

# An Comunn Gaidhealach



## NATIONAL MOD STIRLING 1971

H-UILE H-AON DHE M' STOCAINNEAN,  
B'FHEARR MAR A BHA MI'N UIRIDH

Co-sheirm le

I. T. MACDHONNCHAIDH

THREE SHILLINGS (15 new pence)

Staff and Solfa

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# H-UILE H-AON DHE M'STOCAINNEAN

Srath — Spéidh.

Co-sheirm le

I. T. Mee Dhonnchaidh

Bho bheul-aithris

Soprano (S): *Uileas D min. m, m, r*  
H-uile h-aon dhe'm stocainn - ean, d : t, : bho !

Alto (A): *m, m, r, r*  
H-uile h-aon dhe'm stoc - ainn - ean, d : t, d : t, s, : s, : bho !

Tenore (T): *m*  
o : f a m : - m : - bho bho !

Basso (B): *m*  
o : f a m : - m : - bho bho !

Seist.

Soprano (S): *d, r*  
H-uile h-aon dhe'm stocainnean An nochd, am feum an

Alto (A): *d, t, s*  
H-uile h-aon dhe'm stocainnean An nochd am feum an

Tenore (T): *m*  
o : m a m : bho : t, d r, m, f, s nochd, am feum an

Basso (B): *m*  
o : m a m : bho : t, d r, m, f, s nochd, am feum an

Soprano (S): *d, r*  
càradh, H-uile h-aon dhe'm stocainnean An

Alto (A): *d, t, s*  
càradh, H-uile h-aon dhe'm stocainnean An

Tenore (T): *f, s, f*  
càradh, H-uile h-aon dhe'm stocainnean

Basso (B): *f, m, r*  
càradh, H-uile h-aon dhe'm stocainnean

Handwritten musical score for the first system, featuring five staves. The lyrics are in Gaelic and English. The first staff has lyrics: "r, d : d, s, nochd am feum an cāradh, It-uile h-aon d'he'n stocainnean Tha". The second staff has lyrics: "t, d : m, t, nochd am feum an cāradh, It-uile h-aon d'he'n". The third staff has lyrics: "f : m, m Ho ri a bho o!". The fourth staff has lyrics: "f, d, t, Ho ri a bho o!".

Handwritten musical score for the second system, featuring five staves. The lyrics are in Gaelic and English. The first staff has lyrics: "r, r : r, m Tuill orra 'siad fos-gail -te, 'Scha mhór nach d'rachainn". The second staff has lyrics: "f, m : f, m, f, m, f, m Tuill orra 'siad fos-gail -te, 'Scha mhór nach d'rachainn". The third staff has lyrics: "f : t, d' tuill orra 'siad fos-gail -te, 'Scha mhór nach d'rachainn". The fourth staff has lyrics: "f, r : r, d, r. -".

Handwritten musical score for the third system, featuring five staves. The lyrics are in Gaelic and English. The first staff has lyrics: "m, m : m, s. - rompa mar a socraicheadh mo nádur. socraicheadh mo". The second staff has lyrics: "r, r : d, t, rompa mar a socraicheadh mo nádur. socraicheadh mo". The third staff has lyrics: "d, d : s, s rompa mar a socraicheadh mo nádur. socraicheadh mo". The fourth staff has lyrics: "f, f : r, m, f m : m, f, f : r, m, f socraicheadh mo nádur. socraicheadh mo". The fifth staff has lyrics: "d, d : m, m, f, f : t, d, t, rompa mar a socraicheadh mo nádur. socraicheadh mo".

Attacca Reel Rannan 1. 2.

