



The Shabby-Looking Nose

Kind friends pray give attention,  
I'll try you to amuse  
Tis facts I'm going to mention,  
And I hope you'll not refuse,  
So with your kind permission,  
The facts I will disclose,  
Concerning this here feature,  
You understand, my nose.

CHORUS:

Oh, yes 'tis true,  
And natural to suppose,  
That naught becomes a man so bad  
As a shabby looking nose.

We read that men of learning,  
No room there is for doubt,  
Have all without exception  
Been well supplied with snout,  
Now there's the great Nap'leon,  
His nose was quite a charm,  
And Wellingtons one they tell me  
Was longer than his arm.

The tongue the ladies value,  
Above each other gift,  
And dang me but they use it,  
In every other shift,  
A long tongue is annoying,  
To these that near it be,  
The preference I'm showing,  
The silent nose for me.

Now when a man gets tipsy,  
And along the street he goes,  
Just think how very useful,  
Is a full developed nose,  
There might be some collision,  
His eyes may be knocked out,  
But bodily they're defended,  
By the all important snout.

But this I just would mention,  
You can't be too often told,  
In damp and chilly weather,  
Beware of catching cold,  
The nose should be protected,  
As well as is the toes,  
And every one in winter,  
Should cover up his nose.

Spoken—Something in this style  
ladies and gentlemen, (drawing  
on a cover) something in this style  
The nose is a very sensitive part  
of the body you know, and good  
nerves should be protected, most  
particularly, as they penetrate  
much further into the atmosphere  
and are therefore more liable to  
catch cold.

I do not say that this one,  
Is as it ought to be,  
But I'm proud to say its better,  
Than any here I see,  
Too much cheek is a nuisance,  
Long ears a sad disgrace,  
But a full developed snouter,  
Is the glory of the face.

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