

Glen. 16. b. (1-2)

445145b

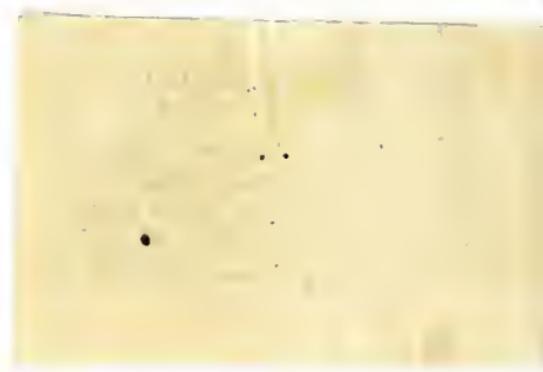
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Brise to the National Library of Scotland,
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George Stewart Murray, Black Watch,
killed in action in France in 1914.

28th January 1927.



Glen 16.5
1-2.

X
ENTERED IN STATIONER'S HALL.
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NATURAL or German FLUTE

Vol. 3

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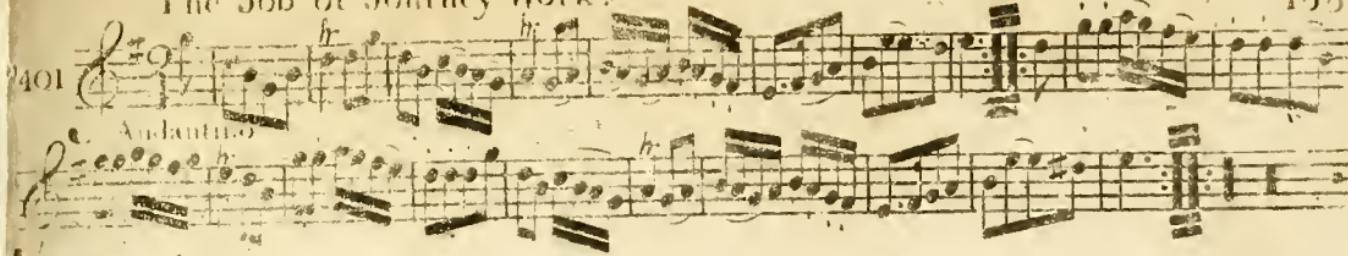
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Pr. 36.



The Job of Journey Work.

155

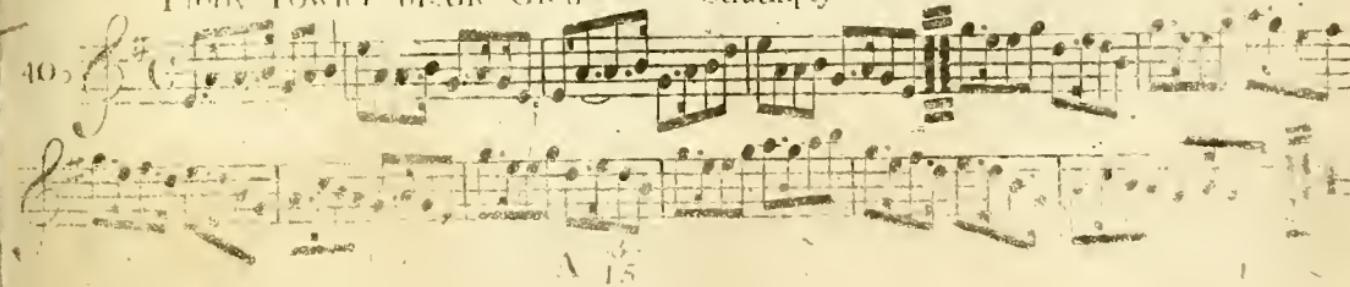


Sister the Quilt



Tibby Fowler in the Glen

Strathspey



156 The Loudon.

A musical score page featuring a treble clef staff. The key signature is one sharp, indicated by a circle with a sharp sign. The time signature is 3/4. The first measure begins with a dotted half note followed by a eighth note rest, then a eighth note followed by a sixteenth note. The music continues with a series of eighth notes and sixteenth notes.

This image shows two staves of musical notation on page 10. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth note patterns. The bottom staff begins with a treble clef, a key signature of one sharp, and a common time signature. It also features a series of eighth and sixteenth note patterns, mirroring the top staff's rhythm.

Allemainda.

A musical score page showing measures 405-406 of the Allegro movement. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The music consists of two staves. The top staff starts with a sixteenth-note pattern: B-A-G-F-E-D-C-B-A-G-F-E-D-C-B-A. The bottom staff starts with a eighth-note pattern: E-D-C-B-A-G-F-E-D-C-B-A-G-F-E-D-C-B-A. Measures 405 and 406 are identical.

A handwritten musical score page featuring a single staff of music. The staff begins with a clef, followed by a key signature of two sharps. The music consists of a series of eighth-note pairs, with vertical bar lines dividing measures. The notes are written in black ink on a light-colored background.

