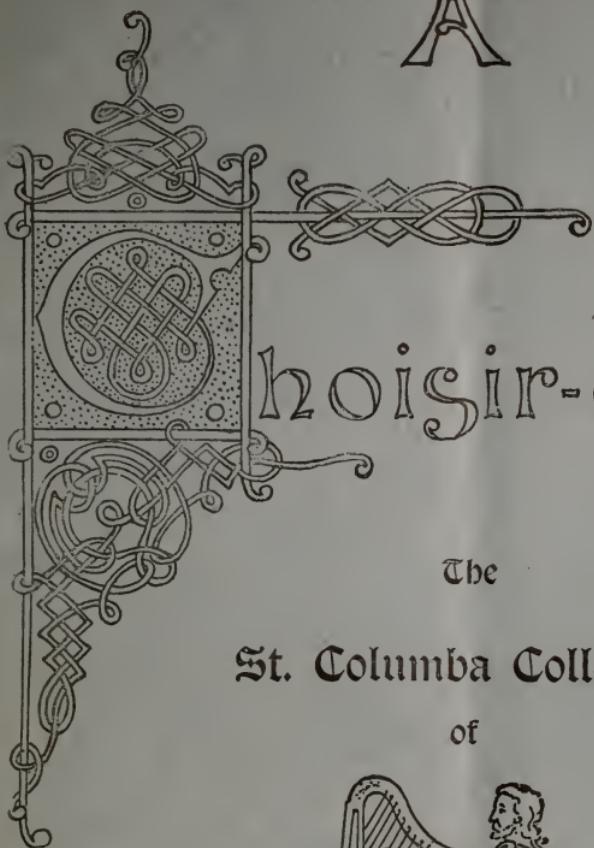


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hoisir-chiuiil.

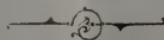
The

St. Columba Collection
of

GAE LIC SONGS



Arranged for Part-Singing.



J. AND R. PARLANE, PAISLEY.

J. MENZIES AND CO., EDINBURGH AND GLASGOW.

HGULSTON AND SONS, LONDON.

Price Sixpence - Staff or Sol-fa.

WHEN ORDERING, say STAFF or SOL-FA.

PREFATORY NOTE.

THE St. Columba Collection of Gaelic Songs and Music is designed to further the cultivation of the native music of the Highlands. Gaelic music has, until recent years, suffered greatly from the want of proper exponents—the common order of singers in public being without vocal training of any kind. Within recent years, however, a change has been taking place, and it is not now so difficult to get Gaelic music from artistes possessing cultivated voices.

But, with a very few exceptions, choirs for the singing of harmonised music did not exist; and those which were in existence had to find music for themselves. No doubt the fact of there being no published music of a cheap kind for the use of choirs was a deterrent influence in the formation of such musical societies, besides being a discouragement to the cultivation of Gaelic music among the body of the people.

A movement is at present on foot for the instituting of choirs in the more populous places of the Highlands, and on that account, the publication of the St. Columba Collection is, to say the least, opportune, and will, we trust, assist in stimulating the movement.

The songs are from the *repertoire* of the Glasgow St. Columba Gaelic Choir, to which Gaelic music is much indebted, and under whose auspices this collection is being published. By its conductor, Mr ARCHIBALD FERGUSON, most of the tunes have been harmonised; while others are by some of the most successful harmonists of the Scottish School.

A large proportion of the songs are the popular every-day songs of the Highlands, simple but effective, and offering little difficulty to the learner; and there is no reason why they should not be taken up and practised in the remote glen, as well as in the hamlet, town, and city.

The songs of the Highlands have been preserved on the tongues of the people—in many instances from remote times—in spite of much discouragement, and should be cherished as being of purely native growth, and as having the power of appealing to the heart of the Gael with much greater force than the more elaborate, but less natural compositions, of later times.

Virtue, valour and patriotism owe much of their force to song and music; and in the case of the songs of the Gael, while they retain all their naturalness, and often artlessness, there is extremely little which could be said to be injurious to virtue. If the words of our esteemed friend and Gaelic bard, Mr John Campbell of Ledaig, when he says

“Is toigh leam a’ Ghàidhlig, a bàrdachd ’s a ceòl.”

have any real meaning when sung on the lips of his fellow-countrymen, we are assured of success from the St. Columba Collection of Gaelic Songs.

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A' CHOISIR-CHIUIL.

Thug mi 'n Oidhche 'n Raoir Sunndach.

(Last Night I spent gaily.)

Words from Sinclair's "Oranaiche."

Harmonised by ARCHD. FERGUSON.

Moderato, with feeling.

2 'S truagh nach robh mi 's mo leannan
Ann an gleannan a' cheòbain.
No an iomall na coille,
Far an goireadh an smèòrach ;
Bhiadh mo làmh, a ghaoil, tharad,
'S mo cheart air' air do phògadh,
'S an làmh eil', a ghaoil, sinnite
Fo d' chùl sniomhain donn, bòidheach.

3 Chiall a mhàthair an t-saoghal,
Cuim' nach faodadh tu falbh leam ?
Dean deas do chuid aodaich,
'S gu 'm faodamaid seòladh.
Gheibh sinn bâr ar torth thairis,
'S gillean grad 'chuireas seòl rith',
'S théid sinn thairis a dh' Eirinn,
Far nach eubh iad ri'm beò sinn.

