, in his opinion, had been the unlimited facilities it provided for raising claims for compensation. An interesting discussion followed on the subjects of poultry keeping and pig breeding, raised by Mr. A. M. Prain. Regarding pigs, he said that the imports in 1914 of bacon, ham, pork, etc., were 353,000 tons valued at 24 millions sterling. That money should and could be kept in our own country.

We are indebted to a specially-contributed report in the *People's Journal* for our facts in this article.

—:o:—

HOMESPUN.

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MOLADH CLANN CHOLLA.

O h-Eanna do rinne so d' Eoin a h-Ile.

Ceannas Gháidheal do chloinn Cholla,
Cóir a fhíoghradh;
Is iad a ris 'nan cathaibh ceudna,
Flatha Födhla.

Ceannas Eireann agus Albán,
An fluinn ghríanaich,
Atá ag an dreimh fhullich fhaobhraich,
Cuirich clíaraich.

Fhuair ceannas na h-acíme uile
Eoin a h-Ile;
Fhuair Alasdair, flath na féile,
Rath na ríge.

Domhnall Eoin agus dá Aonghus
M' an fhíal fhaoilidh;
Ceathrar do bhean riar de riogaibh,
Is dar ghíall Gáidheil.

Domhnall is Raghnaill de'n rioghraídh
Riamh nar tubhadh;
Somhairle nar mheall a mholaodh,
Ceann nan curadh.

Ceathrar o Shomhuirle shúlghorm
Suas go Suibhne;
Ceathrar sin nach foill an inbhe:
Cóir an cuimhne.

Seisear o Shuibhne, ríonh Rathmhar,
Go rígh Colla:
Fion aca mu bhrúachaibh Banna
A cuachaibh corra.

Da n-airmhinn an tainig uime
D'uaislibh Gháidheal,
Bhithinn ar én-ghluin uaidh go h-Adhamh,
Ni fhuair aoin-flear.

Ag so treas de ghinealach Gháidheal
Mar do gheallas;
An dreim-sa ris na chóir coimeas,
Is dar chóir ceannas.

MINEACHADH.

ceannas .i. toiseach .i. far shuidheas Mac Dhòmhnaill, sin agad ceann a' blàird.
còir a fhògradh .i. is còir a inuseadh a mach.
cath .i. buidheann shaighdearan.
Födhla .i. ainm eile air Eitinn
cuiridheach .i. sluaghmhòr, sluaghach; cliarach,
.i. buidhneach. Thoir an aire gu bheil dreim boireann an so.

Eoin a h-Ile .i. a chaochail anns a' bhliadhna
1386

ríge .i. rioghalachd.
do bhean riar .i. a rinn righrean umhail dhoibh.
tubhadh .i. cha robh coire riamb r'a faoatainn doibh.

nar mheall a mholaodh .i. nach robh air a mhcalladh le moladh ; no, nach do mheall a mholaodh daoine eile .i. is ceart agus is firinneach a mholaodh, agus is dòcha gur e so a' chiall cheart.

fóill .i. iosal, meanbh.
riomh Rathmhar .i. aireamh air a bheil rath ;
aireamh shealbhach.

Banna .i. abhainn an taobh tuath Eireann far an robh Clann Dòmhnaill 'n an uachdarain.
bhithinn air èn-ghluin .i. glùn, ginealach .i.
dheanann gach ginealach aireamh suas gu h-Adhamh.

treas .i. treis.

córr .i. mäs-chaol cruinn.

Shiollaich Clann Dòmhnaill, a réir eachdraidh nan Gáidheal, o Cholla Uais mac Eochaídh Duibhlein, mhic Cairbre Lithfechair mhic Chormaic mhic Airt mhic Chuinn Cheudchathach, a fhuair rioghachd Eireann anns a' bhliadhna 123 A.D., agus is ann mar sin a ghoirear de Chlaen Dòmhnaill sliochd (no siol) Cholla agus siol Chuinn.

So agad ginealach Eoin a h-Ile, a chaochail anns a bhliadhna 1386, "suas gu Suibhne" .i. Eoin a h-Ile mac Aonghais Oig (ob. 1326) mhic Aonghais mhòir (ob. 1294) mhic Dhòmhnaill a h-Ile (ob. c. 1249) de'n goireas Clann Dòmhnaill, mhic Raghnaill (ob. c. 1207) mhic Shomhuirle (ob. 1164) mhic Ghille-Bride mhic Ghille-Adhamhnain mhic Sholaimh mhic Mheargaich (no Mheadhraich) mhic Shuibhne.

Anns a' glòmè bhàrdachd so tha oehd lididhean agus ceithir lididhean anns gach seirbh mu seach, agus tha gach seirbh ag críochnachadh air fhocal anns a bheil dà leidh. Is e an seann ainm oirre *snedbairne*.

W. J. W.

—:—:—
Anns an ni sin ris an abair sinn modh, tha'n Gáidheal, anns an rioghachd so co-dhiù, fada air thoisearch air a' Ghall.

Dearbhaidh ar cànan 's ar n-Eachdraidh gu'm bu daoine modhail, cuirteil ar n-Aithrichean 'n an cainnt 's 'n an giùlan.

Teaguisgidh ar Bardachd 's ar Sgeulachdan le eisimpleach; ach 's ann 'n ar Sean-fhocail a mhàin a gheibh sinn comhairle agus aobhar na comhairle.

THA 'N COTA DEAS AIG RUAIRIDH.

An old song as sung by Angus M'Kechnie, a native of Arisaig, in 1875. Second prize, Mòd 1914, won by John M'Callum, Tigh-nam-barr, for compilation of unpublished melodies.

SEISD.

GLEUS F.

{ , d m., d : r, d l, : l, . l, d., r : m., m s., s : m }	
Tha 'n còta deas aig Ruairidh,	Tha 'n còta deas gu tioram seisg
. s l, s : m., r d : d . r m., d : r, d l, : l,	
Gur beag 'tha 'theas mu'n cuairt air;	Tha 'n còta deas aig Ruairidh.
{ , m l, t : d., -t l, s : m . m d., l : s., m l : l }	
Cha tug thu do 'n tigh ósda mi, 'S cha d'fharaid thu 'n robh fuachd orm	
, l, l, l, l : d., d m., m : m . s l, s : m., r d : d	
Tha peigh 'nn am phòca; 's math leam e, Is neothar thaing do Ruairidh.	
Na 'm bu chòta tiodhlac' e Bhiodh cianalas mu 'n cuairt air, Ach còta fir na bainnse 'S mi tioram fann 'ga fhuaigheal.	'Si 'n spioaireachd a chunnaic thu, 'S cha 'n urrainn thu dol suas air.
Cha mhol mi thu, cha 'n urrainn mi, 'S beag th'unnadsa de 'n uaisle,	Cha dean mi còta tuilleadh dhuit, Tha 'n trudaireachd mu 'n cuairt ort, Gus an cuir iad anns an úir thu, Cha teid fear ùr mu d' ghuailllean.

Mr. M'Callum adds that more of this song might be found about Arisaig. Lachlan Maclean (Lachunn Gòrach) a native of Mull, had other verses, but Mr. M'Callum failed to take note of them. Would any reader supply the other verses?

DR. WILLIAM DEY.

A LINK WITH THE PAST.

The late Dr. Dey was elected a member of the University Court, Aberdeen, in 1889, to represent the interests of education. For upwards of a quarter of a century he has been the teachers' representative in that body, and the vacancy caused by his death will no doubt be filled by the election of one of the leading lights among our local educationalists. There was, however, another aspect of Dr. Dey's university connection—one wherein he may be regarded as ultimus Romanorum, without any successor on whom his mantle will fall. Himself a Gaelic-speaking Highlander, Dr. Dey represented in the Court the connection between the university and the northern Highlands. This connection has subsisted from the day when Bishop Elphinstone in 1494 received the papal bull authorising the erection in Aberdeen of a university to civilise the wild mountaineers of the north. When Dr. Dey came up to King's College in 1854, it was to all intents and purposes a Highland university. King's College had as close and intimate a connection with the

five northern counties as Marischal College and University had with the four north eastern counties. The atmosphere of King's College might be described as a Highland atmosphere, and the leading members of the professorial staff were either Highland by descent or Highland in sympathy. The Professor of Greek at that time was not only a Gaelic-speaking Highlander but a Highland chief. In 1855 Professor Campbell (Chief of the Clan MacIver) became Principal of King's College. At the fusion in 1860 he was appointed Principal of the new university, and thus maintained the Highland connection down to his death in 1876. Professor Campbell's successor in the Greek chair was the late Sir William Geddes, who, though himself a Lowlander, was yet much attached to the Highlands and to Celtic culture. In his beautiful residence at Invernauld in Sutherland, Sir William Geddes long upheld the torch of Celtic culture in the north Highlands, as Professor Blackie from his high watch tower at Oban did in the south. After the death of Sir William Geddes, Dr. Dey remained the sole representative of the old Highland connection in the high places of the university.

Some years after the fusion of the colleges,

Dr. Dey returned to Old Aberdeen as Rector of the Grammar School. Just as King's College had for many generations been the university of the Highlands, so the Old Aberdeen Grammar School had been the chief Highland secondary school. Like Dr. Dey, several of his predecessors in the rectorship such as Ewen M Lauchlan and Cosmo Grant had been Gaelic-speaking Highlanders. In those days the only higher schools in the north of Scotland were the academies at Inverness and Tain. From all other parts of the northern counties lads found their way to Old Aberdeen to prepare for the university, and in particular for the bursary competition. For nearly twenty years Dr. Dey maintained with great distinction the ancient tradition as Rector at Old Aberdeen. Of his professional success there is no need to speak here. Large numbers passed through the Grammar School and University to become ministers and teachers throughout the northern area, thus maintaining and strengthening the ancient intimate connection between Aberdeen University and the north of Scotland.

Soon after retiring from the rectorship of the Old Aberdeen Grammar School, Dr. Dey was elected a member of the University Court. The Court also appointed him its representative upon the Highland Trust, then recently constituted by the educational Endowments' Commissioners. From the incorporation of the Highland Trust down to the date of his death, Dr. Dey was one of the most active and most influential members of that body. As Convener of its Education Committee he was enabled to do much to strengthen the old relation between Aberdeen and the secondary education of the Highlands.

During the past quarter of a century very great changes have occurred in Highland education. Instead of two secondary schools there are now from 30 to 40 well equipped institutions in the Highlands providing higher education in all departments. Many graduates of Aberdeen hold leading appointments in these schools, and thus help to maintain the ancient connection with Aberdeen. Educational authorities, however, are no longer much influenced by local associations in the selection of their staffs. Many of the headmasters of the new higher schools are graduates of southern universities, and the pupils of a school generally incline to go up to the university of which they hear most from their teachers.

While the Aberdeen connection with the Highlands has thus to face the increasing influence of the southern universities in the Highland area, it can scarcely be expected that Dr. Dey's successor on the Highland Trust will be able to fill the influential place which he occupied upon that body. The present trend

in matters educational is towards the limitation of the sphere of the University of Aberdeen to the district which, prior to the fusion, had been specially thirled to Marischal College. The students of the northern area in the old days flocked to King's College, but they are now distributed impartially among the four universities.

Dr. Dey was one of the university representatives upon the Board of Governors of the College of Agriculture. By his removal the number of Gaelic-speaking Highlanders upon that Board (consisting of 45 members) is now reduced from four to three.

THE DEAD YOUTH.

He has outsoared the shadow of our night ;
Envy and calumny and hate and pain,
And that un'est which men miscall delight,
Can touch him not and torture not again ;
From the contagion of the world's slow stain
He is secure, and now can never mourn
A heart grown cold, a head grown grey in vain ;
Nor, when the spirit's self has ceased to burn,
With sparkless ashes load an unlamented urn.

He lives, he wakes—'tis Death is dead, not he ;
Mourn not for Adonais—Thou young Dawn,
Turn all thy dew to splendour, for from thee
The spirit thou lamentest is not gone ;
Ye caverns and ye forests, cease to moan !
Cease, ye faint flowers and fountains, and thou
Air

Which like a mourning veil thy scarf hadst
thrown
Over the abandoned Earth, now leave it bare
Even to the joyous stars which smile on its
despair.

He is made one with Nature ; there is heard
His voice in all her music, from the moan
Of thunder, to the song of night's sweet bird ;
He is a presence to be felt and known
In darkness and in light, from herb and stone
Spreading itself where'er that Power may move
Which has withdrawn his being to his own ;
Which wields the world with never wearied
love,
Sustains it from beneath, and kindles it above.

—From Shelley's "Adonais."

Two northern Gaelic-speaking farmers have recently become lairds. Mr. J. R. Campbell, Shinness, has acquired from Mr. Ewing-Gilmour the deer forest of Duchally, in Glen Cassley ; and Mr. Donald Innes, Sandside, has bought the farms of Dounreay and Isauld, in Reay. Dounreay is one of the best farms in Caithness.

**"NUAIR THEID NA MÉIRLICH
A THROD."**

LE IAIN MAC CORMAIC, GLASCHU.

Choisinn an sgeulachd so a' chéud duais aig Mòd Litreachais, 1915.

CAIB I.

B'e oidhche nuagach dhorchá bh'ann : an seòrs aoidhche a ch'inn gu tric 'san deireadh fhoghair nuair a bhios siantan a' gleac ri chéile, 's an ráidh bg reachdmhor meanmnach a' saltairt gach sion fo chasan 'na theachd a steach. Bha coltas a' gheamhradh cheana air an tir. Bha aogasg an fhuachad air gach creatair a ghluiseadh, 's na craobhan a' fas lom rùisgte mar a bha 'n t-ainmhidh a' fas molach comhduichte 'na bhian. Ach air cho iargalta 's gu'n robh coltas na h-oidhche air do thogadh an sgeul so, cha robh e sion na bu duachnuidhe na'n ni a bha Donnchadh Mór a' Choire ag altrum an uchd nach robh anns an dùthach na bu leithne no idir na bu làidirche. An dràsd 's an rithis chuireadh e mach a cheann cléiteach bho thaobh na Creige Glaise ris an robh e am fagsadh, agus chumadh e cluas ri claiastneachd. Shealladh e 'n sin a suas an rathad a bha mar shriuchan geal ann an duibhre an fhraoch 's na rainich chaoin nuair a ghluaiseadh neul dubh 's a dheàrrsadh rionnag phrìanachail troimh a chìrbhean ribeagach. 'Ga shocraichadh fein am fagsadh na creige mu'n cuairt an robh craobhan a chuir ceud geomhradh doineannach seachad air an cinn, 's a bha sgoaileadhl an geugan loma thairis oirre, chuireadh e a láinn r'a chruthachan far an robh sgian-dubh leis an do gheallaich e iomadh fiadh cabrach a thuitendh 's ait t-shiabh le géiread a shùla 's le flor fheabhas a chuinse.

"A há ! Is iomadh goireas a rinn thu riaghdmh ; ach ged is iomadh latu chum thu a' phoit air ghoil 's a Choire, tha rud agad r'a dhèanamh ann nochd nach deach a leithid mu d' choinneamh riagh roimhe. Tha beum agad r'a ghearradh am breacan uaine nan Caimbeulach a bheir am mach dìogholtas air nàimhdean mo dhùthcha-sa."

Thug e sùil gheur eile am mach o chùl na Creige Glaise ; ach chruibh e suns an fhasgadh, agus shluan se e féin 'na bhreacan a dh'fheith-eamh 's a dh' eisdeachd. Bheireadh e sùil mu'n cuairt 'san dorcha, is coltas na h-oidhche a' cur fiamh air. Bha Donnchadh Mór breun agus làdir an com 's an aigne ; ach bha de bhoiunn beò 'na chridhe borb's gu'n robh e a' faicinn seòrsa de chomh-chòrdadh eadar oilltealachd na h-oidhche a bh'ann agus oillteileachd a ni a bha e dol a chur an gniomh. Fada thall air taobh eile an loch bha na beanntan móra air an slugadh suas an croas na h-oidhche. Bha müig air na enuic agus, fada mach 'san àirdre 'n iar

far an robh na tonnan a' beucach, bha na neòil dhubha mar gu'm biodh iad a' tional a chum a' chath— a' spùtadh na stoirn 's a' taomadh nan uisgeachan. Ghlìostair tein-athair air an loch, is chunnai e na rùidean geala a' casadh am fiaclan ris na bruachán "coiltteach, fraochach. Shrac an tairneanach nà speurán gu h'ard, is shiubhail e thar aghaidh na h-iarmait, a' toirt spreadhaidhean as a chuir crith air an domhain. Air a bhréineadh bha fiann am cridhe Dhonchadh agus chlisgeadh e'nuair a thigeadh an ioma - ghaoth 'na cuartagan clise mu bhuman nan craobh, 's an duileach chaoiu a' seanndail 's a' dol 'na tiùrraichean do na cùiltean fagach.

Dh' eirigh Donnchadh 'na sheasamh is sheall e mu'n cuairt am frionas Bha a mhìnsneach 'ga fhágail ; ach, a chum e féin a neartachadh car a dh' aindeoin, thòisich e air spaisdearchd 's air searsalachadh na sgine mar gu'm biodh a dhearg nàmhdai mar fhad a ghairdein da.

"A ha ! Na'n tigeadh e a nis nach i 'n nighean dubh so a bhiodh goirid a' toirt am mach aichnuibeil as leth muintir a' dùthcha. Hò hò ! mo ghalad thu. 'S iomadh fiadh mòr cabrach a ghearradh is dhe'n d' thug thu a bhian ; ach tha gniomh as eudtromacha aig Donnchadh Mór a' Choire 'gu chur mu d' choinneamh an nochd. Ach ciod e tha 'n sud ?"

Chrom Donnchadh is sheall e eadar e is leus. Stad e tharruind analach le dùrach eisdeachd ; ach cha chual e aich an loch a' plodadh ris na bruachan 's a ghaoth a' nuallanaich am measg nan craobh a bha mar thannas oillteil a' crathadh an gairdeanan rùisgte, seachte, loma mu choinneamh a shùl, mar gu'm biodh iad a' toirt achmhàsan dà air son a' ghnionna bha e dol a dheanamh. Fada steach am measg nan crann chual e tuireadh tûrsach na callich-oidhche. Cha bu duine Donnchadhli a chnìreadh na chitheadh no chluinneadh e 'n uaigheas nan gleann 's na h-oidhche eagal no giorraig ann ; ach air an oidhche so bu mothba bha de fliamh ann na a chaochladh. Chrath is dh' altaich se e fin, is shiorasalach e'n sgian-dubh uair eile a' neartachadh a mhìsnich, is fadal air gus am faigheadh e seachad an gniomh, math dh'fhaideadh, a chosgadh a cheann da.

Ach na b' fhaisge s na b' fhaisge air a' Chreig Ghlas bha each brògach, crùidheach a' Ghlinne a' tighinn le trotan tartarach bras, is Seòrsa a' Ghlinne, am bàilliadh, 'na dhiollaid dhlosganach a' sparradh an steud le slataig 's le spir. "Glog, glog, glog," ghùlaim an oiteag gu cluasan biorach Dhonchadh. Chrom e ri làr is sheall e suas an rathad. Ged bha graig air an oidhche thigeadh an dràsd 's an rithist seòrsa boillsigidh annus am faiceadh e an rathad-nòr grimealaich, geal mar ribean caol ag imeachd am measg nan craobh.

"Sacilidh mi gu'n cuala mi ceum cabhagach

eich, mur h-e fuaim na tuinne bh' ann a' glogail fo bhruaich. Stad! Sud e rithist! Cuim nach aithnichinn ceum farumach an t-sraann-eich aig Seòrsa a' Ghlinne? Hó! sud thu a nis a' cur shradag a mul an Rathaid mhóir. Bidh sgeul aig cachaille mhóir a' Ghoirtein r'a h-innseadh air an oidhche so!

Sgioblaich Donnchadh a bhearanan mu'n cuairt air. Theannach e 'n sgian-dubh 'na dhòrn, 's le ceum crom, cabhaghach an t-sealgair d'am b'aitheann liùgadh an measg nan ton, rinne a eir a' chach aille. Chrùbain e 'm fasgadh tuim dhris, 's cha b' fhada gus am fac e Fear a' Ghlinne eadar e is leus. Bha 'n t-àm a nis air teachd; 's aird cho breun 's gu 'n robh Donnchadh mar chaidh a rádh cheana, thàinig crith 'na fheòil; ach theannaich e a mheòir fhalbhasach mu chois na sginne. Ràinig am marcaiche a' chachaille is theirim e as an diollaid. Thog an t-each a cheann is bhiòrach e a chluasan, is dh' fhalbhbh a chobhar 'ns sloban, 's e cagnach a chabstair fo fiaclan. Crom ris an lár, 's an sgian dubh cul a dhùirne, leum Donnchadh Mór mar eun a' gabhail na li-iteig a shàthadh na laiune 'sa bhàillidh; ach mar gu 'n tigeadl mearbhall 'n cheann, cha d' amais e 'n lann a tharruing le cuimse.

"Ciod e tha 'n so? Ciod e tha'n so?" arsa Fear a' Ghlinne, 's e tuiginn 'sa mhionaid gu'n robh ionnsuidh 'ga toirt air a bheatha.

Anu an tiotan bha'n daga móir an mach; ach mu'n d' fhuair e togail bha'n ath-ionnsuidh aig Donnchadh móir air a toirt, is thòisich gleac is ruitheachas, 's gach fear de'n dithis a nis a dion a bheatha fein. Gach uair a sgoileadh iad o chéile bhiodh "gliog," "gliog" aig an spor air an iarann chluaise. Bheireadh na sradagan dearrasan auns an dorcha, ach cha fhreagradh an fùdar.

"Tha mi 'gad aithneachadh a nis, a Dhonnchaidh mhòir, agus bidh so daor dhuit, neo cha misice Fear a' Ghlinne" ars' am báillidh, 's e beirsinn air an daga mu'n bhàrrailhe.

"Feuch riut" arsa Donnchadh. "Air ceann na h-oidhche so cha blii ach mise no sibhse a' trualleadh na dùthche."

Thòisich tomhaidhean air gach taobh, is thug gach fear feall bhuille Bha làmh chil gach fir suainte 'na bhearan a shàbhhaladh bho dhaga no beum bio sgian-dubh, is rachadh idh mu'n cuairt air a chéile, a tomadh 's ag ionaingt mar gu'm biodh dà choileach. Ach le leum sgiobalta air gach taobh chaidh iad an glacaibh a chéile gu reubadh mar dhà mhath-ghamhainn. Fhuair Donnchadh buillean is fhuair an báillidh sgochan, is bheireadh an té bu lughadh dhiubh a bhàs ri ùine. Le feirg an fhiadh-bheathaich is ràn a bha oilt il an sàmhchair na h-oidhche, is uaigneas an àite,

thug Donnchadh aon tarruing air a' chuire a chuir dà òirleach a steach an ceann a' bhàillidh i. Bha 'n cath seachad. 'Na phlib aig casan Dhonnchaidh thuit Fear a' ghlinne 'na chloisaich mhairbh.

"Tha sud aig nàmhaid is fear millidh mo dhùthcha, ged is duilich leam a ghalad, gu'n do chaill mi dà òirleach de d' stailinn mhàith 'na clraigean" arsa Donnchadh, 's e sealaltainn air an sgian dubh eadar e's leus.

Shuidh e air cloich a shuathadh fhalluis, is aonach na feirge 's an t-sàrachaidh air. An fad 's bha e tarruig analach, bha sùil aige air a' chorpa a bha 'na shineadh air an Rathaid mhòr, agus sùil eile mu'n cuairt air gach taobh dheth, is aigne fo fhiann air tâileamh a' ghniomha a rinn e. An ceann greis dh' eirich e ag ràdh ris féin: "Ch'a n'eil mo ghnothuch idir réidh fathast. An guiomh a rinn Donnchadh curidh e erioch mhàth agus ro mhàth air. Thig mar a charaid, gus an cuir mis' thu aums an leabaidh chaoil, chumhaing a rinn do dhroeh ghnionharan, féin do chàch. Thig mar so, 'ille!" 's e deasachadh corp a' bhàillidh eadar a dha láinbh mar nach biodh ann ach páise. Chual e plabartach chabhaghach a nuas an Rathad. B' e duine 'na ruith a bh'ann. Cò bhith ann mu'n-àm ud de dh' oidhche?

Cha do dhùir Donnchadh a dhruim ach gu'm bu mhòtha chrou se e fèm a' shealntainn, Leig e as an corp, 's gu nàdurrach chaidh a làmh dheas gu socrach dh' ionnsuidh a chruchain. Ghais a mheòir mu chois na sginne is dh' fhan e 'san t-suiddheachadh 'san robh e gus an do rinn balach ard, caol, glas, is anail 'na uchd, seasamh grad làmh ris.

Gun drannadh a thighinn blo fhear seach fear, sheall am balach gu dùr air na bha mu choinimeamh, sùil air Donnchadh is sùil air a' chorpa.

"A Mhoire, Mhoire! Ciod e tha 'n so?" ars ean mu dheireadh, 's a shùilean air tònndadh 'na cheann

"Seall gu math air," arsa Donnchadh an guth garbh, doibrì, reachdail a thug air a' bhalach dol an conhair a chùil. "Seall gu math air, a Sheumais, agus chi thu gu'm bleil ann na chuir thusa mach aig an àm so dh' oidhche diol a thogail an taibh as an Linne Mhòir, bho nach leig eagal call do theintein 's do dhùthcha dhuit dol do bheinn no do mhionadh le lens latha. 'Fiadh à fireadh, bréac à linne, is slat à coille,' mu'n d' thubhaint an seanfhacal e. Acl a' àit 'eil an seanfhacal an duigh, a Sheumais? Ged a bhàisacheadh tu leis an acras, ma chuireas tu do horrag air a h-aon diubh, tha balla is aol mu'n shrion."

"Tha sin fior," arsa Seumas 's e air chrithe leis an eagal; "ach air cho cruaidh 's gu'm bheil e, "NA DEAN MORT."

"An droch ghnioadh cur as do fhearr-millidh mo dhùthcha?" arsa Donnchadh.

"Cha'n e; ach 'NA DEAN MORT.'"

"Nach tric a chual thu gu'n robh e cosnadh so?"

"Is tric; ach 'NA DEAN MORT.'"

"An cluinn thu, ghasrain!" arsa Donnchadh, 's e breith air ghuala air Seumas's a' toirt crathaidh air, 's a' chòr mhór an tarruig aige; "An cluinn thu! cha'n eil mi cur earbsa 'sam bith asad nach brath thu mi. Ach cuimhnich gu'm bheil m' fhacal-sa cho math ri l' fhacal-sa; is co dh' aiceachadh nach tarruigeadh thu sgian-dubh air an taobh chùil cho math riumsa no ri fear eile?"

"Cha'n eil mise gabhlair gnothuich riut, a Dhonnchadh, is leig as mi," ars am balach.

"Hò, hò! Geall dòmhsa gu'm bi do bheul cho dùinte ri bonn do chiose, nore théid i sud, dearg le fail a' Chaimbeulaich, ann an com a' Ghriogairch."

Bha Seumas air chrith cho luath ri duilleig air craobh. Bha fios aige gu'n robh Donuchadh cho math ri fhacal, 's nach leigeadh e as làrach nam bonn e na'm bu chunnart da fein e. Chunnaic e gu'n robh e cho math dha bhí air an taobh shàbhailte, agus ars esan: "Seadh, ma ta; mur a cuir e'n cunnart mo chinn is m' amhaich mi fein, cha'n fhosgail mi mo bheul mu aon dad a chunnaic mi an nochd."

"Tha sin cho glic duit, a charaid, agus mur a seas thu aig t'fhacal, cho cinnteach 's ged a bhiodh tu 'gan ràdh air 'Clachan glasa Gilinn Fraoin' bho'n is Griogarach thu, the mise ag innseadh dhuítse cho cinnteach 's ged a bhithinn a'n sheasann air 'Clachan dubha Ithe', bho'n is Leathannach mi, gu'm bi do cheann is t'amhach an geall na's fhiach iad. An cluinn thu sin?"

Am fad's a bha Donnchadh a' bruidhinn bha làp' a' teannachadh 's a' teannachadh an guala Sheumais gus an robh e 'ga shlnlomh fein fo gheiream ai fhaurlain.

"So ma ta, Dhonnchadh," arsa Seumas a' suathadh a ghuailne, ciod bhioldh gu feum na dùthcha air fad, nach biodh ga'm fheum-sa cuideachd?"

"Sin 'nuair a chòrdadh tu rium, 'nuair a bhiodh tu toileach buille tharruing as leth do dhùthcha's a' leth saorsa do chàirdean; agus biodh na bha eadarainn agus na tha fios againn air tioldhaichte 'san talamh far am bheil sinn 'nar seasamh mar sud,' 's e cur fodha na sgine sa ghrunnnd gu h-amhaich. "Agus a nis, bho'n thainig sinn gu comh-chòrdadh as leth ar dùthcha, ni sinn an còrr as làimh a chéile; agus 's e'n ath rud corp a' bhàillidh, Fear uaibhreach a' Ghlinne, a chur far nach ruig coin no coimhlich air; agus, a Sheumais, 's e sin an Càrn

Mòr. Bidh rìrach na snàthaid 'san tòrr-shìl aca air mu'n faigh iad an sin e."

Chuidich Seumas gu h-ain-deònach an t-eallach a chur air druim Dhonnchaidh an toiseach, oir bha grein mu seach aca dheth gus an d'raining iad an Càrn Mòr a bha mu dhà mhile thar an rathaid am measg chnocan fraochach, coillteach, garbh.

Bha'n oidhche cho math r'a gealladh, agus thaom an t-uise nuas 'na mhaioimeannan garbha, troma. Bha'n tein athair a' lasadh 'san iarmait, is tairmeaganach a' scradh nan neul dubha as an cionn, 's an fhuaimh oilteilte a' dol bho thaobh gu taobh de'n domhain. Chlisg am fiadh air fhaiche am fasgadh nan tom, is thug a' chearc fhraoich a ceann bho sgéith le gog. Ach eadar an taomadh 's a' bheacaich ràining na fir an Càrn Mòr le'n uallach, agus dh' fhág iad e 'na leabaidh bhuaian am measg nan sonna-chlach far nach smointichteadh gu bràth gu'm bitheadh e.

Bha nis crioch air na chuir Donnchadh roimh a dhéanamh agus thug iad na tighnean orra. Cha deach móran a rádh eatorra gus an do dhéalaich iad; ach cha'n eil teaganach nach bu mhotha bha de chùram am broilleach gach fir diuibh na chaochadh.

(*R'a leantrúinn.*)

—:—

REMEMBER.

Remember me when I am gone away,
 Gone far away into the silent land;
When you can no more hold me by the hand,
Nor I half turn to go yet turning stay.
Remember me when no more day by day

You tell me of our future that you planned;
 Only remember me; you understand
It will be late to counsel then or pray.
Yet if you should forget me for a while

And afterwards remember, do not grieve:
 For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
 Than that you should remember and be sad.

—Christina Rossetti.

—:—

The account of the late Dr. Dey given elsewhere shows that there were two universities in Aberdeen prior to 1860. One was Highland and the other Lowland. It would seem that the Lowlanders contrived to annex King's College and University so as to make an enlarged and more complete university for Aberdeen and the north east. But what of the Highlands? Let us hope that the Highland University is one of the good things in store for us.

THE IRISH LANGUAGE MOVEMENT.

We are indebted to our excellent contemporary *An Claidheamh Soluis* for any knowledge we possess of the progress of the language movement in Ireland. The Irish are working tooth and nail in the interests of their language, but they are "sair hauden doon with a bubbly jock"—to wit, the National Board of Education and the Intermediate Board. But it is clear that they are going to win in the long run. "It's a long, long way to Tipperary," but there is an end. When the best minds in a country are bent on the attainment of a certain object, there can only be the one result—victory. Whatever obstacles crop up along the path, only spur to greater efforts. We ourselves are in the same boat, and are travelling towards the same goal—Gaelic. The pages of the *Claidheamh Soluis* for some months past make interesting reading. The views expressed are strong, yet reasonable. In plain words they are the right of a people to possess their own language in their own way, and to have it in their schools on the same platform at least as foreign languages. In an autumn issue, we note a striking sentence to this effect (quoted from O'Rahilly in *Gadelica* No. 1) "The danger that threatens Irish is not Anglicism, but death." This is equally true of the Highlands of Scotland. In another issue, Father Corcoran, of the National University, who is a distinguished authority on education, complains that "the extensive programme of the primary school stands in the way of the admission of Gaelic in hundreds of schools, and militates against the progress of the language in schools where teachers are fully qualified to teach it." The "variety" programme, says Father Corcoran, is unsuitable, and almost useless for the practical purposes of life. We may add that Scottish schools are filled with "variety" programmes that leave no room for Gaelic, or Gaelic culture. Newman believed in education for its own sake, but Father Corcoran sets this aside as false. He seems to lean towards utilitarianism. But surely there may be a synthesis between what are called "cultural subjects" and those which are severely practical. As Newman says:—"Christian principles are opposed to that exclusion which would debar from genuine culture of mind all, save a privileged class, forgetting that the philosophers of old could see that the knowledge of the workman is merged in his work." We confess we lean "towards Newman's ideal, because, for one thing it involves what is also implied in "the bare essentials" of education. The minds of the humbler classes ought surely to be widened by means of those cultural subjects which render life in the higher sense a

pleasure, as opposed to the things that belong to a cold utilitarianism that ministers to the body only, and leaves the soul lean. Father Corcoran would, doubtless, agree, for he says:—"Food for appropriate thought in history and in literature, knowledge of national music and legend, all these were excluded from the curriculum. Thus neither on the side of the life-work of the people, nor on the side of social culture, and intercourse, did the schools of the people furnish any inspiration." That is the true note, and it needs to be sounded more and more, especially when critics have the hardihood to say that the study of Gaelic literature and song affords no means of real culture. Father Corcoran argues for "the essential core of Gaelic civilisation," and does it well.

An interesting remark by Carl Hardebeck, a distinguished musician, is worth quoting:—"I can say from my own knowledge of European languages that a native speaker of Irish (Gaelic), or even a student who had mastered the language, would learn to pronounce any other European language in half the time he should require, had he no knowledge of his own language." Those among us who are silly enough to believe that the speaking of Gaelic interferes with their ability to speak English correctly, should note this statement of a master of several languages.

"Cu Uladh" argues that Irish should be in everyday use, and not merely as an academic school subject. He holds that "the schools were a main factor in destroying the language; they must be a main factor in restoring it. The Intermediate schools are hampered by a programme in which Irish has to be taught virtually as a dead language. While Irish in the schools is by far the most vital in the work of the Gaelic League, Gaelic classes for adults are only second in importance." A similar opinion with regard to Gaelic in the Highlands of Scotland has been expressed in our own columns several times. When money can be spared, let it be spent on the children, and not so much on competitions for adults. Let us keep our eye on the fountain head, and not on that part of the stream which will soon disappear. Who grasps the child grasps the future.

It is from the pages of *An Claidheamh Soluis* alone that one can gain an idea of the earnestness with which the Irish press the language claim. Our own *Comunn Gaidhealach* has probably a good deal to learn from them.

In October last year an immense meeting was held in the Mansion House in Dublin, when all the public bodies of the city were represented. Professor Eoin MacNeill, a distinguished Celtic scholar, presided. Looking at the various resolutions submitted, it cannot be said that the demands were extreme. For example, it was

demanded that the national language be raised to the same status as Latin and Greek in the Intermediate examinations; that the language be made an essential subject in the training Colleges. It was contended that the schools of Dublin should be bi-lingual; indeed that a bi-lingual programme should be in force outside Irish-speaking districts. According to Professor MacNeill, their aim was to revive the Irish language throughout the length and breadth of Ireland. The right to lay down what elements should enter into the education of the children belonged, he said, to the parents of those children. This is quite a sound doctrine, but what if parents are indifferent to the contents of the School programme, as many appear to be in Scotland? There appears to be only the one cure—persistent propaganda work, until parents realise their duty to the language, and to the country which reared them. It is with the people themselves that the main trouble lies. A strong and a united demand could hardly be ignored by the authorities.

One of the most interesting pronouncements on the value of Gaelic as a study has been given by Professor Macalister in a December issue of *An Claidheamh Soluis*. The learned professor says:—"One of the greatest assets a man can possess is the power of acquiring foreign languages easily and quickly; and one who has been brought up from the first speaking two languages has that power—I might almost say *ipso facto*. I saw proof of this during my sojourn in Syria. The majority of English residents there spoke Arabic deplorably. But one man spoke it magnificently. He had been born in a Welsh village, and had therefore the advantage of bi-lingualism. That was the secret. Would not French do? It would not. The phonetics of French are among the poorest in Europe, and English runs it very close; that is why the French and the English can hardly ever acquire the sounds of a language foreign to them. Irish (Gaelic) contains almost every sound that can be found in other languages. Not one in ten thousand—not one in fifty thousand—who spend years in studying French ever opens a French book in after years, or could understand it if they did. Yet the time spent is supposed not to be wasted; for in the case of French, Latin and Greek, it is recognised that it is the intellectual process of studying them, not the practical use that may be made of them afterwards, that is the important thing."

The learned professor's opinion ought to make people, who ignore the educational value of Gaelic, pause. Our educational authorities torment young students by prescribing dry manuals on phonetics in order that they may learn by rules, how to humour their speech words, that is the important thing.

organs to enable them to pass for what they are not. They (the authorities) ignore means that lie at their very doors—means superior to all the modern phonetic craze—viz., A language that has “perhaps the most complicated phonetics, the widest and most varied range of sounds of any language in Europe.” That in itself is a strong plea for every child in Scotland to learn to speak Gaelic, as well as English.

NOTES AND COMMENTS.

The number of Gaelic-speaking soldiers in the fighting line is reckoned to be over 6000. The Gaelic literature forwarded to them has been much appreciated.

The controversy about Hill 70 has at last been settled. For weeks it was maintained that Hill 70 had not been taken on 25th September, but that a comma had been misplaced in Sir John French's dispatch about the battle of Loos. This explanation puzzled those who had read at the time in the Inverness papers Lochiel's glowing account of how the 6th Camerons had carried Hill 70 and penetrated almost to the railway line beyond it.

The Report from Headquarters on 20th November made everything clear, and gave the Camerons the credit of having achieved one of the finest military feats in the war. In fact, the Highland Division captured Hill 70 and even penetrated beyond it. They did not receive the support of the 1st Division on their left (which had been held up by barbed wire) and so they had to retire behind the crest of the hill, where they held on for fifty hours till relieved.

A large quantity of suitable Gaelic literature and many material comforts have been sent to the Highland regiments in Flanders and at the Dardanelles by the Association of Highland Societies of Edinburgh. They transmitted also hundreds of copies of the National Anthem, translated into Gaelic by Rev. Donald Macintosh, M.A., St. Kentigern's Church, Lanark. The translation, now slightly revised, was graciously accepted by his late Majesty King Edward VII. Letters from chaplains have been received conveying the appreciation and gratitude of the men, and stating that they will use the anthem in their services.

Owing to the close time in the North Sea, the western ports have had a prolonged herring season and good prices for all fish caught. At Stornoway, Ullapool, Kyle, and Mallaig, opera-

tions have been carried on right up to the Christmas week.

* * *

Complaint is made at Castlebay, Lochmaddy, and Lochboisdale, that they have failed to secure a fair share of the herring trade this season. The steam drifters go well out into the Atlantic to meet the herring shoals, and then steam into Mallaig with their catches. The handling and curing of the herrings used to yield a considerable amount in wages to the people in the Isles, but this has now been diverted to Mallaig. The West Highland Railway has really been a blow to the fishing and business community in the Outer Isles.

* * *

Not long ago a Glasgow man had a talk with an Irish politician on public affairs. The Glasgow man asked his friend how it was that the Irish contrived to secure liberal grants for education, land purchases, and other public objects when it was so difficult to get even small grants for the Highlands. "Well," said the Irishman, "there may be various reasons, but one thing strikes me in particular. All our Irish members are local men, and they are bound to concentrate their attention while at Westminster upon local interests. On the other hand, nearly all the Highland members are either carpet-baggers or place hunters. So long as that continues," said he, "you need not expect much for the Highlands."

* * *

The recent discussion in the General Council of Aberdeen University, in which Professor Harrower and Mr. H. F. Campbell took part, in favour of a lectureship in Celtic in Aberdeen University, is likely to bear fruit. We learn that Mr. John Fraser will open a class in Celtic there in the next summer session. Mr. Fraser, who is a native of Glen Urquhart, is one of the best known among the younger Celtic scholars of the day. He had a distinguished career at Oxford as a classical scholar, but has devoted himself in recent years with great ardour to the study of Celtic.

* * *

The late William Dey, LL.D., has left £8000 to Aberdeen University. Out of this sum, £1000 is specially earmarked for the Celtic department in the university library. It is a pity that Highlanders have not made more progress in organizing an institution for higher education for themselves. The sooner they do so the sooner they will be in a position to catch stray sums of £1000 like this.

* * *

At a recent meeting of the Secondary Education Committee of Inverness-shire, that good friend of Gaelic, Mr. Chisholm, Sheriff Clerk,

proposed to increase the amount of the bursaries given to students in the Outer Isles. There is no doubt that so much of the bursary has to be expended in travelling expenses to Portree or Stornoway that very little is left for the aliment of the student.

* * *

There has been a flutter of excitement in Easter Ross because the Lord Advocate has appointed no successor to the late Mr. Mactavish, Procurator Fiscal at Tain. For the sake of economy the two districts have been combined, and Mr. William Mackenzie, Procurator Fiscal at Dingwall, has now got the whole charge of the mainland. It is natural that the people of Tain would feel sorry at the abolition of the fiscalship for the eastern district. One matter for satisfaction is that in Mr. William Mackenzie the county possesses a good Gaelic-speaking official. It is of great importance that all public officials in the Highlands should know the Gaelic language. It is particularly important that the procurators fiscal should be Gaelic speaking men, as their work brings them continually in contact with the Gaelic people.

— :o: —

COMUNN NEWS.

We publish this month the first list of subscriptions towards the fund for providing Gaelic literature for our Highland Soldiers. The response, so far, is gratifying, and shows that the object is one that makes a strong appeal to our readers.

In the multitude of appeals which are made to the generosity of our members at this time, it is difficult to discriminate and it is not easy to respond to all, but the object which this fund has in view is so deserving of support that we have every confidence the sum required will be forthcoming.

* * *

We are pleased to note that Mr. John N. Macleod, late of Dornie, and now head-master of Errigie School, Stratherrick, is keeping up the cause in the historic district in which he now labours. There is no more enthusiastic exponent of the language movement in our midst than Mr. Macleod, and we are sure that he will arouse the people of the glen to take an interest in the old language of their forefathers. A junior choir is already formed under his leadership, and they gave their first concert last month. Mr. John Campbell, J.P., who presided spoke sympathetically of the Gaelic cause, and said that it would be well for the language movement if there were more head-masters of Mr. Macleod's calibre appointed to Highland Schools. Six months ago the Stratherrick children knew no Gaelic music nor literature, but now they made an excellent start with both. *Soirbhheachadh leat, Iain, 's e an t-ionnsachadh òg an t-ionnsachadh boideach.*

Mr. Neil Shaw, the now well known Secretary of An Comunn Gaidhealach, appears at various places in the capacity of lecturer in his native language, which he always handles with so much grace and fluency as becomes a close student of his fellow-islander, the late Donald Mackenzie (Am Fear Ciùil), the leading stylist of his time. Last month Mr. Shaw appeared at a meeting of the Rothesay Branch of An Comunn, and took his audience with him to the haunts of the Fairies (Na Sithichean). It is needless to add that the evening was an enjoyable one. Not only is Mr. Shaw a popular lecturer, but he is also a piper of no mean standing and an attractive Gaelic soloist. It is therefore no wonder that such a versatile Secretary should be often appealed to. In this respect he is a distinct asset to An Comunn, for it is not often that an artistic temperament is conjoined with secretarial work.

* * *

OBAN BRANCH.—Last month the Oban Branch of An Comunn Gaidhealach was favoured by a visit from Sheriff Mac Master Campbell, Campbeltown, who delivered a lecture of much interest on the story of the Highland Regiments. The chair was occupied by Mr. John Macdonald, President. The Sheriff, who by the way was one of the founders of An Comunn, has a wide knowledge of the subject on which he lectured, as also on the part played by our countrymen in consolidating the British Empire abroad. He is still very much interested in the fortunes of the Association, in the founding of which he took a leading part. The Oban Branch has the distinction of being the mother of An Comunn Gaidhealach.

In the course of the evening songs illustrative of the lecture were capably rendered. The proceeds of the lecture were in aid of the funds of the Oban Branch of the Red Cross Society.

—:o:—

LETTER TO THE EDITOR.

SIR,—I have read with much interest the paper which appeared in your number for this month headed “A Plea for a Celtic Lectureship in the University of Aberdeen.” It is earnestly to be hoped that, when An Comunn Gaidhealach gets into its full pace again, after the war is over, it will not rest satisfied with this aspect of the educational problem until it has seen established fully equipped chairs of the Celtic Language and Literature in the Universities of Glasgow, Saint Andrews, and Aberdeen, and thus put these institutions on the same footing as their sister University of Edinburgh. Gaelic is a very old subject of instruction in the city of Aberdeen, for, from the statutes of the Grammar School, dated 1553, we learn that the boys were strictly forbidden to speak in the *vulgar tongue*, but only in Latin, Greek, Hebrew, French, and Gaelic. In those days it was the English language that had to take a back seat, and, besides, it had to submit to a snub by being called *vulgar!* Suas leis a’ Ghaidhlig!

Yours, etc.,

AENEASSON.

8th December, 1915.

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AN DEO-GRÉINE

Leabhar XI.]

Ceud Mios an Gheamhraidaigh, 1916.

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"GORT 'S AN TIR!"

Na gabhadh ar luchd-leughaidh clisgeadh gu'n do theorig am buntata 's an sgadan, min agus tea, no gu'm bheil sinn air ar-niom-chuartaachadh le cábhlach nan Gearmailteach, air chor agus nach 'eil againn a nis ach a bhi snágail 's an tráigh a' buain bháireach, 's a' trusadh fhaochagan, no ag iasgach chudaigean! Abramaid gu li-ealamh, agus gun a dhol na's fhaide, nach 'eil cuiseann cho mi-chneasda ri seo ann idir, agus nach 'eil ceann-ghrábh ar seanchais a' cíallachadh dad de shéorsa. 'S ann a bhuineas e do'n chunnart a tha romhainn gu'n tachair gainneadh mhinisteirean 's an dùthach — gu h-àraidh mhinisteirean Gaidhilig—mur a toirear an aire 'na thráth.

Anns an duilleachan mhiosail a thatar a clo-bhualadh an crochadh ri *Life and Work* fo ughdarris Eaglais na h-Alba, tha am Fear-Deasachaidh coir a' gearan nach 'eil an sluagh a' toirt fainear na thar mar fhiachaibh orra a thaobh an dileasanais do'n eaglais anns an tir, agus gu'm bheil ministreirean Gaidhilg a' dol an gainnead. Cha'n 'eil teagamh ann; agus 's ann as gainne a dh fhásas iad, mur a toir Ard-

Sheanadh gach eaglais an aire 'na àm. Ann an ceàran (mar tha an sgrìobhadair ag rádh) "tha tuilleadh agus a' choir de mhinisteirean ann an ionadh sgìreachd." Is aithne dhuiinn fhìn-oisean de sgìreachd àraidh far am faighearr ceithir tallachan-acraidh mu chairealt a mhiile de astar bho cheile, agus a h-uile searmonaiche a' creidisinn gu'r h-ann aige fhein a tha airc a' chumhnant an tasgadh! Nach aobhair maslaidh seo? Tha fios againn uile cho buailteach 'sa tha e do na Gaidheil a bhi a' dol a mach air a cheile mu mhodhanan aoraidh. Cha'n 'eil iad leotha fhein anns an t-suidheachadh seo, oir gheibh sinn grunnan de na Góill an sud's an seo a cheart cho diorrasach a' roinn cuirp an Fhir-Shaoraidh. Am fear nach h-eil le Pol tha e le Apollos, agus am fear nach lean aon de'n dithis, tha e le Cephias—a h-uile fear, mèr gu'm b'eadh, a' toirt sgairbh a creagan da fhein, agus chuid a tha 'n pailliu nan Cinneach a' fanoid. Is mór am béud ma chaidh spiorad na h-aontachd air chall am measg an t-sluaign, gu h-àraidh am feadh 's a tha iad ag òl as an aon tobar—am Biobull naomh. Ach ged ths sin mar sin, féumar aideachadh gu'm bheil gach buidheann làn chreidsinn ann an ionracas am beachd, agus 'g an gùilan a réir.

A nis cha chaoin leinn a bhi a' càradh na coire air ministreir no fairfeach airson suidheachadh na h-eas-aontachd. Ach tha sinn a' cluinnint thall 's a bhos gu'r h-e an slugh fein, fo stiùradh cuiid de na fairfich, is coireach: gun bhruidheann air an àireamh a thog orra gu bhi 's sermonachadh gun ullachadh riaghailteach air a shon. Is e seo an dream a tha meas gu'n d'fhuair iad fhein innleachd breithneachaidh nach d' thug colaisde no Talla-Diadhachd riamh seachad. Mar sin cha'n 'eil iad a' faireachadh feum air aon aca. Ma tha eòir air fathunn a chreidsinn, gheibhear mi-rùn is gamhlas eadar buidheanan a tha saothrachadh anns an aon

obair. Is muladach an suidheachadh seo ma tha an t-iomradh fior. Cha'n aill duinn idir a bhi a' toirt breith; ni mò a ni sinn e. Ach faodar a' rádh, gun níthiothlachd, gu'n b' fheáirr a' Ghaidhealtachd beagan de spiorad an aonaidh a thaobh na nithean a bhuineas do'm modh aoraidh agus do'n crábhadh.

The fear-deasachaidh an duilleachain ceart ann a bhia'ur far comhair gu'm bheil chuirtean-riaghlaidh's an taobh deas, agus an aitean eile, na's déontaiche air airgead a chosg air lúchairtean air son fears-chuideachd agus fealla-dhá, na tha id air innleachdan a chleachadh a chum an soisgeul a chraobh-sgoileadh. Ged tha eaglaisean, math dh'fhaodte, tuilleadh is lion-mhor an cui'd a cheárnán, the iad gann an aitean eile. Tha luchd-turais an cónhaidh a' gabhail beachd air cho mi-mhaiseach do'n t-sùil 's a tha móran de eaglaisean na Gaidhealtachd. Gun teagamh tha e tlachdmhor agus a' taisbeannadh urrainn gu'm biadh an airteimhns ann an gnáth do chreutairean a bli'g aoradh a' Chruith-fhear cho maiseach o'n taobh a muigh ri tallachan eile, ged nach 'eil fior aoradh an taing bhallachan is aol, no grinneas de shéiors' eile.

The fear-deasachaidh an duilleachain a' caoidh "nach 'eil an òigridh a' taghadh dreudh na cleire mar a b' ábhaist," agus 'na bheachd-san b'e túis na gaineann a' uair a thug an rioghachd na sgoiltean á launhan na h-eaglais." 'Sann aig a' chéum seo a tha sinn fhin agus e fein a' dealachadh, oir cha'n eil sinn ginneartach gu'n do chuir e an t-sratair air a' cheárran cheart. Ma dh'fhás an cárdeas a bu choir a bhi eadar an sgoil agus an eaglais fuar bho linn achd 1872, cha'n i an sgoil a mháin 'bu choirreach, ni mò a bha cuid de na ministéirean néo-chiontach 's a' chúis. Ge bith ciod e beachd nan eaglaisean an diugh air staid sgoilean na dùthcha agus an cothrom foghluium a th' anna, cha'n eil a mhór-shluagh a' creidsinn gu'n d' éirich an "galar," a chuir ministéirean na bu ghainne, mar thoradh air an achd a chuireadh air chois aig 1872. An long an achd dir thainig beachdan ùr, iarrtanasa ùr, agus miantan eile a thug air gilleann òga comasach an eaglais a sheachnadh. Tha aon rud soilleir do neach nach 'eil leth-bhreitheach; agus 's e sin, nach rachadh aig na h-eaglaisean air ionnsachadh a chur gus na h-ire 's am faighean an diugh e, mur a faigheadh iad comas-riaghlaidh air cisean na dùthchha, agus bu cho math dhaibh a' gheallach iarradh ri sin! Air ar son fhin cha deach againn riagh a thughsinn ciamar a bhiodh sgoilean na b'fheàrr fo riaghlaidh eaglaisean, ne tha id an diugh. Cha'n eil math a bhi bruidhinn. Dh'fhalbh an sean nòs, agus cha'n eil aig an eaglais ach an rud as fheàrr is urrainn di a dheananach troimh bhúird nan sgoilean, agus stricheadh ris an doigh

nuadh. Tha móran ann a dh'fhaodadh i 'dheananamh ma's e's gu'm bi an tir—gu h-àraigdh a' Ghaidhealtachd—ann an suidheachadh cothromach a thaobh mheadhonan aoraidh a threagras do'n t-slugh. Agus ma tha id aice grein a chumail air Gaidhealtachd na h-Alba, na di-chuimhnicheadh i a' Ghaidlig.

Nis is còir dhuinn, ann an ceartas, a' ràdh gu'n d' rinn na h-eaglaisean roimh 1872 saothair ionnmholtas a thaobh sgoilean agus oilceanachadh na h-òigridh 'nuair nach do ghabh an rioghachd ach beagan gnothuich ris a chuis; agus mar sin is fhiach iad air gach urram agus clù a thugadh dhaibh. Bha sgoilean paraiste meadhanach pait, agus is iomadh balach tapaidh a fhuaireann na bha feumail a chum a' stiùradh gu soirbheachadh saoghalta, ged nach robh de dhuais aig a' mhaighstir—sgoile a bha 'ga sheòladh air an t-slighe ach na chumadh e céum no dhà bhoir nair na bochdann—gun dùil'r a chranncur fein a dheanamh na b'fhearr. Chosg e a neart 's a bheatha a' ouideachadh chàichil. An déidh an Dealachaiddh (1843) chosg an Eaglais Shaor còrr agus £600,000 air son sgoilean, ged is fhéadar a' ràdh gu'n do shuidhlicheadh sgoilean ann an aitean far an robh sgoil a' phàraiste uidheamaichte gu leòr air son na h-oirbreach. Ach 's an am ud cha robh comunn aig na h-Iudhlaich ris na Samaratanach, agus bha'n dà eaglais a' saothrachadh 'nan dòigh fein, gus an d' thainig an lagh ùr a stigh aig 1872, agus an do ghabh Pàrlamaid na rioghachd an gnothach as laimh. Cha deach móran ùine seachad mu'n d' thainig e stigh air na ministéirean gu'n do chaill iad rudeigin nach gabhdh faotainn air ais, agus thug iad nach robh aca a nis ach an gad air an robh an t-iasg!

An uair a bhristear a' chuinneag ciod e math a bhi tuireadh? Le adhart de gach seòrsà, agus farsuingeachd beachd, chaidh seann òigheann a' mìuthadh, agus dh'fheumte sedòl ùr a chur air chois a chum agus nach clao纳adh an rioghachd air deireadh air rioghachdan eile a thaobh ionnsachaidh. Rinn an rioghachd nì a bha eu-comasach do'n eaglais a dheanamh—an dùthach a chomhlichadh le sgoilean. Chaidh Bòrd smachdail a shuidheachadh an Lunnainn, agus cha'n ann an Duneideann far am bu choir da a bhith. Thoisicheadh air biathadh Alba bho Shasuinn le criomagan de ionnsachadh a bha calg dhireach an aghaidh oideas ghnathail na dùthcha, agus cha chluinne comhart 's an tir ach-gle bheag. Suas ri fishead bliadhna roimhe seo, thainig car eile an adhart an daimh.

Thug sinn sanas cheana gu'n robh sgoilean na Gaidhealtachd aithnichte air son farsuingeachd an ionnsachaidh bhatar a' tairgse, agus is iomadh balach bochd a chàidh a threòrachadh air an Rathad a bhiodh 'ga stiùradh gu'suidh-

eachadh measail 's an t-saoghal — aon diùbh searmoineachadh an t-soisgeil. Ghabh iad an cothrom. Ach ge bith cò a chuir an cinn nan daoine còire ud an Lunnainn, a tha deananach reachadh air son sgóilean Albainn, cha'n fhoghadhach ach sgóilean na dùthcha e' roinn 'nan dà bhuidheann. Annas na sgóilean cumanta cha robh e laghail dad a theagasc a bharrachd air leughadh is cunnatis as sgríobhadh, agus criomagan de rudan eile a chuireadh nadur de ghréis air a' choilte. O's cionn na feadhach seo chaidh sgóilean na b' inbhicheadh a chur air bonn—*Higher Grade*, mar a theirear. Bha an lòn a gheibteadh 's an *Higher Grade* air a thoirmeasg anns an fheadhainn chumanta, agus chaidh a chachaileadh a dhùinadh air iomadh balach bochd. Cha ghabhadh i fosglaidh ach le òr—rud nach robh aca. Is ann 's an àm sin a thainig Ministeir Chinn a Ghiuthais, an t-ollamh C. MacCionnich, le cobhair do ghillean òga Gaidhealach airson an cur gu sgóilean *Higher Grade*, far an rachadh an uidheamachadh air son a' cholaisde. Is iomadh gille a fhuar cuideachadh troimh shaothair-sa.

Ach mar a bha uine 'dol seachad chluinneadh monbhor an sud's an so nach robh gnothaichean mar bu choir dhaibh, agus 's e th'ann an diugh gu'n bheil cead aig na sgóilean cumanta, ma theid ac' air, an t-ionnsachadh a thatar a' faontainn anns na sgóilean àrd a chur air an clàr. Thainig e stigh air an luchd-riaghlaidh gu'n deach iad tuilleadh as fada le'n reachdan toirmeisg. Tha'n *Department a' comhairleachadh* gu'n deanadh gach scòil oidihpìr air teagasc a bhi cho àrd agus a b' abhaist. Mar sin tha'n sean chothrom air, ath dhìoladh ann an tomathas. Ach tha geata a' cholaisde cunhang fhathast, agus the eagal oirnn gu'm féumar dol do'n *Higher Grade* an déidh a h-uile rud. Air an aobhar sin tha deasnach nan eaglaisean soilleir, mu'n tachair "Gort 's an Tir."

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AN COMUNN GAIDHEALACH.

MEETING OF EXECUTIVE COUNCIL.

A meeting of the Executive Council of An Comunn Gaidhealach was held in the Palace Hotel, Edinburgh, last Saturday. According to the usual rotation, the meeting should have been held at Stirling, but through an inadvertence on his part, the Secretary had convened it for Edinburgh. He apologised to the meeting. Later on it was decided that the next meeting should be held at Stirling instead of Perth. The President, Mr. Malcolm Macleod, Govan, was in the chair, and there was a good attendance.

At the outset, Mr. Macleod expressed his pleasure, and he believed that of the meeting as a whole, at seeing Mr. Roderick Macleod,

Inverness, among them. Mr. Macleod had gone through a long and severe illness, and it was satisfactory to see him in his old place on the Executive. Before coming to the consideration of the reports of the Standing Committees, the Secretary intimated that on account of pressure of business, Mr. Donald Currie, LL.B., Glasgow, wished to retire from the council. Mr. Currie's resignation was regretfully accepted.

COMMITTEES.

(a) FINANCE.—The minutes of meetings of Finance Committee were read and approved. The most important discussion took place in connection with the reports of the Publication Committee and the Propaganda Committee.

(b) PUBLICATION COMMITTEE.—The convener of this committee (Mr. Angus Robertson) had intimated that he was unable to be present on account of business engagements. At the meeting of the Committee held in the morning, Mr. D. Macphie presided, when the point under consideration was the issue of the Senior Gaelic Poetry Book, which Professor Watson has now in hand. In moving the adoption of the Committee's report, Mr. Macphie said that the Senior Gaelic Poetry Book, which was originally in the hands of Mr. Norman Macleod (now 2nd Lieut. 2/4 Seaforths), was now under the care of Professor Watson. If the book, however, was to be of the service which was anticipated, it would need to be larger than was at first contemplated. To give a balanced idea of the literature of the 17th, 18th and 19th centuries, necessitated more space than that within the limits of 160 pages. This of course would mean a little more money—perhaps £20 more than the original estimate—but the additional expenditure was worth incurring in order to produce a satisfactory and balanced anthology. Mr. Angus Henderson, Stirling, was appointed successor to Mr. Donald Currie on the Committee. Mr. Macphie at the same time gave a short outline of what the committee for supplying Gaelic literature to Highland soldiers and sailors were doing. Some books of tales had already been sent, and it was interesting to know on the authority of an officer who had written to a member on the subject, that the men did not wish bulky books, but something crisp and short, and that the official magazine, *An Deo Greine*, was the most popular literature with them. Arrangements are being made for issuing a special number of the magazine for them, and for sending back numbers as well as bound volumes.

Mr. H. F. Campbell, Advocate, Aberdeen, expressed his pleasure at the popularity of An Comunn's Magazine among the soldiers. Going on he pointed out the desirability of getting a

small map of the Highlands issued; one that would show clearly the precise limits of the Highlands. There seemed to be much confusion in the minds of authorities as to this. Each seemed to define limits of its own. Mr. Campbell is in communication with Mr. J. G. Bartholomew, Edinburgh, on this matter.

Professor Watson expressed his pleasure that the meeting approved of his suggestion with regard to the Senior Poetry Book, which he hoped would be ready in its extended form by the end of the year. It was of importance that young people in the Highlands should have access to a body of literature that was difficult to get at. The bounds of the book would require to be extended to give a balanced idea of the poetry of three centuries. After all, it is only a small instalment of what is due to Highland literature, and to the people. He believed it would be of benefit to the young to have the magnificent poetry produced by the Gaelic-speaking people in the last three centuries in periods, so as to get an intelligent idea of the growth of thought in the language. The material at the disposal of teachers was small. In the past, scholars were more concerned with the philology of the language. But literature now should be made accessible to the people. At this time poetry of a certain kind was quite inaccessible, and the books in which it was to be found were rather objects of antiquarian interest than of practical use. He recognised that it was part of his own duties to see that what he indicated should be done.

(c) PROPAGANDA COMMITTEE.—The Rev. G. W. Mackay, Killin, Convenor of this Committee, moved the adoption of the report in a telling speech. One has only to hear Mr. Mackay speaking on his favourite subject to understand how enthusiastic and earnest he is. He began by saying that they had no reply from Sir John Struthers, beyond the mere acknowledgement of a letter asking for an interview. People were getting restless and dissatisfied with this state of things, and at the slowness of our movement. He intimated that the Committee had under consideration a suggestion made by Mr. J. N. Macleod, teacher, Errogie, Stratherrick, viz., "that Gaelic teaching should be put on a satisfactory basis in Highland schools, and that reasonable grants should be given for the teaching of this language." Mr. Mackay pointed out that his Committee had come to the conclusion that notwithstanding the great war, the present time was not inopportune. Some might, and did, think otherwise, and it had been represented that the matter might better be held over till after the war. But if they waited till that time, they might discover that they were too

late, and that other organisations would be approaching the Treasury with equal earnestness to their own. As to the machinery necessary for setting the petition agoing, that could be considered later on. School Boards were there, but experience had shown that they are lukewarm, or of little use in the matter; this is a question for the people themselves. The Highland M.P.'s, as well as the members for the Glasgow Divisions—and Glasgow was the real capital of the Highlands—might be approached. By promoting this petition, they as a Comunn would show that they were up and doing, and would be educating public opinion. It was agreed to promote the petition, and sanction the addition of other names to the Propaganda Committee for the purposes of the petition,

(d) ART AND INDUSTRY COMMITTEE.—Mrs. Burnley-Campbell in moving the adoption of the minutes of the Art and Industry Committee, said, that they were anxious to promote a number of sales this year, and it was thought that two could be successfully held in Glasgow. Miss MacDougall, Bridge-of-Weir, would undertake to organise one in Greenock. The Committee were anxious to pay the workers outright for their goods, and they hoped the Finance Committee would be able to grant them a further loan. The first loan was within a few pounds of being repaid, and it proved a very good investment indeed. The Committee's proposal was recommended to the sympathetic consideration of the Finance Committee.

(e) MOD AND MUSIC COMMITTEE.—Mr. Donald Macphie in moving the adoption of a minute of the Mod and Music Committee said, the teachers desired them to extend the date of examination in Literary Competitions to the end of June, as more work was accomplished in the last few weeks of the school year than during the springtime. This was unanimously agreed to. Applications for permission to publish Mod Prize Papers were intimated from Mr. Donald MacDonald, Barvas, Lewis, and Mr. Neil Shaw, Secretary, and these were granted.

Rev. John MacLachlan referred to the large number of Highland girls who had come south to engage in munitions work, and asked the sympathetic interest of lady members of An Comunn resident in Glasgow in their behalf.

Next meeting, 24th June, Stirling.

HOMESPUN.

TWEEDS—guaranteed genuine by An Comunn Gaidhealach—sold by R. G. LAWRIE, 60 Renfield Street, Glasgow; K. MACLEAN, Son & Co., Tailors, 4 Bridge Street, Aberdeen. Suits and Costumes made.

MARBHRRANN COIRNEAL IAIN CAMARAN.

MOD COMPETITION, 1914. Second Prize won by JOHN M'CALLUM, Tigh-nan-barr.

As sung by JOHN MACGREGOR BARCALDINE, in 1866.

GLEUS C.

{ : m, m | s : l : s | m : - : d, d | r : d : m | r : - : s | d : - }
'S lionmhor caraid 's fear daimh Nach gearain a cheann 'bhi tinn,

{ : d, m | s : l : s | m : - : s, s | m : d : m | r : - : d | l : - }
Chaidh a leagadh 'san Fhraing, 'S cha chuir Bonapart thall d'ar dith

{ : m, m | s : l : s | m : - : d, d | r : d : m | r : - : s | m : - }
Ged bha Wellington ann A chuir sgapadh 'na champ o thrir

{ : d!, d! | l : d! : l | s : - : m, m | d! : l : s | m : - : d : - ||
'S lér ri fhacinn ar call Dh' fhág na Gaidheil cho gann ri'r lian,

Sgeul a thainig as ùr,
Dh'fhág na h-Abraich fo thùrsa bròin ;
'S iad gun mhire, gun mhùirn,
Gnn aighean, gun sunnd gu céol ;
Chaill iad càraid 's a chuit,
'S treun bharantas cùil air slòigh ;
'S lionmhor morair is diùc.
A bha cràiteach mu'n diùbhail mhòir.

Chunnas long stigh an caol,
'S i seòladh le gaoith o'n iar ;
Dol gu Fasaidh nan craobh ;
'S ann leamsa nach b'fhaoin an sgial ;
Corp aluinn an laoch
Air a clár, 's i g-h-aotrom a' triall ;
Dh' fhág sud gul agus caoindh
Aig mnathan da thaobh Loch-Iall.

Latha Blàr-Bhatarlù
Thuit an saoi sin fhuair cliù 's gach tir ;
Mór Chamshronach ur
Choisinn urram an eirt an righ ;
Fhir nach tionnd'adh do chùl
'Nuair a rachadh a' chùis gu strith ;
'S tric a dhearbh thu do thùrn
'S a fhuair sinn ort cunnas flor.

T' fhuil 'ga dòrtadh air mhire,
Dh' fhág a' caoineadh do chinneadh gu léir
Is do chreuchdhan a' sileadh,
'S cha robh dóigh air an tilleadh le léigh ;
'S gun a'd chòir ach do ghille,
'S e brónach le tiom as do dhéigh ;
B'e leòn an cul slinnein
Leis na thuit thu 'san ionmairt 's le'm beud.

Fear do choltais le cinnt
Cha 'n fhaitce 'n còig mile air sráid ;
Gun chron cuim ort ri inns'
O mhullach do chinn gu d' shàil ;
'S do dhaoine gasd' aig do shliinn
Leis an rachadh tu'n tionnsnuadh blàir ;
Ann a cogadh no'n sith
'S tu bhuidhneadh a chùis thar chach.

Bu ghlan rudhadh a'd ghruaidh,
Air each aigeanach, luath, chinn àird ;
'S tu air thoiseach do shluagh
'Nuair a tharruinngeadh suas am briogadh ;
Claidheamh nocthe gun trauall,
Leis an coineadh tu buaidh, a' laimh ;
Lann thana, gheur, chruaidh
Sgathadh chlaigneauan is cluas gu làr.

An Cille-Mhàillidh nam feart
Chaidh an laoch bu mhòr neart fo dhion ;
Na úir dhùthchasaich cheart
Ann ait túr nam clach snaidhte, grinn,
Ce b' ghabhas dùr-bheachd
Air sgrìobhadh nan leacan slinn,
'S lér an sud gur ceann feachd
'Fhuair urram le ceartas righ.

Fhad 's a shiùblhas a' ghrian
Dol deiseal nau nial gu h-àrd,
Gus an leagh le teas dian
Na beamtainnean sios gu làr,
Cluinnear iomradh do ghniomh
Gus an teirig gach sliabh 's gach tràigh,
Seasaidh fianuis do bhuadach
'S do chuinhlneachan suas gu bràth.

NOTES AND COMMENTS.

The Colonial Office list shows that Highlanders continue to occupy a front place in all the dominions. The order of K.C.M.G. has been conferred upon the Hon. Sir Thomas Mackenzie, High Commissioner for New Zealand in the United Kingdom, and also upon the Hon. Sir Charles Kinnaird Mackellar, member of the Legislative Council, New South Wales, and until lately president of the State Children's Relief Board. The distinction of C.M.G. has been conferred upon Brig-General James Charles McDougall, commanding the training division of the Canadian Expeditionary Force.

* * *

The honour of knighthood has been conferred upon Sir Lachlan Charles Mackinnon, managing proprietor of the Melbourne *Argus*. Sir Lachlan's father was one of the seven sons of the minister of Strath who all went out into the world to seek fame and fortune, many of them with considerable success. The founder of the Melbourne *Argus* was one of the most influential public men in Australia, and Sir Lachlan Mackinnon worthily maintains his father's reputation.

* * *

It would be impossible to give the hundreds of Highland names contained in the long list of officers and men who were mentioned in Sir John French's dispatch of 15th October. Upwards of thirty Highland officers belonging to the Headquarters Staff are mentioned, and from thirty to forty officers and men belonging to each of the various Highland regiments. Perhaps some day a detailed list of these names will be prepared and published.

* * *

The following are a few of the distinctions awarded to Highland soldiers:-

Victoria Cross.

Lt.-Col. Douglas Hamilton, 6th Camerons.
Corp James Dalgleish, 5th Camerons.

Military Cross.

Capt. J. M. MacLagan, R.A.M.C.
Capt. Norman G. M. Macleod, Lewis, Winnipeg Rifles.

Sec.-Lt. Andrew Fraser, 1st Camerons.

Distinguished Conduct Medal.

Corp. J. Macdonnell, 4th Camerons.

Distinguished Service Order.

Col. J. H. M. McAndrew, Indian Army.
Major H. A. Ross, 2nd Gordons.
Major D. Macleod, 8th Gordons.
Major T. W. Cuthbert, 4th Seaforths.

Sec.-Lt. A. Sutherland, 4th Camerons, Inverness.

Sec.-Lt. Norman Martin, 3rd Camerons.

Order of St. Michael and St. George.

Lt.-Col. A. F. Gordon, Inverness.

This list could with ease be greatly extended.

* * *

There is one comment which may be passed upon the honours list. It contains several names of Irishmen and Welshmen who have, like the Highlanders mentioned above, done distinguished service to the Empire. The list also contains the names of several Irishmen whose claim to distinction rests upon the fact that they have done valuable service to their fellow-Irishmen in Ireland. In like manner there are a good many names of Welshmen who have served their fellow-Welshmen in Wales. Let us hope that a time is coming when the list will contain names of those who have earned distinction by work done for Highlanders in the Highlands.

:o:

MR. NEIL SHAW.

Mr. Neil Shaw, whose portrait appears in this issue, is the general secretary of An Comunn Gaidhealach, having been appointed at the executive meeting in Stirling, in May, 1913, in room of Mr. John Maclean, now in Canada. Mr. Shaw is a native of Jura, and is 35 years of age. He was educated in the local school, in which he added to the ordinary education an elementary knowledge of Latin and Mathematics. Like most islanders, he felt the call of the sea, and was employed as ship steward on the Clyde before signing on foreign going passenger steamers. This enabled him to see interesting parts of the world. He has cruised in the Mediterranean, in Sir William Beardmore's yacht, "Zaza," and touched at various parts, including Venice, Athens (Piraeus), and Constantinople.

Travel, as everybody knows, widens a man's mental horizon, and in its own way imparts an education which no school can possibly give. Angularities are smoothed off through contact with people of different temperaments and varied points of view, and thus a larger outlook of life is obtained. To those walled up in city offices these things are denied, and from the very necessities of the situation, they are in many cases the victims of dull routine, and are apt to become stereotyped, however competent in mere detail. Mr. Shaw in early life escaped this cramping influence; and though travel is said to make one cosmopolitan in feeling, it, in



NIALL MAC 'ILLE SHEATHANAICH.

his case, served only to intensify his love for the old Highlands, and to awaken a desire for a permanent abode in the land of his birth. The sea was not to be his element. Work of another nature lay nearest his heart, and that work is connected with his present position, where in addition to secretarial duties, he is, it may be said, a perambulating evangelist in the interest of Gaelic and the Gaelic-speaking people.

Mr. Shaw has been an enthusiastic lover of Gaelic from his youth, and has written more songs than most people are aware of. The competitions of *An Comunn Gaidhealach* attracted him, and he won the prize for the best poem in 1911 and also in 1912. At five successive Mods he had a prize in one competition or another. He taught Gaelic classes in Rothesay at one time, and is yet bard to the Bute branch of *An Comunn Gaidhealach* and also Ceilidh nan Gaidheal. Mr. Shaw wields a facile pen, and is one of the most popular of Gaelic lecturers. His services in this capacity are much in demand. In propaganda work he is a distinct asset to *An Comunn*, not only on account of his fluency in Gaelic and English, but of his gentlemanly instincts and tact.

THE ANNUAL VALUATION OF THE HIGHLANDS.

THE BOUNDARIES OF AN GHÁIDHEALTACHD.

There is a difficulty in stating precisely the amount of the annual valuation of the Highlands arising from the fact that the boundaries for official purposes of "An Ghaidhealtachd" or Gaelland have never been definitely fixed. In recent Acts of Parliament specially affecting the "Highlands and Islands," the area to which the Acts apply has been subject to continual variation. It is now generally understood that the term "islands" in official documents applies to the Orkney and Shetland Isles, the western isles naturally going with the "Highlands."

Let us take some recent statutes in order of date and see what interpretation is put upon the term "Highlands." Under the Educational Endowments Act of 1882, a trust was created, entitled "The Trust for Education in the 'Highlands and Islands of Scotland.'" Setting aside Orkney and Shetland as comprehended under the term "Islands," it will be found that the term "Highlands" includes the six counties of Caithness, Sutherland, Ross, Inverness, Argyll, Bute, and nineteen "specified parishes," of which thirteen are in Perth, two in Aberdeen, and one each in Nairn, Moray, Banff, and Dumbarton. These parishes are Cawdor (Nairn), Cromdale (Moray), Kirkmichael (Banff), Corgarff and Braemar (Aberdeen), Kirkmichael, Blair Athol, Moulin, Dunkeld and Dowally,

Little Dunkeld, Logierait, Ween, Dull, Fortingall, Kenmore, Comrie, Balquhidder, Killin (Perth), and Arrochar (Dumbarton). This is a precise and definite Gaelic area containing 153 civil parishes.

It is to be regretted that this area had not been officially recognised in subsequent legislation. The Crofters Acts of 1886, 1887, and 1891 applied only to five Highland counties, viz., Argyll, Inverness, Ross, Sutherland, and Caithness, so that the people of Bute and of the nineteen "specified parishes" were unjustly excluded from their benefits. The Congested Districts Act of 1897 made a further limitation as it applies only to such crofting parishes within these five counties as were defined by the commissioners to be "congested districts."

It would be in the interest of the Highland people if the authorities would in future legislation, and in official reports and other documents, interpret the term "Highlands" so as to include the whole area defined in the scheme of the Highland Education Trust.

When the Medical Service Act was passed in 1911 this principle was disregarded. It may be recollect that a good deal of discussion took place in the House of Commons as to the limits of the area to which the Act should apply. Only after a struggle was the Highland District of Perth included, and even this concession did not apply to the Highland parishes of Kirkmichael, Comrie, Killin, and Balquhidder, which are not in the Highland district as fixed for the purposes of local government. The attempt of Mr. Henderson, M.P., and others to obtain the inclusion of the specified parishes in the north-eastern counties was unsuccessful. Bute and the parish of Arrochar likewise suffered exclusion. Nowhere can there be greater need of improved medical service than in the bleak highlands of Braemar, Corgarff, and Kirkmichael, yet these Highland parishes were excluded from the Act. In future legislation specially affecting the Highlands, whether dealing with land, education, medical service, or any other matter, let us hope that the area defined in the scheme of the Highland Trust will be officially recognised as "An Ghaidhealtachd."

According to the last report of the Local Government Board, the valuation of this area for 1914 was as follows:—

Argyll,	-	-	-	39 Parishes,	£551,354
Bute,	-	-	-	6 "	163,796
Caithness,	-	-	-	10 "	151,330
Inverness,	-	-	-	33 "	490,330
Perth (specified Parishes),	-	-	-	13 "	239,476
Ross,	-	-	-	33 "	306,249
Sutherland,	-	-	-	13 "	101,755
Other specified Parishes,	-	-	-	6 "	89,051
					£2,096,378

**"NUAIR THEID NA MEIRLICH
A THROD."**

LE IAIN MAC CORMAIC, GLASCHU.

Choiinn an sgeulachd so a' cheud duais aig Mòd Litreachais, 1915.

(Bho thaobh duilleig 59.)

CAIB. II.

An la arn-a-mhàireach bha mhaduinn a' b' àill ann—an seòrsa maidne ud a chithear 'sa Ghaidhealtachd a mhàin, 's mu'n d' thubhairt an sean Bhàrd—

"Nuar a dh' éireas grian gu mall
Air shios sàmhach nan liath bheann,
Loch gun bhruailean fada thall,
Caoim is gorn air ùrlar ghleann."

Bha grian bhuidhe bhòidheach an deireadh fhoghair a' déarrsadh troimh eàrr nan neul troma, agus stoth bàn ag éirigh as a' ghrinnud an deidh a' bhaistidh a fhuaire an oideche roimhe sud. Bha'n eòd geal, mìn ag iathadh gu mall mu ghuaillean nan cnoc is sliosan coillteach na Beinne Mòire a' tighinn ris fo "h' earradh de neòil na speur," s' a binnsean an grinnéalach gorma air an stobadh anns a' blhrataich mhin a bhà ghuaoth fhann a' gluasad gu mall. Annan loch gu h-iosal bha na lachan-fiadain a' tighinn am mach bho fhasgadh nam bruach 's na luachrach, am fiadh cabrach ag òl a dheoch maidne gun gileit, 's a' ghrian a' gliostradh air an uisge bha tuiteam o bheul 'nuair thogadh e a cheann-cròcach uai'bhreach a shealtainn mu'n cuairt. Annan gach àit an robh tigh, chiteadh an toit ag éirigh direach suas do na speurain, 's a' sgaoileadh am mach gu h-àrd a chomh-nheasgadh ris na neòil a bha snàmh seachad gu mall ràidh.

Thug Donnchadh Mòr cuairt mu'n tigh a shealtainn chuiige's bhuaidhe Mu choinneàmhan gach dorus tighe 'na shealladh bha grunnan fhear is bhan an dlàth-sheanchas, is a h-aon ùr an dràsd 's an rithist a' tighinn a mheadachadh nan còmhlan. Chuireadh na mnathan an làmhán fo'n smigean is crathadh iad an cinn. Bha làmhán nam fear paisgte air an uchd no an ceannabhàil an leas, is ceum air ais 's air aghaidh aca measg a chéile; agus thàirngeadh fear a làmh gu grad mar gu'n bhoibh sgian-dubh 'na glaice.

Bho mhoch-eirigh mhoich bha'n aon chuspair eudromach am beul na dùthcha. B'e sin "Mort-na-Cachaille Mòire." Chaidh an naidheachd bho ceann gu ceann de'n dùthach mu'n do bhris neach a bh' innte an t-aran maidne; agus cha robh neach a thùbhairt "Gòchanuich Mise!" le urad iongħnaidh ri Donnchadh Mòr a' Choire nuair a chual e'n sgeul.

Le luchd-lagha air an ceann thionndaidh muinntir Srath-fhraoch am mach a' rùrach corp Fir-a-Ghlinne. Cha robb loch no lochan, toll no glumag a bha mar astar do'n Chachaille Mhòir far an d' fhuras comharsa an streup, nach do rùraicheadh; ach corp a' bhàillidh cha ghàbhadh faotainn. B'i an ath cheist: "Có inharbh am báillidh?" Leigeadh amharus air a h-aon no dhà; ach thuit e na bu truime air Dòmhnull Ruadh an Fhaing Bhàin. Thug am báillidh bhuaidhe a chuid fearsinn. Thug e bhuaidhe, cuideachd, a chuid spréidh air sean óran. Rinn an t-an-tighearnas 's an droch riaghadh a bh' ann duine bochd de Dhòmhnull, agus air taileann a' mhiochachadh a rinneadh air, nochd e a bheachd 'na ghuildeachan 's na dhùrachd do'n báillidh; Rachadh e trì mìle air a ghlùinean g'a fhaicinn air a chrochadh. B'e mhian luaidh leaghte fhaicinn 'ga taomadh 'na bheul; agus sheasadh e'ga fheithreamh 'ga reubadh eadar da mhath-ghamhainn air bhoil le acras.

Chual an luchd-lagha so; is b'e Dòmhnull Ruadh an duine. Chaidh Mairi a bhean chaomh gu ubraid mhòir nuair chualas gu'n robh teadh a' tagradh a fir.

"Obh; obh! a Dhòmhnull, nach e'n t-eanartas 's an cruidh-chàs a tha leantainn ar lorg. Ochön! mo thrìùir phàisdean, 's gun caraid an athar 'sa chùirt a thilgeil binn nan Caimebulach a leth-taobh l!"

