

165. X. 230.c.









# THE ACADEMY.

A WEEKLY REVIEW OF LITERATURE, SCIENCE, AND ART.

JULY - DECEMBER.

VOLUME VI.



## LONDON:

BLISHED BY WILLIAM GREIG SMITH, 43 WELLINGTON STREET, STRAND.

LONDON: PRINTED BY
SPOTTISWOODE & CO., 87 CHANCERY LANE; 30 PARLAMENT STREET; 38 R MAL EN HANGE
AND NEW STREET SQUARE,

# CONTENTS OF VOL. VI.

#### -00:2:00

### LITERATURE.

REVIEWS.	REVIEWS—continued,	REVIEWS-continued.
PAGE	Cilbout's (T) Autobisements and other Wa	Morley's (J.) On Compromise
Alighieri 285	Gilbert's (J.) Autobiography and other Me- marials of Mrs. Gilbert (formerly Ann	(H.) Memoirs of Bartholomew Fair 451
Alighteri	Taylor)	Morris's (J.) Letter Dooks of Sir Amias
Aulnoy's (Comtesse d') Voyage d'Espagne 119	Goldsmid's (Sir F. J.) Telegraph and Travel 169	Paulet
Rabington's (C. C.) History of the Infirm-	Gossip's (G. H. D.) The Chess Player's	Mullinger's (J. B.) The University of Cam-
arn and Chanel of St. John at Cambridge 501	Manual 627	bridge 677
Baker's (Sir S. W.) Ismailia 679	Granville's (Dr.) Autobiography 650	Murray's (J. C.) Ballads and Songs of Scot-
Barlow's Book against the Lutherans 400	Gravier's (G.) Décourerte de l'Amérique par	land
Baschet's (A.) Le Duc de StSimon	Green's (J. R.) A Short History of the Eng-	Newman's (J. H.) Historical Sketches 370 Noel's (Hon, R.) Livingstone in Africa 394
Bernard's (B.) Life of Samuel Lover 577 Bigot's (A.) Li Bourgadieiro 257	lish People 601	Nordhoff's (C.) Northern California, Oregon,
Bond's (E. A.), &c. The Utrecht Psalter 113	Greg's (W. R.) Rocks Ahead; or, the Warn-	and the Sandwich Islands 88
Bouchor's (M.) Les Chansons Joyeuses 226	ings of Cassandra 415	Paludan-Müller's (F.) The Times are Chang-
Boult's (J.) The Danish Intrusion into South	Gregor's (Rev. W.) An Echo of the Olden	ing
Britain 580	Time from the North of Scotland 198	Adonis 552
Brackenbury's (Capt. H.) The Ashanti	Gregorovius' (F.) Lucrezia Borgia 651 Greville Memoirs, the 647	Paris' (M. le Comte de) Histoire de la Guerre Civile en Amérique
War Brackett's (A. C.) The Education of Ameri-	Greville Memoirs, the	Parkman's (F.) The Old Régime in Canada 550
can Girls 367	George Herbert	Philippi's (A.) The Areopagus and the
Bright's (H. A.) Account of the Glenriddell	- Complete Poems of	Ephetae
MSS. of Burns's Poems 648	Christopher Harvey 497	Phillips's (J. R.) Memoirs of the Civil War
Brown's (Rawdon) Calendar of State	Growse's (F. S.) Mathurá, a District Me-	in Wates and the Marches, 1642-1649 673
Papers	moir	Pigott's (J.) Persia: Ancient and Modern 199 Planché's (J. R.) The Conqueror and his
d'Egypte	Ginther's (Comtesse A. von) Tales and	Companions
Bulwer's (Sir H. Lytton) Life of Lord	Legends of the Tyrol	Raine's (J.) Historical Papers and Letters
Palmerston	Hall's (W. E.) Rights and Duties of Neu-	from the Northern Registers 283
Burns' (W.) The Scottish War of Independ-	trals 200	Reade's (Winwood) Story of the Ashantee
ence	Hampton and its Students. By Two of its	Campaign
Busk's (Miss R. H.) The Valleys of Tirol 254	Teachers	Renmont's (A. von) Lorenzo de' Medici 253
Campanella's (G. M.) My Life and what I learnt in it	Hardy's (Sir T. D.) The Athanasian Creed in connexion with the Utrecht Psalter 113	Revue de Droit International et de Législa- tion Comparée
Cates's (W. L. R.) History of England 37	- Further Report on the	Richter's (Dr. G.) Annalen der Deutschen
Champneys' (B.) A Quiet Corner of Eng-	Utrecht Psalter	Geschichte im Mittelalter 477
land 602	- Registrum Palatinum	Riley's (H. T.) Registrum Abbatiae Johannis
Christie's (W. D.) Letters addressed to Sir	Dunelmense	Whethamstede 89
J. Williamson	Hawthorne's (J.) Idolatry: a Romance 580	Rinaldo degli Albizzi, Commissioni di 227
Clarke's (J. F.) Autobiographical Recollec- tions of the Medical Profession 369	Hazlitt's (W. C.) Dlount's Tenures of Land,	Robinson's (G. T.) The Betrayal of Melz. 475 Roblfs' (Dr. G.) Adventures in Morocco 61
Cockburn, Lord, Journal of and Letters	# Hellwald's (F. von) The Russians in Central	Rossetti's (W. M.) The Paetical Works of
from	Asia	William Blake 599
Congreve's (R.) Essays, Political, Social,	Hervey de Saint-Denys' (Marquis d') Le	Sainte-Beuve's Premiers Lundis 681
and Religious 675	Lt-sao 285	Sampson's (H.) History of Advertising 503 Scadding's (H.) Toronto of Old 4
Conway's (M. D.) The Sacred Anthology 476	Heywood, Thos., Dramatic Works of 57, 86	Scadding's (H.) Toronto of Old 4
Cook's (W.) Synopsis of the Chess Openings 627 Cooley's (W. D.) Dr. Livingstone and the	Historical MSS., Report of Royal Commis-	Scalia's (M. B.) Sistema Penitenziario d'In- ghilterra e d'Irlanda
Royal Geographical Society 338	Hoffbauer's (Capt.) The German Artillery	Scherzer's (Ch. de) La Province de Smyrne 33
Cox's (G. W.) The Crusades 526	before Metz 62	Scott's (P.) Christianity and a Personal
Cratiumesco's (J.) Le Peuple Romain 282	Holdsworth's (E. W. H.) Deep Sea Fishing	Devil 500
Curtius's History of Greece	and Fishing Boats, 624	Seebohm's (F.) The Era of the Protestant
Dalling and Bulwer's (Lord) Sir Robert Peel 523	Hotten's (J. C.) List of Emigrants to America	Revolution
Deminnid's (l'Abbé) Jean de Salisbury 5	Hibber's (Baron) A Ramble round the	Sime's (J.) History of Germany
Dodsley's (R.) Old English Plays 31	World 578	Skeat's (Rev. W. W.) English Dialect Society 148
Dozon's (Aug.) Les Chants Populaires Bul-	Hunt's (J.) History of Italy 93	Smiles's (S.) The Huquenots in France 119
gares 472	Religious Thought in England 579	Smith's (Dr. W.) and Grove's Historical
Dozy's (Dr. R.) Geschichte der Mauren in	Ibsen's (Henrik) The Warriors at Helge-	Atlas of Ancient Geography 369
Spanien	land 90	(Rev. J. F.) Admission Register of the Manchester School
pital for 1873 202	Inca, the Last; or, the Story of Tupac	Smythe's (Mrs.) Ten Months in the Fiji
Duret's (Th.) Voyage en Asie 175	Jerrold's (Blanchard) Life of Nupoleon III. 309	Islands 256
Edwards' (H. S.) The Germans in France	Koldewey's (Capt.) The German Arctic Ex-	Solly's (Rev. H.) Gerald and his Friend
(Invaders and Invaded) 286	pedition of 1869-70, and a Narrative of the	the Dactor
Elliot's (Sir H.) History of India 59 Essays, &c., by Professors &c., of the Owens	Wreck of the Hansa	Songs of Two Worlds. By a new Writer., 115
College	Lamport's (Chas.) The Working Classes 60 Langeron's (Ed.) Grégoire VII 424	Southern Cross, under the; a Tale of the New World
Farrar's (F. W.) Life of Christ 144	Lauder's (Sir T. D.) Scottish Rivers	Spalding's (Capt.) Khiva and Turkestan 143
Fergusson's (J.) Modern Styles of Architec-	Lefevre's (G. Shaw) The Game Laws 85	Spedding's (J.) Letters and Life of Francis
ture 173	Legeay's (Urban) History of Louis XI 258	Bacon 393
Fishwick's (H.) History of the Parish of Kirkham	Legends of S. Kentigern, the	Stahr's (A.) Tiberius Leben, Regierung,
Foster's (J.) Pedigrees of the County Fami-	Legrand's (E.) Chansons Populaires Grecques 120	Charakter
	Löwe's (Dr. F.) Krylof's sämmtliche Fa- beln	Stanley's (H. M.) Coomassie and Magadia 114 Stent's (G. C.) The Jade Chaplet 148
Fowler's (W.) Limited Ownership of Land 339	Macarthur's (Margaret) History of Scot-	Stillman's (W. J.) The Cretan Insurrection
François (Louise von) Die letzte Reckenbur-	land 93	of 1866-7-8 471
gerin	MacGahan's (J. A.) Campaigning on the	Story's (R. H.) William Carstares 421
Freeman's (E. A.), Historical Course for	Mailland's (F) Are Dominus Palinus 400	Street's (G. E.) Brick and Marble in the
Friedländer's (L.) Darstellungen aus den	Maillard's (F.) Les Derniers Bohêmes 426 Major's (R. H.) Voyages of the Venetian	Middle Ages
Sulengeschichte Koms	Brothers Nicoló and Antonio Zeno 311	Soldier
Furness' (Mrs. H. H.) Concordance to Shake-	Maurenbrecher's (W.) Studien und Skizzen	- (J.) A Lost Chapter in the History
speare's Poems	zur Geschichte der Reformationszeit 116	af Mary Queen of Scots 623
Gachard's (M.) Les Archives du Vaticon 529	Mijatovies' (Mdme. C.) Serbian Folk-Lore 145	Suckling, Sir J., Poems, Plays, and other
Gardiner's (S. R.) The Thirty Years' War 553 Geiger's (L.) Petrarka	Mill's (J. S.) Three Essays on Religion 473	Remains of
	Minto's (W.) Characteristics of English Poets 446	Dupernaturas Resigion ,. 281, 312, 341

REVIEWS—continued,	
PAGE	Morle
Gilbert's (J.) Autobiography and other Me- marials of Mrs. Gilbert (formerly Ann	MOTIC
Taulor) 674	Morri
Goldsmid's (Sir F. J.) Telegraph and Travel 169 Gossip's (G. H., D.) The Chess Player's	Par
Gossip's (G. H., D.) The Chess Player's	Mulli
Manual	brie
Granville's (Dr.) Autobiography 650	Murr
Gravier's (G.) Décourerte de l'Amérique par les Normands	lan Newr
Green's (J. R.) A Short History of the Eng-	Noel's
lish People 601	Nord
lish People 601 Greg's (W. R.) Rocks Ahead; or, the Warn-	ana
ngs of Cassandra Gregor's (Rev. W.) An Echo of the Olden Time from the North of Scolland 198 Gregorovius' (F.) Lucrezia Borgia 651	Palu
Gregor's (Rev. W.) An Echo of the Olden	ing
Tune from the North of Scotland 198   Gregorovius' (F.) Lucrezia Borgia 651	Paris
Greville Memoirs, the	Gu
Greville Memoirs, the Grosart's (Rev. A. B.) Complete Works of	Park
George Herbert 497	Phili
Complete Poems of	$E_{P}$
Christopher Harvey 497	Philli
Growse's (F. S.) Mathurá, a District Me-	in
Contract's Historic of Passes 107	Pigot
Glinther's (Comtesse A von) Tales and	Cor
Ginther's (Comtesse A. von) Tales and Legends of the Tyrol	Raine
Hall's (W. E.) Rights and Duties of Neu-	fro
	Read
Hampton and its Students. By Two of its	Car
Teachers	Renn
Hardy's (Sir T. D.) The Athanasian Creed in connexion with the Utrecht Psalter 113	tion
	Richt
Utrecht Psalter 113	Ges
Registrum Palatinum	Riley W7
Dunelmense	Rina.
Hawthorne's (J.) Idolatry: a Romance 580 Hazlitt's (W. C.) Diount's Tenures of Land,	Robi
&c	Robl
Hellwald's (F. von) The Russians in Central	Rosse
	Wi
Hervey de Saint-Denys' (Marquis d') Le	Saint
Lt-sao	Samp
Historical MSS Report of Royal Commis-	Scalia
	ghi
Hoffbauer's (Capt.) The German Artillery	Scher
hefore Metz	Scott
Holdsworth's (E. W. H.) Deep Sea Fishing	Der
and Fishing Boats	Seebo
rica	Rev Shah
Hilbner's (Baron) A Ramble round the	Shah Sime
World 578	Skeat
Hunt's (J.) History of Italy 93	Smile
Religious Thought in England 579	Smit
Ibsen's (Henrik) The Warriors at Helge-	Atl
Inca, the Last; or, the Story of Tupac	the
Amaru 605	Smyt
Jerrold's (Blanchard) Life of Napoleon III. 309	Isl
Koldewey's (Capt.) The German Arctic Ex-	Solly
pedition of 1869-70, and a Narrative of the Wreck of the Hansa 549	the
Lamport's (Chas.) The Working Classes 60	Song.
Langeron's (Ed.) Grégoire VII 424	Ne
Lauder's (Sir T. D.) Scottish Rivers 173	Spale
Lefevre's (G. Shaw) The Game Laws 85	Sped
Legeay's (Urban) History of Louis XI 258	Ba
Wreck of the Hansa 549 Lamper's (Chas.) The Working Classes 60 Langeron's (Ed.) Grégotre VII. 424 Lauder's (SIT T. D.) Scottak Riters 173 Lefevrès (G. Shaw) The Game Lause. 85 Legay's (Urban) History of Louis XI. 258 Legayds of S. Kentigern, the 337 Legrand's (S.) Chansons Populaires Greeques 120 Löwe's (Dr. F.) Krylof's sämmtliche Fa- beln 422	Stah
Legrand's (E.) Chansons Populaires Grecques 120	Ch Stan
beln	Sten
Macarthur's (Margaret) History of Scot-	Still
land 93	of

HEVIEWS-continued.	REVIEWS continued.
orley's (J.) On Compromise	Swamy's (M. C.) The Dathdvamsa; or His-
(H.) Memoirs of Bartholomew Fair 451	tory of the Tooth Relic of Gotama Buddha 339
orris's (J.) Letter Dooks of Sir Amias	Taylor's (Tom) Leicester Square 228
Paulet	(Bayard) Egypt and Iceland in
ullinger's (J. B.) The University of Cambridge 677	Thieblin's (N. L.) Spain and the Spaniards 225
urray's (J. C.) Ballads and Songs of Scot-	Thompson's (Edith) History of England 93
land 143	Twining's (Th.) Technical Training 259
ewman's (J. H.) Historical Sketches 370	United States and Canada, Englishman's Riustrated Guide Book to the 395
pel's (Hon. R.) Livingstone in Africa 394 prdhoff's (C.) Northern California, Oregon,	Villemain's (A. F.) Life of Gregory VII 424
and the Sandwich Islands 88	Wales, North, Handbook for Travellers in 284 Walker's (J.) The National Inheritance
dudan-Müller's (F.) The Times are Chang-	Walker's (J.) The National Inheritance;
	Whitman's (Walt) Leaves of Grass 398
ing	Wordsworth's (Dorothy) Recollections of a Tour in Scotland
aris' (M. le Comte de) Histoire de la Guerre Civile en Amerique	I ONT ETA DOUBLE NO
arkman's (F.) The Old Régime in Canada 550	
nilippi's (A.) The Areopagus and the	
Ephetae	
inillips's (J. R.) Memoirs of the Civil War in Wales and the Marches, 1642-1649 673	NOVELS.
gott's (J.) Persia: Ancient and Modern 199	
lanche's (J. R.) The Conqueror and his	Beaumont's (Av.) Under Seal of Confession 7
Companions	Beaumont's (Av.) Under Seal of Confession 7 Bewicke's (A. E. N.) Lonely Carlotta149 Brudie's (B.) Holding Fust and Letting Go 232
aine's (J.) Historical Papers and Letters	Brudie's (B.) Holding Fast and Letting Go 232
from the Northern Registers	Burnand's (F.) My Time and what I've done
Campaign 117	Burnley's (J.) Looking for the Dawn
enmont's (A. von) Lorenzo de' Medici 253	Cameron's (G.) Charlie Lufton 479
evue de Droit International et de Législa-	Collins (Mortimer) Frances 200
tion Comparée	
Geschichte im Mittelalter 477	Despard's (Mrs. M. C.) Wandering Fires
iley's (H. T.) Registrum Abbatiae Johannis	Doffus Hardy's (Lady) Lizzie
iley's (H. T.) Registrum Abbatiae Johannis Whethamstede	Duffus-Hardy's (Lady) Lizzie
inaldo degli Albizzi, Commissioni di 227	Erskine's (Mrs. T.) Wyncote 628
obinson's (G. T.) The Betrayal of Melz., 475 ohlfs' (Dr. G.) Adventures in Morocco 61	Farjeon's (B. L.) Jessie Trim
obinson's (G. T.) The Betrayal of Metz., 475 oblfs' (Dr. G.) Adventures in Morocco 61 ossetti's (W. M.) The Poetical Works of	Francillon's (R. E.) Olympia
William Blake 599	Gibbou's (Ch.) In Honour Dound 652
ninte-Beuve's Premiers Lundis 681	Halifax's (M. C.) After Long Years 64
ampson's (H.) History of Advertising 503 cadding's (H.) Toronto of Old 4	Hatton's (J.) Clytie
polic's (M. B.) Sistema Ponitonziania d'In-	Home's (M.) Shadows Cast Before 528 Hope Meredith. By the Author of "St.
calia's (M. B.) Sistema Penitenziario d'In- ghilterra e d'Irlanda	Olovo's '' 554
cherzer's (Ch. de) La Province de Smyrne 33	Kingsley's (H.) Reginald Hetherege 7
cott's (P.) Christianity and a Personal Devil 500	Knight's (C.) A Romance of Arcadia 528
Devil	Lawlor's (D. S.) Centulle: a Tale of Pau 288
Revolution 526	Leigh's (G.) Mary Grainger
ach of Persia, Diary of the 623	Lost for Love. By the author of "Lady
nah of Persia, Diary of the 623 me's (J.) History of Germany	
miles's (S.) The Huguenots in France 119	Macdonald's (Agnes) For the King's Dues 528
nith's (Dr. W.) and Grove's Historical	Medina-Pomar's (Count de) The Honey-
mith's (Dr. W.) and Grove's Historical Atlas of Ancient Geography 369	My Mother and I 7
(Rev. J. F.) Admission Register of	My Beautiful Neighbour 554
the Manchester School	Oliphant's (Mrs.) A Rose in June 288
Islands 256	One Only. By E. C. P
olly's (Rev. H.) Gerald and his Friend	
the Dactor 260	Reade's (Mrs. C.) Rose and Rue 61
ongs of Two Worlds. By a new Writer., 115	Peacock's (E.) John Markenfield
outhern Cross, under the; a Tale of the New World 605	Rushton's (C.) George Goring
nalding's (Capt.) Khiva and Turkestan 143	Seven Years of a Life
pedding's (J.) Letters and Life of Francis	Baby Warmstrey 479
Bacon 393	Sisters Lawless, the. By the anthor of
tahr's (A.) Tiberius Leben, Regierung, Charakter	"Rosa Noel"
Charakter	Trollope's (Fr.) William Mellish (Anthony) Harry Heathcote of
tent's (G. C.) The Jade Chaplet 148	Gangoil 655
tillman's (W. J.) The Cretan Insurrection	Vanessa. By the author of "Thomasina" 628
of 1866–7–8	Walford's (L. B.) Mr. Smith; a Part of his
tory's (R. H.) William Carstares 421 treet's (G. E.) Brick and Marble in the	Life
Widdle Ages 173	Whyte-Melville's (E. J.) Uncle John 176 Wood's (Lady) Ruling the Roast
tuart's (Col. W. L.) Reminiscences of a	Worboise's (Emma J.) Emilia's Inheritance 145
Soldier 204	l'oung Brown. By the author of "The
of Mary Queen of Scots 623	Member for Paris" 176
of Mary Queen of Scots 623	

REVIEWS-continued.

- 1	1874	649
677	1874 Thieblin's (N. L.) Spain and the Spaniards Thompson's (Edith) History of England. Truming's (Th.) Technical Tracing. Truming's (Th.) Technical Tracing. Historical Conditions of the Villenam's (A. F.) Life of Gropery VII. Wales, North, Handbook for Travellers in Walker's (A.) The Vadional Inheritance. Whitman's (Walt) Leness of Grass Wenders and (Lopenthy) Hechlechedous of a Wenders of the Condition of the Virginia Condition of the Conditio	225
	Thompson's (Edith) History of England	93
143 370	Twining's (In.) Tecanical Training	200
394	Blustrated Guide Book to the	395
	Villemain's (A. F.) Life of Gregory VII	424
88	Wales, North, Handbook for Travellers in	284
	Walker's (J.) The National Inheritance	900
552	Whitman's (Walt) Leaves of Grass	398
552	Tour in Scotland	
498	2010 10 0001111111111111111111111111111	
550		
314		
673	NOVELS.	
199		
100	Beaumont's (Av.) Under Seal of Confession	7
174	Beaumont's (Av.) Under Seal of Confession Bewicke's (A. E. N.) Lonely Carlotta Brudle's (B.) Holding Fust and Letting Go Burnand's (F.) My Time and what I've done	149
	Brudie's (B.) Holding Fast and Letting Go	232
283	Burnand's (F.) My Time and what I've done	
117	with it	$\frac{176}{652}$
253	Burnley's (J.) Looking for the Dawn	479
	Collins' (Mortimer) Frances.	288
603	Cooper's (T.) Old-Fashioned Stories	64
400	with it Burnley's (J.) Looking for the Dawn Cameron's (G.) Charite Lufton Collins' (Mortimer) Frances. Cooper's (T.) Old-Fashianed Stories Deceased Wyfe's Sister, The Despard's (Mrs. M. C.) Wandering Fires.	554
477	Despard's (Mrs. M. C.) Wandering Fires	232 628
89	Duffus-Hardy's (Lady) Lizzie Eiloart's (Mrs.) The Love that Lived Erskine's (Mrs. T.) Wyncote.	149
227	Erskine's (Mrs. T.) Wincote.	628
475	Farigon's (B. L.) Jessie Trim	528
61	Erskine's (airs. 1.) 'n yncore. Farjeo's (B. L.) Jesse Trim Francillon's (R. E.) Olympia Fraser-Tyler's (C. C.) Mistress Judith Gibbou's (Ch.) In Honour Bound Haifax's (M. C.) After Long Years Hatto's (J.) Olytie	652
599	Fraser-Tytler's (C. C.) Mistress Judith	7
681	Gibbon's (Ch.) In Honour Bound	652 64
503	Habiax's (M. C.) After Long Years	7
4	Halifax's (M. C.) After Long Years Hatton's (J.) Clytie	528
	Home's (M.) Shadows Cast Before Hope Meredith. By the Author of "St. Olave's"	
396		554
33	Kingsley's (H.) Reginald Hetherege Kingsley's (C.) A Romance of Arcadia Lawlor's (D. S.) Centulle: a Tale of Pau	7
500	Knight's (C.) A Romance of Arcadia	$\frac{528}{288}$
000	Leigh's (C.) Mary Grainger	232
526	Leigh's (G.) Mary Grainger  Locker's (A.) The Village Surgeon	554
623	Locker's (A.) The Village Surgeon  Lost for Love. By the author of "Lady Audley's Secret"  Modowald's (Armes) For the King's Dues	
93 148	Audley's Secret"	479
119		528
110	Medina-Pomar's (Count de) The Honey-	7
369	moon My Mother and I My Beautiful Neighbour	7
	My Beautiful Neighbour	554
419	Oliphant's (Mrs.) A Rose in June	288
256	My Beautiful Neighbour Oliphant's (Mrs.) A Rose in June One Onlu. By E. C. P	149 64
	Pantulf's (Aubrey) Sunken Rocks Peacock's (E.) John Markenfield	7
260	Peacock's (E.) John Markenfield	64
115	Roe's (Rev. E. P.) Barriers Burned Away	628
605	Rushton's (C.) George Goring	288
143	Seven Years of a Life	230
	Bulan Warmstren	479
393	Sisters Lawless, the. By the author of	
003	Baby Warmstrey	288
201 117	Trollope's (Fr.) William Mellish	7
148	Gangoil	652
	Vanessa. By the author of "Thomasina" Walford's (L. B.) Mr. Smith; a Part of his	628
471	Walford's (L. B.) Mr. Smith; a Part of his	
421	Whyte-Melville's (E. J.) Uncle John	554
173	Whyte-Melville's (E. J.) Uncle John	176 288
	Wood's (Lady) Ruling the Roast	149
204	Young Brown, By the anthor of "The	
623	Young Brown. By the author of "The Member for Paris"	176

REVIEWS -conlinued.

URRENT AND MISCELLA-	C
NEOUS LITERATURE.	Mola
dame's (G. W.) Oueen June 401	de Mon
dame's (G. W.) Queen Jane PAGG Mord's (P.) The littreat, and other Foems 505 stitle of Burph; a Home Story for Girls 533 lpine Journal, the midreson's (Sir C. H. J.) The Lincoln midreson's (Sir C. H. J.) The Lincoln control of the Midre and 64 the North 552	cer Nair
lice de Burgh; a Home Story for Girls 255	Nan
nderson's (Sir C. H. J.) The Lincoln	Nort Old's
Andersen's (H. C.) The Ice Maiden and	Orre
androws' (I) The Psychology of Scepticism	Payr
and Phenomenalism	Pen
Far from Home	Pepp Per
Ashby-Sterry's (J.) Tiny Travels 653 Austin's (Jane G.) Moon Folk 606	Pim
Baldwin's (Th.) Introduction to Irish Farm-	Plu
ing	B Prit
ing	Prin Rat
Rascom's (A.) Philosophy of English Litera-	Res
ture	1 10
Poems	Ric
Bavier's (E.) La Sériculture, le Commerce	Ros
Boswell's (J.) Life of Samuel Johnson,	Sho
Boult's (J.) Pre-Roman Civilisation in	Sha
England	Sla
His/ory	Son
Brief Chronicles in Verse	Sq
Battersby's (J.) The Last Day, and other Peems St. Bavier's (E.) La Scirculture, te Commerce St. Bavier's (E.) La Scirculture, te Commerce St. Bavier's (E.) La Scirculture, te Commerce St. Batter, (E.) La Scirculture, te Commerce St. Batter, (E.) La Scirculture, St. Bandel Johnson (25 Boult's (J.) Pre-Roman Civilisation in England Bradley's (F. H.) Presuppositions of Critical History onicies in Verse 5045 Bright's (W.) Hymns and other Verses 454 Brooke's (S. A.) Theology in the English Cotts	Str
Cabinet Lawyer, the	Str
Calvert's (G. H.) Maid of Orleans 505 Campbell's (Gordon) Twelve Scotch Songs 66	Str
Prockes (S. A.) Theology in the English Part A. Part A. Pheology in the English Part A. Part A	Sic
Poems. By Anra 606	Ta Ta
Copper's (Rev. J.) The Hero of Elstow 401	
Cox's (E. W.) What am 1?	Ti
testant?	-
Crake's (A. D.) The First Chronicle of Aes-	T
cendum. 38 Davies' (G.) Other Men's Minds 411 Digby's (K. H.) The Temple of Memory 122 Dihriug's (Miss J.) Philosophers and Foots 401	M
Digby's (K. H.) The Tempte of Memory 122 Dibring's (Miss J.) Philosophers and	W
Fools	
Forsyth's (W.) Essays Critical and Nar-	77
	11
Friswell's (Laura) The Gingerbread Maiden, and other Stories	Z
Poems	;
Poems . 505 Grand's (Annie) Darkness and Dawn . 505 Grenves' (A.) Bubbles from the Deep 402 Griffiths' (C. M.) Eleunor gone with the	
	,
Grosart's (Rev. A.) The Dr. Farmer Chet-	E
Handelmann and Pansch's Moorleichen-	E
fand in Schlesicig-Holstein	6   F
Argosy 40	l I
Argosy	6   I
	0 1
has Known	
has Known 1. Life of John Holland 65 Hudson's (W.) Life of John Holland 50 Hugues's Geography of British History 48 (A.) Penclope, and other Poems 50 Leh Dien 64	0
Ich Dien (A.) Penclope, and other Poems. 50	5
India, Past Days in. By a Late Customs	- 1
Officer 6.1  Innes, Cosmo, Memoir of 6.2  Jorrold's (Douglas) The Barber's Chair 3.2  Johnson's GB. Foemstand Sonace 4.2  Janius Junior's The Modern Arernus 1.2  Kays-Shuttleworth's (U. J.) Davettings of 1.2  Working People in Landon 1.2  Kenry's (L.) Little Seatkin and after 2.2	79
Jerrold's (Douglas) The Barber's Chair 37 Johnson's (B.) Poems and Sonnels 40	2
Johnson's (B.) Poems and Sonnels 40 Junius Junior's The Modern Avernus 1:	
Kay-Shuttleworth's (U. J.) Dwellings of	50
Kenry's (E.) Little Sealskin and other	
Konnaway's (L.) Crusts: a Settler's Fare	33
due South	53
Kingston's (J. K.) The Unity of Creation 4	51 28
Kinloch's (M. G. J.) History of Scotland Kitchin's (G. W.) History of France down	66
to 1453 1	21 66
Lamont's (A.) Wayside Wells, or Thoughts	
from Deepdale 4 Loan's (W. S.) Modes of Teaching English 1	02
Le Breton's (Anna L.) Correspondence of	65
Lowers (M. A.) Waystar Libro in Bean-	
dinavia	66
Malden's (H. E.) Philip Ashton, and other	122
Poems Markewitch's (B.) The Neglected Question	582
Masson's (D.) Wordsworth, Shelley, Keats, and other Essays	261
Mattie Grey	129
Milne's (J.) How Jane Conquest Rany the	
Mixplaced Love: a Tale of Love. Sin. Sor-	374
row, and Remorse	505

# CURRENT AND MISCELLA- CURRENT LITERATURE—continued.

ndon's (B. de) Première Expédition andors (B. de) Première Expédition

Jeanne d'Arr. 480

Jeanne d'Arr. 4 nd Cavaliers 480
mell's (H. C.) Muses of Mayfair 66
perrell Papers, the tchard's (H. B.) Tramps in the 1970 ... 201 water, the. By a Sailor ... ... 66 nkine's (W. J. M.) Songs and Fables ... 38 nurgens. By the anthor of Ich Dien ... 66 not's (Th.) Contemporary English Psycholony 233
chardson's (R.) A Tule of Ages 233
sectis (Christian) Speaking Likenesses 606
wa (Rev.) Permeiple of Punthelstite
and Athelate Philosophy 601
kakparer Athology 604
kaparer Athology 604
kapa Halso X (Resba) (248)
Resource (Hesba) (248)
Rivelyne's (Elsie) The Princess of Silverlund, and other Stories (606)
Rivel (Hesba) (1800) Map of 264
Rylor's (Issae) Word and Pluces 218
Roynton's (Rev. R.) The Varying Tactics 428 66 

# CURRENT THEOLOGY.

	Browne's (R. G. S.) Divine Revetation, or
1	Pseudo-Science
ì	Bushnell's (H.) Forgiveness and Law 403
ı	Catholic Sermons
ı	Chowner's (W.) The Influence of Christi-
	anity upon the Legislation of Constanting
	the Great
	Christianity in Great Britain 290
	Coleridge's (Sir J. T.) Memour of the Rev.
	J. Kelle
	Collett's (Rev. E.) A Book of Mediations. 251
	Charity in England. By the Author of
	"Contrasts"
	Coxe's (A. C.) Apollox; or, the way of God ozo
	Dale's (R. W.) Protestantism; its Ultimate
	Principle 290 Deane's (H.) Third Book of St. Irenaeus 94
	Deane's (H.) Third Dook by M. Trendeus or
	Dodd's (J. Th.) Sayings ascribed to Our 178
	Lord, &c
	Godwin's (J. H.) Epistle of St. Paul to the
	Bomans (J. E.) Episate of Ed. 1 and 10 th
	Romans
	Prayers
	Howson's (Rev. J. S.) Sacramental Confes-
,	Hyslon's (H.) Cheerful Words 290
ï	Tokes' (A.) The Second Death and the Resti-
	tution of all Things 290
;	tution of all Things 290 Kingsford's (Rev. F. W.) Hartham Con-
	ferences
9	Knox's (Isa Craig) Songs of Consolution 291
;	Layman's (A) Clearer Light 530
	Layman's (A) Clearer Light
2	ness
2	Le Bailly's (Mrs.) Essay on Germs of Scepti-
	Linton's (E. L.) The True History of Joshua
ì	Linton's (E. L.) The True History of Joshua 530
9	Davidson 530 Lumby's (J. R.) The History of the Creeds 290
2	Lumby's (J. R.) The History of the Creeds 2.19 Luther's (Martin) A Simple Way to Pray 291
,	Martineau's (J.) Hymns of Praise and
1	Martineau's (3.) Hymns of France 290

McCorry's (J. S.) The World and the Sects 290

#### CURRENT THEOLOGY-continued.

PAGE
Morris'a (H ) Books of Genesis and Exodus 290
Myors' (F.) Catholic Thoughts on the Bible
and Theology 178
Newman's (Dr. J. II.) Lectures on the Doc-
trine of Justification and Tracts Theological
and Ecclesiastical 177
Norris's (Canon J.P.) Manuals of Religious
Instruction for Pupil Teachers
Plumptre's (Rev. E. H.) The Bible Educa-
tor ,
Vaughan's (C. J.) Words of Hope and Forget Thine Own People
The Solidity of True
Religion, and other Sermons 530
Vyner's (Lady Mary) Every Day a Portion 291
Wilberforce's (Right Rev. S.) Speeches on
Missions
Wilson's (Rev. R. F.) Life of S. Vincent de
Pani
Winkworth's (S.) Theologia Germanica 94
Wirgman's (A. T.) The Prayer Book 291

#### CHRISTMAS BOOKS.

A	dams' (Rev. H. C.) Sunday Evenings at
-	Home 682
1	Home Alcofribas' Fantastic History of the Cele-
	brated Pierrot 629 Alcott's (Mrs.) An Old-Fashioned Girl,
1	lcott's (Mrs.) An Old-Fashioned Girl,
	Little Women, Little Women Wedded, and
I	
-	
1	Beautiful Pictures
I	Sennett's (C. H.) Aesop's Paoles translated
١.	anto Human Nature
H	Clare's (A.) The Carved Cartoon, a Picture
١.	Collection of Kings and Queens and other
١.	
1	and at School From Dawn to Sunrise  682 From Dawn to Sunrise 665
	Enithful Sorvant the
	Faithful Servant, the
	Gift Cards for the New Year, a Packet of 629
	Hall's (Morie) Andrew Marrell and his
	Part and 2
	Transactor (Y S ) The Michies of the House 630
	Hood's (Tom) From Nowhere to the North
1	Pole
	Inherited Task, the 630
	Italian Masters, Greater and Lesser 666
	Kehle's Christian Year 665
	Inherited Task, the
	Fairy Land
	Lacroix's (Paul) Military and Religious
	Life in the Middle Ages and at the Renais-
	Lane Prince, the Little, and his Travelling
1	Lame Prince, the Little, and his Travelling Cloak. By the Author of "John Halifax" 629
1	Longfellow's (H. W.) The Hanging of the
	Crone . 629 Marquis of Carabas, the, his Picture Book . 630 Marguis of Carabas, the his Picture Book . 665
-	Marquis of Carabas, the, his Picture Book 665
1	Marquis of Cardods, inc., and Later Monkhouse's (W. C.) Pictures by Etty 665 Murray's (C. O.) Merry Elves, or Little 629
ı,	Adventures in Fairy Land 629
-	
- 1	By one of the Anthors of
1	
1	Dobortson's (H. R.) Life on the Opper
íl	Thames
	Pobin's Christmas Song 630
	Thames 665 Robin's Christmas Song 630 Routledge's Every Boy's Annual for 1875 629 (F.S.) What might have been
)	
9	Expected
	Scott's (W. B.) Notices of the Painters 665
0	Snowdrop and Wild Rose 630
1	Songs of Our Youth. By the Author of
	Songs of Our Youth. By the Author of "John Halifax" 629
8	Stephens' (E. G.) Flemish and French I to
5	tures
4	Tyas's (R.) The Language of Flowers 630
5	Whymper's (Mrs. J. W.) Beauty in Com-
	mon Things
1	With a Stout Heart 682
0	
0	
	TRANCH AND GERMAN

## SCHOOL BOOKS.

Bowen's (E. E.) The Campaigns of Napoleon 556
Breymann's (H.) French Grammor based on Philological Principles 556
Catanseau's Middle Class French Series 557
Lami's and Plegnier's Public School Series 557
Masson's (G.) Dictionary of the French Language 556 

#### MAGAZINES, &c.

MAGAZINES, &c.