Handwritten musical score for the first system of 'Rannan 1. 2.'. It consists of five staves. The top staff is the vocal line with lyrics in Gaelic. The second staff is a piano accompaniment. The third and fourth staves are additional vocal lines. The bottom staff is a bass line. The lyrics are:   
 1. An t-è bheannachd aig na taobh aise de h-ionagan  
 2. Mo bheannachd aig na taobh aise de h-ionagan

Handwritten musical score for the second system of 'Rannan 1. 2.'. It consists of five staves. The top staff is the vocal line with lyrics in Gaelic. The second staff is a piano accompaniment. The third and fourth staves are additional vocal lines. The bottom staff is a bass line. The lyrics are:   
 Pios chàradh a dh'ith a' sa chuit aice, iad, a' sa  
 Pios chàradh a dh'ith a' sa chuit aice, iad, a' sa  
 d bho bho Sna h-òrl-a-gan sna bheireadh pairt do

Handwritten musical score for the third system of 'Rannan 1. 2.'. It consists of five staves. The top staff is the vocal line with lyrics in Gaelic. The second staff is a piano accompaniment. The third and fourth staves are additional vocal lines. The bottom staff is a bass line. The lyrics are:   
 Sgùn sa lib' dhiubh nach ris na mi sàiltean lamh rùbh.  
 Sgùn sa lib' dhiubh nach ris na mi sàiltean lamh rùbh.  
 Sgùn sa lib' dhiubh nach ris na mi sàiltean lamh rùbh.

B'FHEARR MAR A BHA MI'N UIRIDH

Ruidhle

Rann 1.

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: "B'fheàrr mar a bha mi'n uiridh na mar tha mi'm bliadhna, B'fheàrr na mar tha mi'm bliadhna, B'fheàrr na mar tha mi'm bliadhna, B'fheàrr na mar tha bliadhna,"

Handwritten musical score for the second system. The lyrics are: "B'fheàrr mar a bha mi'n uiridh Fir a' tighinn gam iarraidh. B'fheàrr Fir a' tighinn gam iarraidh. B'fheàrr Fir a' tighinn gam iarraidh. B'fheàrr Fir a' tighinn gam iarraidh."

Handwritten musical score for the third system, starting with the instruction "Seist 1.". The lyrics are: "Hó ró mo dhuilichinn, Mo dhuilichinn na rinn mi, Hó ró mo dhuilichinn na rinn mi, Hó ró mo dhuilichinn na rinn mi, Hó ró mo dhuilichinn na rinn mi,"

Rann 2.

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the staves. The notes are in a single system with a key signature of one flat and a common time signature.

Lyrics:  
 d : d . m | s . s : s . s    r , r : r . r | m : r    d : d . m | s . s : s . s  
 Hó ró mo dhúilichinn Nach robh mi 'na mo mhaighdinn. Tàillear a bha mi sireadh,  
 : r - | s : - . d    f - : r , i d : t ,    d : d . m | s . f : m . r  
 Hó - - - - - mo mhaigh - dinn. Tàillear, Figheadair,  
 : d' | - : s    r : - | s : -    d : d . m | s . s : s . s  
 Hó - - - - - mo mhaigh - dinn. Tàillear a bha mi sireadh,  
 d : d . é | r , s : f . m ,    f : r , i t : -    s : - | s : -  
 Hó ró mó dhúilichinn mo mhaigh - dinn, Tàill - ear , -

Handwritten musical score for the second system, consisting of five staves. The lyrics are written below the staves. The notes are in a single system with a key signature of one flat and a common time signature.

Lyrics:  
 s , d : d , d | r : s    d : d . m | s , s : s . s    r , r : r . r | m : r  
 Figheadair a Phuir mi, Tàillear a bha mi sireadh, Figheadair a Phuir mi.  
 m . s : d . m | m . m : m    d . m : d , d | d . r : m . m    f , r : r , r | d : t ,  
 Tàill - ear , Figheadair, Tàillear a bha mi sireadh, Figheadair a Phuir mi.  
 s , d : d . d | r : s    d . m : r , d' | ta . ta : ta ta    r , f : r . f | s : s  
 Figheadair a Phuir mi, Tàillear a bha mi sireadh, Figheadair a Phuir mi.  
 s : m | f : m    m : - | - r : d    f : r | s : -  
 Seist 2. Figheadair, Tàill - ear , r , r | s : -

Handwritten musical score for the third system, consisting of five staves. The lyrics are written below the staves. The notes are in a single system with a key signature of one flat and a common time signature.

