



~~ABS.1.84.202~~

ABS.1.84.183

1832

Possibly the final issue  
(with adverts at end)

£ 35









And enquir'd with a sneer, as Bee struggl'd for life,  
"Any message, my friend, for your young ones or  
wife!"





THE  
BEE AND THE WASP.

A Fable.—In Verse.



WITH DESIGNS AND ETCHINGS,

BY

G. CRUIKSHANK.

“ In tenui labor.” —

LONDON:  
CHARLES TILT, 86, FLEET STREET.  
1832.

LONDON:  
BRADBURY AND EVANS, PRINTERS,  
BOUYERIE STREET.

ROYAL LIBRARY OF SCOTLAND  
1933

TO  
RICHARD FRANCIS F——,

*This Fable*

IS

MOST AFFECTIONATELY INSCRIBED,

BY

HIS FATHER.



THE  
BEE AND THE WASP.

---

I.

A WELL-FED humble Bee, one fine morning in May,  
Was desirous of having a long holiday ;  
He knew well all the fields that surrounded his home,  
And he therefore determined much further to roam.

II.

Now his home was a cell he had prettily made,  
And beneath a grass-tuft for security laid,  
Where the sun's morning beams, and his last ev'ning  
ray,  
Shone, to bless and enliven the inmates, each day.

## III.

Fine tall sheltering trees round this homestead grew,  
And the fairest of flowers their fragrance threw—  
'Twas a sweet lovely spot, and seem'd form'd to bestow  
More contentment and bliss than we mortals can know.

## IV.

Here long it had been this Bee's fortune to live  
In all the delights such a dwelling could give;  
And his wife and his young, 'twas his only care,  
To supply with food, and their nectar prepare.

## V.

Tho' his purpose was fix'd, his heart oft misgave him,  
Yet prudence, he thought, from all danger would save  
him,  
So in silence he strove to repress such emotions,  
Lest his wife might discover his new fangled notions.

## VI.

At dawn of that day which I mentioned before,  
He most slily went off—first shutting the door;  
And thinking all safe, far away then he flew  
To collect all the sweets of the mountain dew.

## VII.

Reliev'd from all fears, he pass'd gaily along,  
For Hope had grown high, and his pinions were  
strong,  
So he came to a field where he revelled at ease,  
And in honey sometimes was quite up to his knees.

## VIII.

When, drinking too much, he became rather mellow,  
He met Mr. Wasp, a fine taper-waist fellow;  
Quite gaudily dressed, tho' the air was still cool,  
In suit of bright yellow and black, made by Poole.

## IX.

“How d’ye do,” says the Wasp, “I’m delighted to  
see,

In this land of good living, my friend humble Bee,  
And, ere you return, I shall show what renown  
We gentlemen have that are living near town.”

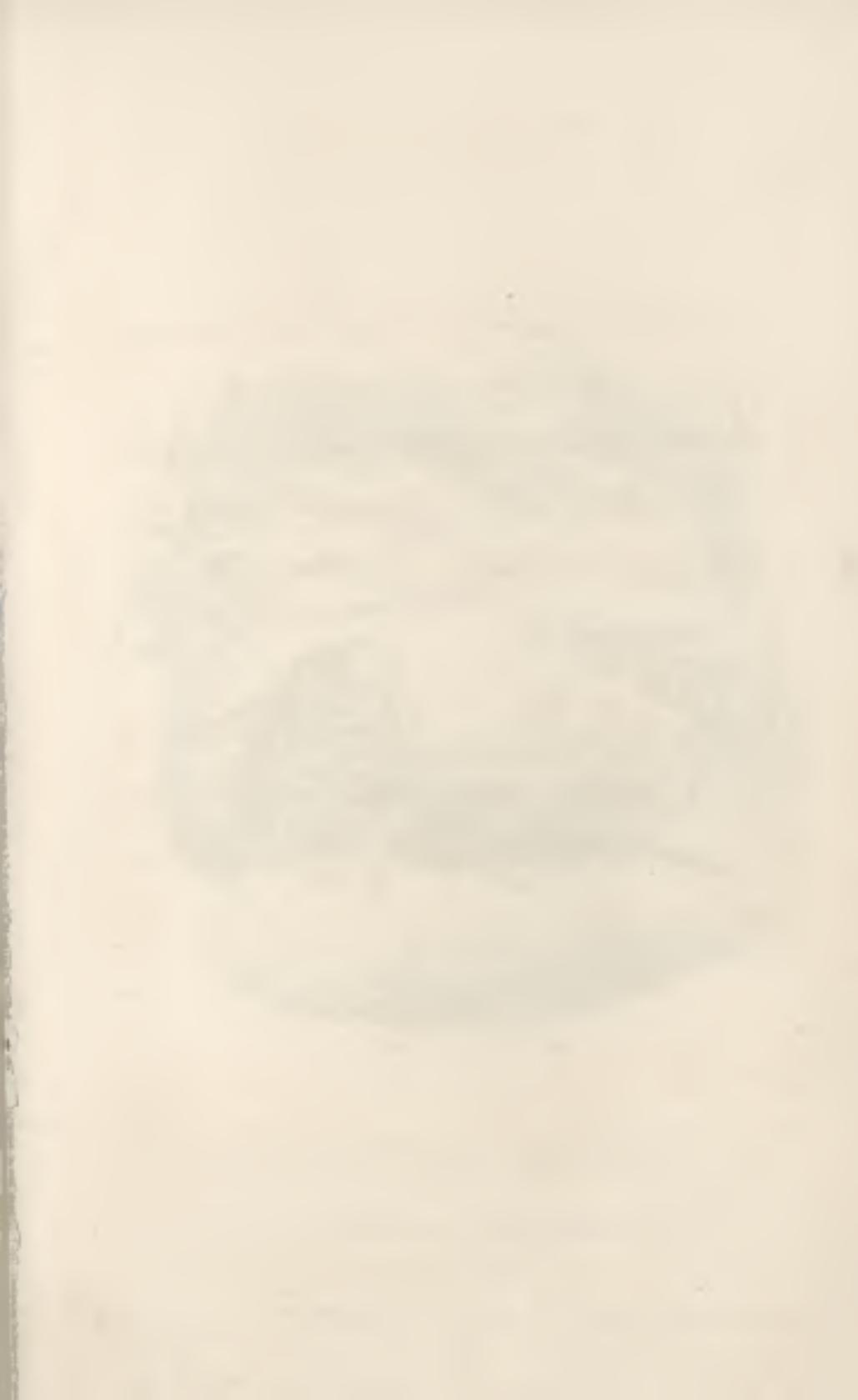
## X.

You’ve doubtless oft heard of our fam’d London city,  
Have you never been there? indeed! more’s the pity!  
Then with me you shall see all the sights wondrous fine,  
And I’ll take you, besides, with the Lord May’r to dine.

## XI.

Humble Bee wished at first that he might be excus’d,  
But the Wasp press’d him hard and would not be  
refus’d;

So consenting at last, on their journey they went,  
And the humble Bee talked of his place of content.







