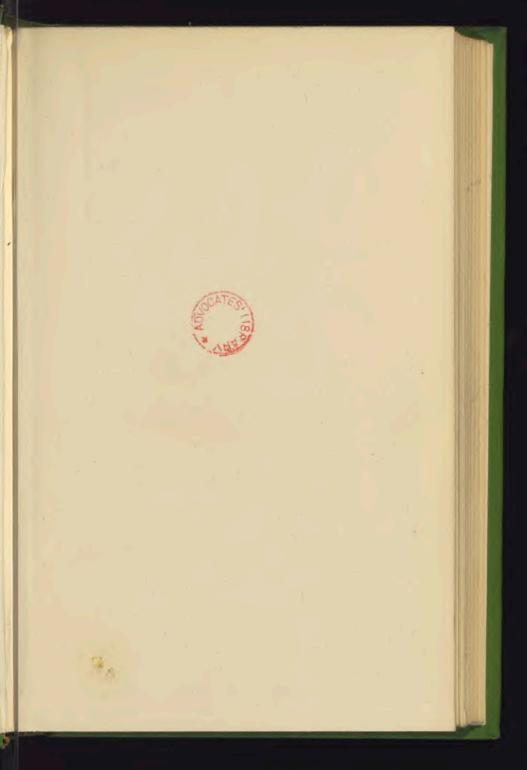
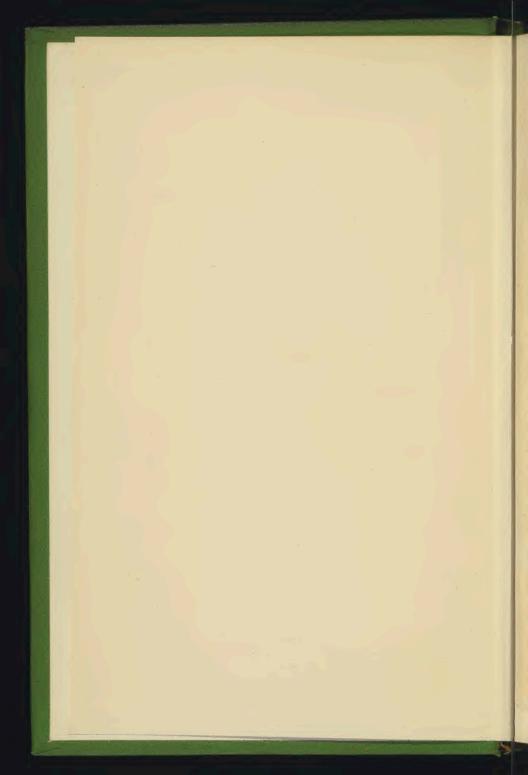
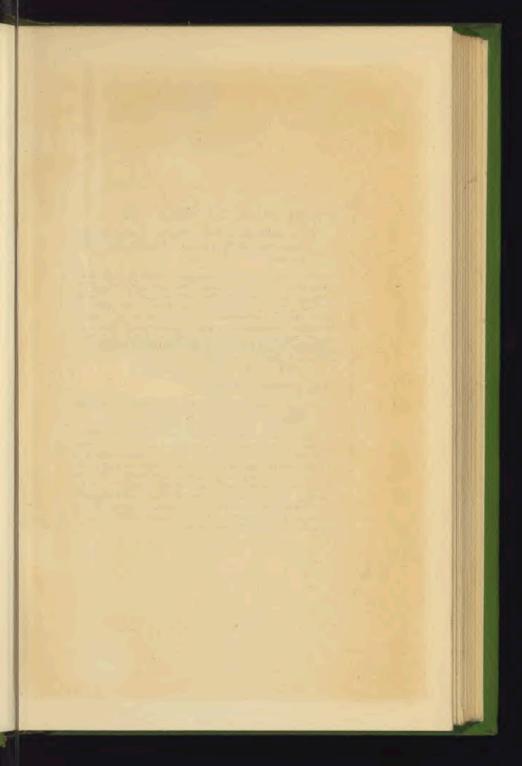
TRAINING FOR THE TRACK · FIELD · & ROAD * HARRY ANDREWS



Ref. 41.2.







SHORT CUTS TO FIRST AID

By a Metropolitan Police Surgeon attached to the Royal Army Medical Corps. F'cap 8vo $(6\frac{1}{8} \times 3\frac{7}{8})$, 7d. net.

At this particular time when thousands of active men have been suddenly uprooted from their normal life to serve as soldiers, special constables, and in other corps, the need is strongly felt for this book of Short Cuts to First Aid. It is not intended for students or experts, but for the man who wants to be ready to help those around him, and even, if necessary, to apply bandages to minor injuries on himself. England is training men to-day at double-quick time, and this book will give all the necessary information without unnecessary words or waste of time.

MARCHING SONGS

A pocket book of melody for our soldiers. In cloth limp. 6d. net.

"A merry heart goes all the day—your sad tires in a mile-a." Every soldier knows that without the rousing song each mile grows longer and longer. The object of this little handbook of melody is to help our weary warriors on their way. Songs which they sang as boys, and still sing as men, are here collected—songs with stirring tunes, swinging choruses, and all in correct time for marching. There is nothing to learn; half the men in a Company would already know both the words and music of most, and the book is but a peg for the memory. To suit all, the tunes are given in the old and in the tonic-sol-fa notation.

TRAINING FOR THE TRACK, FIELD AND ROAD

POPULAR HANDBOOKS

Crown 8vo, bound in limp green cloth. Price 6d. net per volume. Each volume illustrated.

CRICKET. By Dr. GRACE, G. L. JESSOP, A. E. TROTT, and other well-known Cricketers.

GOLF. By Sir Henry Seton Karr, C.M.G., and others.

FOOTBALL. By G. O. SMITH, and others.

IDEAL PHYSICAL CULTURE

AND THE TRUTH ABOUT THE STRONG MAN

By APOLLO

(The Scottish Hercules and Sandow's Challenger)

Seventh Edition. Profusely illustrated. Cloth. 2s. 6d.

To-day.—"A very sensible book. Apollo knows what he is talking about."

Country Gentleman.—"Will prove useful to aspiring young athletes."

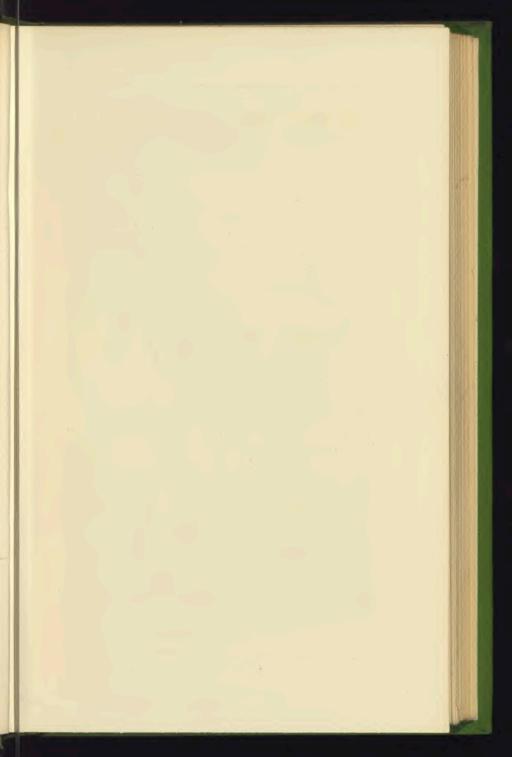
THE SCIENCE AND ART OF PHYSICAL DEVELOPMENT

(HINTS ON THE SANDOW SYSTEM)

By W. R. POPE

Illustrated. Crown 8vo. Cloth. 1s.

London: GREENING & CO., Essex St., Strand, W.C.





CROSS-COUNTRY RUNNING

The Wire Fence. A very difficult obstruction late in a race.

TRAINING

FOR THE TRACK, FIELD AND ROAD

WITH SOME HINTS ON HEALTH AND FITNESS

BY

HARRY ANDREWS

OFFICIAL TRAINER TO THE AMATEUR ATHLETIC ASSOCIATION; SOME OF THE CHIEF ARMY REGIMENTS; SOUTH LONDON HARRIERS; OF A. SHRUBB, M. HOLBEIN, J. MORTON, ETC. ETC.

AND EDITED BY

E. ELLIOT STOCK





ILLUSTRATED WITH PHOTOGRAPHS

LONDON
STANLEY PAUL & CO.
31 ESSEX STREET, STRAND, W.C.

PREFACE

There are probably fifty books treating more or less directly with this subject—a subject that becomes the more acute to the British sporting world as one great International Olympiad succeeds another—but all written by athletes and from the athlete's point of view. Many of these books are excellent and helpful as far as they go, but it is only to be supposed that all miss many vitally important points that a trainer alone can probably envisage.

It is quite reasonable that such omissions should occur when it is remembered that in a professional trainer is embodied an individual whose object is to save his subject all need for consideration of obscure, but none the less vital, points in his training. In point of fact, to get his man to think as little as need be, and to do as he is told!

But I have another, and to my mind a far more important, reason for putting pen to paper. It is to endeavour to emphasise the intense importance of body-massage upon any athlete who has a whole-souled desire to be nothing less than fit. So vital do I consider this branch of training that I will say, without reservation of any kind, that no English

athlete, in view of the climate he is forced to live in, can look for complete and continued success without it. America, even with her better climatic conditions, has discovered the truth of this statement, as her increasingly numerous victories in the field testify.

My best reason is that, since my issue, some years ago, of a little text-book on training, so many friends and acquaintances in the athletic world—more than half of whom have passed through these hands to the track—have demanded a full and upto-date book on this increasingly important subject.

This book is now before them by the kindly aid of a more skilled pen than my own, and may it attain the good object for which it has been compiled.

HARRY ANDREWS

CONTENTS

PREFACE.

A 2

CHAPTER I

IIIIIIII IIII IIII IIIII IIIIII	
Preliminary Advice—Heavy and Light Training—The Training Age—How and When to Walk—Walking as a Weight Reducer—Skipping as a Path to Fitness—Skipping as a Weight Reducer—An Alternative Leg Exercise—Gardening as a Training Exercise—The Use of Dumb-bells—The Benefit of Gradation and Variety in Training	AGE
CHAPTER II	
MASSAGE: ITS BENEFITS AND IMPORTANCE IN TRAINING	
The Supreme Importance of Massage—Massage and its Meaning—Self-Massage—The Superiority of Professional	
Massage—The Correct Time to Undergo Massage— Massage as a Health-giver—The Masseur's Age-limit .	39
CHAPTER III	
IMPROVEMENT OF HEART AND LUNGS	
The Athlete's Heart—How to Strengthen the Lungs— Lung Exercises—An Athlete's Shape	59
CHAPTER IV	
DIET AND SMOKING	
What, and When to Eat—Crank Diets—What to Drink—Moderate Drinking and Teetotalism—Smoking	69
CHAPTER V	
REST AND THE TUB	
The Sleep Allowance—Regularity—Insomnia—Sunday Rest—The Cold Tub—The Warm Tub—Sea Baths	84

5

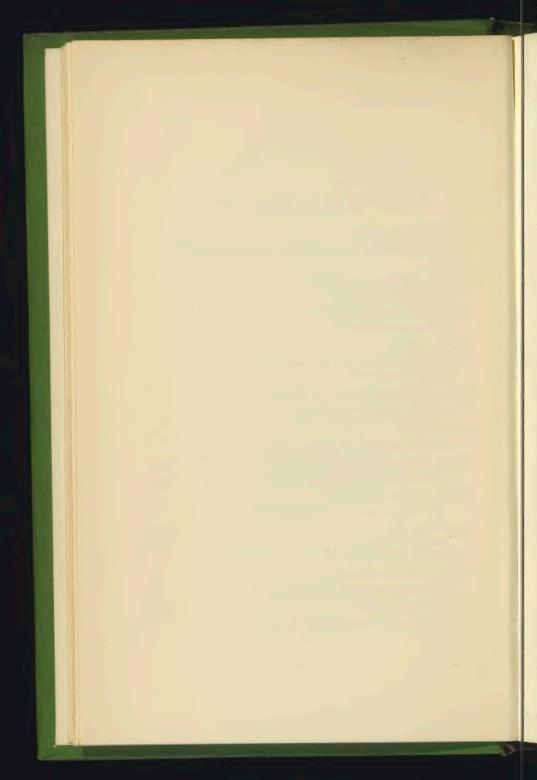
6 TRAINING AND LIGHT EXERCISES

CHAPTER VI

MEDICINE, EMBROCATIONS, LINIMENTS, AND GENERAL HI	NTS
The Uses of Medicine—Regularity—A Good Aperient— The Best Embrocations and Liniments—Weighing— Staleness and its Cure—The Continent State in Training	PAGE
—The Slip	
	94
CHAPTER VII	
CLOTHING	
The Need for Warmth—The Sweater—The Vest—Shorts—Boots—Shoes—A Useful Lubricant	110
CHAPTER VIII	
TEMPERAMENT	
Pluck—Judgment—Anxiety—Worry—Some Useful Hints	119
CHAPTER IX	
RUNNING.—I	
$\label{eq:def:Distance-Style-Balance-Start} \textbf{Distance-Style-Balance-Start} \ \ \textbf{and} \ \ \textbf{FinishPacing} .$	134
CHAPTER X	
RUNNING.—II	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	154
CHAPTER XI	
RUNNING.—III	
	174
CHAPTER XII	
CYCLE RACING, ETC.	
Training for the Cycle Track—Feeding for Long-distance Track Racing—A Last Word	186
APPENDIX	
The A.A.A.'s Laws, Recommendations, Handicapping, and Scale of Penalties	197
WEIGHT AND TIME CHART FORMS	_214
INDEX	015

LIST OF ILLUSTRATIONS

Cross-country Running Frontispiece
The Wire Fence. A very difficult obstruction late in a race.
Skipping as a Training Factor
Skipping as a Training Factor
PHYSICAL TRAINING
OPEN-AIR MASSAGE BEFORE A PRACTICE RUN 48
AN IDEAL BUILD FOR SPRINT RACING 64
ALFRED SHRUBB
A TRIAL RUN TO THE WATCH
THE "ALL FOURS" START
THE HURDLE RACE
THE QUARTER-MILE DISTANCE
AN IDEAL MILE ACTION







SKIPPING AS A TRAINING FACTOR

The hopping method.

TRAINING FOR THE TRACK FIELD AND ROAD

CHAPTER I

TRAINING AND LIGHT EXERCISES

Preliminary Advice.—There is very small doubt, even in the lay mind, that some of the milder methods of body exercise are applicable to practically everybody between the ages of seven and seventy, and were this fact fully grasped we should be a fitter nation than we can show ourselves before the world to-day. Naturally, every man is not a good subject for training. There are individuals whose bodily health is distressingly conspicuous by its entire absence, from many and varied causes, and for whom any form of exercise would merely spell suicide. But such unfortunates are, at most, but five per cent of our population, and many whom imagination has led to believe are among this small proportion would be agreeably surprised, and eventually strong and healthy, could they but throw fancy behind them, and take to a light and strictly graduated course of training.

This book is in no sense a medical one for either youth or adult; should there, then, be any doubt in an individual's mind as to the advisability of light or heavy training, let him consult his doctor before taking up either the one or the other. I believe this piece of advice to be specially good in the case of the track aspirant, for many a strong and healthy youngster has been found, on examination, to be quite an unfit subject for the heavy training required. Such a discovery is naturally disappointing and disconcerting; an early visit to the doctor will, therefore, not only mitigate both, but also save time and the pocket.

Such a visit has also its uses for the healthy man. The doctor's "clean bill" all men prize as an asset, and with it a youngster is brought to feel that he may "go ahead." The confidence imparted by such a certificate is immeasurable when serious work is contemplated. It must be remembered, too, that a clever medical man's diagnosis is of the greatest value to the trainer. All slight local weaknesses can, by such a guide, be carefully watched and nursed where not too serious to stand the rigours of training. In fact, a trainer, with such expert knowledge of his subject, may, in conjunction with his own skill, be able to modify, and perhaps cure, such defects, so bringing his man to the mark ready to go "all out" with the best exponent entered for the event.

The foregoing paragraphs must be taken as a piece

of serious advice that experience teaches me is very necessary, but do not let them damp the aspirations of any youngster. No man can tell exactly what he is till a higher authority gives him his cue, any more than a man can tell what he can do till he has tried.

Heavy and Light Training.—In its strict sense "training" means close and earnest preparation for a special athletic event. An athlete may set himself to lower a long-standing record; to run against another man known to be half a second better than himself; to keep just ahead of a man whose time, on paper, is shown to be as good as his own; or to win a contest of importance where the talents of the competitors are an unknown quality. All these events call for the need of strict training of a longer or shorter period, and, unless the competitor is naturally determined and speedy, he cannot do without it and look for success.

But, unfortunately, we possess a very small number of athletes to-day who take the trouble to keep in the mildest form of training. The vast majority, with an important event behind them, drop training altogether. Not only this, but so many—and it is sad to have to record it—follow their own appetites and desires; utter laziness, overfeeding, or other and grosser indulgences. Such want of restraint, after strict abstinence, has been considered by some to be a natural circumstance; as natural a circumstance as it is for any four-legged animal to gorge itself to excess after a long period

of starvation. I will not attempt to argue the point here, but merely confine myself to a statement of facts as they have come under my personal observation.

Such want of seriousness in athletics has, in my deliberate opinion, been the direct cause of our want of success recently in almost every international arena. It is probable that we never were, as we for so long fondly imagined ourselves, pre-eminent in almost every branch of sport. Till recently there was no Olympiad to test our claim, though had there been we might, as a nation, and at this date, have been in possession of a small army of likely champions, all eagerly waiting to come to their own a few years hence.

One instance alone will serve to give point to the truth of this statement. It is in every sportsman's recollection that only two or three years ago we at least thought ourselves well in the lead at long-distance running. Then came the first Olympic meeting at Shepherd's Bush, and——! Where were our crack representatives? The Italian, the American, the South African, had all broken the tape ahead of our great string. And why?

Reasons and excuses fluttered like leaves in the wind, and only one from amongst these might have been taken as at all plausible. "The excessive heat had done the business. No Englishman could have been expected to have stayed under such a handicap!" But I would remind these partisan apolo-

gists that Russia and Sweden were both well represented. To enlarge upon this reminder the reader will, I think, agree is needless. But, unfortunately, these excuses are but repetitions of many others similarly made in other branches of sport. Great Britain, instead of excuses, asks for causes and remedies. When both have been found, understood, and followed, the old country will have no cause for shame at any international meeting.

We pride ourselves upon being, I think justly, the first athletic nation. We have many assets that should make us so. Our public school games are, one and all, of incalculable help towards the many assets demanded in an international competition. By favour of these, the youngster, unknown to himself, is putting in his groundwork, in conjunction with a national temperament that has, in the past, pulled off big things. Pluck, patience, enterprise, equanimity in loss, restraint in victory, suppleness of limb, are all indirectly taught the schoolboy, and, if he can be kept up to the mark set by all public schools, no more can, or should be, expected of him. He is undergoing the fullest training that any healthy lad should be subjected to.

The British nation is, at any rate in its own opinion, supposed to hold the belt for doggedness, and, I believe, till quite recently, there was at least some semblance of truth in the claim. But can we honestly claim this great asset to-day? The rush for amusements and distractions of every type,

other than those offering a hard fitness of mind and body, is rapidly giving us a second, and perhaps a third, place in international athletic competitions.

How often one meets a likely youngster, whose build and natural, and therefore correct, methods speak the potential champion—who, when asked to go into strict training, replies: "Oh, I can't be bothered with a strict course," or, "Too much fag; I'm out for the sport of the thing. Can't work and play at the same time!"

It is by reason, or rather the unreason, of such replies that we hold the place we do among the sporting nations to-day. Nor is it surprising when we remember how seriously other nations take an international meeting and their deeply thought-out schemes and methods for "breaking the tape" during the past few years. Most athletic sports have to-day passed the border-line dividing work and pleasure, and now stand well within the former's territory. No American, German, or French athlete. whose pace or science proclaims him a "possibility," thinks of dropping out of training from one year's end to the other. It is not reasonable to suppose that any athlete can keep himself in perpetual readiness for an important event. Such a method in the long run would but spell staleness, and staleness in its worst form. By "all the year round" training I mean that he is never quite out of training; that he is always physically fit, and able, at a month's notice and with hard training, to toe the line in the pink of condition. In other words, he does not allow himself to "go soft" between important events; gather to himself an undue amount of adipose tissue; let the blood get into a bad or sluggish condition; or allow the muscles to become flaccid and irresponsive to any urgent call upon them.

Unfortunately, these latter conditions—the outcome of that misnomer "a good time"—are all too prevalent amongst our youngsters to-day; and were it possible, by some occult means, to see into the future, that our youth might understand the disabilities against which it is fighting, and the dangers that stand in its path, purely by reason of slackness and love of pleasure, Great Britain would never again have cause to hide a diminished head in the sports of any open field.

Preaching to impetuous youth is of little avail. The evangelist of any cult is, then, usually written down a bore and ignored as such. I will not therefore lay myself open to such a fate, but ask any youngster, thinking of a competitive event seriously, to look upon me as his Remembrancer, and only as such; for there are only one or two serious possibilities he has to face if he is prepared to give only a casual and grudging attention to his preparation.

Upon each occasion a man drops into bad condition the harder does he find his task in regaining complete physical fitness, and should the attempt be made—as it too often is—without due time being

allowed for it—in point of fact rushing a full course of training at the last possible minute—he faces more than the possibility of overstrain, with its recurrences at later dates, or its frequent gift of complete incapacity from further participation in that particular form of sport. The other possibility is that furtive, sudden enemy staleness. No competitor is more prone to suffer from its attack than the scratchily trained individual. It may catch him unexpectedly, and in one of two ways, according to his constitution and temperament. Either a day or two before the special contest, or at some casual period during the season.

To the young man in good average condition these warnings do not apply, but he who falls below this level will do well to take them seriously to heart, and learn, as he reads, how easily good condition may be attained and retained. He will do well, too, to remember that an old stager talks. An old stager who has walked precisely the path he proposes to take, with the same inclination to slack after a hard course of training. One who has wondered, too, halfway through a rigid course whether, in view of the doubt surrounding the result, it is worth the time, fag, and expense, when the money might be so much more pleasurably spent. Or whether the persuasions of friends for an "evening off" may not be listened to and acted upon, now and then, without serious results.

As one of those old stagers I say, emphatically,

where serious athletics are intended, train hard or give up all idea of competition! No man can simultaneously work and play. Our place in the athletic world to-day is sufficient proof of this truism, and will continue to be so till our youngsters have grasped the fact. When they have the world will be astonished!

We old stagers took our "days off" precisely as you do, and were just as callous to advice and warning as you now are. We also found—often when the first fresh elasticity of youth had gone—that the "good time" we had promised ourselves proved to be just the reverse, in comparison with the good time represented by the absolute physical fitness we had abandoned for play. In other words, we found that what we had, in our slothful ignorance, labelled "hard labour" was actually the "good time" we had sought, by a softer and quite mistaken road.

My reader will perhaps wonder, at this stage, whether he is ever going to hear anything really useful upon the *practical* side of training. Well, let his mind be easy, for I am now coming to the subject proper. But before doing so I would ask him, if a track or ring aspirant, to note every detail contained in these few foregoing pages. They have not been written aimlessly, but after due consideration and in order that he who would run may read, to a better understanding of the precautions required in the making of a successful athlete.

The Training Age.-Much amateur and profes-

sional ink has been expended in an attempt to narrow a very wide divergence of opinion upon the best age at which training should commence, and I may say at once, and without reservation, that under no circumstance would I undertake the strict training of any youth under nineteen.

No boy or youth, if he but follows the ordinary lines of public school pastime, can be other than fit. His natural vitality is constantly urging him to exercise of every sort, and his daily life sees him embracing it whole-heartedly, almost without knowing that he is doing so. For this reason, the schoolboy is never really out of all the training he requires at any season of the year. The very joy of life refuses to allow him anything else but supple limbs and good heart and lungs. The consequence being that when the date for the annual sports approaches, his summer cricket and tennis, his winter football, hockey, and paper-chasing, require but the supplement of a little sprinting, walking, and skipping to turn him out upon the all-important date in the pink of condition. In point of fact, Mother Nature refuses to allow her healthy young to drop from a high state of efficiency, thus proving herself the best of all trainers.

The growing boy requires no strict form of training. Misguided ambition now and then leads a youth of fifteen or sixteen to compete with young men in something more important than school sports. He may perhaps be successful, and such

success may lead him to train as strictly as his elders for the winning of more laurels; but he is doing no eventual good—in fact, a great deal of harm. I do not speak casually, but from long experience; for that experience has shown me no strictly trained youth under nineteen who has ever had more than a fleeting success at that age, and none at a later date.

A well-grown youth of seventeen may enter for a race with adults, and may even meet with success in competition with famed athletes. He may even find no ill-effects from the extra strain to nerves and body such competition involves, provided he has relied upon his natural fitness, in conjunction with such light exercises as would naturally and easily bring him to such a state. But—and I speak after due consideration—if his ambitions have led him to be put through the terse ordeal of special preparation, suited to men five and six years his senior, and competes once or twice in this class, I have no hesitation in saying that any future hope of a successful athletic career can be abandoned from that date.

A moment's reflection will show that such a result is practically inevitable. The action of strict training upon an immature frame must naturally be to take more from it than it puts into it. To ask for more of a young body than Nature ever intended that it should yield. Such a demand, coupled with the rigours of a first-class contest, sows the seed of

either chronic staleness or some future organic weakness, neither of which are of any use to the "first flight" man.

Such sad failures shown by promising but misguided material have long ago convinced me, at least, that the very best system of training for any lad is that offered by the sports and athletics of his school-days. In other words, a boy requires no other preparation than that given him by an active, healthy life sedulously followed.

Man, on the other hand, is a maturer animal, who has lived longer and learnt more—though not always the best way of life. He has, generally speaking, either by compulsion or inclination, deserted the natural path of youth, and special remedies are required to meet his case. How these may be applied, and some of his former abilities retained, I shall endeavour to explain in this and subsequent chapters.

Now, a youth of eighteen or nineteen should step upon the stage of serious sport in the perfection of condition, and without the need of any but the lightest forms of training to tune him to concert pitch. Unfortunately, many lads of this age are anything but in this condition. Such a state may, of course, in the minority of cases, be less their fault than their misfortune. But in the majority of such it is, upon enquiry, almost invariably found to be owing to one or other of the causes I have already mentioned. I say, then, and I say it in all serious-

ness, that the lad who is unwilling, despite the splendid possession of youth and all that it means, to give an hour or two each day to light exercise, and to religiously avoid any obstacle, dietary or otherwise, to perfect physical condition, had far better give up all idea of an athletic career; for, in these shrewder days, to give but half of oneself to such an ambition is pure waste of time.

For serious competition, then, no young man under nineteen should ask, or be asked, to submit himself to any form of heavy training. At that age, and beyond, growth upward has practically stopped; the organs and tissues are sufficiently matured to receive and endure more drastic methods, and the young body ready for the trainer's art in the development of those features still lacking to possible success in the particular branch of sport the subject has marked out, or has had marked out, for himself.

Nineteen is, then, the earliest age at which the minimum of risk is encountered when under strict training. But the best years for such work are, in my experience, between the ages of twenty-two and twenty-eight. At some stage during these early years the body should have reached its full physical development, and the athlete be, in the true sense of the word, at his prime: able to endure the most punishing event with no more serious result than that of natural fatigue, and ready, with a few days' rest, to do it all over again.

At the age of twenty-seven, or in exceptional cases twenty-eight, the sprinter comes to the end of his career in international company. But Nature is much kinder, as a general rule, to long-distance exponents. I myself have known men of forty, and even of forty-five, still in possession of something nearly approaching championship form. latter cases are certainly remarkable, but by no means impossible, when one remembers that such hard-dying form has had for its foundation an earnest endeavour to get fit and keep fit. Athletes with such records have never allowed themselves to go quite out of training; and in order that my reader may not misread my meaning, and at the risk of being accused of repetition, I would say that I name these actual years solely in application to the athlete who has undergone uniform and hard training for competitions in the company of "first flight" men.

The individual who takes up light training in the interests of general health can be given no age limit. As a case in point, take the man who has, all his life, been a successful athlete, or of an athletic disposition. Such a man can, unless he has developed some organic defect, throw exercise to the wind during the winter, yet go into light training with the coming of spring, and reap much benefit thereby—even though he may have all but reached the Biblical time-span to human usefulness.

Strange as it may sound to say so, training is of even greater importance to the weak than it is to the hale, strong subject, though medical advice as a preliminary is absolutely essential. We will presume, then, that the doctor has examined and given the weak subject permission to undergo light training, and this being so we have three distinct problems of, or beyond, the age of nineteen—the weak, the strong, and the elderly-to tax the professional trainer's skill in correctly solving. All three of these and some others-notably that of the man whose want of interest or indulgence has allowed him to drop out of consistent light training-require the trainer's careful handling; and what more natural preliminary to heavier exercises than walking can be found?

How and When to Walk.—Experience tells me that walking should represent the groundwork of any system of training, whether light or heavy, and for every kind of athletics. Walking is Nature's first exercise. From the moment we venture beyond our cradles till the sad time when our nether limbs will no longer carry us, walking is a necessity, and at the same time one of our greatest boons. Not only our limbs benefit, but our lungs as well. Under its wisely graduated influence the weak, narrow chest expands, so increasing its lung capacity, and a consequent capacity for stiffer work. It also, and automatically, requires of the walker natural, even breathing; whilst, given fresh air, all organs are forced to

receive, and benefit enormously from, that which has hitherto been foreign to them.

It does not matter what branch of sport is contemplated—boxing, fencing, wrestling, sprinting, long-distance running, jumping, rowing, putting the weight, throwing the javelin or discus—walking as a primary exercise is applicable to all, and of by far the greatest benefit of any form of training in its results.

The first necessity of any man undergoing a course of training is complete bodily health. This walking can give; for, easily and quietly, in fact, quite unconsciously, it sooner or later takes toll of every muscle possessed by man. Its soft, sure work eliminates the slightest risk of strain upon any muscle or organ, whilst all are immeasurably benefited by its adoption.

Unfortunately, walking exercise eats more time than the majority of other beneficial exercises, and many a promising athlete has been obliged to be content with a second, or third, place owing to the fact that his daily employment will not give him sufficient time to include walking in his course of training. But the early riser can still benefit from this exercise without disorganising his business hours, and my suggestion is that he should take a sharp two-mile walk before breakfast. There are, of course, individuals healthy enough in themselves, but unable to take strong exercise upon an empty stomach. My advice to them is to take a light

breakfast, and allow at least half an hour to elapse before hard walking, or to select another time for this exercise.

For the first two or three weeks the average man will find early walking something of a tax upon his resources. It is, however, his resources that are to be multiplied; he may, therefore, congratulate himself upon the discovery, for the test not only shows that he has need of it, but, what is far more important, he is deriving actual benefit from it.

In order to subtract the fullest benefit from walking, four or five sharp miles should be completed before lunch, and three or four after tea, whilst a mile or more before bed-time, particularly in the winter, will be found an excellent night-cap, and a great health-preserver.

Speed in walking is also a factor to be considered when commencing to train for fitness or an athletic event, and I would say at once do not attempt to attain and keep a special pace. Such an effort is quite unnecessary, and only tends to worry the essayist. The man who has put in a regular course of conscientious toe-and-heel work will find that pace has sensibly increased, and he may also be surprised to find that his increased pace has intruded itself without its usual adjunct increased exertion; in fact, he will find that the exact opposite is the case. The first few walks will probably average anything between three and three and a half miles to the hour, but in the same number of walks he will

find that he is doing a good four in the same time, and without feeling that greater exertion has been put forth to attain such a result.

The best piece of advice I can give is, make your own pace—the pace, in fact, that suits you best. This pace will almost certainly be an average of four long miles an hour.

Walking as a Weight Reducer.—The making of flesh, when out of steady training, is the athlete's great bane, particularly when his early years have slipped away. The troublesome task set in the reduction of this has brought many a man, with still some athletic years to draw upon, to the abandonment of his sporting career. There is small question about it that the individual prone to this trouble has a far more stony athletic path to cover than the naturally lean subject. But here again it is only persistence and determination that are required to allow of the retention of his former place.

I submit that such a man's athletic path is stonier, but, of course, much depends upon the sport in which he specialises. The boxing man must perforce be quite fit and always in moderate training. Even between competitions he must never ignore the skipping-rope, punching-ball, or walking exercise. All of these are his assets, for they mean, if dropped, poor wind and added tissue. No man can entirely check the propensity to pile on flesh excepting by artificial means which are also weakening

means, and therefore of no use to the athlete. It behoves him, then, to be careful that the flesh he does make shall be as hard and firm as it is possible to make it. This advice applies particularly to the boxer who, nowadays, requires all the protection he can get against the body punch. Weight in boxing is an asset, but that weight must on no account be increased by the presence of a substance that is capable of bringing either a sluggish or depressing influence into the ring.

The case of Montagu Holbein is perhaps the best instance I can record as to the great influence of walking upon weight reduction; though, fortunately for them, sprinters and racing cyclists are able to reduce flesh without the same risk of lost vitality and form. Compared with the boxer, their separate ordeals are less heavy and sooner ended; hence the possibility of less natural methods, though these latter are to be by no means recommended. The reason why I quote Holbein is because we have in him the best example for the half-hearted athlete. No man, in my experience, accumulated flesh so quickly when serious training dropped. Fit and trained to a hair he scaled 12 stone 4 lbs.—his normal track weight-but a couple of months' absence from the track showed him in possession of that extra number of stone, all four of which had to be removed before he could ride again. And they were removed within three months purely by walking! His average distance would be thirty country miles a day at the rate of between four and five miles. Verbum sat sapienti!

It must not be forgotten that there is a great deal to be said for many systems of physical culture where the creation of muscle is the chief object, but none of these can pretend to approach walking, skipping, and other exercises—to be touched upon later—where suppleness of limb is concerned. À propos of this fact I will mention an incident that has always remained in my memory, and which has, to a large extent, influenced my own methods of training.

A discussion arose, a few years ago, with a young and exceedingly clever medical man as to the merits and demerits of the many systems of physical culture. Our argument was finally clinched by the doctor exclaiming heatedly, "Why need a man go in for physical training at all? Let him take a long walk in the country, or in one of the public parks, every evening for six months, then retake the measurements of chest and limbs. He will have improved all round as much as any system of culture will have done for him in the same time!"

The fact of the matter is that easy transit is beginning to make a lazy nation of us, and that physique and health are both suffering by a change from more primitive, and far more natural, methods of travel. How few men mind, and so refrain from removing, the inordinate amount of fat they are accumulating, or the increased presence of uric acid. It seems almost pitiful to think that men of business

method and sober thought can only be brought to see the sense of ordered exercise when gout or rheumatism have at last got a grip upon them, and perhaps far worse troubles are in the making.

A walk to business twice a week, or, if living beyond the suburbs, from a station or two short of the terminus, though a small task, would go a long distance towards forming the protective factor against such future ills that every sedentary man of middle age requires. The same piece of advice applies equally to the young man similarly situated.

Skipping as a Path to Fitness.—We are only just beginning to realise the great benefit that may be derived from this seemingly childish pastime. The one-time mother's plaints that shoe-leather and ceilings suffered by reason of the rope's use is now seldom heard, though skipping is by no means so generally evident as it might be, and for folk of almost any age. Not only is it one of the finest exercises for leg, shoulder, and wrist muscles, but it aids both liver and stomach in their functions. Its chief and lasting benefit is, however, to the lungs.

Like walking, skipping is most beneficial before or after the morning tub, and with the bedroom window thrown wide that the air breathed, when the lungs are working at express speed, may be the freshest it is possible to obtain. For all forms of sport that ask much of the lungs, the skipping-rope is a sure, ready, and inexpensive branch of light training. The athlete who specialises in sprint or cycle racing

should never be without a skipping-rope, and conscientiously devote a short time to it daily, until the last few days preceding an important event. It will be found of great help, also, to count whilst skipping, and to gradually increase the number and pace of the revolutions. There are many varieties of steps, but the two most in use, and of practical use, are the straight forward running step and that in which both feet leave the ground together. The former will be found invaluable to running men, and in any sport where the lungs are called upon for special effort. The latter, where the betterment of health and general tone is the main object.

All our best athletes introduce this wholesome exercise into their system of training, in most cases with remarkable results. A single instance in support of this exercise is little Michael, the Welsh cycling-record breaker. His wonderful series of successes may, without any shadow of doubt, be placed to the credit of the one thousand steps it was his custom to indulge in as a "leg loosener" before any practice spin upon the track.

It will be well to make it clear, however, that it is not nearly so much by the number of skips made as by your regularity in the exercise that the fullest benefit is obtained. By far the best method is to start easily and to gradually increase the dose. If this method is followed, you will find that a surprising endurance is achieved, and such progress may

be noted by inviting an athletic friend, who has not given much attention to the exercise, to skip with you step for step. Even though a strong and welldeveloped man, you will probably find that he will be the first to throw up the sponge.

Skipping as a Weight Reducer.—Both for development and reduction of weight, walking and skipping are the exercises par excellence. But in respect of the former I can already hear the plaint, "How can I, an amateur, and with business occupation, give the time required to walking ten or fifteen miles a day?"

Well, it must be admitted that the amateur can rarely give the three or four hours required to this exercise for general training or weight reduction. For the former purpose he must, therefore, reduce the mileage by a third, taking the first two miles before breakfast, and the remainder during the evening. But the latter portion should be taken at top speed and, for weight reduction, dressed in two sweaters.

It may be that the amateur will be able to reduce these portions into three, thus also dividing the weight of his task, and perhaps increasing its pleasure. But the flesh producer has always his skipping-rope to fall back upon: a distinct asset when time is the taskmaster. From half to one hour with the rope, in conjunction with all the fast walking that can be got, should bring him quickly back to the weight at which he works best. But it must be

remembered that either or both exercises must be undertaken seriously and with rigid regularity.

A fast bout of skipping of from a quarter to half an hour in many cases proves quite sufficient in itself to move superabundant tissue, altogether apart from the fact that it is also one of the very finest exercises for every purpose. By its use both leg and stomach muscles show a wonderful development, whilst it offers another and important gift in the development of the chest.

An Alternative Leg Exercise.—At the risk of being considered a nuisance in the home the runner has another method of leg and lung development that gives wonderful results. Let the stairs, and the more flights the better, be his track. But an outdoor flight of stairs is naturally preferable, and one is usually to be found upon a grand stand or large pavilion. Two or three sharp bursts both up and down will be found exceedingly helpful, especially to the sprinter.

