



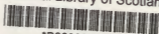
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National Library of Scotland



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*Sale of the* (1)  
CATALOGUE

OF

Antiques, Curios, &c.

WHICH BELONGED TO THE LATE

A. T. F. FRASER, ESQ.

OF ABERTARFF,

*Last Male Descendant of Simon Lord Lovat  
of the "45."*

WHICH WILL BE SOLD BY AUCTION WITHIN

THE MUSIC HALL,

INVERNESS

*On Wednesday, 6th August 1884,*

AND FOLLOWING DAYS

COMMENCING AT ONE O'CLOCK P.M.

---

*The Lots will be on View on the 5th August in  
the Music Hall.*

Muskets Lovit 50  
do Cdm 30

## CONDITIONS OF SALE.

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I.—All Articles are exposed as they stand, and are at the time of exposure, and no warranty whatever is given of any Article, save and excepting always, that no false representation is wilfully and knowingly made by or on behalf of the exposers.

II.—The highest bidder shall be the buyer, reserving to the exposers one bid for each article; and if any dispute shall arise between two or more bidders, such dispute shall be forthwith settled and decided by the Auctioneer at the time, who shall have right and power to put up again to sale, and resell the Article.

III.—Each successive bid shall exceed the immediately preceding bid in such sum as may be fixed at the time by the Auctioneer.

IV.—The Purchasers shall give in their names and places of residence (if required), and pay down a deposit of 50 per cent. in part payment of the purchase money; in default of which the lot or lots so purchased shall be immediately put up again, and re-sold.

V.—The lots shall be taken away at the purchaser's expense within two days after the sale; and the remainder of the purchase money shall be absolutely paid on or before delivery and removal.

VI.—Upon failure of complying with the above conditions the money deposited in part payment shall be forfeited; and all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) on such re-sale shall be made good by the defaulter who originally bought the same



*NOTE.*—Special attention is directed to the following Articles which are known to have been the property of Simon, Lord Lovat of the '45, or to be particularly connected with him, viz. :—

- The Plaster and Wax Casts Nos. 7, 8, and 9
- The Snuff Box No. 33
- The Portraits Nos. 52 and 53
- The Cabinet No. 89
- The Chair No. 90
- The Walking Stick No. 94
- The Clocks Nos. 201 and 202
- The Punch Bowls Nos. 248 and 249
- The Square Mirror No. 483
- The Chair No. 492
- The Plate No. 571
- The Pistol No. 576
- The Tankard No. 577
- The Porringer No. 578
- The Candlesticks No. 578
- The Ladle and Spoons Nos. 580 to 382 ; and
- The Watches, etc., Nos. 583 to 590
- The Portraits Nos. 48, 100-3

Musket Lovit 50  
do Com 30

R.S. Reserve

7- £20 —

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made good by the defaulter who originally bought the same

B 29 JUL 1985









# LIST OF ANTIQUES, CURIOS, ARMS, ETC.

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- 1 Two Busts—Lord Nelson and Wellington— stucco
- 2 Three Small Bronzed Busts, Duke of Wellington,  
etc. 10/6
- 3 Five Small Plaster Casts, George III., etc.
- 4 Phrenological Plaster Cast of Head
- 5 Fine Old Bronze Figure of an Athlete 24/6
- 6 Large Plaster Bust of Simon Lord Lovat, 1745 £20
- 7 Plaster Cast of the Face of Simon Lord Lovat,  
taken after his Execution, 1746 10/6
- 8 Wax Cast of the Face of Hon. Sibyllia Fraser,  
youngest daughter of Simon Lord Lovat, of  
the "Forty-five."
- 9 Wax Cast of the Face of Lady Lovat 1746
- 10 Marble Figure of Venus and Adonis reclining 4/6
- 11 Indian Grotesque Figure and two small others—  
bronze 15/6
- 12 Bronze Tip of a Roman Eagle, with the wings  
extended 1/6
- 13 A Gorgon's Head, cast in Plaster. 1/6
- 14 Bust of Scander Bey in Lead 1/6
- 15 Twenty-four Treble Gilt Large Buttons, stamped  
"Northern Meeting," with Thistle.
- 16 Artist's Leather Pocket Case, with some Colours,  
China Slab, and Dish for Mixing Colours
- 17 Mahogany Colour Box, with Liquid and Solid  
Paints
- 17A Box Water Colours and Case with Lead Pencils

- 18 Five smaller do., some with Colours
- 19 Case Mathematical Instruments, in old morocco
- 20 Four Fishing Pocket Books, etc.—one with Fly Hooks
- 21 Small Brass Cross, and Grottesque Figure carved in Wood
- 22 Two Roman Lamps in Terra Cotta
- 23 One Do. do., fine specimen
- 24 Two Do. do., one with Cross and another
- 25 One Stone Celt, good specimen.
- 25A One Flint do., do.,
- 26 One Bronze do., do.,
- 27 Box Dominoes in Bone Case, with Figures
- 28 Ivory Snuff Box with Hunting Scene on top
- 29 Pair Old Chinese Chop Sticks
- 30 Pair Indian Parsec Shoes
- 31 Eight Pairs Old Spectales—some curious
- 32 Lot Curious Old Buttons, some marked "Lovat."
- 33 Tortoise-Shell Snuff-box, Silver mounted, belonged to Simon Lord Lovat, 1745
- 34 Curious Old Gilt Snuff box, with Two Compartments, belonged to Simon Lord Lovat
- 35 Three Pocket Knives, curious, etc.
- 36 Six Old Card Plates and Door Plate, in copper and brass, some marked "Baintighearna Mackshimie."
- 37 Two Old Watch Cases in Tortoise-Shell, etc., and some Watch Glasses in Box, marked "For Lovat's own Watch."
- 38 Two Small Mirrors in Oval Gilt Frames, and another one broken
- 39 An Alabaster Sugar Basin
- 40 Curious Figure formed out of a Bone, Wooden Spoon and two other wooden articles
- 41 Two Candelabra, large and small, one with Pediment of fine Wedgwood Cameos, and lot of Pendants in Basket—damaged
- 42 Pair Globes, Celestial and Terrestrial
- 43 Portrait—Poker Picture
- 44 Six Bone Opera Checks, marked "Opera, 1811—Hon. Mr Fraser.
- 45 Four Lancets and Two Pairs Scissors





- 46 Artist's Marble Slab, Case with Crayon Holders,  
and Three Stands, Mahogany
- 47 Lot Gilt Buckles, Pencil Cases, etc., in Box
- 48 Box with Spirit Flask, Small Hand Bell, and  
Odds and Ends
- 49 Small Box containing lot Eyes, suitable for Bird-  
stuffing
- 50 Two Brass Seals of "Fraser Fencibles."
- 51 Large Iron Seal with Engraved Crest of Fraser's  
—Deers Head
- 52 Pair Profile Silhouette Portraits in Oval Gilt  
Frames of Lady Lovat, Second Wife of  
Simon Lord Lovat, at 70 and 80 years of  
age. She was the daughter of the Duke of  
Argyle
- 53 Oval Profile Portrait of General Fraser, son of  
Simon Lord Lovat He fought at Culloden.  
Also another Silhouette, name unknown—  
George Bruce, Artist
- 54 Pair of Brahmin Private Objects of Worship, in  
Black and Gold Case
- 55 Three Small Camera Obscuras in Mahogany  
Cases
- 56 One Large Do. do.
- 57 One Do. do., in Oak Case
- 58 Head Piece, of the Fifteenth Century
- 59 Breast Plate, do. do.
- 60 Egyptian Figure and Bronze do
- 61 Pair Stuffed Foxes
- 62 Small Mahogany Cabinet, with Divisions and  
Wire Front
- 63 Mahogany Coin Tray, with Lock
- 64 Do, Cabinet, with Divisions
- 65 Three Trout Fishing Rods
- 66 Small Net of Indian Grass
- 67 Model in Plaster of Tower, fixed on Mahogany  
Board
- 68 Mahogany Cabinet, Five Drawers
- 69 Case Mathematical Instruments, with 4 separate  
Parallel Rulers,
- 70 Small Powder Flask, Japanned Case, and another