"Mur am faigh mise bàs ri adhart, a Mhàiri, cha'n fhaigh mi bàs air croich," arsa Dòmhnull. "Mu'n euir iad làmh annansa bidh mi far nach ruig iad orn; agus mu'n till mi bidh an ciontaiche an sàs. 'S e ceartas a sheasas. Cum thusa suas. Mar is faide bhos an lagh gun a riarrachadh le onair—mar nach bitheadh e le mise chur an sàs a chionn gu'n d' thug a mhiochachadh a fhuarí mi reuson daibh amharus a leigel orm, còmhla ri Achan a dh' aithris cainnt neo-chiontach mo bheòil—'s ann is dòcha an fhirinn a thiginn air a bonn."

Mu'n gann a sguir Dòmhnull de bhruidhinn chualas tartarach 'san dorcha. Bha'n tigh air a chuartachadh. Dh' fhosgail Dòmhnull an dorus. Thàinig dithis fhear m'a aglaidh 's m'a aodann; ach am priobadhi na, sùla bha iad air slatraciach an droma air a' chabhsair. Thug Dòmhnull am monadh air, is feuch cò bheireadh air. Chaidh Mairi gu trioblaid. Che d' thug an luchd-lagha móran misnich dith ach a rádh gu'n tuigeadh an cù féin a chionta.

"Ciontach no neo-chiontach an t-aon air an leigteadh amharus diogħlar air ged a bhithheadh e mar tha m' fhearr-sa cho neo-chiontach ri leanadh na cicle," arsa Mairi, 's an caoineadh 'ga tacadh.

"Tha sin coltach ri għiūlan," ars' an t-earraid,

"nuair a theich e a thoirt na dùthcha fo cheann, 's a bhean 's a chlann fhàgail am mèim an t-saoghal."

"Rinn e teicheadh na lacha bho'n t-sealgair; ach tillidh e ri ál 'na dhéidh sin fén. Na'm fuirgeadh e sibhse, cha bhiodh dùil r'a thilleadh," arsa Mairi gu cuinseach.

Chaidh an sgèil feadh na dùthcha. Cha robh neach nach do chreid gu 'm b'e Dòmhnull Ruadh an Fhaing Bhàin a bu mhortair. Cha robh neach aithis.

Bha nis an lagh an tòir air Dòmhnull. Cha robh uaimh 'san dùthach a fios duine nach do rùraicheadh. Cha robh bealach a bha giùlan ceum-rathaid am mach as na straithean gu h-iosal nach robh freiceadan air. Ach cnaimh no craiceann de Dòmhnull Ruadh cha robh r'a fhacinn no r'a fhaoitann.

Ach bha cùil dhòmhair 'sa bheinn anns an d'fhalach se e fén gus an d'fluair e'n dùthach fhàgail. B' iù chùil sin Uaimh-a'-bheòil-bhig. 'S iomadh fiadh-cabhrach a ghreachaich e'n na dorus 's a shaille 'n a broinn, 's clu do bhrath a luchd-tòir riamh e. An oidlche a theich e bha fios aig Mairi c'ait' am fuigheadh i e; is cha robh oidlche, air a mosaiche, nach ruigeadh i Uaimh-a'-bheòil-bhig le biadh. B' iad sud na coinneamhan túrsach a bhiodh aca, 's nach bu léir dhàibh a chéile 's an dorcha.

An taobh a stigh de cheithir-la-deug chaidh dùil a thoirt gu 'm beirteadh air Dòmhnull, agns shioloaidh an rùrach 's an àbraid. Shaoil iad gu 'n d'fluair an t-eun as an rib leis an Rathad bu ghiorra bheircadh as an dùthach e. B' e so an t-àm do Dhòmhnull sealtainn an déidh ceann an rathaid sin. Mu mharbh na h-oidhche, air oidlche àraidi, ràinig e a thig fein a dh'fhàgail na beannachd nu mheireadh, math dh'fhaoiteadh, aig a mhnaoi 's aig a chloinn. B' e làrach mhuladach tigh Dhòmhnull air an oidlche sin. Ri solus an teine sheinneadh salmu agus leughadh caibideil. Le 'n guthan air chrith le cràdh a' mhnlaid chluinnteachl ceòl a' bhròin a' deanamh comh-fluaim chianail ris a' ghaiotht annoch a bha 'g osnadh ris an luigheas. Bha Dòmhnull ri dealachadh r'a mhnaoi 's r'a chloinn. B' e sud a thòrradh. An taobh am muigh bha'n uaigh anns an Rathad e gun dàil, agus dh' fhairich Mairi piantan bròin nu bantraich aig an d'fhàgadh na dilleachdain laga. Chrom Dòmhnull os cionn na cloinne aig an robh srann shona a' chadail neo-chiontaich, is phòg e a h-aon mu seach de'n triúir. Għluais iad "nuair a thuit a dheòir bhàthair an aodainn, is bhruidhinn iad air an athair am bruadar. Ach bha'n cas bu mhotha ri tighinn troimh fathast: dealachadh r'a mhnaoi! Air meadhon an ûrlair ghlais iad mu amhaicean a chéile, agus comh-mheasg an deòir. Bha neaguid ghoirt aig an dithis, agus is gann gu'n cumadh

an cleith an cridheachan gun sgàineadh. Ach le spàirn neach a' fágail an t-saoghal bhris iad bho chéile. Dh' fhalbh Dòmhnull. Sheas Mairi 'san dorus a shealltuinn 'na dhéidh 's a dh' éisdeachd fuaim a chas gus an do shluig an dorcha suas 'na chraos e, 's an do chuir a cheuman astar eatorra.

Sheall Mairi air na neòil sgleòdhach dubhba bha os a ciomb; dh' eisid i ri osaich phàrmhail goath an annoch 's a' bualadh le a bois a h-uichd anns an robh an luchd trom, chaidh i steach do fhàrdaich a' bhròin 's a' mhnlaid. Dhealaich i ri Dòmhnull.

CAIB. III.

Chaidh cuig bliadhna seachad. Chaidh "Mort na cachaill Moïre" air diochuimhn, mur bhi am beathachadh a bheireadh beul-aithris da aig taobh an teine-gheamhlairidh. Cha chualas guth air Dòmhnull Ruadh an Fhaing Bhàin. Ach, mar a riinn iomadh fear treun roimh, rinn e a Rathad do'u Fhraing agus chaidh e do'n arm.

An ceann nan cuig bhàdhna bhuail miann agus ciocras do-shàsachite e a bhean 's a chlann fhaicinn. Ged a chailleadh e a cheann is amach ris, chuir e roimhe aon sealadh cile dhìubh fhaicinn. Rainig e 'n t-seann dùthach am breug-riochd air chor's nach aithnicheadh duine sin. Chuir e snas 'na shean ionad, Uamh-a'-bheòil-bhig; agus bu tric a ghàiricheadh a chlann fén is clann chàich air a' bhodach mhòr nair a thàchairadh e orra a' tighinn as an sgòil.

An déidh a bhi mar so cho math ri seachdain anns an dùthach gun aghaidh a thoirt air a thigh fén, seach amharus a leigeil air, chuir e roimhe aon oidlche e fén a nochadh da mhnaoi 's da chloinn. Chunnaic c tric bhuaithie iad; ach thàinig an t-àm anns am faodadh se e fén a dleanamh aithnichte dhàibh.

Amarbh na h-oidhche nuair a bha 'n dùthach 'na suain, shin e mach as an Uaimh. B' iad céuman bu toilichte thug e riamh na céuman so a thug e a dheanamh comh-choinn-eamh r'a mhnaoi 's r'a chloinn. Bha crònán aig an abhainn mhòr far am bu taine i, agus bùirich aig a h-easan a' taomadh an glumagan 'nuair bha e coiseachd gu farumach r'a bràchan tomanach. Thàinig fuaraadh froise, chòmhdaich na neòil an speur, agus chaidh Dòmhnull am fasgadh tom scilich. 'Na shuidh am blàths na rainich a bha cintinn nu bhun nan crann, leig e seachad an fhras, is dh' eisid e ri torman na h-aibhne mar bu mhiniac a rinn e'nuair thigeadh e le leus 's le morgha a dh'iasgach a' bhradain thàrr-ghil, mhear. Nuair dh' aotromaich an fhras, 's a thanach na neòil chunnaic e coltas duine eadar e 's leus a' tighinn 'na Rathad. Shuidh e mar a bh'aige. Thàinig am fear a bb' ann gu taobh an tuim agus sheas e; chrom

e is sheall e sios do'n abhainn. 'N ann a' freiceadan taibh a bha e? Dhírich se e féin; sheall e troimh 'n dorcha air gach taobh dheth. Sheall e gu mean, is bhioraich e a shúil, an taobh a tháinig e féin. Air a shocair féin, mar gu'm biodh e a sealg an fhéidh, chrom e sios air a leth-ghluin taobh an tuim is ráinig a lámh dheas a bhiadag a bh'air a chruachan.

"Tha thusa 'n so ge b' e cho thu; agus cóthu cha'n fhada g'a uair fhios. Tha thu 'n greim mu dheireadh."

Ag rádh nam falach so ris féin bha e cho luaineach ri cat a bhiodh a'dol a thoirt léam air luch. Rinn e crúban am fagadh tuim far an robh an raineach 'g a fhalach gu mullach a chinn. Chum Dòmhnuill a shúil air. Cha robh math dha gluasad gus am falbhadh na bha 'n láthair 's na bha ri teachd; ged a bha e 'ga ghreadadh e bhi air a chumail air ais bho choinneawh gun fhios a dhéanann r'a mhnaoi's r'a theaghlaich. An ceann beagan milionaid-ean chualt e ceum. An tiotan nocht cumadhl duine am mach as an dorcha. Rinn e lón is direach air an abhainn mar a rinn a' cheud fhearr. Sheall e sios far an robh an t-uisge 'crónanaich am measg nan clach, is far an robh sròn creige air gach taobh a' fágail amhaich chumhaing anns a' chuid so de'n abhainn. Chaidh e gu ghluinean do'n uisce, agus an tiotan beag thug e air tir an tabh agus am bradan a' breabhadh ann. Mar chat a' faire radain chum am fear a bh'anns an tom a shúil air an iasgair; agus nuair tháinig e air tir bha e 'na uchd 's na ugan.

"Tha thu 'n so, a Sheumas bhradaich. 'S iomadh oidhche chum thu as mo leabhadh mi; ach tha thu 'n greim a nis agam, a shlaughtaire!" ars esan, 's e toirt crathaidhean air fear an taibh.

Leig esan an tabh bhuaithe is rug e gu dulánach air a chomh - pharpuseach mu 'n bhroilleach.

"An ann 'gam fhreiceadan-sa bha thu, a Dhonnachaidh Mhór a' Choire? Tha thu 'n diugh a'd mhaor-uisce; ach cha bu mhise bu chòir duit a bhrath, a bhéisd. Cuimhnich gu'm bheil comain agad orm do cheuman a bli saor agus a bli 'san dreuchd 's am bheil thu an aite bli cnámh 'san ûr an déidh do dhroch ghniomha; agus duine bochd neo-chiontach a' fulang ad aite. Cuimhnich ort féin!"

Leis an so a rádh thug Seumas crathaidhean air Donnchadh Mór a chuir ach gann sír a dhà għluin e. Thug Donnchadh lámh air a' chuire; ach rug Seumas air chaoil dùrr air is chuir e car 'na ghàirdean a thug crith air.

"Thoir an aire eo 'n lámh a tha 'd bhroilleach, ille. Cha dean thu ormsa nocht mar a rinn thu an oidhche tháinig mi ort an déidh Fear a' Ghlinne a mhort. Cha robh annamsa an uair

sin ach am balach; ach feuch riut a nis. Feuch; feuch!" is chuir e druim Dhonnachaidh ri talamh.

"Leig mis' air mo chois;" arsa Donnchadh, "no leigidh mise fhaicinn duit."

"Leig fhaicinn domh na's urrainn duit" arsa Seumas a' toirt plúchaidh eile dha. "Cha'n eil fios agad, a bhéisd, gu'm bheil am sheilbh-sa na chuireadh a dh' ionnsuidh na croiche an diugh fathast thu."

Leig Seumas air a chois Donnchadh; ach għleidi ġrejma teann air bhroilleach.

"Cho math 's gu'm bheil thu, ille, cha'n fhaigh thu as an so għan toir briseadh an latha cuideachadh a'm rathad-sa," arsa Donnchadh.

"Cha do chuir e breacan Leathannach mu chruachan o chiomh leth-eħed bliadhna na chumadha an aghaidh mo tholei mi, Dhonnachaidh Mhōir," arsa Seumas. "Agus cuimhnich minn thubhairt mi gu'm bheil de fħianu 'nam sheilbh-sa na chuireas soilearachadħ air "Mort na Cachaille Mōire" Tha agansu, ille, do sġian-dubh agus a barr fathast an clāigieg a' bħalliħid, far am bheil an cōrr de chnáuhan anns a' Charn Mhōr. Cuimhnich ort féin. Cuimhnich, a bhéisd!"

"So, so, ma ta; na biodh an cōrr air," arsa Donnchadh, "s e air miapad h għabha. Dean thusa roinn miec is māthar air na bheil 'san tabh, 's cha chuir misse 'n cōrr dragħa ort."

"Bu duilich leam e" arsa Seumas. "Isaqiċċi le do dhubban fein; agus maduinn mħath leat an drāsd."

Dh'fhalbh a' chàraid. Chum Dòmhnuill a shúil orra gun ghluasad gus an do chaill e iad anns aor dorcha. An sin le eridhe a' plosgħi 'na chlieħi ghlaieks 'l-lamhan 'na chieħi. Thog e aghaidh, 's a shúil ris na spéurah, far an robh rionnag a' dearrsadbli a nuas air troimh bħriseadħ 's na nebil dhubha, agus ars esan ris fein: "Glōri; glōri! Ceartas; ceartas! Nuair théid na mērlich a throd THEID AN T-IONRACAN 'NA CHUID! Glōri; glōri!"

Leis an so a rádh dh' éirich e is thug e aghaidh air le tħidhe le eridhe is ceum glé aetrom. Bha marbh trou na h-oidhche ann nuair a thug e gnog air an dorus. Dħi aithnich Mairi a ghutu nuair a thubhairt e: "Am bheil thu 'd chadal, a ghaoi?"

Ciod i a' chomhdhail a bh'aca cha ruigear a leas innseadħi no aithris. Dħi innis Dòmhnuill an driodart fhortanach a tháinig e troimhe 'san tam sheilbh taobh na h-abħnejne. Mu'n do bhlaiss an t-ċun an t-uisce an là-arn-a'-mħaireach bha Mairi air an t-slige gu'n luchd-lagħha. Bha a sgeul qieko uħbi-choltach, bho'n a bha i ceittinna a h-ġuġħdair, s'noch roħbarach gann ag ēsdeachd rithe ach air sgħaż modha.

"Ma ta," arsa Mairi; "mur creid sibh misse, creididh bħur sūleam fein. Cha'n eil fios

agamsta na's mò na sibh féin am bheil facal firinn 'sna thubhairt mi; ach a chun dearbhaidh, nach fhaodadh sibh an Càrn Mór feuchainn, agus blur barail a thoirt bhàrr na cuise."

Chaidh an lagh-bheart air shuibhal gu sàmhach. Rùraicheadh an Càrn Mór, agus fhuaras cnámhan Fear a' ghlinne. Bha'n dearbhadh 'nan cuideachd: barr na sgine aig Donnchadh Mór a' gliongail am broinn a chlaiginn.

Bha Seumas beag ag éirigh 'sa mhaduinn nuair ràinig an tòr e. Bheithinnich e ceann an seud 's an siubhail, agus nuair dh' iarrteadh an sgian-dubh air thug e'n làthair i gun dàil gun mhòille.

"Sin agaibh sgian-dubh Dhomhnachadh Mhóir mar a splon mi gun fhios i far an do stob e'san talamh i a chur réite eadar mi fhin's e féin an oidche a thàinig mi air, 's e 'n déidh am bàilliadh mhoirt. Gheall mi dha, air clachan glasa Ghlinn Fraoin nach brathainn e na bu lugh a na rachadh mo cheann féin an cunnart air a shon; agus bu chéarr domh an gniomh a cheiltinn, agus leis an sin leigeil le duine neo-chiontach, bochd, fulang air a shon an toimh, agus bantrach is dilleachdain a dheanaanh aig an àm cheudna."

Ràineas Donnchadh Mór. Chunnaic e nach robh dol as aige; agus dh' aidh e a' chuis an làrach nam bonn. Chaidh a chur an sàs. Shuidh e a' chùirt. Fhuaras ciontach e agus chaidh binn bàis a thoirt air. Chaidh latha a chrochaidh a chur am mach, agus thogadh croich aig a' Chachaille Mhóir far an deach am mort a dheanamh. Thàinig an latha, agus b'e sud an latha air am bheil an t-ainm. Chruinnich sean is òg bho cheithir iomaill na dùlchais 'nan eudaichean caomhanta. Bha breacan gach fine an làthair bho bħreacan trom-uaine uan Caimbeulach gu breacan lasrach-dearg nan Leathannach.

Thionail neòil throma, għlasa thar aghaidh nan speur; bha grian thinn, għlas-neulach a' sealtainn trompa gu pràmhail, fain, is bha daithean nam breacan, an earrasid 's an fheilidh geur-fħollaiseach air raon air an do shearg feur is fraoċ. Bha müġ air neċuic. Čħluu teadħi ceilear nan éun fad as. Bha'm feath a thig roimh 'n tāirneanach ann agus nàduri uile an comh-chòrdadh ris a' għniex chudhroru u a bhatar dol a chur an céill: sūl mu choinneamh sūla agus facail nuu choinneamh fiaca. Anns na enuic mu'n cuairt dh'athris, is dh'ath'-athris, Mac-talla fuam thiamhaidh na laoidh, is chrom an comħthionál mór an cinn an ȫmhlachd nuair a sgaoil an Sean mbinistir am mach a làmhan is, le suilean duinte is aghaidh an airde, a thaom e a chridhe am mach an ȫrnuiġ.

Fhuiar Donnchadh cead ni 'sam bith bu

mhiann leis a radh. Theannaich an sluagh ri chéile is dh' aon iad an cluasan a dh' eisdeachd briathran deireannach an coimhearsnaich; is mhùchtedħi an cridheachan bho chaunt.

"Tha fios gu'n d'rinn mi droch għniex; ach ma chuidich a' bħu illi a tharruung mi mo dhùthiach a shaorad u għeur-leanu hawn is riasla idh is eu-ċeartas an-riaghlaidh an-ugħidharais aig an robb an t-slat-smachda idh air a druini, 's feàrrde na bhios am dhéidh e. Ach 's e aithreħasas cho mór 's a th'orm gu'n d' fluing duine neo-chiontach as mo leth. Na'm facad mi Dōmhnull Ruadh's gu'n d'thug e maith-eanas féin domh, dh' fħagħġin an saqħal gu toilliche bħo'n thioill mo għniexhom féin bäs na croiche dhomh."

Chunnac as bodach-siubħali 'ga pluċħadħi fejn troimh 'n t-sluagh, 's għix aon a' fägħi an rathaid air. Sheas Dōmhnull mu choinneamh na croiche. Thilg e dheth na lùiricean, 's mu'n gann a mħoħaich a' chuideachd ēdeħad an airn Fhrangajiet, chual iad a ghuth briste a' toirt matħaneas do Dhomnachadh.

An sin chaidh ceartas a riarrachadh a réir an lagħha. Thainig tioma mór air an t-sluagh a bħa'n làthair. Chunnaic iad cumħachd an lagħa dol an gniomh, is dh' fħalib iad le trom smaointean. Ach bha a cheumannan saora aig Dōmhnull Ruadh boċċi; 's cha'n eil iunseħħad air a' għiärdeachas a bħi' air a bhi rithist an ciudeachd bħlħat a mħnħata 's a theagħlaich.

:0:

THE THIRD REPORT OF THE BOARD OF AGRICULTURE.

The Board of Agriculture had been barely two-and-a-half years at work when its activities were thrown out of gear by the Great War. The third Report (for 1914) may be accepted as a final statement of the Board's activities during the period preceding the war. Reports in the years to come will deal with an entirely new set of circumstances which will most likely call for a considerable change of policy on the part of the Board.

One or two obvious deductions can be drawn from the figures contained in the Agricultural Reports for 1914. Of the seventy-seven thousand holdings in Scotland, nearly one-third are situated in the Highland area, nine-tenths of these being small holdings. This is one of the most striking features of the agricultural situation in the Highlands, pointing to a marked contrast between Highland and Lowland agriculture. In the circumstances, the Highlands have been seriously prejudiced by the provisions of the Act of 1911 which transferred the powers and duties of the Congested Districts' Board to

the Board of Agriculture, thus placing the agricultural administration of the Highlands and of Lowland Scotland on the same footing. It cannot be fair to the Highland smallholders to be placed in the same position as those of the southern counties where agricultural conditions are widely different.

Up to the end of the year 1914 the commissioner for small holdings had prepared 228 schemes of land settlement. These schemes applied to a total area of 167,143 acres, seven-eighths of this area being in the Highlands, while in all the rest of Scotland only some twenty thousand acres had been dealt with by the commissioner. So far as the creation of new holdings and the enlargement of existing holdings are concerned, the Act of 1911 might just as well have been limited to the Highland counties. The extension of the Act to the rest of Scotland has greatly hampered the policy of enlarging small holdings, and has thus been seriously detrimental to a sound land settlement where it is most urgently required. The enlargements affected by the Board of Agriculture, up to the end of 1914, numbered 239, all of these being in the Highlands. At that date provision had been made by the Board for the enlargement of other 316 holdings, also all in the Highlands. Out of 3,857 applications to the Board for enlargements, no fewer than 3,068 were from the Highland countries. A great proportion of the applications for new holdings also are from the same area. Clearly then the land settlement in the Highlands requires separate treatment, particularly as regards enlargement of holdings and the provision of new holdings.

The smallness of the holdings has always been a distinctive feature of Highland agriculture. The Highland in 1913 possessed 21,446 small holdings, containing 212,361 acres of arable land. In the rest of Scotland there were 30,168 small holdings containing 444,787 acres arable land, being an average of 14·4 acres per holding, compared with 9·9 acres per holding in the Highlands. Obviously, according to these figures, the enlargement of small holdings is a pressing economic problem in the Highlands, whereas in the south of Scotland, from a variety of causes, it is no problem at all.

All this goes to confirm the view that the Highlands suffered a serious injury by the supersession of the Congested Districts Commissioners. When the question of land settlement in the Highlands is again taken up at the conclusion of the war, the Congested Districts Board ought to be revived. The experience of recent years will suggest what improvements are necessary in the constitution of the Board, and whether it should be composed of paid experts or of

elected representative men. Possessing more elastic powers than its predecessor, and placed in a proper position with the Board of Agriculture, a re-constituted Board would be in a favourable position to deal with landlords and tenants, so as to affect some real progress towards the settlement of a long-standing problem. The offers made some years ago by the Duke of Sutherland, Cameron of Lochiel, and other Highland proprietors, are evidence of the fact that there is no longer any serious obstacle to an amicable settlement of this thorny problem. What is needed is a comprehensive and equitable policy carried out with sound and prudent judgment. A specially constituted body of commissioners would be in a position to bring local knowledge and local sympathy to bear upon the business entrusted to them, and would thus be enabled to avoid many of the mistakes which nullified past efforts. The experience of the Board of Agriculture during the past four years has made it manifest that that Board and the proposed Congested Districts Board should have power to deal with landlords by purchase as well as by compensation. It may be that in some cases compensation may be the preferable mode of settlement, while in others a scheme of purchase and sale might prove more suitable. In some recent cases the compensation payable for land to provide new holdings or enlargements amounted to as much as might purchase the additional land required. This is surely a *reductio ad absurdum* of the arrangements provided in the Act of 1911.

—:o:—

COMUNN NEWS.

COMUNN GAIÐHEALACH BHÓID.—The members of this Branch appropriately celebrated the new year by a very successful concert and ceiliadh, held in the Good Templar Hall, Tower Street, Rothesay. Despite a wet and stormy night, the hall was filled with an expectant and enthusiastic audience, which included a number of Highland Territorials. Capt. James Kennedy, who presided, opened the proceedings with a few remarks in Gaelic and English, wishing all a happy and prosperous new year. A highly interesting and varied programme was submitted. The Rothesay Junior Gaelic Choir, under the able direction of Mr. James MacArthur, made what was practically their first public appearance, and rendered a number of Gaelic melodies with a fine swing and rythm, reflecting much credit on their conductor and on the Rev. D. W. MacKenzie, who trains them in the pronunciation of the Gaelic words. Gaelic solos were rendered by Mrs. MacLeod, Mrs. MacPherson, Misses Margaret MacCord, Bessie Kennedy, and Isa MacLeod, Capt. Cameron, Gunners May and Macdonald, while Mr. Harry Leitch sang a couple of popular Scotch songs. Bagpipe selections were contributed by Mr. Colin B. Turner, who also played for the girl dancers. The

programme concluded with the song, "Oidhche Mhath Leibh," sung by the choir and heartily joined in by the audience. A donation was forwarded to the treasurer of the Gaelic Ward Fund to provide comforts for the occupants of the ward in Woodside Military Hospital.

* * *

AN COMUNN AN CILL FIANN.—This Branch held its first ceilidh on 19th January, when Mr. Neil Shaw, general secretary, read a Gaelic essay, entitled "Cuairt 'an Fhrith." The paper is descriptive of a ramble in a deer forest, and interesting facts of the longevity of the deer were recorded. The most interesting parts of an instructive lecture were the old and new methods of stalking and killing the antlered monarch of the glen. The paper was listened to attentively throughout and thoroughly appreciated by the members present. A programme of songs was gone through, and thereafter the customary votes of thanks. The proceedings were carried on entirely in Gaelic, and the attendance in such boisterous weather was excellent, showing how much the old language is appreciated in this Perthshire village.

:-:-

LETTER TO THE EDITOR.

Readers of Gaelic.

SIR,—I have been unable to reply earlier to the letter of our friend, Mr. Lachlan Macbean.

He says at the outset that my observations with regard to the state of Gaelic in North Argyll is "sparkling optimism," which is "mainly carbonic acid gas." He does not, however, say whether he derives his superior knowledge of the district in question from personal intercourse with its people or from mere hearsay.

Has he been born and brought up in North Argyll? I have been. Does he pay it occasional and regular visits? I do. Can he give from memory the names, designations, and pedigrees of hundreds of its native inhabitants? I can.

"Sparkling optimism!" I disown the soft impeachment. I indulged in no optimistic or pessimistic assertions. I simply stated—understated, perhaps—certain facts that are within my personal knowledge. As I never asked Mr. Macbean specially to accept these facts, he might reserve his rhetoric for a worthier subject. "Sparkling rhetoric," indeed!

So much for the illuminating effusion of this master of apt phrases, our friend Mr. Macbean.

Will you, now, permit me, sir, to lead some further evidence in support of my contention that Dr. MacLennan's claims for Gaelic in Lewis seem to be by no means extravagant.

My witness is a Portree gentleman, well known throughout the West Highlands. He conducts an extensive business in the capital of Skye, and is a member of practically all the local administrative bodies. He has, for a long period, served as County Councillor, and is a Justice of the Peace, for Inverness-shire. He has been cited as a witness by every governmental commission of inquiry that has visited the Highlands within the past thirty years; is an acknowledged leader in Highland movements, and a prolific writer on Highland questions. I submit that he knows Skye and its social condition as well as any man—and better than most men.

Without any solicitation on my part, this gentleman has come forward and placed at my disposal some very striking facts and figures. He has been teaching a Gaelic class in Portree. His pupils comprised mostly boys and girls attending the High School, and numbered about one hundred and fifty eight. Of this number about fifty were bursars from the landward districts of Skye and from the outer isles. What did he find? Of the town juveniles, about seventy could read Gaelic quite fluently before entering his class. The remaining urban children belonged to parents who used English only, and these could not read, although most of them could speak, the old language. Of the fifty youngsters from the landward areas and from neighbouring islands, every one could read Gaelic, not only moderately well, but with absolute and ready precision, and many had a fair knowledge of its syntax. "In fact," continued my esteemed friend. "the majority had very little to learn from me!" Every one of the fifty—this must be remembered.

Another assertion which he made was that, in the Portree shops, taken in the aggregate, fully nine-tenths of the business was habitually transacted in Gaelic. Nine-tenths of the business—this, also, must be remembered

Here, then, is another *cuach* of "sparkling optimism" for our friend, Mr Macbean, to quaff. I wonder if he will venture to pit his local knowledge of Skye against that of Mr. J. G. Mackay—that is the name of my informant—as he pitted his local knowledge of North Argyll against mine. It will be interesting to see.

Dr. MacLennan says almost all the young men in landward Lewis can read Gaelic; Mr. Mackay says all the young men in Skye can read Gaelic, and I say almost all the young men in North Argyll can speak Gaelic. And behold you, Mr. Editor, and our friend Mr. Macbean, say that we are possessed with the devil of optimism. Let any reader who happens to know us all judge whether you two or we three are in the better position to offer a sound opinion from local knowledge.—I am, etc,

ANGUS HENDERSON.

:-:-

REVIEWS.

THE "SCOTTISH REVIEW."

1/- net —Perth : Milne, Tannahill & Methven.

The *Scottish Review* maintains its high level, and is worthy of support. Its contributors voice their opinions with no uncertain sound, and whether people can agree with them or not, they compel one to think—a thing much needed in our time. The "bill of fare" in the winter number of this magazine is varied and interesting. The writers show a competent knowledge of their subjects—in some cases wide reading and power of sane deduction. In the number previous to this one we were struck with the wide knowledge of European history possessed by Murdo MacColla on "Questions of Principle," when he discussed the governing principles of "Centralization and Federalism." The opening article in this number is by Mr. William Diack, and is entitled "Following the Drum." Readers of previous numbers know how lucidly Mr. Diack can set down what he has to say. In this article, while he does justice to the bravery of

Highland soldiers in days gone by, he forcibly points out that "following the drum" has been a costly and profligate game for Scotland, "involving her in aggressive adventures of the predominant partner." He gives estimates of expenditure caused by the wars that began with Napoleonic times to the present, and the colossal sum of £7,300,000,000 staggers one.—There is a learned and interesting article on the "Doctrine of Rest in Irish Mythology," by A. Newman. It is well worth reading.—A "Scots Nationalist" writes on "The Future of Peace" from quite a reasonable standpoint, and argues his case well.—"Robert Burns as a Poet of Scottish Nationalism" makes interesting reading. Though writers have treated on the same theme in a different guise, the article by "Luath" is fresh and informative.—The editor writes on "A Preface"—referring to Sir James Ramsay's Preface—and draws reasonable deductions from the "Banff Charters and Papers," in which the personal names in the index, in spite of disguises, are of Celtic origin. Few are better qualified to deal with subjects of this kind than the editor.—An article entitled "Scotia Gadelica" is largely concerned with a letter written to the *Oban Times*, but annotated by B. R. S., who shows competent knowledge of the subject. It is dangerous to write about Picts and Scots without making a study of the subject and examining the opinions and deductions of acknowledged authorities. The labour involved in this is greater than many people are aware of.—The *Scottish Review* only requires to be known to be appreciated.

—o:—

THE "CELTIC ANNUAL."

6d.—Edited by Malcolm Macleod, Dundee, and Published by John Leng & Co., Dundee.

The *Celtic Annual*, the Year Book of the Dundee Highland Society, is unquestionably the most wonderful sixpence-worth of its kind published. The beautiful illustrations, printed from pictures in the Free Library, Dundee, are alone worth sixpence. The annual would, we are sure, be a welcome addition to libraries connected with a camp or hospital where Highland soldiers are to be found. Its contents are most judiciously varied—songs with music, tales in Gaelic written by well-known writers, together with other items of interest to Highlanders. We unhesitatingly recommend all Highlanders to get the *Celtic Annual*. They will not regret parting with a "saxpence" for it.

—o:—

"GUTH NA BLIADHNA."

MacLaren and Sons, Argyll Street, Glasgow.

The winter number of *Guth na Bliaadhna* is in its own way quite as interesting as the *Scottish Review*. The article on "The Way of the Celt" is written in sledge hammer style, and perilously near being bombastic. One is almost driven to credit the writer with being anxious to make a display of his own learning. Still, there are several pithy home thrusts in it. "Macawber," as applicable to much that is in the Celtic character, is probably true. The psychology of the Gael has been a favourite theme with several writers, but they find him rather elusive. The writer of the article thinks that "the language movement," at which he apparently sneers, cannot well be separated from politics—(others hold a different opinion)—and he falls foul of those whom he desig-

nates as "the oracles of *An Comunn Gaidhealach*," and similar societies. Doubtless, when these societies develop after the similitude of Mr. Blair and his friends, things will be established on a proper and more "human" basis. Meanwhile they must muddle on, weighted with all the defects that are so patent to Mr. Blair, until their eyes are opened.—Mr. Lachlan MacBean's article on the "Regeneration of the Anglo-Saxon" in the *Scottish Review*, receives attention from this writer. *Fágaidh sinín a' phuing eadar an díthis*.—An article on Nietzsche (not Neitzsche, as the writer spells it) is a creditable attempt to deal with philosophical opinions and expressions in Gaelic.—A. M. E. deals trenchantly (in Gaelic) with the proposal mooted in the *Morning Post* to find an opening in life for soldiers who may return from the war, by sending them to "any of the colonies they may select." Mr. Henderson rightly pleads for the homeland first. He has written much on Gaelic and land settlement, and made a study of the question.—The *Comunn Gaidhealach* gets a whole article to itself. We shall surely be licked into shape when all the hammering is over and Nemesis slumbers.—The article on "The Scots Nobility" is still dragging "its slow length along," but it is comprehensive in grasp, and makes interesting reading.—Mr. J. D. Macpherson contributes a useful article on "Literature and the Kailyard," and scores on one or two points.—*Léann Seachd Sion*, by D. M. N. C., shows the writer's well-known power of wielding Gaelic epithets.—In a pleasant, chatty article Mr. Lachlan MacBean writes on Fife Place-Names, and the editor continues his philosophsing on "*B'athan is Duilleagan*" in an attractive manner.—The "Guth" has a distinct note of its own, and is well worth reading.

—o:—

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AN DEO-GRÉINE

Leabhar XI.]

Mios Meadhonach an Earraich, 1916.

[Earrann 6.

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LITIR PHOSGAILTE GU SAIGHDEARAN AGUS SEOLADAIREAN GAIDHEALACH.

A GHайдHEALA GAISEIL,

Thug e toileachadh nach bu bheag dhomh an uair a chualas gu'n toigh leibh a bhi 'leughadh *An Deo-Gréine* cho math ri miosachean eile. Ma ruigeas e na claisean, no cuil air choireigin de'n raoin, agus gu'n amais balaich bhoclid air tiotan beag de thamh fhaontainn, is cinnteach gu'n taisis canain a dhíthcha feareigin an sud'san so. Gun teagamh thar barrachd cothruim anns na taighmean-eiridim is àitean eile airson leughaidh, na th'aig an fheadhbhainn a tha ri uchd a' chunnairt. Is iomadh dùrachd bhliath a tha 'ga bhur leantuin a dh'oidhche's a là le muinntir nach h-urrainn cuideachadh eile a thabhairt. Is iomadh guidhe a tha 'dol suas, mar thùis, bho àrd is isol, gu'm bitheadh sibh air bhur dion bho innleachadh naimhdean an-iochdmhor a dhearradh iad fein an comh-chomunn nam murtairean, agus nan deamhan, agus cha'n ann mar shaighdearan a chumadh suas an

taobh fein le tréuntas gun smal—an tréuntas 'san robh na Gaidheil conharraichte am measg shaighdearan an t-saoghal.

Tha sinne a th'aig an taigh, an seilbh air sàmhchair na cagailte, taingeil gu'm bheil ar n-innis cuartaichte le cabhlach laidir a tha 'gar dion gu furachail bho 'n ionnsaigh a bu mliann leis an nàmhaid. Is móir an t-sochair sin. Agus a thaobh nan curaidhnean a choisinn, agus a thè sior chosnadhl, clù air an raoin, ciod a theireach ach gn' do dhearbh iad le'n tréuntas, le'm misнич, agus le'n diorrás nach 'eil iad dad air deireadh anns na feartan a rinn an sliochd bho 'n do thàrrmhailean iad ainneil anns na linnetean a dh' fhialbh. "Gu robh buaidh leis na seòid." A Gàidhealeas smiorail, thig a' bhuaidh 'na tràth; tha sinn a' creidsinn sin. Thig furtachd; cha dichùimhnich bhur dùthach a comain dhùibhise. Cha leagair leatha a dhichùimh-neachadh; feumaidh i a' chomain a dhliodadh air dhìgh shònruichte.

An uair a bha an t-sean Ghréig aig àirdé nan laithean aghmhor mu'n bì daoine ionnsaichte a' meòrachadh le tlachd gus an la'n diugh, labhair duine àrd inntinneach agus òirdheire am buadhán do'm b'aimm *Pericles* ri a luchd-dùthcha aig àm áraidh mar a leanas:—"Is ginealach saor sibh o'n bhoirinn. Buinidh sibh do stàta fior iubheat. Chaithd bhur n'oileanachadh an cleachduinean a réir sin. Mar sin bithearm deiseil airson cruidh-chàs—eadhon mi-flhortan—agus a dh'aindeoin gach nì a thachras, cumaibh mór-chliù bhur teisteanais gun dochann. Do laimh an Dàin feumar strìochdadh. Cuimhnichibh mar an ceudna, ma dhleas an dùthach an t-ainm agus an t-urras is àirdé 'san t-saoghal, nach do lùb i riann gu lär mu choinneimh cruidh-chàis." Sin agaibh an spiorad a bha anns na Gréugaich an uair a bha i air a h-aiteachadh le gaisgeich, ged tha e coltach nach 'eil innse an diugh ach

mar a thuirt *Byron*. "Greece—but living Greece no more." Ma shiolaidh an t-sean ghné as na Gréugaich, cha'n-eil sin fios do bhurtaobhsa.

Tha'n àireamh seo de'n *Deo-Greine* air a deiseachadh gu sónruichte air son na feadhnaich a tha'san chiomhraig an ear'san iar, cuide ris na tha air muir; agus mar an cèudna, na tha'gan uidheamachadh fein an campan air feadh na rioghachd; gun dichiuimhn air balaich bhoichd a tha'n laighe anns na taighean-eiridinn—cha'n iadsan as lughas airidh, oir chaidh iad cheana troimh'n àmhuinn. Tha fios agaínn gu'm bheil mórán de leabhrachaean de gach seòrsa 'g ur ruigheachd, cho math ri miltean de dhuiileagan lonta le earranan taghta agus tlachdmhor bho'n Bheurla Shasunnaich. Tha fios cuideachd gu'bheil na Sgrìobairean soirbh r'am faoatainn 'nùr measg, cuide ri leabhrachaean cudthromach eile. Ged tha sin mar 'bu chòir, tha e'na aoibhar toileachaidh a chluaintinn nach do chaill sibh bhuar n-tùidh do'n t-sean chànan; cànan bhuar màthar—a Ghaidhlig, a tha mar theampull anns a bheil anam na muinntir a tha'ga bruidheann an tasgadh. Bu mhi-ionchuidh e na 'm b'e chaochadh a bhiodh ann. Tha mi de'n bheachd gu'm bu chòir seòl a bhl ann a chum crídhe agus aigne an t-saighdear a bheothachadh eadhon am measg na h-àprait a tha'ga 'chuartachadh. An uair nach cluinnear sgal na ploba, ciod e is fearr a thogas sunnd am crídhe a' Ghaidheil na òran math Gaidhlig. C'aite am faighean orain eile a dhruidheas air le seadh cho brioghmhor. "Thig crioch air an t-saothal ach mairidh gaol is ceò," agus "theid dùthchas an aghaidh nan creag."

A rithist, b'abhaist do Ghaidheil tlachd a ghabhail ann a bhi leughadh sean sgéulachdan, no mar a their an dream a tha fo chuing beachd chunhang, facin-sgéul. Ach gheibh an neach a thuigeas an seadh a tha filte anna eòlas agus teagasc mu rudan eile. An ait a bhi'g amharc oirre le spiorad na foachd, bu chòir dhuinn a' meas mar nadur de sgàthan anns a faicear staid agus caithebeatha ar sinneir. Cha chuala mi ri amh gu'n do mhealladh crèutair toiniseul le sgeulachdan nan sean Ghaidheil, no gu'm bheil iad buailteach daoinne a thoirt a thaobh mar a smaoinich an t-easbuig Carsuel na latha fein. Ars'an sean bhàrd:—"Mar għath soluis do'm anam fein, tha sgeula na h-aimsir a dh'fhalbh," agus a rithist, "is taitneach leam facail nam fonn, is taitneach sgéul air àm a dh'fhalbh." Cha mhisde sean sgeulachdan ath-aithris. Mar sin chaidh na leanas a thaghadh o'n ionnhas a tha clo-bhuithe cheana air feadh leabhrachaean Gaidhealach. Gheibhearr iad anns a' "Ghaidheal," 1875; agus ma dh'fhaoidig gu'n toir iad toileachadh duibh 'nuair a dh'fhàss sibh

seachd sgith dheth na thatar a' taomadh oirbh o'n Bheurla.

Le durachd bhlàth do gach saighdear agus seòladair thall 'sa bhos,

Is mise bhur caraid,

AM FEAR DEASACHAIDIH.

—:—

A SOLDIER'S HYMN.

BY ELSIE FLEMING.

Our readers will be interested to know that the author of this hymn is a grand-daughter of the late Donald Mackenzie, the "Jura Bard," and is only 17 years of age.

Lord God, in midst of fire and steel

We face the cruel foe,

But ere we fight, to Thee we kneel,

That Thou Thy mercy show

We fight to save a helpless land

From falling 'neath a tyrant's hand,

To lay that tyrant low.

We fight to save the helpless lives

Of fathers, mothers, husbands, wives,

From poverty and woe.

March Thou before us, Lord of Lords!

Our faith is fixed on Thee!

Through blaze of rifles, glint of swords,

Lead us to Victory.

Our hearts are voicing in this prayer

The power to do, the will to dare

To set the captives free;

To raise our comrades from the dust,

To Thee, O Lord, we put our trust,

Lead us to Victory!

The greatest milestone of our lives

We leave behind to-day,

Recorded by the soul which strives

To face the weary way

Unflinchingly, as soldiers should,

In cheerful and unselfish mood.

Be Thou, O God, our Stay!

Steel Thou our hearts to face the fight,

To scorn the Wrong, stand for the Right,

On this our Battle Day!

—:—

HOMESPUN.

TWEEDS—guaranteed genuine by An Comunn Gaidhealach—sold by R. G. LAWRIE, 60 Renfield Street, Glasgow; K. MACLEAN, Son & Co., Tailors, 4 Bridge Street, Aberdeen. Suits and Costumes made.

SEAN-FHOCAIL.

BHO SGRIOBHAIDEAN AN OLLA MAC
FHIONNIGHAIN NACH MAIREANN.

Dearbhaidh ar Sean-fhocail, tha mi meas, gu'm buin geiread cainnt no *wit* do na Gaidheil. Tha na ceudan diubh gu siubblich 'n ar measg nach deachaidh fathasd an clò, ged tha fughair nach bi chuis ro fhada mar so; ach anns a' chruiinneachadh rinn Mac-an-Toisich, 's anns na chluinneas sinn am beul an t-Sluaign, saoilidh mi gu'm faighean lan dearbhadh nach 'eil sinn air thoisearch, air ar coimhairsnaich anns a' bhuaidh so. Tha e fir gu bheil fuaim nam focal gu tri 'a meudachadh snas an rádh: "Ceist bradaig air breagaig;" "Bagair 's na buail;" "An tainm gun an tairbhe;" "Cha lion beannachd brù;" "Cridhe na circé an gob na h-aice;" —ach is buaidh so a gheibhean ann an Sean-fhocail gach tine; agus is buaidh ionmholtá i an uair a tha i air a deagh chleachdadh. Ach gheibhean sinn 'u ar Sean-fhocail Ghaidhealach smuain 'us cainnt cho geur 'sa gheibhean an Sean-fhocail's am bith. Agus an coimeas ris na Sean-fhocail Bheurla, saoilidh mi gur e na Sean-fhocail Ghaidhealach gu tri is fear. Tha cuid a gheibhean 's an dá chanain; agus, ma's e'n eadar-theangaachadh a rinn sinne, rinu sinn an corr—leasaich sinn iad an smuain 's an cainnt. Their na Goill "A lie hath no legs;" their sinne "Cha seas a 'bhreug ach air a leth-chois;" a ris, de "Raw daws make fat lads" rinn sinne "S'i n' taois bhog a ni 'más rag;" agus far an abair na Goill, maoil an smuain, 's lom an cainnt "Far birds have fair feathers," their sinne "Is gorm na cnuic tha fada uainn." Annas gach feart a ni suas Sean-fhocail—firinn an smuain, snas 'us maise cainnt, fallaineachd teagaist, cha d' thoirear barr air na leanas: "Cluinnidh am bodhar fuaim an aigid;" "Is righ an cam am measg nan dall;" "Cha chluinn e aich na 's binn leis;" "S'i n' dias is truime isle 'chromas a ceann;" "Bithidh duil ri fear feachd, ach cha bhi duil ri fear lic;" agus dh' fhaodte na ficheadan eile ainmeachadh.

Chá dearbh ar Sean-fhocail gu'm bu daoine naimhdeil, fuitteach, no sgallaiseach na Gaidheil; agus do bhrigh so saoilidh mi nach b'e geiread no sgaiteachd a theirteadh o shean ri *wit*. Tha cuid diubh salach, ach tha mi meas anns an rádh so nach 'eil iad na 's measa, ma tha iad cho dona, ri 'n coimhairsnaich. Gheibhean teangas mi-fhallaín an cuid diubh, agus so air doigh nach biadh fughair ris am measg nan Gaidheal—"Bagair 's na buail;" —ach cha 'n faighean ach aimig. Air taobh firinn, onoir, gloinean smuain, an cainnt, 's an gnionmhaid iad; agus tha mi meas gu bheil na Sean-fhocail Ghaidhealach 'n am fianuis cho urramach air

glicias, gleustachd 'us deadh-bheus ar n-Aithrichean, 's a tha iad air maise 's air neart na Gaidhlig.

Agus 's e mo bharail gu'n dearbh cainnt 'us co-luadar ar Sluaigh 'n ar latha fein, gu bheil ar beachd air dreuchd geiread cainnt no *wit* mar mhodh-teagaig na 's cothromaiche na chuireas na focail ghnathaithe an ceill. 'S e gearradh, sgathadh, beumadh, a reir ar cainnt, is crioch do'n bhuaidh so. Ach cha 'n e so gu leir ar cleachduinn; co-dhiu anns na cearnan 's a bheil mise oílach. Cha saoil mi gu'm faighean ann an Breatunn deise cainnt na's cumanta na gheibhean ann an Eileanan Iar na Gaidhealtachd; agus tha mi meas gu bheil a' bhuil gus an cuirear am feart anns a' chuid is mó a chum buannachd. Tha 'n teangadh geur, sgoilte; ach saoilidh mi gu'm faicear driuchd na mealta cho tric ri driuchd a' phuinsean air a barr. Cleachdar i air uairean gu mi-laghail a sgoайл-eadh sgainneal 's a chur smal air death ainn; agus gu laghail a sgiursadh a' pheacaich nach fairich peanas eile cho goirt. Gheibhean an luath-bheul 's an droch-bheul air uairean 'n ar measg; ach mar is trice 's ann ri cridheile, ri mire, 's ri siúgradh neo-chiontach a gheibhean a' bhuaidh air a cleachadh. Cha 'n fhaigh meud-mhoirno blathastaireachd moran fathanais; agus feudaidh an gille no 'n bighean a thig dhachaidh thar Galldachd le briseadh Beurla 's le fasain úra, a bhi cinnteach gu'n teid an cliu a sheirm an rann 's an rádh nach taitinn ri. Ach nach ann a bu choir dhuinn a bhi taingeal gu bheil saighead air chor-eigin ann a dhruiigheas air seiche thíugh a' ghrúach 's a' pheasaín; gun' tig oiteág oirnn taobh-eigin a shiabas d' a aite fein an dealan dé. Tha 'm bata daraich matha 's an stri ma's diulánach do namhaid; ach bu dona an t-arm e a shealgheáinneag no dhearganu. Is beag duil aig an t-Sasunnach a dh' fharas sgibeadh a thoirt an aisig dha, no bheir leis balach, gun bhróig gun bhoineid, a ghríulan a shaic, gu bheil sín fosgalte ach a shuil. Cuiridh an Sasunnach luid-eagan 'a bhalaich 's a chainnt thuaisteach gu *Punch*; 's bheir am balach teisteanas an t-Sasunnach gu 'mhathair. Co is geire suil 's is meamnaich inntinn, bhiodh e faoin fheoraich; oir leughaidh an Saoghal *Punch*, 's cha teid cliu a' bhalaich seach an t-athrú dorhor.

'N ar litreachas gheibhean geiread cainnt gu tric, agus air a cleachadh gu matha 's gu h-olc. Mar thuirt mi cheana, cha n faighean an feart so 's an inntinn is airde d'ar Cinneadh air a bheil cunnatas againn—Oisean. Ach gheibhean cainnt dheas anns na Sgeulachdan gu minic, agus air uairean air a cleachadh ann an doigh a tha for thoilinn tinneach. Ach 's ann am measg nam Bard a gheibhean a' bhuaidh so 'n a lan neart, 'n a lan mhaise, agus 'n a lan

ghrainealachd. Ann a' bheagan tha againn de sheana Bhardachd gheibhear a' bheag no mhor de gheiread cainnt, air uairean mear, sunndach; mar is trice, salach, breun. Ann an "Sar obair nani bard Gaidhealach" tha 'n glan's an salach, am mili's an searbh ri fhaotainn co-cheangalite ris a' bhuaidh so. Am measg nam Bard is isle cliu, cha 'n aithne dhomh aon a chileachd teangadh dheas airson culaidh-mhagaidh a dheanamh de meach cho maith ri Gilleanbuig na Cioataig ann an "Oran cnáideil do'n Olla Leodach." Am measg nam Bard is ainmeile the ceathair gu tric air an comharrachadh airson sgaiteachd an cainnt, Iain Lom, Rob Donn, Donnachadh Ban, agus Mac-Mhaighstir-Alastair. Ann am bheachd-sa, cha 'n airidh an dithis mu dheireadh, air a' chliu so. Bha buaidhean ard aca; ach cha robh *wit* aca. Cha 'n aithne dhomh ni cho maslach d'ar cainnt r'in "Aoirean." Ma 's geiread cainnt so, feudaidh neach 's am bith a bhi geur. Tilg firinn, naire, gloine a leth-taobh; rannsach am Foclear Gaidhlig airson gach focal beumnach, sgainnealach, salach; agus ma tha cluas-chiuil iainthe agad, 's beagan cleachadh air deanadh rann, ni tu, "Di-moladh Moraig," no "Aoir an Tailleir" ann an leth latha. Bha teangadh sgaiteach, shearbh aig Iain Lom, agus bu tric a' dh' fhairich a naimhdean fein agus naimhdean na coir a cumhachd. Ach saoilidh mi gu'm b'e Rob Donn a b' fhrsuinge intinn; 's e co-dhiu a bu bhlaithe cridhe. B'e 'n dithis Juvenal agus *Horace* na Gaidhealtachd.

Saoilidh mi nach robh ach dà Ughdar Ghaidhealach againn aig an robh beachd cothromach air a' bhuaidh so mar mhodh-teagaing. B'e sin Rob Donn agus an t-Olla MacLeod nach mairteann. B'iadsan mhair an sgiùrsadh ann an caoimheas; a lotadh a chum leigheas. Bha Rob gun teagamh salach air uairean; ach bha e 'n comhnuidh flor. Airson sgeig, fanoid, ábhachd, cha robh a leithid againn, mur robh MacLeod. "Tha 'n osann dheireannach cràiteach;" ach nach iomadh abhaist 'us fasan a chuir an dà dhuine so gu bàs le gáire air an gnuis. Na'm biadh tuilleadh de'n leitheidean againn, no na 'm biomaid na' b'eolaiche orra fein na tha sinn, cha b'ann le geiread, sgath, no beum teangaidh a dh'eadar-theangaicheamad *wit*. Bha 'n dà dhuine ann an iomadh doigh gle eucoltach ri cheile. Cha robh Rob ach 'n a bhuaichaille, 's cha leughadh e focal de chanain fein no de chanain eile. Cha robh moran 's an rioghadh a b' airde ann am meas 's an commun dhaoine mora na MacLeod; chunnac e moran dhaoine 's moran bhailtean, agus leugh e moran leabhrachaean ann an iomadh canain. Achi bu bhraithrean 'n an intinn iad; agus bu leth-bhraithrean 'n an dreuchd iad, oir bha aon 'n a fhoirfeach 's aon 'n a mhinisteir. Bha Rob 'n a bhàrd mu'n robh e tri bliadhna a dh' aois; cha

d' rinn Tormod a bheag de rann. Ach 's i an aon bhuaidh a ghleidheas air, chuimhne iad. Bha suil aca a thoirt fainear gach ni iongantach, neonach, ábhachdach; agus bha teangadh dheas 'us cridhe blàth aca airson culaidh-mhagaidh a dheanamh de cleachduinean suarach 'us niseadhar nach robh aig neach 'eile a sgrìobh an Gaidhlig. B'e leas nan Gaidheal crioch beatha MhicLeoid, b'e 'n teagasc crioch au *Teachdaire*; agus e's elis bhuan Rob Dhuini gu'n seasadh e 'n fhirinn 's a choir co-dhiu b'e Morair no Maoir a bhiadh 'g an sarachadh.

Tha geiread, deise, 'us snas cainnt, ma ta, dual do'n Ghaidheal. 'N ar measg-ne cha 'n 'eil focal freagarrach againn airson a' bhuaidh ainmeachadh; ach gheibhear an ni fein 'n ar measg anns gach linn. Mar mhodh-teagaing mhi-ghnathach cuid d'a Baird is ainmeile a' bhuaidh so; agus lean an eisenpleir-san ann an tomathas g'ar latha fein. Gheibhear am feart am measg a' luchd-dùthcha fathast; ach 's ann le gruaini a sheallas ar luchd teagaing, air. Bhiadh ard fhear-teagaing na Greige 'g a chòimeas fein ri bean-ghluin—ag aisead na h intinn. An 'n e Righ na h-Eiphit a dh' ordurch dhuinne gach leanabh mis a bheir an intinn thu an t-saoghail a chuir gu bas, co-dhiu ma 's ann 's a' chanain a tha dual dha a chuireas e 'dhubhchais an ceil?

D. M'K.

THE FIFTH REPORT OF THE DEVELOPMENT COMMISSIONERS.

The report of the Development Commissioners for the year to 31st March, 1915, is, as might be expected, a somewhat modest document. On the outbreak of the war, the Commissioners at first thought that there would be extensive unemployment, and they looked for urgent calls to be made upon them to meet the expected distress. As is well known, however, all gloomy anticipations of the kind turned out to be entirely wrong. Indeed, the commissioners had to discourage the development of work employing men suited for enlistment. They made an exception in the case of the fishing industry, so as to help the home food supply. Research schemes were financed, only so far as was necessary, to maintain continuity in the work until the war is over. Many of the grants for the past year are what may be termed recurrent grants. Agriculture as well as fisheries called for exceptional consideration from the Commissioners. The report says—"It is evidently desirable that, on the termination of the war, opportunities of agricultural work on a large scale and upon conditions calculated to satisfy men who have been serving

in the army should be forthcoming, and the commissioners have kept this aim in view."

It is to be noted with regret that the unfair treatment of the Highlands which was a feature of the work of this Commission in previous years, has been continued in the year now under review. The grants and loans recommended for the United Kingdom during 1914-15 amounted to £549,947, and of this considerable sum only £2500 is for the development of the Highlands. The amount of the grants for the promotion of agricultural and rural industries is £287,738, and of this, all that the Highlands receive is a paltry £150 in aid of the salary and expenses of a special organiser of agricultural co-operation in the Hebrides. An advance to the Board of Agriculture for Scotland for horse breeding and the improvement of stock will probably benefit the Highlands to some extent.

It is amazing to find that nothing has been given for forestry or afforestation in the Highlands. The total sum recommended in 1914-15 for this object was £78,000, nearly all of which goes to Ireland and England. Well might Lord Rosebery speak of Ireland as the "predominant partner." A loan of £25,000 was sanctioned four years ago for the acquisition of land in that country suitable for afforestation, yet we have it in this report that "the commissioners considered certain offers received by the Treasury to sell estates in Scotland to the Government for afforestation or reclamation, but for financial and other reasons were unable to recommend the acceptance of any offer." It is to be noted that this decision was arrived at long before the war. The glaring partiality with which grants have been sanctioned for the promotion of forestry is unredeemed and is wholly inexcusable. A grant of £250 was made to the Board of Agriculture for a preliminary survey with a view to reclamation of land on the shores of the Cromarty Firth, and a loan of £1500 for the improvement of Cromarty harbour was granted on the security of the harbour revenues and a subsidy from the Admiralty.

The only grant made for the development and improvement of the Highland fisheries was a renewal to the Fishery Board of the grant of £600 for scientific investigations in Loch Fyne. An application by that Board for a motor boat for further scientific investigations was postponed. Nothing was given to help the West Highland fishermen whose needs are so great, and whose public services have recently called forth such unstinted admiration. On the other hand, we read that a loan of £4000 was given to assist fishermen in West Cornwall to install motor engines in their vessels, while the balance of a loan of £20,000 is allowed to the Irish

Congested Districts Board for the provision of modern fishing vessels. It will be seen that in allocating grants for fisheries and for forestry there is the same pitiful lack of fairness which characterises the agricultural grants.

During the year under review, Ireland has received £120,000 in grants and loans, and the Highlands only £2,500. When will the people of the Highlands learn to send to Westminster representatives willing to look after their interests?

— : —

MAR A CHUIREADH SUAS AN FHEINN.

(*Bho I. F. Caimbeul.*)

Bha righ aon uair air Eirinn leis am bu duilich cis a leag na Lochlannaich air Alba's air Eirinn. Bha iad a' tighinn air a rioghachd feinm an am foghair agus samhraidh 'g am beathachadh feinm air a chuid, 's iad 'n an daoine calma, lairdir; ag tidealbh 's a' milleadh na bha na h-Albannaich 's na h-Eirionnaich a' deanadh ri bliadhna eile. Chuir e fios air comhairleach, a bh' aige 's dir innis e dha na bha 'n a bheachd: gu 'n robh tol aige doigh flactainn air na Lochlannaich a chumail air an ais. Thuirt an comhairleach ris nach cinneadh sid leis an gradaig, achi na'n gabhadh e chomhairle-san gu 'n cinneadh e leis ri uine.

"Pös," ars' an comhairleach, "an ceud shear agus an ceud bhean a's mò an Eirinn air 'a cheile; pös an sliochd air a cheile a rithist; leig an treas ginealach an coinneamh nan Lochlannach." Chaidh so a dheanadh, 's 'n uair a thaingin an treas ginealach gu h-inbhe dhaoine thaingin iad a nall a dh-Albain agus Cumhal air an ceann. Chinnich leo na Lochlannaich a sgrios 's a chur air an ais. Rinn Cumhal righ deth feinm air Alba an uair sin leis na daoine so, 's cha leigeadh e Lochlannach no Eirionnach a dh-Albain ach e fein. Bha so 'n a dhoilgeas le righ Lochlann, 's rinn e suas ri righ Albann gu 'm biodh caireas eatorra thall 's a bhos an uair sin. Chuir iad ri cheile, na tri righean, righ Lochlann, 's righ Albann, 's righ Eirinn, gu 'm biodh còisir mhór dhamhsaich aca, 's gu 'm biodh caireas agus reite eatorra.

Bha sceim eadar righ Eirionn agus righ Lochlann righ Alba a chur gu bäs. Bha Cumhal cho treun 's nach robh innleachd air a chur gu bäs, mar am marbhteadh le a chilaidheanach fein e, 'n uair a bhiodh e dolta òil agus mnatha, 'n a chadal. Bha 'roghainn aige de dh-aona bhoireannach a bha 's a' chuideachd, agus 's i nighean righ Lochlann a ghabh e mar roghainn. Nuair chaidh iad a luidhe bha duine annus a' chuideachd d' am b' a'ium Arcan dubh a shonraich iad airson am mort a dheanadh 'nuair a

bhiodh iad 'nan cadal. Nuair a chaidil iad fhuair Arcan dubh claidheamh Chunhail 's mharbh e leis e. Bha 'm mort deanta 's bha 'h-uile cuiis ceart. Bha Alba fo na Lochlannaich 's fo an h-Eirionnaich, 's bha claidheamh Chumhail aig Arcas dubh.

Dh' fhag righ Lochlann a phiuthar aig righ Eirinn, 's ordugh aige na 'm bu leanabh-mic a bhiodh aice a mharbhadh, ach na 'm bu leanabh-nighinn a bhiodh ann a chumail beo. Bha faisneachd ag innseadh gu 'n d' tigeadh Fionn Mac Chumhail, 's gur h-e'n comharr a bha air so, amhainn a bha an Eirinn, nach marbh-teadh breac orru gus an tigeadh Fionn. 'Se a thionndaidh a mach a thoradh na ceud oidhche a bha 'n sid gu 'n d' rug nighean righ Lochlann mac agus nighean do Chumhail. Cha robb piuthar aig Fionn ach i so 's b' i mathair Dhíarmaid. An oidhche a rugadh iad theich a mhuiime leis a mhac, 's chaidh i do dh' aite fasail leis, 's bha i 'g a bheathachadh 's g' a chumail suas an sin gus an do thog i 'n a leanabh foghainteach, tlachdar e.

Smaoinich i gu 'm bu duilich leatha e 'bhith gun ainm aice. 'Se e 'n ni a rinn i, dh' fhalbh i leis thus a' bhaile feuch am faighheadh i innleachd air ainm a thoirt air. Chunnaic i sgoilearan a' bhaile a' snamh air loch uisge.

"Falbh a mach cuide riutha siud," ars' ise ris, "'s ma gheibh thu greim air h-aon cuir fodha e 's báth e, 's ma gheibh thu greim air dithis cuir fodha iad 's báth iad."

Ghabh esan a mach air an loch 's thoisich e air báthadh na cloinne. Thuit gu 'n robb fear de dh' easbuigean an aite 'g a choimhead.

"Co," ars' esan, "am Mac Maol Fionn 'ud, 's rasg righ 'n a cheann a tha a' báthadh nan sgoilearan?"

"Gu meal e ainm," ars' a mhulme,
Fionn Mac Chumhail Mhic Finn Mhic Uile-bheurais,
Mhic H-Art, Mhic Ard-righ Eirinn,
's tha uams' a bhith 'g um thoithe fein anas."

Thainig esan, an sin, air tir agus sgrìobh ise leatha e. Nuair a bha 'n tòir gu breith orra leum e bhar muin a mhuiime, 's rug e air chaol da chois oirre, 's chuir e mu amhainch i. Chaith e stigh roimh choille leatha, 'nuair a thainig e mach as a' choile cha robb aige ach an dàlurga. Thachair loch ris an deigh tighinn a mach as a' choille 's thilg e 'n dà chois a mach air an loch. 'Se Loch nan Lurgann a theireadhlis an loch as a dheigh so. Dh' fhás dà bheist mhoir 's da lurga muime Fhinn. 'Se siud an cairdreas a bh' aige ri dha beist Loch an lurgann.

Dh' fhalbh e 'n so, 's e gun bhiadh gun dibh, dh' ionnsuidh a' bhaile mhoir. Choinnich Arcan dubh, ag iasgach air an amhainn, e, agus cuideadh ris, Bran Mac Buidheig.

"Cuir a mach an t-slat air mo shon-sa," ars'

e ris an iasgair, "'s an t-acras orm, feuch am faigh thu breac dhomh."

Luidh am breac ris, 's mharbh e 'm breac. Dh' iarr e 'm breac air Arcan dubh.

"S tusa 'm fear," ars' Arcan dubh, "nuair a dh' iarradh tu 'm breac, 's mise 'g iasgach o cheann bhliadhnaichean do 'n righ 's gun bhreac agam da fhathasd."

Dh' aithních e gur h-e Fionn a bh' aige. Gus an sgeul a chur an aithghearr mharbh e breac do 'n righ 's d'a mhaoi, 's d'a mhac, 's d'a nighinn, ma 'n d' thug e gin do dh' Fhionn. Thug e 'n sin breac da.

"Feumaidh tu," ars' Arcan dubh, "am breac a blriuch an taobh tháil de 'n amhainn, 's an teine 'n taobh so d'i, mu 'm faigh thu mir deth ri 'iheadh; 's cha 'n faigh thu cead maidé 'tha 's a' choille a chur g'a bhrúich."

Cha robb fios aige 'n so dé a dheanaidh e. 'Se an eil a thachair, chaidh e air tòir minn shaibh, 's chuir e na teine i thainghinn a h-amhann. Thainig tonn de 'n lasair a nall 's loisg i ball air a' bhreac, ni a bha air a bhacail. Chuir e 'n so a mheur air a' bhall dubh a thainig air a bhreac, 's loisg e i's chuir e 'n sin 'a bheul i. Fhuair e 'n so fios gur h-e Arcan dubh so a mharbh 'athair; 's mar am marbhadh esan Arcan dubh, 's eil a chadal, gu 'm marbhadh Arcan dubh esan an uair a dhuisgeadh e. 'Se e 'n ni a bha ann mharbh e 'm bodach. Fhuair e 'n sin cu 's claidheamh; 's e b' ainn do 'n chu Bran Mac Buidheig.

Smaoinich e 'n sin nach toireadh e 'n Eirinn na b' fhaide, ach gu 'n tigeadh e dh' Alba airson saighdearan 'athar fhaoitainn. Thainig e air tir an Farbaine. Fhuair e 'n sin meall mor a dh' Athaich, daoine gnathasda. Thug e gu 'm b'e na saighdearan a bha aig 'athair a bha ann, 's iad 'nam ciomaich bhochd aig na Lochlannaich, 'a sealg daibh, 's gun iad a' faotainn ach an t-iomall 'na theachd-an-tir dhaibh fein. Thug na Lochlannaich uatha na h-airm nuair thigeadh cogadh na ni sam bith eagal eiridh leis na naimheadh. Bha aon duine sonraithe acairson togail nam arm sin d' am b'ainm Ullamh Lamh-flada. Chruiinnich esan na h-airm s thug e leis iad uile, 's thuit gu 'n robb claidheamh Fhinn 'nam measg. Dh' fhalbh Fionn as a dheighis e 'g iarraidh a chlaidheimh fein. Nuair a thainig iad an sealadh an airm Lochlannaich thubhairt e.—

Ful air fear 's fear gun fhuil,

Gaoth thar sluaigh, 's truagh gun Mac an Luin.

"Dé a bhith g' am buin sin?" arsa Ullamh Lamh-flada. "A' chorcag chlaidheimh a bha agam," arsa Fionn, "thug sibh leibh a measg chaich i; 's misde mise gam dhith i 's cha 'n seirbhise sibhse agaibh i."

"Dé 'n t-euchd a b' fhéarr a dheanadh tu leatha na 'n biodh i agad?"

"Cheannsaichinn an treas cuid de na chi mi
mu m' choinneamh de shluagh."

Thug Ullamh Lamh-flada lamh air na h-airm.
An claidheamh a bu choltaiche's a b'fhearr a
fhuair e ann thug e dha e. Rug e air's chruath
e e, 's thig e as a nhaide feodain e, 's ars 'e,—

'S e fear dh' an ealtuon dhuih a th' ann;
Cha b'e, Mac an Luin—mo lann;
Cha bu lochd a thoirt a triaill,
Bha uain ebu tugadh e'n ceann.

Thuirt e'n dara uair na briathra ciadhna,
Thuirt e'n treas uair,

Fuil air fear agus fear gun fhuil,
Gaoth thar sluaigh's truagh gun Mac an Luin.

"De a dheanadh tu leis na'm faigheadh tu e?"
"Dheanadh gu'n ceannsaichinn uile na chi
mi."

Thilg e air lar na h-airm uile. Fhuair Fioum
a chlaideamh, 's ars 'e'n sin, "S e so fear mo
laimhe deise-sa."

Thill e'n sin i'onnuidh nan daoine a dh'fhang
e. Fhuair e'n t-ord Fann's sheinn e e. Chrui-
nnich na bha'n taobh deas de dh' Alba de na
Fiannaithean far an robh e. Dh'fhálbh e leis
na daoine so, 's chaidh iad am bad nan Loch-
lannach, 's a' chuid nach do mharbh iad diu
sgiurs iad à Alba iad.

:o:-

AULD LANGSYNE.

Air sgàth na tim o chian a ghraidihs,
Air sgàth na tim o chian,
Gu'n ol sinn cupan caocinhneil fhath'ist
Air sgàth na tim a chian.

'N còid seann luchd èolaist dol air chul
'S gu'n tigh'nn gu brath gu cuimhn'?
'N còid seann luchd èolaist dol air chul
'S na laithean bh' ann a chian?

Luinneag.

Bu tric a ruith sinn feadh nam bruach,
A' buan nan neonean' sgiamhach;
Ach's iomadh céum a ghuabsinn sgith
O'n tim a bh' ann o chianaibh.

Luinneag.

Bu tric a luidir sinn le cheil'
'N uair bliodh an Samhradh grianach
Ach sgar an cuan'o cheile sinn
O'n tim a bh' ann o chianaibh.

Luinneag,

So dhuit mo lamh, 's thoir dhomh do lamhs'
A charaid bhaigheil fhiachail,
'S gu'n ol sinn cuach air cinneas gràidh
Nan laithean bh' ann o chianaibh.

Luinneag.

—Adapted from verses which appeared
in the "Gael."

THE DEPARTMENT AND GAELIC.

EXPOSURE OF TACTICS.

FREEDOM OF TEACHING.

Mr. W. J. Gibson, M.A., rector of the Nicolson Institute, Stornoway, writing to the *Educational News* last week, switches a strong search-light on the attitude of the Education Department towards the teaching of Gaelic. Mr. Gibson confesses he is not a Gaelic student, but it is easy to see that he is a clear-sighted educationist. Would that every master of a Higher Grade School in the Highlands were possessed of so clear a vision. That a barrier should be set up against a language which is accepted by two of our Universities as a subject for the degree of M.A., is amazing, to put it in the mildest terms. The Comunn Gaidhealach, as well as all other associations having the interests of Gaelic at heart, owe a debt of gratitude to Mr. Gibson for his clear statement of facts. Mr. Gibson says:—

The Teaching of Gaelic.

"The particular subject I wish to speak of is Gaelic. In the school with which I am connected, this language, the mother-tongue of half the secondary pupils, has formed part of their course during the last twenty years. Since 1905 the Department have provided a Lower Grade examination. Throughout a number of years my Managers have periodically sought to have this supplemented by a higher examination. Up to this year such a reasonable concession for a language, not only taught in the schools, but forming a degree subject in two of the Universities, was steadily refused, or at least not granted. One would have supposed that an Education Department which had under its supervision a number of schools of which the pupils were bi-lingual would have shown much interest in the language problem, and would have gone out of their way to encourage any advanced study of Gaelic which the secondary schools were prepared to offer. Not so. Our efforts in this direction have seemed to secure from the Department little of interest and nothing of encouragement, although in this school itself sometimes as many as fifty lower presentations have been made in a year. It was only two years ago that the Department at length seemed to begin to consider the matter seriously. In our efforts to remove their unwillingness to regard Gaelic as having a possible Higher Grade level, we had gradually increased the amount of attention being given to the linguistic side of the study, including the relation of Scottish Gaelic to the other Celtic languages, with, for comparison, some

elementary instruction in Irish and Welsh. The Department now indicated that if they were to be convinced that Gaelic could provide material for a Higher Grade examination, a loading of the paper in Scottish Gaelic with questions on the philology of the Celtic tongues could hardly be looked on as satisfactory.

A Pedagogic Problem.

Here emerged a definite pedagogic problem of a rather attractive character. Could the study of the available Gaelic literature of Scotland be taken up from the literary and humanistic side in such a way as to yield for Gaelic-speaking children a discipline that would be fairly comparable with that given by French or German? To this we addressed ourselves. We had been fortunate in having had a succession of good native teachers of Gaelic, whose accumulated experience was of value. Not being myself a Gaelic student, I further sought the advice of those outside the school, who by their knowledge of Gaelic literature and first-hand acquaintance with the bi-lingual difficulty, might be best able to help. Meantime we ceased the attempt at a comparative study of the simpler usages of the Celtic tongues, confined ourselves to Scottish Gaelic, and set out to broaden the literary aspects of the pupils' study. Ultimately a sample Higher Grade examination paper, drawn up on these lines, was submitted to the Department, who in the meantime were being pressed vigorously by other school authorities to give a Higher examination. Last May it was at length intimated that an examination in Higher Gaelic would be given in 1916. Why the examination should not have been granted half-a-dozen years before is impossible to say: neither teachers nor pupils are more numerous now, and the extent of available Scottish Gaelic literature can hardly be said to have increased during the period of waiting. The lines of recognition were laid down in Circular 471, the tone of which strikes a reader as anything but encouraging. Its main concern seems to be, not to foster the study of Gaelic, but to take precautions lest cheap passes should in some way be secured, or the unifit should try to teach the language. It is a "fencing of the table" rather than a spreading of the feast.

Departmental Difficulties.

But difficulties were not yet over. To be allowed to present candidates the scheme of work must be approved. Accordingly, at the beginning of the current session, a scheme was submitted on the lines already indicated. After this had lain with the Department for two months, they suggested certain changes, includ-

ing the reading of two additional texts (one by a 17th century Irish writer). These texts form part of the volume of Gaelic prose specimens recently edited by Professor Watson, and issued from the press whilst our scheme was in the Department's hands. Other modifications were proposed—good enough in themselves for linguistic purposes—which would have had the effect of changing our angle of approach to the subject by bringing us back to some extent to our old practice, and generally of altering our scheme from a unity with a definite aim into something of a patchwork. Reasons were suggested to the Department why these changes should not be pressed. They replied courteously, but urged the alterations. They were then asked if the approval of the scheme, and with it the presentation of the Higher Grade candidates, was conditional on the proposed changes being adopted. The tone of their answer to this question was such that my managers believed themselves to be faced with the alternative of accepting the Department's amendments or having the candidates, now for some time under preparation, debarred from the examination. In these circumstances they, very reasonably, decided to shield the pupils from hardship by adopting the Department's proposals, but under protest.

Want of Freedom.

A priori, one would have anticipated that in the preparation of pupils for this examination, especially as so few schools are concerned, the Department would have desired as much variety of profession and method of attack as possible, would at anyrate let each school try to work out its own salvation for a few years, until every one, including the Department, had had some experience of the results produced. But that has not been the method. A school which had been working more or less at the subject for a score of years could not be trusted to run a scheme of its own without emendation to meet the Department's views.

A Test Case.

To some of your readers, Sir, I may seem to be writing of a small matter. But a feather may serve to show how the wind blows. As far as this little test case is evidence, there is not professional freedom even in our class work. Yet a schoolmaster cannot be expected to promote in the young the qualities of initiative, originality, and individuality, if these are denied to himself in his work. The older men of us regret, but can hardly wonder, when we hear that the abler young men from the universities now tend to shun the teaching profession, or, having entered it, are leaving it for other and freer callings."

**AIR CLEACHDANNAIBH CIANAIL NAN
GAIDHEAL ANNS NA H-AMANNAIBH
A DH' FHALBH.**

Goirid o cheithir cheud bliadhna roimh so rugadh oighre air Gart, aig bun Ghlinn-Liobhainn do'n d' thugadh coich le té de Chloinn Dhíarmaid. Bha dithis mhac aice, aon diubh comh-dalta do oighre Ghart, agus am fear eile na bu shine na sin. Dh' fhás an t-oighre suas n' a óganach sgiamhach agus gaisgeil, agus cha robh a chomhdalta a bheag sam bith air deireadh air, a thaobh misinch agus tábhachd. Aig an àm sin bha an earrann bu mho de Ghleann-Liobhainn le cloinn Iabhair, cinneach dalma agus cruid-alach, a chaillt còir air an oighreachd goirid, an déagh do'n sgéul a leanas tachairt. Dh' éirich aimhreite eadar am mac a b' oige bh' aig banaltrum oighre Ghart, agus aon de chloinn Iabhair; agus air do'n óganach mórán támait fhaoiunn thubhaint e ri Mac Iabhair, "Mar is béo mise, a Mhíe Iabhair, bheir oighre Ghart ort gu'n diol thu air son so fathast." Dhealaich na fir agus cha do chaillt an t-óganach agus a bhráthair ùine sam bith gus an d' thug iad Caisteal Ghart orra, a chur an ceill do'n uachdarán mar a thachair. Chual Clann Iabhair gu'n do ghabh na h-óganach an t-slighe gu Gart agus air ball, chair iad an ruraig orra. Tháinig iad air an dà bhráthair gun fhios guin aire doibh, aen air doibh-san an cuunart fein fhaicinn ghrad-léim iad a stigh do linne dhomhainn ann an Liobhainn, 's an dòchas nach leanadh Clann Iabhair leis an eagal iad. Ach ged nach deachaidh Clann Iabhair a stigh do'n amhainn, gidhleadh, thig fear diubh saighead air na h-óganach a bha 's an linne—lèonadh comh-dalta Ghart gu searbh—thuit e sios do ghrúnd na linne, agus bháthadh e. B' e Dòmhnull Mac Dhíarmid a b'ainn da, agus goirear "Linne Dhòmhnull" ris an àite gu ruig an là an diugh! Fhuair an t-óganach eile comas teichidh, agus ráinig e Gart. Dh' innis e do'u tighearna òg mar a thachair, agus air da a bhi lán corruch air son mar a bhuiin Clann Iabhair ri chomhdalta, chuir e roimh air ball aichdmheil a thoirt a mach, agus a bhàs a dhioladh. Chruinnich e gu h-ealaadh a chuid daoine, agus ráinig e Gleann Liobhainn air an ceann. Air do Mhac Iabhair cùisean a thugisinn, chruinnich esan, mar an ceudna, a luchd-leanmuinns fein, agus chòmhlaich e Fear-Ghart aig medhion a ghlinne. Air do na seoid coinneachadh, chuir iad fàilt air a chéile, agus labhair iad dh' fhéuchainn an rachadh cùisean a shocrachadh gu'n bhuiile a bhualadh. Bha breacan air guaillibh Ghart air an robh taobh dearg, agus taobh dorch, agus thubhaint e'r a chuid daoine, iad a bhi deas gu bualadh air na naimhdibh guin mhoille, gun

bháigh, na'n cuireadh esan taobl dearg a' bhreacain mach! Is gann a thug e an áithne so seachad, an uair a rinn Mac Iabhair fead, agus ghrad leum mòran dhaoine fo'n làn armachd a' bad coille a bha goirid o laimh, agus sheas iad maille ri'n ceann-cinnidh, agus ris na fearaibh a bha còmhlaidh ris, a labhairt ri Gart. "Cò iad sin," ghlaodh Fear-Ghart, "agus ciod an gnothach an so?"—"Is iad sin," ars' Mac Iabhair, "treud de na h-earbhaibh agamsa, a ta leúnnacha air feadh nan ton agus nan creag" "Diréach ceart," ars' an t-oigeare eile, "ma's ann mar sin tha 'chùis, tha 'n t-àm agamse a bhi 'gairm mo mhiol-chon." Ghrad-thionndaidh e an taobh dearg de'n bhreacain a mach, agus am priobadh na sùla, bha na fir am badaih a cheile. Car iùine bha 'n tuasaid tetb agus garg, agus bha closaichean nam marbh 'u an luidhe gu tingh air an raon. Mu dheireadh, theich a' chuid a bha lathair de chlainn Iabhair—thug iad na beantaun orra, agus a mach o'n là sin chaill iad an fearann. Tha e air innsseadh nach bu mhòr a chaill Gart anns an tuasaid sin, ach gu'n do thuit corr agus seachd fichead de na Liobhaann-aich thruagha, agus gu'n d'fhágadh an closaichean gu'n deo re na h-òrdheche air na raointibh far an do thuit iad.

Tha iomadh cuimhneachair air an là fhuitteach sin fathast anns a' Ghleann air do thachair e. Mu'n do thòisich an cath, thilg fir thighearna Ghart an curairainn bhàrr an cosabh, a chum gu'n ruitheadh iad na bu luaithe air an tòir, agus theirear "Leac nan cuaran" fathast ris an àite 's an d'riùn iad sin. Tha mar an ceudna "Rùisgeach," "Lagan a' chatha," agus "Camus nan càrn," mar ainmean fathast air na h-àitibh sin far an do riisg iad an claidhmhnean—an do chuir iad an cath—agus an d'adhlaic iad na daona a thuit. Tha'n amhainn fein n'a cuimhneachair air an la fhuitteach sin, oir roimh an àm sin, b'e "Duibh" a b'ainm do'n amhainn, agus "Gleann Duibh" a b'ainm do'n ghleann. Ach an uair a phill Fear-Ghart agus a chuideachd o'u ruaig, "Irobh" no ghlan iad an claidhmhnean fullteach anns an amhainn, gus an robh an tuisge dearg; agus an sin, għlaodh an ceann-cinnidh a mach, ag ràdh, "Chà gohoirear "Duibh" mar ainnm air an uisge so tuilleadh, oir, o là liobhaidh nan arm, bithidh "Liobhann" mar ainnm air "Duibh."

Féudar a nis cunnatas a thoirt air là fuileachadh eile a thachair goirid o'n àite chéudna, beagan bhliadhnaichean, roinnt àm na téugmhail eadar Fear-Ghart agus Mac Iabhair.

