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How to  
Play  
the  
Old Course  
St. Andrews  
(SCOTLAND)  
and  
all  
About  
It

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Everything the Golfer  
wants to know before  
tackling the Finest  
Golf Course in the  
world.

J. & G. INNES, Ltd., ST ANDREWS, SCOTLAND.

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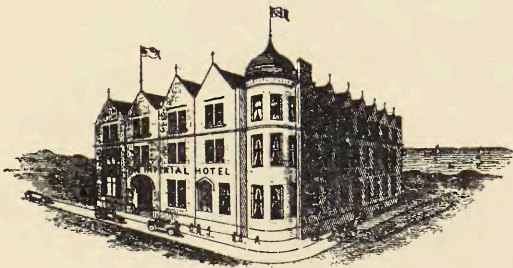
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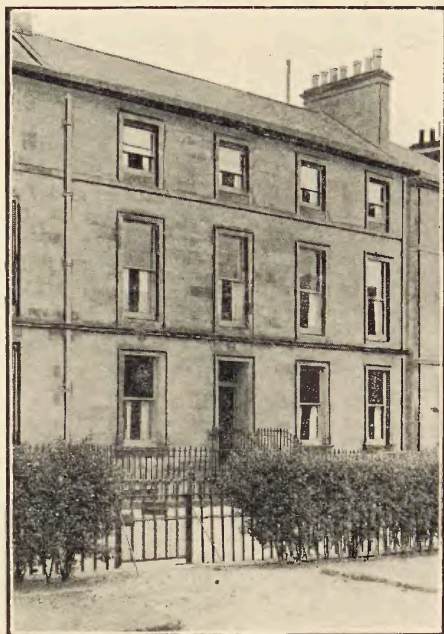
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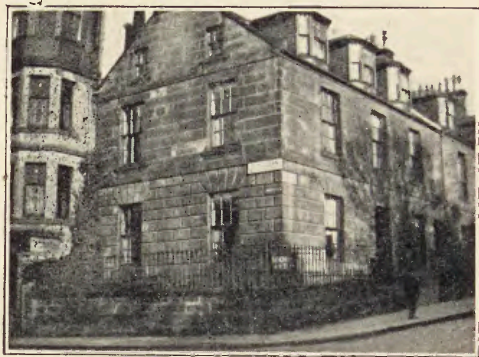
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It is fitting, and not without significance, that a firm, who were destined to play a big part in the development of the game of golf, should establish themselves right opposite the 18th green and the first tee on the St Andrews Old Course. That firm is Messrs ROBERT FORGAN & SON, Ltd. It is the oldest and most up-to-date firm in the United Kingdom engaged solely in the manufacture of Golf Clubs. 1819, Hugh Philp, the founder of the business, was appointed Golf Club-maker to the Royal and Ancient Golf Club. 1850, Robert Forgan (nephew of Hugh Philp) joined the firm. In 1856 he bought the business. 1883, Thomas B. Forgan (son of Robert Forgan) admitted a partner—died 1906. 1902, Peter L. Forgan (son of Thos. B. Forgan, and Present Head of the firm) joined the business, and made Manager of the firm in 1906, and on the formation of the Limited Company, Managing Director.

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# Foreword.

•—————1932—————•

Few golfers consider their education complete until they have played over the Old Course at St Andrews—the oldest golf course in the world, and the course that Mr Bobby Jones, the greatest golfer the world has ever seen, acknowledges as the “finest course he has ever played.”

This book is designed to tell the golfer all he wants to know before commencing to tackle the Old Course.

Its “Hints on Holes” are intended to assist the average player to avoid the many traps on the course that have ruined the scores of even famous golfers in their first encounter with it.

It is very seldom that the Old Course can be played on two successive days in the same way. The strength and direction of the wind have much to do with the manner in which the holes are to be negotiated, and in the “Hints” it is assumed that there is no wind to be allowed for, that the fairway is hard as in mid-summer, and that the Course is at full length.

In the Appendices will be found Local Rules, Record Scores, and a number of incidents at various holes that have become history.

At the end of the book facilities are offered for recording individual scores.

J. & G. INNES, LTD.,  
Publishers, St Andrews.

## The Old Course.

IN these days when thousands of pounds are being spent both here and in America on laying out Golf Courses, it is but natural that some of the new courses should be described as the "finest in the world," and when the Old Course at St Andrews is cited as more worthy of that title, the answer frequently is, "St Andrews is a much over-rated course."

It is not therefore inappropriate that the visitor to St Andrews, who may have heard such a remark, should know the considered opinion of Mr Bobby Jones as stated in his book "On Golf."

Mr Jones writes :—

In my humble opinion, St Andrews is the most fascinating golf course I have every played. When I first played there in 1921, I was unable to understand the reverence with which the place was regarded by our British friends. I considered St Andrews among the very worst courses I had ever seen, and I am afraid I was even disrespectful of its difficulties. The maddening part of the whole thing was, that while I was certain the course was easy, I simply could not make a good score. Self complacently, I excused myself by thinking the course was unfair, that the little mounds and undulations should not be

there, and because my shots were deflected continually away from the hole, I regarded myself as unlucky. Yet I did begin to think a little when a course so unprepossessing forced me to take 43 to the turn in the third round of the Tournament, and finally goaded me into the disgraceful act of picking up my ball after taking a pair of sixes at the tenth and eleventh holes. I must, however, give myself the credit to say that even then I was beginning to know St Andrews—at least to realise that the Old Course was not to be taken lightly. In the *interim* between 1921 and my next visit to Britain in 1926, I heard such a great deal of St Andrews from Tommy Armour and other Scotsmen, who seemed to be convinced that Divine Providence had had a part in the construction of the course, that I went there determined to make an effort to like it. I really did not have to try very hard. Before I had played two rounds, I loved it, and I love it now. . . . .  
. . . . . There is always a way at St Andrews although it is not always the obvious way, and in trying to find it, there is more to be learned on this British course than in playing a hundred ordinary American Golf Courses.

## Hotels, Houses, and How to Get Here.

THE intending visitor to St Andrews can find a selection of the best Hotels and Boarding Houses in the advertisement pages of this book. If he desires rooms with attendance, or a house for a month for his family and himself, a 1/- advertisement in the *St Andrews Citizen* will bring him replies from those with houses available, or a post-card to the publishers of this booklet will put him in touch with the "lists" issued in early spring.

St Andrews is on the London and North Eastern Railway—a branch from the main London to Aberdeen line runs from Leuchars to St Andrews and other Fife coast towns. It is also easily accessible by first-class roads, patrolled by A.A. Scouts. Motors may be parked at the Bruce Embankment within a hundred yards of the first tee of the Old Course.

## What it Costs.

By Act of Parliament, ratepayers, and members of their family resident in St Andrews, enjoy the privilege of free golf over the Course. This right is also shared by the members of the Royal and Ancient Golf Club (whose Club-house, with a bas relief of Tom Morris, one of the most famous golfers of the latter half of last century, stands behind the first tee of the Old Course), and by the pro-

prietors and members of the house party of Strathtyrum, an estate which marches with the Links.

A limited number of "green" tickets are available to non-exempted persons resident in St Andrews and the vicinity, who are members of various St Andrews Golf Clubs; these entitle the holders to golf on the Old, New, and Eden Courses for 30/- a year. Others must pay 2/6 per round. This fee is payable to the Starter at the Starter's Box.

