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Signet Librarian.

RB. s. 11. (1-2)







A Copy Booke
Conteyning Variety of Examples
of the
Secretary, Mixt, Roman, the
Italian, and Text Hands.



London Printed for Tho: Parkhurst at the Bible and three Crowns in Cheapside and at t
London Bridge under the Gate 1673.

Italian Text

Samuell Cooper his Copyr^{ight} Booke: 1675

166

u	v	w	x	y	z	aa	bb	cc	dd	ee	ff	gg	hh	ii	jj	kk	ll	mm	nn	oo	pp	qq	rr	ss	tt	uu	vv	ww	xx	yy	zz
cc	ii	ii	ii	ii	ii	ii	ii	ll	pp	pp	pp	pp	pp	pp	pp	pp	pp	pp	pp	pp	pp	pp	pp	pp	pp	pp	pp	pp	pp	pp	pp
o	c	o	r	v	n	n	i	v	v	o	l	l	f	l	l	l	l	l	l	l	l	l	l	l	l	l	l	l	l	l	
a	e	d	t	y	m	n	o	x	p	z	x	l	h	h	t	l	o	z	z	z	z	z	z	z	z	z	z	z	z	z	
g	e	d	n	g	u	w	p	r	p	z	o	b	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	
g	e	d	n	g	u	w	p	r	p	z	o	b	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	

Tabrodccffghikllmnoyqxsttounwyyz

A B C D E F G H I K L M N O
 P Q R S T U V W X Y Z

Anto Wisdomes quintessence, whose radiant Rayes
forth in bright sparkling Excellency blaze h p r

A commendable Beginning is commonly the
infallible Signe of an honourable End.
Such as begins & continues in State, shall
be crowned, in y^e end, wth never ending Glorie.

coa' l b c d d c d d c o o' ff' f f f o a g g' r r h
i' l l l l' l l l l' in m i r n c o' p p c o a g g'
r' l l' s s l t c a v u i n w o o x a w y y y y' z
s s l t c a v u i n w

o o o o' p p b' c c o o o' o o o' f f f f'
o o o' l l l l' g g' l l l l' l l l l l l l l l l
o o o o' o o o o o o o o o o' p p r' s s s s'
o o o o o o o o o o' o o o o o o o o o o' z z z z z

Knowledge and Excellency in Arts,
and Sciences are the Spring of
Ingenuitie Industrie and Experience
Be therefore ingenious and industrious.

Expell all wicked thoughts, rouse up from Sin
Soberly. Hell may conquer Heaven may win

He that intends the improvement of his parts, must
continually mind the prudent employment of his
Time; overcome abandoning all importunacies, &
inmaterialities the Remoras to worthy Designs

Let thy inquisitive mind's great Excellency find
To prize it be inclin'd of whatsoever kind

Eternitie is an indeterminable Circle
wherewith Persons of all Ages shall
be encompassed in ends weale or woe

Greatness except with Goodness qualific'd
Is but, at most, ey-dazling Peacocks pride

Georg. Barrow Book

G

10 a. 1 b. c. c o d e l f f f f c o g g. h. i s s s k. l. 1 n m.
 1 n. c o. 1 p. o g g. r r r. s s. f s s' l l t. c q v w. u
 c q v w w' u w. r x x. v y y. c o o z z' z x x

I J A M H A N T K L I P B R D ° S S
 G O Q ° T F E ° G V W W X Y Z

aabbccddeeffgghhiijklm
mmnnnooppqrrsstttvuw
wxyz&

A B C D E F G H I K L M N
O P Q R S T V W X Y Z
X

f

Forsake not Vertue, but frequent her wayes —
Her Rules long practis'd may exalt thy praise

God's Precepts who forsake, themselves expose
To vnconquerable tyrannizing Foes.

Have evermore a care of what you exercise:
10 Be quick & diligent in what you enterprize.