- 71 Breast Plate for Officer's Belt, "Fraser Fencibles" with name of "Col. James Fraser," of that Regiment engraved on Back
- X 451  
72 Another Breast Plate of Silver, with G. R. and Crown engraved, Lovat
- 73 Small Opera Glass marked "Dolland, London," in Case, with Fraser Arms and Initials, J. F. on Silver Plate
- 74 Small Telescope in Leather Case
- 75 Constable's Old Baton, marked G. III., R., Edinburgh, 1st D., No. 31
- 76 Old Salmon Spearing, and a Cleaning Rod for Gun
- 77 Very Large Ram's Horns
- 78 Case of Stuffed Birds
- 79 Two Small Oval Frames, Water Colour Box, etc., a lot
- 80 Two Shoulder Belts Fraser Fencibles etc., with Breast Plate marked "K. F. A., Motto — "Firm."
- 81 Small Indian Axe
- 82 Curious Indian Knife, Ivory Handle
- 83 Tall Malacca Stick, with gilt top
- 84 Brace with Bit, a Vice, and Lot of Tools in Box
- 85 Lot Carpenter's Tools, in Box
- 86 Another Lot Do., do.
- 87 Small Mahogany Tool Box, with some Tools
- 88 Box containing Ivory Model, Chinese Tower, etc.
- 89 Small Oak Cabinet with Eight Drawers and Iron Mountings at Corners, etc.—belonged to Simon Lord Lovat
- 90 Mahogany Frame of Old Arm Chair—belonged to Simon Lord Lovat
- 91 Japanese Box with several smaller inside
- 92 Miniature on Ivory and Pair Buckles. etc., in Box
- 93 Thermometer, Small Telescope, and Pair Tuning Forks—lot
- 94 Walking Stick
- 95 Chinese Shoes and Odds and Ends, in Box
- 96 Three Small Mahogany etc. Boxes
- 97 Old Mahogany Tea Caddy







## A R M S, E T C.

- will 108 Blunderbus—Brass Barrel, Bell Mouthed, with  
 Flint Lock  
 109 Do. larger, Do. Do.  
 well 100 Two Old Sword Blades in Sheath (without Hilt) B/1/1  
 101 Old Regimental Sword (no Scabbard)—temp  
 George III.   
 102 Highland Claymore, "Andrea Ferrara" Blade,  
 with very fine Basket Hilt  
 103 Fine Highland Sword—temp George II., with  
 Crown, etc, engraved on Hilt  
 104 Another do. do. do. in Scabbard  
 105 Naval Cutlas—Waved Blade, part of Hilt missing  
 106 Hunting Knife, or "Coute de Chasse," Brass  
 Hilt in shape of a Horse's Hoof  
 107 Indian Scimitar with Brass Hilt chased  
 108 Highland Sword, Basket Hilt—temp 1745, with  
 Steel Scabbard—the latter of later period  
 109 An Officer's Double Edged Sword, Brass Hilt and  
 Scabbard  
 110 A Short Sword—Steel Hilt  
 111 Fine Highland Two Edged Sword—open worked,  
 Blade with Basket Hilt and Scabbard  
 112 Fine Naval Sword—Brass Hilt damascened with  
 Crown and G.R.—temp George II.  
 113 Short Sword and Pistol combined, finely mounted  
 in Silver, with Scabbard. Maker—"George  
 Jones, London."  
 114 Old Sword, long Blade, with Sheath  
 115 Fine Highland "Andrea Ferrara" Sword, Plated  
 Blade and Basket Hilt

- 116 Old Highland Broadsword, Basket Hilt—temp  
1745
- 117 An Officer's Dress Sword—temp George III.—  
Brass Hilt—Fine Specimen—Steel Scabbard
- 118 Another do., do., with Leather Scabbard, Brass  
Mounted
- 119 A Hunting Knife, "Coute de Chasse"—no  
Scabbard
- X 120 A General Officer's Sword—very fine "Sohlingen"  
Blade, beautifully mounted with Gilt Hilt,  
and Steel Scabbard. Circa, 1800
- 121 German "Coute de Chasse," or Hunting Knife,  
with Brass Mounts and Sheath
- 122 An Old Naval Dagger—very broad Blade
- 123 Old Flint Lock Pistol, Silver Mounted. "J.  
Hadley," maker
- 124 Old Flint Pistol—Brass Barrel, and Bayonet  
fixed. "Twigg, London," maker
- 125 A Double Barrelled Pistol—Flint Locks. "T.  
W. Pistor, Schmalranden," marked
- 126 Small Brass Flint Pistol, with curious movement  
for Sighting
- 127 Old Flint Lock Pistol, with Wooden Stock for  
Firing from the Shoulder; also, Two more  
Stocks same pattern. "Clarke, Dublin,"  
maker
- 128 Old Flint Lock of Brass, Two Leather Scabbards,  
and a Miscellaneous Lot of Broken Sword  
Hilts, etc.
- 129 Pair of Small Cannon mounted on Carriage—4  
wheels—painted brown
- 130 Another Pair do. do. do. do.
- 131 Another Pair do. do. do., painted green
- 132 A Small Brass Cannon—Carriage and Wheels
- 133 Another Copper do., Unmounted
- 134 A Small Brass Mortar—mounted
- 135 A Pair of Foils—Sohlingen Blades, dated 1764—  
with Basket
- 136 Another Pair do., dated 1764. I. R., maker
- 137 An Indian Crease—very fine decorated Sheath
- 138 Old Flint Revolver—seven Barrels. "Hunter,  
Edinburgh," maker. Circa, 1800





6/1/5  
14/1/5  
17/6

- 139 Six Flint Muskets, "Brown Bess," with Bayonets  
— "Fraser Fencibles" Weapon circa 1802
- 140 Six Do., do. do., do.
- 141 Six Do., do. do., do.
- 142 Six Do., do. do., do.
- 143 Six Do., do., do., do.
- 144 Pair Regimental Flags, "Fraser Fencibles," silk  
and Mounted on Poles
- 145 Another Pair do. do. without Poles
- 146 Large Drum belonged to "Fraser Fencibles."
- 147 Smaller Do., marked "Nairnshire Local Militia."
- 148 Pair Cymbals marked "Fraser Fencibles."
- 149 Bugle used by the Bugler Do.
- 150 Old Canvas Haversack of Do.
- 151 Box containing 14 Old Bullets, various sizes
- 152 Algerian Flint Gun, Grooved Bore, Stock Inlaid,  
with Bullet Mould Inserted in Butt
- 153 Long Arab Gun (no lock) with Initial Silver Plate  
marked W. J. C.
- 154 Old Musket—temp 1745—marked with Crown,  
G.R., A-5
- 155 Old Sporting Flint Gun—Brass Mounted, with  
Silver Plates inserted
- 156 Another do. do., Brass Mounting "Dodson,"  
maker
- 157 Old Sporting Flint Gun
- 158 Old Double Barreled Fowling Piece—Flint  
Locks. "J. Glass," maker
- 159 Small Indian Battle Axe
- 160 Large do. do.
- 161 Pair Indian Bows with Arrows
- 162 Boat Hook with Brass Crook at top
- 163 Algerian Horse Saddle Cloth in Green Velvet,  
Trimmed Crimson Gilt
- 164 Algerian Horse Saddle Cloth, in Crimson Cloth,  
Trimmed Green and Gilt
- 165 Algerian Horse Saddle Cloth—Large Blue—  
Trimmed Crimson and Gold
- 166 Algerian Horse Saddle Cloth in Mauve Velvet,  
finely Trimmed with Silver Coloured  
Fringe, etc.