## The Ballot.

FROM Easter to October, and during Christmas and New Year Weeks, and on every Thursday and Saturday throughout the year, the "Ballot" is in operation. To obtain a place, the golfer must obtain a card from the Ballot Master at his office overlooking the 18th green. This card, completed with the names and addresses of the players, together with the time of starting they desire, must be returned to the Ballot Master before 5 p.m. on the day previous to play. Requests may be telephoned—No. 393. The Ballot is made in public, and the names are entered on the Starter's List, duplicates of which are posted up in front of the Ballot House and at the Town Hall in South Street by 6 p.m. On Thursdays and Saturdays every alternate place is left vacant, and is filled by the Starter on the principle of "first come, first served."

Visitors have equal rights with the Royal and Ancient Club members and ratepayers during all months, except August and September. During these two months, certain places in the ballot are reserved exclusively for members of the Royal and Ancient Club.

## Caddies.

If a caddie is desired, one may be obtained on application to the Caddie Superintendent, whose office is beside that of the Ballot Master. It is best to book your Caddie the night before, when you apply for the Ballot, though one can be obtained on short notice. The Caddie Fee, exclusive of gratuities but including booking fee, is  $2/7$  for a man and  $1/7$  for a boy. The Caddie's Ticket must be handed to the Caddie at the end of the round. Caddies may be booked for longer periods by arrangement with the Caddie Superintendent. Caddies are not allowed to canvass, and only licensed caddies may carry for gain.

## Getting Off.

PLAYERS must be on the first tee in good time for their appointment, and pay their dues, if liable, to the Starter, who will announce the players at the appropriate time and instruct them when to drive.

# HINTS ON HOLES

*Note.*

In the plans that follow

A dotted line like ..... denotes a Tee, and

A broken line like ----- denotes a Green.

368 Yards. 1st, or BURN HOLE. Direction—Due West.

Par 4, Scratch 4.



A public road crosses the line about 150 yards from the tee, and is a hazard. A pathway on the right is also a hazard. Balls landing on the putting-greens to right of the Course must be played from where they lie. The Swilken Burn guards the green. Shots trapped in the Burn can be lifted and dropped as near as possible to the place where the ball entered, but on the side furthest from the hole. Penalty, one stroke.

The line to the hole is on the railway bridge, and slightly to the left of the flag.

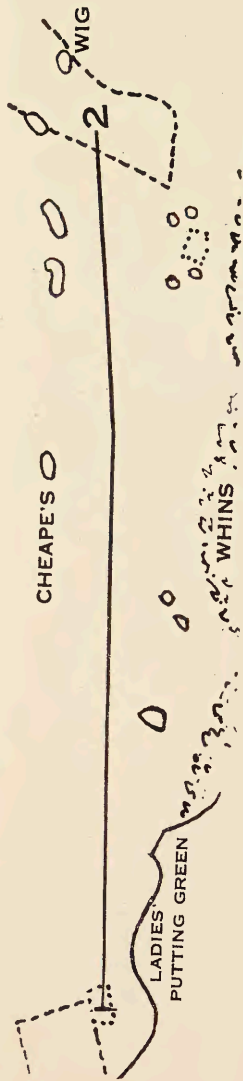
The Burn may frighten a timid player, but there is plenty of room behind, with nothing in the way of trouble, and the bold shot usually pays.

The short driver should play his second shot so as to be just short of the Burn, to be followed by an easy chip to the green.



401 Yards. 2nd, or DYKE HOLE. Direction—North-West.

Par 4, Scratch 4.



On the right there is rough with several bunkers all the way to the hole. Other bunkers are placed on the left-hand side, the principal one being Cheape's Bunker, with two others a little further on. Two bunkers to the left of the green, one just short, and the other beyond, demand careful placing. The green itself lies in a hollow, the ground in front and behind being higher.

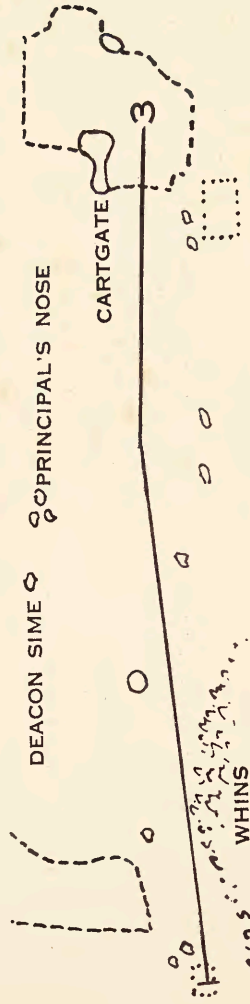
**The line** from the tee is to the right of Cheape's Bunker (towards the right edge of the wood), and then straight to the hole.

The short driver would be advised to play his second to the right of the green, leaving a nice chip up for the third shot.

356 Yards. 3rd, or CARTGATE HOLE (Out).

Par 4, Scratch 4.

Direction—North-West by North.



There is rough to the right, through which passes a cart-track (considered as "ground under repair"). There are three small bunkers just clear of the rough.

On the other side is the Principal's Nose, a group of three bunkers near the railway, and on the edge of the green, Cartgate Bunker.

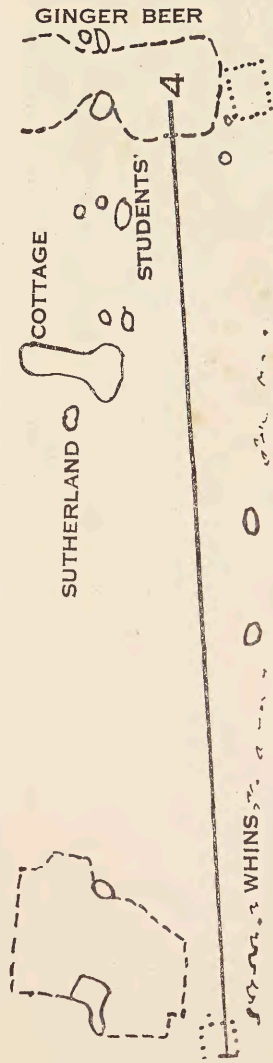
The green slopes away from the player with high ground in front.

The line is a little to the right of the bunker which faces the tee.

## 427 Yards. 4th, or GINGER BEER HOLE.

Par 4, Scratch 5

Direction—North-West by North.



There are no hazards in the direct line to the hole, but two bunkers lie on the edge of the rough on the right, and two others on the same side near the green. The only other trouble that need be feared is the Students' Bunkers on the left near the green, and the bunkers at the side of and behind the flag. A little hump in front of the green will, however, have to be taken notice of. The green is fairly large and undulating.

**The line** is straight on the pin all the way.

The green should be easily reached in two with an iron, but short drivers will probably require wood, and may still be short, and should keep to the right of the flag.

530 Yards. 5th, or HOLE O' CROSS (Out). Direction—North-West. Par 5, Scratch 6.



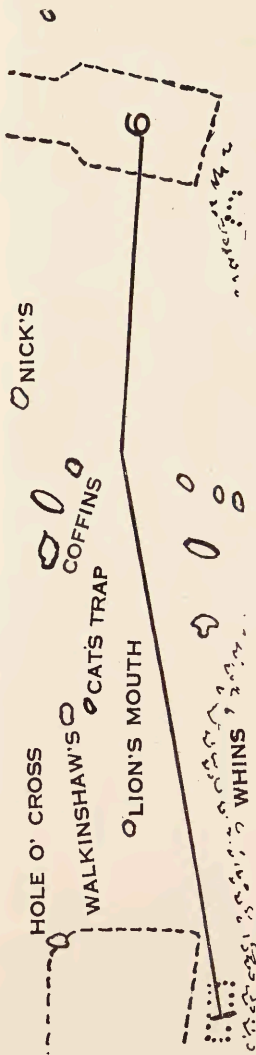
There is still rough on the right, and about 250 yards from the tee, a group of seven bunkers, just at the edge of the rough but on the straight line to the hole, trap many shots.