Tháinig tighearn Airdghobhar air sgriob do Raineach, agus phòs e nighean do Thighearna Shruthain, ceann-cinnidh Chloinn-Donnachaidh. An uair a thug fear Airdghobhar bhean fein leis dh' ionnsuidh a' chaisteil fein, chuir Fear Shruthain coignear ghlilean sgaireil maille ri

nighinn, a bha 'n an cáirdibh dileas dh' i fein, agus anns am feudadh i a h-earbsa a chur am measc choigreach. Thug uachdarán Airdghobhar seilbh fearainn do'n choignear òganach sin dlùth d' a h-àite còmhnuidh fein, agus rinn e gach ni 'n a chomas chum gu'n soirbhicheadh leo. Bha iad measaig aig muinntir Airdghobhar air sgàth na baintighearna, air an robh mor mheas aca, agus cha'n 'eil teagamh, nach gabhadh iad fein, agus an sliochd 'n an déigh còmhnaidh air fearann Airdghobhar, mur b' e mar a thachair. Bha gach aon den'n choignear a chaidh a Raineach, tréum agus gaisgeil, ach thug am fear bu lugha dhiubh barrachd air each uile do thaobh gaisg' agus tapachd, ach gu sònraichte do thaobh a theomachd euacail le bogha agus le saighid. B' e Alasdair Beag Mac Dhonnachaiddh a' b' ainm do'n òganach ealanta so, agus cha b' fhad gus an do dhùisg a lùth-chleasan eud agus gamhlás ann an cridheachaibh luchd-leamhnuinn Airdghobhar 'n a ghaidh. La de na láithibh dh' eirich connsachadh eadar Alasdair Beag agus òganach sgianmhach eile de muinntir Airdghobhar. Chaidh na fir am fionnsgan a chéile, ach cha b' fhada gua air do leag Alasdair Beag an t-òganach gun dedh air an làr! Cha deanadh fuireadh féum tuilleadh; b' éigin do Mhae Dhonnachaiddh am fireach a thoirt air. Thug e na buinn as air ball, agus cha do ghabh e tâmh no fois gus an d' ráinig e a cheann-feadhna euchdach agus cruadalach fein, "Iain Dubh Gear," no mar a theireadh iad ris, "Iain Dubh nan lann," a bha 'gabhal còmhnaidh ann an Gleann Duibh, ris an abrar a nis Gleann-Liobháinn. Dh' innis e do'n tréuilaoch Iain Dubh, mar a dh' éirich dhà ann an Airdghobhar, agus thubhairt Iain ris, "Cha'n eagal duit, a Mhic Dhonnachaiddh; gabh fasgadh fo n' sgéith-sa, agus ma thig mac màthar á Airdghobhar a chur dragh' ort, cha teid e dhachaidh a dh-innseadh a sgeoil."

Fágaidh sinn a nis Iain Dubh agus Alasdair Beag ann an Gleann-Liobhainn, a' tighinn air an gniomharasibh gaisgeil fein fa seach, agus theid sinn le 'r sgéul, car tamuill bhig, do Shrathghlais, ann an sioramachd Inbhirnis. Air là araidh bha'n Siosalach, uachdarán Shrathglais, agus buidheann thagh-ta maille ris, a mach a' sealgaireachd air feadh nam beann. Air doibh a bhith air an sàrachadh le siubhal nau beann, chaidh iad a steach aig cromadh an annioich, do bhothan bantraisce truaighe, a bha ri taobh an rathaid, agus gun a cead iarr-ridh mharbh agus dh'ith iad an t-aon laogha a bha air a seilbh. Cò a thachair a bhi stigh's an am ach duine bochd á Gleann Liobhainn, a bha siubhal o àite gu aite ag iarraidh na déirce. Cha robh no cuisean a' cordadh ris an duine bhochd, air chor sam bith, agus thòisich e ri bhi 'cur dheth agus a' gearan. Thionndaidh an Siosal-

ach, agus thubbairt e, "Ciod a tha 'cur ort, a bhodaich leibidich, dhranndanaich?" "Cha'n 'eil a bheag," deir an duine bochd, "ach tha fios agam air aon ni, 's cha bhinn leat a chluinntinn — tha fios agam far nach biodh a chridhe aig an t-Siosalach e fein a ghiulan mar a rinn e's a' bhòthain so." Las an ceann-cinnidh uaibhreach le corruiach, agus thubbairt e, "Innis domh, a bhodaich, c'ait nach biodh a chridhe agamsa mo thoil fein a dheanamh?" "Tha," deir am bodach, "ann an dùthaich Iain Dubh nan lann." Mhionnaich an Siosalach gu'm biodh dearbhadh aigesan air sin mu'n rachadh móran làthean seachad. Thuig an duine bochd nach biodh cuisean réidh, agus cha do chaill e hiue sam bith gus an d' rainig e Iain Dubh nan lann, agus gus an d' innis e dha focal air an fhocal mar a thachair. Fhuair Iain Dubh coire mhòr do'n duine bhochd air son a luathais theanga, ach thug e maitheanas da, agus thòisich e air gach ni a dheanamh deas air son teachd an t-Siosallach. Cha b' fhad a chuir an Siosalach dail 's a' ghnothach, oir cha deachaidh seachdail thairis, an uair a bha fir Shrathghlais, agus an uachdarán air an ceann air fraighibh Ghlinn-Liobhainn. Bha freiceadan aig muinntir a' Ghlinne a màch a ghabhail beachd air gach beinn agus bealach, agus clunnaic iad na Tuathaich naimhdeil a' tarruing am fagus. An uair a roghnaich an Siosalach àite - taimh freagarrach air a shon fein, agus air son a cheatharnach, chuir e teachdaireachd dh' ionnsuidh Iain Dubh, ag innseadh dhè curim a bhi deas aige air son beagan cuideachd, a bha teachd a dh' amharc air o'n airde-tuath; "agus mur bi," —ars' an Siosalach, ach cha dubhairt e tuilleadh. Fhuair Iain Dubh an tachdaireachd, agus thuig e gu ro mhaith a seadh. Ghrad-chuir e fios air ais gu'm biodh gach ni deas a bha freagarrach air an son, agus iad a thiginn air an aghaidh gu h-ealamh, "ach" ars' Iain Dubh "ma thig," —agus stad e an sin, Thuig na laochair air gach taobh gu'n robh na cuisean gu bhi garbh, agus air gach taobh rinneadh gach uidheanachadh air a son. Chaidh na Siosalaich gu faiceallach air, an aghaidh, agus bha Iain Dubh mar gu'm b'ann air eutromas-céille le mire-chatha, chun deaneas cruaidh, teth, a thoirt doibh. Bha seachdnar mhac aige, òganach co ealant' agus clis 's a ghiulain riagh iubhar, agus saighead, agus dorlach! Chaidh ceathair diubh air laimh dheis an athar, agus an triuir eile air a laimh chli, maille ris an robh mar an ceudna, Alasdair Beag Mac Dhonnachaiddh, a bha comharrachte 'n a linn fein air son cuinsean a ghabhail le saighid. Theirinn an Siosalach air ceann a chuid dhaoine chum na h-aibhne, an uair a bha na Liobhainnaich thall fa'n comhair air an taobh eile. Bha ceann deadhna Shrathghlais air eídeadh o 'bhàrr gu

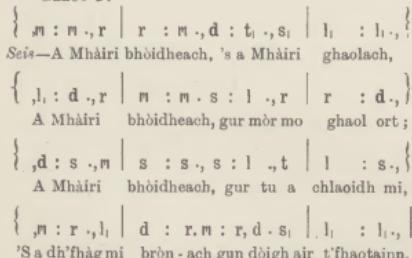
'bhonn le lùrichlannaich, clogaid, agus ceannbhheart, air chor's nach ruigeadh saighead air a leonadh. Bha'n là soileir, grianach, teth, agus chunncas gathanna na gréine miltean air astar, a' dearrsadh mar ghrad-bhoisgeadh an dealanaich air armachd nan laoch! Thog an Siosalach a chlogaid suas os ceann a shùl, agus air a' mhionaid sin thilg Alasdair Beag saighead a bhualaid an clàr an aodainn air ceannardh Shrathglais! Ghrad spàrr an duine leònta a làmha air an lot, ach għalid Mac Dhonnachaidh, "A Shiosalach, għiebhi thu an t-saighead air do ħlulaob," —ach bha'n Siosalach gun chomas freagairt, oir thuit e marbh's an lāraich. Tha't t-äge far an d' thug e suas an deo fathast air a chomharraechadh a mach le clojix mhōri, ris an abrар gua an la 'n diugh,— "Clach an t-Siosalaich." An uair a chaill na naimhdean an ceannardh, threig am misneach iad agus thionndaidh iad an cùl air na Liobhannaich. Chuir Jain Dubh Gearr an ruaig orra, agus cha d' fhagħad mac māthar diubh beo, ach am piobaire a mhāin. Thugadħ cead dhàsan dol dhachaidh a dī innseadh sgèul a' bhrön d'a chārdibb agus d'a chinneadh. Beagan an deigh sin thug Iain Dubh nan lann a nighean n'a mnaoi do Alasdair Beag Mac Dhonnachaidh, agus tha e air aithris gu'n beil an slioch-dan fathast lionmhorr anns na crioch-aibh sin.

SGITHEANACH (*An Gaidheal*, 1875).

MĀIRI BHÒIDHEACH.

Le ALASDAIR STIUBHART, Maighstir sgoile an Uidhist mu thuath (1800).

GLEUS F.



A Mhāiri bhòidheach, gur mōr mo għaol ort;
Gur trix mi cuimhneachadh ort, 's mi m' aonar;
Ged shiubbliann fein għiex ceum de'n t-saogħal,
Bhiodi t-luuhaq bhòidheach tigh'nn beo għiex taobh dhiom.

Is truagh nach roħb mi's mo Mhāiri bhòidheach
An gleannan craobħbħ, leinn fein, is ċeo air,

Is ged bu Righ mi'san Rojinn-Eòrpa,
Cha'n iarrainn pōg ach o Mhāiri bhòidheach.

Ach chithear feidh's iad air sgéith 'sua speuran
Is chithear iasg's iad air āird nan slēħbtean;
Chithear sneachħadħi's e dubħi air għeugan
Mu'm faicear caoħċladi tigh'nn air mo spési duit.

A Mhāiri lughdaħi thu mo | chiall domh ;
Tha mo chridh' le do għaol air lionadh ;
Tha għiex l- domh | cho fad ri bliadhna,
Mur faic mi t-aodann a tha mar għrieh domh.

Do shūilean meallach fo d' mhalaħid bhòidheach ;
Do bhilean tana air dhath nan rōsan :
Slios mar chanach an gleannan mōdinti,
'S do ghruaidh mar chaorann fo sgéithi nam mōr-bhean.

Có chl Māiri 's is uirainn àichead
Gu 'm bheil a chridie fior-laist' le grād dhi ?
Oir thug i bārr aum an cruth 's an illeachd
Thar għach maise tha fäs 'san al so.

Cait' am faicear 'san t-saogħi' bean t'aogais
Cha 'n eil i idir ann ri fhaqtain ;
Am maise, 'n tuigse is an deagh bheusan,
Tha thu ro ārd os cionn gach té diuħi.

Fhir a shiubħlas tar tonnau uaiħbreach
A chum na Inseanu tha cian 'sna qaintean,
Thoir għiex sioda is nì a tha luuħum
A dī' ionnusid Māiri a rinn mo bħuairireadh.

Eðiu is moiche a théid air sgiathan,
'S da dhireas suas ann an āird na h-iarmailt,
Na bitħeadh là a thig fad na bliadhna
'S nach seinn thu ċeol do mo Mhāiri chiataiħ.

Ach cha dean ēala air slios nam mōr-thonn,
Cha dean smoeħrach am badan bōdi-heach,
'S cha dean na h-innealan ciułi ach crōnan
An uair a sheinneas mo Mhāiri bhòidheach

Ged a bħiġħ mi gu tħursach, cianail
'S mo chridh' le cūrain gu mōr air lionadh,
Ni do għnuijs sa, a tha mar għrieh domh,
Mo chridhe sunniedha nuair isħiex thu m' fħanu.

Gu ma slān do mo Mhāiri bhòidheach,
Ge b'e aite 'sam bi i chomħnuuħ;
'S e mo dhūrachd am fad 's is beo mi,
Gu 'm bi għiex sħolax aig Mairi bhòidheach.

Some alterations from the original are taken from
"Binneas nam Bard" (M. MacFarlane).

Lean gu dlūħi ri clu' do shinnsear,
'S na dibir a bħiħi mar iż-żans;

Chuir iad għiex cath le buaidh,
Is bħuannaħiħ iad clu' għiex teugħboi ;
Is mairidħi an iomradh 's san dàn,
Air chuiħni' aig na bāir ad déid so.

—Ossian.

NOTES AND COMMENTS.

There are 20 "Macs" in the House of Commons, nearly one half of them being Irish.
 * * *

An American officer who has fought in the British Army—somewhere in France—narrates his experiences in the "North American Review." "Over and over again," he says, "I have seen squads of Scots swing out in front of those damnable machine guns to certain death as blythe as if they were on parade in Hyde Park. I don't say the English are not as good; all I mean is that disdain for death must have had its origin in the Highlands."

* * *

The German comic papers in their war cartoons usually represent John Bull sporting a tartan kilt and a Glengarry. Carlyle would say that this is "significant of much." Who knows but after the war the kilt may become as popular in England as it now is in the Lowlands. Certainly many hundreds of English soldiers have joined Highland regiments in order to have the opportunity of wearing the kilt.

* * *

The prospects of extensive schemes of afforestation after the war are not at present very bright. The commissioner for small holdings has intimated that, owing to financial obstacles, it will not be possible to embark upon any extensive scheme for some time. The scheme for a demonstration forest area in Scotland has also been dropped meantime, but Mr. Stirling of Keir and Mr. Steuart-Fotheringham of Murthly are to give the use of their woods for demonstration purposes.

* * *

The commissioner for small holdings recently pointed out that, if the authorities had begun thirty years ago to plant a hundred thousand acres annually at a cost of half a million pounds, this country would now be independent of foreign imports of timber for the supply of pit props, and the timber crop of two years from these plantations would more than cover the whole capital outlay of thirty years.

* * *

A detailed account of the battle of Loos forms part 75 of the "*Times History of the War*." The aim of the battle, which began on 25th September, was to win the rim of the Plain of the Scheldt. Sir Douglas Haig made his assault with six divisions, all with an allotted task in the General's plan. From various causes the only one of these six divisions which fully attained its objective was the Highland division, composed mostly of battalions of the New Armies.

Its task was to capture Hill 70, and beyond the hill the village of Cité St. Auguste. Had the reserves been closer to the battlefield, and had the French begun their attack in the early morning instead of at noon, the brave Highland troops would have been able to hold what they had won. The 1st Division, on their left, had been early held up by barbed wire entanglements, and so their left wing was exposed. The *Times* history says—"Though their left wing was exposed, yet with extraordinary impetuosity and courage, two of the three brigades composing the Highland division, which had left their trenches at 6.30 A.M., followed a few minutes later by their reserve brigade, stormed in the midst of clouds of gas and smoke the redoubt on the Vermelles-Loos track. Before 8 A.M. the right brigade was assaulting Loos from the north, while the left pushed on and seized the chalk pit and Hill 70 with its redoubt, and even reached the village of St. Auguste. The Camerons meanwhile had detached a body of Grenadiers to help the right brigade of the 1st Division, still struggling with the barbed wire entanglements south of Hulluch."

* * *

What the *Times* writer describes as "this amazing charge," was barren in results owing to the fact that the other divisions in General Haig's army had been unable to achieve their objective, so that the Highlanders would have been surrounded by the enemy had they remained in their advanced positions. They, however, maintained themselves on Hill 70, though vigorously attacked, half-an-hour after midnight, and again at 5.30 A.M. on the 26th. Their commanding officer, Lieutenant-Colonel Douglas-Hamilton, was killed at the head of his men, the 6th Camerons, after he had led them four times back into the fighting line when the battalions on his right and left had retired. So desperate had been the struggle that, at the moment when he was killed, Colonel Douglas-Hamilton was at the head of no more than fifty men. The Highlanders remained on Hill 70 till the evening of the 29th, when the position was taken over by the London Territorials.

* * *

Professor Bottomley, London, has arranged with the Manchester Corporation to give a trial on a large scale to his new bacterized peat on Chat Moss near Manchester. Operations are to begin at once, so that a considerable quantity of humogen will be provided in time to fertilise the crops of the current year. The Corporation is to have the benefit of Professor Bottomley's discovery free of charge for three years. At the end of that time the possibilities of bacterized peat ought to be well ascertained.

Recently the Right Hon. Donald Maclean, M.P., addressing his constituents at Selkirk, said that if adequate steps were not taken we should find that we were as unprepared for peace as we had been for war. It was true that Government Committees met and formulated schemes, among which he especially welcomed a national plan of land settlement for discharged soldiers and sailors. The sacrifice of this country in blood and treasure amply justified adequate grants from central funds in order to carry out these after-war projects. But they would be of little use unless they were thoroughly Scottish, worked by Scottish men and women, and independent of supervision from England. It is to be hoped that Mr. Maclean will keep in view the crying needs of the Highlands when schemes now adumbrated will begin to materialise. Settlements in the colonies sound very well, but let us not forget the claims of the homeland first.

—o:—

LUADH BANTRACH SHEORAS.

Le IAIN N. MACLEOID, Sratharagaig, Inbhirnis.

EARRANN I.

AN T-AITE—AN GEARRADH-MÓR ANN AN CILLEMHOIRE.

Una Breabadair as a' Bhaile-shios a' tighinn dachaidh leis a' chlò.

Una—Failte 's furan air a' chuideachd 'tha so.

BANTRACH SHEORAS—Fàilt oirbh fhéin, Una. Tha sibh sgith leis an eallach mhór sin. Cuiribh dhùibh air an t-seiseich e, 's deanaibh suidhe.

Una—O cha'n eil mi sgith idir. Leig mi m'anail aig "tobar nan àgh," s' dh' òl mi deoch agus deeradh fhéine, rinn e feum mór dhomh. 'S priseil an rud am flor-uigse fhéin, mar a tha an salmadair còir ag ràdh—

"Is air an t-slighe ólaidh e,
Deoch as na sruthaich luath."

BANTRACH SHEORAS—O seadh—nach sibh fhéin a tha fiosrach anns an Fhìrinn. 'Bheil naidheachd 'sam bith as a' Bhàile-shios.

Una—O xha chuala mi mòran. Nach d' thainig Seonaid Sheumas dhachaidh à Glaschu an dé, agus na'm faicadh sibh-se cho spaideil 's a tha i. Nach robb i muigh air a' chùl-chinn an diugh a' buachaileachd an taibh le deise gheal agus "lornes" gheala, 's bha de usgráichean 's de fhàinneachan slaodadh rithe na dheanadh an gnothuch do bhan-riughin Mairi 'n uair a bhò i bed. Ma tà, chuideachd, 's garbh an rud a' mhoit fhéin—"mòrachd gun chuir leis agus maragan gun gheir." Tha cuimhn' agam sa'n uair a bhiodh a seanair a' falbh air tighean a'

Bhaile-shios a' cruinneachadh a' bhuntat-fhuair agus an sgadain, agus rachadh gach min is e gheibheadh e, 'chur anns a' phoca ghràndea, ach cha'n eil cuimhn' aig Seonaid air an fhasdail anns an do thogadh i 'n uair a bheir i brag air cabhsair mór Gilnaschu.

BANTRACH SHEORAS—Sin mar a bhithreas, ach 's e caileag ghrinn a th' ann an Seonaid airson sin, agus cha'n eil comas aice-se air dol a mach a seana.

Una—O cha'n eil gun teagamh, ach tha diùbhras eadar ciall agus caothach. Seallaibh fhein 'n uair a thachair i riunn aig Eaglais an Droma-bhuidhe 'n diugh, 's mi tighinn as a' mhòine, nach ann a chuir i failte mhòr orm ann an Beurla chruaidh Shasannaich.

BANTRACH SHEORAS—Obh, obh, saoil na chaili i Gàidhlig? Dé thuit?

Una—O thuit rudeigin mar so, "I'm so anomalously glad to saw you, Mrs. Macpherson." Sud a' chìad uair riannu dhomh-sa, Mrs. Macpherson fhaighinn bho nighean as a' Bhaile-shios. Cha b'urrainn mi gu'n smaoineachadh air an t-saln a bh'aig a' mhiniesteir là na Sàbaid—

"Tigh t-athar 'us do mhuinntir féin,
Na cuimhlich a so suas."

BANTRACH SHEORAS—O tà, Una, n uair nach 'eil ann ach mi fhìn 's tu fhéin, cha'n eil mi smaoineachadh gu bheil e iomchuidh dhuit a bhi deanamh clùd-sguraidh de'n Fhìrinn mar sin air ceann gach facail.

Una—Cha bhithinn-se beò gun an fhìrinn air mo bheul mar so, agus tha e 'deanaimh feum mòr dhomh. O nach priseil an searmón a riinn Mgr. Domhnuill là na Sàbaid—"Is ròs bho Sharon mise, lili nan gleann."

BANTRACH SHEORAS—O's iomadh searmón a chuala sinn, agus 's mór an diteadh mur a dean sinn feum dhiubh.

Bean Alasdair Chaluim a' tighinn air cheilidh. 'Bheil sibh gu math a stigh?

BANTRACH SHEORAS—O tha sinn ag eirigh 's a' gearain mar so.

Una—S' ann a bba sinn a' bruidheann air an t-searmón a fhuar sin sinn là na Sàbaid.

BEAN ALASDAIR—Nach gasda dh' oibrich e mu lili nan gleann; nach robh a cùbhraídheadh ri aithneachadh ceart gus am biodh i air a' bruthadh Oich, oich, sinne tha'n ar lneadh eisdeachd dearmadach.

Una—Cha toigh le ministeirean an Aonaidh 'bhi searmónachadh an Dàn Sholaimh.

BANTRACH SHEORAS—O tha sinn a' creidsinn gu bheil na ministeirean beannachtae a' faighinn foillseachaidh spioradail air na cinn-theagaing a bhios aca. Chuala mi fhéin Macraeth Mòr uair a' searmónachadh anns an Eaglais Mhòr ud shuas, air "na sionnaich bheaga," agus 's iomadh uair a shaoril mi bho 'n uair sin gur h-e

teagasc grod nan Gearmailteach a bha so a ciallachadh.

BEAN ALASDAIR—O's dorra dhuinne gu bheil ar cuid fhéin de'n t-sionnach annain agus bithidh, fhads' a bhitheas sinn anns an t-saothal so.

UNA—N tug sibh an aire do bhoineid Anna Sheoc là na Sàbaid. Feumaidh gur h-ann le airgiot a' *phension* a fhuair i i. Nach i dh' fhaodas, 's i falbh g' a beathachadh fhéin air na tighean agus a' tional gach gusgil a gheibh i agus a' cur chàirdean a mach air a chéile. Nach do dh' innis i do'n mhiniesteir an déidh na coinneimh urningh oidhche Chìadain, gu'n robh mi 'g a chàineadh airson a bhi air falbh cho tric aig an "exemply," a phacaid ghràndá agus a bial air a guallainn an còmhnuidh.

BEAN ALASDAIR—S'cha robh facal aice achi an fhìrinn. Nach cuala mo bliant fhéin thu 'ga chàineadh gu bhòrag, agus 's ann duit nach bu chomain. Cha bhitheadh do shròn riamh air bòrd nam bochd—agus beart-fhigle agad—mur a bitheadh e, 's ged do bhitheadh e 'dol a shuiridh do Ghlaschu, cha bu tua bu chòir a' chìad chlach a thilgeadh air.

UNA—Glanadh gach duine a starsach fhéin an toiseach—“agus carson a tha thu faicinn an smùrnain a tha 'n sùil do bhàrrath, ach nach'eil thu toirt fàinear an t-sail a tha ann do shùil fein?”

BEAN ALASDAIR—O seadh direach, Una. 'S fior an Sgirobt gun teagamh, ach mar a thuit Domhnall Bàn 's an dràm—

“Tha 'n fhìrim ann am beul an aingidh,
Mar tha 'n sgian an laimh an leanaidh.”

Sin agad-sa mar a tha, agus bu chòir do luchd—aidhidh glas a chur air am beul, agus gluasad gun oilbheum do mhiniesteir no do bhàillidh. Oich, oich, 's gann is urrainn mi éirigh. Tha mi cho dona leis a' gheirm-lòine, ach chuir murchadh *brocation* 'g am ionnsuidh, agus feumaidh mi shuathadh ri mo ghlinn 'n uair a theid mi dhachaidh. Oidhche mhath leibh uile.

BANTRACH SHEORAIS—Mar sin leibh fhéin agus ruigheachd mhath.

UNA—Nach ann aig bean Alasdair a tha 'n droch theanga. Cha bu mhath lean barr bliadhna itheadh còmhla rithe. Coma leibh-se. Cha mhise ghoid am molt ann a' Feaull, agus a bha 'g a thugadh 's a' chreithill leis an talaidh “Hu-lhà, hu-bhà, 's math an oanair.”

BANTRACH SHEORAIS—O's iomadh rud a bh'ann, Una, ach 's ann a dh' fhéumas sinne 'bhi 'n ar luchd deanaimh na sithe. Cuir ùir air sin—chaidh e seachad. 'N do thomhais thu'n clò agam?

UNA—O thomhais le slait thomhais mo sheanamhair. Tha i agam fhathast. Tha dà

fhichead slat Ghàidhealach agus tri chairteil ann, 's cha chreid mi nach bu chòir dha bhi glé bhuan, ma gheibh e'n deagh luadh.

BANTRACH SHEORAIS—O feumaidh e sin. Tha e car grèosgach air fhigheadh.

UNA—Tha, cha 'n'eil e chò teann 's bu mhath lean—cha 'b'urrainn mi'n t-sliinn oibreachadh air uairibh ach leis an aon lainm leis cho dona 's bha'n greim-lòine, 's tha 'n teannadh air fàs cho sean 's gur h-ann le sreang a tha e 'fureach ri chéile—sin agaibh na fuigheagan, 's dòcha gu faigh sé fèum dhoibh.

BANTRACH SHEORAIS—Mòran taing dhuibh-se ma tha air chùl paighidl. 'N e ochd sgìllinn an t-slat a tha sibh 'g a chur?

UNA—S' e direach. Cha'n'eil dad a dh'eagal orm nach fhaigh mi mo chuid fhéin uair 'sam bith—'s ionadh tsdan gafa a fhuair mi uaibh bho nhòisich mi ris a' bheir.

BANTRACH SHEORAIS—O bhoirionnaich 's e duine bochd nach faigh a rathad anns an t-saothal so. A' chìad uair a chì mi am maighstir-sgoile ni'e suas an cunnat dhomh, agus curidh mi 'g ad ionnsuidh e. 'Bheil thu-faighinn eisg, Una?

UNA—O na uaireanan. Bithidh mi faighinn smalagan bho Alasdair Crotach 'n uair a bhios e 'g iasgach a' Sgeir-a-lang—'s e sin uile e.

BANTRACH SHEORAIS—Bheir thu leat an trosg so ma tà, 's bitheadh e agad leis a' bhuntata, ach na'm b' urrainn thu tighinn Dihoineairson an còd i ngineadh comhla riùm. Bithidh an luadh againn an ath-oidhche.

UXA—Mòran taing dhuibh-se. Tha fhios agam gu'n dean an t-iastg féum dhomh, 's mi cho dona leis an logadh-bhràghad. Thig mise gun teagamh ma bhitheas mi air a' chothrom idir. Oidhche mhath leibh 's càdal math.

BANTRACH SHEORAIS—Mar sin leibh fhéin.
(R'a leantuinn.)

COMUNN NEWS.

COMUNN GAIDHEALACH BHOID.—The fortnightly meeting of this Branch was held in the Tower Street Hall, Rothesay, on Friday evening, 18th ult., when Mr. John Macphail, the energetic local Secretary, read a most interesting paper on “Boswell's Tour in the Hebrides with Dr. Johnson.” Captain James Kennedy presided over a good attendance of members and friends. The lecture, which was delivered partly in Gaelic and partly in English, was followed throughout with keen appreciation. After a brief description of the famous English lexicographer, the lecturer dealt with Dr. Johnson's experiences in Edinburgh, Inverness, Skye, Mull, and Iona, and his striking comments on the people met, from which a very clear idea could be gathered as to the state of the Highlands in the middle of the 18th century and the social life of the people. Dr. Johnson's remarkable meeting with Flora Macdonald in Skye was well depicted, and the whole

subject was handled in a most fascinating manner. The lecture was followed by a short programme of songs and bagpipe selections by Lieut. Campbell. The proceedings closed with the usual vote of thanks.

COMUNN GAIDHEALACH LOCHABER.—The General Secretary paid a visit to the Lochaber Branch on Friday evening, 18th ult., and delivered an interesting Gaelic address on Fairy Folk Lore. There was a very large attendance in the Masonic Hall, Fort William, presided over by the Rev. D. M. Shaw. The address was listened to attentively throughout, and thoroughly enjoyed by members and friends. A programme of songs followed the lecture, in which two members of the local Scouts took part.

Mr. Shaw, in addition to the lecture, addressed the meeting at some length on the proposed petition as agreed upon by the Executive Council at a recent meeting in Edinburgh. The Executive of the Lochaber Branch presented statement of its efforts to secure advanced Gaelic teaching in the Higher Grade School, submitting the whole correspondence to the General Secretary. The statement shows how assiduously the local members have pressed the claims of Gaelic and how worthily they represent the cause in Lochaber.

AN COMUNN AN CILL-FHINN.—A most successful concert, under the auspices of the local Branch, was held at Killin, on Thursday evening, 24th ult. The President, Rev. G. W. Mackay, M.A., presided. The Gaelic choir, under the leadership of Mr. Hugh Maclean, gave pleasing renderings of Gaelic partsongs, including the "Raasay Lament." Solos were sung by members of the choir with pleasing effect. Mr. Shaw, General Secretary, was also present, and contributed several Gaelic songs. Pipers MacNiven and Dunn gave stirring bagpipe selections during the evening. The proceeds, less expenses, which amounted to about £12, will be equally divided between the local branch of the Red Cross Society and the Committee in charge of Gaelic Secular Littérature for Soldiers and Sailors.

HIGHLAND GIRLS IN CITY.—Within recent weeks hundreds of Highland girls have forsaken their homes to undertake munition work in Glasgow and district. In order that the visitors may be made to feel at home, a club is being formed which will be a social centre for them, and other arrangements are being made which will ensure that the best interests of the girls are looked after while they are in the South. The movement has already attracted a fair measure of sympathetic interest. There was a large turnout at a meeting held in the Christian Institute on Friday evening of last week. Mrs. Finlay, convener, presided, and was accompanied on the platform by, among others, the following Gaelic speaking clergymen:—Revs. Evan Grant, Peter MacDonald, D. MacDonald (Glenco), and D. F. MacLeod, and Rev. John MacLachlan, Hon. Secretary. The Rev. D. F. MacLeod addressed the meeting in Gaelic, to the delight of the Highland girls, who attended in large numbers. Tea was served, and Gaelic songs contributed by Misses Mary Lamont and Flora MacLean, Mr. William May, and Master Francis MacLean.

:o:

Am fear a bhios fad aig an aisig, gheibh e thairis uaireigin.

LETTER TO THE EDITOR.

BUADH LIBH, A CHÁIRDE!

Do Fhear Eagair "An Deo Greine."

A CHARA,—Tá "An Déò-Gréine" agam 'a leighe le bláin nó mar sin agus is iomdhá ni taithneamhach a bhíonn ann. An aiste sin ar "Thomhas nan aimsirean" an bbi fé chló in "Deo Gréine" míos meadhonach an Earrach 1915, do bhí go deas, agus do thaithnfeadh si le Gaedheal ar bith. Is maith liom mar a chabhairuighcean sibh leis an aon óg na h-aisiúta is na scéalta gearra san a scriobhaid a bhíthe d'a geur fé chló agaibh. Is mór mar a ghiorsuighéan san chun g oibre iad. "Mol an óige is tiocfaidh sí," mar aedeir Gaedhilgeoirí na Mumhan.

Tá súil agam go bhfeicfimid tuille aisti mar "Thomhas na n-aimsirean" sa "Deo Gréine," mar tá an iomarcas daoinse ag seri 'agus ag caint that an drochchogadh mór.

Más ag Angus Henderson agus ag a bheirt charad atá an ceart i dtaoibh. Arra Gaidheal Thuaidh, is liom-sa is breáigh san, mar scéal. Is mór an ní dochas agus soilbhreus ach is minic a mealtaí sinn d'a bharr.

Go mbuadhaidh Dia le Gaedhil, is le Gaedhilg!
Mise,
SEAN TOIBIN.

i g Corcaigh) in Eirinn.
Cois Laoi,) Feabhrá. 1916.

:o:

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AN DEO-GRÉINE

Leabhar XI.]

Treas Míos an Earrach, 1916.

[Earrann 7.

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AN DEALACHADH MU DHEIREADH.

Chuala Tormod Mac Alasdair a' ghairm. Air feasgar ciùin Luain ghabh e céum air a shocair sios gu iochdar an Lag-Bhuidhe; a dhà lainm am pòcan na briogais, agus e'g imeachd mar gu'm biodh e a' tomhas nan ceumannan. Sios a ghabh e air fhiaradh, tarsuing air buaile nan gamhna gus an d'ràinig e sgòr creige mu choinn-eamh Loch _____. Shuidh e air oir na creige mar a rinn e ionadh uair beagan bhliahdhanachan roimhe seo. Ach cha b' ionnan a staid-inntinn air an feasgar ud, agus a shuidheadh anns na laithean a thréig lé'u aoibhneas 'nan cois. 'S ann ri taobh a' cheart loch a thuair e bho Sheonaid an gealladh diòmhair a mhaир gus an deach an ceanglachadh am bannaibh pòsda. Ach a nis bha a thasgaidh fo'n fhòid 'san chill ud thall agus a-haor pháisde lurach sintte r'a taobh. Thaining tuar eile air an t-saoghal's na bha ann am beachd Thormoid. Dh' fhalbh 'ionmhas roimh 'n àm, agus bha mar gu'm b'eadh glas is iuchair air an t-seòmar ud 'na chridhe air an do ghabh ise seilbh, mar gu'n robh eagal air gu'n cailleadh e a h-iomhaigh.

Cha tuig neach nach deach troimh 'n àmuinn na faireachduinnean a bha 'ruith a cheile an cridhe Thormoid. Mar sin cha ruigear a leas a bhi a' leudachadh orra. An nair a thachlas briste-cridhe is gann gu 'm bi leigheas air a shon. Gu tric cumaigh an inntinn an lot fosgalte—thig am fasgadh an uair nach bi dùil ris.

Shuidh e mar seo; uilnean air a ghlùnaibh, agus a dhà dhùir mar gu'm biodh iad a' cur taic r'a dhà leth-cheann. Bha a smuain cho dion air an aon chuspair 's nach do ghabh e suim do cheileireadh binn nan eunlaith a bha a' clúich a' phuirt a b'aill leò mu'n rachadh iad mu thànnh anns na preasan. Mu'n robh fios aige c' àite an robh e, bha'n t-annoch a' ciaradh timcheall a'—an uair anns am bi an là a' dol a' falach am broin na h-oidhche, no mar a theireadh na sean Ghaidheil fein, cho brioglmhor, eadar-dasholus. Dh' eirich e gu grad; sheall e mu'n cuairt; bha'n gleann uile fo thàmh. Cha chluinnt' ach géum na dhà bho chrodh Sheumais Bhàin, agus té de na caileagan a' taldadh na bàruaidhe le "pruishi, pruishi bheag"—facail tha 'toirt 'nar cuimhne an t-sean chàirdheis a bha eadar Albainn agus an Fhraing móran bliadh-nachan roimhe seo. Cha'n eil anns an fhacal "pruishi" ach atharrach air an fhacal Fhrangach "approchez;" a' cillachadh "thig air adhart." Ach ciod e am fios a bh' aig Tormod air an t-seadh sin, ged a bha'n Fhlandrais ag éubhach ris, "thig air adhart." Is e bha a' dol roinnt intinn gu'm b' ann aig a cheart àm seo ann an laithean eile—eadar-da-sholus—agus anns a' cheart bhad a b' abhaist d'a fhein agus Seonaid a bli 'coineachadh a cheile, agus a' beardradh mar gu'm fanadh grian an t-sòlais an còmhaimdh air an iarmait' acasan, gun aon neul a' snàmh tar-suinn oirre.

Air sealtuinn mn'n cuairt da's ann a shaoil leis gu'm fac e ionmhaidh Sheonaid eadar e's a

leus! An uair a bhios mac-meanmna a' Ghaidheil air a ghléusadh teann agus an t-srian mu sgoilo, 's iomadh rud a chéile nach bi idir aon, gu h-áraidh an dubhar bial na h-oídhche. Thig faoin bheachdan is samhlaidhean 'nan ruith as deidh a cheile air chor agus gu'm fás gaisde fraoich, no bun craoibhe, 'na nadur do bhócan, no theagmhá cuideigin bho 'n t-saoghal eile. Ma bheir tu barrachd sréine do 'd' mheanmna, bheir e 'chreidsinn ort nach 'eil ann an srann nan cuileagan is meanbh bhiastagán eile, ach an glong a tha na sithichean a' deanamh am measg na rainich agus nan lus, am feadh a bhios iad ri fleadh cuirme. Cha'n'eil sinn ag radh gu'n d' thainig Tormod gu faoin-smuain de'n t-seòrsa, ach mur a fac e cruth Sheonaid gu corporra, bha a dealbh cho ríochdail 'na inntinn agus ged bhiodh i mu choinneimh 'san fheadl. Is miobh-uileach feartan a h-inntinn fein. Cò thugathast an toiseach no'n deireadh?

Ach bha sac eile air inntinn Thormoid. B'e seo am feasgar mu dheireadh a bha'n dàm da chaitheamh ri taobh an loch—nam bruachan's nan sgòran mu'n robh e a' cleasachd 'nuair a bha e 'na bhrogach. An lath 'r na mháireach dh' fhéumte togail air gu Galltachd, oir ghabh e an t-saighdearachd mar a ghabh gilean tapaidh eile. Cha bu ghealtraidh idir e, ach bha chridhe 'ga fhàsgadh leis na bha 'dol troimh inntinn. An robh e a' dealachadh gu bràth r'a chàirdean taobh thall na h-aibhne? Am b'e seo an sealladh mu'n dheireadh air an ionad far an do thraig e fein agus Seonaid am bùidean d'a cheile—an t-ionad a rinn a bhòid ud coisrigte? A thuilleadh air sin, bha e 'dol a dh' fhágail na dachaidh far an d' rugadh's a thogadh e. Bochd's mar a bha 'chroit, bha dhachaidh oirre. Dh'oibrich e gu goirt a' feuchainn teachd-an-tir chùibhiseach a thoirt aside. Cha ghabhadh e deanamh. Bha gnothuichean a' fás na bu mhiosa agus na bu mhiosa. Ged bha 'n t-uachdar an caomhneil ris, bha aniarus aige gu'n robh rud eile 'na shùil na 'n gabhadh e dheanamh gun trioblaid. Bha clòimh e' dol an daorad, agus na'n curiye fearann Thormoid ri Paire-a-Chléirich, air dòigh laghail, bhiodh rùm do thuilleadh chaorach. Ach cha robh tún' ann aig an àm airson na h-innleachd a chur gu buil.

Cha robh ann ach a chead a ghabhail do chàirdean, agus an deasnas a chreid e bha mar fhiachaibh air a choimhlionadh—a bheatha iobhradh air son a dhùthchá. Bha e deònach gu leòr, is thog e air, ach e's an dealachadh agus na bha fillte ann a bha 'eur dragh air. Aon oidhche eile fo na sean chabair; beagan uairean fhathast 'na shineadh's an t-seann leabaidh. Thilg se e fein air uachdar a' chuibhrige, ach cha tigeadh norra cadaid. Ciamar a thigeadh, agus cuibhlichean na h-inntinn 'nan deannaibh! Bha e air a chois mu mheadhon oidhche—deiseil air

son an turuis gus a' phuirt o'm biodh bàta-nasnídh a' leigeil mu sgoilo aig seachd uairean's a' mhaduinn. Ghabh e mach agus rinn e dreach air an loch mar gu'm biodh eumhachd diomhair 'ga éigeanachadh, no 'ga threòrachadh chuiige. Bha sin ann, is dòcha—Seonaid! Dh'fhan e mu na bruachan agus na preasan gus a' chabhainach. Dh'fhaodadh e, na 'n togradh e, céum a thoirt a null far an robh Seonaid 'na laidhe fo dhubhar na craoibh-fhèärna, oir cha robh an t-astar ach mu leth-mhile. Ach cha robh feum air. Cha sgar astar no tim an ceangal a rinn an dà spiorad ud mar aon, oir tha e na's treise na'n naigh fhein. Bha rud eile 'na shùil. Bha 'dol a ghabhail cead de 'n loch!—an cead deireannach, ged nach do shaoil se e. Agus nach robh an t-ionad coisrigte an sud, le boldh cùbhraidih a' chùimhneachain ag ealaadh mu'n cuairt? Am b' ioghnadh gu'n d' thainig smuaireann air inntinn; gu'n robh e fo nadur de bhreislich? Bha'n oidhche ciùin; an loch cho min is ged bhiodh e air iarnaigeadh. Bha'n eruthachadh nadur uile aig fois ach—Tormod fein. Shuidh e ag anfharc mar gu'm b'ann fada bhuaithe, a' feitheamh air bristeadh na faire. Mu dheireadh thòisich sgàile na h-oidhche ri sioladh air falbh, agus bha soilleireachd a' brìchdadh suas mean air mhean air cil nan cnoc. Dh'fhairich e 'Aileadh de dheò gaoithe a crith duilleach nam preasan. Chual' e big lag bho ribheid eòin air choreigin, mar gu'm biodh e an-shocraich 'na nead; an sin bha h'ile rud todach a rithist. An dara h-uair thainig osag a thug crith air an duilleach. Bha Nadur 'na leth-dhusig a nise. An eann tiotain thainig snuadh eile air aodann an loch le osnadh na h-bòg-mhaduinn. Bha'n t-soilleireachd a' fás, agus thòisich na neòil air sgapadh roimh eirigh na greine. Dhùisge ceòrlaidd nam preasan, agus shaileadh tù gu'n robh an iarmait air crith le'n ceile-radh. Dh'eirich a' ghrian fhein 'na glòr, agus chuir i rugadh air na enuic mu'n cuairt. Huair Tormod faochadh spioraid, agus cha mhór nach do ghlaodh e mach le toilintinn. Ach chùimhnich e. Thainig gath greine mar phladhadh tarzuinn air an loch. Dh' amhaicre e air, agus thar leis gu'n robh e coltach ri claidheamh a bha 'ga orduchadh a bhi 'g eiridh agus a bhi 'falbh. Dh'eirich e gu grad. Na'n deanadh e dàil, thigeadh, 's dòcha, cunnart na h-iargain. Cha'n'eil fios ciod e 'thachradh, agus an loch mu choinneamh. Bha'n t-àm ann a bhi bogadh nan gad. Sios gu oir an loch ghabh e; chaidh e air a leth-ghlinn; bhuin e ris an uisge le bhilean; chuir e boiseag air a bhathtais. Suas am bruthach ghabh e gun amharc 'na dhéidh, gus an d' ráing e lùb de'n rathad. Na'n rachadh e na b' fhaide chailleadh e sealladh air an loch, agus an t-ionad 's an robh Seonaid's am paisde 'nan sineadh, Thionndaidh

e air a shàil. Bha'n loch an sud samhach, bòidheach fo lainnir na gréine; bha na h-eòin a sior cheileireadh, agus shaoil leis gu'n robh boladh nan craoibh na bu chùbhraidi. Bha gach nì làn beatha agus dòchais ach—e fhein! Bha 'ghrian a' deàrrsadh gu h-òirdheire air reidhlic Sheonaid. Thog e a lamh agus chrath e i mar gu'm biodh e ag radh; "slàn leat a Loch mo chridhe, mo mhlàch beannachd leat." An sin laidh a shùil air ionad eile—an t-ionad 's an robh ionmhas a chridhe an tasgadh. Sheas e car tiotain, shiab e bhois air a shocair tarstuinn air a shùilean; is gann gu'm bu "leir dha am bealach le sileadh nan déur." Co dhiùbh bha fios aige no nach robh, thug e a chead deireannach do'n loch; do'n dithis a bha fo'n fhòid, agus do'n daichaidh anns an deach arach òg, far an do chaith e iomadh là sona. Bha sin uile air a chùl a nis. agus bha e 'dol ga uidheamachadh fein air son seirbhis do dhùthaitheach air raointean na Flandrais.

Air maduinn àraidih bha reisimeid Lochbhall am bad nan Gearmailteach, agus chaidh móran a leòn air gach taobh. Am measg nan curaidean a leagadh gu lär bha Tormod. Bha luchd-giùlán nan sineadairean trang 'gan tigual gu aite tearainn fo chùram nan lighichean. Chualas sanas gu robh Tormod air a dhroch leòn, agus an uair a chrath an lighicle a cheann, bha chompanaich làrn mulaid, oir bha meas mór ac' air; bha e cho duineil agus cho uasal 'na dhòigh. Bha shuidheachadh cho cunnartach 's gu'n robh bean-eiridnidh an còmhnaidh r'a thaobh. Rinn-eadh air a shon gach ni a b' urrainn sgil a dheanamh, ach bha deireadh a réise faisg. Tiotan mu'n d'thainig an anail mu dheireadh, dhùin e 'dha dhòrn, agus sheall e gu dion mu choinneamh. Bha e mar gu'm biodh e air a chruith atharrachadh. Leis a' bheagan anail a bha 'na chom, is fiamh a' ghàire air a ghnùis dlí' eubh e, "A Sheonaid!" Cha robh an corr ann; ghearradh snàithean na beatha. Nach fhac e i? Chunnaic!

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"N. M.," writing in the *Times*, suggests that the reason why the Germans now invest John Bull with a kilt and Glengarry is because they are best acquainted with the Highland army, and hate it most of all their adversaries.

* * *

One who has recently visited Sutherland and Inverness expresses the opinion that the war will probably be the means of putting an end to the Highland deer forests. Many forests were unlet in the autumn of 1914, and a still greater number last autumn. Some people expect that sheep will once more take the place of deer throughout the Highlands.

MARAICHEAN NA H-ALBA, O'N BHEURLA.

Air fonn—"Ye Mariners of England."

LE A. M'I.

A mharaichean na h-Alba,
A dh' fhalbhadh leinn le gairm,
Fo'r brataich riabh bu dileas,
A sheas ri strigh 's ri stóirm;
Le sròl a' strannraich 'mach o thir,
'Chur naimhdean slos le buaidh,
Agus siùbhláibh thar nan súgh
'Nuair is gaibhlich' smùid a' chuain.
'S is fuaimneach, fada toirm a' chath',
'S is gaibhlich' smùid a' chuain.

Gu'n eirich riochd nan treun-fhear
Mar eibhlean o gach tonn!
O'n uaighibh uaine sàil,
Air 'm bu bhìlar dhoibh clàir nan long;
'S far'n deachaidh Nelson treun do'r dith,
Gu'n las gach eridh' gu'r gruaidh,
'Dol gu siubhlach than nan súgh,
'Nuair is gaibhlich' smuid a' chuain;
'S is fuainneach, fada toirm a' chath',
'S is gaibhlich' smùid a' chuain.

Cha'n fheum ar dùthaich daingnich,
'S tûr-chaisteil chrainn m'a tràigh,
'S ur siubhal-s' air na sléibhtibh cuain
'S ur dachaidh buan air sàil'
Le tâirneanach o'r stâiliinn cruaidh,
Theid tuinn a chlaodh gu suain,
'S iad a' rànaich gu tràigh,
'Nuair is gaibhbe gairich cuain;
'S is fuaimneach, fada toirm a' chath',
'S is gaibhbe gairich cuain.

A' bhratach bhuidhar, Bhreatunnach,
Gu'n leum's gu'n las r'a crann,
Gus'dean uainn' oidhche 'chruadail triall,
'S reul-sith' gu tir nam beann,
Bidh sin, a gaisgeach' fairge!
Ar ceòl's ar cuirm le'r buaidh,
'S fuaim ar ciùil bidh mu'r ciùl,
'Nuair dh' fhàsas ciùin' air cuan;
'S gun tuillidh toirm no teine cath',
Gun strigh gun stoirm air cuan.

-----:o:-----

HOMESPUN.

TWEEDS—guaranteed genuine by An Comunn Gaidhealach—sold by R. G. LAWRIE, 60 Renfield Street, Glasgow; K. MACLEAN, Son & Co., Tailors, 4 Bridge Street, Aberdeen. Suits and Costumes made.

THE SCOTCH EDUCATION DEPARTMENT AND GAELIC.

TO THE EDITOR OF "AN DEO-GREINE."

In the last issue of "An Deo-Gréine" there is reproduced an article by the rector of the Nicolson Institute, Stornoway, in which he severely animadverts on the attitude of the Scotch Education Department towards the teaching of Gaelic.

Mr. Gibson is an educationist of repute who commands a charming and convincing style. His main argument, which the references to Gaelic are meant to illustrate, is an inviting topic for educational polemics. In quarters interested in the Gaelic movement his views on the Department's attitude will command respect. His article already promises to be used for "Gaelic propaganda" purposes. It is worth while then to examine whether the attitude of the Department to Gaelic is, after all, so very unreasonable.

I would venture the opinion that Mr. Gibson's article is of the nature of a storm in a tea-cup. He lashes out at the Department right and left because it questioned the soundness of his Gaelic aspirations. But did he make any endeavour to ascertain the experience of other schools in which Gaelic is taught? As far as this school is concerned, none of the difficulties referred to by him have at any time been raised in connection with schemes of work or specimen examination papers submitted to the Department. The very opposite has been the case.

If the attitude of the Department to the teaching of Gaelic is to be understood, some rather ugly facts must be taken into consideration.

Gaelic as a subject in a secondary curriculum must, in justice, receive as much time and attention as are devoted to other modern languages. Now, it is notorious that year after year pupils have been presented for the (lower) leaving certificate in Gaelic who devoted but a modicum of time to the subject, certainly not nearly so much as they devoted to Latin and French.

Again (and this fact does not seem to be well known), the general level of proficiency shown in the Gaelic Leaving Certificate examination has always been low, in some years miserably low, "frequent cent. per cent. passes" notwithstanding.

A further apposite fact is that, despite the clamour that was raised for the institution of the Gaelic Leaving Certificate, less than half-a-dozen schools throughout the length and breadth

of the Highlands have taken advantage of it though a paper has been set since 1905.

In view of the foregoing (and more could be written in the same strain), it is not surprising that the Education Department hesitated to grant further recognition to Gaelic, and that, having granted such recognition, it is insisting on the teaching of the language being placed on a sound footing. Efforts on the part of the Department to raise the status of Gaelic should be welcomed, and not cavilled at, by lovers of the ancient tongue. It ought not to be overlooked that the Department has at its command some of the best authorities on the teaching of Gaelic.

By including a Higher Grade Leaving Certificate in the subject, the Education Department definitely placed Gaelic on the same level as other languages in the Secondary curriculum. It is therefore incumbent upon the Department to insist on a standard of attainment that will command the respect of the Universities, and other bodies that recognise the Department's certificates, and a standard that will do justice to the undoubted merits of the language. Gaelic as a secondary subject requires no apologist; it has been a Cinderella for far too long.

Nor is there any need for experimental groping after a scheme of work for Higher Gaelic. Mr. Gibson's intimate knowledge of modern educational thought and his lack of first-hand knowledge of Gaelic have led him astray here. He is the last man to wish Gaelic to be made a sport for the Philistines. The broad lines of study on which the Department is insisting, and, in my humble opinion, rightly insisting, could easily have been foreseen. Higher Gaelic was taught here substantially on the lines desired by the Department, and seemingly deprecated by Mr. Gibson, long before Circular 471, laying down the regulations, made its appearance.

The root cause of the deplorable position of the native language of the Scottish Highlands is not the attitude of the Education Department, but the attitude of the Highland people towards the teaching of it—cold and apathetic where not openly hostile.—I am, &c.,

HUGH A. FRASER.
The Academy, Dingwall,
11th March, 1916.

'Nuair a bhios an sgadan mu thuath,
Bithidh Murchadh Ruadh mu dheas.

Ged tha mi car tamuil
A tâmh measg nan Gallaitibh,
Tha mo dhithchaich air m'aire
"S cha mhath leam a h-âiceadh.

LUADH BANTRACH SHEÓRAIS.

Le IAIN N. MACLEOD, Sratharaagaig, Inbhirnis.

EARRANN II.

AN T-AITE—SABHULL BANTRACH SHEÓRAIS
ANNS A' GHEARRA-MHÓR AN CILLEMHOIRE.

NA MNATHAN-LUAIDH—

Anna Mhurchaidh à Cille-bhacastair.
 Mairi Ruadh à Peiginn-ora.
 Sile Nicinaias as an Loch.
 Peigi Chaluim à Cnoc-ó.
 Marsili Bhán as à Bhaile-shios.
 Una Thormoid ” ” Feaull.
 Fionnaghal Íc Uilleim ” ” Feaull.
 Mór Alasdair, Seonaid, an Fhildheir agus
 Mairi Chrothas as a' Ghearra-mhór.

Bantrach Sheòrais, Mór Alasdair agus Seonaid an Fhildheir's an t-sabhall a' deanamh deiseil airson an luaidh.

MÓR ALASDAIR—C' uin' a chuir sibh an cló am bogadh?

BANTRACH SHEÓRAIS—O chuir tràth 's a' mhaduinn an diugh. Cha chreid mi nach fearr dhuibh tòiseachadh air a thoirt as an uradh. Cha'n fhada gus an tig na mnathan-luaidh a nise—agus seal cho gasda 's a chuir Sombhairle Sheo a' chliath-luaidh an òrdugh dhomh feasgar, 's tha mi làn-chreidsin gu'n tig e air cubeann té-eigin agaibh nocht. Mo bheannachd aige—b' e fhéin an deagh nàbuidh.

MÓR—S fearr dhuinn teannadh ri fàsgadh ma tha, Sheonaid.

Na nigheanan le aparain phoca, agus na muilicheanan air an truiseadh a' fàsgadh a' chlò 's 'g a chur air a' chliath-luaidh.

SEONOID—S targ an t-uradh a tha so—cha mhor nach eil e toirt m'anail uam.

MÓR—O tha mo shùilean dreach gu sileadh as mo cheann, Cha'n eil fhios agam dé chanadh 'Gruaigean,' (far-airm a bh' air a leanuan) na faiceadh e mi'n dràsda.

SEONOID—O gu dearbh fhéine, chanadh mar a thuirt Domhnall Bàn a bha 's an Eileach mu 'bhean, ged nach robb innse ach an luid, "gu'n b' aithne dhith an glan agus an salach."

BANTRACH SHEÓRAIS—Sin sibh fhéin, a chlann-nighean. Tha sin dreach gasda—cha'n eil beatadh air an deagh uradh—bha e agam bho chionn seachduin. Cha mhor an loinn a bhitheas air a' chlò 's fearr a leagadh riagh am beart mur h-eil e air a thoirt as an uradh ceart.

Na mnathan-luaidh eile tighinn a stigh do'n t-sabhall agus a cur an òrdugh airson a' luaidh.

MAIRI RUADH (a' fiachainn a' chlò)—N e so fighe Una?"—s' ann grèðgach a tha e.

BANTRACH SHEÓRAIS—O 's e Una bhochd a rinn e. Tha i fas lapach a nise, ach is ionadh còrn math clò a leag as a' bheairt bho na thòisich i ri deiibh an toiseach.

PEIGI CHALUM—O 's e Una bhochd leis an Sgriobtar air ceann gach facail. Nach cuala nu'n Dileasta 'raoir gu'n deachaidh i dh' amlarc air bantrach Uillean chràbaich an la a chaochail Uillean agus so an Sgriobtar a thug i dhith air an starsaich:

"Ach feith gu foill ré uine bbig,
 'S an droch duhin' cha bhi ann;
 'S cha'n fhaircear e 's an ionad ud,
 An robh e fas gu teann."

BANTRACH SHEÓRAIS—O, brònag, chuir i cas mu sheach an Salm sin, mar a bhiodh Murchadh Og a' deanamh 'n uair a blitheadh e 'g eigh-each nam pòsaidean ann an Eaglais an Druime-bhuidhe. 'S fearr dhuibh tòiseachadh a nise. 'S móir an luadh a dh' fheumas an clò, agus 's fearr dhuibh an oidhche ghabhail as a toiseach.

MAIRI CHROTACHT—'S fearr dhuibh an clò thomhas ma tha.

Nu mnathan-luaidh a' gabhail an àite aig a' chliath-luaidh—coignear air gach taobh, agus Bantrach Sheòrais aig ceann na cleithe a' tomhas a' chlò.

MAIRI—Tilgibh na cuibeinean, a Mhòr agus a Sheonaid, bho 'n is sibh a bha fàsgadhi.

MÓR—Siuthad thusa 'Sheonaid, 's tu 's fhaise air na cuibeinean.

Seonaid, a' toirt deich snáithnean as na cuibeinean—aon mu choinneanach gach nighinn a bha air a' chléith—agus 'g an tilgeadh air an úrlar, s' ag ràdh.

"Sud thusa Anna, sud Mairi, sud Sile, sud Peigi, sud Marsili, sud Una, sud Fionnaghal, sud Mór, sud Seonaid agus sud Mairi."

BANTRACH SHEÓRAIS—Tha mi'n dòchas a nise, 'nigheanan gasda, gu'm bi balach tapaidh air ceann gach cuibein a thilgeadh a nocht, agus cha'n eil fhios de dh' fhaodadh leantuin bho luadh bantrach Sheòrais. 'S ann aig luadh Alasdair Sheumais ann a' Mimeig a choinnich mi fhìn agus Seòras nach mairreanu an toiseach.

MÓR ALASDAIR—Siuthad, a Mharsili, 's tu 's fearr air na h-brain luaidh a tha so—air t-adhart.

MARSILI, a' seinn gach ceathairmh dà uair, agus an mnathan-luaidh uile togail an fluinn—

"Hùg o laill o ho ro,
 Hùg o rò nàll leibh
 Hùg o laill o ho ro,
 Seinn o ho ro nàll leibh.

Gràinne mullaich gach righ thu,
 Slàn gu'n till thusa, Thearlaich;
 'S ann tha'n fhior-thuill gun truailleadh,
 Aons a' ghràidh is mórr nàire.



Mar ri barrachd na h-uaisle,
'G éirigh suas le deagh nádúr;
'S na 'n tigdeadh tu rithist,
Bhiodh gach tighearn' 'n a áite.

'S na 'n cárlicht an cráin ort,
Bu mhíthirneach do cháirdean,
Bhiodh Lochiall mar bu choir dha,
'Cur an órdugh na Gáidheal."

Iain Uisdean a' tighinn a stigh do 'n t-sabhall.

ANNA MHURCHAIDH (a' chiad nighean airson an do thilgeadh cuibeann, ag rádh). Có tha sud air ceann mo chuibeann!

Iain Uisdean.

Na mná-luaidh uile 'deanamh súrd móri

Iain.

BANTRACH SHEÒRAIS—Do bheatha gu luadh bantrach Sheòrais, Iain. C' arson nach tug thu tuilleadh leat. Tha naoiadh cuibeinean air an lár fhathas gun aon ghille air an ceann.

IAIN—O thig iad, thig iad, " 'S fhad' an oidhche gu latha aig fear na droch mhíhnata."

PEIGI—Cha bhi thusa 'faireachadhl mar sin gu ta 'nuair a gheibh thu do thasgaidh fhéin.

IAIN—O mar a thuirt an dall, " Ma bhitheas sinn b'ed chì sinn," ach 'n buntata ro ghann am bliadhna 'n Cillemoire airson duine bochd sam bith a bhi smaoineachadh air pòsadh.

PEIGI—Hud, a dhuine, nach 'eil iasg gu leòr 's a' Chamusmhòr, gearran am Mogustobh agus min aig a' mhuiilear, agus dé tuilleadh a dh' iarradh tu.

IAIN—O, seadh direach, a Pheigi, " am peic air an sgillinn gun an sgillinn ann," ach cha mhòr is d' fhiach tighi gun bhuntata.

BANTRACH SHEÒRAIS—Rinn na boirionnaich an gnothuch air Samson roimhe, Iain, ach cum thusa ceann an amuill riutha. 'S fhearr dhomh 'n clò thomhas.

(Bantrach Sheòrais a' tomhas a' chlò.)

Chaidh e direach leth oirleach a stigh 's a' laudh—feumaidh e suathadh math fhathast.

Murchadh Eachuinn, Padruig Mór, Alasdair Bàn, agus Niall Iain, a' tighinn a stigh.

MAIRI RUADH—Có tha sud air ceann mo chuibeann? Na mnátha-luaidh: Murchadh Eachuinn.

SILE—Có tha sud air ceann mo chuibeann?

Na MNÁTHA-LUAIÐH—Padruig Mòr.

PEIGI—Có tha sud air ceann mo chuibeann?

Na MNÁTHA-LUAIÐH—Alasdair Bàn.

MARSILI—Có tha sud air ceann mo chuibeann?

Na MNÁTHA-LUAIÐH—Niall Iain.

BANTRACH SHEÒRAIS—Tha sibh a' deanamh gu math. 'S ann a thilgeas mi fhéin cuibeann gun fhiös dé dh' fhaodadh tighinn an Rathad Roimh latha. Cha tug mi na seachd dùilean fhathast nach fhaighinn séorsa de bhràisiche 'bheireadh dhachaidh an cliabh-mónadh dhomh.

Siuiladh, Fhionnaghail, suas duanag; Fionnaghail a' seinn—

Hò mo leannan, hé mo leannan,
'S e mo leannan am fear ùr,
Hò mo leannan, hé mo leannan.

'S e mo leannan Gille Calum,
Stiùramach na daraich thu.

S e mo leannan am fear dàna,
Dhireas suas gu bàrr an t-siùil.

'S e mo leannan fear na h-ábhachd,
'S doirbh dhomh 'ghráidh a chur air cul.

Marbhaisg air na gillean òga,
Tha cuid dhiubh gu seòla diùid.

Comhairle bheirinn fhéin air caileig,
Leannain a bhi aice triuiri.

'S ged a dheanaidh fear a fagail,
Bhiodh a dhà aic' air a cul.

Na mnátha-luaidh a' cur Iain Uisdean's an úradh. Rug iad air agus shuainn iad e cruinn cothrom 's a' chlò air a' chléith-luaidh. A' chuideachd uile 'g éigheach le toileachas.

BANTRACH SHEÒRAIS—Nach d' thuirt mi riut, Iain, gu 'n d' rinn na boirionnaich an gnothuch air Samson roimhe. Cha mbisid' thu an riasladh ud. Bithidh cuimhn' agad-sa, có dhiù, air luadh bantrach Sheòrais.

IAIN—O, stadaibh-se, bi' latha ri cunnatas 's latha ri páigheadh—obair Mharsili mhiogach—'s matha a chunnaic mi i 'deanamh na stíle bige air cásach.

BANTRACH SHEÒRAIS (a' tomhas a' chlò a' rìls): Direach aon òran eile, 'chlann-nighean, 's tha mi smaoineachadh an déidh sin gu faod sinn an clò a chur air a' choiunil.

UNA—A' seinn—

Théid i 's gu'n téid i leam,
Leam-sa gu 'n téid mo leannan,
Théid i 's gu 'n téid i leam.

Chionn 's gu bheil gach gleann 'n a fhàsach,
Théid mi fhéin 's mo Mhaifair thairis.

Seolaidh sinn á tir ar dùthchais,
Cur ar cùlaobh ris na beannsaibh.

Seoras a' mhìnisteir, Ailean Ciobair, Lachluinn Anna agus seann bhodach còir, Domhnall Saighdear, nàbuidh, a' tighinn a stigh. Dh' fhuirich corr math agus dùsan balach a muigh mu 'n t-sabhall—bha näire orra nochdadh a stigh, agus eagal air cuiid aca gu 'n cuirte 's an úradh iad. An triuiri mhíhnathan-luaidh nach d' fhuair gille "air an cuibeann" fhathast ag éigheach, "Có tha sud air ceann mo chuibeann"—té an déidh té, anns an órdugh 's an deachaidh na cuibeanan a thilgeadh air an son, agus na mnáthan-luaidh eile 'g am freagairt le ainm nam balach mar a bha iad a nochdadh an dorus an t-sabhuill.

BANTRACH SHEÒRAIS, air ais do 'n t-sabhall

agus a' dearcadh do Dhomhnul Saighdear—Có
tha sud air ceann mo chuibean?

A' CHUIDEACHD GU LEIR; ag éigeach aird an
claiginn—Domhnul Saighdear.

BANTRACH SHEÒRAIS—Nàch d'thuirt mi ruibh
nach bitheinn fhéin falaml, a chlann-nighean.
Cha bu dona chàraid a dheanamaid fhéin
thast ged a th' sinn sean a Dhomhnui!

DOMHNUL—O chunnainn mi na bu lapaiche
air a' stòl-phòsaidh ann an Eaglais an Druine-
bhuidhe gun teagamh. Tha mise cho fallain's a
bha mi riamh, ged tha mi crùbach, agus làn
siatais—ach détha sin ach athadach Bhalaclabha.

UNA—A' leantuin an órain—

Theid i lean a null thar siáile,
Far an dean an Gàidheal beartas.

'S ged a bhiodh gach latha 'n a shamhradh,
Chaoioidh b' tir nam beann air m'aire.

BANTRACH SHEÒRAIS, a' tomhas a' chilid—
Chaidh e direach leth-chromadh a stigh. Tha e
ciatadh. Cha cheird mi nach fhaoed sibh a chur
air a' choinnil gun dàil. Fuiricibh gus am
faigh mi long-shùisde—ni e'n gnothuch ciatadh
airson an clò chur air a' choinnil.

Na mnathan-luaidh a' suaineadh a' chilid
timchioll air an long-shùisde, 'g a theanachadh
gu math's 'g a ruigheadh air chor 's nach bi
crios anns a' chòrn. Mar a tha filleadh agus
fillleadh a' dol air a' chòrn, tha na mnathan-
luaidh 'g a bhualadh gu cruaidh le'm boisean,
agus a' toirt buille bharrachd do bhad sam bith
dheth nach 'eil air a luadh cho math ris a' chuid
eile. 'N uair a tha na mnathan-luaidh a'
bualadh a' chilid mar so, tha iad a' seinn—

Hé'n clò dubh, hò'n clò dubh,
Hé'n clò dubh, b'fhearr am breacan,
Hé'n clò dubh, hò'n clò dubh,
Hé'n clò dubh, b'fhearr am breacan.

Féileadh cruinn nan cuachan,
Gur buadhach an t-earradh gaigich;
Shiùblainn leat na fuaranin,
Feadh fhuar-bheann; 'bu ghasd' air faich' thu.

BANTRACH SHEÒRAIS—Mòran taing dhuiibh
uile ma tha, 's gu ma fada bhitheas sibh
comasach air luadh a dheanamh; agus ur rogha
gille 'n còmhnuidh air 'ur cuibeann. Rachaibh
a stigh a nise do'n tigh 's gu'n glan sibh sibh
fhéin. Stigh sibh-se 'illeann gu leir—agus a
Dhomhnul, lean thusa mise, 's bithidh càbhrúich
agus sùthan againn ann an oisean leinn fhéin.
Fìochaibh a nis, 'illeann, nach dealaich sibh ris
na boirionnaich chòire gus am faic sibh iad aig
teine am mòhar fhéin. Stigh sibh, stigh sibh,
càbhrúich 'us sùthan gu leòr deiseil agam-sa
nochd, 's ma thogras sibh faodaidh sibh ruindhe
bhi agaibh a rls air an ùrlar bhualaidh an ceann
shuas an t-sabhal.

Is feàrr eòlas math na droch chàirdeas.

THE PEOPLE'S ANTHEM.

When wilt Thou save the people?
O God of mercy, when?
Not kings and lords, but nations!
Not thrones and crowns, but men!
Flowers of Thy heart, O God, are they;
Let them not pass like weeds away—
Their heritage a sunless day,
God save the people.

Shall crime bring crime for ever,
Strength aiding still the strong?
Is it Thy will, O Father,
That men shall toil for wrong?
"No," say the mountains, "No," Thy skies!
Man's clouded sun shall brightly rise,
And songs be heard instead of sighs,
God save the people.

When wilt Thou save the people?
O God of mercy, when?
The people, Lord, the people,
Not thrones and crowns, but men!
God save the people; Thine they are,
Thy children, as Thy angels fair;
Save them from bondage and despair!
God save the people.

EBBENEZER ELLIOT.
From Prayers from the Poets (Routledge).

THE NORTH WIND.

Oh! to be out on the hills,
With the north wind blowing free,
When the sun is deep,
In his winter sleep,
With the roses on his knee.

When the summer birds have gone,
When the plovers wheel and cry,
When the burns run white
Thro' the wind-swept night
In the gleam o' the northern sky.

Oh! the south wind's passing sweet,
And the west wind's full of glee,
And the east wind bold
Is a warrior old—

But the wild north wind for me!

BESSIE J. B. MACARTHUR.
Elvanfoot.

Were half the power that fills the world with
terror,
Were half the wealth bestowed on camps and
courts
Given to redeem the human mind from error,
There were no need of arsenals nor forts.
—Longfellow.

IS UAIN AN FHOID FO'N D'ADHLAIC IAD.

AIR FONN—"An nochd gur faoin mo chadal dhomh."

KEY G—*Moderato, with feeling.*

{ . s _i s _i , l _i : d _i , r m _i , l _i : l _i , d	s _i , l _i : d _i , r m _i : - . }
Is uain' an fhoid fo'n d'adh - laic iad	An ainn - ir chaomh 's an dir;
{ . r d _i , d : m _i , s d ⁱ , t : l _i , t _i , d ⁱ	s _i , f : m _i , s l _i : - . }
Le sòbh - raich - ean 's le neòin - ean - an,	Am measg nam feòirn - ean dlùth;
{ . s l _i , s : l _i , t d ⁱ , s : m _i , s f : m _i : r . d l _i : - . }	Cho coimh - each, feannat - aidih, gnù, -
Ach spiol - am 'nuas an fheannt - ag so,	
{ . t _i d _i , s _i : l _i , d f _i , s : l _i , s s _i , m _i : r _i , m _i d : - .	Cha shamhl - adh air an ainn - ir thu, 'G an robh an aig - ne chiùin.
Cha shamhladh air an ainnir thu	Tha do chrè 's an duslach ;
'G an robh an aigne chiùin,	Tha mis' an so gun treòir,
Neach deanadh lochd, 's nach tugadh beum,	'N am dhuine tuisleach, euslainteach,
Nach nochadh eud no trú.	'N am sheasamh crom aig d'fhòid.
Bha seire, 'us gràdh, 'us bàighealachd	
Gu h-ailidh ann ad glùnus—	'N am sheasamh croin a' dearcadh
Có 'chunnaic thu gun ghaol 'thoirt duit?	Air na leacan 'tha mu'n cuairt,
Có 'bhruidhneadh ort gun chiù?	Le 'm chiabhan liath air tanachadh,
'S trom an diugh nio smaointeann,	'S a' ghàillion air mo shnuadh ;
Ag cuimhneachadh aig d'uaigh	Tha'n Aois a' teachd am fagus dhomh
Am feasgar ciùin a dhealainn sinn	A' bagradh orm gu truagh,
Le beannachdan 'g an luaidh :	Le mile gaoid 'us anshocair,
Cha robb lochd 'n ar conaltradh,	'G am theannadh ris an uaigh.
No brosgal, cleith no cluanin;	
Ach seirc, 'us gràdh le ceanlas,	Chì mi thar a' mhonaидh ud,
'Us carantachd le stuain.	Air coimhead os mo chionn,
Bu gheàrr an bin' n'a dhéigh sin	An duibhre air na mullaichean,
'N uair 'thàinig sgeul a' bhròin,	'S an rionnag a' tighinn dlùth ;
Nach faiceamaid ri 'r maireann thu	Tha dealt na h-oidhche a' téurnadh orm ;
Air thalamh anns an fheòil.	Cha léir dhoulnis fo'm shùil

[This pretty song was composed by the late Dr. John MacLachlan, Rahoy, Argyllshire. Along with a good translation by Mr. Malcolm MacFarlane, it was contributed to the "Highland Magazine" thirty one years ago by the late Henry Whyte ("Fionn"). Every Gael interested in his country's songs knows what "Fionn" had done in the collecting and popularising of Gaelic music. "Calum" is continuing the good work, and when his "Binneas nam Bàrd" is concluded; it is likely to rank as the most complete work of the kind.]

James Logan, author of "The Scottish Gael," says of Celtic music:—"The manner of the Gaelic seems to have been to make the melody first, and then to adapt words to it. The original poem was often lost, but the air, if a good one, seldom shared the same fate, because a tune is easier learned than a song. The ancients esteemed a knowledge of music an indispensable accomplishment. The Arcadians, a people resembling the Highlanders, reckoned it infamous to be ignorant of music. The youths were taught to sing until they were thirty years of age. . . . The ancient Gaels were fond

of singing, whether in a sad or cheerful frame of mind. Music, as Bacon remarks, feedeth that disposition which it findeth. . . . The attachment which the nations of Celtic origin have to their music is strengthened by its intimate connexion with the national songs. The influence of both on the Scots' character is confessedly great—the pictures of heroism, love, and happiness exhibited in their songs are indelibly impressed on the memory, and elevate the peasant. The songs united with their appropriate music affect the sons of Scotia, particularly when far distant from their native glens

and mountains, with indescribable feelings, and excite a spirit of the most romantic adventure. The Swiss, on hearing the national Ranz de vache, yearn to revisit the ever dear scenes of their youth. . . . Celtic music, like the poetry, is generally of a grave and plaintive character, although cheerful and animating airs are by no means wanting. The love songs compose the chief part of the national poetry of Ireland and Scotland. Of the former country it has been said that its poetry seems considered as designed for love only, an opinion for which there is some reason. The amatory effusions of the Scots' bards exhibit great knowledge of the human heart and delicacy of sentiment, with a spirit of affection, and romantic tenderness and devotion, not surpassed, if equalled, by any other people either ancient or modern. The passion of love is excited by the sensibility and

tenderness of the music; and, stimulated by its influence, the Gaels indulge a spirit of the most romantic attachment and adventure which the peasantry of, perhaps, no other country exhibit."

"Is toigh leam a' Ghaidhlig, a bàrdachd 's a cèol,

Is tric thog i nios sinn 'nuair bha sinn fo león ;
'S i dh' ionnsaich sinn tràth ann an làithean
ar n-dìg,

'S nach fág sinn gu bràth gus an laigh sinn
fo'n fhòid. — *Iain Caimbeul.*

Bha Ghaidhlig ullamh, 'na glòr fiorgluineach
cruaidh,

Air feadh a' chruinne mu'n thuilich an Tuill-
ruadh;

Mhair i fòs 's cha teid a gloir air chall

A dh'aindeoin gò'is mi-ruin inòr nan Gall !
— *Mac Mhaighstir Alasdair.*

GRUAGACH AN EILEIN.

LE COINNEACH MACLEOD.

Bha ann uair an sid righ air an do chaochail a bhean, agus, mar a tha tric a' tachairt, phòs e a rithist. Bha nighean anabarrach bhriagh aige le 'cheud mhnaoi, agus leis an dàrna te nighean mhaol, charrach. Bha naimhdeas uamhasach aig an dàrna mnaoi ri nighinn na ceud te, agus cha b'e anois nair no da uair a dh'fheuch i cur as di, ach bha an righ daonnan a' cur bacail oirre. Bha eilean beag boidhach mach anns a' chuan nu' choinneamh tigh-comhnuidh an righ, agus is ann a smaointich a' bhan-righ gun cuireadh i an nighean bhriagh gu ruig an t-eilein so. Dh'fhalbh i far an robh an righ.

"Mata," ars' ise, "is culaidh naire mhór a leithid de sgonn mó caileig ri nighinn do cheud mhna a bhi aig an tigh, diomhanach. Na 'm bithinn-sa 'na d' aite chuirinn air falbh i fad' tri bliadain gu ruig an t-eilein beag ud thall."

Cha robh an righ gle dheònach, ach cha robh comas air aich an rud a bha a bhean ag iarradh a dheanamh. Fhuair e bàta, agus chuir e intte guin fhiös d'a mhnaoi badan de dh' eorna goirt, caora, gobhar agus mart. Chuir e an sin a nighean intte agus dh' fhalbh e leatha gu ruig an t-eilein. An uair a rainig iad, thog an righ agus a chuid daoine tigh d'an nighinn, agus an sin thill iad dhachaidh.

Am beul na h-oidhche co chainig a choimhead air an nighinn ach triuir fhleasgach.

"Failte ort, a ghruagach an eilein," ars' iadsan.

"Mata, failte oirbh fhéin; tha e coltach gu bheil aithne agaibh-se ormsa nach 'eil agam-sa oirbh-se."

"O tha; ach a bheil dad agad a bheir thu dhuinn ri itheadh?"

"O, gu dearbh, cha'n eil móran sam bith agam-sa a bheir mi dhuibh, ach am beagan a tha agam tha sibh di beatha ga ionnsnidh."

Dh'fhalbh i agus thug i mach am badan de dh' eorna goirt agus thug i sid daibh. Dh'fhan iad comhla rithe gus an robh e amnoch, agus an sin dh' eirich iad gu falbh. An uair a bha iad a' fagail beannachd aice, thuirt iad rithe nach leigeadh i leas eirigh an la'r na mhaireach gus an eireadh a' ghrian, agus gu 'm faigheadh i na beathaichean 'nan sineadh ri taobh an tighe, direach mar a dh' fhág i iad.

Cha d' eirich ise an la'r na mhaireach gus an d' eirich a' ghrian, agus fhuair i na beathaichean cruinn, comhla, 'nan sineadh ri taobh an tighe, direach mar gum biudh cuideigin 'gam buachaill-eacach re na h-oidhche. Bha de bhainne aca rud nach fhac ise riamh roimhe, agus neo-artaing nach d' rinn ise gu leòr de dh'im, de chaise, agus de grudh.

Am beul na h-oidhche thainig an triuir fhleasgach air cheilidh oirre.

"Failte ort, a ghruagach an eilein! A' bheil dad agad duinn an nochd?"

"Mata, tha rud na's fhéarr agam an nochd," agus dh' fhalbh i agus thug i mach na bha aice de dh'im, de chaise, de grudh agus de dh' uachadar. Bha iad a' caitheadh na cuirme agus 'na cuideachd le solas agus le toilintinn gus an robh e amnoch anns an oidhche. An sin thog na fleasgach orra gu falbh. An uair a bha iad a' fagail beannachd aig an nighinn, thuirt iad rithe nach ruigeadh i leas eirigh an la'r na mhaireach gus an eireadh a' ghrian agus gum biodh na beathaichean cruinn, comhla, 'nan

sineadh ri taobh an tighe, direach mar a dh'fhág i iad.

Cha do dh' eirich ise an la'r na mhaireach gus an do dh' eirich a' ghrian, agus fhuaire i na beathaichean cruinn, comhla, 'nan sineadh ri taobh an tighe, direach mar a dh' fhág i iad. Bha de bhainne aca rud nach fhaca ise riamh roimhe—barrachd eadhon na bha aca an oidhche roimhe sin.

Bha na fleasgaich a' tighinn a choimhead oirre h-uile oidhche fad an tri bliadhna a bha i anns an eilean. Dh' fhanadh iad comhla rithe gus an biodh e amnoch anns an oidhche, agus mu's falbhadh iad dh' iarraidh iad oirre gun i dh' eirigh an la'r na mhaireach gus an eireadh a' ghrian, agus gum faighidh i na beathaichean cruinn, comhla, 'nan sineadh ri taobh an tighe, direach mar a dh' fhág i iad. Bha ise a' denamh h-uile sion mar a dh' iarraidh iad oirre, air chor agus, mu's do ruith na tri bliadhna am mach, gun robh uidhir de chrodh agus de chaoraidh agus de ghabhair aice agus na b' urraíun di iarraidh.

An uair a bha na tri bliadhna air ruith am mach, ars' an righ ris a' bhan-righ:—

"Mata, feumaidh mi an diugh báta a chur an nunn d' an eilean a dh' iarraidh mo nighinn, oir tha na tri bliadhna air ruith am mach."

"O mata," ars' ise, "is tusa nach leig a leas bhi aig an t-saothair. Tha mise gle chinnateach nach 'm sóran de do nighinn a láthair an diugh."

"Theid mi nunn a choimhead, co-dhùi," ars' esan, agus dh'fhalbh e. An uair a rainig e nunn, thachair an nighean ris aig a' chladach, agus is e chuir an fhlaitheoirre. Bha e air a dhoigh gu h-uamhasach an uair a chunnaig c'cho math agus a thainig i air a h-adhart anns an eilean. Thill iad an sin uile dachaидh, agus thòisich an righ air moladh a nighinn ris a' bhan-righ, cho math agus a thainig i air a h-adhart anns an eilean.

"O," ars' a' bhan-righ, "dheanadh an nighean agamsa paitl cho math na'n rachaidh a cur an nunn d'an eilean."

"Mata," a's' an righ, "is e a cur a nunn a ni sinn."

Fhuair eas báta, agus lion a' bhan-righ i le h-uile seorsa bidh—gu leór de dh'lm agus de chàise agus de ghrudh agus de dh'aran cruthineachd. Chuir iad an uair sin an nighean mhaol charrach stigh d'an bhàta, agus rachar leatha nunn gus an t-eilean. Thog iad tigh briagh di an sin, agus thill iad dhachaídh.

Am beul na h-oidhche, co thainig a choimhead air an nighean mhaol, charraich, ach an triuir fleasgach.

"Faile ort, a ghrugach an eilein! de tha agad duinn an nochd."

"Mach as a so, sibh," ars' ise, gu math greann-

ach, "tha gu leòr domh-sa biadh a ghleidheal rium fhein, gun bhi ga thoirt duibh-sa."

Dh'fhalbh an triuir fleasgach gun ghuth gun ghabadh, agus cha d' thainig iad 'na còir tuilleadh.

An uair a dh' eirich an nighean mhaol, charrach, anns a' mhàduinn, cha robh sgéul ri fhaoitaint air a' chrodh. Thug i fad an latha 'gan sreachd, agus an uair a fhuaire iad cha robh deur bainne aig a h-aon aca. Mus d' thainig ceann na tri bliadhna, bhàsaich h-uile beathach a bhi aice, agus theab i fhein bàsachadh le cionn bidh.

An uair a bha na tri bliadhna air ruith am mach, thuirt a' bhan-righ ris an righ gu feumaidh e báta a chuir a nunn d'an eilean a dh' iarraidh a nighinn. Rinneadh so, agus chaidh an nighean mhaol, charrach, a thoirt dhachaidh eadar a bhi marbh agus béo, gun sion de na chaidh a chuir a nunn comhla rithe.