4 Ach ma chaidh thu, ghaoil, thairis,
'S nach leannan thu dhòmhsa,
Gu'n cluinn mi 'ga aithris,
Gur neach air deagh dhòibh thu,
Le crodh druimionn 'us guaillionn
Air do bhuail mar chòmhla ;
Nighean eile 'gan cuallachd,
'Us thusa fuagheal a'd sheòmar.

5 Mo mhàllachd air gach duine,
Rinn ar cumail o chéile ;
Tha mi 'm bliadhna 's an uiridh
Fo mhulad mu d' dhéighinn ;
An toll chaidh a'm chridhe,
Cha dean lighichean feum da,
Gus an téid mi 'san anart,
'Us fo sparradh na déile.

Words by
JOHN MCLEAN, Tiree.
CHORUS. *Moderato.*

Hi orò 's na horo eile.

Harmonised by
ARCHD. FERGUSON.

Hi orò 's na horo eile, Hi orò 's na horo eile,
 Hi orò 's na horo eile, Gur tu mo luaidh ri 'm bheò cha cheil mi.

- 1 Nuaire a bha mi 'm chaileig ghòraich,
Thug mi gaol 'us gràdh do'n oigeair
Aig am bheil a' phearsa bhòidheach ;
S'cha ghradhach mi ri 'm bheò fear eile.
Hi orò 's na horo eile, etc.
- 2 Chaidh mi choill nan crann 's nan gallan ;
Chuir mi stùl am fìuran maiseach—
B' ann an Glasach nam bùthann
A thug mi rùn do'n diùlnach fearail.
Hi orò 's na horo eile, etc.
- 3 Meur a's grinn' air peann a sgiobhas,
S' a chuir gleus air teudan fidhle ;
S' e do cheòl a thogadh m' intinn
An uair a bhithiinn sgith fo smalan.
Hi orò 's na horo eile, etc.

- 4 Do chìul dualach, cuachach, bòidheach ;
Falt do chinne mar ite 'n lòn-duibh ;
Do dha ghruaidh air dhreach nan ròsan,
'Us iad fo dealta ceò na maidne.
Hi orò 's na horo eile, etc.
- 5 Tha do chalpa cuimir, direach,
Mar bhradan aimhne ruith gu fior-ghlan ;
S' gura fior gu 'n d' thug mi luaidh dhuit
Am measg na bheil de shluagh air thalamh.
Hi orò 's na horo eile, etc.
- 6 Ach tha mise 'n dùil 's an dòchais
Gu 'n tig an là 'sam bi sinn còmhla ;
S' ma bhios tua dileas dòmhaisa,
Cha ghradhach mi ri 'm bheò fear eile.
Hi orò 's na horo eile, etc.

Fear a' Bhata.

(The Boatman.)

Harmonised by
ARCHD. FERGUSON.

CHORUS. *Slowly, with feeling.*

Fhir a' bhàt - a na hò - ro éil - e, Fhir a' bhàt - a na hò - ro éil - e;
 Fhir a' bhàt - a na hò - ro éil - e, Mo shoraidh slàn leat 's gach àit' an teid thu.

- 1 'S tric mi sealantuinn o'n chnoc a's àirde,
Dh' fheuch am faic mi fear a'bhàta ;
An tig thu'n diugh, no'n tig thu 'maireach,
S' mur tig thu idir, gur truagh a tà mi. Fhir a' bhàta, etc.

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- 2 Tha mo chridhe-sa briste, bruite;
 'S tric na deoir a' ruith o'm shùilean;
 An tig thu'n nochd, no 'm bi mo dhùil riut?
 No 'n dùn mi 'n dorus, le osna thùrsaich? Fhir a' bhàta, etc.
- 3 'S tric mi foighneachd de luchd nam bàta,
 Am fac iad thu, no'm bheil thu sàbhailt:
 Ach 's ann a tha gach aon diubh 'g ráitinn,
 Gur góirach mise, ma thug mi gràdh dhuit. Fhir a' bhàta, etc.
- 4 Gheall mo leannan domh gùn de'n t-sioda;
 Gheall e siod agus breacan riomhach;
 Fainn' dir anns am faicinn ionchaigh;
 Ach 's eagal leam gu'n dean e di-chuimhn'. Fhir a' bhàta, etc.
- 5 Thug mi gaol duit 's cha 'n fhaod mi aicheadh;
 Cha ghaol bliadhna, 'us cha ghao! ráithe;
 Ach gaol a thòisich 'nnair bha mi 'm phàisde,
 'S nach searg a chaoioidh, gus an claoioidh am bàs mi. Fhir a' bhàta, etc.
- 6 Bi'dh mi tuille gu túrsach, deurach,
 Mar eala bhàn 's i an déigh a reubadh;
 Guileag báis aic' air lochan feurach,
 'Us cùch gu léir an déigh a tréigsinn. Fhir a' bhàta, etc.

Bruthaichean Ghlinn Braoin.

Words by
WILLIAM ROSS.

(The Braes of Glenbraon.)

Air, "Dùthaich nan craobh."
Harmonised by JOHN WHYTE.