Attonbia/at, 551; Aligem, Zeit., 205, 202, 263, 457, 532, 548; Arbeiterfreund, 531; Arcadian, 205; Arch, Stor. Lomb., 292, 531; Argosy, 152; Athenseam, 510; Atlantic Monthly, 263, 402, 458, 633, 657; Augab, Gaz, 561; Augab, Gaz, 562; Gaz, 563; Gaz, 662; Gaz, 663; Gaz, 662; Gaz, 663; Gaz

# CORRESPONDENCE.

Anent, the Etymology of
Sharut Sculptures, the
Blake, William, the Poems of
MSS. of 450 486
MSS. of
Bactrian, and Indian Dates 686
"Dha" and "Dn," the Roots
"Dha" and "Dn," the Roots
rica 197
Emigrants, original Lists of the 1484 rica
Eve and the Rib Speci-
Gipsy Language, the tartiest known 100 men of
"Hamlet," an Allusion in 563, 563, 585
"Hamlet," an Allusion III Hera Boopis and Athene Glaukopis 563, 585 Hera Boopis and Athene Glaukopis 486
Mr. Hovenden's translation of the
Odes of
Hotten's "Original Lists"
" Il Gran Rifinto "
- Mr. Hovenden's transaction of 568 Odes of
Koran, the Dictionary and Glossary 1 237 Lear, a passage in 408
Macbeth, a Passage in
Marlowe and Suakespeak Milton, did he serve in the Parhamentary Army?
Army?
Moabite Forgeries, the
Morris, Dr., and Dr. Weymonth 380 459
Napoleon the Third 349
Napoleon the Third 349 Olympia 586
Patti, Madame, at Liverpool
Phoenicians, the, in Brazil
Olympia Patti, Madame, at Liverpool Patti, Madame, at Liverpool Phoenicians, the, in Brazil Plays, who wrote our old? Plays, who wrote our old? 266, 297, 322
Plays, who wrote our old?
Proctor's "Universe and Coming Transits, 14 43, 72, 100
30, 12, 200

CORRESPONDENCE-continued.	
PA PA	GE
sanarian Targum, the Cambridge MSS. Schleman, Dr. and the Excavations on the Acropols. Schleman, Dr. and the Excavations on the Acropols. Scientist, the American Word 2 Servius: a Lost Commentary on Terence 5 Shakespere Society, the New 322, 3 "Allasion Books" on the part Author of Ben Jon-	00
the Acropolis	09
Servius: a Lost Commentary on Terence 5	21 36
Shakespere Society, the New	34
son's "Sejanus"	36
	36
Shelley, and Peter Finnerty 66 Shiel-na-gig, the 56 Spenser, Edmund 15	8
, new mets about 4	4
Spenseriana 58 Story's (Mr.) Statues 1 Stymphalian Birds, the, and the Cranes of Ibykus 38	6
Stymphalian Birds, the, and the Cranes of Ibykus	1
Sully's (Mr.) Essays	8
Surnames, English	0
Talbot, Lord, signature of 4 Trevandrum Magnetical Observations 68 Turner's Liber Studiorum 68	7
Utrecht Psalter, the	
ing	3
ing . 4 Vedas, the, and the Bramo Somaj . 380, 43 Weymouth, Dr., on Early English Pro- nunciation . 485, 50	3
	9
NOTES OF TRAVEL.	
Acheen, Dutch campaign in	,
Actna, Monnt	:
Acheen, Dutch campaign in 66 Actua, Monnt. 23 "Africa, the Heart of," excursion into 123 , cameron's expedition in 124, 40, 84 , equatorial, German expedition in 29,	,
656, 684 equatorial, German expedition in 294	
Agassiz, Professor, monument to 508	
Alashehr, mineral springs at	
to	
Alpine Club, the French	1
Amon-Daria, the Russian expedition to 124	
Amsterdam Island, flora of 125, 430 Anatolia, mines of lignite in 263 Annam, French treaty with 154 Aquasi Boachi, brother of King Coffee 154 Arab, a group of cities surrounding Hebron	
Annam, French treaty with	
Arab, a group of cities surrounding Heb-	
Arabs of the Desert, pastoral propensities	1
Aral-Caspian exploring ornedition 450 sag	1
	Î
expedition of discovery	I
657	E
584, 608, 633, 656, 684	E
Arizona, explorations in	B
Arpatchai, the, scheme for diversion of the waters of	Ic
Ashuelot expedition, the, to the Upper	Ic
Yangtsze	In
Asia Minor, famine in 196, 235, 263, 294	In
tories in	1n
tories in	Ja
Azoff, the Sea of ; coal discovered near . 336 Baghirmi Country, the	_
Baltic and the North Sea, explorations in the	_
Barbary, onthreak of the plague in 206	Ja
the	Ju
Behring Straits, Leibnitz and the discovery	K
Beke, Dr. Charles T.	-
Berggren, Dr., explorations of, in New Zealand	Ke
Berzenczey's travels in Gentemala . 235 Berzenczey's travels in Central Asia	Ke
Berggren, Dr., explorations of, in New Zealand. Set 184 Bernouilli's (Dr.) travels in Gnatemia. 233 Berzenczey's travels in Central Asia. 377 Bessels, Dr., on the "Polaris" expedition 280 Bird of Paradise from the Arfak Mountains	Kr
tains 125 Birds' nests, edible 685 Black Death, the Europe threatened with 319  —, Hills, the, General Custer's explora- tion of 347	Ku
Black Death, the Europe threatened with 319  Hills, the General Custer's explore	La
	La
Bolivia and Chili, boundary treaty by 406	Lei
Bolivia and Chili, boundary treaty between 235 Boz Dagh, mineral wealth of 294 Brazilian Anthropology 235 Buchhol's Dr. 4 235	Le
Cable between Odeses of W. Africa 319	Lin
California, Southern	Liv
Cameron's (Light) exploration of 608	Ln! Ly! Ma
Cameroon River, expedition to 319	ма Ма
	atti

NOTES OF TRAVEL-continued.
70.1
Carvitch, the River, drying up of
"Challenger," the, cruise of
China, Russian expedition into the heart of 25  —, coal and iron mines in 55  , introduction of railways in 65
Circassian settlers at Tchorlu, &c
Cod-fishery, the, of East Finmark 48 Coinage, the new, in Germany 26
Conder, Lieut. Clande Reignier
Choses Pinnies Catalogies of Analah Caracas and the Millenunitry of analah Caracas and the Millenunitry of analah Caracas and Caracas and Caracas and Caracas and Caracas and Cataloge, the new, in Germany 26 Conder, Lieute Claude Regnier 29 Coonge Niver, expedition to the 29 Constantinople, earthquake at 6 Cooles, Chinese and Indian, in Peru 65 Coutle-fish, signatic 11 Danmscus and the Stucz Cham 33 Catalogies Chinese Mischan 33 Danmscus and the Stucz Cham 33 Danmiscus Cham 34 Danmiscus Cham 35 Danmiscus Cham 35 Danmiscus Cham 35 Danmiscus Cham 36 Danmiscus
Damascus and the Suez Canal
David, Père, the Chinese Missionary 4 Delphi, Dr. Schliemann's visit to 26
Dercos, Lake, water supply from 233 "Diana," the, Arctic expedition of 378
Dournaux-Dupéré, and Jonbert, MM. 97, 313 Dranista, the coal-field of 532
Dranista, the coal-field of
Elephants, use of, in war  Elizabeth, Queen, letter of, to the Emperor of China  235
01 CHMa 235 Etha, Mount, eruptions of 319 Falkland Islands, Mr. Darwin in 457 Fan and Moreau, Captains 508 Fiji Islands, new chart of 684
Fan and Moreau, Captains 508 Fiji Islands, new chart of 684
doneics de the English Colomes and Depen-
Forests in Finland, ravages of cateroillars
in
frontier
"Gazelle," voyage of the
Geographical Society, French 41, 483 Germany, carthquakes in 319 Gill's (Licut.) journey from Tehran. 377
Geographical Society, French   41, 483
Grinnell, Mr. H. 98 Guano deposits of Peru. 154
Güssfeld, Dr. 294 Hachilah, the hill of, in Judah 634
tions of
tions of 206 Haiti, the island of 347 Halen, ruins of the church of 634 Harith, the forest of, in Judah 634
Harita, the forest of, in Judah Harkness, Dr., explorations of, in North- east California Helendjeck, Bay of. 125 Hildebrand, the African traveller 224 Hindustan, trade of Central Asia with Hobham's (Mr.) colossal (undertaking in Russin
Helendjeck, Bay of. 125 Hildebrand, the African traveller 294
Hindustan, trade of Central Asia with 405 Hobham's (Mr.) colossal (undertaking in
Russia 405 Humboldt in Spanish America 181 Humfalvi's (Paul) Travels in the Eastern Provinces of Russia 319 ce fields in the Northern seas, breaking
Provinces of Russia
up of
up of celand, sulphur in
ndian outbreaks in North America 207
nundations on Frisian and Slesvig Hol- stein coast
apan, geological surveys in
, travelling passports in
stein coast   12
ndah, sites in the hill country of 559, 634 ura, Société d'Emulation of the 483
Lalmnck steppes, small-pox in the
Assign, mission to
wheeled conveyances in   235     assy   wheeled conveyances in   218     adab, sites in the hill country of   559, 634     adaptation   559, 634     adaptation   559, 634     adaptation   559
rasnovodsk and Khiva componed and the
ploration Company 483 reasonvoksk and Khiva, commercial ronte between 457 uldja 69 abrador, information respecting 483 abran, report to Colonial Office from 683
abrador, information respecting 483 abnan, report to Colonial Office from 685 adoga, Lake 40
anna, the rains of 264
amia, the ruins of 264 eibnitz, enthusiasm of, in various brunches of science 633
abhitz, enthusiasm of, in various brunches of science 630 of science 630 vitical cities, the limits of the 634 sesart, M. Legre de 483 mpopo and Zambesi, gold-bearing region between. 925 vingstone's (Dr.) map and pocket-book 636 vingstone's (Dr.) map and pocket-book 636 plan desert, zone in the air of the 378 arath, in the bill country of Judah 634 agraph, and bear of the desert, some in the Jews and 634 agraph, and 634 agraph of the bill country of Judah 634 agraph, consular district of 69 along, consular district of 69
mpopo and Zambesi, gold-bearing region between
vingstone's (Dr.) map and pocket-book 656 akuga, river
aarath, in the hill country of Judah 634 agnesia, ontbreak against the Jews nt 206
alaga, consular district of 69

	-
NOTES OF TRAVEL-continued.	
Malay peninsula, projected exploration of the	
Maon, the rock of, in the hill country of	32
Marathon, the plains of	13
Marks, Rev. Mr. 4 Marradi, earthquake at 45 Marseilles, sharks in the Bay of 23	150
Mauch, Karl 29 Messageries Maritimes steamers 48	3
Mikincha-Maklay, Russian naturalist, 457, 60 Moldavia, history and present state of	8 8
Morat, Lake, the waters of	46
Mauch, Karl 22 Messageries Maritimes steamers 48 Messageries Maritimes steamers 48 Mestoo, New, explorations in Mikhucha-Maklay, Russian naturalist, 457, 60 Moldavia, history and present state of 18 Morat, Lake, the waters of 58 Morat Zion, researches at the foot of 20 Morat Lake, the waters of 58 Morat Lake, the waters of 50 Morat Sion, Indian, found in Alaska 26 Nachtigal, Dalan, found in Alaska 26 Nachtigal, Tolona, 100 Nares, Capt., to command new Arctic ex- petition	7
Newfoundland, steam whicele off to	
New Gnines, survey of coast of 40, 68;	4
travels in	1
Nile, the Valley of, formation of	3
North Pole, Austrian expedition to the 405 Novaya Zemlyn, geological structure of 235 Oceania, antiquities in the islands of 294	5
Omaha, deposits of carbonate of soda nenr 126 Oxus River. Russian expedition up the, 294, 532 Palering, exclore at	;
Palermo, cyclone at	
Cameron 684	
Cameron 684 Palmyra, rnins of 97 Patroklus, the island of 263 Paz, the province of, in Bolivia 430 Peat, preparation of, in N. W. Germany 364 Perekop, the isthmus of, projected railway across	
Paz, the province of, in Bolivia	
Persia, misrule and neglect in	
—, large scale-map of	
Arctic Expedition	
Phylica arborea	
Plants, African, Schweinfurth's collection of	
senm 584 Polar expedition, the Austrian 69, 295, 376, 431 Polaris "expedition, the 288 Popocatepetl, Mount, ascent of 609	1
Port Darwin, assay of crushed quartz at. 125 Poyang Lake, the channel of	
seum	
Ramlek, plain of, tablet found in 206	
Rejang, the, new settlement on	
Richard, Abbé	
Roble's expedition to the Lybian desert	
Russia and China, direct trade between . 378	
movement of foreigners in	
Salmo fontinalis	
Parnassus, &c	
vancement of	
epp, Dr., travels of, in Asia Minor	
sidno fontinalis 60s chlegintweil lecturing at Königsberg 40s chlleinman's (Dr.) visit to Thermopylae, Parmassus, act sociation for the advancement of 10s o	
ikkim, the native Indian province of 431	1
implon, the, railroad over	]
of	]
of 378 prye's (Capt.) ronte into S, western China 508 tanley's (Mr.) crusade against the slave trade 41 tuliczka, Dr. 40 tones, precious, trale in 907	7
torm warnings	I
udya fair, the	1
isa, classical remunscences of	H
aylor, Capt., and the marine survey of India	E
ehran 69 euedos, fire at 69 dermopylae, Dr. Schlieurann's visit to 264	H
terra del Fuego 180	HH

	V	
	NOTES OF TRAVEL-continued.	
08 35 34	Trepang, or dried sea-slog, the	
64 41 57 35	Tyrian dyes, remains of ancient manufac- tory of travelling in the 128 United States, travelling in the 508 , labour market of the 508 , annual clearings of wood in the 584 Venns, the transit of 348, 457, 507, 598 Vernoe, the Russian town of 378	
33 98 98 98 98 98 98 98 98 98 98 98 98 98	Vesn'tius, railway to the top of 235 Vines, method of training 41 Vingelz, pile-dwelling at 633 Viti Levu, map of 684 Wetprecht, Lieutenant on the vecont	
8	Anstro-Hungarian Arctic Exploration. 657 White Sea, visit of the Russian Yacht Club to the	
2	white Sea, visit or the fussian Yacht Club to the Wisay, the chief town of Gotland 431 Wolff, Dr., on Germann colonies in Pales- Wolff, Dr., on Germann colonies in Pales- Gotland 670 Woods and Forests, conservation of, in Gotland Forests, conservation of, and	
4574365	Ynnan, exploring expedition to	
5462142	Ziph, the wood of, in the hill country of Judah . 684 Zittel, Herr, observations by, in the Libyan desert . 378 Ziz, the cliff of, in the hill country of Judah . 634	
1	MISCELLANEOUS NOTES.	
3	Abbett's (Mr.), Concordance to Pope's Works Works Works Abbett's (Rev. Dr.) Hos to Parse. 492 Abbett's (Rev. Dr.) Hos to Parse. 495 Academies, the Five, annual meeting of . 596 Actors and Playwrights two denturies ago 450 Adams's (F. O.) History of Mr. 291 (Prof. C. K.) Democracy and Monarchy in Prunce. 491 Adonis, statue of, discovered in America	
	Agassiz, projected monument to 456	
	Ahrens, Dr. 180 Adrila and Snakepere's Merchant of Venice St. Addirch, T. B., the poetry of 633 Addirch, T. B., the poetry of 634 Addirch, T. B., the poetry of 634 Addirch, T. B., the poetry of 634 Address of 634 Ambresian Blorary at Milan 292 American Notes of 634 Anderson, Mr. J., gift of, for Genhald Addreson, Mr. J., gift of, for Genhald Angle-Saxon professorship at Cambridge 634 Anschittit, Dr. 180 Anteriteism, or How Someone Hit the Nail	
	Archives, the French, opening of 189  of the Foreign Office at Moscow 180  of Milan	
	Arctic and Antarctic Navy List 820	
	Ariosto, festivities in honour of	
	on 429 Bacon, manuscript poem on 583 Bailey's (J. E.) Life of Thomas Fuller 201 Ballad Society, the, Essex poems for 403 Ballad Society of 863 Bancroft's (Hon G. Wiston of the 1863)	
	States Baring-Gould's (Rev. S.) Lost and Hostile	
]	Barnaho, Cardinal, library of	
]	407   507   508   508	
1	Baxter's (Hon. W. E.) lecture on "Free Italy" 630 Bayeux's (M. Marc) Nos Aleux 611	
I	Becker's (B. H.) Scientific London 317	
E	licanism 375 lerkeley, Selections from 499 lernard, M. Clande 402 lernard's (Dr. E.) William Langland 262 lertrand, M. Joseph, and the French Academy of Selection	
E B B B B B B	beesley, Dr., on the history of Repub- licanism 700 and 750 are 1429 breakete, Selections from 429 ermard, M. Class 140 and the French Aca- demy of Science 140 and the French Academy of Science 140 and 140 are 140 are demy of Science 140 are 140 are 140 are 140 are 140 are bibliothepus Astionale, the 200 are 140 are	

MISCELLANEOUS NOTES-continued.	MIS
Boethius and Orosius, Anglo-Saxon versions of	Dat mit
sions of	Det nit view Deutse
Dogie, mr. A., journal keps by, in	Deutse
Bombay Presidency, researches by Mr.	cal
Bombay Presidency, researches by Mr. Burgess in 262 Bond's (J. J.) Handy-Book for Verifying Dates 481	cal Devil,
Bond's (J. J.) Handy-Book for Verifying Dates	Devon of S
Bonnet a (M. Victor) Le Creat et les	
Finances 506	Dexter
266, 296, 321, 349, 380, 407, 433, 459, 484, 508	Diary, Dino C
Finances  Books, selected 13, 43, 71, 99, 155, 183, 207, 236  266, 296, 321, 349, 380, 407, 433, 459, 484, 508  and MSS, sale of	" Do," Dobell
and MSS, sale of	Donbr
many 557	Donbr the
many . 557  Boston letters . 348, 561, 657  —, Congregational library at . 430  Bosworth's (Prof.) Anglo-Saxon Diction-	Dough his o
Bosworth's (Prof.) Anglo-Saxon Diction-	Dowde
ary	Drama
Brachet's Nouvelle Orammaire Française 679 Brabminism	Dresse Dryde:
Breton Association, the	Ducia,
Bruchet's Nouvelle Oranmoire Français   13     Brubinism   11     Brubin Association, the   483     Brubin Kerr Heinrich   563     Bruyère (La), autograph letter of   613     Bruyère (La), autograph letter of   611     Bryant, Mr. V., Seth birthday of   611     Buckingham and Charles I.   566     Buddhism, Gogerly's articles on   291     Bulstrode, Mr. Henry   123     Bunyan, the birthplace of   234	Ducki: Dudley
Bruyère (La), autograph letter of 607	Duma
Bryant, Mr. W. C., 80th birthday of 611 Buckingham and Charles I	
Buddhism, Gogerly's articles on 291	by Dürer,
Bulstrode, Mr. Henry 123	Early
Buryan, the birthplace of 234 Burckhardt's (Dr. C. A.) Handbook of the	
Oerman and Austrian Archives 430	
Burns's poems, translation of, into Swiss-	Fort
German	Easter Edwar
Cairo, projected library at	
Campen S R Van on the "Three Nother	Eger, a Egerto "Egge
land Kings" 607	"Egge
Carte, Thos., correspondence addressed to 345	Elzevi
Cathedrals, French, passtisfactory condi-	"Engl
tion of 633	
Complian - Improvement of	VIII
Cervantes from a new point of view	Englis
Cervantes from a new point of view. 583 Ceylon, projected explorations in 631 Chaffers' Hall Marks on Gold and Silver	Essex,
Plate 179	Essex, Ethics, book
Chembro dos Comptos of Powis Ales 400	
Chapman, Mr. Swinburne's essay on 480	Evans,
Charles I, and the Duke of Buckingham 38 and the Roman Catholics 607	of Excavi
ward III. 404 Chancer, wine receipts of 262, 345	Eyre d
Chancer, wine receipts of 262, 345  ————, fresh document relating to 345	Facsin
the Bod, of Navarre, and Edward III.  Chancer, wine receipts of 262, 345  fresh document relating to 345  the final edispute in 430  Chester, Col., on the Original Lists of Emigrants to America 481	Famili
grants to America 481	Faroes Fedder
China, doings in	Female
Chinese culture, methods of	Fermie Field's
Chevreuse, the Dnchess of	
Child-literature, German	Finnis Firkov
Christie, Mr. W. D	Fisher
Ch'un Ts'ew, the, exerpts from 507	Flags.
Church, Mrs. Ross	Floren
, Lord, account of the death of 684	Fog-si
Exploration Fund 606	Ford,
Clifford's (Prof.) lecture on "Body and Mind"	Franc Fraser
Mind " 632	
bearing the name of Ethelred 318	Freita Friedr
-, Bithynian, proposed catalogue of 557	Frind, Froud
College for Men and Women the	Froud
Collins' (M.) The Secret of Long Life 630	Galton
Coppée, Mdme, Venye	Fry, C Galton of E Gardi
Coppée's (M. F.) Le Cahier Rouge 611	
Cornish words and numerals 506	Gardr
Cote's (Dr.) Baptism and Rantisteries 159	Garib
Mind	Georg
Feudal riams	Glads
Feudal régime	Goeth
Craig's glossary of obsolete words in Shake-	Goffe
Speeca   Seeca	Gorar
Crosby's (A. J.) Calendar of State Papers 318	Greec
	Bay
Dane's (Ludwig) Fru Inger Ottesdatter og	Green
	Sta
Dallastype. 234 Daniel's (Rev. C. H.) Notes from a Cata-	1
Dallastype. 68 Daniel's (Rev. C. H.) Notes from a Cata-	Griffi
Dandet's (Alphonse) Fromont jeune et Ris-	Grilli
logue of Pamphiets 655  Dandet's (Alphonse) Fromont jeune et Risler ainé 611  Dasa, Petter, poetical works of 97	-
Detue, James, great-grandson of Daniel	Guerr
Defee	Guize
	-
Delisle, M. Léopold. 374 Delitzsch's Commentary on the Proverbs 631 Delitzscherscherscher 631	Guy e Háfiz
Della Cracco Academia 177	Half-
Denmark, study of English literature in. 558	Hand
Dennys' (N. B.) Handbook of the Chinese	Hans
Vernacutar 631	of t

	_
MISCELLANEOUS NOTES-continued.	
Det nittende Aarhundrede, new Danish re-	
Deutsche Schiller-Stiftung	
cal	
cal Rundschau, new German periodi- cal Lew works relating to 455 Devil, the, works relating to 123 Devin Line Sasciation for Advancement of Selection Interest of Selection Interest 125 Devil List of poets of 67 Dexter's (Rev. H. M.) Congregationalism. 430 Diary, manuscript, leaves from a 432 Diary, manuscript, leaves from a 531 Do, 'the auxiliary, in Snglish 345 Do, 'the auxiliary, in Snglish 345 Do, 'the auxiliary, in Snglish 345 Donbrowskir's collection of letters, &c., 322 Donbrowskir's collection of letters, &c., 376 Douglas, John, Bishop of Salisbury, and his correspondents 69, 634 Dowden, Mr. E. 317	
, list of poets of 607	
Dexter's (Rev. H. M.) Congregationalism. 430 Diary, manuscript, leaves from a	
Dino Compagni's Chronicle	
Dobell, Mr. Sydney	
Donbrowski'a collection of letters, &c., in the Chinese language	
Douglas, John, Bishop of Salisbury, and his correspondents 609, 634	
nis correspondents 699, 634 Dowden, Mr. E. 317 Dramatists of the Reformation 123 Dresser's (Ch.) Studies in Design 453 Drygdon the proof family of 123	
Droggor's (Ch.) Studies in Design 452	
Dryden, the poet, family of	
Ducking-stool, recommendation of the 584	
Ducking-atool, recommendation of the	
by	
Early English Text Society's prizes, 178, 292, 430	
repriuts, 292, 318	
— French Text Society . 455 1	
Eastern Question, the 67 Edwards (Miss), work by, on the Dolo-	
mites	
mites 481 Eger, archiepiscopal library of 67 Egerton-Warburton, Col., journal of 429 "Egeenlied," the 375 Elzevir books, Warsaw University Collec-	
"Eggenlied," the 375 Elzevir books, Warsaw University Collec-	
tion of	
conial aviluation and Hanny	
VIII	
531, 683	
Ethics, methods of, Mr. H. Sidgwick's	
book on	
Evans, Rev. Evan, miscellaneous writings	
Excavations by Dr. Schliemann 66	
——— at Karnak	
at Karnak. 206  Eyre drawings and MSS, relating to Staf- fordshire and Warwicksbire 655 Flossimiles of ancient MSS. 10  Families, royal and noble, history of 180  Families, royal and noble history of 180  Families, royal and noble 179	
Families, royal and noble, history of 180	
Faroese language, the	
Farores language, the         179           Feddersen, Herr Peter         179           Feddersen, Herr Peter         374           Fermlare Giedraux, bet derniers         34           Field's (Miss H.) Ten Days in Spain         685           Field's (Miss H.) Ten Days in Spain         685           Finnish annateur theatricals         152           Firkovitch, M. Abraham         224           Fisher's (Bishop) funeral sermons         67           Flares French, M. Designifies on         53	
Field's (Miss H.) Ten Days in Spain 685	
Finnish amateur theatricals 1502 Fisher's (Bishop) funeral sermons 234 Fisher's (Bishop) funeral sermons 67 Fisher's (Bishop) funeral sermons 681 Fisher's (Bishop) funeral sermons 681 Fortser (Br. W.) Richard thomas 244 Forester's (Dr. W.) Richard thomas 244 Foresignalling, Prof. Tynadall on 507, 683 Ford, and Italian poetry 7, 683 Ford, and Italian poetry 4, 484	
Flags, French, M. Desiardins on 531	
Florence, History of, M. Perrens on 610 Foerster's (Dr. W.) Richars li biaus 344	
Ford, and Italian poetry	
France, literary prospects in	
Book of Carlarerock	
Friedrich, Professor	
Frind, Canon, curious MS. published by 482 Froude, Mr., and the Vienna Archives 261	
Fry, Captain Joseph, the Life of 291	
Galton, Mr. F., on the Origin and Training of English Men of Science 454	
Ford, and Italian poetry France, literary prespects in 484 France; S(W.) The Lennox 123 Fraice; Gowley Carlaverock 456 Freitage, Gustay, new novel by 630 Friedrich, Professor Frinde, Mr., and the Vienna Archives 267 Fryude, Mr., and the Vienna Archives 426 Fryude, Mr., and the Vienna Archives 126 Fry, Cuptin Joseph, the Life of 129 Gardiner's Hist, of England under the Duke of Science of Buckingham and Charles 144 Gardiner's Hist, of England under the Duke of Buckingham and Charles 1. 556 Gardner, Mr., works in preparation by 481 George, Prince of Frussia, drama by 34 George, Prince of Frussia, drama by 34 George, Prince of Frussia, drama by 34 George, Prince of Prussia, d	
Gardner, Mr., works in preparation by 481	
Garibaldi's I Mille	
Gervinus's Commentaries on Shakespere 344, 630 Girardin, M. Emile de	
Gladstone's (Mr.) Homeric papers 453	
Goethe's relations with Mdme, von Stein 506 Goffe the regicide, myth concerning 655	ŀ
Gorani, Count Giuseppe	ı
Greece, mission of MM. Duchesne and	
Greek art, canon of beauty in 97	-
Green's (Mrs. E.) Calendar of Domestic	
State Papers	
Griffis, Prof., on Japan 631	ĺ
Griffis, Prof., on Japan 631 Grillparzer, Franz, monument to	I
Grundtvig, the Danish writer	I
Guerrazzi, F. D. 234 Guizot, M., the life of 320 —, marble bast of 557	I
Froi. Guillaume 583	
	1
Half-a-dozen Daughters	
press)	۱

MISCELLANEOUS NOTES-continued.	MISCELLANEOUS NOTES-continued.
PAGE	P.
fartmann's "Philosophy of the Uncon- scions"403	Lodge, Thomas, works of 455, Lombard Historical Society in Milan
leine. Mdme. Julie 375	Longe, Loomas, works of 455, Lombard Historical Society in Milan Louis XIV., a state prison under Love-letters of Joseph and Potiphar's Wife
Ieine's Poems, translation of	Low Countries, early guilds of the
Ieine's Poems, translation of         291           iemnebandra's Prakrit Grammar         233           ienry VIII, Spanish MS. relating to         646           Ieredity, Professor Ribot on         262	Mackay, Mr. Aencas, and the University of Edinburgh
	Madox-Brown, Mr. Oliver
Grotesque Desigus	Madvig, J. N., statue of
Hissarlik, inscription discovered by M. Calvert at	Magdalen College, James II., and the Magnetic observations in India
Iistorical MSS. Commission Report 96, 374	Malonet, memoirs of
	Mandeville and Gower, new editions of
löffding, Dr 11	Marriott's (MajGen.) Grammar of Politi-
Iogarth's works, new edition of	cal Economy
logenberg, Nicolas, plates engraved by         607           logg, Mr. G.         67           lood, Mr. Tbomas         583           looker, Mrs.         557	Mary, Queen, poem addressed to Masonic craft, the, doings of, 150 years ago
Hooker, Mrs	Mason, Mr. John, extracts from letter to Medallions, Roman, in the British Museum
Horn, Herr Heinrich Moriz	Medallions, Roman, in the British Museum Meres's quotation from Falstaff
Inenitale the London	Meres's quotation from Falstaff
Jour, The	Meyer, Professor Paul
129   100	Meyer's Receuil d'Anciens Textes Bas-latins, Provençaux et Français 317,
	Mézières, M., discours de réception of
Ingo's (Victor) Quatre-Vingt Treize	Michelet's library
new poem by 698  Humboldt's Essay on the Structure of	Mill's Essays on Religion
	Milton, an autograph of
Iunterian Club, Glasgow, publications of the	, John, the scrivener
Iurst's (J. F.) Life and Literature in the	Milton's Common-place book 374, —, treatise De Doctrina Christiana
Fatherland	
Animals are Automata	Science at Lisbon  "Modern Culture," article in Quarterly Re-
, return of, to Christiania 406	Mommsen, Prof., on the proper study of
celandic Thousaud Years Feast, the	history
ngleby's (Dr. C. M.) Centurie of Prayse 481 Still Lion 506	history Morell's (J. R.) Euclid Simplified Morris, Mr. Lewis
nnes, Professor Cosmo 181	-, Dr. Richard, English Grammar by
nnsbruck, philological congress at 375 nscriptions, the Etrnscan, true key to 178	Munch, Andreas, the Norwegian poet Murano glass, importation of, into England
from Attica	Murano glass, importation of, into England Murray's (Dr. J. A. H.) Tomas off Earsel- doune
prizes of 607 631	- Specimens of North-
nsect exhibition in the Tuileries Gardens 317 nternational Gazette, new Berlin paper 655	ern Literature Museum, British, MSS. additions to 316,
reland, charters of	, letters lately added to
Association of	Navigation, history of the art of Necolaide, Juan de, correspondence of "Nerina," in the Deutsche Rundschau Neugrätz, discovery of ancient burial
library in 583	Neugratz, discovery of ancient hurial
tanan unneces (north), popular poetry of 652	ground at
literature, notices of 683	New York letters
Society for the suppression of bad	, sale of library of
books in	Nicholson, Dr. Brinsley
lanin, M. Jules	Nordhoff, Charles, on the Communistic Societies of America
Jefferies (R.) on the labourer's daily life 507	
Jena, University of	Ochler's Old Testament Theology
lewish Times, the projected new journal 630	Old country credulity 96, "Old Letters," series of, in Scribner's
John, King of Saxony, eulogium on	Monthly
works, reprint of 607 ' Jordanism," M. J. E. Planchon on 345 Journal of a London Alderman 182, 207,	Ollivier, M. Emile
Journal of a London Alderman 182, 207,	Orknoyarsaga, the, perfect copy of
Jonrnalist, deceased, extract from note-	"Othello," translation of, into Hebrew
book of	Orientaists, international congress of 112, Orknöyarsoga, the, perfect copy of Ormonde, Duke of, letters addressed to "Othello," translation of, into Hebrew Ovington, Roman camp at Owen's College Over all Visions its.
Karnak, triumphal arch discovered at 206	
King Lear, quarto and folio editions of 583 King's (Edw.) papers on "The Great South" 611	Paciendi, Father, letters addressed to Palestine, exploration in
	Palestine, exploration in exploration fund, the 431, 533,
Kirsch, Rabbi Enoch	Pall Mall, early inhabitants of
Knox, John, papers of	Paoli, Signor, on Dino Compagni's Chron- icle
	Paris, Count of, on the American Civil War
Lancashire and Cheshire Historic Society 376	letter
Landor, Walter Savage, lines on 634 Lange's (Prof.) Geschichte des Materialismus 606	Parish Registers Parkinson, Rev. J. P., death and works of Parkman's (F.) The Old Régime in Canada
Language, an unnamed babit of 507 Latin-East Text Society 344	Parkman's (F.) The Old Régime in Canada Parliamentary Papers
Lee, Dr. F. G., on dreams, omens, &c 454	Paver, Lieut., work by, on Arctic Explora-
Lein-tsze, writings of 11	Peacock's Lincolnshire Glossary
Lenz, Dr. Max, on the Treaty of Canter-	Pedigrees of County families
bury 430	Peel, Sir R., Comte de Jarnac on
bury	Poshito version of the Old Testament 202,
Society	Petrarch Commemoration, the, catalogue of the works of
, nntinnal, of Mexico 403	
Libre Recherche, ta, new monthly magazine 631 Lie, Jonas, novel by	Philological Society, Transactions of the Phonetic alphabet, introduction of the
Lightfoot, Prof., on Supernatural Religion 631 Lincoln's Inn Fields, early history of 656	Picchioni, Signor Girolamo
Lindau, Paul, on the French and German	Plantinus, the Antwerp printer
stage	Plants, habit in Plato, the Socialist Utopias of Poc, Edgar Allan, complete edition of
stage 1.14 Strugglers, typical examples of 1.17 Literature, the l.s. d. of 1.17 Liverseege, Henry, engravings from the	
works of	Poetry, dearth of, in Germany

