

A N

O D E

IN PRAISE OF

M U S I C K.

Composed by M^r CHARLES KING,

*In five Parts, for the Degree of Batchelour of Musick, Per=
form'd at the Theatre in Oxford, on Friday the 11th of*

July, 1707.

(day)

Verle 5. parts.

MUSICK soft charm of Heav'n and Earth
Whence didst thou borrow thy Auspicious Birth?
Or art thou of Eternal Date?
Sire to thy Self, thy Self as old as Fate,
E're the Rude Pondrous Mass
Of Earth and Waters from their Chaos sprang
The morning Stars their Anthems sang,
And nought in Heav'n was heard but Melody and Love.

II.

Verle 3. Voc.

Myriads of Spirits formes Divine
The *Seraphin* with the bright Host
Of Angels, Thrones and Heav'nly powers
Worship before th' Eternal Shrine,
Their Happy Privilege in Hymns and Anthems boast
In Love and Wonder pass their Blisful hours.

III.

Verle 4. parts.

Nor let the lower World Repine
The Massy Orb in which we Sluggards move
As if sequester'd from the Arts divine
Here's Musick too

As Ours a Rival were to th' World above.

Cho 5. Voc.

{ Hark how the feather'd Choir their Mattins Chant
And purling streams soft Accents vent
And all both Time and Measure know.

f

E're