CHORUS. *Moderately slow.*

- 1 Gur e mis' tha gu cianail,
 'S mi cho fad' uait am bliadhna,
 Tha leann-dubh air mo shiaradh,
 'S mi ri iarguin do ghaoil.
 Beir mo shoraidh le dùrachd, etc.
- 2 Cha 'n fheud mi bhi subhach,
 Gur e's beus domh bhi dubhach,
 Cha dirich mi bruthach,
 Chaidh mo shiubhal an lugh'd.
 Beir mo shoraidh le dùrachd, etc.
- 3 Chaidh m'astar am maillead
 Bho nach faic mi mo leannan;
 'S ann a chleachd mi bhi mar riut
 Ann an gleannan a' chooil.
 Beir mo shoraidh le dùrachd, etc.

- 4 Anns a' choill' am bi 'n smùdan
 'S e gu binn a' seinn ciùil duinn,
 Cuach 'us smèòrach 'gar dùsgadh,
 'Cur na smùid diubh le failt'.
 Beir mo shoraidh le dùrachd, etc.
- 5 Sinn air faireadh na tulach,
 'S mo làmh thar do mhuineil,
 Sinn ag eisdeachd nan luinneag,
 Bhiodh am mullach nan craobh.
 Beir mo shoraidh le dùrachd, etc.
- 6 Gur mis' tha 's a' champar,
 'S mi fo chis anns an àm so,
 Ann am priosan na Frainge,
 Fo ainneart gach aoin.
 Beir mo shoraidh le dùrachd, etc.

A Chailin Mhaiseach Dhonn.

Words by
JOHN M'LEAN, Tiree.

Air, "Bygone days."
(The Bonnie Brown Maid.)

Harmonised by ARCHD. FERGUSON.

Moderato.

A ghruagach a' chùil shnlomhanaich, Bhean òg is miann - ach leam,

Do phear - sa dhreach chum - achdail, 'Si 'chuir mi ort an geall;

Is mais - each, banail, clàit - each thu, 'S ro mhodh - ail aig gach làm,

'S tha blàth mar dhrùchd na h-iarmaitl ort, Mar dheàrrsadh gréin' air fonn.

2 'S ann thig an siod' an fasan air
Do chuailean maiseach donn,
Sùilorrhach a' glan sealadh leam,
Mar dhearagan nan tom;
Do ghruidhean mar na ròsan
'Nuair a bhios iad òg 'us fann,
'S do shlios mar fhaoileann mara,
No mar chanach geal nam beann.

3 Mo chailin chruinn, dheas, fhuranach,
Tha urram ort nach gan,
'S tu thogadh smal 'us mì-ghean dhiom,
An uair bhiodh m' inntinn trom;

'S tu dheamadh tric dhomh ùrachadh,
'S bu shunndach thogadh fonn
Le guth mar cheòl na fidhle
No mar smèòrach bhinn nam beann.

4 Ceud soraidh slàn thar chuaintean leat
A ghruagach mhaiseach, dhonn,
Le dùil gu'm faic mi sàbhailt thu
Bheir mi mo dhàn gu ceann;
'S ged chaidh tù fad air astar bhuam
Do Ghlásachò nan Gall,
'Si tir a mhùrain dhù-ghuirme
Bu dùthchas duit bhi ann.

Mairi Mhin Mheall-Shuileach.

(Mary of Bewitching Eyes.)

Harmonised by
ARCHD. FERGUSON.CHORUS. *Moderately fast.*

'Mhàiri mhìn, mheall-shuileach, 'S toigh leam fhéin cruinneag a' chruidh;

Nighean donn nam meall - shuilean 'S air m' fhalluinn, thug mi spéis duit.

VERSE.

'S mise tha gu bròn - ach Nach d'fhaod mi fuireach còmhla riut, 'S mi

tarruing air na ròp - ain, 'S a' chòreach air mo léin - e.

2 Air a' mheadhon oidhche,
Ged b' ann am bàrr a' chroinn e,
Bhi 'cuimhneachadh do chaoimhneis,
Gu 'n d' thug e roinn de m' chéill uam.
A Mhàiri mhìn, etc.

4 Cha b' e meud do stòrais
A chuir mi féin an tòir ort,
Ach caileag laghach, bhòidheach
Bhi còmhla rium ag éirigh.
A Mhàiri mhìn, etc.

3 'N uair rachadh i do 'n bhuaille,
A bhleodhann a' chruidh ghuailinn,
'S e'n ceol is binne chualas,
A duanagan 'gan éisdeachd.
A Mhàiri mhìn, etc.

5 Ma tha sinn gann de stòras,
Cha 'n 'eil sinn gann de 'n òige;
'S a chaoiadh cha diobair lòn sinn,
Ma bhios sinn beò le chéile.
A Mhàiri mhìn, etc.

Moladh na Lanndaidh.

Words from
Sinclair's "Oranaiche."

(The Praise of Islay.)

Harmonised by
W. MOODIE, G.T.S.C.

CHORUS. *With spirit.*

Hò ro Eil - ean - aich ho gù, Hò i rith - il hò i hù.
Hò ro Eil - ean - aich ho gù, Gu bheil mo rùn 'san Lann - daidh.

1 Chi mi thall ud an Aird-mhòr,
Aite 'choilich dhuibh 's a' gheoidh ;
Ait' mo chridheus mo ghaoil,
'San robh mi aotrom, ainmeil.