E	PAGE
	Lodge, Tbomas, works of 455, 482 Lombard Historical Society in Milan 292 Louis XIV., a state prison under 40, 40, 40 Love-letters of Joseph and Potiphar's Wife 178 Low Countries, early guilds of the 40 Mackay, Mr. Aeneas, and the University of Edinburgh 667 Madox-Brown, Mr. Oliver 535 Madvig, J. N., statue of 40, 58 Margial For Madox Brown, Mr. Oliver 58 Magdaine College, James II., and the 59 Magnetic observations in India 205 Maloute, Insensity of 404 Maloute, Insensity of 404
3	Louis XIV. a state prison under 40
1	Louis XIV., a state prison under 40 Love-letters of Joseph and Potiphar's Wife 178 Low Countries, early guilds of the 40
3	Low Countries, early guilds of the 40
6	Mackay, Mr. Aencas, and the University of Edinburgh
-	Madox-Brown, Mr. Oliver
4	Madox-Brown, Mr. Oliver
3	Magazines, Christmas numbers of the 558 Magdalen College, James II., and the 98
)7 [4	Magnetic observations in India
4	Malonet, memoirs of
	Mandeville and Gower, new editions of 506
1	Manzoni
1 1 33 97	Marriott's (MajGen.) Grammar of Politi-
17	cal Economy
33	Mary, Queen, poem addressed to 205 Masonic craft, the, doings of, 150 years ago 482
57 02	Mason, Mr. John, extracts from letter to 684
2	Mason, Mr. John, extracts from letter to 684 Medallions, Roman, in the British Museum 122
32	Meres's quotation from Falstaff 96  Merlin, the prose romance of 583
24	Metropolitan Government Schools
29 57	Meyer, Professor Paul
97	Meyer's Receuil d'Anciens Textes Bas-latins, Provencaux et Français 317, 344
12	Mézières, M., discours de réception of 683
96	Michelet's library 38
24 98	Miklosch, Dr
	Miller Thomas prose ideals of 482
56	Milton, an autograph of 234
	, John, the scrivener 560
55	Mandeville and Gower, new ciltions of 506
35	, baluster from house occupied by 583 Milton's Common-place book 374, 402, treatise De Doctrina Christiana 205
	Missal, pontifical, in library of Academy of
)6 19	Science at Lisbon
16	view on
9	Mommsen, Prof., on the proper study of
)6 19 11 31	
16	Morell's (J. R.) Euclid Simplified 291 Morris, Mr. Lewis 151 —, Dr. Richard, English Grammar by 630 Munch, Andreas, the Norwegian poct 631
1	, Dr. Richard, English Grammar by 630
6 1 5 8	Munch, Andreas, the Norwegian poet 631
8	Murano glass, importation of, into England 404
	doune
31	Specimens of North-
17	ern Literature
53	, letters lately added to . 684 Navigation, history of the art of 346
	ern Literature — Specimens of North- Museum, British, MSS, additions to 316, 636 Museum, British, MSS, additions to 316, 630 Navigation, betters lately added to 634 Neonalde, Junatory of the art of 634 Neonalde, Junatory of the Museum of 634 Neonalde, Junatory of the Museum of 634 Neugristz, discovery of ancient burial ground at 376 ground at 376
32	Navigation, history of the art of 346 Necolaide, Juan de, correspondence of 233 "Nerina," in the Deutsche Rundschau 632 Neugrätz, discovery of ancient burial ground at 326
33	Neperatz, discovery of ancient hurisl
32 55	ground at 376
	News-letters, compilers of 584
83 96	Neugratz, discovery of ancient initial ground at pipers of
	, sale of library of 655
34	Nicholson, Dr. Brinsley  Nicholson, Dr. Brinsley  Nichelungenlied, the, Holtzmann's text of 403  Nordhoff, Charles, on the Communistic Societies of America  Northumberland House  Octumberland House  Chelher's Old Testamon Theology  Old country crednity  Old country crednity  Old Letters," series of, in Scribner's  Monthly  685
38	Nordhoff, Charles, on the Communistic
38 57	Societies of America 611
17	Northumberland House 39
02 68	Oehler's Old Testament Theology
30	Old country credulity 96, 179
45	"Old Letters," series of, in Scribner's
03 07	Monthly
15	"Old Letters," series of, in Scribner's Monthly 685 Ollivier, M. Emile 402 Orientalists, International Congress of 112, 374
	Orknöyarsoga, the, perfect copy of 291 Ormonde, Duke of, letters addressed to 684
65	"Othello." translation of into Hebrew 234
58	Ovington, Roman camp at 484
58 80 ac	Ovington, Roman camp at
58 30 06 33	Ollivier, M. Emile   Output   New York
33	Ovington, Roman camp at         484           Owen's College         205           Oxford University         84           — letter         635           Paciendi, Father, letters addressed to         482
33	Ovington, Roman camp at 084         484           Owen's College 205         205           Oxford University 84         84           letter         635           Paciendi, Father, letters addressed to 482         282           Palestine, exploration in 97         97
33 11 83	Ovington, Roman camp at         484           Owen's College         205           Oxford University         84           — letter         635           Paciendi, Father, letters addressed to         482           Palestine, exploration in         97           — exploration fund, the         431, 533, 606           Pall Mall, early inhubitants of         656
33	Paciendi, Father, letters addressed to
11 83 69 54 54	Paciendi, Father, letters addressed to
33 11 83	Paciendi, Father, letters addressed to 482 Palestine, exploration in 97 Pall Stile, exploration fund, the 431, 533, 606 Pall Mall, early inhubitants of 656 Paoli, Signor, on Dino Compagni's Chronicle 531 Paris, Count of, on the American Civil War 338
11 83 69 54 54	Paciendi, Father, letters addressed to 482 Palestine, exploration in 431, 533, 666 Paul Mall, early inhabitants of 666 Pauld, Signor, on Dino Compagnis Chronicle Paris, Count of, on the American Civil War 38
11 83 69 54 54 30 03 76 34	Paciendi, Father, letters addressed to 482 Palestine, exploration in 431, 533, 666 Paul Mall, early inhabitants of 666 Pauld, Signor, on Dino Compagnis Chronicle Paris, Count of, on the American Civil War 38
11 83 69 54 54 30	Paciendi, Father, letters addressed to 482 Palestine, exploration in 431, 533, 666 Paul Mall, early inhabitants of 666 Pauld, Signor, on Dino Compagnis Chronicle Paris, Count of, on the American Civil War 38
11 83 69 54 54 30 03 76 34 06	Paciendi, Father, letters addressed to 482 Palestine, exploration in 431, 533, 666 Paul Mall, early inhabitants of 666 Pauld, Signor, on Dino Compagnis Chronicle Paris, Count of, on the American Civil War 38
11 83 69 54 54 54 30 03 76 34 06 07 44 54	Paciendi, Father, letters addressed to 482 Palestine, exploration in 9, 97 Pall Mal, exploration fund, the 431, 533, 606 Paoli, Signor, on Dino Compagnis Chronicle 531 Paris, Count of, on the American Civil War 38 Letter 610 Parsh Registers 7 Parkman's (F) The Old Régime in Conada 454 Parklinson, Rev. J. P., death and works of 67 Parkman's (F) The Old Régime in Conada 656 Parliamentary Papers 582, 631, 653 Payer, Lieut, work by on Arctic Explora
33 11 83 69 54 54 54 30 30 37 6 34 06 07 44 54	Paciendi, Father, letters addressed to 482 Palestine, exploration in 431, 533, 646 Pall Mall, early inhabitants of 656 Paoli, Signor, on Dino Compagnis Chronicle War 38 War 38 War 38 War 58 War 58 Paris, Count of, on the American Civil Parsh Registers 584 Parkinson, Riev, J. P., death and works of 12 Parkman's (F) The Old Regime in Conada 456 Pariamentary Papers 583, 631, 638 Payer, Lieut, work by, on Arctic Exploration 630
33 11 83 69 54 54 30 03 76 34 06 07	Paciendi, Father, letters addressed to 482 Palestine, exploration in 431, 533, 646 Pall Mall, early inhabitants of 656 Paoli, Signor, on Dino Compagnis Chronicle War 38 War 38 War 38 War 58 War 58 Paris, Count of, on the American Civil Parsh Registers 584 Parkinson, Riev, J. P., death and works of 12 Parkman's (F) The Old Regime in Conada 456 Pariamentary Papers 583, 631, 638 Payer, Lieut, work by, on Arctic Exploration 630
11 83 69 54 54 54 30 03 76 34 06 07 44 11	Paciendi, Father, letters addressed to 482 Palestine, exploration in 431, 533, 646 Pall Mall, carry inhabitants of . 656 Paoli, Signor, on Dino Compagni's Chron- kele . 650 Paris, Count of, on the American Civil . 650 Wall tetter . 630 Parish Registers . 654 Parkinson, Rev. J. P., death and works of 541 Parkinson, Rev. J. P., death and works of 12 Parkinson, Rev. J. P., death and works of 12 Parkinson, Rev. J. P., death and works of 12 Parkinson, Rev. J. P., death and works of 583, 683 Payer, Lieut., work by, on Arctic Explora- 100 Color & Lincoluthur Gloury . 429 Pedigres of County famillies . 263 Peel, Sir R., Counte de Jarnaco on . 26, 507
11 83 69 54 54 54 30 03 76 34 06 07 44 11	Paciendi, Father, letters addressed to 482 Palestine, exploration in 9, 37  — exploration fund, the 431, 533, 666 Paoli, Signor, on Dino Compagnis Chronicle War 1, 531 War 2, 532  — letter 1, 532  — letter 1, 532  — Parsk Registers 2, 534  — Parsk Registers 3, 534  — Parsk Registers 4, 534  — Parkman's (F.) The Old Regime of 664  — Parkman's (F.) The Old Regime of 636  — Rathamentary Exploration (530  — Parsk Registers (530  — Rathamentary Exploration (530  — Parkman's (F.) The Old Regime of 630  — Parkman's (F.) The Old
11 83 69 54 54 53 03 76 34 06 07 44 11 31	Paciendi, Father, letters addressed to 482 Palestine, exploration in 9, 37  — exploration fund, the 431, 533, 666 Paoli, Signor, on Dino Compagnis Chronicle War 1, 531 War 2, 532  — letter 1, 532  — letter 1, 532  — Parsk Registers 2, 534  — Parsk Registers 3, 534  — Parsk Registers 4, 534  — Parkman's (F.) The Old Regime of 664  — Parkman's (F.) The Old Regime of 636  — Rathamentary Exploration (530  — Parsk Registers (530  — Rathamentary Exploration (530  — Parkman's (F.) The Old Regime of 630  — Parkman's (F.) The Old
33 11 83 69 54 54 30 30 37 6 34 44 45 41 31 31 30 30 31 31	Paciendi, Father, letters addressed to 482 Palestine, exploration in 9, 37  — exploration fund, the 431, 533, 666 Paoli, Signor, on Dino Compagnis Chronicle War 1, 531 War 2, 532  — letter 1, 532  — letter 1, 532  — Parsk Registers 2, 534  — Parsk Registers 3, 534  — Parsk Registers 4, 534  — Parkman's (F.) The Old Regime of 664  — Parkman's (F.) The Old Regime of 636  — Rathamentary Exploration (530  — Parsk Registers (530  — Rathamentary Exploration (530  — Parkman's (F.) The Old Regime of 630  — Parkman's (F.) The Old
33 11 83 669 54 54 30 03 76 34 06 07 44 44 11 31 31 31 31 30	Paciendi, Father, letters addressed to 482 Palestine, exploration in 431, 533, 666 Paoli, Signor, on Dino Compagni's Chron- kele and the start in the start of th
33 11 83 669 54 54 30 03 76 34 06 07 44 44 11 31 31 31 31 30	Paciendi, Father, letters addressed to 482 Palestine, exploration in 431, 533, 666 Paoli, Signor, on Dino Compagni's Chron- kele and the start in the start of th
33 11 83 669 54 54 30 03 76 34 06 07 44 44 11 31 31 31 31 30	Paciendi, Father, letters addressed to 482 Palestine, exploration in 431, 533, 666 Paoli, Signor, on Dino Compagnis Chroneles, Carlon and Carlo
33 11 83 669 54 54 30 03 76 34 06 07 44 44 11 31 31 31 31 30	Paciendi, Father, letters addressed to 482 Palestine, exploration in 431, 533, 666 Paoli, Signor, on Dino Compagnis Chroneles, Carlon and Carlo
33 11 83 65 54 30 30 30 37 6 34 44 51 11 31 30 31 31 31 31 31 31 32 33 33 34 34 35 36 36 36 36 36 36 36 36 36 36 36 36 36	Paciendi, Father, letters addressed to 482 Palestine, exploration in 9, 37 Rall Mall, early inhabitants of 668 Paoli, Signor, on Dino Compagnis Chronicle (1988) Paris, Count of, on the American Civil War (1988) Paris, Count of, on the American Civil War (1988) Parkinson, Rev. J. P., death and works of 179 Parkinson, Rev. J. P., death and works of 179 Parkinson, Rev. J. P., death and works of 584 Parkinson, Rev. J. P., death and works of 584 Parkinson, Rev. J. P., death and works of 584 Parkinson, Rev. J. P., death and works of 584 Parkinson, Rev. J. P., death and works of 584 Parkinson, Rev. J. P., death and works of 584 Parkinson, Rev. J. P., death and works of 584 Parkinson, Ser. J. P., death and works of 584 Parkinson, Ser. J. P., death and works of 584 Pakinson (1988) Parkinson (1988) Parkinso
33 11 83 65 54 30 30 30 37 6 34 44 51 11 31 30 31 31 31 31 31 31 32 33 33 34 34 35 36 36 36 36 36 36 36 36 36 36 36 36 36	Paciendi, Father, letters addressed to 482 Palestine, exploration in 9, 37 Rall Mall, early inhabitants of 668 Paoli, Signor, on Dino Compagnis Chronicle (1988) Paris, Count of, on the American Civil War (1988) Paris, Count of, on the American Civil War (1988) Parkinson, Rev. J. P., death and works of 179 Parkinson, Rev. J. P., death and works of 179 Parkinson, Rev. J. P., death and works of 584 Parkinson, Rev. J. P., death and works of 584 Parkinson, Rev. J. P., death and works of 584 Parkinson, Rev. J. P., death and works of 584 Parkinson, Rev. J. P., death and works of 584 Parkinson, Rev. J. P., death and works of 584 Parkinson, Rev. J. P., death and works of 584 Parkinson, Ser. J. P., death and works of 584 Parkinson, Ser. J. P., death and works of 584 Pakinson (1988) Parkinson (1988) Parkinso
33 11 83 65 54 30 30 30 37 6 34 44 51 11 31 30 31 31 31 35 31 35 35 36 36 36 36 36 36 36 36 36 36 36 36 36	Paciendi, Father, letters addressed to 482 Palestine, exploration in 9, 37 Rall Mall, early inhabitants of 668 Paoli, Signor, on Dino Compagnis Chronicle (1988) Paris, Count of, on the American Civil War (1988) Paris, Count of, on the American Civil War (1988) Parkinson, Rev. J. P., death and works of 179 Parkinson, Rev. J. P., death and works of 179 Parkinson, Rev. J. P., death and works of 584 Parkinson, Rev. J. P., death and works of 584 Parkinson, Rev. J. P., death and works of 584 Parkinson, Rev. J. P., death and works of 584 Parkinson, Rev. J. P., death and works of 584 Parkinson, Rev. J. P., death and works of 584 Parkinson, Rev. J. P., death and works of 584 Parkinson, Ser. J. P., death and works of 584 Parkinson, Ser. J. P., death and works of 584 Pakinson (1988) Parkinson (1988) Parkinso
33 11 83 69 54 54 54 30 30 37 6 34 06 07 44 54	Paciendi, Father, letters addressed to 482 Palestine, exploration in 431, 533, 666 Paoli, Signor, on Dino Compagnis Chroneles, Carlon and Carlo

MISCELLANEOUS NOTES-continued.	
Political Economy, the mathematical	
Ponti, Signor Girolamo, the will of 346	
Ponton, Vizconde del, on the House of	
Pope Leo X., unprinted Latin letter to	
Portraits and drawings in the Bernia and Weimar collections	
Potato Juhilee	
Powell's (Major) discoveries in Colorado 654	
Prince Consort the biography of 470	
"Prisca versio," the, of the Niceue and	
other canous 632	
Proudhon's correspondence 583, 610	
Proverbs, Chinese	
Onicherat's (M. J.) History of Costume 611	
conférence on	
Raleigh, curious poem respecting         481           Ranke's (Dr.) History of the Popes         430           —, History of England         456           Ray's glossaries         10	
Ranke's (Dr.) History of the Popes 430  History of England 456	
Rav's glossaries	
"Rebel's Recollections, a," in the Atlantic	
Monthly	
Reher's (Dr.) history of modern German	
Art	1
Red Lion Square, legend connected with 317	1
Renan, Mr., on Oriental literature 455	Į.
Renan, Mr., on Oriental literature	1
Research, the endowment of 375 Reuss's (Dr.) new translation of the Bible	1
iuto French 607	
, Histoire de la Théologie chré-	Ĺ
	L
Renter, Fritz, the widow of	L
, monument to	П
	1
ments to illustrate 559	
Rihot, Dr., on Heredity 262	
ments to illustrate 559 Ribot, Dr., on Heredity 262 Ribot, Pranz Xavier 430 Robbards, Rapbe, notes by, on the steam-bort steam-energie and rifled gaps.	L
hoat, steam-engine, and rifled guns 655	ı
Rochefort's Lanterne 97	
Rochefort's Lanterne	L
Rodwell's (F. G.) "Perception of the Invisible"	L
visible"	l
Rome, obelisks in	
Roban, Marie de, Duchess of Chevreuse . 404 Rome, obelisks in . 152 — projected large libraries at . 531 Rosa, Father Paul	1
Rosa, Father Paul	
Roscher's (W.) History of Political Eco-	
noney in Germany	
Roxburghe Club, the	
, , , , , , , , , , , , , , , , , , , ,	

MISCELLANEOUS NOTES—continued.
PAGE
Roye's (William) Dialogue between a Chris- tian Father and his Stubborn Son 402
Rudy's (Ch.) English-Chinese Grammar 344
Runeberg, the Swedish poet
Ruskin, Prof., lectures by, at Oxford 481, 506
Russell, Lord William, execution of 683 Russia, metrical romances of 39
advance of education in 67
, protection of literary property in 454
Sachs, Haus, monument to
Sainte-Benve on Victor Hugo 482
Scandinavian literature 404
Schliemana, Dr
Scott's (W. B.) collected poems
Life of Stein 429
Shah's Diary in England, the 378
Shah Shujaa', silver coin of 530
Shakspere, Singer's edition of 317
Shakspere, Singer's edition of 317 Society, the New 10, 67, 292, 374, 375, 654, 698
, Manchester
branch of 429
branch of
branch of
ed by 698
— Clah at Stratford-ou-Avon 123
, anthorship of 153, 402
similes 179
Club at New Jersey College.
Princetown 205 —, death mask of 205 —Sunday Society, the 344, 631, 683 —, Stauntou's notes on 375 —, treem of in 1620
death mask of
Staunton's potes on 375
, Stauntou's notes on
, traces of, in 1639
of, Schlegel and Tieck's translation 630 Shea's (G. J.) "Library of American Linguistics" 631
Shea's (G. J.) "Library of American Lin-
guistics" 631 Shotover Papers, the 482
Shotover Papers, the
Sidgwick's (H.) Methods of Ethics
Simmons's (Rev. Canon) Bidding Prayers 344
Lay Folks' Mass
Rook 631
Singer's Shakespere
Slaves, the, bistory of
Snorre Sturlessou 67
Sohlman, Dr. August 96
Soho Square, history of 293

MISCELLANEOUS NOTES—continued.	MISCELLANEOUS NOTES—continued.
PAGE	PAGE
Roye's (William) Dialogue between a Chris-	Spenser, Edmund, new facts about 8
tian Father and his Stubborn Son 402	Stamm's Ulfilas, Heyne's text of 403
Rndy's (Ch.) English-Chinese Grammar 344	Stationers, Company of, Register Book of 11
Runeberg, the Swedish poet 262	Staunton's notes ou Shakspere 375
Rundeberg, the Swedish poet 202	Stephen, Mr. Leslie, on Mr. Disraeli's
Ruskin, Prof., lectures by, at Oxford 481, 506	
Russell, Lord William, execution of 683	novels
Russia, metrical romances of 39	Stockholm, sanitary condition of
, advance of education in 67	Stoddard's (R. H.) Bric-u-brae series 685
, protection of literary property in 454	Stow, John, literary relic of 27
Sachs, Hans, monument to 40	Strasburg University, lectures and classes
Sachs, Haus, monument to	at students of English at 583
Samarov'a (Dr.) Um Zepter und Kronen 261	students of English at 583
new political novels 375	Stratford-on-Avon, photograph of 123
Scandinavia, mediaeval history of 608	Strauss, lines written by, on his death-hed 507
Scandinavian literature 404	Strickland, Agnes 68
Schliemana, Dr 66	Suckling, Sir J., witty effusion of 68
Scott's (W. B.) collected poems 583	Strickland, Agnes
Seelev's (Prof.) lectures	, works relating to 374
Life of Stein 429	Sussex charect, dictionary of the 555
Schliemann, Dr.     66       Scott's (W. B.) collected poems     583       Sceley's (Prof.) lectures     402       Life of Stein     429       Shah's Diary in England, the     378	Swain, Charles 378
Shah Shujáa', silver coin of	Sweden, military successes of, on the Con-
Shakspere Singer's edition of 317	tinent
Society, the New 10, 67, 292, 374,	Swinburne's Critical Studies 480
375, 654, 698	Swiss Historical Euquiry Association 404
Manchester	Tarleton, Sir Banastre 375
branch of 499	Tarter and Japanese Studies, Societies for 683
Edinburgh	Tascherean, M
stranch of , Manochestra of , Manochestra of , Manochestra of , Edinburgh branch of , Edinburgh 506 ed by , prizes offer ed by . Clab at Stratford-ou-Avon . 123	Tascherean, M
prives offer	Texts, Society for the Publication of 68 Theatrum Scotiae
od by	Theatrum Scotiae
Clab at Stratford on Aron 192	Tecnér Esias festival in memory of 481
Cilif at Stratford-Sd-Avod 123	Tell muth the 376
his nee of country torne and	Theiner Fether 4 206, 292, 316
aimthe	library of 262
Similes	Theatrum scattae Tegnér, Esias, festival in memory of . 481 Tell myth, the
Delegation at New Jersey Conege,	Thibaut Dr. appointment of in Benares
THREEOWH 200	College 654
Condet Society the 244 691 682	College
Staunton's notes on 375	Thiorry Amedee M Geoffroy on 319
	"Thoughts of a Country Critic" in Corn-
Stainton's notes on   345	hill
Momental Tibrows of Combridge 598	Thynn Francis manuscript by
, Schlegel and Tieck's translation	Time and Death, pictures of
, Schreger and Treck's translation	Ticchendorf Prof death and works of 655
of	Tonson's Correspondence
Sheas (G. J.) "Lanrary of American Lan-	Trajan, Eruest Desjardin on 633
Shea's (G. J.) "Library of American Linguistics"	Translations from the English in the Renue
Shotover Papers, the 402	Scientifique
Sidgwick's (H.) Methods of Ethics	Trial, curious, relating to an Aldine Horace 262
Sieua, norse-raciug iesuvai at 340	Troy, the sack of, in Hamlet 632
Simmons's (Rev. Canon) Bidding Prayers 344	Trumpp Dr 261
Lay Folks' Mass	Trumpp, Dr
Book	Twiss's (Sir T.) Monumenta Juridica 582
Singer's Shakespere	Tyndall, Prof., on fog-signalling 507, 631
Slaves, the, bistory of 292	Tyrwhit-Drake, Mr. C. F
Smith, Mr. Herbert 96	Tyrwint-Drake, Mr. C. F 10
232   Smith, Mr. Herbert   96   Snorre Sturlessou   67   Sohlman, Dr. August   96   Soho Square, history of   293   Spain, literary activity in   41	Tyson's (Capt.) Arctic Experiences 686 Ukert's (Dr.) Eucyclopaedia of Modern
Soniman, Dr. August 96	European Wistory
Sono Square, history of 293	European History
Spain, literary activity in 41	Utrici, Froi., Suakspere Commentaries of 654

1	United States, University education in the 68
-	, revolutionary war of the 123 , periodical literature of the 403
- 1	, periodical literature of the 403
- 1	, Indian Question in the 507 Universities of Oxford and Cambridge, re-
- 1	Universities of Oxford and Cambridge, re-
	Vatna Jökull, attempt to explore 632
- 1	Venetian oligarchy, the 456
- 1	Venus, transit of, and the Royal Society 683
-1	venues of venues of 506 Vatua Jökull, attempt to explore 682 Venetian Jökull, attempt to explore 682 Venetian oligarchy, the 456 Venus, transit of, and the Royal Society 683 Vercelli MS, the 178 Verdi's Messa da Requiem in New York 685
- [	Verdi's Messa da Requiem in New York 685
	Victor, King
	victoria, horary, museums, and national
- 1	gallery of
1	Vischer, Prof. Wilhelm
	Vögeli, Hans Heinrich 482
	Vogelweide, W. von der, celebration in
3	honour of 430
	"Wages-fund," Mr. Thornton's theory of
	honour of 430  "Wages-fund," Mr. Thornton's theory of the 507  Wagner's (Prof.) collection of modern 454
)	Crook pootry
5	Lohenaria at New York 686
3	Waitz, Professor Georg
i	Greek poetry
2	
3	tique 317 Ward's (Mrs.) primer of English literature
2	Ward's (Mrs.) primer of English hterature
1	Wards (airs.) primer of languist interests for children
6	Wallington anadote of a portrait of 507
$\frac{3}{2}$	Wheeler Mr W A
2	White's (R. G.) essay of the authorship of
-	Shakespere's Henry VI 374
4	Shakespere's Henry VI
8	Whitney's Oriental and Linguistic Essays 657
9	Widstrand, Herr
0	Winchelmann celebration of anniversary
2	Winckelmann, celebration of anniversary of birth of 683  "Winkelried Saga," the 376 Winther's (Christian ) Naadsensaaret 683  "Women's Rights" 163 Wordsworth and his sister, prints of 44 Working Blee's College, the 324 Working Blee's College, the 152 Ween, Sir Christopher 152 Wilcker's (Dr. R. P.) Early English Chrettonathh 430
9	"Winkelried Saga," the 376
5	Winther's (Christian) I Nagdsensagret 683
6	" Women's Rights" 153
3	Wordsworth and his sister, prints of 654
	Working Meu's College, the 374
1	Worsaae, Etatsraad
2	Wileker's Oly R P ) Farly English Chres-
ĩ	tomathy
4	(D. Hamak) High and Iosa Con
2	man Dictionary 430
1	Yale College 39
3	Yates, Mr. Edinund 67
6	Yhleu, Miss Charlotta 67
	Dr. Firits) High data Location   Asia Dictionary   Asia   Asia
1	Andacht
*	2 Duplead o (FIOL) Clay of Harmon of

MISCELLANEOUS NOTES-continued.

### SCIENCE.

/ REVIEWS.
PAGE
Ancessi's (l'Abbé) Etudes de Grammaire
Bergmann's (Dr. E. von) Beiträge zur
Bergmann's (Dr. E. von) Beurage zur
Muhammedanischen Münzkunde 298 Broun's (J. A.) Observations of Magnetic
Declination made at Trevandrum and
Agustia Mulley 638
Corpus Inscriptionum Atticarum
Drayson's (LieutCol.) On the Motion of
the Fixed Stars
the Fixed Stars
Hebrew
Hebrew
Evans's (J.) Ancient Stone Implements, &c.,
of Great Britain 127, 159 Eys' (W. van) La Langue Ibérienne et la
Eys' (W. van) La Langue Ibérienne et la
Langue Basque
Flint's (R.) The Philosophy of History in
France and Germany
Flückiger's (F. A.) Pharmacographia 537
Fox's (Col. Lane) Collection of Weapons 460 Grove's (Sir W. R.) The Correlation of
Physical Forces
Physical Forces
Hadley's (J.) Essays
Havet's (E.) Date des Ecrits qui portent les
noms de Bérose et Manéthon
Hinton's (J.) Physiology for Practical Use 614
Jevous' (W. S.) The Principles of Science. 381
Joret's (C.) Du "C" dans les Langues
Romanes Kennedy's (B. H.) The Public School Latin
Kennedy's (B. H.) The Public School Latin
Grammar
Key's (Dr.) Language, its Origin and De-
velopment
Kielhorn's (F.) The Paribhdshendusekhara

PA PA	GE
Lenormant's (Fr.) Les Premières Civilisa-	
tions	384
Luchaire's Remarques sur les Noms de	
Lieux du Pays Basque	588
Mahaffy's (J. P.) Kant's Critical Philosophy	72
Ménant's (J.) Leçons d'Epigraphie Assy-	
	130
Annales des Rois d'Assyrie	659
	539
M'Lauchlan's (Dr.) The Book of Common	
Order	539
Nodal's (Dr. J. F.) Elementos de Gramática	
Quichua	130
Natt's (J. W.) Fragments of a Samaritan	46
Targum	40
Pettigrew's (J. B.) Physiology of the Circu-	409
	101
Revy's (J. J.) The Hydraulics of Great	563
	44
	186
Spiegel's (Fr.) Eranische Alterthumskunde Strachev's (Sir E.) Jewish History and Poli-	100
	129
	14
	588
Weymouth's (R. F.) On Early English Pro-	000
nunciation	460
	587
noone a (21) 21 pine I tanto	

DEVIEWS-continued

#### SCIENTIFIC BOOKS.

Armstrong's (H. E.) Introduction to the Study of Organic Chemistry . 299 Baird's (S. F.) Annual Record of Science and Industry . 75

SCIENTIFIC	BOOKS-continued.	
		PAGE

Bragge's (W.) Bibliotheca Nicotiana 34	
Buras's (Scott) Building Construction 34-	£
Church's (A. H.) Laboratory Guide 29:	)
Cleland's (J.) Animal Physiology 13	ï
Euers' (H.) Elementary Treatise on Nauti-	
cal Astronomy 29	3
Foster's (M.) Physiology 34	3
Geikie's (A.) Geology 17, 34;	3
Physical Geography 34:	3
Harhison's (M.) Elements of Zoology 34	3
Hermathena, By members of Trinity Col-	
lege, Dublin 13	
Hoveuden's (R. M.) The Odes of Horace 430	;
Huxley, Roscoe, and Stewart's Science	
Primers 34	3
Primers	
mistry 29	3
mistry	
losophy	3
Pickering's (E. C.) Elements of Physical	
Manipulation	
Reek's (C. C.) Elementary Astronomy 34	
Roscoe's (Prof.) Chemistry 34	3
Simpson's (B.) Outlines of Natural Philo-	
sophy 29	
sophy Stewart's (Prof. B.) Physics	3
Thorpe's (T. E.) Qualitative Chemical Ana-	
lysis, &c	D
Manual of Inorganic Che-	_
mistry 29 Ueberweg's (Dr. F.) History of Philosophy 43	
Ueberweg's (Dr. F.) History of Philosophy 43	
Wickham's (E. C.) The Works of Horuce 43	
Wilson's (A.) Student's Guide to Zoology 34	
Wood's (Rev. J. G.) Out of Doors 53	y

## MEETINGS OF SOCIETIES.

MEETINGS OF SOCIETIES.
Anthrop, Instit., 642, 592, 641, 664; Asiatic Soc., 641; Brit. Assoc., 299, 240, 267; Burington Fine Arts Club, 441; Camb. Phil. Soc., 591, 640; Coll. for Men and Women, 668; Entenwicz, Soc., 78, 541, 568, 691; Geol. Soc., 516, 568, 616; 632; Linu. Soc., 19, 647, 641, 641; Chon. and Midd. Archael. Soc., 190; Micros. Soc., 16; New Shakspere Soc., 19, 78, 443, 568; Yumisin. Soc., 574; Philol. Soc., 644, 644, 568; Yumisin. Soc., 574; Philol. Soc., 647, 641, 645; Enri., 241; Roy. Astron. Soc., 647, 641, 641; Brit., 241; Roy. Astron. Soc., 647, 641; Roy. Geog. Soc., 542, 592, 664; Roy. Hist. Soc., 78; Roy. Micros. Soc., 412; Soc. of Bibl. Archaeol, 516, 616; Statist. Soc., 19.

#### MAGAZINES, &c.

MAGAZINES, &c.
Amer. Jour. of Sci. 77, 190, 565, 691; Amer.
Naturalist, 47, 190, 301, 414, 540, 615; Ann.
Athernatics, 47, 190, 301, 414, 540, 615; Ann.
A. Chem. u. Pihar., 18; Ann. des Sci. Geol.,
132; Anthropologia, 462; Arbeiten aus d.,
Phys. Anst. Leipz, 491; Arch. de Phys.,
690; Arch. of Med., 104, 413; Astron.
Mitth., 390; Astron. Nachrichten, 76, 105,
662; Athenseum, 439; Ausland, 77, 190,
151; Bot. Mag., 681; Bot. Zeit., 566; Brit.
Bee Journ., 699; Boll. de l'Acad. Roy. de
49; Ball Met. dell. Osserv. del Coll. Rom.,
565, 662; Centralblatt, 104, 689; Comptee
Rendus, 615; Eckhard's Beitrige, 689; Engineering, 438; Gard. Chrou., 439; Gaz.
Méd. de Paris, 589; Geiger's Zeltsch., del' Geol. Mag., 515; Glov. della R. Accad. di

	~ .	m	NTTO C	4		10.7
MA						

and villal & Mino
Torino, 189; Hermes, 133; Jahrb. f. Mine-
ral., 18; Jour. of Anat. and Phys., 161, 189;
Town of As Soc of Beng., 512; Jour. Ot
Met. Soc., 271; Jour. of Geol. Soc., 615; Jour.
of Germ. Orieut. Soc., 615; Judische Zeitsch.,
133; Med. Rec., 690; Mem. de' Spettrosc. Ital.
133; Med. Rec., 690; Melli, de Spectrosci stin
565; Micros. Jour., 189; Monatsch. für
Gesch. n. Wiss. des Jndenth., 302; Nation,
501 · Naturforscher, 47, 161, 433, 516, 549
615; Nenes Jahrb., 515; New York Med.
Jour., 162; Opin. Nacional, 161; Pfiliger's,
Archiv, 189, 690; Pop. Sci. Rev., 48, 105;
Archiv, 189, 690; Pop. Bol. Rev., 40, 100,
Repert. für Meteorol., 161; Rev. Archaeol.,
386; Rev. des deux Mondes, 104, 190; Rev.
de Phil. et d'Ethn., 591; Rev. Scient., 47,
160 300 301, 463, 640, 690; Sillim, Amer.
Jour., 18, 131, 540; Studien, 300; Theolog.
Rev., 541; Theolog. Tijdsch., 540; Trans.
Amer, Phil. Assoc., 300; Vorhandl. d. Würzb.
Amer. Phil. Assoc., Job, Voltandi, di handi
PhysMed. Gesellsch., 104; Zeitsch. d.
dentsch. Geol. Gesellsch., 18, 132, 515, 615;
Zeitsch, für Bergw., 385; Zeitsch, f. bild.
Kunst, 643 : Zeitsch, für Biol., 162; Zeitsch.
für Nnmism., 162; Zeitsch. für Wissensch.
Theol., 302.
THEOL, OOL.

Zeitsch, für Bergw., 385; Zeitsch, f. bild. Kunst, 643; Zeitsch, für Biol., 162; Zeitsch, für Numism., 162; Zeitsch, für Wissensch.	De
für Nnmism., 162; Zeitsch. für Wissensch. Theol., 302.	De
	Di
NOTES.	Di
Abiogeuesis	Di
Abiogenesis	Di
mals	Di
Allen, Mr. F. D., on Epic Forms of Verbs	D
Almost Almost ation of 104	D
, palaeozoic rocks of	D
Ampezzo, genlugy of	D
common to 640	E
common to	E
Anglicised foreign words and phrases, Mr.	E
Angström, Prof	E
Anglicised foreign words and phrases, 317.  Stanford on	E
Ant, the agricultural	E
Ants production of vocal sounds by 515	E
	E
Arrow-heads, &c., from Patagonia	E
Austria, state of agriculture in 691	E
Austro-Hungary, geology of 515	E
Baku, naphtha springs at 514	E
Banjuwangi, province of, East Java 161 Basque country, traces of worship of a	E
Juno Lucina in	E
Juno Lucina in	-
and Latin	I
Beal, Rev. S., on some Chinese Buddhist hooks	-
books 2828 Beaumont, Elie de 4414 Belfast, the geology of 584 Beequerel, M., on physical astronomy 640 Bee poison, incentation with 690 Bees, ants, and wasps, Sir J. Lubbock on 690 Bees, ants, and wasps, Sir J. Lubbock on 690 Beernard, M. Chaule, on "The Phenomena of Life common to Animals and Plants" 640 Bellouvieu Science 272, 273	1;
Becquerel, M., on physical astronomy 640	
Bees, auts, and wasps, Sir J. Lubbock on. 664	1
Bengal Presidency, statistics of the 161	
of Life common to Animals and Plants" 640	
Biological Science	1:
Congress of Orientalists	
Blauchard, M. Emile, on Darwin 190	
, colouring matter of the	
Bones of pleistocene mammals 18	
Boulonnais coal-field, the 301	
- reflex actions of the	
Bengal Presidency actual with Phenomena Permany Michaels on With Phenomena Permany Michaels on With Phenomena Permany Michaels of the Biological Science Birch, Dr., address of, at International Congress of Orientalists 218 Birds of North and South America 418 Blanchard, M. Emile, on Darwin 190 Blood pressure in the body 101 Blood pressure	
209, 240, 267 Broca, M., on the Basque language 467	,
Brngsch Bey on the Exodus of the Israel-	
Cameron's (Lieut.) cruise on Lake Tan-	
ganyika	
Carinthia and Carniola, ores of mercury in 388	5
, on the physical condition	
of the deep sea	
Catania, Acad. of Nat. Sci. of	: 1
Celtic stations in France	5
	9
Chalk, English, and of the Paris basin 61- "Challenger" expedition, the	
Chameleon, change of colour of the 59	9
Chemical nomenclature	1
Chloral, injection of solution of, into vein 41: Citrons, hybrid fruits in a package of 16:	3 !
Classification of the animal kingdom, Prof.	

NOTES—continued.	
Coffee-plant, the new Liberian	Gr
Coffee-plant, the new Liberian	Gi
Collodion Imm, strinkage of Colori, dependence of the perception of, upon time 600 Combastion, spontaneous 7, 580 Comet, Coggia 8, 580 Comet, Coggia 8, 580 Comet, Coggia 9, 580 Comet, Suchiation of paths of 180 Comets, inclination of paths of 170 Corsens (Dr.) The Language of the Etmuscans String Comets, inclination of paths of 170 Corsens (Dr.) The Language of the Etmuscans 805.	H
of 1862, observations of the 590  new, discovered by M. Borelly . 640  Comets inclination of paths of	H
Comets, inclination of paths of	H
	H
cients cients : 161 Coughtrey, Dr. Millen . 646 Cremation Society at Stuttgart . 161 Cretaccons deposits in America . 131	H
	H
Cuignet, M., on the Sequel of Fractures caused by Projectiles	H
apparent	H
Delitzsch, Dr., on the Psalms 302 Detonation of explosive substances by	H
vibration 549 Diabase or greenstone 132 Diamonds, discovery of 48 Diatomaccase the 132	H
Diatomaceae, the	H
Dinosaur, femur of a new	В
Dogmatic decay, Mr. Geldart on 541 Donner's (Dr.) Dictionary of the Finnic- Largan Languages	I
Dinosaur, feinur of a new 616 Dionaea 24 Dogmatic decay, Mr. Geldart on 24 Dogmatic deroy, Mr. Geldart on 541 Domner's CDr.) Decitonary of the Finnie- Ugrian Lauquages 61 Dove, Herr, on the temperature of polar 65 Prosera	I
Drosera	I
tional Congress of Orientalists	
Eclipses of the sun, phenomena seen during 66:	
Edkins, Rev. J., on the Chinese language 323 Education, the science of	-
Chern and Chálukya dynasties	5   -
Eisenlohr, Prof., on Egyptian measures 35 Electrical quantities, relations between 54	2 I
Elliot, Sir W., address of, at Internat. Congress of Orientalists	
gress of Orientalists	i i
Dove, Herr, on the temperature of polar and equatorial winds 46 Drosers 24 Drosers 25 Drosers 25 Drosers 25 Drosers 25 Drosers 26 Dr	1
Etua, Mount, eruptions of	1 1
Etruscans, the language of 38 Excavations in Syria in 1860 13	5 3
, at San Juan de los Morros . 16 Expiation, the Hindoo doctring of	
Explation, the Hindoo doctrine of   33	2
in Costa lates  in Central Australia 56  Fanna of the Lake of Geneva 16  Firkowitsch, M. Abraham 16	7
Fauna of the Lake of Geneva	6
dan	5
	1.5
diatoms 5	(0)
Fossils in British Mnseum	18 18
Fossii discovered by M. Sismonan friedman friedman friedman skull of the musk sheep 5 skull of the musk sheep 6 Fossiis in British Amseum of Nürseham of stant foraminifer 3 Silorina, in Canala 5 Ford, domestic, history of 5 Fritz, Prof. H., on the aurora horealis 4 Fangi on plants in the Humlayas 5 Fungus meeting of the Woolhope Club 6 Gabb, Prof. Graph of the Moolhope Club 6 Gabb, Prof. or modified 6 profe of the, in coagulation of the blood 1 Geiger. Abraham	18 77 85
Fowl, domestic, history of	15
Fungi on plants in the Himalayas 5 Fungus meeting of the Woolhope Club 4	16 39 68
Gabb, Prof. W. Galvanic battery, a modified	68 92 18
cases, diffusion of the	91
Geiger, Abraham	87 40 28
Genhosteus prosopis	28 90 32
of	15
Giant's Canseway, structure of the	75 40 00
Gould, Dr. B. A	90 86
	64
Graptol tes, found in the rocks of St.  David's	91
Green, Mr. A. H	90 05
	63