Bha a' bhan-righ air a dorranachadh a chionn agus mar a dh' eirich d'a h-inghinn, agus chur i fios gus an nighinn bhriag, gu feumaidh i dol a chruinneachadh làn soithich de smiaran anns an Fhaoilteach. Thug i di mias, cruimean aodaich leis an comhdachaidh i mhas, agus badan de dh'eorna goirt, agus chuir i air falbh i.

Ghabh an nighean roimhpe, a' coiseachd, fad an latha. Am beul na h-oidhche thainig i gu craobh; ghabh i tàmh aig a bun, agus thòisich i air ith a' bhàdaim eorna. Cha d' rinn i ach teannadh ri ith an uair a thainig tri madaidhean-alluidh far an robh i. Cha robh iad a' coimhead ach gu math caol, acrach, agus dh'fhalbh an nighean agus thug i an roinn bu mhò de n bhàdan eorna daibh. An uair a thainig àm dol a laige, chaidh aonan de na madaidhean-alluidh 'na chluasaig fo ceann, agus an dithis eile air gach taobh di'ga gleidheil blàth. An uair a dh' eirich a' nighean an la'r na mhaireach, agus a chuir i i fhein air doigh, dé chunnaig i air bruthach os a ciomh ach tigh mórr briagh. Chaidh i nunn g'a ionnsuidh, agus rachar a stigh. Cha robh stigh ach triuir fleasgach agus am mathair. An uair a chunnaic iad an nighean a' tighinn a stigh, thug an triuir ghillean òga suil air a cheile, agus thainig fiamh gáire orra.

"Tha e coltaich," ars' am mathair, "gun robh aithne agaibh oirre so roimhle."

"O, bha," ars' iadsan, "is iomadh uair, an uair a bha sinn anns an eilean, agus an uair a bha sinn fo gheasa 'nar madaidhean-alluidh, a thug i biadh agus deoch duinn an uair a bha sinn an impis fannachadh a chionn bidh."

"Feuchailbh, mata, gun dean sibhse cacimh neas rithe se a mis."

Dh'fhalbh iad, agus chuir iad biadh air a beulaobh, agus thug iad bhuaipé mias-nansmiaran air son ga lionadh. Cha robh iad tiota

air falbh, an uair a thill iad leis a' mhèis làn do smiaran nach robb an leithid ri'm faoatainn idir anns an t-saoghal. An uair a thainig an t-àm gu feumaidh an nighean falbh, a's a' mhathair ri am mac bu shine.

"Dé tha thusa nis dol a thoirt d' an nighinn so ?"

"O, mata, bheir mise di *chruit-chiuil* dir, a chluinneas duine ann an còig còigean na tire."

Dh'fhaighnich i an uair sin de'n dárnna mac bu shine, de bha esan dol a thoirt d' an nighinn.

"O, mata," ars' esan, "bheir mise di *cir*, agus an uair a chireas i a ceann an oilean cheann di, fasaidh falt dir oirre, agus leis a' cheann eile fasaidh a falt nuar a bha e roimhe."

Dh'fhaighnich i an uair sin de mac a b' dige de bha esan dol a thoirt d' an nighinn.

"O, mata," ars' esan, "bheir mise di so; h-uile uair a thoghas i a miar, silidh fion aside."

Dh'fhág a' nighean an sín beannachd aca, agus thog i oirre gu dol dhachaidh. An uair a thainig i dlù d' an tigh, shein i a' *chruit-chiuil*.

"O," ars' an righ, agus e toirt togail as fhein, "tha mo nighean-sa a tighinn."

Thainig ise an uair sin a stigh, dhòirt i na smiaran ann an sgùirt a mathar, agus dh' iarr i air na seirbhisich h-uile soitheach a bha anns an tigh a thoirt g'a h-ionnsuidh. Rinneadh so, agus lion i uile iad le fion. Chaith iad oidhche shòlasach thoil-inntinnseach, shogานach, agus bheireadh an righ tacan air òl an fhion, agus air moladh cho math agus a rinn a nighean.

"O, gu dearbhbh fhein," ars' a' bhan-righ, an uair a bha i seachd sgith de'n bhruidhinn so, "dheanadh an nighean ag-masa cheart cho math rithean-sa, na'n rachadh i air falbh."

"O, mata," ars' an righ, "is e a cur air falbh a dh' iarraidh smiaran a ni sin."

Is ann mar so a bha. Thug a' bhan-righ d'a h-inghinn gu leor de h-uile seorsa bidh, agus mis air son nam smiaran. Dh'fhalbh an nighean mhaol, charrach, an uair sin, agus ghabh i air a-ghaighdhus an d' thainig i aig beul na h-oidhche gu craobh-mhoir. Laigh i sios aig a bun, agus thòisich i air a' bhiaidh ith. Cha d' rinn i ach gann tòiseachadh, an uair a thainig tri maidhean-aluidh far an robb i. Dh' iarr iad cuid de 'n bhiaidh orre.

"A bheathaichean grannada tha sibh ann," ars' ise, "tha gu leor domhsa biadh a ghleidheil rium flein, gun 'ga bhi thoirt duibhse, agus direach thoibrigh 'ur casan leibh."

Dh'fhalbh iad, agus cha d' thainig iad far an robb i tuilleadh. Bha an oidhche anabarrach fuar, agus cha robb dad aig an nighinn a chumadh blàth i. An uair a thainig a mhàduinn, agus a chuir an nighean mhaol, charrach, i fhein air doigh, ciod chunnaic i air bruthach os a ciomh ach tigh mor briagh. Rachar suas. Cha robb stigh ach triuir fheagach agus am mathair. An

uair a chunnaic an triuir ghillean i tighinn a stigh chur iad dréin orra.

"Tha e coltach," ars' am mathair, "gun robb aithne agaibh-sa oirre so roimhe."

"O, bha," ars' iadsan.

Dh'fhalbh iad agus chur iad biadh air a beulaobh, agus thug iad soitheach nan smiaran bhuaipé. Rachar an uair sin am mach, agus lionar an soitheach le máganan, dearcan-luchrach, seilcheagan, luchagan, agus le h-uile seorsa salachair a smaontaicheadh duine air. Chuir iad breid air a' mhéis, mus faiceadh an nighean mhaol charrach na bha na broinn.

An uair a thainig an t-am gu feumadh ise falbh, thug iad an soitheach di. Is ise a bha air a dòigh, agus dùil aice gur e smiaran a bha aice. Rainig i ma dheireadh an tigh, agus dh' iarr i air a mathair a sgùirt a ghleidheil agus gun doirteadh i na smiaran ann. Rinn a' bhan-righ so, agus dhoirt air nighean mhaol charrach na bha auns a' mhisas na sgùirt. Cha bu luaithe a dhòirt na leum h-uile beathach feadh an tigh. Cha b' urrainn do na seirbhisich an tigh a ghlinanadh, agus b'fheudar fhágail.

An ceann uine as deigh so, thainig prionnsa mór a dh' iarraidh a nighean bhrìagh ri posadh. An uair a chual a bhan-righ so thug i air a cuid daoine breth air an nighinn bhrìagh, agus a' tilgeal a mach air a' mhùir ann am *baraille*. Rinn iadsan so, agus thug a' bhan-righ an nighean mhaol charrach aice fhein d' an phrionnsa ri posadh. Cha'n fhac am prionnsa an te a bha e ag iarraidh a phosadh riann, agus leis a sin cha robb fhios aige gun d' thug a' bhan-righ an car as. Ach, co dhiu, chaidh a' bhanais a dheanamh, agus dh' fhalbh am prionnsa agus a' nighean mhaol, charrach, d' an tigh aca fhein, An uair a bha iad faise air an tigh dh' iarr am prionnsa air a mlnaoi a' *chruit-chiùil* a sheinn agus gum bioldh fhios aig a chuid daoine gun robb iad a' tighinn.

"O," ars' ise, "tha e trath gu leòr."

"Cuir falt dir ort fhein, co-dhiu, agus gum faic na seirbhisich co bringh agus a tha tha tú."

Ach bha h-uile rud tràth gu leor aice-sa, gun mu dheireadh an d' rainig iad an tigh.

"Tog nis do mhiar," ars' esan, "agus sil fion, agus nis mhnìch mhaol chunndach, aighearrach a chur seachad."

Ach bha e tràth gu leor leàtha-sa sin a dheanamh, gun mu dheireadh am b'fheudar do'n phrionnsa sgur de iarraidh oirre dad sam bith a dheanamh. An ceann uine rugadh mac daibh, agus mac cho grannada, mi-shlàn, agus a rugadh riann.

Bha gille beag aig a' phrionnsa na sheirbhiseach, agus bhiodh e daonnan dol sios Rathad a'chhladaich. Bhiodh e 'faicinn baraille mach air a' mhùir—aon uair air druim a' chuain, agus uair eile ri taobh a' chhladaich. Annas a'

bharaill bha an t-aon bhoirinnach bu bhriagh a chunnaic e riabh.

Thigeadh i uairean air tir, bheireadh i fion as a miar d' an ghille ri òl, agus dh' fhaighnicheadh i deth—

"An do sheinn i an cùil,
No an do shil a miar,
No bheil mac óg a' phrionnsa slán?"

Agus fhreagradh esan—

"Cha do sheinn i an cùil,
Agus cha do shil a miar
Agus cha'n eil mao óg a' phrionnsa slán."

Aon latha bha sin, an uair a bha an gille agus gruagach na mara cuideachd, co thainig orra ach am prionnsa fhein. Theich gruagach na mara, agus dh' fhaighniuch am prionnsa de 'n ghille có i.

"Mata, cha'n eil fhios agam sa," ars' an gille, "tha i daonnaigh tighinn air tir an uair a tha mise so. Siliidh i fion as a miar na mo bheul, agus faighnicheadh i diom—

"An do sheinn i an cùil,
No an do shil a miar
No bheil mac óg a' phrionnsa slán?"

Agus abairdhil mise—

"Cha do sheinn i an cùil,
Agus cha do shil a miar
Agus cha'n eil mao óg a' phrionnsa s'hà."

"Is math a thuirt thusa, ghuille ghasda. Tha mi nis a' tuiginn gun deach an ear a thoirt asam gu tur; ach, coma leatsa, cha teid a thoirt asam a rithist. Thig thusa sios an so am maireach cuideachd. agus theid mise a' folach aig cùl creige, agus, an uair a thig gruagach na mara far a bheil thu, beiridh mise oirre, agus theid mise an urras nach leig mi as di-tuillteadh."

Is ann mar so a bha. An la'r na mbareach, thainig an gille sios d' an chladach mar a b' àbhaist, agus thaing gruagach na mara air tir a shileadh fion as a miar na bheul. Agus cha bu luaithe a thainig, no leum am prionnsa bho cùl na creige a bhreath oirre. Dh'fhiach ise ri teiceadh, ach bha esan tuilleadh agus luath air a son.

"Tha thu agam a nis co-dhui," ars' esan, "agus feumaidh tu mo phosadh gun dail."

Thog iad an uair sin orra gr dhol dachaidh, agus an uair a bha iad faisg air an tigh, sheinn ise a' chruit-chiuil, chuir i falt òirr fein, agus an uair a rainig iad an tigh, lion i h-uile soitheach a bha anns an tigh le fion.

Rinn iad banais mhòr, shunnach, aighearrach, agus chaidh a nìghean, mhaoil, charraich agus a mac a chur dachaidh gus a' bhan-righ.

Dh'fhàg mise an sin iad.

An t-uisge glan 's am fàileadh
Th' air mullach nam beann árda,
Chuidich e gù fàs mi,
'S e rinn domh sláinte is fallaineachd.

MR. CLAUD CHEVASSE CONVICTED FOR SPEAKING IRISH.

To sentence a man to imprisonment for asserting his right to speak Irish in Ireland, where the language is still said to be spoken by nearly a million people, seems an extraordinary occurrence. Yet this is what happened in a district in the south of Ireland. The "criminal" is Mr. Claud Chevassé who takes a keen interest in the language movement. Mr. Chevassé is an Oxfordshire gentleman and a graduate of Oxford University. He is an Englishman, though of French extraction, and the charge against him was that he "unlawfully refused to answer to the best of his ability and knowledge certain questions which were addressed to him by a police sergeant at Ballingeary, contrary to the Defence of the Realm Act, Sec. 53." It appears that when approached by the sergeant who asked him certain questions he responded in Irish, and as the Sergeant did not understand the language he arrested him. Inspector Egan (an Irish name surely) pointed out that Mr. Chevassé came to Ballingeary and knew the meaning of the Act. If he had spoken English for two minutes all this trouble would have been saved. The questions and answers during the trial were of an interesting nature. Counsel for the defence said that "in Ballingeary and the neighbourhood there were a great many people who did not know English, and could speak Irish only. The only crime which could be alleged against Mr. Chevassé was that he had the temerity to speak Irish in an Irish-speaking district. His father was a distinguished lawyer in England, and this was the man who was held up and pulled fifteen miles over the mountains and thrown into Macroom prison where he was kept for two nights. The point of view he (counsel) presented was that the prosecution was ridiculous, and contemptuous, and by no expedient wise." The Bench, by a majority, decided to impose a penalty of £4 and costs, with the alternative of one month's imprisonment.

The sequel to this trial was that a great public meeting was held in the City Hall of Cork, "to protest against the outrage inflicted on Claudia Cheabhasa for insisting on his right to speak the National language of Ireland in Ballingeary," when strong opinions were expressed by various well-known speakers. Dr. Douglas Hyde (An Craobhín), who was unable to be present, characterised the action of the police as being "a piece of incredible ignorance, stupidity, and barbarism." Another speaker declared that this action "had roused a spirit of determination and enthusiasm with regard to the Irish language which would have far reaching effects." Another said that "what

was done to-day, a thousand would do to-morrow." Mr. Chevasse himself, who was present, protested against being described as an Englishman. He was, he declared, by descent a Gael. He had been learning and speaking Irish for eleven years. In other countries a settler was allowed to become a nationalised citizen after a certain lapse of time. Surely he had established that right for himself in Ireland. The magistrate, said Mr. Chevasse, told him apologetically that the policeman "had a drop taken" at the time of his arrest! After some remarks by other speakers, it was proposed, and agreed to unanimously, "that the citizens of Cork confer the freedom of the city on Claudio Cheabhasa."

As might be expected some of the Irish papers express themselves in strong terms regarding this affair. The *Claidheamh Soluis* writes:—"The Authors of the Statute of Kilkenny, and other penalising statutes had a very definite purpose. So had the Commissioners of Education who excluded the teaching of Irish from the schools for half a century. The same purpose inspires the authorities who refuse to train our primary teachers in the Irish language. The military authorities, notwithstanding their spy fever, have the very same purpose and the same hatred of the subject tongue."

:-:-:

NOTES AND COMMENTS.

Dr. Magnus MacLean was appointed interim chairman at the last meeting of the Highland Trust. It is right and proper that the chair of this Trust should be filled by a Gaelic-speaking Gael. A successor to the late Sir William Turner (who was chairman for many years) will be appointed at next meeting of the Governors.

* * *

Only a minority of the Governors of this Trust possess a knowledge of Gaelic. This is not as it should be, but matters are improving. We trust that Professor Watson will be appointed a Governor by the University of Edinburgh in succession to the late Sir William Turner.

* * *

At last meeting of the Trust, the Rev. George Calder complained that the Gaelic papers were set on too high a standard. There ought to be no difficulty now in grading the Gaelic papers.

* * *

The Secretary of the War Office announces that, owing to the difficulty of obtaining the services of an adequate number of properly qualified linguists as censors of postal correspondence, private letters between the United Kingdom and neutral countries may be considerably delayed unless they are written in one of the following languages—namely, English

(or one of the Celtic languages spoken in the United Kingdom), French, Russian, Italian, Japanese, Flemish, and Serbian. Correspondents are therefore advised in their own interests to write their letters in one of these languages, and preferably in English or French. To minimise the risk of delay, English or French should, whenever possible, be used in business letters also. Persons or firms who expect to receive letters from neutral countries are advised to warn their correspondents in this sense.

* * *

Mr. John MacDonald, Askernish, writes to the Inverness County Council that the kelp industry is now successfully prosecuted in South Uist and other parts of the Outer Isles. The Board of Agriculture has promised to erect stores at the chief ports in the Long Island. This will be sure to prove a great boon to those interested in the kelp industry. He states that in North and South Uist all kelp and tangle ash made is marketed by the proprietors. Lady Cathcart finds a market, and pays the proceeds over to the people, less a royalty of 5s. per ton on tangle ash, and 1s. 6d. per ton on kelp. The purchasing company is the British Chemical Company. The annual output of kelp and ash from South Uist is close on 1000 tons. The prices paid last year were quite satisfactory, and about 80 per cent. higher than former prices. The company are prepared to take any quantity that may be manufactured. The drying sheds proposed by Argyllshire County Council would, in his opinion, be useless, and a pure waste of money.

* * *

A tribute to the magic of the pipes is paid by the Rev. A. M. MacLean, B.D., in describing the first occasion on which the set presented by the Scottish Flag Day Committee was used. It was a Sunday afternoon, a sweltering hot day, and the road deep with dust. A long snaky khaki column came marching steadily down the hill, silent under the weight of their accoutrements. As the Scots came abreast, a piper, with the new set of bagpipes, stepped forward and struck up one of the great battle marches of our race. Like a gleam of sunshine sweeping over the ripe cornfield, a wave of delight surged along the column of Scots. A roar of cheering broke from the ranks. Forgetful of military discipline, men clapped their hands and literally danced in the road. From that day no Scottish unit marched out of camp without the inspiriting strains of the bagpipes to cheer them on their way.

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A chlanna nan con, thigibh an so 's gheibh sibh feidil.—Slogan of the Clan Cameron.

COMUNN NEWS.

COMMUNN GAIDHEALACH BHOID—LECTURE ON THE GAEILIC.—The last of the regular meetings of Communn Gaidhealach Bhoid was held in the Tower Street Hall on 3rd ultimo, when Captain Kennedy presided over a good attendance.

The speaker for the evening was Mr. Duncan Dewar, who gave an extempore lecture on the importance and value of the Gaelic language. After a few introductory remarks in Gaelic, Mr. Dewar spoke for the most part in English. Compared with English or French, Mr. Dewar contended that the Gaelic was superior to either for preaching, business, or any other purpose. Gaelic was more expressive in every way, and it was a distinction of it that it was a more respectfully language when one conversed with a superior or older person, and he gave practical instances in support of his contention. In regard to the expressiveness of the Gaelic, he mentioned that some years ago a plebiscite was taken in Rothesay, and those who were responsible for framing the questions had the greatest difficulty in putting them in a clear enough form to be answered by a simple "yes" or "no." Now, it was pointed out at the time that if the same questions were put in Gaelic their meaning would be so clear that there could be no fear of anyone mistaking it. In drawing out an agreement this could be done in a much clearer and more unmistakable form than in any of the more modern languages.

The Rev. Mr. Mackenzie, in referring to the subject, quoted some remarks by the Rev. Lachlan Maclean Watt and Professor Geddes in upholding the value and usefulness of the Gaelic, and the Chairman in following up quoted from Professor M'Allister, who stated that one of the greatest assets a man could possess was the power of acquiring foreign languages easily and quickly, and that one who had been brought up from the first speaking two languages had this power. A Frenchman or Englishman can hardly ever acquire the sound of a language foreign to them, whereas it was much easier for a speaker of Gaelic to do this, because the Gaelic contained almost every sound that could be found in other languages.

The usual musical programme followed, Gaelic songs being rendered by several members and Territorials, while Piper Mackay played popular selections on the bagpipes. Votes of thanks were awarded at the close.

The annual closing tea meeting and ceilidh in connection with Communn Gaidhealach Bhoid, was held in the Tower Street Hall, on Friday evening, 17th ult., Captain James Kennedy, chairman. There was a very crowded attendance, so much so that a portion of the audience had tea served in the lesser hall. After tea, and a short address by the chairman, an interesting concert programme was carried through, opened with a pleasing selection on the pipes by Piper Mackay of the Argyll Battery. Several selections were given by the Junior Gaelic Choir, conducted by Mr. James M'Arthur, Gaelic songs by Misses Maggie M'Cord, Bessie Kennedy, and Ina Macleod, also by Gunners Ross, Logan, and Macpherson, and Mr. Neil Shaw. English songs were sung by the Misses Kirkhope, Mrs. Taggart, and Mr. Robert Black, while the Highland Fling was neatly danced by a couple of girls. All the items were enthusiastically received, and in most cases encored. Towards the close Mr. Neil Shaw gave a

short speech in Gaelic, complimenting the loca Communn on the work accomplished on behalf of the Gaelic cause from year to year.

AN COMUNN AN CILLE MHARTAINN.—The session was brought to a close on Wednesday evening, 15th ult., by a well-attended concert, held in the Victoria Hall, Kilmartin. The President, Rev. Hector Cameron, presided. Bagpipe selections were contributed by Mr. Neil Shaw, and songs by the following:—Mrs. R. Crawford, Miss J. M. B. Currie, Messrs. Donald Campbell, Allan Cameron, Malcolm Clark, and Neil Shaw. Miss Currie, in addition to playing the accompaniments, gave inspiring selections of Highland airs on the piano. Mr. John N. MacLeod's sketch, "Reiteach Moraig," was successfully performed by members of the Glassary Branch. The sketch was thoroughly enjoyed by the audience, and the performers are to be congratulated on the successful production of a delightful play. Mr. Shaw briefly addressed the meeting, and, after the customary votes of thanks, the programme was closed by singing the National Anthem.

AN COMUNN AN GLAS-AIRIDE.—A very successful ceilidh under the auspices of the Glassary Branch of An Comunn Gaidhealach was held in the Schoolroom, Cairbaan, on 16th ultimo. Rev. H. Cameron, Kilmartin, presided. The programme was opened with bagpipe selections by Mr. Neil Shaw, general secretary, who afterwards delighted the audience by reading some humorous Gaelic stories. Songs and duets were contributed by the following:—Misses A. McNeill, A. B. Gilchrist, J. M. B. Currie, J. and M. Smith, A. Gilchrist, and B. M'Lellan; Messrs. D. Campbell, N. Shaw, and M. Clark; and a recitation by Miss Milly M'Callum. The event of the evening was the dramatic Gaelic sketch entitled "Reiteach Moraig." The sketch was performed with great success, and was highly appreciated by the audience. The usual votes of thanks were proposed, and the singing of "Oidhche Mhat Leibh" brought a very enjoyable ceilidh to a close.

HIGHLAND GIRLS' CLUB, GLASGOW.—The Committee of this Club have secured premises in a central position in West George Street, which are now being furnished and made ready for occupancy. On the 17th March, a meeting of the members of the club was held in the lesser hall of the Christian Institute. Mrs. Burnley-Campbell spoke, and a Gaelic address was given by the Rev. D. M. Cameron, Ardchattan, who told of his experiences with the interned Highland Seamen in Holland. A considerable number of the girls present had relatives, brothers in some cases, among these seamen.

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REVIEW.

GUTH-NA-BLIADHNA (1/-). Glasgow : A. Maclarens Argyle Street.

We have received the spring number of this magazine. The contents are varied and interesting, and the writers are capable if somewhat over-critical. The critic, like the satirist, often does useful service, but criticism without sufficient knowledge—perhaps based on hearsay—is apt to lose the end which it is meant to serve. We have certain types of Celts who seem to be never happier, as critics, than when they

swing about in the superlative degree regardless of the general fitness of things. Zeal for a cause is always to be commended; for the lack of some enthusiasm is apt to produce inertia, but zeal, if not tempered with discretion, may defeat the end aimed at. Something of this appears to be the besetting sin of writers in the *Guth* when dealing with the Comunn Gaidhealach. The Comunn is evidently misunderstood, and its critics fire at long range; that is to say, they fail to make themselves sufficiently acquainted with it so as to find out for themselves how those, whom they are pleased to style "the oracles" are manipulating things in order to mystify their fellow-Gaels with Delphic responses. We suppose (for it has been hinted) that Glasgow is regarded as the Delphi of the Gaelic movement—the "omphalos" where the strands of Gaelic things are united in a knot, and the altar from which emanate those ambiguous responses. We assure the *Guth* that there is neither altar nor tripod, nor any veil to screen things at 108 Hope Street; nor is it incumbent on an honest inquirer "to sleep on the skin of a sacrificed ram," as in the good old days of Greece. It is a melancholy state of matters when good Gaels elect to stand aloof, take up the role of the critic, and castigate from a distance instead of uniting in the common cause. If things are deemed to be wrong, surely there is a better and a more acceptable way of putting them right. The Comunn Gaidhealach is open to receive into its ranks any one interested in the Gaelic movement, but if that movement is to suffer injury from the effects of carping criticism, it will not be creditable to the critics. The enemy is quietly taking note of how we Gaels love one another! It seems strange that the Nemesis of disunion should still be following the path of the Gael. Let us all hope that the dark goddess may not overtake us for our destruction. In the article on "A Ghaidhlig agus a Muinntir," under the initials of D.M.N.C., there is a good deal which is calculated to make Gaels ponder. For example:—"Tha ar canain ann an cunnart, cha'n ann gu h-uile o'n choincheach, ach o a daoinne fein . . . dh'ith sinn bonnach a' bhrosigail. Cha chumar beò i idir mur a h-iarr an slugh leis an leis i a' cumail beò." This sums up the whole matter. The writer proceeds to ask what the Comunn Gaidhealach is doing, and answers the question in this way—"Gu de th e deanamh ach an ailis? Gu de a rinn e riaghach ag imlich mu bhonnach a' bhrosigail?" Now, when criticism takes this line, one can only leave the writer to his taste. To put it in a well-known euphemistic form, the charge is a gross "terminological inexactitude." And this from a sonoree admittedly anxious to further the interests of Gaelic! An caineadh!—characteristically Highland—mo näire.

A reasonable critic might be expected to make himself acquainted with the difficulties and obstructions against which the Comunn has been fighting for years, and against which it is still fighting in the hope of ultimate victory. We leave the matter at that, merely adding that there is one obvious way of knowing the work of the Comunn, and that is by entering its ranks. The cause is surely more important than merely cavilling at one another, and affording sport to the Philistines. When D.M.N.C. lays his lash on the Church and the School Boards, and systems of education, he has greater reason for an exhibition

of wrath. We regret that want of space precludes us from quoting what he says so well. Clearly D.M.N.C. is in earnest, but throwing mud on his neighbours can hardly help matters. We like him better in "La Nan Seachd Sion," a poem which has now reached Part V., and is a splendid example of the descriptive power of Gaelic in the hands of a competent writer. A.M.E. writes a readable article on the financial condition of the kingdom, a subject which bulks largely in the press just now. But it is surely possible to be a Scottish Home Ruler without writing the cryptic paragraph which begins at the foot of page 12. It is capable of a meaning probably different from what A.M.E. intended, and it may be left to readers to form their own judgment. For reasons of space we are obliged merely to name the other articles in this interesting number of the *Guth*, such as Mr. Blair's "Celt and Ascendancy," and "Style" by Mr. John Dewar. They are worth reading, as are the other Gaelic articles. But the *Guth* need not persist in swearing at large when dealing with Gaelic affairs, and thus degenerate into a quarterly croaker.

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AN DEO-GRÉINE

Leabhar XI.]

Ceud Mhios an t-Samhraidh, 1916.

[Earrann 8.

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MIL NAN DAN.

Is e "Mil nan Dan" ainm leabhrachan beag a chaidh a chur g'ar n-ionnsuidh o chionn ghoirid a Duneidean, agus do bhrigh gu bleil e toilteachan air deagh theisteanas, bu mhath leinn facal no dha a chur r'a chìliù. Mar tha fios againn uile (mur h'eil bu chòir) mheas na tri eaglaisean is comharrachaite 'nar tir gu'n robh e mar fhiachaibh orra ullachadh a dliceanamh a chum agus nach biadh uireasbhuidh air ar saighdearan no air ar seoladairean a thaobh lòin spioradail. Tha sinn an dòhas gu'n bi luchd-àiteachaidh ar dùthcha a' cur taic ri dleasnas a tha cho ionchluidh; se sin r'a rádh gu'n dean iad an dichioll a thaobh an cuideachadh-airgid a dh'fheúmar a chum iarrtas ar-laoich a shlàschadh. Tha e ro thlachdmhor a chluinnting gu bheil iad déigéil a bhi leughadh na Firinn 'nan cainnt mhathareil, agus gu bleil iad a' cur meas air searmoin agus laoidhean anns a' chànan cheudna. Da rireadh 'ann an laimh nam ministearan fein bu chòir an gnothuch seo a bhith. Tha sinn an dòchas au'nair a thig a chuid mhór de ar saighdearan air ais, gu'n euir iad mes nach d'fhig iad fainear roimhe air a' Ghaidhlig, ma dl' fhairich iad a buaidh air dhaibh a bhi cogadh an tirean céin. Biodh iad ag altrum an fhaireachaidh a bheothaich an éibhléag. An uair a thachras stiù, bidh cunnart

ann gu'n aon iad do bheachdan nach 'eil idir cairdeil do'n Ghaidhlig. Cha chan sinn diog an drásda nu'n dleasnas a bhuineas do na h-Eaglaisean a thaobh na cùise. Fàgaidh sinn sin aig an cogusean fein, ach cumaiddh sinn sùil orra.

Chaidh aithris iomadh nair, mar gu'm biadh e'na nì iongantach, nach'eil slugadh am Breatunn cho cràbhach, no cho toigheach air ceòl ris na Gaidheil, ged a thatair a' fágail orra gu bheil iad ro chumhang 'nam beachdan. Biodh sii mar a dh'fhaodas e, cha bhuin e dhuinne breith a thoirt, ach tha cuimhne mhathagain mar a fhreagair bodach coir Gaidhealach Gall áraidh a bha 'ruith thall's a bhos an tóir air Gàidheil bhochda iompachadh mar a bha e fhein. Ars'an Gall, làn de'n fhein-bharail ; "dhuine bhoclid 's anu a tha thu air do shàrachadh le cuinge inntinn ; tha eagal orm gu bheil thu aineolaich air an t-Sligie ; gabh beachd na's farsuinge air a' ghnòthuch." "Ma tà laochain," eis' am bodach, s'e 'tarruing Biobuill as a phèca, "tha mi ag aideachadh gu bheil mi cho cumhang agus cho farsuinn ris an leabhar ud !" Cha'n eil an Gaidheal soiribh a thuiginn leis a' Ghall. A dh'aon rud cha toigh 'leis a bhi 'bòilich mu 'chràbhadh, no a' giùlain a chomharradh air a mhuilicheann, agus ag éubhach air na sráidean. A thaobh gné cràbhaidh, 's ann ris an Ruiseanach is fhaig e na ris an t-Sasunnach, agus tha 'nàdúr tur dealachte bho'n Teutonach a bhios ag earbsa r'a réuson an uair a bhios e a' rannsachadh mu nithean a chaidh a chleith oirnn leis an Uile Chumhachadh. Tha'n Teutonach dàin mu nithean diomhair, tha'n Gaidheal iriosal nu'n coinnealbh do bhrigh gu bheil inntinn a' mothuchadh, ann an tomhas, airde agus doimhneachd a' ghnòthuich. An àm cunnairt, mar tha cuisean an drásda, 's ann ris an Ti is Airde a thogas an Gaidheal gu tric a shùil, agus an uair a ghabhas e stigh gu'r h-ann

a mhain o'n ionad sin a thig a neart, bithidh anam air a lionad le earbsa agus misneach, ge bith ciod e 'thachras—buaidh no bas. Is iomadh smuain a bhios a bruchdadh's a' ruith troimh 'intinn air raoitean na Flandrais. Rinn an cogadh cinnteachd agus lathaireachd a' Chruthfhlear na's soilleire do'mntinn no ni'sam bith eile a thachair air. Agus nach faodar a' radh gu'm faicear toradh an t-sil a chaidh a chur 'na chridhe ri gluin a mhathar, no anns an gsoil-shabaid. Am bheil e 'na ioghn udh gu'm fairicheadh e ciorcas a' dúsghadh 'na chridhe mu'n chánain ris am bioldh e ghnáth ag eisdeachd's an Eaglais. Ciamar a ruigeadh a' Bheurla Shasunnach iochdar crídhe a fhúair a' cheud taiseachadh le caimint a mhathar fein. Faodadh a' Bheurla Shasunnach a bli fénail gu leor, agus thá i sin, ach 's i Ghaidhligh caimint anna a' Ghaidheil. Fairichidh e, ged tha e fad o thir fein, mar gu'm bioldh e tiofan aig an tigh am measg a luchd-eblais, an uair a gheibh e greim air leabhar Gaidhligh. Faodadh a chompanaich air muir no air faiche—Goill is Sasunnaich—a bhi tiorail gu leor, ach cha'n amhaire iad air nithean mar a dh' amhaireas esan. Bioldh iadsan a' seinn "Tipperary," ach 'sann is dócha a bhios esan a crónan ann an cùil:—

'S fada mi 's mi lean fhin,
'S cian o thir n' eloais mi
'S fada mi m' ònar.

Tha dearbhadh ann a nise gu bheil na h-uibhir de na saighdearan fior thaingeil airson gach leabhar Gaidhligh a tha'gan ruigheachd. Tha fios aig a chuid diubh is mothuchaille gur h-iomadh urningha thatar a cur suas mu'n timcheall aig an tigh. Saoil a bheil iad a faireachadh nu buaidh a' taomadh orra mar nadur do wireless telegraphy an spioraid? A bheil a leithid eu-comasach? 'Se fein-fhiosrachadh de 'n t-seòrsa seo tha dearbhadh do'n t-saighdear gu bheil neart eile 'ga leantúinn agus mar sin seasaidh e ri cruas 'sam bith. Cha'n urrainnear solus is soilleire a chur air faireachadh an t-saighdeir mu choinneimh cunnairt no nn facail a leanas—facail a chuir-eadh sios ann an litir a fhuar Cinn-Shuidhe nan Eaglaisean o'n Fhraing.

"Even as reminding us that our home folk are a people with a language, these Gaelic books are dear to us. The voice seems to come to us from the direction of the rugged hills—though to us their appeal, merely as Gaelic reading, will not be so intense, seeing we are still so many together who can daily speak and listen to our mother tongue. Oftener than not our reading is roughly interrupted, but quiet moments come round for us, even on the fire-step. These times it is good to be able to pull

out our Gaelic booklet out of our haversacks—as well kept there as possible, though many things make it difficult. Many thanks to the good people who have been remembering us, sending us these. May God enable them yet to send, and may He bless the words to us and to all who read them. We know that the good people follow us with their prayers, and their hearts are with us to do us all the good they can; and we are the stronger for the knowledge."

Ghabh an Comunn Gaidhealach as lainih litreachas de sheòrs' eile a thairgse do ar saighdearan, agus tha fios againn gu bheil sin a cordadh riù. Tha àite fein aig an dà sheòrsa ann am beath' an duine, ma ghabhas sinn beachd air iarrtas intinn chuinseach. Ma thogas òran math Gaidhligh crídhe an t-saighdeir bhoichd 'na shineadh ana cuil de na claisean, cò a dhùraichdeadh a chumail uaithe? An còrr cha chan sinn mu'n phuing air eagal agus gu'n teid sinn fhin agus na ministearan còire a mach air a cheile!

Aig an àm, 'se an leabhrachan seo—Mil Nan Dan—a tha fa'r comhair; agus faodar a' radh le firinn gu bheil an taghadh a chaidh a chruinneachadh, fior fhreagarrach do na saighdearan—gu h-àraidh do'n aireamh dhiu (agus tha fios nach eil i gann) air an do bhullich am Freasdal intinn chràbhabh. Freagraidh na Dain, mar an ceudna, a chuid a thainig gu mothuchadh, trid nan cunnartan a thà 'gan cuartachadh, air na nithean a bhuiteas do'n sith-shiorruidh. Bheir na Dain seo comhfhurtachd agus teagasc fallain daibh, agus tha sinn an dòchas, neart spioraid ri uchd a' chunnairt. Is e ughdar a cheud té an t-Easbuig Carsuel a chaochail anna a' bliadhna 1572. Tha feadhainn eile nach eil furasda fhaotainn an clò. Anna's a chruinneachadh gheibh bear dain le Dughall Buchanan; an Urr. Dr. Domhnallach—no mar a theire Domhnallach Mór na Thoiseachd; Gobha na Hearadh, agus Bean Torra Dhamh (Mrs. Clark). Bha iad seo ainmeil, 'nan là, am measg Ghaidheal, gu h-àraidh Buchanan, bárd cho cothromach's a bha riamlì's a Ghaidheatachd. Cha robh aon eile ann a thug bárr air 'na àite fein. Cha robh aon 'na latha air an do bhulicheadh na buadhan intinn a thuireadh suidheadh peacailch mu choinneimh tun agus siorruidheachd, no chuir-eadh a chor na bu shoileoir a reir na firinn. Tha e air binnein leis flein am measg nam bárd a rinn dán spioradail. Gheibh sinn 'nar là fhin daoine còire a' feuchainn rannan spioradail a chur ri cheile, agus is fhiach a leithid a thoghradh a mholaodh, ach nach anmhunn an oideirp ri taobh obair Bhuchannain. Is e an dàn ris an canar "An Gaisgeach" a thagh na

Diadhairean air son "Mil Nan Dan." "S cinnteach na' robh àite ann, gu' iu taghadh iad cuideachd an dàn air "Là a' Bhreitheanais," agus "An Cláigean." Cò, 'nar linn, nach aontaich ri guidhe nan rannan a leanas leis an Urr. Dr. Seumas Mac Griogair a chaochail an Nova Scotia 's a' bhliadhna 1830.

"Cuir gaol na siocaint am measg nan righrean; Is tric ri stri iad mu ni ro fhaoin; A' tionsal armait, 's cinn-fheadhainn falbh leò, A ghlaicadh talmhaim, 's a mhabhdh dhaoin'; Daoin' nach d'thug fhuath dhàibh, 's le'm b'ail bhi suaire'. Ach chaidh sparradh 'n tuasaid le 'n uachdrain fein; Mo thrugh' nach b' fhearr do na h-uachdrain Ard ud Bhi beò mar bhràithrean, an gràdh d' a chéil?

A Dhé na siocaint, craobh-sgoail an fhirinn, Measg slogh nan tìrean 'nan iomsean cian; Mar dhaoin' air chall ann an ceò nam beann iad, An oidhche teann Orr 's iad fann gun bhàidh; Thoir solus glè għian, their Rathad réidh dhàibh, Is cridhe glēusd a thoiri ġġoll do'n Uan; Thoir sgeul du shláinte, their fios do għrafidh dhàibh, Cuir feart do għrasan 'nan dàil le buaidh."

Tha na h-Eaglaisean a' deanamh obair chiaatach, agus tha iad r'am moladh air son mar a dh'aontaich iad a thaobh a' ghnothuich-cúram do chor spioradail nan saighdearan Gaidhealach 'nan canain fhein. Saoil an sgap iad aig deireadh na cùise! — gach column air iteig gu uinneig fhein.



CRIATHRADH; NO AM FASGNADH A A THA TOIRT AN COGUIS NODHA AM FOLLAIAS.

Is iomadh rud a thug an cogadh an uachdar. Am measg rudan eile, fhuair sinn fiosrachadh air na beachdan coguseach a tha riaghlaidh cuiid de ar comh-chreutairean, agus gu deerbh tha na beachdan sin néonach gu leor. Mar tha fios againn uile, b' fheudar cùirt a shuidheachadh anns gach siorramachd is baile mór a chum a bhi taghadh dhaoine air son an airm a tha'n diugh a' dion ar Rioghadh. Is cinnteach nach d' thaining e stigh air buill nan cuirtean gu'n tionndadh an dileasas a chuireadh mar fhiach-aibh orra, a mach cho mi-thlachdmhor. Tha iad mar gu'm b'eadh a' sgrìobhadh, no a' tràladh grunnd cuain a' chinne daonna, agus tha an lion a' glacadh a h-uile seòrs' eisg—feadhainn dul gle néonach, nach do thàr dol troimh na moguil. Cha'n eil am fiosrachadh a fhuairreadh ro thaitneach, agus cha bhi na beachdan a thaimig am follais soirbh a thuiginn le criosdialthean eile 'san Eorpa. Gheibh sin créaltairean a' cumail a mach gu bheil an cogusean a' toirmeasg

dad 'sam bith cunnartach no draghail a dheanamh air son na dùthcha anns an do thogadh iad, agus troimh am bheil iad a' meatluinn saorsa agus cothruim beò-shlainte a chothachadh. Cha leig an coguis nodha led a bheag a dheanamh, cha'e a mhàin air son na dùthcha, ach eadhon air son an comh-chréutair ma tha cunnart 'san rathad. Gun teagamh bu choir dhunin a bli faicealach nach toirear beum air coguis fir sam bith tha treibh dhireach 'na 'bheachd. Ach tha'n Rioghadh an ceartair am bad naimhdean a tha, agus a bhà o chionn bħiell-dinhan, an geall air a' cur fo smachd. An uair a thachras a leithid sin de shuidheachadh, cha dean e' gnothuch gu'm bioldh gach fear 'na lagħ d'a fhein. Agus ma tha coguis neach a' treorachadh feedhainn an lámhan a phasgħad, agus air a cheud sgleog an leth-cheann eile a thionndadh air son na h-ath sgleog, tha rudeigin ceàrr.

Cha'n eil crétair toinseigil a' creidsinn an cogadh ann fhein, ach an uair a thuiteas oirnn nì cho uamhasach, cha'n eil ann acli an claidheamh a ghlaicadh, agus ar dleasnas a dheanamh mar shluagh a choisiñ saorsa leis a' meħħadon cheudna. 'Nar latħi-ne cha bli mórán meas air an fheadhainn a tha dearbhadh nach 'eil an ennimal-droma aeh lag, agus tha e mi-chubħaidh a bhi a' għabhal fasgħad fo leisgeul coguis a dh' fhaodas a bhi a' stiuradhi air fħiariadhi. An deidiha a h-uile rud, tha lagħ ann is airdé na coguis, oir ma bheir sinn faineair air na thachair an eachdraidh an t-saogħbil gus an seo, chi sinn gur h-iomadh ole a chaidh a dheanamh gu coguseach, no an ainni coguis. Cha leig sinn a leas eisimpleirean a chur sios. Tha slighe a' chinne-daonna län diuħi. Aig an àm ghàbhaidh 'sam bheil sinn beò, tha e coltaç gu bheil "coguis" a' deanamb mórān għealtairean. Cha'n urrainn ar' rādh nach do dh' fhoiħsich na cuirtean mórān foighidinn a thaobh nan truaghān neo-ġħaramail a bha iad a' ceasnachad. Cha'n aithne dhuijn gu'do noxhd iad eas-urram do neach 'sam bith a bhi 'mineachadh a bheachd mu'n coineimh. Bha iad cho caoin 's a b' urrainn iad, ged bha iad a faċċin gu robhar a tairseğħ leisgeulan an ainn aidm-hiżżejjedh nach seasħad roimh rannsachadhi. Ciod e 'theirear mu dhotair àraidih ann an siorramachd Ghaidhealach a dh' aidich nach deanadhi e an t-serbisja a bhuineas d'a dhreuxhd air son neach 'sam bith an coimhcheangal ris a' chogħad? Cha leigeaddha a chogħi leis a lāmha a chur 'na phoċċa air son cungaidh-leighis a tharruung a mach gu cobhair a thioit do thruagħan leonta! Ciod e gnè coguis tha'n seo? Ach leigidh an coguis ceudna leis an t-Samaratanach seo paigħeħad cothromach a għabbail o'n Riogħadha. Eirigh agus laidħidh e gu saibhir socair, agus a chomh-chreutairean, aig a bheil cogusean cui-

eachd, a' dòrtadh am fola a chum gu'm bi dùthach air a dion dhàsan agus d'a leithid. Saoil an toireadhl e faothachadh d'a choguis, na'm faigheadhl e rabhadh bho'n ògħdarras a dhl' fhasdaihd e nach robh féan air coguis de'n t-seòrsa 'san t-siorrainachd. Dhiùlt fear-teagaig néonach an Glasgo seirbhis do dhùthachd obhriġ gu robh a choguis ag innseadh dha nach bu choir da u thóil a chur fo smachd neach eile air thalath! 'Na obair látiehl tha'n diùlnach seo a' cleachadh, ann an sgoil, smachd agus ceannsachd air leth chiad pàisde, air eagal gu'm faigh iad an toil fhein. Thuit Sir Walter Scott 'na là shein gu'n b'mamadain na maighsteirean-sgoile uile; mar a b'airde inbhe a' mbaighsteirean-sgoile 'sannu bu mhò an t-amadan! "Am bheil thu ag aideachadh umhlaibh do'n Righ agus d'a lagh?" — dh'fhoighneachd a' chuiret do neach néonach eile. Ars' esan: "Ch'a'n urrainn mi a' radh gu bheil, 's e an saoghal mo dhùthach!" Arsa fear eile: "Ch'a'n eil dhùthach agam; mar sin carson a rachainn a chath?" Ars' aon de na breitheamhan: "Carson ma tà a tha thu 'tagradh sochairean na dùthcha?" Ars' esan: "Gabhaidh mi na sochairean gun chomain air a son."

Ciod e tha sochairean dé'n t-seòrsa seo a toilltinn? Cha'n eil air a' cheist ach an aon fhreaghradh. Fagaidh sinn aig ar luchd-léughaidh eil. Ach thuirt sinn gu leòr mu choguissean chladhairean. Saoil ciod e' dheanadh a' ghráisg seo na'n taclradh gu'n faigheadh na Gear-mailtich an cas air tir an Albainn. Na'm bidh iad dileas do'n fhaireachadh ris an can iad "an coguis," cha deanadh iad ach an làmhan a phasgadh, agus leigeil leis an námhaid am breabadh le sròn a bhróige, agus an iomain gu ionad air choireigin far am faigheadh iad fhein agus an coguis cothrom air leasan ùr ionnsachadh. Tha feadhainn a' sgríobhadh chun nam paipeirean-naigheachd, agus a' foighneachd le loighnidh ciod e is ciall do'n choguis a stíuras cùid de na créatairean seo an car a thoirt, air uairean, à daoine a bhios a coimh-cheannachd riutha, ach a bhacais iad an uair a dli' iarrar ora seirbhis a dheanamh do'n dùthach. Ma tà cha'n eil fhios agaibhne mur h-eil dà choguis aca, mar a tha dà thrusgan aig muintir—aon air son na Sàbaid, fear eile air son Di Luain! A nis an deidh a h-uile rud, cha bu mhath leinn a chreidsinn nach eil roinn diu neo-chealgach; agus treibhdhircach 'nam beachd, ged thatar 'gam meas cearr leis a' mhór-shluagh. A dh'aon rud fluaireadh a mach an moll am meusg a' chruineachd trid an fhasgnaidh. O'n a tha a chuid is nò a dol chun a' Bhliobuill mat fhanuis air an taobh, chomharlaiceamaid dhaibh mèorachadh air an treas caibdil deug than an fhichead de fhàidheadaireachd an Fhàidh Eseiciel—ma dlb' aontaicheas an coguis ris.

THE TEACHING OF GAELIC.

In our issues of March and April appeared two interesting letters on the teaching of Gaelic in Higher Grade Schools. The writers (Mr. Gibson, Rector of the Nicholson Institute, Stornoway, and Mr. Fraser of Dingwall Academy) are competent educationists, and their views deserve serious consideration. Mr. W. D. Kennedy, Rector of Oban High School, spoke on the same subject at a Ceilidh held under the auspices of the local branch of an Comunn Gaidhealach. We are indebted to an excellent report of Mr. Kennedy's address, which appeared in the columns of the *Oban Times*, a paper which gives a good deal of its space to the affairs of An Comunn Gaidhealach.

"For several years," Mr. Kennedy said, "a paper in Lower Gaelic had been set at the Leaving Certificate Examinations of the Scotch Education Department and this year, for the first time, a paper in Higher Gaelic had been set. Gaelic had therefore now got its place in the Department's scheme of things on an equal footing with other languages. Personally, he believed we should be disappointed in the number of higher passes in Gaelic for some time at least, particularly if the language was to be examined on the basis of a native and not of a foreign language. In illustration of this point, Mr. Kennedy took, by way of comparison, Higher English and Higher Latin, remarking that if the same type of questions were set in Higher Latin that was set in Higher English, the paper would practically become an impossibility to all save the veriest genius. His point was that, if Gaelic is to be treated as a native language and the same standard of pass demanded as in English, the number of passes would not be large for a considerable time to come, because there were not the same facilities for study in the matter of text-books as is the case in English, while Gaelic text-books were too limited in choice and far too expensive. On the other hand, if Gaelic was not to be treated as a foreign language, it would be a particularly soft option for those whose native language it is, and apart altogether from the unfairness in a competition of placing a pupil with Higher Gaelic alongside one with Higher Latin or French, it would mean that a pupil with a pass in Higher Gaelic did not, comparatively speaking, know very much about his native language after all. He held that Gaelic well taught was likely to have quite as much cultural value as French or Latin, provided these subjects were not better taught. On the utilitarian side, there were two classes of pupil who ought to have no hesitation in choosing Gaelic as one of his languages, namely, the junior student from

a Gaelic-speaking area likely to find his or her life work as a teacher in such an area, and the student who is studying for the ministry. The same thing applied to a doctor in such an area. But where they were training a teacher of modern languages or training some one to make use of foreign languages, it was a different matter altogether. For the purpose of commerce, there was no use of blinking the fact that Gaelic was not in the picture at all, and, what was more, was never likely to be. If Gaelic was to be taken as a school subject, it should be taken on the same basis as any other—that is, either alone or along with Latin and French, not in addition to the two. He often found that pupils and parents wished both Latin and French, and to have Gaelic taught at odd times. The result was that none of the three could be done satisfactorily." In concluding, Mr. Kennedy remarked that the subject was one upon which considerable difference of opinion existed, but he had followed the course of examining it on its merits.

The Chairman expressed the indebtedness of the meeting to the Rector for his address. As a branch they were also indebted to Mr. Kennedy for the sympathy which he had shown for the Gaelic cause since he came to Oban.

Mr. T. D. Macdonald said he agreed largely with what Mr. Kennedy had said, but he should have liked if he had stated the case for or against Gaelic in the elementary schools. The fostering of Gaelic in these schools was one of the objects the Comunn had in view.

Rev. C. D. MacIntosh, after expressing his appreciation of the Rector's address, remarked that the more languages a child knew the better it was educated. The finest linguists were those who started with more than one language—he referred to the Highlanders, the Swiss, and the Poles. All through his school and college training he had been struck with the fact that the men with the Gaelic were always well to the front in languages generally. He was sure that when these Gaelic pupils now under training went back to do their part in the Highlands, they would be able to carry on this bi-lingual study to the utmost advantage. From the philological point of view, there was no language in the world of greater value than Gaelic. One could also put in a strong plea for the language as literature. He knew very little in any language superior to the lyric poems of the Gael.

Dr. Campbell said, while he listened with interest to Mr. Kennedy, he did not approve of all he said. He had not much sympathy with the statement that Gaelic was not a commercial language. When it came to that English was not a commercial language in

France, nor was French a commercial language in Great Britain. It was a fact that from Campbeltown to the Butt of Lewis and Cape Wrath Gaelic is a commercial language, while English is not. He believed there was a great future for Gaelic after the war.

The opinions expressed at this Oban Ceilidh are interesting. Mr. T. D. Macdonald "touched the spot" when he drew attention to the necessity of placing Gaelic on a satisfactory footing in the elementary schools. On this hangs the whole thing. To begin matters in higher grade schools only, is merely starting too far down stream, and neglecting the conditions at the source. That source is the elementary school and the home. Comunns big and small should turn their attention to that, and the rest will follow. If we fail to capture the children of the present generation, it needs no gift of prophecy to foresee the end. With perfervid feeling the Rev. Mr. Macintosh declared that very little in any language could surpass Gaelic lyrics. The declaration is sweeping, and implies probably more than Mr. Macintosh intended to convey. We ourselves believe that the lyric poetry of the Gael is not inferior to that of other nations, although we may not be able to prove it. But the main thing for us is, that our poetry mirrors our soul as a people, and therefore we are determined to preserve our language for our successors. We also believe that it has in itself a cultural power equal to that of other languages, and its neglect would be nothing short of a racial calamity. Goethe once said that every nation or race should be permitted to contribute its own note to the chorus of humanity, although his own countrymen have not hitherto acted on this dictum. If that be so we must show the world that our note is not a mere discord, that, on the contrary, we have a right to have a place in the chorus. We agree with Dr. Campbell's remarks. What is to prevent Gaelic becoming a commercial language, especially in its own home? Is word building, or the coining of new words, impossible in Gaelic? Surely it is as flexible for this purpose as English. If the people of the Highlands took a little more of pardonable pride in their language, they would find ways and means of adapting it to commercial purposes. The Germans are under no delusions on this point. When they need a word, they instantly manufacture one, even if it were a yard long. And can anybody with a musical ear fail to see that Gaelic runs much more mellifluously than the gutteral German, or that in power of expressive epithets, it is at least equal to it. We are constantly showing up the iniquity of the Germans, and it is great; but we might be the better of getting injected

into us something of their determination and "will to do," when it comes to the question of saving our native language. We believe with Dr. Campbell that the tide is likely to be favourable when the war is over, and that, if we omit to take it "at the flood," the result may be disastrous.

Doubtless we have many things to contend with; among them the apparent apathy of the people themselves, the supineness of School Boards, who, in many cases, do not represent the real interests of the people, and the disinclination of the Education Department, with the Treasury, to do the most elementary justice to the language of a people whose loyalty and patriotism has caught the imagination of the whole kingdom. Add to this the fact that the Scottish members of Parliament do not seem to see eye to eye on matters relating to the interests of the Highlands. When, a couple of months ago, the Irish Educational Grant was threatened to be withdrawn, the Irish members spoke with one voice, and the grant was saved. Perish party shibboleths if they hinder ordinary consideration for a people's language. Electors in the Highlands should see to it that candidates for School Board honours should not be supported unless they are prepared to assist in establishing the language on a satisfactory basis with the help of the Parliamentary representatives. Gaelic would have received its due long ago had School Boards, churches, and Parliamentary representatives made a firm demand in its interest. In what manner is the kingdom going to fulfil its obligation to the Highlands after the war is over? Will it deny a few thousands sterling towards the upkeep of the language of the heroes who have laid down their lives for the country? Meanwhile we have merely to "wait and see," but during the waiting let us have both eyes open. Really, it is high time for Gaels to be a little more assertive, and not be moving about in the spirit of the funkey. We ask for nothing unreasonable. Gaels never did so, even when their dwellings were burning before their eyes. But we shall never get ordinary consideration in our present attitude. We hope that the petition soon to be set in motion will awaken an unmistakable response in the heart of every true Highlander, whether he knows the language or not. That is, of course, his misfortune, but he may be true to it at heart for all that. It should be seriously realised that much depends on the success or non-success of this petition. Any apathy in this connection may spell disaster, for the powers that be will certainly take note of the progress of things and act accordingly. Union is strength. Therefore, let all High-

landers, whether they believe in the methods of the Comunn Gaidhealach or not, unite in giving voice to their desire for the upkeep of Gaelic. The object in view is plain, and there can be no room for jealousies. Let there be "a long pull and a strong pull, and a pull all together," and the language may yet receive its due. Agus cha bhi i mar nighean dhiolain 'na 'dùthach fein.

TRI SGEOIL GHORRID.

LE EACHANN MAC DHUGHAILL, GLASCHU.

Choisinn iad so an dara duas aig Mòd Litreachais, 1915.

AN CEANN TRI-FICHEAD BLIADHNA.

Is e feasgar gruamach an toiseach an fhoghair a th'ann, agus is i a' bhliadhna bliadhna a' chásgraids, 1855, a' bhliadhna ainmeil ud an eachdraidh Eilean Chollathuinn. Tha long nan tri crann air tighinn gu acair cùl air Rudha Ghlais is tha an tráipad an da chuid air bòrd is air an tráigh fa comhair air tir. Cha ruigeal a leas fleorach co i, no ciod a gnothach cùl an Rudha Ghlais. Tha an caoidh is am fagsadh làmh a tha air bòrd a' leigil ris, is tha an sluagh a tha cruinn air an Innis Mhòr bho inheadhon-la ag innseadh gur e là an fhégraids, a bha an crochadh os an ceann a nis bho chionn iomad seachduin, a tha air tuiteam orra mu dheireadh.

Tha iad air bòrd a caochadh eilean air taobh siar na Gàidhealtachd, is tha a nis ceud gu leth-seann daoine is páisdean, clann, òigrìdh is meadhon-aois—á Eilean Chollathuinn, a' feith-eamh oirre cruinn air an Innis Mhòr, is am beagan bochd a bha comas aca air a thoir leatha sgoailte mu'n cuairt orra air an fheur. Tha 'eachdraidh is a bhròn fèin aig gach teagh-lach. Tha cuid dhiubh a tha a' smiombha na h-eachdraidh sin fhatheast, ach the cuid dhiubh, mo chreach, a chuir crioch oirre is iad air an claoiadh foidh chumhachd an fhiabhruis, is foidh laimh fhuaire a' bhàis mu'n robh an long a mach as a' Chuan Innseanach. O! mo dhùthach, mo dhùthaich, a dh'fhuilingeadh a cuid cloinne is an fhion fhuil d'a daoine a bhi air am fogradh thar nan cuantan gun an t-achmhasan a b' fhaoine a thoirt seachad! A chlann sin a bhitheadh agus a bha an toiseach nan sreachan am i fèin a bhi air a h-uilinn—an dùthach a bha a nis a' cùl riutha. O! mo dhùthach ghaolaich, is iad do riaghlairean a bha gearr-sheallach, ach creanaidh thusa air sin fhatheast, 'nuair a shileas do shùilean le deuraibh goirte is a thig fallus folia troimh do ghnùis!

Bha Aonghas a Bhealaich air aon de thuath Chollathuinn a bha air an tilgeadh a mach ri

taobh an tuim air a' mhaduinn sin féin, is a dhachaidh air a cur 'na smál. Mhothaich e deatach nam bailean ag éirigh gu neamh mar gu'm biadh iad a' cur an gearain ris a' Chruitheir air son nan gnuimharaan an-iodhdmhor a bhatar air an là sin a' toirt gu buil foidh chleocas uighdarais lagha na rioghachd. Bha a bhárr, ris an do shaoithrich e re an earraich is an t-samhraidh, fhathast gun ghearradh san achadh, is bha a chuid spréidhe 'sa mhonadh : bu le neach eile an diugh iad, ged a b' ann gun an neach do'm buineadh iad fheòrach a ghabh e seilbh anna, co dhiubh na b' fhaide na gu'n robh e 'g an gabhail chuire an aite mál na bliadhna a bha esan a nis gu chriochanachd air taobh eile an t-saoigh - no theagamh fo'n tonn nach fhaiceadh tráigh 'sa Chuan a Deas!

Bha a mhàthair, a bhean, is a dhà phàisde, Dòmhnull aois sheachd, is Seumas aois cheithir bliadhna, leis. Bu leor iad ; is thus Aonghas taing do'n Fhreasdal nach robh an còrr an earbha ris an àm aghaidh a thoirt air an tìr chéin. Dìreach an uair a bha Aonghas is a theaghlaich a' fágail beannachd thûrsach aig a bheagan chairdean a bha iad a' fágail as an déidh, is na déibir a' sileadh air gach taobh, có a ráinig an Innis Mhór ach an Còirneal Ruadh, uachdaran an eilein. Bha a mhac is 'oighre, aois sheachd bliadhna aige air laimh, mar gu'n biadh e an dùil à chéud leasan a thoirt dha na ealaín an fhògraidh.

"Greas iad, greas na lunndairean !" ghlaodh e ris a' mhaor, "na toir orm an gunna fhaontainn gu an ceumannan a luathachadh ; bu choir dhoibh a bhi air bòrd bho chionn uair a thilde."

B' iad sin na briathran mu dheireadh a sheirm an cluasan Thuath Chollathuinn an àm dhoibh a bhi air tráigh na mara is an cùl gu bràth ri dachaidh is tir an sinnsearachd ; agus b' ann bho bheul an fhír a bha e air fhòghlum dhoibh bho'n òige sealtainn ris mar am faul is am feoil féin, agus athair a luchd-dùthicha, a thainig na briathran !

Chaidh tri fichead bliadhna seachad. Tha Breatainn 'na cruaidh chàs is air a h-uilinn. Tha a naimhlidhean na muineal is an impis a gradhualadh gu lär. Tha i a' sìreadh nan laoch is tha a cuid mhac ag éirigh 'nam miltean as a leth, ach mo creach ! cha'n éirich iad gu cobhair a dheanamh oirre far nach eil iad.

Ach ciod e so ? Ioghnadh nan ioghnadh ! Farmad nan sluagh nach tuig an taobhar ! Tha clann is gineil ne dream sin a dhearadh i anns na h-amannaun a d'fhalbh, is do'n do dhiult i dachaidh, a nis a' trussadh as gach céarn gu a dion 'nuair a tha ise 'na h-eiginn ! O, spiorad a' Ghàidheil, spiorad an Albannaich, spiorad a' Cheileitich, nach aghmhor e ! Taing do'n Chruitheir gur a Gàidheal mi is gu'n

ceadaichear dhomh sealtainn air na laoch ud, a tha an diugh a' cruinneachadh as gach cearn gu cùth Bheatunn a chur air aichaidhean deurga na Roinn Eorpa, mar mo bhratthean !

Am measg nan réiseamaid a thainig a nall a Australia, tha aon fhear air am beachdaich sinn is air an cuir sinn eòlas. Tha e 'na oifgeach annus an dara réiseamaid. Tha coltas a' Ghàidheil is an Eileanach 'na ghnùis ged nach fhaca e aon chuid Gàidhealtachd no eadhon Eileanan Bhreatann fein riabhach, ach anns gach sgéul a chluail e bho bheilean a sheanair is a sheanamhar, Aonghas a Bhealaich is a bhean, nuair a bha iad fhathast beò. Cha'n aon eile e ach Aonghas Og, mac do Dhòmhnull a dh' ainmich sinn cheana mar am mac a bu shine a bha aig Aonghas a Bhealaich a' fágail Eilean Chollathuinn. Tha e nis 'na uigheam 's na éideadh a sheasamh na seann tire a thug breith is ainm d'a athair ach a dhìult dachaidh is beo-shlaint dha.

Tha am blàr 'na shéisdear. Tha iomad ceatharnach air gach taobh 'ga leagadh gu lär. Tha cuid dhiubh nach éirich, is air nach amhaire sùilean blàth a cairdean tuilleadh, is tha cuid dhiubh air an droch leòn, ach fhathast anali na beatha anna. Am measg na codach mu dheireadh tha Aonghas. Chaidh peileir troimh a ghuallainn, is tha droch lot 'na thaobh far an do bhual sgolb à cochull-teinteach canain e, is tha e nis air a thoirt air falbh air feun-tearsairginn leòn gu ruige tigh-eiridinn a' cheann-champa, far am bheil sgil nan lighichean, is lainhan mine finealta nan ainnirean-frithealaidd deas gu an uile chomas a thoirt air an fhearr leointe aiseag air ais gu sláinte. Am measg nan ainnirean-frithealaidd tha gruagach àluinn òg, is thachair gur ann san tseòmar-eiridinn a bha foidh a laimh-se a chaidh Aonghas a chur. Dh'fheòrach aicm dheth is fhereagair e i. "Asg am bheil Gàidhlig agad !" ars' ise an Gàidhlig fharanach bhìlath nan Eilean. Bha sin aig Aonghas gu dearbh, oir thug Aonghas a Bhealaich an aire gu'm bitheadh, is aig na h-uile aon d'a ghineil, is mar sin fhereagair e 'sa Ghàidlig cheudna gu'n robh is mar sin air aghaidh gus an d'innis e cia as a bha athair is a theaghlaich an toiseach. Ri ùine d'l' innis ise có i féin. Saoil sibh có i ? Bha ogha a' Chòirneil Ruadh, a dh'fhògair Aonghas a Bhealaich is an còrr de thuath Chollathuinn as an eilean, is nighean a ghìollain a bha aige air laimh nuair a ghlaodh e, air tráigh fhuair na mara, "Greas iad, greas na lunndairean," is a mhaoiadh e an gunna orra gu an luathachadh !

Cha' mhòr nach eil crioch air mo sgeul ; co dhiubh bidh crioch oirre an ceann she seachd-uinean oir tha mi tuigsinn gur ann an sin a tha an gnothach ri bhi air a chur an leth-taobh. Fhuair Aonghas os ceann a dhroch leòn, an da

chuid ri linn na deadh fhuil reachdmhor a bha ann féin, is na h-aire a fhuaire a e a là is a dli'oidhche re na h-úine a bha e an cunnart. Tha e air an t-slige gu Albainn an ceart uair, 's nu'n teann e ri aghaidh bláir a rithist tha banais ri bli agaínn. Cha ruig mi leas innseadh dhuibh cò i a tha a'dol a thoirt a laimhe dha, ach cho fad so théid mi. Chaidh brat a sgoileadh thairis air gach fuath an là ud an tigh-eiridinn a' champ, 'nuair a dli' fheòráich e ceist shòuraichte dhise air an robh e an geall, is anns an fhreagradh a fhuaire e, chaidh grádh, deadh-ghean is gaol a leigeil a rithist fa sgoil.

EOGHAN SAOR.

Bha struth an lionaidd air tighinn pait läidir gu dùil a bhi agaínn a' bheag de iasgach a dheanamh re uair no dha. Mar sin leis gu'n robh fear mo ghráidh an t-acras, fior chompanach an iasgair air tighinn, dì'iomair sinn a stigh do'n Gheodha Bheag far am faigheamaid an da chuid sàmhachair bho'n ghóil a bha a muigh air druim an t-srutha, is cothrom air ar gteim a ghabhail gun ni a' cur curaím oirnn.

"So agad a nis," ars' Ailein Mac Eoghain, "geoda a chuireas smaointeach fiodh-an-sa, uair ari bith a thig mi a stigh ann, no eadhon a théid mi sea-had air. Agus a nis 'nuair a dli' innesas mi an t-aobhar dhuit (cha robh agaínn ach sinn féin 'nar dithis) tha mi an dùil gu'n aontaich thu leam ann am beachd eile a th'agan; agus is e am beachd sin, gu'n bheil a leithid de ni ann ris an Fhreasdal Mhór a tha 'g ar riaghlaith uile a dhòl, mar gu'n abaireadh tu, a' leth-taobh aig amannan gu creatairean a tha an impis a bhi air an call a thearsraiginn, is sin air uairibh, leis na dàoinne is deireasach agus is lugha spéird a ghabhadh faotamh 'nar beachd-ne, a thaghadh mar na h-inneilean gu sin a dheanamh.

'Nuair a bha mise 'nam bhalach (ars' Ailein) an Tòr-nam-Fiann sin shuas bha sean duine ris an abaire Eoghan Saor a' fuireach lainih ruinn. Cha'n e gu'n do ráining e aois mhòir ni bu mhò, ach bha e an droch shláinte is e'san àm sin àireamh bhlàidhuanach air a leabaidh. Bha e a réir beachd gach duine air leabaidh a bháis, mar gun teagamh am faodar a rádh a bha e, is cha robh dùil aig neach air bith gu'm faicte mach air dorus e ri bheò. Bha e féin de'n bheachd cheudna, agus is tric a leigeadh e a ghearran ris na coimhearsnaich a rachadh a stigh g' a amharc is a theireadh e. O, gu'm bu truagh esan, gun e gu feum dha féin no do dhaoine eile, ach 'na dhragh is 'na uallach dha féin is d'a theaghlaich; gu'm b' fhearr, na 'm b'e sin toil a' Chruthair, gu'n tigeadh a là gu crich bo nach robh ann dha ach an easlaint is a leaba ri bheo.

"Na cuireadh sin cùram ort," theireadh Fionnagal Mhór a bhean ris daonnaan, is i a' buailadh na dùirne deise am bas na laimhe clithe, "tha ni eigin agad ri dheanamh 'san t-saoghal so fathast, is tha mise ag rádh riut nach tig a' chrioch ort 'san leabaidh sin, no eadhon foild spàran do thighe, ged is fhada ann do shùneadh an sin thu. Cha tig," theireadh is ean sin, is shcalladh i bho aon gu aon de na bhiodh a stigh le sealladh neachan bho a siul. Bha ainn aig Fionnagal Mhór gu'n robh fios aice air rud nach ruigeadh gach neach air, is gu'n robh gliocas air a bhuileachadh oirre nach d' thuarair na h-uile, agus 'nuair a theireadh i so, no a leithid, bhiodh daoine 'nan tosd.

Bha là a' dol ri là mar so, seachduin ri seachduin is na miosachan a' fas 'nam bliadhnachan, agus bha Eoghan Saor fathast air a leabaidh gun dol gun tighinn. Ach aon latha an so, latha luach an deireadh an t-samhraidh—diréach mar a tha agaínn an diugh féin (arsa Ailein), ciod a bhualu 'na intinn ach gu'n eireadh e! Is gann gu'n creideadh a theaghlach an cluasan, is chomhairlich iad e gun e bhi smaointinn air a leithid, ged nach d' thubhairt a bhean a bheag. Co dhiubh cha robh comhairle no carail ri a gabhlach is dh' eirich e. Cha'n e mháin gu'n d' eirich, ach bha e 'ga thaireach-dainn féin cho läidir is gu'm feumadh e dòl ceum an mach am bog no an cruaidh. Cha'b e idir an miann gun an comas a bha aige oir am nach ghabh e gun bhata gun lorg is cha'n fluiligeadh e duine beo leis. Bha daoine a' bhaile a' cumail sùla air, is b' i sin sùil an ioghnaidh, gus mu dheireadh chunucas e a' suidhe ri aodainn na gréine air a' bhruthach sin sluaas (is Ailein an so a' seoladh a-chorraige Rathad a' bhruthaich os ceann a' Gneodha Bligh). 'Nuair a chunucas e a' suidhe leig iad car an as umhail e re beagan úine, is an ath sùil a thug iad cha robh Eoghan Saor ri fhaicinn thall no bhos. Diréach an sin féin chualas a' ghlaodhach chruaidh sin a' tighinn orra a nuas bho'n Gheodha Bheag, is thug na h-uile bha mu'n cuairt an cladach orra. Bha mi féin 'nam brod' s'nam meadhoin. Bha mi mar an ceudna am measg na ceud fheadhainn a ráinig an cladach, is ma bha cha leig mi as mo shealladh fad's a bhios mi air an t-saoghal so an sealladh a bha romhainn. Bha Eoghan Saor a mach air a' mhíur cul a na Creighe Glaise is e fodha gu ruig na h-achlasan, is gleachd báis aige ri boireannach an sin.

Leumadh gach fear mar a ruigeadh am mach air an tráigh, gus mu dheireadh nach robh fios aig a' chuid a b' fhaide gun ruigheachd ciod a bha cearr leis na bha cruinn còmhla a' tarruing Eoghan is na mnatha gu tir, ged a bha e ri

fhaicinn gur e ni anabarrach a thaobh-eigin a b'a dol air aghaidh. Fhuaras gu tir iad le cheile, is b'ann an sin a chunlas is a chunnacas cia mar a bha.

Ciod a bha an so ach cailin og as an ath bhialla ruinn a thuislich le leanan, is leis gu'n d'fhág esan an dùthach is gu'n d' thug e America air mu'n uilthean sin, ciod a b'iomchuidh leatha-sa, 'na cràdh cridhe, 'na h-àmhagh is na náire, ach gu'n cuireadh i as dhì fein anns an doigh so. Ach thachair gu'n robb Eoghan Saor an deidh sealladh a thogail air a' Gheodha Bheag direach 'nuair a leum ise am mach that na Creige Glaise, is mar a thubhairt mi fluair e gréim oirre mu'n do bhàthadh i, ged a rinn i na bha 'na comas is a h-uile dhicheall gu'i fein fhaotainn as a lamhan, is an t-uamhas air an do shuidhich i a h-intinn a chur an gniomh.

B'ann eadar dhaoine a chaidh Eoghan Saor a thoirt suas gu bràighe a' Gheodha Bhig, is b'ann air a' blhruthach cheudna bho am faca e am boireannach an toiseach, is sinn'g a shuaneadh am plaideachan gu ghuilan dhachaidh anna, a thug e suas a spiorad, Shliolaidh e seachadh eadar ar làmhan mar gu'm biodh ann páisde a' tuitean 'na chodal, le smonla gáire air a ghuilis, ach aig an àm cheudna le sealladh dealasach bho shùil mar gu'm biodh e a' deanaamh gáirdeachais anns a' ghuionnach aglúinor leis an do chuir e crioch air a chnairt san t-saoghal."

"Tha mi an dùil a nis," arsa Ailein, nuair a chuir e crioch air a sgeul, "gu'n aontaich thu leam anns na beachdan a thug mi dhuit an àm tòiseachaidh, is gu sòraichte 'nuair a dh'innseas mi dhuit gur i a' bhean a theasaing Eoghan bho udhaicid oilteil a thoirt aside fein a bu mhàthair do lighiche cho ainmeil is a tha an diugh an Ceann-a-tuath America, oir phòs i fein agus a leannan an deidh na h-uile ni. Sin agad a nis (ars' esan), an sgeul a thug an Geodha Beag 'nan cuimhne an ceart uair, is cha'n fhaoisig-seul i ach nithean a chunna mo dha shùil fein, ged a tha ionad bliadain bho'n là ud a nis"

(Bheirear an treas sgeul 'san ath àreamh).

—o—

HOMESPUN.

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MR. JOHN BUCHAN ON THE BATTLE OF LOOS.

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The advance of the 15th Division deserves to be told in some detail, not only because it was the most conspicuous achievement during the first day of the battle, but because it was the type of the actions fought that day in various parts of our front. The plan was for the 44th Brigade to make the direct assault. The 46th Brigade on the left was to fetch a circuit and come in on the north side of the village, and the 45th Brigade was held in divisional reserve. Let us follow the doings of the 44th Brigade where the point of the thrust was the 9th Black Watch and the 8th Seaforths, with the Camerons in support, and the 10th Gordons following.

The gas attack was delivered about ten minutes to six, the men watching anxiously as the whitish cloud moved slowly upwards towards the German trenches near the crown of the slope. At 6.30 the whistles blew, and the Highlanders scrambled up the steps and were over the parapet.

The first rush from the firing trench was a dramatic moment. For months that narrow ditch had been the *ne plus ultra* of movement. From it through periscopes the men had observed day by day the green-grey sandbags of the German entrenchments. In the hours of darkness in the debatable ground between, they had worked at saps and wire entanglements, but in the daylight to show the head over the parapet was to take chances with death. Now what had been the limit suddenly became the starting point. Our own wire had all been cut during the night, and the dark tartans of the Black Watch and Seaforths raced over the no-man's-land and flung themselves on the German lines. The trenches were filled with German dead, but from the deepest dug-outs a gallant remnant who had survived the bombardment brought up machine guns and turned them on the advancing infantry. But nothing stayed the rush of the Scots. By five minutes past seven the whole of the German first position, several trenches deep, was in their hands, and the battalions swept across the 800 yards intervening between the crest of the ridge and Loos. In that sinister mist, reeking of powder and gas and blood, the fury of battle possessed the souls of men who a year before had been sober law-abiding civilians. Singing, cheering and shouting mad encouragements, the Highlanders went down the slope. One sergeant is reported to

have rebuked the profanity of his men. "Hold your swearing, lads," he cried, "and keep your breath. The next stop's Potsdam."

In front of Loos was the German reserve line. The entanglements had been largely destroyed by indirect fire, a fine performance for our artillery. But patches remained unbroken, and these were cut by the Black Watch under heavy shelling. They lost severely, and the ground here was terribly carpeted with their dead, but the brigade did not waver. It carried the reserve position, and at twenty minutes to eight—an hour and ten minutes after they had left their trenches—the Highlanders were surging through the streets of Loos. The clearing of Loos did not take long. The 47th Division was in its southern outskirts firmly holding the flank, and the 46th Brigade of Scots Lowlanders was closing in on the north. Meantime the Highlanders—the Camerons and Gordons now supporting the thinned ranks of the leading battalions—bombed the enemy out of the houses and cellars. "Every house was a fort," wrote one soldier, and from every window belched machine-gun fire. One Cameron sergeant, putting his machine-gun to his shoulder like a rifle, poured a stream of bullets into window after window. Most of the enemy seemed demoralised, and surrendered readily, but there were heroic individuals who stayed in the deeper dug-outs and directed by telephone the German shell-fire upon the British advance. Before nine o'clock all resistance was at an end. The battalion headquarters had advanced, and Loos was in our hands.

But the Highlanders were not content. Their orders had been not only to take Loos, but to occupy the rising ground to the east—the broad down marked in the map as Hill 70. This at least is clear; but there seems reason to believe that a further order had been given, or at least had been so understood by the men, to push on as far as possible, since supports were following. The remnants of the Highland Brigade, with the Camerons and Gordons leading, advanced up the western slope. The fire from the defence for a moment gave them pause, and the German infantry came out of their trenches as if to counter-attack. The sight spurred the Highlanders to a great effort. They streamed up the hill like hounds, with all battalion formation gone. The green tartans of the Gordons and the red of the Camerons mingled in one resistless wave. All the time they were under enfilading fire from south and north, but with the bayonet they went through the defence and at nine o'clock were on the summit of the hill.

On the top, just below the northern crest, was a strong redoubt destined to become famous in the succeeding days. The garrison surrendered

—they seemed scarcely to have resisted—but the Highlanders had no time to spare to secure the place. They streamed onward down the eastern side—now only a few hundreds strong—till they were on the skirts of the village of Cité St. Auguste, and beyond the last entrenched German position. The attack had now passed outside the legitimate operations of war. The Highlanders formed a mad salient, with no supports on south or north. The captured garrison had manned the redoubt on Hill 70, and assailed them with reverse fire, while from Cité St. Auguste, from near Pit 14 bis and the Keep to the north-west, from the environs of Lens and from the unbroken positions south-east of Loos came a converging bombardment. The last stage of the Highland onslaught had been magnificient, but it had not been war, for there were no reserves to follow them. Had the supports been there, had their flanks been more secure, the enemy's northern front must have been pierced. In less than three hours the heroic brigade had advanced nearly four miles, and had passed beyond all the German trench lines. Lens had seemed already fallen. The enemy was feverishly getting away his heavy guns, and for one moment the fate of Lille and the plain of Douai trembled in the balance.

Between nine and ten, Lieut-Col. Sandilands of the Camerons, arrived on the hill. Being the senior officer present, he took command, and planted the headquarters' flag of his battalion on the top. It was his business to recall the van of the advance now lost in the fog and smoke of the eastern slopes, and to entrench himself on the summit. To retire the van was no light task. Two officers whose names deserve to be remembered, Major Crichton of the Gordons and Major Barron of the Camerons, volunteered for the desperate mission. They fell in the task, but the order reached the stragglers, and they began to fight their way back in the midst of encircling fire. It was a forlorn hope, and few returned to the British lines on the hill. All down the slopes towards Lens lay the tartans—Gordons and Black Watch, Seaforth and Cameron—like the drift lying on the shore when the tide has ebbed.

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Captain Ian Mackay Scobie, the historian of the Reay Fencibles, after recovering from the wound received last year in Gallipoli, joined the 1st Seaforts in France in the autumn. At the New Year he proceeded with the 1st Battalion of that regiment to Mesopotamia, and he had been there only a week when he was again severely wounded. He is now making a good recovery at a hill station in India, and expects to rejoin his regiment at Kut at an early date.

CEILIDH
TIGH DHOMHNUILL SGAITICH.

An t-àite—

Bòsthadh, an eilean Bhearnaraidh Leodhas.

An luchd-céilidh—

Calum Dhonnachaидh á Tacleit.

Murchadh Breabhaird á Breacleit.

Ailean Cluasach, balach ó Croir, agus
Gormull Phàdrug a' Crùlibhc

Dòmhnuill Sgaiteach a'deanamh fraoch siomain, Barabal, a bhean ag iarnaigeadh churraicean, agus Anna, an nighean aca, a' fàsgadh shùthain airson na suipeir.

Calum—Seadh, a Dhòmhnuill 's dé mar a thachair dhuibh fhéin aig a' Chomision an Gearra-na-h-aibhne an dé. Chuala mi gu'n robb sibh air am bial-thaobh.

Dòmhnuill—O bha, 'mhic, 's ma bha, cha bu mhòr a rinn sin dhomh. 'S e siubhal gun siúcar a bha aon dhomhl-sa có dhiù, ach, a mhic, bho 'n is tu fhéin mac an deagh athar agus n' fhuil 'us m'fheoil fhéini, innisidh mi dhuit falal air an fhacal mar a thachair dhomh-sa. Dh'éibhl iad orm an déidh Mhurchaidh Chrùbaich, agus dh' fhoighneachd Siorram Bran dihom dé'n t-airm a bh' orm. "Donald Macaulay, my Lord," arsa mise. Creid thusa nach d'thuit mi, "My Lord God," mar a thuit Alasdair Donn á Cnoc-a-charamig leis a' bhosgul, ged nach do sheas sin dad dha. "Bheil Beurla agad," arsa Uilleann MacChoinnich. "O tha," arsa mise, "tha beagan de Bheurla chluaise agam a dh' ionnsaich mi aig an iasgach, aghaidh, a' Ghàidhlig chòir air an do thogadh mise 'm Bòsthadh, 's i bhithreas agam gus am básaich mi, agus dé'n fhios nach i bhithreas thall agam." "Tha cus agad ri ràdh," arsa Mac Choinnich rium. "Na cuireadh sin iognadh airbh-se, 'mhic," arsa mise, "'s mise aon de dhuhboghaiscean Dhomhnuill Chain 'Ic Dhùghaill." "O ni thu'n gnothuch," arsa Mac Choinnich, "tha Beurla gu leòr agad." "O," arsa mise, "muar a dean mi spàin, millidh mi adharc. Cha do sheas mise air ùrlar tighe sgóile riagh, agus mar sin cha'n eil agam rud nach d' fhuair mi."

Calum—Sin sibh fhéin. Cha do thuig iad có thachair riu—seadh.