It is important, though, to remember that the stairs must be taken one at a time. The stride required to negotiate more than one stair, when ascending, demands a greater stretch than for the track, and therefore creates the possibility of bad form; whilst the stretch of one stair only has the opposite result.

Our speediest sprinter, H. Hutchens, never allowed this exercise to be absent from a heavy system of training.



SKIPPING AS A TRAINING FACTOR

The running method.



Gardening as a Training Exercise.—Quite a number of hobbies are also useful training elements, and perhaps the first of these, because indulged in slowly and in the open air, is gardening in all its branches. The mere act of tip-toeing upon a ladder to reach, and nail or prune, a fruit tree, or climbing rose, brings into quiet play muscles that have been left almost untouched by rope, dumb-bell, or punchball. Weeding, planting out, hoeing, mowing, scything, sweeping, all have good training qualities, with the additional advantage of having fresh air as a companion, and, though it may seem an unimportant item, interest to occupy a temperament -I have come across many in the course of my work—that becomes easily bored and jaded by repetition.

As a muscle-producer and hardener there are few exercises like digging. It has, too, the added benefit of creating patience, determination, and endurance. Much good accrues to both body and mind by setting oneself the task of digging up a given area of ground, slowly but conscientiously; and, however hard the inward voice to "down tools" may be, to plod steadily along till the task is done.

Gardening is certainly a great asset to the athlete who takes a pleasure in it, but I do not mean that it can in any sense take the place of those exercises I have and shall touch upon. I am, of course, a firm believer in open-air exercises, but very much of an athlete's serious training must be done beneath the

roof. Gardening must, therefore, be looked upon—as a school botany class held in the field—in the light of the pupil's work and recreation combined, weather permitting.

The Use of Dumb-bells.—I have more than once heard the statement made that only with dumb-bells can a complete muscular system be satisfactorily created and retained. My experience is such that I have no hesitation in saying that the idea is quite an erroneous one. On the contrary, I have found, even in relation to athletic events where great muscular strength is the need, that an extensive use of the dumb-bell tends to muscle-bind their devotee, and sends him upon the ground minus that suppleness which, in company with strength, hidden or evident, marks the prize-winner.

I do not, of course, mean that the dumb-bell has no place in my system of training. Quite the contrary is the case. I look upon it as a most useful adjunct to indoor exercise, but an adjunct that should be treated with wisdom and knowledge, otherwise their user may find that he is obtaining little or no benefit. He may even, perhaps, find himself taking a retrograde step.

My first piece of advice is, then, to use light dumbbells. A pair weighing 3 lbs. or 4 lbs. apiece should be all-sufficient for all purposes, and, properly used, the exercise created by these will be found quite enough for any man. Secondly, I would advocate their use, as with the skipping-rope, and in conjunction, but on alternate mornings with it, either upon rising or directly after the bath. Thirdly, I would suggest the purchase of Sandow's dumb-bell chart. The cost of this chart is a shilling, and it gives both excellent and sound advice upon the use of these, whilst saving a few pages of this little book to other and equally important details.

It is naturally important that the athlete should know how to adapt the use of dumb-bells to his own particular need, and, before proceeding to the next heading, I should like to suggest the following general principles for adoption in certain cases. These suggestions apply equally to the dumb-bell, wand, or swinging club, though more especially to the first-named; for any sort of exercise induces blood circulation and perspiration, also greater work for both lungs and heart. All these creations are good, but they do not exhaust the list of benefits we hope to obtain by artificial means. I will name a few instances.

Suppose, for instance, that a man is troubled with sleeplessness and its attendant evil, nervousness. Such a case requires only the lightest pair of dumbbells, if any at all, and these should be used only in conjunction with slow and suitable exercises for the head, body, and arms. Constipation is a great evil and very prevalent, but can be relieved, and often cured, in the same manner by special exercises for the trunk and lower limbs, with or without hand weights. The young city man, chained to his desk

for many hours daily, cannot very well help acquiring a noticeable stoop at the shoulders, and perhaps contracted chest. The requirement here lies not so much in the dumb-bell as in the wand, and most of all in a special exercise for back and shoulders that attacks the seat of the trouble.

These are but a few instances of the many cases requiring special treatment, and for such special cases I cannot do better than refer the reader to an excellent little book on the subject by Hartvig Nissen, Gymnastic Instructor to Harvard University. It is published at 1/- by Messrs. Ward, Lock and Co., and in it he describes how a man may train, or better his condition, without the use of any appliance.

Personally speaking, I cannot do other than strongly advocate the use of light dumb-bells for general training, with a judicious admixture of skipping. But do not overdo the former, or you will eventually find muscles, that should remain supple, have hardened and some portion of your training has to be done again; perhaps when time can least readily be spared.

The Benefit of Gradation and Variety in Training.— I feel that I cannot too earnestly caution the young athlete against heavy work at the commencement of his training course. A special athletic event is, very naturally, an epoch-making event in the eyes of the budding champion, and enthusiasm is one of the greatest factors to success in any branch of sport.

But enthusiasm and overwork as often walk handin-hand in sport as in business, and with much the same result. The great desire to get fit quickly is good, but unfortunately only in exceptional cases can this be satisfied, and then often at expense to the body and future career.

I would strongly advise, then, that the youngster who has not been previously put through any system of training shall attack his first course with deliberation. This can easily be done by starting well in time, and the direct result will be that he will eventually find he can sustain great physical effort without the suspicion of damage to the system. The same advice applies to the athlete who has gone quite out of training. When he starts to train again he should do so with the primary intention of throwing away superfluous tissue. Such work should be undertaken gradually, and whilst being done no thought of trials, or sustained efforts, should be indulged in.

It may perhaps point the moral of steady and progressive work when I state that the majority of athletes who, at middle age, suffer from fatty or enlarged hearts—there are unfortunately a great number of these—have for the cause of their ailment the fact that they did not give sufficient time and attention to their training. And if one troubles to give the fact a moment's thought the reason is obvious. The human heart is the centre of the body's life, and round and about it are many delicate organisms dependent upon its smooth working. The

heart and its satellites must not, therefore, be asked for more than their accustomed burden of work without undue notice of the demand, and this can only be done, without damage to them and the athlete's ambition, by steady and progressive work, together with variety of exercise.

CHAPTER II

MASSAGE: ITS BENEFITS AND IMPORTANCE IN TRAINING

The Supreme Importance of Massage.—A hard and serious course of training has many obligations which must be whole-heartedly observed if the athlete really intends to make a bid for fame in any branch of sport. Each day comes in turn, and each has its fixed routine of exercise, settled diet, and rigid functions; all carried out under the watchful eye of the trainer. All have their time and place; all are of the first importance, and yet none fill quite so important a place, or are of such inestimable benefit, as massage.

I make this statement very seriously and in all earnestness, hoping that every young athlete will read it as seriously and earnestly. It is made, too, in the light of, perhaps, the closest association any English trainer has had with athletes of every description. I speak, of course, of massage upon scientific lines.

It was only comparatively recently that the benefits of massage and its application became vaguely understood in Europe and America, and then only to a very limited number of really reliable trainers. But, with the exception of America, the science is practically a dead letter, or only sketchily applied, in Western lands. India well knew its benefits for many ailments centuries ago, as did many Europeans who made the tropics their land of sojourn; and it seems to have been mainly through the home-coming of some of these that a vague knowledge gradually filtered into these islands. But despite the lapse of time, we have by no means seized with both hands this means of becoming fit that has lain so close to our hands.

It is quite otherwise with America. We are, in point of fact, gradually learning from her, and at second-hand, what we might, and should, have learnt—as she has done—from one of our own dependencies. Not only this, but it is America's whole-hearted willingness to learn, from any practical source, how to become fit, and keep fit, for International competitions, that has brought her to the proud athletic position she now holds.

Far from being able to say the same, owing partly to our different interpretation of that which constitutes an amateur athlete, but principally to the fact that we have not, hitherto, been prepared to give the time, care, and discomfort required to make the ideal athlete, we have till now treated International athletics as a game pure and simple; till our one-time pupils have become our teachers.

PHYSICAL TRAINING

Officers and men of the 1st Middlesex Regiment exercising without appliances.

Face p. 40



This America is doing to some purpose, and one of the first lessons set us is the need of expert massage. She has practically learnt her lesson, and learnt it well. All her recent successes—I say it with assurance—are directly due to a correct method of massage, either personally or professionally applied; though even America, with all her thoroughness, has so far omitted one or two essential facts, and these I shall deal with a little later.

Those who have undergone a course of massage in India have the highest praise for the science and its results; many declaring that English operators are far behind in their knowledge of its complete application. I am quite inclined to agree with such—up to a point. Massage in its truest and strictest sense is known only to a very limited number of Englishmen, but at least some of that limited number are, in my opinion, quite the equals, if not the superiors of any Hindu masseur. In any case the fact must be grasped that the first-class operator is born and not made.

Like most professions, massage requires a peculiar aptitude that is only given to the very few. It may very likely be that my reader possesses all the qualities of the ideal masseur whilst quite ignorant of the fact; and in like manner there are certainly many individuals possessing this gift with very different occupations to fill their working day. In some respects the fact is a pity, but the fact none the less remains.

Massage and its Meaning.—The generally accepted idea of massage seems to be a hearty rub down with hands or gloves after a fast and heavy sport. The same idea, in a modified degree, seems almost to be held by the majority of professional trainers; in the latter case thus pointing my argument that the science is still in its nursery state as far as this country is concerned.

I do not, however, suggest that glove-rubbing has not its uses, and excellent ones too. Strong friction, with a hard glove, immediately after a tough winter game is highly beneficial. It brings a healthy glow to the body by hastening a circulation that in reaction may have become sluggish, and imparts a feeling of well-being to the system, besides preventing a later stiffness in the muscles that have been most heavily taxed. But scientific hand-massage can do all this and a great deal more.

Hand-massage alone is also capable of doing quite a number of other and useful duties. These I shall have much to speak about a page or two further on. But one of the chief reasons why the correct method of massage—that with the hands—should be adopted is that it is quite incapable of doing the skin an injury. It is often very much otherwise in respect of the glove, though this should not be, and the cause will be found, more often than not, to be owing to the athlete's or trainer's carelessness. No man should glove-massage, or submit himself to this treatment, unless his skin has been thoroughly dried

with a towel. This point should be kept carefully in memory, for a damp skin, particularly a sensitive one, may very easily be scrubbed raw by rough gloves, with a consequent inconvenience that may very readily develop into a danger to fitness. Thus at least one good argument is ready in favour of hand—as opposed to glove—massage.

Hand-massage gives the needed fillip to the circulation, but more slowly, and therefore with a greater likeness to Nature. It has also the additional benefit of being innocent of the slightest symptom of skin irritation through the presence of dampness. Indeed, the system rather welcomes moisture, for, to derive the greatest benefit the subject should be in a moderate state of perspiration when placing himself in a masseur's hands.

Self-Massage.—It is, of course, possible to do a great deal in the way of self-massage, though naturally an athlete is unable to do this either so effectively or so thoroughly as can a trainer. There are portions of the body no man can easily reach, owing to want of arm-length, and the fact that the hands possess only a limited turning-table at the wrists. But, as I have said, much may be done, particularly with patience and experience.

The different processes of self-massage are difficult to demonstrate with the pen, but I shall endeavour to be as lucid as possible, and will preface my suggestions by saying that the prospective amateur masseur should gather some useful wrinkles by,

first of all, placing himself in the hands of a good professional for one or two operations. The experience thus gained should go some distance towards a knowledge of the science, which is not merely massaging, pulling, and kneading of the muscles.

The general principles upon which a self-masseur should work are as follows:—

The absolute relaxation, as far as possible, of every body-muscle is a sine quâ non. It is palpable that such a state must pertain if these are to be properly handled and worked. Naturally the arm and hand muscles, when at work, cannot be in this state; but apart from these, every muscle, particularly that one under manipulation, should be flaccid.

It is possible to use the hands simultaneously. This is accomplished by working upon the chest with the right, and as much of the back as can be encompassed with the left.

An alternate method is to manipulate a section of the left side of the chest with the left hand, whilst the right simultaneously works upon the shoulder, and vice versâ. Not a fraction of the body that can be reached should be neglected, the masseur's aim being to make one muscle the rival of another in suppleness, and the whole a lissom entity.

It is important that the action of rubbing be done in an upward direction and with a circular motion, whilst the two actions together should be accomplished briskly but softly. When a muscle, or group of muscles, has undergone this treatment for a few seconds take hold of a portion of the flesh with thumb and first finger, and lightly, but firmly, squeeze or pinch it. The same action should be repeated upon the muscle, but in neither case must this be done so violently as to cause a bruise.

The action of squeezing and pinching carries out one of the best purposes for which massage is employed. By this action the muscle becomes soft, and by softness I mean suppleness; in point of fact the very best condition muscle can attain. No greater mistake can be made than to imagine that because a biceps shows knotty, and iron-hard to the touch, its possessor is enormously strong and of great endurance. He may be able to lift a much heavier weight than a well-trained rival in possession of less and looser muscle development, but the latter has by far the greater staying power, and will, in all probability, beat the former comfortably in the aggregate, i.e. by the number of lifts he is able to make.

You will probably be asking yourself, "Why pinch and squeeze the flesh also?" My reply is that this portion of the operation is nearly as important as the same method upon the muscles, for it is of great help to the creation of the best type of both muscle and tissue by the obliteration of useless or exhausted tissue. The presence of this last is a drag upon the uphill road to the creation of supple

muscles, the type required if the athlete is to be capable of engaging in feats of endurance.

Generally speaking, the boxing man should give special attention to the arm and chest muscles. Some recent exhibitions of in-fighting in the professional ring only tend to show how essential it is to create and keep a supple muscular development over both chest and stomach. For cyclists, runners, jumpers, and oarsmen, the muscle above, and upon, the inner side of the knee is the one upon which to work most assiduously.

Experience and observation will teach an athlete which muscles most require loosening, and these, hand in hand with practice, will show him how a great deal of useful work can be done by himself upon himself, and how he may eventually reach almost every muscle he possesses during this vitally important feature of his training.

For the athlete in training the best time to pick for self-massage is that upon returning to the dressing-room after strenuous effort. He should then strip at once, rub down gently with a soft towel, lie, for at least a couple of minutes, covered with one or two blankets and till a fairly free perspiration has been obtained. This done, rub down again, when the body is ripe and ready for massage. Between the ages of twenty and twenty-five the athlete can afford to do without a very thorough course of massage, though he would be far better for it; but as his years increase so will he find the

marvellous benefits accorded by this scientific portion of his training.

The Superiority of Professional Massage.—Speaking from a personal experience that stretches backward many years, I cannot too strongly praise the art of massage, and the numerous benefits it is able to accord the human being. No individual under my training system has been a stranger to massage. After every strong piece of exercise, often more than once daily, I have subjected each individual to it, and the results have been little less than phenomenal. Nor, I am convinced, would any athlete who has passed through these hands, and who has had practical experience of what massage can do, ignore it when preparing for any future athletic meeting.

There is no art ready to the trainer's hand that is able to so thoroughly, effectively, and completely loosen each muscle, fight stiffness, or conquer that great danger—when in strict training—a muscle-bound state. And to be able to accomplish these the artificial means employed must of necessity be intimate and thorough. This skilled massage is; for it reaches each muscle-group, and each muscle composing them is separated, kneaded, and rubbed, till all are brought to a condition that will sustain great exertion with the minimum of stress.

But, whilst there are undoubted benefits in selfmassage, it stands to reason that a skilled masseur can do the work perfectly, and bring to the subject the greatest degree of benefit—a benefit the subject would never be able to bring himself. As a matter of fact the two methods are not upon the same plane, and the first reason is, as I have already recorded, the need for the relaxation of each muscle and segment of tissue, when the operation of massage is taking place. This, naturally, no self-operator can encompass.

Secondly, it is apparent to the slowest mind that no man, however expert he may be, can thoroughly massage himself, though, if he has good reasons for not undergoing a professional course, it were well for him to try and do it as well and thoroughly as he is able, and to make a habit of it. We have before us in the athletic world to-day a good sprinkling of successful examples of self-massage, but these successes just fall short of complete success for the very simple reason that the masseur is able to reach, and thoroughly work over, body sections a subject cannot touch—unless a contortionist. Hence, thoroughness and full benefit are alone in the hands of the professional operator.

Now, no boxer of any reputation or ambition should be so foolish as to ignore the benefits of massage. His need is a close attention to every muscle he possesses, but more especially to those of arms and shoulders, chest and abdomen. He can reach all these after a fashion, but none of them with the muscles sufficiently relaxed to receive full benefit. Here the second man is indispensable. The runner,



OPEN-AIR MASSAGE BEFORE A PRACTICE RUN

Face p. 48



the cyclist, the jumper, and the oarsman, should all give close attention to both knees and calves, but to do this they must either stoop or raise one leg, whilst they stand upon the other. There is, therefore, no complete relaxation there, and the need of another to do the work is at once apparent.

The fact that certain muscles are of the greatest importance to certain athletes does not mean that these muscles should be attended to exclusively, or to the comparative neglect of others. Every body-muscle has need of careful massage and every athlete, no matter what his speciality may be, should be worked upon from finger-tips to toe-joints, and thoroughly.

Face massage is another matter, and fortunately does not enter the realm of athletics, so lessening the masseur's task. But the athlete who would become a very Apollo might include it in his system and reap no harm. I imagine, however, that such a man would require an abounding patience, and a large lump of self-conceit.

One other very important item shows a distinct need for skilled massage. This is when the region of, and around about, the kidneys is being worked upon. It is a vital and therefore important region to anybody, athlete or other, and requires correct and gentle manipulation. It is also practically impossible to reach this region satisfactorily, much less to apply self-massage to it. A gentle rubbing is naturally beneficial if carried out regularly, but

such action can in no sense compare with the skilled and careful treatment of the masseur, whilst the action of reaching behind to this region tightens arm and stomach muscles to an undesirable degree, thus lessening the possible benefit. Here again is the right and proper work for professional hands.

The Correct Time to Undergo Massage.—This to some extent depends upon the condition, exercise or competition possessed, or entered upon, by the subject; but for purposes of clearness I will presume that we are speaking of the athlete in strict training. This being so I would say that the very best time to submit oneself to massage is directly after heavy exercise, whether a competition, bout of training, or a sport. It is then that the athlete is ripest for, and most needs, this treatment. Every section of the body should then be subjected to this rubbing, pinching, and squeezing process, and the operation, to be thoroughly and conscientiously done, should occupy at least twenty-five minutes—and more, if time serves. Hurried or scamped work, where massage is concerned, only means that a modicum of benefit is being received, and perhaps not even that amount.

I do not, of course, mean that a man should be operated upon directly he re-enters the dressing-room, or quits work in the gymnasium, but after a careful wipe down and rest beneath blankets—as has been described already under Self-massage.

The preliminaries to the operation of massage are identical in each case, but with a subject in strict training these should be undertaken seriously, without rush or flurry, and with an earnest desire upon the parts of both trainer and subject to extract the greatest amount of benefit from the time and work expended. The subject will, therefore, help the trainer, perhaps more than he imagines, by a careful observance of these seemingly small details, and by an exercise, at the same time, of that rare gift, patience.

This short interval before the operation of massage has more in it than shows upon the surface. The preliminary treatment I have described, and invariably employ, serves as a great safeguard against chill. It also gives the heart, lungs, pulses, and other organs the opportunity they ask for to return to their normal speed of working, which, in turn, helps to the state of complete relaxation desired, and already described, for massage.

Such, then, is the best time for massage, with its preliminaries duly noted, and this time should apply, as I have already said, to the athlete in strict training. But there are also other times when a shorter bout of massage can be undergone by him with advantage. For instance, a short operation of a few minutes, and upon those muscles which will shortly bear the brunt, may, with advantage, be submitted to before entering upon a serious trial. The same applies to the competition itself, when a rather

longer interval could be usefully expended. Such treatment, at such a time, will not only make elastic but add vim to the muscles, particularly when the competitor has undergone regular courses of massage.

But do not mistake my meaning when I suggest massage before a trial or competition. Such a suggestion in no sense means a thorough operation. The object to be obtained is the loosening of the muscles and freshening up the subject for the ordeal. To attempt more than this is unwise, because a full operation has, almost invariably, a sedative effect—the directly opposite result to that which should be produced—and is liable to bring with it a slack condition for the time being.

It must be remembered that temperaments differ widely, and that whilst one man might, before an event, take great benefit from a full half-hour bout of massage, the much greater proportion would become relaxed, and to some degree somnolescent—a state of mind and body more fitted for the armchair.

For this reason, temperament should be just as much the particular care of the trainer as limbs, heart, and lungs, and, after careful study of his subject, he should be able to exactly gauge his charge's requirement both in the matter of time and quantity, and to graduate the operation to the needs of the moment, whether in the ring, on the track, or elsewhere. The need for the professional eye in

this respect is another strong argument in favour of professional massage.

Massage as a Health-giver.—Apart from being, in my experience, the first element in an athlete's training, and the direct cause of any success he may achieve, massage is also—I say it after careful study—the greatest health creator and preserver humans possess. Not only can the science produce muscle and tissue, accelerate the circulation, and brisk up heart, lungs, liver, and kidneys, but it is instrumental in getting rid of bad flesh also. In point of fact, massage tunes the whole system, and is capable of bringing both man and woman to the highest pitch of health, and keeping them there.

I could instance many men, some of them self-masseurs, who have become utter strangers to ill-health entirely owing to a judicious system of massage. More than this, the system applied to their children has given these youthful subjects the greatest legacy any man could wish for—a daily life without an hour's illness.

From the point of view of health the greatest boon massage can bestow is the removal of bad flesh, and the inducement of healthy muscle and tissue to take its place. This it does so readily that many unbelievers who have been at last persuaded to undergo a course, have been, at first, almost incredulous of the results attained. But it does not require a description here of the ills escaped, and benefits attained, by such removal.

The beneficial results, too, massage has been able to show in bad cases of rheumatism are phenomenal, and if people suffering from this universal ill could but be persuaded to spend the money they lay out in quack medicines upon a course of massage the world would be a much happier place to live in for themselves—and others. I would, therefore, beg any chronic sufferer from this nagging, crippling ill to pour his physics out of the window, and submit himself to the careful handling of a trained masseur, and so find a real and permanent benefit as a consequence.

Massage, judiciously administered, has the power to literally drive the complaint from the body. The process may be a protracted one, but is none the less sure. First, a hot bath, followed by a rubdown, and then a bout of massage; a course increasing in length and minuteness as the patient becomes accustomed to, and better able to sustain, the treatment. He, or she, will find such a system an infallible remedy.

So deeply do I feel upon this subject—a feeling that has been created by a short lifetime of close observation and practical experience—that I would boldly assert, in the interest of the nation, that neither sex, no matter at what age, or of what occupation, should dispense with massage, self or professional, in their search for, and retention of, absolute physical fitness.

My readers may possibly think that, in making

the strong appeal I do, I am striking the personal note too heavily. If this is the case, I would set their minds at rest by a simple statement. It is that, whilst still a trainer, I am no longer a masseur. My reason I will give under the next and final section of this chapter.

The Masseur's Age-limit.—Even those ignorant of the first elements of massage will readily understand that the system, to a large extent, means the transformation of natural vigour from one to Take, for instance, then, the case of a young athlete, who has just come into the dressingroom after a gruelling contest. His natural energies are, for the moment, at a very low ebb. His vitality has been severely drawn upon, and his general condition such that his body has become highly receptive. In fact, a delicate instrument ready to be played upon by any force capable of urging it to further effort. This is the very condition massage has in view, and provided the masseur is a young, vigorous, and healthy man nothing but good can accrue: for vigour is being passed to the subject through the fingers of the operator as well as by the operation itself.

We have, however, the opposite side of the shield to contemplate, and a much more serious one from the athlete's point of view. The renewal of the body's vigour by strenuous manual work, and by the passage of some of the operator's vitality by this means, must of necessity become a gradual tax upon the operator. Plainly put, the masseur is a loser by the deal, and the more honourable a loser in ratio to the care and interest he exercises upon his subject. Plainly put also, it is his bounden duty to suffer such loss. But what is likely to happen in the case of a masseur past his prime, or in indifferent health? I will give you my opinion—a very strong opinion—for what you may consider it worth.

Any man who has practised the masseur's art for the better part of his lifetime must have given forth a large share, perhaps practically all, of his vitality in the pursuance of his trade. His body thus becomes an avid receptacle for a further supply, and as such constitutes a danger, possible or positive, to the renewal of vitality in the body of his subject. Opinions are divergent upon the subject; but my own long observation tells me that the danger is real, and that, instead of imparting strength, the elderly operator is either imparting no vitality, or actually receiving vitality from the work of his hands.

My argument may seem far-fetched to some readers, but I would again remind those who may be led to doubt this possibility that the exhausted athlete is in a condition that lends itself most easily to outside influence—hence the chosen time for massage—and so lies open to receive an increase of outside vitality, or most prone to a raid upon that which he already possesses. The same condition is

as equally receptive of any ailment, slight or serious, from which the operator may be suffering when at work.

We are all, I think, aware how injurious it may be for a young child to share the same bed with an elderly individual. Old people are always endeavouring, unconsciously, to obtain an increase of vitality, and it is only reasonable to suppose that such an endeavour should be made under such conditions, and to the detriment of the more youthful member. The operation of massage by an elderly masseur is upon all fours with such a case, but owing to the fact that massage brings with it actual contact, and sustained contact, this unwittingly evil influence, in my belief, is the more harmful.

So grounded is my belief in the seriousness of this danger that I have taken personal steps to avoid the possibility of its presence. I have ceased to practise as a masseur. For, though hale and vigorous, I have turned forty, and in my opinion forty should be the age-limit for such work, though, nowadays, but the prime of life for many other callings. My reason for drawing so sharp a line across life for my own observance is that about this age the youthful fires in us all are beginning to die, and in the case of the masseur the period of taking rather than giving is approaching, if not already present.

There are, of course, men of forty-five and even older still in full possession of their early vigour,

and fortunate exceptions to what I believe to be Nature's ruling. These are, however, isolated cases walking amid a multitude whose period for further development ceased some years beforehand. Such is my deliberate opinion, and such my unwilling decision as far as I am concerned.

CHAPTER III

IMPROVEMENT OF HEART AND LUNGS

The vast majority of folk, partly owing to heredity and partly owing to our own artificial methods of life to-day, possess something other than a strong heart. And yet the greater number, to whom strenuous exercise is a stranger, probably go down to their graves without the slightest suspicion that they own so doubtful a possession. Such, however, is the case, and it will continue to be so unless steps are taken early in life to ascertain and, if there, correct this failing.

The naturally healthy youngster comes but little beneath the eye of the medical man, and so passes through his various stages till early manhood is reached, quite oblivious, perhaps, that he has been left a legacy that may be paid over to him sooner or later in life.

Here, then, we have at once the best of all reasons for a thorough medical overhaul before settling down to participate in the serious side of any sport. And here, and now, it must be recorded that disappointment awaits many aspirants. But how much better to face early disappointment than the eventual

possibility of incapacity for even light exercise brought about by the absence of medical examination in the teens. And how much better still an examination that shows weakness, but the possibility of betterment, and perhaps cure, under careful treatment.

That a cure for a weak heart can be found I have myself been witness upon more than one occasion, or I would be much averse to speaking upon a subject that should be the doctor's alone; and, even then, I can but give one or two hints which should, in every case, be supplemental only to medical knowledge.

My business lies not so much in the discovery of a heart unable to fulfil its proper functions as in the best method of dealing with a man who would enter, or has entered, the athletic world under such adverse conditions. And here I would say, at once, that the best piece of advice I can offer is that of rigid moderation. The youngster preparing to embark upon a career of athletic competition, whether physically perfect or not, should undertake no more than the very lightest of training exercises, and of the shortest duration—an hors-d'œuvre, in fact, in earnest of that which is to follow. After a week's interval the physically perfect youth may increase his pace, work, and time; but the man with a heart, however slight the fault may be, can make no such advance for many months, and then only after another and thorough medical overhaul.

This second examination may show the aspirant to have further penalised his future athletic career. in which case it were far better to relinquish all idea of heavy exercise, and to live a normal life, nursing a certain satisfaction that all has been done that can be done under adverse conditions. On the other hand, a distinct advance may be shown. An accession of strength that allows of a slight increase in the severity of the exercises. But, here again, only a very slight step in advance should be made. Proceeding by such gradual stages, closely watched by a medical man, there is no reason why the subject may not, in time, take his place in the ranks of the physically fit, though he may never be able to tackle so heavy or sustained a programme as the majority of athletes.

Light training exercises I have already dealt with, and of these walking is, in my opinion, the most natural, and therefore least taxing, of all for the young man who would cure heart trouble. Where this trouble is not acute he may also indulge in body exercises without dumb-bells, or with wooden ones, but these exercises must be of the lightest description, and of short duration. Sandow's Chart will tell him all he requires to know upon these; but if not supervised by a professional trainer, let him make moderation his watchword.

It is, however, with the heart of the athlete that I would deal, for he is, as a class, exceedingly subject to both enlarged and fatty degeneration of this

all-important organ. Nor are these, as is generally supposed, the inevitable outcome of a strenuous athletic career. Quite the contrary is the case. All athletic exercises, excepting those of the severe and most prolonged description, should benefit, not weaken, body-organs that are in a healthy state.

No; the origin of this prevalent trouble lies not in the rigour of the particular sport, but in the mistaken methods of the athlete himself. He has not been properly trained, or has not properly trained himself. In other words, he has employed an indifferent trainer—a professional who has not carefully watched for, and diagnosed, the needs of his man—or has done one, or more, of three other things:—

- (1) Jumped into a long and severe course of training without due preparation.
 - (2) Trained severely at the last minute.
- (3) Entered for important events with little or no training at all.

Any one of these mistaken methods if persisted in are practically certain to leave their exponent the legacy of a fatty or enlarged heart at some period during his later years. They may, even, suddenly end his athletic career for good and all.

For this reason, I cannot too earnestly impress upon all youngsters the vital need for moderation in training. Impetuosity has rarely ever, in this world, shown the road to method and deliberation; least of all will it do so where the early stages of

training are concerned. Take at least three weeks simply to prepare for training proper. Use skipping-rope and dumb-bells in the lightest manner during this period, and the heart will not occasion you a moment's serious thought.

The youth of common sense scarcely requires to be told that over-excitement is detrimental to success in training. A quiet, well-ordered life during this period cannot fail to be of the greatest benefit in every respect, and is of almost equal importance to the avoidance of cold water immediately upon the top of hard exercise. This latter, and till lately very usual, method of cooling off and refreshing up has done more than almost anything else to promote heart-trouble among athletes. I shall, however, speak more fully upon this point in a chapter devoted to "Rest and the Tub."

How to Strengthen the Lungs.—Upon the equally serious question of the lungs I can do no more than give such advice as my experience tells me will be useful and right. But even such advice must be taken in the light of a supplement to that of a good medical man. For if lungs are actually diseased no professional trainer could, alone, hope to effect their cure. Weak lungs do not, however, come under this heading, and here the trainer's art may be as equally successful as medical science.

It stands to reason that unless the lungs are strong and healthy—carrying out naturally, easily, and freely any ordinary tax placed upon them by their owner—none can hope to do himself full justice in any event he may wish to enter upon. Lungs may, however, be weak in their functions without being actually diseased, and it is upon such that the competent trainer has an opportunity of accomplishing best work—in point of fact strengthening the weakest link in an otherwise strong chain.

My own treatment for such a subject is simple and thorough. Before any strict method of training is entered upon I confine myself to the improvement to this weak area by first of all instituting a rigid system of diet in which regular doses of cod-liver oil take a prominent place; for I have found no better substitute that combines in itself a good lung tonic with so many other useful properties for the man who would become fit and keep fit.

Lung Exercises.—With this diet should come light dumb-bell exercises. But these latter should, at first, be mainly centred upon the area most requiring to be strengthened, and should be undertaken more than once during the day. Any suggestion of over-exercise, however, should be very carefully avoided. As I have already said, each bout of exercise should, at first, be of the lightest description, and only after a lapse of time should gradual increase be made. For here again, benefit does not so much accrue from the length of the exercise as from the regular periods at which it is performed.

My reader will naturally ask when and how often I consider such exercises should be undertaken, and



AN IDEAL BUILD FOR SPRINT RACING

Face p. 64



I wish that it were possible to answer directly by naming set periods during the day. Man is, however, a temperamental animal, and a system which will exactly suit one subject may have a more or less damaging effect upon another. There is need, therefore, for less explicitness and more detail in my reply.

Now, for the weak-lunged-but otherwise normal -subject I would unhesitatingly set three periods of ten minutes—that immediately after the morning tub, at midday, and again at 5 p.m. There are, however, many healthy men quite unable to take any form of exercise before the first meal of the day without detriment to digestion or some other vitally important function. For these, exercise should be postponed till an hour has elapsed after taking breakfast. The remaining two periods of exercise should, in this case, be proportionately postponed. I give these hours in order that my reader may have an ordered system to work upon, but it will be well if each subject tests for himself the three periods of exercise that will best suit him, and keeps vigorously to them.

All exercises, especially those for the lungs, give most benefit when taken in the open air, but when time and weather preclude the possibility of this, the widely flung window will prove a great help and benefit, and should never be omitted in conjunction with any indoor exercise.

There are many good systems of lung exercise,

but, in my opinion, the best is that set upon Sandow's Chart, and with light dumb-bells. A pair of this firm's grip-bells, together with the chart I speak of, does not involve a serious outlay, and used in conjunction, lightly and systematically, will bring certain benefit to this all-important area of the body.

Together with the dumb-bells should go a short course of breathing exercise, and it should be possible to take this without discomfort after the morning bath. Here again are many systems that can be adopted, but a simple and quite effective method is to stand before the open window, hands upon the hips, and very slowly inflate the lungs to their full capacity by way of the nostrils. This done, hold the breath for a few seconds and then proceed to deflate slowly by way of the mouth. At the commencement of the course this exercise should not be done more than half a dozen times, and only increased by two inflations at a time as the subject progresses.

Light dumb-bell and breathing exercises judiciously undertaken are of the utmost benefit to the weak-lunged, and if, together with these, the largest amount of outdoor walking can be indulged in, no ordinary sufferer from this drawback will have cause to be disappointed with his progress and ultimate cure.

But I would again remind my reader that, in advising these exercises, I speak of the weak-lunged only. Where there is the slightest suspicion of

6.7

disease a very different and far more careful method of treatment must be called for and set by a good medical man before any thought of an athletic career is entertained.

An Athlete's Shape.—It may, perhaps, encourage some would-be athletes when I tell them that shape is by no means everything! I believe it is more or less a fact that many well-known professional dance-mistresses can tell at a glance whether or not a new pupil is likely to develop into anything approaching a première danseuse. This is by no means the case with the present-day trainer in relation to the athlete, and many have been the surprises in consequence. Speaking generally, the youth, or man, of good proportion has the greater pull in the athletic world, but it is always disconcerting to now and then find the excellent results that can be got from seemingly poor or indifferent material.

I have myself had some very agreeable surprises in this respect, and one at least I would cite in order to give full weight to my statement. Some years ago a man placed himself in my hands for training—a man without the slightest evidence of muscular development, and so thin that he had the appearance of being a mere sack of bones. His want of development was such that not even the most sanguine trainer would have hoped that any useful result could have been obtained by a course of training. Yet in the shortest space of time he could not only hold but beat first-class men at his sport.

Let no man, however ill-equipped he may feel himself to be physically, despair of attaining a moderate success in the athletic world, and so flee from the fight for fitness, or never enter upon it at all. Experience tells me that eye-judgment can rarely be relied upon; for, whilst the most unlikely build may hide a champion, a fine, well-developed shape, try as one may, can sometimes be made nothing of. The successful athlete is he who is good all over, and altogether apart from a perfect shape. Such a state may, as a general rule, be eventually attained by patience and judicious training.

I could give personal instances that would fill a long chapter to uphold my contention, but I have other matters of, I hope, more value to discuss in the restricted space of this little book. I will, therefore, content myself with the denial that because muscular development is not in evidence, chest measurement small, or stomach measurement excessive, improvement is impossible. Every man or woman possessed of common sense, patience, and application can better physical defects and weaknesses, and build up a frame and set of organs that will stand them in good stead upon a day when they are most likely to be fully taxed.

CHAPTER IV

DIET AND SMOKING

What, and When to Eat.—Quite a furious little pen-war has, at odd intervals, been waged round the vital question of the athlete's "table," and these little wars have, at least, been productive of some benefit to the object upon which their violence has been expended.

Scarcely a week goes by without some press-reference to a good athletic performance brought about by a special system of diet in which that particular periodical is most interested, while small thought is given by these heralds of the ideal diet to the overwhelming average of success in the field put up by athletes who have merely followed the everyday method of feeding the body, with perhaps the slightest deviations in the matter of time and detail.

That the meat question is an intensely important one few can deny, least of all the professional trainer. The latter's business it is to diagnose his charges and quickly find those foods, and periods for taking them, that will best suit the subject, and the sport for which he is under strict training. Dieting is, therefore, the trainer's business, and as

such, should be rigidly adhered to by the athlete when in professional hands. But, as the object of this little book is to be a first-hand aid to the man unable to command professional help, or to him who prefers to rely upon self-help, I will formulate a general plan of diet, which can be safely followed by any normal, healthy man not living in a tropical or sub-tropical climate.

I do this the more readily because experience has shown me how fatal it is to explore into various systems of diet when training has commenced. It goes almost without saying that all such experiments-should such be considered necessary-are far better undertaken during the course of light exercise which should invariably lead up to strict training. Constitutions differ vastly as to digestion, and it is reasonable to expect the earnest and thorough man to embark as easily upon a voyage of discovery into the still unexplored sea of diet as it is for him to diligently climb to the final peak of Thoroughness is the essence of training. fitness. But let this diligent seeker apply himself to his dietdiscoveries before placing himself under any serious form of training, otherwise he may find his progress badly marred—perhaps brought to a standstill.

Such a man may argue that he cannot thoroughly test his diet-system till in full training; and his argument has some justification. But if he is a naturally healthy man, with a normal digestion, he need have no anxiety as to the food he eats in strict training, provided he follows the formula as set out here. If, on the other hand, his digestion is faulty, it were wise to experiment and discover the system of diet best suiting him under everyday conditions, and before thinking of taking up any form of training. By so doing he will be better prepared to withstand, without discomfort, any minor changes he may think of benefit when hard at work.

