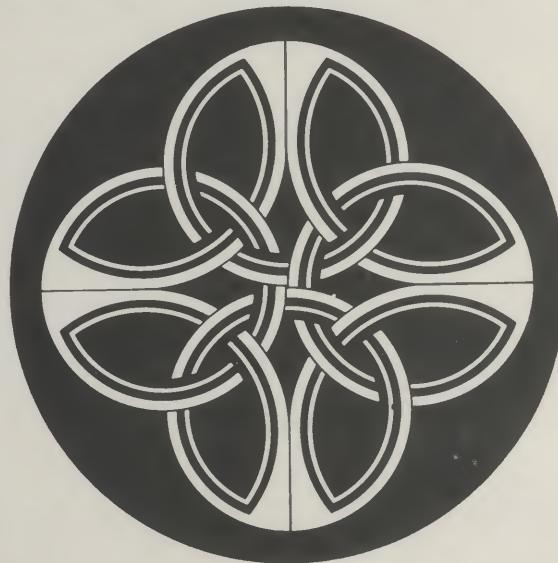


An Comunn Gaidhealach



NATIONAL MOD

AYR 1973

DEOCH-SLAINTE NAN GILLEAN

Co-sheirm le
SEORAS MAC A' PHI

FIFTEEN PENCE

Staff and Solfa

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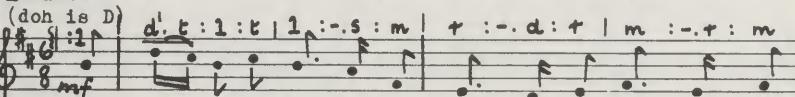
DEOCH-SLAINTE NAN GILLEAN

Le carpenter na "Taeping"

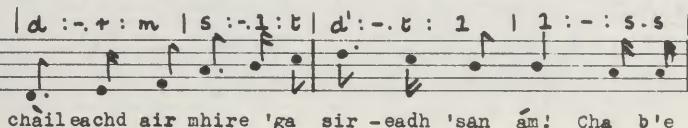
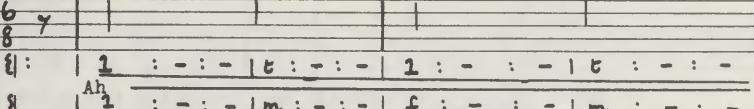
Co-sheirm le Seoras Mac u'Phi

Verses 1 and 5 could be sung by a solo voice with the Baritones and Basses humming with either open or closed lips : in verse 1 with an 'Ah' sound; in verses 2 and 5 with 'oh'

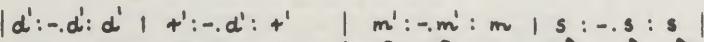
Andante



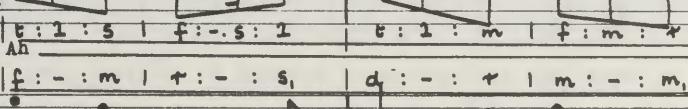
Deoch-slaiente nan gil-lean a b'aill leam a thil-leadh; mo

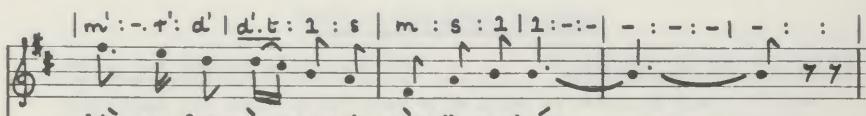


chailleachd air mhire 'ga sir - eadh 'san ám! Cha b'e



run a bhith poit a dh'fhang sunn-dach 'ga h-òl mi Ach





| f : 2 : t | 1 : f : m | m : + : - | m : - : t | m : - : s | 2 : - f : |
 Ah ————— Oh ————— Oh —————