In the face of a hill short of the green two more bunkers are placed, and just beyond the hill is a deep gully.

**The line** is to the left, and as an aiming mark a hill running out from the Elysian Fields should be taken. From there the second and subsequent shots should be direct on the pin.

The second shot will most probably have to be played with wood, and a good player should reach the hill guarding the green, from where he will be able to chip on to the green.

367 Yards. 6th, or HEATHERY HOLE (Out). Direction—North-West. Par 4, Scratch 4.



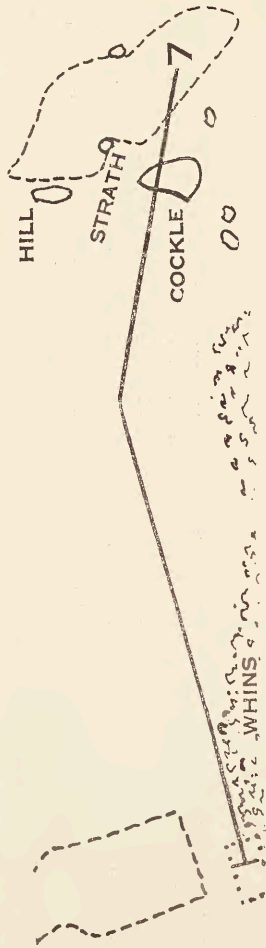
There are deep gullies to cross in front of the tee, and the hole is almost hidden from the tee by whins, which line the right-hand side of the course.

There are several bunkers interspersed about both sides of the fairway.

**The line** to play is straight on the Aerodrome buildings seen over the River Eden.

In front of the green, a rise hides a dip in the ground, and from the far side the putting surface slopes down to the back of the green. A shot pitched on the face of the rise and allowed to run should not be far from the hole.

352 Yards. 7th, or HIGH HOLE (Out). Direction—North-West then North. Par 4, Scratch 4.



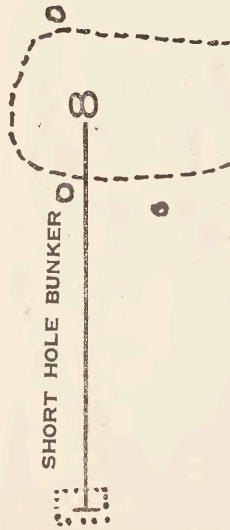
This hole is dog-legged with whins to the right, until the 11th fairway is reached. There are no bunkers on the line until near the green, where Cockle Bunker is in the direct line, with the famous Strath Bunker quite close.

**The tee shot** should cut over the edge of the whins, and be so played as to land to the right of a big hill seen in front.

If doubtful of not carrying the Cockle bunker with the second shot, play short.

By playing to the left from the tee, an alternative route by which the green is opened up, is given with a longer but less dangerous shot to play for the second.

150 Yards. 8th, or **SHORT HOLE**. Direction—East-South-East. Par 3, Scratch 3.



The ground from the tee to the green is rather broken up with little hollows.

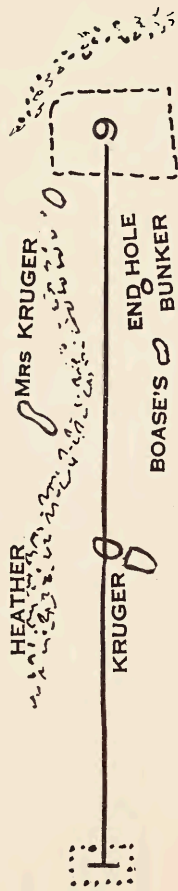
Just in front of the green, and often in a direct line with the hole, is a little hill with a small and fairly deep bunker in the face. The ground in front, and to the right of the bunker, falls away, and as a result balls naturally run towards the bunker.

There is another bunker to the right, but it should be easily avoided.

**The line** is straight on the flag if the player is sure of reaching the green, but if not, a line on the highest Church Steeple should be taken. This will keep the player clear of the bunker should his shot be short.

306 Yards. 9th, or END HOLE. Direction—South-East.

Par 4, Scratch 4.



The ground in front of the tee is rough and broken. Twin bunkers, Kruger, are in the direct line about 100 yards from the tee, and to the left, among the heather, is Mrs Kruger.

Down the fairway, and slightly to the right, are two small bunkers, Boase's and the End Hole Bunkers.

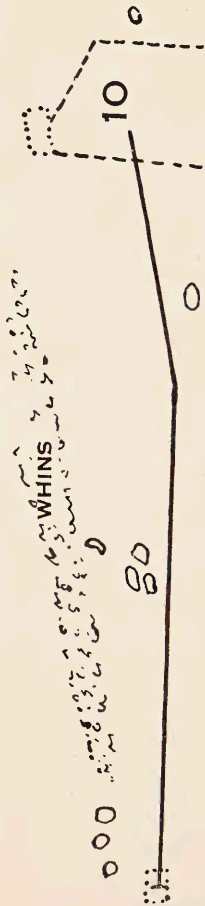
Another bunker is situated at the near left hand corner of the green in the edge of the rough.

The line is straight on the flag.



312 Yards. 10th HOLE. Direction—North-West.

Par 4, Scratch 4.



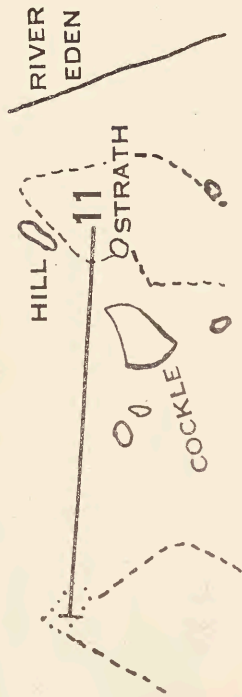
There is a group of bunkers at the edge of the rough about 100 yards from the tee. Just to the right of the line, about the length of a long drive, is another bunker, which catches many a slightly sliced drive.

The green lies higher than the fairway, and slopes back.

The tee shot should be played direct on the white flag of the 8th hole.

164 Yards. 11th, or **HIGH HOLE** (In). Direction—West.

Par 3, Scratch 3.



The green looks inviting, lying on a slope facing the tee, but is flanked on the left by Hill Bunker, a deep pit about 10 feet deep, and on the right by Strath Bunker, with Cockle Bunker on the right front.

Over the back of the green is the bank of the River Eden, with rough tufty grass.

**A hole** which can be played half a dozen ways in one week.

A mashie, or possibly an iron, should be enough, under normal conditions, to reach the green.

The difficulty with a stroke played too strongly, and which goes over the back, is getting the ball to remain on the green on the return.

