

THE
EARL MARSHALS
ORDER

FOR THE

Robes of the Peeres

AT THE

CORONATION

OF

Her Majesty Queen ANNE,

To be Worn the 23^d day of April 1702.

THE Robe or Mantle of a Baroness to be of Crimson Velvet, the Cape to be Furr'd, and Powder'd with Two Bars or Rows of Ermine, and Edg'd round with Miniver Unpowder'd, Two Inches in breadth, and the Train to be Three Foot on the Ground.

The Coronet to be with Six Pearls upon the Rim, not raised on Points.

The Robe or Mantle of a Viscountess, like that of a Baroness, only the Cape Powder'd with Two Rows and a half of Ermine, and the Train to be Three Foot and Nine Inches on the Ground.

The Coronet to be a Rim or Circle with Sixteen Pearls, not raised on Points.

The Robe or Mantle of a Countess, like that of a Baroness, only the Cape Powder'd with Three Rows of Ermine, the Edging Three Inches broad, and the Train a Yard and a half long on the Ground.

The Coronet with Eight Pearls, raised on Points or Rays, with small Leaves between above the Rim.

The Robe or Mantle of a Marchioness, to be the same as that of a Baroness, only the Cape to be Powder'd with Three Rows and a half of Ermine, the Edging Four Inches broad, the Train a Yard and three quarters on the Ground.

The



The Coronet to be of Four Leaves and Four Pearls, raised on Points of equal height, as the Leaves alternatly above the Rim.

The Robe or Mantle of a Dutcheſs, the ſame as that of a Baroneſs, the Cape to be Powder'd with Four Rows of Ermine, the Edging Five Inches' broad, and the Train Two Yards on the Ground.

The Coronet to be of Eight Leaves, of equal height above the Rim.

All the Surcoats or Kirtles to be of Crimſon Velvet, Cloſe Bodied, and to Clasp before, Edg'd or Bordered with Meniver Pure, Two Inches broad, and ſcallop'd down the Sides from below the Girdle, and ſlop'd away into a Train proportionable to the reſpective Train of the Robe of each Degree, that is to ſay One Third Part thereof.

The Sleeves of the Surcoats to be alſo of Crimſon Velvet, ſcallop'd at the bottom, Edg'd with Meniver Pure, and Fringed with Gold or Silver. The Caps of their Coronets to be all of Crimſon Velvet turn'd up with Ermine, with a Button or Taffel of Gold or Silver on the top ſuitable to the Fringe of their Sleeves.

The Petticoats to be of Cloth of Silver, or other White Silk or Stuff, Laced or Embroidered, according to each Lady's Fancy.

The Robes or Mantles to hang back, faſten'd to each Shoulder with Coddons of Silver or Gold ſuitable to their Fringes, with Taffels of the ſame hanging on each ſide to the Waſte.

The Surcoats or Kirtles are to be open before, that the Petticoats may appear.

Note, That no Jewels or Precious Stones are to be ſet in any of the Coronets to be uſed on this Occaſion.

I Do Appoint Edward Jones to Print this Order, the 31th day of March 1702.

CARLISLE, E. M.

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