MAGAZINES—continued.	NOTES—continued.	NOTES-continued.	
	Coffee-plant, the new Liberian 567	Groombridge 1830, the parallax of 566	Mul
Torino, 189; Hermes, 133; Jahrb. f. Mineral, 18; Jour. of Anat. and Phys. 161, 189; Jour. of As. Soc. of Beng., 512; Jour. of Met. Soc., 271; Jour. of Geol. Soc., 615; Jour. of Met. Soc., 271; Jour. of Geol. Soc., 615; Jour.	Collection film shrinkage of 541		Mu
Met. Soc., 271; Jour. of Geol. Soc., 615; Jour.	Colour, dependence of the perception of,	Guillania noro-ebudica	Mu
of Germ. Orieut. Soc., 615; Jüdische Zeitsch., 133; Med. Rec., 690; Men. de' Spettrosc. Ital.	Colour, dependence of the perception of 690 tupon time	Holory M on the Pseudo-Turanians of	Mu
Gesch. n. Wiss. des Jndenth., 302; Nation,	of 1862, observations of the 590	Me-opotamia	Nat Nel
591; Naturforscher, 47, 161, 439, 516, 549 615; Nenes Jahrb., 515; New York Med.	Comets, inclination of paths of 77	Me-opotamia	Nej
Jour., 162; Opin. Nacional, 161; Pfiliger's,	Corssen's (Dr.) The Language of the Etrus-	Head Mr J on "A higher education for	Nei
Repert, für Meteorol., 161; Rev. Archaeol.,	Copernicus, precursors of, among the an-	engineers" 270 Hebrides, the New, phytography of 691 Hemiptera collected near the Mediter- ranean 692	Ne
de Phil. et d'Ethn., 591; Rev. Scient., 47,	Carrellanov Du Millon 646	Hemiptera collected near the Mediter-	Ne.
Jour., 18, 131, 540; Studien, 300; Theolog.		Remiptera collected near the sedicer- ranean	Nic Nit
Rev., 541; Theolog. Tijdsch., 540; Trans.	caused by Projectiles	Herschon's Pentateuch according to the Tal-	Nu
PhysMed. Gesellsch., 104; Zeitsch. d.	Death moone of distinguishing real from	mud Hertfordshire "pudding-stone"	Ob
of Germ, Orient, Soc., 461; Jungare Zeachen, 133; Med. Rec., 690; Mem. d. Monatsoh, für Germ, Mem. d. Monatsoh, für Germ, 134; Mem. d. Monatsoh, 134; Milger's, Archiv, 189, 690; Pop. Sci. Rev., 48, 105; Joan, 162; Opin, Nacional, 161; Pfliger's, Archiv, 189, 690; Pop. Sci. Rev., 48, 105; Archiv, 189, 690; Pop. Sci. Rev., 48, 106; Rev. Germ, 180; Trans. Amer. Phill. Assoc., 300; Vorhandl. d. Würzh, 180; Mem. 180; Kern, 180; Gerslech, 180; Zeitsch, 180; Gerslech, 190; Germ, 180; Gerslech, 180; Zeitsch, 180; Gerslech, 180; Zeitsch, 180; Gerslech, 180; Zeitsch, 180; Gerslech, 180; Zeitsch, 180; Germ, 162; Zeitsch, 181; Mem. 162; Zeitsch, 181; Wissensch, 181; Numissen, 182; Zeitsch, 181; Wissensch, 181; Numissen, 182; Zeitsch, 181; Wissensch, 181; Mem. 182; Zeitsch, 181; Wissensch, 181	apparent 589	mud 691 Hertfordshire "pudding-stone" 132 Hindu idea of harshness and softness of letters 640	
für Numism., 162; Zeitsch. für Wissensch.	Delitzsch, Dr., on the Psalms 302		Oes Oes
Theol., 302.	vibration	British Association at Belfast . 245, 267 Huggins, Dr., on Coggia's comet 244 Hull, Prof. Edw., address of, at meeting of	Op
NOTES.	Diabase or greenstone	the British Association at Belfast 211	Op
PAGE	Diatomaceae, the	Trans-law Book on the Turonian lan-	
Ahiogenesis	Dinosaur, femur of a new	Huyley Prof	Or
mals	Dogmatic decay, Mr. Geldart on 541 Donner's (Dr.) Dectionary of the Finnic-	Pritich Accordation at Balfast 272	Osi
in aw	Ugrian Languages	Iberian problem, the	On
in aω		Inman, Dr., on the Rise and Fall of Na-	Ox
Ampezzo, geology of	Duff, Mr. Grant, address of, at Interna-	Inscription, Greek, discovered at Jerusalem 522	Pa Pa
and plants, phenomens of me	tional Congress of Orientalists 353 Ear, the, division of semicircular canals of 413	Inscriptions, Assyrian	Pa
common to	Eastbourne Natural History Society	, cnneiform	Pa Pa
	Eckness of the sun, phenomena seen during 663	Persian, the languages of 516	Ps Pa
Stanford on	Edkins, Rev. J., on the Chinese language 328 Education, the science of		Pa
Annamites, the photographs of hands of 132		Insects, tertiary, of France	Pe
Ant, the agricultural	Eggeing, Prot. J., on Inscriptions of the Chera and Chálukya dynasties	Instruments, stringed, application of wind	Pe
	Eisenlohr, Prof., on Egyptian measures . 352 Electrical quantities, relations between . 541 Elliot, Sir W., address of, at Internat. Con-	to	Pl Pl Pl
Advarium at Naples		Ireland, ancient names for	P
Aurora horealis, man relating to the 438	Elotherium ramosum 190 Engineers, a higher education for 271 Enhydros, or "water-stones" 515 Eozoon Canadense, researches on the. 244	Italian peninsula, geology of 515  Jellett, Prof., address of, at meeting of the	PI
Austria, state of agriculture m	Enhydros, or "water-stones" 515  Eozoon Canadense, researches on the 244  "Equestrian equatorial," description of a 664	British Association at Belfast	701
Azalea, the swamp	"Equestrian equatorial," description of a 664	Jerome's translation of the Psalter 302 Kaines, Dr., og Western Anthropologista 462	Pi
Raningangi province of East Java 161	Etna Mount, eruptions of 161	Kaines, Dr., on Western Anthropologista 462 Karabacek, Dr., on the dynasty of the	P
Basque country, traces of worship of a Juno Lucina in	Etruscans, the language of	Mazyadis	P
	Excavations in Syria in 1860	Kirchhoff, Professor	-
and Latin	Etrura, ancient cemeteries of	Labyrinthodonta, fossil remains of 615 Lagneau, Dr. G., on the Populations of the	-
Beal, Rev. S., on some Chinese Buddhist	, Arctic	North of France 463	71
Beal, Rev. S., on some Chinese Buddhist books	in Central Australia 592	Lambay rock, the	P
Becquerel, M., on physical astronomy 640 Bee poison, inoculation with 690	Firkowitsch, M. Abraham 105	Leaf-wearing tribe on the western coast of India 641	P
	Finte, bone, found in the cavern of Gonr-	Lepidosteus, fossil of, from the Paris basin 615	P
Bengal Presidency, statistics of the	Finte, bone, found in the cavern of Gonrdan 161 Food, the influence of 245 Forest, submarine, in the Orwell 470	Leupoldt, Dr. J. M	R
of Life common to Animals and Plants" 640 Biological Science	Fossil discovered by M. Sismonda 104	Life, phenomena of, common to animals and plants	
Biological Science	Trans	Limestone, crystalline, in the Pyrenees 132  "Limit of Gezer," the 470  Lincolushire, N.W., the geology of 568	B
Birds of North and South America 414	—— diatoms	Lincolushire, N.W., the geology of 568 Lobster, the, postembryonic development	16
Blood pressure in the body 104	of Nürschan	of	B
	Silurian, in Canala 385	of	
Ronlognais coal-field, the	Fowl, domestic, history of 515	Lymph, new method of procuring large	F
Brain of the tertiary mammals	Ennei on plants in the Himalayas 516	Mallet, Mr	E
Bredichin, Prof		Mammals, new tertiary	3   -
Broca, M., on the Basque language 465	Galvanic battery, a modified 592	Manchester, Geological Society of	
Brngsch Bey on the Exodus of the Israel-	rôle of the in coagulation of the		7   1 1   H
Cameron's (Lieut.) cruise on Lake Tan-		Mars and Jupiter, observations on 54	
Canada, geology of	Geldart, Rev. G. C., on the Assyrian verb 328	Mauritius, Royal Society of Arts and	1
Carinthia and Carniola, ores of mercury in 385 Carpenter, Dr., on Eozoon Canadeuse 244	Geological survey, United States	Meat, apparatus for preserving 54	0 8
Cameron's (Liett.) cruise on Lake Linganyika. 664 Canada, geology of. 664 Carinthia and Carniola, ores of mercury in 382 Carpenter, Dr., on Ecocon Canadense 244 of the deep sea. 614 Cartleter through and stone gircles near 614 Cartleter through and stone gircles near 614	Of	Mesopotamia, the pseudo-Turanians of 66 Metals, expansion of, in solidifying	7   -
	Giant's Canseway, structure of the 275	Meteor, large, orbit of	5   8
Catania, Acad. of Nat. Sci. of	of Gant's Canseway, structure of the 277 Glamour, Prof. Cowell on 644 Goodwin, Prof., on Greek Syntax 300 Gould, Dr. B. A. 199	Metals, expansion of, in solidifying 1  Metals, expansion of, in solidifying 10  Meteor, large, orbit of 10  — shower, the August 56  Meteorites, a group of 56  Meteors, August, spectroscopic observations of 54	5 5
Celtic stations in France		tions of	7 8
of the	Grandy's (Lieut.) expedition to relieve Livingstone	Mirignidite, a new mineral	5 5
Gereina nemispheres generical executionity of the form of the Paris basin of the Chalk, English, and of the Paris basin of the "Challenger" expedition, the 270, 430 Chameleon, change of colour of the 590 Chemical nomenclature 180 Chemistry, progress of 180, 180, 180, 180, 180, 180, 180, 180,	Graptol tes, foand in the rocks of St.	Meteors, August, spectroscopic observa- tions of	2 8
Chemical nomenclature	Grasshoppers, devastations of, in United States 190	Monads, the, life and history of 51 Monads of Oriental art, preservation of 35	1 8
	dicch, har ar in	Moon, the, photographs of	3 8
Citrons, hybrid fruits in a package of 16: Classification of the animal kingdom, Prof.	, Mr. Dankin on . 664	Mar Prof address of at Interna-	0 8
Huxley on	Grey, Mrs. W., ou the Science of Educa-	tional Congress of Orientalists 32	3   8

ı	NOTES—continued.
Į	Multiplication of small motions
1	Muthiplication of small motions . 541 Munich, Academy of Sciences at . 161 Muscle, action of interrupted currents on 690 Museum, Berlin . 162 Abitot: in Madrid for Spanish colonial . 386
	Museum, Berlin
	objects
	Musk sheen, fossil skull of 615
	Naumann, Prof
	Naumann, Prof. 18 Nebulae (500), micrometrical observations of 566 Nepenthes 268
	of
	ture
	New Guinea, the natives of
	New Zealand, fanna of 541
	Nicomachean Ethics, Mr. Fennell on 641 Nitrogenous organic substances, decay of 691
	Numismatics, Jewish 574
	Nerve lesions, inflaence of, apon temperature 104 New Guinea, the natives of 402 Newton, Front of 452 Newton, Front of 454 Newton, Edited, former of 454 Nitrogenous organic embisances, decay of 691 Numismatics, Jowish 574 Oak-galls and bud-galls 5. Petershurg 101 Oak-galls and bud-galls Guine 110 Observatory, Physical, at St. Petershurg 101 October 102 October 103
,	, new, at Orwell Park 438
)	Oesophagus the movements of
1	Oesterreichisches Landwirthschaftliches Wo-
É	cheubtalt Oppert, M., on the Persian Inscriptions . 327 Optic thalami, function of the . \$89 Oriental Studies, endowment of, at Oxford 487 — Society, meeting of, in New York 591 Orientalists, International Congress of . 132
ī	Optic thalami, function of the \$89
1	Society, meeting of, in New York 591
3	Orientalists, International Congress of132
7	of, in London
2	Oscillation and rotation from changes of
5	Owen, Prof., address of at International
	Congress of Orientalists
2	Packard, Prof., on Thucydides 390
9	Palaeographical Society's publications 622
5	Patagonia, arrow-heads, etc., from 542
2	Seciety, meeting of, in New York 591 Orientaciasis, International Congress of 132 of an London
8	Paradoxes, a hudget of
6	Geog. Soc
l	Papuans, the
4	quay
2	Phalashas, original prayer-book of the
0 1 2	Philological Association, American
5	
	Phonolite (the Wolf Rock)   Phonolite (the Wolf Rock)   Phosphorite, deposits of, in the South of France   101   Photometer, new astronomical   102   Phylitecrea restartic at Pregny   692   Physicians, Danish, congress of   439   Photometer, Danish, congress of   439   Photometer   439   Photome
2	Photometer, new astronomical 662
2	Phylloxera vastatrix at Pregny 692 Physicians, Danish, congress of 302
12	Planets, spectra of the
14	Plants, digestive powers of
10 15	methods of supplying food to 245
	, absorption of ammonia by 540
5 15 19	mals and 690
19	mals and 690 Polyandry and polygamy 462 Polycarp of Smyrna 302 Prestwich, Mr. Joseph 18 Prussians, the, ancient and modern 462 Prints Problemens 669
	Prestwich, Mr. Joseph
11 15	Prussians, the, ancient and modern
01	Prinss Arroloeuces
15	dialects
90	dialects 327 Rawlinson, Sir H., address of, at International Congress of Orientalists 326 Rawlinson, Sir H., address of, at International Congress of Orientalists 326 Researching the 663
32 70	Red rays, photographing the 663
68	national Congress of Orientalists 256 Rei rusy, photographing the 653 Rei lifern, Frof. P., address of, at meeting of the British Association at Belfast 211 Religions, comparative history of 540 Renna's (Ernest) La Mission de Phenicie. 133 Rheum officinale 631
77	, on the influence of food 245
90	Renan's (Ernest) La Mission de Phenicie. 133
91	Til 131 (1) The Christian Doctrine of
91	Justification and Atonement 302 Rocks secondary of Scotland 385
7	volcanic, structure of 516
91 73 13 13	David's
1	Roediger, Prof. Emil
1-6	moon
6.	Rumination, mechanism of
1	Saffron, meadow, action of, on the skin 540 Salt solutions and water of crystallisation 542
6	351
7	view of
7 0 6 6	and other languages, comparative view of 409 Sarracenia 247, 267 Saxony, basalts and phonolites of 385 Sabsele Prof. on the Assyrian Syllabary 328
	Saxony, basalts and phonolites of 385 Schrader, Prof., on the Assyrian Syllabary 328
7:	Saxony, basalts and phonolities of 358 Sobrader, Prof., on the Assyrian Syllabary 328 Scientific instruction, &c., report of Royal Commission on 358 Scotland, geology of 350 Scotland, geology of 350 Scotland, R. H., on Registration of Wind on the Coast. 321 Seas-side occupions 48 Seas-side occupions 558
1	Commission on
55	Scott, Mr. R. H., on Registration of Wind
1	ou the Coast
7	Sea-side occupations
6:	Sellack, Dr
	Settle Victoria Caves, Capitalion of
2	Sharspere, one would chambe of the

Th Ti

# NOTES-continued.

St. Helena, flora of 567
Stockhohn, archaeological congress in 237
Stokes, Whitley, on Cartius's Greek Etymo-
logy 302
St. Paul. French scientific commission to
the island of 671
Straw-roof sewing machine 19
Strophometer, the, description of 663
Suffolk, geology of 385
Sun, state of the, from 1861 to 1867 438
, temperature of the 462
, parallax of the 566
, spots 590
, whirlwinds, and cyclones, resemblance
hetween., 615
and the earth, identity of formation of 646
—, eclipse of the (Oct. 10) 662
, phenomena seen during eclipses of the 663
Sweet, Mr., on the "thorn" of Anglo-
Saxon 300
Tablet, bilingual from Nineveh 516
Tanganyika, Lake, Lt. Cameron's cruise on 664
Targum of the Prophets, M. Bacher on 615
Tasmania, Royal Society of 161
Taylor, Rev. I., on the Accadian and
Etruscan languages 328
Tertiary strata, the 131

PAGE	
"Th," Angle-Saxon and English 190	V
Thibaut, Dr. G., on Vedic Geometry 350	V
	τ
Thompson, Prof. J., on the Structure of	_
the Giant's Causeway 275	v
Tiddeman, Mr. R. H., on the Settle Vic-	
toria Caves	V
Tongue, the, acinous glands of 189	1
Tranmeric irritation, effects of 463	7
Tubercolose, transmissibility of, through	1
food 463	7
Tuberous rootstocks 567	
Tuberous rootstocks	7
Tufa, deposit of, near Moret 132, 614	,
Tunnel between England and France 17, 386	
Tnrf beds of the Flemish coast 301	7
Universities Commission Report 437, 513, 659	
University Reform, Mr. C. S. Parker's pro-	7
posals for	7
Uranus and Neptune, the satellites of 663	١,
Vanicek's Latin Etymology	
Vanilla from the sap of pine trees 515	
Vascular and Respiratory Centres, the 104	1
Venus, transit of (expeditions), 19, 48, 439, 496,	
567	١,

	961
, results of ohservation	
633	663
, Sir George Airy on	. 664
	. 49

# NOTES -continued. PAGE

Whirlwinds, cyclones, and sun-spots, re-
semblance between 615
Willmanns' (Prof.) Latin Inscriptions
Wilson Major address of, at meting of the
British Association at Belfast 242
Wind registration of, on the coast 271
" With "the preposition, in classical Greek 48
Wood phosphorescent
silicified from Mansfield 610
Wartz M on the progress of chemistry 491
Wyoming, NWestern, exploration of 615
Veget the action of 31
Zeolitic minerals near Buchholz 385

Zodiacal light, the

## FINE ART.

C

PAGE

REVIEWS.
PAGE
Allihu's (Max) Dürer Studien 568
Andsley's (G. A.) Notes on Japanese Art 190
Brunn's (H.) Die Bildwerke des Parthenon
und des Theseion
Chappell's (W.) History of Music (Art and
Science) 302
Science)
musik
Hamilton's (E.) Engraved Works of Ser
Joshua Reynolds
Joshua Reynolds
Briefe ., 20
Briefe
Art 133
- A Story of Ecclesiastical
Intolerance
Pichon's (L.) La Faience du Second Empire 304
Pitti Palace, Musterpieces of the 665
Plon's (Eugène) Thorwaldsen, his Life and
Works 439
Pollen's (J. H.) Furniture and Woodwork
in South Kensington Museum 79
Rheinberger's (J.) Wallenstein 49
Rosenberg's (A.) Dürer Studien 568
Sanley's (F. de) Numismatique de la Terre
Sainte 105
Thausing's (M.) Dürer's Briefe 20
Tyrwhitt's (Rev. R. St. J.) Art Teaching
of the Primitive Church 414

#### MAGAZINES, &c.

#### NOTES.

Abbey of Mont St. Michel		166
Academy, Belgian, of Archaeology		136
French, candidates for		136
, Munich	• •	166

Academy, Vienna, decoration of			44
Adam, statue of, at Leipzig Adonis, colossal statue of		٠.	49
Adonis, colossal statue of	5	71,	60
Ailland, M			
Ailland, M. Alto-reliefs, Greek, photographs of "Angels' Heads," Sir Joshna's Angelo, Michel, centenary celebrat		٠.	51
"Angels' Heads," Sir Joshua's		٠.	10
Angelo, Michel, centenary celebrat	ion	of	
	'4	10,	64
, autographic letters	fro	$^{\mathrm{m}}$	
Antinous, statue of, found at Eleusis Antiques, fabrication of			57
Antiques, fabrication of			5
		٠.	36
Archives at the Hôtel de Ville, An	twe	m	33
Ariosto, medal with portrait of			41
Armistead Mr., bas_relief in the stn	dio	of	61
Armorial devices of the ancient Gree Armstrong, Mr., decorative painting Art sales, 23, 53, 136, 571, 594, 595,	ks		69
Armstrong, Mr., decorative painting	10%	hv	61
Art sales, 23, 53, 136, 571, 594, 595	61	8	61.9
—, German, contralisation of, in —, spurious works of —, objects of, in Peru and Chili —, Flemish, at Dijon —, execution of works of, in Ameri- —, gallery, national, at Melbourne — club at Liverpool, etchings at —, works of, for the city of Paris —, Greek, in the Kinnuerian Bo	Rorl	in.	10
- enurious works of	DUL		10
- objects of in Peru and Chili	• •	• •	90
Flowish of Dijon			20
organization of montes of in Amon		•••	90
, execution of works of, in Ameri	Cas	٠.	4.0
, ganery, national, at Melbourne		٠.	40
Cho at Liverpool, etenings at		٠.	90
-, works of, for the city of Paris		• •	49
, Greek, in the Kimmerian Bo	spoi	os	
	- 1	72.5	66
Artemisia, statue of, in the I	Briti	slı	
Museum			49
Museum Assumption of the Virgin" of Rul	ens		10
Attila, triple sarcophagus of			30
Augsburg gallery, photographs of pi	etui	ces	
			66
			13
Baccano, mosaics found at			24
Bandry, M. Paul			35
exhibition of deco	rati	ve	
works of			54.
Beautiful, theories of the			19
Bedford (Mr. J. B.), appointment	of.	nt	
Oueen's College			66
			36
Bernard M Joones nictures of			621
Bertail, M., sketches by			64
Bharhut, Gen. Cunningham's discove	mac	o.t.	57
			24
Bismarck, Prince, portrait of Bloomsbury, female school of art in . Bodenniiller's painting of the bat	10	• •	36
Ploomahuwa formale cahool of out in			54
Redenmiller's pointing of the bet	+10	of.	0.4
Worth	UIG	OI	66
H OT VII			
Bolivar, statue of			41
botticem, sandro, photographs of we	rks	OI	41
	Cti		
renton			49
Boulanger, Hipponte			16
Boulanger, Hippolite Bramante, prints attributed to		٠.	30
Branchidae, marble head from			-8
British artists, the Society of			30
Dianonick only z vase, tite		::	61
Brussels museum			61
		٠.	61 10 8
Buddhist temples and inscriptions		::	61 10 8 13
Buddhist temples and inscriptions Bunyan's monument in Bunhill Fiel	ds	::	61 10 8
Buddhist temples and inscriptions Bunyan's monument in Bunhill Fiel	ds	::	61 10 8 13
Buddhist temples and inscriptions Bunyan's monument in Bunhill Fiel	ds	::	61 10 8 13

NOTE3-continued

Cambodia, ancient, monuments of 304
Cambridge Ancherological Conjety 977
Cambrian Archaeological Society 277
Cambridge Antiquarian Society 596, 614
Cannon, ancient, discovered at Avesnes 387
Canoe, ancient, discovered in Kirkcud-
brightshire 620
Capocci, Eurisio, picture to be painted by 416
Carrick, Mr. Thomas 277
Cartoons by Schwind, Schnorr, Kaulbach,
&c 387
Cemetery, ancient, discovered at Malta 416
Charactery, ancient, discovered at Marta 410
Chapelle Evangélique de l'Etoile 223
Christofie's collection
Church of the Sacred Heart on Montmartre 164
—, old Norman, near Rochester 192
Ceilings, Paris going mad about 305
Claux, the Flemish sculptor 305
Coinage of Syracuse 163
Coins, Japanese and Chinese 223
—, Hehrew, spurious 277
- of the Arabic dynasties in Spain 361
Collections of works of art
Cologne, town-hall at
Cathedral, stained glass windows
at
Colours, fire-proof
Congress of Roy. Archaeol. Instit. at
Ripon 135
Archneological, at Kiew 137
at Stockholm 165
conraeder's " Death of Emperor Joseph II.

NOTES-continued.

Conraeder's " Death of Emperor Joseph II.	
of Austria"	361
Cormack Chapel, the, at Cashel	222
Corot testimonial fund, the	109
-, M., the medal for	617
Costume, the history of	620
Cremation among the Etruscaus	571
Cromwell, proposed statue to	53
Cunningham's (MajGen.) Buddhist dis-	
coveries	134
Curtius, Prof., on ancient Greek armorial	
devices	695
Cyprus, antiquarian objects in 518,	545
Daphnephonia, procession of the, picture	
by Mr, Leighton	493
Darley, painted glass win lows for	192
Dedreux-Dorcy, M	518
Delacroix, Eugène, in Englan I	592
Derhy, Lord, statue of	53
Detaille, Edward, the young painter	362
Diaz, painting on wood hy	334
Doré gallery, the	191
Donblemard, the sculptor	278
Drawings, Van der Willigen collection of	442
Dresden gallery, the	110
, photographs from works	
in	361
Dress, symbolical signification of	519
Dubois, M. Paul	304
Dudley gallery, the (oil pictures)	492
" Dnmbarton," Turner's plate of	
Duran, Carolus, exhibition of the works of	
620	691

Erasmus, portraits of	25
Etruscan paintings at Cervetri	
- art, archaic, specimens of	44
Evreny restoration of the cathedral of	69
Evenyations at Hissarlik 24.	10:
in Italy 24,	571
at Cividale	
at Cividate	- 5
at Tyre	-
in Turkey, ordinance relating	193
to	196
at Olympia 221,	38
at Stuhlweissenburg	416
Exhibition of religious art at Lille	50
- at the Corns Législatif	51
of works of art in Madrid	53
of the ments of Dand'hon	81
of the works of Prud'hon	165
, Fine Art, at Roueu	100
of the Union Centrale des	
Beaux-Arts 192, 571,	596
Beaux-Arts 192, 571, of Sevres, the Gobelins, and	
Rennyais mannfactures	442
- of industrial art at Milan	223
of ancient costumes at Zaan-	
	223
dam of Fine Arts applied to in-	~~0
or rine Arts appned to in-	247
of costnmes at Paris	248
- of the Norwich school of land-	
scape painters	249
International building of	249
, Fine Art, at Namur of works of Belgian sculptors	249
of moules of Polaries conductors	249
of works of Beigian scurptors	249
	2.7.9
, retrospective, of the Palais	
Bourbon	305
———— of the Cercle Artistique et Lit-	
téraire at Brussels 278, e	620
- of the Birmingham Royal	
Society of Artists	304
Society of Artists	305
, International, lectures at	361
of enamel work at S. Kensing-	001
of enamel work at S. Kensing-	
ton	945
ton	362
- of new paintings at Berim	
- of Fine Arts at Naples	441
- of oil and water-colour paint-	
t to the Warm	441
ings at Keaning Philadelphia	435
ings at Reading	442
	46€
	442 466 494
- , Vienna Kunst-Verein	46€ 494
, Vienna Kunst-Verein	46€

of the paintings of Carolus 

NOTES-continued.

Ellis, Mr. Edwin .. .. .. .. .. .. 334

NOTES—continued.	
PAGE	
Explorations of the Esquiline quarter of	
Eyck, Jan Van, painting attributed to 620	
Farence, models of chateaux, &c., in 518 Fashion, tendency of	
reuerbach, Anselm 416	
Figure-statuary, German and Italian 166 Flameng's (Leopold) reproductions of Rem-	
	ı
Firste, home, discovered in the grotto at	ı
Gourdan 334 Foley, Mr. J. H. 252, 596 —, history and works of 276 —, exhibition of scalpture of 466	ı
, history and works of 276	ı
Fortress, Ancient, near Berenice 136 Fortuny, the Spanish painter 278, 595 Collection of letters of of l	ı
Fortuny, the Spanish painter	ı
Fountain, new, in the Luxembourg Gardens 305	ı
Fountaine, Andrew 441	ı
Fountaine, Andrew	ı
France, the national manufactures of 542	ı
tries of 695	ı
of the Chatean d'Eau 305 Fountaine, Andrew 441 Franck, Dr. W., Renaissance discoveries by 137 France, the radional manufactures of 547 France, the radional manufactures of 547 France, the radional art industries decline in the national art industries decline in the national art industries of 550 French artists, Society of 570, 695 Fresco, discovered at the Castello di Malpaga 334	Į
paga	ı
paga         334           Fumagalli, Signor         223           Galvani, monument to         416           Carriello         416	
Gaul, Franz	
Gazette des Beaux-Arts, December number of the	
Gems, engraved, from the Greek Islands 109	
of the	
01 220	1
of	ı
Gobelins, French manufactories of 542	
Gilding of dead animals 82 Gleyre, exhibition of the works of 192 Gobelins, French manufactories of 542 Godiva, Lady, picture by Mr. Watts of 493 Gortnestaïew, Jean Ivanovitch, death of 696 Gottl's (Amelio) Life of Michael Angelo 441 Granulated gold work, Etrascan Graves, Alemanic or Francisch in Wiston.  Graves, Alemanic or Francisch in Wiston.	1
Gotti's (Amelio) Life of Muchael Angelo 441	
Granulated gold work, Etrascan 466 Graves, Alemanic or Frankish, in Würtem-	
Graves, Alemanic or Frankish, in Wirtemberg. 193 Griepnikerl, Christian 136, 137 Griepnikerl, Christian 136, 137 Guignet, Andrien, landscape painter 306 Guildhall, the, polychromatic decoration of 222 Guizet, M., statue to 387, 441 Hamburg, Cluurch of St. Nicholas at 416	ł
Guignet, Andrien, landscape painter 306	
Guildhall, the, polychromatic decoration of 222	
Gnizot, M., statue to 387, 441	
Hamburg, Church of St. Nicholas at 416 Hamerton's (P. G.) Sylvan Fear 667	
Head, archaic marble, in the Villa Ludovisi 222 Heart discovered in Rouen Cathedral 305	
Helbig, Dr., on archaic Etruscan art 441	
Hercules, statue of, by Sansovino	
Hesz, Georg, German sculptor 442	
High Wycombe, the parish church of 249 Hildebrandt, Prof. Theodor 442	
Hildesheim cathedral, corona of 544	
destruction by fire of	1
destruction by fire of	
Holberg, projected statue to 596 Hongkong museum, pictures in 82 Hötel de Ville, Paris 82	ı
Hôtel de Ville, Paris	ı
	ı
Humbert's (F.) picture of the Virgin and	
Child and St. John 82 Hunt, Mr. Holman, portrait of the son of 667	
Child and St. John Hunt, Mr. Holman, portrait of the son of 667 Ireland, national monuments in 109 —, notes from 164 Janssen, Peter, wall paintings by 136 Jones, Mr. Owen 191 —, notes from 191  Jones Mr. Owen 191  Jones Mr. Ow	
, notes from	1
Janssen, Peter, wall paintings by 136	
Jordan, Dr. Max	
Kaiser, Constantine, American painter	
Kaulbach's pictures, photographs of 193 Kaulbach Institution at Nürnberg 278	
Kauser, Constantine, American painter 494 Kaulbach's pictures, photographs of	

NOTES-continued.	
P	AGE
Keller's (Ferd.) "Nero at the Burning of	
Rome" Kent, Duke of, altar-tomb to the memory	166
	544
Kerkhove, Frederic van de, the Belgian	
child-artist Kosch, Dr., on fire-proof colours Lancrenon, M., French painter Lamartine, statue to	545 305
Lancrenon, M., French painter	249
Lamerenon, M., French painter	416
Leech Miss	166
Lazrind, M. Legeb, Miss Legion of Hononr, Palace of the Legester Square, ornamentation of Lekythi, Athenian Leonardo da Vinel, remains of Lebythi, Monument to Liebig, monument to Liebig, anohanological institute of	277 386
Leicester Square, ornamentation of	53
Lekythi, Athenian	571
Leonardo da Vinci, remains of 252,	394
Liebig, monument to	$\frac{418}{470}$
Lincoln, statue of	166
Lincoln, statue of Liverpool, Government school of art at Liverpool, Government school of art at Livingstone, projected statue of Louvre, the, great gallery of	544 277
Livingstone, projected statue of	277 249
classing of the pictores in	416
- paintings brought to, from	
the Luxembourg —, opening of the galleries of Luxembours, the catalogaes of Luxembours, the fazada Mackart's (Hans) "Abundantia" Magelsen, Dase, Norwegian aculptor Maison Carrée at Nimes, roof of the "Marriage of Cana," the, of Paul Venous	494
, opening of the galleries of	644 695
Luxembourg the facade of	278
Mackart's (Hans) "Abundantia"	361
Magelsen, Daae, Norwegian aculptor	278
Maison Carrée at Nimes, roof of the	305
"Marriage of Cana, the, of Faul Veronese	622
Masks, terra cotta, discovered at Carthage	
	387
Masterpieces of all Periods	163 596
Matediko, M	109
Meadows, Kenny	360
Medal commemorative of Rome becoming	
the capital of Italy	$\frac{387}{362}$
Michiel's (A.) History of Flemish Painting	620
Mill, J. S., portrait-statue of	304
the capital of Italy Menkes, Mr. Sigmund Michiel's (A.) History of Flemish Painting Mill, J. S., portrait-statue of , reproduction of Watts'a portrait	
VI	695
Mint, Report of Deputy Muster of the Mirabeau, statue to	54 441
Mirabean, statue to	416
Monument (Frénch) of gratitude to Swit-	
zerland	109
an Indian prince	249
an Indian prince Monuments, druidical, in France, public, suitable position for Moran's painting, "The Chasm of Co-	54
, public, suitable position for	192
Moran's painting, "The Chasm of Colorado"	165
Mouhot, Heari, travels of	304
Much Marcle Church, Herefordshire	24
Mulleret, Louis Augustia	54 362
Muraneca glass specimens of	304
Marillo, picture by, stolen from Seville	
Much Marcie Church, Herefordshire Mural paintings at Hjörring Murale paintings at Hjörring Murales glass, specimens of Marillo, picture by, stolen from Seville Cathedral 535, Masée des Souverains, dispersion of speci- mens at the consistence 223, Museum, S. Kensington 8, 106, ————————————————————————————————————	620
Musée des Souverains, dispersion of speci-	415
Museum S. Kensiagtoa	165
, National, of Berlin 136,	442 165
Brussels	165
, Marselles, thert of painting from	304
, Naples, ancient paintings in, Oriental, at the Palace of Com-	
piègne	304
National, of Stockbolm	305
, Lyons	415
, Royal, at Turin	416
Art of Boston	416
, Royal, at the Hague	442
ham	465
ham technical, for Bavaria new, at Ronen British, fresh prints and etchings	518
, new, at Ronen	620
in , British, tresh prints and etchings	643
, Thorwaldsen, in the Louvre	667
Napoleon III., monument to, at Milan, 24,	667
National Gallery, new galleries in the	572 137
in . Thorwaldsen, in the Louvre Napoleon III., monument to, at Milan, 24, National Gallery, new galleries in the Nengebaner, Joseph	137

