But in one thing he keeps to his Text like a Martyr, Never varies the least, or acts like a Starter, But holds with the Learn'd, a Poetical Fob Should never contribute to part of a Club; And whoever sees him, midst his Ale and his Funk, Put his Hand in his Pocket, may swear that He's drunk.

There are his True Marks, after whom we defire ye To make a most Diligent Search and Enquiry: From his Lodgings he's lately march'd off with his Goods, A Shirt, and a Neckeloth, three Books, and two Rods, A greasie old Standish, and Five Sheets of Paper, With a Pair of Turn'd Breeches ow'd for to the Draper; And his Land-lord, poor Man! 's in a Bushel of Trouble, To think how his Poet has made him a Bubble.

Now for the Reward, to make Him more hearty, Who shall have the good Fortune to seize on the Party, So that He with his Goods and his Chattels repairs Again to his Garret up Three Pair of Stairs, When the Rent is recover'd, shall have three parts in four, And if that ben't a fair thing, I'm a Son of a Whore.

To tell you more fully his Name and his Nature, He's an Author, an Usber, a S.-, a Translator; Has as many Devices to put off his Dunns, As Stories, Pretences, as Quibbles, and Punns. But where ye may find him, God knows it's uncertain, What Corner, what End of the Town, or what part in; For the Wits now-a-days, as the Vulgar do speak, Are very good Gamesters at Hide and at Seek; Tho' I dare to be Sentenc'd to the Rope and the Gallows, If the place which he's found in, ben't a Tavern or Ale-house.

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