314 Yards. 12th, or HEATHERY HOLE (In). Direction—South East. Par 4, Scratch 4.



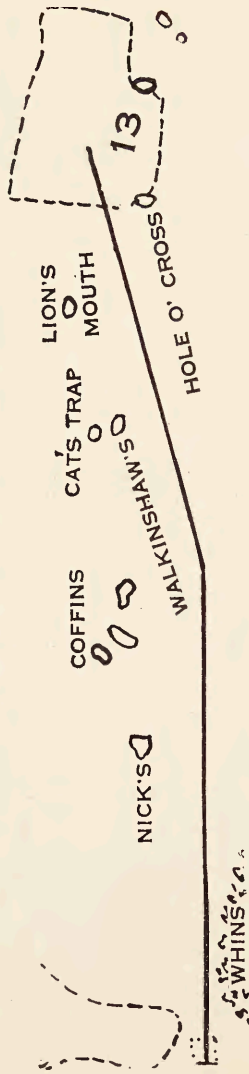
All bunkers to this hole are concealed from the tee, and are only visible when reached.

There is a big deep one not far in front of the tee, with another big one, Stroke Bunker, about 170 yards away.

Two smaller ones are situated a little further on, with another in a small hill in front of the green, which is long but very narrow.

The line to the hole is well to the left on to the high heather-covered hill, from where there is more likelihood of the ball remaining on the green.

410 Yards. 13th, or HOLE O' CROSS (In). Direction—South-East. Par 4, Scratch 5.



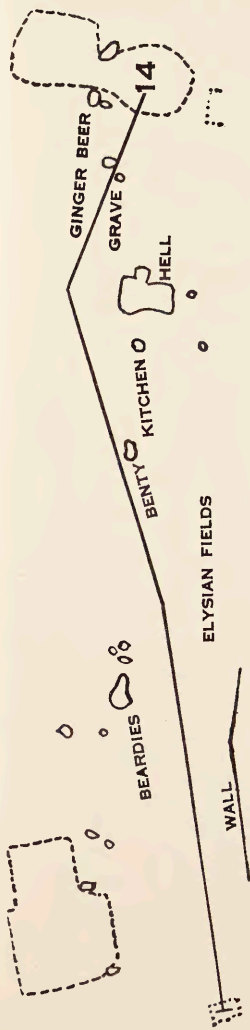
The Coffin Bunkers lie about the length of a good drive from the tee, slightly to the left. Short of the Coffins is Nick's Bunker. Beyond the Coffins is a long, high ridge, at the end of which is Cat's Trap Bunker with Walkinshaw's Bunker over the right shoulder.

Lion's Mouth Bunker, a little pot, is nearer the green, with Hole o' Cross Bunker on the near right hand corner of the green.

The line is found by playing just clear of the whins. This will keep the ball away from the Coffins. The second shot should be played on the white flag of the fifth hole to avoid Hole o' Cross bunker.

Shorter drivers would be well advised to play their seconds to the right where there is plenty of room, and then pitch on to the green.

527 Yards. 14th, or LONG HOLE (In). Direction—South-East. Par 5, Scratch 6.



All ground to the right of the wall is "out of bounds."

The first bunkers are the Beardies, a group of four, one big and deep, and the other three small. Benty Bunker comes next, followed by the Kitchen and Hell. Nearer the green are two small bunkers with Ginger Beer Bunker to the left.

**The Church Spire** to the right of the town is the line from the tee, then play well off to the left on the Square Tower for the second, from there back to the right to the green.

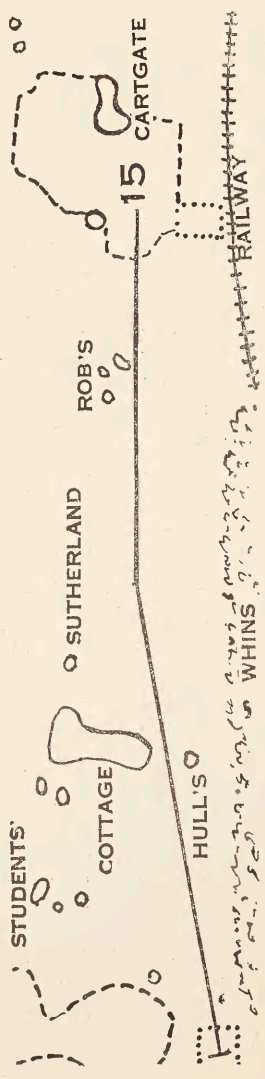
The tee shot should get past the Beardies, between them and the wall, where fine lies will be obtained. The second shot, a brassie, should be well to the left of Hell Bunker.

The green is raised above the level of the fairway and slopes down to the back.

409 Yards. 15th, or CARTGATE HOLE (In).

Par 4, Scratch 4.

Direction—South-East by South.



The Cottage and Hull's Bunkers lie about 150 yards from the tee, with Sutherland, a little pot, beyond Cottage Bunker.

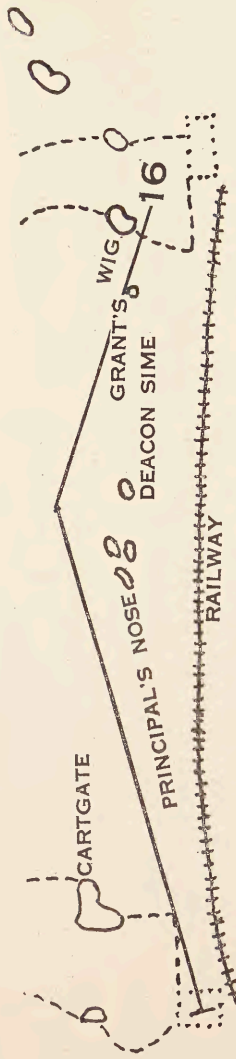
A group of three bunkers about 90 yards from the hole, together with a bunker on the edge of the green, form the other obstacles.

**The ideal line** is just over the edge of the Cottage Bunker (on the spire taken for the previous hole) so as to get into the gully seen from the tee; from there the line is straight on the flag. The second shot may be deceptive—longer than it seems.

348 Yards. 16th, or CORNER OF THE DYKE HOLE.

Par 4, Scratch 4.

Direction—South-East by South.



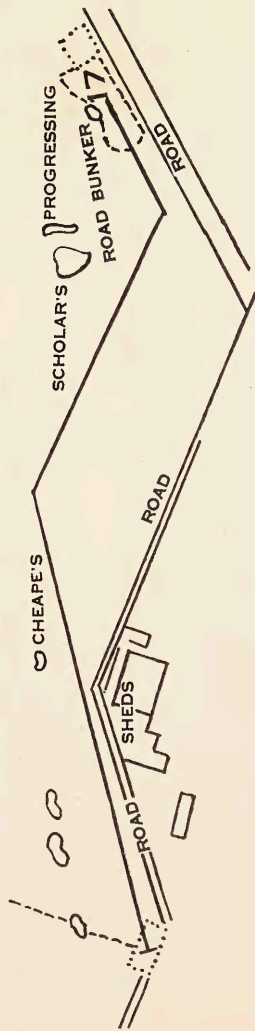
The railway bounds the fairway on the right, and is "out of bounds." The Eden Course across the railway is "out of bounds" also.

About 180 yards from the tee is a group of bunkers, the Principal's Nose, with Deacon Sime just beyond. Near the green is Grant's Bunker, with Wig Bunker cutting into the green.

The line to take is to the left of the Principal's Nose (between the two tall chimneys), playing back towards the railway with the second shot; but some prefer to take a line between the Principal's Nose and the Railway.