Hò ro Eileanaich, etc.

2 Ged tha 'n Lanndaidh creagach, ciar,
'S moch a dh' éireas oirre 'ghrian ;
Innis nam ba-laoigh 's nam fiadh,
'S gu 'm b'e mo mhiann bhi thall ann !

Hò ro Eileanaich, etc.

3 'N uair a dh' éirinn moch 'san aird,
Bheirinn sgriob do cheann an t-sàil'—
Bhiodh na lachan air an t-snàmh,
'S cha b' fhad' am bàs o m' laimh-sa.

Hò ro Eileanaich, etc.

4 'S tric a leag mi air a' bhruaich
Earba ghlas a' mhuinell ruaidh ;
Bhiodh an liath-chearc lean a nuas,
'Us coileach ruadh an drannadain.

Hò ro Eileanaich, etc.

5 'S tric a leag mi air a thaobh
An ròn ballach anns a' Chaol,—
Eala bhàn a' mhuineil chaoil,
'Us coileach fraoich nam beanntan.

Hò ro Eileanaich, etc.

6 O, mo ghaol air Ile 'n fheoir,
Far an d' fhuair mi m' àrach òg ;
Far am bheil na h-uaislean còir,
Bu toigh leò céol 'us damnsadh !

Hò ro Eileanaich, etc.

Air a' Ghille tha mo Run.

(I Love the Laddie.)

Harmonised by
JAMES MERRYLEES, G.T.S.C.

CHORUS. *Lively.*

Air a' ghille tha mo rùn, Tha mo rùn air a' ghille ;
Bho'n a thug thu rium do chùl, B'e mo dhùr - achd thu thilleadh.

1 'S ann a fhuair thu t' àrach òg
 'N Apain bhòidheach nan gillean ;
 'S beag an t-ioghn' thu dh' eirigh suas
 Ann an naisle 's an grinneas,
 Air a' ghille, etc.

2 'S meanglan thu de'n chraoibh nach lùb,
 Gur tu fiuran do chinnoch—
 Leathannaich nach lùb 's tan streup—
 'S cha 'n' eil beum air a' ghille.
 Air a' ghille, etc.

3 Falt do chinn tha dualach, dlùth,
 T' anail chubhraidh, ro-mhilis ;
 Dà shùil mheallach, chorragh, chiùin—
 'S tu mo run de na gillean !
 Air a' ghille, etc.

4 Tha thu ro-mhath air an t-sliabh,
 Thoirt nan ian bharr na h-iteig ;
 Gunna dubh a leagadh fiadh
 'S earbag riabhach an firlich.
 Air a' ghille, etc.

5 'S ann am Muile nam beann fuar
 Tha mo luaidh de na gillean ;
 Dh' aithmichinn thu 'measg an t-sluaigh,
 Leis na h-uaislean a' tighinn.
 Air a' ghille, etc.

Crodh Chailein.

Harmonised by
 ARCHD. FERGUSON.

p Slowly, with feeling.

Gu'n tug - adh crodh Chail - ein Dhomh bainn' air an raon, Gun chum - an, gun
 bhuar - ach, Gun luairec - ean gun laogh. Crodh Chail - ein mo chridh - e, Crodh
 Chail - ein mo ghaoil, Gu'n tug - adh crodh Chail - ein Dhomh bainn' air an fhraoch.

2 Gu'n tugadh crodh Chailein
 Dhomh bainne gu leòir,
 Air mullich a' mhonaidh
 Gun duine 'nar coir.
 Crodh Chailein, etc.

3 Gu bheil sac air mo chridhe,
 'S tric snidh air mo ghruaiddh,
 Agus smuairean air m' aigne
 Chum an cadal so bhuaam.
 Crodh Chailein, etc.

4 Cha chaidil, cha chaidil,
 Cha chaidil mi uair,
 Cha chaidil mi idir,
 Gus an tig na bheil 'nam.
 Crodh Chailein, etc.

5 Cha téid mi do 'n bheithe
 No a thional nan cnò ;
 Air breacan donn ribeach
 Tha mi 'feitheamh nam bò.
 Crodh Chailein, etc.

Words by
MALCOLM MACFARLANE.

Cumha na h-Oighe.

(Lament.)

Air, " Mackintosh's Lament."
Arranged by ARCHD. FERGUSON.

Slowly, and with much feeling.

Accompaniment, very softly.

Oigh mo chrìdh! Oigh mo ghràidh!

Hm

'S fuar an diugh t' hit - e taimh. Shearg do dhuilleach, chrlon do bhlàth, 'Us chàraich iad 'san

Hm

uir thu. 'S mis-e tha cràit-e; 's mis-e tha truagh; Dh' oidhche's a là'gad ionndrainn uam, Ghlaib iad

Hm

Coda. Repeat the last line of each verse.

m 'eibhneas anns an uaigh, 'S cha'n fhuasgail caoidh no tùrs' i.

Hm

''S cha'n fhuasgail caoidh no tùrs' i.