George Cruikshank del.

"How d'ye do" says the Wasp, "I'm delighted to see  
In this land of good living, my friend humble Bee."



## XII.

He told Wasp of his cell, and how proudly he felt,  
Of his wife, and his young, and the place where they  
dwelt ;  
What stores of fine honey he'd already laid by,  
Should the season prove short, or in case he might die.

## XIII.

Now that rogue of a Wasp heard the whole with a smile,  
And design'd a deep plan the poor Bee to beguile,  
Which should it succeed, he at once saw quite clear,  
Would give him possession of all his friend's cheer.

## XIV.

He therefore began, in a very neat speech,  
To talk of the dainties he had within reach ;  
And, like other rogues, to conceal his intention,  
He boasted of things far beyond his pretension.

## XV.

He spoke of his birth, and the way he'd been bred,  
That none of his race ever earn'd their own bread;  
But, content with their freedom, and earth's kindest  
store,  
All their wants were supplied, and they cared for no  
more.—

## XVI.

“Except now and then,” said the Wasp, “we discover  
Living near to our home, a noted Wasp-lover;  
One who fills many vessels with Nectar divine,  
And then bids us all welcome to taste of his wine.

## XVII.

We drink and are merry,—no thoughts of to-morrow,  
Disturbance, or sickness, distraction, or sorrow,  
E'er rise to perplex us, or lessen our pleasure;  
Come, come, let's away.—Stop! behold! here's a  
treasure!

## XVIII.

Humble Bee heard the whole from beginning to end,  
And was strangely delighted to've found such a friend  
So resting a moment, for they'd flown a long way,  
He recover'd his breath, and was thus heard to say:—

## HUMBLE BEE'S SONG.

I know not why I'm humble called,  
Since I'm a man of mettle,  
And if my spirit's once rous'd up,  
I'll sting like any nettle.

Too long I've led an anxious life,  
And ever with the sun  
I've toil'd and work'd from the time he rose,  
Till he his course had run.

But I'm older now, and am wiser grown,  
Nor do I see any reason,

Why a Bee of my worth, should be doom'd from his  
birth,  
To think pleasure no better than treason.

*Chorus.*—WASP AND BEE.

So we'll drink of this treasure,  
Without any measure,—  
And to feasting devote all our lives ;  
Our cups shall o'erflow,  
With feelings that glow,  
And we'll care not for children or wives.

---

XIX.

To this basin of sugar and water they went,  
Which was plac'd near a wall, with the wisest intent,  
To keep wasps, flies, and ear-wigs,—a mischievous  
crew,—  
From devouring some fruit that was ripe, and in view.

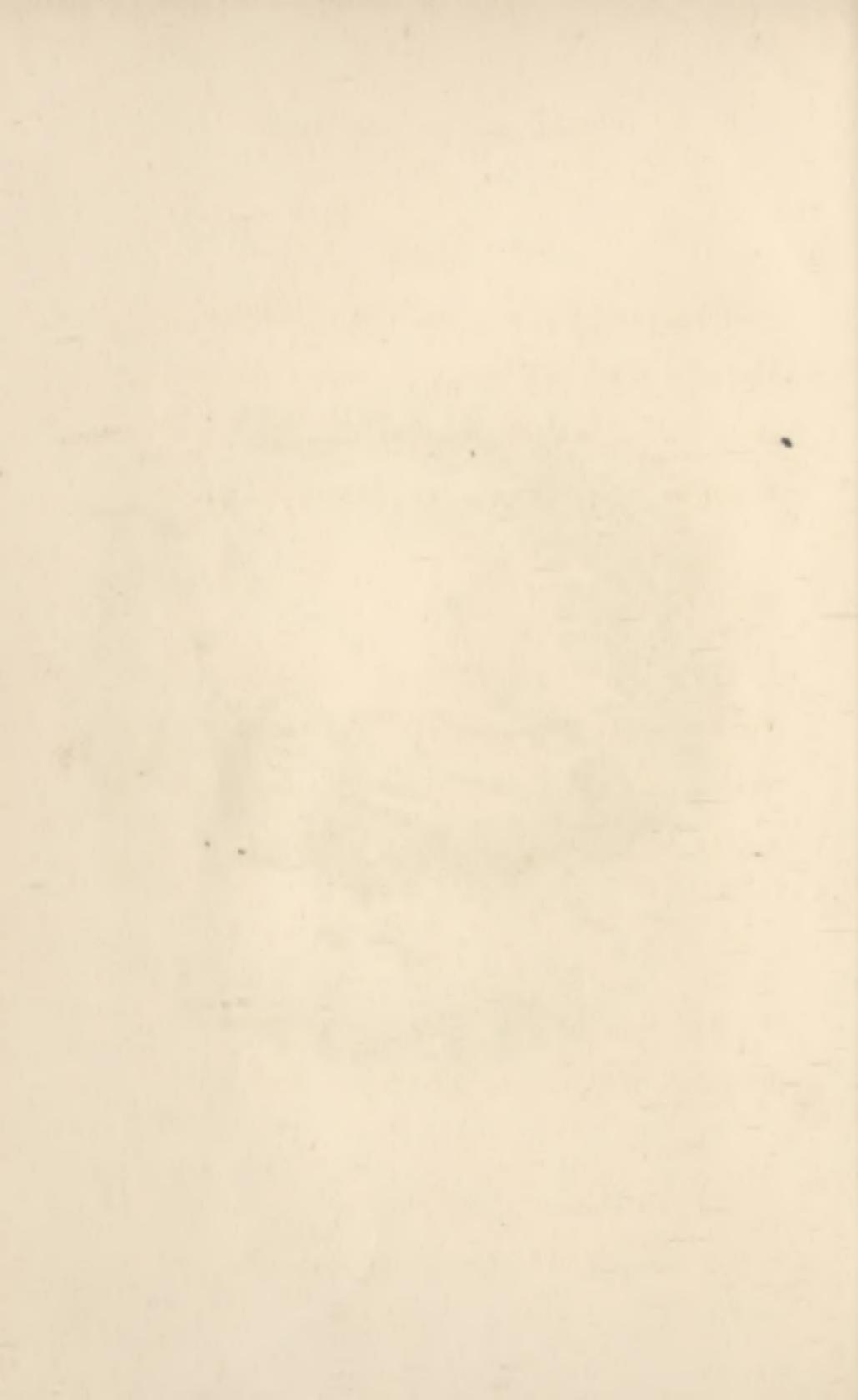






George Cruikshank fec.

Our cups shall o'erflow,  
With feelings that glow,  
And we'll care not for children or wives.



## XX.

The Wasp enter'd first, and with practis'd deceit,  
Just sipp'd, then pronounc'd it deliciously sweet,—  
Bade his friend to be welcome, and drink to his fill,  
For from liquor like that he could never be ill.