14/1/5  
14/6  
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32/7

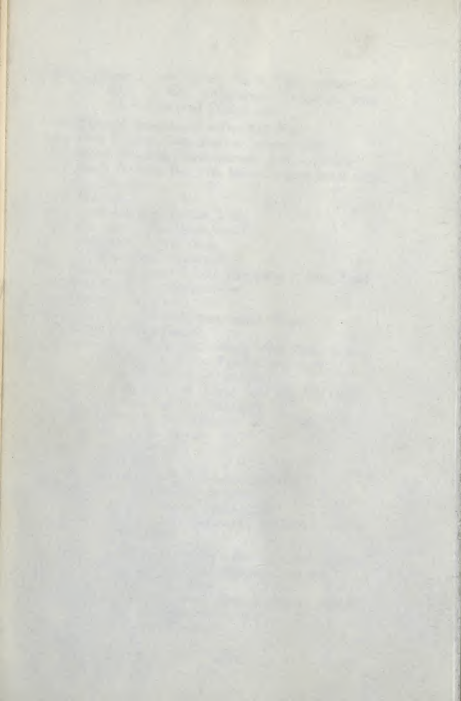
Local  
18/2

3 1/2  
Break lot

- 167 Algerian Horse Saddle Cloth (three pieces) in  
Blue Velvet, elaborately Trimmed, with  
Silver Coloured Fringe, etc.
- 168 Curious Specimen of a Divided Nut
- 169 Oval Leather Case, and two others—Lot
- 170 Small Box with Miscellaneous Odd and Ends
- 171 Small Wooden Box with Miscellaneous Odds and  
Ends
- 172 Another Do. do.
- 173 Small Old Carved Oak Box
- 174 Mahogany Box, Brass bound
- 175 Old inlaid Writing Desk
- 176 Old Mahogany Writing Desk
- 177 Fine Large Brass Bound Mahogany Writing Desk
- 178 Two Small Travelling Boxes
- 179 Draught Board with Men
- 180 Small Portable Mahogany Music Stand
- 181 Mahogany Tea Caddy
- 182 Old Oak Chest, with Iron Bound Corners, etc,  
belonged to Simon Lord Lovat, 1745
- 183 Travelling Trunk—Hair Covered
- 184 Knife Box with 20 Forks and Knives, China  
Handles—several damaged
- 185 Another Ditto, 12 Do. do. do.
- 186 Another Ditto—empty
- 187 Old Terrestrial Globe
- 188 Fine Old Gong
- 189 Pair Wooden Brackets—one damaged
- 190 Small Side Table—Chippendale
- 191 Box of Water Colours—and another
- 192 Two Italian Figures Coloured, of Terra Cotta —  
one imperfect
- 193 Two Miniatures in Oval Frames—one on Copper
- 194 Tea Box, with Five Small Minature Frames.
- 195 Pair Unstuffed Pheasants
- 196 Six Old Copper Plates—Engraved with Fraser  
Arms, Plan of Horsham, etc.
- 197 Six Large Picture Frames
- 198 Seven Do. do.
- 199 Round Mahogany Butler's Tray
- 200 Another Square Do.

1870  
The first of the year  
was a very cold one  
and the snow lay  
on the ground for  
many days. The  
frost was very  
severe and the  
wind was very  
strong. The  
people were  
very much  
concerned  
for the  
crops. The  
government  
sent out  
a large  
quantity of  
seed to  
the farmers  
to help them  
over the  
winter. The  
people were  
very grateful  
for the  
seed. The  
government  
also sent  
out a large  
quantity of  
food to  
the poor  
people. The  
people were  
very grateful  
for the  
food. The  
government  
also sent  
out a large  
quantity of  
clothing to  
the poor  
people. The  
people were  
very grateful  
for the  
clothing. The  
government  
also sent  
out a large  
quantity of  
medicine to  
the poor  
people. The  
people were  
very grateful  
for the  
medicine. The  
government  
also sent  
out a large  
quantity of  
tools to  
the poor  
people. The  
people were  
very grateful  
for the  
tools. The  
government  
also sent  
out a large  
quantity of  
money to  
the poor  
people. The  
people were  
very grateful  
for the  
money. The  
government  
also sent  
out a large  
quantity of  
land to  
the poor  
people. The  
people were  
very grateful  
for the  
land. The  
government  
also sent  
out a large  
quantity of  
houses to  
the poor  
people. The  
people were  
very grateful  
for the  
houses. The  
government  
also sent  
out a large  
quantity of  
schools to  
the poor  
people. The  
people were  
very grateful  
for the  
schools. The  
government  
also sent  
out a large  
quantity of  
factories to  
the poor  
people. The  
people were  
very grateful  
for the  
factories. The  
government  
also sent  
out a large  
quantity of  
shops to  
the poor  
people. The  
people were  
very grateful  
for the  
shops. The  
government  
also sent  
out a large  
quantity of  
offices to  
the poor  
people. The  
people were  
very grateful  
for the  
offices. The  
government  
also sent  
out a large  
quantity of  
churches to  
the poor  
people. The  
people were  
very grateful  
for the  
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people were  
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government  
also sent  
out a large  
quantity of  
churches to  
the poor  
people. The  
people were  
very grateful  
for the  
churches.

1871  
The second of the year  
was a very warm one  
and the snow melted  
on the ground for  
many days. The  
frost was very  
light and the  
wind was very  
weak. The  
people were  
very much  
concerned  
for the  
crops. The  
government  
sent out  
a large  
quantity of  
seed to  
the farmers  
to help them  
over the  
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also sent  
out a large  
quantity of  
clothing to  
the poor  
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people were  
very grateful  
for the  
clothing. The  
government  
also sent  
out a large  
quantity of  
medicine to  
the poor  
people. The  
people were  
very grateful  
for the  
medicine. The  
government  
also sent  
out a large  
quantity of  
tools to  
the poor  
people. The  
people were  
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money to  
the poor  
people. The  
people were  
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land to  
the poor  
people. The  
people were  
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houses to  
the poor  
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schools to  
the poor  
people. The  
people were  
very grateful  
for the  
schools. The  
government  
also sent  
out a large  
quantity of  
factories to  
the poor  
people. The  
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people were  
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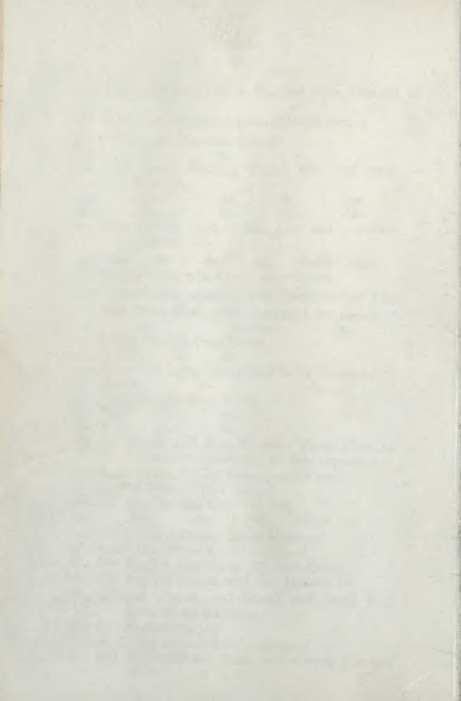
- 201 Antique Small Clock, in tall Oak Case—Edw. —  
Muddle, Chatham, maker—belonged to  
Simon Lord Lovat, 1745
- 202 Large Antique Hall Clock, in Chippendale Case, —  
belonged to Lord Lovat, 1745
- 203 Box containing quantity Carpenter's Tools—  
Planes, etc.
- 204 Box containing quantity of Padlocks, Keys, etc.
- 205 Box containing lot of Brass Mountings
- 206 Do. do. Odds and Ends
- 207 Do. do. do.
- 208 Small Time Piece Case—Mahogany
- 209 Two Empty Chinese Tea Boxes
- 210 Lot of Small Baskets, etc.
- 211 Small Japanned Tin Case, etc.
- 212 Large Stuffed Swan—damaged
- 213 Steel Grate with Brass Mounting
- 214 Another do.

## CHINA

- 215 Pair Oriental Plates (one broken)
- 216 Pair Large Oriental Ashets, Blue and Colours
- 217 " Smaller do. do.
- 218 " Do. do. do.
- 219 " Do. do. do.
- 220 Three Do. do. do.
- 221 Fine Large Soup Tureen, with Stand Plate
- 222 Two Old Oriental Bowl Plates, Blue and Gold *Salte*
- 223 Another Bowl Plate do.
- 224 Another Bowl Plate (cracked) and another do.
- 225 Pair Soup Basins and Dish, Blue and White  
Oriental *Salte*
- 226 Sauce Boat, Blue and White, Oriental
- 227 Do. " another pattern
- 228 Pair Blue and White Oriental Bowl Plates
- 229 Do. do. do.
- 230 Fine Large Blue and White Dish
- 231 Pair Blue and White Sauce Boats
- 232 Oriental Sauce Boat, Blue and White
- 233 Oriental Blue and White Dish *4/6*

- 234 Pair Small Fruit Dishes, blue and white, Oriental  
 235 Do. do. do.  
 236 Three Small blue and white Oriental Dishes  
 237 Pair Larger Do., same pattern  
 238 do. do.  
 239 Four Small Pudding Plates, blue and white  
 Oriental  
 240 Do. do. do. do.  
 241 Do. do. do. do.  
 242 Two Oblong Fruit Dishes, gold and colours—  
 Oriental  
 243 Two do. do. do., same pattern  
 244 Soup Tureen, with Cover, fine colours  
 245 Oriental Dish, mounted, with Stand for Card Tray  
 246 Fine China Bowl, richly decorated, but mended  
 247 Do. smaller do.  
 248 Large Oriental Soup Plates  
 249 Smaller do. do.  
 250 Very Fine Large China Bowl richly decorated  
 251 Smaller do. do.  
 252 Four Oriental Soup Plates  
 253 Four do. do.  
 254 Four do. do.  
 255 Six Dozen and Four Oriental Plates (Two or  
 Three Damaged—may be Sold separate)  
 256 Small Oriental Soup Tureen, with Cover  
 257 Pair of Dishes—Fish Shaped  
 258 Old English Eler Ware Tea Pot  
 259 Do. do. do. smaller size  
 260 Old Oriental Teapot, handle damaged  
 261 Small Hot Water Kettle—Oriental  
 262 Old English Hot Water Jug, with Cover  
 263 Old English Teapot, with Gilt Handle, etc.  
 264 Oriental Teapot and Stand, and Small Slop  
 Basin of same Pattern  
 265 Old English Teapot  
 266 Small Old English Bowl—damaged  
 267 Old English Coffee Basin, with Cover, Blue and  
 White