| : : 1 : : 1 | d' . t : 1 : t | 1 : - s : m | + : - d : + | m : - t : m |

2. Bha'n Ar - i - el bhòidheach'gar feuchainn aig seòladh —————
 Gur sim.

| m : - : s | 1 : - f : | m : - : s | 2 : t : 1 | d' : 1 : - l : - s : |
 Oh ————— Oh ————— Oh ————— Oh —————

| d : - . t : m | s : - 1 : t | d' : - . t : 2 | 1 : - : s |

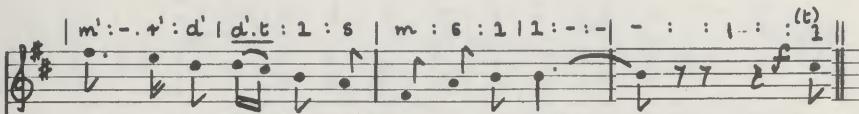
h - i a bu choir a bhith comhl' ruinn 'san ám; 'S le

| m : - : s | t : - : t' | m' : - . t' : d' | s : - f : m |
 Oh —————

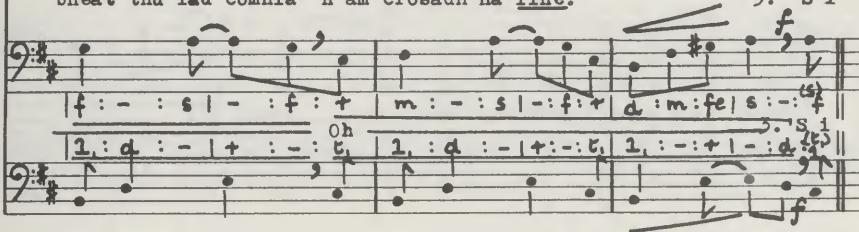
| d' : - . d' : d' | t' : - . d' : +' | m' : - . m' : m | s : - . s : s |

mheud 's fhuaire thu dh'fhoghlum an toiseach do thòisich, Gun

| 1 : s : 2 | ta : 2 : s | f : m : + | t : - : d |
 Oh —————

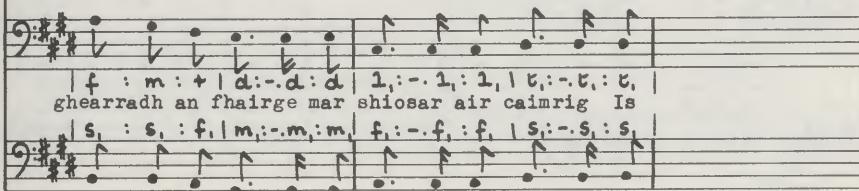


bheat thu iad còmhla 'n ám crosadh na line. 3. 'S i

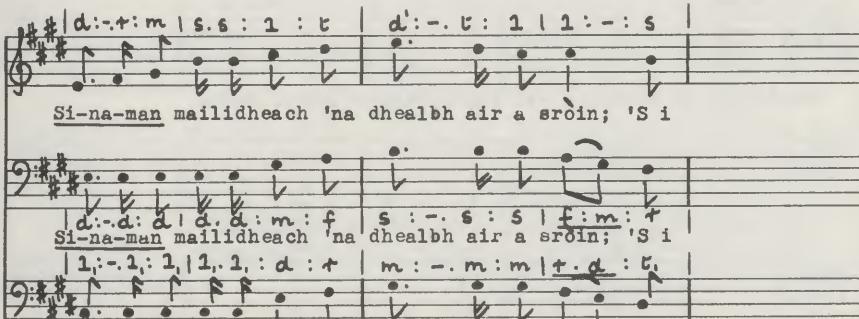


(Doh is E)
d : t : 1 : t | 1 : - . s : m | t : - . d : t | m : - . t : m |

ghearradh an fhairge mar shiosar air caimrig Is



s : s : f, | m : - m : m | f : - . f, : f, | s : - s : s |



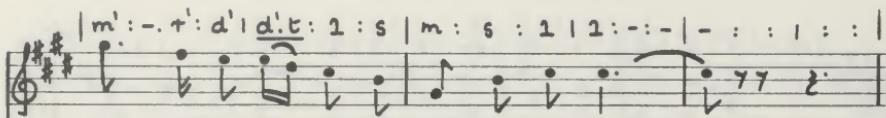
Si-na-man mailidheach 'na dhealbh air a sróin; 'S i