- 2 Bha thu ciuin ; bha thu caomh ;
 Bha gach dùil ort an gaol.
 B' i do bhathais mhálada, chaoin,
 Mo ghráidh a dh' aom air tús riut.
 Thug thu barrachd ann am beus ;
 Bha thu maiseach thar nan ceud ;
 Bha do cruth gun mheang, gun bheud—
 Is trom mo ghleus 'gad ionndrainn.
- 3 Chaidh tu ás, reul nam buadh ;
 Dh' fhág thu 'n speur tuille 's luath—
 Neul a' bhàis, 'se sgar thu bhuam,
 'S is tuathal, trom mo chùrsa.

Bha thu rium mar sholus iúil,
 Rionnag dhealrach, sheud mo shùl ;
 Tha mi nis mar long gun stiùir,
 Gun phort a 'm dhùil as t'ionnais.

- 4 Ach tha speur shuas air neamh
 Air nach gluais céò no neul,
 Iarmailt shoillseach 's àille sgèimh,
 'Us déarrsaidh tu ás ír ann.
 Dealraich thusa nuas a'm chridh,
 'S treóraich mise thun na tir
 Anns an aill leam leat-sa bhi
 A chaoi'dh gun dith, gun chùram.

English words by
 Dr NORMAN M'LEOD.*
 ("Caraid nan Gaidheal.")

Soraidh Slan le Fionn-Airidh.

(Farewell to Flunary.)

Harmonised by
 ARCHD. FERGUSON.

CHORUS. *Moderato, with feeling.*

* Gaelic translation by the late ARCHIBALD SINCLAIR.

- 1 Tha 'n latha math, 's an soirbheas ciùin ;
 Tha 'n tìme 'ruith, 's an t-àm dhuinn dhùth ;
 Tha 'm bat' gam fheitheamh fo a siùl,
 Gu m' thoirt a null o Fionn-Airidh. Eirich agus, etc.
- 2 Tha iomadh mile ceangal blàth
 Mar shaighdean ann am fèin an sàs ;
 Mo chridhe 'n impis a bhi sgàinnt'
 A chionn bhi 'fagail Fionn-Airidh. Eirich agus, etc.
- 3 Bu tric a ghabh mi sgrìob leam fhéin
 Mu'n cuairt air lùchaint Fhinn an tréin ;
 'S a dh' eisd mi sgeulachdan na Féinn'
 'Gan cur an eàil am Fionn-Airidh. Eirich agus, etc.
- 4 Ach cha 'n iad glinn 'us beamtannt àrd'
 A lot mo chridh 's a rinn mo chràdh,
 Ach an diugh na tha fo phràmh
 An teach mo ghráidh am Fionn-Airidh. Eirich agus, etc.
- 5 Slan le athair caomh mo ghráidh ;
 Bidh mi cuimhneach ort gu bràth ;
 Ghuidhinn sonas agus àgh
 Do 'n t-sean fhearbhàn am Fionn-Airidh. Eirich agus, etc.
- 6 Am feum mi siubhal uait gun dàil ?
 Na siùl tha togte ris a' bhàt'—
 Soraidh slan le tir mo ghráidh,
 'Us slàn, gu bràth le Fionn-Airidh ! Eirich agus, etc.

Words by NEIL MACLEOD.
"Clarsach an doire."

Mo Leannan.

(My Sweetheart.)

Harmonised by
ARCHD. FERGUSON.

CHORUS. *Slowly, with feeling.*

Mal-a chaol 'us beul tana, Slios mar fhaoil - eig na mara,
 'S cuaillean cuach - ach nan dual, Sios mu ghuail - ean³ mo leannain.

1 'Si mo rùn-sa mhaighdeann chìuin,
Loinneil, chìuiteach, 'us bhanail—
Bidh mo chridhe 'leum le sùnnid
'Dol a nùll gu mo leannan.
Mala chaol, &c.

2 Mar na ròsan glan fò'n driùchd,
Finealt', úrail, gun smalan;
Tha gach àilleachd, mais' us mùirn,
Ann an giùlan mo leannain.
Mala chaol, &c.

3 Tha i bainntidh, caoin, gun ghrúaim,
Cuimir, uallach 'us fallain;
'S cha 'n 'eil òighe 'measg an t-slùaigh
A bheir buaidh air mo leannan.
Mala chaol, &c.

4 Ge do tha mi gann de stòr,
Nì mi seòl dhi air aran;
'S cha 'n 'eil duine fo na neòil
A gheibh còir air mo leannan.
Mala chaol, &c.

Words by
Dr M'LACHLAN, Rahoy.

Och! och! mar tha mi.

Harmonised by
W. MOODIE, G.T.S.C.

Very pathetic.

Och! och! mar tha mi 'us mi 'nam aon - ar, A' dol troimh'n choill far an robh mi eòl - ach.

Nach fhaigh mi ait' ann am fhearann dùchais, Ged phàighinn crùn air son leud mo bhròige.

1 Neo-bhinn an fhuaim leam a dhùisg á m' shuain mi,
'S e 'tigh'nn a mias orm o chiruaich na mòr-bheinn—
An ciobair Gallda, 's cha chòrd a chainmt riùm,
E 'glaodhaich thall ri cù mall an dòlais.