- 268 Old Oriental Dish, with Cover and Stand  
 269 Six Oriental Cups and Saucers—Pink Colour, with Chinese Decorations  
 270 Five do. do. Same Pattern  
 271 Small Old English Bowl—Blue and White  
 272 Pair Large Coffee Cups and Saucers—Blue and White  
 273 Double Handled Cup and Saucer with Cover, Blue and White  
 274 Blue and White Tea Caddy with Top  
 275 Oriental Tea Caddy—Black and Gold Decorations  
 276 Pair Blue and White Oriental Cups and Saucers  
 277 Pair Double Handled Coffee Cups, with Covers Blue and White  
 278 Pair Small Old English Bowls—Gold and Colours  
 279 Pair do. do. Same Pattern  
 280 Pair do. do. do.  
 281 Old English Sugar Basin, with Cover  
 282 Double Handled English Sugar Basin with Cover  
 283 Pair Oriental Coffee Cups and Saucers—Black and Gold decoration  
 284 Pair do. do. do. Same Pattern  
 285 Pair do. Tea do. do.  
 286 Oriental Tea Caddy and Cover—Black and Gold  
 287 Small Old English Bowl  
 288 Oriental Mug (repaired)  
 289 Pair Large Coffee Cups and Saucers—blue and white  
 290 Small Coffee Pot (Old English) in blue and gold  
 291 Pair Coffee Cups (blue and white), Old English  
 292 Pair Old English Tea Cups and Saucers—some-what damaged  
 293 Small Oriental Cream Jug with Cover  
 294 Pair Coffee Cups—blue and white  
 295 Six Tea Cups and Four Saucers—blue and white  
 296 Fine Oriental Bowl Plate in Gold and Colours  
 297 Five Old English Cups and Six Saucers  
 298 Five Oriental Large Saucers—Gold and Colours  
 299 Three Blue and White Cups and Saucers  
 300 Two Small Oriental Dishes

- 301 Eight Oriental Cups and Saucers same pattern  
 301A Odds and Ends of Old China Cups and Covers,  
 18 Pieces
- if* 302 Five Odd Coffee Cups and Saucers  
 303 Three Double-handled Coffee Cups and Covers  
 304 Five blue and white Saucers  
 305 Oriental Cake Plate and Odd Saucer  
 305A Oriental Mug (repaired)  
 306 Fine Old Oriental Dinner Set with "Fraser  
 Arms" displayed—64 pieces (may be Sold  
 in Pairs)
- 307* 307 Pair Old English "Turner" Ware -- Large  
 Water Jugs, Silver Mounted
- 308* 308 21 Octagon Oriental Plates, with "Fraser Arms"  
 (may be sold in Pairs)
- 309 Fine Old English Dinner Set, 148 Pieces—blue  
 and gold decoration
- 310 Fine Old English Tea and Coffee Service—blue  
 and gold—87 pieces
- 311 Dessert Set—blue and gold—26 pieces  
 312 Another Dessert Set—white and gold—23 pieces  
 313 Eight Pieces Old English Bedroom Ware  
 314 Fine Large Old English Ware Bedroom Water Jug  
 315 Fine Double Set Bedroom Ware—gold and  
 coffee colour—13 pieces
- 316* 316 Another Double Set do.—pink and gold  
 317 Set Bedroom Ware—six pieces

## CRYSTAL

- 318 Pair Fine Cut Glass Decanters  
 319 Pair do. do. smaller  
 320 Pair Cut Glass Decanters  
 321 Another do.  
 322 Another Pair do. no Stoppers  
 323 Water Jug—Cut Glass  
 324 Another do.  
 325 Cream Jug—Cut Glass  
 326 Pair Cut Glass Sugar Basins  
 327 Another Pair do. do.  
 328 Single do. do.  
 329 One Dozen Cut Glass Finger Glasses

138 The ...  
 139 The ...  
 140 The ...  
 141 The ...  
 142 The ...  
 143 The ...  
 144 The ...  
 145 The ...  
 146 The ...  
 147 The ...  
 148 The ...  
 149 The ...  
 150 The ...

151 The ...  
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 190 The ...





- 330 Five Cut Glass Finger Glasses *noble 57*  
 331 Pair Crystal Water Bottles and Tumblers *do 117*  
 332 Pair Crystal Butter Dishes with Stands  
 333 Five Liqueur Glasses (Cut) *not noble*  
 334 Three only do.  
 335 Fine Cut Crystal Sugar Basin, with Top  
 336 Five Small Crystal Jelly Dishes  
 337 Five Crystal Custard Dishes  
 338 Small Crystal Cream Pot and Custard Dish  
 339 Three Crystal Old Ale Glasses  
 340 One Dozen Old Champagne Glasses  
 341 Five Old Glasses—odd *of noble*  
 342 Pair Cut Glass Tumblers  
 343 Three Lamp and Two Bird Glasses  
 344 Large Glass Globe for Gold-fish  
 345 Pair Cut Crystal Jelly Dishes  
 346 Another Pair do. do.  
 347 do. do. do. *57 - Noble*  
 348 do. do. do. *50*  
 349 do. do. do.  
 350 do. do. do.  
 351 do. do. do.  
 352 do. do. do.  
 353 Five Alabaster Chimney-piece Vases, etc. *6 Noble*

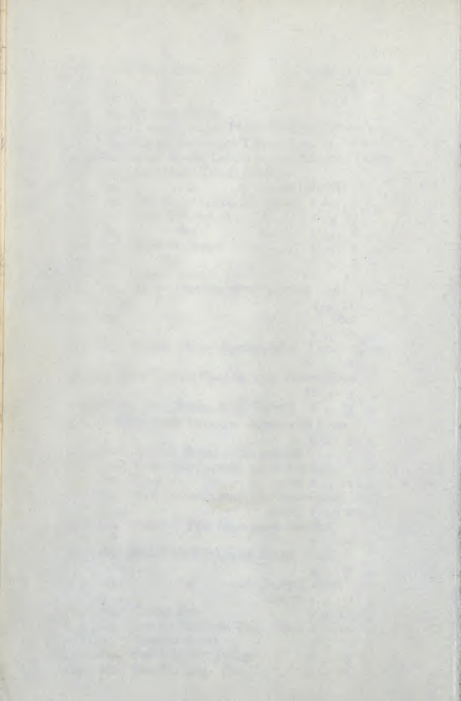
## SILVER

- 354 Silver Plate Basket, 13 oz., 19 dwts., at per oz.  
 355 Silver Salver, with "Fraser Arms," 43 oz. 9 dwts.  
 at per oz.  
 356 do. do. smaller, 13 oz.  
 2 dwts. at per oz.  
 357 Silver Mustard Pot and Spoon. 9 oz.  
 358 Large Silver Cup with inscription, "The Saxon  
 Bard's Cup, etc." 16 oz.  
 359 do. do. 15 "  
 360 do. do. 13 "  
 361 do. Wine Filler, 2 oz. 13 dwts.  
 362 Silver Sauce Tureen with Ladle, 22 oz. 11 dwts.  
 363 do. do. 23 " 0 "  
 364 Silver Large Coffee Pot 26 " 18 "  
 365 Silver Tea Pot 23 " 10 "