thairngeadh an t-súrdag air bhárr nan tonn dughorm, Mar

m : fe : fe | fe : s : s | 1 : - . 1 : 1 | f : m : f : m :
thairngeadh an t-súrdag air bhárr nan tonn dughorm, Mar

t : + : + | t : + : m : m | f : - . f : m | t : d : t,



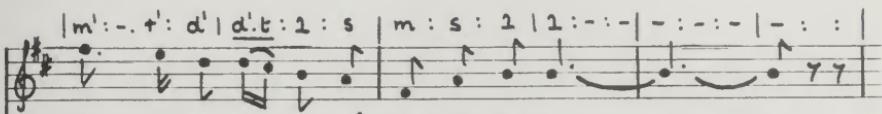
fhiadh anns a'bhùireadh air chùl nam beann mór _____.

fhiadh anns a'bhùireadh air chùl nam beann mór _____

4. Nuair thogadh tu h-sodach am barr a cruinn chaola 's i
a tempo

shnamhadh gu h-aotrom mar fhaoileag nan tonn; Gaoth

tuath 's i 'na frasan mar luaidhe 'ga sadadh, Is



The continuation of the musical notation. The lyrics include: s : - : - l : - : - s : - : - l : - : f : + m : - : s | l : - : f : + Oh |
l : - : - l : - : - s : - : - l : - : f : + s | l : d : - : t : + : - t : +

The continuation of the musical notation. The lyrics include: 5. Gur mis' th'air mo léireadh 'sa 'mhadainn 's mi'g éirigh,
An | m : - : s | l : - : f : + m : - : s | l : t : 2 | d' : 2 : - : l : - : s : + Oh |
l : d : - : t : + : t : l : d : - : l : + : - : d : l : - : d : l : + : - : t : + Oh |

The continuation of the musical notation. The lyrics include: drùchd air mo léine 's mi eisleanach fann; An Si-na na dunach 'gam
m : - : s | t : - : + | m : - : t : + : d' : s : - : f : m | 2 : 6 : 2 | ta : 2 : s | Oh | Oh |
l : i : d : - : l : - : m : - | l : d : - : l : m : r : m | f : m : r | - d : t : a : |

The continuation of the musical notation. The lyrics include: m' : - : m' : m | s' : - : s : s | m' : - : + : d' | d' : t : 1 : s |
lot leis a'chuileig; Gum b'fhearr a bhith'm Muile, fo
f' : m : + | + : - : d | f : - : s | - : f : + Oh |
l : - : s | f' : m : - | l : d : - : l : + : - : t : + Oh |

A handwritten musical score for a single melodic line, likely for a bowed instrument like a cello or double bass. The score consists of three staves of music.

Staff 1: Treble clef, key signature of one sharp (F#), common time. The lyrics are: "m : s : 1 | 1 : - : - | - : - : - : s | 1 : - : - : - :". A fermata is placed over the last note. Below the staff, the lyrics "Rit e dim al Fin." are written, followed by "dhubhar nam beann" and a short horizontal line.

Staff 2: Bass clef, key signature of one sharp (F#), common time. The lyrics are: "m : - : s | - : f : + | - : d : + | m : f : - | m : - : - : - :". The first two measures have a dynamic marking "Oh" above them. The third measure has a dynamic marking "d" above it. The fourth measure has a dynamic marking "Oh" above it.

Staff 3: Bass clef, key signature of one sharp (F#), common time. The lyrics are: "1 : d : - | + : - : | - : 1 : E, | d : + : - | 1 : - : - : - :".