Nedergen Castle, remarkable find at 288 Nicherhouseas "" Mar de Thère à Capri" 324 Nourrit, Adolphe, melallion of 249 Nurnismatic Society of Belgium. 109 Nurnismatic Society			
Obelisk, new, at Greenwith Hespital 277 Olivier, M. Emille	Vidence Chestle momentable 6 - 3 et	PAGE	0.5
Obelisk, new, at Greenwith Hespital 277 Olivier, M. Emille	Niederhoenen's 'Mar de Tibbre & Carri	9 224	
Obelisk, new, at Greenwith Hespital 277 Olivier, M. Emille	Nouveit Adolpho modellion of	2.19	
Obelisk, new, at Greenwith Hespital 277 Olivier, M. Emille	Numismatic Society of Belgium	109	
Obelisk, new, at Greenwith Hespital 277 Olivier, M. Emille	Nilraberg, toy-making at	334	So
Antwerp analysis for the decoration of the Antwerp Paintings, valuable, destruction of at 34 Antwerp Paintings, valuable, destruction of at 34 Antwerp Paintings, valuable, destruction of at 34 Antwerp Painting value of the Stephends of the Step	- proposed picture-gallery at .	. 574	1 -00
Antwerp analysis for the decoration of the Antwerp Paintings, valuable, destruction of at 34 Antwerp Paintings, valuable, destruction of at 34 Antwerp Paintings, valuable, destruction of at 34 Antwerp Painting value of the Stephends of the Step	Obelisk, new, at Greenwich Hospital .	. 277	So
Antwerp analysis for the decoration of the Antwerp Paintings, valuable, destruction of at 34 Antwerp Paintings, valuable, destruction of at 34 Antwerp Paintings, valuable, destruction of at 34 Antwerp Painting value of the Stephends of the Step	Olivier, M. Emile	. 695	SI
Antwerp analysis for the decoration of the Antwerp Paintings, valuable, destruction of at 34 Antwerp Paintings, valuable, destruction of at 34 Antwerp Paintings, valuable, destruction of at 34 Antwerp Painting value of the Stephends of the Step	Opera House, the new, in Paris 250, 33	3, 334	1 10
Antwerp analysis for the decoration of the Antwerp Paintings, valuable, destruction of at 34 Antwerp Paintings, valuable, destruction of at 34 Antwerp Paintings, valuable, destruction of at 34 Antwerp Painting value of the Stephends of the Step	, M. Par	ıĺ	
Paintings, valuable, destruction of, at Antworp Antworp Antwork Palais Royal, great staircase of the 385 Stalais Royal, great staircase of the 386 Stalais Royal, great staircase of the 386 Stalais Royal, great staircase of the 387 Stalais Royal, great staircase of 386 Stalais Royal, great staircase of 387 Stalais Royal, great staircase of .			St
Antwerp Antwerp Alais Royal, great staircase of the 572 Falma Vecchio's "Adoration of the Shep- Parlais Hoyal, great staircase of the 572 Falma Vecchio's "Adoration of the Shep- Parlais Hoyal Great Staircase of 505 Farthenon at Athens, the, horizontal times of 507 Farthenon at Athens, the, horizontal times 507 Farthenon at Athens, the, horizontal times 507 Farthenon at Athens, the, horizontal times 507 Falmaton, the Fall of, sketch by Michael 507 Falmaton, the Fall of, sketch by Michael 507 Falmaton the Fall of, sketch by Michael 507 Falmaton, the Fall of, sketch by Michael 507 Falmaton the Fall of, sketch by Michael 502 Filture sale at Munich 502 Filture sale at Munich 502 Filture sale at Munich 508 Filtur	of	9, 494	
Palais Royal, great staircase of the	Paintings, valuable, destruction of, s		St
Tarthenon at Athena, the, horizontal lines of ground of the property of the pr	Antwerp	. 386	
Tarthenon at Athena, the, horizontal lines of ground of the property of the pr	Palais Royal, great staircase of the	. 572	St
Tarthenon at Athena, the, horizontal lines of ground of the property of the pr	Palma Vecchio's "Adoration of the She	)-	1 -
Tarthenon at Athena, the, horizontal lines of ground of the property of the pr	herds"	. 305	1 =
Fortgion, Dictor, documents velating to 425 Ferragino, Dictor, documents velating to 425 Ferragino, Tercoes of 149 Ferrarch, statue of 166 Fhacton, the Fall of, sketch by Michael Angelo 167 Angelo 168 Angelo 1			
Ferugino, Fietro, documents relating to 465 Peturarh, status (Tescos of 144 Peturarh, status (Tescos of 144 Peturarh, status (Tescos of 144 Phacton, the Ful of, sketch by Michael of Phinty "Henry VIII. repudiating Annual Philaper of Philaper of Phinty "Henry VIII. repudiating Annual Philaper of Phinty "Henry VIII. repudiating Annual Philaper of Phinty "Henry VIII. repudiating Annual Philaper of Philaper of Phinty "Henry VIII. repudiating Annual Philaper of Philape	l'arthenon at Athens, the, horizontal bhe	es	
Petrarch, statue of place of the property of t	OI	. 222	1 80
Figure 1. Section 1. S	Perugino, Pietro, documents relating to	465	
Figure 1. Section 1. S	The scoes of	494	-
Figure 1. Section 1. S	Petrarca, statue of	-1	0.
Figure 1. Section 1. S	rnaeton, the ran of, sketch by micha	900	1 2
Pisant-Zaota, Count Wettor, collection of, 470 Pisater casts, improvement of texture of 596 Pompeli, photograph views of 192 —, tablets of bronze for texture of 596 Pompeli, photograph views of 192 —, tablets of bronze found at. 219 Prompe Litta, Count, statue of 249 Prestey, Dr.,	Distance colors Munich	449	G.
Pisant-Zaota, Count Wettor, collection of, 470 Pisater casts, improvement of texture of 596 Pompeli, photograph views of 192 —, tablets of bronze for texture of 596 Pompeli, photograph views of 192 —, tablets of bronze found at. 219 Prompe Litta, Count, statue of 249 Prestey, Dr.,	Pienza a visit to	106	
Pisant-Zaota, Count Wettor, collection of, 470 Pisater casts, improvement of texture of 596 Pompeli, photograph views of 192 —, tablets of bronze for texture of 596 Pompeli, photograph views of 192 —, tablets of bronze found at. 219 Prompe Litta, Count, statue of 249 Prestey, Dr.,	Piloty Karl von	199	
Pisant-Zaota, Count Wettor, collection of, 470 Pisater casts, improvement of texture of 596 Pompeli, photograph views of 192 —, tablets of bronze for texture of 596 Pompeli, photograph views of 192 —, tablets of bronze found at. 219 Prompe Litta, Count, statue of 249 Prestey, Dr.,	Piloty's "Henry VIII, repudiating Any	102	1 S
Pisant-Zaota, Count Wettor, collection of, 470 Pisater casts, improvement of texture of 596 Pompeli, photograph views of 192 —, tablets of bronze for texture of 596 Pompeli, photograph views of 192 —, tablets of bronze found at. 219 Prompe Litta, Count, statue of 249 Prestey, Dr.,	Bolevn"	494	T
Compent, photograph views of   132   132   132   132   133   133   134	Pisa, church of Sta, Maria della Spina a	t 666	1
Compent, photograph views of   132   132   132   132   133   133   134	Pisani-Zusto, Count Vettor, collection of .	. 470	T
Compent, photograph views of   132   132   132   132   133   133   134	Plaster casts, improvement of texture of	596	
Darchaes of painting, dispate relative to 334 Dacen Anne, status of 134 Rajon, M., etcher and copyist 635 Regnanti, Henri, monument to 23, 278 Regnalt, Henri, monument to 24, 278 Regnalt, Henri, monument to 24, 278 Regnalt, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Rigand, Henri, painting by 41 Rigand, Henri, painting by 41 Rigand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Rome, ancient, history of 19 Romer, Dr. B. J., collections of 278 Rome, ancient, history of 19 Romer, Dr. B. J., collections of 278 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rosen	Pompeii, photograph views of	. 192	
Darchaes of painting, dispate relative to 334 Dacen Anne, status of 134 Rajon, M., etcher and copyist 635 Regnanti, Henri, monument to 23, 278 Regnalt, Henri, monument to 24, 278 Regnalt, Henri, monument to 24, 278 Regnalt, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Rigand, Henri, painting by 41 Rigand, Henri, painting by 41 Rigand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Rome, ancient, history of 19 Romer, Dr. B. J., collections of 278 Rome, ancient, history of 19 Romer, Dr. B. J., collections of 278 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rosen	, tablets of bronze found at	. 249	T
Darchaes of painting, dispate relative to 334 Dacen Anne, status of 134 Rajon, M., etcher and copyist 635 Regnanti, Henri, monument to 23, 278 Regnalt, Henri, monument to 24, 278 Regnalt, Henri, monument to 24, 278 Regnalt, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Rigand, Henri, painting by 41 Rigand, Henri, painting by 41 Rigand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Rome, ancient, history of 19 Romer, Dr. B. J., collections of 278 Rome, ancient, history of 19 Romer, Dr. B. J., collections of 278 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rosen	Pompeo Litta, Count, statue of	. 249	1 -
Darchaes of painting, dispate relative to 334 Dacen Anne, status of 134 Rajon, M., etcher and copyist 635 Regnanti, Henri, monument to 23, 278 Regnalt, Henri, monument to 24, 278 Regnalt, Henri, monument to 24, 278 Regnalt, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Rigand, Henri, painting by 41 Rigand, Henri, painting by 41 Rigand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Rome, ancient, history of 19 Romer, Dr. B. J., collections of 278 Rome, ancient, history of 19 Romer, Dr. B. J., collections of 278 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rosen	Possenti, Carlo, bust of	. 249	
Darchaes of painting, dispate relative to 334 Dacen Anne, status of 134 Rajon, M., etcher and copyist 635 Regnanti, Henri, monument to 23, 278 Regnalt, Henri, monument to 24, 278 Regnalt, Henri, monument to 24, 278 Regnalt, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Rigand, Henri, painting by 41 Rigand, Henri, painting by 41 Rigand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Rome, ancient, history of 19 Romer, Dr. B. J., collections of 278 Rome, ancient, history of 19 Romer, Dr. B. J., collections of 278 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rosen	Priestley, Dr., statue of		-
Darchaes of painting, dispate relative to 334 Dacen Anne, status of 134 Rajon, M., etcher and copyist 635 Regnanti, Henri, monument to 23, 278 Regnalt, Henri, monument to 24, 278 Regnalt, Henri, monument to 24, 278 Regnalt, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Rigand, Henri, painting by 41 Rigand, Henri, painting by 41 Rigand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Righand, Henri, painting by 41 Regnalt, Sir J., two restored paintings by 666 Rome, ancient, history of 19 Romer, Dr. B. J., collections of 278 Rome, ancient, history of 19 Romer, Dr. B. J., collections of 278 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rother, Dr. B. J., collections of 278 Rosen and 19 Rosen	Prix de Rome, competitions for the	. 220	T:
talyon, M., etcher and coppies 636 talkaphand's "Voidin Thayer" 636 talkaphand's "Voidin Thayer" 636 talkaphand's "Voidin Thayer" 636 talkaphand's "Voidin Thayer" 637 talkaphand's "Voidin Thayer" 638 talkaphand's "Voidin Thayer" 63	Prntz, Dr	. 82	Te
talyon, M., etcher and coppies 636 talkaphand's "Voidin Thayer" 636 talkaphand's "Voidin Thayer" 636 talkaphand's "Voidin Thayer" 636 talkaphand's "Voidin Thayer" 637 talkaphand's "Voidin Thayer" 638 talkaphand's "Voidin Thayer" 63	Purchase of painting, dispute relative t	0 334	Te
talyon, M., etcher and coppies 636 talkaphand's "Voidin Thayer" 636 talkaphand's "Voidin Thayer" 636 talkaphand's "Voidin Thayer" 636 talkaphand's "Voidin Thayer" 637 talkaphand's "Voidin Thayer" 638 talkaphand's "Voidin Thayer" 63	Queen Anne, statue of	, 334	T
Rigand, Henri, painting by.   245	Rajon, M., etcher and copyist	. 699	T
Rigand, Henri, painting by.   245	Raphael's "Violin Player"	. 596	
Rigand, Henri, painting by.   245			1
Rigand, Henri, painting by.   245	Regnault, Heari, monument to 2	3, 278	1
Rigand, Henri, painting by.   245	Regnault, Heari, monument to 2 Reliquaire discovered at Strassburg	. 387	To
Rigand, Henri, painting by.   245	Regnant, Heari, monument to 2 Reliquaire discovered at Strassburg Reliquary discovered in the church of	. 387	To
Rigand, Henri, painting by.   245	Regnault, Heari, monument to 2 Reliquaire discovered at Strassburg Reliquary discovered in the church of Marsal	. 387	To
Ragers   Mr. E. T., on Arah art monuments   361	Regnant, Heeri, monument to	. 387	To
Ragers   Mr. E. T., on Arah art monuments   361	Regnanit, Heart, monument to 2 Reliquaire discovered at Strassburg Reliquary discovered in the church of Marsal Renaissance movement, the, in German Reynolds, Sir J., two restored paintings bo	. 387	To
Ragers   Mr. E. T., on Arah art monuments   361	Regnantt, Heari, monument to	. 387	To
Römer, Dr. B. J., collections of	Rigaud, Henri, painting by	. 387 of . 494 y 137 y 666 . 249 . 305	To The The Unit
Römer, Dr. B. J., collections of	Rigaud, Henri, painting by	. 387 of . 494 y 137 y 666 . 249 . 305	To The The Unit
Römer, Dr. B. J., collections of	Rigand, Henri, painting by.  Ring presented to the Bishop of Erieuc  Rio, M.  Rock temples of Eastern India  Rocks Mr. E. T., on Arab art monument	. 387 of . 494 y 137 y 666 . 249 . 305	To The The Unit
Rothschild, Baron Anselme de	Rigand, Henri, painting by.  Ring presented to the Bishop of Erieuc  Rio, M.  Rock temples of Eastern India  Rocks Mr. E. T., on Arab art monument	. 387 of . 494 y 137 y 666 . 249 . 305 . 136 . 361 is 361	To The The Unit
Rothschild, Baron Anselme de	Rigand, Henri, painting by.  Ring presented to the Bishop of Erieuc  Rio, M.  Rock temples of Eastern India  Rocks Mr. E. T., on Arab art monument	. 387 of . 494 y 137 y 666 . 249 . 305 . 136 . 361 is 361 . 109 . 278	To The The Unit
Royal Academy, price of admission to   31	Rigaud, Henri, painting by. Ring presented to the Bishop of Erieue Rio, M. Rock temples of Eastern India Rogers, Mr. E. T., on Arah art monument Rome, ancient, history of Romer, Dr. B. J., collections of	. 387 df . 494 y 137 y 666 . 249 . 305 . 136 . 361 is 361 . 109 . 278	Tri Tri Tri Tri Uri V: V:
Royal Academy, price of admission to   31	Rigaud, Henri, painting by. Ring presented to the Bishop of Erieue Rio, M. Rock temples of Eastern India Rogers, Mr. E. T., on Arah art monument Rome, ancient, history of Romer, Dr. B. J., collections of	. 387 df . 494 y 137 y 666 . 249 . 305 . 136 . 361 is 361 . 109 . 278	Tri Tri Uri V.
Francisco 249  —, "The Jadgment of Solomon," y 278  —, "the will of 348  Ruskin's (Mr.)" Aesthetic Ten 465  Ruskin's (Mr.)" Aesthetic Ten 466  Ruskin's (Mr.)"	Rigand, Henri, painting by.  Ring presented to the Bishop of Erieuc Rio, M.  Rock temples of Eastern India Rogers, Mr. F. T., on Arah art monument Rome, ancient, history of Römer, Dr. B. J., collections of Roth, Christian Roth, Edwistian Rothschild, Barron Anselme de Rottmann freesoes, the at Munich	. 387 df . 494 y 137 y 666 . 249 . 305 . 136 . 361 . 109 . 278 . 193 . 223	Tri Tri Uri V.
Francisco 249  —, "The Jadgment of Solomon," y 278  —, "the will of 348  Ruskin's (Mr.)" Aesthetic Ten 465  Ruskin's (Mr.)" Aesthetic Ten 466  Ruskin's (Mr.)"	Rigand, Henri, painting by.  Ring presented to the Bishop of Erieuc Rio, M.  Rock temples of Eastern India Rogers, Mr. F. T., on Arah art monument Rome, ancient, history of Römer, Dr. B. J., collections of Roth, Christian Roth, Edwistian Rothschild, Barron Anselme de Rottmann freesoes, the at Munich	. 387 df . 494 y 137 y 666 . 249 . 305 . 136 . 361 . 109 . 278 . 193 . 223 . 416 . 644	Tri Tri Uri V.
Francisco 249  —, "The Jadgment of Solomon," y 278  —, "the will of 348  Ruskin's (Mr.)" Aesthetic Ten 465  Ruskin's (Mr.)" Aesthetic Ten 466  Ruskin's (Mr.)"	Rigand, Henri, painting by.  Ring presented to the Bishog of Erieuc.  Rio, M.  Ricketter and the Ricketter and a resolution of the Ricketter and Rickett	. 387 df . 494 y 137 y 666 . 249 . 305 . 136 . 361 . 139 . 278 . 193 . 223 . 416 . 644	Tri Tri Uri V.
Sale of a nobleman's personal effects in 1572         620         W           1572         620         W           Salon, the Paris         82         Sathiago, pictore of the Virgin at         222         W           Schliemann, Dr.         24, 109         Schmidt, Dr.         24, 109         Schmidt, Dr.         24         W           Schmidt, Dr. Wilhelm         24         W         24         W         W           Scholos Martia, drawings attributed         545         W         Acc.         46         W           Scholos of Art, metropolitan         24         W         W         Acc.         466         W           Schwind's "Schöne Melusine"         305         Schwind's "Schöne Melusine"         305         Schwind's "Schöne Melusine"         305           Scientenger, Jakob, disovery of several pictures by active objectures by active objectures by active objecture by active obje	Rigand, Henri, painting by.  Ring presented to the Bishog of Erieuc.  Rio, M.  Ricketter and the Ricketter and Ric	. 387 df . 494 y 137 y 666 . 249 . 305 . 136 . 361 . 139 . 278 . 193 . 223 . 416 . 644	Tri Tri Uri V.
Sale of a nobleman's personal effects in 1572         620         W           1572         620         W           Salon, the Paris         82         Sathiago, pictore of the Virgin at         222         W           Schliemann, Dr.         24, 109         Schmidt, Dr.         24, 109         Schmidt, Dr.         24         W           Schmidt, Dr. Wilhelm         24         W         24         W         W           Scholos Martia, drawings attributed         545         W         Acc.         46         W           Scholos of Art, metropolitan         24         W         W         Acc.         466         W           Schwind's "Schöne Melusine"         305         Schwind's "Schöne Melusine"         305         Schwind's "Schöne Melusine"         305           Scientenger, Jakob, disovery of several pictures by active objectures by active objectures by active objecture by active obje	Rigand, Henri, painting by.  Ring presented to the Bishog of Erieuc.  Rio, M.  Ricketter and the Ricketter and Ric	. 387 df . 494 y 137 y 666 . 249 . 305 . 136 . 361 . 139 . 278 . 193 . 223 . 416 . 644	Tri Tri Uri V.
Sale of a nobleman's personal effects in 1572         620         W           1572         620         W           Salon, the Paris         82         Sathiago, pictore of the Virgin at         222         W           Schliemann, Dr.         24, 109         Schmidt, Dr.         24, 109         Schmidt, Dr.         24         W           Schmidt, Dr. Wilhelm         24         W         24         W         W           Scholos Martia, drawings attributed         545         W         Acc.         46         W           Scholos of Art, metropolitan         24         W         W         Acc.         466         W           Schwind's "Schöne Melusine"         305         Schwind's "Schöne Melusine"         305         Schwind's "Schöne Melusine"         305           Scientenger, Jakob, disovery of several pictures by active objectures by active objectures by active objecture by active obje	Rigand, Henri, painting by.  Ring presented to the Bishog of Erieuc.  Rio, M.  Ricketter and the Ricketter and Ric	. 387 df . 494 y 137 y 666 . 249 . 305 . 136 . 361 . 139 . 278 . 193 . 223 . 416 . 644	Tr. Tr. Tr. Tr. Tr. Vr. Vr. Vr. Vr. Vr. Vr. Vr. Vr. Vr. V
Sale of a nobleman's personal effects in 1572         620         W           1572         620         W           Salon, the Paris         82         Sathiago, pictore of the Virgin at         222         W           Schliemann, Dr.         24, 109         Schmidt, Dr.         24, 109         Schmidt, Dr.         24         W           Schmidt, Dr. Wilhelm         24         W         24         W         W           Scholos Martia, drawings attributed         545         W         Acc.         46         W           Scholos of Art, metropolitan         24         W         W         Acc.         466         W           Schwind's "Schöne Melusine"         305         Schwind's "Schöne Melusine"         305         Schwind's "Schöne Melusine"         305           Scientenger, Jakob, disovery of several pictures by active objectures by active objectures by active objecture by active obje	Rigand, Henri, painting by.  Ring presented to the Bishog of Erieuc.  Rio, M.  Ricketter and the Ricketter and Ric	. 387 df . 494 y 137 y 666 . 249 . 305 . 136 . 361 . 139 . 278 . 193 . 223 . 416 . 644	Tr. Tr. Tr. Tr. Tr. Vr. Vr. Vr. Vr. Vr. Vr. Vr. Vr. Vr. V
Sale of a nobleman's personal effects in 1572         620         W           1572         620         W           Salon, the Paris         82         Sathiago, pictore of the Virgin at         222         W           Schliemann, Dr.         24, 109         Schmidt, Dr.         24, 109         Schmidt, Dr.         24         W           Schmidt, Dr. Wilhelm         24         W         24         W         W           Scholos Martia, drawings attributed         545         W         Acc.         46         W           Scholos of Art, metropolitan         24         W         W         Acc.         466         W           Schwind's "Schöne Melusine"         305         Schwind's "Schöne Melusine"         305         Schwind's "Schöne Melusine"         305           Scientenger, Jakob, disovery of several pictures by active objectures by active objectures by active objecture by active obje	Rigand, Henri, painting by.  Ring presented to the Bishog of Erieuc.  Rio, M.  Ricketter and the Ricketter and Ric	. 387 df . 494 y 137 y 666 . 249 . 305 . 136 . 361 . 139 . 278 . 193 . 223 . 416 . 644	Training
Sale of a nobleman's personal effects in 1572         620         W           1572         620         W           Salon, the Paris         82         Sathiago, pictore of the Virgin at         222         W           Schliemann, Dr.         24, 109         Schmidt, Dr.         24, 109         Schmidt, Dr.         24         W           Schmidt, Dr. Wilhelm         24         W         24         W         W           Scholos Martia, drawings attributed         545         W         Acc.         46         W           Scholos of Art, metropolitan         24         W         W         Acc.         466         W           Schwind's "Schöne Melusine"         305         Schwind's "Schöne Melusine"         305         Schwind's "Schöne Melusine"         305           Scientenger, Jakob, disovery of several pictures by active objectures by active objectures by active objecture by active obje	Rigand, Henri, painting by.  Ring presented to the Bishog of Erieuc.  Rio, M.  Ricketter and the Ricketter and Ric	. 387 df . 494 y 137 y 666 . 249 . 305 . 136 . 361 . 139 . 278 . 193 . 223 . 416 . 644	Training
Salon, the Faris   Salon, the	Rigand, Henri, painting by.  Ring presented to the Bishog of Erieuc.  Rio, M.  Ring presented to the Bishog of Erieuc.  Rio, M.  Rogers, Mr. E. T., on Arab art monument  Romer, Dr. B. J., collections of .  Romer, Dr. B. J., collections of .  Romer, Dr. B. J., collections of .  Rothechield, Branc Anselme de .  Rottmann frescoes, the, at Munich .  Rouseanx, Emile, account of .  Royal Academy, price of admission to .  Royal Academy, price of admission to flouseanx, emile, account of .  Royal Academy, price of admission to .  Royal Academy price of admission to .  "The Judgment of Solomon," i .  "The Judgment of Solomon," i .  Ruskin's (Mr.) "Aesthetic Ten .  Saverd Heart, Church of the, M. Abadie	. 387 d d 494 y 137 y 666 - 249 - 305 - 136 - 109 - 278 - 193 - 223 - 416 - 644 - 81 - 249 y 278 - 344 - 465 's	Training
Salon, the Paris   S2	Rigand, Henri, painting by.  Ring presented to the Bishog of Erieuc.  Rio, M.  Ring presented to the Bishog of Erieuc.  Rio, M.  Rogers, Mr. E. T., on Arab art monument  Romer, Dr. B. J., collections of .  Romer, Dr. B. J., collections of .  Romer, Dr. B. J., collections of .  Rothechield, Branc Anselme de .  Rottmann frescoes, the, at Munich .  Rouseanx, Emile, account of .  Royal Academy, price of admission to .  Royal Academy, price of admission to flouseanx, emile, account of .  Royal Academy, price of admission to .  Royal Academy price of admission to .  "The Judgment of Solomon," i .  "The Judgment of Solomon," i .  Ruskin's (Mr.) "Aesthetic Ten .  Saverd Heart, Church of the, M. Abadie	. 387 d d 494 y 137 y 666 - 249 - 305 - 136 - 109 - 278 - 193 - 223 - 416 - 644 - 81 - 249 y 278 - 344 - 465 's	Training
Santiago, picture of the Virgin at 222 Schliemann, Dischmidt, Dr. Wilhelm 24, 102 Schmidt, Dr. Wilhelm 25, 102 Schmidt, Dr. Wilhelm 24, 102 Schmidt, Dr. Wilhelm 24, 102 Schmidt, Dr. Wilhelm 24 Schools of Art, metropolita 24 Schools of Schools Melusine 24 Schwind 25 Schöne Melusine 25 Schwind 25	Rigand, Henri, painting by.  thing presented to the Histop of Erieuc.  100, M.  100,	. 387 d d 494 y 137 y 666 - 249 - 305 - 361 - 109 - 278 - 138 - 193 - 223 - 416 - 644 - 81 - 249 - 249 - 249 - 249 - 249 - 249 - 249 - 346 - 644 - 644	To   The
Schlienann, Dr. Withelm 24, 109 Schmidt, Dr. Withelm 220 Schönis, Martia, drawings attributed to 345 Schools of Art. metropolitan 24 Geo. 466 Schultan, Arnoid 133 Schwind's "Schöne Melusine" 335 Schwind's "Schöne Melusine" 136 Schwind's "Schone Melusine" 136 Schwind's "Schwind"	Rigand, Henri, painting by.  Ring presented to the Bishog of Erieuc.  Rio, M.  Ring presented to the Bishog of Erieuc.  Rio, M.  Rich and Carla art monument  Rogers, Air. E. To carla art monument  Rogers, Air. E. To carla art monument  Rogers, D. L.  Romer, Dr. E. J., collections of  Roth. Christian  Rothschild, Barron Anselme de  Rottmann frescoes, the, at Munich  Rouseanx, Emile, account of  Royal Academy, price of admission to  Royal Academy,	. 387  of 494 y 137 y 666 249 . 305 . 136 . 361 . 109 . 278 . 193 . 228 . 416 . 644 . 2, 249 y 278 . 334 . 465 . 644 . 620	To   The
Schmidt, Dr. Wilhelm   620	Rigand, Henri, painting by, thing presented to the Bishop of Erieuc thing the state of the state of the State Roomers, Mr. E. T., on Arah art monument Rome, anedent, history of Römer, Dr. B. J., collections of Roth, Christian Rothschild, Baron, Anselme de Rothschild, Baron, Anselme de Rottmann freescest, the, at Munich Rottmann freescest, the at Munich Rottmann freescest Rottmann	. 387  f. 494 497 491 491 491 491 491 491 491 491 491 491	To   The
Schön, Martin, drawings attributed to 545   Schools of Art, metropolitan 24   Mee. 466	Rigand, Henri, painting by.  Rig presented to the Bishog of Erieuc.  Rio, M.  Riogers, Air. R. T., on Arab art monument  Rogers, D. R. T., on Arab art monument  Rothenbridd, Barron Anselme de  Rottmann frescoes, the, at Munich  Rouseanx, Emile, account of  Royal Academy, price of admission to  Royal Academy, price of admission  Royal Academy, price of admission  Royal Academy, price of admission to  Royal Academy, price of admissi	387  1 494  494  491  496  496  305  361  361  361  361  361  361  378  406  407  408  408  408  408  408  408  408	To Tr
Schools of Art, metropolitan   24   W.	Rigand, Henri, painting by.  Rig presented to the Bishog of Erieuc.  Rio, M.  Riogers, Air. R. T., on Arab art monument  Rogers, D. R. T., on Arab art monument  Rothenbridd, Barron Anselme de  Rottmann frescoes, the, at Munich  Rouseanx, Emile, account of  Royal Academy, price of admission to  Royal Academy, price of admission  Royal Academy, price of admission  Royal Academy, price of admission to  Royal Academy, price of admissi	387  1 494  494  491  496  496  305  361  361  361  361  361  361  378  406  407  408  408  408  408  408  408  408	To Tr
Schuiten, Arnold 193 W Schwind's "Schöne Melusine" 305 Sculptures, ancient, in Turkey 136 W Seisenegger, Jakob, discovery of several pictures by 500 Miscovery of several 190 W	Rigand, Henri, painting by.  Rig presented to the Bishog of Erieuc.  Rio, M.  Riogers, Air. R. T., on Arab art monument  Rogers, D. R. T., on Arab art monument  Rothenbridd, Barron Anselme de  Rottmann frescoes, the, at Munich  Rouseanx, Emile, account of  Royal Academy, price of admission to  Royal Academy, price of admission  Royal Academy, price of admission  Royal Academy, price of admission to  Royal Academy, price of admissi	387  1 494  494  491  496  496  305  361  361  361  361  361  361  378  406  407  408  408  408  408  408  408  408	To   Tr   Tr   Tr   Tr   Tr   Tr   Tr
Schuiten, Arnold 193 W Schwind's "Schöne Melusine" 305 Sculptures, ancient, in Turkey 136 W Seisenegger, Jakob, discovery of several pictures by 500 Miscovery of several 190 W	Rigand, Henri, painting by.  Rig presented to the Bishog of Erieuc.  Rio, M.  Riogers, Air. R. T., on Arab art monument  Rogers, D. R. T., on Arab art monument  Rothenbridd, Barron Anselme de  Rottmann frescoes, the, at Munich  Rouseanx, Emile, account of  Royal Academy, price of admission to  Royal Academy, price of admission  Royal Academy, price of admission  Royal Academy, price of admission to  Royal Academy, price of admissi	387  1 494  494  491  496  496  305  361  361  361  361  361  361  378  406  407  408  408  408  408  408  408  408	To   Tr   Tr   Tr   Tr   Tr   Tr   Tr
Schuiten, Arnold 193 W Schwind's "Schöne Melusine" 305 Sculptures, ancient, in Turkey 136 W Seisenegger, Jakob, discovery of several pictures by 500 Miscovery of several 190 W	Rigand, Henri, painting by, thing presented to the Bishop of Erieuc thing presented to the Bishop of Erieuc thing the state of the state of the State Roberts Mr. F. T., on Arah art monument Rome, anedent, history of Römer, Dr. B. J., collections of Roth, Christian Rome, Dr. B. J., collections of Roth, Christian Rome, and a state of Roth, Christian Rome, Branch, Branch Rome, Branc	. 387 . 494 . 494 . 494 . 494 . 9 666 . 249 . 305 . 136 . 136 . 109 . 278 . 136 . 193 . 223 . 416 . 644 . 465 . 341 . 465 . 644 . 620 . 222 . 4,109 . 624	Tropic   T
pictures by	Rigand, Henri, painting by, thing presented to the Bishop of Erieuc thing presented to the Bishop of Erieuc thing the state of the state of the State Roberts Mr. F. T., on Arah art monument Rome, anedent, history of Römer, Dr. B. J., collections of Roth, Christian Rome, Dr. B. J., collections of Roth, Christian Rome, and a state of Roth, Christian Rome, Branch, Branch Rome, Branc	. 387 . 494 . 494 . 494 . 494 . 9 666 . 249 . 305 . 136 . 136 . 109 . 278 . 136 . 193 . 223 . 416 . 644 . 465 . 341 . 465 . 644 . 620 . 222 . 4,109 . 624	Transition
pictures by	Rigand, Henri, painting by, thing presented to the Bishop of Erieuc thing presented to the Bishop of Erieuc thing the state of the state of the State Roberts Mr. F. T., on Arah art monument Rome, anedent, history of Römer, Dr. B. J., collections of Roth, Christian Rome, Dr. B. J., collections of Roth, Christian Rome, and a state of Roth, Christian Rome, Branch, Branch Rome, Branc	. 387 . 494 . 494 . 494 . 494 . 9 666 . 249 . 305 . 136 . 136 . 109 . 278 . 136 . 193 . 223 . 416 . 644 . 465 . 341 . 465 . 644 . 620 . 222 . 4,109 . 624	Transition
pictures by	Rigand, Henri, painting by, thing presented to the Bishop of Erieuc thing presented to the Bishop of Erieuc thing the state of the state of the State Roberts Mr. F. T., on Arah art monument Rome, anedent, history of Römer, Dr. B. J., collections of Roth, Christian Rome, Dr. B. J., collections of Roth, Christian Rome, and a state of Roth, Christian Rome, Branch, Branch Rome, Branc	. 387 . 494 . 494 . 494 . 494 . 9 666 . 249 . 305 . 136 . 136 . 109 . 278 . 136 . 193 . 223 . 416 . 644 . 465 . 341 . 465 . 644 . 620 . 222 . 4,109 . 624	Transfer of the control of the contr
pictures by	Rigand, Henri, painting by, thing presented to the Bishop of Erieuc thing presented to the Bishop of Erieuc thing the state of the state of the State Roberts Mr. F. T., on Arah art monument Rome, anedent, history of Römer, Dr. B. J., collections of Roth, Christian Rome, Dr. B. J., collections of Roth, Christian Rome, and a state of Roth, Christian Rome, Branch, Branch Rome, Branc	. 387 . 494 . 494 . 494 . 494 . 9 666 . 249 . 305 . 136 . 136 . 109 . 278 . 136 . 193 . 223 . 416 . 644 . 465 . 341 . 465 . 644 . 620 . 222 . 4,109 . 624	Transfer of the control of the contr
pictures by	Rigand, Henri, painting by.  ting presented to the Bishop of Erieuc ting the Bishop of Bishop of Bishop ting the Bishop of Bishop of Bishop ting the Bishop ting the Bishop ting ting the Bishop ting ting ting the Bishop ting	. 387 . 494 . 497 . 498 . 498 . 249 . 305 . 305 . 306 . 306 . 278 . 307 . 223 . 223 . 223 . 249 . 249 . 249 . 465 . 620 . 624 . 109 278 465 82 465 82 465 82 465 82 465 82 465 82 465 82 465 82 465 82 465 82 465 82 644 620 645 620 645 645 646 646 647 647 648 648 649 649 646 646 646 647 648 648 649 649 646 646 646 647 648 648 648 649 6	Transfer of the control of the contr
Semper, Gottried	Rigand, Henri, painting by.  ting presented to the Bishop of Erieuc ting the Bishop of Bishop of Bishop ting the Bishop of Bishop of Bishop ting the Bishop ting the Bishop ting ting the Bishop ting ting ting the Bishop ting	. 387 . 494 . 497 . 498 . 498 . 249 . 305 . 305 . 306 . 306 . 278 . 307 . 223 . 223 . 223 . 249 . 249 . 249 . 465 . 620 . 624 . 109 278 465 82 465 82 465 82 465 82 465 82 465 82 465 82 465 82 465 82 465 82 465 82 644 620 645 620 645 645 646 646 647 647 648 648 649 649 646 646 646 647 648 648 649 649 646 646 646 647 648 648 648 649 6	Transfer of the control of the contr
sepurches at the Annunziata 24   2	Rigand, Henri, painting by, thing presented to the Bishop of Erieuc  100, M.  100, M	. 387 . 494 . 497 . 498 . 499 . 499 . 249 . 305 . 1366 . 210 . 305 . 1361 . 109 . 278 . 109 . 278 . 109 . 210 . 21	Transfer of the control of the contr
	Rigand, Henri, painting by.  thing presented to the Histony of Ericuo.  100, M.  100	387 494 491 491 491 491 491 491 491 391 391 391 391 391 391 391 391 391 3	Transfer of the control of the contr
	Rigand, Henri, painting by.  thing presented to the Histony of Ericuo.  100, M.  100	387 494 491 491 491 491 491 491 491 391 391 391 391 391 391 391 391 391 3	Transfer of the control of the contr