6/7 366	Silver Wine Filler	2 oz.	1 1/2 dwts.
367	do. do.	2 "	16 "
368	do do.	1 "	18 "
369	do. Cheese Scoop	1 "	0 "
370	do. Three Pronged Pickle Fork with Slide,	1 oz.	
371	do. Large Asparagus Tongs,	6 oz.	11 dwts.
372	do. Four Bottle Labels (2 only Silver)		11 dwts.
373	do. Old Sugar Tongs (plated)		
374	do. do. a smaller (plated)		
375	do. Old Sugar Spoon for Sifting,	1 oz.	9 "
376	do. do. Tea Spoon do.	1 "	17 "
377	do. do. do. do.	1 "	8 "
378	do. Marrow Spoon	2 "	0 "
579	do. do.	2 "	3 "
380	do. Sugar Basin	11 "	12 "
381	do. Soup Divider, shell pattern, with crest,	4 "	11 "
382	do. do. do. do.	5 "	18 "
383	do. Three Gravy Spoons with Fraser Crest,	10 "	9 "
384	13 Silver Dessert Spoons, with Fraser Crest	16 "	3 "
385	do. do. Forks, Shell Pattern	6 "	5 "
386	6 Silver Meat Skewers—some with Crest	6 "	5 "
387	Silver Cheese Scoop—old pattern	1 "	5 "
388	do. Four Salt-Spoons, twisted handles		
389	do. Two do. plain	0 "	11 "
390	do. Pair Butter Spoons, mother-of-pearl handle	about 1 "	0 "
391	do. Another Pair do,—green handles	1 "	0 "
392	do. Old Fish Slice, with Fraser Crest	4 "	5 "
393	do. do. with Ivory Handle	about 5 "	0 "
394	do. Cream Pot	7 "	11 "
395	do. Small Chocolate Pot, about	9 "	14 "
396	do. Tea-pot Stand	5 "	0 "
397	do. Pair Old Salt Dishes	9 "	7 "
399	do. Another pair do.	9 "	10 "

PLATE

[Faint, illegible text, likely bleed-through from the reverse side of the page]



399	Silver Small Spoon—shell pattern	o oz.	6 dwts	
400	One Dozen Tablespoons, with Crests			
401	Do. do.	24	15	Do. do.
402	One Dozen Dinner Forks—shell pattern	23	7	
403	Half do.	30	15	
404	Wine Strainer	15	12	
405	Odd Fork—4 Prongs	4	18	
		2	5½	

### PLATED

406	Pair Silver Plated Candlesticks			
407	One do.	do.		
408	One do.	do.		another pattern
409	One do.	do.		do.
410	Pair do.	do.		Bedroom
411	Pair do.	do.		with Snuffers, etc.
412	One do.	do.		
413	One do.	do.		Taper Candlestick
414	Snuffers and Tray			
415	do. do.			
416	Pair Bedroom Candlesticks, plated			
417	One Double Decanter Slide			
418	One do.			
419	One Small Toast Rack			
420	Brass Taper Stand			
421	do. do.			different pattern
422	Pair Plated Wine Coolers			
423	Pair do.	do.		
424	Four Small Bottles—various			
425	Set of Six Plated Dish Covers			
426	Another Set	do.		
427	Metal Dinner Set—65 pieces			
428	One Dozen Ivory Handle Dinner Forks			
429	do.	do.	do.	
430	do.	do.	do.	
431	do.	do.		Breakfast Forks
432	do.	do.	do.	
433	do.	do.	do.	

- 434 Half Dozen Large Knives, Agate Handles, some  
damaged  
435 do. Forks to match do. do.  
436 do. Fruit Knives, Mother-of-Pearl  
Handles—damaged

ENGRAVINGS (Framed)

- 437 Portrait—David Garrick, after Reynolds  
438 do. Captain Sir W. Fraser, after Romney  
439 do. Napoleon Buonaparte, by Burnley  
440 Last Sitting of Old Court of Session, 1808, by  
Kay  
441 Portrait—Frederick II. of Prussia, by Bartolozzi  
442 Water Colour Drawing by Henrietta Doring,  
1702  
443 Portrait—Peter the Great, engraved by Soubergen  
444 Mezzotint Age and Music, after Mercier  
445 Portrait—Right Hon. Spencer Perceval, 1812  
446 do. Archibaldus D. Argathlæ, after Ramsay  
447 do. Right Hon. Wm. Pitt, after Houston  
448 do. Major-General Jas. Wolfe, by Houston  
449 Mezzotint—Comedy, after Sir J. Reynolds  
450 Portrait—Dr W. Cullen, after Martin  
451 do. Lord Nelson, after Abbot  
552 Indian Drawing of a Procession, in Gold and  
Colours  
453 Portraits—Sir Sidney Smith, after Cosway  
454 do. Simon Lord Lovat, Chief of the  
Fraser, after J. Simmons  
455 Mezzotint Dramatic Portrait in Character of  
Cecilia  
456 Portrait—John Patterson, Esq., after Sir J.  
Reynolds  
457 do. Marquis of Huntly (Coloured)  
458 Coloured Drawing of Whitehall, London—scarce  
459 Coloured Engraving—St Lawrence, Isle of Wight  
460 Portrait of Napoleon Bonaparte  
461 Mezzotint Engraving of Drawing Academy, after  
Wright  
462 Line Engraving of our Saviour  
463 Portrait—Colonel Cameron of Fassiefern

The first part of the book is devoted to a general  
introduction of the subject.

The second part contains a detailed account of the  
history of the subject.

The third part is devoted to a discussion of the  
principles of the subject.

The fourth part contains a description of the  
methods of the subject.

The fifth part is devoted to a discussion of the  
results of the subject.

The sixth part contains a description of the  
applications of the subject.

The seventh part is devoted to a discussion of the  
conclusions of the subject.

The eighth part contains a description of the  
future of the subject.

The ninth part is devoted to a discussion of the  
importance of the subject.

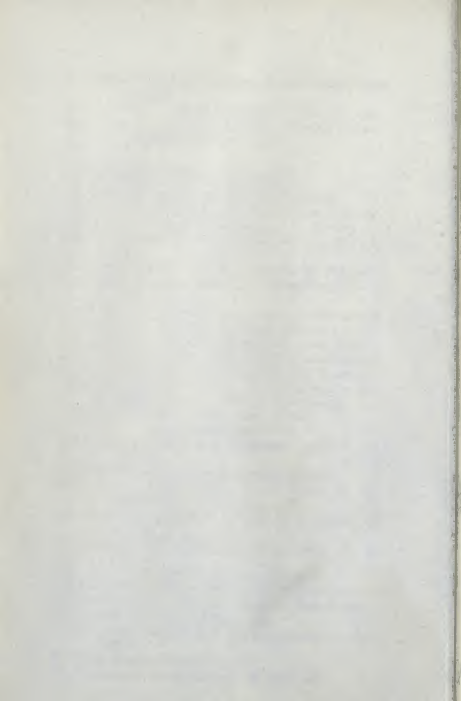
The tenth part contains a description of the  
value of the subject.

The eleventh part is devoted to a discussion of the  
scope of the subject.

The twelfth part contains a description of the  
limits of the subject.

The thirteenth part is devoted to a discussion of the  
possibilities of the subject.

The fourteenth part contains a description of the  
challenges of the subject.





- # 464 Engraving—The Spirit of a Child by Bartalozzi  
 # 465       "       The Resurrection of a Pious Family, after Bartalozzi  
 466 Coloured Engraving, Highland Scene  
 467 Water Colour Highland Scene—Fishing  
 468 Etching—Barcaldine Castle  
 469 Portrait Sir Walter Scott, after Laurence  
 470 Small Oil Painting Females Bathing  
 471 Another do.       Lady Bathing  
 472 Pair Do., with Trees  
 473 Coloured Engraving—Old Castle  
 474 Chart Historical Chronology, in Frame  
 475 Water Colour Highland Scene  
 476 Portrait Sir Ewen Cameron, of Lochiel  
 477 ——— Hon Col. Fraser, of Lovat  
 478 ——— Lady Augusta Campbell

FURNITURE, &c.

- 20/9/47 479 Small Oval Mirror, with pair Candlesticks attached—Gilt  
 480 Small Old Oval Mirror, Mahogany Frame, and another  
 481 Large Oval Mirror, in Gilt Frame—latter damaged  
 482 Another Do.       do.  
 483 Large Square Mirror Frame Chippendale, belonged to Simon Lord Lovat, 1746  
 484 Large Mirror. Frame—Mahogany and Gilt  
 485 Large do. in Gold Gilt Frame  
 486 Fine Old Lacquer Cabinet, 12 Drawers with Brass Mountings, belonged to Simon Lord Lovat, 1746  
 487 Fine Old Writing Cabinet, with Shelves, Desk, etc., Chippendale Style, belonged to Simon Lord Lovat.  
 488 Italian Cabinet, inlaid, 7 Drawers, on Stand  
 489 Large Cabinet, inlaid, Chippendale style  
 490 Fine Old Spinning Wheel  
 491 do. Hank Reel with Clock for numbering, maker, "Alexander Hogg, Haddington"  
 492 Old Arm Chair, Circular Shaped and Carved, belonged to Simon Lord Lovat, 1746

- 493 Pair Drawing Room Chairs—unfinished  
 494 Music Stand, with Candlesticks attached  
 495 Old Dining Room Clock, Ormolu Mountings,  
 "Charles Gretton, London,"  
 496 Curious Old Clock—Brass—imperfect