Be

a a a b b b c c c d d d e e e f f f g g g h h h i i i k k k l l l m m m
n n n o o o p p p q q q r r r s s s t t t u u u v v v
u u w w w x x x y y y z z z C. E. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

1095
Young Persons should not only embrace
the Admonitions and Instructions of y^e Age
but also imitate their Virtues, & shun y^e Vices

12
A Person's wise flowing Eyes survey'd his numerous Loss
Knowing by Death's surprize they quickly would be lost



ERTVE is an adamantine Mountaine an
impregnable, and invincible Fortres, whereon
her valiant Heroes stand secure, be holding
Enviys darts returne from whence they came

13

Spouts are extravagant and squander Time away
Prizing, before choice Knowledge, Vanity & play

A b c d e f g h i k l m o p q r s t u v w x y



All that thine Hand findeth to doe.
doe it quicklie for there is neither
Art Invention Knowledge nor
wisedome in y^e Graue whither y^e

Handwritten calligraphic text in a highly decorative, black-inked script, possibly a form of Gothic or Blackletter. The text is arranged in three horizontal lines, with each line containing approximately 10-12 characters. The letters are extremely ornate, featuring elaborate flourishes, scrolls, and intricate internal patterns. The overall appearance is that of a highly decorative initial or a sample of calligraphic art. The text is written on aged, yellowish paper with some staining and a torn edge on the right side.

*Easy Rules and Directions for all the Material things
belonging to the Art of Fair WRITING.*

How to make a Pen.

THe second Quill in a Goose wing is the best for service, which being crusted over with a thin Substance, you must scrape off with the back edge of your Penknife, which done, place the quill in your left hand, with its Feather end from you, which hold betwixt the Thumb, the fore-finger and the middle-finger, so as it may rest on your middle-finger with its back towards your Face, then cut it sloping half through, then turn it in your hand without applying your other hand to it, and meet the other part with a second cut off to the end; after the quill lying as at first, enter the edge of the knife even, in the arch or half round, and slit it a little way, this being only a preparation for the slit that must go farther up the Quill, which is to be done with the point of your Penknife haft, fashioned for that purpose; which being suddenly twich'd up, will make a slit of what length you please. If the quill be hard the slit must be long, if soft, then short, if the slit be too long, you may make it of a convenient size by two sloping.

A

sloping cuts as before, then fashion the nib, which to do, hold the quill as formerly, with the back where in the slits, lying downward on your middle-finger; observe the slits extent on that side, and enter your knife on the middle of your quill, about twice the slits length from the quills end, and cut a piece sloping so as may leave the quill in fashion of a Scoop, that done, turn the back up with the slit to you, and apply the edge of the knife to the top of the Scoop, and cutting the knife outward cut a piece off, from the first entrance of the knife, down to the end of the slit, then turn the quill from you, and cut such another piece off on the other side, still turning your knife towards the back of the quill, and to fashion the nib shave down the sides equally from the slit, and bring it to a point; in doing which, never turn edge of the knife towards the hollow of the quill, for you must leave both the sides cut sloping from the back, so that they may have an edge inward: to finish the nib, you must hold the quill between the fore and middle fingers of your left hand, laying the inside of the nibs end, on your thumb nail, then enter your knife a little on its back, just at the end, and give a sloping cut, which may answer the sides, so the end of the nib will be framed into right Angles, sharp as the edge of a Razor; after this, you must cut such an arch as before, in doing which, your knife must descend towards the nib, and cut a piece away half through the Quill, which will dispose the Pen into Angles above the slit called its cheeks. Thus you will enjoy a compleat Pen.

To hold the Pen.

In your right hand, place your Pen betwixt your fore finger, middle finger, and thumb, all your fingers lying straight one by another, your thumb rising in the joynt; your hand being in this posture, set the ends of your third and little finger on the board or desk whereon you are to write, then put your other fingers from you, so that your middle fingers end may extend about half an inch from the end of your third finger, that is, with the little one fixt on the desk. Next, see the slit in the nib be placed right before your body, let your middle finger lye on the side thereof near the Arch or hollow, and let your fore finger lye near half an inch above that, inclining to the back of the Pen, and place your thumb somewhat more then that distance above your fore fingers end, towards the Pens inside, turn your hand in the making of any Letter or stroak a little outward or from you, and let it move on your two fingers ends.

By day or night let the light come on your left hand, sit upright, bear your breast from the desk or board whereon you write, two inches or more, let your book ly strait before you, hold up your head six inches from it, draw in your right Elbow almost close to your side, and let your hand and arm lye both strait forth.

Lay your left hand on your book to keep it steady, see that your Desk or table stand not too

low, leaft it caufe you to bear too much ftrefs on your Armes, draw your hand ftraight under the line as you write, and ufe not to fnatch it up haftily at the ending of a Letter or Word.