467 Yards. 17th, or ROAD HOLE. Direction—South-East.

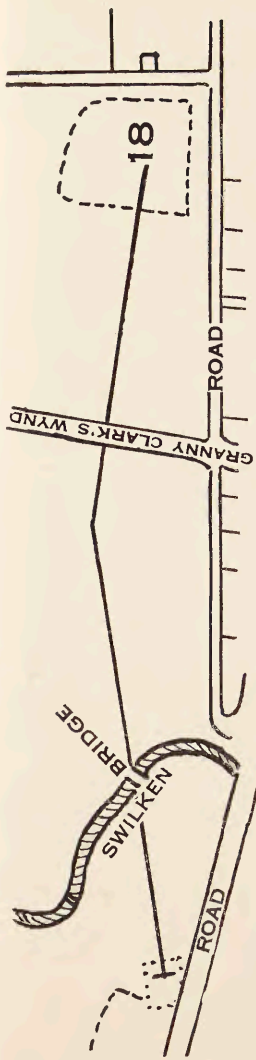
Par 5, Scratch 5.



The biggest obstacles to be cleared are the Sheds. Opposite the corner of the sheds is Cheape's Bunker, then the player is clear of bunkers until near the green, where Scholar's Bunker and Progressing Bunker lie side by side. Behind the green is the world-famous road, while Road Bunker eats into the near side of the green. Only players who can guarantee a long carry should attempt to go over the Sheds, and then *never* to the right of the "D" in Anderson. Having carried the sheds, a fine shot is offered to the foot of the green.

**For the majority,** "safety first" will pay. The drive should be played to the left of the sheds. For the second shot, play to the right of the fairway, the ideal shot being up in the angle between the rough and the road, where a chip on to a long green is offered. It is dangerous to go for the green with a long shot, for the pitch back from the road is a "terror."





There is really only one obstacle to overcome—the Swilken Burn—which winds across the course less than 100 yards from the tee. The roadway along the right-hand side of the fairway and Granny Clark's Wynd, which is a continuation of the road crossing the Course, are considered hazards, but the gardens and areas of the houses are "out of bounds." In front of the green is a deep hollow, and the green itself lies sloping down from the back right-hand corner.

The line to the hole is straight on the Martyrs' Monument, seen between the Royal and Ancient Club-house and the Grand Hotel.

On the green remember the slope, as it is more pronounced than it looks.

The green is usually the stiffest on the course.



## Old Course Records.

---

- 1858 **Allan Robertson**  
4 4 4 5 5 6 4 4 4—40  
4 3 5 6 4 5 5 4 3—39—79
- 1869 **Tommy Morris**  
4 4 4 5 6 4 4 3 3—37  
3 3 4 6 5 4 5 5 5—40—77
- 1888 **Hugh Kirkaldy**  
4 4 4 4 4 3 2 4—33  
4 3 4 4 6 4 5 6 5—41—74
- 1889 **Hugh Kirkaldy, also Andrew Kirkaldy**  
4 5 4 3 5 5 3 3 3—35  
3 3 4 4 5 5 5 4 5—38—73
- 1894 **Mr F. G. Tait**  
5 4 4 3 5 4 5 3 3—36  
3 3 3 5 5 4 4 5 4—36—72
- 1897 **Willie Auchterlonie**  
4 5 4 3 3 5 4 4 4—36  
4 2 4 4 4 4 4 5 4—35—71
- 1902 **Mr W. Herbert Fowler**  
5 4 4 4 4 3 3 3—34  
5 4 4 3 5 4 5 4 3—37—71

- 1906 **Jack Kirkaldy**  
4 3 3 4 4 3 4 2 4—31  
4 3 4 6 4 5 4 4 3—37—68
- 1913 **Fred Mackenzie**  
3 4 3 3 5 4 5 2 4—33  
4 2 4 5 5 4 4 4 4—36—69
- 1922 **George Duncan**  
3 4 4 4 5 5 4 3 3—35  
3 4 3 4 5 4 4 3 3—33—68
- 1925 **Laurence Auchterlonie.**  
4 4 3 4 5 4 5 3 3—35  
4 2 4 4 5 3 4 4 3—33—68
- 1927 **Mr R. T. Jones**  
4 5 4 4 3 3 4 2 3—32  
4 3 4 4 5 4 4 4 4—36—68
- 1928 **Laurie Ayton.**  
4 4 3 4 5 4 5 3 3—35  
4 2 4 4 5 3 4 4 3—33—68

## Local Rules.

1. If a ball lie or be lost in the Swilken Burn, whether the ball lie in water or not, the player may drop a ball under penalty of one stroke on the bank of the Burn other than that on which the hole is placed. He shall drop it within two club lengths of the hazard as near as possible to the place where the ball entered, but not nearer the hole.

2. If a ball lie within two club lengths of a fixed seat, pump, boundary stone, or notice board, and such obstacle interfere with the stroke, the ball may be lifted and dropped without penalty at any spot within two club lengths thereof, but not nearer to the hole.

3. If a ball lie beside the posts of the fence bounding the first hole fairway, it must be played where it lies.

4. If a ball lie in any drain, or if the drain or a drain-cover or hydrant-cover interfere with the player's stroke, the ball may be lifted and dropped without penalty within two club lengths of the obstacle, but not nearer to the hole.

5. A ball lying on a putting-green, other than that of the hole being played, must be played where it lies.

6. All cart-tracks on the course may be treated as ground under repair, and the ball may be lifted and dropped without penalty.

7. The penalty in the case of a ball played "Out of Bounds" is stroke and distance.

8. A ball is "Out of Bounds" if it lie :—

- (a) On the ground beyond the wall which bounds the Elysian Fields (14th Hole).
- (b) On the railway and the ground beyond the railway where it bounds the course (15th and 16th Holes).
- (c) On the ground enclosed by the wall running from the gate at the Corner of the Dyke Hole to the Old Station Road (17th Hole).
- (d) In the enclosure to the south of the road running behind the Road Hole green (17th Hole).
- (e) Except Granny Clark's Wynd anywhere to the south of, but not including, the road which runs from the Road Bridge over the Swilken Burn to the Golf Hotel (18th Hole).

9. The Mussel Road at the 17th hole, between the tee and the Old Station gate, is a hazard.

10. The grass between the Mussel Road and the wall along the 17th fairway is not part of the hazard. The grass bordering the road at the 17th green is part of the hazard.

11. The path below the steps at the 18th green is not a hazard.

## Incidents.

### General.

PRIOR to 1932, 13 Open and 9 Amateur Championships were played on the Old Course.

The Walker Cup (Great Britain *v.* U. S. A.) has twice been played on the Old Course.

On 14th June, 1922, Jock Hutchison and Joe Kirkwood completed a round in one hour and twenty minutes. Hutchison won by 4 and 3, and was round in 74. This is the fastest recorded round.

In his fifty years of Golf, Andra Kirkaldy's best score for each hole on the Old Course with the Gutta ball was—

2 3 2 3 3 2 3 1 2—21

2 1 2 3 4 2 3 3 2—22—43

Prior to 1868, Lord Kennedy and Mr Cruikshank of Langley Park played three holes on the Old Course after dark for £500 a hole. Two holes were halved. Only a lantern at each hole was allowed, and the holes were negotiated in about the same number of strokes as the players would have taken in daylight.

In September, 1928, to celebrate the appointment of Mr Angus Hambro as Captain of the Royal and Ancient Club, the first and last holes of the Old Course were lit up by lanterns, electric lights, and motor headlights. Four members drove off

after 11 p.m. before about 1,000 spectators. The first hole was won in four and the last was halved in five.