There has also been some controversy in professional circles as to the number of meals a man should take when in training. But here again no strict rule can be set, for capacity and habit will have their say, and it is palpably suicidal to condition to try to make a two or three-meal man into a four-meal man, and vice versâ. Let every man eat according to his habit and method, only eliminating those foods least helpful, or absolutely detrimental, when serious work begins.

Experience tells me that at least three meals are necessary to the normal man living in this climate, either in or out of training; nor have I ever had cause to alter my opinion, or to do other than frame a normal athlete's course upon these lines.

This being so I would say, without reservation, that the healthy normal man should not only thrive, but reach as fit a state as it is humanly possible to do, if, when in training, the following formula is studied and carried out.

Breakfast.—From 8 to 9 o'clock a.m., two boiled

eggs with dry toast; followed by lettuce or cress, also with dry toast; orange or lemon marmalade, or honey, in small quantity. This meal can also be varied by the substitution of fish, or, very occasionally, by a small, slightly underdone, chop, steak, or couple of cutlets. The occasional inclusion of fried bacon, and butter, must be regulated by the athlete's capacity to absorb easily these fatty courses. But no man in training can do himself other than good by refusing both. The same remark applies to bread, unless the dislike for toast is very evident, when only a stale loaf should be cut, and even then in small quantity.

Lunch or Midday Dinner.—Whatever the term used for the midday meal, it should be a hearty and sustaining one. But here again, the everyday régime should be followed as closely as the exacting details of training will allow. I mean this: that the man accustomed to lunch lightly, and take his heaviest meal between the hours of 6.30 and 8.30, would be unwise to suddenly alter his dinner-hour to midday, and vice versâ. In other words, feed as you have been accustomed to do out of training, but with an eye to the exclusion of those dishes likely to be harmful, or of least help to you.

Lunch.—The hours between 12.30 and 2 p.m. seem to be the best suited to this meal, and should be regulated by the hour at which breakfast is eaten. All light, nourishing dishes are applicable to this meal:—boiled fowl with green salad; fish

with sauce; eggs, poached, scrambled, fried, or boiled; a little fruit, either fresh or stewed, but without cream; toast, or crust of stale bread. I have purposely omitted the quantity of food to be taken, because it is obvious that human capacities differ widely, and for this reason cannot be regulated upon one set formula. Only the self-indulgent man eats to repletion, and it goes without saying that his self-training points in quite an opposite direction to that of the athletic ground; while the man who takes the trouble to train will also be careful to stop eating when he is moderately satisfied.

Midday Dinner.—The man who is accustomed to eat his heaviest meal at, or round about, 1 o'clock will have no reason, or wish, for a full evening table, and, in consequence, the following dishes will not be harmful, or out of place, eaten with moderation:—

Roast beef, or mutton, slightly underdone; boiled mutton; poultry; steak or chop, similarly cooked; milk puddings; stewed fruit. It must be understood, however, that these are standard dishes applicable to the case, and that there are several others, equally capable of tissue-building, that the athlete may choose according to his taste. For variety is an excellent thing, here as elsewhere. No meat dish should be eaten excepting in company with a good quantity of green vegetables.

I have given a general idea of the type of dish that may be eaten at this meal, leaving further choice to the common sense of the diner, but there are certain dishes, which, in my opinion, should not be touched at any meal when in training, and these are:—venison; pork, either roast or boiled; hare; rabbit; boiled beef; potatoes in whatever manner cooked. I invariably place a ban upon any variety of cheese; shell-fish of all sorts; pastry; and puddings made of suet.

Tea, or Meat Tea.—The athlete who is accustomed to lunch and dinner, will, when out of training, probably indulge in a cup of tea, with biscuits or bread and butter, at 4 or 5 p.m. There is, of course, no actual harm in the enjoyment of so light a meal when in training, but the wise man will avoid such, and substitute for it a dry biscuit or a little fresh fruit, or both.

Meat Tea.—This meal, in many households, takes the place of evening dinner, but, being of a rather lighter description, should have its place earlier in the evening. From 5.30 to 7 o'clock allows of reasonable latitude, and also gives the needed interval between this meal and a cup of cocoa or chocolate and a dry biscuit—a night-cap I heartily recommend, particularly to indifferent sleepers.

For a meat tea I would recommend a diet upon practically the same lines as that for breakfast, but varied from this meal, and with the occasional addition of poultry.

Dinner.—Here again it will not be useful to tabulate the dishes, for the athlete can follow my suggestions and details for a midday dinner diet, but

I cannot advise him to sit down to this meal at a later hour than 8 o'clock. Digestion should be allowed the fullest rope before the bed-time hour.

Eating between meals should on no account be indulged in, though, if for business or other reasons, the man in training is forced to put up with a longer gap between meals than ordinarily occurs, a couple of biscuits, or an apple, may be eaten with benefit.

Crank Diets.—There is, I believe, an idea still surviving despite advanced dietary knowledge that practically raw meat is helpful to a man in training. Open-air digestions of a hundred years ago very likely survived, and even thrived upon, such a penance, but the trainer rarely comes across such to-day, and this being so I have no hesitation in saying that food prepared in this way would be a fatal stumbling-block to seventy-five per cent of our small army of athletes. Meat slightly undercooked retains more nutriment than meat overcooked, and is still digestible—hence its building property so prepared; but nearly raw meat possesses neither of these qualities, and should be strictly avoided. That meat is a little under-done or overdone does not represent nearly so important a detail as the good cooking of it.

Whilst upon the subject of diet, I should like to say that increasing experience in this department has taught me that for training a simple meat diet is infinitely superior to all others; nor do I make this statement with the bias of a meat-eater, but from many years of close observation. Vegetarians, non-breakfasters, one-meal-a-day men, fruit-eaters, fasters, have all been beneath my hand or eye, and I have, at this date, even less cause to alter my opinion than I had occasion to do some years ago. Special diets may be of great help to those not constitutionally sound, but these unfortunates come within the doctor's sphere, not the trainer's, and must follow the former's advice till fit for the latter's hands.

It is the utmost folly to experiment with one's diet at any time when training. Let the meat-eater keep to his meat, and the vegetarian to his vegetables and fruit. For only by so doing can either expect to work in comfort and keep robust health.

What to Drink.—This question has been launched across the athletic world with even greater force and persistence than that concerning food; nor is it likely that the question will more readily resolve itself into a settled formula than did that concerning solid food. Neither is it reasonable to suppose that it will ever do so when we remember that, given the multitude of liquids in conjunction with an almost equally different number of temperaments, we have a much more difficult riddle to guess. The question, in the main, resolves itself into the smaller question of usage, which, in its turn, points to the folly of drastic change from everyday custom.

The excessive stimulant drinker, and the occa-

sionally excessive drinker, are both untrainable, and therefore outside my province. Remains, then, the moderate man and the teetotaler. I will speak first to the former.

Moderate Stimulant Drinking.—Many lucky men, untroubled by a course of training, and possessors of domestic service that allows of the indulgence, drink a cup of tea before rising. This habit has, no doubt, its refreshing moment, but the man in training must forego the luxury. A far less pleasant substitute for this should take the form of a glass of fresh water. Such a draught flushes the stomach and prepares the drinker for the first meal of the day. At this meal either cocoa or weak tea may be drunk, but in neither case should more than two breakfast cups be taken.

If business, or other affairs, allow of training exercise being taken after breakfast, a glass of light or good dinner ale may follow the rub-down, but not otherwise than at the termination of exercise, and in no case without the accompaniment of a dry biscuit. The hour between 11 and 12 o'clock is best suited to such refreshment. The man whose morning is filled by sedentary occupations should avoid all suggestion of a meal till lunch or midday dinner.

At these two last-named meals he may indulge in half a pint of either of these ales, and if thinned or weakened by excessive exercise he may increase his drink bill by another half-pint, but upon two days of the week only. No more than two cups of weak tea should accompany afternoon or meat-tea, and the luncheon ration of ale applies equally to evening dinner. It will, then, be apparent that my allowance to the man in training, who dines late, is a pint and a half of ale per diem, and rather less to the man who drinks more tea owing to the different time and composition of his meal. But early in the course of training many men require a building-up factor, for the simple reason that the body has not yet become accustomed to a more strenuous existence, and loses flesh accordingly. It is then, and only then, that it becomes advisable occasionally to increase by half a pint the quantity of ale drunk.

No man placed in my charge, and with my knowledge, touches, under ordinary circumstances, either wines, spirits, or liqueurs, and I strongly advise their avoidance by the self-trained man. The medicinal side of the question is another matter. Lowness and staleness may be successfully met by the substitution of a quarter of a pint of champagne for the half-pint of ale at the midday meal upon one or two days in the week, but only under such circumstances. The use of brandy in cases of accidents requires no comment from me.

Teetotalism.—The foregoing paragraph may seem contradictory to my readers when I tell them that I have been a total abstainer all my life, and that I do not even know what the taste of alcohol is like. For this reason they may also argue that my advice

is not the outcome of practical experience. But if they do they will have left out of calculation that most helpful of training factors—observation. Fortunately the faculty for observation was given me very early in life, and both fortunately and unfortunately, a few drastic object-lessons in the disastrous effect of alcoholism upon much older friends and acquaintances. The consequence being that a useful lesson was learnt at an early stage, which has never been forgotten.

I cannot, therefore, help the self-trained man with advice collected from personal experience, but am able to say without reservation that the man who has never indulged in stimulants has never felt the need of them, and yet has been able to train himself into the pink of condition. Not only this, but he has been able to put up excellent performances as well.

I am of opinion, however, that observation is a more useful and accurate asset even than personal experience upon this important item in training, and I may say at once that many years spent closely in touch with every type and class of athlete has shown me that neither the moderate stimulant drinker nor the teetotaler can claim an advantage in fitness or athletic success, however much the various sporting and other periodicals may produce statistics upon the subject to prove their case. Here again is a straight matter of use and custom to which drastic changes would be disastrous. Let

the teetotaler remain a teetotaler. He neither knows nor requires anything else. And let the beer-drinker reduce his daily ration to the formula already advised. This, strictly adhered to, will work no harm upon his course of training; quite the reverse.

The man immoderate at intervals—in other words, the convivial drinker—I have no means of sitting in judgment upon, for I have persistently refused to take in hand men whose whole heart is not in their work; and no man who risks his chances by even one lapse in this respect can be so classed. But among the many successes I have been able to pride myself upon have been both moderate men and total abstainers, and in a survey of their athletic careers I may truthfully say that there is very little to choose between them, for many champions have been found in both ranks.

I have this to say for teetotalism: it has a very helpful advantage in that it restrains its man, when out of training, from the slightest temptation to indulge in alcohol, and the consequent heating of blood; that forerunner of other kinds of sensual indulgence, which are so often instrumental in closing a promising athletic career. And this for the moderate drinker. He appears to last as well in his competitions as in his general career, when opposed by the abstaining competitor. I might, perhaps, be able to cite one or two exceptional cases in which he has lasted better, but a few cases are not productive of settled conviction one way or the

other, and, in my opinion, it is wiser for the tectotaler to remain a teetotaler, and for the moderate man to keep moderate, both in and out of training.

For abstainers my formula is invariably the same as with the stimulant drinker: a glass of hot or cold water, or nothing, before the breakfast hour. At breakfast one or two cups of cocoa, or weak tea. If exercise is taken, a half-pint of cold water or milk and soda, with a biscuit at 11.30, and after a rub down. If an apple is preferred to liquid this can be substituted, and I usually find that this is so in the case of the abstainer. With lunch, or midday dinner, a glass of water or milk and soda. With afternoon tea, or meat-tea, one or two cups of weak tea. At evening dinner a glass of milk and soda, a cup of cocoa or chocolate with which one or two biscuits should be eaten.

I am not in favour of either lemonade or ginger beer as a substitute for soda and milk. My reason for this is that both are gassy, and neither allow of the milk combination, and milk is of great utility as a body-builder.

Smoking.—I will say at once that experience has led me to form a very strong opinion upon this popular habit. I am also under the impression that this opinion will not be popular. It is that smoking of any kind is of no good to the athlete. I will go further than this and say that it is of no good, excepting in exceptional circumstances, to anybody.

Many an argument have I indulged in with

medical men and others upon the use of the "weed," and in no case have I been able to extract the statement that such use is constitutionally beneficial to the athlete. That the habit is a pleasant and sedative one I should be the last to deny, and in cases such as insomnia, with its attendant ills, moderate smoking may constitute a blessing. But the healthy man requires no such sedative; much less the athlete, whose brain should be active and nerves well strung, otherwise it were pure waste of time to think of, and prepare for, any competition of importance.

I state my opinion upon the subject the more readily because I know full well that no athlete of standing can contradict it. Perhaps I should illustrate the point even more strongly when I say that I can scarcely remember one tobacco smoker who has reached the top rung of the athletic ladder, whilst I could name many a first-flight man—amongst those passed through my hands—who have never smoked. And it is largely to this display of restraint with, or absence of need for, tobacco that I attribute their wonderful records of success.

My earnest advice, then, is this. If you are a smoker, and would become an athlete with a record to be proud of, cut down your present daily allowance by at least half—that is if you are convinced that moderate smoking is beneficial to you, or you feel that you cannot give the habit up altogether—and then see how much easier it is to train yourself.

If you have been a regular smoker for many years, I cannot advise discontinuance, even when in training. Such a drastic change would be nothing less than harmful; but gradually lessen the pipe allowance till you have reached the lowest point to which you feel you can go without detriment and actual discomfort. Such an act of sacrifice will repay you a hundredfold in the athletic field.

Finally, if my reader who would be a successful athlete has but recently taken to smoking I would counsel him to at once discontinue the indulgence, whether in or out of training. For only by so doing can he hope to keep heart and lungs in fit condition when taxing them in training and actual contest.

CHAPTER V

REST AND THE TUB

The Sleep Allowance.—The sensible man's period of sleep can be as well regulated by himself as by his trainer. In point of fact, sleep generally regulates her own time for arrival and departure without outside help of any sort, and the allowance assigned the physically fit is, on an average, much in excess of that to the unsound.

It is here that temperament steps in again to utterly upset any attempt at standardising this all-important part of the training day. Habit, too, has a great deal to say upon the amount of sleep that may be snatched from the twenty-four hours, and in face of these two autocrats I can only advise, and leave the essential details to nature.

The time for sleep must also, of necessity, be governed to a degree by the daily occupation of the self-trained athlete, apart from a hundred and one other helps and hindrances which become apparent to the thoughtful man. I would, therefore, counsel the greatest amount of sleep it is possible to encompass between the hours of 10 p.m. and 8 a.m. But in saying this I do not, at the same time, advise the

man waking naturally at say 7 o'clock to turn over and attempt oblivion for another hour or more. Such a method generates a bad habit and brings sluggishness in its train. The natural waking hour is the one at which to rise, bath, and exercise.

There is an old saying—I am ignorant of its origin—which assigns six sleeping hours to a man, seven to a woman, eight to a child, and nine to a fool. The creator of this saying evidently knew nothing of the needs of modern man, much less those of the athlete, and without apology I would appropriate the "fool's" portion for the latter. If a healthy, hard-working man can encompass nine hours of dreamless sleep it is certainly his by right, and he will be the better for it.

Nine hours, then, is the allowance I endeavour to obtain for all men in my charge, and this allowance is usually obtained without much difficulty. Nor when in heavy training and close upon an important event do I discountenance an occasional hour snatched after the midday meal. To the man of excitable temperament this odd hour often comes as a great boon, and may often have stood for that very thin dividing line between victory and failure.

Apart from the length of the sleeping period, it must be remembered that regularity is an important factor. Not only the hour for rising, but that for retiring, should be as rigidly adhered to as it is possible to do. It goes without saying, also, that

all evening festivities likely to be hurtful to training must be given up, whilst even the harmless ones must on no account be allowed to stand in the way of retirement at from 10 o'clock to 10.15. Sleep's full benefit is only derived when regularity and freedom from interruption are secured. My whole system of training has been organised to court and secure sound, recuperative sleep, and this benefit can only be obtained with any certainty by a rigid and determined observance of these foregoing details.

I would even advocate an extra hour-beyond the nine—upon the two or three mornings immediately preceding an important athletic meeting; particularly if the athlete is of a naturally nervous disposition and liable to over-anxiety. The same piece of advice applies to the man obliged to travel any distance before a contest. Though only the most placid of temperaments are able to accomplish it, an attempt should be made to snatch an hour's sleep when one's destination is reached, even though, perhaps, only an hour or two before the ordeal takes place. The man able to do this possesses a great advantage over the man who cannot, and, in addition, stands an object of envy among fellow athletes, for every one of them knows the priceless asset this short period of oblivion represents at such an hour —an asset that no money, and very rarely the most careful training, can procure.

Sleep is the great recuperator of us all, but, as

applied to the trained athlete, to be obtained and enjoyed it must be created by regularity; and I would again impress upon the self-trained man the need for watchfulness in this respect. To some people 10 o'clock p.m. is considered the juvenile hour for bed, but I invariably insist that it shall also be the bed-time for every athlete in my charge. Perhaps my reader may also be led to keep this hour strictly when I tell him that as many events have been lost by the non-observance of this hour as by other slack methods indulged in by the man in training.

Insomnia.—This terrible affliction should never attack the healthy man, and its appearance shows conclusively that there is something radically wrong with the nerves or body of the sufferer. Stubborn sleeplessness is an ill that very rapidly incapacitates any man for work or play, and can only be, and I fear rarely, tackled by the medical man with any degree of success; though I have known some extraordinary cures. No man, therefore, suffering from chronic insomnia is food for the trainer. His handicap is too great in more fortunate company, for he is fighting against two foes at once—the robust health of others, and his own failing.

But I frequently have charge of men who, whilst in rude health, suffer from one of three drawbacks: intermittent sleep, sleeplessness till a late hour, or very early waking. All of these naturally take from the recuperative period, and lessen tone and general health. All are, as a rule, the outcome of slight nervous disorder, brought about by over-anxiety, over-training, or a lapse in general health, and all are curable by careful attention to the different details in the day's training, and diet, as set out in this book.

Unless a man is naturally a short sleeper—when his constitution tells him that he requires no more than this curtailed period—one month's properly regulated method of exercise and diet, as already set out here, should procure for him all the sleep required to act as a buttress against strenuous work. He would also find that he could eventually indulge in the nine-hour-stretch I advocate for almost every man.

Sunday Rest.—The Jews were a thorough race in all matters of social conduct, and no rule showed their common sense in a greater degree than that rigid rule laid down of one day's rest in every seven. Religious beliefs have no place in a book on training; but when a belief is as helpful to a science as to the individual it may be followed with twofold zest, and here is a case in point.

Six consecutive days are, in my opinion, amply sufficient for a training week, and if the seventh is used, owing to lateness in training or from some other cause, it should be used sparingly. It will be found, however, that the average athlete will, from choice, keep Sunday as a day of rest. In any event I feel it my duty to advise this habit, and particu-

larly in the case of the self-trained man. Such observance, by the athlete not directly beneath the trainer's eye, becomes a great safeguard against over-training, and its dread companion, staleness.

I do not, of course, suggest that Sunday should represent a day fallow of all exercise—a day spent mostly in bed, or at length upon a sofa—but a day of more restful activity. The sensible man will spend at least half of it in taking a long country walk. Such mild exercise will come as a grateful change to the constricted and monotonous exercise of the track and gymnasium.

The Cold Tub.—There is, I know, a wide divergence of opinion as to the useful properties of the tub in training, but as I have made a closer study than, I believe, the majority of professional trainers upon this important item, I feel that I may speak with some confidence.

Now, I will say at once that I am not an advocate of indiscriminate bathing when in training, or out of it for that matter. My reason is that frequent, or lengthy, immersion in cold water, particularly in the winter, stiffens joints and muscles. The same remark applies to swimming during a course of strict training; for I have more often than not found frequent users of the swimming-bath show signs of lethargy, and in some cases of body-flabbiness as well. A moderate use of the swimming-bath is quite another matter. A short visit twice or three times a week can make little or no difference

to the athlete's tone, and may even be beneficial. But, here again, moderation should be exercised.

The exponent of winter pond-bathing is, in my opinion, an object for the onlooker's pity. type of bather is either ignorant of, or wilfully indifferent to, the pains and penalties he must almost inevitably undergo later in life. Not one man in a thousand picked from the ordinary occupations of life—it is a high average, but I speak after due consideration—possesses, by reason of the sheltered existence he leads, either the heart or circulation that will enable him to withstand, indefinitely, the shock to the system a sudden plunge in water produces, when only a little above the freezing point, and now and then below it. Unfortunately, there are many who are fully aware of the risk they run, but still continue the habit. Such foolhardiness richly deserves the crop of tares it sows, particularly when done in a spirit of pure blague, as is more often than not the case. For if not, why cannot the less public, and far cleaner, opportunity afforded by the bath-room be substituted? As a matter of fact, I discountenance, with only a very few exceptions. the use of a dead cold bath by any man in my charge. and in order to avoid the two dangers already mentioned shock and body-stiffness. Instead, I employ one of two methods. The athlete can take the cold morning tub in the form of a sponge down in the bath or hip-bath, or use the former in the ordinary way, but slightly tempered with warm water. Both

of these methods can be indulged in without either of the risks it is so vitally important to guard against.

There is another bathing habit which, though not so prevalent nowadays as it used to be, I would warn self-trained men against. In nearly every pavilion of any size is to be found a bath of cold water standing ready for the use of competitors. And into this each man steps at the conclusion of his event. Now, we may easily guess the state of this water after the twentieth man has used it, but very few stop to consider the possible consequences of their action. Apart from the fact that the constant immersion of the over-heated body in cold water produces a greater shock to the system than the morning bath, a real and present danger is created for the body when the pores of the skin are open to receive the impurities such water contains.

I am quite aware that very few clubs can afford to supply more than one, or perhaps two, baths for the use of competitors. If, therefore, a clean warm bath is impossible, I would strongly advise that bathing of any sort be abandoned in the pavilion, and that the athlete lie for five minutes beneath blankets before undergoing a thorough rub down.

The Hot Bath is naturally softening in its effect upon the man in training, and for this reason should not be indulged in too frequently during this period. Nor should it be taken other than at night-time, and before retiring to bed. I have a good reason for this in that the bather is freer from the possibility

of chill than he would be when taking such a bath in the morning. Also, if taken at night, it is taken far from any meal-hour. For, as we all know, a full meal, and particularly breakfast, has a tendency to lower a healthy man's temperature. This choice of time for a hot bath is, therefore, wiser in more than one respect.

The hot bath has also a decidedly good effect upon the liver and kidneys, two sets of organs it is very essential to keep in thorough working order—and free from chill—if the utmost is to be got out of oneself.

I am of opinion, then, that for the purposes of cleanliness and refreshment, the warm bath, rather than the hot or cold, and taken at night-time, is the best in every way. This bath, excepting in exceptional cases of over-fatigue, or utter exhaustion, I would also recommend the self-trained man at the close of a contest; and, if possible, taken at home. The possibility of such risks as I speak of will then be absent, and, with the addition of a dash of Condy's fluid, will be found all that could be desired.

Sea Baths.—I believe the medical profession is as one upon the beneficial properties of the sea as compared with the lake or river for bathing purposes. Sea-water is a wonderful strengthener, and I would allow any man under my care to indulge in its use moderately, and at most seasons of the year. In the first place the possibility of shock to the system from cold sea-water is much lessened by reason of

its consistency, and consequent higher temperature; and in the second, entry from the beach is a more gradual process of immersion, so having the same protective effect against the same danger.

But, in my opinion, warm sea-baths are the most beneficial of all, and the athlete able to afford an occasional Saturday-to-Monday at a seaside, where such may be found, cannot fail to be well repaid in added vigour by the outlay. I speak from personal experience, for Brighton has been my goal for this sole purpose, and I never regretted the outlay. But, although the cost is by no means excessive to the modest man, there are those unable to find the time or means for such a benefit, and this being so, I would recommend a good early morning spongedown with Tidman's, or one of the many other, sea-salts in the water used. This substitute is far more economical, and very nearly as good as a visit to the sea itself.

CHAPTER VI

MEDICINE, EMBROCATIONS, LINIMENTS, AND GENERAL HINTS

The Uses of Medicine.—The naturally healthy man rarely requires artificial help, liquid or solid, to keep him upon the straight path of fitness. His own redundant vitality should be sufficient aid to the throwing off of any mild distemper caused by change of weather or season. Such a subject should then require, at the most, but one or two doses of medicine during the year, and if more, the cause must be sought at the door of exceptional circumstance.

It is almost invariably found that man, athlete or otherwise, requires a mild corrective at that trying period when late winter merges into early spring. It is then that the leaden weight of our winter months begins to be felt most, with the Briton at a lower ebb than at any other time of year, and less ready than in the autumn for any atmospheric change, however gradually that change may assert itself.

But despite this trying period of the year I rarely find that any man in my charge requires more than

95

a gentle aperient, and the period itself seems to have been specially designed by Nature for the trainer's benefit. This will be understood when I say that only at the commencement of a course of training should such a series of doses be taken, and that most men begin their season's training with the first signs of spring.

The athlete who has given time during the winter to a fair amount of in and outdoor exercise should. at least, be in a fit state to take up light training with the first signs of spring. He should also, and as a consequence, be in an ordinarily healthy state of body. If not, and in need of more drastic medical treatment than I speak of, his own doctor will be of greater help to him than I can hope to be, at any rate in the limited space of this chapter. I must, therefore, confine myself to the case of the man who only requires, as he should do, tuning up to concert pitch. For every man who wishes to reap the full benefit from his training course must come to its preliminaries in a healthy state. I speak, of course, of the athlete, and not of the man who takes up light training for health. The first stage for the latter is, as I have already advised, a doctor's certificate.

Regularity.—It is a generally recognised fact that to attain, and retain, perfect health, the most naturally healthy man must be regular with all the functions necessary to the cleansing of the body. This regularity is, therefore, of vital importance in the

matter of the stool, and no matter of whatever importance should prevent a rigid daily observance of this duty. The time best suited to the daily motion is that immediately succeeding the breakfast hour.

I have found that want of time, a poor circulation during the winter months, or the cold tub, have all been the means of preventing the choice of this hour for this important duty. If, therefore, my reader is handicapped by such drawbacks, let him choose a later hour, preferably after the midday meal, but let him keep rigidly to it. Perseverance, and then habit, however, have both a great say in the adoption of the earlier hour, and its choice will eventually repay the preliminary inconvenience.

Knowing so well the vital importance to health that regularity in the discharge of this duty implies, I have purposely put the matter plainly to the reader, and I will also add a useful check to irregularity. It is a remedy of my own, and invariably used upon men in my charge when its necessity is apparent. The formula is as follows:—

A Good Aperient.—Epsom salts, two ounces.

Senna leaves, half an ounce.

Spanish liquorice, a piece the size of a small marble.

Ginger, half a teaspoonful.

Ginger, liquorice, and senna leaves should be placed in a covered saucepan or teapot, and half

a pint of boiling water poured over them. This mixture should then be left for the night. Upon the following day add the salts and well stir till thoroughly dissolved.

A wineglassful is the correct dose, and this will procure three or four free motions, the first occurring about two hours after the dose has been taken. I advise this remedy to be taken upon getting out of bed, for, in conjunction with the breakfast tea, or cocoa, it will be free from griping effect, and its action quickened. Should the first dose not have the desired result, repeat the draught, but allow one day to elapse between the doses. This aperient, treated in this manner, will be found to have excellent results, without unduly weakening the subject on the threshold of his training course.

The Best Embrocations and Liniments.—I believe there are quite a number of people who hold the opinion that embrocations have little virtue in themselves, but that the method of applying them has the desired result. In other words, then, the method of rubbing is a greater curative factor than the embrocation. This belief I would submit, from long experience in their use, to be a great mistake. Quite upon the other hand, I have found them to be of the greatest benefit, and not only to the athlete but to the masseur in the course of his work.

Thus, embrocations have a double use in the athletic world, and for its purposes two kinds are

used. In the one the primary ingredient is oil, in the other spirit, and both kinds have their disciples; but for ordinary purposes, and particularly in the winter, I invariably use that with an oil formula. I have two good reasons for the choice; the first being that spirit is very cold in application, and I have known men who have applied it, or had it applied, subject to a more sudden fall of temperature than it is either wise or safe to undergo after practice or contest. My second reason is that spirit embrocations evaporate too quickly under the rubbing process.

For the general guidance of the self-trained man I would, then, say always use an oil embrocation for massage or rubbing down, either before or after practice. It should also be applied and rubbed into the muscles and tendons most likely to bear the onus of the particular sport or exercise to be entered upon, or into those that have already been most taxed.

But for sprains, strains, or bruises a different method of treatment with embrocation is necessary, and in practically all these cases the use of spirit is preferable to that of oil. For instance, a tendon or muscle has been unduly strained in foot, calf, or thigh, or a bruise has been set up by an accident; any one of which represents a weakening of efficiency. On no account is it advisable to continue work under such disability. Rest at once. Make no attempt whatever to work off the trouble or

worse things may befall. Let the next two or three days be entirely void of exercise, and, during this interval, rub the weakened part at frequent intervals with a spirit embrocation. Supplement this treatment also by holding the injured part under cold water as long as this can be borne, and at very frequent intervals. The two applications in conjunction will be found quite capable of restoring the limb, or other part, to its usual strength and usefulness in a few days.

I would also take this opportunity of warning the self-trained man against the use of pure methylated spirit for such needs as I have mentioned. This I know to be frequently done, and also for ordinary rubbing-down purposes. My opinion is that this spirit, used in so undiluted a form, has little effect, and may have bad results if persisted in. I speak with some certainty, for I have made a careful study of this department of the training course, and, in fact, manufacture my own embrocations. The formulas for these, being part of a trainer's science and livelihood, I must ask the reader to allow me to omit from these pages, but as a guide to him I will name two embrocations I have also found of great service. They are Sandow's Embrocation, an excellent oil lubricant, and George's No. 1 Recordine, all that can be required as a liniment in spirit form.

I have also found that very stubborn cases of sprain yield readily to the correct application of the extract of Witch Hazel, a small bottle of which can be bought at any chemist's for sixpence: an amply sufficient quantity for several applications. Witch Hazel has very many uses, but for inflammation caused by sprains it should be applied as follows:—

Well soak a piece of boracic lint with the extract, cover the part affected, and over this place a rather larger piece of oilskin; bind the whole firmly with a strip of linen or surgical bandage. The lint should be resoaked about every three hours, and kept on the injured part during sleep.

Spirituous embrocations possess another usefulness, and one that, I believe, is not generally known. Long distance and cross-country runners frequently find themselves some way from home after completing the course, and often soaked through without the immediate prospect of a change. Such a condition points to the possibility of a chill, which can often be staved off by the simple process of pouring a dessert-spoonful into the shoes. That bête noire of so many long-distance runners, chafing, can be readily scotched by another and very much more homely form of liniment. Pure Russian tallow daubed on the inside of the socks, in and about the crutch, and beneath the arm-pits, before starting upon a long run, is not only a preventive but a great relief as well.

General Hints: Weighing.—The very first thing a man should do, on putting himself under a course of training, is to weigh himself, and this duty should be repeated every two or three days during this course. No surer method of ascertaining progress has yet been devised. The watch, the weighing-machine, and a looking-glass are all reliable factors for this purpose, but the greatest of these is the weighing-machine.

The watch should be used during all practice runs, and each length of time duly noted. By so doing the self-trained man can tell at once how each run compares with the last, and whether he has lost or gained in speed. But the weighing-machine is of still greater practical use, for, by com paring and classifying its records with those of the watch the athlete has a sure guide to the weight at which he does his best work. The most satisfactory dual results should then be tested at least half a dozen times, when the runner has sure data of the correct weight to strive after during the training course, and at which to keep for a coming event.

It is almost needless to record the fact that the looking-glass tells the tale of health or the reverse, and a tale that any sensible man may easily read. The human eye acts as the best witness to bodily condition. If bright and clear its possessor has no reason to consider himself otherwise than quite fit to make any change in his diet, or think of medicine. But should the eye be dull, or have a watery or fleshy appearance, it is time to look for the cause and instantly treat it. Such a look probably means



that the athlete has overdone matters and gone stale in consequence. But the weighing-machine is by far the most ready guide to the self-trained man bordering on, or actually in, such a condition. Therefore let me impress upon my reader the necessity for taking his weight frequently, and carefully tabulating the results.

Upon these results certain changes should be made. For instance, suppose the athlete finds that the work he has set himself is such that weight is being reduced too quickly owing to loss of flesh. Such a case requires a reduction of work and an increase in the quantity of his daily ration; and should this falling-off occur in hot weather I would advise this change being supplemented by a quinine and iron tonic, and taken regularly, after meals, for a couple of weeks.

Should the season be very hot and trying such a tonic can be taken regularly, and with benefit, even when not actually feeling overstrained.

Whilst upon the subject of weight I should like to record the fact—for the guidance of the self-trained—that the heavier a sprinter scales, provided, of course, that he is absolutely fit, and with the additional strength to carry his weight, the greater will be his success. Speaking roughly, the reverse is the case with the long-distance man, whose weight should, if possible, and without bad effects, be lessened in proportion to the distance in which he specialises.

Staleness and its Cure.—No trainer, however skilled and experienced he may be, can protect his charge from this "thief in the night." No rule or regulation, no patient care or watchfulness, is of the slightest protection against the sudden and often disastrous appearance of staleness. I speak, of course, from the standpoint of the well and carefully trained subject. Staleness naturally has its provocations in carelessness, immoderation, want of patience, and a dozen other obvious setbacks to the trainer's art, but, altogether apart from such, the most earnest athlete is liable to go stale, for no apparent reason, and at any moment during the training course.

This being the case no trainer has the power to safeguard his charge against such an attack, and the self-trained man is in a still less enviable position; for the skilled trainer can at least detect the first signs of the approach of such, and take all due precautions at once. It is quite otherwise with the self-trained man, who may have been entertaining the enemy, quite unknown, for days, and only be aware of it when marked signs have come to light.

As a guide to him I will then say that the two most marked of those signs are unaccountable loss of weight and a marked reduction in perspiration after exertion. Another sure index of the trouble is the dull, sleepy look in the eyes after the night's rest. Thus we have another, and still more critical use for both weighing-machine and looking-glass.

Nearly all athletes vary in weight, under training, from one-half to one pound per diem, and when perfectly fit and healthy. The loss of weight caused by an attack of staleness, in some acute cases, reaches the phenomenal figure of 5 lb. in twenty-four hours. A loss of half a pound must not, therefore, frighten the self-trained man in the belief that he has become a victim, or he may very likely become one; for wonderful are the results that autosuggestion is capable of even when unconsciously exercised.

Such, then, are the signs of staleness, and I will do my best to tell the self-trained how to meet, and cure it. Upon the appearance of one or more of the signs I have just mentioned cease all work on the spot, and increase your drink allowance by half a pint. Should the athlete be a teetotaler, he must add this quantity to his tea or breakfast or afternoon tea. If a non-abstainer, his ale should be increased by the same amount at either lunch, midday dinner, evening dinner, or supper. Whilst a dose of the tonic I have already mentioned should be taken once daily.

This régime should be adhered to till the subject finds his weight and general condition as of old, when he may again resume the training course.

The Teeth.—One of the least recognised yet most important causes of indifferent health lies in the neglect of the teeth; and in view of the discomfort and pain such neglect must bring, principally to the

meat-eater, it is surprising to find how prevalent it is with a large minority of athletes.

It must be remembered that the mouth is the direct route to the stomach, and that foul matter, represented by fragments of stale food and decay—one of the direct causes of such—are liable to poison the stomach and debilitate the whole system. The stomach must at all costs be kept in a healthy state, and so in good working order.

The course of training will naturally be helpful to this state, but no course can successfully fight against a chronic state of poisoning. This being so I would urge every athlete to visit his dentist once in every year, that decay may be arrested, and mastication, and therefore digestion, allowed to do its full duty. I would also strongly advise him to clean his teeth very thoroughly both night and morning. There are many forms of tooth-cleansers, but none of these surpass for practical efficiency, and economy of pocket, precipitated chalk. Every chemist keeps a supply, and a pennyworth should be sufficient for a month's use.

The Continent State in Training.—The intimate nature of this subject has, I believe, led to its omission from most books on training, but experience tells me that it is one of vital importance to the athletic world, and as such it would be little short of criminal to avoid mention of it in these pages. Moreover, my earnest desire is to make this little volume a ready help to the athlete unable to benefit

by the professional trainer's skill and watchfulness. I make no excuse, therefore, for its inclusion.

Temperaments and constitutions differ so widely that it is difficult to do other than follow a general line of advice to the athlete, and I must do this, being as explicit as possible in the circumstances.

Now, I fully expect that I shall find many readers prepared to contradict me when I say that, in my experience, the married man does not make the best athlete. But such is my deliberate opinion, based on many years of observation; and I may say too, that I have been very loth to come to this conclusion; for the married state is, in several ways, a great safeguard to a healthy young man.

My reason is this; that sexual restraint of the most rigid kind is absolutely necessary to success in the athletic arena. No man who requires every particle of strength he is possessed of—for any important athletic meeting, where the tax upon both heart and muscles will be excessive—can afford to throw away the very source of it in other directions. In my opinion, therefore, continence is not only desirable, but, if a man is to be brought to a contest in the pink of condition, absolutely essential.

That the course of training, in itself, militates against bodily restraint is a fact too well known to all trainers, and another source of anxiety in consequence. I mean by this that a good and thorough system of training naturally brings every organ possessed by the body to a high pitch of health and

vigour, and that any man in such perfect condition must, of necessity, possess those secretions which a less healthy subject would have in less degree. It is only reasonable to suppose, then, that there must be a natural outlet for such, and that the more healthy the subject the greater the use of this outlet.

It is true that with many subjects placed in my care, the hard work of training has absorbed this redundant vitality without in any way lessening vigour. Anybody so constituted requires no advice from me, but it is to those men to whom no amount of exercise is of service, and more especially to those upon whom strenuous exercise has an accumulating effect in this respect, that I would speak: for, whilst such loss is perfectly natural to any strong, healthy man, excessive loss through excessive exercise only serves to defeat the good derived from training. It is therefore vitally important that nothing of the kind should occur during the preceding ten days to any competition of importance.

Such loss of vitality almost invariably occurs during sleep, when both mind and will are also in a more or less dormant state, and as a rule through lying upon the flat of the back. For this reason the restless sleeper is unable to safeguard himself against such discomforting consequences, and so artificial means have to be employed. Any reader so troubled would do well to tie a large cotton reel to the waist-cord of his pyjamas, and in such a position that the reel will rest firmly in the small of the back when these are donned for sleep; or, if a night-shirt is worn, to a piece of broad tape or light belt, which should be worn next the skin, with the reel in the same position.