ENGRAVINGS (Unframed)

- 497 Pair Fountain of Egenia, and another coloured  
 498 Six Engravings of Coolebroke Dale, Shropshire  
 499 Mezzotint Portrait—Rev. Alexander Clark,  
 Inverness  
 500 Lot of Pencil Drawings, Plates of Natural His-  
 tory, etc.  
 501 Lot Anslie's Maps—Scotland and Anatomical  
 Drawings  
 502 Lot Plans—Beaufort Gardens, etc.  
 503 Leather Portfolio, with Pen and Ink Sketches  
 504 Lot of Prints, etc.  
 505 Twenty-three Coloured Plates of Sword Exercise,  
 by Angelo  
 506 Lot Engravings—Views of Continental Cities, etc.  
 507 Lot Pencil Drawings, etc.  
 508 Lot Amateur Sketches and Engraving of a Castle  
 509 Lot Engravings, Sketches, etc., etc.  
 510 Portrait—General Elliot, defender of Gibraltar  
 and two others  
 511 View of Naples, and three others  
 512 Engraving—Le Coucher, etc. (Coloured)  
 513 Portrait—Robert Bruce, etc. (lot)  
 514 " George Washington, etc.  
 515 " Lady Augusta Campbell, etc. (lot)  
 516 Views in Canada, etc. (lot)  
 517 Map of Gibraltar, etc.  
 518 Plan of Front Beaufort Castle, etc.  
 519 Lot Maps of Stars, etc.  
 520 Genealogical Tree of Royal Family of Scotland  
 521 Plans, Map of North Sea, etc.  
 522 Maps of North America, etc.  
 523 Map of Scotland in 6 sheets  
 524 Engraving—Temple of Elephanta  
 525 Lot Old Maps—North America, etc.

The first part of the book is devoted to a general  
 introduction of the subject. It is divided into  
 two main parts: the first part is devoted to  
 the history of the subject, and the second part  
 to the present state of the subject.

The second part of the book is devoted to a  
 detailed treatment of the subject. It is divided  
 into several chapters, each of which deals with  
 a different aspect of the subject. The chapters  
 are:

CHAPTER I. THE HISTORY OF THE SUBJECT.  
 CHAPTER II. THE PRESENT STATE OF THE SUBJECT.  
 CHAPTER III. THE THEORY OF THE SUBJECT.  
 CHAPTER IV. THE PRACTICE OF THE SUBJECT.  
 CHAPTER V. THE CONCLUSION OF THE SUBJECT.

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- 526 Lot Amateur Water Colour Sketches, etc.  
 527 Pair Mezzotint Portraits—George III. and Queen Charlotte  
 528 Lot Amateur Pencil Sketches, etc.  
 529 Portrait—Simon Lord Lovat, after Hogarth, and his Son—General Simon Fraser  
 530 Mezzotint Portrait—David Garrick, and two others  
 531 Portrait—John Duke of Argyle, and two others  
 532 Hogarth's March of Guards to Scotland, 1745  
 533 Mezzotint Portrait—General Simon Fraser, after Watson  
 534 Views of Quebec, etc.  
 535 View of Rome, etc.—lot  
 536 Portrait—Catherine of Russia, etc.  
 537 Lot Plans, etc.  
 538 Lot Miscellaneous Plans, etc.  
 539 Lot Military Plans of Forts, etc.  
 540 Genealogical Tree of Royal Family of Scotland on Rollers  
 541 Old Engraving—Trial of Lord Lovat, 1746  
 542 Engraving—John Howard visiting Prisoners  
 543 View of Algiers, etc.—lot  
 544 Large Chinese Drawing (Coloured) on Brown Paper  
 545 Portofolio with small Prints, etc.

### FURNITURE

- 546 Small Antique Table, with Brass Mounts and Marble Top  
 547 Another do. with open fretted edge  
 548 Do. larger do. do. do.  
 549 Another Small Mahogany do.  
 550 Small Telescope do.  
 551 Four Old English Arm Chairs, with Brass Mountings  
 552 Small Round Chippendale Table, with figure of a Female inlaid  
 553 Another do. with circular ring  
 554 Antique Mirror in gilt, with figures of Cupids etc.  
 555 Small Table (old English)

- 556 Small Table (Chippendale)  
 557 Pair of Oak Hall Chairs, with Macpherson Crest  
 — the "Cat."  
 558 Do. do. do.

### ADDITIONAL SILVER PLATE.

- 559 Two Silver Old Pickle Dishes, Shell  
 Shaped 4 oz. 8 dwts.  
 560 2 do. do do. 4 ,, 15 ,,  
 561 1 doz. Teaspoons, Shell Pattern 10 ,, 9 ,,

**Fine Dessert Set of Silver and Gold Gilt, as follows, to be Sold Seperate.—**

- 562 1 doz. Dessert Spoons 17 oz. 16 dwts.  
 563 1 ,, do. Forks 17 ,, 8 ,,  
 564 1 ,, do. Knives, about 23 ,, 0 ,,  
 565 Pair Soup Dividers, Shell Pattern 12 ,, 0 ,,  
 566 Pair Fruit Spoons, Threaded do. 5 ,, 18 ,,  
 567 A Sugar Sifter Spoon 1 ,, 18 ,,  
 568 Pair Salt Spoons 0 ,, 16 ,,  
 569 Pair Sugar Tongs (Gilt) different  
 patterns 1 ,, 5 ,,  
 570 Fine Cut Glass Sugar Basin with  
 Silver Gilt Top, and Mount-  
 ing on the Glass 8 ,, 0 ,,

### **RARE HISTORICAL RELICS IN SILVER &c.**

*The Catalogue of these Valuable Relics was compiled by  
 the late A. T. F. Fraser of Abertarff.*

- 571 Silver Christening Plate, richly gold gilt, 20 inches  
 diameter, having the Royal Arms of Great  
 Britain and Ireland engraved in the centre,  
 and chased round the circular edge. 110 oz.  
 The following inscription on the back:—

1870  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting.

1871  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting.

1872  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting.

1873  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting.

1874  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting.

1875  
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1876  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting.

1877  
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting.

**REMARKS ON SILVER PLATE**

It is a well known fact that silver plate is a very valuable article, and one that is much prized by the general public. It is not only beautiful in appearance, but it is also very durable and long lasting. The process of silver plating is a very intricate one, and it requires a great deal of skill and care to produce a good quality of silver plate. The most common method of silver plating is the electrolytic process, in which a silver anode is used to deposit silver onto a cathode. This process is very efficient and produces a very uniform coating of silver. However, it is important to note that silver plating is not a permanent process, and the silver will eventually wear away and the underlying metal will be exposed. Therefore, it is important to handle silver plate with care and to avoid using abrasive materials to clean it. In addition, it is important to store silver plate in a dry, cool place to prevent tarnishing. Overall, silver plate is a very beautiful and valuable article, and it is well worth the effort and expense involved in its production.

**THE HISTORICAL RELIANCE  
ON SILVER PLATE**

The historical reliance on silver plate is a well documented fact. For centuries, silver plate has been used as a status symbol and a way to display wealth. It has been used in religious ceremonies, in royal courts, and in the homes of the aristocracy. The use of silver plate has also been a part of the cultural heritage of many nations. In fact, silver plate has been used in the United States since the early days of the Republic. It was a popular choice for the newly wealthy, and it was used in a variety of ways, from serving food to displaying as a decorative object. The historical reliance on silver plate is a testament to its beauty and its durability. It is a material that has stood the test of time, and it continues to be valued and used today.



70 3  
565  
10 21  
565

"This is the Christening Plate that King George gave as a gift to Simon Lord Fraser of Lovat when his Majesty was godfather to his daughter Georgina, born at Inverness, the 10th of June 1719"

572 Silver Epergne, of Large Dimensions, and elegant design, having massive Base or Feet, with Basket of Open Work at Top, enriched with eight Branches, supporting eight smaller Baskets of Open Work—in whole, 18 parts

573 Box of Solid Gold, 3 inches long by 2 broad, and 1 deep, set with Brilliants in front of Lid or Top, and richly Ornamented with Drawings of Architectural Subjects on every side (supposed in Copenhagen), and having affixed to the inside of top an oval Minature Likeness of the King of Denmark, both being a Gift from His Majesty to the said Hon. Archibald Fraser, on account of valuable Services performed by him to Denmark, while Consul-General at Algiers for Great Britain, with Autograph Letter of Count Bernstorff, Prime Minister, enclosed.

6 oz., 15 dwts., 12 grs.