		P2	LG B
	Sèvres, French manufactory of		543
	Sighold managinal in honory of		418
	Stebold, memorial in nonour of		410
	Siebold, memorial in honour of Slavonic tribes, art products of Smith, Mr. Thomas Stewart Society of Painters in Water Colours, B		278
	Smith, Mr. Thomas Stewart		249
	Society of Painters in Water Colours, B	ol.	
	cooley of I march on I acci Colonis, D	0.1-	82
	gian		
	Soulié, Frédéric, monument to		494
	Spangenberg, Friedrich "Spina" Church, the, of Pisa Stadel Institute at Frankfort-on-the-Ma		82
	opangeanerg, File fred		
	"Spina" Church, the, of Pisa		666
	Stadel Institute at Frankfort-on-the-Me	in	620
	Ottom de la companya	- 3	020
ı	Standards won by the Swiss at Granson a	nα	
ı			193
ı			415
ł	Stanziam, Ludovico, bequest of		
	Statues, Egyptian, at the Louvre		362
H	Ste. Anne, church of, at Auray		334
ı	Ste. Anne, church of, at Auray	• •	
ı	- Eustache, the church of		249
ı	- Congridge decoration of		136
ı	- Genevieve, decoration of		100
ı	St. Francis d'Assisi, statue of		334
ı	Stirling legacy bequesthed to		249
ı	Geneviève, decoration of St. Francis d'Assisi, statue of Stirling, legacy bequeathed to St. Paul, Convent of, discovery of nocic		
ı	St. Fam, Convent of, discovery of facts	THE.	
ı	picture at		466
ı	picture at, panel painting d	lis-	
ı	, paner panerag c	uo-	572
ı	covered in		012
IJ	St. Penl's Cathedral decoration of	27	596
Į	Dos Faur 3 Chencular, according of 11		619
J	St. Paul's Cathedral, decoration of	• •	013
ı	Spermont collection of paintings, the		643
J	Swice pointage Fruito Burgovet on		620
J	Dwiss painters, Eithie Dergerat on		$\frac{620}{465}$
J	Sydney, picture gallery at		465
1	Synagogne the new Paris		387
	Deble server of the United Til		304
Į	Suermont collection of paintings, the Swiss painters, Emile Bergerat on Sydney, picture gallery at Synagogue, the new Paris Table-cases of the King's Library in Br ish Museum	16-	
	ish Museum		81
	ish Museum		
	Tabatm, M. Achille		441
	"Talleyrand head." the, in the Louvre		667
	Tabatin, M. Achille "Talleyrand head," the, in the Louvre "Talma, la Toge de"		305
	Taima, la Toge de	• •	
1	Tapestries, Flemish and French		108
1	representing the history	of	
	- Tepreseating the mistory	OI	0.00
	Jeanne d'Arc	• •	$\frac{362}{667}$
	sale of at the Hatel Dropot		667
	Tashkend, terra cotta pitcher dug up at		040
Į	Tashkend, terra cotta pitcher dug up at		249
	Temple Bar		165
	The face of the first state of the state of		334
	Temers, the will of		004
	Thompson's, Miss, "Roll Call"		441
	(Phonusoldoon ototac of		192
	Thorwardsen, statue or		102
	Titian, relations of, with the Dukes	of	
ļ	Temple Rar Teniers, the will of Thompson's, Miss, "Roll Call" Thorwaldsen, statue of Titian, relations of, with the Dukes	of	619
	Ferrara	of 	619
	Ferrara	::	619 278
	Tommaseo, Nicolo, projected statue of Training-school, national, of Music.	nt	619 278
-	Tommaseo, Nicolo, projected statue of Training-school, national, of Music.	nt	278
	Tommaseo, Nicolo, projected statue of Training-school, national, of Music.	nt	278 136
-	Ferrara Tommasso, Nicolo, projected statue of Training-school, national, of Music, South Kensington Tressure trove. Turkish law with regard	nt	278 136
	Ferrara Tommaseo, Nicolo, projected statue of Training-school, national, of Music, South Kensington Trassure trove, Turkish law with regard	nt to	278 136 494 165
	Ferrara Tommaseo, Nicolo, projected statue of Training-school, national, of Music, South Kensington Trassure trove, Turkish law with regard	nt to	278 136 494 165
-	Ferrara Tommaseo, Nicolo, projected statue of Training-school, national, of Music, South Kensington Trassure trove, Turkish law with regard	nt to	278 136 494 165
	Ferrara Tommaseo, Nicolo, projected statue of Training-school, national, of Music, South Kensington Treasure trove, Turkish law with regard	nt to	278 136 494 165
	Ferrara Tommaseo, Nicolo, projected statue of Training-school, national, of Music, South Kensington Treasure trove, Turkish law with regard	nt to	278 136 494 165
	Ferrara Tommaseo, Nicolo, projected statue of Training-school, national, of Music, South Kensington Treasure trove, Turkish law with regard	nt to	278 136 494 165
	Ferrara Tommaseo, Nicolo, projected statue of Training-school, national, of Music, South Kensington Treasure trove, Turkish law with regard	nt to	278 136 494 165
	Ferrara Tommaseo, Nicolo, projected statue of Training-school, national, of Music, South Kensington Treasure trove, Turkish law with regard	nt to	278 136 494 165
	Ferrara Tommaseo, Nicolo, projected statue of Training-school, national, of Music, South Kensington Treasure trove, Turkish law with regard	nt to	278 136 494 165
	Ferrara Tommaseo, Nicolo, projected statue of Training-school, national, of Music, South Kensington Treasure trove, Turkish law with regard	nt to	278 136 494 165
	Ferrara Tommaseo, Nicolo, projected statue of Training-school, national, of Music, South Kensington Treasure trove, Turkish law with regard	nt to	278 136 494 165
	Ferrara Tommaseo, Nicolo, projected statue of Training-school, national, of Music, South Kensington Treasure trove, Turkish law with regard	nt to	278 136 494 165
	Ferrara Tommaseo, Nicolo, projected statue of Training-school, national, of Music, South Kensington Treasure trove, Turkish law with regard	nt to	278 136 494 165
	Ferrara Tommaseo, Nicolo, projected statue of Training-school, national, of Music, South Kensington Treasure trove, Turkish law with regard	nt to	278 136 494 165
	Ferrara Tommaseo, Nicolo, projected statue of Training-school, national, of Music, South Kensington Treasure trove, Turkish law with regard	nt to	278 136 494 165
	Ferrara Tommaseo, Nicolo, projected statue of Training-school, national, of Music, South Kensington Treasure trove, Turkish law with regard	nt to	278 136 494 165
	Ferrara Tommaseo, Nicolo, projected statue of Training-school, national, of Music, South Kensington Treasure trove, Turkish law with regard	nt to	278 136 494 165
	Ferrara Tommaseo, Nicolo, projected statue of Training-school, national, of Music, South Kensington Treasure trove, Turkish law with regard	nt to	278 136 494 165
	Ferrara Tommaseo, Nicolo, projected statue of Training-school, national, of Music, South Kensington Treasure trove, Turkish law with regard	nt to	278 136 494 165
	Ferrara Tommaseo, Nicolo, projected statue of Training-school, national, of Music, South Kensington Treasure trove, Turkish law with regard	nt to	278 136 494 165
	Ferrara Tommaseo, Nicolo, projected statue of Training-school, national, of Music, South Kensington Treasure trove, Turkish law with regard	nt to	278 136 494 165
	Ferrara. Tommasso, Nicolo, projected statue of Training-school, national, of Music, Training-school, national, of Music, Treasure trove, Turkish law with regard Turner's Liber Studiorum Turner's Liber Studiorum Union Centrale, new review by the des Bean-Arts. Valentin, Veit, on Costmue and Tashior Vandyke, painting by, found at Corbie Vases in M. Goupi's gallery — Japanese, of the Sultan of Turley Company, and the Company of the Company	nt to	278 136 494 165
	Ferrara. Tommasso, Nicolo, projected statue of Training-school, national, of Music, Training-school, national, of Music, Treasure trove, Turkish law with regard Turner's Liber Studiorum Turner's Liber Studiorum Union Centrale, new review by the des Bean-Arts. Valentin, Veit, on Costmue and Tashior Vandyke, painting by, found at Corbie Vases in M. Goupi's gallery — Japanese, of the Sultan of Turley Company, and the Company of the Company	nt to	278 494 165 667 416 441 519 494 82 441 667 518 81 494 572 82
	Ferrara, Nicolo, projected status of Tommass-photo in Modonal, of Music, Sonth Kensington Treasure trove, Turkish law with regard Turners Liber Studiorum Turner's Liber Studiorum Union Centrale, new review by the Australia Control of Studiorum Union Centrale, new review by the August Control of Studiorum Union Centrale, new review by the August Control of Studiorum Vandyke, painting by, found at Corbie Vases in M. Gonpil's gallery — Japanese, of the Sultan of Turl Greek, paintings on 334, 4 Vanus of Milo, Che, incident respecting Vernese, Paolo, painting by, in the Lou Verschaur, W. Vienna, model for new parliamentary butings in 1000 of the Control of the Co	nt to to i66,	278 136 494 165 667 416 441 519 494 82 441 667 518 81 494 572 82 667 518
	Ferrara, Nicolo, projected status of Tommass-photo in Modonal, of Music, Sonth Kensington Treasure trove, Turkish law with regard Turners Liber Studiorum Turner's Liber Studiorum Union Centrale, new review by the Australia Control of Studiorum Union Centrale, new review by the August Control of Studiorum Union Centrale, new review by the August Control of Studiorum Vandyke, painting by, found at Corbie Vases in M. Gonpil's gallery — Japanese, of the Sultan of Turl Greek, paintings on 334, 4 Vanus of Milo, Che, incident respecting Vernese, Paolo, painting by, in the Lou Verschaur, W. Vienna, model for new parliamentary butings in 1000 of the Control of the Co	nt to to i66,	278 136 494 165 667 416 441 519 494 82 441 667 518 81 494 572 82 667 518
	Ferrara, Nicolo, projected status of Tommass-photo in Modonal, of Music, Sonth Kensington Treasure trove, Turkish law with regard Turners Liber Studiorum Turner's Liber Studiorum Union Centrale, new review by the Australia Control of Studiorum Union Centrale, new review by the August Control of Studiorum Union Centrale, new review by the August Control of Studiorum Vandyke, painting by, found at Corbie Vases in M. Gonpil's gallery — Japanese, of the Sultan of Turl Greek, paintings on 334, 4 Vanus of Milo, Che, incident respecting Vernese, Paolo, painting by, in the Lou Verschaur, W. Vienna, model for new parliamentary butings in 1000 of the Control of the Co	nt to to i66,	278 136 494 165 667 416 441 519 494 82 441 667 518 81 494 572 82 667 518
	Ferrara, Nicolo, projected status of Tommass-photo in Modonal, of Music, Sonth Kensington Treasure trove, Turkish law with regard Turners Liber Studiorum Turner's Liber Studiorum Union Centrale, new review by the Australia Control of Studiorum Union Centrale, new review by the August Control of Studiorum Union Centrale, new review by the August Control of Studiorum Vandyke, painting by, found at Corbie Vases in M. Gonpil's gallery — Japanese, of the Sultan of Turl Greek, paintings on 334, 4 Vanus of Milo, Che, incident respecting Vernese, Paolo, painting by, in the Lou Verschaur, W. Vienna, model for new parliamentary butings in 1000 of the Control of the Co	nt to to i66,	278 494 165 667 416 441 82 441 667 518 81 494 572 82 667 518 82 442 443 572 82
	Ferrara, Nicolo, projected status of Tommass-photo in Modonal, of Music, Sonth Kensington Treasure trove, Turkish law with regard Turners Liber Studiorum Turner's Liber Studiorum Union Centrale, new review by the Australia Control of Studiorum Union Centrale, new review by the August Control of Studiorum Union Centrale, new review by the August Control of Studiorum Vandyke, painting by, found at Corbie Vases in M. Gonpil's gallery — Japanese, of the Sultan of Turl Greek, paintings on 334, 4 Vanus of Milo, Che, incident respecting Vernese, Paolo, painting by, in the Lou Verschaur, W. Vienna, model for new parliamentary butings in 1000 of the Control of the Co	nt to to i66,	278 136 494 165 667 416 441 519 494 82 441 667 518 81 494 572 82 667 518
	Ferrara, Nicolo, projected status of Tommass-photo in Modonal, of Music, Sonth Kensington Treasure trove, Turkish law with regard Turners Liber Studiorum Turner's Liber Studiorum Union Centrale, new review by the Australia Control of Studiorum Union Centrale, new review by the August Control of Studiorum Union Centrale, new review by the August Control of Studiorum Vandyke, painting by, found at Corbie Vases in M. Gonpil's gallery — Japanese, of the Sultan of Turl Greek, paintings on 334, 4 Vanus of Milo, Che, incident respecting Vernese, Paolo, painting by, in the Lou Verschaur, W. Vienna, model for new parliamentary butings in 1000 of the Control of the Co	nt to to i66,	278 494 165 667 416 441 82 441 667 518 81 494 572 82 667 518 82 442 443 572 82
	Ferrara, Nicolo, projected status of Tommass-photo in Modonal, of Music, Sonth Kensington Treasure trove, Turkish law with regard Turners Liber Studiorum Turner's Liber Studiorum Union Centrale, new review by the Australia Control of Studiorum Union Centrale, new review by the August Control of Studiorum Union Centrale, new review by the August Control of Studiorum Vandyke, painting by, found at Corbie Vases in M. Gonpil's gallery — Japanese, of the Sultan of Turl Greek, paintings on 334, 4 Vanus of Milo, Che, incident respecting Vernese, Paolo, painting by, in the Lou Verschaur, W. Vienna, model for new parliamentary butings in 1000 of the Control of the Co	nt to to i66,	278 494 165 647 416 441 519 494 82 441 667 518 81 494 572 82 442 82 442 83 844 844 844 844 844 844 844 844 844
	Ferrara. Tommasso, Nicolo, projected statue of Training-school, national, of Music, Training-school, national, of Music, Treasure trove, Turkish law with regard Turner's Liber Studiorum Turner's Liber Studiorum Union Centrale, new review by the des Beans-Arts. Valentin, Veit, on Costmue and Tashior Vandyke, painting by, found at Corbie Vases in M. Goupi's gallery —, Japanese, of the Sulan of Turley of the Company of the Co	at to to 1666,	278 494 165 667 416 441 519 494 441 82 441 572 82 667 518 81 494 572 82 442 81
	Ferrara. Tommasso, Nicolo, projected statue of Training-school, national, of Music, Training-school, national, of Music, Treasure trove, Turkish law with regard Turner's Liber Studiorum Turner's Liber Studiorum Union Centrale, new review by the des Beans-Arts. Valentin, Veit, on Costmue and Tashior Vandyke, painting by, found at Corbie Vases in M. Goupi's gallery —, Japanese, of the Sulan of Turley of the Company of the Co	at to to 1666,	278 494 165 667 416 441 519 494 441 82 441 572 82 667 518 81 494 572 82 442 81
	Ferrara. Tommasso, Nicolo, projected statue of Traming-school, national, of Music, Traming-school, national, of Music, Treasure trove, Turkish law with regard Turner's Liber Studiorum Union Centrale, new review by the desired transparent of the Music, and Union Centrale, new review by the desired transparent of the Studiorum Union Centrale, no Cestume and Tashior Valentin, Veit, on Cestume and Tashior Valentin, Veit, on Cestume and Tashior Vandiyke, painting by 18 Suland at Corlean Community, and the Community of the Suland of Turley, Greek, paintings on Vendome column, the Versethonguine, M., incident respecting Veronese, Paolo, painting by, in the Louings in Community of the	nt to 1666,	278 136 494 165 667 416 441 519 494 494 572 518 81 494 572 82 442 81 544 386
	Ferrara. Tommasso, Nicolo, projected statue of Traming-school, national, of Music, Traming-school, national, of Music, Treasure trove, Turkish law with regard Turner's Liber Studiorum Union Centrale, new review by the desired transparent of the Music, and Union Centrale, new review by the desired transparent of the Studiorum Union Centrale, no Cestume and Tashior Valentin, Veit, on Cestume and Tashior Valentin, Veit, on Cestume and Tashior Vandiyke, painting by 18 Suland at Corlean Community, and the Community of the Suland of Turley, Greek, paintings on Vendome column, the Versethonguine, M., incident respecting Veronese, Paolo, painting by, in the Louings in Community of the	nt to 1666,	278 136 494 165 667 416 441 519 441 667 518 81 494 572 82 442 442 572 82 443 572 82 443 572 82 443 572 83 667 83 843 857 857 857 857 857 857 857 857
	Ferrara. Tommasso, Nicolo, projected statue of Traming-school, national, of Music, Traming-school, national, of Music, Treasure trove, Turkish law with regard Turner's Liber Studiorum Union Centrale, new review by the desired transparent of the Music, and Union Centrale, new review by the desired transparent of the Studiorum Union Centrale, no Cestume and Tashior Valentin, Veit, on Cestume and Tashior Valentin, Veit, on Cestume and Tashior Vandiyke, painting by 18 Suland at Corlean Community, and the Community of the Suland of Turley, Greek, paintings on Vendome column, the Versethonguine, M., incident respecting Veronese, Paolo, painting by, in the Louings in Community of the	nt to 1666,	278 136 494 165 667 416 441 519 441 667 518 81 494 572 82 442 442 572 82 443 572 82 443 572 82 443 572 83 667 83 843 857 857 857 857 857 857 857 857
	Ferrara. Tommasso, Nicolo, projected statue of Traming-school, national, of Music, Traming-school, national, of Music, Treasure trove, Turkish law with regard Turner's Liber Studiorum Union Centrale, new review by the desired transparent of the Music, and Union Centrale, new review by the desired transparent of the Studiorum Union Centrale, no Cestume and Tashior Valentin, Veit, on Cestume and Tashior Valentin, Veit, on Cestume and Tashior Vandiyke, painting by 18 Suland at Corlean Community, and the Community of the Suland of Turley, Greek, paintings on Vendome column, the Versethonguine, M., incident respecting Veronese, Paolo, painting by, in the Louings in Community of the	nt to 1666, vre skey vre ald-	278 494 165 667 416 441 519 494 441 667 518 81 494 572 82 442 494 494 494 494 494 494 494 494 49
	Ferrara. Tommasso, Nicolo, projected statue of Traming-school, national, of Music, Traming-school, national, of Music, Treasure trove, Turkish law with regard Turner's Liber Studiorum Union Centrale, new review by the desired transparent of the Music, and Union Centrale, new review by the desired transparent of the Studiorum Union Centrale, not central a Mashior Valentin, Veit, on Cestume and Tashior Valentin, Veit, on Cestume and Tashior Vandyke, painting by 1 and at Corbit Cestume, Japanese, of the Sultan of Turled, Greek, paintings on Vendome column, the Versethonguine, M., incident respecting Veronese, Paolo, painting by, in the Louings in Cestume, W. Versethonguine, M., incident respecting Veronese, Paolo, painting by, in the Louings in Cestume, W. Vision of San Cayetano, "justure at San Vosumer's (C.) Londmas Vosumer's (C.) Londmas Wahlberg, landscapes by Wall paintings in the Church of St. Matter Steinham	nt to 1666, vre skey vre ald-	278 136 494 165 667 416 441 82 441 667 518 81 494 572 82 442 81 544 386 306 646 646
	Ferrary, Nicolo, rejected status of Temmass-chool, nethodol, of Music, South Kensington Treasure tove, furkish law with regard Turner's Liber Studiors of Music, South Kensington Union Centrale, new review by the Valentin, Veit, on Costume Ars. Valentin, Veit, on Costume Ars. — Japanese, of the Sultan of Turl. — Japanese, of the Sultan of Turl. Vocus feet, paintings on 334, Veous of Milo, the Verschaugine, M., incident respecting Veronese, Paolo, painting by, in the Lou Verschaugt, W Vision of San Cayetano, "picture at Su Vosmar's (C.) Londmas "Vision of San Cayetano," picture at Su Vosmar's (C.) Londmas Wallberg, landscapes by Wall paintings in the Charch of St. M. Wallers, St. Filchard Wallace, Sir Richard Wallace, M., "Luther recaining the Bib Ward's (E. M.) "Luther recaining the Bib	nt to 1666, vre skey vre ald-	278 136 494 165 667 416 494 494 82 441 572 82 442 81 572 82 442 81 572 82 442 81 572 82 443 844 844 844 873 874 874 874 874 874 874 874 874
	Ferrary, Nicolo, rejected status of Temmass-chool, nethodol, of Music, South Kensington Treasure tove, furkish law with regard Turner's Liber Studiors of Music, South Kensington Union Centrale, new review by the Valentin, Veit, on Costume Ars. Valentin, Veit, on Costume Ars. — Japanese, of the Sultan of Turl. — Japanese, of the Sultan of Turl. Vocus feet, paintings on 334, Veous of Milo, the Verschaugine, M., incident respecting Veronese, Paolo, painting by, in the Lou Verschaugt, W Vision of San Cayetano, "picture at Su Vosmar's (C.) Londmas "Vision of San Cayetano," picture at Su Vosmar's (C.) Londmas Wallberg, landscapes by Wall paintings in the Charch of St. M. Wallers, St. Filchard Wallace, Sir Richard Wallace, M., "Luther recaining the Bib Ward's (E. M.) "Luther recaining the Bib	nt to 1666, vre skey vre ald-	278 136 494 165 667 416 494 494 82 441 572 82 442 81 572 82 442 81 572 82 442 81 572 82 443 844 844 844 873 874 874 874 874 874 874 874 874
	Ferrary, Nicolo, rejected status of Temmass-chool, nethodol, of Music, South Kensington Treasure tove, furkish law with regard Turner's Liber Studiors of Music, South Kensington Union Centrale, new review by the Valentin, Veit, on Costume Ars. Valentin, Veit, on Costume Ars. — Japanese, of the Sultan of Turl. — Japanese, of the Sultan of Turl. Vocus feet, paintings on 334, Veous of Milo, the Verschaugine, M., incident respecting Veronese, Paolo, painting by, in the Lou Verschaugt, W Vision of San Cayetano, "picture at Su Vosmar's (C.) Londmas "Vision of San Cayetano," picture at Su Vosmar's (C.) Londmas Wallberg, landscapes by Wall paintings in the Charch of St. M. Wallers, St. Filchard Wallace, Sir Richard Wallace, M., "Luther recaining the Bib Ward's (E. M.) "Luther recaining the Bib	nt to 1666, vre skey vre ald-	278 136 494 165 667 416 494 494 82 441 572 82 442 81 572 82 442 81 572 82 442 81 572 82 443 844 844 844 873 874 874 874 874 874 874 874 874
	Ferrary, Nicolo, rejected status of Temmass-chool, nethodol, of Music, South Kensington Treasure tove, furkish law with regard Turner's Liber Studiors of Music, South Kensington Union Centrale, new review by the Valentin, Veit, on Costume Ars. Valentin, Veit, on Costume Ars. — Japanese, of the Sultan of Turl. — Japanese, of the Sultan of Turl. Vocus feet, paintings on 334, Veous of Milo, the Verschaugine, M., incident respecting Veronese, Paolo, painting by, in the Lou Verschaugt, W Vision of San Cayetano, "picture at Su Vosmar's (C.) Londmas "Vision of San Cayetano," picture at Su Vosmar's (C.) Londmas Wallberg, landscapes by Wall paintings in the Charch of St. M. Wallers, St. Filchard Wallace, Sir Richard Wallace, M., "Luther recaining the Bib Ward's (E. M.) "Luther recaining the Bib	nt to i66,	278 136 494 165 667 416 494 494 82 441 572 82 442 81 572 82 442 81 572 82 442 81 572 82 443 844 844 844 873 874 874 874 874 874 874 874 874
	Ferrara. Tommasso, Nicolo, projected statue of Traming-school, national, of Music, Transurs trove, furkish law with regard Transurs the Free State of Transurs Laber Studies and Tunner's Laber Studies in Transurs Laber Studies	nt to i66, vre ild-	278 136494 1655667 41641 519494 494 572 81 494 572 82 442 81 544 386 667 4164 304 641 545
	Ferrara. Tommasso, Nicolo, projected statue of Traming-school, national, of Music, Transurs trove, furkish law with regard Transurs the Free State of Transurs Laber Studies and Tunner's Laber Studies in Transurs Laber Studies	nt to i66, vre ild-	278 136 494 165 667 518 82 441 667 518 81 494 572 82 667 518 306 667 518 306 667 304 641 5555
	Ferrara. Tommasso, Nicolo, projected statue of Traming-school, national, of Music, Transurs trove, furkish law with regard Transurs the Free State of Transurs Laber Studies and Tunner's Laber Studies in Transurs Laber Studies	nt to i66, vre ild-	278 136494 1655667 41641 519494 494 572 81 494 572 82 442 81 544 386 667 4164 304 641 545
	Ferrara. Tommasso, Nicolo, projected statue of Traming-school, national, of Music, Transurs trove, furkish law with regard Transurs the Free State of Transurs Laber Studies and Tunner's Laber Studies in Transurs Laber Studies	nt to i66, vre ild-	278 136 494 165 667 518 82 441 667 518 81 494 572 82 667 518 306 667 518 306 667 304 641 5555
	Ferrara. Tommasso, Nicolo, projected statue of Traming-school mational, of Music, Traming-school mational, of Music, Treasure trove, Turkish law with regard Turner's Liber Studiorum Union Centrale, new review by the	nt to i66, vre ild-	278 136 494 165 667 667 518 494 572 82 441 544 572 82 442 81 544 386 667 416 306 667 416 545 595 619
	Ferrara. Tommasso, Nicolo, projected statue of Traming-school mational, of Music, Traming-school mational, of Music, Treasure trove, Turkish law with regard Turner's Liber Studiorum Union Centrale, new review by the	nt to i66, vre ild-	278 136 494 165 667 441 519 494 441 667 518 81 494 572 82 442 81 544 386 667 416 304 641 545 595 619
	Ferrara. Tommasso, Nicolo, projected statue of Traming-school mational, of Music, Traming-school mational, of Music, Treasure trove, Turkish law with regard Turner's Liber Studiorum Union Centrale, new review by the	nt to i66, vre ild-	278 136 494 165 667 441 519 494 441 667 518 81 494 572 82 442 81 544 386 667 416 304 641 545 595 619
	Ferrara. Tommasso, Nicolo, projected statue of Traming-school mational, of Music, Traming-school mational, of Music, Treasure trove, Turkish law with regard Turner's Liber Studiorum Union Centrale, new review by the	at to	278 136 494 165 6416 441 519 441 82 441 572 81 494 494 82 442 81 494 494 82 442 81 494 495 667 674 496 667 496 667 667 667 667 667 667 667 6
	Ferrara. Tommasso, Nicolo, projected statue of Traming-school mational, of Music, Traming-school mational, of Music, Treasure trove, Turkish law with regard Turner's Liber Studiorum Union Centrale, new review by the	nt to i66, vre ild-	278 136 494 165 6416 441 519 441 82 441 572 81 494 494 82 442 81 494 494 82 442 81 494 495 667 674 496 667 496 667 667 667 667 667 667 667 6
	Ferrara. Tommasso, Nicolo, projected statue of Traming-school mational, of Music, Traming-school mational, of Music, Treasure trove, Turkish law with regard Turner's Liber Studiorum Union Centrale, new review by the	at to	278 136494 1657 41667 4161 519 4944 822 4494 572 82 667 2222 442 81 544 386 667 4166 641 545 669 667 304 6642
	Ferrara. Tommasso, Nicolo, projected statue of Traming-school mational, of Music, Traming-school mational, of Music, Treasure trove, Turkish law with regard Turner's Liber Studiorum Union Centrale, new review by the	at to to 1666,	278 136494 1657 41667 4161 519 4944 822 4494 572 82 667 2222 442 81 544 386 667 4166 641 545 669 667 304 6642
	Ferrara. Tommasso, Nicolo, projected statue of Traming-school mational, of Music, Traming-school mational, of Music, Treasure trove, Turkish law with regard Turner's Liber Studiorum Union Centrale, new review by the	at to to i66,	278 136494 165667 4166441 819494 4944 5772 82 6677 5188 2922 442 81 5446 3866 667 4166 641 5455 619 667 304 6412 571
	Ferrary Tommasse, Nicolo, projected status of Tommasse, School, a tiotonal, of Music, Sonth Kensington Treasure trove, furkish law with regard Turner's Liber Studiors of Music, Sonth Kensington Turner's Liber Studiors Union Centrale, new review by the August Studior Stu	at to to i66,	278 1364 494 1657 4166 4411 519 494 821 4667 518 494 572 667 518 2222 4421 544 3366 667 304 641 545 595 619 667 304 642 781 595
	Ferrara. Tommasso, Nicolo, projected statue of Promises, Nicolo, projected statue of Promises and State of Music, State of State	at to to 1666,	278 136494 165667 4166441 819494 4944 5772 82 6677 5188 2922 442 81 5446 3866 667 4166 641 5455 619 667 304 6412 571

## THE STAGE.

### REVIEW.

## CRITIQUES.

Amy Robsart, at Drury Lane	 278
Bells, the, at the Lyceum	 389
Berthe d'Estrée, at the Paris Vaudeville	495
Black Prince, the, at St. James's	 495

 ${\tt CRITIQUES--} continued.$ 

Blue Beard, at Charing Cross	362
Broken Branch, the, at the Opera Comique	279
Cent Vierges, les, at the Gaiety	335
Demi-Monde, the, at the Français	520
Demon's Bride, the, at the Alhambra	306
Faded Flowers, at the Haymarket	389
Friends or Foes, at the Haymarket	362
Frou-Frou, at the Haymarket	306
	467
Giroflé-Girofla, at the Gaiety	416
Green Old Age, at the Vandeville	520

## CRITIQUES-continued.

	- 1	AGE
Guardian Angel, a, at St. James's		494
Hamlet, at the Lyceum 519,		
1xion, at the Opéra Comique		596
La Chûte, at the Gymnase		83
La Haine, at M. Offenbach's theatre		645
Lady Teazle, at the Olympic		137
La Tentation, at the Gaiety		110
Led Astray, at the Gaiety		25
L'Enfant, at the Clany		83
Little Em'ly, at the Marylebone		82
L'Oncle Sam, at the Queen's		54

CRITIQUES—continued.	
	PAG
Loo, or the Party who took Miss, at	38
Strand	
Lost in London, at the Princess's Madcap Prince, a, at the Haymarket	16
Merry Wives of Windsor, at the Gaiet	
Much Ado about Nothing, at the I	iay-
market	00
Nos Intimes, at the Queen's	11
Oil and Vinegar, at the Gaiety	54
Old Sailors, at the Strand	33
Orphans, the Two, at the Olympic	00

# CRITIQUES-continued. CRITIQUES—continued. PAGE Our American Consin, at the Haymarket 442 Prés St. Gervais, the, at the Criterion 62 Princesse Georges, la, in Paris 467 Richard Coern de Lion, at Drury Lane 38 Sphinx, the, in Supjish, at the Haymarket 250 Sweethearts, at the Prince of Wales's 545 Two Roses, the, at the Vanuleville 387 Vert-Vert, at the Globe 388 Zaïre, in Paris. 193

#### THEATRES.

#### NOTES.

bington as Lady Teagle

"Adrienne Lecouvreur," at the Français	597
Agar, Mdlle,	55
"Alice de Nevers," new comic opera	597
"As You Like It," at the Meiningen	
Theatre, Berlin	389
Augier, M. Emile, new play by	670
Bancroft, Mrs	
Barrière, M. Théodore	
Beatrice, Mdlle, 138, 224, 250, 306,	362
Beaumarchais, and the Théatre du Marais	645
Bell, Miss Rose	
Berlin, Academical Theatrical Society of	279
Bernhardt, Mdlle. Sarah 83, 224,	670
Bonnassies, M., editor of Le Théâtre	621
Boucicault, Mr	280
(County Date the Deleie Desert	691
"Boule," at the Palais Royal	021

trompo di l
NOTES—continued.
Broisat, Mdlle, Emilie PAGE  Broken Branch, the," at the Opfera Comique 21 Brockens Branch, the," at the Opfera Comique 21 Brockatone, Mr., new connedy by 69, 77 Cadol, M., new dram by 69, 697 Cadol, M., new dram by 137, 128, 621 Cawendish, Mis Adama 137, 128, 621 Cawendish, Mis Adama 137, 128, 621 Cawendish, Mis Adama 180, 72 Celeste, Mdme. 389, 442 Chaumont, Mdme. 107, 70 'Cinderella." at the Holhorn Amphitheatre 697
Broken Branch, the," at the Opéra
Comique
Buchanan, Mr. K., new content by 166, 167
Cadol. M., new drama by 697
Cavendish, Miss Ada 137, 138, 621
Cecil, Mr. A., in "Cox and Box" 279
Charmont Marro 167 670
"Cinderella" at the Holhorn Amphi-
theatre 697
"(Indereila" at the Homon Ampu- theatre
Claretie, M. Jules, new drama by 645
Comedies English at the Crystal Palace. 495
Conservatoire, Paris, contests for prizes at 167
Copenhagen, new National Theatre at 307
Coquelin, M., in Scribe's "Une Chaine " 621
Cournier's "Une ramitte en 1870 037
Conservationer, rais, concess on place at Copenhagen, new National Theatre at 307 Coquelin, M., in Scribe's "Une Chaine" 621 Cournier's "Une Famille en 1870" 697 "Cox and Box " at the Gaiety 279 "Creatures of Impulse" at the Vauderille 55
Training to Implice a to the state   55     Trickinn new experiment in, at Paris 4     Trickinn new experiment in   56     Trickinn new experiment in   57     Trickinn new experiment in   57     Trickinn new experiment in, at Paris 4     Trickinn new experiment in, at Paris 4
Criticism, new experiment in, at Paris 443
Croizette, Mdlle
Cushmon Mice Charlotte 572 597
Danish new Royal Theatre
D'Antigny, Mdlle. Blanche 26
Dejazet, Mdme., benefit of 417
Delaport, Mdlle
Decharage Mille Elise 994
Delaport, Mille
, life and character of 194
Dingelstädt, Hofrath, Dr
"Don Juan d'Autriche," at the Porte St.
Donne Mr. W. B
Martin
Dumas's "Jennesse de Louis Quatorze" 468
Dramas's 'Jennesse de Louis Quatorze' 468 Dupont-Vernon, M 111 "Ein Erfolg" at Berlin 597 'Faded Flowers' at the Haymarket 362 "Faits Divers," at the Théatre de Chuy 495
" Each Elowers" at the Haymarket 362
" Faits Divers," at the Théatre de Cluny 495
Fargeuil, Mdme 54, 55, 110, 443, 670
Faucit, Miss Helen 597, 621, 669
Favart, Mdme 55, 589, 591
"Faded Flowers" at the Haymarket 362 'Fatis Divers," at the Thattre de Cluny 495 Fargenil, Mdme 54, 55, 110, 443, 670 Faucit, Miss Helen 597, 621, 620 Favart, Addme 585, 389, 587 Fawsitt, Miss Amy 621 Felix, Mdlle, Dinah 138 French plays at the Princest's 26, 55 French plays at the Princest's 26, 55 French of Miss. 144 Furtado, Miss. 147 Gangerne Innerview" at the Francais 224 Gangerne Innerview" at the Francais 224
"Forty Thieves, the," at the Gaiety 336
French plays at the Princess's 26, 55
Classical drama 55
Furtado Miss 167
"Gagenre Imprévue" at the Français 224
Gesellschaft der Musikfreunde, Vienna 363
Furtado, Miss
"Girone-Girona, at the Renaissance 573
"Green Bushes, the." at the Adelphi 389
Hamet, Mdme. Sophie
"Hamlet," Poole's travestie of 572, 621
Humbert, M
Trying Mr 83 111 194 994 951 389 467
in Hamlet 519. 546. 644
"Gilberte," in the Gymnase 363, 385 "Girode-Girofa," at the Renaissance 573 "Green Bushe," at the Galety 357 "Green Bushe," at the Adelphi 389 Hamet, Mine, 199 "Hamlet," Fool's travestic of 572, 621 Humbert, M. 441 "Ingenue," the point of 189 Living, Mr. 83, 111, 194, 224, 251, 389, 467

NOTES—continued.	
"Janet Pride" at the Princess's 166	P
"Janet Pride" at the Princess's 166 Janin, Jules, dramatic notices by 26 Janin, Jules, dramatic notices by 26 Japan, the Theatre in 251 Japan, the Theatre in 251 Komische Oper, the 363 "La Boule," at the Palads Royale 697 "La Haine," at the Gaité 621	P
Japan, the Theatre in	P
Komische Oper, the	P
"La Boule," at the Palais Royale 697	P
"La Boule," at the Palais Royale 697 "La Haine," at the Gaité 621 "La Jeunesse de Louis Quatorze," at the	P
Car occurrence de la company de company	66
"La Maîtresse L'gitime," at the Odéon 670 "La Marquise," at the Vienna Stadt-	B
	В
Lanonmerave's (M. Henri de) spoken dra-	B
matic criticism	66
Dramatique 443	66
Dramatique	- CC
"La Veuve," at the Gymnase 547	R
"Le Roi Carotte," at the Alhambra 520	F
"Les Deux Comtesses," at the Gymnase 670	R
"Les Femmes Savantes at the Français 166 "Le Tour du Monde en Ouatre-vingts	R
Jours," at the Porte St. Martin 573, 621	8
"Litton, Miss	S
"Le Roi Garotte," at the Allmanna 590 "Les Fenness savantes" at the Français 188 "Le Tour du Monde en Quatre-vingts Jours," at the Français 188 "Le Tour du Monde en Quatre-vingts Jours," at the Forte St. Martin 573, 621 Litton, Miss 463 "Lost un Loudon," at the Haymarke 546 "Lost un London," the the Français 307 "Lost un London," the the Français 29, 251	S
Louis Quatorze, the Stage under 223, 251 "Love Apple, the," at the Galety 389 "Love Chase, the," at the Crystal Palace 645	SS
"Love Chase, the," at the Crystal Palace 645	66
Ludwig II. of Bavaria, comedy supposed	
Ludwig II. of Bavaria, comedy supposed to be written by	S
	S
"Madame l'Archiduc," at the Théâtre des Bouffes	8 8
"Mademoiselle de Seiglière" at the Fran-	66
cais	S
"Mangeur de Fer, le," at the Cluny 597 Manzoni's plays, French edition of 138	-
Manzoni's plays, French edition of 138 Marais, Théâtre du	S
Marcelle," at the Paris Vaudeville 417, 443	SS
Margate, new theatre at	64
"Martin et Bamhoche" at the Cluny 224 Martin M., in "Gilberte" 389	7
Matinées, musical, of the Paris Gaité	ĝ
440, 040	-
Mathews, Mr. Charles	1 3
theatre	3
"Merchant of Venice, the," at the Crystal	1
Mitchell, Mr. John, death of 669	
Mohère and Lonis XIV	
Neilson, Miss Adelaide, as Beatrice and	
Juliet	'
New York, the drama in	,
Nilsson, Mome	1:
"Old Heads and Young Hearts" at the	
O'Neil, Mr. Clement 363	1
Opera-Bouffe, attack on, in the Times 621	
Pantomimes, the Christmas	1
"Nemesis" at Theatre Royal, Norwich 201 New York the drama in 572 Nilsson, Mime. 110 'Old Heads and Young Hearts" at the Vandeville 96 Vandeville 96 Vonei, Mr. Clement 363 Opera-Bouffe, attack on, in the Times 621 'Ours" at the Standard 83 Pantonimes, the Christmas 921 Paris stage, the, Saturiday Review on 435	1

#### NOTES-continued.

		P.	AGE
Paris theatres, list of	٠	*:	697
Pasca, Madame	!	94,	697
Paul Fry at the Strand	lo me		900
Pesth, adaptations of Shakespere's p	unys	110	000
Philips, Mr. watts, death of		• •	104
Pierson, Malle, Blanche	• •		101
Pigott, Ar.	٠.		101
"Polyeucte" at the Français	nh:	• •	045
Prayer in the Storm, at the Ade	hm	• •	607
Pesth, adaptations of Shakespere's phillips, Mr. Watts, death of Pherson, Mdlle, Elanche House, and the Français and the Français and the Français and the Français and the Aleksen, celebration of the high of Richard Coeur de Lion," at Drury Richard, M. Georges, new piece by Rivière, M. Henri, as a dramatic wit Roman d'un Jeune Houmer Fauv	Tar		363
Dishard M. Coopers now piece by	Liou	16	645
Distance M. Georges, new piece by	ritor	٠.	495
Kiviere, M. Henri, as a dramatic wi	mo "	o.t	400
"Roman d un Jeune nomme Fauv	10	460	443
"Romulus and Remus." at the Vau	dow	1110	045
"Romuns and Remns, at the Vandonill	luev.	ше	307
"Roses, the Two," at the Vaudeville	æ		904
"Roses, the Two," at the Vandevill Rossi, the tragedian as King Lears. Housel, Millie. Russia, the Theatre in Russian hally ocalists. Salvini Sarcey, M. Francisque Sardon, M. paper by, on M. Got	• •		470
, as King Lear	• •		100
Roushy, Mr. and Mrs			100
Rousseil, Mdlle		• •	520
Russia, the Theatre in		• •	411
Russian Indy vocalists	4.1		56
Salvini		22	83
Sarcey, M. Francisque	26,	55,	138
, paper by, on M. Got			697
Sardon, M			54
Schneider, Mdme			111
"School for Scandal," at the Pr	ince	of	
Wales's			362
, at Bristol			572
Scribe, works of			83
Séjour, Victor			363
"School for Scandal," at the Pr Wales's , at Pristol. Scribe, works of , at Pristol. Scribe, works of , at Pristol. Scribe, works of , at Pristol. Scriber, Mr. Mark "Society," at the Prince of Wales's Sothern, Mr. "Sphinx, the," in an English dress Supplen, Mr. Barry Sullayan, Mr. Barry Sailagri, Paul "Tailsman, the," Mr. Halliday's ada Tallandiera, Mülle.			596
Smith, Mr. Mark			224
"Society." at the Prince of Wales's			546
Sothern, Mr 3	89.	417.	442
"Sphing, the," in an English dress			138
at Edinburgh			196
Sugden, Mr			251
Sullivan, Mr. Barry			251
Szilagyi, Paul			2€
"Talisman, the," Mr. Halliday's ada	ntat	ion	389
Tallandiera, Mdlle	167.	495.	572
Toogle Lady Mrs. Abineton as			137
Terry Miss Marion			136
"Talisman, the," Mr. Halliday's sada Tallandera, Mülle. Teazle, Lady, Mrs. Abington as "Terry, Miss Marion Theatricals, German, Association Theatricals, German, Association Thompson, Miss Lydia Thorn, Mr. Charles "Tiderne skifte," at the Royal Theatre.			597
Theatricals German Association of	f		307
Theatre Le fortnightly magazine			62
Thompson Miss Lydia	138.	362	. 670
Thorn Mr Charles	,		250
"Tiderne skifte" at the Royal	Da	nish	
Thoughts	2012		49
"Traceldahor" a facetions drama	• • •		613
"Two Orphans the" at the Olymi	nie		25
"Two Roses the" at the Vandevil	le.	335	. 36
Vacanaral Angusta revival of a	n e	arly	,
Theatre "Tragaldahas" a facetious drama "Two Orphans, the," at the Olymp "Two Roses, the," at the Vandevil Vacquerel, Auguste, revival of a piece by			57
Vandeville the Paris jokes on			59
"Venve La" at the Gympage			41
Wallie Mice of Amy Robert			97
Waheter Mr		166	19
Wiener Stadttheater		363	67
" Zaire" Voltaire's at the Francoi		167	41
Zolo's (M Emile) conseder of the	" T	leri.	, 21
lacquerel, Anguste, revival of a piece by a nucleotile, the Paris, jokes on "Yeuve, La," at the Gymnase Wallis, Miss, as Amy Robsart Webster, Mr. Webster Mr. Webster Mr. "Zaire," Voltaire's, at the Françal Zola's (M. Emile) concelly of the tiers Rabourchin"	1	1	69
one is it in the second of the		F	

#### MUSIC.

#### REVIEWS.

PAGE

Dialiti S (J.) Zicei Quariette		101
- Schicksalslied		194
Bruch's (Max) Odysseus		194
Byron's (Lord) Manfred		194
Gounod's (Ch.) Messe Solennelle		194
Grieg's (Edv.) Humoresken, Sonate		
moli), Sonate (F dur), Sonate (G di		
and Concert für Pianoforte und Orca		
ter		251
Mendelssohn-Bartholdy's (Dr. Th.) Go	ethe	201
and Mendelssohn	Lineo	138
Raff's (J.) Octett		167
Sextett		167
Rueinberger s (5.) Quarten		167

#### MAGAZINES, ETC.

MAGAZINES, ETC.

Amer. Rev., 280; Cboir, 336; Conthental
Herald, 336; Debats, 522, 574; Dwight's
Journ. of Mus., 671; Giorn. de Letterali
d'Italia, 224; Musical World, 470; Musikal,
Wochenbl., 346, 444, 466, 671; Neue Frie
Press, 289, 674, 671; Neue Zeitschi, Musik,
470; Roma, 522; Sische, 224; Signala, 64,
331, 470, 698; Ueber Land u. Meer, 224,
280.

NOTES.	
P.	AGE
	598
"Acis et Galatée"	522
Albani, Mdlle., in New York	611
Albert Hall, the	168
, alterations in	548
Alexandra Palace, opening of the	418
	196
Artôt, Mdme. Désirée	280
Auber's opera "Le premier Jour de Bou-	
heur"	574
Bach, Dr. Spitta's lectures on	646
Bache, Mr. Walter, at the Hanover	
Square Rooms	496
Balfe, Michael, statue of	391
Barnett, Miss Emma, pianiste	622
Barrett, Mr. W. A	168
Barry, Canon, on choral music	336
Bartholdy, Paul Mendelssohn	56
Bavaria, King of, and the Bayrenth	
Wagner enterprise	698
Bayreuth "Nihelungen" performances	140
280,	364
enterprise, Wagner's	364
Bazaar in aid of Wagner's Bayreuth	
scheme	698
Scheme Beethoven's "Missa Solennis" at Brussels	671
at Vienna	698

Bendel, Franz .. .. .. .. ..