- 2 Moch maduinn chéitein an àm dhomh éirigh,
 Cha cheòl air gheugan, no geum air mòintich,
 Ach sgeadail bhéisdean 's a chànan Bheurla,
 Le coin 'gan éigheach 'cur feidh air fògar.
- 3 An uair a chi mi na beanntan àrda,
 'S an fhearrann aigh 'san robh Fionn a chòmhnuidh,
 Cha'n fhàic mi ann ach na caoraich bhàna,
 'Us Goill gun àireamh 'sa h-uile còdhail.
- 4 Na gleanantan ciatach 'sam faigteadh fiadhach,
 'Us coin air iallan aig gillean òga,
 Cha'n fhàic thu 'n diugh ann ach ciobair stiallach,
 'S gur duibhe 'mhìriaran na sgiath na ròcais.
- 5 O, chaidh gach àbhaist a chur air fuadach ;
 Cha chluinn thu gruagach ri duan no òran ;
 Nach bochd an nì e gu'n shearg ar n-uaislean,
 'S na balach shuarach 'nan àitean-còmhnuidh !
- 6 An uair a chi mi na lagain àluinn,
 'S a h-uile h-àiridh 'dol fas le còinnich,
 Fo bhadaidh chaorach le'n uain 'gan àrach,
 Cha'n fhaod mi ràdhainteach nach b'fhàidhe Tòmas.

Words from
Sinclair's "Oranaiche."

Cait' an Caidil an Ribhinn ?

(Where Sleeps the Maiden ?)

Harmonised by
ARCHD. FERGUSON.

CHORUS. Lively, not too fast.

O cait' an caidil an ribhinn an nochd? O cait' an caidil an ribh - inn?

Far an caid - il luaidh mo chrídh, Is truagh nach robh mi fhìn ann.

- 1 Tha 'gaoth a' séideadh oirnn o'n deas,
 'S tha mise deas gu seòladh ;
 'S na'n robh thu leam air bhàrr nan stuadh,
 A luaidh, cha bhithinn brònach.
 O, c'ait an caidil, etc.

- 2 Bha mi deas 'us bha mi tuath,
 'S gu tric air chuairet 'sna h-Innsean,
 'S bean t' aogais riamh cha d'fhuair mi ann,
 No samhladh do mo nigh'naig.
 O, c'ait an caidil, etc.

- 3 'S ann ort féin a dh' fhàs a' ghruag
 Tha bachlach, dualach, riomhach,
 Fiamh an òir a's bòidhche smuadh,
 'S e dol 'na dhual 'sna cirean.
 O, c'ait an caidil, etc.

- 4 Cha tog fiodhall, 's cha tog òran,
 'S cha tog ceòl na pioba,
 'S cha tog briodal nigh'naig òig
 Am bròn 'tha 'n diugh air m' inntinn.
 O, c'ait an caidil, etc.

- 5 'S e dh' iarrainn riocdh na h-eala bhàin
 A shnàmhlas thair a' chaolais,
 'Us rachainn féin troimh thonnaibh breun
 A chur an céil mo ghaol dhuit.
 O, c'ait an caidil, etc.

- 6 Tha nis gach nì a réir mo dheòin,
 Gach acfhuinn 's seòl mar dh' iarrainn,
 'S gun mhaille théid mi air a tòir,
 'Us pòsaidh mi mo nigh'naig.
 O, c'ait an caidil, etc.

From the
"Killin Collection."

'Ghruagach Dhonn.

(Brown-haired Nymph.)

CHORUS. *With spirit.*

Harmonised by
JAMES MERRYLEES, G.T.S.C.

*By kind permission of
Mr Charles Stewart, Tigh-an-dùin.*

'Ghruagach dhonn a' bhoillich bhàin, 'Chum a' chòdhail rium Di - màirt;

'Ghruagach dhonn a' bhoillich bhàin, Gu ma slàn a chi mi thu.

1 Ghruagach dhonn gun ghò, gun fhoill,
Chum a' choinneamh riùm an raoir,
Bha mi còmhradh riut 'sa choill,
Sinn ann an caoimhneas diomhreach.
A ghruagach dhonn, etc.

2 Rinn mi coinneamh riut glé òg,
Ann an coille dhlùth nan enò.
'S binne leam do ghuth na ceòl,
'S tha do phòg mar fhigis leam.
A ghruagach dhonn, etc.

3 Cha b'ann le éigin no cuis chruaidh,
A fhuair mis a' phòg ud bhuit,
Ach le caidreamh scimh gun ghruaim,
Gu soitheamh, suairee, siobhalta.
A ghruagach dhonn, etc.

4 Mhaighdeann, na biodh ortsa gruaim,
Ged a shéideas a' ghaoth tuath,
Tha 'cuid bhòrd ro-làdir, cruaidh,
'S a ghruagach, na biodh mi-ghean ort.
A ghruagach dhonn, etc.

5 Guma fallain 's guma slàn,
Do'n té rinn còdhail rium Di-màirt,
Iarguin m'aigne 's m' airsneul phràmh ;
'S mo chion-gràidh da-rìeadh thu !
A ghruagach dhonn, etc.

Words from
Sinclair's "Oranaiche."

Ho-ro mo nighean donn bhoidheach.

(My brown-haired maiden.)

Harmonised by
ARCHD. FERGUSON.

CHORUS. *Moderately fast.*

Ho - rò mo nigh'n donn bhòidh - each, Hi - rì mo nigh'n donn bhòidh - each ;

Mo chail - eag laghach, bhòidh - each, Cha phòs - ainn ach thu.

