

INTERESTING PARTICULARS OF THE GRAND CORONATION Of the King and Queen, AT WESTMINSTER ABBEY, SEPT. 8, 1831.

The Glorious Coronation ON William and Adelaide.

TUNE—"Royal Charlie."
HUZZA! Huzza! let all rejoice!
& welcome England's glorious choice
Each Briton raise your loyal voice,
To sing the Coronation.
Long may our noble King and Queen,
Reign in peace and love serene,
Such happiness has seldom been,
At any Coronation.
CHORUS.
Huzza! Huzza! let Albion praise,
And every other Nation,
The theme our humble verses raise,
The glorious Coronation
Each subject's heart with joy beats high,
And pleasure beams in every eye,
And care and woe is bid good bye,
At the Coronation.
From peasant to the noble lord,
Mirth and glee it doth afford,
Then raise your voice with one accord,
To sing the Coronation.
The nation-ship is now well-mann'd,
A Naval Sovereign has command,
And every heart will lend a hand,
At the Coronation.



Our generous Queen all must admire,
Whose wish is, with her noble Sire,
To grant each subject their desire,
At the Coronation.
Such glorious prospect England never
Had in view;—and who dare severe
Prospects bright entwined together,
At this Coronation.
Let Adelaide and William IV.
Induce each Prince as high to soar,
And England ever will adore,
A glorious Coronation
Oh! long and happy may they reign,
Unbroken ever be the chain
That links the joy we all sustain
At the Coronation
Let all the world with mirth resound,
Let every heart with glee abound,
For ever let it be renown'd,—
This glorious Coronation.
CHORUS.
Huzza! huzza! let Albion praise,
And every other Nation,
The theme our humble verses raise,
The glorious Coronation.

A Coronation is a ceremony of such rare occurrence, that we have endeavoured to lay before our readers the most interesting particulars of this grand and splendid spectacle.—Kings were formerly crowned by the Pope, to show that they held their dominions in vassalage to the tiara, and Edward the Confessor travelled to Rome to undergo the degrading ceremony of kissing the Pope's toe; the case is altered now, for our present King, without passing through any ceremony, is already crowned, and reigns in the hearts of all his subjects. The chair of King Edward is still used, and we venerate it for its antiquity, as we do Westminster Abby, though it has often been polluted by such wretches as Henry the Eighth, Richard the Third, and Bloody Mary. The crown, sceptre, and the whole of our British Monarch's Regalia are far inferior in splendour to those of other nations; but the throne of our Sovereign depends for its stability on something far surpassing outward show and gaudy decoration.



THE CORONATION CHAIR.

The chair in which the King will sit during the act of coronation will be that which has been handed down from the time of William the Second. The Queen will sit in Queen Elizabeth's chair. The different branches of the royal family will be seated in a splendid box which extends from the altar down the southern aisle; this part of the Abbey has been fitted up in the most costly magnificent style with rich embossed silk and velvet, a portion of which, it is said, is of foreign manufacture; this, it is to be hoped, is an error. On the other side, and opposite to the seats appropriated to royalty, the foreign ambassadors will sit; the seats appropriated for them have been hung with rich embossed silks, the ground yellow, with raised flowers of crimson, &c. The whole of the centre of the platform on which the coronation will take place is to be covered with a beautiful carpet, with a purple ground. The footstools preparing for their majesties will be splendidly gilded & covered.

Order of the State Procession,

PROM ST. JAMES'S PALACE,
To the West Gate of Westminster Abbey.
A Squadron of Life Guards.
The Duke and Duchess of Gloucester & Attendants.
Their Royal Highnesses' Two Carriages, each drawn by six Horses, with their proper Escort of Life Guards.
The Duchesses of Cambridge and Attendants.
Her Royal Highness's Two Carriages, each drawn by Six Horses, with their proper Escort of Life Guards.
The Duke of Sussex and Attendants.
In His Royal Highness's Carriage, drawn by Six Horses with His proper Escort of Life Guards.
The Duke and Duchess of Cumberland and Attendants.
In Their Royal Highness's Two Carriages, each drawn by Six Horses, with their proper Escort of Life Guards.
The King's Barge Master.
The King's Forty Eight Watermen.
Their Majesties' Carriages,
Each drawn by Six Horses.
The First Carriage, drawn by Six Bays, conveys Gentleman Usher of the Privy Chamber to the Queen.
Gentleman Usher Quarterly Waiter to the Queen.
Gentleman Usher Daily Waiter to the Queen.
The Second Carriage drawn by Six Bays conveys Gentleman Usher of the Privy Chamber to the King.
Gentleman Usher Quarterly Waiter to the King.
Gentleman Usher Daily Waiter to the King.
Gentleman Usher to the King.
The Third Carriage, drawn by Six Bays, conveys Equerry to the Queen.
Page of Honour to the King.
Page of Honour to the Queen.
The Fourth Carriage, drawn by Six Bays, conveys Groom of the Bed Chamber.
Groom of the Robes.
Pages of Honour to the King.
The Fifth Carriage, drawn by Six Bays, conveys Clerk Marshal.
Vice Chamberlain to the Queen.
Page of Honour to the King.
Lord of the Bedchamber.
The Sixth Carriage drawn by Six Greys, conveys Women of the Bedchamber.
Vice Chamberlain to the King.
Comptroller of the Household.
The Seventh Carriage, drawn by Six Bays, conveys Maids of Honour.
Treasurer of the Household.
Keeper of the Privy Purse.
The Eighth Carriage, drawn by Six Bays, conveys Maids of Honour.
Lord of the Bedchamber in Waiting.
Master of the Robes.
The Ninth Carriage, drawn by Six Whites, conveys Maids of Honour.
Groom of the Stole.
Lord Chamberlain to the Queen.
The Tenth Carriage, drawn by Six Blacks, conveys Lady of the Bedchamber.
Master of the Horse.
Lord Steward of the Household.
Lord Chamberlain to the King.
A Squadron of Life Guards.
His Majesty's Equerries & Aid-de-Camps on Horseback, Two & Two, attended by One Groom each; and on each side by the King's Two Yeomen Riders.
Deputy Adjutant General, Deputy Quarter Master General, and Deputy Adjutant General, of the Royal Artillery.
Quarter Master General, and Adjutant General.