574 Pair of of solid Gold Spurs, having massive and finely wrought Chains attached thereto, and pair of small Buckles detached. 13 oz. 16 dwts. 17 grs. Engraved on inside is the following:—

"To the Honourable Colonel Fraser of Lovat, presented by the Officers of his Battalion of Volunteers as a token of their highest respect and esteem, 1805."

575 Duke of Argyll's Snuff Box (oval shape)—mother-of-pearl, set in gold frame, with hinges, having a finely executed painting inside, from a well known classic subject, and on the outside of top the Duke's Coat of Arms.

$\frac{1}{2}$  oz. gold.

576 One of a Pair of Pistols, being a gift from Louis 14th, King of France, to Simon Lord Fraser of Lovat—of the most beautiful Workmanship, enriched at the Handle with the Head

of His Majesty, chased in Silver, and the Full Coat of Arms of Lord Simon; the Steel Barrel richly inlaid with Figures of Gold, and having at the Muzzle his Lordship's Crest, with Motto—"Je suis Prest." On the Lock is engraved the maker's name—"Hazellier, Paris."

577 Silver Tankard (with Handle and Lid on Hinges which belonged to Simon Lord Lovat, with Deer's Head, Coronet, and his motto, "Je suis Prest," engraved in front, and having the figure of an Eagle on extended wings affixed to the Lid. 31 oz. 3 dwts.

578 Silver Porringer (circular) having two flat handles (or lugs) affixed to it, and a moveable lid or top, belonged to Simon Lord Lovat, having his full Arms engraved on the side. 13 oz., 7 dwts.

579 Pair Silver Fluted Candle-Sticks, which belonged to Simon Lord Lovat (of rather rough workmanship), having his Coronet and Motto—"Je suis Prest"—engraved on them. 20 oz.

580 Silver Soup Ladle, or Divider, which belonged to his Lordship (part of the Bowl damaged and coarsely repaired), having the Deer's Head, Coronet, and Motto—"I am Ready"—engraved on Handle 8 oz., 11 dwts.

581 Silver Sugar Tongs, which belonged to his Lordship, having his Crest (Deer or Stag's Head)-Coronet, and Motto, "Jes suis Prest," engraved thereon. 1 oz., 15 dwts

582 One dozen Teaspoons, which belonged to his Lordship, having his Crest (Deer or Stag's Head), Coronet, and Motto, "Jes suis Prest," engraved on each. 5 oz.

CHAPTER I

The first part of the book is devoted to a general introduction to the subject. It discusses the importance of the study and the scope of the work. The author then proceeds to a detailed examination of the various aspects of the problem, including a discussion of the methods used and the results obtained. The text is written in a clear and concise style, and is well illustrated with numerous examples and diagrams. The book is intended for students and researchers alike, and is a valuable contribution to the literature on the subject.

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## WATCHES, &c.

Mahogany Case (with Lock and Handle) 12 in. by 7 in., and 3 in. high, divided into five circular compartments, holding the following articles :—

583 1st.—The Watch worn by Simon Lord Lovat (apparently gold), in an outer case of black Shagreen, studded with ornamental figures (apparently gold), the hours on the Dial Plate being marked on china. On the back of the inner case are engraved his full Arms; two Stags or Deer rampant; Shield, with the Strawberries and Crown, Coronet, Crest and Motto. Makers name and place, "Juer, Angouleme," (France).

584 2nd.—Silver Watch (old), in Tortoise-shell Case, studded with ornamental silver figures at the back of the outer case. This seems to be both an Astronomical and hour watch, as appears from the metal dial's divisions. Maker's name and place, "Franciscus Morcier.

585 3rd.—Pinchback Gilt Watch, both Hour and Astronomical, showing age of the Moon, State of the Tides, etc., which was worn by the Hon. Archibald Fraser of Lovat. Maker's Name and Place—"Edwards, London. No. 393."

586 4th.—Silver (Large) Alarm Watch, or Clock, in an outer, Black, Shagreen Case, Studded on the Back with the Initials A. C. F., meaning the Hon. Archibald Campbell Fraser, who used it for many years of his Life. He afterwards dropped the name of Campbell. Maker's Name and Place—"East Londini." Size, 4 inches diameter, including outer Case.

587 5th.—Silver Watch, chased with Flowers at back of Case. Maker's name and place—"Dan Dolander, Londini, invenit."

587aNOTE.—One other Silver Watch without mark.

In same Case are three Metal Seals, belonging to, and used by Simon Lord Lovat, viz.:—

588 1st.—A Silver Seal having his full Arms, viz., Supporters (two Stags), Shield, with three Strawberries and Crowns; Crest, Stag's Head. Motto—"I am ready." Oval shape.

589 2nd.—A steel Seal, having two Stags or Supporters, Shield with the Strawberries and Crown, Crest—Stag's head, Motto—"Je suis prest." This seal is also oval, and believed to be of French make, and to have been used by him while residing in France before he acquired the title.

590 3rd— A Three-sided Seal of a compound metal, having a curious open handle of same On one side is his Crest of Arms, with Supporters, Shield, Coronet, and Motto. On other side is the Shield, and large Coronet above it. On the next side is the head (presumed to be) of Louis 14th, King of France.

591 Solid Silver Oval Salver (of finest quality) resting on four Claw Feet, and measuring  $16\frac{1}{2}$  inches by 14 inches, being part of the modern Plate which belonged to the Hon. Archibald Fraser. 45 oz., 10 dwts.

592 Smaller Silver Oval Salver, belonging to do., and resting on do. measuring  $9\frac{1}{2}$  inches by 7 in.

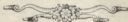
Both these Salvers have the Lovat Arms finely engraved on them, viz :—Supporters, two Stags rampant ; Shield, with Strawberries and Crowns ; Crest (Stag's Head) and Motto " Je suis Prest."

593 Silver Oval Stand for Boiling, with Lamp for Spirits of Wine, measuring  $11\frac{1}{2}$  in. by 9 in. 30 oz., 18 dwts.

594 Silver Inkstand, or Cruetstand (Boat shape) for holding Cruets or small Bottles of Glass, enriched at each end with the figure of a Ram's Head and Horns, and having the Crest (Stag's Head) engraved on the side. measuring 10 in. by  $4\frac{1}{2}$  in. 19 oz., 4 dwts,

The foregoing Articles form portion of the Plate which belonged to the Hon. Archibald Forbes of Lovat

Such Articles as are contained in Nos. 575-76-77-78-79-80-81 82-83-88, etc., with a Gold Watch, and 3 Watch Seals, all belonged to Simon Lord Lovat, and were escheated to the Crown (besides the rest of his moveable property) in consequence of the part he acted in 1745 and 1746, but were afterwards specially restored by a Royal Grant to the Hon. Archibald Fraser, although he was not his eldest son.



Handwritten notes at the bottom of the page include "575-77 Lovat" and "276" with a signature.

THE [illegible]

[The following text is extremely faint and illegible due to the quality of the scan. It appears to be a list or a series of entries, possibly names and dates, but the characters are too light to transcribe accurately.]

[The text at the bottom of the page is also illegible, possibly representing a signature, date, or a concluding note.]





OIL PAINTINGS, &c.

- 1 Landscape (Water Colour), in Black Frame, and Glazed
- 2 View of Naples (Water Colour), Gilt Frame, and Glazed
- 3 Group (Venus, Adonis, and Cupid) on Copper, in Gilt Frame
- 4 Fountain, in Old Frame, Veneered with Tortois-shell and Vermilion
- 5 Figure—Horse and Jockey (Oil on Card), with Gilt Frame
- 6 Landscape with Cow and Sheep, Oil, in Gilt Frame
- 7 Water-colour—View of Windsor Castle and Lodges, Eton, etc., by Serres, 1800
- 8 Oil Painting—Scene in Trojan War, two Figures
- 9 Do. Scene in Rome, in Gilt Frame
- 10 Painting—Sea Piece do., C. P. Mooij
- 11 Group—Horse and Rider, Oil Painting
- 12 Water-colour—View of Windsor from Richmond Park, by Serres, 1800
- 13 Unfinished Portrait of a Lady, said to be by Vandyke
- 14 Portrait of a Young Lady
- 15 Oil Painting—Reformers in Council (curious)
- 16 Do. Ecclesiastics about to celebrate Mass
- 17 Group in Oils—The Bow-string
- 18 Small Oil Painting—Actors and Actresses
- 19 and 21 Pair of Small Landscapes in Oil
- 20 Large Water-colour Painting—Cromarty Bay from above Cromarty House
- 22 Water-colour—Lake Scene with Deer
- 23 Small Landscape—River Scene by Moonlight
- 24 and 26 Pair Drinking Scenes by Alexander Fraser (Oil Colours)
- 25 Partridge Shooting (in Oil)
- 27 Old Oil Painting in Old Frame—Ravine with Soldiers (said to be by Salvator Rosa)
- 28 and 32 Pair Figures of Cows in Oils on Copper. Artist not known