## XXI.

The poor Bee thus encouraged, most eagerly drank,  
Till his senses were gone,—in the liquor he sank,  
Where, head over heels, he kept floundering about,  
But in vain his exertions,—he could not get out.

## XXII.

Then he begg'd of the Wasp some assistance to lend,  
Cunning Wasp shook his head,—bade adieu to his  
friend ;  
And enquir'd with a sneer, as Bee struggl'd for life,  
“ Any message, my friend, for your young ones or  
wife?”

## XXIII.

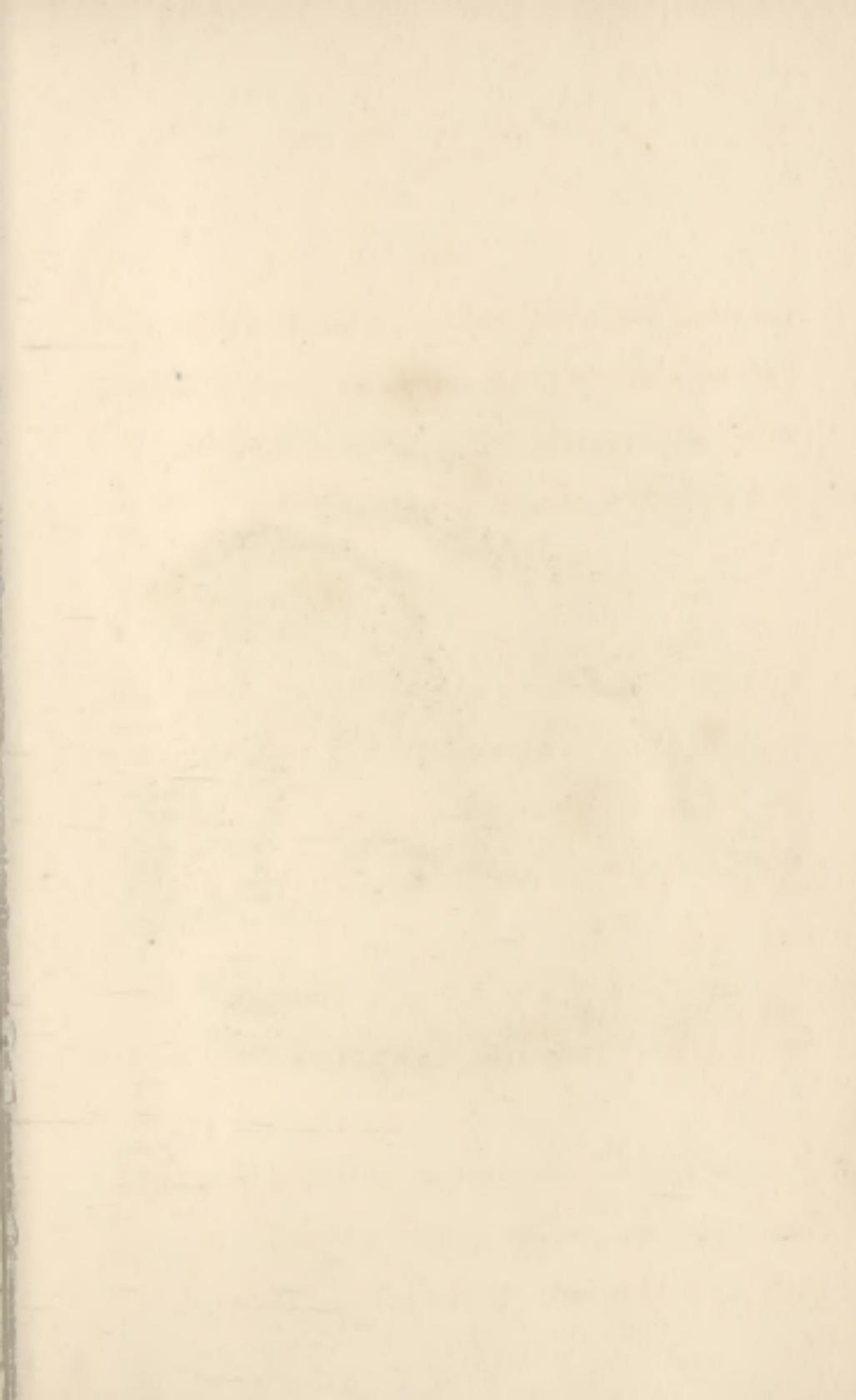
Thus deserted, heart-broken, too late Bee perceiv'd  
The vile falsehood of him whom his friend he believ'd;  
So we leave the poor fellow, resign'd to his fate,  
And what after befel, in conclusion relate.

## XXIV.

Now, the humble Bee's wife, all this while left alone,  
Felt the pain of an absence, till then quite unknown;  
She wonder'd, and fretted—put her children to bed,  
And a thousand strange fancies came into her head.

## XXV.

She first thought that by chance in his way he was  
lost,  
Or that by a rude whirlwind he might have been toss'd:  
Some bird, too, perhaps, might have injur'd his wing,  
And no one was near, the sad tidings to bring.





George - Chuk shank fer

Sword in hand he rush'd in, preventing resistance.

But no neighbour was near to render assistance.

Faint, illegible text, possibly bleed-through from the reverse side of the page.



## XXVI.

Then forgetting disasters, her anger grew high,  
Only think he should leave her, and not say " Good  
b'ye !"

Oh ! what scoldings, black looks, and how cross she  
would be,

If he ever returned, he should both hear and see.

## XXVII.

Overcome with her passion, she scarcely could speak  
And sunken and pale was her once lovely cheek ;  
Her patience exhausted, yet no end to her grief,  
Till returning affection brought tears for relief.

## XXVIII.

At last as she thought of the truth of the matter,  
The Wasp at the door made a terrible clatter,  
Sword in hand he rush'd in, preventing resistance,  
But no neighbour was near to render assistance.

## XXIX.

She shouted and scream'd, and did all that she could  
To deter the great monster from spilling her blood ;  
But her courage gave way, she fell dead with the fright,  
And the Wasp had the young ones for supper that night.

## XXX.

He also had honey, and he ate such a deal,  
That he felt himself sick, ere he finish'd his meal ;  
Then a fever ensued, from repletion, and hectic,  
And long before morning he died apoplectic.

---

MORAL.

## XXXI.

How often man, like this poor Bee,  
While pleasure's path pursuing,  
Becomes, too late, convinced that he  
Has sought his own undoing.

# List of Books, &c.

LATELY PUBLISHED

BY CHARLES TILT, 86, FLEET STREET.

---

## THE COMIC ANNUAL FOR 1831.

BY THOMAS HOOD, ESQ.

Illustrated with upwards of Eighty Wood Cuts. 12s. Half Morocco.

---

## THE COMIC ANNUAL FOR 1830. SECOND EDITION.

12s. Half Morocco.

As this is the only animal of the species, we feel warranted in saying that it is the best creature of its kind.—*The Author.*

Decidedly the best Comic Annual for 1830.—*The Public.*

---

## THE PROGRESS OF CANT,

BY THOMAS HOOD, ESQ.