Dòmhnuill—Chuir iad an sin air mo mhionnan mi, agus bha mi 'deanamh mablaich air na faclan a' ráidi á bial an t-siorraim, ach 'n uair a thainig e gu na faclan, "and nothing but the truth," bha eagal orm gu'n toireadhl iad mo char asam, agus airson a bhi cinnteach asam fhéin thuit mi, "and nothing but the Gaelic for me." Na'n cluinneadh tusa 'n éigeach agus am bas-bhualadh a bha sin, chluinneadh

tu air mullach Shuainebal gu cothromach iad, ach, a mhic 's ann a dh' fhàs Siorram Bran fiadhaich, agus fhearaibh, 's e 'chilean a bhiodh greannach 'n uair a thogadh e fhéin, ach 'n uair a bha e seachd sgith 'donnaich, rinn mi seòrsa euthaigdh air na faclan ceart a rádh, 's thòisich an ceasnachadh, agus b' fheudar do Mhae Choinnich tighinn le furtachd na Gàidhlig mu'n robb mi deiseil.

Calum—S dé na ceistean a chuir iad oirbh?

Dòmhnuill—Hud, a mhic tha mi creidisinn gu'n do chum iad suas ri uair a thide, am bucas na mionnan mi, tha fhios agad bha mi 'toirt an dùblain dhoibh cho math 's b'urrainn mi, "Bheil crodh agad?" ars' esan. "Tha," arsa mise. "Dé na tha chrodh agad?" ars' esan. "Tha trì mairt agus gamhuinn" arsa mise. "S carson a tha na tha sin a chrodh agad agus fios agad nach tog a' chroit iad?" ars' esan—ah, dhuine, 's pongail an t-eadar-theangadair Mac Choinnich fhéin. "O ta," arsa mise, "cha'n e crodh nàdurraich a tha agam-sa ann." "Ciamar?" arsa 'n Siorram. "Tha," arsa mise, "tha iad umhasach caol." "Tha 'n Siorram a' foighneachd," arsa Mac Choinnich, "dé cho caol 's a tha id?" "Tha," arsa mise, "cho caol ri crodh caol na h-Eiphit." "S dé cho caol 's a tha sin?" ars' esan. "Tha," arsa mise, "cho caol 's nach fhaiceadh Siorram Bran fhéin iad ach ann am bruardar."

Barabal—O dhuiine bhochd, cha'n'eil guth agad gu'm bheil thu crònadh ris an ùir a nise—bu chòir dhuit sgur dhe do dhi-mothaiche, agus a bhiseinn shaiml anns a' chuaich-shiomain, 's cha'n e bhi'g innse mu'n Chomission mhosach sin, nì gun stàth.

Dòmhnuill—O seadh, a Bharabal, mar a thuit Ronni Phàdrug còir a bha 'n Iarsh-iadar:

"Saoilidh foirmealaich a' chràbhaidh,
Gur h-e sproichd 'us bròn as feart dhuinn
Gur h-e gaoth nan osnan láidir,
Soirbeas fabharach gu glòir."

(Ailean Cluasach a' tighinn a stigh agus a' suide air stòlan aig clach an teinntain.)

Dòmhnuill—Tà, Ailein, an là bha iad a roinn nan cluasan fhuair thu fhéin do chuid mhath dhuibh, có dhiù.

Ailean—Fluar.

Barabal—An deachaidh do mhàthair gu òrdraighean Bharabhaic, Ailean?

Ailean—Chaidh. Dh' fhàilbh i fhéin agus Seonaid Alasdair, Donnachadh Uisdean agus Niall Bàn.

Dòmhnuill—Tà fhearaibh, tha cuimhn' agam-sa air a' chuid òrdraighean aig an robh mi am Barabhas bho chionn corr's dà fhichead bliadhna. Chuir an "Sgùlaige" à Arnol a a mach a' cheist Dìlahine, agus mar a tha cuimhne aig a' chailllich an sin glé mhath, cha

robh meas móir aig Murchadh Dubh, an t-árd eildear air. 'N uair a dh' éirich Murchadh a dhùnadh na ceist, so mar a thóichis e, 'N uair a chuireadhl a mach a' cheist an diugh, cha b' urrainn mi gun a bhí smaoineachadh air Eliach, 'nuair a bha na fithich 'g a bleathachadh le aran agus feòil bho bhòrd Ahab, mar a tha euid a' smaoineachadh. Bha 'm biadh glé mhath ged is e an t-ian neò-ghlan a bha 'g a ghiulain, agus sin mar a thachair do'n bhiadh a fhuaireann an diugh.'

Barabal—O nach robh còmh leth am measg nan deisciobul fhéin agus de'n t-ioghnadh ged a bhiadh e 'neaseig eildeirean.

Dòmhnull—Agus a Bharabal am measg chailleachan Bhòstaidh cuideachd.

(Ailean Cluasach a' feedaireachd.)

Dòmhnull—Ta, Ailein, a bhalach, na'm b' aithne dhuit do sheanair's do sheana-nhair cho math 's a b' aithne dhomhsa, cha bhiadh t-fheadh cho tur binn.

Barabal—O, Dhomhnuill, nach namhasach dhuit fhéin nach cuir thu srian ri do theangaidi. Carson a tha thu ris a' bhalach bhochd mar sin —ach dh' fhairstlich thu orm sa có dhiù.

Dòmhnull—Seadh a mhic. A Bharabal tha mi creidinn gu'm heil thu elo dona dheth ri Raonull Uisdean a bha'm Pabaidh, 'n uair a bha e 'g ùrnigh airson a pheathraichean Hannah agus Seonaid.

Murchadh—Dé bha e 'g ràdh, Dhomhnuill?

Dòmhnull—O's iomadh uair a chuala Barabal ùrnigh Raonull, "Dean tròcair air Hannah 's bi gu math dhith, brònag, achi airson Seonaid dheth, cha chan mise dad. Dean do thoil nmathh fhéin rithe. Dh' fhairstlich i orm-sa có dhiù."

Barabal—O Raonull bochd gu dearbh bha theannadh aige leatha.

Gormull—An d'fluair sibh fioldh airson ceann a chur air a' bhàthaich fhastast.

Dòmhnull—O cha d' fluair, 's tha mi creidinn nach fhaigh. Chaidh mi dh' aon sgriob gu oifis an t-seumarlan an Steornabhagh airson cead fhaighinn air páirt de'n fhiadh Shuaimeach a thainig air tir air tráigh mhòr Bhòstaidh, agus 'n uair a chaidh mi stigh do'n oifis thainig Dòmhnull (Dòmhnull Mac an Rothaich), agus aogas fir ainme air, 's dh' innis mi mo ghnothuch dha. "Bithlidh tasdan de chlain ort airson nach do dhùin thu 'n dorus as do dhéidh," ars' esan. Pháigh mi 'n tasdan do na mhadadh, 's dùil agam gu'n euirinn air a dhòigh e. "Gabh dhachaidh an dràsda," ars' esan. "Thig uair eile, cha'n eil tide agam airson bruidheann riut an dràsda." Sheas mi greis 'g a choimhead an clàr an aodainn agus thuirt mi ris mar so, "Chunnais mi tri seumarlain air eilean Leodhas. A' chìad fhear s'e'n fhior cheard a bh' ann; an dara fear s'e smior an trusdar agus a' bhlaigaird a bh' ann, agus bha mi 'n dràsda fhéin ag ùrnigh

ri Dia, gu'n gleidheadh e thu fhéin anns an oifis so, tine fhada fhastast mu'n tigeadh an donas fhéin 'n ad àite."

Barabal—B'e fhéin an trusdar, gu dearbh, agus's iomadh uair a dhearbh e sin, ach b' ole a dhereadhl, mar a tha Shonni Phadruig ag radh —

"S e sud is deireadh suarach dhuit,
Thus' 'fir an uamhair mhòir,
Le d'shumanaín's le d' b'hàrliginn,
A' cumail chàch fo leon.

'N uair gheibh thu 'n oighreachd shàmhach sin
B' t' àrdan beag gu leor,
Cha chluinnear trod a' bhàilliadh ann,
'S che chuir maor grànd' air ròig.

Sin molaidh a' chnuimh shnàigeach thu,
Cho tairceach a' bbiös t-fheoil,
'N uair gheibh i air do chàradh thu,
Gu samhach air a bòrd.
Their i, 'S e fear miath tha so
The math do bhiasd nan còs,
Bho'n rinn e caol na ciadan
Gus e fèin a bhiathadh dhomh-s."

Gormull—An cuala sibh Dòmhnullach na Tòiseachd riamlach, a Dhomhnuill?

Dòmhnull—O mhic, 's mi chuala, 's b'e sin an saighdear. Bha mi uair 's an Tòiseachd ag amharcair Alasdair Chaluin a bha'n Eadar-dhù fhaodhaile, 'n uair a chaili e 'chas, agus bha mi 'g éisdeachd an Dotair là na Sabaid. O dhuiñe, 's e bha sgaireil agus b'e 'fidhleir e, ged a tha Barabal againn sa an aghaidh ciùil 'us daunsa. Thug e leis an fhidheall do'n cholais 'bhiadhna mu dhereadh a bha e ann. 'S e breabadair a bha'n a athair agus theann e ri trod ris, 'n uair a chunnaic e 'n fhidheall a' dol 's a' chiste còmhla ris an aodach aige. 'S e thuirt an Dotair ri 'athair, "Tha'n Fhirinu ag ràdh gu'm bi ceòl ann a' néamhlach, ach cha'n eil cunnatis sam bith againn gu'n bi beart-fhighe ann."

Barabal—Tà, Ghormull, chuala mi sin aig Mairi Sheorais á Bragair. Bha i greis 'g a cosnadh an Ruigh-shaluis agus bha i 'g ràdh riun gu'n tug an coimhthionail bocsa snaoisein airgid do'n Dotair aig àm òrduighean a bha e aca. Thainig e tinechioll greis an déidh sin, agus thug e searmon mór seachad. Bha bodach 's an àite nach biadh a' dol do'n éisdeachd uair sam bith, agus thachair duine no dithis ris an là ud, 'n uair a bha iad a' dol do'n t-searmon. "Bheil thu dol dh' éisdeachd an Dotair an diugh a Sheumas," ars' fear dhiubh. "Ach, cha'n eil," ars' esan, "cha'n abhais dhomh-sa 'bhi 'dol do'n eaglais ann." "O tà," ars' an duine ris, "'s iomadh duine tha dol do'n eaglais an diugh nach abhais a bhi dol imte." "O sealadh thu, ge tà," ars' Seumas, "gus an fhirinn innse dhuit-sa, cha do chuir mise dad anns an t-saol ud a rinn iad airson bocsa snaoisein an Dotair, 's mar sin cha'n eil mi airson dragh a chur air an duine chòir an diugh."

Dòmhnull—Bha 'm bodach bochd onarach,

fhearaibh—cha b' ionnan is ionadh slaughtaire 'chuireadh na duthan air na dathan. Cha robb 'n diadhachd aige air bàrr maide, mar a bh' aig Una Uilleim à Callanis, 'n uair a bha i aig òrdughearan Nis. Dh'fhoighneachd fear de na ministerean dhith cò as a bha i. “O,” ars' ise, “’s mise té de chaorach Challanis.” “Fiach ma thà,” ars' esan, “nach e gobhar a th'annad.” 'S ionadh caora phluic a th'ann, fhearaibh. 'N cuala tu, Mhurchadh, ciamar a tha 'n leanabh aig Tormod Uidhisteach sin thall?

Murchadh—O cha'n eil e dad na's flearr. Bhuaileadh as e oidehche Hainoine, 's cha d'fhuair iad chadail leis ag éigeach 's a' ràinail bho'n uair sin.

Dòmhnull—Ah, mhic, cha bu toigh lean-sa mòran a' ráidh, bho'n is e coigreach a th' ann an Tormod bochd, ach's mó'r m'eagal gu'n do laigh an droch shùil air an leanabh leis mar a tha iad ag rádh riùm-sa. An robb 'chaileach sin shuas air a' chreagan an rathad bho chionn ghoirid?

Barabal—Ud ud, a Dhomhnuiill a nise, nach bi thu sàinach. Nach garbh dhuit a bhi deanadh droch dhuine dhiot fhéin am measg do näbuidhnean mar sin. Dé' s gnothuch a th'agad-sa ri cailleach no bodach fo na ghréin fhadas a chumas iad uat fhéin.

Dòmhnull—O Bharabal, cum ort gu là mar a chanadh Iain Sheor, a bha'n Cùl-a-choduin ach b' àrd do ghuth fhéin 'n uair a bha'm “paddy” agad 's an fhéith aig gàradh Chroïr, agus tha fluios agaínn glé mhath cò air a bha thu cur na coire.

Barabal—O tha mi 'cur Dia eadar mi 's gach duine air an t-saoghal aig am bheil an droch shùil.

Dòmhnull—'S tusa dh' fhaodas sin ma thogras tu, ach a cheart cho cinnteach 's gu'n tug iad “Domhnull Sgaiteach” orm sa mar fhar-ainm, tha'n droch shùil ann.

Calum—Tha, gun teagamh sam bith, fhearaibh, agus 'n uair a bha mise aig an iasgach an uirdh, bha balach gásda a' Barraidh anns an aon bhàta riùm, agus bha e'g rádh riùm gu'n robb cailleach mhosach an ath-dhorus riuthaig an robb 'n droch shùil cinnteach gu leòr. Thainig i aon oidehche stigh air cheilidh orra, agus 'n uair a bha iad a' bruidheann a null agus a nall, 's a phluithar bheag a bha mu cheithir bliadhna dh' aois, a' cluich timchioll air clach an teinntein, thuirt ise, “O nach gràdhach Peigi Bheag. Cha'n fhaca mi bonnie fala riamh na's bòidhche.” Mu'u do thàrr a' chailleach ghràndá 'casan a thoirt leatha, bhuaileadh as an paisde le tinneas trom agus acain umhasach, agus bha 'bràthair ag rádh riùm gn'n cluinneadh tu'n enead a bha aice fada fada bho'n tigh.

Dòmhnull—O mhic, 's mise chreideas na huile facal dheth. Dé rinn iad rithe?

Calum—O chuir iad fios air an t-sagart, agus chuir e'n ola-bhàis oirre, ach cò thigeadh an oidehche sin fhéin ach MacGuirmen, an ceann-aiche siubhail, agus cha do thàr e amharc oirre, 'n uair a dh'iarr e orra usige bharr agriod a chàrathadh oirre, agus toll a dheanadh ann a' sia-sgillinn agus a cur air sreang mu h-amhaich. Rinn iad sin, agus chaidil a' chailleag, agus bha i cho slàn ri breac na linne 's a mhaduinn.

Dòmhnull—Tha fluios gu'n robb. Rinn nisge 'n airgid an gnothuch air sùil rògach na cailllich. Chunna sinu nair a blithealadh Barabal fléin a' eur na sia-sgillinn anns a' mheis far am bith-eadh i sudheachadh bainne “phaddy.”

Murchadh—Saol sibh am bheil dad de 'n t-seorsa sin aig Nic Flraighean. Chuala mi gu'n robb poc-a-busneachd aice 'n crochadh os cionn an teine.

Dòmhnull—'S mise nach rachadh idir an urras oirre. Bithidh droch shùil aice 'n còmhnuidh air crodh Uisdean am uair a bhithreas i tighinn as a' Mhòine. Fhearaibh, an cuala sibh riamh gu'n do chuir a seánamhair a mach a' cheist uair.

Barabal—Obhan, òbhan, a Dhomhnuiill, c'ait' o'u t-saoghal an cuail' thu sin?

Dòmhnull—Tà, chuala aig Anndra Uilleim a bha 'n Càrnis. 'S ann à Leabhar an Taisbeannaidh a thug i 'cheist—“Bha tosd air néamh mu thimchioll leth-uaire.” Dh' eirich fear de na ministerean agus thuirt e nach robb 'cheist freagarrach 's nach robb duilgheadas sam bith aige-san an earrann a mhineachadh do'n bhean a dh' eirich—gur h-e b'aobhar tosd a bhi air néamh nach robb boirionnaich ann aig an àni!

IAIN N. MACLEOD.

NOTES AND COMMENTS.

It is computed that for the last quarter of a century rural Scotland had decreased by 30,000. How will matters stand when the war is over? Will the process of depopulation go on by alluring such of our soldiers as may survive to the colonies, or arranging for settling them in their own country. “Wait and see.”

A little more than half a century ago, when the political face of Europe was very different from what it is to day, Mr. Frederic Harrison, the well-known Positivist, in an essay on England and France, showed considerable political sagacity when he pled for a “settled understanding and a healthy co-operation between the two Powers.” This is now an accomplished fact.

“The splendour of the old literature of Gaeldom is too little known, especially among

native Gaelic speakers, strange to say. It is one of the most copious and magnificent literatures in Europe. When the rest of Europe was plunged in intellectual darkness, there shone a brilliant light in Gaeldom. Scholars flocked from all quarters to its schools."

* * *

Ten years ago the Right Hon. Sir Herbert Maxwell, Bart., wrote in his "Jottings of a Naturalist" that, while the consumption of timber throughout the world is increasing at a prodigious rate, the visible supply is vanishing. France, Germany, Austria, and even Russia are husbanding their forests. Smaller States are doing likewise. Britain alone is the exception, being the most treeless country in Europe. Germany has 35,000,000 acres of woodland, and yet imports timber to the value of £15,000,000 a year. That was, of course, before the war. Russia has a woodland area of 447,500,000 acres. Belgium used to derive £4,000,000 from 1,700,000 acres of forest. In Great Britain and Ireland it is estimated that there are 3,000,000 acres of woodland. Comparing this with Belgium, British woodlands ought to yield £7,000,000 a year, but the yield is far behind this. It has been pointed out that there is not a single pulping mill in the United Kingdom, and that we import £3,000,000 worth of wood pulp and wood paper annually. Sir Herbert Maxwell and other authorities showed that there are thousands of acres in Scotland, once valuable sheep pasture, now rented at from sixpence to two shillings an acre. If our waste lands were brought under forest, it would mean the employment of at least one woodman to every hundred acres, besides the multitude of hands required in sawmills, pulping mills and other forest industries which would spring up, thus giving employment to a healthy rural population. It is said that we import into the United Kingdom annually timber and wood products to the value of £32,000,000, every cubic foot of which could be grown on our own soil. Arguments have been put forward several years ago in favour of State forests. We rely on Canada, Sweden and Russia for four-fifths of our coniferous timber supply. Objections are urged that this country is not suitable for the growth of what is called "clean timber," on account of the furious storms to which it is subject. Thus it is held that it would be futile to establish State forests. But when one observes the beautiful trees adorning the parks of the rich, it can hardly be said that the soil and climate of the country is unsuitable for the growth of timber. The subject may receive additional attention from naturalists when the war is over, and when many men, accustomed to an

open-air life, return home. Sociologists may turn their minds to it as a means of relieving the congestion in towns, and affording a healthy and remunerative employment to a considerable number of the population, thus saving them from the physical deterioration usually inseparable from town life.

* * *

The vogue of the kilt is still spreading. Recently two battalions of the Middlesex Regiment formed regimental pipe bands, and dressed their pipers in MacPhie tartan. "An Deo-Gréine" accepts the compliment.

* * *

A London correspondent, writing in mid-April, says:—This afternoon three Argyll and Sutherland Highlanders asked a policeman in Pall Mall the way to the House of Commons. He answered them immediately in Gaelic, for he happens to be a Lewisman. Two of the soldiers came from Skye, and the third from Tiree. All of them were Gaelic speakers, and the policeman beamed with delight. It may be added that the correspondent is a worthy scion of Clan Chattan.

* * *

In these days Gaelic may well be a familiar tongue in the precincts of Buckingham Palace, for the King rarely holds an investiture for conferring military honours without the presence of one or two representative Highlanders. During the past month several officers of Highland regiments had the D.S.O. or the Military Cross conferred upon them by the King.

* * *

At the ensuing General Assembly of the Church of Scotland, important proposals are to come up for promoting the education of Gaelic-speaking candidates for the ministry. The United Free Church and the Free Church are also energetically tackling the same problem.

* * *

The Highland fishing ports have had a practical monopoly of the spring herring fishing this year. Highlanders must regret, however, that as usual the lion's share of the proceeds goes to the East Coast fishermen. One of the great economic problems awaiting solution is that of bringing the Highland fishermen into line with their East Coast brethren.

* * *

This year motor fishing boats have increased by nearly fifty per cent. Again it has to be said that the increase was mostly on the East Coast.

GARBH MAC STAIRN AGUS DUAL.

Dh' innich Garbh mac Stairn agus Dual a dh' fhaincinn Fhinn agus a threun fheara colgach, ionraiteach ann an gniomharailb arm. Bha Fionn's an am sin 'n a thigheadas samhraidh am Buchannti. 'N an turus d'a ionnsuidh, ghabh iad beachd air gach gleann agus faoin mhonadh, air gach alt agus caol choiréan. Ghabh iad sgeul de gach coisiche agus gach fear a thachair 'n an cùir. Ann an gleann nan cuach agus nan 'lon, chunnaike e bùth taobh sruthain; chaidh a steach, dh' iarr deoch; dh' eirich ribhinn a b' aluinne snuadh dh' fhàilt-eachadh an turuis le stih. Thug i biadh dhàibh r'a iteadh, dibhe ri h-òl; dh' iarr sgeul le caint thlà. Bhuaill gaol o a sùil an Garbh borb, agus dh' innis cia as daibh. "Thainig sinn o thir nan crann, far an lionmhòr sonn—mac righ Lochlann mise—m' ainm Garbh na'm b' aill leat—esan Dual, o thir nam beann, a thuinich an Albainn o thuath—a ghabhail cairdeis gun sgàth agus aoidheadh o'n árd righ Fionn, sid fàth ar turuis, a chiabh na maise—ciod am bealach am buail sinn? seal ar cas gu teach Fhinn, bi dhuinn mar iùl, us gabbh duais."—"Duais cha do ghabh mi riamh, ars' an nighean bu bhliathe, sùil 's bu deirge gruaidh; "cha b' e sid àbhaist Theadhach nam beann éilde, 'g am bu lionmhòr dàimheach 'n a thalla, 'g am bu tri tathaich o thuath—ni mise dhubh iùl."—Gu gleann-sith tharladh na fir; gleann an tric guth feidh is loin; gleann nan glas charn is nan sgor; gleann nan sruth ri uisg is gaoith. Thachair orra buagharr bhò, is rinn dhaibh iùl; thug daibh sgeul air duthaich nan creag, air fir agus air innaibh, air fàs shliabhl agus charn, air neart feachd, air rian nan arna, air miann sloigh, agus craobh-thuinidh nam Fiann.

:O:

NOTES.**SALE OF HOME INDUSTRIES.**

A Sale of Tweeds, etc., was held in Glasgow on the 23rd of March last. Mrs. Dunlop, wife of the Lord Provost of the city, very kindly gave the use of her house, at 6 Park Terrace, for the sale. Lady Stirling-Maxwell, in a few words, declared the sale open, and, after votes of thanks, Mrs. Burnley-Campbell made brief reference to the industries of the Highland cottars and their need of help to dispose of their splendid homespun. There was a large attendance of ladies, and immediately after the opening there was a very brisk sale. Miss Campbell of Succoth, who organised the sale, with her assistants were kept very busy for a couple of hours, and also the Treasurer.

The sale was the most successful held since the beginning of the war, and special thanks are due

to the Lord Provost and Mrs. Dunlop for placing their rooms at the disposal of the committee, and for their assistance and entertainment of the guests. Miss Campbell of Succoth carried out the arrangements most satisfactorily, and is to be congratulated on the success of the sale.

The total sum realised amounted to £169.

:O:

Our readers will be pleased to learn that Lieut. Alasdair C. MacLaren (Crianlarich), A. & S. Highlanders, recently wounded, has returned to duty in the firing line. Lieut. MacLaren was wounded in both legs, but has made a very quick recovery. In a letter, recently received, he tells us that there are about 350 Gaelic-speakers in the battalion, and the chaplain has no Gaelic!

"S e mo rùn an Gaidheal laghach,
Is tu thaghainn 's cha b' e 'n Gall,
Ort a thig ne h-airm gu sgìbidh,
Os cionn adharc chrios nam ball,
Fàilte dhuit 'us slàinte leat!"

:O:

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All literary contributions, accompanied by the name and address of the writer, should be addressed to Mr. DONALD MACPHIE, The Schoolhouse, Cumbernauld, and should reach him not later than the 18th of each month.

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AN DEO-GRÉINE

Leabhar XI.]

Darna Mios an t-Samhraidh, 1916.

[Earrann 9.

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MOINE.

Arsa bodach còir, Gaidhealach air a cho-ladéug 'sa chaidh, 'se 'deanamh deiseil gu dhol dachaidh; "Ciòd e nise air am bheil thu 'dol a sgrìobhadh anns an ath aireamh de'n Deò?" "Mòine" arsa misse. "Ma ta gu dearbh," ars' esan, tha éis cinn-teagaig ort. Na'n robh thu ann am poll-mòna i liuthadh samhradh riùm sa bhiodh cùimhn' aig do chaoil-drom agus do dha shlinnean air. Is iomadh feasgar a bha mi seachd sgith 'ga buain, 'ga cruaichadh, agus 'ga tarruindh dhachaidh, gun bhruidheann air mo dhragh 'ga dion o na ceàirdinnean—na meirlich! Ach 's cinnteach nach deanar an gnothuch as a h-aonais, oir na 'n biodhmaid a' fressdal a' ghuail, 's e cho daor, bhiodh creataireat air a' meileachadh fad a' gheamhráidh. Gabh air adhart a laochain; cha'n fhàs do bhodhaig rag leis a' peann mar a dh'fhàsas no chruchananna leis an toirisgeil, ach chì sin dé th'agad r' a' ràdh air mòine. B'fheàrr leum gu'm faigheadh tu mach inneal air choireigin a ghèarradh i leis fein, agus nach bioldh agam-sa dheanamh ach 'na mo shuidh' air bruach a' feitheamb ri àm dinneach.

Gun teaganach bha 'm bodach a' bruidheann leis an èdas a thig bho aithne cleachdaidh, oir tha obair na mòna sgitheil fhad 's a mhaireas i. Ach theid aig nigheanan is gillean òga, gu tric, an là a chur seachad gle shunndach le ceathramh no dha órain, gearra cainnt, no feala-dha. Mo thruaighe! cha bhi na gillean ach teare am bliadhna. Sluigidh an cogadh iomadh balach eireachdail is flatthal, mar sin bidh cagailt an sud 's an seo fuar ann an seadh nach dean blàths an teintein suas.

The seanachaidhean a' cur an cèill 'nan sgrìobhaidhean gu 'm b' fhéadar do sheann luchd-àiteachaidh nam bailtean móra a thogadh 'san Aird' an-Ear fada, fada, roimh linn Chriosda, cùl a chur riutha, agus a dhòl air imrich gu ceàrnan eile. Cha'n e gu'n robh iad na bu truallidh ne cuiid eile de'n chine-daonna, no gu'n do thluit iad fo fhaobhar claidheimh an naimhdean, ach gu 'n do thachair cionn conaoidh. Anns na ceud linnteann 'nuir a fhuaireamh an fiadh-dhuiine, an sealgair, agus na prionmh-athraichean a mach an dòigh air teine a dheanamh, cha robh gainne connaidh orra. Loisg iad colttaean far am faighteadb iad, agus réitich iad an dùthach gun chùram mu fhéum a' ghinealaich a thigeadh 'nan déidh. Mar a bha linnteann a' dol seachad, agus slòigh a' cruinneachadh gu bailtean a thogail, dh'fhàs na b-ionadan far am faighte connadh gann, agus mean-air-mhean b' fhéadar fhaotainn o àitean na b' fhaide air falbh. Bha trioblaid is cosguis ceangailte ri seo. Gus an là diugh, a dh'aindeoin innleachdan, tha e draghail ann an cuiid de cheàrnan de'n t-saoghal goir-easan a ghùilan bho àite gu àite. 'Nuair a dh'fhàs gnothuichean na bu trioblaidiche agus na bu duilige, cha robh air ach bailtean móra a chaidh a shuidheachadh fada bho oir na mara a thréiginn, ge bith cho breagh 'sa bha iad le 'n bùllachan riomhach. Thogadh Tadmor o shean anns an fhàsach. Cha'n eil a làrach ri

fhacinn an diugh. Tha sinn a' leughadh an eachdraidh gu'm bheil na fineachan is bochda 'nan cor 'san t-saoghal a' cleachadh gach innleachd is urrainn daibh air son connadh a chruinneachadh. Bidh na h-Innseanach thastha a' tiormachadh buachar a' chruidh. Cha'n eil aig na h-*Esquimaus* ach buaic is ola; cha'n eil seòl eile aca, oir cho fad's a ruigeas selladh na sùla clia'n fhlaicear ach sneachd agus meallan reòdhta. Am measg móran de chinnich an diugh, gu h-àraidh mhéud'sa tha ag aiteachadh dhùthchanna teth, cha'n eil gainnead connaidh a' cur a bheag de dhragh orta ma gheibh iad na dh' fhòghnas airson tigheadais. Mur a biodh ann ach sin, is gann gu leigeadh iad a leas a bli 'deanann earalas mu choinneimh na tha rompa. Ach an cèarann eile 'nuair a thòisich gniomhachas de gach seorsa a' còmhachd na dùthcha, agus an 'long sin beairtean is obair calanta a dh' fhéumas connadh a chum an cur air ghléus, b'fhéadar inleachdan a chléachadh air son bùrach is tolladh na talmhainn an tòir air gual. Mar tha fios againn uile 's seo an connadh air a bheil a chuid is mothà de Bhreatunn a' cur féum an ceart uair, agus is ann a sior dhol an daoiread a tha e. Tha aon sochair aig Gaidheil na h-airde tuath a thaobh connaidh. Tha móine gu leòr aca ach beag a nasgaidh an coimeas ri gual, ged tha dragh mu timcheall mu'm faighearr a' cruaichadh agus a' tarruing dhachaidh.

A nise ma bheir sinn tuaiream air a' cheud seòrsa connaidh a ghnáthach crètairean ann an ceud linntean an t-saoghail, cha bhi sinn fad' am mearaichd na chanas sinn meanglain nan coiltean, agus an deidh sin nadur de mhòidine. Math dh' fhaoide gu'n do mhothaich cinnich nan seann linntean gu'n robh criomagan àraidi dh de'n fhearran freagarrach air son connadh, mar a mhothaich na h - Arabianaich do'n ghainmhichd a dh' fhàs mar nadur de ghloinean am measg na luaithre an deidh teine a' smàladh. Biodh sin mar a dh' fhaoads e, faodar a chreid-sinn gu'm mhothaicheadh truaghain a bhoilidh an còmhnaidh air allaban o àite gu àite ri linn an t-sean t-saoghail, mar a rachadh criomagan tiomar de'n talamh 'nan teine an drasda 'sa rithist. Cha bhiodh iad fad' a' tuiginn gu'n deanadh seo connadh ann an àm an fhéum.

Am measg nam muintir a tha 'cur féum air mòine air feadh an t-saoghail, cha liomhorr iad a ghabhas móran suim de na h-aobharan a thug oirre fàs cho paitt ann an cèarann àraidiach seach aitean eile. Tha mòinteach cho cumanta's gu bheil iad am barail gu'm faighearr i an cèarann sam bith. Ach cha'n ann mar sin a tha. Tha i na's pailte ann an roinnean fuara na talmhainn, agus ma gheibhearr mòine an diugh ann an cuiid de cheàrnann teth, is e is aobhar gu'n robh na cèarann sin fuar sig linntean céin an t-saoghail. An uair a thachras gu'm fas

luibhean de gach sèrsa, agus còinneach a chithear gu tric ann am boglaichean, grod, agus gu't teid an càrnadh suas r'a cheile troimh mhiltean thar mhiltean de bhliadhachan, gheibhean moïnteach. Tha'n tasgadh seo a sior dhol air adhart air a shocair gun fhiös duinn. Is anns na boglaichean seo a gheibh sinn an sèrsa còinnich ris an canar *sphagnum*, a thatar an diugh a' meas ro fhéumail air son faothachadh lotan. Bha fios aig na sean Ghaidheil air an faothachadh a bheireadh plasd còinnich do loted. Tha lighichean ar n-àm a' smaoineachadh gu'r iad fein a fhuairear a mach an toiseach cho feumail 's a tha *sphagnum*. Fàsaidh a' chòinnich seo na'braise na luibh air bith am boglaich. Tha i còsagach 'na gné, mar sin leanaidh buigead na's fhaide rithe na còinneach de shèòrs' eile. Tha 'taobh iocrach a sior sheargadh 's au bhuiiglich, agus tha'n taobh uachdrach a' fàs gun támh agus 'ga slíneadh fein a mach cho fad ri ceithir troidhean 's a bhliadhna. Cha'n fhàic an t-sùil mhothachail 'sau chruthachadh air fad ach atharrach agus seargadh. Nach e seo lagh Naduir?

Na'm biodh mòine freagarrach airson biadhadh an eich-iaruinn (mar a theirear), is cinnteach gu'm biodh barrachd meas oirre. Co dhiùbh bhoilidh i na bu daoire. Ach cha'n eil a theas inntre na chuireas an t-each-iaruinn na dheannabh mar a ni gual, agus tha i cho tomadach agus gu feum i barrachd rùm na dh' fheumas gual. Gidheadh dh' fheuch a' Ghearmailt feum a dheanamh dhi air na rathaidean-iaruinn, ged a b' fhdéar daibh na cairtean giulair a dheanamh na bu mhotha na b' àbhaist, mu'm faigheadh iad na dh' fheunte de chonadh. As deidh sin dheilbh iad inleachd airson a' fàsgadh 's a brùthadh a chum a tomad a lugadhachadh. Sheòl sin iad gu bhi 'ga cheadh is 'ga stròiceadh as a cheile airson féum eile a dheanamh dhi. Tha e coltach gu bheil feartan ann am mòine, troimh nan stuthan a tha neasgaichte inntre, a ni fhathast i na's fèumaila na bhi 'ga buain air son connadh a mhàin. Annan lin 'sa bheil sinn beò, faodar a rádh ann an seadh nach h-eil ceann-criche air na h-innleachdan a fhuaireadh a mach a chum math an t-sluaign. Cho fad air ais ri 1810 thionndaigh daoine geur inntineach an aire air na bha'n tasgadh ann am mòine, agus tha'n t-àl a thainig 'nan deidh aig an obair cheudna. Tha 'muinntir is elanta an eòlas a' tolladh anns gach ni le'n gloineachan-fiosrachadh air a leithid a dhòigh agus nach eur dad 'sam bith annas oirnn. Da fhichead bliadhna agus a sia roinns an diugh, dh' fheuch Sir Seumas Mac Mhathain an Leodhas *paraffin* agus céir a tharruing a mòine, ach b' fhdéar stàd an uair a fhuaireadh a mach tobraichean *petroleum* an America. Chosd Sir Seumas móran airgid a' sabaid ri boglaichean Leodhais thiormachadh,

agus cha robb ann ach call air a' cheann mu dheireadh,

Ann an ceàrnan de'n Eorpa tha na h-uiread de nithean 'gan deanamh air na gheibhear à mòine. Ann am mór roinnean na Gearmailte, thatar a' figheadh bratan-ùrlair, bratan-folaich, agus earraidhean bho na freunhan a thatar a' faontainn 'san nhòine, agus tha 'n obair sin 'na meadhoin beartais do'n t-sluagh. An uair a bha 'n cruinneachadh mór ris an canar *Exhibition* aum a Bhienna o chionn sheachd bliadhna den chunnachs le ioghnadh tigh ann a chaidh a thogail gu riomhach le mòine—ulhaichte air mliodh àraidh air a shon—agus cha 'n e mhàin sin, ach bha 'n àireis a bha 'n bhoirn air a deanamh o na thairruing iad à mòine! Ni daoine sgileil nadur de thaosis di, agus brúthaidh iad ri cheile i cho teann agus gu 'm fàs i coltach ri fiadh liobhta cho dubh ri *ebony*. Gabhaidh i cumadhl no dreach 'sam bith a chuir oirre. Tha i freagarrach air son paipeir a dheanamh, agus tha mòran de sin 'ga dheanamh anns na h-uiread a' cheàrnan de'n Eorpa, ach Breatainn a mhàin a tha 'n còmhnaidh air deireadh air cùch ann an innleachdan oibreach. Sin ag-ibh beagan de'n t-saibhreas a tha folaithe ann am mòine, ged nach 'eilear a' cur féum oirre 'nar tir-ne ach air son conaideil.

Thug daoine fiosrachail an aire o chionn fada gu bheil buaidh chomharrachte ceangailte ri mòine, a thaobh na stuthan a tha inntè, a chum nithean a chumail o ghrodadh. Tha mhuinntir aig a bheil ùighe do àrsaireachd, agus a bhios a' bùrach mu chreagan, mu bhrúachan, agus mu sheann laraichean gu tric ag amas air rudan a bha 'n tasgadh, no tioblaichte, fe bhrúachan mòinteich ré mòran bhliadhnachan, agus ged chaidh na ceudan bliadhna seachd cha mhothachair mùthadh orra. Tha e air a dearbhadh nach tachair malcadh do uisge mòinteich. Mhothaich Caipéin Cook seo am feadh 's a bha e'an tòin air uisge ann aon de na h-eileanan fuara a mach o cheann-a-deas America, Lion e baraillean dheth, agus bha e cho blasta 'nuair a' rainig an sgioba dùthchanna tetb 's a bha e 'nuair a chuireadh 's an bharadhaill 'e. Tha stuth àraidiù ann an uisge moiteich a tha 'g shàbhadh o ghrodadh—sùgh a tha tighinn as a' mhointeach fhein, agus a tha 'na gné.

Ni mòine deagh inneir airson fearann criadhach, righinn, leanailteach ri soc a' chrainn. Mar sin tha meas aig tuathanach tuigseach an diugh air mòine thioram. Pronnайдh iad i airson a' cur fo'n chrodh 's an bhàthach. Tha oibrichean-iaruin a' cur féum oirre 'nuair a bhios leaghadh a' dol air adhart, agus airson faobhar a mhàireas a chur air sgéanán. Tha daoine foghlumite a' deanamh a mach gu bheil deatach na mòna fallain, agus gu 'r e sìg aon de na h-aobharan a tha eiseachdach a chum sláinte an t-sluaigh air

a' Ghaidhealtachd a dh'aindeoin an t-salchair a mhothaichear mu 'n tighean. Co dhiùbh tha seo fior no nach eil, cha ghabh e àiceadh nach faicear a' còmhnaidh anns na tighean dubha gillean sgairteil agus caileagan bréagh, aigh-earach. Ma tha 'n toit 'gan cuideachadh, tha gu leòr aca dhi air amannan. A dh'aon rud cha 'n eil i cho salach ri toit a' ghuail, agus nur a' còrd i riùtha cha 'n eil aca ach céum a ghabhail gu cnocan mu choinneimh an doruis, agus uidhe 's an aileadh nach faighear am baile mòr.

A nis ma tha mòine cha féumail 'sa tha'tar a' eunail a mach, tha e 'na ioghladh nach do ghabh ar Rioghachd barrachd suim di, agus nach do chuireadh oibrichean air chois feadh na Gaidhealtachd mar a rinneadh an ceàrnan eile de'n t-saoghal. Gidheadh na thachras seo, math dh' fhaoideach nach bi suidheachadh a' Ghaidheil dad na's fleàir dheth a thaobh connadh, oir fasaidh mòine daor. Ma tha dùthchannan eile 'ga cur gu leithid a bhuil, cha 'n eil e soirbh a thuiginn c'arson tha Breatainn air deireadh mu 'n chùis, mar a tha i an diugh a thaobh dhathan rionhach, agus air an aobhar sin an eisimeil na Gearmaite.

—:o:—

THE IRISH MIND.

The following remarks which appeared in the "Claidheamh Soluis" in its issue of the 1st of April last may be read with interest in the light of what was brewing in Ireland during the same month. The writer is reviewing "Tracts for the times, No. 10, Ghosts" by P. H. Pearse. "These Tracts," he says, "set out the fundamental principles of Irish Nationality as expounded by Tone, Davis, Lalor, and Mitchell—the four ghosts raised by the author. But there are points on which the author's statements seem to differ from the facts. For example he says: *The Irish mind is the clearest mind that has ever applied itself to the consideration of nationality and of national freedom.* (The italics are ours.) "If he had said that the Irish instinct of nationality was strong, everyone would agree; but if the contention is that clear thinking accompanies that strong instinct of nationality, the exact opposite is the case. In all times it has been the misfortune of Ireland that, broadly speaking, her nationalists were not clear and practical thinkers, and her astute business men were not nationalists in any true sense. The author says: "I am seeking to find, not those who have thought most wisely about Ireland, but those who have thought most authentically for Ireland, the voices that have come out of the Irish struggle itself. But why not select those who have

thought most wisely for Ireland? for some who have thought sincerely thought wrong. Indeed with Irishmen the lack has at all times been of a sound, sane, constructive policy, neglecting no assistance that could further the cause; *whether that assistance was unworthy or interested, or otherwise.*" Again the italics are ours, and we offer no comment.

Another article on "The Gaidhealtachd" appears in the same number, and we take the liberty of quoting some of it, for, if we substitute "Scotland" for "Ireland, and "Gaelic" for "Irish," it is quite applicable to the condition of things among ourselves. Says the writer: "A lot of sentimental rubbish has been written on this subject (Gaidhealtachd). One would think that the Gaidhealtachd was palpitating with a desire to perpetuate its language, but was being coerced and prevented by a wicked Galldachd. The fact is as anyone acquainted with the facts know, that the biggest enemies of Irish are the Gaels of the Gaidhealtachd. They have it in their power, without leave from anyone, to perpetuate it by the simple process of speaking it, but we know that 99 per cent of them try to throw it away as soon as they have got some knowledge of English, and especially when they have acquired some measure of worldly prosperity. Any check that has been given to the decay of the language has been due to the driving force of example given by persons in the Galldachd. How many native speakers in the Gaidhealtachd are active workers in the language cause outside of those who have acquired Gaelic ideas by contact with workers in Dublin, London, Belfast, and other places where Irish is not the vernacular? Very few. It would be interesting to count how many branches in the Gaidhealtachd have owed their origin and permanence to local initiation, or to stimulation from the Galldachd."

"It is quite true that to perpetuate Irish we must preserve it in the districts where it is still a living tongue, but these districts will never move of their own initiative. They must be rushed by the Galldachd. In the past the towns have been the centres from which anglicisation has spread. To succeed we must reverse the process and Gaelicise the towns, especially near the Irish speaking districts, and make them centres from which Irish influences will radiate. At present the chief anglicising influences in the Gaidhealtachd are the clergy, doctors, lawyers, the schools, and public officials of all kind. That there are brilliant exceptions does not alter the case, and that some of those who are not exceptions are native Irish speakers, only makes the matter worse. Most of those who Anglicise through ignorance of Irish come from the towns or from prosperous districts,

where Irish is not the home language. If we can Gaelicise the next generation of those, they will be missionaries for the preservation of Irish instead of propagators of Anglicisation. In the meantime, of course, every effort must be made, especially through the schools, to keep Irish the home language in all these districts where it is still the vernacular."

It does not require much penetration of mind to see how applicable most of the arguments put forward by the writer of the above quotation are to the condition of Gaelic things among Gaels in Scotland. The initiative of the language movement in the Highlands has come from the South, and not from the quarter from which it is natural to expect it. The reasons are not far to seek. The writer of the above article hints them. One still meets, in travelling, decent Highlanders trying hard to conceal their knowledge of their mother tongue, forgetting that their pronunciation in many cases gives them away at once. We are talking from experience. On railway platforms in Scotland, Frenchmen or Belgians talk their own language fearlessly, and fall back on English only when required. But some Highlanders, if they use Gaelic at all in public, do so in an undertone, as if they felt guilty of a crime. When will this cringing spirit disappear? Will the war cure it along with all the other ills which are going to disappear according to our sapient prophets? We have often hinted that the future of Gaelic does not lie with those who are approaching the period of the "sere and yellow leaf," but rather with the young. We have done it so often that there is a danger of becoming monotonous on the subject. Let us however not be misunderstood. The middle aged and the old can do much by precept and example, although we cannot look for them becoming real students of Gaelic, except in rare cases. The only hope of success therefore lies in attending to the young, not so much by enticing them to Mods, but in their own parishes and schools whether government helps or not. If this necessitates a reconstruction of our programme and our methods, it will have to be done. By this time next year School Board elections will be over in the Highlands. Our munition workers must therefore begin to organise so as to be prepared for assault. These workers, naturally, ought to be mainly those who are resident in Gaelic-speaking districts. The compelling power of the influences of a great war on men's minds, real and sad as it is, need not drive us to neglect duties which are inseparably bound up with our very life as a race that ought to endure with its distinctive characteristics. A language struggle of a severe nature may lie before us, but that is no reason why we should not face it. Even though we

fail (and this need not be, if only we are true to ourselves), the struggle in itself may produce eventual good. As A. H. Clough wrote, "Say not the struggle nought availeth, the labour and the wounds are vain." Were the people of the Highlands, reinforced by such of them as live in the Lowlands, to make an united demand for reasonable assistance towards the maintenance of Gaelic in the schools of the country, it is difficult to see how a government could ignore it.

—o:—

C O M H R A D H .

Le COINNEACH DOMHNULLACH, Cunnadann,
Choisinn an comhradh so a' cheud duais aig Mòd
Litreachais. 1915.

*Comhradh àbhachdach eadar Alasdair Ruadh
agus Dòmhnull Bàn.*

Alasdair Ruadh—Cha bhi mi 'gròeadh.

Dòmhnull Bàn—C'ar son a bhiodh? Thugibh a nios Alasdair, agus deanaibh snidhe.

Alasdair—Tha mis a' tighinn gu h-athaiseach.
Nach 'eil agad achi thu fhein?

Dòmhnull—Chia'n 'eil.

Alasdair—C' àite 'n do chuir thu a' bhean?

Dòmhnull—Chaidh i null rathad Inbhirnis an diugh a cheannach goireas do'n taigh. Tha bùth ann an sid an drasd, agus gheibh sibh rud sam bith a tha innse air son sia sgillinn agus bonn-a-sia.

Alasdair—Féumaidh am bonn-a-sia a bli ann. Ach an d' fhairich thu gu dé seòrsa rud a tha iad a' cumail anns a' bhùth annasaich sin.

Dòmhnull—O! tha iad a' cumail ionadh rud féumail ann—miasan, 'us ùird, tuaghan i's spaidean, 'us rudan mar sin.

Alasdair—An d' fhairich thu am beil iad a' cumail barachan innse?

Dòmhnull—Cha d' fhairich. 'S cinnteach nach eil féum bara oirbh; suarach cho fad 's bho chunnaic ni sibh a' ceannach bara tir de roup Mhic-an-Tòisich.

Alasdair—Ma chunnaic, cha'n 'eil dad di air sgéul an diugh.

Dòmhnull—Gu dé thachair di!

Alasdair—Thachair an tubaist. An là ud a bha mi a' tighinn dhachaидh bho'n t-Sealladh Spréidhe, chaidh mi steach a choimheadh air Iain Gobha gus am faiceadh e' cleare, 'san coileach a fluair air tucaid dhéarg—a' chìad duais, agus dh' fhàg mi am bara, 's na bh' ann aig taobh an rathaid mhòir. Thad' bha mis a stigh chaidh carabhad ois seachadh, agus nuair a thainig mi a mach bha'm bara, 's na bh' ann 'na bhloighneag aig taobh an rathaid.

Dòmhnull—Na'n robh sibhse air an àireamh ac a' ghabhail bheireadh sibh air na h-uaislean an call a phraigheadh.

Alasdair—Uaislean! céardan, cead na cui'deachd! Tha na h-uaislean ceart furasd' am faineachadh.

Dòmhnull—Cia mar sin?

Alasdair—Innsidh mi sin dhuit. Chaidh an t-Uachdaran còir againn fhùn seachad là roimh 'na charabhad, agus mharbh e gun fhios da cearc leis a' bhàthraich bhig a bha sgrìobadh air an rathad mhòr. Chuir e stad air a' charabhad anns a' mhionaid, agus chuir e'n stiuradair gus an dorus leis a' chirc mhairbh agus bonn leth-chruin.

Dòmhnull—Bha sin uasal cheana. Ach gu dé seòrsa circ a tha agaibh Alasdair?

Alasdair—Tha seòrsa ùr a thainig bho America air ainm—*Rhode Island Reds*.

Dòmhnull—'S cinnteach gu'r ann a mach bho na h-Innseanach Ruadha thainig iad.

Alasdair—Tha, mi coma ged b'ann a mach bho na daoinne dubha a thigeadh iad, fhad's a bheireas iad gu math.

Dòmhnull—Am beil iad math air breith?

Alasdair—Tha ainneamh, dà unusa anns a h-uile h-uigh.

Dòmhnull—Cha robh fhios agam gu seo gu 'n-roblt iad a' cothromachadh nan uighean; ach chualas mi bho chionn ghoirid gu'n robh iad a tonhas, agus a' cothromachadh na cloinne anns na sgoiltean.

Alasdair—Se sin obair as gàbhaidh na bhi a' cothromachadh nan uighean. Tha mis a' cantainn riut gu'r e obair gle uhi-nàdurrach a th'ann a bhi 'cur cloinne air sligeann. Gu de'n taoibh a th' aca air son a bhi ris a' chleachdadh ùr se?

Dòmhnull—Tha iad an dùil gu'm beachdaich iad na's feàrr air fallaineachd na cloinne, agus co dliùibh am beil iad air an àrach ceart, no nach eil.

Alasdair—Agus an ann a réir an tomaid a bheir iad eòlas doibh. An neach a's mothachuidream an e sin an neach is mothach a gheibh foghlum?

Dòmhnull—Cha'n e. Ach tha iad a' deanaimh a mach gu'e'n neach as tapaidh a bhithreas, agus is mothach a dh'itheas de bhiadh, gu'r e's feàrr a ghabhas foghlum.

Alasdair—Tha iad fada am nearachd ma ta. Ged a bheireadh thu fhéin an corr bìdh do throichean an toireadh sin air gu'm fasadh e oirleach na bu iuthora na bhu e roimh?

Dòmhnull—Cha do smuainich mi air sijn. Chuala mi naigheachd ur eile là roimh. 'S dòcha leam gu'n beil iad a' dol a thoirt speulairean agus fiaclan úra do'n chloinn a nis.

Alasdair—Thalla! Thalla! A dhuiñe cha robh thu riagh gun do bhraich 's a' mhuiilean. Cha'n iongantach cloinn an latha'n dugh a bhi ailleasach. B' fbeàrr dhoibh pailteas lite 'us

bainne a thoirt dhoibh, agus cha ruigeadh iad a leas fiaclean tura a reisd.

Dòmhnull—Cha ruigeadh. Faodaigh iad an lite 'sam bainne a shluigeadh mar a thig e as a' mheis. Cha ruig iad a leas a bhi 'ga phronnadh, 's ga chagnadh mar a dh' fhéumas iad a dheanamh air aran tioram no mairtfheoil ruighinn.

Alasdair—Na'm bitheadh iad air an árach le lit' us bainne cluireadh e smior, 'us spionnadh annta, agus bhitheadh clann an latha'n diugh cho cálma's a bha ar siunsrean. Chagnadh ar siunsrean an t-aran ruighinn eòrna mar a chagnas iad briosgaid an diugh.

Dòmhnull—Tha sibhse a reisd de'n aon bheachd ri Mòrair Ròisberi.

Alasdair—Ciod am beachd a th'aige-san?

Dòmhnull—Bha e a' cantainn bho chionn, ghoirid gu'r ann air lite agus bainne, agus Leabhair Aithghearr nan Ceist a bha 'gheinealach-san air an árach, ach ginealach an latha'n diugh gu'r ann air té, agus cluich ball-coise a bha iad air an árach, agus gu'n robh a' bhuiil ann.

Alasdair—B' fhior dha e. 'S e duin' uasal gle ghile a tha 'nn an Mòrair Ròisberi; cha'n eil esan air son nain cil a' thàrrachadh.

Dòmhnull—Cha d'thuirt mi gu'm beil sin 'na chomharradh air gliocas mór. Tha e gle chruaidh ornsa nach urrainn domh baraille sgadain, no bolla buntata a reic anns na dùth-channan céine gun chis thrion a phraigheadh, agus gu'm faod iadsan na thoilicheas iad a reic an seo saor bho chis.

Alasdair—Cha'n eil mi a' faicinn cruais 'sam bith mu'n cuairt da. 'Nuair is mótha a chuireas iadsan an seo 's ann as mótha a bhitheas againn, agus 's ann is saoire a gheibh sinn ar teachd-an-tire.

Dòmhnull—Ach! gu dé math dhonhsa a bhi bruidhinn. Tha sibhse mar as ábhaist ann 'ur seann radical dugharra.

Alasdair—*Ridicule* ann no as, cha bhitheadh e ceart cis a chur air aran an t-sluagh.

Dòmhnull—Ach Alasdair, an robh móran còmhstriaig an t-Sealladh Spréidhe a bha'n sud?

Alasdair—Bhà, an t-uamhas. Bha co-fhar-paisean ann air son each, crodh, 'us caoraich, agus air son bleoghaann a' chruidh.

Dòmhnull—Tha iad air fás gle ghéur mu'n a' crodh bhainne a nls.

Alasdair—Cha'n eil sin gun fhios domh idir.

Dòmhnull—Chunnlaic mi anns a' phaiper naigheachdan lìr roinnt gu'n robh duine foghlainte anns an taobh deas a' cantainn gu'm bu chòir do bhrigis gheal a bhi air leth-deiridh na boin 'nuair a bhitear 'g a bleoghaann, air son am bainne a dhion bho na biastan lobhle, neo-

faicseanach a tha gabhail fasgaidh anns a' chalg.

Alasdair—Agus cia mar a bha mis a' dol a dh' ionnsachadh do'n bhó a cas a chuir ann am brigis trù uairean's an latha.

Dòmhnull—Cha ruig sibh a leas sin a dheanamh. Faodaigh sibh a cheangal oirre le lallan, 'us butannan.

Alasdair—Cha robh mise na mo bhalat ro mhath riamh ma ta, agus an là a thig e gu sin, cha bhi mi a' bleoghaann boin idir.

Dòmhnull—Ach gu d' a th' sibh a saoilsinn de Achd an Urrais Alasdair?

Alasdair—Na bì a' bruidhinn riùm mu dheidhinn. Sin an t Achd as lughadormair an duala mi iomráid riamh.

Dòmhnull—Ged tha, tha e glé fhéumaile 'nuair a thig tinneas an car duine gu'm faigh e deich tsasdain 'san t-seachdan, an lighiche, agus iochd-shláintibh sactor.

Alasdair—Cha'n eil iad cho saor 'sa tha thu'm barail. Tha e glé chruaidh ornsa an là a bhitheas mi ag obair domh fhin, gu'm féum mi seachd sgillinn a phraigheadh, agus an là a bhitheas mi ag obair do'n uachdaránach nach ruig mi leas a phraigheadh ach gròt. An duine a rinn an t-Achd sin cha do bhreithiúich e ceart air idir, idir.

Dòmhnull—Ma ta, 's e an duine mór sin Lloyd Mac Sheòrais a rinn e.

Alasdair—Tha mi coma co rinn e. Bha tinneas ann riamh; ach cha robh dol air urras uime.

Dòmhnull—Agus ma thig Achd na Brigise Gile a mach Alasdair, ciod a ni sibh leis a' bliò 'nuair a sguireas sibh de bli 'ga bleogha?

Alasdair—'S math a tha fios agam air sin. Cuiridh mi laoigh 'g a cnamh, 'us paighidh sin a cheart cho math mi, o'n tha pris nan laogh ag éirigh.

Dòmhnull—Tha mi toilichte sin a chluinntinn ma's e'n fhírinne a th'ann.

Alasdair—An fhírinne għlan. Tha fios agam gu'n d' fhuar iad uidhir ri ciad, 'us dà chiad punnd sasunna chiar air son aig roup a bha am Peart bho chionn għořid, agus na'n àraichinn-sa beatħaicean, de'n t-seòrsa sin għeibhinn an leithead chudha orra.

Dòmhnull—Ubh! Ubh! cha bhitheadh fios agaibh ciu mar a chaitheadh sibh an t-uamhas airgid sin.

Alasdair—'S ann agam fhin a bhitheadh. Bheirinn a sheilbli socair do mo sheana chàrnman, agus 'ann an dùblachd garbh a' Ghéamhráidh "rachainn air turus gu dùthach blàth, coltaich ris a' chuthaig.

Dòmhnull—Dh' fhaodadh sibh a dhol air astar sgéith còmhla rithe cuideachd na 'm fagheadh sibh beairt-adhar.

Alasdair—Cum bħuamsa na h-innealan mi-

chneasda sin ; cha chuirinn cas antta air son an t-saoghal.

Dòmhnull—Pif! siubhlaidh iad leotha an diugh cho réidh's a dh' fhoghnais, agus ni iad rud nach fhaca mi cuthag a deanamh riabh, ni iad car-a-mhuitlean 's an adhar, agus siubhlaidh iad air an druim leotha leis an taobh-fodha os an cionn.

Alasdair—Ni iad rud eile leotha nach cuala mi gu'n d'riinn cuthag riabh. Theid iad álalt na h-amhaich leotha, agus uairean eile ballabhas i na lasaraicinn anns an adhar. Thoir dhòmhnsa an talamh cruaidh fo mo chásan, agus gheibh thu fhéin am beairt-adhar ma tha tlachd sam bith agad intte.

Dòmhnull—Sann as fheárr duinn le chéile fuireach aig a' bhaile an dràs gus an teid ceann air a' chogadh oillteil a th'air feadh an t-saoghal.

Alasdair—The thu ceart a charaid. Cha bhitheadh e sálhailt a dhòl air astar anns na dùthchar céinean diugh. Cha shaoileadh iad nì dheth peileir a chuir unnainn.

Dòmhnull—Na 'n saoileadh na Gearmaillich gu'r e gòrradar a bhe umeabhair, chuireadh iad an gunna ribh ann am mionaid.

Alasdair—Cha shaoileadh iad dad de sin. Sluagh borbanach an-iochdmhor a th' anna ; cha chualas an àiceadh riabh.

Dòmhnull—Sin agaibhse toradh an droch eisimpleir a tha an Luchd-Riaghlaidh a' toirt dhoibh, agus gu'n h-áraidh an Céasair mosach.

Alasdair—Ho! ho! ged tha, Leig thusa leis. Cha do shoirbhlich an t-eucorach riabh agus cha shoirbhlich esan. Dh'fhaodadh gu'm bidh esan air a cheannsachadh na's luithe na shaoileadh tu. Gheibh Arm nan Cairdean làmh an uachdar air aig a' cheann thall.

Dòmhnull—S'fhiadhach coltach an duine an Céasair sin. Fluair mi paiper an là roimh ris an can iad an *Sketch* agus tha a choltas air a dhealbhadh ann gu gasda.

Alasdair—Faic sealladh dheth?

Dòmhnull—Sin agaibh e anns an teis mheadhon. Chi sibh feasug a bhil-uachdair tionndadh an áird ri taobh a shròn coltach ri tosgan cullaich.

Alasdair—O! an e sin bradaidh grànnada. Gu dé an dà shuil cholgarra a tha 'na cheann. 'S ann a tha mis a' sàmhachadh feusaig a' bhil-uachdair aige ris an fhiogh-nimh a bha an tore Dhiarmaid. Saoilidh tu gu'm beil an droch blith tighinn a mach air bhàrr gach ròineag dheth.

Dòmhnull—Tha gu leòr de'n droch blith ann ; ach mu'r tigeadh e a mach, ach air bhàrr feusaig cha robh comas air.

Alasdair—Tha thu ceart. Ach bidh là'g a chunnatadh, 'us là'g a phraigheadh, agus is cruaidh a dhiolas esan air a shon fhastast.

Dòmhnull—S mór an call, 's an éiginn a ni na Gearmaillich air muir, agus tir mus tig sin.

Alasdair—Faoidaidh iad gu leòr a' chall a dheanamh air tir ; ach fior ghealtairean a th' anna air a' mhuiir. Tha 'n cabhlach mór aca 'na laidhe a stigh fo dhion nan gunnacha móra anns a' chaladh bho shin an cogadh. Cha d' thainig a mach ach an còrr thé dhiubh, agus cha robh iad fad a' gabhail air ruigair 'nuair a chunnaike iad loingeas mhór Bhreatunn air an tòir.

Dòmhnull—Cha tig aon a mach ach an cuiplaithiofachdum. 'S iongantach an t-inneachadh an cuiplaith sin fhéin. 'S ann a tha mi 'g a sàmh-lachadh ri muc-mhara mar a shiubhaileas i' a' sealg anns an fhairge ; agus cuireas i urehair anns a' long-mhallaир cho luath ris a' long-chogaidh.

Alasdair—S ann a tha mise 'g a sàmh-lachadh ri easgannan mar a theannas i steach ris a' chlachdach, a' rannsachadh gach caolas, 'us baigh. Cha teid fhiachainn as bhuaithe.

Dòmhnull—S iongantach an caithe-beatha a th' aig an easgannan fhéin. Bha mi a' léughadh ann am paiper an là roimh gu'r ann am meadhon a' Chuain Siar a tha iad air am breith, agus coimhead sibhse cha mhòr struth no òb anns an dùthcha anns nach eil iad. Nach iomlaideach au turus a dìl' fhéumadh a bli aice.

Alasdair—Na creid thus a h-uile rud a leughas tu. Dh'fhaodadh mus tig iùine glé fhada gu'n leugh thi ruud a bhios calg dhireach an agaighd sin. Tha cuimhne agamsa 'nuair a bha mi 'nam bhalachan bha seann each crùbach aig m'athair, a thuislich air bruthach loche bhig anns a' mhòintich, agus bha e báite anns a' pholl. Thachair seo anns a' Gheàmhradh, agus an ath Shàmhradh bha 'n loch beò le easgannan, agus bha 'n tàllt beag a bha ruith aside gu ruig a' mhuiir breac leotha.

Dòmhnull—Bha iad ag itheadh closach an eich.

Alasdair—Ud! cha robh. Achi a h-uile gaoisid a bh' anns an each thionndaidh e gu bhi 'na easgann.

Dòmhnull—O Alasdair! Tha e trom orm sin a chreidsinn.

Alasdair—Dean an rud a thogras tu ; ach chunnaike mise na h-easgannan le mo shùilean. 'S fhéudar dhomh a nis a bhi a' triall dhachaidh o'n tha 'n oidhche 'fas anmoch.

Dòmhnull—Cha 'n eagal duibh.

Alasdair—Tha mi air son an taigh a' ruigisinn ged tha mus teid a' ghealach fodha.

Dòmhnull—Teid mi fhìn caob de'n Rathad còmhla ribh, dh' fhiachainn an coinnich mi a' bhean. Tha mi a' gabhail fior iongantais nach eil i a' tighinn.

Alasdair—Thig ise air a socair fhéin. 'S ionadh gnothach a bhios aig na mnathanu 'nuair a theid iad 'na bhaile-mhargaidh.

Dòmhnull—Cha do leag mis a mo chùimhne fhàthast an trionmh-chéile anns an robh mi a' bhlàidhna roimhe 'nuair a chaidh i 'na bhaile.

Alasdair—Gu dé an trionmh-chéile a bh' ann?

Dòmhnull—Bhe mis air n' fhágail aig an taigh leam fhin, agus 'nuair a thainig an oidhche bha mi air mo thurraman air ais, agus air adhart gus an dorus dh' fhiachainn am faicinn i a' tighinn, agus cha 'n fhaiceadh sealladh. 'S ann a b' fhéudar domh' reisd falbh 'na coinneamh mu mheadhon oidhche, o'n bhe eagal orm gu'n do thachair altapadh dhith; aich cha deach mi fada 'nuair a chuala mi mo bhaintighearn a' tighinn, 'us crónan brain aice.

Alasdair—Bha cuisean a' taitinn rithe.

Dòmhnull—"C' aite fo'n adhar," arsa mise rithe, "an d' fhuirich thu gus an àm seo de 'n oidhche?" "S ann as bochd," ars' ise, "nach robh sibh cùnlaba riom," s' i a' gáireachduinn. "A bhoirionnaich gun näire," arsa mis, "cha 'n e aobhar gaire a th' ann."

Alasdair—C' aite 'n d' fhuirich i cho annoch sin?

Dòmhnull—Dh' fhuirich aig Mòd a' Chomuinn Ghaidbealaich. Bha Ruairidh Mac Leoid an sin a' seinn nan òran briagh! Gaidhlig, agus dh' fhuirich i ann gus an do sgaol iad.

Alasdair—S' dochá lean gu'r e fior sheinn-eadaig Gàidhlig a tha an Ruairidh.

Dòmhnull—Faodaidh sin a bhi; aich tha coire no dhà agam fhìn da.

Alasdair—Ciod na coirean a bhitheadh agadsa dha?

Dòmhnull—Tha aon choire agam a chualas mo dha chluais. Cha sheinn e ach rann no dha de òran.

Alasdair—An ann da rireadh.

Dòmhnull—An là a chualas mis e, sheinn e dà òran—"Cead deirinnach nam Beann," agus "Mairi Bhan Og;" aich cha do sheinn e ach dà rann de Mhairi Bhan Og, agus tha seachd rann deug intte.

Alasdair—Ceann an aigh Ruairidh! Cò shaoileadh sin dheth?

Dòmhnull—Rud eile. Cha shaoilinn gu'n cuireadail e ar cànan mhuirneach fo uidhir a' dhi-measa, agus gu's seinneadh e na li-bràin ghòrach aig Harry Lauder ann an Gàidhlig. Nach suarach leat fhéin a bhi 'cluintinn an òrain sin "Sguir do dhiocladh a Sheoc" ann an cànan glirinn na Gàidhlig?

Alasdair—Seadh gu dearbh. 'S ann a tha 'n òarna rud a' fanaid air an rud eile.

Dòmhnull—Bidh mi nis a tilleadh Alasdair, o'n tha mi a' faicinn a' bhean a' tighinn thall air an fhrithearradh, agus tha eagal orm gu'n ruig i 'u taigh romham. Oidhche mhath leibh, agus greas oirbh air ais.

Alasdair—A h-uile h-bidhche dhuit a bhròin-ean, mar sin fhéin.

NOTES AND COMMENTS.

The danger of including politics in what was originally, or ostensibly, a literary movement, has met with the inevitable result in the case of the organization known as Sinn Fein in Ireland. For one thing, they have succeeded in making certain that the historian of the future will secure a kind of immortality for them—not by any means an enviable one. It was secured at a high price. The idealism, amounting to a kind of moral insanity, that developed in the intellectuals of the Sinn Fein movement, is a melancholy commentary on the vagaries of human nature. In their case the language question seems to have been only a cloak to cover the dark things of which Germany sought to take advantage. How those distressing happenings may affect the language movement in the future, time alone can tell. Noxious influences at home and abroad seem to find a fruitful soil in the "distressful country." It need hardly be said that An Comunn Gàidhealach has not a shred of sympathy with language movements weighted with accretions that make for ruin only. We try to steer clear of the devious paths of politics as understood in our time, and would as soon seek naturalisation with the Huns as play the traitorous rôle that Sinn Fein took with such disastrous consequences to themselves and their country. No language movement wedded to disloyalty and racial hatred can hope or deserve to succeed. Dr. Douglas Hyde, "An Craobhinn," resigned from active duty in the language movement in Ireland some time ago. Can it be that he saw the shadow of coming events?

* * *

Universal regret will be felt that Jessie N. Maclachlan (to give her her platform name) died at the early age of 49. The place she held for many years among Gaelic vocalists was undisputed. She was not merely "primus inter pares;" she was "facile princeps." She was not merely a beautiful Gaelic vocalist, she was equally successful in Scottish songs. With the exception of India, she toured the British Colonies and the United States of America. In all those places she got a magnificent reception. In Sydney the beautiful white Town Hall was filled for nine consecutive nights with an appreciative audience, while in New York she could draw an audience of 5000. To a voice of exceptional richness of timbre, there was added a fine personal appearance. Celtic sympathy all the world over will go out to her husband, Mr. Robert Buchanan.

* * *

We offer our congratulations to Mr. Norman Macleod, who joined the Seaforth Highlanders

last year, on his promotion to a first Lieutenancy. Mr. Macleod is known as an enthusiastic and successful Gaelic student. He is the author of a revised edition of Reid's Gaelic Grammar—an excellent piece of work. Mr. Macleod is a *Leòdhasach*, and before enlisting was a teacher under the Govan School Board. Gu'n dionadh am Freasdal e bho gach cunnart.

* * *

Rolls of Honour have been, or are being prepared by several Highland Associations. "Loyal Lewis Roll of Honour, 1914 and After," is the latest, and a handsomely bound copy has been presented to, and graciously acknowledged by, His Majesty the King. The volume has been compiled by Mr. Wm. Grant, Stornoway, and Dr Robertson, H.M. Chief Inspector of Schools, contributed a suitable introduction, in which he recommends the erection of a memorial and cenotaph to the brave men who laid down their lives. Lewis has contributed 4298 men to the colours, and of these over 300 have been either killed or missing.

* * *

The Tuberculosis Medical Officer for the County of Argyll had an unpleasant half hour before the Military Appeal Tribunal. He wished absolute exemption on conscientious grounds. The logic used was peculiar, to put it mildly. But "the times are out of joint, my masters."

* * *

It has been revealed to an English renegade of the pâme of Houston Chamberlain that the holy German language was the vehicle ordained by the Almighty to bring a rebellious world into subjection to modern "kultur." He fervently prays that his eyes may not be closed before he sees the great dawn that heralds "a universal Teutonism, and by degrees educate other nations in so far as nature has granted them the capacity to understand liberty, and thus enter into its possessions." English, according to this marvellous Englishman, who by the way has elected to make Germany his home—and otherwise—"is but a clumsy, rusty armour; French a kind of metallic machine (whatever that means); and the rest are not worth noticing"—not even the language of Sinn Fein! "No German," he says, "must abandon his language, neither he nor his children's children. He should endeavour to force it on others. Abroad let no German commit the crime of abandoning his language. He who does not know German is a pariah. As I believe in God, I believe in the holy German language!" Some of us are accused of being Celtomaniacs, but this leaves us hopelessly outclassed.

Scottish Radical members of Parliament have sent a memorial to the Secretary for Scotland and the Chancellor of the Exchequer on the subject of the grant for the Scottish Board of Agriculture. The Vote on Account of the Civil Services and Revenue Departments, 1916-17, has again, the memorial states, brought up the question of the grant for the purposes of the Board of Agriculture for Scotland. This grant, which in 1914-15 was £244,000, was reduced last year to £66,500, and the estimate for 1916-17 now put forward is £68,900, an increase on last year of £2400, but a decrease upon the sum voted in 1914-15 of £175,100. It seems to the memorialists unfair to Scotland that she should be called upon to bear a diminution in the grant of £175,000, while in the case of England and Ireland nothing approaching this sacrifice is asked for from them. While England is asked to sacrifice £8840 upon an original grant of £344,000, and Ireland is asked to sacrifice £6527 upon a vote of £1,078,365, Scotland is asked to sacrifice £175,000 upon a vote of £244,000, and the case is even worse than this, because neither England nor Ireland has the same statutory right to the amounts voted which Scotland can put forward, for a sum of £200,000 was to be provided under the provisions of the Small Landholders (Scotland) Act. There are, the memorial states, thousands of applicants for small holdings registered for Scotland whose claim for small holdings is unsatisfied, and for whom there is no prospect at the present rate for the creation of small holdings of getting their desires met. "While vast schemes are being adumbrated for the settling of soldiers returning from the war upon the land, and while the claims of the remaining civil population are so far from being satisfied, it seems an unwise economy to stop the machinery of settlement from going forward."

* * *
A prayer for conscientious objectors to help in the war :

"O for a lodge in some vast wilderness,
Some boundless contiguity of shade,
Where rumour of oppression and deceit,
Of unsuccessful or successful war
Might never reach me more. My ear is pained
My soul is sick with every day's report
Of wrong and outrage with which Earth is filled."

COWPER—*The Task.*

* * *

The Inverness County Council is devoting its attention to the kelp industry, and the condition of the roads in Skye and Uist. Mr. John Macdonald, Askernish, has made a study of tangle and seaweed, and as regards drying sheds, he is of opinion that it would be of greater service to have stores at suitable parts

to protect the Kelp pending shipment. On the authority of Mr. Kenneth Macdonald, Inverness, Uist will put out about 300 tons of ash. A good season is anticipated. The price of Kelp is said to be £6 per ton.

* * *

The city of St. Mungo forgot to ring its bells, when Colonel Donald Cameron of Lochiel, visited the city recently to inspect the Boys' Brigade. But Glasgow has reason to think well of the Camerons, for in 1746 the town ran the risk of being plundered and burned but for the intercession of the "gentle Lochiel." Tradition has it that the magistrates were so grateful, that they decreed that bells should be rung every time the Chief of the Camerons was in the city. The present Chief is a Companion of the Order of St. Michael and St. George. At court functions he is graded with Marquises. The MacKintosh of Mackintosh has the same precedence. The present Lochiel is the son-in-law of the Duke of Montrose. The battalions of Lochiel's Camerons have won imperishable fame in the present war.

* * *

At the Annual Dinner of the London Inverness-shire Association, Mr. J. Ian Macpherson, M.P., said that he had perhaps unusual opportunities of knowing what magnificent work the Highland regiments had achieved in this devastating conflict (the war), and he felt that, in after years, whoever are privileged to write the true story of the heroism of their race would have to reserve a special chapter for the Cameron Highlanders, whose losses had been great, but whose spirit was unconquerable.

* * *

A successful meeting was held at Dingwall on 5th May, for the promotion of the Gaelic Petition. There was also an evening meeting of the local branch at which vigorous addresses were delivered as may be seen from another column. Possessing such good stalwarts as the Rev. Norman Campbell and Dr. Galbraith, Dingwall has been able to give a good lead in one or two ways, and no doubt will continue to do so.

* * *

The Assembly Reports of the Free Church refer to the quantity of suitable Gaelic literature provided for Gaelic speaking sailors and soldiers. The joint-committee of the Churches distributed upwards of 7,000 copies of Gaelic sermons all over the world "from Holland to Hong-kong, from France to Mesopotamia, from Lerwick to Sidney in Australia." The committee received many cordial acknowledgements for this literature.

The Report on the Highlands and Islands always forms an important feature of the Free Church Reports, and this is only natural seeing that, of the twelve presbyteries of that Church, all are within the Highland line except those of Edinburgh and Glasgow. Three fourths of the settled ministers of the Free Church are in the Highlands, and more than three-fourths of her congregations. It is natural then that the Free Church should take a profound interest in the promotion of the Gaelic language.

* * *

In the reports for the Assembly of the Church of Scotland there are one or two items of special interest. The Commission which visited the vacant charges in the Islands last autumn furnishes an eloquent report in which Dr. Russell, of Campbeltown, pleads for improved conditions for the Highland ministry. A carefully framed scheme for promoting the education of Gaelic-speaking candidates for the ministry is to be laid before the Assembly by Dr. John Smith.

* * *

In the United Free Church an effort is to be made to secure that a Gaelic-speaking minister will be elected as Moderator for next year. It is now 30 years since Dr. Aird was Moderator of the Inverness Assembly, and he was the last Gaelic-speaking Moderator in the Free Church prior to 1900. There has been no Gaelic-speaking Moderator of the U. F. Church since the Union.

* * *

Seeing that a movement has been initiated for pressing upon the Government the urgent need of promoting Gaelic education, it is of interest to note that it is precisely 300 years since the first attack was made upon Gaelic by the Government. In 1616 the Scottish Privy Council ordained "that the vulgar Ingleshe tongue be universallie planted, and the Irish language which is one of the chieff and principall causes of the continuance of barbaritie and incivilite among the inhabitants of the Isles and Hylandis, may be abolisht and removit."

—o:—

Chuala mi 'chuthag gun bhiadh 'am bhoirinn,
Chunna mi searrach 'sa chùlthaobh riuum,
Chunna mi seilcheig air lie luim,
Is dh' aithnich mi nach rachadh a' bhliadhna
sin leam.

—o:—

HOMESPUN.

TWEEDS—guaranteed genuine by An Comunn Gaidhealach—sold by R. G. LAWRIE, 60 Renfield Street, Glasgow; K. MACLEAN, Son & Co., Tailors, 4 Bridge Street, Aberdeen. Suits and Costumes made.

EILEAN AN FHRAOICH—THE ISLE OF THE HEATHER.

(This popular Lewis song is inserted by request of soldiers on active service; and the words are copied from Sinclair's "Oranaiche." Music from "The Celtic Lyre."

Key B \flat .—Boldly, beating twice in the measure.

SEISD.

{ : l₁ | d : - . t₁ : l₁ | s₁ : m₁ : s₁ | m : - . r : d | d : - : d. r | m : - . d : l₁ | l₁ : s₁ : m₁ | s₁ : d : l₁ | s₁ : -
 A chi - all nach mis - e bha'n Eil - ean an Fhraoich, Nam fiadh namh brad an, nam feedag, 's nan naosg,
 { : m₁ | s₁ : l₁ : s₁ | s₁ : l₁ : s₁ | m : r : d | r : r : - : d. r | m : m : s | m : - : r. m | d : r : t₁ | l₁ : - ||
 Nan lochan, nan òban, nan osan 's nan caol—Eilean inn - is nam bò, 's àite còmhnuidh nan laoch.

Tha Leòghas bheag riabhach—bha i riamh 's an Taobh Tuath—

Muir tráighdih a' lonaidh 'g a h-iadhadh mu'n cuairt;

'N uair a dhéarrsas a' ghrian oir' le riaghlaodh o shuas

Bheir i fás air gach siol air son biadh dha' n-t-sluagh.

An t-Eilean ro mhaiseach, gur paitt ann am biadh;

'S e Eilean a's àillt' air'n do dheàlrach a' ghrian;

'S e Eilean mo ghàidhleachd 's e, bha 'Ghàidhlig ann riamh;

'S cha'n fhàlhbh i gu bràth gus an tràigh an Cuan Siar!

'N àm éiridh na gréine air a shléibhtibh bidh cèò,

Bidh 'bhanarach ghuaranach 's a' bhuarach 'n a dòrn.

Ri gabhal a duanaig 's i 'g uallach nam bò,

'S mac-talla nan creag ri toirt freagairt d'a cèol.

Air feasgar an t-samhraidh bidh sunnd air gach spréidh;

Bidh 'chuthrag is fonn oirr' ri òrau di fein;

Bidh uiseag air lòn agus smèòrach air geig;

'S air enuig ghlas a's leòidean uain òga ri leum.

Gach duine 'bha riamh ann bha ciatamh ac' dha,
 Gach aimhidh air sliabh ann, cha'n iarr as gu
 bràth;

Gach eun 'théid air sgiath ann bu mliann leis ann tàmh;

'S bu mhiann le gach iasg a bhi 'cliathadh ri 'thràigh.

Na 'in faighinn mo dhùrrachd 's e 'lùiginn bhi òg,
 'S gun gnothlach aig aois riùm fhad 's a dh' fhaodainn bhi beò;

Bhi 'n am bluachaill' air àirdiùl fo shàil nam beann mòr'

Far am faighinn an cás 's bainne blàth air son òil:

Cha 'n fhacas air talamh leam sealladh is bòidhch'

Na 'ghrian a' dol slos air taobh siar Eilean Leòghais;

'N crodh-laoigh anns an luachair, 's am buachaill'

'n an tòir,

'G an tional gnàiridh le àl de laoigh òg'.

Air feasgar a' gheamhraidh théid tionndadh gu guiomh

Ri toirt èolaic do chloinn bidh gach seann duine liath;

Gach iasgair le 'shnàthaidh ri càradh a lion,
 Gach nighean ri càrdadh 's a màthair ri sniomh.

B'e mo mhiann bhi 's na badan 's 'na chleachd mi bhi òg,

Ri direadh nan creag anns an neadaich na h-eòin;

O'n thàinig mi 'Ghlaschu tha m' aigneadh fo bhùròn,

'S mi' call mo chuid claisgneachd le glagraich nan òrd.

MURCHADH MACLEOID.

Carl Hardebeck, writing about Irish music in the "Claidheamh Soluis," holds that "as the musician and poet have long ago ceased to be one and the same person, and as music and poetry each have developed on their own lines, the musician will take a poem which has one form of accentuation and set it to music which has another form of accentuation. In the earlier stages of music it was the word accentuation which governed the music, that is, the accent in the music came where the word or syllable accent came in the prose or poetry to which the music

belonged. This was so in the Troubadour music, in Church chant, in Hungarian and Gaelic music, and traces of it undoubtedly exist in English folk music. To stand true to traditions means the absolute adherence to the correct accentuation of the poetry. All Gaelic singers regard singing as a glorified form of recitation; singing takes the place of recitation, and our singers outside Gaelic circles might do well to pay a little more attention to the meaning of what they are singing, instead of being self centred on their own voices or themselves."

TRI SGEOIL · GHOIRID.

LE EACHANN MAC DHUGHAILL, GLASCHU.
Bho thaobh-duilleig 121.

TAGHADH MNATHA.

Cha b'urrainn do Dhòmhnull Bàn a ràdh uile gu léir gu 'dò buail an gaol e. Bu toil leis na cailean rianbh, agus b' fhior thoil leis aon sam bith de thriuir nighean Sheumais a Chnuic, ach cha d' thubhairt sin gu 'n robh e an gaol air aon seach a chéile dhìubh. Is ann is dòcha air a deadh argumaid e, nach robh e an gaol air aon seach aon dhìubh, leis gu 'm bu toil leis iad uile, is nach b'urrainn dha. a ràdh cò dhìubh a b' fhearr leis.

Ach an déidh na h-uile ni a bh' ann, bha e a mis a' teannadh suas gu maith seachad air na deich bliadhna fishead is dh'fheumadh e bean-tighe thaobhann gun dàil; no bhiodh e fein is a stòras a dhùth. Shiubhail e an dùthaithe air thòir mnatha uair no dha 'na inntinn fhéin, ach daonnaon b' ann 'sa Chnoe a stàdadh e, is sin aig triur nighean Sheumais.

Bha Mór an te a bu shine maith gu feum is bha i boidheach, cho maith ri bhi slan fallain : ged tha, ráinig e an tigh uair no dha car tràth san latha is a ceann gun chireadh! Ach ciad e sin, bha i coltach ri h-obair.