The Master of his Majesty's Buck Hounds, on Horseback attended by Two Grooms.
Six of His Majesty's Horses, with rich Trappings, each led by Two Grooms.
Marshals in Ranks of Four.
The Junior Exon and Clerk of the Check and Yeomen of the Guard, on Horseback.
One Hundred Yeomen of the Guard, Four and Four.
Senior Exon & Lieutenant of the Yeomen, on Horseback.
Twelve Footmen, Four and Four.
THE STATE COACH,
Drawn by Eight Cream-Coloured Horses.
Attended by a Yeoman of the Guard at each Wheel, & Two Footmen at each Door.
The Gold Stick & Captain of the Yeomen of the Guard Riding on either side, attended by Two Grooms each, conveying
THE KING AND QUEEN.
The Mistress of the Robes, and the Lady of the Bedchamber in Waiting.
A Squadron of Life Guards.
The procession will form down Constitution Hill, at nine o'clock, start from Saint James's at half-past ten and reach the Abbey at half-past eleven.—The route is by Pall Mall, Charing Cross, Whitehall, Parliament-Street to the West Gate of Westminster Abbey.

On the Procession arriving at the west entrance of the Abbey their Majesties will be received by the great officers of State. The Ladies of her Majesty's Household, and the officers of the Royal Household, who will advance up the nave into the choir; the choristers, in the organ gallery singing the anthem. "I was glad when then said unto me we will go into the house of the Lord." &c. Their Majesties will then take their seats, and the service will commence. The Archbishop standing before the altar, having the crown, will advance to the King, and placing it on his Majesty's head, the people with loud & repeated shouts will cry, "God save the King," the trumpets sounding the drums beating, and the Tower & Park guns firing by signal. As soon as the King is crowned and the rest of the ceremony performed, he will retire to the seat he first occupied.

The Queen having reposed herself in the chair on the south side of the altar during the coronation and enthronization of his Majesty, will, as soon as the anthem shall be ended, arise, and being supported as before, go to the altar, attended by her train-bearer and ladies-assistants; and her Majesty will kneel whilst the Archbishop says the prayer of consecration. Her Majesty will then rise and go to the bald-stool, at which she is to be anointed and crowned, placed before the altar, between the steps and King Edward's chair; and standing there, the chief lady, who usually attends her Majesty, will take off her circle of gold, and deliver it to her Majesty's Lord Chamberlain. The Queen will then kneel down, and four Duchesses appointed for that service, holding a rich pall of silk or cloth of gold over her Majesty, the Archbishop will pour the consecrated oil upon her head, saying "In the name of the Father," &c. Then the Archbishop will receive from the officer of the Jewel-Office the Queen's ring, and put the same on the fourth finger of her Majesty's right hand, saying, "Receive this ring," &c. The Archbishop will thereupon take the crown from the altar, and reverently set it on the Queen's head, saying "Receive the crown" &c. The Queen, being thus anointed and crowned, and having received all her ornaments, the choir will sing the Hallelujah Chorus. At the commencement of the chorus, the Queen will arise, and, supported as before, ascend the theatre (reverently bowing to his Majesty as she passes the throne) and be conducted to her own throne on the left hand of that of the King, where her Majesty will repose until the conclusion of the service.

The whole of the service being concluded, their Majesties and the Princes and Princesses, will then proceed out of the choir, to the west door of the Abbey, attended as before; their Majesties wearing their crowns, the King bearing in his right hand the sceptre with the orb, and in the left the orb; and the Queen bearing in her right hand her sceptre, with the orb, and in her left the ivory rod with the dove; their Royal Highnesses the Princes and Princesses wearing their coronets; and the Princes, who are Field Marshals, carrying their batons. The four swords will be borne before the King in the same order as before. On arriving at the west door of the Abbey, Garter will proclaim the King's stile.—The swords and the regalia will be received near the west door, by the officers of the jewel-office appointed for that purpose. Their Majesties, and the Princes and Princesses of the Blood Royal, will return to St. James's Palace in the same state as in their proceeding to the Abbey.

THE QUEEN In Her Royal Coronation Robes.