Twenty Inches by Ten. 7s. 6d. plain, 9s. 6d. coloured.

It has been said that Hogarth's pictures we read: and the same may be truly said of the print before us.—*London Magazine.*

The Progress of Cant—a caricature in outline, designed and etched by one of the authors of Odes and Addresses to Great People—is a truly Hogarthian display of humour and satire. Since Gilray's famous 'Union,' we have not seen a sheet so cleverly filled up.—*Literary Gazette.*

---

## THE EPPING HUNT. A POEM.

BY THOMAS HOOD, ESQ.

Illustrated with six Engravings on Wood, after the Designs of GEORGE CRUIKSHANK. 2d Edition, foolscap 8vo. 2s. 6d. sewed.

"Hunt's roasted"—

---

EPSOM RACES.—BY THOMAS HOOD, ESQ.—IN THE PRESS.

### ANNOUNCEMENT.

Many persons having expressed a desire that the "Epping Hunt" should have a Companion, the author immediately expressed his readiness to comply with the wish as soon as he could provide himself with a suitable subject. In consequence, numerous hints, recommendations, and applications have been forwarded to him from all quarters—the proprietors of sundry wakes and revels preferring very urgent requests in behalf of their own sports. Above all, the Inhabitants of Epsom made such a grand stand for the Epsom Races, that he was induced to take his course to theirs. The result has been satisfactory. Instructed by the gentlemen of the betting ring how to "make up a book," he is preparing a little volume, to be called "Epsom Races," illustrative of the yearly Festival on those celebrated Downs. It will be accompanied, as usual, by various appropriate Designs; or, to speak in turf language, with "several plates for all ages." Due notice of the time of starting will be given by public advertisement; and to avoid any thing arduous, he sure to ask for *Hood's Epsom*.

INTERESTING WORKS

FOR YOUNG PEOPLE.

---

THE EMPEROR'S ROUT; OR, THE FEAST OF THE MOTHS :

A Companion to the celebrated " BUTTERFLY'S BALL." With Entomological Notes. Illustrated by four highly coloured Plates. Foolscap 8vo, 2s. 6d.

A LETTER TO A YOUNG PIANO-FORTE PLAYER,

In which are given Instructions in Practising, &c. &c. Second Edition, 12mo, 2s. 6d. boards.

THE SCARF, OR, NATURAL MAGIC ; and other Tales for Young Persons.  
By ELLEN TURNER.

12mo, neatly half bound, 4s. 6d.

MRS. LESLIE AND HER GRANDCHILDREN ;

A Tale for Young People. Second Edition ; beautiful Frontispiece. 3s. neatly half-bound.

CURIOSITIES FOR THE INGENIOUS,

Selected from the most authentic Treasures of Nature, Science, and Art, Biography, History, and General Literature. Illustrated by Ten Plates. Third Edition, with Improvements, neatly bound in cloth, 2s. 6d.

MAY YOU LIKE IT. By a COUNTRY CURATE.

Third Edition, Frontispiece, 6s. boards.

It is with pleasure we notice the present beneficent, moral, and elegant collection of tales. We need add no other words to assure parents, that this is an excellent volume for rising families.—*Literary Gazette*.

MAY YOU LIKE IT. Volume the Second.

By the same Author. Second Edition, with Frontispiece after Westall, 8s. boards.

The tales of which both volumes are composed, are interesting, beautifully moral, graceful, tender, and pathetic.—*Literary Gazette*.

COWPER'S CELEBRATED POEM, JOHN GILPIN.

This Edition, of which more than ten thousand copies have been sold, is illustrated by Six Humorous Designs by GEORGE CRUIKSHANK, engraved on wood, in the first style of the art. The object of the publisher has been to furnish a *very pretty book at an extremely moderate price*. It sells for One Shilling. A few Impressions of the Cuts are taken off on India paper, and sold separate. Price 2s. 6d.

A BRIEF COMPENDIUM OF THE HISTORY OF ENGLAND,

Containing a Record of all the Principal Events of each Reign, with Portraits of all the Sovereigns. Price 1s.

## A MUSEMENT

FOR WINTER EVENINGS AND THE FIRE-SIDE CIRCLE.

THE FLOWERS of ANECDOTE, WIT, GAIETY, HUMOUR, and GENIUS. Second Edition, illustrated with 18 Plates by *Landseer* and *Heath*. Price 5s. neatly bound.

One of the best things of the class with which we have met; various, brief, entertaining, and unsoiled by any taint of ribaldry.—*Literary Gazette*.

A cheap and amusing volume, containing hundreds of 'good things.' The plates by *Landseer* are excellent.—*Chronicle*.

OMNIUM GATHERUM; a Collection of 150 small humorous Groups for Scrap Books. Price 6s. plain, or 12s. coloured.

OLD WAYS and NEW WAYS; or, the Contrast between Ancient and Modern Manners, exemplified in Seventy Laughable Groups. Price 6s. plain, or 12s. coloured.

NAUTICAL DICTIONARY; a Collection of Forty-eight Caricatures, explanatory of Nautical Terms, and designed for the Drawing-room Table or Scrap Book. Price 6s. plain, or 12s. coloured.

LONDON CHARACTERS; in twelve Sheets. Each containing Four Groups in Caricature, illustrative of the Manners, Habits, and Peculiarities of the Londoners. Price 1s. each, plain, or 2s. coloured.

THE ART OF TORMENTING; a Series of Illustrations of the most approved Methods of excelling in this valuable Acquisition: comprised in Forty-four Subjects. Price 6s. plain, 12s. coloured.

---

### Prints and Drawing-Books lately Published.

#### 1. STUDIES OF ANIMALS,

A Series of Progressive Lessons, for the Use of Young Beginners.

By E. PURCELL.

Complete in four Numbers, 2s. each.

#### 2. PURCELL'S LITHOGRAPHIC DRAWING-BOOK,

Consisting of Studies of the Human Figure, Groups, &c.

Six Numbers, 4to, each containing four Plates, 1s. 6d. each.

3. THE BOTANIST—THE ENTOMOLOGIST—THE CONCHOLOGIST—THE FRUITERER—THE GREENGROCER—THE MINERALOGIST—THE ANTIQUARIAN—FISH—CHINA—POULTRY—THE CIRCULATING LIBRARY—CROCKERY—THE CONNOISSEUR.

These very popular Prints are ingenious, composed of Flowers, Insects, Shells, Fruit, Vegetables, Minerals, Antiques, Fish, China, Birds, Books, Earthenware, and Pictures. They are all neatly coloured, and adapted for the Scrap-Book, &c. Price 1s. 6d. each, or 12s. the set.

#### 4. A great variety of SCRAP-SHEETS and VIGNETTES,

Containing Views, Landscapes, Groups of Figures, Animals, Birds, Butterflies, &c., suited for the newly-invented and beautiful art of transferring Prints to White Wood, China, &c.