Bha Seonaid an te a b' òige glan sgiobalta ; bha i maith gu feum is deas gu a làmh a thionndadh ris gach car ; neo-ar-thaing nach robh an fhallaineachd imithe, ach saoil nach robh i ro ghaolach air riomhadh, is fior dhéidheil air a bhi a' sealtainn anns an sgàthan? Ach co i an te nach 'eil, nach ann a tha an sin dara nàdur nam ban!

Bha Anna, an te mheadhoin, air am butanaibh ri a peathraichean a thaobh cuid a coltais, bha i beothail, aotorom is deas gus a char a thoirt à laimh an flir thraig, ach nach robh i air uairean ni beag tuilleadh is a' chòir curannach mu nithean gun fheum, is nach chuireadh i seachad ùine nach ruigeadh i a leas ris na caran beaga?

Bha iad uile mèineil mar an t-uam, iriosal, glan 'nan nàdur, is blàth, coibhneil 'nan gné agus mar sin co idir de'n triuir a chuirte air thoiseach. Is fior gur i te dhìubh a dh'fheumadh a bhi aig Dòmhnull na 'n bioldh te idir aige, ach co i, no ciad a' inheildh air an toimhseadh e iad gua a' chùis a chur a' leth-taobh?

Air a' cheann mu dhéireadh thall leig ar caraid a ghuth ri Murchadh Muillear, is sgoil e inntinn dha, an da chuid a chor bochd fhéin mar a bha e a' dol a dhùth, is gach uile loinn is mhaise a bha co-cheangalite is a' gabhal comhnuidh am pearsa gach aon fa leth de nighnean Sheumais a Chnuic.

Ach a dhunuine! nach saoghalta fhéin an dòigh anns an seal fear na comhairle air cùisean de'n t-seorsa sin. "Is ann a theid mi leat air chéilidh do thigh Sheumais a Chnuic oidhche aigiu," arsa Murchadh air a' cheanu nuo dheireadh, is gun dàil rinneadh suas an oidhche a ruigeadh iad an Cuoc.

Chà ruig sinn a leas feitheamh a raunsachadh a mach ciad suidheachadh iuntinn Dhòmhnull a' sealtainn air aghairt ris an oidhche so. Thubhairt mi cheana nach do ghabh am fiorghaoil fathast greim air is theaganal mar sin gu'n deach an dùine seachad gun e aon chulid a chail a chadail no a shuainghneis ; eo dhiubh thainig an oidhche is ráinig Dòmhnull is Murchadh tigh Sheumais a Chnuic ains an am ghnáthaithe gu ruigeachd nan tighean cùilidh.

Neo-ar-thaing nach do rinneadh am beatha, oir cha robh sin te eile cadar an dà rudla a b' aoidheile na tigh fein na bean Sheumais, is cha b' ann air deireadh orive bha Seumas fein. Thainig am suipearach is chaidh am bòrd a shuidheachadh. Cha b' ann faladh a bha e ni bu mhò ; chaidh mulachag chàise ioma shlàn a thoirt that an pharaidh is a càradh air ceann a' bhùird, is bha gach ni eile da réir. Cha robh am pige-ruadh fhéini falanh, is thugadh am folais e. Theagamh gu 'ir do thuig bean Sheumais gu 'n robh rud-eigin am beachd nan gillean, is nuair a dh'òl Dòmhnull air "an tuilleadh èolais" thug i crathadh eridheil air a laimh, mar gu 'm biodh i a' toirt làu chuireadh dha "an tuilleadh èolais" a chur orra gun teagamh.

"Seadh" arsa Dòmhnull, nuair a bha iad leitheach rathaid a' dol dhacbaidh an déidh oidhche chridheil a chur seachadh. Cha deach e ni b' fhaide, ach thug Murchadh ciad a bha "seadh" a' cialachadh.

"Ma ta, innsidh mi dhuit mo bheachd," ars esan. "An do chum thu do shùil orra aig a' bhòrd (an t-eucorach saoghalta) no an d' thug thu fa-near ciamar a ghlùalain siad iad fein?"

"Muire," arsa Dòmhnull, "cha do sheall mise air aon aca an clàr an aodaínn re na h-iùne bha sinn aig a' bhòrd, cha leigeadh an näire leam."

"Mata," arsa Murchadh, "cha mhòr nach d' thug mi suas an gnothach buileach gus an do riun am bodach an t-altachadh, ach fluair mi a' inheildh a chur gu feum an uair sin. Thog gach te dhinbh nìr de'n chàise a leagadh slos. Bha gach mir air a ghearradh bho'n chùl, is dh' ith Mór a mhìr a thog i mar a bha e. Ghearr Seonaid an cùl deth a mir fein leis an sgeinbhùird, is thig i an leth-taobh e. Achi'e a e a rinn Anna, thog i a mir fein is sgriobh i gu curanach an cùl de gach smùr a bha air, is dh' ith i an corr air a socair.

A nis (arsa esan) creid thusa gur i Anna bean an duine bhochd. Chumadh Seonaid caisteal

diue a' dol, far am faigheadh i mar a dh'iarradh is a chaitheadh i mar a gheabhadh. Tha Mór cho gadsa ri aon dhiubh, ach creid mise aon uair is gu'm faigh i fear is gu'n suidh i aig a teine fén, cha'n ann air maduinn no air meadhon là, ach gle ammoch sau fheasgar a gheibh thu i's a ceann gun chireadh.

Nis (ars' esan) bho'n a tha mi féin an aois a tha mi, biodh Anna agusda is cha bhi an t-aithreachas ort, is dannsaidh Murchadh Muilear aon ruidhil air a' banais."

Mun deach miosa eile seachad bha Anna 'na mnáoi aig Dòmhnull Bàn, ach cha do dh'innis e riamhl dhi' gur ann a chionn gu'n do sgiob i am mìr càise a thagh e i seach aon d'a peathraichean, is eadar ruini fhéin nach beag fios a tha aig na cailean air cho suarach is a dh' fhaodas an ni a bhi a chuireas an leth taobh co dhiubh a tha iad gu bhi "sona ri'm beo," neo "air an fharadh fo leon."

— : —

AN OIDHCHE.

Leis an URR, NIALL ROS, Dunéideann.

(A reir ranntachd na h-Ildi Ghréugaich.)

Gluais righ mórr an áigh troimh gheatagan deàlrach an fheasgair,
Dh' éirich soilsí a thríall air Flaitheann shona nam beannachd.
Thraobh a shnuadh bho'n Iar mar a shiùbbhas dathan a' bhogha
Aoibhinn mar shùil na maise, no seallaidean spiorad na h-óige.

Shuidh an Oidhche gu ciùin mar bhanrigh air cathair na cruinne.
Slat a suingeantais shin i thairis air aodanu an domhan.
Eadhon mar shineas druidh slat-dhruideachd 's a chanas e geas—
Sin mar chàthair an Oidhche suain air stùilean nan cinneach.
Eiridh gealach nan tràth le 'tuar mar lainnir an aigrid.
Fuar ach maiseach tha 'gathan air gorm-thonnan luineach na fairge;
Maiseach air ceò nan mean, an tuis bho altair an t-saoighail;
Fuar air lann a' bhradain, mar bhoisgeadh neamh-nuidean priseil;
Maiseach air pobull na sith', a' dannsadh 'n an culaidhean uaine
Timchioll nan tolman cruinn, ann an tosd nan lárachean aosmhòr.

Taitneach mar roghainn nan ceòl, no aisling air òran nan aingeal,
Dhaibhsan uile 'tha sgith, tha tiodhlacan ùrail na h Oidhche,
Banrigh nan sochairean sèimh dò'n dream a tha claoíodh le crudail,
Sochairean milis a' chadail, mar dhealt' ann an tioramachd an t-Samhráidh.

Closaigh luchd-oibre nan làmh ann an dùsal domhain gun bhuailleann.
Eutrom ni támh an osna dhaihsan 'tha leòinte le mulad.
Gluaisidh airsneal na smuain bho cheann fear-saothair na h-inntinn.
Siùbhlaidh aigneadh a' bhàird gu tir nam bruadaran subhach.
Dùisidh an ròs a dhuitileagan, 's paisgear pleatan an neónain.
Buillichear treoir as ùr le fois air beatha gach créitair ;
Caidhlich am fiadh 's a' bheinn, 's an t-eùn 's a' choill gus an faicear
Dealradh daomíean an diriuchd ann an greadhnachas glòrmhor na maidne.

C'ait' am bheil triall do chéum, romh ghàntuis righ flathainn nan spèuran
Aoibhneach a' siùbhail bho'n Ear, fodh shuaicheantas àghmhor a chumhachd ?
Teichidh an Oidhche roimh' ghànis, gidheadh tha i ghàntuis air a chùl-thosb
'G iarradh a còirichean fén, 's a ruagadh an t-soluis roimh h-aogas.
Cò 'chuireas cainnt air do shluinsireachd Oidhche dhòrcha gun toiseach ?
Agad bha'n riaghlaidh 'n a' d' aonar, cian mu'n do ghairmeadh an solus.
Chum thu cogadh ris riamh, le fuath gun taise gun diobradh—
Cogadh a lion gach ceàrn, bho iomall gu iomall na cruinne.
Claoiùidh tu griantan le aois; agus paisgidh tu saoghal 's an dorcha
Dh' feadhainn le cumhac'h faladhòidh an slànuich thu criochan do rioghachd.

Nochdaidh soille na gréin do'n t-sùil mórr-mhaise na talmhaian ;
Nochdaidh an Oidhche dhuinn sealladh, air ioghnaidh-san glòrmhor nan neamhan.
Eiridh teachan speur fodh threòrachadh rionnag an fheasgair,
Armailt deàlrach van réul, a' triall aon am buidhnean gun aìreamh,
Chi sinn cuibhrionn áigh, do ghlòir an astair neo-chroicheach ;
Freagraidh ar eridh' ann ar cóm le aoibhneas nau cumhachdan bithbhuan !
Eiridh spionnadh na smu in gu inbhe tuigs' agus réusain,
Annsan a dhearcas le tòr air oibrichean iongantach Nàuir.
Faoidh a' bheatha so fèin a bhi cosmhul ri solus na gréine,
Folach nan lochranaan laist' a deàrlaich 'n uair thàinig an Oidhche.
Ciràidh feasgar na beatha so, siùbhlaidh an Oidhch' agus chi sinn
Soille nan coinnleirean òir, ann an rioghachd shiornidh an t-soluis.

— : —

" Do gach cainnt thugamaid an urram do'n Ghàidhlig. Tha i liath-aosda, gidheadh is lùghnuor, laidir, lurach i,—is fallain, fiachail, fior għlan i. Mar òigh gheamnuidh, cha'n aill leatha gnothuch a bhi aice ri ni'sam bith a tha truaillidh, no drabasda no drochmhuinte. Ann am beul nan laoch is binn, blasda a fuaim ; agus is tiambaidh, trom a guth ann an gearan gach dream a ta fo blàrn."

COMUNN NEWS.

MEETING OF DINGWALL BRANCH.—The annual general meeting of the Dingwall Branch of An Comunn Gaidhealach, was held in the National Hotel, Dingwall, early in May. Captain Finlayson, president, was in the chair, and there was an attendance of over forty.

At the outset, the Secretary, Mr. Macdonald, Architect, read a letter from Major-General Cameron, Hon.-President of the Branch, enclosing a guinea towards the funds, and wishing the Society every success in its endeavours to foster a spirit of cameraderie, and to develop a feeling of strong local patriotism.

Mr. Neil Shaw, Organising Secretary of the parent Association, was present by invitation of the Branch, and delivered an interesting address on the aims of An Comunn Gaidhealach, with particular reference to the work of the Education Committee.

Dr. Galbraith, Vice-President, while recognising the excellent services rendered by An Comunn to Gaelic music and literature, held that the Association lacked driving power. Let them apply to the work of An Comunn the supreme test; for all its efforts during the past quarter of a century was there a single additional word of Gaelic spoken in the Highlands? He knew Ross-shire well. During that time Gaelic had decayed in the county to an alarming extent. The Comunn must be held to fail in its aims until it had developed in the Highlands a strong feeling of patriotic nationalism. The population of Britain was predominantly Celtic. Yorkshire was probably more Celtic than Ross shire. The fact that Englishmen had forgotten their Celtic lineage, and prided themselves on their Teutonic connections was no reason why the Highlanders of Scotland should allow their Celtsism to die out, and tumble over each other in their anxiety to adopt the English language, English manners and customs. While agreeing with Mr. Shaw that it would be deplorable should the aims of the Comunn become the sport of party politics, he considered the Association was making a distinct mistake in not making its policy a political issue on which all shades of opinion in the Highlands could agree. To him it was ludicrous that An Comunn Gaidhealach should go hat in hand to the Scotch Education Department, humbly soliciting a paltry £10 grant for Gaelic-teaching, while the Irish Nationalists had no difficulty in getting £17,000 per annum for the teaching of Gaelic in Ireland. The Gaels of Scotland were at least as deserving of recognition at the hands of the British Government as the Gaels of the Emerald Isle. The Comunn must make its aims more practical if any permanent good is to come of its efforts.

The Rev. Mr. Mackay, Killin, convener of the Propaganda Committee of An Comunn, congratulated Dr. Galbraith on his speech, with almost all of which he heartily agreed. He only wished the Executive Committee had been there to hear it. Proceeding, Mr. Mackay gave an interesting resume of the Comunn's educational policy, for which policy, however, he was in no way responsible. He thought the Comunn would be amply justified in asking the Education Department to urge on School Boards the desirability of introducing Gaelic into the school curriculum in Gaelic-speaking areas. School Boards

were compelled to make provision for the teaching of other subjects, even if they disapproved of them. Why could not the same attitude be adopted towards Gaelic?

Mr. Macdonald, Secretary, deplored the apathy of the people towards the teaching of Gaelic, an apathy which, he considered, was due to the fact that the advantages of a knowledge of Gaelic had never been really brought home to the Highland people.

Mr. Hugh A. Fraser, M.A., Organising Secretary of the Dingwall Branch, thanked Mr. Shaw for his address, which was excellent at once in phraseology, matter, proportion and perspective. He eulogised what An Comunn Gaidhealach had done for Gaelic music. The folk songs of the Highlands had now a recognised position among the folk songs of Europe. If the literary side of the Comunn's work could not compare, from the point of view of intrinsic importance, with the work of the Inverness Gaelic Society and other bodies, it had done more than any other Society to popularise Gaelic literature among the rank and file of the people. It was all the more regrettable, therefore, that anything the Comunn attempted outside these aims it almost invariably messed. He strongly deprecated the Comunn's dabbling in matters that could be much more effectively dealt with by the elected representatives of the people. He instanced the recent agitation for the institution of a Higher Grade paper in Gaelic, where the Comunn's ill-advised action took away the ground from beneath the feet of those who were behind the movement, and resulted in the hands of the clock being put back a twelve-month. The lack of effectiveness in the Comunn's propaganda work was largely due to the Association's being out of touch with the real state of matters in the Highlands. In the straths and glens of the north, the Comunn was but a mere name, where it was even that. Mr. Fraser's criticism of the educational aims of An Comunn led to a number of good-humoured parries with the Rev. Mr. Mackay, to the great enjoyment of the audience. While agreeing with Mr. Mackay that the Comunn would be amply justified in urging on the Department, and the School Boards, that in Gaelic they had a first-class educational instrument ready for utilisation, he considered no amount of extension of Gaelic teaching in schools would arrest the decay of the Gaelic language so long as parents neglected to teach Gaelic to their children. Getting at the parents was the crux of the matter. The person who could bring home to the Highland people that bi-lingualism was an advantage and not a drawback in the education of their children, would solve half the problem.

Captain Finlayson, in summing up the discussion, hoped that the songs and music of the Gael would not be shelved. In the recent tour in Easter Ross of the Dingwall Gaelic Choir, he had noted with interest the pleasant surprise with which Gaelic-speaking people realised that their own songs were as capable of artistic treatment as the songs of other lands. The Highland people could be got at through their music as in no other way.

From *The Ross-shire Journal*.

COMUNN GAIDHEALACH AN OBAIN.—The annual business meeting was held last month, Mr. J. Macdonald, President in the chair. After dealing

with the financial statement for the year and the efforts made by the Branch in aid of various war funds, the meeting proceeded to consider the Gaelic position.

Gaelic Books.—It was resolved, on the motion of Mr. T. D. Macdonald, that contributions from the Branch to the Central Association should be reduced to a minimum, if not entirely suspended, as the money could be used to better purpose by the Branch itself in furthering the objects of An Comunn, and it was agreed to communicate with teachers in Argyllshire who were presently giving instruction in Gaelic with the view of assisting in providing text-books for the Gaelic pupils in all such schools. The reluctance of School Boards to provide free books for this purpose seriously contributed to the difficulties in the way of teachers who were able and willing to teach Gaelic. Gaelic books being so much more expensive than English ones. It was proposed to raise a special fund for this purpose.

Junior Student Bursaries.—It was also felt by the meeting that the money now spent on An Comunn's bursaries to junior students could be more usefully employed, and the following motion by Mr. W. D. Kennedy, Rector of Oban High School, was unanimously agreed to, viz.:—"That in view of the fact that many of those students who get An Comunn's Supplementary Bursaries of £5 per annum do not fulfil their obligations, viz., to give the first three years of their professional careers in Gaelic-speaking districts, and in view of the further fact that many of those who do fulfil those obligations do not or cannot for various sufficient reasons, give effect to the ostensible object of such obligations, viz., the teaching of Gaelic, this Branch recommends to the Executive Council of An Comunn that the money, instead of being paid in bursaries, be utilised to supplement the salaries of teachers who teach Gaelic in Gaelic-speaking districts." It was pointed out that such a course would impress the Gaelic-speaking people with the knowledge that money collected from members' subscriptions, or from donations on behalf of the Gaelic movement, was put to practical use for its ostensible purpose, and as a result more money would be received both from the subscriptions of members and the donations of friends. It was believed that there was an ample supply of capable Gaelic teachers being produced, but, as is the case with Gaelic speaking ministers, the difficulty is how to keep them in the Highlands.

The Office-Bearers.—The office-bearers and members of Committee were all re-elected as follows:—Hon. President, Mr. Donald MacCallum; President, Mr. John MacDonald; Vice-President, Dr. K. Campbell and Rev. D. MacKenzie, M.A.; Treasurer, Mr. P. Fletcher; Secretary, Mr. T. D. Macdonald; Representative on Comunn Executive Council, the President.

Mionach a' bleathaich is maoile,
Air adhaircean a' bleathaich is bioraiche.

'S ann an sud a bha 'ghriobhag,
Le luaidh ghrad—leannailb biorach

'S claidh' ibh sgaiteach 'gan iomairt,
Le dream chalma gun tioma.

Seachd bliadhna, saoghal a' chait,
Sin gu h-eibhinn agus ait,
Seach sin codal agus turchardhaich.

Ma's dubh ma's odhar no ma's donn,
Is toigh leis a' ghabhar a meann.

Chaidh siol Alba gun ghiorraig,
Anns an t-searbh-chath air mhireadh,
'Creuchdadh chorp is 'gan liodairt,
Is 'gam fagail 'san ionad gun deo.

AN COMUNN GAIDHEALACH.

LIST OF NEW MEMBERS.

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Miss L. M. Campbell, of Succoth.
Mrs. B. J. B. MacArthur, Elvanfoot.
John Forbes, London.
Andrew Gilchrist, Burnbank.

ORDINARY MEMBERS.

Donald Cameron, Ibrox.
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AN DEO-GRÉINE

Leabhar XI.]

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DH' FHAODADH E BHITH.

Bu chiatach an smainn a chinn an inntinn a' bhàird Shasunnach, *Tennyson*, an uair a sgrìobh e: "A sorrow's crown of sorrows is remembering happier things." Cha'n eil aon againn a dh'fhaichir a bheag no mhór de na tha filte 'san riadh seo nach aontaich gu'r h-e an doilgeas a tha comh-naisgte ri bhi cùimhneachadh air an t-sonas a bhà, coron-cinn bròin.

Bha là bruiteil foghair ann, agus bha na buanaichean trang ris a' choircé. Bha Mairinic-Choinnich (Màshag mar a theireadh cailleachan a' ghlinne) a' faireachadh na bruiceachadh cho math ris a' chloinn a bha fo'cúram ann an sgoil a' chlachain. Chiteadh brogach bheaga a' turraian 's a' miananaich air na suidheachain agus a' tionndadh dhuilleagan gun fhios o' arson; an dràsda 's a rithist ag amharc troimh na h-uinneagan, mi fhoisneach gus an tigeadh an uair a bheireadh saorsa dhàibh gu bhi a' ruith s'a' ruagail, a' cluich falach-fead inu na h-adagan. Fuair iad cobhair na àm, agus an tiota bha'n taigh-sgoile falamh. Sios am bruthach, mar sgotha de sheilleanan, ruith a' chlann leiolach is le aighean a' deanamh direach

air na buanaichean. Nach taitneach an sealladh, aighean neo-chiontach chloinne bige, gu h-àraidi air clathair enuic.

Shocraich Mairi i fein 'na cathair, agus phaisg i a dà laimh mu chùl a cinn, mar gu'm biodh i 'g a faireachadh fein rag, agus gu'm b'fheàird i a bodhaig altachadh. Bha i fann leis an sgios nach tuig aon ach a neach a bhios a' bhiadhna gu' bhiadhna a' strì ri teagasc cloinne. Is cinniteach gu'm biodh na buanaichean sgìth cuideachd aig a' cheann thall, ach cha b' ionann gnè an sgòs sin agus sgòs leithid Mairi. Bha e'na chluis-ioghnaidh do mhuinntir a' ghlinne gu'n gabhadh sgòs no fannachadh tighinn an còir bana mhaighstir sgoile 'na suidhe gu seasgair ag eisdeachd ri cloinn a' leughadh. Air an aobhar sin cha robh bheag de chomh-fhaireachadh aca rithe, gë bith cho caoimhneil sa bhiadh iad mu rudaen eile, agus bha iad sin. Nach robh taigh saor agus paidheadh suidhichte aice? "Ciod e an còrr a bhiadh a dhith air leddi 'sam bith," ars' iadsan. Cuin a thuigear muinntir nach ann le aran a mhàin a bheathaichear an creutair? Airson bòrd na sgoile, cha do mhac na buill gu'n robh e mar fiaichi-aibh orra a dhol na b' fhaide a thaobh an dleasain na gach inleachd a chleachadh-dadh airson cisean a lùghdachadh. Bha barrachd uidh aig a' inhaar air gamhna agus mult, na bl' aige air nithean a bhuineadh do adhartachadh na sgoile, agus bha am ministear, an duine còir, toilichte le chisean mar a bha iad; ach an t-seinn. Be' mhiann (na'n aontaiceadh Mairi leis) gu'n ionnsaicheadh i do'n chloinn sailm agus laoidhean an àite na h-orain Bheurla agus na luinneagan Gaidhlig a bhiadh iad a' cleachadh. Cha'n fhaodar a' ràdh gu'n d' thainig i geàrr 'na dleasnas a thaobh nan salm, ach bha flor uidh aice de na h-bràin Ghaidhlig, agus bha

guth grinn aic' air an son. A bharrachd air sin bha i ealanta ri'n cluich. Cha mhór nach do ghabh buill a' bhuidh an dearg chaothach an uair a dh' iarr i *òrgan* beag air son na sgoile. "Rud gun chéill," ars' an ceannaithe, a bha na cildear, "faoineas is peacadh." Cha robh guth gu'n robh piano aige fhein agus aig a' mhinistear air son an cloinne. Bha brogaich na sgoile cho làn de cheòl s'a bha na h-eòin a bha eileadaradh mu'n cuairt daibh, agus am fear aig nach robb fideag, bha feadan. Chaidh an tòrgan a thoirmeasg, ach chum ise air a dòigh fhein.

Dh'fhan Mairi fad an fheasgar 'san taigh-sgoile a' sgíoblaichadh "sa" eur nithean an órdugh airson a' cheasnachaidh a bha dlùth. Chuir i a h-uile dad 'na àite fhein mar a b' abhaist, oir bu chomharradh oirre nach faighteadh sgòd air ni'sam bith ris an cuireadh i a làmh. Ghilas i an dorus agus ghabh i snas am bruthach cas air a socair gu h-àite còmhnuidh—cha 'n fhaodar am facal blàth sin, "Dachaidh," a chantuinn ri àite taimh an dileachdain. Air an fheasgar seo gu h-àraidh, bha i fo throm smaoin, agus ma dh'fhaoidte na'm fèdraichtealbh dhlith c'arson, nach rachadh aice an gnothuch a mhineachadh na fhadh' na leud. Is dócha gu'n d'fhág an sgios agus a' bhruichealachd fann i, agus an uair a bhios a' bhdhaig 'na leithid sin de chor, tha e bualiteach do'n inntinn tibseachadh air meàrrachadh mu nithean. Bha 'ghrian a' tearnadh 'na gloir gu h-ionad's an Iar—grian a da fhichead bliadhna! Chuir e smaointean oirre. Thug i thairis a' chuid a b' fhéarr de h-òige do chloinn a' ghlinne, a' stri ri bli stiùradh chàich anns an t-slighe a bha 'treòrachadh gu adhartas saoghalta, ged nach robh dùil aice nis gu'n cuireadh cuibhle ann fhortain car fabharach tuilleadh d'a taobh-sa. Ach b'e 'dleasnas e, mar is e 'dleasnas cheudan eile, thagh an dréuchd cheudna. Choimhlion i an 'dleasnas sin gun inheang. Grian a dhà fhichead bliadhna a' dol as an t-sealladh!—'na luib, gath deireanach an dóchais a bha i 'g altrum, agus a bha 'na chùl-taic rithe 's i na h-ònrachd. Gus an seo cha d'fhairich i a cor cho fior chruaidh, ach o chionn ghoirid, ged nach robh a céum a' fas idir na bu mhoille, shaoil leatha gu'n robh an saoghal a' fas na b'aonaraiche. Cha'n e gu'n do shuidhich an Dàn a crannchur ann an-tìr nach b' aithne dhi, oir rugadh is thogadh i anns a' gheann taobh thall na beinne a bha mu coinneimh. Ach mo chreach! thainig sgubach na dunach tarstuinn air a' chagailt mu'n deach a h-arách òg. Ghlaic an t-Eug, cha'n e mhàin a b-athair a' mathair, aich a peartraighean agus a h-aon bhràthair. Bha i'n aileachdan mu'n do thug i ceart na bha fillte 'na leithid a shuidheachadh. Fhuair i i fhein am meinн chàirdean a dh' fhoillsich an daimhsealachd bhlàth a bha riagh comhairraichte

an gnè a' Ghadheil, an uair a thachradh àni na h-eigin. A dh'aindeoin na thachair, dh'fhas i 'na maighdinn mhaisich an pearse agus an inntinn, fior fhreagarrach airson na dréuchd a roghnaich i. Cha robh ach an aon bharail aig bodaich is cailleachan a' ghlinne mu Mhairi—"Màshag lurach"—agus b'e sin nach biodh i fada 'ga pianadh fein ag oilceanachadh brogaich is caileagan a' ghlinne. Bha gillean na sgireachd aice, mar gu'n b' eadh, air gad; dh'fhaodadh i aon 'sam bith dhiubh a thaghadh. Ach gad ann no as, gabhaidh an gaol a ratadh fhein, ge b' oil le lagh no reachadh. Chluinnteachd cigar fo'n anail am measg nan cailleachan a bu bhioraiche mu Mhàshaig agus Tearlach Bàn, mac fir Holmadaid—tuathanach math dheth a bha 'sau nàbachd—agus mar a bha laithean a' dol seachadh dh'fhas an t-amharas gu cinteachd. Cha robh ach an aon bharail 's ghleann. B'e sin gun deanadh iad càrada eireachdail. Mur an robh stòras aig Mairi, chinnich intu rud nach ceannaich airgead no òr; rud a ghineabhar ann am bothan bochd cho math ri sitreamh riomhach—gnè ne mnà ussail. Bha i fhein agus Tearlach mórr aig a cheile, agus a reil coltais bha'n iarmalt réidh, gorm, gun uiread agus leud na lùdaig de neul ri fhaicinn. Ach mar is minig a thachair, chaidh slighe na suirdhe beagan air a fiaradh. Dhùisg sanas is cigar far nach robh dùil; mar gu'n tigeadh e le nimh na gaoithe n-ear, agus dh' aithnich muintir a' ghlinne nach robh cuisean a' dol cho réidh 's a bhatar a' saoilsinn. Bha sruadh Mashag fhein 'ga innseadh; cha ghabhladh e 'chleith. Bha'n ruthadh bòidheach ud a bha'n còmhnuidh air a gruaidh a' sioladh as, mar gu'n biodh e ag iarradh a dhol a falach roimh na bha faisg. Rinn puinsean nan teanganan eagarasach an obair a bu dual da—chaidh an fhìrinne a chur a leth taobh.

Ghabh i giùlan Thearlaich mu'n gohilean a bha 'dol mu'n cuairt, 'san t-sròin, agus nochd i rudeigin de spioraid an árdain (cò chuireas coire oirre) air feasgar àraidh aig an droebaid, is iad air coineachadh. Cha b'e an t-àrdan a shruthas o fhein-speis, no an uaill nach 'eil fada bho ladarnas, ach an t-àrdan a tha'n compasan ri deagh-bhéus, agus a lasas nu coinneimh casaid mhearrachdach. Dh'fhaodteadh aithneachadh gu'n deach Tearlach a thoirt a thaobh le luchd a' mhi-riùin. Cha leigear a leas a dhol a stigh 'nan còmhruadh aig an àm. Dhealaich iad gun dol tur a mach air a chéile, ach bha amharus aice nach robh 'sa chòmdhail ach an dubhar a bha mar mhanadh air a' bhròu nach gabhadh seachadh. Mu dheireadh thainig am peileir! —sgriobh litreach bho Thearlaich ag innseadh gu'n robh e 'deanamh deiseil gu imrich a ghabhail gu Astralia, far an robh brathair aثار. Dh' iarr e oirre an litir a mheas mar

bheannachd leatha, gu àm a b' iomchuidh, agus nach di-chùimhnichidh e i. Måshag bhochd! chaidh a grian fodha, agus thòisich nèoil a' bhròin a' tighinn tarzuinn air a h-iarmailte, Fad o'n t-suil, fad o'n chridhe. An do shaltair e air aon de na nithean is luachmuire air thalamh!—gaoil neo-thruallidh caileig òig—brigh a beatha. An robh ann uile ach a' bheisleach a tha gu triu a' leantuin faoin dhòchas—ciocras nach robh an dàn a shasachadh—fàsgadh cridle mar dhùleab. Air sgìathan a meamna dh' fhàbhr i gu na laithean a bhà, 'nair a dh' fhairich i a' cheud ghuasad diomhair a stiùir i gu Tearlach, ach mar eun air iteig choinnich i an tsraighead a thionndaidh d'a taobh-sa 'na guth cràdhaidh spioraid, Fluair an column a lot, agus le sgeith chiùrrta, agus dos-mullach crom, tha e nise ag iarraidh gus a nead deireannach.

Chaidh còrr agus dusan, bliadhna seachad gun ghuth o Thearlaich. Bha gruaidh Mairi à fas na bu taine, agus ghabh i nadur de chlisgeadh an uair a mhòthaich i a' cheud ròineag liath am measg nam camagan donna a laigh iomadh uair air uchd fir a gràidh. An uair a rainig i dorus a bothain, an àite dhòl a stigh mar bha ghlàth, thionndaidh i gu suidheachan beag a bha faisg, agus thilg i i fein air, trom airsnealach. Sheall i thar a gualainn air a' gleann. Bha àm suipearach a' teannadh dùth, agus bha gach luidhearr a' cur a mach a dheatach 'na rollagan 's na chumagan gorm, a' toinneamh agus a' cur nan car dhùibh, mar gu'm biadh iad air mhireadh mu'n rachadh teinteán a' smàladh. Sgap-an deatach air a socair gus an do sgoil i 'na brat os ciorn a' ghlinne mar gu'm biadh i airson a dhion o dochumh air choreigin, Bha luidhearr taigh Mairi am braigh a' bhruthach gun toit, gun bhlàths. Bha i'g a faireachadh fein fann air an fheasgar seo; 's dochla gu'm b'e cion a bhìdh a bu choireach, oir cha deach greim fo déud o mhàduinn. Bha na buanaichean a nis a' sgìoblaichadh rудan air na raointean, agus a' deanamh deiseil airson a dhòl dachaidh—a' chlann bheag le othail a' ruith 'sa leum mun cuairt. Cha b' urrainn d'ise dachaidh a chan-tuinn ri taigh fàs, gun fhàilte, gun fhuran a' feitheamh oirre. Air a h-àite sudhe, leig i sriam a meamna as, agus thòisich an trom smuain—sùilean leth-dhùinte, mar gu'n robh i ann an plàthadh. Bha i air ais gu laithean sona na h-oige, ach cha do mhair am bruardar ach mar am failleas a rutheas tarzuinn air aodann na beinne air an robh i ag amharc 'sa cheart uair. Bha bheinn ud 'na cruth, agus 'na coslas dubhach, aonarach neo-chaochlaideach direach mar a bha a cor fein. Shaol leatha gu'n d' atharraich a snuadh seach mar a b' abhaist—gu'n do thionndaidh am fraoch fein gu nadur de dhath liath coltach ris na enapan

creige air a gualainn. Thar leatha gu'n robh ceangal dionhair eatorra, agus dh' fhairich i déireach a' dol roimpe o sàilean gu mullach a cinn. Dh'ath-bheothaich sin e, agus feuch an t-atharrach! Bha ghrian faisg air a dhol fodha 'na glòr 'san Iar gu Tir-nan-Og, ach bha 'ghloir leis an robh i ag òradh nan neul folaithe bho Mhairi do bhrigh gu'n robh i 'na suidhe an dubhar an taighe fo throm smuain. Ann am priobadh na sùla dh' atharrach aodann na beinne, agus aigne Mairi leis. Sheas gach bidein agus sgòr a mach mar gu'm biadh iad 'nan teine. Bha'n t-adhar an Iar comhdaichte le stíallan a thumadh ann an dathoir. Thainig seo uile mu'n cuairt cho ealamh is ged bhuaileadh an iarmailt le slat-dhùridheachd. Dh' fhairich Mairi i fein mar gu'n robh i fo geasalibh. Shaol leatha nach fac 'i sealadh cho àillidh, no cho neamhaidh riagh. Is ionadh uair a mhòthaich i le tachd do àilleachd laighe gréine, ach cha do fhreagair a h-aingeal riamh ri leithid an t-seallaidh seo anns an t-seadh 'san do mheas i e an uair ud. Thaom aoibhneas mòrbhuleach air a cridhe, heis theich am bròn a bha laighe oirre. Bha i fein's a bheinn air an cruth-atharrachadh agus 'nan luchd compàirt air a' ghàbhr a bha 'gan cuartachadh. Cha labhair Nàdùr ach ris an spiorad air an do dhùrigh a brigh 's a seadh, agus bha'n spiorad sin riamh an tasgadh an cridhe Mairi—deiseil air son e fein fhòillseachadh 'nuair a thigeadh an t-àm taitneach. Mar sin ghabh àilleadh na h-uarrach seilbh air a h-inntinn agus air a cridhe, agus leig i le 'neamha ruith mar a thoghradh e, gus mu dheireadh an do chruthaich e intte dealbh an rud a bha fuaithe r'a Bith le snaimh nach leigeadh as a' gheiream gus an rachadh an t-anan a sgaradh o'n chorp. Cha'n eil e duilich tuaiream a thoirt air na riochdaich a h-inntinn—dealbh an oibhneis a ghabh seilbh oirre, diombuian ged bhà e.

Cha robh am bothan tuilleadh falamh! Bha esan do'n d' thug i gaol nach d' fhàilních, bliadh-nachad roimh seo, a' comhnuidh ann. Bha i a' frith-ealaichd a' iarrasan, bha i a' gabhail pairt 'na shaothar, agus 'na fhulangas, ach a' tabhairt agus a' faotainn gràidh. Ghabh mi-shonas an ruig, an uair a thaom gaol m'a' cridhe. Chaidh a cruth-atharrachadh mar a chruth-atharrach glòr na grein-fheasgar a' bheinn. Air a gnùis dh' ealaidh nadur de fhiamh gàire—cha robh e ach fann, mar gu'n robh eagal air tighinn air gruaidh nach b' aithne dha. Lionadh a hanam le bruardar caomh. Chunnaic i páisdean maoth a' cluich 'sa' bhothan, dh' fhairich i làmhagan beaga a' greimeachadh r'a h-aodach, no a' streup suas r'a broilleach, agus shaol leatha gu'n cuail' i am falas ud is milse air thalamh—Mathair! Is gann gu'n deanadh i a mach co dhiùbh bha i 'na cadal no 'na dùisg; a dh' aon rud bha i an

glaic a ghaoil, agus fhuaireann miann is cloeras sásachadh. O, Thearlaich, a Thearlaich, amadain, is beag a bha fios agad an ulaidh ris an do chuir thu cùl!

Ach cha do mhair am faireachadh ach gearr. Bha snuadh na beinne ag atharrachadh mar a bha deàrsachd na gréine a' failneachadh as, bha'n t-anmoch a' ciaradh mu na enuic, agus thill am boillsgeadh neamhdaidh ud, mar gu'n b' eadh, gus na flath-innis bho'n d'thainig e. Bha a' bheinn 'na suidhe gruamach, neo chaochlaideach, mar a bha i o shean, agus laigh an t-sean ghuarain air Mairi bhochd. Dh' fhairich i an ath dhéireach a' dol roimpe. Dhùisg i bruadar an t-sòlais. Thionndaidh i chun an doruis. Chuir i car'san iuchair, agus shaoil leatha gu'n d'rinn an iuchair sgeard na bu ghéire na b' abhaist. Ghabh i a stigh air a socair. Cagailt fhuar! —taigh falamh! Le osna fhann, thiamhaidh, thuit i fo h-anail—

"Dh' Thaodadh e Bhith."

—o—

AN COMUNN GAIDHEALACH.

EXTRAORDINARY MEETING OF THE EXECUTIVE COUNCIL.

This meeting was held at Stirling on the 24th ult., Mr. Malcolm MacLeod, President, in the chair. There was a good attendance. The minutes of last Executive Meeting were read and confirmed. The printed annual report, with which members had been previously supplied, was approved. It gave as usual a concise account of the general work of the Association during the year. It need hardly be said that the work has been considerably interfered with by the unprecedented circumstances of our time. Taking the committees in their order, the Finance Committee regretted that the balance sheet still shows a debit balance; but they are gratified, however, to find that the adverse balance has been reduced from £270 to £84. It was also satisfactory to note that the revenue from members' subscriptions has increased, and it was hoped that the revenue from this source would continue to grow. The deficiency on the working of "An Deo-Gréine" showed a decrease as compared with last year. Some questions were asked regarding one or two items in the balance sheet. These were satisfactorily explained by Mr. Stewart.

The Education Committee, though it had not met during the year, were co-operating with the Propaganda Committee in making the necessary arrangements for the preparation of the proposed petition on the subject of Gaelic teaching in schools. It noted with pleasure the issue, under the auspices of the Publication Com-

mittee, of "Rosg Gaidhlig." With regard to bursaries, the Executive Council had resolved to award none during the war. At present there are eleven bursars on the committee's list. Of this number four are on military service.

The Propaganda Committee (Rev. G. W. Mackay, M.A., Killin, convener), had been busy throughout the year, though its work had been interfered with like the others on account of the war. Branches had practically discontinued their work owing to the absence of the men at the front. The committee has taken over the work of the Celtic Society of Sutherland. The Rev. Mr. Mackay, in submitting the report of this committee, referred particularly to the work in connection with the petition in favour of Gaelic. Three sub-committees had been appointed, one in charge of the northern counties, one in charge of the central counties, and the other in charge of the southern area. These met respectively in Inverness, Dingwall, and Glasgow, and have arranged to make necessary preparations before the petition is submitted for signatures. It was felt that the signing should not take place until the war is over. Meanwhile, every one interested is expected to help. Mr. Colin Sinclair, Glasgow, pointed out that a copy of the petition should be circulated among the people, so that they might understand what they were asked to sign later on. Mr. Mackay said that the sub-committees would see to that. At this stage Mr. Angus Henderson took the opportunity of referring to the committee that had been appointed last year for the purpose of interviewing Sir John Struthers with regard to the teaching of Gaelic. He moved—"That having once again taken up consideration of the proposal of interviewing Sir John Struthers with the view of laying before him certain claims, financial and otherwise, for the teaching of Gaelic in Highland schools, the Executive Council learn from the Special Committee that Sir John has refused or delayed to grant the interview sought; that the Council considers that, in view of the regrettable fact, it is inexpedient and useless to proceed further with said proposal; that the committee be thanked for their efforts and that it be hereby discharged; and that the Council place on record its appreciation of the friendly action of the leading Scottish Churches in associating themselves with said representatives to the projected deputation."

This was unanimously agreed to.

The report of the Publication Committee notes with satisfaction that "Rosg Gaidhlig" is now in the market, and that over 200 copies are in circulation. They look to the early appearance of the Poetry Book. The committee met an hour before the Executive Meeting (Mr. Angus Henderson in the chair), and had under

consideration a letter from Dr. Watson with regard to the copyright of the "Rosg." It was decided that Mr. Henderson and the President interview Dr. Watson on the question.

The convener of the Mòd and Music Committee reported that the work for the past year was confined to the organising of the children's examinations in Gaelic composition and translations, in various centres in the Highlands. The committee recognises the good work done by the teachers who train the children for these examinations. The Revs. Coll A. Macdonald and M. N. Munro, and Messrs. John Macdonald and D. Macphie were appointed adjudicators for this year's competitions. It was agreed to give £3 in aid of the Children's Mòd recently held at Stratherrick.

The Art and Industry Committee reported successful sales held during the year, and the valuable assistance given by ladies and gentlemen in connection therewith was recognised.

All the reports were approved.

A recommendation from the Oban Branch regarding bursaries and financial aid to Highland teachers in schools where Gaelic is taught was submitted. It was pointed out by the chairman that it had already been decided not to award any new bursaries while the war continued. The question as to whether they should be renewed after that should be left over. The suggestion was adopted.

"AN DEO-GREINE."

In the course of a general discussion on the working of "An Deo Gréine," a more vigorous and up-to-date policy in the advertising department was advocated. The revenue from advertisements was described as ridiculously low, and it was suggested that the ban on "liquor" advertisements should be removed, and discretion regarding advertisements left with the editor.

THE COMUNN AND THE RED CROSS SOCIETY.

A notice of motion sent in by Mrs. Burnley-Campbell of Ormidale regarding the Comunn's Ward in Woodside Military Red Cross Hospital, Glasgow, gave rise to some discussion. The motion was to the effect that whereas the Red Cross Society and the War Office had failed to implement, or take any reasonable means to implement, the agreement entered into by the former with the Comunn Gaidhealach, when they accepted a proposal that money should be collected in the Highlands to endow a ward at Woodside, under the condition that the Comunn Gaidhealach Ward should be in charge of Gaelic-speaking nurses, and that a preference should be given to Highland Gaelic-speaking soldiers, the Comunn Gaidhealach should request that the money collected by them and handed over by them to the Red Cross Society, to the amount

of £1000, should be refunded, so that it might be expended in a manner conformable to the aims of the Comunn Gaidhealach and the objects for which it was collected. The chairman read a statement from Mrs. Burnley-Campbell as to correspondence and interviews with the Red Cross Society and Army Medical authorities. Nothing had been done, no excuse even had been offered to the Comunn for the failure to fulfil the conditions on which the money was accepted, not a single Gaelic-speaking soldier had ever been placed in the ward, and only one or two men belonging to Highland regiments had found their way there by chance. Even the Gaelic-speaking nurses had been discontinued for some time. It was decided by the Executive that the question should be continued for consideration until the Annual Meeting in September.

The Executive gave its approval to a proposed application to the Feill Trustees by the Art and Industry Committee for a loan of £300. It was pointed out that the Trustees might not be disposed to lend, and that it might be necessary to apply for a grant rather than a loan.

The next meeting, which is the Annual Meeting of An Comunn, will be held in Glasgow on the 16th of September.

—:o:—

TALLA LOCKSLEY.

Eadartheangachadh bho bhàrdachd Tennyson.
Chiosain na rauan so a' chéud duais aig Mòd
Litreachais, 1915.
Leis an Urr. DÒMHNUILL MAC CALUM, Sgìre nan Loch,
Leòdhas.

'Chompanaich 'so fàgaibh mise
'S nach 'eil ann ach māduinn tràth,
Agus ormsa féum nuair bhithreas,
Thugaibh air an dùdaich ràn.

So an t-airt 's na raoint' mu 'n cuairt air
Anns an tog an fheadag éibh,
Agus dubhradh 's aiteal fhuar-lon
Talla Locksley thar an téid.

Talla Locksley 's fhada sheallas
Thairis air na molan buan,
Is na tonnan sléibhteach, gleannach,
'Dòrtadh thar nan stac le fuaim.

'S iomadh oidhch' 's a bhalla ghorm ud,
Anns an nead 's an robh mo mhiann,
'Chunnaic mi Orion glòirmhor
'Dol a sios 's an àird an iar.

'S tric an Grioglachan air oidhche
Dh' eirich dhomh 's an astar uain,
Mar an dealan-dé ni soilse
Anns an riobain shioda fuaight'.

'S tric an so mi féin a chaill mi
 'G altrum aigne uaibhlreach, ard,
 Anns na h-úr-sgeulan 'bha 'gealltuinn
 Sealladh air an tim a bha.

Nuaire a chlos na linnt' chaidh thairis
 Mar an tir 's ro thorach ta,
 Nuaire a ghlaic mi na bheil agam
 Air son meud a' ghuileag aidh.

'S air an tim ri teachd mu'n d' amhaire
 Mi cho fad' sa clitheadh sùil,
 Sealladh air an t-saoghal ghabh mi
 Leis gach ioghnadh bh' ann o thùs.

Anns an earrach, broilleach bhrú-dearg
 Mórán na bu deirge dh'fhás,
 Anns an earrach fhuaire a' chubhag
 Còta, thoirt dhith tuilleadh stáid.

Anns an earrach, bogha 's òirdheirc
 Bheir air amhaich calmainn doàrrs,
 Aums an earrach innntinn òig fhír
 Tionndaidhidh gu smuaintean gráidh.

Na bu taine dh'fhás a grusaidhean
 Na bu dual bhi 'thé cho òg,
 Is bha 'sùil air m' uile għluasad
 Gun bli còmhraideach na 's mò.

Agus thuirt mi, "Għaoil ghil Ami,
 Innis nis an fhīriġ dhomhs',
 Creid mi tha gach cuisle m'anam
 'Bualadh le do għaradha għiex lò.

Air a gnùis 'sa gruaidlì neo-neular
 Dathan thānig agus soills',
 Cro dhearg mar a chì thu 'g ēridh
 Air an airde tuath 's an oidhech'.

'S thionndaidh ise, h-uchd a' plosgadha
 Leis na h-osna minig trom,
 Feadh bha h-anam air a nochadh
 Ann am fair a sūilean donn.

'G ràdhtuinn : "D'hfalaċċi mi mo chàileachd
 Egal lochd ann dhomh sa bhi,
 A luaidh nam fear, an tug thu gràdh dhomh,
 Thusa 's bho na roghnaich mi."

Gloinne tim 'na láimh thog Cupid,
 'S chuir e 'n ceann 'bha fodha 'suas.
 'S auras a għainnu heich fòs roimh 'n t-slugha
 H-uile miċonaid ruith gu luath.

Rithist thog e clàrsach beatha,
 Agus bħuail e air gach téud,
 Bħuail e féin-streang a chaidh seachad
 Ann an crònān tianħu gu céin.

'S iomadh maduinn air a' mhachair
 'Chuala sinn na coill' tcirt fuaim,
 'Ruthi roimh m'chlusaan 'feadh bha 'cagar
 Leis an lán 'bhefr céitein nuadh.

Ioma feasgar taobb nan tuiltean
 Chunnaic sinn na luingis mhór
 Agus ruith ar 'n anam cuideachd
 Ann am measgachadh nam pòg.

O ! mo run is staoine rianħ bh' ann,
 Ami nach leam fein na's mò,
 O ! a' mhachair uaigneath, cha'n eil,
 O ! an cladach chailla a għlōir.

Foileil thar na chaidh 's an aithris,
 Thar na chualas rianħ 's an dàn,
 Mearagan do mhàoidheadh athair,
 Eisnealach fo theanga māth'!

Mar an duine truagh a bhean ta
 'S ann ri umpaidh tha thu pòsd,
 Agus bheir a nàdur reamhar
 Chun an talaimħu tha fu-dheoħidh.

Mallaicht' biodeh na fasain shuarach
 'Pheacaċċi 'n aghajid neart na h-òġ!
 Mallaicht' biodeh na breugħ uasal
 'Falach uainu tha'n fluriġ bħed!

Mallaicht' biodeh na modhan failleach
 'Fad' o nàdur a għabb ròd,
 Mallaicht' biodeh an t-ðr 'tħa dearrsadħ
 Air clàr-aodainn 'bħurraiħ idh mhóir!

'Measg nam marblha cunnt' am faod mi,
 'S 'bhi 'ga caoħidh air son a gràdh ?
 O ! b'e sin dhomh féin an fhaonais,
 Gràdh 's e gràdh gu laħha bràth.

Misneach ? thuirt thu tāir nan deamhan,
 So an flħirriġ sheinn am bàrd,
 Għix ċor-ejn għiex dōruu
 Cuimhneachadhi an aoibhmeis bha.

'S còir dhomh buaidh thoir ? Och nan oħan
 'S gu 'n mo shūl a bhi na déiġi,
 Feumaidh mi le cækħ 'bhi 'g obair
 Chum 's nach searg mi annus an eis.

Choimh-luċċi oħbirċeħan, mo braithrean,
 Rianħ bħa 'buaini ni-eiginn ûr,
 Ciġi a rinn sibbi nach b'e ċarlais
 Air na nithe thig ri tin?

Air an tim ri teachd mu'n d' amhaire
 Mi cho fad' sa clitheadh sùil,
 Sealladh air an t-saoghal għabha mi
 Leis għiex iogħnadh bh' ann o thùs.

Chunnaic mi 's na néamhan malairt
Cábhalaich fo dhruidheachd shéol,
Treachair an t-airdeachd a ghlòmuinn 'tarruing
Luchdan luachmhòr thar am beòil.

Chuala mi 's na néamhan éibheachd
Agus b'oillteil shil an drúchd,
O na feachdan mara tréubhach
'Ghreimich ris a' ghorm gu dlùth.

Fad' is cian dol thar a' chruinne
Cagar na gaoith deas do sgoil,
Suaicheantaus nan tirean uile
Troimh an dealan 'dol le straon.

Gu'n do chiùinich plosg an drama
'S gu'n do phaisgear na siùil-streup,
Ann am Pàrlamaid an duine
Braithreachas an t-saoigh l' gu léir.

Far an gléidh' le tuigse nàduir
Cinneadh buaireasach fo chis,
Is am bi an talamh sàmhach
Ann an reachdan coitchionn fillt'.

Mar so choisiinn mi mo dhùrrachd
Mu'n do shearg mo bhoile mi
Cùibhrichte le cridhe ciùrrta
Is fo'n iadach leagta 'sios.

Eòlas thig, ach dàil ni gliocas,
'S air a' chladach ni mi dail,
Pearsantachd a' seargadh bithidh
Ach an saogh' l' na's mò ni fàs.

Céin 'an diomhain cua'n eil 'sméideadh,
Dol air aghaidh fòs bidh sinn,
Agus ruileadh chaoidh an cé so
Sios troimh chlaisean caochladh biun.

Dol troimh sgàile 'chruinne théid sinn
'Steach do'n là 's an robh e òg,
Leth-cheud bliadh' 'san Eòrpa's ceutach'
Na'n Cathay bhi eadhain crò.

Biodh na nithe so mar thogras,
'Thalla Locksley soraidh buan,
Caillt' ged sheargadh 's mis' tha coma,
Lanann ged a thuitheadh 'nuas.

Thar na h-oir tha 'g éiridh deatach
Dubhadh as gach machair 's sléibht
Doirionn thà tigh 'nn oirn gu reachdach
Is tein'-adhair aig fo sgéith.

Teinteadh e air Talla Locksley,
Tabhairt airson tein' no dil,
Oir ag éiridh tha ghaoth fhroiseach,
Tigh 'nn thar fairg' 's a trial tha mi.

COMHRADH.

Eadar Dòmhnull Eachainn agus Anna, Ban-trach Chaluim Iseabail, à Airdghobhair.

Dòmhnull—Dé do naigheachd fhein an diugh, Anna?

Anna—O cha'n eil i ùr, a Dhòmhnuill, ach nach math an naigheachd a bhi gun naigheachd idir. Am bheil Sine agus an teaghlaich air an casan.

Dòmhnull—O tha, gu'n robh math agaibh. Tha iad uile gu slàrn, agus bu choir dhuinn a bhi taingeil, an uair a tha leithid de thrioblaid agus de bhròn anns an t-saoghal. Tha Alasdair beag a'dol do'n sgoile a nise, agus gu dearbh, tha e 'deauamh adhartais bho'n a thainig am maighstir sgoile ùr. 'S e gille fòghlunaichte an Gàidhlig 's am Beurla th' ann, agus is flurasda sin aithneachadh air a' chloinn bho'n thainig e. Cha b' ionnan agus an Sasunnach gliogach, cuagach a bha ann roimhe, a bheireadh an deagh stialladh dhoibh na'n labhradh iad dùrd de'n Ghàidhlig.

Anna—Dearbh ma tha, cha'n eil agam fhéin mu na mhàighstir-sgoile ùr idir. Cha'n eil fhios agam idir dé th'air aire bho na thainig e do'n àite. Cha'n eil dad's an sgoil ud a nise ach Gàidhlig, Gàidhlig, bho'mhoch gu dubh. Tha mi'n impis mo bhòdhrahan a latha 's a dh'oidhche le orain Ghàidhlig, 's litrichean Ghàidhlig is treallaich eile mar sin nach eil gu ni mhath air an talamh do'n chloinn 'n uair a dh'fhágas iad an sgoil.

Dòmhnull—N'e sin do bheachd, Anna? Ma tha 's ann a shaolinnean fhéin gur h-ann a bhiodh do chridhe 'deanann gairdeachais, 'n uair a chithheadh tu do chlann ag ionnsachadh do chàinann fhéin agus càinann do dhùthicha. 'S e Gàidheal glé bhochd a th'ann an duine 'sam bith nach bruidhinn agus nach leugh a chàinann fhéin.

Anna—Fuidh l dé 's fhiach a' Ghàidhlig do dhuine 'sam bith a tha airson faighinn air adhart anns an t-saoghal so. Tha mo chlanna-sa gun clùl gun tacas mar a tha làn fhios agad-sa, Dhòmhnuill, agus 's e dli' fhéumas iad làn an cinn de Bheurla ionnsachadh, chor's gu'n seall iad as an déidh fhéin cho luath 's as urrainn iad. Cha'n urrainn mise an cunail 's an sgoil mionaid an déidh dhoibh a bhi ceithir deug, agus mar sin, cha b'e dli' fheumadh iad a bhi caitheamh an tìue ag ionnsachadh dràin agus gràmaid Gàidhlig; rudan gun seadh.

Dòmhnull—O, Anna bhochd, tha thusa mar a tha mi fhein, a bhròtag, gun sgoil, agus tha sin 'g ar fagail dall, ach saoil nach tuig thu fhéin a nise, 'n uair a sheallas tu ris a' chùis gu ceart, nach 'eil e comasach do chlann aig nach'eil a' Bheurla dol do'n sgoil, a h-ionnsachadh ceart

am feasda, ach troimh 'n Gháidhlíg, a' chánain air am bheil iad éolach. Mar sin ma tha thusa airson lán an cinн de Bheurla bhi aig do chlann, feumaidh iad a' chánain sin ionnsachadh troimh 'n Gháidhlíg—cha'n eil dòigh eile fo shileadh nan speur air ach sin. Cha robh mi fhéin ach aon gheamhradh's an sgoil, ach tha mi faicinn firinn an ni so cho soilleir's a tha mi faicinn na gréine a' siubhal nan speur.

Anna—Cha'n fhaic mis' c, ma tha. Nach bu mhath an dá mhaighstir-sgoile bh' againn roimh 'n flear so, ma tha. 'S iomadh sgoilear math chuir iad do'n sgoil mhór's a' Gheatasdan, 's cha robh dùrd Gáidhlíg aig a h-aon diabh.

Dòmhnull—Chuir iad dithis no triúr ann gun teagamh, ach dé' s fhliach sin. 'S e tha dhíth oirnne 's a' Ghaidhealtachd gu'm faigh gach balach 's gach nigeann aig am bheil a' Gháidhlíg ionnsachadh's a' chánain sin. Cha'n urrainn do mhaighstir-sgoile Gallda clann na Gáidhealtachd a theagasc ceart am feasda. Cha'n eil co-fhulangas 'sam bith eatorra. Tha iad 'n an coigrich d'a' chéile, direach mar gu'm pòsadh tu fhéin Ruisianach, Anna—'s e sgoil-mhíar a dli' feumadh a bli agaibh, 's cha bhiodh sin ach sgòdach. 'S nach math tha fhios agad fhéin mar a bha am maighstir sgoile bho dhiereadh a bh' againn an sealtaunn sion air a' chloinn, agus a' tilgeadh orra ann an clár an aodainn gu'm biodh faileadh na mònadh dhiubh, 's gu'n robh iad a' tighinn bூd air buntata's sgadan. Robh an diol a bha sin air clann bhochd ceart?—d' thuireann e ri Peigi agad fhéin an uair a dh'fhàs i tinn's an sgoil?—gur h-e mar a bha i 'lionadh a stamaig le brose agus lite rinn tinn i. Saoil na chòrd sin riut fhéin?

Anna—O cha do chòrd, ach 's e'n fhirinn a bh'aige. Tha fhios gu'm bheil a' chlann againne bochd, luideach, agus cuid dhiubh air droch bheathaichad.

Dòmhnull—Dé' n gnothuch a bh'aige san ri sin. Na'm biodh fiach snaoisean de'n duin' uasal ann san, 's ann a dli' fhiaachadh e gach seòl a bhiodh 'n a chomas airson an cranncheul a dheanamh na b'fhearr. Cha dean e'n gnothuch, Anna, cha bhi clann na Gáidhealtachd am feasda air an ionnsachadh ceart gus am bi maighstirean-sgoile Gáidhlíg, aig am bi co-fhulangas ris a' chloinn, air ceann gach sgoile, agus Gáidhlíg an toiseach, agus Beurla rithist, air an ionnsachadh dhoibh. Sin agad mo bheachd-sa, 's cha do sheas e am bròig leathair a chuireas as mo bheachd ni.

Anna—Cha'n fhaic thu'n latha. C' ait' am faigheadh iad de mhaighstirean-sgoile aig am bheil Gáidhlíg, na lionadh sgoilean na Gáidhealtachd.

Dòmhnull—'S ann tha thu bruidheann gun fhios agad dé tha thu'g rádh. Gheibheadh iad

de mhaighstirean sgoile Gáidhlíg na thuthadh na tighean, gun tighinn air na chumadh a' dol na sgoilean Gáidhealach, ach 's ann a tha na balaich chòire 's an Taobh-deas a' teagasc nam peasanach Gallida. Cha toir na Büird spiochach againeamh dhoibh na ni an teachd an trá am measg an luchd-dùthcha, agus mar sin tha iad a' saothrachadh a' measg nan Gall, ach thig an latha, Anna, anns an toirear braighdean Bhabiloin air ais.

Anna—Coma leam dhiot fhéin 's dheth do shearmorachadh. Tha e cheart cho math dhuít teannadh ri taonadh na Linne Dhuibh le cliabh maoraich, agus a bli smaoineachadh gu'n dearbh thu orm-sa gu'm bheil feum 'sam bith anns a' Gháidhlíg. Seal, balach Mhic-an-t-saoir. Tha esan a nise tri bliadhna ann an Ard-sgoil a' Gheatasdan, agus cha'n eil a ghàihinn dùrd Gáidhlíg. 'S e Frangais agus Laidionn a tha e'g ionnsachadh, agus am bheil thusa smaoineachadh na'n biodh feum 's am bith 's a' Gháidhlíg nach fhaigheadh e i an sud.

Dòmhnull—O, Anna, 's ann a tha thusa air chùl na h-eachdraidh. Rach thusa ann an còmhراich mo charaid-sa, agus fear m' ainme 's a' Gheatasdan is aithne dhuit glé mhath, agus innisidh esan dhuit, facal air an fhacal, gu dé 's coireach nach eil Gáidhlíg air a teagasc ann an Ard-sgoil a' Gheatasdan. 'S iomadh duine aig am bheil crìde goirt airson nach eil an clann a' faighinn foghlum na Gáidhlíg an sin, ach staid thusa, cha'n fhada gus am faic thu car eile air ruidhle bhodaich, agus tha de Gháidheil thapaidh fhathast ann an Lochabar, a chi sin ceart na gheibh iad ùine air an talamh, 'S e rud maslach a th' ann gu'm biodh ard-sgoil 'sam bith anns a' Gháidhealtachd far am bheil an uibhir de fhìoghluimachain aig am bheil Gáidhlíg, agus gun ionnsachadh air a thoirt 's a' chánain sin, agus nach d' thubhairt am ministear sin thall riun an dé fhéin, gu'n robh Gháidhlíg air an aon bhonn a nise anns na sgoilean ri Laidionn 'us Greugais, 'us Frangais agus na cónain mhór sin eile nach urrainn mise ainmeachadh.

Anna—Ta, cha robh ni db' fhios agam-sa air sin, agus tha mi glé thoilichte 'chluinntiùm bho bhiall firinneach a' mhiniestair, ach a dh' aindeoin sin uile, 's e Frangais agus Laidionn is uaisle na Gháidhlíg, agus nach bu mhath leinne ar gineal a bhi suas ri clann nan daoine móra anns na rudan a bhiodh iad ag ionnsachadh. Bha nighean an t-Sasunnaich mhór a bha 's an Lodge a' faighinn Frangais an uair nach robh i ach naoidh bliadhna dh' aois, agus Carson nach biodh a' chlann againne suas -riutha an uair a tha'n eothrom aca. Thuit Mrs. Brunweller riun fhéin nach b'fhiach clann dad an diugh mur a faigheadh iad French anns an sgoil.

Dòmhnull—Uill, Anna, 's neònach leam fhéin

thu bhi cho gòrach 's a tha thu. B' eòlach do sheanair—agus mo sheanair, sa cuideachd—air French agus air Laidionn. "S iomadh párranta gòrach a th' ann, a tha smaoineachadh gu'n dean cumail suas ri clann nan Sasunnach sgoil-eirean de'n cloinn. Faodaidh Frangais a bhi ceart gu leòr 'n a h-àite fhiéin—dé 'n fhios a th' agam-sa—ach innis dhomh-sa cia lion balach no nighean anns a Ghàidhealtachd a dh' iarras an dinneir am feasda ann am Frangais. Cha bhi iad leth bhliadhna mach an sgoil an uair nach bi falal aca dhith na's mò na th' agam-sa, 's dé rithist am feum a ni dhoibh. Bha thu bruidhean air balach Mhic an tsaoir a tha 'n Ard'Sgoil a' Ghearsasdain an dràsda. Tha esan ag ionnsachadh Frangais, agus 's iomadh oidhche chaithriseas e mu'n dean e mòrach dhith, agus sin ged a tha e 'n a bhalach tûrail, acfhuinneach, ach seall thusa nise na 'n biadh e faighinn Gàidhlig an àite na Frangais, agus gu'n seasadh e 'n aon rud dha air a' cheann thall, bhiadh e na fhòr sgòilear Gàidhlig anns an deicheamhluid de 'n tìine, agus cha b' urrainn dha Ghàidhlig a dhi-chuimhneachadh, a chionn 's gur h-i dh' ionnsaich e 'n a leanabh. Sin agad far am bheil an call tdei ann am foghlum ar Gàidheil ògá.

Anna.—Tha mi dol leat an sin gun teaganach, a Dhombhnuill, agus feumaidh mi aideachadh gu'n do chuir thu a' chùis ann an solus ùr dhomhsa. Cha robb again-sa ach mar a blà ini cluinnitinn, ach tha mise nise faicinn gu'n robb mi air mo mheadadh. "S mi tha tolichte gu'n do thachair tha rium, agus cha dhi-chuimhneach mi air chabhaig ar coinneamh. Stad thusa gus am bi mise nigheadaireachd a ris aig *Mrs. Brunweller*—cha bhi teud réidh's an fhiodhaill. Cha 'n aontaich mise tuilleadh leatha, mar a b' abhaist dhomh ann an cur sios na Gàidhlig. Latha math leat.

IAIN N. MACLEÓID.

—o:—

The Late Mr. MALCOLM MACKENZIE, THE CROFTERS' FRIEND.

Many of our readers will doubtless remember the stirring times in Skye in 1882, when the whole island was seething with discontent, and when the "Battle of the Braes" looked like ending in tragic results. Evictions and disputes regarding rights to grazings had produced such a tense feeling, that serious happenings were anticipated at any moment. Sir William Harcourt (the then Home Secretary), had been advised to send troops to enforce orders of ejectment. It was at this critical moment that Mr. Malcolm Mackenzie, then living in Guernsey, sent the following telegram to Mr. Alexander Mackenzie,

Dean of Guild of Inverness:—"Tender by telegraph to Lord Macdonald's agent all arrears of rent due by Braes Crofters, and to stay proceedings. I write by post and send securities for £1000 on Monday." In the letter which followed up this telegram, Mr. Mackenzie wrote:—"I trust that Lord Macdonald will be advised to accept payment of arrears, and to leave the people of the Braes in peace until the government of the country can overtake measures to judge between him and them. It will be a heavy responsibility, and a disgrace, to call soldiers to Skye at the present time. Her Majesty has more important work to do with her soldiers than to place them at the service of the Court of Session in vindication of an unconstitutional law which is not based on principles of justice, and which has, by the progress of events and the evolution of time, become inoperative. Our dual system is no longer possible. Lord Macdonald does not know what to do. Nobody knows what to do. Are they going to send for the Highland Brigade from Egypt to slaughter the people of Skye?" This munificent offer was not accepted. However, counsels that made for peace fortunately prevailed, and tragic results had been averted.

The death of Mr. Mackenzie took place in Edinburgh a fortnight ago, at the ripe age of 84. His career was a remarkable one. A native of a village in Ross-shire, he set up business in Stornoway. After saving some money, he found his way to Burma, and started a business in Mandalay, and soon became known as "the English lord." His business capacity and integrity did not escape the attention of King Mindou Min, with the result that he received an important financial appointment from His Majesty, as well as other marks of royal favour. It is said he was presented by the king with a gilded state barge and forty Burmese rowers. He was asked to procure "a thousand pounds' worth of mirrors so that the ladies of the harem might admire their charms in the palace at Mandalay!" Mr. Mackenzie has been credited with exerting powerful influence on the commerce of Burma, notably in connexion with the Irrawaddi Flotilla Company. He discovered a process by which "cutch"—a substance used by fishermen for making their nets waterproof—was placed on the European market. It is understood that he was twice asked to stand for parliament in this country, but refused. If he cannot be placed on the roll of empire builders like other distinguished Gaels, it may be claimed for him that few surpassed him in business capacity, and none in strict integrity of character. For men of this stamp, Ross-shire in particular, and the Highlands in general, may well cherish a feeling of pardonable pride.

AN NOCHD IS TRIC A' FAIREACH MI.

LE GILLE ÒG D'A LEANNAN AGUS I ÁIR FIHGAIL.

Miss A. C. Whyte's Collection of Unpublished
Melodies, 1st Prize, Mod., 1914.

KEY E:—Slowly, with Expression.

{ : s | d :-: d | d :-: d | r : m :- | s : - }
 An nochd is tric a' faireach mi,
 { : l | d :-: d | d :-: r | m :- }
 Le cabh-aig as mo shuin;
 { : m | m :-: d | d :-: d | d' :-: s | s : - }
 Mi car - ach - adb's a' tionnd - adb
 { : l | s :-: m | m :-: s | l : - }
 'S ag ionndrainn na bheil bhuam
 { : m | s :-: s | l :-: s | s : d' :- | m : - }
 Gur i an ribb - inn bhanail ud
 { : m | s :-: m | r :-: m | l : - }
 A dh'atharr - aich mo shnuadh,
 { : s | d :-: d | r :-: m | l :-: s | s : - }
 Bho'n ghabh mi ead le duil - ich - inn
 { : l | s :-: m | r :-: d | d : - } ||
 Gle mhoch - thráth dhi Di - luain.

Cha'n 'eil uair a chi mi thu
 Nach lion thu mi le brón;
 Mo chridhe trom le quilichinn,
 'S e muladach gu leòir,
 Mu'n té ud a bha feitheamh orm,
 Le foighidinn ro-mhòir,
 B'fheàr mu'n d' riun thu m'fhàgail
 Am bàs gu'n chuir fo'n fhòid.

Ochòin ! is ciod e dl' fharraich mi
 'N uair chaidil mi cho mòr,
 'S a leig mi dhiom le di-misнич
 An ribhinn aoibhleil òg !
 B'fheàr a bhi gun aodach,
 An ciste chaol nam bòrd,
 Na bli faicinn d' aodainn,
 'S nach fhaod mi dol ad choir.

Cha'n aicheidh mi ach aidicheadam,
 Gun fhacaí ann de blréig,
 Nach d' fluair agus nach faighinu-se
 Na b'fheàr na thu fo'n ghréin,
 Ma bha thu riamh tràth foilleil dhomh,
 Bha choir agam fein;
 Mo ghaol a' mhàighdean urailteach,
 'S ro mhuladach mi d' dhéigh;

Do dheud tha mar na néoinean,
 Do phògan mar a' mhil ;
 Do chùl tha bachlach, òr-bhuidhe,
 'S e'n òrdugh air do shlios ;
 'N uair theannadh tu ri 'slhogadh
 Gur fada 'chit' a dhreach ;
 'S n uair leagadh tu le cir e
 Leat mhealtadh mile fear.

Is diombach mi do'n bhalach ud,
 Thàinig oirnn á machair Ghalld' ;
 'S rinn le stòras buaireasach,
 Do mhealladh bhuaum 's an àm ;
 Na'n tachrainn anns a' bleachalair,
 No anns a' gheleann ud thall,
 Gur ann mu dhéigh na gruagach,
 A rachainn 'bhualadh lann.

Ach bheirinn mionnan firinneach
 Co cinteach ris a' blàs,
 Ged a leagteadh 'n Biobull,
 'N a shineadh air mo làmh,
 Nach cuais dad de mli-chliù ort,
 Ach sòghail, caimbeoil, blàth ;
 Cha'b iognadh thu bhi dileas dhomh,
 Bho'n thug mi féin dhuit grádh.

Gu'n bu slán do m' ghruagach ;
 Is milis cainuit a beoil—
 Dh'fhàg thu bho'n Di-luain ud mi,
 Fo bhruailleadh is fo leon.
 Cha'n fhaoid mi féin a ráidhinn,
 Gu'n d'fhang thu mi le d' dheòin ;
 Ach bliodh do chàirdean diombach,
 Mur aontaiceadh tu leo.

—FROM SINCLAIR'S AN T-ORANAICHE.

—:o:—

NOTES AND COMMENTS.

The Highland Breakfast was one of the outstanding features of the Church of Scotland Assembly this year. Lochiel, who is a son-in-law of the Lord High Commissioner, delivered an interesting address upon the achievements of his men at Loos. The Moderator, in an impressive address, urged that, owing to the lack of Gaelic-speaking ministers, the Assembly should be urged to ordain lay missionaries. A novel feature at the Breakfast was the presence of the Rev. Adam Gunn, of Durness, representing the U.F. Church; and the Rev. Donald Maclean, St. Columba Church, Edinburgh, representing the Free Church. In an interesting address, Mr. Maclean urged that the three churches might act in common upon educational schemes, as they had already done to good purpose by providing Gaelic literature for the troops.

The condition of matters in regard to Gaelic-speaking preachers has now become highly critical. The Rev. Finlay A. M'Innes is the only Gaelic probationer on the official rolls of the U.F. Church. The U.F. Highland Report, after reference to war services, proceeds:—“More serious is the continued diminution in the number of Gaelic-speaking students for the ministry . . . the filling of our Gaelic vacancies becomes steadily more difficult. The Committee are impressed with the necessity of exercising increased vigilance and tackling new sources of supply.”

* * *

Mr. J. N. MacLeod's “*Bàrdachd Leodhais*,” which is receiving very favourable notice from the press, deserves a warm welcome not only in the Lewis but all over the Highlands. Mr. MacLeod has substantially improved his literary reputation among Gaels by his new effort.

* * *

The second report of the Highlands and Islands Medical Board has been issued. Owing to the war, there is an exceptional dearth both of medical men and of nurses throughout the Highlands, and the board is meantime doing what is possible to contend with this difficulty. The arrangements embodied in the Second Report are then largely of a special kind, otherwise we might give a fuller resume of what the report contains.

* * *

Now that the Congested Districts Board has been absorbed by the Board of Agriculture, and the Crofters' Commission by the Scottish Land Court, the Medical Board is one of the few remaining bodies which are distinctively Highland, so that its proceedings will always be of interest to our readers.

* * *

It has to be recorded with regret that, in the severe fighting at Ypres during the first half of June, the Canadian Highland regiments suffered severe losses. Their record for courage and tenacity stands very high, and they are fully entitled to share the military honours with the Highland regiments of the home land.

* * *

German enterprise in this country is no new thing. Canon Rawnley, in a recent book on the “English Lakes,” points out that German miners from the Tyrol, worked the ores in Cumberland in the days of Queen Elizabeth. Queen Bess seems to have granted rights and privileges to such an extent that a flourishing German colony got established in England and Wales, and displayed in those early days the same thoroughness that characterizes them yet.

Of course they intermarried freely with the English girls. Why not? The names still to be found in Cumberland bear unmistakable proofs of this.

* * *

In periodicals and the daily press we occasionally come across opinions on religious and social subjects in relation to the present war. Divines, in particular, seem to be anxious to enter the public confessional box in order to tell us that things ecclesiastical have not been satisfactory in the past, and that true religion was suffering from the limitations of formulæ. The “man in the street” had a shrewd suspicion for a long while that this was so, but in the case of our religious guides and creed-makers, it looks as if it needed a cataclysm like the present great war to bring them back to the simple elements, as set forth by the Divine Founder. One of the latest pronouncements on the subject was that of an English bishop who declared that, what is wanted after the war is a “simple religion, and not a religion of frills.” Emerson, in one of his essays, wrote that “the religion of the English is a quotation; their church a doll—by taste are ye saved.” The Presbyterian Churches in Scotland—the Highlands especially—have no need to apply the shears, for there are no frills to clip, and never have been. Critics often hold that Scots in their worship carry austerity of manner and baldness of service too far. But as good wine needs no bush, the Celto Scot believes that true religion needs no foreign adornment. Thus he already comes up to the ideal of the Bishop of Stepney. Those who deal with social and economic questions are discussing the nature of the life that people ought to live after the war. The philosophers treat the matter in their own abstruse way, and ordinary mortals do not seem to be much the wiser. Socialism, collective ownership and control, individualism, with all the other isms, are going to be readjusted to fit into the new age. Our own concern is with the neglected Highlands, which is needing a generous and equitable land settlement, so that comfortable conditions may induce men to remain in their native land, rather than risk uncertain conditions abroad. The homeland should have the first claim.

HOMESPUN.

TWEEDS—guaranteed genuine by An Comunn Gaidhealach—sold by R. G. LAWRIE, 60 Renfield Street, Glasgow. Suits and Costumes made.

NA TRI BANTRAICHEAN.

Bha triùir bhantraichean ann roimhe, agus bha mac aig gach tè dhìubhl. 'S e Dòmhnull a b' ainm do mhae a h-aon diubh. Bha ceithir daimh aig Dòmhnull, 's cha robb ach dà dhiamh, an fhir aig cùch. Air son sin bha iad daonnan a' trod ag radh gu'n romh 'n còrr feòir aig Dòmhnull 'na bha aca fhéin. Oidhche dhe na h-oidheachan chaidh iad do'n mhainn agus mharbh iad na daimh aig Dòmhnull. Air do Dhòmhnull éridh 's a' mbaduinn chaidh e 'choimhead a chuid dhaimh, agus fhuar e marbh iad. Dh'fheann e iad, 's shail e iad, agus thug e leis té dhe na seicheachan do'n bhaile-mhòr air son a reic. Bha'n t-astar cho fada 's gu'n d' thàinig an oidhche air mu'n d' ràinig e'm baile-mòr; agus chaidh e 'staigh do 'chaille's chuir e'n t-seiche mu 'cheann. Thàinig grunnan ian 's laidh iad air an t-seiche. Chuir Dòmhnull a mach a làmh, 's rug e air fear dhìubh. Mu shoilseachadh an latha d'h' éirich e's d'h' fhalbh e. Ghabh e gu taigh duine-nasail. Thàinig an duine uasal gus an dorus, 's dh'fheàraich e do Dhòmhnull dè bh' aige 'n a achlaist. Fhreagair Dòmhnull gu'n romh fiosachd. "De'n fhiosachd a bhios e 'deanamh" ars' an duine uasal. "Bithidh na h-uile seòrsá fiosachd" ars' Dòmhnull. "Thoir air fiosachd a dhreamh," ars' an duine uasal. Dh'fhàisg Dòmhnull an t-ian gus gu'n d' thug e ràn ás. "Ciod e 'tha e 'g radh?" ars' an duine uasal. "Tha e 'g radh gum bheil toil agadsa, 'cheannach, agus gu'n tabhair thu dà chìad punnd Sasunnach air" arsa Dòmhnull. "Mata, gu cinnteach!" ars' an duine uasal, "tha e flor agus na'm bithinn a' snaoineachadh gu'n deanadh e fiosachd bheirinn sin air." Cheannaich an duine uasal, an sin, an t-ian o Dòmhnull air son dà chìad punnd Sasunnach. "Fiach nach reic thu ri duine 'sam bith e'" arsa Dòmhnull, 'gun fhios nach d' thig mi fhéidh fhatasd ga iarradh. Cha d' thugainn dut air son trì mìle punnd Sasunnach e mar bitheadh gu'm bheil mi ann an éigin." Dh' fhalbh Dòmhnull dachaidh 's cha d' rinn an t-ian an còrr fiosachd.

'N uair a ghabh Dòmhnull a bhiadh, thòisich e air cunnatadh an aigrid, agus co 'bha 'ga choimhead ach na fir a mharbh na daimh; agus thàinig iad a steach. "A Dòmhnull" ars' iadsan "cia mar a fhuar thusa na tha'n sin de dh'airgead?" "Fhuair mar a gheibh sibhse e cuideachd. 'S mi 'bha tollicheat gu'n do mharbh sibh na daimh orn" arsa Dòmhnull. "Marbh-aibh-se na daimh agaibh fén agus feamaibh iad; thugailbh leibh na seicheachan do'n bhaile mhòr, 's bithibh ag éigheachd, 'co'cheannacheas seiche daimh?' agus gheibh sibh pailteas aigrid." Mharbh is dh' fheann iad na daimh. Thug iad

leotha na seicheachan do'n bhaile mhòr, 's thòisich iad air éigheachd "co'cheannacheas seiche daimh?" Lean iad air éigheachd sin fad an latha, 's muinntir a' bhaile mhòr a' deanaun spòrs orra; agus nu'r dheireadh thill iad dhachaidh. Cha romh fhios acan so ciod e 'dheanadh iad, 's bha aithreachas orra chionn na daimh a mharbhadh. Chunnaic iad mathair Dòmhnull a' dol do'n tobar, rug iad oirre 's thachd iad i. Bha Dòmhnull a' gabhlach iongantaig nach ro 'mhàthair a' tighinn. Chaidh e 'choimhead air a son, 's fhuar e i marbh aig an tobar. Cha romh fios aige dé 'dheanadh e; ach thug è leis dhachaidh i, 's a la'r na mhàireach sgèadaich e i anns an aodach a b' fhearr a bh' aice, 's thug e do'n bhaile mhòr i. Choisich e suas tu taigh an righ 's i aige air a mhuiin. Air dha thiginn gu taigh an righ thachair tobar mòr ris, agus stob e 'bhata' m' brauach na tobarach, 's chuir e a mhàthair 'na seasamh ri 'thaic. Ràinig e dorus taigh an righ; bhual e, 's thàinig searbhanta 'nuas. "Aabar ris an righ" ars' esan "gu'm bheil boireannach coir thallud 's gu'm bheil gnothach aice ris." Dh' innis an t-searbhanta so do'n righ. "Aabar ris a radh rithe tighinn a nall" ars' an righ. "Tha'n righ ag iarradh ort a radh rithe tighinn a nall" ars' an t-searbhanta ri Dòmhnull. "Cha teid mise; siubhal flein ann; tha mi sgith gu leòr" ars' a Dòmhnull. Dh'fhalbh an t-searbhant 'n so, 's arsa Dòmhnull, "mar a freagair i thu, put gu math i, oir tha i bodhar." Ràinig an t-searbhanta agus labhair i. "A' boireannachaidh chòir, tha'n righ ag iarradh orbh fén tighinn a nall." Cha d' thug a' chailleach feairt. Phut i i's cha d' thubhairt a' chailleach facal. Bha Dòmhnull a' faicinn mar a bha 'muigh. "Tarruung am bata o h-uchd" arsa Dòmhnull, "s' ann 'na cadal a tha i." Tharruung i'm bata o h-uchd, agus sid a' chailleach an coinneamh a cinn do'n tobar; agus aig an àm dh' eigh Dòmhnull "O m' eudail! m' eudail! mo mhàthair air a bâthadh anns an tobar! ciod e 'ni mise 'n diugh!" Bhual e 'n so a bhasan, 's cha robb ràn a bheiradh e as nach cluinnnte miltean air astar. Thàinig an righ a mach, agus ars' esan ri Dòmhnull. "O ghille na toir gnuth gu bràth air is páighidh mise do mhàthair.—Ciod e 'n t-snim a bhios tu 'g iarradh oirre?" "Cig ciad punnd Sasunnach" arsa Dòmhnull. "Stu' gheibh sin gu'n dàil" ars' an righ. Fhuair Dòmhnull an t-snim aigrid a dh' iarr e; dh' fhalbh e far an romh a mhàthair; thug e dhi an t-aodach a bh' oirré; 's thig e's an tobar i.