In 1876, David Strath (Open Champion, 1865) backed himself to go round in moonlight and return a score of under 100. He went round in 95 without losing a ball.

M. Messieux, a French master at Madras College, St Andrews, is reputed to have driven 361 yards with a "Feather" ball on the Old Course.

On his 23rd birthday, Mr "Freddy" Tait drove 341 yards with a "gutta" ball, 25 yards short of Mr Blackwell's record with this ball. The carry was 250 yards. The ground was hard with frost, but there was no wind.

An unusual bet is recorded in the Minutes of the Royal and Ancient Golf Club, then the St Andrews Golf Club, under date 3rd November, 1820. "Sir David Moncrieffe, Bart. of Moncrieffe, backs his life against the life of John Whyte-Melville, Esq. of Strathkinness, for a new silver club as a present to the St Andrews Golf Club, the price of the club to be paid by the survivor, and the arms of the parties to be engraved on the club, and the present bet inscribed on it." Thirteen years later, Mr Whyte-Melville fulfilled the duty imposed upon him by this bet, and delivered to the captain of the Club a silver putter.



### 1st Hole.

Done in 2 more than once. Three is a common figure.

In the Amateur Championship, 1895, Mr Leslie Balfour (afterwards L. M. Balfour Melville) won his last three ties at the nineteenth hole. Each of his opponents put their approach shots into the Burn, and lost the hole.

It is an unusual sight to see a ball played out of the Swilken, but David Strath, playing against young Tommy Morris, once played out and landed on the green a foot from the pin.

In the first round of the "Amateur" in 1930, Mr J. T. Bookless, Nairn, drove into the Swilken at the left of this hole and pitched out on to the green.

In an R. & A. Medal Competition a player drove to the other side of the Swilken. The ball rolled over the bridge! Yet he took 6 to reach the green, going twice into the loop of the burn.

### 2nd Hole.

Mr Tolley has driven "out of bounds" (into the Sheds) at this hole.

When playing to the second green, Mr Horace Hutchison's ball struck the shoulder of the Secretary of the St Andrews Club, and landed in his pocket.

Mr Hutchison classified this hole as among the best two-shot holes in the world.

### 4th, or Ginger Beer Hole.

In the "Amateur" in 1930, Mr Bobby Jones was bunkered from his tee shot, and from the

bunker he holed out, a distance of approximately 160 yards. The shot was one of the most dramatic ever played.

#### **5th, or Long Hole Out.**

This green joins with the 13th, and forms the largest green on the Course.

In the Open Championship (1927), which he won, Mr Bobby Jones sank a 30 yards' putt for a three—two under par.

An excellent view of St Andrews is obtained from this green. The Castle, the Cathedral Ruins, St Regulus Tower, the College Tower, and the spires of the Church of the Holy Trinity and Hope Park Church all stand out clearly, while to the right, Westerlea House, a fine turretted building, is a prominent object.

#### **7th, or High Hole.**

“Strath” bunker has wrought havoc with more cards than any other bunker on the course.

“Strath” is named after David Strath, young Tommy Morris's keenest rival and dearest friend.

James Anderson, in the long ago, once pitched into the Eden at this hole and holed the stroke back.

The view westwards from this hole is exceptionally pleasing. It is worth a visit at sunset.

#### **8th Hole, or Short Hole.**

Many times holed in one, but only twice in Championships—Jock Hutchison in 1921 in the Open, and Mr E. Noel Layton in the Amateur in 1924.

### 9th Hole, or End Hole.

In the Open in 1921, Jock Hutchison almost holed in one. A spectator rushed forward and removed the pin, and the ball ran over the hole.

Holed in one by J. F. Anderson.

In 1880, when a foursome was playing to this hole, a drive into the rough on the left was picked up by a crow, carried the length of the hole, and deposited 30 yards to the left of the pin. This was claimed, and allowed, as a "rub on the green."

Along with the 10th, supposed to be the most uninteresting hole on the course. But players who stray off the narrow path, preferring the broad road, will find in the punishment they get quite enough to interest them.

### 11th, or Short Eleventh.

The "greatest short hole in the World."

A model of this hole has been made to scale, and duplicates of it have been used to establish similar holes on courses all over the globe. It is the hardest hole on the course at which to get par figures. It has been done in one stroke . . . also in 27!! Only in one Open Championship has it been accomplished in one—Hugh Scott, Carlisle, in 1910.

Two competitors in an Amateur Championship, after visiting both bunkers, halved in 18, and were applauded by the spectators!

In 1919 Ted Ray took 11 to this hole.

This hole accounted for Mr Bobby Jones's exit from the "Open" in 1921. After leading the

amateurs with a 78 and 74 for the first two rounds, he took 43 out in the third round. At the eleventh hole he put his tee shot into Strath and "blasted" unsuccessfully for two shots. His fourth was so well out that it went right over into the Eden. Thereupon he told his marker to take no further note of his score.

### 13th Hole.

One of the best of "two-shot" holes.

Tradition says that once a golfer named Walkinshaw was a regular player on the course. There is a bunker at this hole which he always got into, no matter how he played the hole, and consequently it came to be called "Walkinshaw's Bunker."

The late Mr "Freddy" Tait's great drive with a "gutta" carried to "Walkinshaw's Bunker."

### 14th, or Long Hole In.

"Hell" is not now so formidable as of yore! It is recorded that one player who ultimately emerged from the agonies of this bunker replied to his opponent's question "How many?" "I went in at a quarter past twelve. It is now a quarter to one. You can make your own estimate."

How important a factor the wind is in negotiating this hole is seen from Mr Bobby Jones's description of three different methods he used to reach the green:—

"Once with the wind directly behind, I drove away out to the left into the 5th fairway, whence I could cut a brassie shot around the

mound at the short edge of the green. Next, with the wind directly against, two full wood shots as straight as I could hit them left me an easy run up from in front of the green. And last, with the wind from right to left, a straight drive followed by a brassie shot well to the left of the green left a simple pitch into the wind and down the length of the green."

### **15th Hole.**

According to Mr H. H. Hilton, the second shot at this hole is the most deceiving on the Course, as owing to the large amount of dead ground between the player and the hole the distance looks much shorter than it really is. If the shot is viewed from the high ground on the right, the deception is apparent.

### **16th, or Corner o' the Dyke Hole.**

At this hole, Mr Roger Wethered in the Open Championship of 1921 met terrible tragedy. He had strolled forward to study his run up, and when walking backwards with his eyes still intent on the ground in front he trod on his ball. The penalty stroke he incurred robbed him of victory.

An extraordinary occurrence is also recorded in connection with a match at this hole. Two players were hidden from each other, and as each thought it was his turn to play, they played their seconds together. The balls met in mid-air, 20 yards from the pin, and dropped on either side of the hole, five yards apart. It occurred in May, 1926, in a foursome between the Army Golfing Society and the St Andrews Clubs.

### 17th, or Road Hole.

Probably the most famous hole on any Golf Course.

In 1922, Peter Robertson, practising for the *Daily Mail* Tournament, holed his brassie shot for a two, and three days later, George Duncan, who won the Tournament, registered a three, his spoon shot coming to rest a foot from the pin.