With such a check it will be impossible to lay upon the back without waking, and any undue drain upon the system avoided as far as it is possible to do so without having recourse to drugs, which I do not feel justified in speaking of here. I have two reasons for the omission. Firstly, I feel that these come more within the province of the doctor than the trainer, and secondly, I am of opinion that, upon some constitutions, the setback produced by their use is nearly, if not quite, as great as the loss their use prevents.

After reading the foregoing paragraphs many readers may argue that the married state would seem to be the greatest natural safeguard a man could possess in training. But I would ask them to remember that the prime of an athletic career is between the ages of twenty-one and twenty-eight, and that the athlete, in the true sense of the term, is a man of redundant vitality, to whom sexual restraint is far more irksome than to the man of sedentary occupations. I would remind them also that I speak from long observation, a further description of which, and upon so intimate a subject, it would be impossible to detail. Furthermore, I speak to the man unsupervised by the professional trainer.

MEDICINES AND GENERAL HINTS 109

I have handled the subject as delicately as it is possible to do consistent with plainness, and in view of its extreme importance to the last few weeks of any training system.

The Slip.—I will conclude this subject by advising every athlete to wear a slip, both at practice and during a competition. It represents not only a great safeguard against rupture, but also against chafing in winter, and bruising in hot weather.

CHAPTER VII

CLOTHING

The Need for Warmth.—Few men are able to show their best form when even only slightly chilled by waiting, or from some other cause. It must be remembered, too, that both anxiety and nervousness have a decidedly lowering effect upon body-temperature; thus, perhaps, spoiling the possibility of a first place; such a place as might have been attained had the competitor left his mark under normal conditions, i.e. those of full elasticity for every limb. Temperament and temperature are, therefore, more closely acquainted in the athletic world than in any other walk of life.

The trainer's duty, just before any competition, is to allay anxiety and above all to see that his charge makes his great effort under the best conditions it is possible to encompass. But I shall speak on this important point in the next chapter, and at the moment confine myself to warmth and comfort as applied to clothing.

The Sweater.—As the athlete's clothing is practically identical in all the more exacting branches of sport there is no need for special detail, but I would

say at once that each item of the outfit should be upon the loose side. A moderate looseness is productive of warmth, contradictory as it may seem. But this will be understood when I remind the reader that heat given off by the body requires space in which to circulate, and that a tight, thin sweater not only does not give this, but also opens its texture, where most tightly stretched, to all the winds that blow.

It is, therefore, false economy to buy a thin. cheap sweater, even for spring or summer use. Our English climate can produce summer days that are not only windy and wet, but cold as well, and that, if not properly provided for, may catch the athlete napping, retard his training course, and reduce or obliterate his chance of success later on. It must be remembered, too, that a thick sweater is required for reducing weight, as already explained. A passable imitation of what a sweater should be can be bought for about five shillings, but this being made of a cotton and wool mixture is of small practical value as a warmth retainer, and has the additional disadvantage of shrinking badly in the wash. I would never, personally, pay less than half a guinea, and to a reliable sports-clothier. I would even then be careful to see that I had bought one of pure wool only, and with a collar-not the turned down variety—that comes well up the neck. Such an outlay upon one article of an outfit may be considered excessive, but then it is the most important item, and, if thoroughly good, will last its purchaser many years.

For weight-reducing exercises—where it is found that two sweaters are necessary—the second, or inside, sweater need not of necessity be of the best quality. But, in relation to practice or competition, the sweater should invariably be worn up to the last moment before starting, and slipped on again directly the competition is over. It should, in fact, be always worn when the competitor is not actually undergoing exertion.

The Vest should also be of wool, a good merino, and not too thin in texture. Excessive thinness of material makes no appreciable difference to the weight of clothing carried, and has no protective quality whatever. Silk is light and pleasant to the skin, but, though supposed to be as protective as wool, its athletic qualities are doubtful, and its cost excessive for this purpose. I have also found that it splits easily when damped with perspiration, and for this reason alone I cannot recommend it. Apart from its material, the vest should be without breast buttoning of any kind, but made to pull down over the head in the same manner as a sweater, and, for protective and warmth-retaining purposes, with three or four-inch sleeves.

Shorts.—For the ring these should be comparatively close-fitting, and end some six inches above the knee; in fact, little more than scanty drawers. For practically every other event these should be

very loose, at least twenty four or five inches in legcircumference, and end two or three inches above the knee.

The actual material, provided it is strong and does not chafe, need not signify for boxing purposes, as such competitions are mostly held indoors, and competitors are close to their dressing-rooms. But, for outdoor sports of all descriptions I would counsel the use of a good, thin, West of England cloth, or serge, as opposed to silk or cotton, and for the same reason as applied to vest material. It is wise, also, to spend a little time in having shorts made to measure. My reason being that the ready-made article seldom fits to a nicety, particularly in the waist measurement, and that for sprint racing there is more in the correctness of this than might be supposed.

Long-distance and cross-country men often require a pocket for the handkerchief. This should be placed on the right or left hip, and not at the outside of either thigh.

A more comfortable waist-fit, and with less drag than either elastic or back-buckle, will be found by placing a small buckle at each side, and above the hip-bone.

Boots.—As a very large percentage of training for any event is occupied in walking exercise, the need is at once apparent for a pair of boots that represent the acme of comfort in every respect. Every man has, of course, his own opinion as to comfort in foot-gear, and were space available it might be interesting to tabulate some of these opinions, if only to demonstrate their variety, and, in some cases, vagary. But the self-trained man asks for fact rather than fancy, and it is my business to supply the former to the best of my ability.

Here again I would advise mild extravagance—I speak to those of shallow purses—rather than rigid economy, for it is vitally important, where much walking is done, that boots should be good and reliable. To emphasise the point I will say that, though a comparatively poor man, I do not pay less than a guinea a pair, and have them made upon my own last. I am of opinion, too, that this is a wise move, and a moderate price, even for a poor man, when comfort can be guaranteed by paying it.

There are also different tastes and needs in the matter of material. Some have a preference for light chrome leather and others for box calf. Both have much to be said for them, but for wear combined with ease and comfort I would strongly recommend a light pair made of horse-skin. The latter last long enough to have the additional advantage of being resoled more than once. And, as all great walkers know, it is the old boot that scores: particularly when it is a broad-toed one, with plenty of room for the foot when heated, and perhaps slightly swollen, towards the end of a sharp ten-mile tramp.

Shoes,-A man very soon finds out which type

of shoe suits him best. In point of fact, the particular form of sport he is embarked upon practically dictates the choice. There are, as a matter of fact, three kinds to choose from: spiked, rubbersoled, and leather-barred shoes. But I cannot recommend the last named for any sports but football and hockey, and even then the leather stud is, to my mind, more practical.

The spiked running shoe, however, is more used than any other for foot racing, and is certainly the lightest and most useful of them all. The number of spikes carried should be, as far as possible, determined by the runner's weight and the distance he specialises in. But the following short table will better demonstrate my meaning, and give an average in each case:—

One hundred yards, and two hundred and twenty yard sprinters: six spikes.

Quarter, half, one mile, and two-mile track runners: five spikes.

Cross-country runners: five or six spikes.

Long, high, and pole jumping: seven spikes (the seventh being placed in the heel).

Rubber soles have a tendency to draw the feet, particularly in hot weather, but are still much used for road practice and racing. I cannot, however, recommend them, but rather a thin leather sole for any such hard, dry surface. Nor is rubber of any serious use for cross-country work excepting per-

haps on dry surfaces, which cannot, of course, be guaranteed. Whilst it is well to remember that a sunburnt slope of grass can be as slippery as ice to the man minus nails or spikes, as so many so-called Alpine accidents demonstrate.

It will be well, then, to buy a reliable pair of spiked running shoes for any form of foot-racing, but if a long-distance man it will be well to have a thin, flexible metal plate put between the layers of the sole-leather, that injury to the foot may not be caused by the gradual working through of the spike-butts.

Before leaving the subject of boots and shoes, I should like to give the self-trained man one or two useful hints concerning them. For instance, at the finish of a long-distance run, the foot is invariably a little swollen, owing to the pounding it has received and consequent over-heating of the blood. It is, therefore, advisable to leave the starting-point with the shoe laced to allow, as far as possible, for this latter condition. Do not, then, lace up in the dressing-room, but slip on the unlaced shoe and walk about till the bell rings, then tie the laces at the starting-point.

Thin running shoes are naturally liable to stretch. This can be prevented in a measure by folding back the sole in such a manner that the spikes meet the heel, and the lace-ends tied round the doubled shoe to keep this position.

Do not forget to be careful of both athletic boots

and shoes. If wet, inside or out, through weather or perspiration, spread over them a thin coat of a good oil-dubbin. But, before doing so, see that all mud and moisture has been removed.

Socks.—This part of an athlete's clothing is quite as important as any other, and in one or two particulars even more so. Whatever the substance of the sock worn, by either walker or runner, it should be undyed and fit the foot well. Over-large socks, which ruck at heel, instep, or toe, usually mean blisters. And a broken blister, rubbing on a cheap dyed surface, often spells blood-poisoning. See, then, that your running socks are of thin natural wool. There is no better substitute.

Chafing is, unfortunately, a great bugbear in the athletic world, owing to the large proportion of long-distance men who possess tender feet. But there are two methods of fighting this drawback, and both of them good. If, therefore, the first does not successfully meet the case the second can be applied. Should the thin woollen sock alone be found insufficient to protect the toes from blistering, a well-fitting toe of wash-leather should be sewn over the sock, and as far up as the instep; but this must be evenly, flatly, and securely sewn to guard against any suggestion of rucking. The second remedy is to wear one thin pair of socks over another, the two pairs thus chafing upon one another instead of upon the skin.

A Useful Lubricant.—For long and sustained effort,

particularly in the case of wet cross-country work, I know of no better protection from both chafing and chill than Russian tallow. This useful article, applied all over the inside, including the ankles, of a pair of socks, has the power of making a man a better stayer than he imagines himself. That many an Alpine climber uses it for these purposes, is proof positive of its efficiency. Eight, ten, and sometimes twelve hours on a glacier and in snow couloir, with no relief from thick, sodden boots, is a test for any human foot, but that test is by no means so great when the foot is also encased in a generous film of this useful domestic commodity.

Pure yellow soap can be used in the same way, is easy to get at short notice, and has very nearly the same virtue for the same purpose.

CHAPTER VIII

TEMPERAMENT

Pluck.—It is probable that very few race-meeting spectators, and perhaps some experienced officials, ever imagine that anything but speed and careful training is instrumental in winning a gruelling competition. And perhaps the public would not care much, if they did know, provided the man who carried their money broke the worsted.

But the knowledge is very essential to the competitor himself, particularly when in more famous company than his own. The self-trained man, particularly, should know of this element, for it is in training that he has the best opportunity for creating and developing it. This essential element is will power, which is but another word for one in greater use—pluck.

Will-power has done more to snatch victory from almost certain defeat than any other asset possessed by man, and incidentally to upset all preconceived ideas of form so carefully tabulated by the expert.

I have just said that training is a great help to the creation of a strong will, and I mean by this that the progressive course of exertion employed in every 120

training formula brings with it the gradually increasing need for serious application. The greater, therefore, the need for exertion, the greater the need for application, and, with it, of will-power to carry through the task. Thus, a course of training, earnestly carried out, is a very decided factor in the creation of mental stamina, to which pluck is the closest relation.

A heavy training course is, therefore, the finest preparation for the enlargement of patience, tenacity, rigid obedience, and all that goes to the schooling of mind as well as body. In fact, plainly put, the man who takes his training course seriously possesses a hundred per cent better chance in the arena than an even more brilliant opponent who has not done so.

Such a man never imagines himself to be beaten half-way through a contest in any sport, and by so doing gets beaten. He may feel dead-beat, but still has the will-power to persevere, and perhaps even raise a spurt that crumples up the field, and lands him a much surprised first. In racing or boxing competitors feel much the same, and the man whose careful training has also developed dogged pluck is bound to succeed eventually. It must be remembered, too, that by the exercise of doggedness the man of indifferent talent will finish much nearer to the winner than he would have done without this commodity.

Judgment.—Pluck is the winning asset, but there

is another that has worked hand-in-hand with it along the path to victory, and its name is Judgment. By judgment, I mean use of brain as opposed to blind striving in the endeavour to accomplish something.

Take, for instance, the long-distance runner, toeing the line in company with a large "field," the individual talents of which are utterly unknown to him. He may be the speediest of the bunch, and on the other hand, he may be the slowest, or his greatest asset may not be speed at all, but staying power. It would be manifestly foolish, under such conditions, to ignore any form of diplomacy; in fact, to sink thought and trust to luck. Such methods are but an adoption of brute force and blind ignorance that never won a prize worthy of mention.

The athlete should use his head as well as his limbs in every sport he takes up. And this headwork should be primarily concerned in finding out, as far as possible, the initial value of the opposition in any contest. If there are any authentically written records of these men opposing him, he should have read and digested every one. If he has no such guide to go upon he must substitute for this a quiet but close enquiry as to speed, staying power, characteristics, dodges, etc., that the best units in the opposition are likely to employ, and collect his information from individuals who are by experience and observation most likely to give

him, accurately and authentically, the details he is in need of.

With a small sheaf of such information carefully gleaned, he will then do well to exercise his own judgment, i.e. to take thought as to the use of such means as he possesses in the extension of his "field."

Let us take one or two instances as a guide to my meaning. There is, perhaps, only one man to be feared. In this case it is essential to know whether his speciality is speed or staying power. If the latter, and you are a speed-man, it would be well to let him become your pace-maker. By so doing you should be able to reserve yourself for the last lap, and so beat him by pure pace in the straight.

Then reverse the picture. You are the stayer and your opponent has the legs of you: the consequence being that it is necessary to entirely reverse the venue. You, in this case, must become the pacemaker, and move at the top of your speed from start to finish. By such generalship you may have so increased your lead as to be uncatchable when you tire, or have so worn him down that no spurt is forthcoming just before the finish.

When racing at distances of half a mile and over it is wise, at whatever effort, to keep a second or third place, and well upon the inner edge of the track. At three-quarters of the distance from home do your best to close upon the leaders, keeping there till about a hundred yards from the tape, when your final effort should be made.

Other instances might be cited as requiring judgment to bring its exerciser within reach of victory, but the few examples I have given should sufficiently prove the need for the development of this quality in all athletes who would get the most out of themselves.

Anxiety is one of the greatest drawbacks any trainer has to contend with in his charge. In fact, so strong is the influence of this trouble that very often the trainer himself comes under its sway, and so has a double battle to fight in his attempt to get his man to the post in fit condition.

But my experience is that practically every man "anticipates" too much as the time for the ordeal approaches, and so, to a greater or less extent, drops some of the good derived from the training course. That any man should "anticipate" where a serious competition is concerned, is only natural, and those who interpret this anxious state as funk are, in almost all cases, making a great mistake. Any man capable of using his brain must naturally come under such influence, be it in great or small degree, and, because the competitor does not possess a mind of studied calm, it by no means points to the fact that he is going to fail.

Neither does it mean that the man who looks most nervous feels this state more accutely than his fellow-competitors, and, in point of fact, funks the task set before him. Nor does it mean that the apparently cool customer is in happy possession of this state. Far from it. He may be exercising great will-force to keep his feelings under, and, by so doing, taking out of himself, before the ordeal, a good deal of that which he had far better have kept in reserve for it.

My opinion is that it will pay a man better, in the long run, to ignore appearances and refrain from attempting to look other than he feels when foot racing. In boxing competitions it is another matter; though, of course, the effort to appear cool and collected has the same wasteful effect.

The man whose temperament will allow him to do nothing else than feel, and look, nervous need never be ashamed of it. He is merely feeling and doing what the greatest champions have done before him, and will continue to do when he has finally abandoned the athletic arena. The possession of a nervous temperament is in no sense the possession of a "white liver."

Men there are whom I have trained, or been in close touch with—wonderful exponents of their own sport, and quite unbeatable, excepting for unforeseen accident—who, though they have known the race to be a personal gift, have been so intensely nervous that they have been quite unable to hold their water. The mere fact that a good man is being put upon his mettle is sufficient cause for anxiety. He has a keen wish to uphold his reputation, and must, for this reason alone, possess such in an intenser degree than the man who has not yet "arrived."

Many and various are the degrees and appearances of nervousness in the athlete—and its result upon his performances. We have the man who, in dressing-room and at starting-point, can obtain such a grip of himself that not a vestige of his feelings show in face or action, and whose subsequent performance is a miserable fiasco. We have, also, the man with the same repressive faculty, but whose pent-up feelings burst forth in wild excitement at the pistol shot, and carry him, with an artificial élan borrowed from this, past the post an easy winner. There is, again, the man who wins his races under precisely the same conditions, but who has lined up for the pistol in a state of nervousness bordering on collapse. And, finally, we have the man whose state of nervousness utterly kills any chance his own talent, and the most careful training, would have given him.

Very rare is the man with nerves so well strung that any kind of ordeal is unable to affect them, but such a man cannot help having the best chance of all at any sport. He does not allow anxiety to take too much out of him before a contest; makes his start in good fettle and with all his wits about him; is not penalised for outstepping the mark too soon; does not start too late from fear of being penalised; and, above all, and particularly at long distances, runs well within himself.

The placid disposition is given to the very few, and for this reason I speak to the athlete without

126

it; but, in doing so, I have thought well to mention the many troubles the cool, collected nature avoids, and as an incentive to the cultivation of such a nature where at all possible. To change a highly excitable nature to a calm, almost indifferent one is as impossible a task as to evolve a champion sprinter from a Marathon runner, but a modicum of change can be accomplished in both instances, and I shall, a little later, try to show how this can be done.

Loss of heart in the middle or towards the end of a long, gruelling race, or boxing competition, has other origins altogether, though in a measure temperamental, but which must in no sense be put down to funk. Staleness may have made a belated appearance; too fine a course of training may account for the trouble; a meal may have been taken too close to the time of competition; or nervousness may have made too great an inroad upon will-power previous to the contest, and, although all actual feelings of nervousness have passed away, its one-time presence is showing its effect in this fatal way.

Such "bad turns" take the heart out of the huskiest athlete; and for the self-trained competitor, who has no one to watch over him, these are bad times indeed. The trainer knows that, with ordinary pluck and a little proper attention, the dead-beat feeling will pass away, and the competitor be his old, self-reliant man again. It is,

therefore, very important for the self-trained man to remember this; for unless the cause is deep-seated he should be able, with the exercise of his full willpower, to pull himself together within a short space of time, and without having given too much away to his opponents.

The "bad time" is bound to visit the most lion-hearted at some time or another, and it is vitally important that it should be sent packing with as little delay as possible. Its visit is usually to the address of those who have in hand some lengthy task calling for great endurance, and no matter how fine an exponent a man may be he must expect, and prepare for, such a temporary drawback. Individual effort is the best means that can be employed to put such an evil behind one, and, indeed, it is the only one in the case of a man not watched by, and attended to by, a professional trainer.

Worry is one of the worst afflictions any athlete can be subject to. But when I speak of worry I do not in any sense mean fear for the result of an ordeal. I speak entirely of that state of mind brought about by private troubles, real or fancied. Fortunately, the greater proportion of our sporting youth does not readily indulge in sustained low spirits. Its whole course of life and training precludes such a state. But when the exception is encountered by the trainer the task of training becomes hard indeed.

Now and then, but fortunately very rarely, I have come across men whose natural state appears to be that of perpetual worry. The most insignificant trifles, the smallest check to progress, a trifling change in the training venue, are all magnified to disproportionate dimensions, till the individual reaches such a state that the training course has only a small effect upon progress, and in acute cases none at all. Such natures never can prepare satisfactorily for any form of competition, and this being so, it were far better if all idea of entry were abandoned.

There are, of course, cases where phlegmatic subjects cannot help worrying. Grief at the death of a loved relative; money difficulties; the sudden and serious illness of a parent; all these distressing events may occur, or be occurring, during training, or just upon the threshold of the competition itself, and the trainer can do little or nothing to find an antidote. The ill effects of such a type of worry upon training are phenomenal, and no man suffering from it can hope, or expect, to do himself justice. In such a case, my advice is definite and to the point. Either postpone, or if this is impossible, give up all idea of entry till the cause of such trouble has passed.

Few things disable a man so completely for athletics as this type of worry. In respect of the other, and lesser forms, I shall now endeavour to give some counsel, and, I hope, show a remedy.

Some Useful Hints.—No man engaged in a feat of endurance upon the track should be without an

attendant who has some knowledge of nursing a competitor. Few laymen can, naturally, watch, and be of the same assistance to a runner as the professional trainer, though, of course, much help and encouragement can be accorded by the friend who uses his head, and has, to some extent, studied the needs and difficulties of sustained effort.

Let us, then, take the case of the competitor eaten up with anxiety, and just before the competition. Any man left to brood alone in such a state is severely handicapped in the coming task. His nervous system becomes loose and unreliable, and probably his temperature will have dropped several points. To allow either of these conditions to occur means that the sufferer is beginning to lose any chance he may have of winning his event.

It becomes, then, the duty of his assistant to take him severely in hand. Do not let the entrant remain alone for a moment. Do everything in your power to take his mind from the impending ordeal. Choose some subject of conversation that you know will interest him. If possible make him laugh. The humorist is at this time of inestimable value.

Do not let your man sit or loaf. Walk him about, either in the pavilion or out of it. Such a method of procedure has a double use. It not only diverts the mind by change of scene and people, but keeps the legs and feet muscles lissom. And lastly, on no account talk about, even refer to, any details of the coming event. If all these distractions can be

employed you have the satisfaction of knowing that you are sending him to the post in a far better frame of mind than he would have gone had you been absent. Do not forget, also, that the same treatment can be employed to advantage upon the athlete who shows no signs of anxiety at all.

The "bad time" or dead-beat phase, during a competition, is another matter altogether, and a much harder one to cure, from the fact that different temperaments embrace the phase differently, and the consequent necessity for quick recognition and

care are more difficult to come by.

Now, I have already recorded my aversion to the use of spirits excepting in cases of accident, and I am still of the same opinion in the present instance. I believe that in seventy-five per cent of such cases brandy, or brandy and the yoke of egg, is administered as a pick-me-up. But I should like to point out, to both the self-trained man and his attendant, that the stimulating effect of brandy is not permanent, and that whilst it can be given towards the end of a taxing competition with effect, it is not of the slightest use to the man who shows symptoms of a "bad time" soon after the competition has started. For brandy's after effect—the collapse of general tone—has then to be fought off by, perhaps, two, or even three more doses. It goes without saying that such a method is inimical to the competitor's success.

I take my stand firmly upon one or other of the

best forms of meat extract in such cases, and of these experience tells me that OXO is all that I shall ever require as a reviver and sustainer for any man undergoing a severe ordeal. Such a man, if starting thoroughly fit and well trained, only requires feeding at fairly frequent intervals with this extract, and, should the "bad time" put in an appearance, with the addition of hot tea, or a strong cup of this extract, in which the yoke of an egg has been beaten.

Such a filip should be capable of setting your man going again, and at the top of his form, within ten minutes. It should also be capable of sustaining him without further attention for hours.

Wine I have also mentioned as a stimulant of indifferent properties, but in extreme cases of temporary exhaustion champagne can be used with effect—if used sparingly. Unfortunately good dry champagne is expensive, and for the purpose I mention only such a brand should be used. Cheap champagnes have but the same results obtained by spirits, so that for all ordinary purposes I cannot do better than recommend the amateur to employ the more economical pick-me-up as offered by a good meat extract.

Drugs as a stimulant I resolutely set my face against, and this firm resolution is also the outcome of intimate experience. I have, at the request of one or two of my charges, experimented with two sorts. These were cocaine and strychnine. With both the results were dire.

The short details of one instance in which cocaine was used will, I think, be sufficient to point my argument. After taking lozenges composed of cocaine, the subject of the experiment—a wellknown cycle rider—reached a mild state of frenzy, and left his field far behind, but in less than half an hour the drug's influence had died out, leaving my man in a state bordering on collapse. My reader scarcely needs to be told that such a means of "stealing a march" neither enhances an athlete's reputation as a good sportsman, nor does the experimenter any good from the constitutional point of view. I am also of opinion that for an extreme case of exhaustion, even at the latter end of a contest, the use of drugs of any kind is a great mistake.

I have also tried strychnine in tabloid form for a bad case of exhaustion, but, finding it of no practical use, fell back upon a cup of hot meat extract. The latter had almost instant effect.

But it is from America that the use of drugs, as applied to athletics, has come; and whilst her trainers may, very likely, possess greater knowledge and skill in their administration, the fact must not be lost sight of that each future dose requires increasing to obtain the desired effect, with an ultimate result that can easily be imagined.

This "drug habit" in American athletics, despite the wonderful performances that are attributed to it, would seem to point to a great drawback as well. Brilliant as are America's exponents at their best, few are able to claim the length of athletic life our first flight men can show.

In concluding this chapter it is only right that I should record the beneficial effect of strychnine, medically applied, in a case of real and unavoidable private worry. The actual cause was one of sudden financial loss, which so preyed upon my charge that nothing I could do availed to make him fit for the trial of endurance that approached. Matters became so serious that he at last consulted his doctor, who prescribed one-sixth of a grain three times a day. This was taken for six days prior to the contest, and a wonderful performance, with no after effect, was the result. But all prescriptions entailing the use of drugs fall within the doctor's province, and should never be used by the athlete without such authority.

CHAPTER IX

RUNNING

I

Distance.—It is my firm belief that by far the greater proportion of runners, walkers, and riders have no conception of the distance best suiting individual capabilities as applied to their particular class of sport. Certainly, at the start of a racing career, there are very few men indeed who take the trouble to differentiate between the hundred-yards sprint and the mile race. By this I mean that the individual commences by fancying himself either a sprinter or a long-distance man pure and simple, and plugs away at one or the other with this conviction.

No method of procedure could be more mistaken. To begin with, the man is wasting valuable time; and secondly, he may be getting himself into habits and a style that will be hard to break when he has discovered his error.

That the novice errs in good company is small excuse for the error—quite a number of first flight amateurs and professionals have run for many years without making the all-important discovery

—for it would seem only natural and necessary at the very commencement of a career devoted to such a many-headed sport as racing, to call expert advice, or at any rate a maturer opinion than that possessed by the novice.

Incredible as it may sound, I have personal knowledge of the fact that some famous veterans still possess quite a mistaken idea of the distance at which they travel best. And even at the present date, I find nine out of ten men placed in my hands with the sketchiest notion, or no notion at all, of their racing speciality. It is also my belief that quite as many races have been lost through lack of this important item of knowledge as from want of talent or training.

Another curious phase in this failing of the novice is that, despite a succession of failures at his chosen distance, the thought rarely comes to him that it might be wise to try a shorter or longer distance, and so ascertain whether one or the other may not prove more suitable to his style and method. There are, for instance, quite a respectable number of good average sprinters who achieve success at local sports, and who are apparently content to continue their career of unimportant victory or defeat, imagining the sprint distance, and nothing else, to be their métier. These men are very likely far better fitted for the half-mile or mile, and might, during the time wasted, have gone far to make themselves champions at the longer distances.

Many cases of this kind have come before me, and I also find that, with the majority of them, only the chance opinion or advice of a more competent man seems to have been instrumental in solving the riddle. But in most of these cases, unfortunately, the individual has so accustomed himself to the old distance, and his methods and habits have been so stereotyped, that he finds the greatest difficulty in making the changes, or that the change has become altogether too drastic to allow of success in his new sphere.

The remedy is, however, quite easy to find if the novice will only waive personal taste and opinion, and avail himself of the help and advice of those with more knowledge than he can possibly possess himself. To be plain, let him place himself in the hands of a competent judge of style and form. By so doing he will not only save valuable time, but start his career with the best possible chance of success. One very striking example of the need for expert opinion in this respect is shown in the case of one of my most famous pupils, Alfred Shrubb.

All foot-racing men know that Shrubb was, at his zenith, unconquerable at any distance from 2000 yards to 12 miles, and practically as good at 15 miles. Very naturally he was persuaded to attempt the Marathon course of 26 miles, and he himself was of the opinion that he could stay the distance. We all know, however, that he failed more than once, and it became the opinion among



ALFRED SHRUBB

Britain's greatest long-distance runner.



experts that such a distance was beyond his powers. That opinion is, however, not mine.

It must, in the first place, be remembered that Shrubb negotiated the Marathon distance late in his athletic life, and so handicapped himself in company with younger men. But this was not the real cause of his failure. It was because he employed the same tactics he had been accustomed to use at a much shorter distance, and, as we all know, these tactics were to run his opponents off their legs from the start of the race. Even in the Marathon race he was able to accomplish this up to the twentieth mile, but beyond this distance he ran himself out. What a Marathon exponent we should have possessed had Shrubb, early in his career, brought his marvellous talents to bear upon distances beyond the 12-mile limit!

It is, of course, by no means an easy task to correctly judge any man's distance. Even an experienced trainer's first impression may have to be modified; but, for the amateur's guidance, it is fairly safe to assume that no good sprinter is, even at half speed, of any use at a mile, or that a long-distance runner can be made into a champion sprinter. We can, thus, with comparative safety, narrow this complex question. We may even go beyond this and say that the half-mile runner, being capable of that distance, may also be capable of training himself to the mile, and longer distances, for from the half-mile distance onward it is

far easier to judge of a runner's capabilities than below it.

Now, in finding your correct distance—the distance at which you do yourself full justice—it is essential to retain the services of a practical trainer, either amateur or professional, capable of closely watching you actually at work. Such an observer will note action, stride, and general method at three-quarter speed, and during several runs. These completed he should be capable of forming an opinion upon the novice's possible distance, but it is at this stage that timing will confirm or modify this opinion.

The watch is now used at the tentatively chosen distance during several runs, and also at other distances. The judge is thus able to eliminate those distances at which his man is least good, and finally decide upon the one he should embrace and train for.

It will thus be seen that it is very difficult for a man to even attempt to judge himself, and if a trainer cannot be employed to render this service the only method left to the novice—and that not a very reliable one—is to run in friendly matches with more experienced men, all of whom represent different distances, and by so doing try to find the distance that seems your forte. When you are practically certain of your choice try this distance together with both the next shorter and the next longer, and in company with the watch. You

should, at this stage, be comparatively certain of the distance you are cut out for.

Style in running is an extremely important factor to success; and a far more necessary adjunct than many people imagine. But it will be easier to understand this when my reader is reminded that the best methods employed for running are those which eliminate over-exertion, and at the same time produce the greatest amount of propulsion.

The runner's chief object should be to glide rather than bound over the course, using the methods of the greyhound rather than those of the stag, and, for this reason, the longer the stride employed the better it is for the runner. But I do not mean by this that the novice should attempt to lengthen his stride. Such an attempt merely means over-striding oneself. A fatal fault and one sure to lead to disaster.

I have not only read in cold print, but have actually heard the advice given to a novice, to gradually increase the length of stride right up to the tape. I have not troubled to ascertain any of the possible results brought about by such advice, but, if carried out, they must have been highly discomforting to those men who listened to and attempted to profit by it. I, however, give the young athlete credit for average common sense, and in any case it does not take him long to discover that his own stride is the natural stride to employ, and that the acceleration of pace at this stride is the method most likely to bring him success.

It means, then, that the longer the natural stride possessed by the runner the better for him, but that he must on no account attempt to lengthen it. His course of training, and practice running, will do this naturally, and he will be surprised to find the difference in length that he has gained, at top speed, in a few months.

For this reason, every runner should take the measurement of stride at least once a week. But, as the stride with the left leg varies from that with the right, two strides should always be measured together at a given spot, and such a measurement should be made at three points, particularly when one of the longer distances is being run. This method will show at once whether or not an even stride is being sustained. The sprint method of running is, for the majority of novices, a rather harder task to undertake. In the first place this class of running requires its man to possess a natural style; and in the second he must be a really good runner as well. Such men are by no means plentiful.

The sprint style does not require a long stride, but that the runner shall pick up his feet swiftly and carry them at a low elevation. The backward kick of the foot, as it leaves the ground, though impossible to get rid of entirely, must be reduced till almost non-existent. The body should have a slight inclination forward, and on no account must it be swung from side to side. Such a method only retards the runner and makes his task the more difficult.

Keep the body quite steady, even when travelling at top speed, and the chest full and square to the tape.

I would also warn the self-trained man against two or three other very prevalent faults to be seen in runners who have not had the benefit of a trained eye. The first is the prancing method of running adopted by so many. In no case should the kneecap be allowed to rise above the level of the hip. To force the knee-cap higher merely means loss of power and time. The second is in respect of the hands. The swing of these should never be allowed to rise higher than an inch or two above the hips. If so swung they materially help in the act of propulsion. But the frequent picture one gets of a man attempting to upper-cut himself rhythmically, and with both fists, is not only unlovely, but a piece of exertion that might be expended with much greater profit upon the real source of propulsion, the thigh and leg.

Always keep the head at the same angle as that held by the body. Do not throw it back. Such an angle means eventual loss of control. It also means that, in long-distance racing, you are unable to keep your eyes on the heels of your "next ahead." Such observation is very necessary when making him your pace-maker, and until you are prepared to make your effort to pass him. In short sprinting it is also very necessary to keep the head at the right angle, for in this case your eyes should, all the time, be glued to the tape.

142

Balance.—This portion of his training is exceedingly important to the sprinter, whilst it is of almost equal importance to the longer distance exponent. But the sprinter's body-angle acts in some measure as a guide because of the need for its adoption in a modified form for less speedy racing.

The sprinter, when travelling, should, in point of fact, never keep his balance, but be always off it, from the mark to the tape. During the action of running, the body is being projected through the air resistance ahead, and every particle of weight and strength is brought into play to accomplish this in the smallest space of time. This being so, the runner's action, until the tape is reached, is one sustained effort to throw his body forward, and, to do so, the effort put forth represents nothing more or less than the commencement of a fall, checked at each stride of the leg. The sprinter is naturally oblivious of this condition, his aim and object being to breast the tape, which he does in a more or less perpendicular position. But until this point is reached he should always be as I have already said, off his balance.

The body poise of the runner becomes gradually more upright as the racing distance increases. Take, for instance, the quarter-miler. He may commence at three-quarter speed, but, having to reserve himself for the finish at top speed, he will occupy half the race in running well within himself, and therefore, and during this slower

period, with the body at a very slight forward slope, and well within his balance. Thus, it will be seen that only in starting and finishing will he require to employ the off-the-balance method of the sprinter.

The half-miler, miler, and runner at longer distances commence their tasks at a moderate pace, in every case reserving themselves for the final run in. It is, therefore, only at this time, and during the period occupied in spurting at various points during the race, that the body-slope of runners at these distances is so carried as to place them off their balance. And so this slope lessens as the distance to be run increases, until, with the much slower, long-distance walker the body is carried upright.

Start and Finish.—Only during the last few years has the athletic world awakened to the extreme importance of a good start in sprint races; and here again America has demonstrated the thoroughness with which she approaches every detail pointing the possible road to success.

The need for a good start naturally applies to the shortest distances, but particularly to the hundred-yard sprint. And when it is remembered that this latter distance can be won, and very often is, by a bare inch, one may, on such occasions, be forgiven for debating whether the speediest man has won, or whether luck has not had something to say as well. For it may very likely have happened that the winner's start was perfect, thus giving him 144

the benefit of at least a yard, which could not quite be cut down on the tape by a slightly speedier man than the actual victor.

Every close finish at the shortest distance can, therefore, point to the need of serious and diligent starting practice, and I cannot too earnestly advocate this for all foot racing up to 440 yards; nor would I attempt, excepting in cases that show a starting method to be obviously faulty and slow, to alter any sprinter's pet method of leaving the mark, but merely to speed it up. Nothing is more disconcerting to the sprinter than to ask him to completely alter one of the least important of his racing habits, and his method of starting is something more than one of these.

Although every sprinter has his own method of starting, this method, in the majority of cases, is but a slight modification of two very generally used styles, the "Dab" and the "All Fours" starts. The latter comes to us from America, and the former has been, till lately, the more generally used in this country; but the "All Fours" is certainly the one I feel, with a very full knowledge of both, I can best recommend.

This start requires the finger tips, and not the foot, to touch the mark. The forward foot thus rests about three inches behind the hands, with the rear leg bent, knee downward, for the strong push off both factors are able to give. Such a start has one great advantage for the "nervy" sprinter, and



A TRIAL RUN TO THE WATCH Correct angle of body at the tape.



there is little doubt that it is for this reason so popular with American runners at short distances. The crouching position it involves makes for greater steadiness, because, at the sharply delivered warning "set," when over nervous, the "Dab" starter is liable to overstep the mark before the trigger is pulled.

It has also been said that the "All Fours" method of starting can often cheat the pistol, and that this reason, more than any other, accounts for its popularity in America. I am, however, by no means prepared to bear out this opinion, preferring to look upon all athletes as good sportsmen until some flagrant act proclaims the perpetrator to be otherwise.

By cheating the pistol I mean that the crouching runner is in a good position to see the smoke a fraction of a second before the report, when the pistol is fired downwards, and so, perhaps, gain half a yard upon the "Dab" starter. But the pistol held upward, at arm's length, expunges any such possible advantage, and should always be so fired.

And now for the advantages of the "All Fours" as compared with the "Dab" start. Of course, everything depends upon the runner's intelligent adoption of his own method, but, for the purpose of comparison, we will say that both stylists are clever starters. All things, therefore, being otherwise even, we are at once conscious that the "Dab"

method is obliged to give its rival a natural start of from nine to twelve inches, and by reason of the fact that the runner's head is this distance over the mark actually toed by the "Dab" starter. Short sprints have been won or lost by much less!

Then, again, the "All Fours" start is much smoother in its working than its rival. The "Dab" starter must, to a certain extent, jerk himself into his stride and correct body angle, which takes from the advantage he holds in reaching this angle some yards before the exponent of the rival style. And beyond this he is obliged to do without the very real support to leg and thigh muscles, when in a strained position, which the arms undoubtedly give.

But the real advantage derived from the "All Fours" method is that the runner, from the moment he leaves the mark, is gradually and naturally rising to the correct running angle, till, at fifteen or twenty yards from the mark, he is in full flight, backed by the impetus given to save a fall when right off his balance. The runner's speed is thus immediate and extreme from the moment the pistol is fired, and compares more than favourably with a method of starting that requires time to attain full speed.