Chaidh e 'sin dhachaigh agus thòisich e air cunnatadh a chuid aigrid. Aig an àm eo 'thigeadh ach an dithis eile, 'choimhead an romh e brònach an déagh bas a mhàthair; agus air dhoibh an t-airgead fhaicinn, dh'fheòraich iad

c' àite 'n d' fhuair e na bha sud. "Fhuair" arsa Dòmhnull "far am faigeadh sibhse pailteas na'n toilicheadh sibh féin." "Cia mar a gheibh sinn e?" "Marbhaisbh-se 'ur mathraichean; thugaibh leibh air 'ur muin iad; rachaibh thun a' bhaile mhòir leotha; bitibh ag éigeachd, 'Co cheannaicheas seanna chailleachan marbh?' 's gheibh sibh 'ur fortan."

'N uair a chuala iad so chaidh iad dhachaigh 's shin gach fear diubh ari a mhàthair fhéin le clach 'am mogan gus an do marble e. An la'r na mhàreach, dh'fhalbh iad do 'n bhaile mhòir leotha; 's thòisich gach fear diubh air éigeachd, 'Co' cheannaicheas seana chailleach mharbh?' ach cha romh duine 'cheannaicheadh am bathar sin. 'N uair a bha muinnir a' bhaile mhòir sgith a' ghabhal spòrs orra, chuir iad na coin 'nan déigh dhachaigh.

Thàinig iad dhachaigh fann, sgith, 's chaidil iad gu math an oidhche sin. An la'r na mhàreach 'n uair a dh'èirich iad thàinig iad far an robh Dòmhnull, rug iad air, 's chuir iad ann am baraille e. Dh'fhalbh iad leis gus a thilgeadh sios o mhullach creige. Bha iad a' dol air an aghaidh leis—"fear mu seach aca 'g a ghùil. Ars' an dara fear diubh "O'n t'astar cho fada, 's an latha cho teth, bu chòir duinn a dhol a staidh do thaigh a ghabhail drama." Chaidh iad a staidh, 's dh'fhág iad Dòmhnull anns a' bharaille air an-rathad mhòr a muigh. Chual e tristrich a' tighinn, 's co 'bha 'n so ach cibear le ciad caora. Ghabh an cibear air aghaidh agus shin Dòmhnull air seinu tràimp a bh' aige 'sa' bharaille. Ars' an cibear 's e 'bualadh a bharaille le a bhàta "co tha 'n so?"—"Tha mise" arsa Dòmhnull. "Ciòd e 'tha thu a' deanamh an so?" ars' an cibear. "Tha mi 'deanamh an fhortain ann" arsa Dòmhnull, "s'cha'n fhaca duine riabh a leithid so de dh'áite le òr 's airgead. Tha mise 'n déigh nìle sporan a lianadh 'n so, agus tha m' fhortan an coinneamh 'bhi deanta." "'S trugh" ars' an cibear, "nach leigeadh tu mi-fhein a steach treis." "Chà leig; 's mòr a bheireadh orm e. "'S cinnteach gu'n leig thu ann mi airson aon mhineid, agus gu'm faod pailteas a bhi agad féin co-dhiù." "An leòbhrà dhuine bliochd o'n tha thu cho feumach, leigidh mi ann thu, cuir fhéin, an ceann ás a bharaille 's thig an so; ach cha'n fhada 'gheibh thu 'bhi ann" arsa Dòmhnull.

Thug an cibear an ceann ás a' bharaille, 's thàinig Dòmhnull amach, a' rug e air dhà chois air a chibear, 's thilg e an coinneamh a chinn 's a' bharaille e. "Chà'n-eil airgead no br an so?" ars' an cibear. "Chà'n fhairc thu dad gus an d' theid an ceann 's a' bharaille" arsa Dòmhnull. "O cha'n fhairc mise ni air bith an so?" ars' an cibear. "Mar a faic, biodh agad," arsa Dòmhnull.

Dh' fhalbh Dòmhnull 's chuir e air am breacan a bh' air a chibear, 's an uair a chunnaic an eù an breacan, lean e Dòmhnull. Thàinig na fir a bha 'g ôl amach, rug iad air a' bharaille, 's thog iad air an guaillibh e. Dh' fhalbh iad leis; agus theireadh an cibear 'an ceann na h-uile mionaid, "Mise 'th' ann, mise 'th' ann." "O's tu bhràidean, 's math gur tu." Ràinig iad beul na creige 's leig iad sios am baraille leis a' chreig 's an cibear 'n a bhròinn.

Air dhoibh pilleadh, co chitheadh iad ach Dòmhnull le 'chù's le 'blreacan, 's ciad caora aige ann am páire. Ghabh iad a null far an robh e, agus ars' iadsan, "O Dhòmhnull, cia mar a fhuair thusa tighinn an so?" "Fhuair" arsa Dòmhnull, "mar a gheibheadh sibhse na'm fiachadh sibh ris. An déigh dhomhsa 'n saoghal thall a' ruigisinn, thuirt iad riùm gun d' ràinig mi ro thrà, 's chuir iad a nall mi 's ciad caora 'n a mo chois gu airgead a dheanamh dhomh fhéin." "Agus an d' thugadh iad a leithid sin dhuinne na'n rachamaid féin ann?" ars' iadsan. "Bheireadh, 's iad a bheireadh" arsa Dòmhnull. "Ciòd e'n dòigh air am faigh sinn dol ann?" ars' iadsan. "Dir each air an aon dòigh air an do chuir sibh féin inis 'n ann?" ars' esan.

Dh' fhalbh iad, 's thug iad leotha dà bharaille gu iad théini a chuir unnta gu h-ard. 'N uair a ràinig iad an t-àite chaidh fear dhiubh ann a h-aon de na baraillean, 's thilg am fear eile sios leis a' chreig e. Thug am fear sin ràn ás shios 's an eanchainn an déigh dol a' leis a' bhuilh 'fhuair e. Dh' fhéoraidh am fear eile de Dhòmhnull ciod e 'bha e'g ràdh. "Tha e'g éigeach, 'Croth is caorúich! maoin is mathas!' " arsa Dòmhnull. "Sios mi! sios mi!" ars' am fear eile. Cha d' fhan e ri 'dhol anns a' bharaille ach ghrad leum e sios, 's chaidh am eanchainn ás. Thill Dòmhnull dhachaidh 's bha 'm fearann aige dha fhéin.—*Seulachdan Gaidhealach.*

—:o:—

COMUNN NEWS.

Mòd at Stratherrick.—The first Juvenile Mòd was held in Errogie School in June. The competitors were pupils from the senior division of the school. It will be remembered that our well-known friend, Mr. John N. MacLeod, was appointed master of this school about a year ago, and lost no time in rousing up the glen to its duty to the Gaelic tongue. Mr. MacLeod's enthusiasm never cools. He is sure of the faith that is in him, and acts in the spirit of that assurance. The Gaelic cause in the Highlands would be the better of a few more of the John N. type in order to remove the inertia from which several places are suffering. We look for a bigger Mòd at Stratherrick next year, and we hope that friends of Gaelic will not forget that undertakings of this nature require financial support. Our hopes for the future are closely connected with the children in all parts of the Highlands, and Mr. MacLeod may

be relied on doing his "bit" in the cause which we all profess to push. At this Mod Mr. Roderick MacLeod acted as adjudicator. Pressure of work prevented Mr. Neil Shaw, the Secretary of An Comunn Gaidhealach, from being present. The little Mod was an unqualified success. At a concert held in the evening, Mr. Thomas Fraser, factor presided, and congratulated Mr. MacLeod on the success of his first venture. The Mod programme consisted of Gaelic reading, translation of English into Gaelic, writing to dictation, and Gaelic conversation. A unique item in the music competitions was the presenting of the old tunes "Dundee" and "Stornoway." The following are the first prize-winners:—Mary MacDonald, Dhuibhallow, is first in reading, translation from English into Gaelic, and from Gaelic into English; dictation, Gaelic conversation, original poetry, solo singing, and presenting Gaelic Psalm tunes; Duncan Campbell was first in solo singing (boys' competition), and second in all the other contests; Donald Macgillivray was first for singing "Gu ma slàn a chi mi." We regret that, for want of space, we cannot give the other prizetakers.

HIGHLAND HOME INDUSTRIES.

SALE AT GREENOCK.

—A sale of tweeds, etc., was held at the Craigs, Greenock, Provost M'Millan's residence, on Friday, 16th June. Mrs. Arthur Caird presided, and in declaring the sale open, she said she regretted the absence of Mrs. Burnley-Campbell of Ormidale, who took such a keen and practical interest in everything pertaining to the welfare of the people in the Highlands. Mrs. Caird referred to the women of the Highlands having to do extraordinary work owing to their husbands and sons being away fighting for King and country. She hoped that the sale would be a financial success, and would result in a substantial return on behalf of the women of the Highlands. Rev. Donald Campbell proposed a vote of thanks to Mrs. Caird and to Mrs. M'Millan, who had given the use of her house. The sale was organised by Miss Ella MacDougall, Bridge-of-Weir, who is well-known for her work on behalf of Highland affairs in Greenock, and Mr. Neil Shaw, the General Secretary of An Comunn. The sale is expected to realise about £100.

REVIEWS OF BOOKS.

BARDACHD LEODHAIS.

Fo Laimh IAIN N. MACLEOID. Glaschu: Alasdair Mac Labhrúinn agus a Mhic 360 Sraid Earragh-aideal. Price 6s.

The friends of Gaelic, and especially the people of Lewis, owe a distinct debt of gratitude to Mr. John N. Macleod, the schoolmaster of Errigie, for providing them with this collection of Lewis poetry. Fate, as he says in his preface, directed him to Bernera during his earlier career as a teacher, and few have made better use of their leisure time than he did there. He has rescued from comparative oblivion a body of modern Gaelic poetry that deserves a place alongside other well-known Gaelic collections. Many

people seemed to be under the impression that, beyond a few fugitive songs, the muses preferred the other Hebridean Islands rather than visit hoggy "Eilean an Fraoch." How wrong the impression is, this collection will amply prove. According to Mr. Macleod, every parish in Lewis has its nest of "singing birds," though their notes have not been much heard beyond the island itself. We may well believe it. These notes vary from "grave to gay, from lively to severe." In an island which had passed through the furnace of affliction, like other islands in the Hebrides, it need not be a matter for surprise that its sentiments and aspirations should find vent in pathetic poetry, and telling denunciation of general oppression, and emigration in particular. And yet, such is the gamut of the Gaelic spirit, livelier and homelier notes are not absent. As the late Stopford Brooke said of Irish poetry, "the better food and pleasanter delights of poesy will be found in the daily life of men and women spiritualised by natural passion into that eternal world of Love where the unseen things are greater than the seen." The only fitting vehicle for expressing the emotional element in the life of the Gael is Gaelic poetry. Any other vehicle fails.

We rise from an examination of this volume with genuine pleasure. The poetry throughout is of high quality, and much of it is far removed from the stuff that one occasionally meets with in our time. It is clearly the production of men who not only thought effectively, but had the power of expressing those thoughts in choice Gaelic and smooth versification. It is refreshing to find that it is not a mere mosaic of well-known Gaelic epithets—a kind of permutations and combinations from the old Gaelic hards. It is in many respects original in treatment without losing any of that flavour which one demands in all Gaelic poetry, and which stamps the singer as one upon whom the divine afflatus has been breathed in a large measure. The limits of our space debar us from noticing the efforts of each bard in particular, but we hope the other writers will not consider it invidious if we award the laurel wreath to the late John Smith. He brought the influence of the cultured mind to bear upon his verses, but did not forget the true Gaelic atmosphere. He was at his best in "Sporad a' Charthannais," and "Sporad an Uahhair." The humorous side of his character is seen in a delightful song entitled "Oran an t-seana Ghille." A certain type of Highland religion was never better depicted in four lines than in the following:—

"Saoilidh foirmeachaich a' chràbhaidh,
Gu'r h-e sproich'd us bròn as fearr dhuiinn,
Gu'r h-e gaoth nan osnan laidir,
Soirbeas fahharach gu Glòir."

How applicable to the present time are the following lines from "Sporad an Uahhair":—

"Cuiridh Tu na righean móra
Mach a shireadh glòr 'us beartais.
Crinnichibh iad am feachd gu crraig,
'S fiaichidh iad cò'n t-olach's neartmhòr.
Deasaichear innealan háis leo,
'S curidh iad na blàir gu tartar,
'S cluichidh iad le anamaibh dhaoine,
Cheart cho faoin 'g e lann le caritein."

The Rev. Donald MacCallum, Parish of Lochs, contributes seven songs, thoughtful and smooth in versification. The Rev. D. W. Mackenzie, Rothesay,

has ten, four of them being very successful translations from Burns and Tennyson. Select fugitive songs are given in sixty pages, and there are a number of spiritual songs breathing deep piety. It should be mentioned that the volume has an outline of the history of Lewis, and that the work of each bard is prefaced by a well written outline of his life, with a portrait in black and white. Every "Leòdhásach" should add this book to his collection. It will prove a perennial source of pleasure to him. Considering the labour involved in compiling the book, the price is reasonable. We again congratulate Mr. MacLeod. His prefaces, etc., are written in idiomatic Gaelic as becomes an enthusiastic student of the language, untiring in his efforts towards its promotion.

GUTH NA BLIADHNA.

MACLAREN & SONS, Argyle Street, Glasgow. 1s.

The summer number of "Guth na Bliahdna," like previous numbers, is virile in tone and trenchant in criticism. The gospel which the "Guth" continues to preach is thoroughly democratic, and may be summed up in the words, Land, Language, and a Scottish Parliament, involving, of course, the abolition of the "wanchancie covenant," as the late George Outram put it many years ago. Despite what critics say, the "Guth" is well able to defend its faith, and does it fearlessly. The leading article in this number is by A.M.E., who writes on "Soldiers and the Land." It is written in Gaelic, and it need scarcely be added that style and diction are on the high level that usually characterises his articles. He has no faith in schemes that seek to tempt soldiers or others to foreign climes so long as land is available, or out of cultivation in their own country, and so long as they are desirous of staying in the homeland. What patriotic Scot has? Colonial settlements may be suitable for those who prefer to make a home there, but every encouragement ought to be given to those who elect to remain in their motherland. How Scotland has suffered from emigration, enforced or otherwise, is known only to those who have given some study to the problem. It is the duty of all who are interested in the development of the Highlands—land and language—to keep both eyes open when things call for adjustment after the war is over. Mr. Alasdair Blair contributes a very readable and informative article on "Land and Language." The trend of opinion now is towards a union of the two. Indeed, it is difficult to see how the one can be divorced from the other. If politics stand in the way, then let politics perish. "La na Seachd Sion" ends in this number. It is all a meritorious performance. The Editor contributes three articles. In one he discusses "Christianity and the War," and notes the opposition of some writers to the Christian religion. This, of course, is not a new thing, but the present European turmoil has brought it into greater relief. "The Present State of the Scots Nobility" is to be concluded in the next number. The eight parts that have already appeared are rich in suggestion, and trenchantly written. The Editor falls foul of his critics in the article "A Critic on the Wheel." This sort of thing rarely does any good, for truth will always prevail in the long run. T. D. M. continues his criticism of the Comunn Gaidhealach. The Comunn is expected to survive. "A' Ghruaig

Uaine" is a capable translation of a Russian tale, and is contributed by A. M. E. "The Palace Garden," a poem attributed to King James I., is translated by the Rev. D. MacCallum, Lewis.

ORAN A' CHESAIR.

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THE All-Highest Prussian War Lord has been the subject of many verses in English and French. A M. "strafes" him in eighteen Gaelic verses, in a booklet published at 3d. It is designated as a humorous song. The proceeds of sale are to be set apart for a most worthy object, to wit, the Red Cross Society. If any one wishes to find out where the humour lurks, or what the nature of the verses is, the quest is worth threepence.

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Té cnap air muineal,
Glog air sitig,
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Té bheag oðhar
An dorus a sabhail fein,
Na sir's na seachain.

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AN DEO-GRÉINE

Leabhar XI.]

Ceud Mhìos an Fhogharaidh, 1916.

[Earrann 11.

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NA H-ÓRDUIGHEAN.

Is ann mu'n aimsir seo de'n bhliadhna a b'abhaist do na chomhanachadh a bhi air a chumail ann am móran cheárnan de'n Ghaidh-ealtachd, agus cha'n eil seirbhís chrábhach eile ann a mhaireas cho fada an cuimhn' an t-sluaign, no aon a dh'fhágas boladh cho cùbhraidih 'na deidh. Dùisgidh i urram sònruichte am measg shean is òg, nach faighearr ach teare an àitean eile.

Latha grianach gun àile gaoithe — an sgireachd uile fuidh thàmh, ged tha'n side ro-fhreagarrach airson oibreach — an sluagh 'nan aodach sàbaid — grunnan an sud 's an seo ag imeachd air an socair air na rathaidean móra, no air an fhrith-rathad tarzuinn air cliaithaich na beinne — a h-uile neach a' deanamh direach air an aon cheann-uidhe; agus seo air la seachduin! Ciod e is ciall d'e? Abraids Philistich Shasuinn agus na Galltachd nach'eil ann ach

anacaitheadh air tráth — dimeas air a' chothrum a thug side math do dhaoine gu bli saothrachadh mu'n chroit no mu iasgach. Cha'n eil e soirbh do shluagh, a claidh a thogail am measg straighlich is malairt nam bailean móra, a chreidsinn gu'm bu chòir laithean 'sam bith a choisrigidh do nithean spioradail ach là na Sàbaid a nhàin; agus tha'n là sin fein an cùinart dol mòuthadh am measg chréutarean a thug iad fein thairis — anam is corp — do Mhamon. Tha seadh nan cleachdainean cràbhach a bhe measail aig Gaidheil, agus móran de Ghoill, leth cheud bliadhna roimh'n diugh, annasach leo. Tha 'chuid nach gabh ris na nòsan nuadh acasan cumhang am beachd. Faodaidh gu bheil cearnan de'n Ghaidhealtachd a' leantuin eisimpleir nan Gall a thaobh seo, mar tha iad 'ga leantuinn an dòighean eile gun mhòran buannachd 'na lorg. Bu chòir do Ghaidheil a bhi éudinhor a thaobh an rian agus an dòighean fein, cha'n e 'mhain a thaobh cràbhaidh, ach a thaobh rudan eile air nach bi sinn a' leudachadh an drásda.

Ach beachdaicheamaid air an là seo — là na traigs — mar a b' abhaist a bhi 'ga chumail. Bidh a chuid is mò de 'n t-sluagh a' deanamh deiseil air a shon mar gu'm bu là Sàlaide. Féumaidh luchd-còmhnuidh iochdar na sgireachd — seann daoinne is sean mhìathan co-dhù — ullachadh a' deunanamh air son a' rathaid. Am fear aig am biodh cairt agus gearran, bheireadh e cuireadh do neach a bhiadh ro lagchuiseach air son coiseachd. Air son ghillean is nigheanan, cha chuireadh coiseachadh deich no dusan mile dragh 'sam bith orra. A dh'aon rud bha iad air slighe dileasain, an cuideachd a' cheile suas an Rathad air an socair, a' seanchas fad an t-siubhail, no's dòcha 'nar suidhe air bruaich, ear tiotain, an deidh ùrachadh flaotainn à tobar

fior-uisge a bha brùchadh a stuth fhallain fairsg orra. Co dhiù'se na bha rompa a b'fhaing air an intinn, no dìül ri bli a' coinneachadh ri sean chàirdean, cha'n abair sinn. Ach na'm mothaidheachd iad air, dli'fhaodadh an sealadh a bha mu 'n cuairt an cridhe a' llonadh le 'bhòidhcheid. Nach h-eil am monadh fein, ged tha e air amannan gruamach do'n t-suìl, air amannan eile, mar an aimsir seo, fo bhàth le fraoch is còinneach is lùibhean? — badanan buidhe is uaine a'deàrrsadh na's ailne le gathan na gréine. Fad air falbh tha binneinean sgorach, creagach nam beann, mar gu'm bioldh iad fhein agus an t-athar air coinneachadh r'a cheile— dubhar maoth mar chorcur air an aodann. Saoil nach drùigh tomhas de sheadh an t-seallaidh seo; dìrdheire, farsuing, làn de'n diomh-aireachd a thè ceangailte ris na nithean tha folaithe, air iuntinncean sluaigh air an do bhuilidh cuibhrionn shònraichte de spiorad a' chràbhaidh. Chuireadh an ceill gu tric le muinntir a bhios a' gabhail mothuchaidh air aigne an combhchréatainean, gu bheil nadur de chomhchomunn eadar sluaigh na h-àirdre tuath 's nan eileanan, agus an cruthachadh Naduir mu choinneamhl an sùl—na siantan; an dubhlar a bhios a' laighe air glaic nam beann; na sgailean a bhios a' ruith air an aodann; gair tiamhaidh nan tonn, no nuallan na fairge's i'ga maistreadh fein am broinn nan uaimhean. Ach bidh an anam ag ath-fhreagradh ris an t-sàmchair a thuiteas air Nadur'na h-am fein, mar a thachair aig an àm seo.

Is e là na traig là mór an ullachaidd air son na cuirm'-naomha tha rompa air an t-Sàbaid. Bidh an eaglais làn de choimhthionai stòlda, rianail. 'S e ministear a mluinntir sgìreachd eile a bhios a' searmonachadh, agus gu dearbh 's e dh'fhéumas a bhi faicealach mus tuit lideadh o bhilean a bheir oilbeum do na dàoine còire tha 'nan suidhe faisg air a' chùbaid, no an crò nam fairfeach. Tha iadsan cho domhan 'nan eòlas air an Fhìrinn; tha'n comas breithneachaidh cho géur, 's nach e a li-uile ministear a ghabhadh air an ladarnas sanas bu lugha a thairgse an aghaidh bheachdan a ghabh greim orrasan o'n cheud là 's an d'fhuair iad eòlas spioradail. Abradh diadhairean nan colaisdean mar a thoghradh iad, shuidhich na dàoine còire seo dòchas am beatha air bunait nach gabhadh carachadh. Biodh càch a' seòladh mar a stiùras sruth an amha iad, tha'n acairsaid acasan diongmhalta, agus tha'm beatha spioradail crochta rithe.

Mar is trice 's e Di-haoine là na coinneamhcheiste—là tha ro thaitneach leis a t-slúagh. Is e gu h-àraidh "Là nan Daoine," mar a theirear—dàoine diadhaidh a mhuinntir na sgìreachd, no bràithrean o sgìreachdan eile tha astar fada air falbh. Tha iad deas-bhriathrach,

agus ainmeil 'nan criochan fhein. Cha'n eil an teisteanas folachite. Ciamar a bhitheadh, 's iad aithnichte mar dhaoine a chaith móran de'n tim ri fein-rannsachadh? Bidh cuid a' cur as an leth gu bheil iad air an seíeadh suas le h-uabhar spioradail, ach faodar a rádh gu'n do chinнич annta feartan a chaidh a cheileath air càch, air chor agus gu bheil iad uidheamaichte air son deasnais an dréuchd. Ma dh'fhaoidte nach'eil móran èdlais ac' air leabhrachean, no air rudan a bhios a' cur imcheist air crètairean a tha 'gleachd ri nithean saoghalta. Tha aon leabhar ann air am bheil iad mion èòlach, agus tha móran dheth aca air am meomhair—Leabhar nan leabhrachean. Ma tha leabhar eile ann fosgaite dhaibh, 's e sin leabhar an doilgeis agus a' chràidh-intinn—leabhar a tha, a thaobh cuid, do-sgaradh o'n bheatha tha lathair. Ann an seadh, faodar a radh nach 'eis aig a' chinne daonna ach an dà leabhar seo.

Air Di-haoine, tha'n raon aig na dàoine doibh fein. Cha'n eil am ministear ach mar fhearr riaghlaidh air a' choinneamh, ged a sgioblachas e suas air deireadh na seirbhis na beachidan a chuireadh fo chomhair an luchd éisdeachd. An uair a dhearsas e mu'n cuairt, iarradh e air fear de na "Daoine" a bhi 'g éirigh—"bithibh ag éirigh a Choinnich." Cha bhi Coinneach còir ro dhéanach; tha'e'ga mheas fhein neo-airidh, ach cha dean diùltadh an gnothuch. Mu dheireadh tilgidh e a bhreacan bhàrr a ghuallainn; putaidh e a mhèorán roimh fhalt cràgach, liath, ach glan-shnuadhair a shon sin—duine tlachdmhor, ged bha aghaidh comhdaichte le preasan na h-aoise, agus air a seachdadh le uisg, is gaoth, is grian, a' strì am measg bochdumh is uircasbuidhean a chramh-chuir. Na'n robh an t-suil leirsinneach aig neach chiteadh spiorad na h-rioslachd ag iathadh m'a cholainn, air dha a bhi a' dol an glaic nithean diomhair. Eiridi e gu diùde, mar gu'm bioldh e fo throm uallach le truimeid an deasnais a ghabh e o's laimh, agus bidh gach sùl'sa choimhthionail air. Ma dh'fhaoidte gu'n robh e fo imcheist a thaobh puing spioradail air choreigin, agus b'e 'mhiant solus fhaontainn o nà bràithrean. Gheibheadh e sin, agus urachadh 'na chois. 'Na dhéidh dh' éireadh fear mu seach, agus rannsaicheadh e a' phuing, agus sgrùdadh e na beachdan. Mar chul taic d'a bhreithneachadh dh'fhosglaidh e suas fein-fhiosrachadh a bheatha—fiosrachadh beatha an neach the 'na chòmhnidh ann an ionad diomhair an Tì is Airde.

Bitear a' cur as leth nan "Daoine" air a' Ghaidhealtachd, gu bheil iad cumhang 'nam beachdan, agus gu bheil uabhar spioradail a' fatain lamh an uachdar orra. Biodh sin mar a dh'fhaodas e, cha ghabh e cheileath gu bheil an caithe beatha a reir an aideachaidh. 'Choisrig iad an aire 's an aigne gu bhi 'cnuasachd air an

Fhírinne, agus tha i a' riaghlaidh an dol-a-mach agus an teachd-a-steach. Cha'n eil neach a dh' eisid ri aon diubh a' gleachd ann an ûrnuigh, nach aithnich seo. Tha'n atchheiling lán de dhioimhreachd am beatha; dùrachdach, brigmhòr leis an t-seadh a thig o bhi meòráchadh air nithean neo-fhaicsinneach—guidhach nach eil fad o dheireadh na réise, iriosal 'na h-iarrtus, macanta 'na spiorad, ach lán de 'n dòchas air an do ghabh iad greim an toiseach. Chi gach aon de'n luchd eisdeachd an cor anns an ûrnuigh ud mar ann an sgàthann, oir's e h-inntle taomadhl anama neach do'n aithne a h-uile céum de 'n t-slige. Faoidh gu'm b' ûrnuigh duine neo-fhoghluinte i—mar a mheasas daone an t-saoghal foghlum—ach foillsichidh i toradh na gleachdair nach eil e aineolaich, agus tha i air a blàthachadh le ungadh an Spioraid Naoimh. Tha móran de shean chleachduinnean ciatach a' dol a mòthadh 'nar linn, ach cha'n eil cor na dùthcha a' dol na feàrr.

Is e là na Sàbaid là mór na Cuirme. Bidh an coimhthionail na' mothà na sín na laithean eile, agus ma bhios an slíe idir freagarrach theid páilliun a shuidheachadh air lianaigh gluirn, gu tric aig iochdar cnicic. Tha na "buird" air an comhdhaidh le lion anart cheo geal ri sneachda na h-aon oidhche, ach bidh iad falamh an toiseach—gus an tig an cuireadh. Air amanan bidh suas ri dà mhile 's an eisdeachd—an cnoc còmhdaichte le gilean oga, agus nigheanan cho riomhach 'nan eideadh's ged b'e bean-beala a bha 'nn's gach té. Cha'n fháicear an diugh na curraicean geala air na sean mhnathan mar a b' abhaist, ged a b' eireachdail an sealladh e 'san am. 'Nan aite thainig itean, is ribeanan, is flúraichean, is rudaun riomhach eile. Is cinn-teach gu bheil cuimhne aig cuid de ar luchd léighaich air mar a loisgeadh na sean mhinisteenair air luchd nan "gum floors," s nam bòtuinnean dlosganach. Cha leigeas a leas a rádh nach d' thainig am poball a tha 'nan sudhe cho stòlda air an lanaig, uile fo bhuaidh an ruin a tha'n cridle an aithraichean agus an màthrach-ean. B'e mòrbhuiul a bhiodh 'na chaochlachd. An uair a bhios foighidinn a failneachadh, éiridh gunnar no dhà an dràsda's a rithist a mach as a' choimhlithionail a chum céum a ghabhail mu chùl a' chnuic, oir mairidh an t-seirbhis o dhà-réug gu còig uairean. Ach fanaidh a' chuid is mothà 'gu deireadh na cuirme—cuid diubh mar a bha 'bhuidheann aig lochan Shiloim, a' feith-eamh air a' gluasad a thig o spiorad an Dé bheò. Cha'n urrainn crèutaidh toiniseil amharc air a' leithid seo de shluagh ach le urram—sluagh a tha fo bhuaidh inntinnach nach tuig ach an neach a dh'fhaidh e 'na bheatha fhein. Mu'n toir anu ministear cuireadh clun a' bhùird do'n tréud leis an aill Suipeir an Tigheair a ghabhail gu h-ionchuidh, curidh e an ceàil gu neo-

sgathach comharradh na muinntir tha freagarrach, agus an fheadhinn nach h-eil. Cha'n fhaod an cogull a bhi am measg a chruthneachd. Tha'n gàradh-crìche soilleir. Is ann air an uair seo a thòisicheas imcheist spioraid air an luchd-comanaiche, agus cha'n iognadh ged bhiodh iad 'ga meas fein neo-airidh air an t-sochair, an déidh eisdeachd ri briathran teinnteach. Ach cuirear impidh ri cuireadh, agus am feadh's a bhios salm 'ga seinn, thig feat air adhart, air a shocair, leis fhein. Leanaidh càch e air an aon dòigh, agus theid an t-seirbhis shluinnt 'thòiseachadh. Cha'n eil deas-ghnathan 'gan cleachdadh a bharrachd air dòigh na ceud suipeireach, agus cha'n fháicear fraoidhneas de shérsa 'sam bith. Tha h-uile rud aon-fhilteach agus rianail.

A nis an uair a bheirear fainear gu bheil seirbhis nan Orduighean a' tòiseachadh air Diardaoine, agus a' sgur air oidhche Luain, agus mar an ceudna gu'n teid mu dhusan searmón a chuir a mach, tha e soilleir gu'm bi uallach na seachduin ro chudhrromach, agus trom air a' mhinisteenair a ghlabh an t-seirbhis naomh fo 'churam. Bidh dùil aig an tréud gu'n tagh e aodhairean a bheathaicheas iad leis an fhior mhana, oir tha iad cho géur 'nam breith, agus cho èolach ann an nithean spioradail air chor agus nach e h-uile ministear a shàsachais iad. Thaining iad chun na cuirme an tòir air ùrachadh spioraid, agus féumaidh an teachdaine a bhi 'na dhuiine fìughail a chladhaich gu domhan anns an dliomhair-eachd a tha a' cuartachadh am beatha—fear a chaidh troimh chràdh spioraid 'na fhaireachadh fhein—tèth o'n innean mar gu'm b'eadh, ma tha fìughair aige gu'n còrd a theachdaireachd ris an fheadhainnha feitheanh oirre. Ma thachras gu'm bi iad air am mealladh 'nan dùil, cha chan iad a bheag mu'n t-searmoin aig an àm. Chaidh a thomhas air a' mheigh, agus fhuaradh eas-bhuidheach e. Tha'n tod, air amanan, snas bhriathrach!

Aithnidhich am fear a rinn gu neo-clearbach gu'n do chòr e riutha an uair a gheibh e crathadh laimhe blàth 'san dealachadh, agus a chluineas e na facail:—"Na bithibh fada gun taoghail oirnn a rithist." Cha chan sinn dad mu'n aoidhreachd a bhios a' gabhail àite am measg chàirdean aig àm comanaiche. Tha fios aig an dùthach uile air.

Is e seo a ghàe dhaoine—neo-ealanta, agus bochd 'nan crannchur, ach saibhir air mhodh eile—tha coigrich a' saoilsinn saobh-chràdhach, aineolaich, agus fo bhuaidh cumhangachd innsean! Cha'n eil guth air cuinge na foirmeachadh a tha mu'n amhaich fhein. Steidhich na daoine ud am muinighin air nitheibh tha siorruidh. Ged nach deach an inntinnean a ghéarachadh an colaisdean, tha faobhar orra a dh'aindeoin sin, agus gheibh curidh a thig 'nan

caraibh a mach e. Tha iad 'nan eisimpleir do'n àl a thig 'nan deidh. Chuir iad eireachdas aii a' Ghàidhlig, agus air a cumhachd gu cridhe an t-sluaiugh a ruiginn. Am bheil na h-Eaglaisean a' tuiginn na cùise? An gabh iad rabbadh na àm?

—:o:—

LAOIDH.

Leis an URR. DÒMHNUILL MAC LAOMAINN,
Sgìre Chnapadail mu Thuath.

Choisinn an laoidh so a' cheud Dnais aig Mòd
Litreachais, 1914.

Fonn—"Aberystwith."

Pill a ris a righ na glèir,
Pill le tròcair rium's le tèagh,
'S ged nach gléus mi téudan òir
Eisd o d' ghliòr ri m' òran gráidh.
Pill's bi leam a' triall na's dliuth,
Air mo chrioch o thràth gu tràth,
Gus an teich na neòil a chaoidh
'S gus am bris le aoibh an là.

Thriall mi sgìth troinnt thilean céin,
Is fad mo chéum á tir mo thaimh;
Treòraich mi ri d' thaise fein,
Céum air chéum is làmh an laimh.
Sgàil a' pheacaidh d'h' fholach d'oaidh,
Thoir air falbh's bidh sith dhomh ghnàth,
Gus an teich na neòil a chaoidh,
'S gus am bris le aoibh an là,

'S iomadh aon thug thu air laimh
Troimh na h-aimhnechan bha lán:
Làmlì do neart O! shìn thu dhaibh,
Bochd no saibhir, tinn no slàm.
Riamh 'nad ghràdh o'n chuir iad uigh,
Fhuair iad saor e's gheibh gu bràth,
Gus an teich na neòil a chaoidh
'S gus am bris le aoibh an là.

Sud an gràdh a dhearrbh thu righ—
Cuspair clìù nam mile bàrd—
Lubt' fo sgàil Ghetsemene,
Crocht' air Calbhari an àird.
Chiail am bàs a ghath' gad chlaoidh,
Thug thu 'n uaign fo chis do d' ghràdh,
Gus an teich na neòil a chaoidh
'S gus am bris le aoibh an là.

Naomhaich thu le d' chorp an uaigh—
'S iomadh gaol fo bruaich tha tàmh!
Shiab thu fein na deòir o'n ghràidh,
'Leag sinn sios aon uair fo phràmh.
'S càrdhean gaoil a bhà ri caoidh,
Coinn'chidh's bldh ri aoibh mar bhà;
Teichidh 'n sin na neòil a chaoidh,
'S brisidh oirnn le aoibh an là.

Pill rium aon chéum eile, pill—
Céum mo chrioch an tir do ghràis,
'S trom na neòil's is dorch na mill
Dh'iathas ional 'n gleann a' bhàis.
Pill mo chéile gaoil's mo righ,
Is fuarr'achd Iordan bi dhomh blàth,
Teichidh uam na neòil a chaoidh
'S brisidh orm le aoibh an là.

—:o:—

LAND AND THE SOLDIER.

Opinion seems to be increasing in volume that, at the end of the war, the country will be faced with many social problems that were largely in the background during the piping times of peace. Many prophecy that the most insistent cry will be that of land settlement, and that it will get entangled in the politics of the time. This magazine, as representing An Comunn Gaidhealach, is not expected to view questions, which sharply divide public opinion, through any kind of coloured spectacles, and it does not seek to do so now. We are well aware that a policy of looking at things through colourless spectacles lays us open to the charge of offering merely colourless opinions. In the circumstances, however, the Editor may side with Pope when he wrote—

"In moderation taking all my glory,
While Tories call me Whig, and Whigs a Tory."

It was the late and genial Professor Blackie who was fond of advising people to "follow the golden mean of Aristotle." We scarcely need to repeat that the advancement of the Gaelic cause is the prime object of this magazine. At the same time, it is difficult to see how the success of a language movement is to be obtained without taking into account the material prosperity and contentment of those who speak it. A people cannot wholly live on idealism, whatever intellectual pleasure may follow in its train. The stern facts of life have to be reckoned with, and, in the case of Highlanders at home, land and language are likely to join hands eventually. Is it impossible to bring this about without entering into the muddy stream of present-day politics? It is for the parties concerned to settle this, and we leave it at that.

It is a mere platitude to say that the question of land in our time is a thorny one, and that the war, with what is expected to follow it, has given a considerable filip to its consideration. It may be true that the failure of our statesmen in the past to realise fundamental principles has produced dilatory or ill-considered methods in tackling such a big question. Even the Small Landholders' (1911) Act, which was expected to achieve wonders, has scarcely a friend on either side of politics. It is said to

be hopelessly inadequate to deal with the problem of rural re-population. The expenses connected with the enforcement of its terms have already been great, and they are likely to continue so. Examples will at once occur to those who have been paying attention—the Lindean case for one. Several schemes of land reform are being suggested by parties who are dissatisfied with things as they are, but, unless a common meeting ground for various shades of opinion can be found, progress must necessarily be slow. Certain long-standing hindrances will be found difficult to surmount. Among the schemes likely to be put forward by a section of reformers, that of State Ownership is expected to receive considerable support. But whatever plan may be settled on, finance will form an important element, for it is hopeless to expect success without a working capital, even after the land has been acquired. In any scheme, the State is expected to assist. It is a moot point whether the tendency to look to State aid in every difficulty destroys effort, and along with it independence of spirit. The late Charles Bradlaugh used to declare it did. But events have pushed the question of land settlement into one of national importance in our time, with the result that the State can scarcely ignore it. The establishment of Land Banks, Co-operative Clubs, and other organisations has much to recommend it when smallholders get a fair start; and those who are working out the problem seem to be in agreement on this, though they may not be able to see eye to eye on other points. In any case it would be a great day for the Highlands if, in the general scheme, the people could be enabled to live in the land of their fathers, a happy contented race, using their own language in their daily work, and grafting the newer civilisation on what is best in the older.

The problem which the country will have to face after the war is, however, that of settling soldiers on the land when they return. Is it to be our own land for our own men? Influential parties in England—the Colonial Institute, for example—are already at work, and a well-known writer, Sir Rider Haggard, is off to the Colonies to seek out a paradise in Australia to which soldiers and their families may be transported—perhaps we should say transplanted—so that they may end their days in peace, and, shall we say, forget their native land! Of course, if soldiers desire this voluntary exile, none can prevent them. The dark days of enforced emigration have disappeared with all their cruelties and terrors. Our Colonial authorities seem to think that their duty to the Colonies is greater than the claims of the home country. If it could be proved that the land at home is

fully developed, then the claim of colonial settlement would be irresistible. But this cannot be done. Further, it was a matter of universal regret that, during the years preceding the war, people were leaving our shores in thousands because there was no outlet for their energies at home. Indeed, it assumed such large proportions that patriotic Scotsmen began to hint that the tide of emigration ought to be stopped. Then came the great war, and it stopped many things.

Much more, to our mind, is the Departmental Report of the Committee appointed by the President of the Board of Agriculture and Fisheries, with Sir Harry Verney, M.P., as chairman. That committee outlined a scheme by which ex-soldiers can be settled at home. Let it be observed that this is not the Board of Agriculture for *Scotland*. The report of the Verney Commission refers only to England and Wales. Perhaps the Scottish Board may deal with the subject by and by, as it affects Scotland. Patriotic Scotsmen can have no difficulty in deciding between the competing schemes; then Sir Rider Haggard may be left to weave the whole affair into a readable novel, a task for which he is eminently qualified. Scotland has done her share nobly, and more than her share, in proportion to size, in supplying soldiers for the needs of the empire. So have the Colonies. Scotland could have done even more, but for an antiquated land system. The drain which this war has caused in our rural districts has to be faced, and the proper remedy must be found, but the bait of colonial settlements is surely not the remedy. People are already talking of the other war that is to follow this war, before things can be straightened, and the ideals of the new era can be realised. Let us all hope that this aftermath may be tackled in a generous and broad spirit.

In an interesting pamphlet published a few years ago by a Scottish M.P., it is pointed out that two-thirds of the area of Scotland is held by 350 persons. Seventy persons own 9,000,000 acres—an area equal to the whole of Denmark. There were 42,000 fewer agricultural labourers in Scotland in 1901 than in 1881. There were fewer farmers, fewer agricultural holdings. While in Denmark there are 73 persons per 1000 acres cultivated, in Scotland there are only 39. We add no comment. Let those who are best able to judge seek for the remedy. If it can be found only in Parliamentary legislation, then the duty of Scottish members is clear, if the well-being of the country is to be placed above party politics. At the moment, while the energies of the nation and its rulers should be given to the task of carrying to a successful end the terrific war in which we are engaged,

some thought should be given to the problems which will certainly face us. We may not enter upon the prolonged period of distress that began after the struggle with Napoleon in 1815, and reasonable forethought may avoid the panic which Disraeli described in "Coningsby." "When the peace came," says Disraeli, "the people found themselves without guides. They went to the Ministry, and asked to be guided. The Ministry fell into a panic." There must be no panic after this war. The situation must be prepared for, and its difficulties faced. We owe a debt of honour to our soldiers, and their self-sacrifice must not be rewarded by destitution. Hence, if they wish to settle on the land, there should be no obstacles in the way, financial or otherwise.

Another matter which is rapidly commanding attention is that of afforestation—a matter which is intimately connected with the future well-being of the Highlands. In earlier days the question was kept alive by the Right Hon. Sir R. Munro-Ferguson of Novar, but Government turned a deaf ear, and Novar's voice was as one crying in the wilderness. It seems now to be taken up by one of the leading authorities on trees and their culture, viz., Sir John Stirling Maxwell. He pertinently asks if the country is making right use of the 16,000,000 acres of rough moor and hill land. He answers that it is not. In a series of striking articles to the *London Times*, he declares that the value of spruce crops per acre, even at pre-war prices, was about treble what could be brought from the same area in mutton and wool. While a tract of 10,000 acres under sheep or deer supports only ten or twelve families, the same area, under trees, would support a hundred families at the very least, and as State afforestation on such a scale necessarily involves, according to the *Glasgow Evening News*, small holdings in conjunction, there can be no question as to the vastly greater economic value to the nation. A vast number of people have, for the first time, come to Sir John's conclusion, when he says that it is difficult to defend the perpetuation of deer forests, which are of no national value whatever, and that the economic advantages of the great sheep-runs will call for re-consideration. Sir John is arguing from a national standpoint, and not from the point of view of landlords who still possess old family properties. Mr. E. P. Stebbing, Lecturer on Forestry in Edinburgh University, recently spoke on the subject, and among other things, said that, in 1913, the timber imports were valued at 42,000,000 sterling, and large industries were dependent upon this material coming into the country. We ourselves, he said, could grow a considerable part of this material on land which

at present brought in not much more than 1s. down to 2d. per acre per annum. The amount we grow at present was practically negligible. We had only 3,000,000 acres under woods, mostly kept for sporting or ornamental purposes, and there were in Great Britain and Ireland 16,500,000 acres of mountain and heath lands, much of it suitable for afforestation, from which could be provided our pit-wood, wood-pulp, and other needed material. Of the acreage mentioned, at least 5,000,000 acres could be more profitably used for growing crops of trees than for any other purpose.

The subject under consideration is one that might well be discussed, and even settled, outside of party politics. If it is thrown into that dubious arena, it will suffer from the usual prejudices and dictates of self-interest. In the case of the Highlands, adjustments and reforms are still needed, if high and low, rich and poor, are to live in harmony. Let us hope that we are on the eve of a re-constructed Highlands, re-peopled by a prosperous peasantry who will conserve what is best in the old civilisation, and who will recognise that their ancient language is a factor which is essential to their distinctiveness as a race—indeed, a *sine qua non*. Gun tigeadh an là gun dail : mar is luithe 's ann is feàrr.

—:o:—

SGEULA MU'N RIDIRE ISAAC NEWTON.

Aithrisidh mi sgeul beag a thainig chun mo chuimhne air an teallsanach ro fhoghluimte sin, an Ridire Isaac Newton. Ma's fior an sgeul, ma ta, bha e air la a ráidh a 'dol that beinne air muin eich, agus ri taobh an Rathaid chunnaic e balachan a' gleidheadh chaorach. Bha 'n là grianach, teth, air chor's gu'n robh fallus air an Ridire agus air an each! Stad e ré tamuill bhig, agus labhair e ris a' ghiullan bhuaachaille. Thubhairt e gu'm bu taitneach, grianach, blàth an là a bh' ann. Fhreagair am balachan, agus thubhairt e ris an Ridire, "Tha'n là mar sin, le d' chead, tha'n là tioram, teth, grianach gu'n teaganh; ach ma tha faid agad r'a dhol, a dhuin'-uasail, bu choir duit do chasan a thoirt as, oir cha imharcaigh thu cuig mile gus am bi thu cho fluch a' ni uisge thu, mur an ruig thu ceann tuidhe roimhe sin." Rinn an Ridire snodha-gaire ris a' bhalaichan, gun a bhi creid-sinn focal de na thubhairt e, ach air da bonn beag airgid a thigeadh d' a' ionnsuidh, thug e an Rathaid mor air, a' greasadhl an eich mar a dh' fheudadh e. Cha robh an teallsanach urramach tri uile air falbh o'n aite far an do chomhlaiche a man balachan, gus an do thuit an t-uisge 'n a thultibh as na speuraibh, agus air

da a bhi ann an aite far nach robh tigh no fasgadh ri'm faotuinn, bha e fluech db' ionnsuidh a' chraicinn ann an uine ghoirid. Ach, fluech mar a bha e, bha iongantas co mor air a thaobh an rabhaidh a thug am balachan dha, 's gu'n do thionndaidh e ceann an eich agus mharaich e air ais chum am balachan 'fhaicinn, agus chum fios 'fhaotuinn uaith mu 'n dòigh air an d' aithnich e gu 'n robh an t-uisge gu teachd. Rainig se e, agus fhuar se 'n sheanadh e am fasgadh 'cloiche. "Thig an so, mo ghiullan math," ghlaoth an Ridire, "thig an so, agus bheir mi bonn cruin duit, ma dh' innseas tu dhomh cia mar a bha fios agad gu 'n robh an t-uisge gu tighinn." Ghrad léam an t-oganach suas air a chosaibh loma, agus thubhairt e ris an duin' uasal, "Chunnaic sibh gu 'n d' thainig an t-uisge ged nach creideadh sibh mise 's an am." "Thaining e gu 'n teagamh, a bhalachain, ach innis domh gu saor ciod an seol air an robh fios agad-sa air sin." Thug e am bonn airgid an sin do 'n bhalachan air son an robh e ro thaingeil, agus thubhairt e ris an ard-vasal, "Am bheil thu 'faicinn an reithe dhuiubh sin thall air a' chnocan ud fad' chomhair? Gach uair, ma ta, a chi thu e a' tionndaidh earbuill ris a' ghaoith, feudaidh tu a bhi co cinnteach ris a' bhàs gu 'n tig an t-uisge trom an ath-ghoirid." Dh' eisd, agus dh' fhaibh an Ridire foghlumte, an dùil gun teagamh nach d'fhuair e anabarr fiosrachaidh aon chuid o'n eolas a thugadh dha leis a' reith dhuhb, no leis-san a bha 'gabhair curaim dheth, agus a' creidinn ann.

ALASDAIR RUADH.

D. B.

CANADIANS AND THE KILT.

If criticism could have "killed" the kilt, it would have disappeared long ago. An army surgeon recently declared that the bare knees of the men (the Liverpool Scottish) looked blue, and the kilt was not a good winter dress. "Why Highlanders choose to expose their knees is quite beyond me. The knee-joint is a big and complex anatomical structure, and is easily affected by sudden changes of temperature, so why cover up every other joint in the body and leave this bare?" This opinion may have influenced the Dominion Militia Department, when they decided, recently, that for the overseas force no more kilts will be issued, and the units which have kilts now will have to wear trews when their present clothing has been worn out. The chief reason given is that kilts are not suitable for trenches, particularly in cold and rainy weather. It is known that many Canadian battalions wear the kilt. In Nova Scotia there are entire brigades of Highland battalions. But it is one thing to frame hard-and-fast regulations—it is a different story to get the people to agree. The kilt question is a "kittle" one, and the authorities appear to ignore the psychology which seems to be associated with it. We all know the old tag—"Nemo me impune lacessit," and there is an older one in the poems of old Horace, who said that you may drive out nature with a fork, yet it will still come back. Scottish sentiment is as much alive in Canada as it is in the old

THA AN FHEINN AIR A H-UILINN.

Tha seann ràdh 's a' Ghaidhealtachd agus is e sin, "Tha an Fheinn air a h-uilinn." A reir an ràdh so bha an Fheinn aig aon am fo gheasaibh ann an uamh àraidh nach b' fhiosrach do neach bed. Aig beul na h-uamha bha dùdach, agus na 'n robh de mhisнич aig an neach a gheobhadh a mach iad an dùdach a sheinn tri uairean, dh' eireadh an Fheinn beò, slàm. Air do shealgair àraidh dol air seacharan ann an ceò, thainig e air an uamha anns an robh an Fheinn. Chunnic e an dùdach, agus chuimhich e air an t-seann ràdh, gu'n robh an Fheinn fo gheasaibh, agus ge b'e neach a shéideadh an dùdach tri uairean gu'n duisgeadh e iad. Bha e 'g an faicinn 'n an laide's an uamha: rug e air an dùdach, agus, shéid e sgal chruaidh oirre. Is ann le mór ioghnadh a thug e fainear gu 'n do dh-fhosgail gach aon diubb an suilean agus iad a' dùr-amharc air 's an eudan, le oillt, gu 'n robh an suilean mar shuilean dhaoine marbh. Thog e a mhísneach, shéid e sgal eile air an

country. Circumstances have probably conducted to make it more so. Be that as it may, the Canadian Government have not been long in discovering that, whatever they may do with trews, they cannot touch the kilt with impunity. A storm of popular indignation has arisen, and, what is regarded as one of the national symbols, is too sacred to be cast aside by the mere fiat of any governing body. General Sir Sam Hughes is doing all he can to throw oil on the troubled waters by declaring that the Government was not actuated by any personal feeling in the matter. It was rather a question of expense, and he declined to yield to any opposition. But the people of Toronto and Ottawa had their backs up, and intimated that, under no circumstances, should the prohibition be allowed to take effect. It was a square fight between sentiment and materialism in the form of expense, and the former has won—medical opinion notwithstanding. Sentiment, after all, largely rules the world. It even ignores the hard logic of facts. It is a law unto itself, and this incident lends it additional reinforcement. In this case, what looked like an *impasse* has, however, been got over. The prohibition is to be withdrawn, and the kilt is still to flap on Canadian legs. But the cost is to be met out of a fund subscribed by the people themselves, who do not seem to mind the burden so long as the kilt is preserved.

—o:—

A MORVEN SONG.

The author of the following verses, Donald MacKinnon, locally known as "Domhnall Ruadh," was a native of Morven. He died at a comparatively early age some sixty years ago. It is said that he composed some captivating lyrical songs; but unfortunately, like many other local bards, few if any of his compositions can now be accounted for. At the period when this song was written, Morven, like many other districts in the West Highlands, was harassed by the cruel hand of circumstances; her loyal sons and daughters were being evicted and driven from their possessions to make room for sheep.

At the present day almost the whole of Morven is under deer, pheasants; and its once cultivated fields are swarming with rabbits. A pathetic incident attaches itself to this song. Donald's parents had, previous to this, removed from Morven to the opposite shores of Mull. The author had for some cause been an inmate of one of the Glasgow Infirmarys, and during

his confinement he appealed in his loneliness to his brother Peter in these lines:—

" Cha'n fhios, cha tamh dhomh
Gun charaid baigheil tighinn am fheòraich
Tha mi'n dochas gu'n tig thu Pharui,
Thoirt mo chnàmhach do'n aite's còir doibh."

He was taken home incurable, there to await the end. One fine day he desired to be taken out to the side of the house to get another sight of his beloved Morven, and it was there and then he composed this touching and, what ultimately proved to be, this prophetic song. No one who reads this song, and looks at the solitude and desolation of the glens and straths along the shores of Morven at this moment, but must say that the bard had a real vision of the future state of "Woody" Morven—loved by all her sons and daughters scattered far and wide, but still retaining enduring memories of youthful happiness when roaming about the shores of A Highland Loch—Lochaline:—

"All shadowed there as in a spiritual world;
Where time's mutations—come, shall never."

DON'ULL EACHAINN.

A MHORAIRNE BHOIDHEACH GHLEANNACH.

Seisid—Ho ró 'se fàth mo dhuilichinn
'Bhi sealntainn air do tulaineachan
Sios ri taobh Chaol-Muile
Sheòlas luingeis le 'n croinn árda.

A Mhorairne għlas nan tulaineachan,
Tha neul a' bluġin 's a' mhulaid ort,
Tha 'chùis air fàs cho cunnartach
Gu'n téid thu uile 'd flħasach.

Ho rø, etc.

Their iad tir na coille riut,
Bha uair 's e sud a thoilleadh tu,
Ach 's lom an diugh do dhoireachan
Fuidh luchd nan aghadh bàna.

Bu tir nan gleann 's nan gaisgeach thu
B' ionraideach an eachdraidh thu
Co chualas riamh do mhaca-sa
'Bhi maslaichte le nàmhaid.

Gur iosal do chuid chaistealan
'San d' fhuair na righearn caritealan
Ach 's truagh an diugh a' phacarsaid
'Tha spaisdearachd 'n an aite.

Tha sàmhchair feadh do mhunaidhean,
Do ghlinn 'dol fàs gun duin' annta,
Cha'n fhàiltichear fear-turuis innit'
Le furan mar a b' àbhait.

Do chlani air clach an turrainmain,
Gun ait ac' anns am fuirich iad,
Tha buille an déigh buille
'Cur a bunait as a laraich'.

An còmhlan beag a dh' fhuirich dhiùbh,
Cba 'n eil an cor ach cuigealach
Fuidh sgiathan an eòin lunnanaich
'An doire dubh Loch-Aluinn.

Ho rò, etc.

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NOTES AND COMMENTS.

How the "predominant partner" regards things Scottish may be gathered from a remark by the parliamentary correspondent of the *London Times* on the appointment of Mr. Tennant. "Mr. Tennant," he says, "enters the Cabinet as Secretary for Scotland, though it is one of the mysteries of our system of government why the holder of this dull, but blameless, office should necessarily be a member of a war cabinet. After being for two years the most questioned member of the government, Mr. Tennant will now become the least questioned." "Dull, but blameless!"—what a nice certificate from the Boss. Now to "become the least questioned!"—an equally nice certificate for some of our inarticulate Scottish members. Scotland has no grievance! It follows therefore, that there is no need for questions! Puir auld Scotland. In the days when Sir William Harcourt was Home Secretary, Lord Rosebery was appointed Under Secretary, with Scotland under his special care. This "special" consideration drew out the humour of *Punch*. "What is wrong?" said the English humourist, "when special treatment is needed for Scotland." "Were the bagpipes out of tune?" "Had the kilt become too short?" "If so, it was an affair for the Lord Chamberlain to consider!"

The new Secretary for Scotland is a Highland laird. He owns the sporting estate of Edinglassie in Strathdon. His first wife was a daughter of Mr. T. G. Gordon Duff of Drummuir, near Dufftown. Mr. Tennant ought therefore to lend a more sympathetic ear than did his predecessor to the aspirations of the Highland people.

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For some months to come Mr. Tennant is sure to have a lively time at the Scottish Office. The permanent officials of the baker's dozen of Central Boards and Departments over which he rules, are already tumbling over one another to ingratiate themselves with their new chief. Supporters of the numerous schemes for the

public benefit, which were cold shoulder'd by Mr. M'Kinnon Wood, will eagerly seize the earliest opportunity of submitting their respective hobbies to his successor. Already land reformers, forestry experts and others, have been moving to enlist Mr. Tennant's interest in proposals for settling returned soldiers on the land.

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The Highland Trust has applied to the Court of Session to sanction amendment of its scheme or constitution. An Comunn will probably seize this opportunity to claim representation upon the Board of Governors of this Trust. Certainly, in the hands of the present Governors Gaelic has fared but indifferently. If a vigorous effort is made, the Court might be induced to sanction a slight increase in the number of Governors by adding representatives from the chief existing organization for promoting the Gaelic language and literature. The Highland Trust should be the means of providing most important aid to the promotion of the Gaelic cause.

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Sheep farmers in the Highlands—great and small—are much disappointed with the prices they are getting from the Government for their wool. The last one or two seasons have played havoc on lambs and sheep alike. Wintering has become more expensive and shepherds are meantime scarce. It may be hoped then that the Government will give the extra ten per cent. asked for. Meantime the home tweed industry suffers from the scarcity and high price of wool.

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According to Lord Selborne (who by the way thinks that Britain's task is only beginning), Germany is fighting this war with her agriculture as well as her army. She had increased her production to such an extent, that she had been able to feed her armies and people on the food she produced within the empire. In the opinion of many, Britain has seriously neglected her duty in this direction, though large tracts of land are available. But we are so busy with "compensations" of various kinds, that there is little time for the thing that is needful. We are no doubt getting experience, and as Carlyle said, "experience is a good schoolmaster, but the fees are sometimes heavy." It is an old platitude to say that the country, as a whole, could produce a great deal more food than it is now doing. But it is in chains.

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During the discussion in the House of Commons last month, Mr. Ramsay Macdonald glorified the old "dominie," and the wonderful

samples he turned out from his ill-supported school. Mr. Macdonald himself is a product.

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According to a writer in the *Claidheamh Soluis* those, who are not Gaelic speakers should bear in mind, that there exists a whole world of thoughts and ideals to which they never had access. "They can approach this world only through the Gaelic language. The language links us up with a civilisation and a culture, an art, a music, a spiritual outlook of rare excellence. It puts us in touch with, rather than in possession of, a priceless endowment, the heritage of our race, an invaluable legacy from the past, without which we are bankrupt, and the world is the poorer."

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Arrangements have been made by the military authorities for providing farmers with the temporary services of soldiers in view of the approach of the hay and cereal harvest. As is well known already, there is serious shortage of male labour in the Highlands and Islands, where, in many places, the only labour available is that of the aged and the school children.

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At the Royal Agricultural Society's Show, recently held in Manchester, two pens of sheep of the St. Kilda breed were exhibited. The St. Kildas are sometimes called Hebridean sheep. By some they are supposed to have been introduced into this country from Norway; others say they came to this country through the wrecked ships of the Spanish Armada; others again say that the black faced sheep has had a share in their production. They are of a black or bluish colour mostly. The rams are mostly four-horned, though sometimes they have been known to throw five horns. The mutton is good, and when dressed will average 32 lbs.

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The *Scottish Smalldolder* for July, contains a clear map of Scotland, showing in black the places that are set apart for Deer Forests and lands exclusively devoted for sport. It gives the total area of Scotland as 19,200,000 acres. Of this 3,559,928 acres are now under Deer Forests. The area now under Deer Forests, but suitable for smallholdings and extenstions (*vide Royal Commission, 1892 Report*), is 1,782,785 acres. Grouse moors and rabbit warrens are not included in the above areas. The number of separate Forests is put down at 177.

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L. S. D. We all know what these letters stand for. Like the poor they are always with us, and will be till the crack of doom. They are inseparable from our lives, and they are

going to enter into partnership with other three letters; L. S. T. that is Land, Sport, Trees. This trinity will undoubtedly command public attention in a very special manner when the great war is over.

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The School Board of Arbroath had the question of Gaelic teaching in the continuation classes under discussion last month. The old threadbare arguments, or rather assertions, were trotted out by the enemy. The friends of the language were dubbed as mere enthusiasts—a decent, sentimental body seeking to bolster up a decadent speech. It does not seem to enter the heads of some of the hard-headed men of Arbroath, that the world owes its most important advances to those who have been styled "enthusiasts." Gaelic does not seem to pay its way in Arbroath. What other subject in the school curriculum does? If Gaelic were subsidised by Parliamentary Grants like these other subjects, there would be no talk of loss. And it has a right to be thus supported. As a writer to the *Arbroath Herald* points out; it was "the ancient language of Scotland," and we hold it is quite capable of being used as a medium in modern civilisation—especially in the Highlands, and among Gaels resident in towns like Arbroath. We are glad to know that Gaelic emerged triumphantly in this discussion. But as the attack may be renewed at a more convenient season, it behoves the friends in Arbroath to set about enlightening the minds of those who are in darkness on the beauty of the language, and its claims as a medium of culture in our severely materialistic age.

CAILLEACH AN LAGAIN.

'Si cailleach an Lagain, a' bhan-bhuidseach mu dheireadh air an d'fhuair mi iomradh 'san dùthach; agus air son sithichean, cha'n eil duine am Báideanach a chunnaic a h-aon diubh riabhach: ma tha, chе chuala mise mu dhéighinn. Theagamh gu'm bheil feadhainn der' luchd-leughaidh nach cuala an sceula mu bhean an Lagain, agus air an aobhar sin, their mi focal no dhà mu'n ullaibhiast. Ma tha gach sgiala fior s'i 'chuir as an Rathad Iain Garbh Mac-Tile-Challuim Ràrsaidh; ach air an latha 'rinn i sin fhuair ise acайд is galair a bàis. Air d'i pilleadh, an deigh "Jain Garbh" a bhàthadh, thug i am monadh oirre agus a steach gu'n deach i do bhothan anns an robh fear de 'cuid nàbuidhean a' gabhail taimh. Bhiodh an duine seo gu math tric a' sealg agus na'm biodh stoirm ann (mar a thachair gu'n robh air an là u'd) bu cheileachdach leis 'anail a leigeil; agus ma-dh-fhaoidte, an oidhche 'chuir seachad anns a'

bhotohan a dh-ainmich mi. Air an là seo bha e staigh 's an deagh ghealbhain air a bhialthaobh, agus e 'g a thiomachadh's 'ga ghaireadh fén. Súil 'g an d' thug e air an dorus ciod e chunnaic e ach cat peallach, odhar, agus gur gann a bha e 'leantuinn a chéile leis a' bhochduinn. Bha dà chù aig an t-sealgair, agus leumi iad air a' bhléisid cho luath's a tháinig e gus an dorus. Cha bu luaithe 'leum na coin air, na thug e rán as, agus aig an àm cheudna dli-iarr e air an t-sealgair tréacair a dheanamh air. Ghabh an sealgar mór-ioghnadh air do'n chat labhairt ris; agus a chum 's gu 'm faiceadh e ciód an seòrsach beathaich a bli' aige chaisg e na coin; 's an uair a chaisg, cha'n fhac e ach an cat mar a bha e 'n toiseach. "Thig gus an teine's dean do gharadh" deir an sealgar. "Cha d' thig ars' an cat," "oir tha eagal orm gu'n geàrr do chuid chom mi." Thug an cat an seo ròineag fhada do'n sealgar, ag iarradh air aig an àm cheudna na coin a cheangal leatha ris a' mhaide-cheangail. Chuir an sealgar air ròincag mu'n mhaide-cheangail, agus leig e air ris a' chat gu'n do chuir e air na coin i mar an ceudna. An seo tháinig an cat thun an teine; agus cha bu luaithe tháinig na shin e air fás mòr. Thug an sealgar an airo do seo, agus ars' esan, "droch shiubhal ort a bhiast leibideach, 's tu tha 'fás mòr;" agus ann am prioba na sùla bha'n cat cho mòr ri mian-chù; agus an ath shealladh chruth-atharraich a' bliast i-féin, 's co bh' aige ach té de 'bhaich-nàbuidhean ris an canta gu coitcinn "Bean an Lagain," agus air an robh e cho èlach's a bha'n liagh air a' phoit. "A shealgair nam beann" deir ise, "tháinig crioch do látthean-sa. 'S fhada le b' fhuthach leat mi-féin 's mo shéòrs, ach a nise gheilh sinn buaidh." Léum i air, 's rinn i greim air a sgòrnach; ach cha bu luaithe 'léum na 'léum na coin oirre-se; "teannaich is tachd a roineag" ars' ise—'s i n dùl gu'n robh an roineag mu abhaicnean nan con—'s cha bu luaithe "thuirt, na 'gheàrr an roineag am maide-ceangail. Bha na coin an sàs innse, 'g a caobadh's ga réubadh, ach mu dheireadh fhuaire i uapa, 's am prioba na sùla dh-fhalbh i air iteig 'an cruth fitheach. Gu seula goirid a dheanamh dhùibh, fhuarair i bàs an oidhche sin. Thachair do dhithis choisichean a bli, aig a' cheart àm, a tighinn seach a' Monadh-liath eddar Srath-eire's Báideanach; 's ciód a chunnaic iad ach boireannach 'n a ruith 's 'n a teamn ruith, a' tighinn 'n an coinneamh, agus chaidh i seachad orra gun aon fhocal a rádh. Cha deach iad fad air an aghaidh an uair a choinnich dà chù dhùibh iad 'n an teamn ruith air lorg a' bhoireannaich. Goirid an déigh seo, choinnich duine dubh iad, a' marcachair air each dubh. Stad am marcaiche dubh agus dh-fheàraich e am faca iad am boireannach 's na coin 'n a déigh. Thuirt gu'm fac'. "Sooil sibh

am beir iad oirre mu'n ruig i 'n cladh?" Thuirt na fit nach biodh iad fada'n a déigh co-dhiù; 's an sin dh-fhalbh am marcaiche. "Cha b' fhada gus gu'n d' rug e orra tighinn air aigus am boireannach seachad air a bhialthaobh air an diallaid—an dara cu an slaoada ri 'slasaid air taobh clith an eich, agus an cu eile an slaoada ri 'cloich air a thaobh deas. 'S an dol seachad thuirt fear de na coisichean "Rug thu oirre." "Rug" ars' am marcaiche 'direach aig dorus a' Chlaidh."—Tháinig na fir do Bhàideanach agus dh-innis iad mar thachair doibh air an t-slighe; is bu mhuladach e, oir cha 'n eil teagamh nach e spiorad cailleach an Lagain a chunnaic iad a' ruith thun a' chlaidh (oir b' àite scuenta e) agus an Fear millidh air a tòir.

CUAIRTEAR AN CINN-A-GHUTHSAICH.

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IAIN AGUS ALASTAIR.

Bha righ ann uair aig an robh dithis mhac doim b' ainm Iain 'us Alastair. An uair a shiubhail an righ, bha cileadairean 'us cléirich tìne mhòr a' cur ceart a chuid chunntas, gus mu dheireadh an d' fhuaradh, an deigh a h-uile ni 'chur ceart, nach robh dad gu ruighinn air Iain 's air Alastair, ach aon choileach agus seann fhàradh. 'S e Iain bu shine de'n dithis. Thuirt Alastair ris gu 'm bu chòir dhoibh barr a chur 's an talamh. Dean thusn, sin, ars' Iain 's e 'breith air a' choileach 's 'g a chur 'n a achlain. Dh' fhalbh e mar so 's an coilleach aige 'n a achlain, gus an d' ráinig e 'chéud bhaile mòr. Bha e fad an láthra 'coiseachd air ais 's air aghart tre 'n bhaile, 's cha do thachair neach air a thairg sgillinn air a' choileach. Cha robh fhios aige ciód a dheanadh e an uair a thigeadh an oidhch' air—cha robh peighinn ruadh aige 'n a phòc a cheannaicheadh leabaidh no biadh.

An uair a bha e fad a dh' oidhch' agus a ghàbh am baile mu thàmh, chunnaic e uinneag an sin 's an robh solus, ghabh e null g'a h-iònnsaigh, 's ciód e chunnaic e tre tholl a' chûirteir a bh' air an uinneig, ach bòrd air a shuidheachadh air meadhon an urlair, agus a h-uile seòrsa bidh air, agus duine 's bean ag itheadh dheth. Bha e 'miannachadh páirt a bhi aige fhéin deth. Bha e 'feitheamh a h-uile ni a bha iad a' deanamh, gus mu dheireadh am fac e an duine 'cur dheth a chuid aodaich 's a' gabhail a laidhe. Ach sùil dh' an d' thug e, ciód e 'chunnaic e ach duine 'tighinn a nuas an t-sraid, agus ghabh e lom 'us direach a dh-iònnsaigh dorus an tighe aig an robh e fhéin 'n a sheassamh, agus bhuaile e e; ach ma bhuaile cha d' fhuar fosgladh. Bhuaile e ritisth's cha d' fhuar fosgladh.

Bha Iain, fad na h-tíne bha'n duine 'bualadh an doruis, a' feitheamh air an uinneig; agus ciód

e an obair a bh' aig a' mhaoi, a' cheart cho luath 's a chual i 'bhi bualadh an doruis, ach a' cur a' bhlidh am falach am preas beag a bha 's an leabaidh, thug i air éirigh, agus chuir i fo bheul togsaid e rùisgte mar bhà e. Is ann an déigh dh' i sin a dheanamh a chaidh i dh' fhosgladh an doruis do 'n fear a bha 'n muigh.

Ach ciod a mhotaich am fear a bha 'bualadh an doruis ach duine 'n a sheasamh aig an innenig. Ghabh e far an robh e, 's dh' fhaighinn e dheth, ciod e a bha e 'deanadh an sud. Tha mi an so, ars' Iain, 's ni gun fhios agam c'aité an teid mi; cha-n 'eil sgillinn agam a gheibh biadh no deoch, 's tha mi gu bàsachadh leis an acras. Thig a stigh do m' thigh sa, 'ille bochd, ars' an duine, agus gheibh thu do leòr bìdh. Tha mi gle dheònach, ars' Iain.

An uair a dh' fhosgail an dorus 's e 'cheud fhocal a thuit aum fear a bha 'n muigh rithe, i thoirt bidh do 'n ghille bhochd so; agus co am fear a bh' ann ach fear an tighe. Thuit a' bhean, Ciad e an gille bochd a th' agad an sin mu'n àm so dh' oidehche, nach 'eil fhios agad nach b' urrainn biadh a bhi bruich againsa cho annoch 'us so. Ach, arsa fear an tighe ri Iain, Ciad e an coileach a th' agad an sin fo d' achlais? Tha, ars' Iain, fiosaiche, 'S e 'n coileach so tha 'g am chumail suas le 'chuid fiosachd. Cha b' fhada gus an d' thug Iain bruthadh air a' coileach fo 'achlais, agus leig an coileach neo-choireach gog as. O, ciad e tha 'n coileach ag rádh an dràst, arsa fear an tighe. Tha e 'g rádh, ars' Iain, gu'm bheil an preas beag ud thall lom-làn bidh. Am bheil, arsa fear an tighe. 'S e sin a th' n coileach ag rádh, ars' Iain. Dh' fhalbh fear an tighe agus dh' fhosgail e 'm preas's bha e cho làn bidh 'a ghabhadh e. Thug fear an tighe a leòd do dh' Iain deth. Ach coma, cha b' fhada gus an d' thug Iain an t' abh-thruthadh air a' choileach, agus rinn e gog eile 'g a ghearran fhéin. Ciad e tha 'n coileach ag innse dhuit an dràst, Iain, arsa fear an tighe. Och, och, is coma sin, ars' Iain, tha e 'cantann gu'm beil an t-abharsair fhéin rùisgte fo'n togsaid mhóir a th' air meadhan an ùrlair. Innsidh mise, ars' Iain, ciad a ni sinn : seas thusa aig an dorus agus thoir leat deagh bhata; agus an uair a thogas mise 'n togsaid, bheir esan an dorus air cho luath 's a th' aige, agus bi thusa cinteach gu'n toir thu dha tarraing mhath de'n blata 's an druim. Riun fear an tighe sud, sheas e 's an dorus; agus a' cheart cho luath 's a chuir Iain car de'n togsaid, sud a mach an t-abharsair. Tharraing fear an tighe am bata air cho làidir 's gu'n do lean craicinn a dhroma ris. Thug an t-abharsair an t-sráid air dearg rùisgte mar a bhà e agus a dhruim air a bristeadh leis a' bhuille a thug fear an tighe dha. Cha do thuig fear an tighe eo b' e an t-abharsair a bh' ann—cha d' aithnich e idir gur h-e bh' ann fear de

mhuiuntir a' bhaile a bhiodh a' tighinn an comhnaidh a dh-ionnsaigh a thighe a h-uile cothrom a gheibheadh e, 's e sin, an uair a bhiodh fear an tighe o 'n bhaile. O, arsa fear an tighe, 'S ann agadsa 'tha 'n coileach fiachail, Iain—na 'n reiceadh tu riun fhéin e, bheirinn dhuit tri cheud punnd Sasunnach air. Ciad a ni mi fhéin, 's gur h-e tha 'g am chumail suas le 'chuid fiosachd. Ro cheart, arsa fear an tighe, ach bithidh e fuathasach riathanach dhòmhla a leithid a bhi agam. Tha mise coma o 'n is tu am fear a th' ann, ars' Iain, ged a bheirinn dhuit e air an tri cheud punnd Sasunnach. Thug fear an tighe dhà an tri cheud agus thuit e ri Iain, e dh' fhuireach an oidehche sin 's gu'm falbhadh e an là air n-ath-mhàireach. Cha robh Iain deonach fuireach leis an eagal bb' air gu'n iarrtadh air a' choileach fiosachd a dheanamh. Thug fear an tighe an coileach do'n mhaoi gus a ghleidheadh. Dh' fhalbh ise 's chuir i an ciste mhóir e, ach, ciad is droch uair ach a dh' fhág i an ceann aige air taobh a muigh clarachdair na ciste, agus thachdadh e. 'S e Iain coir a bha toilichte ged a bha e 'cumail a mach ri fear an tighe gu'n robh e duilich; ach dh' fhalbh e dhachaидh le 'thri cheud punnd Sasunnach. An uair a ràinig e'n tig bha Alastair ag itheadh bhlidh, 's dh' innis e dha gu'n d' fhuaire 'tri cheud punnd Sasunnach air a' choileach. Is maith sin, ars' Alastair: cumaidh sin suas siun fhad 's is beo sinn. O, ars' Iain, cha limhsich thu sgillinn ruadh dheth fhad 's is beò thu, faigh rud dhuit fhein. An uair a chuala Alastair so smaoinin e gu'n falbhadh e leis an fhàradh. Rinn e sin agus a' cheud bhlaile mòr a thug e mach, chruinnich a' chlanna bheag mu'n cuairt da, agus thoisich iad air a ribeadh thall 's a bhos. Theich e as a bhlaile so agus thug e balaile eile air, ach ged a bhiodh e anns a' bhlaile fhathast cha 'n fhaigheadh e duine a bheireadh taigse dha air an fhàradh. Bha 'n so an oidehche air tighinn, agus Alastair air ais 's air aghart air feadh na sràide. Mu mheadhon oidehche chunnaic e solus ann an innenig gu'b-àrd os a choinn. Chuir e am faradh suas ris a' bhalla dh' ionnsaigh na huinneig, 's ciad a bha's an t-sèdmor ach ceathrar bhaintighearnaan 'nan suidhe mu'n blòrd. Chual e an seanchas a bh' ann, agus e sin, thuit an té bù shine dhuibh, nach b' fhilear leatha gu'n tigeadh lán bassaigh de'n blionaig aside fhéin. Thuit té de na baintighearnaan a b'oige, gu'n robh gu leòr leatha fhéin lán truinnseir a thoirt aside. Chual' Alastair iad ag rádh gu'm b'fhada leo bha 'n lighich gun tighinn, agus an bheine mhòr a bha o 'n a dh' fhalbh fear an tighe g' a iarraidh. Dh' aithnich Alastair gur h-aon a' feitheamh an lighich a bha iad, agus dùil aca ris a h-uile mionaid, los paist de na bha annta de blionaig a thoirt asda;

agus ciod a smaoinich e ach gu'n gabbadh e stigh far an robh iad, agus gu'n cuireadh e am fiachaibh dhoibh gu 'n b' e e fhéin an lighich. Amhul's mar a b' fhior, ghabh e stigh. Shaoil leosan gu'm b' e an lighich a bh' ann. Dh' fhaighнич e dhíubh an robh iad deas. Thuirt iad gu'n robh. Ma ta, ars' Alastair, is obair gle dhuilich a tha sibh a' cur mu m' choinnimh-sa an nochd, ach is fhéadar gu'n deanar i air a' shon sin. Cheangail e iad gu tòiseachadh ri toirt diuibh na blonaig. Dh' fhaighнич iad deth, c' aite an d' fhág e fear an tighe. Ghabh e choimhead caraid 'th' ann an aite tha 'n sud, ars' Alastair, 's o'n nach 'eil dùil aige tighinn dhachaidh an nochd, thuirt e riustum sibhs dh' innseadh dhòmhlsa an aite's am bheil an t-airgiot an gleidheadh. Tha eagal orm nach urraign duibh innseadh dhomh an déigh a' bhloneag a thoirt asaibh. Thuirt mi ris gur fichead punnd Sasunnach a bhithinn ag iarraidh air son mo shaothrach. An uair a chuala na boirionnaich so thuirt iad ris, tha preas an sin air do chluabhdh agus so dhuit iuchair, 's fosgail e. Ghabh Alastair coir an inchair, agus dl' fhosgail e 'm preas, 's ciod e a fhuaireann ach mile punnd Sasunnach, 's a mach thug e cho luath 's a bh' aige.

Ach cha b' fhada gus an d' thainig fear an tighe's an lighich, 's mur do ghabh iad iongantas an uair a fhuaireann iad na baintighearnan ceangailte air meadhon an lobhta. Cuidich mise! ars' fear an tighe, ciod a tha sibh a' deanamh ceangailte mar sin! Nach 'eil, ars' iadsan, an lighich 'chuir sibh fhéin a thoirt dhinn na blonaig. An e mise? arsa fear an tighe; cha do chuir mise lighich 's am bith thugaibh. Nach 'eil an lighich chaidh mise dh' iarraidh agam an so.

Dh' aithních na baintighearnan nach robh an Alastair ach am mealltan mór. Seall, ars' iadsan, thuirt am fear a cheangail sinn an so gu'n d' iarr thu fhéin air a radh ruinne, sinn a thoirt dha a thuarasdail. Dh' innis sinn dha an t-aite's an robh an t-airgiot an gleidheadh, agus a' cheart cho luath 's a fhuaire e e, am mach ghabh e. O! tha mise briste, arsa fear an tighe's e leum a dh-ionnsaigh an aite's an robh an t-airgiot an gleidheadh aige, agus fhuaire e gu'n deach a h-uile sgillinn deth a ghoide.

O! am bheil fada o'n a dh'fhalbh e, ars' esan. Faigheach each dhòmhsa, agus theid mi dh' fleuchainn am beir mi air. Bha Alastair uine mhath air falbh mu'n am so; ach ged a bha, bha amharus aige gu'm biadh an tòir air. Thachair duine air aig taobh ainihle, agus e 'buain feòir. 'S eadh, ars' Alastair, an dean thu fasdadhl riun fad thri uairean an uaireadair, air chuir sgillinn Shasunnach? Ni mi, ars' an seann duine. 'S e an t-seirbhis a dh' iarras mi

ort, ma ta, ars' Alastair, thu 'dhol air do dha ghluinn fad thri uairean a thim, agus gun aon fhocail a thigbinn a mach as do bheul fad na h-uine; cuimhnich, ma their thu smid nach fhaigh thu sgillinn. Gu dearbh cha'n abair mise guth, ars' an duine gus an ruith na tri uairean. Rach air do ghluinean, ma ta, ars' Alastair. Rinn an duine sud, agus thòisich Alastair air cur an fheoir air a' mhui. Ach mar a bha an t-anharus aig Alastair, agus fios aige nach b' fhada gus an tigeadh iad air a thòir, thòisich e air cur an fheoir air muin an duine mar gu'm biadh e 'deanamh cruaiche dheth. Amhul's mar a b' fhior, co nocht a' tighinn air an rathad ach marcaich, agus is ann air fhéin a bha am fraoch. Dh' fhaighнич e de dh'Alastair an fac e duine dol seachad an rathad an diugh. Chunnac mi, ars' Alastair, agus 's ann air fhéin a bha 'chabhag. O! an méirleach bradach, ars' am marcaiche, sin direach an fear a ghoid mo chuid airgid; an urrainn duit innseadh dhonh ciod e an taobh a thug e air? Is urrainn, ars' Alastair; agus tha fios agam na'm falbhainn fléin as a dheigh leis an each sin a th'agad gu'n deanainn a mach cia an taobh a thug e air. Falbh ma ta, ars' am marcaich, agus beir air, agus bheir mi dhuit fichead punnd Sasunnach an uair a thig thu leis. Bi-sa ma ta, ars' Alastair a' deanamh gurrucáidh de'n fheur so gus an tig mi. Bithidh, ars' am marcaich. Dh' falbh Alastair; ach ma dh' falbh cha b' aig gu tilleadh ris a' mharcach. Ruith e'n t-each cho cruaidh 's a bh aige; ach an uair a bha e gu bhi aig na tighean leig e an t-each as —bha e'n so cinteach gun robh e sabhailt. An uair a fhuaire e am measg nan tighean, cha b' fhurasda 'dheanamh a mach tuilleadh. Ach am marcaich dh'fhuirich a' deanamh na cruaiche feòir gus an tigeadh Alastair air ais, 's e ghabh an t-uaithas an uair a thòisich a' chrúach air glusasad. Co bha 'toirt orre 'bhi gluasad ach an seann duine a rinn fasdadhl ri Alastair, an uair a shaoil leis gu'n robh na tri uairean air ruith. Ach bha am marcaich 'cumail na cruaiche fotha cho maith 's a b' urrainn da, gus mu dheireadh an do leig an seann duine an éigh "murt." An uair chual 'am marcaich so, leig e leis an t-seann duine éirigh. An uair a dh' éirich e, thòisich e air iarraidh a thuarasdail, agus e'n duil gur h-e Alastair a bh' aige. Thuirt am marcaich ris. Cha'n fhaca mi riabh thu, dhuine. A thruthaire bhradaich, ars' an seann duine, nach d' thuirt thu riun gu'n d' thugadh tu dhomh eug sgillinn Shasunnach, na'm fanainn an so fad thri uairean an uaireadair gun smid a thighinn a mach as mo bheul. Cha d' thuirt mi, ars' am marcaich. Nach ann agad a tha'n t-aodann dalma, ars' am bodach. An uair a chunnac am marcaich na fhuaire e de dhroch cainnt, rug e air a' bhodach, agus rug am

bodach air. Bha iad an so a' gabhail da chéile agus an do leth-mharbh am marcaich am bodach. 'S e am marcaich bh' ann an so fear an tighe as 'n a ghoid Alastair an t-airgiot. 'S e dh' éirich do'n mharcaich gu'n deach a chur an láimh air son an diol a riun e air a' bhadach, agus fhuar e sia miosan priosain, a thuilleadh air a dheanamh a mach gur h-e Alastair a ghoid a chuid airgid. Bha coguis gle fharsainn aige—shaol leis gu'n robh e onorach gu leor dha airgiot an duine eile ghleidheadh. Cha'n fhac e sgàth lochd ann.—*Sgeula Bharrach.*

THE REPORT ON PRISONERS FOR 1915.