1 A nighean donn nam blàth-shul,
Gur trom a thug mi gràdh dhuit;
Tha t' iomhaigh, ghaoil 'us t' àilleachd,
A ghnàth tigh'nn fo m' uidh.
Ho rò, etc.

2 Cha cheil mi air an t-saoghal,
Gu bheil mo mhiann 's mo ghaol ort;
'S ged chaidh mi uait air faonndradh,
Cha chaochail mo rùn.
Ho rò, etc.

3 'Nuair bha mi ann ad làthair,
Bu shona bha mo làithean—
A' sealbhachadh do mhàrrain,
'Us àille do ghnùis.
Ho rò, etc.

4 Ach riagh o'n dh' fhàg mi t' fhanuis,
Gu bheil mi dubhach, cianail;
Mo chridhe trom 'ga phianadh
Le iarguin do ruin.
Ho rò, etc.

5 'S ann tha mo rùn 'sna beanntaibh,
Far bhèil mo ribhinn ghreannar,
Mar ròs am fásach Shamhraidh,
An gleann fad' o shùil.
Ho rò, etc.

6 Ach 'nuair a thig an Samhradh,
Bheir mise sgrìob do'n ghleann ud,
'S gu'n toir mi leam do'n Ghalldachd,
Gu h-annsail, ain flùr.
Ho rò, etc.

Words by
Lady D'ULY, Raasay.

CHORUS. *With spirit.*

Harmonised by
ARCHD. FERGUSON.

Thainig an Gille dubh.

(My laddie came to this town.)

FINE.

thraig mo leannan mi, Thainig an gill - e dubh 'n raoir do'n bhaile so.

VERSE.

D.C.

'S mis' tha gu tinn, le goirteas mo chinn, 'S ged rachadh mi'n chill, cha till mo leannan rium.

2 M' ulaidh 's mo ghràdh,
Fear dubh agus bànn;
Cha'n innis mi chàch
Gu bràth do ghealladh dhomh.
Thainig an gille, &c.

3 'S iomadh bean òg,
Le siod' agus sròl,
A chunnatadh le déoin
Mu chrò crodh bainne dhuit.
Thainig an gille, &c.

4 'S guirme do shùil
Na'n dearcag fo 'n drìuchd;
'S gur finealt do ghnùis
Na ùr-ros mheanganan.
Thainig an gille, &c.

5 Sealgair a' gheòidh
'S an lach air an lòn;
'S na'm biodh i'nad chòir
Gu'n leòint' a mhaigheach leat.
Thainig an gille, &c.

6 Stiùirich' a' chuain
Air bharraibh nan stuadh
Ri latha fluech, fuar,
Mo luaidh de fhearaibh thu.
Thainig an gille, &c.

7 Beannachd a'd dhéigh
Ma dh' fhàg thu mi fén;
Ach guidheamaid céile
Beusach, banail duit.
Thainig an gille, &c.

Words by M'LEAN, Torlosk, Mull.

Mo Run geal dileas.

(My faithful fair one.)

Harmony by J. BELL, Mus. Bac.

By kind permission of Messrs Bayley and Ferguson.

CHORUS. *Pathetically.*

Mo rùn geal dill-eas, dileas, dill-eas, Mo rùn geal dill-eas nach till thu nall?
 Cha till mi fén leat, a ghaoil, cha'n fhaod mi, 'S ann tha mo ghaol-sa'na laidhe tinn.

- 1 Is truagh nach robh mi an riocdh na faoilinn
A shnàmhadh aotrom air bhàrr nan tonn ;
Is bheirinn sgrìobag do'n eilean Ileach,
Far bheil an ribhinn dh' fhág m' intinn trom.
- 2 Is truagh nach robh mi's mo rogha céile
Air nullach shléibhte nam beanntan mòr,
'S gun bhi 'gar n-eisdeachd ach eóin an t-sléibhe,
'S gu'n tugainn fhéin di na ceudan pòg.
- 3 Thug mi corr agus naoi miosan
Anns na h-Insean a b' fhaide thall,
'S bean böichead t'aodainn cha robh ri fhaotainn.
'S ged gheibhinn saoghal cha'n fhànanann ann.
- 4 Thug mi mios ann am fiabhrus claoidhthe
Gun dùil rium oidhche gu'm bithinn beò ;
B'e fath mo smaointean a là's a dh' oidhche,
Gu'm faighinn faochadh 'us tu bhi'm choir.
- 5 Cha bhi mi strith ris a' chraoibh nach lùb leam
Ged chinmeadh ubhlan air bhàrr gach géig,
Mo shoraidh slàn leat ma rinn thu m' fhágail,
Cha d' thàinig tràigh gun mhuij làn'na déigh.

Words by

Muile nam Mor-bheann.

DUNCAN LIVINGSTON, Crogan, Mull.

(Mull of the Mountains.)

Harmonised by
ARCHD. FERGUSON.CHORUS. *Lively, not too fast.*

Bho'n tha mi gun sunnd, 's is dùth dhomh mulad, Cha tog mi mo shùil ri sùgradh tuille;
 Cha teid mi le mùirn gu cùirt nan cruinneag, 'S mo rùn am Muile nam mòr-bheann.

