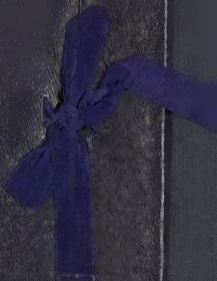
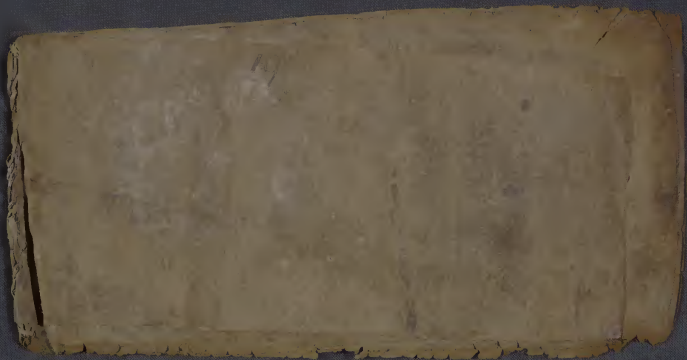


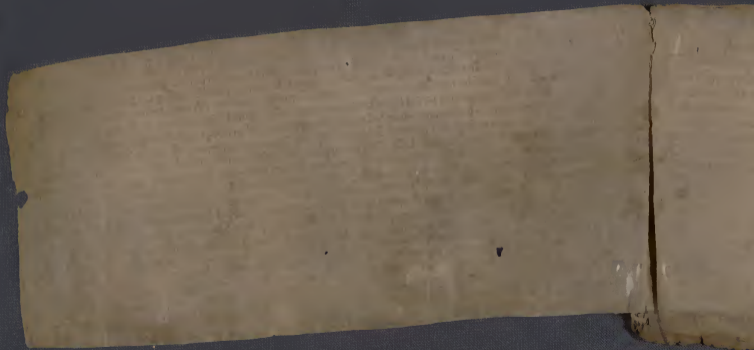
XXX 79-1-20

Kilbride Collection
No 26









[The text on this page is extremely faint and illegible due to fading and the age of the document. It appears to be a list or a series of entries, possibly containing names and dates, but the specific details cannot be discerned.]

Handwritten text in a medieval script, likely Latin or a related language. The text is arranged in approximately 15 lines, though the bottom portion is significantly obscured by a large, dark stain. The script is dense and characteristic of Gothic or similar medieval bookhands. The paper is aged and shows signs of wear, including a large tear at the bottom edge.

Faint, mostly illegible Latin text in a medieval script, possibly Gothic or similar. The text appears to be a manuscript page with some visible wear and tear at the edges. A large initial letter, possibly 'O' or 'Q', is visible in the lower half of the page.

Faint Latin text on the right-hand page, also mostly illegible. A large initial letter is visible at the top of the page.

The text on this page is a dense transcription of a medieval manuscript, likely in a Celtic or early English script. It consists of approximately 15 lines of text, written in a dark ink on aged, yellowish parchment. The script is highly condensed and appears to be a form of shorthand or a specific dialect. The text is organized into several paragraphs, with some lines beginning with large, decorative initials that serve as markers for new sections or verses. The overall appearance is that of an important historical document, possibly a liturgical text or a collection of religious poetry.

This section of the text is a distinct block, possibly a prayer or a specific stanza, separated from the rest of the page by a large initial letter. It contains several lines of text, some of which are written in a slightly larger or bolder hand than the rest of the page. The text is a mix of characters, some of which may represent specific syllables or words in the original language. The block ends with a line that appears to be a signature or a date, though the characters are difficult to decipher.

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... r... e... s... t... e... n... s... u... h... o... k... e... s... e... l... a... g... e... s... p... a... m... r... e... p... p... a... r... e... o... n... a... n... e... r... t... i... s... m... b... y... a... s... b... i... u... l... l... e...
... t... s... a... r... b... n... a... c... t... e... r... a... m... b... l... o... a... b... c... o... s... t... r... i... c... t... e... r... o... r... e... a... m... i... a... l... l... a... s... t... a... n... i... c... h... a... b... o... p... u... l... a... m...
... o... b... r... a... b... a... q... e... l... o... r... t... a... p... r... o... p... i... e... l... a... a... g... i... l... u... p... u... l... a... u... t... o... m... p... l... o... r... i... u... a... p... i... l... e... r... o... t... i... s... o... r... a... i... b... n... a... c... h... i... r... i... c... h... i... n... d... r... a...
... a... l... i... a... t... a... b... l... u... r... c... o... g... a... r... o... l... a... m... i... s... u... b... a... r... t... c... h... t... a... n... g... o... d... i... m... p... r... i... t... l... e... o... a... c... h... l... o... c... o... r... d... i... e... n... g... l... e... o... o... r... a... t... i... s... p... a... n... o... c... a...l...
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... p... a... r... t... e... p... a... n... a... l... q... e... n... e... r... o... t... e... h... i... a... t... a... b... e... n... d... e... b... e... h... e... a... b... o... t... e... p... a... l... q... i... d... t... o... g... a... l... l... b... i...a... r... o... p... i... o... n... i... n... a... t... a... l...l...
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Handwritten text on a heavily stained and aged piece of parchment or paper. The text is extremely faint and illegible due to the condition of the document. The script appears to be a historical form of a European language, possibly Latin or German. The document is rectangular with irregular, worn edges and shows significant signs of age, including discoloration and surface damage.