Mr J. H. Taylor, who lost a Championship by taking 13 to this hole, criticised the hole unfavourably, but the last time he played in a Championship at St Andrews he made graceful amends in a speech at the presentation of the prizes, when he said that he withdrew all the hard things he had said about the 17th hole.

In the 1885 Championship, David Ayton, St Andrews, looked like winning, but here got into the corner bunker, then the road, then back to the bunker, and finally holed out in 11. His son, Laurence, in a Monthly Medal years afterwards, repeated the performance and took 15.

Mr Jones described this hole as the scene of one of the most terrifying bits of golf he ever experienced :—

“Watts Gunn and I collaborated in the Walker Cup matches in 1926, and we were playing Tolley and Jamieson in the Scotch foursomes, which means that each partner plays alternate strokes on the same ball. Watts and Jamieson were driving. The drive here is supposed to go straight over the middle of a barn, which is out of bounds. Watts

just got over, while Jamieson hit the building plump in the middle, and Tolley had to play three off the tee. Cyril, made cautious by his partner's mistake, pulled his drive into the second fairway. It was now my turn, and I played a conservative spoon shot short of and in front of the green. Jamieson topped the fourth for his team, and Tolley in an heroic effort to reach the green went over into the road. That was five for our opponents, and being in the road they would do well to go down in eight. Watts and I looked certain to win the hole, but nothing is ever certain on the 17th in St Andrews. Watts had to play a run-up to the very narrow green between the bunker on the one side and the road on the other. He shanked into the road. Now we were in the road in three, they in five. Jamieson played a beautiful shot up to 12 feet from the hole. That looked bad for us for our ball was lying in the hard road. The hole was only 15 or 20 feet away. The green was dry, and the terrible bunker was just beyond the flag. Watts and I put our heads together, and indulged in a little mental arithmetic. We finally decided that if I should play down towards the brook behind the green, Watts could pitch back on so that two putts would give us a seven and a half if Tolley holed his putt. We felt that we would be thankful for anything now. We did get our seven. Tolley rimmed the long one, and we won the hole, but not until we had used up all our shots and most of the little brains we had."

Francis Ouimet once adopted bold tactics when he found his ball three or four inches from the stone

wall south of the green. Instead of playing away from the wall to get clear, he took his niblick and squared himself to the ball as if to drive it through the wall. He banged the ball against the wall with the lofted club, and back it came like a shot, cleared the road, and pitched and stayed on the green.

### 18th Hole—Home Hole.

Holed in two by Tom Duncan, professional at Falkirk Tryst Club.

Here Mr Edward Blackwell had the record drive with a "gutta" ball. He reached the steps at the left of the green, 366 yards.

In 1919, Bert Seymour, Moseley Hurst, drove the green, 364 yards. Mr Blackwell was one of the first to congratulate him.

On three occasions in 1925 Mr Cyril Tolley drove the green.

In the Open Championship in 1927, Bill Melhorn, the well-known American professional, driving off the tee found his ball in the water channel in Granny Clark's Wynd, and had to play his second shot across the course. He holed out in 5.

The dip before the green is sometimes referred to as the "Valley of Sin."

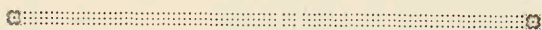
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*The Publishers will welcome authenticated details of any other Incidents on the Old Course.*



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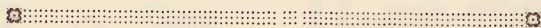
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## Shakespeare on Golf.

(From the admirable selection by the late Professor Knight,  
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"Certain issues *strokes* must arbitrate."

*Macbeth*, v. 4.

PUTTING TOO KEENLY ON A SMOOTH GREEN.

"Too swift arrives as tardy as too slow."

*Romeo and Juliet*, ii. 6.

PRESSING.

"Striving to better, oft we mar what's well."

*Lear*, i. 4.

AFTER MISSING A SHORT PUTT, AND STILL THINKING ABOUT  
IT, ONE MISSES THE NEXT TEE-STROKE.

"To mourn a mischief that is past and gone  
Is the next way to draw new mischief on."

*Othello*, i. 3.

LOFTING OVER ONE HAZARD AND GOING INTO ANOTHER.

"Vaulting ambition . . . o'erleaps itself,  
And falls on the other side."

*Macbeth*, i. 7.

A LOW-FLYING BALL, HIT STRAIGHT AGAINST THE WIND.

"He knows the game; how true he keeps the wind!"

*3 Henry VI.*, iii. 2.

IN A BAD BUNKER.

"*Hamlet*. Whose grave's this?"

*Clown*. Mine, sir.

*Hamlet*. I think it be thine, indeed; for thou liest  
in't."

*Hamlet*, v. 1.

SEEING A BALL, PLAYED TO THE VERY EDGE OF A BUNKER.

"To the extreme edge of hazard."

*All's Well*, iii. 3.

LOSING A STROKE, THROUGH WANT OF CONFIDENCE.

"Our doubts are traitors,  
And make us lose the good we oft might win  
By fearing to attempt."

*Measure for Measure*, i. 5.

BEFORE MAKING THE APPROACH-STROKE TO A HOLE.

"And would I might be dead."

*Two Gentlemen*, iv. 4.



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AFTER THE STROKE.

- (*Opponent.*) "Is he dead?" *Merry Wives*, ii. 3.  
(*Partner.*) "Dead, I think." *Much Ado*, iv. 1.  
(*Caddie.*) "I say he's dead; I'll swear't."  
*Winter's Tale*, iii. 2.  
(*A rejoinder.*) "Not dead, not yet quite dead."  
*Othello*, v. 2.  
(*The reply.*) "Ay, but he *is* dead."  
*3 Henry VI.*, ii. 1.

LOSING HOLE AFTER HOLE CONTINUOUSLY.

- (1) "One woe doth tread upon another's heel,  
So fast they follow." *Hamlet*, iv. 7.  
(2) "When sorrows come, they come not single spies,  
But in battalions." *Hamlet*, iv. 5.  
(3) "One sorrow never comes, but brings an heir,  
That may succeed as his inheritor."  
*Pericles*, i. 4.

UNLUCKY STROKES, AND A SUCCESSION OF DISASTERS.

"The world is full of *rubs*,  
And thus my fortune runs against the bias."  
*Richard II.*, iii. 4.

WINNING A BYE, AFTER LOSING THE MATCH.

"That comfort comes too late;  
'Tis like a pardon after execution."  
*Henry VIII.*, iv. 2.

TO THE PLAYER WHO IS BUMPTIOUS, AND LOSES HIS TEMPER.

"A poor player that struts and frets."  
*Macbeth*, v. 5.

A HALVED MATCH.

"Half won is match well made." *All's Well*, iv. 3

WINNING THE MATCH AT THE LAST HOLE.

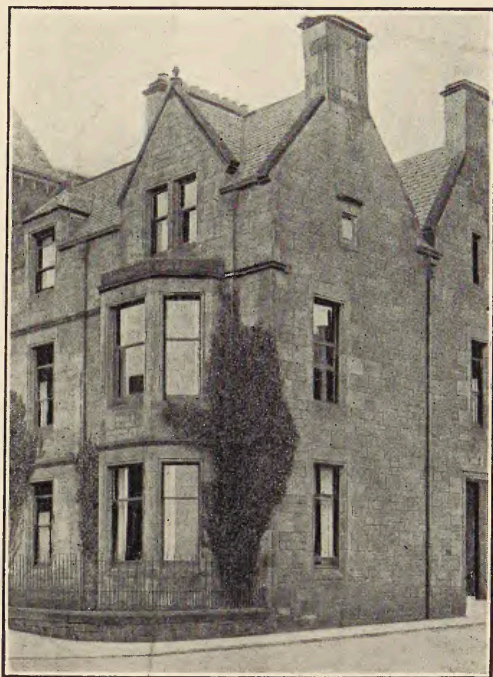
"The end crowns all." *Troilus and Cressida*, iv. 5.