## WESTALL'S GREAT BRITAIN

ILLUSTRATED:

A SERIES OF ORIGINAL VIEWS

Of the principal Towns, Public Buildings, and Picturesque Scenes in the United Kingdom.

FROM DRAWINGS BY WILLIAM WESTALL, A.R.A.

ENGRAVED PRINCIPALLY BY E. FINDEN, WITH DESCRIPTIONS BY THOMAS MOULE.

This splendid work, which has cost the Proprietors upwards of SIX THOUSAND POUNDS in its production, is now completed. It contains one hundred and nineteen correct and beautiful views, with appropriate descriptions; and forms a handsome quarto volume peculiarly suited for the Drawing-room table. With the expectation of a very extensive sale, it is offered to the public at a price little exceeding that usually asked for a blank album of the same size and style of binding.

Among the Engravings will be found views of

LIVERPOOL,	NEWCASTLE,	BRISTOL,
MANCHESTER,	ROCHESTER,	BATH,
EDINBURGH,	LINCOLN,	CARLISLE,
OXFORD,	HASTINGS,	NOTTINGHAM,
DOVER,	BRIGHTON,	HAMBURGH, &c. &c.

The volume is neatly half-bound in green morocco, with gilt tops, price 34s.; or splendidly bound in arabesque morocco, price 42s.

A few INDIA PROOFS remain, price 3l. 3s. half morocco, or 3l. 18s. in morocco elegant.

For the collectors of rare and curious works a *very limited* number of the earliest impressions have been taken in imperial 4to, to range in size with the large paper editions of Cooke's Southern Coast, and Batty's European Sceneries, price 5l. 5s. half morocco, uncut edges.

The Proprietors return their best thanks for the kind patronage the work has met with during its progress; and beg to recommend their Subscribers to complete their sets as soon as possible, as but a small quantity remains of many of the odd Numbers.

Beautiful views constitute the decorations of this cheap and interesting publication.—*Literary Gazette, Nov. 22.*

We never observed any thing before so remarkably beautiful, at such very reduced prices.—Four interesting views, engraved by E. Finden, from Drawings by the Academician Westall, are to be found in each Number, the price of which is only *one shilling*. The views are distinguished for picturesque effect and importance of subject. The drawings are accurate and beautiful.—*Gentleman's Magazine, January.*

If those which are to come partake of the excellence of the engravings before us, the work will be truly splendid. The views are characterised by a mingled vigour and delicacy, and are in every respect most beautiful.—*Weekly Times.*

The four beautiful engravings on steel, which constitute the first Number, could not be sold for four times the price if executed on copper.—*British Traveller, Oct. 15, 1828.*

DEDICATED, BY PERMISSION, TO HIS MAJESTY.

This day is published, PART VIII. of

**Landscape**

**ILLUSTRATIONS OF THE WAVERLEY NOVELS.**

From Drawings by

BARRETT,  
BROCKSDON,  
J. CONSTABLE, R.A.  
W. DANIELL, R.A.  
P. DE WINT,  
COPLEY FIELDING,

FRASER,  
H. GASTINEAU,  
J. D. HARDING,  
A. NASMYTH,  
S. PROUT,  
R. R. REINAOLE, R.A.

ROBSON,  
D. ROBERTS,  
STANFIELD,  
T. STOTHARD, R.A.  
W. WESTALL, A.R.A.

The Engravings executed in the most finished style, by

WILLIAM AND EDWARD FINDEN.

In announcing the above-mentioned Artists as those who have undertaken to furnish the drawings, the Proprietors feel they are giving the best pledge of their earnest wish to produce a publication worthy of illustrating an Author whose works have afforded such universal delight, and contributed so greatly to the literary renown of his country.

Those Views will be selected which, possessing in themselves great picturesque beauty, have been dwelt upon with admiration by the writer himself. Fidelity of representation will be strictly adhered to, and no historical allusion permitted to interfere with the reality of the scene.

This Work will be published in Parts, each containing four Plates, of a size to bind up with the new edition of the Waverley Novels now in progress, but the impressions will be taken on paper sufficiently large for any of the collected editions. The Proprietors expect the whole will be completed in Twenty Parts, which will appear Monthly.

	£.	s.	d.	
Prints, royal 8vo. - - - - -	-	0	4	0
India Proofs, royal 4to. - - - - -	-	0	7	0
Proofs before the Letters, 4to, 50 only taken - - - - -	-	0	10	0

**CRITICAL NOTICES.**

This Work, if completed as it has been begun, will be worth all the miscalled illustrations that have hitherto appeared.—*Mon. Mag.*

We have met with no series of embellishments at once so beautiful and interesting.—*British Magazine.*

They are such Prints as have adorned the most finished of the Annuals.—*Literary Gazette.*

We are glad to see this, which is one of our pet publications, going on with so much spirit and elegance—any work combining the talent and beauty of the one before us, must succeed.—*Atlas.*

This number (IV.) is not inferior to the preceding; and in expressing our admiration of the work, we only give currency to the judgment of all who delight in art or the novels.—*Athenæum, No. 144.*

**WILLIAMS' SYMBOLICAL EUCLID.**

THE ELEMENTS OF EUCLID, chiefly from the text of Dr. SIMSON, designed by means of Symbols, &c., to facilitate the acquirement of this branch of Science. By the Rev. JACKSON MURFRAIT WILLIAMS, B.A. Second Edition, 8vo, considerably improved, 10s. 6d. boards.

\* \* \* This edition is now in universal use at Cambridge, and has lately been introduced at several of the Public Schools;—to the Tyro in Mathematics it will be found extremely useful.

**CHEMICAL RE-AGENTS OR TESTS,**

And their Application in analysing Water, Earth, Soils, Metalliferous Orbs, Metallic Alloys, &c. &c. Originally by F. ACCUM. Improved and brought down to the present state of Chemical Science, by WILLIAM MAUGHAM. 12mo, 9s. boards.

**EMMA DE LISSAU:**

A Narrative of striking Vicissitudes and peculiar Trials; illustrative of the Manners and Customs of the Modern Jews. By the Author of "Sophia de Lissau," &c. &c. Third Edition, considerably improved, in 2 vols. 12mo, 12s. boards.

**ANECDOTES OF NAPOLEON BUONAPARTE,**

And of many of his Contemporaries, collected from the most authentic sources. A new Edition, illustrated by three beautiful Engravings. 3 vols. 18mo, cloth, lettered in gold, 9s.

He left a name at which the world grew pale,  
To point a moral or adorn a tale.

**THE YOUNG LADY'S BOOK,**

*Price One Guinea, richly bound in embroidered crimson Silk,*

Possesses the hitherto unattempted novelty of concentrating, in one volume, all that is interesting, either as an exercise, a recreation, or a pursuit, and forms a complete repertorium of all those accomplishments which grace the sex, and constitute the perfection of the female character. The Work is particularly distinguished for the care which has been taken as to the correctness of its information; and as no one mind could have been equal to the task of achieving such a variety of subjects, recourse has been had to the most distinguished proficient in each department. In its decorative qualities it courts comparison with the most elegant of the Annuals; embracing many striking novelties, and comprising upwards of 700 Engravings.