- 1 Am Muile nan craobh tha 'mhaigdeann bhanail,
D'an d'thug mi mo ghoal 's mi faoin a'n bharail ;
'S ma chaidh e fo sgaoil 's nach faod mi faighinn,
Gu'n taobh mi caileagan Chòmhail. Bho 'n tha mi, &c.
- 2 Tha maise 'us uaisle, suaireas 'us ceanal
A' direadh a suas an gruaidh mo leannain ;
Ma bheir thu dhomh fuath, 's nach buan do ghealladh
Ni uaigh 'us anart mo chòmhach. Bho 'n tha mi, &c.
- 3 Tha maise no dhà ri aireamh fhathast
Air bean a' chuil bhain nam blàth-shul meallach ;
Ma bheir thu do làmh, gu'n fàs mi fallain,
'S bu shläinte mhaireann do phòg dhomh. Bho 'n tha mi, &c.
- 4 Do shlios mar an fhaoileann, taobh na mara,
Do ghruaidh mar an caorann, sgaoilt' air mheangan ;
Stùl ghorm a's glan aoidh, fo chaoin-rosg tana —
'S tu 'n òigh a mhealladh gach òigear. Bho 'n tha mi, &c.
- 5 Do chìil mar an lion 'na mhlile camag,
Nach greannach fo chir, 'us siod 'ga cheangal ;
Do dheadh mar na disnean, dionach, daingeann ;
Beul binu a ghabhail nan óran. Bho 'n tha mi, &c.
- 6 'S e 'sgar mi o m' chiall ro-mhiad do cheanail,
'S o'n chaidh thu do 'n t-sliabh, nach b' fhiach leat m' pharraid ;
'S e t' aogas 'us d' fhiamh 'chuir pian a'm charaibh,
'S cha mhiann a bh' agam air stòras. Bho 'n tha mi, &c,

Gun Chrodh gun Aighean

Harmonised by
JOHN MUNRO.

CHORUS. *Moderato. f*

(The tocherless lass.)

Ged tha mi gun chrodh, gun aighean, Gun chrodh-laoigh, gun chaoraich agam;
Ged tha mi gun chrodh, gun aighean, Gheibh mi fhathast dig - ear grinn.

1 Fhir a dh' imicheas thar chuantan,
Giùlain mile beannachd uamsa
Dh' ionnsaideh òigeir a' chiùil dualaich,
Ged nach d'fhuair mi e dhomh fhìn.
Ged tha mi gun chrodh, etc.

2 'Fhleasgaich thàinig nall a Shuaineart,
Bu tu fhéin an sàr dhuin'-uassal ;
Gheibhinn cadal leat gun chluasaig.
Air cho fuar 's g'am biadh an oidhche'.
Ged tha mi gun chrodh, etc.

3 Ged nach 'eil mo spréidh air lòintean
Mo chrodh no mo chaoraich bhòidheach,
Bheirinn tochar dhuit an òrdugh,
Cho math ri té òg 'san tir.
Ged tha mi gun chrodh, etc.

4 Ged tha mi gun chrodh gun chaoraich,
Cha 'n 'eil mi gun mhaise 'm aodann ;
Dh'fhighinn breacan a bhiodh caol dhuit,
'S dheanainn aodach a bhiodh grinn.
Ged tha mi gun chrodh, etc.

5 'Nàile ! 's mis' tha dubhach, deurach,
'N seòmar àrd a' fuaigheal léine ;
Chaidh mo leanan do *Jamaica*,
'S ciod am feum dhomh 'bhi 'ga chaoidh.
Ged tha mi gun chrodh, etc.

Air Fal-al-al O.

Harmonised by
ARCHD. FERGUSON.CHORUS. *Lively, but not too quick. Three beats to the measure.*

Air fal-al-al 6 hor - 6 air fal-al-al é, . . . Air fal-al-al

6 hor - o air fal-al-al é, . . . Air fal-al-al 6 hor - 6 air fal-al-al

Fal - i fal - o ho - ro air fal - al - al é.

1 A Mhàiri bhàn òg gur òg bha mis' agus thu
 An coille nan cnò, 's gu'm pògaimn fhéin thu gu dlùth ;
 Do ghruaidh mar na ròsan, 's bòidheach leam sealladh do ghnùis,
 'S cha 'n fhad bhios mi beò ma phòsas fear eil' 'us thu.

2 'Nuair rachainn air sràid, a ghràidh, bhiodh gini a'm phòc,
 'S gu 'n òlainn do shláint 's gach àit' an suidhinn mu 'n bhòrd,
 An eridhe geal fialaidh, aotrom, aighearach òg,
 Bu mhilis leam thein am beul o 'n tigeadh an ceòl.

3 Nan robh mis' 'us thu am beinn no 'm monadh, no 'n sliabh,
 No air an tràigh bhàin an àit' nach robh duine riagh,
 Seachd oidhche, seachd là, gun tàmh, gun chadal, gun bhiadh,
 Ach thus' a bhi 'għräidh 's do làmh gheal tharam gu fial.

4 A ribhinn ghrinn uasail fhuair mi buille mo chràidh
 'Nuair chualas Di-luain gu'n d' fhuaraich buileach do ghràdh ;
 'S tha m' aigne fo ghruaim 'gam bhuaireadh a dh' oidhche 's a là,
 'S mo dhùil ris an uaigh 's an t-suain a mhaireas gu bràth.



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