NOTES—continued.	NOTES—continued.
PAGE	PAGE
Bendel, Franz, his History of Music, 252	Concerts, Philharmonic 26, 84
Bismarck, prize offered for hymn in honour	, Albert Hall 27, 469, 522, 547, 573,
of 698	598, 622, 646, 671
Boieldieu, centenary festival of hirth of., 646	, Crystal Palace 55, 83, 111, 140, 336,
Bosanquet, Mr. R. H. M., on the Division	444, 496, 521, 547, 573, 597, 621, 645, 670, 698
of the Octave 521	, promenade, at Covent Garden 140
Bow and Bromley Institute, new organ at 548	, Symphony, new series of 308
Brahms Johannes 418	, at Sondershausen 336
Brüll's (Herr Ignatz) "Das goldene Kreutz" 470	———, Gewandhaus, at Leipzig 336
Buda-Pesth, National Theatre in 252	, Monday popular 391, 547, 573, 597,
Billow's (Hans von) "Sonetto di Dante	622, 645, 670
Alighieri" 363	
, "Intermezzo Scher-	———, by Wagner and Liszt in Vienna
zoso"	and Pesth 470, 496
	, orchestral, at Glasgow 548
Hall 521, 548	
"Cesario," new opera by Wilhelm Taubert 598	, Theodore Thomas's, in New
Chamber music, Russian Society for the	York 611
cultivation of 496	Cornelius, Peter 522
Chappell's (W.) History of Music 56	Coward's (J.) four-part songs 364
Chipp's (E. T.) "Two Songs" 363	Csillagh, Mdme. Rosa 470
Clinton, Mr., at the Crystal Palace Con-	David, M. Félicien
certs 521	Davidoff, M
Cologne, Summer Theatre at 56	Dejazet, Virginie 308, 418
-, prize offered by the "Tonkunst-	Dessoff, Herr Otto
lerverein" of 574	Donizetti, a requiem for 252
Concert of the Vienna Mäunergesang	Eichherg, Mdme
Verein 280	Essipoff, Malme 646

NOTES—continued.
PAGE
Concerts, Philharmonic
, Albert Hall 27, 469, 522, 547, 573,
598, 622, 646, 671
, Crystal Palace 55, 83, 111, 140, 336,
444, 496, 521, 547, 573, 597, 621, 645, 670, 698, promenade, at Covent Garden 140
Symphony, new series of 308
at Sondershausen
——, Gewandhaus, at Leipzig 336
, Monday popular 391, 547, 573, 597,
622, 645, 670
, winter, at Elberfeldt 414
-, by Wagner and Liszt in Vienna
and Pesth 470, 496
, orchestral, at Glasgow 548
, at Newcastle 574
, Theodore Thomas's, in New
York 611
Cornelius, Peter 522
Coward's (J.) four-part songs 364
Csillagh, Mdme. Rosa 470
David, M. Félicien
Davidoff, M
Dejazet, Virginie
Dessoff, Herr Otto
Donizetti, a requiem for 252

NOTES—continued.	
	PAGE
" Enterpe" Musical Society at Leipzig	469
Festival of the Three Choirs	470
Fétis' (Ed.) General History of Music .	
Fielding, Mr. C. W	
Foli. Signor	
"French pitch." the	
Foli, Signor	
Gallery of German Composers	646
Gallery of German Composers	. 27
Glasgow, resident orchestra at	252
Choral Union	496
Glatz, Herr, at orchestral concerts in Pest	
Glick's "Iphigenic en Tanride"	. 336
Gluck's "Ipnigenie en Tanride	500
- "Iphigenia in Aulis" 391, 418	646
Goddar I, Mdme. Arabella	
Goldmark, new pianoforte and violin sonat	
	. 646
Gomez, Signor, new opera by	. 418
	. 252
Grieg, Edward Grund, Frie lrich Wilhelm, death of	
Grund, Frie lrich Wilhelm, death of	. 646
"Gurzenicht-Concert" at Cologne	. 671
	. 548
Handel Festival, the	. 26
Society, the German	. 418
Hanck, Mdlle. Minnie	. 391
Havda's " Farewell "	. 111
summer house at Eisenstadt .	. 418
Herz's piano factory, hurning of	. 470
Hofoperntheater at Vicana	. 470
Hoftheater at Vienna	
Hohzel's (G.) "Geduld der Knospe" .	
"Huguenots, the," at the Orand Opera is	
Paris	
	. 26
"Israel in Egypt"	598
	. 671
Kiel a oracono cartana, at Leipzig	
Kjerulf, Halfdan, monument to	
Komische Oper, the, at Vienna	. 031

NOTES—continued.
PAGE
Krebs, Mdlle. Marie
Kuhe's (Wilh.) fantasia from "Life for
the Char? 364
The Car
the Czar"
Laciner, Franz, at the musikamount from
demy, Munich
Laures Orenestra, the Viennese 504
"L'Allegro," Handel's, at the Crystal
Palace
Lamoureux's oratorio performances 418
Lancia, Mdme. Florence 252
Laub, Herr F
Lecoeq, M., new operetta by 391
, difficulties of 598
Leslie's (H.) four-part songs
Liszt, the Ahbé 574
"Lohengrin"
"Lohengrin"
Lucca, Madame Pauline 391
Luca, Madame Pauline 391 Martins, Herr Eduard 280 Martins, Mulle 84 Materna, Frao, in Wagner's "Nibelungen" 224 Membrée's "L'Esolave" 112
Marimon, Mdlle 84
Materna, Fran, in Wagner's "Nibelun-
gen "
Membrée's "L'Esclave" 112
written by 336
works of
, house, the, at Berlin 698
Mercadante, the widow of 418
Michigan lei Ladielane 208
Moc. Willem de 336
Mozart Festival, the, at Covent Garden 111
" Mozartheim " 280
Mozart's "Musical Joke"
Moc, Willem de         336           Mozart Festival, the, at Covent Garden         336           Mozart Festival, the, at Covent Garden         11           "Mozart's "Masical Joke"         230           Mozart's "Masical Joke"         418           "Mnch Ado aboat Nothing" set to music         470           Marska, Mdme. Ilma de         280, 364           Mosic, Royal Institute of, at Florence         224
"Much Ado shoot Nothing" set to music 470
Marska, Mdme, Ilma de 280, 364
Mosic Royal Institute of at Florence 224

NOTES—continued.	NOTES-continued.
PAGE	PAGE
Incical Association 591 699	Snint-Saens, M. **
	Schradieck, Herr 196
at Gloucester 196, 280, 307	Schuhert, Franz, monument to . 411
336	Schubert's Octett, at St. James's Hall 697
at Liverpool 196, 364, 390, 417	Schumann's "Genoveva"
at Liverpool 195, 504, 539, 417  at Cleveland 196  at Munich	Schumann, Mdme., illness of 646
	Società del Quartetto, the, prizes of 418
at Leeds 308, 443, 468, 574	Southeim, Heinrich, at Stuttgert. 646
	Spitta, Dr
	Spohr's " Paternoster," at Vienna 698
	Stadttheater in Hamburg, the new 391
Composers, Society of, in France 364	Sternsche Gesangverein 418
evenings, Mr. Holmes'a 573, 622	Stiehl, Herr H
Musicians, photographic groups of 418	Stone, Dr., on stringed instruments 521
Nilsson, Mdme. Christine 84, 224, 364	Strauss, Johann
Offenbach's "Whittington and his Cat" 280	new comic opera by 646
pieces, receipts from perform-	Suppe, new operetta by 444
ances of 444	Symphonies, new 444, 698
Opera House, the new, at Paris 280, 308	Taglioni, the future 470
bankment 598	Tellefsen, Thomas Ackland 470
otto-Alvsleben, Mdme	Tinctorus, Johannes, monument to 671
Otto-Alvsieben, Mune 56, 671	Tosi's (Pierfrancesco) Art of Singing . 84 Verdi, the composer
Paine's (J. K.) new oratorio St. Peter 84	verdi, the composer
Paris, projected new theatre in	—, performance of the "Messe" of 336 Vienna, the Grand Opera at 496
Patti, Mme. Adelina 111, 112, 280	vicina, the Grand Opera at 496
Pianoforte, the, first invention of, 224	
Pienografo the 599	, Musikverein
Pianografo, the	Vieuxtemps, M. Henri
Proch Frankin Louise 574	Wagner, Richard, on the Bayreuth enter-
Raff, Joachim, new symphony by 418	prise 980
Read's (J. F. H.) songs for Mezzo-Soprano 363	prise
Reinecke, Carl, new symphony by 418	Wagner's "Tristan und Isolde" at Munich 671
specessor of Otto Dessoff., 470	"Walklire," the, at Vienna 671
Rheinberger, Herr Josef 364	Weber's "Preciosa" 391
Rietz, Herr Julius 252, 548	Weimar, the opera at 444
Rubinstein's (Anton) songs 363	Whitney, Mr. M. W
new opera of "Nero" 574 opera " Die Macca-	Wiesbaden, Rhenish Musical Academy in.
opera " Die Macca-	Wilhelmj, Victor August
biler" 574	Wilhelmj, Victor August 522
bner"	Wynne, Miss Edith, presentation to 140
Rudall's (Mr. A.) songs 363	Zusner, Vincenz 56

SATURDAY, JULY 4, 1874.

No. 113, New Series.

The Editor cannot undertake to return, or to correspond with the writers of, rejected manuscript.

#### LITERATURE.

The Letter Books of Sir Amius Poulet, Keeper of Mary Queen of Scots. Edited by John Morris, Priest of the Society of Jesus. (London: Burns & Oates, 1874.)

In April 1585 Mary Queen of Scots was delivered into the custody of Sir Amias Poulet, and he continued to be her keeper until her execution in February 1587. His predecessor in that onerous post, Sir Ralph Sadler, had been censured, more than once, for his indulgent treatment of his prisoner, and Ponlet was no doubt selected as a jailer who was not likely to err on the same side. Through the influence of the Earl of Leicester he had, in the year 1576, been appointed ambassador in France. He occupied that post for three years, and, like his powerful patron, he had during his embassy professed the strictest Puritan principles, and displayed the most rooted hostility to the princes of I orraine, as well as to their kinswoman the Queen of Scots. She, well knowing the antecedents of her new keeper, naturally regarded him with suspicion and distrust, while it is obvious from his correspondence that from first to last he never ceased to look upon her as the mortal enemy both of his creed and his sovereign, A great portion of that correspondence is to be found in the Record Office, and has been freely referred to by recent lustorians; but in the volume before us are published for the first time a number of letters of Sir Amias which were preserved by his descendants, and are now deposited in the Bodleian Library. Many of these are highly interesting, and Mr. Morris has done good service to the cause of historical truth in placing them before the public.

Sir Amias Panlet became the keeper of the Queen of Scots at a very critical period in the life of that unhappy princess. The negotiations set on foot for restoring her to liberty had been finally broken off through the greatest of all the misfortunes that had yet befallen her-the base desertion of her son. She was in miserable health, and from the increased vigilance and severity of her keepers it was plain that Elizabeth's ministers had now determined that she should never leave her prison alive. They knew that, in spite of the desertion of her son, she still had numerons and powerful partisans in England. They knew, moreover, that although France, or to speak more accurately Catherine de Medici, was indifferent to her fate, Philip and the Prince of Parma were steadily preparing to strike their longmeditated blow for her deliverance. Burgh-ley, Leicester, and Walsingham had now made up their mind that she should remain a prisoner for life, and the instructions which Poulet received before entering upon his duties very clearly indicate the spirit

which at this time animated Elizabeth's chief advisers:—

"You shall order," say the instructions of Walsmann. "that she shall not in taking the air pass through any towns, nor suffer people to be in the way where she shall pass, appointing some always to go before to make them to withdraw themselves, for that heretofore, under colour of giving of alms and other extraordinary courses used by her, she hath won the hearts of the people, &c." (p. 6).

In consequence of these instructions Mary was, immediately on Poulet's arrival, prohibited from distributing her enstomary charities to the poor. She naturally complained to Elizabeth of this fresh piece of tyranny, but her remonstrances were vain. It was in vain, too, that she complained of the damp unwholesome state of Tutbury Castle, where she was at this time confined. It was not until the close of the year I585 that, through the intervention of the French Ambassador, she was allowed to remove to Chartley, a residence of the Earl of Essex, in the same county. Shortly after her arrival at this place her keeper received a mysterious visit from a person named Thomas Philipps, who acted a very important part in the tragedy which was soon to follow.

This Philipps was a "decipherer" by profession, and we have abundant proof that he was also a most expert forger. He was at this time concerting measures with a miscreant named Gilbert Gifford, a Catholic and a pretended partisan of the Queen of Scots, for intercepting the whole of her correspondence. And they succeeded so well, that from about the middle of January till the middle of July every letter that passed to or from the Scottish Queen or her secretaries, fell into their hands. During this interval an extensive correspondence was carried on between her and her friends both in England and in France, and it is a very significant fact that of the numerous letters intercepted by Gifford and Philipps, and now preserved in the Record Office, only one contains matter implicating her in the plot against Elizabeth's life. This letter was obtained, after a second visit of Philipps to Chartley, in July 1586, and that it has been tampered with we have evidence as strong as the nature of the case will admit; that it contains a fabricated postscript, which is still extant in the Record Office, is also certain. Mr. Fronde has attempted to explain why this damning document was not produced by Mary's accusers at Fotheringay, but the answer of Mr. Morris is simple and conclusive, pp. 239-242.

Ponlet was the only one of Mary's keepers who regarded her from first to last with avowed hostility. With his various predecessors, Sir Francis Knollys, Lord Scrope, Lord Shrewsbury, and Sir Ralph Sadler, she lived on as amicable terms as under the circumstances were to be expected. But Poulet invariably treated his prisoner with severity, and even at times with nnpardonable rudeness. He himself describes a characteristic conversation between them respecting a granddanghter of Lady Shrewsbury, who had been brought up and educated by Mary from her childhood. Poulet informed her one day, without any previous notice, that the father of the young lady,

Sir Henry Pierpoint, had sent for her, and that she must return home forthwith.

"It had been reasonable," said Mary, "I should have been advertised in time convenient to have prepared all things necessary for the young gentlewoman."

She added that, in consequence of her tailor having been hurt, her wardrobe was incomplete:—

"I answered," said Poulet, "that it was well known that she was not inprovided with sufficient clothes, and that she went from hence to her father's house, where she was no stranger."

"I must tell you," said this Queen, "that she is unprovided of smocks, which are now in making, and she may not want them."

"Madam," quoth I, " one smock is sufficient to bring her home," &c. (p. 204).

To end the controversy, the young lady was sent for, and she declared that she would do nothing contrary to Mary's wishes.
"Then I told her," said Poulet, "that I could not draw her out of her mistress's chamber by force." He, accordingly, retired to give vent to his chagrin in a long letter to Walsingham, in which he left "these women's causes" to his better consideration. We may observe that the influence which Mary, at every period of her life, possessed over her own sex was very remarkable; of this we have another curious example in the correspondence before us. It is well known that a certain brewer of Burton, whom they termed in derision "the honest man," and who brought a weekly supply of beer to Chartley Castle, was the instrument employed by Gifford and Poulet to intercept Mary's letters. But he durst not tell his wife that he was playing the part of traitor to the Scottish Queen. The good woman believed that, as he was most liberally rewarded by Mary for his services, he was acting honestly on her behalf, and she always spoke of her as "her husband's mistress," p. 190.

After sentence of death had been pronounced upon Mary in the Star Chamber, upon the evidence of a letter said to have been deciphered by Philipps, but of which the original never was produced, and the authenticity of which Philipps himself never attested, Sir Drue Drury was sent to assist Poulet in his task of watching the Scottish Queen. She had now been removed to Fotheringay, where it had been determined that the sentence should be executed. But four dreary months elapsed before Elizabeth could be induced to give the fatal order. Poulet, impatient of the delay, never ceased to urge upon Walshingham the necessity of taking his prisoner's life. From the correspondence now published we learn that he even took upon himself to keep back for many weeks Mary's last letter to Elizabeth, a composition of its kind unsurpassed in history. He dreaded its effect upon the fickle mind of Elizabeth, and justly so, for we learn from Leicester that it "wrough tears" when it finally reached his mistress. But Elizabeth was surrounded by men who had determined that the Scottish Queen should die. She made a last attempt to avoid the odium that she knew would attach to her for consenting to Mary's death by attempting to persuade Poulet to assassinate her. But he was too wary to fall into the known, were divined by a sort of instinct. Every approach to a tolerance of Popery was watched with sleepless jealonsy. In March 1673, Charles had been obliged to cancel the Declaration of Indulgence which, in February, be had declared he would "stick to." Lords, on whom he relied, had counselled settlement by way of bill, and the victory of the Commons was secured by the Test Act. When these letters begin, the town is mainly occupied with the Dutch war and with the question who will qualify for office by taking the Sacrament before August 1, the date fixed by the Act. There are some complaints here recorded against the cowardice of the Dutch in fighting as best suited themselves, from a distance, as amusing as the singular exhortation to courage which was circulated among the officers of the English fleet. This stimulating document gave three reasons against running away. (I) It robs the King of the service he has paid for. (2) It is not safe. (3) It impeaches Providence, that delights to exercise itself in times of the utmost hazard.

Lord Clifford, whose orthodoxy was doubtful, gave out that he would set apart a certain day for preparation for the Sacrament.
That very day, "coming out of Somerset
House, in a private coach, the back way,
with only Father Patrick with him, at the
entrance of the Broad Place in the Strand
the coach was unfortunately overthrown,
and his Lordship and the Father exposed to
the view of the street; one bringing his hat,
another his perivicy, with compliments that
they were very sorry for the mischance."

Clifford resigned, as did the Duke of York, against whom the measure was chiefly aimed, but both were still watched narrowly. "There is great waiting to see his Lordship after this great change." "It is not to be writ the horrid discourses that passes now upon his Royal Highness surrendering; they call him Squire James, and say that he was always a Romanist; that he is rething into the country, &c." "The people will have it that [the Duke of York] is very melancholy."

A camp had been formed at Blackheath for the mustering and exercise of the troops that were to pass over to aid the French in Holland. Much difficulty was found in raising troops for this unpopular service. Buckingham, who hoped to command them, tried the novel affectation of decent piety, and took the Sacrament at York to allay "the jealousies of the growth of Popery," an expedient he repeated the next year with even worse success when in peril of Parliament. The command was, after all, given to Schomberg. As a foreigner, he was disliked by the officers, whose bad example had relaxed the discipline he hoped to restore. Glimpses are given of the dangerons spirit of the men. At one time a drunken drummer is rescued from flogging by his comrades, on the ground that the officers get drunk and are not flogged. Again, when Lockhart's regiment is in open mutiny, an ensign, "being somewhat brisk" and drawing his sword, is immediately "knocked on the head and left dead on the place.

The hatred of France and the hatred of Popery met in the aversion everywhere manifested at the marriage of the Duke of

York with Mary of Modena. A propos of the match,

"the common people talk anything, for every carman and porter is now a statesman; and, indeed, the colfee-houses are good for nothing else. It was not thus when we drank nothing but sack and claret, or English beer and ale. These sober clubs produce nothing but scandalous and censorious discourses."

Parliament, having met on October 9, was prorogned for a week to give time for the marriage, which was, however, accidentally delayed. Twice again it met, and twice the Commons addressed the King against the consummation of the match. The new army was voted a grievance, and "evil counsellors" were being named, when a third prorogation put off the day of reckoning till January of the next year (1074).

Then the Commons "went round to work." While waiting the assembling of Parliament, the members in town "stormed at no rate," and declared that the business of the Dutch war should be fully examined in the next session. When the Houses met. Buckingham, accused of crimes public and private, tried to run before the breeze, and threw the blame on Arlington. He had his due reward in condemnation by the Com-mons and displeasure from the King. It was a bad time for the courtiers, and Coventry, "the cherub with the flaming sword," had a fatiguing duty as he kept turning every way. Addresses passed for the removal of Buckingham and Lauderdale. Arlington's business was referred to a committee, but further proceedings were stayed by a sudden prorogation.

"Common fame" had been busy with Williamson too. It was, perhaps, as well for him that his Cologne business, dragging a weary length, had to be hastened. The record of it may be seen still in the Life of Sir Leoline Jenkins, and he who reads will run, unless he be of sterner stuff than most. Sir William Temple and the Spanish ambassador swept away the diplomatic cobwebs and settled a peace in three days. The main current of events flowed as has been shown, but in the little eddies of this correspondence are some curious and interesting things. Not to speak of the tittletattle about the new duchess-a parallel to which may be found without looking far —there are glimpses of Rupert, hot to the last, the popular "hero" in the Dutch war; of Blood, with his mysterions "influence," his company endured with strange toleration by decent people; of the Duchess of Portsmouth, in an ill-spelt Freuch letter in answer to Sir Joseph's congratulations on her dignity. The riot and bloodshed in Gray's Inn, begun by the gentlemen of the inn pumping upon some bailiffs; the case of Brown, langed at St. Thomas Waterings for stealing a city heiress, and not reprieved according to custom when the King passed by, because the Common Council had petitioned against a pardon : the case of Pierce, tried for the same offence, but with this difference, that he was a citizen, and was allowed to get off with the country heiress owning him for her husband, his guilt thus "bringing its own punishment;" are some few samples of the matters to be found in these volumes.

His Cologne business ended, Sir Joseph returned to be, in due time, Secretary of State, President of the Royal Society, and manager of the "formal parts" of the negotiations of William III.'s reign. Those would seem to have been the parts best suited to him. The reflection of his character in these letters, written for the most part by his creatures, who strove to outbid each other in their great man's favour, is that of an industrious, subservient, solemn coxcomb, who was deeply interested in the fact that shops were duly shut on January 30, and would sedulonsly bestow "marks of his politeness" upon La Querouaille. He appears to have had in due proportion the happy combination of the Italian proverb quoted by Lord Bacon—"a little of the fool, and not too much of the honest." Mr. Christie pays a doubtful compliment to public servants when he styles Sir Joseph Williamson "a model official." R. C. BROWNE.

The Ballads and Songs of Scotland, in view of their Influence on the Character of the People. By J. Clark Murray, LL.D., Professor of Mental and Moral Philosophy in McGill College, Montreal. (London: Macmillan & Co., 1874.)

This book with the tempting title is a prize essay reprinted for some occult reason. Probably there never was published anything with less result, anything that left the reader more entirely where he was. The tempting title, which we have already conceded to it, is its first merit and its last. It is only by the comparative method that such a subject could be treated with success; and yet Dr. Murray either knows nothing about any other ballad literature, or, if be does, adroitly conceals his learning from the reader. It is not by a few sporadic references to Tom Thumb or Thor's hammer, but by a systematie exhibition of identities and differences, that we should hope for any elucidation of this dark and attractive subject. And again, to write such a book even passably well, a man should have some notion of elementary aesthetics. It would require of him a way of thinking on such subjects a little more accurate, a use of language a little more definite, than Dr. Clark Murray's. For example, our author defines the object of the ballad as the "perfect imitation of nature." It certainly should not be possible for any one to emit such a definition who had ever thought for two consecutive minutes about the matter. Not even the name of Addison (from whom Dr. Clark Murray imitates his phrase, as from a great critical authority) can render tolerable so primitive a confusion of ideas. The ballad is a means of expression quite at the other end of the scale from any of the realistic arts; it is intensely abstract and subjective. This is to be learned in the infant school of art criticism. Whatever may be Dr. Murray's attainments in his own subject, it is obvious that his views of aesthetics are neither precise nor interesting. He is not the man to stand up and instruct his fellows. The root of the matter is not

And accordingly, we turn over his leaves in a vain search for the solution, even for the treatment, of the most pressing questions. Making all allowance for his ignorance of other popular literatures, there is yet much that he could have illustrated and cleared up for us. One would have wished to know, for instance, whether the proud, self-reliant, democratic sentiment, so strong in Burns, is to be traced in any of the earlier songs of Scotland. One would have wished to bear something of the relations between the measure of the verses and the music to which they were sung. One would have hoped for some reference to a peculiar taking rhythm that recurs in all Scotch versifiers down to Scott or even Mr. Robert Buchanan. But of all this there is no word, Dr. Clark Murray goes on towards his own end, and passes these minor questions blandly and unconsciously by.

His own end, then, or rather that of the St. Andrews Society, of Glasgow, how is that accomplished? Well, this is the strangest part of the whole affair. We hear nothing whatever about the influence of this literature upon the people, save in passing and guarded allusions. Whether the Scotch are drunken because they have good drinking songs, or vice versa, the Doctor professes himself unable to decide. Whether certain indecorous verses, to which be alludes with a modesty highly becoming in a Professor of Moral Philosophy, may not have something to do with the number of illegitimate births in country districts, he is not altogether sure. In sbort, Dr. Clark Murray refuses, with singular discretion, to commit himself to any definite opinion on the subject; he is restrained, by a pleasing diffidence, from deciding for us whether their ballads and songs have had a great influence, or no influence at all, upon the people of his native land; he had rather, it appears, leave the matter open for the better judgment of the reader. Now, modesty is a good thing in itself; but the same modesty which withholds a man from resolving a question, should certainly keep him back from publishing the fact of his indecision to the world in more than two hundred pages of type. Indeed, the psychological problem thus presented is not without interest. Having set before himself a certain task, and having failed to accomplish it-having striven, honestly and strenuously no doubt, to set a certain question at rest, and having utterly failed to bring forth the least figment of an answerhaving, in a word, miscarried of the whole purport of his book-we ask ourselves in wonder, what possible reason could have induced this unsuccessful enquirer to record, at such great length, the story of his failure? ROBERT LOUIS STEVENSON.

Khiva and Turkestan. Translated by Captain Spalding, F.R.G.S. (London: Chapman & Hall, 1874.)

BOTH these translations are very useful additions to our knowledge of Central Asian affairs. The first on our list is written by a Russian, and reveals the spirit in which Russia's advance towards our Indian frontiers is viewed by the writer, who stands, it

would seem, in the light of an apologist before a section of his fellow-countrymen, and therefore the exonses and extennation for her policy which he urges will be studied with interest by us. The other work will, we think, take rank as a compendium of reference on this question. It is by a neutral, and is itself crudite and impartial—such a work, in short, as might be expected from so painstaking, cautions, and conscientious a writer as Herr von Hellwald.

Captain Spalding, the translator of the Russian work, does not inform us who the author of Khiva and Turkestan is; but evidently the author or authors—for there appear to be traces of this book not being the work of one hand—are to a certain extent behind the scenes, and have access to

authentic information.

The two books should be read and compared one with another, and here at the outset we are met by this difficulty-viz., the unsystematic way in which works referring to Central Asia are generally presented to the British public, in regard to the spelling of names and the use of foreign measures. Whether they are original works in the English language, or translations, such as the works before us, we insist that the orthography of the Eastern names should be correct, and that our weights and measures and the Fahrenheit scale should be invariably used. We notice in these volumes, for instance, that the name Perovski is used equally with Peroosky. The proper way of spelling the chief town of Central Asia in Russian possession, according to the system Colonel Wirgman professes to have adopted, is Tashkand, so also Samarkand-not Tashkend or Tashkent, or Samarcand. So also such frenchified orthography as Ak Meehet, Djazzuk, Tchemkent, should be avoided. Colonel Wirgman's transliteration of Eastern names is, however, much the most correct. Again, when reading of marches or heights of mountains, or degrees of heat, we prefer appreciating at once what is intended, without having to go through the computation of turning versts or German miles into English miles, or degrees Réaumnr into degrees Fahrenheit, or Paris feet into English long measure. This defect the translators might with very little extra trouble have remedied, thereby considerably enhancing the pleasure with which these interesting volumes will be read. We must also add. that we could wish the names on the maps and those in the text agreed in the spelling better than they do.

Khiva and Turkestan is the first instalment of a series of essays or treatises on the various countries comprehended within the scope of the Central Asian Question; and we hope Captain Spalding will hereafter treat ns to translations of the remaining portions of the Russian author's programme, viz., on the Khanates of Búkhára and Kokan, as also on Afghanistan and Bálúchistan. As it is evident that meither of the authors of the volumes before us have visited the countries they describe their works can only be regarded as compilations from various sources of information. Khiva and Turkestan is avowedly written for and addressed to Russian opinion regarding the advances past and future of that empire towards the south, because it appears there is in Russia a strong national party who deprecate further annexation. With this object the habits and enstoms of the Turkomans and the vice and cruelty of the Khivan Court are minutely described, and it appears to us slightly overdrawn. The personal narratives of Vambéry and De Blocqueville form the groundwork

for most of the descriptive portions. Herr von Hellwald's industry is astonishing. The researches he has made on Central Asian matters have enabled him to present in his volume, The Russians in Central Asia, a mass of previously not generally known information concerning the campaigns against Khiva and Búkhára; but it is chiefly with regard to the advance of the Russian frontier towards China and Kokan and the nature of her relations with our new ally, the ruler of Káshgár, that we think the most important light has been afforded. His chapter on the military operations against Samarkand is highly instructive, and we are led to ask ourselves, if eauses similar to those which led to that campaign should again present themselves, what gnarantee is there that similar measures of policy may not be adopted by Russia? It is not, of course. our purpose here to do otherwise than to notice briefly the volumes before us, which we have done; but we cannot refrain from remarking how rapid Russian advance has been of late years. Commencing with 1839 -the date of General Perovski's abortive but memorable expedition against Khiva, Herr von Hellwald shows how, nine years afterwards, by the erection of the forts of Karabutalski, Uralskoi, Orenburgskoi, and Aralski, the peace of the Kirghiz steppe was guarded, and the basis of operations in the valley of the Sir Daria secured. In another five years Russia by advancing another step planted her standards on the forts of Ak Musjid-Kasul, and Karmakchi, and the line of the Sir Daria fell into her hands. In 1859, six years afterwards, Chuláh Kurgan was taken; then followed in quick succession the scizure of Yani-Kurgan in 1861. Aulia Ata and Huzrut-i-Turkestan in 1864, as also that of Chemkand. Afterwards followed the fall of Tashkand, and, in 1868, a direct advance on Káshgár was contemplated, and a fort south of the Issutkul was built. Samarkand was taken in 1868, and Bukhára praetically brought under Russian subjection. In 1869, further operations towards the south were interrupted by the revolt of the Kasaks, Kalmuks and Kirghis inhabiting the steppes from the Don to line of the Sir Daria. This revolt is said to have been stirred up by Khivan emissaries. In 1870 Kitat was taken, and then another point a long way off to the east, but still with the same object in view, was taken-viz., Kuljà, in 1871. The fall of Khiva in 1873 completes the list as far as is now known. But who is bold enough to snppose Russia can stay where she is, or that the fanciful line of delimitation imagined for Afghanistan will secure respect for that kingdom? We have no pretensions to vaticination, but is it very speculative to assign 1875 for the capture of Merve? Or would it be very rash to say that in 1880 or 1885 the capture of Andekui Balkh and Kunduz will not enable Russia to complete her mili-

The Russians in Central Asia, By Frederick von Hellwald. Translated by Colonel Wirgman. (London: Henry S. King & Co., 1873.)

be read in the light of the narrative which they resume; they are the record of the final impression of Tiberius's career; it is hardly a legitimate procedure to draw out and sometimes exaggerate (egregius means less than immaculate) the propositions they involve, and then apply these separately to the different stages of that career. It would have been better, instead of sacrificing everybody, historians and contemporaries, to Tiberius, to have tried to discover a theory of his character which would include not only the facts on which it is Herr Stahr's merit to have insisted adequately, but those facts ou which contemporaries based their estimate. No doubt those contemporaries were corrupt and spiteful; \* but it does not follow that their estimate always proceeded from corruption or spite, or that a historian is never to repeat and endorse the judgment of contemporaries unless he can reproduce all the evidence it rested on. The contemporaries of Tiberius were in a position to know if it was true that Livia's influence made his rule milder, and that he thought it a good thing that Germanicus died when he did; and a historian might fairly repeat both facts without proof, if they were believed at the time. Of course the facts might be false; and it is possible to make almost any theory good if a man will resolutely exhaust in its favour every hypothesis which is separately permissible, rather than try another theory which fits parts of the evidence more natu-

Probably the character of Tiberius is one of the problems on which we may expect much light from the progress of physiology, which will reveal to us many definite possibilities of human nature, one or more of which will prove the key to his life. He scems to have been one of the men whose power of assimilation, both moral and intellectual, is greater than their power of initiation. In his nephew Claudius the same contrast was heightened to a grotesque extent; he could not speak coherently, but Augustus was struck by his declamation; when he had to establish connexions between words or between ideas for himself. he was positively shortwitted; when he had to use and combine connexions already established, he was rather clever than not. The defect in Tiberius's power of initiation did not amount to imbecility as it did in Claudius, but it was accompanied from the first by a certain perversity which contrasted with the sheepish good nature of his nephew. On the other hand, Tiberius's power of assimilation was so robust as to amount almost to genius, especially in military matters, where his combinations were so extensive and precise as to have a look of positive grandeur and originality; though even here the element of insight and invention is less, it may be, than in less meritorious commanders who acted on a smaller scale. It is to be noticed that he was a pre-eminently cautious and anxions com-mander. We have a letter from Augustus, showing that he accepted the demoralisation of his troops as an irremediable fact, and

\* Even this is in one sense a presumption against Tiberius. We are to expect great faults in the best representatives of a vicious class and period,

made his dispositions accordingly. Augustus found the dispositions admirable, and Augustus was doubtless right; only, without depreciating the extent of Tiberius's excellence, it is permissible to mark that it was of a special kind. Though he attached the troops to him, and they were glad to get him back, he was not one of the commanders who can inspire conrage and superiority to danger. In this connexion it may be observed that the Claudii, whose representative he was, seem to have had little military aptitude. Contemporaries seem to have been struck by his inheriting the "ferocity" and arrogance of the Claudii: it has been questioned recently whether all anecdotes in support of this view of the family were not invented by Lieinius Macer. because it can be shown that the Decemvir and Appius Claudius Caecus were not loval to the patriciate or the nobility; and were proud, if they were proud, for themselves, not for their order. It is certain that Tiberius's manners, from the first, were marked by the kind of reserve that is considered haughty; and Augustus had to apologise for him to the senate, with the observation that his nature, not his will, \* was to blame. This is probably to be understood not only of his gaucherie, but of his turn towards severity. We are told (apparently before his exile) of Augustus gently reproving him for treating libels (on Augustus) as intolerable, i.e., matter for heavy punishment, because he could not see that, as Augustus told him, the essential thing was not that nobody should be able to speak ill of the new dynasty, but that no one should be able to injure it. All through his life Tiberius underrated the necessity and stability of the new order of things. Drusus, his brother, who was open-handed and popular, may very likely have underrated this necessity still more. There is no reason to doubt that contemporaries thought, and quite rightly, that Drusus had some notion of restoring "liberty," or even that Suctonius had seen a letter which he had written in this sense to Tiberius about the advantages of forcing Augustus to act on his repeated professions, and allow his extraordinary powers to expire. The sons of Livia could have commanded continued employment and authority from their fellow citizens more certainly than from the husband of their mother. It is quite in accordance with the scrupulous, jealous temper of Tiberius that if he received such a letter he should have thought it the safest course for himself to show it to Augustus; even the kindest course to his brother, as proving the matter was no worse. Suctonius finds in this the first instance of Tiberius's tendency to quarrel with his relations. As he certainly loved his brother, we are tempted to set aside Suetonius's story and his reflection as mere spiteful gossip. On the other hand there are people whose nature it is to fret under ties which they have no wish to break, and always to be complaining of relations whom they would miss; and it will he seen hereafter that Tiberius probably belonged to this unfortunate class.

Herr Stahr is undoubtedly right in insist-

\* Naturae vitia esse non animi.

ing on the great injury done to Tiberius iu his divorce and second marriage. His first wife suited him perfectly: she was a daughter of the bluff, good-humoured Agrippa, whose motto had been that concord makes small things great, and discord makes great things small. Tiberius doted upon her, perhaps because she was friendly and homely, and relieved him of himself as wine did in another way (for there is not the slightest reason to doubt Pliny's statement that he drauk hard in a quiet way; and the story that he, when emperor, appointed two of his eronics, Piso and Pomponius, to high offices after a long drinking bout, with the remark that they were friends for work and playtime, \* is not like an invention). He had caught the faucy of Julia during her husband's life, which was an additional reason why Augustus should be willing to gratify his wife's ambition by bestowing his widowed daughter upon his stepson, although to do so it was necessary to break up a happy home. Julia soon tired of her bargain. Tiberius was tall and handsome, but he was very short-sighted, and (to break himself most likely of a consequent tendency to poke and peer) he had contracted a habit of stalking about with his head thrown back. Julia, whose own manners were very good, was ashamed, for this reason or for others, of her shy, morose, undignified husband, and came to a conclusion, too natural to need much support from a comparison of the nobility of the Claudii with that of the Julii and Octavii, that her stepmother's son was not a match for her father's daughter. She abandoned herself to her passions, and she employed her paramours to help her libel her husband. Meanwhile her sons were growing up; her father doted upon them; and, though he conferred the tribunician power for five years upon Tiberius, he accompanied the gift with an Eastern mission that was not unlike a banishment. Tiberius had reason to feel himself ill-used-as if his home had been broken up in order that he might be qualified to act as a stopgap till the sons of his false wife should be old enough to step into their father's inheritance. He was probably right in believing what a more generous man would not have believed-what a wiser man would have ignored, though he believed it. His conduct was characteristic: he was not mau enough, as Herr Stahr admits, to have his grievance out with Augustus; he was not man enough to do his duty in the East without arrière pensée, and come back to fight for his position, if need were, with another claim to public gratitude. simply gave way to disgust at his situation, pretended that his health had broken down, and insisted upon going to Rhodes and studying philosophy. Under similar circumstances Agrippa had gone to Lesbos when it was desirable to have him out of the way of Marcellus; but Agrippa had not refused his commission, though he had committed its execution to lieutenants. Tiberius, no doubt, had more speculative curiosity than Agrippa; he had more of a perverse conscientiousness; he persuaded himself that he had had his turn, and that it was his

duty to make room for the young men. Augustus had not by any means decided to diseard him, and begged him to waive his request, which he saw better than Tiberius would be taken, and quite rightly, as an insult. But Tiberius was too weak to change his mind freely, and too headstrong to yield to pressure. After fasting for four days he was allowed to go to Rhodes; and, when he asked to return, he was forbidden to do so until his wife's son had given his consent. During the latter part of his exile he was in positive danger, and with his natural meanspiritedness wrote to Angustus asking to be placed under surveillance. We are told that he led the life of a sullen voluptuary; if the charge were true it was not of a kind to affect his real reputation, though it would lay him open to a good deal of insincere invective. Soon after his return the way to the throne cleared itself again by the death of the two elder of Augustus's grandsons, whose "will to live" might have been stronger, but for the knowledge that Livia wished them away, and who may well have fancied themselves poisoned when they were simply too blasés to throw off colds or fevers. Angustus had to adopt Tiberius "for the sake of the Commonwealth," and Tiberius, having no tact to guide him in his new relation, fell back upon punctilions propriety, and never allowed Augustus to forget for a moment that he was under patria potestas: otherwise the years in which he was associated with Augustus in the empire were the best and most prosperous of Tiberius's life; they are the time of his brilliant campaign against Marhod, who had established a formidable power in Bohemia, and of the reconquest of Pannonia and Illyricum from which Augustus repeatedly asked him to withdraw, and of the well-conducted military promenade in Germany, which did something to retrieve the honour of the eagles after the disaster of Varus.

G. A. Simcox.

Scottish Rivers. By the late Sir Thomas Dick Lander, Baronet, Author of the "Morayshire Floods," &c. With Illustrations by the Author and a Preface by John Brown, M.D., Author of "Rab and his Friends," &c. (Ediuburgh: Edmonston & Douglas, 1874.)

Da. John Brown calls this, in his pleasant preface to it, a delightful book; and Dr. John Brown is a good judge. A delightful book it certainly is, and delightful in no ordinary way. Although it is not thirty years since the author left it unfinished at his death, it is already in some sense an antiquity. The style is farther away from us than many styles older in point of date. There is throughout a sort of ponderous editorial levity, that has now gone somewhat into disuse. We are saluted as "gentle reader" and "gentlest of all readers." Social gossip about men and things and perpetual compliments to the nobility and gentry, by whose estates the river may chance to go, speak to us of a time when Seotland was to some extent a separate country and an author could address himself to a Scottish public, almost small enough to deserve the name of a clique and with a

clique's special knowledge and special readiness to be pleased. In speaking to ns as he does, we feel that the author is treating us as one of the family. His garrulousness has all the character of personal intercourse. We begin to regard his "old and much valued friend, General Sir James Russel," as an old and much valued friend of our own; at least, we are sure the author would be glad to give us an introduction, not only to him, but to all the friends and acquaintances who come in his way, and so frank us, for a whole holiday, from one country house to another, all over Tweeddale and the valley of the Tyne.