The YOUNG LADY'S BOOK claims to be regarded as a perennial,—NOT an annual publication; as a work of permanent interest and utility; NOT the ephemeral trifle of a season; and to be in all respects worthy of a constant place in the boudoir of an English Lady.

**THE BOY'S OWN BOOK**

Is acknowledged to be the most acceptable present for Young Folks ever devised, and has now reached the Sixth Edition. It is a combination of all that usually delights and interests youth; embraces all their Sports and Amusements, in and out of doors, and at all seasons, and combines valuable instruction, with rational recreation. It comprises nearly 500 closely-printed pages, is embellished with upwards of 300 Engravings, and is very elegantly printed.

Price 8s. 6d. in ornamental boards; and 10s. 6d. handsomely bound in arabesque morocco, with gilt edges.

**THREE COURSES AND A DESSERT.**

With Fifty-one Illustrations by GEORGE CRUIKSHANK. In One Volume, Crown 8vo. Second Edition. 18s. Half Morocco.

Sit down and feed, and welcome to our table.—As YOU LIKE IT.

This is an extraordinary performance. Such a union of the painter, the poet, and the novelist in one person, is unexampled. A tithe of the talent that goes to the making the Stories would set up a dozen of Annual writers; and a tithe of the inventive genius that is displayed in the Illustrations, would furnish a gallery of the colour-mixers that figure in the Strand.—Spectator, 19th April, 1830.

## WORKS CONNECTED WITH THE FINE ARTS.

---

1. THE ENGLISH SCHOOL OF PAINTING AND SCULPTURE, from the days of Hogarth to the Present Time: each containing Six Plates, accurately copied from the most celebrated English Engravings, with Descriptions by G. HAMILTON. To be completed in 36 Numbers, forming three handsome volumes.

The first Six Numbers have appeared, Price 1s. 6d.

"A brief description will serve to give an idea of it. It consists of engravings in outline, with descriptions in French and English, of all the best paintings, sculptures, &c. of British artists; and of these, six are given for eightpence. Thus, Wilkie's Rent Day we have for threepence! &c. We need not say how much the diffusion of this work will refine the general taste, and supersede low and vulgar prints."—*Glasgow Press.*

2. THE MUSEUM OF PAINTING AND SCULPTURE, now publishing in Numbers, Price 1s. 6d. each, containing Six Plates, accurately copied in outline from the Paintings and Statues in the public and private Galleries of Europe, with Descriptive and Critical Notices. Thirteen Numbers complete a Volume, in the last of which is given Six Portraits of celebrated Painters, with Biographical Memoirs.
3. GALLERY OF SHAKSPEARE, or ILLUSTRATIONS OF HIS DRAMATIC WORKS, from the Designs of RETSCH and others, to which are annexed Extracts, descriptive of the Plates.

No. 1—HAMLET. 17 Plates, 2s. 6d.

2—ROMEO AND JULIET. 12 Plates, 2s.

3—MIDSUMMER NIGHT'S DREAM. 6 Plates, 1s. 6d.

4—MACBETH. 8 Plates, 2s.

5—TEMPEST. In the Press. Eight Plates. 2s.

4. FAUST, from the Designs of RETSCH. 26 Plates, 3s. 6d.
5. SCHILLER'S FLIGHT OF THE DRAGON. Translated into English Verse, with Sixteen Etchings from RETSCH. 2s. 6d.
6. SCHILLER'S FRIDOLIN. Translated into English Verse, with Eight Illustrations from RETSCH. 2s.
- 

## FRENCH CARICATURES.

---

THE ROYAL MENAGERIE; a Collection of Twenty-four of the best Caricatures which have appeared in Paris since the late Revolution, with an introduction and explanatory remarks to each plate. Price 3s.

\* \* \* The object of this work is to lay before the English public, in a very cheap and portable form, a specimen of our lively neighbours' talents in the art of caricaturing. The description which accompanies each plate adds much to the interest of the work.

CHARLES TILT'S  
ELEGANT MINIATURE EDITIONS.

THE PIOUS MINSTREL;

An ample Collection of the best pieces of Sacred Poetry, beautifully printed in 32mo. With a finely engraved Portrait of Robert Pollok, Author of the "Course of Time," and Vignette Title-page. Price 3s. cloth; lettered in gold; 5s. morocco; or 6s. 6d. elegantly bound in embossed morocco.

A SHORT AND PLAIN INSTRUCTION FOR THE BETTER UNDERSTANDING OF THE LORD'S SUPPER;

And the necessary Preparation required. With the Communion Service, and Instructions for the right receiving of the Holy Sacrament. By THOMAS WILSON, D.D., late Lord Bishop of Sodor and Man.

With beautiful engraved Vignette Title, Portrait, and Biographical Memoir of the Author, 2s. in black sheep; 2s. 6d. in black calf, gilt edges; 5s. 6d. morocco; 7s. morocco elegant.

SACRA PRIVATA.

The Private Meditations and Prayers of the late THOMAS WILSON, D.D., Lord Bishop of Sodor and Man.

Uniform with the preceding; engraved Title, with beautiful Vignette, Portrait, and Memoir of the Author, 2s. black sheep; 2s. 6d. in calf, gilt edges; 5s. 6d. morocco; 7s. morocco elegant. Or the two books bound in 1 Vol. 3s. 6d. black sheep; 4s. black calf, gilt edges; 7s. morocco; 8s. 6d. morocco elegant.

\* \* \* These are the best editions of Bishop Wilson's Pieces that have been published.

HORÆ RELIGIOSÆ; OR, DAILY APPROACHES TO GOD.

In a Series of Prayers, Meditations, and Hymns. Selected from the most eminent Divines: with an engraved Title, and a Portrait of the Bishop of London.

Price 2s. sheep, gilt edges, and 2s. 6d. calf; 5s. morocco; 6s. morocco elegant. Or bound with the "Companion to the Altar," to which it may be considered a Sequel, 3s. black sheep; 3s. 6d. black calf; 6s. morocco; 7s. morocco elegant.

A COMPANION FOR THE ALTAR.

Containing Sacramental Prayers and Meditations, with Directions to the Communicant. To which is added, Prince Eugene's Prayer. BEAUTIFUL POCKET EDITION, in a new and clear type, with engraved Title, and illustrative Vignette, 32mo. size, 2s. black sheep gilt edges, or 2s. 6d. in black calf gilt edges. Another edition, in 24mo. of rather larger size and type, at the same prices. Either size in morocco, 5s. and in morocco elegant, 6s.

WATTS'S PSALMS AND HYMNS.

Beautifully printed on a fine yellow wove paper, from an entire new letter, and accompanied by an engraved Vignette Title and Portrait. Price 3s. neatly bound; 3s. 6d. bound in black sheep and gilt edges; 4s. black calf, gilt edges; 6s. morocco; 7s. 6d. morocco elegant, or morocco tuck.