In point of fact one may, in many respects, contrast the two styles by likening the "All Fours" to the smooth, speedy rise of an aeroplane, and the "Dab" to the fussier and more jerky start of a motor-car,

As a general rule the runner's right leg is a trifle stronger than the left, he, therefore, uses this as his starting propeller; and in giving details of the correct method for the "All Fours" start, I will presume this to be so. Any reader, therefore, who makes use of the left leg for this purpose must, in like manner, reverse these details.

At the starter's warning "get ready" the competitor kneels upon the right knee, and places the fingers of both hands upon the mark. His length of arm will then give him the correct distance at which to dig a hole for the left foot behind the line. The left foot's position correctly judged, and placed, the right knee is brought forward till the knee-cap is exactly parallel with the instep of the left foot. The competitor has now the correct place for the toes of the right foot, and digs another hole for them also.

He is now ready for the warning "set," and when this is given the right knee is raised about six inches from the ground, the back arched, and he is ready for the pistol. Upon the discharge the right leg swings forward, the left arm is thrown backward, and he is in full flight with the body rising to the correct sprinting angle.

The sprinter adopting the "Dab" start places the big toe of either foot—the choice of foot is in the same manner dictated by custom, or relative strength of legs—upon the mark, and rests the propelling foot in a small hole made with the shoe

spikes, and about two feet to the rear. At the report of the pistol, a forward dab is made with the advanced foot, the rear foot comes forward at the full length of the runner's stride, and he is immediately in flight at the correct body angle, gradually attaining top speed.

I have been witness of many curious methods of starting a sprint race; some of them seeming to be quite impossible from the onlooker's point of view; and yet many of these have sent their possessors like a bullet from a rifle. Every man should, therefore, use the method he is most accustomed to, and let the trainer endeavour to speed up this method, not change it.

Another very important point to remember is to avoid any suggestion of body-screw in starting. Whether upright or crouching, always breast the tape from start to finish. Spring from the mark so posed, get to your full stride without a second's delay, and keep it till the tape is well passed. Do not screw round to find out what opponents are doing, but keep your eyes fixed upon the tape.

The finish in long-distance racing is naturally of greater importance than the start. The entrant, whether walker, runner, or cyclist, requires to keep something "up the sleeve" and to produce it at the right moment. He must, therefore, be careful not to lose it before it is required, either by a fancy sprint start, or by working himself out within a hundred or two yards of the post. A strong finish

at the termination of a long gruelling race is rarely obtained without some form of stimulant, and it is almost invariably necessary to resort to this form of help. I hope, therefore, that my reader, if with aspirations to long-distance racing, has carefully read my views upon the use of such as set out in a preceding chapter.

Passing.—It would seem needless to say anything upon such an apparently unimportant detail of track racing, but experience tells me that the novice loses much ground by the non-observance of one simple rule in this department. It is only natural that a youngster, flushed by the sudden knowledge of superiority to an opponent, should, in the excitement of the moment, ignore, or be quite ignorant of a point in mathematics that, if studied, would be of great assistance to him.

Put into plain English the point is this, never attempt to pass an opponent when rounding a bend! Very few racing tracks are circular, and most of them elliptical. It follows, then, that you will almost invariably race upon a track with acute turns at each end, and in passing another man at either of these turns you will require to steer a course that will carry you outside him, and, in consequence, some distance from the inner, and shorter, course on the track.

To attempt to pass at these two points means that you are covering two or three more yards than your opponent, and that you will, in all probability, be unable to accomplish your purpose, or to accomplish it with a loss of energy that may just lose a good place on the run-in. To attempt to pass two men abreast at these points is still more disastrous, for you are then nearly doubling the extra distance that must be covered. Always make your passing effort where the track is straightest, and the conditions, therefore, more nearly equal for every competitor.

Timing.—I fear that many earnest racing men have experienced keen disappointment at the announcement of official timing. Such announcements too often vary materially from careful results taken at frequent time trials. Unfortunately, official time-keeping has rarely ever been as accurate as it might be, and it is not an overstatement to say that in some recent instances it has been little less than scandalous.

But in extenuation I would say that "clocking" is neither so easy nor so simple as it may appear to the spectator, and that only years of practice can perfect this all-important branch of judging. Not only a quick eye, but a cool head and great patience are required. In point of fact, timing is a fine art possessed by very few, and even these few are liable to make superficial errors when exercising their duties upon a fast, close finish.

The fact that accurate "clocking" is often so important to all concerned, points to the need for long and careful practice. I would, therefore, counsel

no man to attempt so important a duty unless at the end of a long and varied course upon the practice track. I would also suggest a method of standing when at this duty, which will make the task much easier, and of which many professional time-keepers seem to be quite ignorant.

Do not stand right up to the tape, but in line with it, at least five yards from it, and on the edge of the track. It is almost impossible to time accurately in the former position, whilst in the latter one has a less confused and more comprehensive view of the unit to be timed.

Pacing.—For the sake of the absolute novice I would explain that the word pacing in the athletic world means the method employed to create an even pace, or series of different paces, for runner or rider at long distances. In fact the action of "making the running" for another man.

Naturally, pacing is not permitted during a competition, but it is an exceedingly valuable adjunct to the system of training in these two branches of sport, and is carried out on practically the same lines in both of them, and against the "clock," or without it.

For walking and running, a good man ahead, who thoroughly understands his duties, is of great value. Such a man can make a difference of between five and ten seconds in the mile to the man in training. He not only sets his man a pace, or variety of paces, according to the distance to be competed for, and

draws him along at a speed that, without such help and encouragement, he might have fallen below, but sets him a standard to walk, run, or ride by, and so, by skill and care, nurses him to the retention of this standard.

In order to reap full benefit from pacing the walker, or runner, should either try to obtain a faster exponent than himself, or, if this is not possible, get his pacer to lead him at settled stages during practice on the track. By this means the pacer will always be the fresher man, and for this reason faster as well. The latter method is the better when speed is being cultivated.

In respect of long-distance work all allowances must be made for the distance to be covered. For instance, it would be very damaging to the novice to whip in ahead, at some given spot, and immediately set up a pace that is even a little above that at which he has till then been travelling. Acceleration of pace should be made gradually and, as far as possible, without the runner's knowledge. For in this class of racing it must be remembered that the requirement is not to create sudden bursts of speed, but to gradually quicken the runner's normal pace.

Bad pacing is as damaging as skilled pacing is beneficial, and one very important feature, that can make or mar according to the manner in which it is accomplished, is in seeing that your new pacer picks you up promptly when a change of pacers is



THE "ALL FOURS" START

Applegarth going for the 220-yards record.



being made. Never allow one to leave till the other has joined you. Such a change should be so accurately timed and carried out that no slackening, or other drawback, occurs. And, above all, never allow the fresh pacer to swing off immediately at a speed above your own. Such a gross fault has been instrumental in breaking many a good man during training.

The foregoing remarks apply equally to cycle racing, but here the pacer has a far greater need to know his man's requirements, and, in fact, to thoroughly understand him. A change of pacer on the cycle track is naturally a tricky operation, and particularly in motor-pacing, hence the increased need for care that the "jump in" is not made many yards ahead of the man to be nursed, or at a pace far beyond that at which he is travelling.

Finally, let me counsel the walker, runner, or cyclist, to invariably keep his pacer in check. If travelling at too great a speed signal to him at once, and always keep up close to him. By so doing you will be far better able to regulate one another, and it must be remembered that the pacer requires this attention quite as much as the runner or rider, when at work.

CHAPTER X

RUNNING

II

The Hundred-yards Race.—This is in the truest sense of the term the sprint distance, although any distance between fifty yards and the quarter-mile is usually looked upon, spoken of, and treated in the light of a sprint. But I am inclined to eliminate the quarter-mile from this category, and to place the 220-yards course as the boundary line for this class of racing.

My reason is that no man, however strong and well-trained, can travel at the very top of his speed for more than two hundred and fifty yards, and if the word *sprint* is to be used in its true sense all distances at which it is quite impossible to sustain the extreme speed must be ignored. For sprinting means that each entrant runs at the greatest pace he can encompass. He, in fact, runs himself out.

Although the sprinter travels, when racing, at top speed, and for the time being runs himself to a finish, he has actually a far easier time of it, both under his course of training, and during the contest.

Whether runner or rider, he has merely to prepare for a short, sharp ordeal, and has one care, and one care alone, to occupy mind and body—the covering of the distance at his best pace. He is, therefore, not bothered, like the longer-distance man, with the need for thought and application upon such important questions as pace at start and finish, and when the effort for the latter should be timed; how to successfully nurse the middle distance; when to attempt to pass; and many other details, requiring craft and diplomacy, that face the long-distance exponent.

This being so, the sprinter's course of training is narrowed down, and of a much lighter order than that employed for feats of greater endurance. I can even remember two or three instances of sprinters who have toed the line with practically no practice at all, owing to early staleness, business engagements, idleness, or some other hindrance, and who have put up wonderful performances in the actual contest; thus demonstrating what can be done, at a pinch, with little preparation at the hundred-yards distance. But such a course is naturally unwise. It badly overtaxes a heart that has not been gradually prepared to meet the strain, the results of which may be felt sooner or later in life.

Preparation for sprint racing should occupy at least six weeks, even when the competitor is naturally a fit subject, and a good natural runner. But every athlete will find the greatest amount of benefit gained when able to give two months or a little longer to his training.

The course should begin with a daily stroll—not fast walking—of a mile, and before breakfast. Do not hurry this meal. Eat slowly, and digest well, before taking up the next stage. Breakfast should be followed by another quiet stroll of two miles in the direction of, and finishing at, the track. This reached, rest for a few minutes, then strip and massage, for 10 or 15 minutes. Very light trackwork then follows, but this should not take the shape of more than one or two bursts of fifty yards with a fair interval between them, and at not more than three-quarter speed. These short sprints represent exercise for heart, lungs, and limbs, and no more and no less than this light course should be attempted for the next three weeks.

Any practice sprint, however short, should be made from the style of start the runner finds will suit him best, and, if possible, to the pistol: so practising as nearly as possible under racing conditions.

At the end of three weeks, or thereabouts, and according to progress, these short bursts of fifty yards can be interspersed with three-quarter-speed striding up to 100 or 120 yards, but the runner must be careful not to pull up short at the finish of these distances; gradually decrease speed beyond the 120 and till the 140 yards point has been reached.

To pull up dead at the end of practically a full-speed run may often spell "break down," and is in any case damaging to the heart's action.

About every eight or ten days a trial test of the distance you are training for should be made with a sprinting partner, or against the watch. If a partner, then a faster man than yourself should be found, that your best speed may be drawn out of you. But supposing such a man cannot be obtained, a nearly equal benefit will be found by starting your man a yard or two ahead of you.

Immediately upon finishing practice, or trial runs, massage for half an hour. Do not loiter about, but stroll slowly home to the midday meal, followed by an hour's rest. The same course of track-work should be gone through in the afternoon, preceded and followed by a two-mile walk and massage. After the evening meal another stroll of two or three miles, and then to bed.

Such a course, strictly adhered to for three or four weeks, will complete your training; and remember that speed is not increased by violent or spasmodic work, but by slow and careful training. Remember, too, that you must avoid catching cold. Always have an overcoat ready to be thrown round you between sprints. Never omit to wear this when not actually at work.

During the first two or three weeks, under this *régime*, you will probably find that your weight has been decreased by some 6 or 8 lbs. This is quite as

it should be, and need not cause uneasiness. You will find that at the end of this period, and perhaps before, your weight will be increasing again, and that, by the date of the contest, you will have practically recovered the loss. Weight is by no means a fault at this distance, provided the sprinter has proportionate strength to utilise it, when it becomes a decided aid against the resistance of the air at high speeds. For this reason big men, as a rule, make better sprinters than their smaller brethren.

Should your training be complete some days before the competition, it will be well to avoid the possibility of staleness, by omitting all practice, with the exception of one short sprint, or three-quarter-speed stride over your distance, daily, and with the walking exercise as already described.

Hurdling.—For the purposes of classification, and general method of training, hurdling comes under the heading of sprint racing; for whilst its essential needs are the correct timing and measurement of stride, its distance, start and finish, are actually those followed for the sprint distance.

The hurdle-race distance is invariably one hundred and twenty yards, with ten flights of 3 feet 6 inch hurdles placed at exact intervals of 10 yards. The nine intervals of ten yards thus formed, together with a flat race of fifteen yards to the first hurdle, and a flat finish of an equal measure with the start beyond the last hurdle, make up the full distance.

Build is, for this event, a great determiner of success. Short men have won distinction, but it is to the tall, lithe exponent that we must look nowadays for consistent results in first-class company. It is, therefore, essential that the hurdler be well above the average height, and possessed of a good length of leg. In fact, to use the trainer's expression, "well split up." He must also be a sprinter of some talent, and able to do at least 100 yards in $10\frac{1}{2}$ seconds.

Under no circumstances should the novice attempt the hurdles before he has passed through a very thorough course of sprinting practice, and attained his top speed. But this point reached he may commence by negotiating three hurdles, and very gradually increase the number to six or seven.

From now onward he may take the full number, but only twice a week, in slow time, and with an eye to correcting faults that are bound to occur however earnest and careful the essayist may be. Hurdling above every other type of competition requires of the novice a careful observance of the correct, and therefore the most speedy, method of passing the hurdle. If this is not done bad methods quickly form, and are then extremely difficult, or impossible, to eradicate, and seconds are lost that might have been saved in the actual competition. Of this correct method I will speak a little further on.

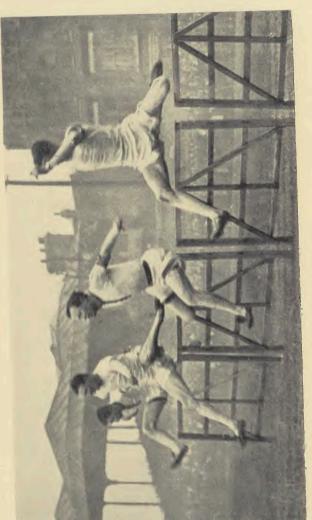
Between the mark and the first hurdle seven

strides should be taken, and between each hurdle three strides, and three only. These measured strides should be rigidly adhered to. A greater number means loss of time, and perhaps the race. It is for this reason that the hurdler must of necessity be long-legged, and so able to easily negotiate this mechanical need of the course.

Much practice should be given to the sprint start and taking of the first hurdle, and this piece of advice applies equally to the last hurdle and the fifteen yards of the finish. The latter should be taken "all out," and as though the finish of a flat hundred yards is being covered.

We have now the most important point of all to consider—the speediest method by which to take the hurdle. Every man left to his own devices has his own style of jumping an obstacle at a run, and perhaps one in a hundred negotiates it correctly. By correctly, I mean with a minimum of lost impetus; for it is the case that almost every novice employs a method that leaves him too long in the air, or, in other words, with both feet too long off the ground.

The upward leap is naturally speedy; it is, therefore, the interval of suspension above the obstacle, and downward movement, that most require speeding up. This being so, it is vital to adopt, and practise, a style that will force both body and front leg downward, in order to get full impetus for the next three strides and the next hurdle.



THE HURDLE RACE

The correct position of legs at the top of the stride is shown by the pose of the second figure from the left.

ace p. 160



The old method of leaping high, bending the front and trailing the hind leg, is very pretty to watch, but the veriest novice can see at once how long the interval is between the highest point of flight and the moment when the front foot touches earth again. Not only does this style lose precious time, but more often than not there comes with it a kick backward of the hind foot after it has left the ground. Such a backward kick, it need scarcely be said, creates another and very serious retarding element.

After a long and thorough study of many styles, I have at last come to the conclusion that one, and one only, gives the novice that combination of balance, and impetus both upward and downward, which is so vital to success. That style is the "Straight Leg."

By the use of the "straight leg" jumping, in the strict sense of the word, is eliminated. The front leg takes the hurdle with what, in the absence of a better word, may be described as a fast "step over" in full stride, whilst the toes must have been pointed downward before the hind foot leaves the ground. At this point the body is bent forward, with the front arm well in advance of it, and the other arm at a corresponding angle with the back leg. The front leg is now driving downward, stretched almost straight, to get impetus for the next three strides, and the "take off" or back leg should be in the act of being brought round smartly, with a slight

outward kick, to bring the body back again into its balance.

This style not only reduces to a minimum the time occupied in taking the hurdle, but it also swings the body, on landing, into a directly forward position once more. A position that it has lost in a greater or less degree as the front leg takes the obstacle. Beyond this, it gives both legs a far more powerful and speedy impetus for the work that still remains to be done. But to employ such a style successfully a strict course of exercise must be undergone.

One great advantage enjoyed with this style of hurdling is that much of the training can be done at home, and this should be undertaken both morning and evening.

The necessary exercises are as follows:—

(1) High kick with the front leg straight out in front of the body. The same exercise applies to the hind or "take off" leg, but in this case the kick must be done sideways and from the bent knee.

(2) Place the heel of the front leg on the table and bow the head till it touches, or nearly touches, the knee, being careful not to bend the leg, and to bring both arms well forward. An alternative to this exercise can be employed by sitting on the floor with the front leg extended, the back leg bent sideways from the knee, and bowing slowly forward, whilst at the same time lifting the bent leg. With

this method also the arms should be brought well to the front.

(3) To create good balance the most useful exercise is to stand upon the toes of the "take off" foot, and to lean as far forward as possible without falling. This exercise should be carried out two or three times at short intervals, and if undertaken conscientiously, and in company with the foregoing two, will materially help the novice to the possession of a style that, coupled with diligent field work, should make him an eventual winner.

The Quarter-mile Race.—For this race the training system is much the same as for shorter distances, but rather more taxing because of the greater distance to be competed for. It is also, in many respects, the most gruelling of all foot races. Two reasons alone will be sufficient to prove this fact. Not only must the competitor put in his best speed all the way, but he must finish the last hundred yards with every ounce of staying power that remains to him. Such conditions mean, therefore, a call for not only good speed but great staying power, if the runner is to meet with success in noted company.

The quarter-mile, above all other races, calls for a full knowledge of distance on the part of the competitor. Experience has shown me quite a number of quarter-milers who are unable to stay the distance. This fact has been conclusively shown by 164

their poor finish. A finish in which there has been neither speed nor sting. Do not, therefore, waste valuable time because you imagine yourself to be a quarter-miler, but make sure of it before training and entering for a race that you may not be qualified to take up.

I have spoken of the need for a fast and hard finish, but do not allow yourself, as do so many, to indulge in what may be described, in the absence of a better word, as a final gallop to the tape. The temptation to break into a longer stride is always present when attempting to put in a strong finish, but it must be curbed. There is actually no reason whatever for altering the stride at this point, excepting that of want of control caused by over-excitement. Keep tight hold of yourself, therefore; quicken your natural stride, and keep your own method of sprinting right up to the tape. By so doing you will certainly reach it in better time than by the adoption of any unfamiliar method of running.

Every sort of advice has been launched upon the novice as to the best method to adopt in tackling 440 yards, and some of it has been so palpably outside the mark that I have been lost in wonder at the inventive faculty possessed by many of the advisers. But there is actually very little to be given in the way of useful tips, and less time and opportunity for their use, when the runner faces the fact that he must exercise his highest gifts of

speed and stamina from start to finish. Here the distance is such that any easing of pace is quite impossible, unless the form of the runner in question is far above that of the other competitors.

The wonderful time of $48\frac{1}{4}$ seconds stands, at present, the record for this distance. This fine piece of running was accomplished by Buttery in 1873, and it will require a phenomenal performer to lower it. But any man who can cover the 440 yards in 50 seconds may consider himself a runner who has chosen his distance aright.

As I have already said, the method of training for this distance is similar to that for sprint racing, but slightly more severe. Walking exercise, to and from the track, should be of the same distance, and taken at the same pace; but the practice running, at three-quarter speed, should be increased to five and then six hundred yards. It will be seen that these distances represent some 50 to 150 yards beyond the racing distance, and are so lengthened to create staying power. Interspersed among these practice spins should come bursts of fifty yards in order to acquire speed.

Trial runs against the watch should also be made, but, owing to the length of the course, coupled with the speed required, I cannot advise these being indulged in more than once every tenth or twelfth day. Massage should be undergone precisely as for the hundred-yard distance.

The Half-mile Race by reason of its distance re-

quires a greater attention to lasting power than to actual speed, though the latter feature must not be neglected. Here, too, a certain amount of craft is employed to produce a successful result. The start is decidedly slower; the middle distance used to nurse the runner, or in passing some of the leaders; and the last quarter in thinking out and acting upon a plan of action that should secure a good place during the run-in.

It is impossible, without taking a number of fictitious cases and analysing and detailing them one by one, to be precise in describing the best methods to employ at this distance, but speaking generally, I would advise the novice to try and work himself into second or third place as quickly as he can, but on no account to risk running to a standstill in the attempt to do so. This piece of advice applies also to longer distances, in fact from the half-mile up to cross-country distances. But, whilst the attempt to reach this place should be made as soon as possible, and your staying powers are sufficient for it, and also the final effort in the straight, it will not do to better your position with a rush. Make the change doggedly and gradually, thus allowing yourself the "little more up the sleeve" that will certainly be required in the straight run home. Remember, too, that when the final effort is made it will mean going "all out."

The half-mile is also different to the quarter-mile in that the runner must carry no superfluous weight.

This being so, a course of training should be devised to slightly reduce rather than make for the retention of normal weight. In other words, to find and keep the lightest weight at which a man runs best, and without loss of stamina.

The first two or three weeks of the half-miler's course of training will relieve him of all unnecessary fat as expeditiously as those of the short-distance sprinter, but this period passed, and the body accustomed to the strenuous task it has been set, the building process, already spoken of, reasserts itself. Now, whilst the gradual increase in weight does not affect the sprinter, it is otherwise with the half-mile exponent. He does not require weight. The less he is asked to carry the better for him, provided health and strength do not suffer by the sacrifice.

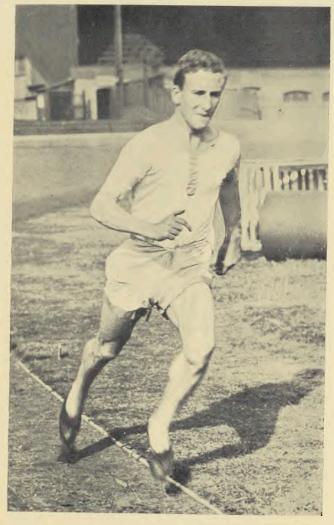
The self-trained man must, therefore, watch himself carefully, and, whilst keeping down weight to a reasonable extent, never cross the border-line drawn between lightness and thorough fitness. Rather than endanger the latter it will be better to race at the weight scaled before entering upon the training course.

But, as I have said, lightness is the half-miler's goal, and to attain such a condition reasonably and naturally, it may become necessary to slightly increase the severity of the exercise runs, and also the distance of the walking exercise by a couple of miles. The same vénue applies equally to distances up to three-quarters of a mile, but not beyond it;

as does also the general system of training, which I shall detail a little later on.

It is always well to remember that, at the half-mile distance, the last two hundred vards are of supreme importance. It is, therefore, the worst policy to jump off at a tearing pace if unable to keep sufficient in reserve for a gruelling finish. It is far better to start fourth or fifth, to gradually better your position as the race proceeds, and to make your real effort at the correct moment, with something left to make it with. Let us take a standard example. Suppose the runner to be a good average exponent at this distance, and by "average" I mean that he is in possession of fair speed and staying power. My advice to him is not to hurry the start, but to be content with fourth place. At the quarter distance let him try to make this the third, and at half distance second place. He should then be well up on the leader for the final burst. On the other hand, if unable to carry out this programme in detail, he must trust to the last two or three hundred vards, and the last ounce of power he has kept in reserve, to carry him in ahead of those in front. For this very reason always train assiduously to acquire a very fast finish of the last furlong.

At no time during the half-mile race—even with a good lead—is it wise to look behind you. Nothing so demoralises the runner when another is following him closely. Apart from this no man can put up his best pace when doing so, and the slight twist to



THE QUARTER-MILE DISTANCE
Showing correct angle of body and position of arms.



the body, whilst travelling at any speed, is liable to cause strain.

For this distance the training routine should be as follows:—

A walk of three miles to the track. Massage, and then a three-quarter-speed run of from one to two miles. Massage again and then walk home. The afternoon work should consist of a two-mile walk and a practice run of rather less than a mile at nearly full speed. Further walking should be indulged in after tea, and to the extent of four or five miles.

The routine should proceed upon these lines for a couple of weeks, when the morning practice run should be changed to alternate 300 and 600 yard runs at full speed, but do not change the afternoon work from the three-quarter-mile run.

About the fourth or fifth week, and onward, indulge in a burst of three, four, or six hundred yards, morning and afternoon. At this juncture a time trial should also be made once a week over the racing distance, and on no account put in any but the lightest work upon the two days preceding the competition. Massage must invariably precede, and succeed, both morning and afternoon practice, the latter always after a few minutes' rest beneath a blanket.

The half-mile record still stands to the credit of Hewitt of New South Wales, and figures at 1 min. $53\frac{1}{2}$ secs. The novice who covers this

distance in 1 min. 58 or 59 secs. is, therefore, doing well.

The Mile Race.—For this distance the first fortnight's vénue is practically identical with that for the half-mile, but I should like to remind the man who fancies this distance, and is about to prepare for it, that there are few who are able to shine in the face of so taxing a race. Not only must the essayist be physically and constitutionally fit, but he must be a fast runner, possessed of stamina, and a man who can also use his head.

It will be well, then, before entering upon the necessary course of training, to undergo a thorough overhaul at a doctor's hands, that any small constitutional defect may be made good.

A "true bill" obtained, the first two weeks should be occupied, as already explained, in removing superfluous fat. The miler's daily walking exercise should be nearly double that set for the half-mile. That is to say that each walk during the day should not be less than four or five miles, and the practice running also increased.

It will be well, also, to mix your speeds with your distance. If you have done 400 or 500 yards at a moderate speed upon one day, run a good 600 yards at nearly top speed upon the next. In fact, create as much variety as you can, always having in view the fact that a mile has to be run some weeks hence, and that speed and staying power are the prizes you are also out to capture.

At the end of the first fortnight occasionally stride over the whole distance, whilst still keeping hard at work upon the shorter distances at greater speed. A very thorough course of massage must accompany all practice runs, and every ten or twelve days, not oftener, run a trial of the full course against the watch.

It will perhaps be helpful to the self-trained man if I draw up a short time-chart for the distance. The runner's pace varies considerably at different periods during this race. He has not only to keep much in reserve, but has also to make good his position in the field. So far he but imitates the half-miler, but there is something else. He must also make good his average, by which I mean, that he must not allow his progress to fall below a certain average pace.

Now it is almost invariably the case that the first quarter-mile is done in the quickest time, the second in slower, the third in the slowest, and the fourth in the next quickest, though this last quarter should be done in the fastest time of all. But records show that only those men possessed of the finest staying powers have been able to accomplish this difficult feat.

The still standing record for the mile is 4 min. 12\frac{3}{4} secs., and it was made by W. G. George, in 1886. This magnificent time was put up by the finest natural runner, and most carefully trained man, it has ever been my privilege to see. George set him-

self the task of covering the mile in 4 min. 12 secs., and was only conquered by three-quarters of a second.

The time-table he set himself was as follows:—

440 vards in 0 min. 59 secs.

,,	,,	1		3	
"	,,		"		
,,	,,			4	

4 mins. 12 secs.

Such running is, of course, phenomenal, and can only be accomplished with the possession of exceptional stamina, and the great gift of speed; but the man who would be of any use at this distance, in good company, must be able to cover it in 4 mins. 25 secs. dead; and even then he may find, nowadays, that he has not been quite speedy enough.

This is, however, a good average to take as a standard, and for helpful purposes I will divide it into reasonable quarters. These are :-

440 yards in 1 min. 3 secs.

,,	,,	1	,,	7	,,
,,	"	1	,,	9	,,
,,	,,		,,	6	,,

4 mins, 25 secs.

The self-trained man following this table during trial runs will find it a great aid in his work of preparation, and any small decrease eventually made in the *seconds* column should provide him with an excellent chance of winning the event.

CHAPTER XI

RUNNING

TTT

Longer Distances.—To become a first-flight man at long-distance running a large measure of muscular strength is essential, as well as the possession of strong will-power. A very rigid, regular, and careful course of training must also be undergone. Naturally the course of training will vastly improve the individual in these respects, but any man possessing even one slight bodily or constitutional defect will be ill-advised to take up this sport, either in running or wheeling, with the enormous tax it imposes upon all the organs of the body; altogether apart from the additional severity the necessary preparation imposes.

It is not every man, however fit he may consider himself to be under ordinary circumstances of life, who can boast of a stomach with a coating like leather, and its sequel, the digestion of an ostrich. But something very similar to these conditions is required if the long-distance runner is to last, and gain a name, in his class; for long, sustained effort of this type invariably makes quite as severe a call upon these lower-placed organs.

The number of distances run nowadays between the mile and ten-mile course makes it necessary, in giving advice, to take several together; but, as the course of training is very nearly similar for all, the method it is needful to adopt will, I feel sure, be sufficiently detached for ready understanding. I will, therefore, bracket the two, three, four, and five miles in setting a training vénue, and commence by reminding the reader that these distances all require a course that applies itself more to pace than to distance.

For the first fortnight, or three weeks, walking practice must be undergone thoroughly; no shirking of this rather monotonous, but highly essential, branch must be permitted. For all these distances walks of from four to six or seven miles should be made, and twice daily. They must also, unlike the walking practice for racing at shorter distances, be made at a fast pace; in fact, and in every case, a bout of good heel-and-toe work at the rate of at least five miles an hour.

During the preliminary weeks, interspersed with a thorough course of massage as already laid down, no other variety of work should be undertaken than practice runs at three-quarter speed, and of a mile longer than the distance for which training is being undergone. It will be well, also, to wear a thick sweater as a help to fat reduction.

From this point, and onward for two weeks, discard the sweater and create variety in your practice. This should be done by an occasional full-speed run over the quarter-mile, and a larger number of sharp runs over the half-distance; whilst every other day or so, the three-quarter-speed run, set for the first fortnight, should be indulged in. A time trial can now be made over the whole course once a week, but not more often, and the day preceding this trial should be devoted to very light work consisting of only a few short spins as a leg-stretcher.

Variety of work, coupled with full courses of massage, should now continue for another two weeks, when the training course should be complete. Thus we have a fortnight of preliminary training, and a month of heavier work which may be called the

period of special preparation.

We have now disposed of the shorter group of long-distance courses, and come to the still more severe group from ten to fifteen miles. Owing to this increased length a course of training of increased severity is required, and, at the same time, the possession of great powers of endurance. need is, therefore, for staying powers rather than speed; whilst the former is always more difficult to create.

Here, again, hard walking and a strict course of massage are of the first importance. In fact, as a preparation for these distances, neither can be overdone. Get in all the fast walking you possibly can



AN IDEAL MILE ACTION

Good forward balance, and use of full stride.



during the day, and the walking schedule should be taken as follows: Two miles before breakfast, then five miles and a bout of massage. Another evening walk of five miles, and massage.

Walking exercise can be indulged in the more freely because running practice must be confined to the afternoon, and only once during the afternoon. This bout of practice should consist, for the first two weeks, of a daily spin of five miles at three-quarter speed, and this only. For the remaining four or five weeks continue the same walking exercise, but gradually add another mile or two to your running practice two or three times a week, and a full-distance spin once a week.

I would, at the same time, strongly advise the full-distance course never being exceeded. This warning applies to all distances from ten miles onward, and is given in order to guard against the possibility of both strain and staleness. Nor should more than one time trial be allowed during the course of training, and that fully ten days before the event. A time trial, at these distances, being run practically under competition conditions, takes too much out of the runner to be indulged in more often, and the loss of weight and stamina occasioned can only be fully recovered in this length of time.

Even in long-distance racing an occasional spurt is useful, and often required. To meet this possibility it will do no harm to vary the running practice by including an occasional full-speed sprint up to five hundred yards. Such a useful asset as an occasional burst in long-distance racing is very disconcerting and disheartening to one's opponents.

The man who would train, and enter, for distances above fifteen miles must not only be sound physically, but constitutionally, and at the same time be prepared to undergo a very monotonous and taxing course of training. In view of competition at very long distances a large amount of walking exercise must be undergone, and an equal amount of running practice. It is difficult to lay down a hard and fast set of rules, because of the variety of distances between the fifteen-mile and Marathon courses, and the slightly different methods of supervision for each individual. But the course of training for any entry at distances of from fifteen to twenty miles can be met by studying the course set for the rather shorter distance, and increasing the volume of exercise and practice in proportion.

Both walking and running practice for such distances should be done on the road as being far less monotonous, and therefore less tiring to mind and body, than the frequent circling of the track. But whether such training is carried out on track or road it calls for hard and persistent work, which, in turn, asks for close application and great determination. The man who would qualify as a famous long-distance runner must, therefore, be prepared to exercise both these attributes in no grudging manner.

The system of training for very long-distance racing must have as its chief feature a gradual creative faculty. Hurried or broken work is not of the slightest use in the face of such a body-taxing distance as twenty miles, or even more. A very gradual building-up process of organs and muscles is the only method by which to face so severe an ordeal when running in competition.

The system of diet also plays a large part in this class of racing, and should be as carefully chosen and followed as the training course itself. Solid and abundant fare should be put before any man contemplating long distances. The training course itself asks too much of the man indifferently fed. For this reason, the wastage that is bound to occur must be replaced, as it occurs, by a nourishing and plentiful table.

The competitor should, therefore, be well fed, not only during the course of training, but right up to the day of the race; for it is invariably better to enter upon such an ordeal rather above than below normal racing weight. The race itself will, in all probability, relieve the runner of a few pounds; hence the wisdom in having something that can be spared, rather than the theft of that which cannot, and in consequence the cause of weakness and possible defeat.

The system of training should take the form of road-walking, gradually increasing from fifteen to twenty, twenty-five, and thirty miles daily, and,

for four or five weeks, these should be sandwiched between runs of an equal distance, at half speed, and upon both road and track. I cannot advise trial runs of any sort being indulged in. The taxing effect at these distances is too great to allow of quick recovery, and, even if one were undertaken, the gradual course of training might be seriously interfered with. Let the competitor, on the contrary, reserve his great effort for the all-important day.

The Marathon distance comes under this heading, and the course of training for it is precisely similar; but as this race, barring the finish, is run entirely upon the roads, the road should be used entirely for training; with, at intervals, a track ending, that the man in training may accustom himself to the softer finish. Length of preparation must depend entirely upon the individual's condition and capabilities as he proceeds.

The great need is to be able to stay such a course at a good average speed, and, if needed, under warm weather conditions. The English Olympic Marathon of 1908, still fresh in the memory of athletes for its day of intense heat, can be taken as a sample of the conditions under which it may, perhaps, be necessary to run such a race. If, therefore, the athlete, despite such conditions, can last the distance, and cover the course with an average of six minutes to the mile, he will very likely prove the winner.

Cross-country Running is quite an art in itself, and, speaking generally, it may be classed as a branch of sport that involves a method and course of training peculiar to itself. I do not, of course, mean that it requires one special style of running. One may stand and watch a long string of men at work, each with a style of his own. But if the onlooker watches closely he will at once be conscious of the fact that the method employed by each man is precisely the same.

Such similarity of method is created by the fact that any man who hopes for a measure of success must have carefully trained himself to acquire a good eye for the lie of the country, also keen insight and quick decision with which to meet and overcome the hundred and one difficulties, expected and unexpected, that are strewn about a cross-country course.

Cross-country racing almost invariably brings with it two factors, one or the other of which is usually absent from track or road racing. These are strange company and an unfamiliar course; and these alone call for the creation of the three assets I have just mentioned.

But other talents are also necessary if success is to be achieved, and these are strong will-power and great stamina. In fact, to be really prepared for cross-country work a man must be so fit that he can engage in any unforeseen exertion at any moment during the run. Such a need may be brought about by a sharp and sudden contest for a better place; to overcome the difficulties of uneven ground represented by hill or valley, or of soft and sodden surfaces that ploughed land so plentifully provides.

There is another difficulty that must also be faced, and one that entirely eliminates the idea of time as a guide to form. A half-day's rain or a heavy frost can suddenly and entirely alter the surface of the course, therefore perhaps creating conditions that may mean a difference of fifteen or twenty seconds to every mile.

It is obvious, therefore, that such conditions require of the runner a perfect bodily condition and a very careful and shrewd course of training. Such a possession and preparation are absolutely essential, and it is pure waste of time for any man not so equipped to prepare and enter for any important event under this head.

It will be well, too, for the self-trained man to remember that, if in possession of pace rather than stamina, he must keep his better asset in reserve for grass surface or open road, and in no instance force it when negotiating heavy or broken country. And if, on the other hand, he is a stayer, without any great bent for speed, it will be often necessary to move at a greater pace than he is accustomed to, or likes, if he is to stave off defeat.

For such a set of conditions it is obvious that the training course, which should be much upon the lines as that for long-distance track racing, must be more arduous, and therefore more gradually applied. This being so, the first fortnight of preparation should be very light in comparison, and that of the succeeding weeks increased more slowly, but with equal application. Unfortunately there are many promising long-distance men who, owing to business engagements, are unable to give to this heavy class of training the full time it demands. In such a case my advice is to abandon the help of wheels and walk to and from business. Some small part of the time given to the midday meal could also be usefully spent in walking.

Run good long stretches of road, three times a week, and run them in company with others. I cannot advise long-distance practice being undergone alone. Such a method makes for monotony, and monotony has often proved itself to be an antidote to ambition.

Finally, do not run either at practice, or during the contest, too thinly clothed. Most cross-country contests are held during months of the year that see least of the best weather, whilst sleet and icy winds may have to be encountered. It does not require any warning from me of the possible results from such conditions when accompanied by a late start, or any other interruption to a complete change that may occur in the open.

Whether such conditions are encountered or not, the finish should be succeeded by a warm bath, a thorough course of massage, and a hot cup of meat extract. Such precautionary measures are always wise, for they may nip in the bud an unsuspected chill which, if taken during practice, may delay, and perhaps altogether upset a course of training.

In concluding this chapter a few words upon the build of the cross-country runner may be of use to the athlete in the choice of his métier. This class of racing requires physical strength, as well as speed and stamina, for the reason that ditches, fences, and hedges, may all require negotiation, and the jumping, climbing, or forcing tactics that may have to be employed would take too much out of the runner pure and simple. Cross-country running is essentially an all-round athlete's sport, and as such, requires its exponent to be proficient in every department. The build par excellence is, therefore, that possessed by the thick-set man of medium height. Such a build can far more easily overcome such obstacles, and yet hold a pace that might be considerably reduced by the tall, whispy build that knows so well how to win at much shorter distances.