Lyrics:  
 m : m , f | s . s : s . s    s , f : m . f | s : m  
 Hó ró mo dhúilichinn, Mo dhúilichinn na rinn mi  
 d : s . r , i t , f : f . f    m . r : d . r | m : d  
 s . m : d . r | s . f ; r . r    m . d' : s . f | m : s  
 Hó ró mo dhúilichinn, Mo dhúilichinn na rinn mi  
 d : d . d | r . s ; s . s    d . d : d . d | d : s ,

Handwritten musical score for the first system, featuring five staves (treble and bass clefs) and lyrics in Gaelic. The lyrics are: *d : d . m | s . s : s . s* / *Hó ró mo dhúilichinn Nach* / *z . r : r . r | m : r* / *robh mi 'na mo mhaighdinn.*

Handwritten musical score for the second system, featuring five staves and lyrics: *t : t . d | r . r : r . d'* / *Hó' ró' mo dhúilichinn, Mo* / *t . z : s . fe | s : r* / *dhúilichinn na rinn mi*. Below the staves, there are additional notes: *s, : d . m . d | m . d : r . m* / *f . r : z . ta . | ta . z : t,* and *d : d . d | s . m : f . m* / *z . ta : z . r | s : f* / *robh mi 'na mo mhaighdinn.*

Handwritten musical score for the third system, featuring five staves and lyrics: *s : s . t | r . r : fe s* / *Hó' ró' mo dhúilichinn Nach* / *z . r : r . r | m : r* / *robh mi 'na mo mhaighdinn*. Below the staves, there are additional notes: *s, : s, . t, | r . r : d . t,* / *z . r : r . r | m : r* and *s, : s, . t, | r . r : fe s* / *Hó' ró' mo dhúilichinn Nach* / *z . r : r . r | m : r* / *robh mi 'na mo mhaighdinn*. At the bottom, there are further notes: *m Nach : s robh* / *t mi : r . m nam* / *f : m . r | d : s, mhaigh — dinn.*

Coda.

Handwritten musical score for the first system, consisting of four staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the notes.

Staff 1:  $d: d. d | m. s: s \underline{z}$   $s \underline{s}: s, \underline{z} | ta: d$   
 Táillear a bha mi sireadh, Figeadair a fhuair mi,

Staff 2:  $d: d. d | m. r: t, d$   $s, s: s, \underline{z} | s, f: m$

Staff 3:  $d: d. d | m. s: s \underline{z}$   $s: s: s, \underline{z} | s, f: m$   
 Táillear a bha mi sireadh, Figeadair a fhuair mi, Táill-ear, Figea-dair,

Staff 4:  $d: \underline{z}, \underline{z} | s, s: f, f$   $s, s: d, s | s: d,$

Handwritten musical score for the second system, consisting of four staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the notes.

Staff 1:  $s, d: d. d | \underline{z}, s: f, \underline{z}$   
 Táill-ear, Figea-dair, Figeadair, Táill-ear,

Staff 2:  $d: - . r | s, s: s, f$   $m. m: m. m | f, s: r. f$

Staff 3:  $ta, \underline{z}: s. f | s, f: m. r$   $s. f: m. r | m. m: m. r$   $d. d: s | \underline{z}: t$   
 Figea-dair, Táill-ear, Táill-ear, Figea-dair, Figeadair, Táill-ear,

Staff 4:  $m. r: d. t. | d. m: m. f, s, d: d | d: s,$

Handwritten musical score for the third system, consisting of four staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the notes.

Staff 1:  $s, d: d. d | \underline{z}, s: f, \underline{z}$   $\underline{z}, s: f, s | \underline{z}, s: f, \underline{z}$   $d: - | -: d$   
 Táill-ear, Figh-ea-dair, Figh-ea-dair a fhuair mi,

Staff 2:  $m: m. m | f. s: r. f$   $m. s: f. m | r. m: f$   $m: - | -: d$

Staff 3:  $d': s | \underline{z}, \underline{z}: t$   $d': f. s | f: r$   $s: - | -: d$   
 Táill-ear, Figh-ea-dair, Figh-ea-dair a fhuair mi,

Staff 4:  $d: m | f. f: s,$   $d: d | r: s,$   $\{d: - | -: d$   
 $\{d: - | -: d,$