When you firft begin, rule your Paper with double lines allowing an equal height and depth, for the hand you write: A thin piece of Led beaten smooth, and cut at the end with two points at the diftance you defign your Letters or words is beft, that leaving a vifible Impreffion not forc'd.

How to make Secretary Letters.

The fmall Alphabet you will find in general, have their beginning ftrokes carryed upward, afcending from the left hand, with the edge of the pens nib called hair ftrokes, and from them the pen is drawn down in a continued motion with a flat nib. If Learners will obferve with care their Copies, they may with eafe difcover the fmall and full ftroke of a letter, how it naturally falls in with the Pens true motion.

How to write the Mixt Hand.

Being provided with a Quarto Dutch Paper-book, white and fmooth, that will bear Ink firmly, and that will fave the Pounce of Gum Sandrick through a cloth, the beft way to pro-

ceed and profit in this curious hand, is to make at least half a Page of one sort of Letter, before you go to another, and divers Letters bearing a near proportion one to another, observe them and first compleat those shapes, and be sure to compleat your shapes of Letters before you proceed to the joyning of words, and when you come to that, eye diligently your Copy how the distances betwixt Letter and Letter, Word, and Word, are managed in mixt hands; note that the Italian Letters are more frequently us'd than the Secretary, and bear an Oval form manag'd with more freedome than the other Letters of the Secretary, a light hand to manage a hair stroke will best manage the full body of a Letter in its proper proportion.

The Roman Hand

Is derived from a circular Oval, all the compass Letters therein, whether great or small being regulated thereby; all the Letters with Stems in that hand are of one equal height, *viz.* as, b, d, g, k, l, f. And of one compass, as, b, d, o, p, q. And of like tayls are, f, p, g, f. Of like distance must, m, n, and u, be. This hand formerly was accounted the delightful hand for Ladies, but now they are more Italianiz'd.

The Italian Hand

Consists of an Oval shape; to make which, imitate that shape to the size you intend to write your Letters or words: To which purpose, rule two lines, and if your hand be unruly to make the whole Oval, use this method, *viz.* c13. c13. c13. c13. c13. c13. to strike on each side a downright stroke two Ovals, until your hand with freedom fall in to compleat at once that seeming difficulty. And if you practice these three Letters or the small Alphabet, first to make them exactly, *Viz.* the o. i. and f. you command near all the small Alphabet, I might instance in particular, but you will easily find it in your serious practice.

For the Text Hand

Prepare a Pen whose nib may answer the breadth of the Minum strokes, then upon substantial Paper or Parchment, Rule double Lines as formerly directed, according to the size of your intended matter; the Pen for this hand, make of a large second Goose Quill, with a long slit, and a nib according to the breadth of the strokes, let those that intend to write this hand, use their hand first to bold free motion in drawing down the bodies of Letters; remembering to lay
the

the Pens nib to an absolute flat in making their full bodies, and to turn it aside and wind it off when they incline to a small.

Be careful in all your downright strokes, that the sides be not ragged, if you first with black Led, form out the breadth of your stroke, and after with a smooth small Pen fashion out these Letters according to their shapes, and when they are dry, rub off all the superfluous touches with black Led, and after fill them, you may be most exact at first, though the perfection at a first draught be most commendable. This must be granted, that Learners cannot be perfect in this or any other hand, without often designing the shapes of all the several Letters.

To write Court, or Chancery Hands

A Pen for these hands, make of a second Goose Quill, and let the nib of the left corner be shorter than the right, cut the nib at once and the corners left sharp, and the nib as broad as you intend the stroke, the hollow of the Pen you may turn a small matter outward towards the right hand, and then by drawing the Pen stedily down, you will make the stroke full and clear: All those Letters consisting of stems and Minims, require to be drawn even down, the breadth of the Minim strokes are the best rule for their distances one from another, except sometimes the whites in large Court hand,

When

When r, followes o. in a word of this hand, a round r. must be made, and when two r fol-
low an o. the first must be round and the last long.

Books lately Printed.

The Childs Delight, together with an *English* Grammer.
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Children, and Remarkable Stories both Ancient and Modern.

The young Mans Memento.

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	40	13	40	300			



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