But the whole secret of success in this branch of sport is earnest practice upon a *régime* that builds up stamina and will-power, and that never allows its man to go entirely out of training, even when no competition is actually in sight. Train very gradually; take plenty of time about it, and, when at last in strict training, put in two, or even three,

serious cross-country runs each week, and in company. And lastly, however good a jumper you may fancy yourself to be, always climb, or scramble, over, or through obstacles. Jumping when running takes too much out of a competitor.

CHAPTER XII

CYCLE RACING, ETC.

Training for the Cycle Track.—Although it is impossible to give anything like an exact average of the distance covered in cycle racing as compared with foot racing, I think I am comparatively safe in saying that it stands in the proportion of about five to one. But I am safer, with experience to back me, in advising the self-trained man to use this proportion as a guide when setting out to prepare for a cycle competition.

He will find that the final ordeal fully justifies such an apparently excessive amount of preliminary work, and that, in fact, he could not have done without it.

I have already dealt with that important asset, racing judgment, in a former chapter, and that chapter applies equally to the racing wheelman. But there is another form of judgment that so many wheelmen lack, and that has never ceased to surprise me by its absence. It is the want of care taken in finding out the best method of sitting, by which to get the most out of themselves and their cycles.

The great idea with some seems to be an endeayour to crane as far forward as it is possible to do, altogether ignoring the factor of balance, and the gripping, and therefore driving, power of the back wheel. Such a method is almost invariably owing to the fact that the correct position of the saddle has never been ascertained. It is, of course, impossible for me to give hard and fast advice to a man whose build and work I have never seen. I can, therefore, only generalise, and will do this by saying that he should ride several fairly long stretches upon the track, at a good speed, and with each stretch shift the position of the saddle till he is satisfied that he has found a position giving him full pedalling power without strain of any sort. Such position must not only guarantee the minimum of bend at the knee, but also be such that back and arms have full play. In point of fact neither back nor arms must be so stretched as to form a rigid bar between handles and waist.

Cycle racing has one feature in common with the quarter-mile foot race in that both start and finish are of importance, especially the latter. It will be well to spend some time, and make a strong feature of both during training practice. Although, of course, the distances travelled are not the same, they are relatively so, and much the same methods can be employed.

As with foot racing, the cycle adapts itself to sprint, middle, and long-distance competitions;

but, with the exception of sprint racing, practically every distance means but wheeling at half, or three-quarter speed, and a final dash when one or two laps from the tape. So bad did the method become that some athletic meetings imposed a time-limit under which no competitor could become a winner, and this, in a measure, stopped the abuse. But this lagging method, under which each competitor endeavours to make another his pace-maker, is still in vogue, and should, in the interests of sportsmanship and clean racing, be heavily penalised.

Such a method is, however, by no means universally adopted by cycle-racing men. Those who have clean racing at heart, and prefer to make a real race of it, are usually those who meet with success. And it is rightly so, for the racing man of talent naturally likes to give that talent full rein, and to show that he can win in good company, rather than snatch a bare victory by dodge and shift. It is usually found, in every branch of sport, that the athlete able to go "all out" for the greater part of any competition engaged in, comes out eventually a winner.

It is comforting to find, however, that the old method of lagging over nine-tenths of the course, and sprinting the remainder, is dying slowly, and that the best men are beginning to adopt better methods. It may be taken as a sign of grace that a few attempt to make the final effort at too great a distance from the tape, sometimes at something like half a mile. This is an error, though an error on the right side; for the same purposes would be more usefully served were such a distance reduced by half, or even more, and the pace for the whole competition distance speeded up. By adopting the latter course the keen sportsman runs far less risk of "cracking up" just upon the tape.

At the risk of repeating myself I would remind the racing man that a thorough and conscientious course of training obviates all need for trickery, and that the competitor who has kept himself fit during the winter, and takes his succeeding work seriously, should be able to lengthen the distance of the final effort to any extent. The more such a distance is extended, if able to be fully sustained, the more disconcerting does it become to the remainder of the field.

The very heavy work entailed in cycle racing, a very small proportion of which is spun at short distances, requires quite as good an average of bodily fitness as does foot racing at proportionate distances. For this reason the competitor should never allow himself to go out of training right through the year. Plenty of road riding should be put in at all seasons, and alternating with it those lighter forms of training exercise represented by walking, skipping, and breathing, that have already been touched upon in the first chapter.

One of the most important points to observe, also, is that of machine adjustment. Never, under any

circumstances, engage in any serious practice spin on road or track, much less the event itself, without going over your cycle with spanner and oil-can. Render this service to your mount personally; do not allow either friend or pavilion attendant to perform the duty. Both may be highly efficient, but the many little distractions and duties before a race have a way of leaving overhaul and adjustment indifferently done when not beneath the rider's eye. Personal supervision not only leaves the machine as the rider would have it—an all-important point—but also adds to the required confidence in its efficiency.

I have very often been asked my opinion upon the best make of machine for road and track work, and must confess that, some years ago, I considered one make, and one make alone, pre-eminent for all purposes; I could, therefore, truthfully offer a firm opinion to questioners. But this is by no means the case to-day. In fact, I should be hard put to it to select the ideal machine from a good dozen of the best makes, so marvellously engineered and adjusted are they. Any man seeking advice upon this point, therefore, cannot go wrong in the selection of one of these for absolute reliability; his only need then is to be sure that the machine exactly fits and suits him.

And now a word or two upon the system of training for cycle racing. It must first of all be borne in mind that the cycling season commences round

about the end of April, or perhaps a little earlier. We can then, more or less, gauge the time best suited to put preparation in hand. Speaking generally—for every man is to an extent a law to himself where training is concerned—the period of special preparation for cycle racing is rather longer in proportion to that of foot racing. It is, therefore, necessary to commence light work soon after Christmas.

This preliminary course should take the shape of long rides along the road, and, owing to their heavy state, at not more than half, or a little over half, speed. I would advise, then, that the wheelman put in a daily spin of from ten to fifteen miles, or as nearly this proportion as weather and other circumstances will allow, and week-end runs aggregating at least fifty miles.

Such a vénue should occupy the interval between the middle of January and the first days in March, when the track should commence to be used. From now onward, till the end of the third week in April, take regular evening spins of five or six miles. Start these at not more than half speed, and increase them gradually to three-quarter speed, but on no account sprint.

At the end of this period, and during the next fortnight, preparation for pace commences. This takes the form of short, fast work, which the rider, in his eagerness to progress quickly, must not overdo. The evening ride must, therefore, not exceed three miles, with the addition of not more than two full-speed spins of about three hundred yards, or more. So speed is carefully and gradually produced.

A complete course of this length and detail, coupled with its preliminary work, should render the average man fit and ready to compete for every type of cycle competition. But from this point onward, provided he is quite satisfied as to his riding weight, he must be careful not to court staleness by continuing the course in full detail. Let him reduce it by half, occupying the remainder of the time left before the meeting in rest and diet. There are, of course, some men who find no difficulty in training hard almost to the date of the race, but this number is small, and, moreover, it is to the self-trained man I speak: hence the caution given.

My reader will readily understand that here it is only possible to give advice applicable to the generality of racing men, and that special cases, and advice applying to them, must stand aside. He will understand, also, that it is only by knowing, and working with, an athlete that the professional trainer can recognise and meet the minor needs of his subject.

Taking weight is equally as important in the case of the wheelman as it is in that of the runner. This should be done every second or third day, and a careful register kept during the entire training course. By this means the wheelman is equally

capable of detecting, and therefore stopping, the approach of staleness or debility, as explained in an earlier chapter.

Long-distance cycle racing requires a much more strenuous course, and the physical needs of distance running apply equally to this sport, whilst the work entailed is as severe in proportion. For any racing distances between, and including, twelve and twenty-four hours, the course of training demands early rising on the part of the wheelman. Long daily rides at half speed should come first, and twice weekly increase these to seventy or a hundred miles, if possible, paced by a motor-cycle.

Practice rides of such length usually require the start to be made very early in the morning, sometimes before 4 a.m., and, owing to the hard work involved, it is unwise to start upon an empty stomach. The rider should, therefore, be given an egg and milk, with one or two dry biscuits, before starting, and, if strong and fit, should be able to cover fifty to seventy miles before breakfast. The remainder of the long-distance course is much the same in detail as that for shorter distances, and from neither must a very thorough course of massage be omitted.

Feeding for Long-distance Track Racing.—The question of the athlete's diet has been fully dealt with earlier in this book, but I have reserved advice upon the equally important question of meal-giving during protracted competitions, as it applies almost exclusively to the wheelman. Two very favourite

tests of endurance are the twelve and twenty-fourhour cycle races, and unfortunately it is the case that many failures can be traced to ignorance in this important department.

Few people seem still to realise that the method of giving is quite as important as the substance of the nourishment provided. Feeding too early, or too often, in the race can do quite as much damage as incorrect food. At such trying distances, and under such exhausting conditions, the athlete's digestion is anything but normal, and for this reason no solid food of any kind should be given whilst the actual race is being ridden or run.

Under ordinary conditions it is unwise for either rider or runner to take food later than two hours before the start of a long race, and at least another hour, or hour and a half, according to condition, should elapse, upon road or track, before further feeding is resorted to. From this point onward, food should be administered every half-hour, and in liquid or jellified form.

Here again the individual to some extent gives the law, for the form of nourishment suiting one man may be the source of defeat in another, and the problem is one that must therefore be decided upon during long practice spins by the self-trained athlete. Fortunately, he has the choice of many nourishing alternatives, and the majority of these are represented by meat-extracts, jellies, yoke of egg, with lemon juice at long intervals. I have even found apples and pears quickly assimilated, but very rarely; and being solid, the novice would be well advised to avoid them.

It is of the first importance, also, to obtain new-laid eggs where this form of diet is being employed. Shop eggs have no real nutritive quality for the athlete, and should be avoided at all costs.

Drugs and stimulants have also been fully dealt with, and my advice in regard to these as applied to wheeling also holds good.

A Last Word.—I have now completed the task I have set myself to place before the athlete who prefers to train himself a detailed course to follow. Every detail of this course has been collected and tested during the better part of a lifetime spent upon road and track, and whilst the man who reads may be disposed to modify some of these details as the outcome of business occupation, or other advice, he will be well advised to accept and act upon them in substance.

No needless task has been imposed upon the novice; no impossible course of work has been set the man who claims to be physically fit; and no severe system has been set before those unable to make this claim. I have a reasonable hope, therefore, that the man of fifty will find this little book as useful as the youth of nineteen just starting out upon the more serious portion of his athletic career.

To both I would repeat the best piece of advice I can give, never allow the body to go quite out of

training! Study particularly the first chapter. In it will be found all that is required by which to easily attain, and keep, such a condition. Remember, always, that the body must be rendered fit before it can be properly and satisfactorily trained. Remember also, that if a course of training is entered upon, its items must be carried out earnestly and in detail, otherwise time is being wasted. And above all remember that a very gradual system of building up the body is the target at which to aim.

APPENDIX

The novice has now an opportunity of learning how a condition of fitness, in any track or road competition, may be attained, but the amateur rules and conditions, under which such competitions are held, should come

equally early to his knowledge.

The AMATEUR ATHLETIC ASSOCIATION issue a comprehensive booklet containing their laws, rules, recommendations, and penalties. These apply to local associations, clubs, and individuals coming under the amateur qualification. I have, therefore, extracted and appended, the rules, etc., directly applying to the competitor. He will thus be able to see at a glance what he may do, and what he must avoid, at the commencement of his athletic career.

These are as follows:-

THE A.A.A.'S RULES DIRECTLY AFFECTING THE ROAD AND TRACK COMPETITOR

Qualification

1. Every competition under these Rules shall be confined to amateurs, as defined by the Association, and no one shall be entitled or allowed to compete unless he is an amateur according to the definition adopted by the Association, namely:—

"An Amateur is one who has never competed for a money prize or monetary consideration, or for any declared wager or staked bet; who has 198

never engaged in, assisted in, or taught any athletic exercise as a means of pecuniary gain; and who has never taken part in any competition with anyone who is not an amateur."

To this definition the only exceptions allowed are as follows:—

- (a) That Amateur athletes shall not lose their amateur status by competing with or against professionals in Cricket matches or in ordinary Club Football matches for which no prizes are given, or in Cup Competitions permitted by the National Football Associations or National Rugby Unions of England, Ireland, Scotland, or Wales, providing that such competitions or matches form no part of, nor have connection with any Athletic Meeting.
- (b) That Competitions-at-arms between Volunteers and Regulars shall not be considered as coming within the scope of the A.A.A. Laws.
- (c) That a paid handicapper is not *ipso facto* a professional.
- (d) That those Sailors and Soldiers of His Majesty's Forces (including the Territorial Army), who do not individually accept money prizes, be exempt from the loss of their amateur status by reason of competing in Naval and Military Competitions confined to Sailors and Soldiers.
- 2. No one shall be eligible or allowed to compete in any competition under these Rules while his amateur qualification or his right to compete is suspended, by, or on behalf of, or under any rule or bye-law of the Association, or any of the following bodies, namely:—
 - (a) Northern Counties Athletic Association.
 - (b) Midland Counties A.A.A.

- (c) Southern Committee of the A.A.A.
- (d) Amateur Gymnastic Association.
- (e) Amateur Boxing Association.
- (f) National Amateur Wrestling Association.
- (g) Scottish A.A.A.
- (h) Irish A.A.A.
- (i) National Cyclists Union.

No athlete who has at any time competed in the United Kingdom in any athletic or cycling competition which was not held by a club or society affiliated to, registered or recognised by the Association, shall be eligible to compete in any competition held under these Rules, unless previous to the date of the competition in which he proposes to take part, his disqualification shall have been removed by some duly authorised body.

That after his first year, every competitor in open events under A.A.A. Laws must be a member of an affiliated club or association affiliated to the A.A.A. Competitors in local, closed, or Scholars' and Veterans' events to be exempt.

3. In any Open Inter-Club Contest under A.A.A. Laws each competitor must have been a first-claim member of the club he represents at least three months prior to the race; and in the event of his residing more than twenty miles from the head-quarters of his club, he must have been a first-claim member for one year immediately prior to the race.

When a competitor is a member of two or more clubs, the club which can show the longest unbroken period of his present membership has first claim upon his services.

First-claim membership of School, College, University, Business House, or any club which is not concerned with the promotion of Athletics, as recognised

by the A.A.A., shall not debar a man from competing for his second-claim club under this rule, except when his first-claim club is competing in the race.

This rule shall not prevent a first-claim member of a club without a walking section from representing a walking club (or a club with a walking section), which may have the next claim on his services in a walking event.

An unattached competitor on joining a club for the first time may compete for that club immediately.

- 4. In Inter-Club contests ineligibility of an individual competitor shall not disqualify his club, but the competition shall be decided as if the ineligible competitor had not been entered or taken part therein.
- 5. That in Team and Relay Races, no one shall be allowed to compete whose name does not appear in the Programme for that event, either as a member of the team, or one of the reserves of that team.

That in all Relay Races a handkerchief or small flag shall be carried by competitors in each team.

That stations for teams be drawn for.

That lines parallel with the side of the track be drawn to denote stations, also a line 22 yards behind and parallel to the starting line, and between these two lines each runner must take the flag or handkerchief. Failure to do this shall disqualify the team.

The same rule with reference to fouling or impeding a runner applies to Relay Racing as to other running

events.

Recommendation:—That the starting place where possible shall be at least one-half the length of the straight.

That in all Relay Races, there shall be allowed one reserve man for each section of the race.

That in all Team Races, each club shall be allowed to enter twice the number entitled to score.

6. A competitor in athletic competitions (other than A.A.A. Championships or bonâ fide International, Inter-Club, Inter-Team, Inter-College, or Inter-School contests, except as provided in clause a to this Rule), who asks for or receives hotel, travelling, or other expenses ceases to be an amateur, and no Club, Society, or Managing Body promoting any athletic competition shall, either directly or indirectly, pay or offer a monetary consideration to, or the hotel, travelling, or other expenses of any competitor in such competition. Clubs may only pay the expenses of their first-claim members in contests under this rule.

Clubs, Colleges, or Schools shall be answerable for any payments made by them, and if called upon to do so shall produce full details of the same and accounts to the A.A.A. (North, South, or Midlands) Committee.

No Club or athlete may compete abroad without the permission of the A.A.A., and any application for English or Welsh Clubs or competitors to take part in any such competition must be made direct to the A.A.A., and, subject to the approval of the Association, railway tickets may be provided and reasonable hotel expenses allowed such athletes by the promoting body, conditionally that a proper detailed statement of all expenses is forwarded immediately to, approved of by, and payment made through the A.A.A. (This rule not to apply to the International Cross-Country Race.) Any infringement of this rule, directly or indirectly, will render the club or individual athlete liable to suspension.

7. Competitions for Boys, other than competitions for members of a particular club or society, or their

sons, shall be confined to boys under 15 years of age at the date of the competition, who have for three calendar months immediately preceding the same date, resided within a radius of five miles from the ground of competition; but this Rule is not to apply so as to exclude on the ground of non-residence any boy attending school and competing within a radius of 20 miles from Charing Cross, London.

Races confined to Boy Scouts are closed races, and the Boys' Race Rule is not applicable.

8. A race advertised as a Novice Race shall be confined to those who, at the time of competing, have never won a prize in a similar class of competition,—i.e. winning a prize for walking would not disqualify for running or *vice versâ*, but winning a prize for running any distance would disqualify for running, and no race shall be promoted as a novice race unless it complies with this Rule.

It has been decided that the winner of a medal in a Team Competition is not eligible to compete in an open Race for Novices.

Prizes

- 9. No cheque on a tradesman or similar value prize shall be offered or taken as a prize in any competition, and in no case shall an alternative of money or prize be offered or taken.
- 10. No prize shall be offered in a handicap of greater value than £7 7s. (This is limited to £5 5s. in the Southern District.)
- 11. When the value of a prize is advertised, the exact amount paid after deducting any discount allowed, shall be considered the actual value of the prize.
 - 12. Every prize which is offered for competition at an

athletic meeting shall be publicly presented on the ground on the day of the meeting.

- 13. Every objection by a competitor to the value of a prize shall be made to the Secretary of the A.A.A. district within which the prize was won, and shall be accompanied by a deposit of 5/-, which shall be forfeited to the District Association, if the objection is considered unreasonable.
- 14. Every prize offered for competition, and awarded to a successful competitor, shall be deemed and taken to be so offered and awarded subject to such competitor being eligible to compete, and to the statements made in his entry form being strictly accurate and complete, and the fact that a competitor has been awarded or received a prize, shall give him no claim to it, should it be subsequently shown that he was not eligible to compete, or that any of the statements made in his entry form were inaccurate or incomplete, and any competitor who shall have received a prize to which he was not entitled shall return it forthwith on being required to do so.

Competitions

- 36. No one shall be entitled or allowed to compete in any competition unless his name is printed on the programme, nor in a handicap event unless the name and handicap mark or allowance are so recorded.
- 37. Every competitor must wear complete clothing from the shoulders to the knees (i.e. jersey sleeved to the elbows and loose drawers with slips), and in any event in which a water-jump is included the drawers and slips must be dark in colour. Any competitor will be excluded from taking part in the Sports unless

204

properly attired. A copy of this Rule shall be placed in a conspicuous place in the competitor's dressingroom at every Athletic Meeting.

- 38. No one liable to be penalised shall be entitled or allowed to compete in any competition except from his penalty mark, and everyone so liable to be penalised shall, before taking part in a competition, notify one of the Judges or the Starter, in writing, of any penalty or penalties incurred by him, and of the mark off which he proposes to compete.
- 40. (a) No person shall be entitled or allowed to compete in any trial heat other than that in which his name is printed on the programme, and no made-up, late, or supplementary heat shall be permitted under any circumstances.
- (b) The winners of trial heats must compete in the finals unless the consent of the Judges to their abstention has been obtained, or they become liable to suspension.
- 41. (a) In handicap races, stations at the start shall be assigned to the competitors according to the order of their handicap starts, the competitor with the shortest start taking the first, or inside, station, the competitor with the next shortest start the second station, and so on.
- (b) In level races, the competitors shall ballot for their respective stations at the start, and each competitor shall take the station assigned to him by the ballot.
- (c) No competitor shall be entitled or allowed to compete in any competition except from the station assigned to him under the provisions of this Rule.

- 42. No attendant shall accompany any competitor on the mark or in the race, nor shall any competitor be allowed, without the permission of the Referee or Judges, to receive assistance or refreshment from anyone during the progress of a race.
- 43. All races (except time handicaps) shall be started by the report of a pistol, and a start shall only be made to the actual report.
- 46. No competitor shall touch the ground in front of his mark with any part of his body.
- 47. If after being placed on his mark any competitor shall overstep such mark before the pistol has been fired, the Starter shall in handicap events put him back one yard where the distance of the race does not exceed 220 yards; two yards where the distance exceeds 220 yards but does not exceed 440 yards; three yards where the distance exceeds 440 yards but does not exceed 880 yards; and five yards where the distance exceeds 880 yards. For a second offence in the same competition, the Starter shall impose a further similar penalty, and for a third offence shall disqualify the competitor, and exclude him from the race.
- 49. Any competitor wilfully jostling or running across or obstructing another competitor so as to impede his progress shall forfeit his right to be in the competition, and shall not be awarded any position or prize that he would otherwise have been entitled to.
- 50. No competitor shall be allowed to rejoin a race after leaving the track either for the purpose of gaining a place, or to pace or assist another competitor.

Protests

- 56. (a) Any protest or objection by a competitor against another competitor, or against another competitor's qualification to compete shall be made to the Referee or Judges, when practicable before, and in any case as soon as possible after the competition is decided, and before the prizes are presented.
- (b) Every such protest or objection shall be accompanied by a deposit of 5/-, and shall when required be made in writing signed by the objector, and if upon investigation the protest or objection shall appear to have been made on no reasonable ground the deposit shall be forfeited to the Association.
- (c) In the event of a protest or objection being lodged against a successful competitor, his prize shall be withheld until the protest or objection shall have been finally disposed of in the manner provided in the next Rule. If, within a period of three months from the date of competition, the protest or objection shall be sustained, the prizes shall be awarded as if the competitor objected to had not taken part in the competition.
- (d) Any protest or objection which has reference to the conduct of a competitor in the actual competition, shall be decided by the Referee on the ground and his decision shall be final. The Referee may also decide any other protest or objection, but if his decision is objected to at the time he shall be required to refer the matter to the Association for final decision. The fee deposited with any protest or objection decided by the Association shall, if forfeited, belong to the Association.

THE A.A.A.'S LAWS OF MOST IMPORTANCE TO THE COMPETITOR

Law XIII.—"The Association strongly deprecates the selling of prizes, and the Committee is instructed to take such action as it may think necessary when such sales are brought under its notice."

Law XIX.—"That anyone who wilfully competes against one who is under sentence of suspension shall be himself suspended until the expiration of such sentence, or for such longer period as the Committee may think fit."

Law XXII.—"That anyone taking part in a competition to the winner of which a prize and money are offered as alternatives shall be suspended for such time as the Committee may think fit."

Law XXIII.—"That the General Committee, the Southern Committee of the A.A.A., and the Committee of the N.C.A.A. and M.C.A.A.A. shall have power to reinstate any amateur who shall have competed for money or against a Professional in ignorance of the Laws of the A.A.A.; or shall otherwise have offended against or broken the said Laws."

"That no application for requalification to compete under A.A.A. Laws shall be considered unless accompanied by a deposit of 5/-, such deposit to be only returnable to the applicant at the discretion of the Committee."

Law XXVII.—(a) "All clubs affiliated to the A.A.A. shall have the following rule incorporated into their rules, viz.: That the Committee shall have power to expel any member whose subscription is six months in

arrear, provided a month's notice in writing shall have been sent to such member by a registered letter, addressed to his last known address, informing him of the proposed action of the Committee."

(b) "The name and address of any person so expelled from a club in the Southern District shall be sent to the Hon. Secretary of the A.A.A.; and of any person so expelled from a club in the Northern or Midland districts, to the Secretaries of the N.C.A.A. and M.C.A.A.A. respectively, and shall be entered by each of such officers in a book (to be called the 'Black Book') kept for that purpose. Every person whose name has been so entered in a Black Book shall be suspended from competing at a meeting held under A.A.A. Laws until the liability causing his said expulsion which shall not exceed one year's subscription shall have been discharged."

"N.B.—Club Secretaries sending up a name for entry in a Black Book must send with each name the Post Office Receipt for the registered letter sent to such person, or the name will not be inserted."

Law XXIX.—" After his first year, every competitor in open events under A.A.A. Laws must be a member of an affiliated club or association affiliated to the A.A.A. Competitors in local, closed, or Scholars' and Veterans' events to be exempt."

Law XXXII.—"That no entry shall be made or accepted unless a form of entry authorised by the A.A.A. be used."

SCALE OF PENALTIES

The winner of the first prize in any handicap event which is not an event confined to the members of a particular club, school, or college, or to the employees of a particular firm or company, shall be penalised according to the scale of penalties attached to these Rules in all handicap events to which the scale applies, and for which he may have made an entry previous to winning such first prize; but no penalty shall be enforced a second time where the programme of a competition states that it has already been imposed by the handicapper in framing the handicap.

No one liable to be penalised under Rules 36 and 51, shall be entitled or allowed to compete in any competition except from his penalty mark, and everyone so liable to be penalised shall, before taking part in a competition, notify one of the Judges or the Starter, in writing, of any penalty or penalties incurred by him, and

of the mark off which he proposes to compete.

1 yard for distances up to and including 120 yds. For each win at For distances over Up to and including distances up and including 300 2 yards 220 yards. 120 vds. 3 220 300 Winners at distances up to and including 300 yards not to carry penalties in handicaps over 300 yards. For each win at distances over 300 300 600 ,, yds, and up to and including 600 yds. Winners at distances over 300 yards and up to and including 600 yards, not to carry penalties in handicaps over 600 yards. For each win at distances over 600 yds. and up to 1000 ,, 600 and including 1000 yds. Winners at distances over 600 yards and up to and including 1000 yards, not to carry penalties in handicaps over 1000 yards. For each win at distances over 1000 yards and up 14 1000 1 mile to and including And for each suc-And for each succeeding mile or part of a mile ceeding mile or part of a mile. an additional ten yards.

210 TRAINING FOR THE TRACK

Walking Races.—Winners of walking handicaps to be penalised pro rata 25 yards per mile.

Penalties for Hurdle and Steeplechase Handicaps:—

Winners of 120 yards handicap over 10 flights of hurdles to be penalised 2 yards in a similar competition.

For each win at distances

Over 120 yds. and up to and including 300 yds. 4 yds.

""", 300 """, """, "", 600 "", "", "", 1320 "", "", "", 2 miles 25 "", and for each succeeding mile an additional 15 yards.

Penalties shall not be enforced beyond the scratch mark, and do not apply to wins on the same day at the same meeting only.

In all cases the actual scratch man shall be exempt from penalties.

In cases of dead-heats for first prizes, the dead-heaters shall each incur penalties for subsequent events according to scale, unless the dead-heat is run off.

In all cases where sports are postponed, winners of first prizes at subsequent sports held during the interval of postponement, shall be penalised according to scale.

The Scale of Penalties applies to a "limited" handicap.

WEIGHT AND TIME CHARTS

FOR THE USE OF THE SELF-TRAINED ATHLETE

WEIGHT CHART

	DATE.	DISTANCE.	WEIGHT (Practice).	WEIGHT (Trial).
1st and 2nd week.				
3rd and 4th week.				

WEIGHT CHART-continued.

	DATE.	DISTANCE.	WEIGHT (Practice).	WEIGHT (Trial).
ek.				
5th and 6th week.				
7th and 8th week.				
7		212		

TIME CHART.

	DATE.	DISTANCE.	TIME (Practice).	TIME (Trial).
1st and 2nd week.				
3rd and 4th week.		212		

TIME CHART-continued.

		DATE.	DISTANCE.	TIME (Practice).	TIME (Trial).
id 8th week.	5th and 6th week.				
214	7th and 8th week.				

INDEX

A Aperient, a good, 96 Anxiety, 123 Anticipation, 123

Bad condition, 15
Breathing exercises, 66
Breakfast menu, 71
Bath, the cold tub, 89
— the payilion, 91
— the hot, 91
— the sea, 92
Boots, 113
Balance, 142
Buttery, 165

Consulting the doctor, 10
Clube, swinging, 35
Constipation, 35
Constipation, 35
Continency, 105
Coolness, 126
Champagne, 131
Cycling, position of saddle, 187
— racing, time limit, 188

D
Dumb-bell chart, 35
Dellberation, 37
Diet, 69
Dinner menu, midday, 73
— late, 74
Diet, crank, 75
— long-distance, 179
Drink, 76
Drink, 76
Drinking, stimulant, 77
— convivial, 80
Dubbin, 117
Diplomacy, 121
Dead-beat state, 130
Drugs, cocaine, 132

Embrocations, 97
— oil, 98
— spirit, 98

- strychnine, 132 Distance, choice of, 134

Feeding at long distances, 193

"Good time," its meaning, 15 Glove rubbing, 42 Grief, 128 George, W. G., 171

H
Holbein, Montagu, 27
Hutchens, H., 32
Heart, fatty, 37, 62
— enlarged, 37, 62
— enlarged, 37, 62
— improvement of, 59
— weak, 59, 60
— of the athlete, 61
Hundred yards, the, 154
Hurdling, 168
— "straight leg" style, 161
Half-mile, 165

Indulgence, 11 Insomnia, 87 Irregularity, 96

Judgment, 120

Laziness, 11
Leg exercising, a useful method, 32
Lungs, how to strengthen, 63, 64
— diseased, 63
— weak, 63
Lung exercises, 64
Lunch menu, 72
Liniments, 97
Looking-glass as guide to health, 101
Lubricant, a useful, 117
Loafing before event, 129

Michael, cycle champion, 30
Massage, 40
— Indian, 40
— American, 41
— its meaning, 42
— hand, 42, 43
— self, 43, 48
Muscles, relaxation of, 44, 49
Massage, direction and motion, 44

Massage, squeezing and pinching, 45 Muscles, iron-hard, 45 - of runners, 46

- of cyclists, 46

- of jumpers, 46 - oarsmen, 46 - of boxers, 46

Massage, age for, 46 - professional, 47

- for boxers, runners, etc., 48

- face, 49

- kidneys, 49 - time for, 50-52

- as health-giver, 53 - for rheumatism, 54 Masseur's age limit, 55-58

Meat diet, 69 Meals, number of, 71

Medicine, its use when training, 94 Mile, the, 170

- average time, 172 Marathon, the, 180 Machine adjustment, 189

- best make, 190

Nervousness, 35, 124 Nissen, Hartvig, 36

Olympiads, the, 12 Open air, 65

Premature competition, 19 Pipe allowance, 83 Pond bathing, 90 Pluck, 119 Patience, 120 Passing an opponent, 149 Pacing, 151 - motor, 153

Quarter-mile, 163

Regularity, 95 Restraint, sexual, 106 Running, long-distance, 174 - cross-country, 181

Slackness, 15 Skipping for fitness, 29, 63 - as weight reducer, 31

Skin, injury to the, 42 - drying, 42 Shape, an athlete's, 67 Smoking, 81 Sleep, the allowance of, 84 - the waking hour, 85 — regularity of, 85, 86 — the extra hour, 86 Sunday rest, 88 Staleness, 103, 104, 126 Slip, the, 109 Sweater, the, 110 Shorts, 112 Shoe, running, 115, 116 Shrubb, Alfred, 137 Style in running, 139
Start, the "Dab," 144
— the "All Fours," 144-148

Sleeplessness, 35

Training, its meaning, 11 — the schoolboy, 13 - age, the, 17 - light, 22 - gardening, 33 - dumb-balls, 34, 36 - Skipping-rope, 34

- gradation and variety in, 36 - moderation, 60-61

- improper, 62 - for cycle track, 186 Tea and meat-tea, 74 Teetotalism, 78, 81 Teeth, the, 104 Temperament, 119 Timing, 150

Vitality, loss of, 107 - check to, 107 Vest, the, 112

Walking exercise, 23 - for all sports, 24 - speed, 25 - as a weight reducer, 26 Wand, the, 35 Witch hazel, 100 Warmth, need of, 110 Worry, 127 Weight, taking, 192

GOOD BOOKS FROM STANLEY PAUL'S LIST

NAPOLEON IN EXILE AT ELBA, 1814-1815

By Norwood Young. With a chapter on the Iconography of Napoleon at Elba, by A. M. Broadley. Demy 8vo, cloth gilt, with Coloured Frontispiece and fifty Illustrations from the collection of A. M. Broadley, 21s. net.

IMPERIAL AMERICA
By J. M. Kennedy. Demy 8vo, cloth gilt, fully Illustrated,
12s. 6d. net.

THE MARTYR OF LOVE: The Life of Louise de la Vallière

By CLAUDE FERVAL. Translated by SIDNEY DARK. Demy 8vo, cloth gilt, Illustrated, 16s. net.

THE ROMANCE OF LEONARDO DA VINCI By A. J. Anderson. Demy 8vo, cloth gilt, with 17 Illustrations, 10s. 6d. net.

MEN AND WOMEN OF THE ITALIAN REFORMATION
By Christopher Hare. Demy 8vo, cloth gilt, fully Illustrated, 12s. 6d. net.

FROM JUNGLE TO ZOO

By ELLEN VELVIN, F.Z.S. Crown 8vo, cloth gilt, with many remarkable Photographs, 6s. net.

A WOMAN'S WINTER IN AFRICA
By CHARLOTTE CAMERON. Demy 8vo, cloth gilt, Illustrated
with reproductions of about 150 Photographs taken by the
author and printed throughout on art paper, 10s. 6d. net.

A HISTORY OF PENAL METHODS
By George Ives, M.A. Demy 8vo, cloth gilt, 10s. 6d. net.
REMARKABLE WOMEN OF FRANCE

(1431–1749)
By Lieut.-Col. Andrew C. P. Haggard, D.S.O. Demy 8vo, cloth gilt, Illustrated, 16s. net.

A WINTER IN INDIA
By Archibald B. Spens. Large crown 8vo, cloth gilt, with
100 Illustrations, 6s. net.

LONDON: STANLEY PAUL & CO.
31 Essex Street, Strand, W.C.

GOOD BOOKS FROM STANLEY PAUL'S LIST

TORQUEMADA AND THE SPANISH INQUISITION

By RAFAEL SABATINI. Demy 8vo, cloth gilt, Illustrated, 16s. net.

GAIETY AND GEORGE GROSSMITH

Random Reflections on the Serious Business of Enjoyment. By STANLEY NAVLOR. Crown 8vo, cloth gilt, fully Illustrated, 5s. net.

MORE ABOUT COLLECTING

By SIR JAMES YOXALL, M.P. Large crown 8vo, cloth gilt, with about 100 Illustrations, 5s. net.

BY THE WATERS OF GERMANY

By Norma Lorimer. Demy 8vo, cloth gilt, fully Illustrated, 12s. 6d. net.

THE CURE FOR POVERTY

By John Calvin Brown. Crown 8vo, cloth gilt, 5s. net.

THE MASTER PROBLEM

By James Marchant, F.R.S. Ed. With an Introduction by the Rev. F. B. Meyer, D.D. Crown 8vo, cloth gilt, 5s. net.

THE LIFE AND TIMES OF QUEEN

ADELAIDE

By Mary F. Sandars. Demy 8vo, cloth gilt, with many Illustrations, 15s. net.

AUGUST STRINDBERG: The Spirit of Revolt

Studies and Impressions by L. LIND-AF-HAGEBY. Crown 8vo, cloth gilt, Illustrated, 6s. net.

PAUL'S SIMPLICODE

Crown 8vo, cloth, 1s. net. A simple and thoroughly practical and efficient code for the use of Travellers, Emigrants, etc. A sentence in a word.

THE INSANITY OF GENIUS

and the General Inequality of Human Faculty Physiologically Considered, By J. F. NISBET. Sixth and New Edition, with an Introduction by Dr. BERNARD HOLLANDER. Crown 8vo, cloth gilt, 5s. net.

A OUEEN OF TRAGEDY

The Romance of Hippolyte Clarion, the great Eighteenth Century Tragedienne. By H. Kendrick Haves. In two volumes. Demy 8vo, cloth gilt, Illustrated, 24s. net.

LONDON: STANLEY PAUL & CO.

31 Essex Street, Strand, W.C.

STANLEY PAUL & CO.'S Latest Six Shilling Novels

COVERNITOR
CONCERNING A VOW RHODA BROUGHTON
RODING RECTORY ARCHIBALD MARSHALL
THE DOUBLE HOUSE E. EVERETT-GREEN
SWORD AND CROSS SILAS K. HOCKING
THE UNDYING RACE RENÉ MILAN
THE GATES OF DOOM (3rd edition) RAFAEL SABATINI
THE PRICELESS THING MAUD STEPNEY RAWSON
THE TWIN-SOUL OF O'TAKÉ SAN BARONESS ALBERT D'ANETHAN
THE CRIMSON MASCOT (2nd edition) CHARLES E. PEARCE
BARBED WIRE (4th edition) E. EVERETT-GREEN
FRIVOLE (4th edition) KATE HORN
THE PRICE OF DELUSION SIR WILLIAM MAGNAY
THAT STRANGE AFFAIR WALTER BRÜGGE-VALLON
UNDER THE INCENSE TREES CECIL ADAIR
JILL—ALL-ALONE (4th edition) "RITA"
TITE HOUR OF CONFIGN
THE HOUR OF CONFLICT A. HAMILTON GIBBS
THE WATERS OF LETHE (3rd edition) DOROTHEA GERARD
THE SPLIT PEAS (2nd edition) HEADON HILL
THE WOMAN WHO LOOKED BACK M. HAMILTON
THE WATER-FLY'S WOOING ANNESLEY KENEALY
THE ORANGE LILY L. T. MEADE
THE SILENT CAPTAIN MAY WYNNE
THE FOUR FACES (7th edition) WILLIAM LE QUEUX
OPAL OF OCTOBER Joy Shirley
LADY VARLEY DEREK VANE
A GENTLEWOMAN OF FRANCE RENÉ BOYLESVE
A FLUTE OF ARCADY KATE HORN
GABRIEL'S GARDEN (3rd edition) CECIL ADAIR
YOUTH WILL BE SERVED (6th edition) DOLF WYLLARDE
MARCELLE THE LOVABLE AUGUSTE MAQUET
TIME'S HOUR GLASS A. E. CAREY
CONSCIENCE MONEY SIDNEY WARWICK
THE HIDDEN MASK C. GUISE MITFORD
WHEN SATAN RULED (2nd edition) C. RANGER-GULL
THE PRINCE'S PREDICAMENT R. A. DILLON
LOVE AND A TITLE (2nd edition) Flowerdew
CHILDREN OF THE ZODIAC ANTHONY HAMILTON
THE SECRET OF THE ZENANA (2nd edition) MAY WYNNE BEHIND THE VEIL. 2s. net (2nd edition) Geo. R. Sims
THE MERCHANT OF VENICE A Novel founded on Shakespeare's Comedy
MACBETH A Novel founded on Shakespeare's Tragedy

London: STANLEY PAUL & CO., 31 Essex Street, Strand, W.C.

