



WEAR two lovely emblems, I wear them on my breast,

A harp entwin'd with shamrocks are the emblems I love best;

They are symbols of old Erin, the land that gave me birth,

The sacred soil of Ireland, the dearest spot on earth.

The harp and the shamrock of Ireland. The harp and the shamrock for me,

And while I've strength to raise my voice I'll sing in praise,

Of the harp and the shamrock of Ireland.

When I see a bunch of shamsrcks I think of Patrick's Day,

And if I hear the tune struck up, it makes my heart feel gay:

My spirits overcome me, I begin to showt and bawl,

Then touch the harp of Erin, and Ill sing you Tara's hall.

The old stone cross of Ireland is an emblem great and grand,

With the woif-dog restin ealmly neath the round towers of our land;

They are relics dear to Irishmen, no matter where they roam,

Good men are always true to emblems of their home.

I'd like to see old Erin's sons united heart and hand,

To eredicate the prejudice that spoils our dear old land;

Let's smother party feeling and let the whole world see,

We love our native emblems, and we live in unity