- 29 Small Oil Painting of Persian Archer
- 30 Small Oil Painting (Dutch)—Schoolmaster and Scholar
- 31 Oil Painting—Boy's Head
- 33 Small Oil Painting—Mother and Child
- 34 Oil Painting of "Old Parr," with Old Print at Back, Pine Frame
- 35 Oil Painting—Landscape
- 36 Do. Sportsman and Dogs
- 37 Hunting Scene by Wouverman, comprising 5 Mounted Figures with Dogs
- 62 Hunting Scene by Wouverman—4 Mounted Figures, and 1 on Foot, with Dogs
- 38 Small Landscape in Oil, on Copper
- 39 Oil Painting on Canvas—Helen of Troy and Attendants, said to be by Candido
- 40 Oil Painting of Ruined Castle, on very old Rough Panel
- 41 Small Landscape with Oil
- 42 Head of Rousseau. No Artist's Name.
- 43 Portrait of Frederick the Great, mounted (small, in Oil)
- This was presented by Marshal Keith to the late Hon. Archibald Fraser of Lovat, about the year 1757.
- 44 Oil Figure—The Fish Boy
- 45 Battle Scene in Oil (small)
- 46 Group of Dead Game, in Oil
- 47 Head of Oliver Cromwell, in Oil (Small)
- 48 Small Size Half Length Portrait of Simon Lord Lovat when a young man—in Peruke and Demi Coat
- 49 Water Colour—Old Abbey (Ruined), Crowland
- 50 Landscape—Greenwich Park, with Portrait of William and Mary
- 51 Oil Painting—Landscape
- 52 View on the Thames at London of Lord Mayor's Show, from Westminster
- 53 Etching on Silver Panel (said to be by Claude Lorraine)—View on Tiber by Moonlight
- 54 River Landscape (Water Colour)





- 55 Small Oil Colour, full length figure—Prince Potemkin
- 56 Small Oil Colour (Old)—Charles XII. of Sweden
- 57 Oil Painting by Macinnes—Pass of Killiecrankie
- 58 "The Pride of the Harem," Fragonard La Sultana, presented to the Hon. Archibald Fraser while Consul at Algiers
- 59 and 60 Pair Small Old Paintings (Landscapes)
- 61 Oil Painting—Sheep
- 62 (Inserted after 37)
- 63 Oil Painting—Scene in Ravine (much cracked)
- 64 Oil Painting—Terrier Dog
- 65 Water Colour—Cromarty House and Bay, by Jos. Barret
- 66 and 69 Small Oil Paintings (Landscapes) on Panel
- 67 Water-colour Landscape—River Scene with Wood
- 68 Small Oil Painting—Sea Piece
- 70 Oil Painting—Cupids
- 71 Landscape in Oils (said to be by Poussin)—Hunting Scene
- 72 Oil Painting on Metal—Augustus Restoring the Crown to Phraetes
- 73 Landscape in Oil
- 74 Oil Painting—Bunch of Grapes
- 75 Scene from Trojan War (said to be by Candido)
- 76 Landscape in Oil—British Frigate and other Figures
- 77 Oil Landscape—Winter Scene in Holland
- 78 Ruined Abbey—Poker Picture
- 79 Landscape in Oils
- 80 Oil Painting—Thunderstorm
- 81 and 86 Pair of Landscapes—Italian Scenes, in Water Colours
- 82 and 87 Vesuvius and Etna, in Water Colour
- 83 Portrait of Miss Gunning, Duchess of Hamilton, afterwards Duchess of Argyle, temp. George III.
- 84 Water Colour—Scene between Soutors of Cromarty, Jos. Barret (1773)

- 85 Landscape in Oil
- 88 Portrait of Lady in Oil—Eliza Primrose,  
Mistress of Elphinstone, 1712
- 89 Portrait of Lady in Oil (no name)—Waitt  
(1714)
- 90 Portrait of Lady in Oil (Framed), supposed to be  
Mrs Fraser of Belladrum (1800)
- 91 Portrait of Gentleman, John Lord Elphinstone  
(1712), in Robes of Lord of Justiciary
- 92 Sea piece—Galley's entering Harbour
- 93 Portrait of a Lady in Oil
- 94 Captain W. Elphinstone—Portrait in Oil, half  
length
- 95 Charles, Master of Elphinstone in 1710
- 96 Portrait of Gentleman, half length, in Oil—  
Lord Dalmeny
- 97 Hon. Sybilla Fraser, Youngest Daughter of Simon  
Lord Lovat, half length in Oils
- 98 Half-length Figure of Man in Armour, said to be  
Sir William Wallace
- 199 Half-length Portrait of Lady in Oil—Flora  
Macdonald
- 100 Portrait of Thomas of Beaufort
- 101 ✓ of Simon Lord Lovat
- 102 Primrose, Lady Lovat, second wife of Simon  
Lord Lovat
- 103 Simon Lord Lovat, taken while young
- 104 The Hon. Mrs Campbell of Mamore, afterwards  
Duchess of Argyle
- 105 The Hon. Mr Campbell of do., afterwards Duke  
of Argyll
- 106 Hon. Mrs Fraser of Lovat, Wife of the Hon.  
Archibald Fraser of Lovat
- 107 Landscape Scene with Cattle, said to have been  
by Berghem
- 108 Oil Painting—Henry Fraser of Lovat, Son of  
Hon. Archibald Fraser
- 109 Oil Painting—Sleeping Venus







- 110 Portrait of Cluny Macpherson of Cluny when a Young Man (in Oils)
- 111 Portrait of Sir Grey Cooper, Parliamentary Clerk (in Oils)
- 113 Portrait—The Hon. Mrs Archibald Fraser of Lovat when Young
- 114 Half-length Portrait of Gentleman, without Frame, in Oil
- 121 Portrait of Mahomet Ben Ali Abagle Moroc Embas
- 121A Portrait of Hon. Archibald Fraser, much damaged
- 122 Landscape in Oil
- 123 Large View of Fort Augustus in Oil
- 124 Old Landscape—Castle Beaufort
- 125 Landscape—The Priory and Strath of Beauly
- 126 Landscape—Kilmorack River, Beauly
- \* 127 Oil Painting—Pharaoh's Daughter and Infant Moses
- 130 Portrait of the late Right Hon. Archibald Fraser, in Oil
- \* 132 Oil Painting—The Milkmaid
- 134 Portrait of Hon. Archibald Fraser of Lovat—No Frame
- 135 Portrait of Lady (name unknown), no Frame
- 136 Portrait of Lady in Oil, no Frame (name unknown)
- 143 Engraving—Capt. Sir Wm. Fraser, Bart., F.R.S.
- 154 Curious Old Painting in Black Frame—Priest Reading Book in Foreground, some Sacred Personages in Background
- 158 Painting in Gilt Frame—St Peter and St Paul
- 161 Sea Scene (very large), with several large Vessels, in Gilt Frame (Colours much faded)
- 162 Large Painting in Gilt Frame—Ranelagh Gardens London, with Lamps on Trees, great crowd of Visitors in Old-fashioned Dresses

- 164 Large Painting in Black and Gilt Frame—Storm  
at Sea at Midnight, small Ship in centre
- 165 Landscape—Beaufort
- 166 Sir Wm. Fraser, Bart. of Leadclune
- 167 Large Oil Painting, Mexican Scenes—La  
La Solemne Procession de Corpus en  
Mexico, etc.  
La Danza del Emperor Moethesuma
- 168 The Hon. Archibald Fraser of Lovat at the age  
of 22
- 169 Portrait of a Lady (half length)
- 170 Oil Painting in Gilt Frame—Death of Rizzio
- 171 Oil Painting (Oval) in Gilt Frame—Charles II.
- 172 Oil Paintings in Gilt Frame—Death of Wolfe at  
Quebec
- 173 Oil Painting in Gilt Frame—Darnaway Castle,  
by Macinnes
- 174 Procession of Bacchus—Oil Painting in Gilt  
Frame
- 175 Silhouette Portrait of Lady, in Oval Gilt Frame
- 
- 176 Berber Shield—Algiers
- 177 Small Iron Safe (broken)
- 178 Five Pieces of Cannon formerly the Armament  
of the Cutter of the Hon Archibald Fraser,  
Lord Lovat
- 179 Fine Persian Ewer of Brass and chased
- 180 Large Brass Plate with Figures of Adam and  
Eve in centre, and of various animals on  
outer edge