French, German & Russian Novels

OTHERWISE UNOBTAINABLE IN ENGLISH ARE INCLUDED IN

THE LOTUS LIBRARY

Foolscap 8vo, cloth, top edge gilt, with bookmark, I/6 net; leather, with bookmark, 21- net

THE LATEST VOLUMES ARE:

THE OUTLAW OF ICELAND By Victor Hugo THE TRAGEDY OF A GENIUS

By Honoré de Balzac

MADAME SANS-GÊNE

By E. Lepelletier

SALAMMBÔ

By Gustave Flaubert

THAIS

By Anatole France

THE LATIN QUARTER By Henry Murger ("Scènes de la Vie de Bohème")

MDLLE. DE MAUPIN

By Théophile Gautier

A WOMAN'S SOUL By Guy de Maupassant

SEBASTOPOL

By Leo Tolstov

MADAME BOVARY

By Gustave Flaubert

By Emile Gaboriau THE BLACKMAILERS ("Le Dossier No. 113")

THE NABOB

By Alphonse Daudet

THE ROMANCE OF A SPAHI By Pierre Loti

Write for full list of 48 Volumes from

GREENING AND CO., Essex Street, Strand, W.C.

STANLEY PAUL & CO.'S LIST of NEW BOOKS

* PREVIOUS LISTS CANCELLED

A GREAT LITERARY DISCOVERY

JULIETTE DROUET'S LOVE-LETTERS TO VICTOR HUGO

Edited with a Biography of Juliette Drouet by Louis Guimbaud; translated by Lady Theodora Davidson. Demy 8vo, cloth gilt, with many illustrations, 10/6 net.

What is described as the most fascinating and notable human document seen for many years has recently been discovered in Paris by a distinguished French author, whose work has received the crown of the Academy. This writer, after ten years' patient work, has brought to light a collection of letters written by Juliette Drouet to Victor Hugo.

The story of Juliette's love for the great French novelist is one of the most romantic in history. Becoming devotedly attached to him when he first noticed her playing a humble part in "Lucrezia Borgia," she followed him in his exile to Brussels, Guernsey and Jersey, where she inspired some of his greatest poems. To console herself whenever he was absent, she wrote down "everything that came into her head, everything that caused her heart to beat." These are not ordinary love-letters, but "scribbles," as Juliette herself called them, thrown upon paper hour after hour, cast into a corner without being read over, and secured by the lover at each of his visits, as so many trophies of

These letters were written so constantly that they number in all as many as 15,000, and of these a careful selection has been made for publication. M. Louis Guimbaud, who is responsible for the discovery of the letters, has added an extremely interesting biographical study of Juliette and her relations with Victor Hugo. The book, which is illustrated by a remarkable series of illustrations from the Victor Hugo Museum, contains many of the most tender and passionate love-letters ever written.

LIFE AND LETTERS IN THE ITALIAN RENAISSANCE

By Christopher Hare, author of "Men and Women of the Italian Reformation," etc.

Demy 800, cloth gilt, illustrated, 12/6 net.

In this author's previous books on the Renaissance, he has told the story of Illustrious Ladies, of Emperors and Kings, Popes and Warriors, as makers of history in Italy and other lands. The present work is concerned with a finer and more enthralling subject: the lives of writers and thinkers as contrasted with the mere pomp and splendour of the time. The Poet, the Humanist, the Historian, the Diplomatist, and the Letter-writer, from Lorenzo the Magnificent to Machiavelli and Baldassare Castiglione, are treated in turn, in a bright, illuminating narrative.

THE LIFE AND TIMES OF QUEEN ADELAIDE

By Mary F. Sandars, Author of "Princess and Queen of England." etc.

Demy 800, cloth gilt, with many rare illustrations, 16/- net.

The wife of William IV. came as a foreigner to be Queen of England, and found herself surrounded by difficult and trying circumstances, both political and domestic. In dread of an impending revolution she exerted all her influence on the side of peace, and by this and the purity of her life and aims she earned the title of "Good Queen Adelaide."

THE MARTYR OF LOVE: THE LIFE OF LOUISE DE

LA VALLIERE

By CLAUDE FERVAL, with an introduction by Jean Richepin; translated by Sidney Dark.

Demy 8vo, cloth gilt, illustrated, 16/- net.

No more poignant account of the romance of Louise de la Vallière has ever been written than this by Claude Ferval, the well-known French romantic writer. In its always interesting setting of the gay, intriguing court at Fontainebleau, it tells in delightful, sympathetic language the story of the first mistress of Louis XIV. It is at once a vivid historical study and a passionate romance.

IMPERIAL AMERICA

By J. M. Kennedy, Author of "Tory Democracy," etc. Demy 8vo, cloth gilt, illustrated, 12/6 net.

Thoughtfully and lucidly, Mr. J. M. Kennedy, who is a well-known authority on international affairs, describes the "imperialistic" attitude of the United States in their relation to the European Powers and especially to Great Britain. The history of the States is traced in this light, the objects of the Monroe Doctrine are explained, and a description is given of the working of the U.S.A. home politics. The book is essentially up-to-date in its assignment of the place of the United States in European controversies.

IRELAND: VITAL HOUR.

By ARTHUR LYNCH, M.P., Author of "Modern Authors: A Review and Forecast," "Approaches: The Poor Scholar's Quest of a Mecca," "Our Poets," "Human Documents," "Prince Azreel," "Psychology: "A New System," "Purpose and Evolution," "Sonnets of the Banner and the Star," etc., etc.

In Demy 8vo, cloth gilt, 10/6 net.

Here, at length, is a fearless and illuminating book, written with inside knowledge of Irish politics. The author has had opportunity given to few of possessing essential knowledge of Irish organisations. He writes, however, less as an historian than as an engineer. He has entered upon the work in that rare spirit of patriotism which seeks the weaknesses and the strength of the materials of which the Irish nation of the future must be built. He tests the materials remorselessly, cutting down beneath surface-show till he finds sound substance.

Animated as he is by hope for Ireland he discards flattery and flummery, and some of his criticisms of the existing state of affairs, particularly the influence of the clergy in politics, will produce a deep impression, and perhaps provoke fierce rejoinders. These remarks apply not to the priests only, but to their Orange confreres. His fervent desire is to see religious strife and bigotry eliminated from Irish

public life.

On the whole the book is both conciliatory and unifying, and the true way of Ireland's concord with England is pointed out. While daringly thrusting his hand into the furnace of burning questions of the day, the author has written in an easy, discursive style, lightening the pages by humourous touches, after the manner of his "Human Documents," or by graphic personal descriptions of famous men—such as Parnell, Davitt and Synge—whom he has encountered in his career. He prefers to illustrate a point by an account rather than belabour it by an argument.

One of the chapters is in part Autobiograpical; another chapter speaks of Parliament, with piquant notes of irony; a fresh and lively discussion of Irish Literature illustrates the author's characteristic style of uttering deep sayings in a light mood; whilst another chapter, dealing with the Irish in America, will be read with peculiar interest at the

present time.

Altogether an original, bold, sincere, and, above all, upbuilding book.

MARCHING SONGS.

A pocket book for our soldiers.

In cloth limp, 6d. net.

"A merry heart goes all the day—your sad tires in a mile-a." Every soldier knows that without the rousing song each mile grows longer and longer. The object of this little handbook of melody is to help our weary warriors on their way. Songs which they sang as boys, and still sing as men, are here collected—songs with stirring tunes, swinging choruses, and all in correct time for marching. There is nothing to learn; half the men in a Company would already know both the words and music of most, and the book is but a peg for the memory. To suit all, the tunes are given in the old, and in the tonic-sol-fa notation.

THE PRINCESS MATHILDE BONAPARTE

By Philip W. Sergeant, Author of "The Last Empress of the French," etc.

Demy 8vo, cloth gilt, fully illustrated, 16/- net.

Princess Mathilde Bonaparte, the niece of the great Emperor, died only ten years ago. She was the first serious passion of her cousin, the Emperor Napoleon III, and she might have been, if she had wished, Empress of the French. Instead, she preferred to rule for half a century over a salon in Paris, where, although not without fault, she was known as "the good princess."

FROM JUNGLE TO ZOO

By ELLEN VELVIN, F.Z.S., Author of "Behind the Scenes with Wild Animals," etc.

Large crown 8vo, cloth gilt, with many remarkable

photographs, 6/- net.

A fascinating record of the many adventures to which wild animals and their keepers are subject from the time the animals are captured until their final lodgment in Zoo or menagerie. The author has studied wild animals for sixteen years, and writes from personal knowledge. The book is full of exciting stories and good descriptions of the methods of capture, transportation and caging of savage animals, together with accounts of their tricks, training, and escapes from captivity.

THE ADMIRABLE PAINTER: A study of Leonardo da Vinci

By A. J. Anderson, Author of "The Romance of Fra Filippo Lippi," "His Magnificence," etc.

Demy 8vo, cloth gilt, fully illustrated, 10/6 net.

In this book we find Leonardo da Vinci to have been no absorbed, religious painter, but a man closely allied to every movement of the brilliant age in which he lived. Leonardo jotted down his thoughts in his notebooks and elaborated them with his brush, in the modelling of clay, or in the planning of canals, earthworks and flying-machines. These notebooks form the groundwork of Mr. Anderson's fascinating study, which gives us a better understanding of Leonardo, the man, as well as the painter, than was possible before.

WOMEN OF THE REVOLUTIONARY ERA

By Lieut.-Col. Andrew C. P. Haggard, D.S.O., Author of "Remarkable Women of France, 1431—1749," etc. Demy 8vo, cloth gilt, fully illustrated, 16/- net.

Lieut.-Col. Haggard has many times proved that history can be made as fascinating as fiction. Here he deals with the women whose more or less erratic careers influenced, by their love of display, the outbreak which culminated in the Reign of Terror. Most of them lived till after the beginning of the Revolution, and some, like Marie Antoinette, Théroigne de Méricourt and Madame Roland, were sucked down in the maelstrom which their own actions had intensified.

THE MEMOIRS OF THE DUKE DE ST. SIMON

Newly translated and edited by Francis Arkwright.

In six volumes, demy 8vo, handsomely bound in cloth gilt, with illustrations in photogravure, 10/6 net each volume. (Volumes I. and II. are now ready.)

No historian has ever succeeded in placing scenes and persons so vividly before the eyes of his readers as did the Duke de St. Simon. He was a born observer; his curiosity was insatiable; he had a keen insight into character; he knew everybody, and has a hundred anecdotes to relate of the men and women he describes. He had a singular knack of acquiring the confidential friendship of men in high office, from whom he learnt details of important state affairs. For a brief while he served as a soldier. Afterwards his life was passed at the Court of Louis XIV, where he won the affectionate intimacy of the Duke of Orleans and the Duke of Burgundy. St. Simon's famous Memoirs have recently been much neglected in England, owing to the mass of unnecessary detail overshadowing the marvellously fascinating chronicle beneath. In this edition, however, they have been carefully edited and should have an extraordinarily wide reception.

BY THE WATERS OF GERMANY

S

е

By NORMA LORIMER, Author of "A Wife out of Egypt," etc. With a Preface by Douglas Sladen.

Demy 8vo, cloth gilt, with a coloured frontispiece and 16 other illustrations by Margaret Thomas and Erna Michel, 12/6 net.

This fascinating travel-book describes the land of the Rhine and the Black Forest, at the present time so much the centre of public interest. The natural and architectural beauties of Germany are too supreme for even the sternest German-hater to deny; and this book describes them and the land around them well. But apart from the love-story which Miss Lorimer has weaved into the book, a particularly great interest attaches to her description of the home life of the men who, since she saw them, have deserved and received the condemnation of the whole civilized world.

BY THE WATERS OF SICILY

By NORMA LORIMER, Author of "By the Waters of Germany," etc.

New and Cheaper Edition, reset from new type, Large Crown 8vo, cloth gilt, with a coloured frontispiece and 16 other illustrations, 6/-.

This book, the predecessor of "By the Waters of Germany," was called at the time of its original publication "one of the most original books of travel ever published." It had at once a big success, but for some time it has been quite out of print. Full of the vivid colour of Sicilian life, it is a delightfully picturesque volume, half travel-book, half story; and there is a sparkle in it, for the author writes as if glad to be alive in her gorgeously beautiful surroundings.

THE ESSEX LIBRARY

In large crown 8vo, cloth gilt, illustrated, 5/- net.

"The Essex Library is exceedingly well produced, especially when the low price is taken into consideration, and of a format at once convenient and dignified."—Bookman.

FEODOR DOSTOIEFFSKY: A Great Russian Realist.

By J. A. T. LLOYD, Author of "Two Russian Reformers," etc. 2nd Edition.

"A critical and appreciative biography that will be welcomed by all lovers of literature. There is a fascination that cannot be resisted in its pages."—Newcastle Chronicle.

THE LIFE OF CESARE BORGIA.

By RAFAEL SABATINI, Author of "Torquemada and the Spanish Inquisition," etc. 3rd Edition.

"Mr. Sabatini has a lively and vigorous style which imparts a freshness to his narrative, and the story of Cesare Borgia's short but varied career proves as entertaining as it is informing."

—Daily Telegraph.

HONORE DE BALZAC: His Life and Writings.

By Mary F. Sandars, with an Introduction by W. L. Courtney, LL.D. 2nd Edition.

"Excellent. An accurate, complete, intelligible life of Balzac. The one book of its kind in Europe."—Mr. Tighe Hopkins, in the Daily Chronicle.

THE CINEMA BOOKS

In crown 4to, on art paper, 1/- net each.

SHAKESPEARE'S "HAMLET": The story of the Play Concisely Told. With 55 photographs of Sir J. Forbes-Robertson and his Company, taken from the Cinematograph Film.

THE LIFE AND REIGN OF VICTORIA THE GOOD.

By MAY WYNNE, Author of "Henry of Navarre," etc. With 54 pictures reproduced from the Cinematograph film "Sixty Years a Queen.

A great patriotic and historical interest attaches to this book. The 54 excellent illustrations show all the principal events in British History from 1837-1900.

THE OLD WOOD CARVER.

A story invented by the late Sir Hubert von Herkomer, R.A., and told by J. Saxon Mills. With 55 illustrations reproduced from the Cinematograph Film, in which Sir Hubert von Herkomer played the name part.

THE NEW FRANCE, BEING A HISTORY FROM THE ACCESSION OF LOUIS PHILIPPE IN 1830 TO THE REVOLUTION OF 1848, with Appendices

By ALEXANDRE DUMAS. Translated into English, with

an introduction and notes by R. S. GARNETT.

In two volumes, Demy 8vo, cloth gilt, profusely illustrated with a rare portrait of Dumas and other pictures

after famous artists. 24/- net.

The map of Europe is about to be altered. Before long we shall be engaged in the marking out. This we can hardly follow with success unless we possess an intelligent knowledge of the history of our Allies. It is a curious fact that the present generation is always ignorant of the history of that which preceded it. Everyone or nearly everyone has read a history—Carlyle's or some other—of the French Revolution of 1789 to 1800; very few seem versed in what followed and culminated in the revolution of 1848, which was the continuation of the first.

Both revolutions resulted from an idea—the idea of the people. In 1789 the people destroyed servitude, ignorance, privilege, monarchical despotism; in 1848 they thrust aside representation by the few and a Monarchy which served its own interests to the prejudice of the country. It is impossible to understand the French Republic of to-day unless the struggle in 1848 be studied: for every profound revolution is

an evolution.

A man of genius, the author of the most essentially French book, both in its subject and treatment, that exists (its name is The Three Musketeers) took part in this second revolution, and having taken part in it, he wrote its history. Only instead of calling his book what it was —a history of France for eighteen years—that is to say from the accession of Louis Philippe in 1830 to his abdication in 1848—he called it The Last King of the French. An unfortunate title, truly, for while the book was yet a new one the "last King" was succeeded by a man who, having been elected President, made himself Emperor. It will easily be understood that a book with such a title by a republican was not likely to be approved by the severe censorship of the Second Empire. And, in fact, no new edition of the book has appeared for sixty years, although its republican author was Alexandre Dumas.

During the present war the Germans have twice marched over his grave at Villers Cotterets, near Soissons, where he sleeps with his brave father General Alexandre Dumas. The first march was en route for Paris; the second was before the pursuit of our own and the French armies, and while these events were taking place the first translation of his long neglected book was being printed in London. Habent sua fata

tibelli.

Written when the fame of its brilliant author was at its height, this book will be found eminently characteristic of him. Although a history composed with scrupulous fidelity to facts, it is as amusing as a romance. Wittily written, and abounding in life and colour, the long narrative takes the reader into the battlefield, the Court and the Hôtel de Ville with equal success. Dumas, who in his early days occupied a desk in the prince's bureaux, but who resigned it when the Duc d'Orleans became King of the French, relates much which it is curious to read at the present time. To his text, as originally published, are added as Appendices some papers from his pen relating to the history of the time, which are unknown in England.

WAR MEDALS AND THEIR HISTORY

By W. Augustus Steward, Officier d'Académie, Author of "From the Breasts of the Brave," etc.

Demy 8vo, cloth gilt, profusely illustrated, 12/6 net.

Mr. Steward weaves into the romance and history of the War Medal technical explanations of great interest to the student and collector as well as to the general reader. From the inception of the War or Special Service Medal, he takes his readers through its history to the present day, explaining at the same time the differences between the bona-fide and the fraudulent.

WHO'S WHO IN AMERICA, 1914-1915

Edited by Albert Nelson Marquis.

 $7\frac{3}{4} \times 5\frac{3}{4}$, cloth gilt, 3,000 pages, 21/- net.

A biographical dictionary of 20,000 notable living men and women of the United States. The American Who's Who, a biennial publication now in its eighth edition, should have its place on the reference shelves of all business offices, clubs, hotels, newspaper offices, public libraries, and similar institutions.

THE CURE FOR POVERTY

By John Calvin Brown.

Crown 8vo, cloth gilt, 5/- net.

Mr. John Calvin Brown, after many years of heavy commercial experience in England, in the United States, and on the Continent, reviews the most burning National reforms of the British Empire and of the United States. This narrative is made good reading even for the non-student of national and industrial affairs by the very large number of apposite stories interspersed among the plain arguments of the book, so that from cover to cover it reads like a most clearly instructive, yet spicily humorous, after-dinner speech.

SHORT CUTS TO FIRST AID

By a Metropolitan Police Surgeon attached to the Royal Army Medical Corps.

F'cap 8vo $(6\frac{1}{8} \times 3\frac{1}{8})$, 7d. net.

At this particular time when thousands of active men have been suddenly uprooted from their normal life to serve as soldiers, special constables, and in other corps, the need is strongly felt for this book of Short Cuts to First Aid. It is not intended for students or experts, but for the man who wants to be ready to help those around him, and even, if necessary, to apply bandages to minor injuries on himself. England is training men to-day at double-quick time, and this book will give all the necessary information without redundant words or waste of time.

CROQUET

By the Rt. Hon. Lord Tollemache.

Demy 8vo, cloth gilt, with 100 photographs and a large

coloured plan of the court, 10/6 net.

This work, intended both for the novice and for the skilled player, explains in clear language the various methods, styles and shots found after careful thought and practical experiences to have the best results. It is thoroughly up-to-date, and includes, besides good advice on the subject of "breaks," a treatise on the Either Ball Game, explaining how to play it.

THE JOLLY DUCHESS: HARRIOT, DUCHESS OF ST. ALBANS. FIFTY YEARS' RECORD OF STAGE AND SOCIETY (1787-1837)

By CHARLES E. PEARCE, Author of "Polly Peachum,"

etc.

Demy 8vo, cloth gilt, fully illustrated, 16/- net.

Mr. Charles E. Pearce tells in a lively, anecdotal style the story of Harriot Mellon, who played merry, hoydenish parts before the footlights a hundred years ago, until her fortunes were suddenly changed by her amazing marriage to Thomas Coutts, the banker prince, who died a few years later, leaving her a gigantic fortune. She then married the Duke of St. Albans.

SIR HERBERT TREE AND THE MODERN

THEATRE: A DISCURSIVE BIOGRAPHY

By Sidney Dark, Author of "The Man Who Would not be King," etc.

Demy 8vo, cloth gilt, fully illustrated, 10/6 net.

Mr. Sidney Dark, the well-known literary and dramatic critic, has written a fascinating character-study of Sir Herbert Tree both as actor and as man, and he has used the striking personality of his subject as a text for a comprehensive survey and criticism of the modern English stage and its present tendencies. Mr. Dark's opinions have always been distinctive and individual, and his new book is outspoken, witty, and brilliantly expressed.

THE MASTER PROBLEM

By James Marchant, F.R.S. Ed., Author of "Dr. Paton," and editor of "Prevention," etc. With an Introduction by the Rev. F. B. Meyer, D.D.

Crown 8vo, cloth gilt, 5/- net.

This book deals with the social evil, its causes and its remedies. Necessarily, the writer is compelled to present many aspects of the case, and to describe persons and scenes which he has encountered, as Director of the National Council of Public Morals, in America, India, Europe, the Colonies, etc.; the overruling object of the book, however, is the more difficult and more useful task of discovering the root causes of this vice and of suggesting lasting remedies.

THE LAST EARL MARISCHALL OF SCOTLAND

By EDITH E. CUTHELL, F.R. Hist.S., Author of "A

Vagabond Courtier," etc.

Demy 8vo, cloth gilt, fully illustrated, 2 vols, 24/- net.

George Keith, a gallant young colonel of Life Guards under Marlborough and Ormonde, fought at Sheriffmuir, led the ill-fated Jacobite expedition from Spain, and was a prominent figure in all the Jacobite plottings before and after the '45. He was the ambassador and friend of Frederick the Great and the friend and correspondent of Voltaire, Hume, Rousseau and d'Alembert. This excellent biography is to be followed later by a work on James Keith, Frederick the Great's Field-Marshal, who was killed in attempting to retrieve the reverse of Hochkeich.

GAIETY AND GEORGE GROSSMITH: RANDOM REFLECTIONS ON THE SERIOUS BUSINESS OF ENJOY-MENT

By STANLEY NAYLOR.

Crown 8vo, cloth gilt, with a coloured frontispiece, and 50

other illustrations, 5/- net.

Here is Mr. George Grossmith in his moments of leisure, laughing, joking, relating anecdotes (personal and otherwise), criticising people and places, and generally expressing a philosophy which has serious truth behind it, but nevertheless bubbles over here and there with humour. Through his "Boswell," Mr. Stanley Naylor, he talks of "Love Making on the Stage and Off," "The Difference Between a Blood and a Nut," "The Ladies of the Gaiety," and other similar subjects. Mr. Grossmith in this book is as good as "Gee-Gee" at the Gaiety. What more need be said?

THE HISTORY OF GRAVESEND: FROM PREHISTORIC TIMES TO THE BEGINNING OF THE TWENTIETH CENTURY

By Alex. J. Philip.

Edition limited to 365 sets, signed by the Author. In four vols., $9\frac{3}{4} \times 6\frac{1}{2}$, bound in sealskin, fully

illustrated, 12/6 net each volume.

The first volume of this important work is now ready. On historical grounds it is of value not only to those interested in Gravesend and its surroundings, but to the wider circle interested in the Britons, Romans, and Anglo-Saxons, and their life in this country. It also deals with the early history of the River Thames.

AUGUST STRINDBERG: THE SPIRIT OF REVOLT

By L. LIND-AF-HAGEBY.

Crown 8vo, cloth gilt, with many illustrations, 6/- net.

This book tells Strindberg's biography, criticises and explains his many writings, and describes truly yet sympathetically the struggles and difficulties of his life and the representativeness and greatness in him and his work. Miss Hageby has written a fascinating book on a character of great interest.

NAPOLEON IN EXILE AT ELBA (1814-1815)

By Norwood Young, Author of "The Growth of Napoleon," etc.; with a chapter on the Iconography by A. M. Broadley.

Demy 8vo, cloth gilt, with coloured frontispiece and 50 illustrations (from the collection of A. M. Broadley),

21/- net.

This work gives a most interesting account of Napoleon's residence in the Isle of Elba after his abdication at Fontainebleau on April 11th, 1814. Both Mr. Young and Mr. A. M. Broadley are authorities on Napoleonic history, and Mr. Broadley's unrivalled collection of MSS. and illustrations has been drawn upon for much valuable information.

NAPOLEON IN EXILE AT ST. HELENA (1815-1821)

By Norwood Young, Author of "Napoleon in Exile at Elba," "The Story of Rome," etc.

In two volumes, demy 8vo, cloth gilt, with two coloured frontispieces and one hundred illustrations (from the collection of A. M. Broadley), 32/- net.

A history of Napoleon's exile on the island of St. Helena after his defeat at Waterloo, June 18th, 1815. The author is a very thorough scholar and has spent four years' work on these two books on Napoleon in Exile. He has studied his subject on the spot as well as in France and England, and gives a very informative study of the least-known period of Napoleon's life.

TRAINING FOR THE TRACK, FIELD & ROAD

By Harry Andrews, Official Trainer to the A.A.A., etc.

Crown 8vo, cloth, with illustrations, 2/- net.

The athlete, "coming and come," has in this volume a training manual from the brain and pen of our foremost athlete trainer to-day. Every runner knows the name of Harry Andrews and his long list of successes—headed by that wonderful exponent, Alfred Shrubb. It is, however, for the self-training man that the Author explains the needed preparation and methods for every running distance. This most authoritative and up-to-date book should therefore prove of immeasurable assistance to every athlete, amateur or professional, throughout the Empire.

PAUL'S SIMPLICODE

Crown 8vo, cloth, 1/- net.

A simple and thoroughly practical and efficient code for the use of Travellers, Tourists, Business Men, Departmental Stores, Shopping by Post, Colonial Emigrants, Lawyers, and the general public. Everyone should use this, the cheapest code book published in English. A sentence in a word.

THE MARIE TEMPEST BIRTHDAY BOOK

Giving an extract for each day of the year from the various parts played by Miss Marie Tempest.

Demy 18mo, cloth gilt, with an introductory appreciation

and 9 portraits in photogravure, 1/6 net.

Miss Marie Tempest is undoubtedly one of the most popular actresses of the English stage. She has created for herself a distinctive character, into which is weaved much of her own personality, and the charm of that personality is illustrated by these happy quotations from the parts she has played. The illustrations, show her at various periods in her theatrical career, while the introductory appreciation by Mr. Sidney Dark is especially illuminating.

A GARLAND OF VERSE FOR YOUNG PEOPLE

Edited by Alfred H. Miles.

Handsome cloth gilt, 2/6 net.

A collection of verse for children. The pieces, selected from a wide field, are graded to suit age and classified to facilitate reference, and many new pieces are included to help nature-study and interest children in collateral studies. Never before has an attempt been made to cover in one volume such a wide range of pieces at so small a price.

THIS IS MY BIRTHDAY

By Anita Bartle. With an introduction by Israel Zangwill.

Handsomely bound, gilt and gilt top, 756 pages, 2/6 net.

Also in various leather bindings.

This is a unique volume, being a birthday-book of the great, living and dead, whether poets, arists, philosophers, statesmen, warriors, or novelists. A page of beautiful and characteristic quotations is appropriated to each name, and the page opposite is left blank for the filling in of new names. Everyone likes to know the famous people who were born on their natal day, and few will refuse to add their signatures to such a birthday book as this. Mr. Zangwill has written a charming introduction to the book, and there is a complete index.

VERSES

By Dolf Wyllarde. With Photogravure Frontispiece. Size $6\frac{1}{2} \times 5$.

Paper, 1/6 net. Cloth, 2/6 net.

Miss Wyllarde has entitled her book simply "Verses," because she considers that most minor poetry has no claim to be dignified by the name of poetry. Modesty, however, is much more often the characteristic of the true poet than of the mere versifier, and the author's modest estimate of her own work will in no way bind the opinion of the reader. The book is published in response to a desire expressed by many readers of Miss Wyllarde's novels for the complete poems, from which she has quoted in her prose works from time to time. A number of "Verses" not hitherto published in any form are added.

A NEW SERIES OF RECITERS

96 pages large 4to, double-columns, clear type on good paper, handsome cover design in three colours, 6d. net.

Also in cloth, 1/- net.

THE FIRST FAVOURITE RECITER

Edited by Alfred H. Miles. Valuable Copyright and other Pieces by Robert Louis Stevenson, Sir Edwin Arnold, Austin Dobson, Sir W. S. Gilbert, Edmund Gosse, Lord Lytton, Coulson Kernahan, Campbell Rae-Brown, Tom Gallon, Artemus Ward, and other Poets, wits, and Humorists.

Mr. Miles' successes in the reciter world are without parallel. Since he took the field in 1882 with his A1 Series, he has been continually scoring, reaching the boundary of civilisation with every hit. For nearly 30 years he has played a famous game, and his score to date is a million odd, not out! The secret is, he captains such wonderful elevens, and places them with so much advantage in the field. Who could not win with such teams as those named above.?

Uniform with the above in Style and Price:

THE UP-TO-DATE RECITER

Edited by Alfred H. Miles. Valuable Copyright and other Pieces by great Authors, including Hall Caine, Sir A. Conan Doyle, Robert Buchanan, William Morris, Christina Rossetti, Lord Tennyson, Robert Browning, Mark Twain, Bret Harte, Max Adeler, and other Poets and Humorists.

"An ideal gift for your girls and youths for Christmas. It is just as admirable a production for grown-ups, and many a pleasant hour in the cold evenings can be spent by the fire with 'The Up-to-date Reciter.'—Star.

"A very handy collection of recitations has been gathered here by Mr. Alfred H. Miles. The Editor has aimed at including poems and prose pieces which are not usually to be found in volumes of recitations, as well as a few of the old favourites . . . The grave and gay occasions are equally well provided for. A sign of the times is here, too, shown by the inclusion of such pieces as 'Woman and Work' and 'Woman,' both from the chivalrous pen of the Editor."—The Bookman.

"A marvellous production for sixpence, excellent in every respect."

-Colonial Bookseller.

THE EVERYDAY SERIES

Edited by GERTRUDE PAUL.

Books on Household Subjects, giving a recipe or hint for every day in the year, including February 29th.

In Crown 8vo, strongly bound, 1/- net each.

THE EVERYDAY SOUP BOOK By G.P.

Recipes for soups, purées, and broths of every kind for a quiet dinner at home or an aldermanic banquet.

THE EVERYDAY PUDDING BOOK By F.K.

One of the most valuable cookery books in existence. It gives 366 ways of making puddings.

THE EVERYDAY VEGETABLE BOOK By F.K.

This includes sauces as well as vegetables and potatoes. It gives an unexampled list of new and little-known recipes.

THE EVERYDAY ECONOMICAL COOKERY BOOK By A.T.K.

"Very practical."—Westminster Gazette. "Really economical and good."—World.

THE EVERYDAY SAVOURY BOOK By Marie Worth.

"A practical book of good recipes."—Spectator.

CAMP COOKERY: A Book for Boy Scouts

By LINCOLN GREEN.

Crown 8vo, strongly bound, 6d. net.

This is the officially approved book for the Boy Scouts' Association, and contains a clear account of the methods, materials, dishes, and utensils appropriate to camp life. It also describes the construction of an inexpensive cooking apparatus.

THE LAUGHTER LOVER'S VADE-MECUM

Good stories, epigrams, witty sayings, jokes, and rhymes. In F'cap 8vo (6\frac{1}{8} \times 3\frac{1}{8}), cloth bound, round corners, 1/6 net; leather, 2/- net (uniform with Diner's-Out Vade-Mecum).

Whoever wishes to secure a repertoire of amusing stories and smart sayings to be retailed for the delight of his family and friends, cannot possibly do better than get "The Laughter Lover's Vade-Mecum"; and those who seek bright relief from worries little and big should take advantage of the same advice.

THE DINER'S-OUT VADE-MECUM

A Pocket "What's What" on the Manners and Customs of Society Functions, etc., etc. By Alfred H. Miles. In Fcap. 8vo (6½ x 3½), cloth bound, round corners, 1/6 net.; leather, 2/- net.

This handy book is intended to help the diffident and inexperienced to the reasonable enjoyment of the social pleasures of society by an elementary introduction to the rules which govern its functions, public and private, at Dinners, Breakfasts, Luncheons, Teas, At Homes, Receptions, Balls and Suppers, with hints on Etiquette, Deportment, Dress, Conduct, After-Dinner Speaking, Entertainment, Story-Telling, Toasts and Sentiments, etc., etc.

A new Edition reset from new type.

COLE'S FUN DOCTOR

First series. One of the two funniest books in the world. By E. W. Cole; 576 pp., cr. 8vo, cloth, 2/6.

The mission of mirth is well understood, "Laugh and Grow Fat" is a common proverb, and the healthiness of humour goes without saying. This book, therefore, should find a place in every home library. It is full of fun from beginning to end. Fun about babies; fun about bad boys; fun about love, kissing, courting, proposing, flirting, marrying; fun about clergymen, doctors, teachers,; fun about lawyers, judges, magistrates, jurymen, witnesses, thieves, vagabonds, etc., etc. It is doubtful if any man living could read any page without bursting into a hearty laugh.

COLE'S FUN DOCTOR

Second series. The other of the two funniest books in the world. By E. W. Cole; 440 pp., crown 8vo, cloth, 2/6.

Dr. Blues had an extensive practice until the Fun Doctor set up in opposition, but now Fun Doctors are in requisition everywhere. "The Second Series of Cole's Fun Doctor is as good as the first. It sparkles thoroughout, with laughs on every page, and will put the glomiest curnudgeon into cheery spirits. . . . it is full of fun."— Evening Standard.

BALLADS OF BRAVE WOMEN. RECORDS OF THE HEROIC IN THOUGHT, ACTION AND ENDURANCE.

By ALFRED H. MILES and other writers.

Large crown 8vo, red limp, 1/- net; cloth, gilt, 1/6 net; paste grain, gilt (boxed), 3/- net; Persian yapp, gilt top (boxed), 4/- net.

"Ballads of Brave Women" is a collection of Poems suitable for recitation at women's meetings and at gatherings and entertainments of a more general character. Its aim is to celebrate the bravery of women as shown in the pages of history, on the field of war, in the battle of life, in the cause of freedom, in the service of humanity, and in the face of death.

The subjects dealt with embrace Loyalty, Patriotism, In War, In Domestic Life, For Love, Self-Sacrifice, For Liberty, Labour, In Danger, For Honour, The Care of the Sick, In Face of Death, etc., by a selection of the world's greatest writers, and edited by Alfred H.

MILES.

"The attention which everything appertaining to the woman's movement is just now receiving has induced Mr. Alfred H. Miles to collect and edit these 'Ballads of Brave Women.' He has made an excellent choice, and produced a useful record of tributes to woman's heroism in thought, action and endurance."—Pall Mall Gazette.

MY OWN RECITER

Alfred H. Miles. Original Poems, Ballads and Stories in Verse, Lyrical and Dramatic, for Reading and Recitation. Crown 8vo, 1/- net.

DRAWING-ROOM ENTERTAINMENTS

A book of new and original Monologues, Duologues, Dialogues, and Playlets for Home and Platform use. By Catherine Evelyn, Clare Shirley, Robert Overton, and other writers. Edited by Alfred H. Miles. In crown 8vo, red limp, 1/- net; cloth gilt, 1/6 net; paste grain, gilt (boxed), 3/- net; Persian yapp, gilt (boxed), 4/- net.

Extract from Editor's preface, "The want of a collection of short pieces for home use, which, while worthy of professional representation shall not be too exacting for amateur rendering, and shall be well within the limits of drawing-room resources, has often been pressed upon the Editor, and the difficulty of securing such pieces has alone

delayed his issue of a collection.

"Performances may be given in drawing-rooms, school rooms, and lecture halls, privately or for charitable purposes unconditionally, except that the authorship and source must be acknowledged on any printed programmes that may be issued, but permission must be previously secured from the Editor, who, in the interests of his contributors reserves all dramatic rights for their performance in theatres and music halls or by professionals for professional purposes."

A New Series of Books for Boys and Girls by ALFRED H. MILES.

Editor of the famous "52 Stories" Series.

"Alfred H. Miles is always a safe guide where boys' reading is concerned.—Daily Chronicle.

"... the healthy atmosphere which characterises all the books of Alfred H. Miles.—Lady's Pictorial.

In large crown 8vo, handsome cloth gilt, 384 pages, fully illustrated, 5)each volume.

THE SWEEP OF THE SWORD.

From Marathon to Mafeking. A Battle Book for Boys. Dedicated by special permission to Field-Marshall Earl Roberts, V.C. Over 600 pages, with a photogravure frontispiece, 16 full-page illustrations of world-famous battle pictures, printed on art paper, and nearly 150 illustrations in the text.

Truth: "Truly a stupendous volume, and there is quality as well as quantity to recommend it."

IN THE LION'S MOUTH :

Fierce Fights with Wild men, Wild Animals and Wild Nature. By Clive Fenn, Theodore Roosevelt, Frank R. Stockton, Ena Fitzgerald, F. W. Calkins, Rowland Thomas and other writers.

WHERE DUTY CALLS OR DANGER:

Records of Courage and Adventure for Girls. By Evelyn Everett-Green, Grace Stebbing, Margaret E. Sangster, Ena Fitzgerald, E. W. Tomson, F. W. Calkins and other writers.

TWIX LIFE AND DEATH on Sea and Shore. A Book for Boys.

HEROINES OF THE HOME and the World of Duty.

A Book for Girls.

A BOOK OF BRAVE BOYS All the World Over.

A BOOK OF BRAVE GIRLS At Home and Abroad

IN THE TEETH OF ADVENTURE Up and Down the World.

THE BOY'S BOOK of Sports, Pastimes, Hobbies and Amusements

By E. Keble Chatterton. For boys of the ages of ten to seventeen. Illustrated. Cloth gilt, 5s.

teen. Illustrated. Cloth gilt, 5s.
"It is something in the nature of a boy's encyclopædia—in the brightest sense of the word."—The Observer.

