

A N
E P I G R A M
O N T H E
S P E C T A T O R.



W H E N first the T A T L E R to a Mute was turn'd,
Great-Britain for her Censor's Silence mourn'd;
Robb'd of his sprightly Beams, she wept the Night
'Till the S P E C T A T O R rose, and blaz'd as Bright.

So the first Man, the S U N's first Setting view'd,
And sigh'd, till circling Day his Joys renew'd;
Yet doubtful how that Second S U N to name,
Whether a Bright Successor, or the Same.

So we ——— but Now from this Suspence are freed,
Since all must own, who both with Judgment read,
'Tis the Same S U N, and does Himself succeed.

F I N I S.

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