The recently issued Report of the Prison Commissioners points to a marked diminution of crime since the outbreak of the war. Compared with lowland Scotland the Highland counties are singularly free from crime, even after allowance is made for the new offences under the Defence of the Realm Act and the application of naval and military law in such places as Cromarty, where men are assembled in large numbers.

The only regular prisons in the Highlands are those at Inverness and Stornoway, and the figures for 1915 make it clear that Stornoway Prison is no longer required. Prisoners may be detained for a period not exceeding five days at police cells in Lochgilphead, Inverary and Dunoon, and for a period of three days in the ordinary police cells at Campbeltown, Dingwall, Fort William, Lochmaddy, Oban, Port Ellen and Portree. The number of persons committed to prison in 1915 was less than in any year for nearly half a century. In the Highlands the total admissions in the course of the year to places of detention were as follows:—

	Males.	Females.
Inverness,	569	50
Stornoway,	61	3
Campbeltown,	24	13
Dingwall,	59	11
Dunoon,	75	17
Fort William,	17	5
Inveraray,	1	0
Lochgilphead,	13	7
Lochmaddy,	3	1
Oban,	67	9
Port Ellen,	1	0
Portree,	7	1

The total admissions to Scottish prisons in 1915 amounted to 16,572 males and 4,879

females, and the Highland proportion of that total is eminently satisfactory.

Two explanations are given for the improved moral tone during the war period. In the first place lads of irregular habits have been absorbed into the naval and military forces, and into the next place the liquor restrictions improved matters particularly in populous places. No one had anticipated that there would have been such a diminution in poverty and crime as has occurred since the outbreak of the war, and this diminution provides a justification for the humane legislation which has been passed in recent years. Convicted persons now receive time for payment of the fines imposed upon them, and this enables many of them to avoid the penalty of imprisonment. Sometimes employers pay fines for their workmen in order to get them back to work. Such influences as these operate more in the industrial centres than in the Highlands, but it is all the more satisfactory to find that moral and social improvement in the Highlands keeps pace with that in the rest of the country.

The average daily number of persons in prison throughout the year 1915 was as follows:—

Inverness,	-	-	44
Stornoway,	-	-	2
Campbeltown,	-	-	1
Dingwall,	-	-	1
Dunoon,	-	-	1
Fort William,	-	-	0
Inveraray,	-	-	0
Lochgilphead,	-	-	0
Lochmaddy,	-	-	0
Oban,	-	-	1
Port Ellen,	-	-	0
Portree,	-	-	0

A daily average of only 50 persons under detention for crime throughout the whole Highlands (out of a total of 1724 for Scotland) is creditable evidence of the high moral standard of the Highland people.

:o:

Am fear aig am bi ìm, gheibh e ìm.

Cha'n fhaodar a' bhò reic 'sa bainne ol.

Cha dean corrug mhilis ìm.

HOMESPUN.

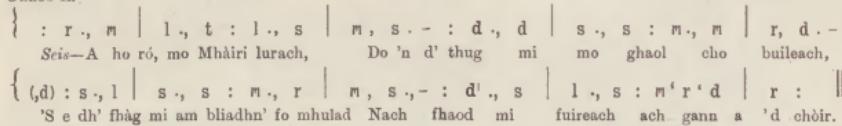
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GLEUE E.



Nàile ! 's i mo ghaol a' ghruagach,
 Seang chorp fallain, thug mi luaidh dhuit,
 'S o nach fhaod mi deananamh suas riut
 Bidh mi togail suas nan seòl.

Bidh mo smuainteann anns gach àm ort,
 Ged a' b' ann am bàrr nan crann mi ;
 Cluir thu seacharan am cheann sa,
 'S cha'n amais mi air ceann nan ròp.

Bidh mi smuainteach ort 'nam leabaidh ;
 Bidh mi bruadar ort 'nam chadal ;
 Cha leig mi thu, ghaoil, as m' aire
 Fhad 's tha mi air thalamh beò.

'S tu mo chadal, 's tu mo dhùsgadh ;
 'S anns a' nihaduinn 's tu 's cruit-chiùil domh ;
 'S ann ort a leagann mo churasa
 An uair a bhithinn dùinte 'n cèò.

Nàile ! 'S i mo ghaol an ainnir—
 Do dha ghruaidh mar chaor air inheangan,
 Fàileadh an t-subh-chraoibh de d'anail :
 'S gur tu m' aighear de 'n tha beò.

Moire ! 'S i mo ghaol an ribhinn—
 Com is deise lean a chì mi
 Mala chaoil mar it' an fhior-eoin—
 'S toigh leam fhìn mo Mhàiri òg.

Na biodh càram ortsà Mhàiri,
 Cha'n ann 'ga do inhealladh tha mi,
 'S dòcha leam thu na mo mhàthair,
 Ged is i rinn m' àrach òg.

Na bi thusa 'n dùil a ghruagach
 Gur h-e do stòras bha mi riagadh ;
 Tha do thocharadh ann ad ghruaidhеan ;
 B' fhéarr leam sud na buaille bhò.

REVIEWS.

The summer number of *Scottish Review* makes excellent reading, and, in comparison with other magazines, is cheap at a shilling. This is now the tenth part of the new series, and it more than maintains the promise of the earlier parts. The whole series is an excellent tonic for those who are liable to the disease of national decadence, or if you like lukewarmness. That it is boldly aggressive goes without saying—merit that is not common in our time. The articles in this number are varied and well written. The editor goes for the Union—hammer and tongs. He declares that the Union Treaty was passed by fraud and force, and is therefore, *ipso facto* null and void. It is a naked statement, but let those who can prove the contrary. The year 1717 was certainly a year of "shifts and subterfuges" in Scotland. The editor contends that the terms "Anglo-Celtic Empire" should be substituted for "British Empire," and "Anglo-Celtic forces" for British forces." The term "English Army" is correct, he says, when one wishes to particularise. It seems to be a difficult job to label a nation. Mr. William Diack writes with knowledge on "Scotland and War Finance." He evidently knows his subject, and we recommend our readers to peruse the article. There is an interesting and restrained article on the Newspaper Press by the editor of the *Ayrshire Post*. "The Degradation of Edinburgh," by Lewis Spence is trenchantly written.

George Moore in his novel "A Drama in Muslin" does the same thing, though in a different style, with regard to the city of Dublin. Both cities have fallen from their old estate. There is a tragic interest in Eoin MacNeill's scholarly article, "A Chapter of Hebridean History." There is a breezy, but well informed article, on the "European Importance of the Scottish Kingdom," by the Duke of Marr, and a delightful letter of delicate sarcasm under the name of "Philalethes," the subject being "The Tree of Tradition." Altogether the *Scottish Review* makes excellent and stimulating reading, and deserves wide circulation.

NOTICE.

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AN DEO-GRÉINE

Leabhar XI.]

Darna Mios an Fhogharaidh, 1916.

[Earrann 12.

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AN COMUNN GAIDHEALACH.

Na'n robh chûisean na rioghachd mar a'b' abhaist, 's ann mu'n àm seo a bhiodh luchd riaghlaidh a' Chomuinn a' deanamh deiseil airson a' Mhòid bhliadhnaile. Ach thilg an cogadh millteach, a thainig oirnn, nithean am broinn a cheile, cha'n e a mhâin am Breatainn, ach feadh na h-Eòrpa. Faodar a radh gu'n deach cùrs' an t-saoghal a s' rian, agus gu bheil flor fhéum aig créaltairean a bhi a' stiùradh air cùrs' eile, ma's e's n' nach caill cinnich an toining gu h-iomlan. Ma chuireas luchd-riaghlaidh rioghachdan dimeas air a' chàileachd 's an deagh bhéus a bhuineas do mhath an t-sluaign anns an t-seadh is airde, cha bhi ann ach an truaighe air a' cheann mu dheireadh.

Chuir an cogadh bacadh, car ùine, air rùntain iomadh còisir de gach seòrsa, agus cha b' urrainn gu'n seachnadh an Comunn Gaidhealach na thachair do chàch. Ged tha'n obair a ghabh e os laimh mòran bhliadhnaichan roimhe seo ro-chuthronachd innse fhein, cha'n ioghnaidh ged thionndaidh aire an t-sluaign bhuaipe ann an

àm gâbhaidh is bròin. Ach tha'n Comunn a' deanamh mar a dh'fhaodas e, agus mur deach aige air gach ni a bha'na shùil a choimhlionadh, cha'n esan is coireach. Tha seigirean's an rathad nach 'eil soirbh a sheachnadh. Tha na cairdean a bhios 'g a ghriobadh an dràsda's a' rithist, mar gu'm b'aill leo a bhi a' cur 'na chuimhne nithean air an d'thainig e geàrr, a' smaoineachadh nach h-eil aig an long ach, mar gu'm b'eadh, iteag a ghearradh thar gach sgeir, an seòl-mòr a thogail ris an t-soirbheas, agus seòladh gu h-uilleagach chun a' challa. Ach cha b'e sin mar a thachair.

Tha'n Comunn a nise mu chòig bliadhna fichead a dh'aois, agus gheibh sinn cuid a feòraich; ciod e idir a rinn e a thaobh na Gaidhlig re nam bliadhnachan sin. Cha bu mhath leinn an dream seo a mheas buileach mar eascairdean. 'S ann tha amharas againn gu bheil iad làn dealais a thaobh adhartachadh ar canain agus math na Gaidhealtachd, agus gur h-e am faireachadh dealasach seo a tha 'gan brosnachadh gu bhi faotainn coire far nach 'eil e soirbh gnothuichean a' leasachadh. Ma rinn an Comunn ach gu clearbach (rud nach d'rinn) anns na bliadhnachan a dh'fhalbh, cha'n eil mòran stà ann a bhi a sior shealltuinn 'nar deidh, no a' monmhur mu chûisean a dh'fhaodadh a bhi air a chaochlaidh. Leanaidh barrachd buannachd ri 'bhi sealtuinn romhainn agus mu'n cuairt duinn ma's miann leinn amas air an t-slighe 'tha treòrachadh gu tairbhe. Cho fad's is aithneadh duinne, cha robh an Comunn o thoiseach a laithean 'na thamh, ged nach do lean piseach a h-uile oidharp a ghabh e os laimh, no gach rùn a bh'aige 's an t-sùil. Is iomadh rud air an d'thug e ionnsaigh o àm a leanabais gus an lre seo. A reir aois, faodar a' rádh gu bheil e an diugh an àird e neirt, cho smiorail

's a bha e riamh, agus cha bu mbisde do'n muinntir a bhios ag amharc cho biorach air na dh'fhiach e 'dheanamh, agus an seòl a ghabh e, a thoirt fainear an robh seòl eile ann a bheireadh mu'n cuairt barrachd de bhuanannachd. Mur deach leis a reir a chuimse, no mur do lean a' bhuidh ris an robh dùil, nochd e gràdh, agus deadh rùn, mu chor na Gaidhealtachd. Gheibhlear a shaothair air a clo-bhualadh anns an *Deo-Ghreine* a chaidh a thogail ri crann aon-abliadhna deug roimh 'n diugh, agus a' cluid eile ann am paipeirean Gaidhealach mar tha'n *Oban Times*. Air an aoibhar sin cha ruigeart a leas a' phuing a' leudachadh. Cha ruig an Comunn a leas näire a ghabhail m'a obair. Bho thosieach a laithean, bha e am bad Bòrd an Ionnasachaidh an Lunnainn, agus shaoil cuid, nach b' aithne an còrr, nach robh ann ach breith air amhaich air na daoin' uaisle, agus toirt orra an sporan a lìrigeadh seachad gun smid! Ach chà d'fhuair a' Ghaidhlig na bha dhith oirre, no na b' airidh i air. Co bu choir-each? Fagaidh sinn an toimhseachan aig ar cairdean a tha taobh a muigh còmhla a' Chomunn. Cha bhi iad fada 'ga chagnadh mu'm faigh iad a mach an gearran air am bu chòir an t-srathair a chur. Ann a bhì tagradh mu chòir dhiligheach na Gaidhlig agus na Gaidh-ealtachd, cha'n eil e soirbh a thuiginn ciamar a rachadh an Comunn na b' fhaide na chaidh e, gu h-àraidh 'nuair a bha, agus a tha fhathast, mórán de na Gaidheil fhein meagh blàth a thaobh an dleasnais. 'S e sin an cunnart is mothà tha bagradh na Gaidhlig 'nar là—spiorad a' choma-co-dhiu. Na'n mothaidheachd daoinne air an t-suidheachadh-intinn ris am bheil iad ceangailte, na'n tilgeadh iad bhuatha na beachdan mi-duthchasach do'n d' thug iad àite, agus gu'n aontaicheadh iad air an aon ràmh; na'n foillsiceadh iad do'n Ghaidhlig an duinealas is dual daibh mu rudan eile, gheibheadh ise a còrr 'n dùthach fhein, agus cha bhiodh i mar a tha i an diugh na banoglach air cùl na còmhla. Chuireadh an ceilidh uain no dha ann'sa mhiosachan seo, gu'r e dleasnas nam minnitir a tha de'n bheachd nach h-eil an Comunn a' deanamh na dh'fhaodadh e, co-bhann a dheanamh ris mar bhuill the 'chomhairlean. Tha'n dorus farsuinn, fosgailte, agus 'se lan-di-am-beatah tighinn. Is e sin is cubhaidh na bhi ag éisdeachd ris a h-uile coileach a' gairm air a dhùnhan fhein. Thigeadh iad ma ta ann an aum an aigh, agus gabhadh iad an sguabach, ma tha iad de'bheachd gu bheil feum aig an taigh air a reiteachadh, agus cuisean a shocrachadh air nhodh eile.

Anns na laithean mu'n deach an Comunn Gaidhealach a chur air chois, cha robh cor na Gaidhlig ach diblidh gu leòr, eadhon ged bha comuinn bheaga an cuiid de bhailtean a' deanamh

an dìchill, agus grunnan beag de Ghaidheil àraidih a' strì ris an lasair a chumail beò 's a chrùisgein. Ach ionmholtá ged bha'n obair, cha robh i a' ruigheachd bun a' ghnothuch—cor na Gaidhealtachd. Cha'n e céil, no ceilidhean, no coinneamhan ábhachdach air Galltachd (gasda ged tha sin uile) a mhàin a tha 'dol a shabhaladh na Gaidhlig, ach comuinn is coisirean anns gach sgìreachd air feadhna dùthcha. Is e seo an dòigh bu mhian leis a' Chomunn Ghaidhealach. Phlanntaich e meanglain is meòir mar a dh'fhaodadh e, agus chosg e móran airgidris ris an obair. Ach a dh'aindeoin plann-tachadh, is uisgeachadh, is cosguis, 's e spiorad na Gaidhlig a mhàin—an seann spiorad duthchail—a bheir cinneas; rud nach 'eil comasach do chomunn 'sam bith a bhuleachadh mur duisg e ann an cridhe a' Ghaidheil fhéin. Ghnàthaich ar Comunn na meadhonan air son seo. Na b'fhaide cha b'urrainn e dhol. Ach thatar 'ga bheunadh a chionn nach deach aig air a dheanamh rusan a bha do-dheanta! Nach leth-bhreitheadh cuiid de na Gaidheil fhein 'nuair a dh'éireas an cogul.

A rithist nocht an Comunn gle thràth a ghliocas, an uair a thug e fainear gu'm feumte an bigridh anns na sgoilean a chumail 's an aire. Bha cunnart ann, agus tha sin ann fhathast, gu'n cailleadh a' chlann an greim' air cànain an sinnse—an aon mheadhon trid an togadh iad eòlas eile an toiseach. A rithist bha snap-tuislidh—san rathad. Cha robh bùird nan sgoilean cairdeil do chànan na dùthcha, ni mo tha cuiid diubh fhathast. Aig iomadh àm mhìnich an Comunn daibh an dleasnas. Cha tugadh iad feart. Cha robh a' Ghaidhlig fasanta gu leòr. 'S ann a bhatar 'ga meas mar nighean dhilailan an coimeas ri Fraingis is Laidinn. Chuireadh impidh air an t-sluagh troimh dhuilleachain àraidih a chaidh a chlobhualadh, agus a chraobh-sgoileadh, air a son. Chuireadh sios anna gu soilleir, agus gu h-eagnaich, an dleasnas a bhuiheadh dhàibh mar Ghaidheil. A chuid nach do leugh an duill-eachan, las iad a' phioibh thombaca leis! 'S e sin a thatar a' cur orra co-dhìubh. Agus tha feadhainn a' coireachadh a' Chomuinn a chionn nach 'eil barrachd Gaidhlig anns na sgoilean. Bu cheart cho math dhàibh a bheumadh a chionn nach do stade an cogadh. Gun teagamh cha deach leis mar a bha dùil aige a thaobh 'oidhirpean airson cuideachadh airgid fhaotainn o luchd-riaghlaidh an fhoghlum an Lunnainn. Ciamar a rachadh, 'nuair nach robh sluagh na Gaidhealtachd, troimh na Bùird Sgoilean, a' cur an taic ris a' chùis. Tha e aig an obair chéudna an dràsda, agus mur lean buil an ionnsaigh seo, cha'n eil e soirbh fhaicinn roimh laimh ciod e 'thachras. Ach ge bith na thachras, ni an spàirn athnichte gu'n d'rimi an Comunn Gaidh-

ealach a dhleasnas. An bi cǎch cinnteach gu'n d'ri n̄ iad fhein na dh'fhaodadh iad?

Faoadar a rādh an ceartas gu'n robh an Comunn 'na mheadhon air cinntinn nach bu bheag a thoirt mu'n cuairt a thaobh litreachas na Gaidhlig, agus a' chiuil a th̄e'n cùnluidh 'na cois. Is ann ri linn a' Chomuinn a rainig an cǎl gu àirde na h-ire aig am bheil e an diugh. Ghlaic a ghrinneas aire dhaoine a bhatur aineolach air gus an sin, agus bha annas orra gu'n robh a leithid a sheadh filte an eol na Gaidheatrachd. Chaidh barrachd a leabhrachaicean Gaidhlig a chlo-bhualadh o chionn còig bliadhna fishead na chaidh a chur a mach leth chiaid bliadhna roimhe sin. A ritheas chuidich an Comunn litreachas na Gaidhlig le bhi 'cur air chois co-fharpuisean aig na Mòid, agus bha seo 'na mheadhon air an Rathad a' reiteachadh airson leabhrachaicean beaga tlaichndhor, agus roisgeulan, a chur fa chomhair air t-slaigh. Ged tha na leabhrachaicean sin air an reic aig pris a fhreagras do'n sporan is bochda, tha e 'na aoibhlar nàire aideachadh nach 'eil Gaidheil a' deanamh an dleasnais d'an taobh. Caithidh iad sia sgillinn no tasdan, gu toileach, air roisgeulan Beurla gun bheag brigh, ach is suarach leo leabhar Gaidhlig. Cha cheannaich iad eadhon an Deo-Greine fein, ged tha e air a thairgse dhaibh airson sgillinn ruadh's a mhios—pris nach-pàigh móran a bharrachd air na duilleagan an ta 'ga dheanamh suas, gun bluairidhinn air cosguis a chlo-bhualadh. Gu cinnteach 's iongantach an car a tha'n cǎil Gaidheil ar lath. Mur bhitheadh an aireamh thaghta tha mar shalann 'nam measg, bha Gaidhlig fo lie fada roimhe seo. Ma sheallas sin air ais air mar a dh' eirich do'n Teachdaire Gaidhealach, do'n Chuairtear, do'n Ghaidheal, do'n Cheilteach, agus miosachain eile, chi sinn gu'n do bhàisach iad uile an ire an leanabais, math mar a bha iad. Agus ged tha'n Deo-Greine a nise aig toiseach a dhusan bliadhna, bhiodh e fo lic mar tha cǎch mur bhitheadh gu bheil an Comunn 'ga bheathaichadh agus 'ga chumail air a chasan. Cha'n eil fios sig aig na Goill air seo, agus is dòcha gu bheil e cho math. Dh'fhaodadh na Cuimrich agus na h-Eirionnaich leasan a theagast dhuinn—gu h-áraidh na Cuimrich. Tha iadsan a' dol air adhart 'nan dòigh fhein, air an socair, ach dileas do'n dùthach 's do'n càinain. Tha na h-uraid a phaipeirean acasan 'nan caint fein. Ach tha e coltach gu bheil Gaidheil Albainn air fás cho sploicach 's nach dùraichid iad fiù sgillinn a chlosg air dad a bhuiteas do'n dùthach fhein. Gu dearbh tha e coltach gu bheil Ephraim ceangailte r'a iodalhan, agus cha'n eil againn ach leigeadh leis.

Mar chomh-dhunadh air na thubhaint sinn, gabhaidh sinn an cothrom seo air son facal

rabhaidh. Tha'n Comunn a' dol a ghabhail os laimh, cha'n e rudeigin, ach rud sònraichte air dòigh shòraichte, a dheanamh an aimh na Gaidheatrachd. Tha e 'dol a thoirt cothrom do gach Gaidheal, air Galltachd's air Gaidheatrachd, aimh a chur ri paipeir-tagraidh a theid a chur fa chomhair nan usal sin ris am bheil cùisean foghluiam an earbsa. An uair a thig an t-àm, tha dòchas againn nach diùlt neach 's am bith, a dh'fhairicheas urad agus aon bhoinneadh de fhuil a shinnsear a' bualadh 'na chuisle, a dhleasnas a dheanamh. Mur dean, cha'n eil aig a' Ghaidheal, 'nar beachd-ne, ach a làmhan a phasgadh, a shùilean a dhùnadhbh, an teine a smàladh, agus an bàs a leigeil air fhein. Tha àm an dearbhaidh dlùth iorunn. Feumaidh sinn ar roghainn a dheanamh aig dealachadh nan roidean. An ann deiseal no tuathal? Ma's ann tuathal, is gath na h-ionndrairn air cùiblirionn—cineadalachd air chall—a' Ghaidhlig air a tacadh le guth na Beurla—an t-sean chagait fuar—na h-eibhléan as—Sòlus coimheach air lic an teintein—seann nòsan air an dubhadh as, agus an grinneas a ghlaic aire nan daoine bu ghéire breithneachadh air a dhath le cǎil an am! Ciamar tha'n dealbh a còrdadh ribh a Ghaidheala? Thugaibh aon suil air an sgàth. Ciòd e an iomhaigh tha'n sud? Mo chreach, ablaich Goill, meassan eadar da-ghnè, agus feileadh beag air! Hatch, arsa fear an sud's an seo—anam caillte cheana le malairt agus gaol an airgid—ciòd e am math a bhi bòilich mu Ghaidhlig? Cha'n fhaic sinne cunnart ann. Tha fios nach fhaic; ciamar a chitheadh 's an suilean air an dalladh.

Creidealbh daoine no nach creid, tha'n t-àm am fagus anns am féum sinn sàil a chur an greim, agus ar duirn a dhùnadhbh, ma's e's gu'n ath-choisinn sinn ar dùthach, agus gu'n sàbhail sinn an comharradh leis an còir a h-aithneachadh. Cha'e sin feileadh beag no piob ach A' GHÀIDHLIG. Am bheil sinn a' dol a reic ar dùthach? Am bheil sinn a' dol air faighe, no iasad fhaotainn o'n t-Sasunnach? An sinne an aon chinneadh am measg chinnich na h-Eòrpa a shuidheas gu socair, mairnealach, 's ar beatha a' stòlabh as? Cha do chaisg an cogadh glaoadh-cinnidh nan Lithuanianach, nam Polach, nam Bohemianach, ge searbh mar tha'n fulangas 'san àmhuiinn. Air ar son-ne cha chluinnear ach biog an dràsda 'sa ritheas. Ma dh'fhas an t-isean 'na choileach tha'n t-àm aige gairm. Dùisgibh a Ghaidheala, deanamh iorghuil, a chum agus gu'm faigh bhur càinab a coir dhilgheach, agus gu'n gabb sibh seilbh air bhur dùthach.

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Iasgach amadain—corra bheathach mór.

Is lom an cladach air an cunnart na faochagan.

A MESSAGE FROM THE PRESIDENT.

I have pleasure in offering the members of An Comunn through the pages of "An Deo Greine" hearty congratulations on the occasion of the Association's Semi Jubilee. Had times been normal doubtless other and more adequate steps would have been taken to celebrate the event. But we are completing the first twenty-five years of our existence at a time when the country is in the midst of the most stupendous conflict it has ever waged, and when the minds of men and women are oppressed by anxiety and sorrow. Happily the anxiety is relieved by hopefulness, and the sorrow tempered by pride in the heroic achievements of our men at the front, and by the splendid fashion in which the nation as a whole has responded to the needs of an unprecedented situation.

No part of the country has given more freely of its young manhood to the Army and Navy than the Highlands of Scotland; in no region were there fewer gleanings left to be gathered by conscription. The patriotism of the Highlands, which was never in question has been signally illustrated in this war. From the homes of gentle, and simple, the men of the North and West have freely gone forth to do battle in this great struggle for civilization and freedom. In many hundreds of these homes there is at this moment mourning and sorrow for those who will never return. But the majority, please God, will return, and when they do come back, it will be to a country and a people, it is earnestly to be hoped, eager to show practically their gratitude for the magnificent service rendered by these heroes. It may confidently be expected that many of these battle-scarred veterans, when the hardships and dangers, the terrific strain and stress of these fateful years are past, will welcome the prospect of settling down in the serene atmosphere of the glens, and under the restful shade of the Highland hills. By the goodwill and co-operation of all concerned, we look for a speedy re-settlement of the waste spaces of the Highlands, and when the new holdings are being allocated, the claims of native Highlanders will, it is hoped, be satisfied before those of strangers are considered. New communities will spring up, we trust, in places that are now desolate, and, in these new settlements, it must be our business to see to it that the native language has a chance. The restoration will be sadly incomplete, unless the Gaelic is also re-instated.

I do not propose to attempt any review of the work of the past twenty-five years. It would be impossible to do it satisfactorily in the few sentences to which I must restrict myself. The retrospect, while it contains dis-

appointments, presents many features fitted to encourage us. From the modest beginnings of five and twenty years ago, the Association has grown into a powerful and influential organisation, known and respected for its work's sake, wherever Highlanders who love the Gaelic are to be found. It has been the most effective force in educating public opinion regarding the claims of Gaelic, and in creating among Gaelic speakers a livelier appreciation of the trust they have inherited, and a clearer conception of their duty to bequeath it unimpaired to their successors. The war has, for the present, laid an arresting hand upon its work, but the war will not last for ever, and it may be hoped that the day is not far distant when the Association will be in a position to resume its usual activities.

There will be considerable leeway to make good, and enterprises, temporarily suspended because of the war, must be taken up and prosecuted vigorously. Especially must the Association persist in its endeavours to persuade the people of the Highlands to take a deeper interest in the welfare of their own language. Gaelic will not be kept alive by the Gaels of the cities, let them be ever so active and enthusiastic. If the language is to survive, it must be by the devotion to it of the Gaelic speaking men and women, especially the fathers and mothers, of the Highlands. It is a truism, but one that cannot be too often repeated, that the Gaelic speaking people of the Highlands and Islands have the matter in their own hands, and the business of our Association must be to stir them into a worthy enthusiasm regarding it. It was on recognition of the fact that everything depended upon local interest, that prompted the Propaganda Committee of An Comunn, a few years ago, to devote their main energies to the establishment of branches throughout the country, whose business it would be to promote the interest of the language in all legitimate ways each within its own area. Many of these branches have done excellent work. At present they can do but little, but, after the war, when normal conditions return, much will be expected of them.

May I take this opportunity, Mr. Editor, of congratulating yourself upon your successful conduct of the Magazine and especially upon the high excellence of your Gaelic contributions to its pages.

—:-:-

Is olc an t-aoidh is misd' an tigh.

Beathaich thusa mise an diugh 's beathaich-eadh mise thusa am maireach.

Is ionadh mir a thug thu do'n bheul a mhol thu.

'S E MO CHEIST AN GILLE DONN.

GLEUS F.

{	m . , r : d . , d r . , m : d
Seis—	Hithill - en na hillean i,
{	t . , l : l . , d t . , l . - : s
Hithill -	en na hillean ó;
{	m . , f : s . , s l . , t : d
Faill - ill	éil - e's hò - ro i,
{ , l l . , s . , m : r . , d . , r m . , d . - : d	
Mo	thruaighe mi mur faigh mi thu!

'S e mo cheist an gille donn
Théid do chranraibh árd nan long;
'S ged bhiodh tu gun ní, gun fhionn,
A t'adach lom gu'n ghabhainn thu.

M' eudail, m' aigheir is mo luaidh
Seòladh árd air druim a'chuain;
Saoilidh mi an ceann gach uair,
Gu'n tig thu nuas g'am amhare sa.

Tha mi 'n so mar dhruid an crann
'S ise 'n déigh a h-eòin a chall;
Seacharan air dol a'm cheann;
'S ged thig an t-àm, cha chaidil mi.

Litir fhuair mi bhuait a nall
Air a sgriobhadh leis a' pheann;
Thàin' am Nollaig 's dh' fhalbh an t-àm
O'n gheall thu tighinn a'm amhare-sa.

Thasgaidh blàth mo chrídlí 's mo chléibh,
Chuireadh tu air feadan gleus;
Dhannadh tu air úrlar reidh
Gu lùghor, eutrom, aigheachair.

Gur e mise tha gu truagh
'S caolas eadar ní 's mo luaidh,
Na'm biadh e 'na rathad craicheadh
Gu'n ruiginn uair 'san t-seachdain thu.

Tha mi gun airgead is gun òr;
Cha 'n e so a rinn mo león,
Ach nach fhac mi thu ri m' bleò
A' seòladh taobh an fhearainn so.

Cha b'e airgead, 's cha b'e òr
Air an robh mi òg an tòir;
Ach na dh' fhalbh air long nan seòl,
'S a choidhch' ri m' bheò nach fhaigh mi thu.

—From "Binneas nam Bard."

—:o:—

Cnuasachd vircein—buain is itheadh.

GAELIC LITERATURE IN THE TWENTIETH CENTURY.

An Comunn Gaidhealach this year attains its semi jubilee. The time seems appropriate for furnishing a brief survey of recent achievement in Gaelic literature. No attempt is made in this article to cover the whole ground, yet, while the Gaelic achievement will receive the larger measure of attention, some note will also be taken of the contribution made by Gaels to English literature and to science.

In Gaelic poetry as in English nearly all the brighter stars of the nineteenth century went down beneath the horizon before the new century came in, while the younger orbs have perhaps not yet reached their full brilliancy. Of the older poets Neil MacLeod, the Skye bard, died in 1913, and Henry Whyte, "Fionn," in the same year. Editions of the "Clarsach an Doire" appeared in 1902 and 1909, while a fair share of "Fionn's" work belongs to this century. The poetical contributions of John MacFadyen, Glasgow (Poems 1902), Colonel John MacGregor and Rev. Neil Ross, Edinburgh, appear from time to time in Gaelic periodicals. Malcolm MacFarlane has also published a good deal of Gaelic verse. Mr. MacFarlane is a prolific editor and his "Binneas nam Bard" has been described as a storehouse of Gaelic music and song. In 1906 he published "Selected Poems," and in 1908 "An Londubh," "Am Brudearg," and "An Smeorach." The "Translations and Poems" of T. D. Macdonald appeared in 1903. The "Dusgadh na Feinne" of Mrs K. W. Grant and her cantatas "The Infant School" and "The Mermaid" combine musical and dramatic talent. Mrs. Grant has also furnished a vigorous rendering into Gaelic of the National Anthem. Other examples of her power as a translator may be seen in her book "Aig Tigh na Beinne." Hector MacDougall's Gaelic comedy "The Conquering Love" (1911) was a popular feature at the Glasgow Clachan. J. N. MacLeod and J. MacCormick have published numerous Gaelic dramatic interludes. Highland verse in an English dress is to be found in the specimens given by Malcolm C. MacLeod in his "Modern Gaelic Bards" (1908); in Dr. Dugald Mitchell's "Book of Highland Verse" (1912), (a well selected anthology arranged in order of date); and in the songs and croons published by Alice C. Macdonnell of Keppoch, Frances Tolmie and Mrs. Kennedy Fraser whose "Songs of the Hebrides" are the fruit of careful gleanings in the outer islands. There are other happy examples of such collections of regional poetry. The Rev. A. J. Macdonald, Killearnan, collaborating with the Rev. Archibald Macdonald, Kiltarlity, enriched

Gaelic literature with "The Macdonald Collection of Gaelic Poetry" (1911), a monument of patient scholarship developed from "The Uist Bards" of 1894. The two historians of Clan Donald deserve well of all Gaels. Dr. Sinton's "Poetry of Badenoch" (1906), a welcome addition to the same class of poetry, was the fruit of many years labour in the glens of the eastern Highlands. Recently there has been a further accession in J. N. MacLeod's "Bardachd Leodhais" (1916), in which the work of recent Lewis poets is set forth along with the poems of the late John Smith of Iarshiader.

Much has been done in recent years to furnish scholarly texts of the classical Gaelic poets. Dr. Hew Morrison has provided a careful edition of "Rob Donn" (1904), whose poems had been edited by the Rev. Adam Gunn and Malcolm MacFarlane in 1899. As the original edition of Rob Donn's works (1829), by Dr. MacIntosh Mackay left much to be desired, admirers of the northern poet ought to be thankful for the labours of recent editors. The Rev. George Calder, in editing Duncan Ban MacIntyre (1912), not only furnished a careful text of the original, but also a metrical English rendering in which the form of translation imposed somewhat severe limitations upon the translator. The Rev. Donald MacLean has issued a scholarly edition of Dugald Buchanan (1913), while a new edition of "Mao Mhaighsteir Alastair" is included among the recent announcements.

The new century brought with it a sustained advance in every department of Highland music. Here the stimulating influence of An Comunn is clearly marked. Not only within the Highlands but far beyond its borders, Celtic music is a conquering power. The influence upon English music, begun by the late Sir A. MacKenzie in the last century, has been powerfully continued by the late Hamish MacCunn, and Professor Granville-Bantock. The war rendered Highland pipe music familiar in every quarter of Europe, and on battle fields the world over. In 1901 Dr. K. Norman Macdonald whose "Gesto Collection" is now so well known published "Mouth Tunes" (songs for dancing).

A stalwart beginning has now been made with the production of Gaelic fiction. The romantic stories of Dr. Neil Munro breathe such an intensely Gaelic atmosphere, that it seemed but a step of transition to pass from the English of these stories direct to the Gaelic itself. Mr. John MacCormick may be said to have led the way. "Breezes from the West" and "A Soldier's love" appeared in 1908. Three years later came the "Storyteller of the Shore" and "The Storyteller of the Sheiling," and in 1913 that widely appreciated romance "Dunaline" which shewed what could be done

in Gaelic fiction. Mr. Angus Robertson's "An t-Ogha Mor" (1913), worthily takes rank by the side of John MacCormick's romance, while meantime the stories of Hector Macdougall have been acquiring an ever growing popularity.

In general literature many names would require mention if the whole field were covered. Dr. Cameron Gillies, after publishing several useful Gaelic text-books, issued in 1906 his "Place names of Argyllshire." Books on Celtic place names have been frequent in recent years, but no one has handled the subject with more acceptance than Professor Watson, LL.D., whose "Place Names of Ross-shire" (1905) has become a classic among books of the kind, and "Rosc Gaidhlig," recently published, also deserves notice. In the "Races of Scotland" (1916), Mr. W. C. MacKenzie bestows much research and learning on the subject of place names, as well as upon that of racial origins. Mr. Alexander R. Forbes treats of "Gaelic Names of Beasts" (1905). Foremost among Gaelic essayists are the late Donald MacKiehn, whose poems and essays entitled "Am Fear Ciuil" (1910) earned for him the title of the Gaelic Addison, and Mr. Kenneth MacLeod, who yields in charm to no living writer of Gaelic. Mr. MacLeod's valuable assistance in connexion with the "Songs of the Hebrides" is widely known. Dr. Geo. Henderson, whose untimely death deprived Gaelic literature of a promising ornament, besides editing the poems of "Iain Gobha" and "Leabhar nan Gleann," published his Glasgow lectures in two volumes entitled "Religious Beliefs of the Celts" in which he sets forth the more philosophical aspects of primitive rites and beliefs, and "The Norse Element in Celtic Scotland." Dr. Magnus MacLean has published lectures on the Literature of the Celts (1902), and the Literature of the Highlands (1910); the Rev. Donald MacLean has written carefully and concisely upon the same topic, while Malcolm C. MacLeod has limited his critical attentions to the bards. William Mackay, LL.D., Inverness, whose "Urquhart and Glen-Moriston" (new edition 1914), is a model of what a local history should be, combining a broad general grasp of national history with a meticulous attention to local detail, has for forty years been a pillar of the Gaelic Society of Inverness which contributes from year to year valuable original work in Highland history, archeology, and philology. The new edition of Dr. Fraser MacIntosh's "Antiquarian Notes" (1913) also reflects credit upon northern scholarship, while Mr. Alexander Macdonald's "Story and Song from Loch Ness-side" (1914) provides, in a blend of Gaelic and English, an attractive account of old time life in the Great Glen. Other worthy names in the field of philology and history deserve to be

noted. Though the published work of the late Professor Donald MacKinnon does not adequately disclose his profound knowledge of Gaelic, yet his personal influence has been widely disseminated by generations of students. The dictionaries of Malcolm MacFarlane, Dr. Alexander MacBain, and Ewan MacDonald have enshrined the Gaelic vocabulary for future generations, and at the same time disclosed its wealth of scientific interest. Norman MacLeod's work in Gaelic Grammar is widely appreciated. Biographies in English by Dr. Donald MacMillan (of Dr. George Matheson) by Rev. Alexander Macrae (of Dr. Aird), and by Evan MacLeod Barron (of "Prince Charlie's Pilot"), are examples culled from the ever growing department of Highland biographical literature. Dr. Janes MacKinnon has written worthily upon "Culture in early Scotland" and William C. MacKenzie's carefully compiled "History of the Hebrides," was welcomed not only in the Islands, but by all who are interested in Highland history. The late Dr. Dugald Mitchell aptly described in its title his "Popular History of the Highlands and Gaelic Scotland." The "History of the Province of Cat" by the late Rev. Angus Mackay, while it adheres to the older authorities and feudal traditions, gives evidence of research and independence. In general Scottish history no recent writer is more esteemed than Mr. William L. Matheson.

The work of J. F. Campbell of Islay in the field of folklore was worthily continued by Dr. Alexander Carmichael who in 1901, published "Carmina Gadelica," a book which at once took a front place in the estimation of all lovers of old Highland custom and tradition. Dr. Carmichael in 1905 published "Deirdre," which revived the interest in Ossianic poetry, while he made many charming contributions to periodical literature. The folktales collected by the Rev. James MacDougall of Duror (1910), continued work upon Highland lore and superstitions by which the Rev. J. Gregorson Campbell of Tiree gained a wide reputation. The late Lord Archibald Campbell also worked in this field. Among current writers upon folklore Mr. J. MacRitchie and Miss F. Tolmie are always welcome writers; Canon J. A. MacCulloch (formerly of Portree), besides his "Misty Isle of Skye" (1905), has written copiously upon folklore and the history of religion.

Gaelic has never developed a strong periodical literature. Compared with what is done in Wales and Ireland the output is meagre. Mention has to be made however of one or two who have struggled manfully to maintain a creditable periodical literature, and in doing so have too often had to encounter the chill of apathetic support. The pages of the "Celtic

Review," consecrated to the more abstruse themes of philology and archeology, do sometimes contain matter which is down to the level of the Gaelic man in the street. The Hon. R. Erskine has for twelve years gallantly maintained "Guth na Bliahdna" whose growing vitality may justify one in believing that it has now been firmly established. In the "Celtic Monthly," long maintained by the late John Mackay, and since his death continued by Mrs. Mackay, are set forth old Highland history and tradition in Gaelic and English prose and verse. It should not be out of place to refer here to the Gaelic articles of Mr. D. Maephie in "An Deo Greine" always read with much acceptance. Angus Henderson, Stirling; the Rev. D. Lamont, Blair-Atholl, and Dr. M. Sinclair, London, names familiar to all Gaelic readers, invest their writings with the charm ever attaching to idiomatic Gaelic. The growing reputation of Dr. Norman MacLean as a charming English essayist, is to be ascribed in no small measure to the Gaelic influence which pervades his style.

In conclusion reference must be made briefly to the achievements in the domain of science. Scientific results are usually set forth in English, but at least one Gaelic work falls to be referred to. In 1911 Dr. Cameron Gillies published a scholarly edition of "Regimen Sanitatis" a Gaelic medical manuscript of the early 16th century, which had been a sort of professional commonplace book of the Macbeaths, physicians to the Lords of the Isles. Coming to latter day achievement, Sir Donald MacAlister and Principal J. Y. Mackay made useful contributions to Anatomy and Physics before devoting themselves to academical administration. The research work of Professor J. A. MacWilliam, F.R.S., in Physiology is to be found in his papers communicated to the Royal Society. Dr. Magnus Maclean's name is as familiar to students of physics as it is to students of Celtic literature. Dr. Angus MacGillivray ranks among the leading exponents of ophthalmology. No European scholar occupies a higher position among archeologists than Sir J. G. Fraser of "The Golden Bough" while in Scottish archeology and numismatics there is to-day no more esteemed name than that of Dr. George Macdonald. Sir William MacGregor, G.C., M.G., in his official Reports for many years from various parts of the empire, particularly New Guinea, Nigeria, and Queensland, has enlarged the bounds of the sciences of geography, zoology, and anthropology.

H. F. CAMPBELL.

—:o:—

Is maith a shéidhleadh an rathad am fear nach bi maith air an aoidheachd.

CÓMHRADH EADAR CATRIONA 'S ANNA.

An t-áite—HÓ-GEARRAIDH AN UIDHIST A TUATH.

Tha Catriona 'n a bantrach, agus Anna a piuthar 'n a seanna-mhaighdean. Tha iad a' fuireach còmhla ann am bothan beag. Cha tric leo 'bhi 'còrdadh uair 'sam bith, agus ge b'e toll a ni Catriona, cuiridh Anna tarrag ann.

Catriona — Anna, 's fhearr dhuit cliabh mònadh a thoirt dhachaidh, agus bheir mi fhéin sgríob air an tig gus an tig thu.

Anna—Tà, éudail, 's iomadh òrdugh tha mi faighinn uat, bho mhoch g dubh. Bu chòir gu mór dhuit fhéin a dhol ann. 'S e do dhùrhùm mór as fulangaiche air a' chliabh—ach 'dona rud an leisg fhéin, agus 's mór do chuid dhith.

Catriona—Uisde, a nis, Anna. Na bi togail buairidh mar sin, 's fios glé mhath agad gu 'm bheil mo dhrum-sa gu sguaideadh leis a' ghréim-lòine—rud tha eagal orm nach dealaich rium. Tha 'n cliabh-mònadh 'g a mo mharbhadh buileach, 's a' toirt cadaid na h-oidhche uam.

Anna—O thà. "Tha thu dona, dona leis. Cha deach' thu raoir bho 'n teine leis." Ta, bu ghlé choltach sin riut an raoir gun teagamh, agus srann agad a chuireadh na h-eich as a' choirce. Cha d' fhuair mi laic leat bho ghairm an coilleach, agus 's gann is urrainn mi 'n aon chas a shlaodadh an déidh na t-eile 'n diugh.

Catriona—Ni sud an gnothuch a nis, Anna. Cha'n eil math a bhi mu dheighinn. Theid sinn do'n mhòine còmhla a' mairreach, 's na cluinneam an còrr dhe do chonnsachadh mosach. Na can an còrr.

Anna—Uill, uill, ma tha, 's math an t-sith am measg chàirdean. Nach fhaca mi Mairi Ailein an dé 's bha i'g ràdh rium gu 'n robh i fhéin agus Eilidh Mhòr a' gearradh feoir a' chlaidh air an t-seachdúin so chaidh, agus 'n uair a bha iad ag uaigneach a' ceannache Ruadh, nach ann a chuir Eilidh a cas air an uaigh, agus ars' ise, 's iomadh ubh breagha thug mi dhuit gun mhòran air a shon."

Catriona—O mo chreacach mhòr 's mo léireadh. Nach b' oillteil sin—seadh air an uaigh aige, agus an Ceannache Ruadh 'n a úir 's na thalamh bho chionn fada.

Anna—Cha robh guth bréige aice. Cha robh ann ach an triuthaire gu 'bhrògan—smior a' mhàdaidh, 's cha b'e cheannach a deanhad e—mac samhul 'athar. Nach tug e air bantrach Dhonnachaidh cunntas a bh' air an duin' aice phàigheadh dà uair. Mar a chuireadh an ceàrd na duthan air na dathan!

Catriona—O salachar nan seachd sitigean a bh' ann, duine cùthach saontach, ged is beag a thug e leis de na bha's a' mhoghan ghràndea. Dia

edar mi 's an samhla aige. Cha b' ioghnaidh idir ged a thuirt Gilleanbuig a' ghlinne nach robh ann am móran de na ceannaisean ach "ràcanan leis an diabhal."

(Domhnall Mór na Créithich a' tighinn a stigh)—

Bheil sibh air 'ur casan uile so?

Catriona—O 's math nach 'eil sinn na 's miosa. 'S dàna 'bhi gearain agus sinn air ar caomhnadh fhathast, 'n uair a tha'm bàs cho tric mu 'r timchioll. An robh tháinig air an tiadhlaichd an diugh, a Dhomhnuill?

Domhnall—O cha d' fhuair mi ann. Rug a' bhó bhàin an diugh, 's tha mo mhàthair cho leth-sgòdach leis an ròs air caol a dùirn bho chionn seachduin.

Catriona—O tà, Dhomhnuill, cuimhnich thusa mar a tha 'n Sgriobhur ag ràdh, "Na di-chumhnich na tiadhlaican."

Anna—Uisde a nise, Chatriona. Thòisich thusa le do dhi-mothaiche. Cha'n e sin an ciall a th' aig an t-salm sin idir.

Catriona—Dè math dhuit a bhi bruidheann a nise. Nach cuala mo dhà cbluais aig a' mhiniestar e là na Sàbaid, agus am bheil thu gabhal ort a ràdh gu bheil esan briagach. Tha meomhair agam fhéin paitt na's fhearr na th' agad-sa, ged nach d' fhuair ini cothrom air sgoil 'us leisg 'n uair a bha mi òg mar a fhuair thusa.

Anna—Sguir dhe do ghlagadaich, oinseach. 'S e tha "tiadhlaican" a' ciallachadh mar gu 'n canadh tu "présantan"—nach e Dhomhnuill; 's math tha fhios agad-sa.

Domhnall—O 's e gun teagamh — 's e "présant" a tha cumanta 'n ar measg-na.

Catriona—O fhearaibh, feumaidh gur mór an rud a' foghlum fhéin. 'S iomadh searmón mór a chuala mise. Chuala mi 'n Dotair Aird aig tri òrdraighean, 's cha chuala mi iomadh riamh aige air "présant" no dad coltaich ris, ach stad thusa gus am faic mi Mgr. Domhnall, théid fhoghaichadh dheth an clàr an aodainn dé 's ciall do'n rann. Tha mi deimhinn nach 'eil a' facad "présant" edar dì chlár a' Bhiobuill có dhùiù. Sin agad Anna cnaimh dhuit agus fiach t-fhiaicail air, ged is beachdail thusa 's do mhìneachadh air na h-uile ni.

Anna—Siuthad, siuthad ma tha. Dean do thoil mhath fhéin. 'S math leat sgarbh a thoirt a' creagan dhuit fhéin cò dhùiù. Dé mar a chòrd an t-iarsgach riut am bliadhna, Dhomhnuill?

Domhnall—O glé nhath. Rinn sinn móran sgadain a bha prisean ciatach ann.

Catriona—An robh ministerean móra agaibh?

Anna—'S e thusa 's na ministerean! Gu dearbh fhéine, 's ann bu chòir do Mhgr. Lee "Bible woman" a dheanamh dhiot fhéin. 'S tu chumadh an connsachadh ri clann-nighean an sgadain.

Domhnall—O bha, daoine sgaireil. Ah, bhoirionnaich! chunnaic mi aon fhear Gallda searmhanachadh air an t-sráid air oidhche Shábaid's cha chreid mi gu'n robh Fionn na Féinne fhéin na bu sgairteile. Tha mi deimhinn gu'n robh'n ceann a bh' air uibhir ri cliabh maoraich, 'san uair a dh' fhosgladh e 'bhlial, chluinneadh tu air sheachd bealaichean e.

Catriona—Dhuine chridhe, bu mhath a bhi 'g éisdeachd.

Anna—S mór a thuigeadh tu dheth Chatriona—thuigeadh direach a cheart uibhir's a thuig-eadh tu de aifrionn an t-sagairt. An robh'n t-órgan agaibh, a Domhnall?

Domhnall—O bha, Anna's b'e sin an t-órgan. Chitheadh tu mu dhusan de phioban móra coltaich ri puist aigrid suas gu mulach na h-eaglais, agus a' fuaim a bhiadh a sin'n uair a bheireadh a' fear-cluich srann-air—dh'fheúmadh tu do mheoirean a chur'n a do chluasan. Cha'n eil mise tuigseann air an t-saothal ciamar a dh' ionnsaigh e 'chluich. Cha'n e mháin gu'n robh e cluich le dhá laimh air teudan dubha's geala measg a chéile, ach bha e 'g obair le 'chasan cuideachd, agus bheireadh tu do mhionnan gur h-e casachean beairt-fhighe Sheorais Dhuinn a bh'aige. Bha cnagan's cinn gheala orra air taobh an órgain's tharruingeadh e mach fear, dliubh an drásda 's a rithist, 's cha bu luaithe bha stob sin a mach'n a chuireadh e fear eile stigh g h-ealaumh—direach Anna, mar gu'n rachadh tu gu dorus mór Mgr. Domhnall agus gu'n buaileadh tu an clag.

Catriona—O dhuine. "S lionnhor t-oibre iongantach," mar a tha Daibhidh eòir ag ràdh. Bu ghlé thoil leam fhéin órgain mar sin fhaincinn.

Anna—Sin thusa. Thoisich do chorp ort. Thu fhéin's "t-oibre iongantach." Na faiceadh tu am *Broomielaw* agus na soithichean, gu dearbh fhéine bhioidh rud-eigin agad ri 'rádh.

Catriona—O seadh direach, Anna chòir, nu chunnaic thu fhéin am *Broomielaw*'s bochd nach do chum iad ann thu. Cha'n ioghnadh sinne bhi bochd dheth nach robh na b' fhaide air falbh na Loch-na-madadh'n ar beatha. 'S e 'm *Broomielaw* fhéin! 'N ann an sin a bhiodh Sile Bharraidh a' dol airson *fresh air* mar a chanadh a máthair. Cha'n ioghnadh sinne bhi truagh dheth nach d' fhuair *fresh air* riabh'n ar beatha.

Anna—S mór an easbuidh a th' ort fhein, a Chatriona bhlochd! Cha robh sgoil ann'n a do latha's cha'n fheáiridh thu fhéin sin. 'Am bu toil leat a bli 'g éisdeachd an órgain a Domhnall?

Domhnall—O cha b'eadh, gu dearbh. Cha deachaidh mise tuilleadh do'n eaglais ud. Ma's e céil feadaireachd, bha gu leòr an sud dheth air mo shon-sa. Cha b' urrainn am ministear *Amen* fhéin a rádh gun an t-órgan a' ròmhanaich

còmhla ris, mar gu'm biodh cù a bhiodh 'g a thacadh ann. Cha'n eil an dol-a-mach ud Sgiortburial.

Anna—O Domhnall, cha rachainn cho dàna sin air an Fhìrinn idir. Seall Daibhidh 'n uair a tha e 'g rádh:—

"Air inneal-ciuil nan téuda deich,
'Us air an t-saltair ghrinn."

Agus a ris:—

"Le órgan togaibh suas a chliù,
'S le inneal-ciuil nan téud."

Domhnall—Tà, Anna chòir, stad thusa ort. Cha'n e sud inneal-ciuil nan téuda deich—'s fhada uaithe ghabh e. Cha robh anns an uidheamad ud aich téadan's cnagan's maidean-coise gu h-árd 's gu h-iosal. Ceol marbh, marbh a tha sud, Anna! 'S e th'air iarraidh oirnne coéil a dheanamh leis a chridhe.

Anna—Saoil thusa ma tha, nach robh Daibhidh beannaichte a' deanamh ciùil le 'chridhe ged a thuit e sud.

Catriona—Hud, na can an corr a nise, Anna. Thu fhéin's Daibhidh! Dé'n coltas a th'againe ri Daibhidh! cha'n eil nl. Tha cheart uibhir a dh' eadar-dhealachadh eadar an là 's an oidhche, agus a bharrachd air sin uile, tha mi creidinn nach e seòrsa òrgain a chunnaic Donlinn a bh'aig Daibhidh ann.

Anna—O seadh, a Chatriona. "S e mineachadh Iain Dhughail, a th' agad fhéin, 'n uair a a bha e fiachainn ri brígh a thoirt á ceann-teagaingh Mhic Rath Mhóir, "leaghaidh na Dùilean le dion theas."

Domhnall—Cha chuala mi 'n té sin idir. De'n dreach spioradail a chuir Iain còir air sin.

Anna—O thuit e, na'm biodh dùil agaínn ri ni sam bith agus nach fhraigheamaid e, gu'n leaghadh an dùil sin as.

Domhnall—O direach, féumaidh gur h-ann's a' Bhiobull Bhreac a fhuair e mineachadh sin, no bho'n chreideamh ùr a rinneadh 's a' Ghearmailt. Ce bh' agaibh fhéin am bliadhna 'n uair a bha ministear aig an iasgach?

Anna—O bha ministear taitneach á Muile agaínn aon Sábaid, agus bhiodh na bodaich chòire 'cumail coinneamhan-ùrnigh agus bhiodh an Saor Mór a' leughadh searmanan MacCheyne.

Catriona—O gu dearbh fhéine b' fheàrr leam fhéin gu'n toireadh iad greis air a' "Chogadh Naomh" le Iain Buinain—'s glé thoigh leam fhéin e!

Anna—O bhrònag, ged a dheanadh e sin 's mór m'eagal nach biodh ball armachd ort-sa.

Catriona—O Anna, na tog thusa mi gus an tuít mi. Ma tha'n armachd ort fhéin, tha móra-eagal orm gu'r h-ann caoin air ascoain a bhithreas i gu math tric, agus gu'm bi thu 'g a tilgeadh 's a' chùil-mhòndadh air uairibh, 'n uair a bhithreas "an duine mi-fhéin"—mar a th' aig

Anndra Nobul coir 's an òran—air uachdar.
 Che chanadh tu fhéin, a Dhomhnúill, gu 'n
 robh móran de choltas na h-armachd oirre, 'n
 oidhche roimhe, 'i 'gabhal' leabhrachaean.
 Thainig "Hardy," an cù mosach aig Sine
 Beathaig, a stigh, direach 'n uair a bha sinn a'
 seinn, agus thug e 'phoit-lite air, a bha fo bhonn
 an dresser, agus bhe nach do dhearc mise dha 'n
 a àm, an àite do dh' Anna na faclan ceart de 'n
 t-salm a chur a mach, nach ann a chuala mi
 seisid bhinn aic' air, "Sud Hardy anns a'
 bhochtan thall." Dé th' agad air sin a nise ann
 a' meadhon aoiu de shailm Dhaibhidh.

Domhnúll—O uill, nach e sin a b' fhéarr na'n
 lite leigeadh le cù connadail, agus ceartan
 agaibh fhéin.

Anna—O charaid, cha 'n 'eil air Catriona
 againne ach gur math nach 'eil i na's miosa.
 Bha 'n deagh shrrann aice 'n oidhche' ud 'n uair
 a bhe mise 'cuartachadh' an dleasdanais, ach 'e
 e 'mhuc shàmhach as mo dhlitheas an comhnuidh.

Catriona—Bha srann agam. Cha robh iogh-
 nadh ann, an déidh a bhi 'cur a mach an todhair
 fad an latha, agus thusa 'n a do sgleog aig eadh
 an teinntein, gus am bheil seachd dathan a'
 bhotha-frois air do luigreadh le breacadh
 an teine. Eirich as a sin agus deasach aran
 na Sàbaid.

Anna—O Dhomhnúll, nach uamhasach cho
 daor 's a dh' fhás a' mhìn. Cha 'n 'eil fhios
 agam ciamar a bhithreas daccine beò idir, 's am
 buntata air fàs cho gann a nise.

Domhnúll—O's ann tha sin garbh! Tha i
 direach cho daor ris an aran-mhils fhéin. Cheart
 cho luath 's a' chuala 'n ceannache sin thall,
 gu 'n do chuir Uisdean, an Loch na-madadh
 suas i, rinn esan an cleas coudna.

Catriona—O rinn! Sannan airgid, a dhuine
 chridhe! Che b' iognadh idir ged a thuirt
 Padruig an Càrinish là na ceist, na'n cuireadh
 an duine b'an-diadhaidh an Uidhist tasdan air
 a' bholla mhine, gu 'n leanadh an duine bu
 diadhaidh eiseimleir ann an coig mionaidean.

Domhnúll—Tà, 's coir a bhi falbh. Tha e
 dorcha, tha mi creidsinn—the ceann-dubh air a'
 ghealaich.

Anna—S'fhearr dhuit clobha teine thoirt leat.

Domhnúll—S' e sin as sabbhailte dhomh gun
 teagamh. Oidhche mhath leibh uile, 's cadal
 math.

Catriona 's *Anna*—Mar sin leat fhéin, a
 Dhomhnúill, agus do chur dhachaidh gu math.

IAIN N. MACLEOID.

Is fearr fuine thana na bhi uile falanh.

Is call cailllich a poca 's gun tuilleadh bhi aice.
 Bheirinn euid oidhche dha ged bhiodh ceann
 fo achlais.

THE SPINNER OF LIFE.

She sits beneath the moonlight a-spinning thro'
 the years,
 A rosy web of laughter, and a shining web of
 tears,
 She weaves them of the sunlight and spindrift
 from the sea,
 And binds them with a moon-white thread of
 ancient memory.

She wove a mist of rainbows and hid it in her
 hair,
 Nor any twilight wanderer but sees it gleaming
 there,
 And far adown the Valley where the dream-
 white shadows lie,
 It turns them all to rainbow gold beneath a
 phantom sky.

She borrowed of the twilight, and stole the
 midnight gloom,
 To weave them in as shadows within her secret
 loom,
 She caught the sunset fairies a-dancing in the
 West,
 And robb'd them of the colours that poets love
 the best.

And so she sits a-spinning throughout the silent
 years,
 A rosy web of laughter and a shining web of
 tears,
 She weaves them of the sunlight and spindrift
 from the sea,
 And binds them with a moon-white thread of
 ancient memory.

BESSIE J. B. MACARTHUR.
 Elvanfoot.

Bha dithis feart uair a bha sud a' gabhal
 an rathaid dhachaidh 'san odharr-dhorcha agus
 gu dé a chunaic iad ach ath-aoil ri theine.
 Cha robh fhios cò dhiubh d'am buinneadh i oir
 bha ath aca le cheile, agus cha robl fear seach
 fear deònach air ath an fir eile a chuir as. "Is
 i t-ath-sa th' ann," theireadh fear. "Cha 'n i
 ach t-ath-sa," theireadh am fear eile. Cha
 chuireadh na beumannan so as an ath agus a
 thighinn gu aona-cheann thuirt fear dhiubh
 mar so:—"Ma's i t-ath i, báth i. Báthaidh
 mis' i, ma's i m' ath i."

HOMESPUN.

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NA TRI FAINNEACHAN.

O chionn fada an t-saoghal, ma's fhior na chuala mi, bha ionadh rud a' tachairt a bhia ro iongantach. Bha buidsich agus bana-bhuidsich ann a thionndadh le buille de shlachdan draoidh-eachd carraigh cloiche gu h-òr, agus duine gu riocadh aon a dh'ainmhidhilbh an achaidh, no eadhon gu sgonn maide. Bha ionadh dòigh ann air bacadh a chur air tinnis 's air a' bhàis fhéin. Bha doighean ann air muinntir a chumail òg a ghnath, agus air an deanamh aoidheil, ciùin, tlachdmhor anns a h-uile ni air chor agus gu'm biodh sith agus sonas a ghnáth a' riaghlaich 'nam measg. Dheanadh iad so gu léir lefainne druidhail a chur air meur neach, no le trusgan-sithe a chur uime. Bithidh sinne a tha beo 's an linn ascreidhlich so gle mhall gu creideas sam bith a thoirt do sgeul faoin de'n t-seorsa, ach tha, aig a' cheart àm, ionadhl leasan math ri fhaontaing uaith. A bharrachd air sin bithidh sinn ullamh air a bhith 'g ráidi nach robh anns an t-sluagh am measg d'éisirich na beachdan faoine so achi sluagh dorcha, borb, anaideach, aineolach. Tha eagal mòr orm gu'm bheil sinne, moiteil 's mar a tha simm as ar cuid foghlum, mòran na's fhaide air ais ann an ionadh ni na iadsan. Innsidh mi seugla beag no dha a nochdas gu soilleir cho glic 's cho túrail 's a bhà'n scann sluaigh so.

Bha duine nasal ann son uair aig an robh fainne ro luachmhòr a bheireadh air duine sam bith aig am biodh e gu'n biodh speis mhòr aig a h-uile neach dheth. Aig àm a bhàis thus se e do'n mhac bu dochá leis air chùmhunnanta gu'n gleidheadh se e gus am fágadh se e mar an ceudna aig a' mhaic bu dochá leis aig àm a bhàis, agus mar sin air aghaidh fhad 's a bhiodh mac a' tighinn an ionad an athar. A bharrachd air a so, am mac a gheibheadh am fainne 'sann aige bhiodh riaghlaich an teaghlaich agus a chòir-bhreth, eadhon ged a b'e b' òige de'n teaghlaich. An déigh do'n fhàinne a bli air a liubhairt a nuas o athair gu mac fad ionadh ginealaich thachair mu dheireadh gu'n robh e aig athair aig an robh triuir mhac a bha anns a h-uile ni anabarrach umhail, agus dileasnach. Bha e cho miadhal orra 'nan triuir 's nach robh fhios aige co aca d'an tugadh e'in fainne. Mu dheireadh thall 's e bhualt 's a' cheann aige gu'n rachadh e far an robh an t-orcheard 's gu'n tugadh e air dà fhàinne eile dheanamh cho coltach 's a b'urrainn da ris an fhàinne bhuadhach. 'S ann mar so a bha. Rinneadh an dá fhàinne, agus bha iad cho coltach ris an fhàinne bhuadhach 's nach robh e'n comas do duhine bha bed èadar-dhealachadh air an t-saoghal a chur eatorra. 'N uair a bha e air leabaidh a

bhàis dh'iarr e a mhac bu shine a thoirt 'na láthair, agus air dha comhairleán maithé a thoirt air agus a bheannachd fhagail aige thug e dha fear de na fainneachan. Cluir e fios air an dara mac agus air an treas mac agus rinn e'n t-aon ceudua riutha. Beagan uine na dhéigh sin dh'èug e. Thiodhlaic a chuid mac e, agus an déigh do gach ni b' thairis dh'innis am mac bu shine gu'n d'fhuair esan am fainne o athair, agus mar sin gur ann aige bha còir air gach ni a dh'fhág 'athair. Bha mòr-ioghnaidh air a dhithis bhraithrean uair a chuala iad 'so, ach 's ann a bha'n t-ioghnaidh orra nuair a dh'innis gach fear mar a thuirt athair ris. Thug gach fear 'fhaimne fhéin a láthair, ach cha robh e 'nan comes a dheanamh a mach co aig a bhà'm fainne buadhach. Bha'n dithis a b' òige 'g' ain meas fhéin a h-uile buille cho maith còir air aon dad a dh'fhág an athair ris an fheur bu shine. Mu dheireadh thall chaidh na fir cho fada thar a chéile 's gu'n tug iad a' chùis an láthair n' b'hreitheamh. Thug gach fear a thaobh fhéin de'n chùis air aghaidh le iunseadh mar a thuirt 'athair ris. Cha chreideadh fear seach fear dhiu gu'n tug an athair fealag asda; ach bha gach fear car ann an beachd gu'n d'fhug a bhraithrean ionnsuidh air a char a' thoirt as le fainne meallta thoirt air aghaidh. Ach an déigh a h-uile rud, bha leithid a dh'earbsa aca 'na chéile 's nach b'urrainn doibh so a lan chreidsinn. Bhà'm breitheamh e fhéin ann an ion-chomhailre nach bu bheag mu'n chùis, ach mu dheireadh thug e breth mar a leanas: "Cha'n urrainn domhsa dheanamh a mach cia e'm fainne ceart, agus mar sin cha'n urrainn domh ràdh co aige tha còir air a bli 'na cheann thairis air an teaghlaich. Ma tha e fior gu'n bheil buaidh shònraichte anns an fhàinne cheart a chum an neach aig am bheil e a dheanamh ionnmhinn ann an sealladh nan uile dhaoine, tha e mar an ceudna cheart cho flor nach urrainn gu'm b' a' bhuald shònraichte so auns an dà fhàinne eile. Tìllibh dhachaidh, agus guribh dhe'r n-aimhreit. Creideadh gach fear agaibh gur h-ann aige fhéin a tha'm fainne ceart, agus a chum sin a dhearbhadh dh'a fhein 's do mhuinntir eile, deanadh e stri a chum e-fhéin a dheanamh ionnmhinn leis na h-uile. An neach a bheir barr agus is mo choisneas de ghràidh muinntir eile dearbhaidh e gu soilleir gur ann aige a tha'm fainne ceart." Lean iad a' chomhailre ghlic agus mhath so a thug am breitheamh orra, agus rinn iad stri feuch co bu ghràdhacha 's bu neo-fhéineile gus mu dheireadh thall an deachaidh gach aimreit a bh'eatorra mu na fainneachan air dichiuimhne. Chaith iad am beatha gu réidh agus gu sona maille r'a chéile.

NOTES AND COMMENTS.

When Sir William Haldane retired from the Advisory Committee on Forestry upwards of a year ago, it was suggested in these Notes that he would do well also to retire from the Development Commission. That view appears to be spreading, and even the Chairman of the Royal Arboricultural Society hinted as much in his recent correspondence with Sir William. Scotland has only one representative on the Development Commission, and it is vain to attempt to defend the treatment which Scotland has received from the Commissioners. They have trifled with forestry as well as with everything else.

* * *

So far as the Highlands are concerned—and the Highlands contain the most important forestable areas in the United Kingdom—nothing whatever has been done to carry out the purposes for which the Development Commission was constituted. No demonstration or municipal forest has yet been established; no effective arrangements for aid or co-operation in forestry have been concluded with any of the Highland landlords; no forest survey has been accomplished (although the survey of the Great Glen by the Arboricultural Society pointed the way); nothing has been done to promote education in forestry, or to provide for the training of working foresters in the Highland forests. The fact is that the Development Commissioners have simply frittered away the Development Fund in peddling schemes such as the afforestation of the catchment area of the Edinburgh Water Supply. Yet in 1909 the public were led to believe that one of the chief purposes of the Development Act would be to promote afforestation. Surely, in the face of these facts, Sir William Haldane ought to see that it would be a misfortune for the country if he persists in retaining his seat as a Development Commissioner.

* * *

In the recent memorandum submitted by the Arboricultural Society to the Scottish M.P.'s, it is pointed out:—

- (8) That during their forest excursions abroad, the members of the Society were much impressed with what had been successfully done by the various Continental countries visited, in combining schemes of small holdings with afforestation, to the great advantage of both.
- (10) That at the close of the war a large number of men will be returning home, and may not be able to resume their former

occupations, and would prefer to settle upon the land, if they could be assured of a healthy out-door life and a comfortable home, and that the return of such men will form a peculiarly suitable opportunity of making a beginning with the afforestation schemes which are so necessary to provide timber for our national requirements.

* * *

The scheme of afforestation combined with small holdings would be specially suitable in the Highlands, and it is to be hoped that the Highland representatives in Parliament will make a special effort to secure a scheme of the kind.

* * *

There is perturbation of mind at present among certain Lowland Scots. They consider that undue attention and honour have been bestowed upon the Highland regiments, and a society, with Lord Salvesen as president, has been formed in order to set forth the achievements of the Lowland regiments. One grievance is that Highland regiments are always selected to garrison Edinburgh Castle—the national citadel. Sir Herbert Maxwell has undertaken to edit an adequate history of the military achievements of the Lowland Scots.

* * *

By the death of Professor Nicol, Aberdeen, following that of Professor Alan Menzies, St. Andrews, two theological chairs in the same subject are vacant, and both are Crown appointments. Here, then, another opportunity is given to the Secretary for Scotland of appointing a Gaelic-speaking Professor of Divinity. At present there is no Gaelic-speaking Professor in any one of the four Scottish theological Faculties. Perhaps Mr. Tennant will be more amenable to reason than Mr. MacKinnon Wood.

* * *

According to the new Report of the Board of Agriculture, the total number of applications prior to 31st December, 1915, for small-holdings and for enlargement of existing holdings was:—

		New Holdings.	Enlarge-ments.
Caithness,	- - - -	277	297
Sutherland,	- - - -	244	585
Ross,	- - - -	1061	684
Inverness,	- - - -	1339	1250
Perth,	- - - -	126	22
Argyll,	- - - -	861	361
Bute,	- - - -	32	47
Total for the Highlands,	-	3940	3246
Total for the rest of Scotland,	1809		799

Out of 3940 applications for new holdings, only 332 have so far been granted, and the holdings occupied by the new applicants. In other 377 cases arrangements are being made for the occupation of new holdings. It is but a modest achievement in four years, and the Board declares that the meagre results are due to the heavy claims for compensation to landlords.

* * *

Only 172 new holdings have been created and occupied outside the Highland counties. It is clear that, so far as concerns the formation of new holdings, the Act is mainly a Highland Land Act.

* * *

School gardens maintain their hold. The Board supplied seeds and plants to 250 Highland schools in 1915. As a result, many pupils have laid out garden plots at their homes.

* * *

The Board promoted Highland pony breeding by providing stallions at Oban, Easdale, Glencoe, and Glen Etive in Argyll; Staffin, Kilmuir, Dunvegan, and Broadford in Skye; in each island of the Outer Hebrides; in Assynt, Durness, Tongue, Farr, and Rogart in Sutherland; and at the Board's farm at Beechwood. There has been a great demand for Highland ponies by the army authorities. In order to improve the breed of cattle, 270 bulls were distributed among the townships of the Highland counties—mostly Highland, but including 20 shorthorns and as many Aberdeen-Angus. The improvement of sheep breeding was continued on the same lines as in previous years. Owing to the war, only two shows were held last year (one at Kilfinichen, the other at Lairg). The co-operative societies continue their work on more moderate lines, and there was a further decline in the amount of kelp produced.

* * *

Professor Scott, of Glasgow, has recommended a technical investigation with a view to establishing a Highland dye industry. The Board is employing a field botanist and a chemist to carry out these investigations.

* * *

The Board's Report for 1915 concludes as follows:—"The Board were satisfied that the work accomplished by the Co-operative Council of Highland Home Industries under the scheme, and in other directions, was helping in a practical way to ensure the continuance of Home Industries in the Western Highlands and Islands, and they therefore made a further grant of £100 towards the Council's administrative expenses."

* * *

The estate of Borgie, which the Duke of

Sutherland has gifted to the nation for the settlement of sailors and soldiers on the land, lies between Strathnaver and the Reay estates, sold by Lord Reay in 1826 to the Marquis of Stafford. Strathnaver and Borgie were acquired by the Earl of Sutherland from the first Lord Reay 300 years ago. The Borgie River drains the beautiful Loch Loyal into the Bay of Tornisdale, which also receives the Water of Naver. The rental of the rod fishings on the Borgie (which have been reserved) amounts to about £100 a year.

* * *

It was inevitable that this generous action of His Grace of Sutherland should turn people's minds to the story of the Sutherland clearances in the early part of the nineteenth century. It would be cynical to regard this generous gift as a belated "amende" for the blunder of a century ago, which substituted sheep and deer for the thousands of hardy peasantry who had to go into exile during the years that followed the end of the Peninsular war. While that story of broken hearts is not likely to be forgotten for many years to come, it would be absurd that the stain of those proceedings should follow beyond the parties immediately concerned. The present Duke would probably be among the first to confess that the whole affair was the result of ignorance and bad management. It will always be regarded as a colossal and cruel blunder, which cannot possibly be repeated. As a first instalment towards the re-population of the Highlands, this unenficit gift deserves handsome appreciation, and we join in the hope expressed by others, that other big landlords may follow suit. Mr. Tennant, Secretary for Scotland, is optimistic as to the results expected. There is room in the Highlands for land settlement combined with forestry. The spirit of patriotism is abroad, and it will contribute very largely to the realisation of the desire of all true Gaels, viz., that the Highlands may be re-peopled as of old, but under happier conditions.

—————:o:—————

Bac, Steornabhagh,

13 de Dhara Mios 'n t-Samhraidh, 1916.

Am Fear-deasachaидh, "An Deo-Gréine."

FHIR-DEASACHAИDH SHUAIRCE,

Seach nach dual domh 'bhi bàrdachd,
'S nach d'fhuair mi ach tuaileas
Do chuairt 'san sgoil Ghaidhlig,
Gabh mo leth sgeul 'n-aon uair so
'S mi 'nam thuairtidh, gun eolas,
Airson gach ni tuaiteil,
Tuisideil, gun chothrom air
'Tha na mo dhà;

'S bheir an t-soraidh so bhuamsa
 Gu an urramaich, uasail
 'S gu'n chinealaich l'uin.
 Biadh mi uasal's mo chairdean,
 "An Deo-Gréin."

TAING,

Do Mhr. Iain N. Macleoid, a chur ri 'cheile
 "Bàrdachd Leòdhais."

O cheòlraidi, bhuaadhach, mhilis, shuairee,
 Bhiathrach, uallach, uasal, ghrinn,
 Ged 'thug Eibhlé bas' us leir sgrios,
 Le 'mac Eug air cendan linn,
 Chur thusa duinn eil ar n-àmhghar,
 Le ceòl àghmhor, 's mánran binn :
 'S a nise bheirinn tàng do 'n t-sar feart,
 A chuir duinn a' "Bàrdachd" cruinn.

An ainm Eilean An Fhraoch,
 'S nan daointe 'tha ann ri tamh,
 Fhir-cinnidh mo ghaoil
 S faoltlich', carraanach' gnàs.

Dhubh onair, 'us urram, 'us maoin,
 'S fad shaoghal guidbeam gach là,
 Feart is spionnaich, a laoch!
 Gu tional dhùin laoigh is dàin.

Gu togail na Gàidhlig ri crann,
 Gu cumail nan Gall fo smaig,
 Air Canan curridh nam beann
 Tha'n geall a luidir san làib.

Mile mil air do bheul,
 Thug ridheadh air teud' nam Bard
 'S gò neadach a' chuthag san theur.
 As èugmhais furan is bâidh.

Cha bhi'dh thu á Eilean An Fhraoch,
 Nan curidh, nan laoch, 's nam bàrd,
 Bu tréine curachd 'san raoin,
 'S bu chaoimhneil' fhileanta dàin.

M. MACLEOID.

THE WELSH EISTEDDFOD.

MR. LLOYD GEORGE ON SINGING IN
WARTIME.

The Eisteddfod, which was held this year at Aberystwith, appears to have been singularly successful. No fewer than seven thousand people were present at the ceremony of "Chairing of the Bard." A considerable number of Welsh notabilities, including Members of Parliament, were present, and Mr. Lloyd George delivered a characteristic speech, in which he defended the holding of such a meeting in those times of stress and trial. His remarks might be considered equally applicable to the Comunn Gaidhealach, though events have compelled us to view matters in a different light. The Welsh do not believe in any interruption on account of the war in the continuity of their old National Institution. As Mr. Lloyd George

said :—"It is too valuable an institution, it has rendered too great services to our country to risk its life by placing it into a state of suspended animation for an indefinite period. The British Association has held its meetings every year since the war began, and, much as I esteem the services rendered to research by that gathering, I claim that the services to popular culture by the National Eisteddfod has been even greater." This is the true light in which to regard the Eisteddfod and our Mòd. We have often argued for the upkeep of Gaelic on the same grounds—the cultural aspect. Proceeding, Mr. Lloyd George said—"Let any man look through the programme, and see for himself what the Eisteddfod means—prizes for odes, sonnets, translations from Latin and Greek literature, essays on subjects philosophical, historical, sociological. Forsooth, all this effort should be dropped on account of the war! To encourage idle persons to compose poetry during the war is unpatriotic, promoting culture amongst the people a futile endeavour at all times, during the war something every Welsh M.P. ought to snub. To excite the interests of people in literature during the war is a criminal waste of public money. Above all, to sing during a war, and especially to sing national songs during a war, is positively indecent, and the powers of the Defence of the Realm Act ought to be invoked to suppress it. (Laughter.) Why should we not sing during the war? The blinds of Britain are not down yet, nor are they likely to be. Why should her children not sing? There are no nightingales this side of the Severn. We do not need this exquisite songster in Wales. We can provide better. There is a bird in our villages which can beat the best of them. He is called 'y cynro.' He sings in joy; he also sings in sorrow. He sings in prosperity; he sings also in adversity. He sings at play, he sings at work, he sings in the sunshine, he sings in the storm, he sings in peace. Why should he not sing in war? Hundreds of wars have swept over these hills, but the harp of Wales has never yet been silenced by one of them, and I should be proud if I contributed something to keep it in tune during the war by the holding of this Eisteddfod. Our soldiers sing the songs of Wales in the trenches, and they hold their little Eisteddfod behind them. They don't ask us to stop singing. They want to feel that, while they are upholding the honour of Wales on the battle-fields of Europe, Asia and Africa, we are doing our best to keep alive all the institutions—educational, literary, musical, religious—which have made Wales what it is to them. They want the fires on every national altar kept burning, so that they shall be alight when they return with the

laurels of victory from the stricken fields of this mighty war. When this terrible conflict is over, a wave of materialism will sweep over the land. Nothing will count but machinery and output. There is nothing more fatal to a people than that it should narrow its vision to the material needs of the hour. National ideals without imagination are but as thistles of the wilderness—fit neither for food nor fuel. A nation that depends upon these must perish. We shall need at the end of the war better workshops, but we shall also need, more than ever, every institution that will exalt the vision of the people above and beyond the workshops and the counting-house. Why should we not sing? It is true there are thousands of gallant men falling in the fight, but let us sing of their heroism. There are myriads more standing in the battle lines facing the foe, and myriads more behind ready to support them when their turn comes. Let us sing to the land that gave birth to so many heroes."

:-o:-

RANN AN AGHAIDH AN OIL.

The following powerful temperance lyric was found among the papers of a Highland clergyman, and brother of the late Rev. Donald MacColl, minister of Glenorchy. These papers came into the hands of Evan MacColl, the Lochfyne Bard, who sent this lyric to the *Highland Monthly* in 1890. Mr. MacColl suggested that the author must have been a contemporary of the author of "Miann a' Bhàird Aosda":—

Am measg comunn an òil
'S mór a bhios de sgleò' s'de spleagh ;
'S leat-sa 'n saoghal fo d' sgòd,
'S thoir dhoibh òl an taigh nam fleadh !

Mo ghaol! mo charaid! 's mo bhràthair!
'Nuair a bhios an stàrnich shuas ;
'N am tarruig nan sporan amai maireach,
Cinnidh am braithreachas fuar !

Gleidh do chomhairle agad fein,
Cha dean i feum 'nuair dh' fhograr tuigse :
Mar chomhairle do chùi confhaigh
Comhairle 'n àm domblas misge.

Duine leis am miann àgh
'S nàir dha suidhe 'm prabar lonach ;
Tha'n t-sùil a dh' iarras thun nan stòp,
Cho dall 's nach leir dha chóir sonais.

Cha nàir leis a bhi 'g a spionadh
As an dig mar shlioman grod—
Mionach nan stòp 'g a shior-thaomadh,
Muc 'g a h-aoirneagach an lod !

An gedcàire 's motha bha riamh,
Deir e "S miann leam cuideachd chòir ;
Cha ghabhainn airson das nachl faoin,
Bhi 'g òl deoch sgleup an taigh an òil."

Cha lighiche 'n eal air an diar,
Cha lighiche 'n t-iasc air an t-sruth
Na'm misgeir air dràthadh nan corn
An taigh òil no'm frog gun ghuth !

Ni copagach 's iteotha cinntinn
Ma dh' fhágair friamhach dhiubh 's an talamh :
Co's urrainn a bhi saor de'n daorach
'S gun a chridhe de a gaol falamh ?

'S faoin dhuit a' mhuc a nigheadh,
'S ni 'n deanar am fitheach bàn leat ;
Mar dhàrricheadear seann mhaide crotach
Tréigidh Crom-nan-copan 'abhaist !

Mar shionnach a' gleidheadh nan giadh,
Mar ghiadh a' gleidheadh an t-sil,
Mar mhéairleach a' gleidheadh an òir
Tha 'n pòiteir a gleidheadh an fhion.

Guidheam aii gach saoidh còir,
Na tuiteadh e air òl an deigh,
Ma's àil leis sonas r'a bheò,
Agus glòir an àros Dé.

:-o:-

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:-o:-

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