CONTINENTAL COOKERY for the English Table

By Mrs. EDITH H. SIEPEN.

Crown 8vo, 2/6 net.

Special attention is given to those dishes which are not familiar, and tasty methods are explained for cooking vegetables, preparing gravies and salads, and making delicious cakes.

THE FLOWING BOWL

A treatise on drinks of all kinds and of all periods, interspersed with sundry anecdotes and reminiscences. By Edward Spencer ("Nathaniel Gubbins"). Fourth edition, crown 8vo, cloth gilt, 2/6 net.

This book, by the brilliant "Nathaniel Gubbins," whose name is associated with the *Sporting Times*, has been described as "a vivacious chronicle of every drink that was ever drunk on land or sea." It gives nearly 400 recipes, interspersed most delightfully with illustrative anecdotes and reminiscences.

CAKES AND ALE

A dissertation on banquets, the whole interspersed with various recipes, more or less original, and anecdotes mainly veracious. By Edward Spencer ("Nathaniel Gubbins").

Fourth edition, crown 8vo, cloth gilt, 2/6 net.

A writer in the Manchester Despatch says that "The Flowing Bowl," and its companion volume "Cakes and Ale," are "two of the most interesting books on eating and drinking in the language." As "The Flowing Bowl" deals with drinking, so does this with eating, giving a very lively description varied with numerous recipes.

THE ALDINE RECITERS

Edited by ALFRED H. MILES.

In crown 4to, double columns. 128 pp. Price 6d. net each.

The Aldine Reciters are the cheapest Reciters ever published, as they contain more value for money than anything previously attempted, and include the cream of the Poetry of the nineteenth century, selected with a view to platform and school use.

THE ENGLISH RECITER.

THE SCOTCH RECITER.

THE AMERICAN RECITER.

THE MODERN RECITER.

THE VICTORIAN RECITER.

THE SHAKESPEARE RECITER.

TWO SHILLING NET NOVELS

In crown 8vo, cloth gilt, with illustrated wrapper.

49	CHEERFUL, CRAFT (2nd edition)	R. ANDOM
8	NEIGHBOURS OF MINE (2nd edition)	R. ANDOM
27	IN FEAR OF A THRONE (3rd edition)	R. ANDOM
33	THE ACTIVITIES OF LAVIE JUTT (2nd edition) MARGUE	
43	THE REDEEMER (2nd edition)	RENE BAZIN
16	LOVE'S OLD SWEET SONG (2nd edition)	CLIPTON BINGHAM
2	BETWEEN TWO STOOLS (5th edition)	
		RHODA BROUGHTON
3 29	THE CONSORT (3rd edition) Mrs. EVERARD COTES YOUNG NICK AND OLD NICK (2nd edition)	(SARA JEANETTE DUNCAN) S. R. CROCKETT
23	PRETTY BARBARA (2nd edition)	ANTHONY DYLLINGTON
41	THE PRICE OF FRIENDSHIP (2nd edition)	E. EVERETT-GREEN
37	GALBRAITH OF WYNYATES (2nd edition)	E. EVERETT-GREEN
22	CLIVE LORIMER'S MARRIAGE (2nd edition)	E. EVERETT-GREEN
30	DUCKWORTH'S DIAMONDS (2nd edition)	E. EVERETT-GREEN
39	THE SHE-WOLF (2nd edition)	MAXIME FORMONT
38	THE UNWORTHY PACT (2nd edition)	DOROTHEA GERARD
24	IMPERTINENT REFLECTIONS (5th edition)	Cosmo Hamilton
51	THE BRIDE OF LOVE (2nd edition)	KATE HORN
14	THE WHITE OWL (2nd edition)	KATE HORN
12	THE LOVELOCKS OF DIANA (2nd edition)	KATE HORN
32	THE CHEERFUL KNAVE (4th edition)	E. KEBLE HOWARD
50	THE CELEBRITY'S DAUGHTER (3rd edition)	VIOLET HUNT
5	THE DOLL (4th edition)	VIOLET HUNT
11	THE IRRESISTIBLE MRS. FERRERS (6th edition)	ARABELLA KENEALY
4	THE WOMAN HUNTER (4th edition)	ARABELLA KENEALY
45	THE SECOND WOMAN (3rd edition)	NORMA LORIMER
54	THE FOUR FACES (8th edition)	WILLIAM LE QUEUX
25	LYING LIPS (2nd edition)	WILLIAM LE QUEUX
44	RALPH RAYMOND (2nd edition)	ERNEST MANSFIELD
40	THE HONOUR OF THE CLINTONS (4th edition)	ARCHIBALD MARSHALL
42	LOVE'S CROSS ROADS (2nd edition)	L. T. MEADE
34	LOVE BESIEGED (3rd edition)	CHARLES E. PEARCE
21	THE BUNGALOW UNDER THE LAKE (2nd edition)	CHARLES E. PEARCE
10	THE THREE ANARCHISTS (6th edition)	MAUD STEPNEY RAWSON
52	A GREY LIFE (7th edition)	" RITA"
19	COUNTESS DAPHNE (revised edition)	"RITA"
46	THE STROLLING SAINT (5th edition)	RAFAEL SABATINI
28	THE LION'S SKIN (2nd edition)	RAFAEL SABATINI
7	THE JUSTICE OF THE DUKE (2nd edition)	RAFAEL SABATINI
53	THE CURSE OF THE NILE (5th edition)	Douglas Sladen
1	THE UNHOLY ESTATE (5th edition)	DOUGLAS SLADEN
15	THE FREE MARRIAGE (2nd edition)	KEIGHLEY SNOWDEN
36	BRIGHT SHAME (2nd edition)	KEIGHLEY SNOWDEN
18	THE ARTISTIC TEMPERAMENT (2nd edition)	JANE WARDLE
26	THE RIDING MASTER (6th edition)	DOLF WYLLARDE
13	THE CAREER OF BEAUTY DARLING (8th edition)	DOLF WYLLARDE
31	TROPICAL TALES (7th edition)	DOLF WYLLARDE
48	BRAVE BRIGANDS (2nd edition)	MAY WYNNE

THE A.B.C. SERIES

In Large Crown 8vo, each volume very fully illustrated in half-tone and line, price 5s. net each.

THE A.B.C. OF HERALDRY

By GUY CADOGAN ROTHERY, Author of "Symbols, Emblems and Devices," etc.; With over 274 illustrations in line and half-tone.

This book traces the evolution of heraldry from its origin in ancient tribal totemism, through the feudal system, subordinating to some extent, the purely technical details to the romantic, sociological and artistic aspects. Nevertheless, to those who desire a handy reference book on the subject, giving information readily without dullness, it will be as useful as it will be to those who only seek a description of a subject wrapped in history and romance.

THE A.B.C. OF THE ENGLISH CATHEDRALS

By W. F. TAYLOR, Author of "The Charterhouse of London," etc.; with over 120 photographs by the Author.

This book, including both an historical section and a descriptive itinerary to each cathedral, deals with its subject broadly, yet with sufficient detail to make both an effective guide-book on the spot and a readable record for study. The numerous photographs by the author, while illustrating the essential points of the architecture, portray excellently the beauty of the old buildings.

THE A.B.C. OF CHURCH ARCHITECTURE

By Sidney Heath, Author of "Our Homeland Churches," etc.; with 60 pages of illustrations from photographs and drawings.

While explaining clearly every feature of the different architectural styles, this book also shows in what way historical, religious and sociological events and ideas influenced the theories of building in the different centuries. To those interested in architecture, there is a constant fascination in the evolution of one style from another, and Mr. Heath has put many illuminating suggestions into his book.

THE A.B.C. OF INDIAN ART

By J. F. BLACKER, Author of "The A.B.C. of Japanese Art," etc.; richly illustrated.

A complete survey of the art of India, forming a companion volume to "The A.B.C. of Japanese Art." Palaces, temples, and tombs represent the architecture; armour, musical instruments, jewellery and metal work, show the craftsmanship; paintings and carvings in wood and marble are carefully dealt with, while idols in stone, wood, and bronze speak of the inspiration of religion.

THE A.B.C. DICTIONARY OF ARTISTS

By Frank Rutter, Curator of the Leeds Art Gallery, and Author of "Rossetti," "Whistler," etc.; with

many illustrations.

A handy work of reference, containing full biographical and critical information about all the more distinguished painters, sculptors, etchers, black and white draughtsmen, etc., from the time of Giotto to the present day. The book is profusely illustrated, a special feature being made of portraits of famous artists painted by themselves.

THE A.B.C. OF MODERN PROSE QUOTATIONS:

FROM BLAKE TO BERGSON.

By Holbrook Jackson, Author of "Great English Novelists," etc.

At once a fascinating anthology of one of the most brilliant centuries of history, and a useful reference volume.

THE A.B.C. ABOUT COLLECTING

By Sir James Yoxall, M.P. Third Edition. Fully illustrated.

"A beginner cannot well have a better guide."—Outlook.

THE A.B.C. OF JAPANESE ART

By J. F. BLACKER, Author of "The A.B.C. of Indian Art," etc.; with 250 illustrations.

· "Valuable information; rich in beautiful illustrations."

—Dundee Courier.

THE A.B.C. OF ARTISTIC PHOTOGRAPHY

By A. J. Anderson. Third edition. With photogravure plates, half-tone and line illustrations.

"Profusely illustrated and cleverly written: well worth studying."

—Manchester Courier.

THE A.B.C. OF COLLECTING OLD ENGLISH POTTERY

By J. F. BLACKER, with 432 illustrations.

"Mr. Blacker's pages are full of knowledge."—Bookman.

THE A.B.C. OF COLLECTING OLD ENGLISH CHINA

By J. F. BLACKER, Author of "The A.B.C. of Indian Art," etc.; with numerous line and 64 pp. half-tone illustrations.

What to look for, how to know it, and what to avoid."

—Daily Express.

THE A.B.C. SERIES—continued

THE A.B.C. OF COLLECTING OLD CONTINENTAL POTTERY

By J. F. BLACKER; with 150 illustrations.

THE A.B.C. OF ENGLISH CERAMIC ART

By J. F. Blacker; With a coloured frontispiece and illustrations of 1,200 examples.

THE A.B.C. GUIDE TO PICTURES

By Charles H. Caffin. Second Edition. Fully illustrated.

THE A.B.C. GUIDE TO MUSIC

By D. Gregory Mason. Second Edition. Illustrated.

THE A.B.C. GUIDE TO MYTHOLOGY

By HELEN A. CLARKE. Second Edition. Illustrated.

MORE ABOUT COLLECTING

By Sir James Yoxall, M.P. Second edition. With more than 100 illustrations.

"Occasionally witty, often wise, and always full of common sense."

A HISTORY OF PENAL METHODS

Criminals, Witches, Lunatics. By George Ives, M.A.

Demy 8vo, cloth gilt, 10/6 net.

Apart from Mr. Ives's reputation as a distinguished criminologist—a reputation which exists quite independently of published work—the pages of this volume show at every turn the man who thoroughly knows his subject. He has thought and felt deeply and expressed himself clearly and even brilliantly. This is a really important book, a pondered contribution to the permanent literature of criminology.

The Times says: "It is probably the only book yet produced by a modern penal reformer which deserves to rank as a standard."

MURRAY FINDS A CHUM: A Story for Boys and Girls

By MAY WYNNE, Author of "Henry of Navarre," etc. Crown 8vo, cloth gilt, with a frontispiece in colours and 8

illustrations printed on art paper, 3/6.

When Murray visits his grandfather, he finds himself left quite alone until he finds a chum in his cousin Ruth. The two have all sorts of adventures, and in these a large part is played by the three poodles, Picot, Tricot, and Chicot, who show themselves the most useful and friendly of companions.

STANLEY PAUL'S NEW SIX SHILLING NOVELS

A £300 First Prize Novel

THREE GENTLEMEN FROM NEW CALEDONIA

By R. D. HEMINGWAY and HENRY DE HALSALLE.

That "Three Gentlemen from New Caledonia" is a novel of more than ordinary interest is shown by the fact that it was selected from over 250 manuscripts for the award of a £300 prize. In this competition the judges were specially selected to represent a variety of tastes, so that the novel chosen by them must be one of almost universal appeal. The fine quality of the story will be appreciated from their opinions.

Mr. H. de Vere Stacpoole, the famous novelist says :-

"The whole thing is good."

Sir George Arthur, Bt., the distinguished soldier, who has seen active service in three campaigns, says :-

"It is admirably told, full of varied interest and thrilling without being exaggerated."

Mr. H. E. Morgan, of Messrs. W. H. Smith and Son. Ltd., the wellknown booksellers, says :--"An admirably thrilling romance."

Miss Lillian M. Clarke, of Selfridges, says :-

"Most interesting and captivating."

Mr. Sidney Dark, the well-known literary critic, says :-

"One of the best, if not indeed the very best, I have ever read."

THREE GENTLEMEN FROM NEW CALEDONIA

By R. D. HEMINGWAY and HENRY DE HALSALLE.

A story of adventure. The "Three Gentlemen" escape from the New Caledonian Convict Settlement, and return to their old trade of robbery and fraud. How their greatest attempt is foiled by the hero and a delightful girl whose father is the centre of one of the mysteries of the book, is forcibly but naturally told, and the reader derives added pleasure from the constant change of scene between New Caledonia, Paris, London, Beaudelay and Rotterdam. The incidents follow one another with dramatic swiftness, and the story keeps its interest from the first page to the last.

New Six Shilling Novels—continued

FANTOMAS

By PIERRE SOUVESTRE and MARCEL ALLAIN.

The authors of "Fantômas" have created a character that catches the imagination of the world. To find Fantomas, "the genius of crime," to know whether he is an individual or the directing spirit of a highly organised company, is the life-work of a detective, Juve, a character possessing as much actuality as Sherlock Holmes or Le Coq, or any of the famous figures in the fictional annals of crime. And when these two men are set against each other —Fantômas with his daring and his cleverly planned and executed criminal operations, and Juve with his deductive reasoning and his dogged, silent, weasel-like pursuit of the man whom it is his fixed intention to run down-we have a story of imaginative ingenuity and strength that will rank with the best achievements of Gaboriau.

THE PRICELESS THING

By Maud Stepney Rawson, Author of "The Watered Garden." etc.

A vivid romance, in which a spirited, beautiful girl becomes custodian of a famous relic which excites the greed of a group of accomplished rogues. How she cuts her way through the network of mysteries and difficulties is related with the zest and the romantic ardour for which this novelist is famous. Mr. H. E. Morgan, of Moure, W.

THE WOMAN WHO LOOKED BACK

By M. Hamilton, Author of "Cut Laurels," "Mrs. Brett." etc.

This novel tells of a husband and wife who love each other deeply but quite undemonstratively until an unexpected discovery opens a way for deceit to come between. This is a story that will make a strong appeal to women, for it is written with deep insight into character and the power of emotion.

THE PRICE OF DELUSION

By Sir WILLIAM MAGNAY, BT., Author of "The Fruit of Indiscretion," etc.

Sir William Magnay has often shown his mastery in the construction of detective stories: and those who follow in this story the inquiry into the sensational death of Mr. Rixon, whose nephew Wallace is suspected of foul play, will find themselves kept agog by the thrilling incidents that come swiftly and repeatedly after one another.

New Six Shilling Novels-continued

CONCERNING A VOW

By RHODA BROUGHTON, Author of "Cometh Up as a

Flower." "Between Two Stools," etc.

Threads of comedy and tragedy are delightfully mingled in this new novel by Miss Rhoda Broughton, who still stands alone amongst English novelists for her own especial qualities. "Concerning a Vow," the story of a girl who has vowed never to marry the man she adores, is rich with Miss Broughton's inexhaustible vivacity, and will delight her immense company of readers by its humour and freshness.

THE GATES OF DOOM

By RAFAEL SABATINI, Author of "The Strolling Saint,"

"The Lion's Skin," etc.

A romance of love, loyalty and intrigue in the days of George I. A mystery surrounds an agent of the exiled Stuarts, whose adventures are described with a dash that makes the book memorable among nodern historical novels. The story moves swiftly, the rush and turmoil of events being interwoven with a love story as sweet and romantic as any that Mr. Sabatini has yet given us.

THE FLUTE OF ARCADY

By KATE HORN, Author of "Frivole," etc.

A lightly written story of a young couple who conspire together to secure their own happiness by bringing romance into the lives of their unwilling guardians. The scene is laid chiefly in Paris and Versailles, where the heroine, Nina Menzies has been brought up in a convent. The secret of Miss Kate Horn's popularity is the brightness and humour of her clever character-drawing.

ELIZABETH'S PRISONER

By D. T. MEADE, Author of "The Passion of Kathleen Duveen." "Ruffles," etc.

Elizabeth's prisoner is an escaped convict who takes refuge in her studio on the moors. Convinced of his innocence, she shelters him, and then provides him with money and a disguise. Her action is suspected, and she has to go through anguish and suffering before her prisoner—who has sacrificed himself to save others—is acquitted and willingly surrenders himself again as a prisoner to Elizabeth.

TAINTED GOLD

By H. Noel Williams, Author of "A Ten Pound Penalty," "Five Fair Sisters," etc.

Gerald Carthew, a young barrister, suddenly finds himself the subject of a conspiracy which repeatedly threatens his life. While the net is drawn closely round him he succeeds in tracing the motive of the conspirators, and in a long series of thrilling adventures wins his way to safety. The reader will follow with fixed attention the gradual elucidation of this clever mystery, culminating as it does in a startling denoument.

MISS BILLY

By ELEANOR H. PORTER, Author of "Pollyana.

The Glad Book," etc.

"Billy" is an impulsive, warm-hearted girl of eighteen who quite unknowingly upsets the quiet and dignity of a household of three bachelors, whose life had hitherto been strictly ordinary and uneventful. The story has many amusing situations and a refreshing romance which endears Billy, as well as her three crusty, but good-hearted friends, to the reader. There is an immense fascination about the brightness of the story. It is a book with a sparkle.

RODING RECTORY

By Archibald Marshall, Author of "Exton Manor,"

"The Honour of the Clintons," etc.

"Roding Rectory," with its view of life in a small English country town, is undoubtedly Mr. Marshall's best novel, and will even bear comparison with the "Barchester" Series of Anthony Trollope. It presents a most dramatic situation in Dr. French's defence against the antagonism of the truculent Gosset and the scheming Miss Budd in bringing to light a fault of the Rector's youth and promoting a campaign of jealousy against him.

THE DOUBLE HOUSE

By E. EVERETT-GREEN, Author of "Barbed Wire,"

"Clive Lorimer's Marriage," etc.

An old, rambling manor-house in Somersetshire, is shared by Colonel Colquhoun, who has resigned his commission after being wrongly suspected of murder, and the beautiful Lois Enderby. The two soon become attached, but each is involved in a net of mystery, and not until these have been unravelled can they reach happiness together.

A "WATER-FLY'S" WOOING: A Drama of Black and White Marriages

By Annesley Kenealy, Author of "Thus Saith Mrs.

Grundy," "The Poodle-Woman," etc.

The novels of Miss Annesley Kenealy have always a good deal of thought behind them, and are founded on subjects of considerable moment. In "A 'Water-Fly's' Wooing," she has written a vigorous tale of intense human interest. As the sub-title implies it deals with the ever-present race problem, and presents it in a way that will make a wide appeal.

SWORD AND CROSS

By SILAS K. HOCKING, Author of "Her Benny," etc. "Sword and Cross" is the story of a brilliant young minster who takes a firm stand upon a matter of public enthusiasm. His congregation falls away, his acquaintanees publicly shun him, he is hooted in the streets, and his windows are stoned by the mob. The story is one of the most enthralling that this popular novelist has ever written.

THE UNDYING RACE

By RENE MILAN.

René Milan is a French torpedo-boat commander, at present serving in the Flying Corps of the French navy. Like his brother officer, "Pierre Lott," he wields the pen as well as the sword. His novel "The Undying Race," which has had a splendid success in France, is based on the survival of a family from very early Tartar days down to quite modern times. The story is unhesitatingly recommended as a book of wonderful interest and originality.

LITTLE MADAME CLAUDE

By Hamilton Drummond, Author of "Shoes of Gold," "The Winds of God," etc.

This story centres round the struggle between a man and a woman for possession of Little Madame Claude, the daughter of Louis XII. of France and Anne of Brittany. She is the prize of a deep political intrigue which, although waged in secret, goes keenly and bitterly to its end.

PASSION AND FAITH

By Dorothea Gerard, Author of "The City of Enticement," "The Waters of Lethe," etc.

This vivid story depicts the conflict between passion and faith in the soul of Marion Escott, a generous but headstrong woman whose love for the man she should marry is challenged by the tribunal of her faith. The struggle wages with varying fortunes down to the issue, which is reached with this author's usual sympathy and strength.

THE SAILS OF LIFE

By CECIL ADAIR, Author of "Gabriel's Garden," etc.

This novel tells the life-story of a young clergyman in an East End parish, who works on lines of his own and finds a lack of sympathy from those outside. A young cousin, Molly Rutland, comes to take a deep interest in his work, but he goes abroad and there meets the woman of his love. He finds, however, that she cannot share his life in East London, and so his love-problem is worked out.

LADY VARLEY

By DEREK VANE, Author of "The Secret Door," etc.

A character study of two men and two women brought together in a lonely country house by the mysterious death of another man in a London flat. Among them is hidden the secret of the mystery, and the reader is kept on the tip-toe of expectation as one after another is threatened with exposure. A good, animated story.

THE INK-SLINGER

THE UNDYING RACE By "RITA," Author of "Jill—All-Alone," "A Grey Life," etc., etc.

"Rita's "hero, "the Ink-slinger," is an erratic genius, trying hard to make a living by his pen for the support of a patient child, crippled by his own action. His struggles with a besetting temptation, his misfortunes, his adoration for the "good genius" of his life, and his final conquest and happiness, are described in a novel of intense interest.

THE HERO OF URBINO

By MAY WYNNE, Author of "The Silent Captain," "The Destiny of Claude," etc.

A tale of the Duchy of Montselto early in the sixteenth century, when Cesare Borgia exercised all the craft for which he was famous to wrest this rich state from its hereditary princes. The adventures of the Duke Grindobaldo in escaping with only two companions to safety, together with a romantic love-story, form the theme of a novel set in one of the most turbulent and brilliant periods of Italian history.

A GENTLEWOMAN OF FRANCE

By RENE BOYLESVE, Author of "A House on the Hill,"

This story, although quite unlike the typical French novel, was crowned by the Academy and attained great popularity on the Continent. It is the story of a young woman who makes a marriage of convenience and then, meeting the man whom she would have wished to make her husband, stands firm in all trials and temptations. In simple, direct fashion she tells her story, and it rings extraordinarily true.

THE CREEPING TIDES

By Kate Jordan.

The scene of "The Creeping Tides" is laid in a quiet, old-built "backwater" in one of the busiest parts of a foreign city. An English soldier, concealing a shattered reputation, meets a young girl also harassed by dread of detection, and this strong and appealing novel tells how together they face the creeping tides of exposure and reach peace and safety.

THE GREAT MIRACLE

By J. P. VANEWORDS.

The hero of this novel becomes possessed of a spell, which confers on its holder immunity from death, pain or restraint. The effect of this phenomenon on his puzzled contemporaries in the twentieth century, and how a reluctant and incredulous world treated it, are described in a story of adventure which leads through prison, law-court, battleship, and palace to its denoument.

THE HOUSE OF MANY MIRRORS

By VIOLET HUNT, Author of "The Doll," "The

Celebrity's Daughter," etc.

Alfred Pleydell, a charming and artistic person with very little capacity for earning money, marries against the wishes of his uncle, a millionaire collector of old furniture and antique mirrors, and finds himself disinherited. How Rosamund, his wife, by what amounts to effacing herself, succeeds in gaining for her husband his uncle's inheritance and the House of Many Mirrors is the theme of Miss Violet Hunt's new story.

THISTLES: A Study of the Artistic Temperament

By Coralie Stanton and Heath Hosken, Authors of

"The Swelling of Jordan," etc.

A strong dramatic novel of modern life, in which mysterious Chinese conspirators lead the way through a maze of exciting incidents. The adventures of the hero, threatened, captured, and escaping, will be followed with zest by all lovers of a thrilling story. These popular collaborators are here at their best in a novel full of rapid action.

ON DESERT ALTARS

NORMA LORIMER, Author of "A Wife out of Egypt," etc. Miss Lorimer, with characteristic courage and delicacy, has tackled another elemental problem. A woman finds that the only way to get the husband whom she adores out of the swamps of the Gold Coast, which are killing him with fever, and to find him work by her side in London, is to receive for a few weeks the visits of a great financier, who is passionately fond of her, but whom she detests. The husband comes home and recovers his health, but eventually discovers what his wife has done.

Once more Miss Lorimer has given us a very human woman wrestling with her longing for a larger life.

THE HOUR OF CONFLICT

By A. Hamilton Gibbs.

The love-story of Everard, a young Oxonian, and a pretty French girl, Toinette, in a delightful little French watering-place. It is admirably written, it shows a real knowledge of life and human nature, and it contains several studies of character of unusual excellence. It is a clever piece of work, which may be described as "astory of passion, remorse, and atonement."

A WIFE OUT OF EGYPT

By NORMA LORIMER, Author of "The Second Woman,"

"By The Waters of Germany," etc.

A beautiful and gifted girl, half English, half-Syrian, after education in England returns to Egypt and finds that she—as a Syrian—has no social status. She is soon in conflict with her very English soldier lover, whose place is afterwards taken by a man less squeamish in matters merely social.

A thoroughly good Egyptian romance.

ONE SHILLING NET NOVELS

In Crown 8vo, illustrated wrappers, 1/- net each.

THE CONSORT (4th edition), by Mrs. EVERARD COTES (SARA JEANETTE DUNCAN).

THE CAREER OF BEAUTY DARLING (13th edition), by DOLF WYLLARDE.

THE WOMAN-HUNTER (5th edition), by Arabella Kenealy.

BETWEEN TWO STOOLS (6th edition), by RHODA BROUGHTON.

THE THREE ANARCHISTS (7th edition), by Mrs. Stepney RAWSON.

1	THE WIDOW-TO SAY NOTHING OF THE MAN (3rd editi-	on) HELEN ROWLAND
2	THOROUGHBRED (2nd edition)	FRANCIS DODSWORTH
3	THE SPELL OF THE JUNGLE (2nd edition)	ALICE PERRIN
4	THE SINS OF SOCIETY (Drury Lane Novels) (2nd edit	ion) CECIL RALEIGH
5	THE MARRIAGES OF MAYFAIR (ditto) (2nd edition)	E KEBLE CHATTERTON
6	A TEN POUND PENALTY (2nd edition)	H. NOEL WILLIAMS
9	A PROFESSIONAL RIDER (2nd edition)	RS. EDWARD KENNARD
10	THE DEVIL IN LONDON (2nd edition)	GEO. R. SIMS
13	FATAL, THIRTEEN (2nd edition)	WILLIAM LE QUEUX
14	BROTHER ROGUE AND BROTHER SAINT	TOM GALLON
15	THE DEATH GAMBLE	GEO. R. SIMS
16	THE MYSTERY OF ROGER BULLOCK	Tom Gallon
17	BARDELYS, THE MAGNIFICENT (4th edition)	RAFAEL SABATINI
18	BILLICKS (2nd edition)	A. St. John Adcock
19	THE CABINET MINISTER'S WIFE	GEO. R. SIMS
20	THE DREAM-AND THE WOMAN (2nd edition)	Tom Gallon
22	THE GARDEN OF LIFE (2nd edition)	KATE HORN
24	DR. PHILLIPS: A MAIDA-VALE IDYLL (3rd edition)	FRANK DANBY
27	TROPICAL TALES (8th edition)	DOLF WYLLARDE
28	A BABE IN BOHEMIA (12th edition)	FRANK DANBY
29	YOUNG NICK AND OLD NICK (3rd edition)	S. R. CROCKETT
30	THE CHEERFUL KNAVE (5th edition)	E. Keble Howard
31	THE MYSTERY OF REDMARSH FARM (3rd edition)	ARCHIBALD MARSHALL
32	THE ARTISTIC TEMPERAMENT (4th edition)	JANE WARDLE
33	IN FEAR OF A THRONE (3rd edition)	R. ANDOM
34	THE RIDING MASTER (7th edition)	DOLF WYLLARDE
35	LYING LIPS (5th edition)	WILLIAM LE QUEUX
37	THE RED FLEUR-DE-LYS (2nd edition)	MAY WYNNE
25	THE PERFIDIOUS WELSHMAN (10th edition)	"DRAIG GLAS"
26	AMERICA—THROUGH ENGLISH EYES (2nd edition)	"RITA"
11	THE UNSPEAKABLE SCOT (117th thousand)	T. W. H. CROSLAND
12	LOVELY WOMAN (98th thousand)	T. W. H. CROSLAND

Stanley Paul's "Cleartype" Sixpenny Series

In large Demy 8vo, with Pictorial Cover.

158	SIDELIGHTS ON THE COURT OF FRANCE	
	LIEUTCOL. ANDREW C	P. HAGGARD, D.S.O.
154	THE SNAKE GIRL	CHARLES E. PEARCE
153		KEIGHLEY SNOWDEN
152	CLIVE LORIMER'S MARRIAGE	E. EVERETT-GREEN
151	THE DESTINY OF CLAUDE	MAY WYNNE
150	THE LADY OF THE BUNGALOW	E. EVERETT-GREEN
149	BROTHER ROGUE AND BROTHER	SAINT
		TOM GALLON
148	THE CHEERFUL KNAVE	KEBLE HOWARD
146	MAGGIE OF MARGATE	GABRIELLE WODNIL
145	SUSAN AND THE DUKE	KATE HORN
144	THE DEVIL IN LONDON	GEO. R. SIMS
143	ALL SORTS	DOLF WYLLARDE
142	RUFFLES	L. T. MEADE
141	THE WHITE OWL	KATE HORN
140	THE DOLL	VIOLET HUNT
139	DR. PHILLIPS	FRANK DANBY
138	THAT IS TO SAY—	"RITA"
67	MY LORD CONCEIT	"RITA"
66	ASENATH OF THE FORD	"RITA"
65	FAUSTINE	"RITA"
64	CORINNA	"RITA"
68	THE LAIRD O' COCKPEN	" RITA "
62	THE CITY OF ENTICEMENT	DOROTHEA GERARD
61	EXOTIC MARTHA	DOROTHEA GERARD
60	HONOUR'S FETTERS	MAY WYNNE
59	TOLD IN THE TWILIGHT	P. QUINTON RAY
58	GOLDEN DESTINY	P. QUINTON RAY
57	LOVE, THE CONQUEROR	P. QUINTON RAY
56	ENA'S COURTSHIP	P. QUINTON RAY
55	A LOVER AT LARGE	P. QUINTON RAY
54	BY THE WATER'S EDGE	P. QUINTON RAY
53	THE LION'S SKIN	RAFAEL SABATINI
52	THE MULBERRIES OF DAPHNE	KATE HORN
51	THE SPELL OF THE JUNGLE	ALICE PERRIN
50		CHARLES E. PEARCE
49		IR WILLIAM MAGNAY
48	THE SECOND ELOPEMENT	FLOWERDEW
47	THE MYSTERY OF ROGER BULLO	
46	EDELWEISS	"RITA"
45	ONLY AN ACTRESS	" Віта "
44	THE APPLE OF EDEN	E. TEMPLE THURSTON

[List continued on next page].

Stanley Paul's "Cleartype" Sixpenny Series—(con.)

In large Demy 8vo, with Pictorial Covers.

[List continued from previous page].

42	THE DREAM-AND THE WOMAN TOM GALLON
41	LOVE BESIEGED CHARLES E. PEARCE
40	A BENEDICK IN ARCADY HALLIWELL SUTCLIFFE
39	THE JUSTICE OF THE KING HAMILTON DRUMMOND
38	THE MAN IN POSSESSION "RITA"
10000	
37	A WILL IN A WELL E. EVERETT-GREEN
36	EDWARD AND I AND MRS. HONEYBUN
	KATE HORN
0-	PRISCILLA OF THE GOOD INTENT
35	DESTRUCTION OF THE PROPERTY OF
	HALLIWELL SUTCLIFFE
34	FATAL THIRTEEN WILLIAM LE QUEUX
33	A STRUGGLE FOR A RING CHARLOTTE BRAME
200	ACCULATE SECURITION OF THE PROPERTY OF THE PRO
32	A SHADOWED LIFE CHARLOTTE BRAME
31	THE MYSTERY OF COLDE FELL CHARLOTTE BRAME
30	A WOMAN'S ERROR CHARLOTTE BRAME
29	
100 M	
28	AT THE ELEVENTH HOUR CHARLOTTE BRAME
27	LOVE'S MASK EFFIE ADELAIDE ROWLANDS
26	THE WOOING OF ROSE EFFIE ADELAIDE ROWLANDS
25	
24	HEART OF HIS HEART MADAME ALBANESI
23	THE WONDER OF LOVE MADAME ALBANESI
22	CO-HEIRESS E. EVERETT-GREEN
21	THE EVOLUTION OF KATHARINE E. TEMPLE THURSTON
20	THE LOVE OF HIS LIFE EFFIE ADELAIDE ROWLANDS
19	A CHARITY GIRL EFFIE ADELAIDE ROWLANDS
	THE HOUSE OF SUNSHINE EFFIE ADELAIDE ROWLANDS
18	
17	DARE AND DO EFFIE ADELAIDE ROWLANDS
16	BENEATH A SPELL EFFIE ADELAIDE ROWLANDS
15	THE MAN SHE MARRIED EFFIE ADELAIDE ROWLANDS
	THE MISTRESS OF THE FARM
14	
	Effie Adelaide Rowlands
13	LITTLE LADY CHARLES EFFIE ADELAIDE ROWLANDS
12	A SPLENDID DESTINY EFFIE ADELAIDE ROWLANDS
11	
10	TRAFFIC E. TEMPLE THURSTON
9	ST. ELMO AUGUSTA EVANS WILSON
8	INDISCRETIONS COSMO HAMILTON
777.70	THE TRICKSTER G. B. BURGIN
7	THE TRICKSTER G. B. BURGIN
6	THE CITY OF THE GOLDEN GATE
	E. Everett-Green
5	SHOES OF GOLD HAMILTON DRUMMOND
_	
4	THE ADVENTURES OF A PRETTY WOMAN
	FLORENCE WARDEN
3	TROUBLED WATERS HEADON HILL
2	THE HUMAN BOY AGAIN EDEN PHILPOTTS
1	STOLEN HONEY ADA & DUDLEY JAMES







GOOD BOOKS FROM STANLEY PAUL'S LIST

TORQUEMADA AND THE SPANISH INOUISITION

By RAFAEL SABATINI. Demy 8vo. Illustrated, 16s. net.

GAIETY AND GEORGE GROSSMITH

Random Reflections on the Serious Business of Enjoyment. By STANLEY NAYLOR. Crown 8vo. Fully Illustrated, 5s. net.

MORE ABOUT COLLECTING

By Sir James Yoxall, M.P. Large crown 8vo. Cloth gilt, with about 100 Illustrations, 5s. net.

BY THE WATERS OF GERMANY

By NORMA LORIMER. Demy 8vo, cloth gilt, fully Illustrated, 12s. 6d. net.

BY THE WATERS OF SICILY

By NORMA LORIMER. Large crown 8vo, cloth gilt, fully Illustrated, 6s.

THE CURE FOR POVERTY

By J. CALVIN BROWN. Crown 8vo, cloth gilt, 5s. net.

THE MASTER PROBLEM

By James Marchant, F.R.S. Ed. With an Introduction by the Rev. F. B. Meyer, D.D. Crown 8vo, cloth gilt, 5s. net.

THE LIFE AND TIMES OF QUEEN ADELAIDE

By Mary F. Sandars. Demy 8vo, cloth gilt, with many Illustrations, 16s. net.

AUGUST STRINDBERG: The Spirit of Revolt

Studies and Impressions by L. LIND-AF-HAGEBY. Crown 8vo. Illustrated, 6s. net.

PAUL'S SIMPLICODE

Crown 8vo. Cloth, 1s. net. A simple and thoroughly practical and efficient code for the use of Travellers, Emigrants, etc. A sentence in a word.

THE INSANITY OF GENIUS

and the General Inequality of Human Faculty Physiologically Considered. By J. F. NISBET. Sixth and New Edition, with an Introduction by Dr. Bernard Hollander. Crown 8vo. 5s. net.

LONDON: STANLEY PAUL & CO.

31 Essex Street, Strand, W.C.

GOOD BOOKS FROM STANLEY PAUL'S LIST

NAPOLEON IN EXILE AT ELBA, 1814-1815

By NORMAN YOUNG. With a chapter on the Iconography of Napoleon at Elba, by A. M. BROADLEY. Demy 8vo. Cloth gilt. With Coloured Frontispiece and fifty Illustrations from the collection of A. M. Broadley, 21s. net.

IMPERIAL AMERICA

By J. M. KENNEDY. Demy 8vo, cloth gilt, fully Illustrated, 12s. 6d. net.

THE MARTYR OF LOVE: The Life of Louise de la Vallière

By CLAUDE FERVAL. Translated by SIDNEY DARK. Demy 8vo, cloth gilt, Illustrated, 16s. net.

THE ROMANCE OF LEONARDO DA VINCI By A. J. Anderson. Demy 8vo, cloth gilt, with 17 Illustrations, 10s. 6d. net.

MEN AND WOMEN OF THE ITALIAN REFORMATION

By Christopher Hare. Demy 8vo, cloth gilt, fully Illustrated, 12s. 6d. net.

FROM JUNGLE TO ZOO

By Ellen Velvin, F.Z.S. Crown 8vo, with many remarkable Photographs, 6s. net.

A WOMAN'S WINTER IN AFRICA

By Charlotte Cameron. Demy 8vo. Cloth gilt. Illustrated with reproductions of about 150 Photographs taken by the author and printed throughout on art paper, 10s. 6d. net.

A HISTORY OF PENAL METHODS By George Ives, M.A. Demy 8vo, 10s. 6d. net.

REMARKABLE WOMEN OF FRANCE (1431–1749)

By Lieut.-Col. Andrew C. P. Haggard, D.S.O. Demy 8vo. Illustrated, 16s. net.

A WINTER IN INDIA

By Archibald B. Spens. Large crown 8vo. With 100 Illustrations, 6s. net.

LONDON: STANLEY PAUL & CO.

31 Essex Street, Strand, W.C.