\* \* \* In ordering any of the above, please to specify TILT'S EDITION.



GRAND OFFICE  
VINDICATE HUMANITY'S RIGHTS

THE GREAT DEBATE

The noble Congress of the State of New York, in its wisdom, has passed a law, which, in its spirit, is a noble and just one, and which, in its effect, is a noble and just one, and which, in its effect, is a noble and just one.

The noble Congress of the State of New York, in its wisdom, has passed a law, which, in its spirit, is a noble and just one, and which, in its effect, is a noble and just one, and which, in its effect, is a noble and just one.

The noble Congress of the State of New York, in its wisdom, has passed a law, which, in its spirit, is a noble and just one, and which, in its effect, is a noble and just one, and which, in its effect, is a noble and just one.

THE GREAT DEBATE

The noble Congress of the State of New York, in its wisdom, has passed a law, which, in its spirit, is a noble and just one, and which, in its effect, is a noble and just one, and which, in its effect, is a noble and just one.

The noble Congress of the State of New York, in its wisdom, has passed a law, which, in its spirit, is a noble and just one, and which, in its effect, is a noble and just one, and which, in its effect, is a noble and just one.

The noble Congress of the State of New York, in its wisdom, has passed a law, which, in its spirit, is a noble and just one, and which, in its effect, is a noble and just one, and which, in its effect, is a noble and just one.

The noble Congress of the State of New York, in its wisdom, has passed a law, which, in its spirit, is a noble and just one, and which, in its effect, is a noble and just one, and which, in its effect, is a noble and just one.