REGULAR PLAYERS, KEPT FROM THE GAME BY A SNOWY SEASON.

"Now is the winter of our discontent."  
*Richard III.*, i. 1.

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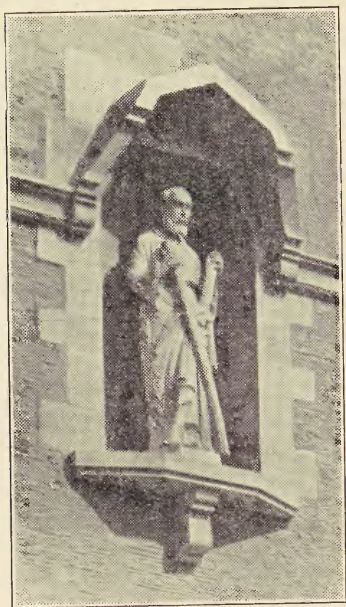
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# Scoring Card.

Date.....									
Partner.....									
Hole	Par	Scr.	Self	Opp.	L'gth.	Self	Opp.	Self	Opp.
					Yards				
1	4	*4			368				
*2	*4	4			401				
3	4	*4			356				
4	4	*5			427				
5	*5	6			530				
6	4	*4			367				
7	4	*4			352				
*8	*3	3			150				
9	4	*4			306				
10	4	*4			312				
11	*3	3			164				
12	4	*4			314				
13	4	*5			410				
*14	*5	6			527				
15	4	*4			409				
16	4	*4			348				
17	*5	5			467				
18	4	*4			364				
Total	73	77			6572				
H'cap.									
Net									

Holes at which Handicap Strokes are taken :—

- \* in Hole column denotes Handicap of ... 3
- \* in Par column denotes Handicap of ... 6
- Every Second Hole for Handicap of ... 9
- \* in Scr. column denotes Handicap of ... 12

When Bogey Competitions are played, Scratch Score is taken as Bogey.



# Scoring Card.

Date.....

Partner.....

Hole	Par	Scr.	Self	Opp.	L'gth. Yards	Self	Opp.	Self	Opp.
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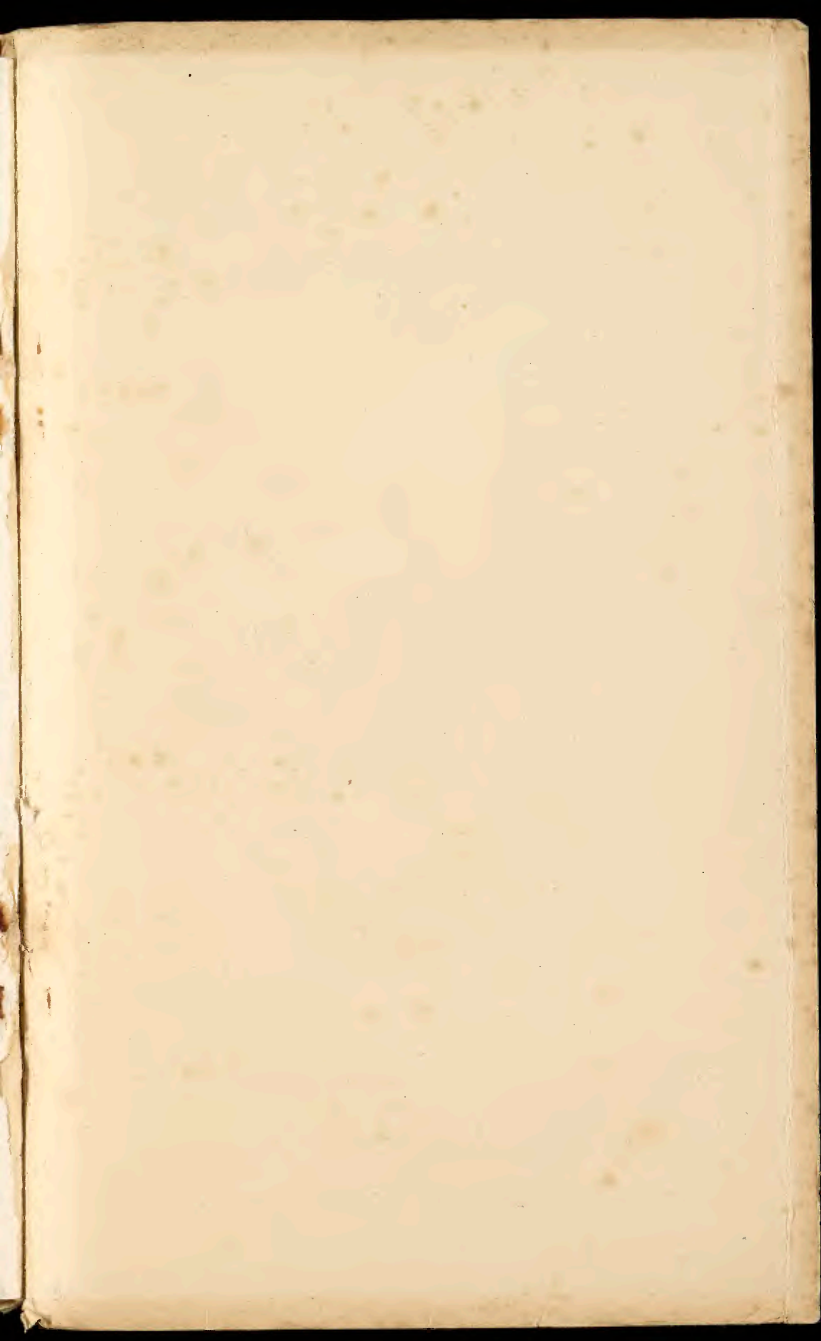
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Date .....									
Partner .....									
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*8	*3	3			150				
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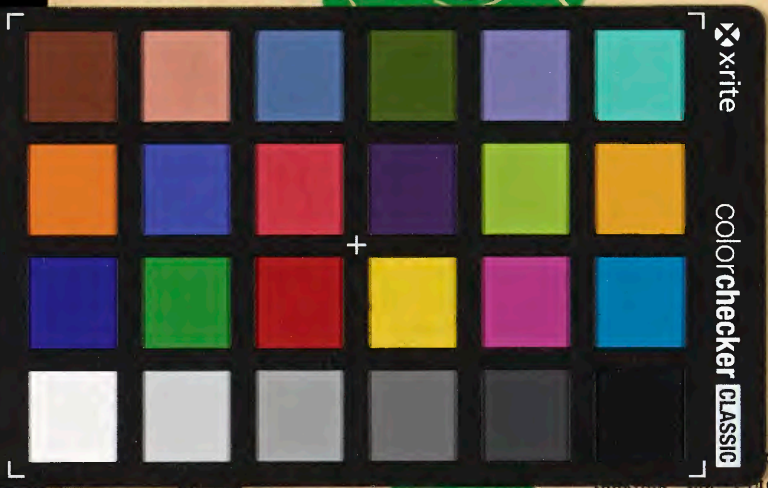
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