This is just one of the qualities that make the book delightful. It is in no literary sense, it is merely from the pleasure of making a loveable acquaintance and going through interesting scenery, that we can accord it merit. We have called the style editorial; indeed, it is not unlike that of a provincial editor's description of the annual games, with just such little touches of personal compliment as the editor would deal out to his distinguished fellow-townsmen and the various successful competitors. Now, at first sight, one would have thought that a book like this would depend almost entirely upon style; that a book which merely promises to set forth to us, with appropriate gossip, the changeful character of the valley of one river after another, if it failed in the point of vivid descriptive writing, would be a failure altogether. But we have a proof to the contrary before us, Scottish Rivers is a delightful book, in virtue of the delightful character of the author and the delightful character of his subject. It is all about things that are in themselves agreeable. The natural heart of man is made happy by hearing that the wild cattle of Ettrick Forest were three times the size of those kept at Chillingham; and all the more, perhaps, if we do not know what that wasthere is the more rein for picturesque imagination. We should be very sorry for anyone who did not care to hear about Thomas the Rhymer and the Black Dwarf, about border-rievers, fugitive Jacobites, and hunted Covenanters. The breath of Walter Scott has gone out over these dry bones of old Scotch history; the work of imagination is done to our hand; and as we turn over these leaves, just as when we follow the actual course of the rivers themselves, we are accompanied by the pageant world of the Waverley novels, and Marmion, and the Lay of the Last Minstrel.

Moreover, there is a great deal of quotation in the book; not only Scott, but all manner of old ballads and old songs take the tale, now and again, out of the month of the author; and the pages are pleasantly broken up and lightened with these snatches of verse. It is the fashion, now-a-days, to run down this good old custom of quotation; we write prose so admirably, it seems, that these scraps would give even pain to the cultured reader, as an interruption to the sustained measure of the sentences. It may be so: but there is something to be said on the other side; and we greet some familiar passage when we find it in another man's book, like a friend in strange company.

The great point, however, in this book

upon Scottish Rivers, is the sincerity of the author's own delight in the stories he repeats, the verse he quotes, the scenery and the animals he seeks to describe to us. It is by this sense of enjoyment that the whole book is kept alive. Sometimes it crops out in one way, sometimes in another; sometimes it is his passion for fishing that adds gusto to what he has to say of a place—as, for example: "Below Kirkurd, the Tairth runs through a series of valuable water meadows, in a deep and uniform stream, resembling in character an English river; and," he adds, "we are much mistaken if it be not full of fine fat trouts." One can hear the smack of the lips, in these words. His whole past life has been so pleasant; he has such a host of sunny recollections, that the one jostles the other and they come tumbling forth together in a happy confusion: his basket is so full of those "fine fat trouts" of the memory, that it is a sight to see him empty it before us. Even fishing is passed by in superior ecstacies :-

"This is one of the most beautiful parts of the Tweed," he says, "and well do we remember the day when, wandering in our boyhood up hither from Melrose, we found ourselves for the first time in the midst of scenery so grand and beautiful. The rod was speedily put up, and the fly-hook was exchanged for the sketch-book. We wandered about from point to point, now and then reclining on the grass, and sometimes, from very wantonness, wading into the shallows of the dear stream; and so we passed away some hours of luxurious idleness, the pleasure of which we shall never cease to remember."

Is not that passage enough, of itself, to convince the reader? He will find the book full of the like. He will find that this man, not very wise perhaps, certainly not very cunning in words, had a great faculty of pleasureable attention and pleasureable recollection, that he had noticed things more closely than most of us, and liked them better, and that he could speak of what he thus observed and loved in a plain diffuse way that is full of gusto and most truly human.

And the last thing to be thought of, is that the book was written during the author's final illness. "What a place for linnets' nests and primroses in the lovely springtime of the year!" he exclaims, as the name of Blackford Hill comes from under his pen. Would one not fancy he was a schoolboy with forty springtimes before him? It is easy, after this, to believe what Lord Cockburn said of him, that "his dying deserves to be remembered, for it reconciles one to the act."

ROBERT LOUIS STEVENSON.

History of the Modern Styles of Architecture. By James Fergusson, D.C.L. Second Edition, (London: John Murray, 1873.) Brick and Marble in the Middle Ages. By G. E. Street, R.A. Second Edition. (London: John Murray, 1874.)

The reappearance of these two sumptuous works carries us back in thought a period of nearly twenty years, to a time when architecture was much less studied, and excited much less general interest, than it does at the present day. Those who remember the first publication of Mr. Fergusson's Handbook of Architecture, in 1855, will

Mr. BAUERMAN, the gentleman deputed by the Duke of Argyle to examine the iron and coal deposits of India, has issued his report, but it is not very encouraging as regards the prospect of future mineral wealth for India. The best iron ore he has seen is the brown hematite of the Nerbudda valley, which is found in limestone about twentyfive miles north of Gurrawara; and if good coal be discovered in the berings now going on there, that station would form a good site for iron works producing small bar and sheet iron and similar high classed products. There is no locality which answers perfectly all the requirements for iron working, but on the whole Raniganj seems to offer the best site. It is only fair. however, to that distinguished body, the Geological Survey of India, to remark that this conclusion entirely confirms their previously ex-pressed opinions. At the time that they surveyed Raniganj, it was considered unadvisable to recommend the establishment of large ironworks, but since then increased facilities of communication. discoveries of better coals, the possibility of making coke, and the steady rise in the price of imported iron, have made the successful manufacture of iron a less doubtful speculation than before. It is much to be wished in the interests of India that these expectations may be realised.

The Nile appears from all accounts to have occasioned great anxiety to the Egyptian people during the last fortnight. About the beginning of September news came from the Soudan that the summer rains had abnormally swollen the stream; shortly afterwards, it appeared that at four places in Upper Egypt the river had burst its bounds, and had laid a large extent of country under water, the loss of life and property being very great. In this crisis great energy was displayed by the Government and people. Not less than 200,000 men have been distributed along the course of the river and the great canals in Lewer Egypt, and at the weakest points watchmen are posted every fifty or sixty yards. At Damietta, a dyke gave way, but it was promptly repaired, and beyond that cansed by infiltration, there now appears to be no prospect of any serious damage. The most recent telegrams state that the subsidence of the waters has actually commenced.

The Chicago Tribune states that General Sheridan, in his recent expedition to the Black Hills (ahready noticed in our columns), took the precaution to take two experienced gold-seekers with bim, and that they were fairly surprised at the abundance of gold in the district. The deposits extend for about 150 miles north and south and 200 miles from east to west. The region is at present occupied by the Sioux Red Skins, and they form such a mixture of hostile and friendly tribes, that some difficulty is anticipated in geiting them to "move on" westward without having to resort to force.

#### COLLEGE FOR MEN AND WOMEN.

An inaugural meeting of this institution will be held at eight o'clock next Monday evening, at St. George's Hall, Langham Place, under the presidency of Mr. Thomas Hughes. For ten years past it has been known to many good friends as the College for Working Women, 29 Queen's Square, and under this designation it performed a small, but not unimportant, educational function. Here came mothers, that they might be able to teach their children in the course of time. Here came certain brave girls, out of a love of knowledge that was stronger than the love of pleasure or the natural weariness that follows a laborious day. And how constant and unflagging this love of knowledge was! Year after year found the same students following up one course of study after another. It would have been a pity, certainly, had there been a want of opportunity for this fine devo-tion. For a long time, however, it has been the desire of the managers to realise the idea of the late Professor Maurice, and so to enlarge the scope of their institution as to throw open classes, library and conversation room, to men as well as to women; and this after long deliberation, and after having assured themselves of the sympathy and co-operation of their old students, they have at last resolved to do.

We are all familiar with the current arguments against mixed classes. Similar classes, however, are already successfully carried on in many institutions alike in London and the country; and there are many special reasons why they should be employed under the circumstances. conucil remind their friends generally "of the many evils which arise from the separation of men and women in the worlds of learning and thought, and of the ennobling influence which each sex has upon the other, when both are united in a common work with serious purpose and endeavour." But out of the special circulustances, as I say, there arise special reasons in favour of the scheme now adopted. The number of students with the old system was necessarily so limited that there was a certain waste of power, especially in the higher subjects, which will, it is hoped, be now no longer the case. Again, wives and sisters will be free to come to the Cellege under the new conditions, bringing husband or brother along with them: and the prosecution of some worthy study will no longer entail npon them the discomfort and actual danger of another daily separation, besides that already entailed upon them by their necessary work. Men and women, besides, will thus be brought together by common devotion to culture instead of the usual haphazard juxtaposition and perpetual "haudy-dandy" of the world. And once brought together, they will associate in an atmosphere not otherwise attainable for them; their intercourse will take on something of refinement from the example of those among whom they move; and so culture will be begun in them, not only of a deeper kind, but in a manner more intimate and effectual.

Besides increased supervision, and the care which the Council has taken to leaven the life of the college by the presence of those well qualified to do so, the programme will remain as before. The classes will include, as before, those on Mathematics, Literature, Languages, Physical Science, History, Law, and Art. The Saturday evening lectures will be given, for the present session, by Professor Morley, Mr. Furnivall, and Mr. Newton, of the British Museum. To all who have the higher culture of the working-classes truly at heart, this announcement cannot fail to be of interest; and the interest will become more serious and hopeful, I believe, as the facts are more carefully weighed.

Robert Louis Stevenson.

#### HENRIK IBSEN'S RETURN.

Christiania: September 24.

This somewhate sedate-not to say dull-capital has during the past few days been the scene of unwouted excitement. This break in our habits is not due, however, as generally is the case at this season to the meeting of any learned congress, or to the more trivial festivities of an international exhibition, but simply to the visit of the national poet—Henrik Ibsen. For many years he has lived in Dresden-turning his back upon his native land because he imagined his countrymen too dull or too careless to give his works the attention they deserved. And it must be allowed that had it not been for the high praise accorded to Ibsen in Germany, and more recently in England, it is probable that many Norwegians would have been even now ignorant of the genius, whom their want of sympathy had banished from the country. Of late years however, and more especially since the revival of the national theatre at Christiania, the works of Ibsen have become better known to his compatriots, and the more they were known the more were their beauties acknowledged and appreciated.

From Dresden, where Ibsen had been living during the last ten years, he has written one after another in rapid succession five or six pieces, besides a considerable quantity of minor poems, which have obtained for him the undisputed rank of the greatest of living Scandinavian poets. His principal works are Brand, Per Gynt, De Unges Forbund, Kongsemnerne, Kejser og Galilæer, most of which are accessible to those unacquainted with Norsk through the medium of excellent German translations. In spite, however, of their admiration for his great talents, the Norwegians were too good patriots to be able to pardon their master-singer for having abandoned his native land. It seemed to them as though his works lost some of their value for them by being written in a foreign country. On the other hand, they explained in some degree the satire and irony of his writings to the bitterness with which they thought he regarded his country, and took as pointed against themselves and their former blindness his sharpest and most cutting epigrams.

During the ten years of his self-imposed exile, Ibsen paid frequent visits to both Denmark and Sweden, and in both countries was received with all the honour due to his genius and renown. By degrees a feeling grew up in Norway that he would never put his foot again on his native land, and that he continued to look upon his compatriots as his enemies. That this feeling was wholly without foundation is evident from the events of the last few weeks. Ibsen after passing a short time in some of the remote districts of the country, and revisiting the scenes with which he was once so familiar, arrived in Christiania a few days ago. The auger of his countrymen vanished as if by magic, and Ibsen has been the object of more enthusiasm than it was possible to imagine the lymphatic Norwegian capable of feeling or displaying.

The great fête, however, was that given by the students of the Christiania University. They formed themselves into a vast procession and went to Ibsen's lodgings to offer their homage to the poet. On reaching his lodgings in the Pilestraeda a deputation was sent up to him, and on hearing of their arrival, Ibsen came down into the street. After singing the first two verses of a hymn composed for the occasion, the students saluted the Skald with lond cries of "Long life to Henrik Ibsen!" accompanied by lond hurrahs, in which the vast crowds of bystanders joined. Ibsen then addressed them in the following terms, explaining through them to the country his real feelings and the cause of his long estrangement:—

"Gentlemen,-During the past few years, whilst living in a foreign country, the feeling has arisen from time to time more strongly in my mind that I must see my native land again. I will not disguise from you that it was with much doubt and uneasiness that I finally decided upon this journey home. stay would, it is true, be but short; but I felt howeven short it might be, it would always prove long enough to dispel an illusion in which I would fain have continued to live. I asked myself, In what spirit will my countrymen receive me? The flattering reception accorded to my works could not fully reassure me, for the question still remained how do I personally stand with my fellow countrymen? For it is not to be denied that on more points than one there has been dissension between us. As far as I have been able to understand, the complaints urged against me were of a twofold nature. People took it for granted that I looked with unwarrantable bitterness on my personal and private relations with my country-men-nay, further I was even accused of directing attacks against peculiarities and incidents of our national life, which in the opinion of many had a claim to be treated with anything but irony.

"I do not think I can make a better use of the present moment, so full of gratification and honour to me, than to devote it to an explanation and a confession.

"I have never made my private circumstances the immediate subject of any poem. In former sorrowful days I attached less importance to these circumstances

than I have since been able to justify. When the eider's nest was plundered for the first, second, and third times it was robbed of its idusions and of great life-inspiring hopes. At times, too, I felt that I with others stood responsible for a period when high thoughts and noble aspirations were buried under songs and feasting.\* But let me leave this subject, and ask what is the poet's work? I understood it late in life. It consists mainly in seeing, but also in making others see, objects as they appear to the poet's eye. But one's own life-experience can thus alone be seen and shown. This need of life-experience is precisely the secret spring of all modern poetry. Every poem I have composed during the past ten years I have lived through in spirit. But no poet's experience can be his own alone. That which he sees and feels, his contemporaries see and feel also, for if they did not how could the giver render himself intelligible to the receiver?

"And what have been the life-experiences whence my poetry was inspired? The field was wide. I wrote partly of those things which, but as glimpses and in my best hours, have moved me with the living force of all that is great and beautiful. I wrote of that which stood above my daily self, and wrote of it in order to hold it fast before my eyes and in my soul. But I wrote also of things of an opposite nature-of things that inward contemplation shows us as the dregs and refuse of our own heing. In this case the poet's work has been to me as a bath, whence I felt that I arose purer, healthier, freer. Yes, Gentlemen, no one can represent as a poet that of which he has not to a eertain degree, and at all events at certain moments, had the model in himself. Where is the man amongst us who has not, now and again, felt and acknowledged in himself a contradiction between word and act, between wish and duty, between life and doctrine? Or where is the man who has not on some occasions revelled in a feeling of egotistical self-sufficiency, and half as a foreboding, half in downright earnest, painted his state in fair words both to himself and others?

"In speaking thus to you as students, my words will be understood as they should be. The student's mission is in many points identical with the poet's; the one as well as the other has to render first to himself, and then through himself to others, a clear account of the questions both temporal and eternal that agitate the times and the world to which he belongs.

"In this sense I may truly say that during the years I have spent on foreign soil, I have tried to be a good student. A poet belongs by nature to the far-seeing. Never have I seen my native land and the life there so fully, so clearly, so closely, as I did from

my far-off home beyond the sea

And now, my dear countrymen, let me end with a few words that also have reference to an experience in When the Emperor Julian towards the close of his career saw himself surrounded by crumbling rains, nothing struck so deep into his mind as the thought that all he had achieved was to be remembered with honour and esteem by a few cold clear heads, whilst his adversary was enshrined with love in warm living human hearts. And pondering on this ancient story a question has often arisen in my own mind during my solitude in a distant country.
To that question the youth of Norway has replied tonight, and by an answer fuller and warmer than I expected to receive. I shall earry back that answer as the richest memory of my visit to my countrymen, and I trust that the events of this day are an experience which will some day he reflected in a future work. If this should happen, and if I do some day send home such a work, I beg the students to accept it as a clasp of the hand, and as thanks for this our meeting I beg them to receive it as a work in which they have a part.'

After the speech, which was received with 'ond cheers, the students sang the third verse of their song and then quietly dispersed.

The evening closed with the performance of Ibsen's comedy of De Unges Forbund at the National Theatre. EDITH PRADEZ.

#### BARRY CORNWALL.

Mr. Bryan Waller Procter, better known as Barry Cornwall, who died last Monday, was a pathetic example of the wastefulness of destiny. Île was born thirty years too soon, or two hundred years too late, and so his rare and high powers ran to seed. He had great quickness and delicacy of literary feeling, and a combination not very common, of force and vividness of expression, with a suggestive artistic reserve. He had not the kind of imagination which is capable of organising and peopling a coherent ideal world, and the real world did not supply him with the materials which would have fertilised his talent. He never revolted against the complicated decorums of modern civilisation and respectability, but his works show an inexpressible pining after a freer and simpler life, where primitive passions could have fair play, and attain to an ideal elevation. Instead of finding characters and scenery among his contemporaries to inspire him, he had to inspire himself with the literature of the Renaisance, especially that of the Elizabethan age. His literary activity was concentrated into a very small space-the years between 1819 and 1823; after that he wrote nothing except songs and editions and criticisms and biography. It is curious at first sight that he should have written nothing till he was over thirty, if the accepted date of his birth be right; but after he had escaped from the solicitor's office at Calne to the intellectual atmosphere of London, and the comparative freedom of the bar, he had to educate himself in company with those who, like Lamb and Leigh Hunt, were rediscovering the age of Shakspere and Boccacio. To judge from Mr. Jerdan's autobiography, he had scarcely begun to write before he began to publish, and, when he began, he poured out a singularly full and rapid stream of all kinds of verse, that was never hasty or unfinished in form, though often crude and incomplete in substance. His writings were well received, but he found he had to work at his profession, and the muse is a jealous mistress, who only pays flying visits to those who cannot spend their lives in waiting upon her. It shows the essential healthiness of his nature that, under these uncongenial conditions, he should have made so few excursions into the poetry of revolt. "Tartarus," a scene in which a Mooorish magician sees the famous souls lost long ago, and then loses his own, is the most conspicuous instance, and proves that he could imagine, if he could not produce, most of the effects of the Satanic school. Magic had rather a fascination for him always, but his fancy was hampered by his judgment: his perception of the dreariness of commonplace found better expression in the "Fall of Saturn," the "Letter of Boccacio," and even in the lyrics dedicated to convicts and beggars and outlandish patriots. But the deepest expression of all the passion which could find no ontlet for itself in life is the ever-recurring idealisation of Death, now as the jovial king who welcomes all to his court, now as the grim stranger who takes the fairest from the feast, now as the gentle comrade with whom the weary are at rest, now as the bride of the spirit "amorons-eved." The worship of Death is for the most part con-

fined to the lyrics, and it is probably true that Barry Cornwall will be best remembered as a lyric poet; his talent was of the kind which is apt to be fragmentary except when it is snstained by a tradition, and it is only in the lyrical form that such a talent can reach completeness, the completeness of a snatch of a bird's song. Perhaps Barry Cornwall felt this himself, for he persevered in writing lyrics after he had given up most other forms of verse, and set before himself the systematic object of giving an expression to the varied and subtle moods of modern life, which should be as fresh and spontaneous as the lays of the minstrels of a simpler and, he owned, a coarser time. Perhaps the archaism detracts a little from the spontaneity;

at least it could bardly be said that the greatest excellence of his lyrics is to flow easily. His dramatic works show another side of his talent quite as exquisite as his lyrics, though circumstances hindered their attaining even the same degree of perfection. He understood thoroughly how to conduct a poetical conversation, which should be graceful and moving, with enough imagery and not too much; he could even, as his tragedy of Mirandola proves, arrange five acts with intelligent regard to stage effect; but he had little or no invention, he is always repeating the device of lovers parted by heing led to believe each other false, and most of his dramatic scenes could hardly form part of complete plays. The situation is explained and not advanced. The fact is, that he showed his complete appreciation of the poetical language of the Elizabethan age by reproducing it instead of by describing it. And this applies to the least interesting section of his work, the metrical tales, which are a medley of bright and clear descriptions strung together by a thin thread of sentimental or humorons narrative, and only remarkable as showing how freshly he had felt classic and Italian literature. His directly critical writings have little value, with the exception of the very dignified and graceful tribute to Lamb. His preface to Kenny Meadows's illustrated Shakspere is curiously naïve and almost boyish: he was too old at seventy to learn the temper of a critical age, and he came too late to find the place for which he was really fit-at the feet of Ford and Fletcher.

G. A. Simcox.

#### SELECTED BOOKS.

#### General Literature and Art.

GORDER Literature and NA:

BODENSTEDT, Fr. Ans dem Nachlasse des Mirra Schaffy (nene
Folgo). Mit Prolog n. Erliateradem Nachtrag. Berlin :
Hoffmann. I Thl. 15 Sgr.
CONZE, A. Heroen n. Göttergestalten der griechischen Knnst.
21e Abbig, Gr. Fol. Wien: You Waldheim. 3 Thl.
COSMO INNES, Memoir of. Edinburgh: Faterson.
DE HOYAS Y OMERILLA, FRANCISCO. Los Bandes et ber Cons.

BE HOYAS Y OMERILLA, FRANCISCO.

WOOD,

WOOD TO COMPTONIES. (Reprinted with additions from the Forbigidus Review.) London: Chapman & Hall. PLANT, H. Contucins a, seiner Schlier Leben n. Lebt. Contucins a, seiner Schlier Leben n. Lebt. 1. Auth. Minchen: Franz. 1; Ph. 1. Auth. Minchen: Franz. 1; Ph. 1. Scillardiffer N. Contucins a, seiner Schlier n. L. Auth. Minchen: Franz. 1; Ph. 1. Scillardiffer N. Minchen: Franz. 1; Ph. Scillardiffer N. Schlier n. Lebt. No. Die Pässe über die Kaumklinen d. Karak-Franz. n. d. Klinklin in Bälti, in Lädik n. in östlichen Turkistan, München: Franz. 1 Thl. 14 Nor.

14 Ngr.

E ORIGIAL LISTS OF EMIGRANTS, &c., who went to America 1600-1700, from MISS, in the State Paper Department of the Record Office. Edited by J. C. Hotten. London: Chatto & Windus.

#### History.

BÜCHER, K. Die Anfstlinde der unfreien Arbeiter. 143-129 v.Chr. Frankfart a. M.; Sauerlinder. § Thi.
CLOUER, C. Invasions des Normands dans le Berry. Histoire
et Conjectnes. Origine probable de Vierzon. Extratules
Memoires de la Secieté historique du Cher) Bourges

et Conjectites. Origine, product de Cher.) Bourges Mémoires de la Société historique du Cher.) Bourges Imprim. Véret.

Painsain. F. Artheves. Pret IV. Boston; Little, Brown & Fact Soudan, M. F. Hist-via del Pera independiente. Segundo periodo. 1832-7. Tonn. ii. Le Havre; imp. Lemale ainé. Peacock, E. The Army Lists of the Roundbeads and Cavaliers. London; Chatto & Windos.

Riccio, C. M. Alcani fatti riguardanti Carlo I. di Angio dal 6 di Agosto 1252 al 30 di Docembre 1270, tratti dall' Archivio Angioino di Napoli. Napoli: Hepth. 2 Thl. SCHLEMANN, Th. Salomon Henning's Liviliadisch-Kurlindische Chronik. Eine Quelleanntersuchung. Mitac 1 Berte. 16 Ner.

Science, P. Erwerbung der Mark Brandenburg darch Karl IV. Breslan; Max. 1 Thl.

#### Science.

Science.

BRINKLEY'S ASTRONOMY, revised and partly rewritten, with additional chapters, by J. W. Stabbs and F. Brünnow. London: Longman. London: Longman. Longman.

<sup>\*</sup> The poet here alludes to the "Scandinavism" which the youth of his generation imagined they could found by means of speeches, patriotic songs, and festive gatherings of the students of three Scandinavian kingdoms. Nothing came of this powerless effervescence of enthusiasm, and Scandinavia still awaits her Bismarck.

Lancaster, and silently regarded the whole period which we are about to traverse as a blank, they expressed not merely a legal truth but an historical one. What the Great Rebellion in its final result actually did was to wipe away every trace of the New Mouarchy, and to take up again the thread of our political development just where it had been snort by the Wars of the Roses."

The truth thus stated is of even greater value for the historian of the seventeenth than for the historian of the fifteenth century. But it may be asked whether Mr. Green has dealt quite fairly by this New Monarchy. He speaks of it as owing its rise partly to the destruction of the Baronage in the Wars of the Roses, partly to the selfish desire of the propertied classes to keep in awe those who were beneath them. If so, it is a unique instance of the rise of a new power out of causes purely evil, and the tales of oppression and wrong doing with which the Paston Letters abound would seem to point to a desire for justice on the part of the weak as one of the elements of the change. At all events, the view taken of the Star Chamber in the reign of Henry VII., as instituted specially for the support of the royal authority, without any regard for the suppression of abuses, is one which the prudent reader will be cantious in accepting, and will probably prefer to wait till the completion of Mr. Campbell's Materials for a Historn of Henry 1711, enables him to form a more complete estimate of the reign.

Mr. Green's Henry VIII., it need hardly be said, is not the Henry VIII. of Mr. Froude. His tyranny is unrelieved by any brighter gleam, save by his love of learning, and his minister Cromwell is described as alike able and unscrupulous, carrying out the doctrines of the men of the New learning by a reign of terror, Mr. Green's weakness in this epoch is perhaps his want of sympathy with religious thought, as distinguished from religious morality, and the great work of Luther in the individualisation of the conscience receives very little appreciation by the side of the mingled comprehensiveness and tolerance of Sir Thomas More, the Falkland of the sixteenth century. Passing on to a happier time, it is impossible not to be struck with admiration at Mr. Green's masterly analysis of the character of Elizabeth. His sketch of the politics and literature of her reign ranks among the best parts of the book. His account of James is less satisfactory. The claim to divine right which Mr. Green puts in the foreground had really much less prominence in James's mind than his belief in his own sagacity. In the next reign, too, Mr. Green misses the connexion of thought between Laud and the Latitudinarians, thus omitting the link which bound the men of the New learning in the sixteenth century to the Tillotsons and Lockes of a later day. Nor does he remember that the Parliamentarism which Charles I. and Cromwell combated was not the Parliamentary system of our day, or that the union of a predominant representative assembly with the organisation of Cabinet government is not the triumph of the principles of the Long Parliament, but the embodiment of that which was best in the ideas of both parties in the civil war. In a later chapter Mr. Green well points out that

the change made at the Restoration was greater in appearance than in reality; that, on the one hand, Bacon was the precursor of the founders of the Royal Society; that, on the other hand, the better influences of Puritanism snrvived in Paradise Lost and the Pilgrim's Progress, and leavened the religion and the morality of England when Puritanism appeared to have been struck down for ever.

Why is it that Mr. Green has so little to tell us about post-Miltonic literature? Has he nothing to say, except incidentally, about Dryden; nothing at all about Addison and Pope ? When he writes of the social disorganisation of the days of the first Georges, did not his fingers tingle to write of the painter on whose canvas that disorganisation is reflected? Hume and Gibbon are alike unmentioned. It can hardly be that Mr. Green was weary of his task; and it looks as if he had been tied down by some force majeure upon the Procrustean bed of 820 pages. Anyhow, the loss is his readers'. They get a vivid and able narrative of the political and social progress of the nation; but the special charm of the earlier part of the volume is gone.

Even in the political part of the narrative some improvement is to be desired in the way of arrangement. The index tells us that the good side of Warren Hastings' policy will be found at pp. 759 and 760, while for the severe side we must look to pp. 760 and 761. What we find from p. 759 to p. 761 is an unmitigated panegyric, while the evil deeds of the Governor-General are relegated to p. 766, as if it were possible to understand a man's character by halves. Burke too is strangely treated. Whether Mr. Green's depreciatory view of the Whig oracle is a just one is a matter of opinion. But common justice requires that he should be introduced upon the stage in the best period of his activity, and that the sketch of his character should not be reserved for his connexion with the French Revolution.

No nation upon earth has a nobler history than England, and, as Mr. Green well says (p. 762), England has become a mother of nations

"And to these nations she was to give not only her blood and her speech, but the freedom which she has won. It is the thought of this which flings its grandeur round the pettiest details of our story in the past. The history of France has little result beyond France itself. German or Italian history has no direct issue outside the bounds of Germany or Italy. But England is only a small part of the outcome of English history. Its greater issues lie not within the limits of the mother island, but in the destinies of nations yet to be. The struggles of her patriots, the wisdom of her statesmen, the steady love of liberty and law in her people at large, were shaping in the past of our little island the future of mankind.

Such is the story, franght with such mighty issues, which Mr. Green has undertaken to tell. He would be himself the last to deny that his work is not without deficiencies. But no candid reader can finish its perusal without discovering that the theme has at last found an exponent worthy of its grandeur.

SAMUEL R. GARDINER.

A Quiet Corner of England: Studies of Landscape and Architecture in Winchelsea, Rye, and the Ronney Marsh. By Basil Champneys, B.A., Architect. With numerous Illustrations by Alfred Dawson. (London: Seeley, Jackson, & Halliday, 1874.)

"A BUILDING," says Mr. Champneys, "can never be like a picture, complete within the limits of its frame and independent of influences beyond. It must be studied upon its own site, and under all the conditions of history, landscape and neighbourhood." We may amplify this idea a little, or rather put it in terms a little more general: The author wishes people to look at what they see with their eyes open, and not isolate special things artificially, and look at these only to the exclusion of the others. He is not one of those who say they are looking at a church when they are looking, in truth, at a church complicated with a confusion of roofs and chimneys, connecting itself naturally with the sweep of the street that leads up to it, and relieved against the blue distance and the bright sky on the horizon. A building is a building, indeed, but it is much more. It makes or mars the landscape, it completes or unlifies the profile of a town upon a hill top. I have in my eye two notable instances. In one, a block of high barracks, built in late days upon the battlements of an old citadel, falls admirably into harmony with the situation, and carries up into the sky-line the sentiment of the steep rock on which the place is founded; so that, although a common-place structure in itself, it has become the most impressive, and I had almost said the most romantic, feature in the pile. In the other. a monumental tower of some architectura. pretensions has been put upon a poor little hill, the last buttress of a grand wall o mountains; and those who remember the hill before it was thus burthened, the whole scene before it was thus burlesqued and stultified, can alone appreciate the evil tha has been effected.

The most delicate shades of relation mabe traced between the sentiment of a building and the sentiment of its surroundings. And in no place is this relation so delicat and amiable, at least for Englishmen, as in quiet corners of England, such as the on Mr. Champneys has set himself to realis for us. He was moved, he tells us, by "jealous desire that the modest and homely landscape and architecture of our ow country should receive more general appreciation." He has been justly irritated a that very pinchbeck and undiscriminatin enthusiasm which inspires so many of the readers of the Continental Bradshaw, an the followers after Mr. Cook.

"Those," he says, "whose association wite either landscape or art is more or less occasions naturally find grandeur more effective that modesty, scale more easy to appreciate than sent ment. But such emotions as are engendered eclusively by gorgeous effects are apt to be sensitional, and are neither so wholesome nor enduring as those which arise in a quiet at homely atmosphere. Moreover, familiarity with the more specious is any to render the more mode permanently insipid."

There is a great deal of truth in this, ar yet I should be inclined to regard this e

clusive preference for Alps and Pyramids as entirely exotic to the heart of Englishmen. If this tare has grown up among us, it is because an enemy came by night and sowed it-many enemies rather: the whole generation of small poets and small romantic travellers-and because better husbandmen have been remiss and let the good seed lie idle. And so we may have all hope of the ultimate success of books such as this, and the better spirit of which they are the sign. The English are a docile people in such matters: they will gladly learn from Mr. Champneys that there is a sentiment in Romney Marsh as well as in the Pyrenees; this acquisition will make it an easier task for someone else to prove to them the beauty of some other ont-of-the-way corner or beaten track; and so, line upon line, precept upon precept, they will become intelligently reconciled to the fashion of their own country, and learn, perhaps, some more refined conception of natural loveliness than a very big hill of no particular shape with some white snow upon the top of it.

The district chosen by Mr. Champneys is one of somewhat romantic geographical conditions. Out of a bay on the old coast line, still strongly marked and easily recognisable for a coast line, the sea has gone back step by step, leaving behind it a great flat. This flat is the Romney Marsh. The chief note of the district is its amphibiousness; and this is capitally realised for us in the book. Traces of the retiring waters are nowhere wanting. You can recognise what was once an island by the constrained grouping together of trees and houses; and what was once an estuary or lagoon, by bridges and stepping-stones now left high and dry for ever. On the horizon, ships in full sail seem mixed together with stationary trees and baystacks.

"The more subtile effects," savs Mr. Champueys, "are as those upon the sea. You see the storm gathering in the distance, and it sweeps over the equal ground self-contained, solid and detached, neither distorted nor delayed by any prominence; the wind blows steady and undiverted; and the countryman, who shows you a circuitous path to some distant object on the open plain, has some estory to tell of former perils by sea. The farmers keep a few boats, and the retired sailors become farmers or farm labourers, and the old houses far inland are specially and elaborately planned for hiding smugglers and smuggled goods. Moreover, the sea, though from the dead level it is actually unseen, is constantly present to the imagination as a haunting influence, and to the senses as a bright horizon of reflected light; and the sea-shore is marked here and there by a few whitewashed cottages and a flagstaff."

This is very good, and there is more of a like quality. Altogether, what with Mr. Champneys's description and some of Mr. Dawson's illustrations,—that, for instance, opposite page 12, and that at the foot of page 61—Romney Marsh becomes very distinct and familiar to our minds before we have finished the little volume.

Of the various buildings that are brought out for us against this background, the various bits of architectural detail criticised—architectural detail of all sorts and descriptions, down to the carpentry of certain prison doors at Rye, and a glazed cupboard from the inn at New Romney—I

propose to say nothing. There is much to interest the reader: and here again some of Mr. Dawson's etchings are worthy of all praise. But one must avoid falling into the manner of those critiques de critiques that have stirred the scorn of Baudelaire, and many others who had a better right, perhaps, to be scornful in such a case. So, without entering into any of the more par-ticular points here dealt with, it will be enough to say that all the criticism bears the stamp of strong personality. Mr. Champneys is no more open to all the pleasurable details of art than angry against those whom he considers as Art's banded enemies, and he is a very plain dealer when angry. Indeed, some of the most entertaining passages of the volume are those in which he has suffered his righteous indignation to carry him away, and refers, with truculent irony, to "the refined and interesting zeal of Protestantism," or regrets the rashness which led him to "anticipate that a Conservative Government would extend to our most valuable monuments some portion of that tenderness which it is supposed to show for ROBERT LOUIS STEVENSON.

Revue de Droit International et de Législation Comparée: Organe de l'Institut de Droit International. (Londres: Williams et Norgate, 1869-74.)

This widely-circulated Review has nearly completed its sixth year, and it is not too much to say of it that in each successive year of its publication it has established fresh claims to the gratitude of the jurist and to the thoughtful attention of statesmen. It was commenced in 1869 with the twofold object of encouraging, on the one hand, the study of comparative legislation as the best preparation for the study of international law, and of assisting, on the other hand, to form a sound public opinion on matters of international law by a calm and serious discussion of various topics within the province of that law, with a view to make known its anomalies and defects, and to bring about a consensus gentium as to the proper mode of remedying them :-

"By public opinion," we translate the words of M. G. Rolin-Jaequenyns, one of the founders of the Review, "we do not mean those undulating and ephemeral phases of thought, which express for the moment the passion, the interest, the prejudices of the day, coupled with an imperfect knowledge of facts; but a serious and calm tone of public thought, founded on the application of certain principles of universal justice to constant events. . . . . Such a public opinion," he adds afterwards, "as becomes the judgment of history, and in matters of international law is the progressive expression of that natural right, which Grotius has so well described as 'the dictate of right reason, assigning to each act a character of moral necessity or moral turpitude, according as it is conformable or not to the reasonable nature of man, and consequently is enjoined or forbidden by the Author of Nature."

The founders of the Review were M. G. Rolin-Jacquemyns, of Ghent, whose name has been already mentioned; Professor T. M. C. Asser, of Amsterdam, and Mr. John Westlake, Q.C., of Lincoln's Inn, whose writings on private international law are well known to English lawyers. The oppor-

tunity of its appearance was confirmed by the fact that the third number of the Review presented a list of 120 jurists and publicists, among whom are to be found some of the most distinguished names in Europe and in America, who promised their co-operation in the enterprise, and whose promises have been well maintained. Each number of the Review contains from six to eight original treatises, which fulfil one or other of the objects specified in the introductory notice above alluded to. In addition to these original treatises there is to be found in each volume an Annual Chronicle of Comparative Legislation, in other words, an annual notice of the principal statutes and ordinances promulgated in each year in the various States of Europe and America which are of interest to other countries. This chronicle has been undertaken by Professor Asser, while M. G. Rolin-Jacquemyns supplies a corresponding Chronicle of International Law. Each number further contains a careful notice of the more important publications on legal subjects. which have appeared from time to time in Europe and in America; and although Asia has not as yet put forth any claim to be noticed under this list, it is a fact worthy of remark, and it has not escaped observation in the Review, that Wheaton's Elements of International Law have been translated into the Japanese and the Chinese languages, and that the Chinese Government has officially adopted the work of Mr. Wheaton as an authority on all doubtful cases of international law. Further, the Review in its first number for 1873 contains a communication from Dr. W. A. P. Martin, Professor at the Imperial College at Peking, from which it appears probable that the treatise of Dr. Woolsey, of Boston, U.S., on the Study of International Law, bas been approved as a text-book by the University of Peking. There can be no doubt that European ideas on public law are rapidly gaining hold of the Asiatic mind, and that the European nations must be prepared soon to welcome the Asiatic nations to a place within the same international circle, into which the Ottoman Porte was formally admitted by the Treaty of Paris of 1856. Dr. Martin states that the chief statesmen in China are well aware of the fact, that it is to the principles of public law, which are recognised amongst the nations of Europe, that their country owes its comparative security from foreign aggression.

In addition to the above-mentioned subjects, the Review supplies an Annual Bulletin of the more important decisions of the Belgian and French Courts on questions of international law. These bulletins were commenced in 1872, and have been coutinued to the present time. Digests also of German, English, and Italian judgments on a like class of questions have been commenced; and it may be expected, when the circle of these bulletins and digests is complete, that they will materially help to stimulate the growth of a branch of legal science which is still in its infancy—that of Comparative Jurisprudence. Mr. Justice Story may justly be considered to have laid the foundation of such a science by his wellknown work on the Conflict of Laws, but there is a large field of juridical conflict