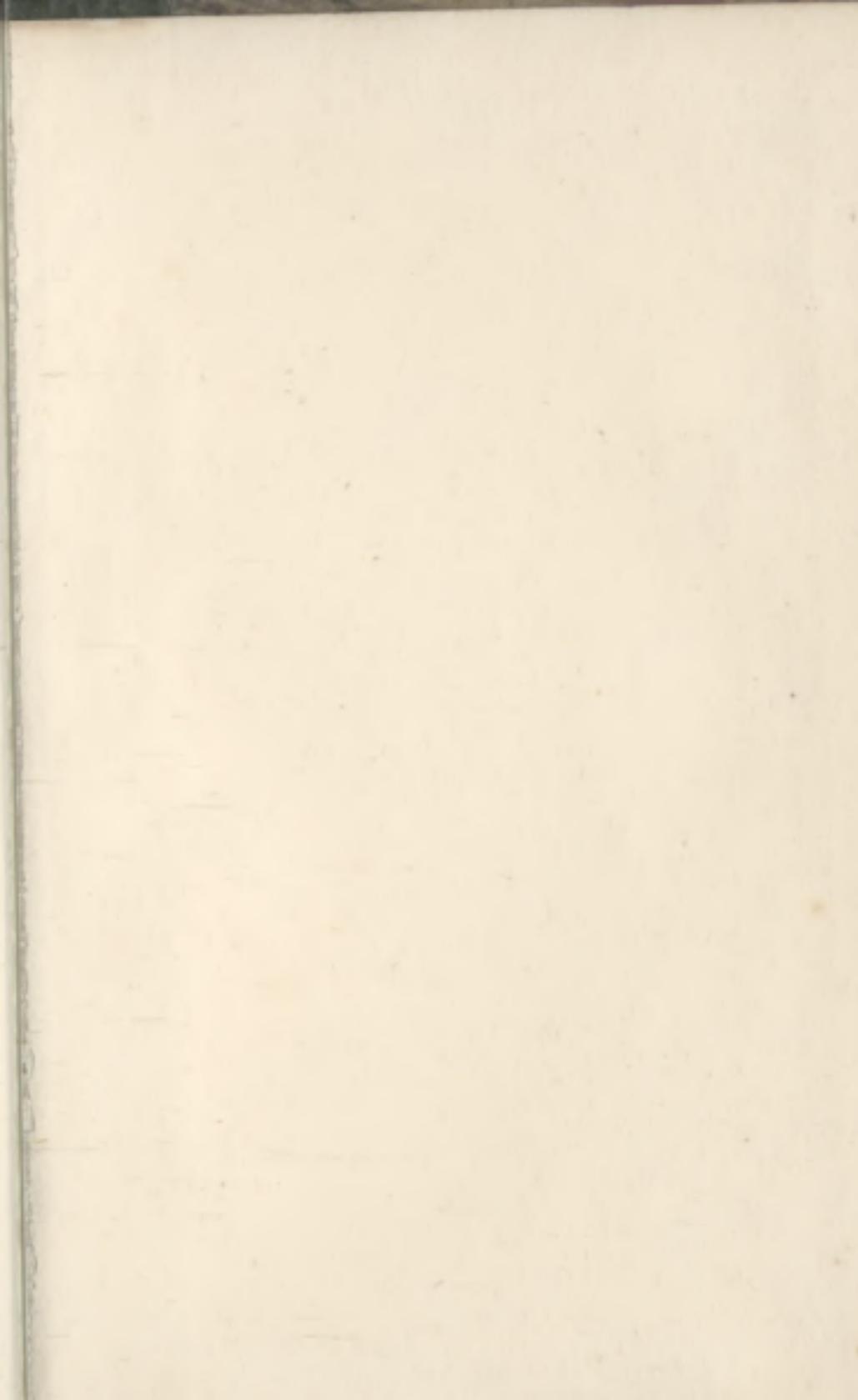
THE GREAT DEBATE

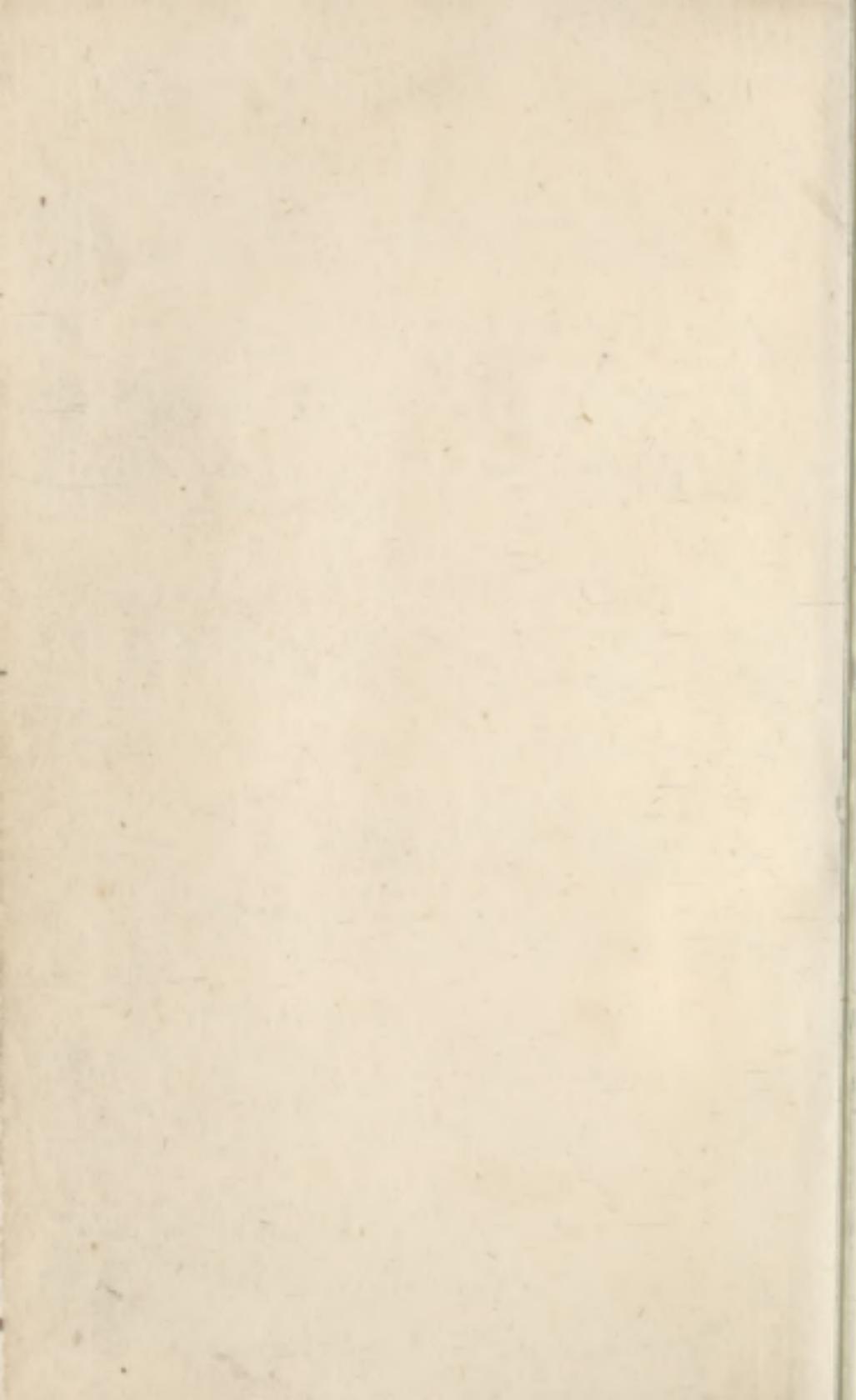
The noble Congress of the State of New York, in its wisdom, has passed a law, which, in its spirit, is a noble and just one, and which, in its effect, is a noble and just one, and which, in its effect, is a noble and just one.

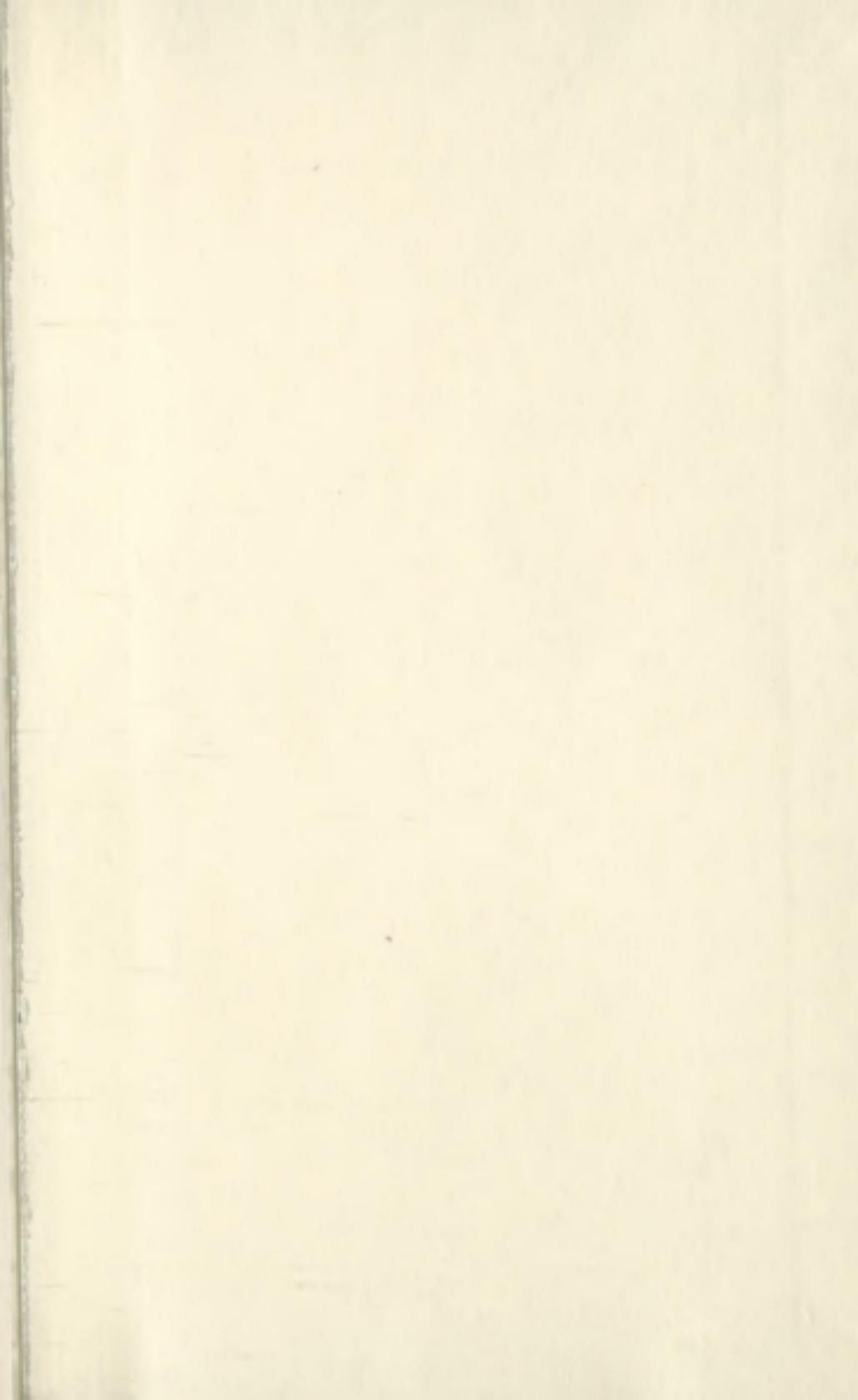
THE GREAT DEBATE

The noble Congress of the State of New York, in its wisdom, has passed a law, which, in its spirit, is a noble and just one, and which, in its effect, is a noble and just one, and which, in its effect, is a noble and just one.

The noble Congress of the State of New York, in its wisdom, has passed a law, which, in its spirit, is a noble and just one, and which, in its effect, is a noble and just one, and which, in its effect, is a noble and just one.









x

A clone