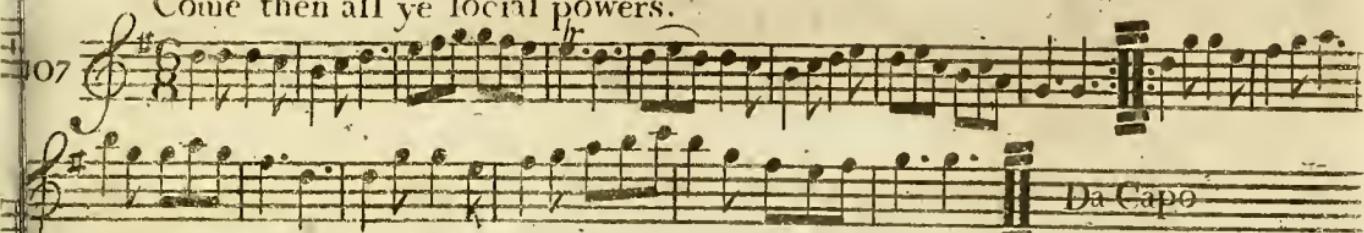
My Father fid that he wold hire to me a man.

15



N.B. The Notes mark'd thus x are expresst by a Clap of the hand.

Come then all ye social powers.



The Fife Hunt.



158 Highway to Edinburgh

For the Violin.

D⁹ for the German Flute.

Romance.

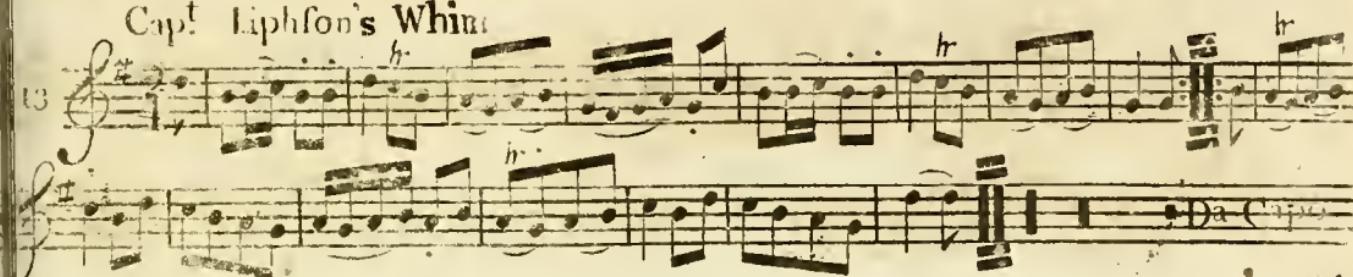


The Maid of the Mill.

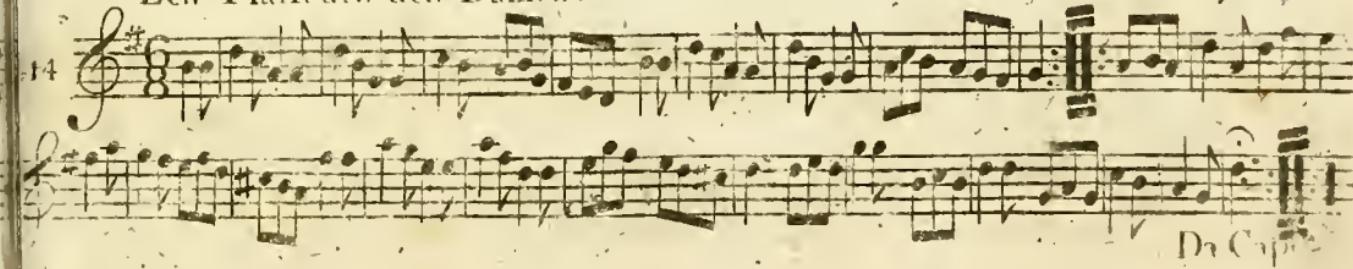
159



Cap^t Liphson's Whim

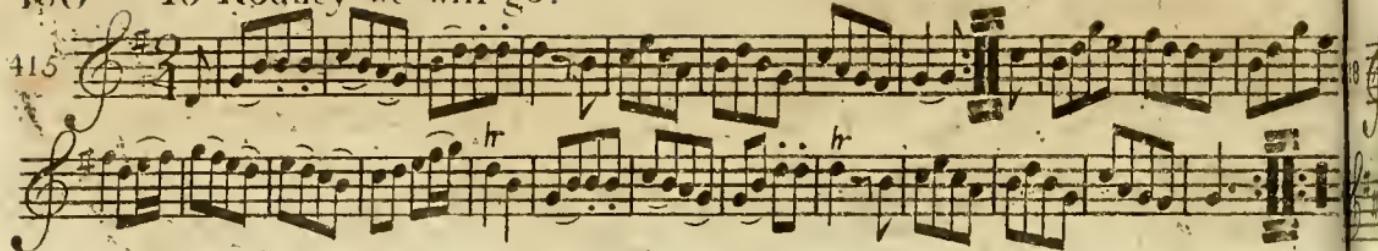


Les Plaiseurs des Dames.



Da Capo

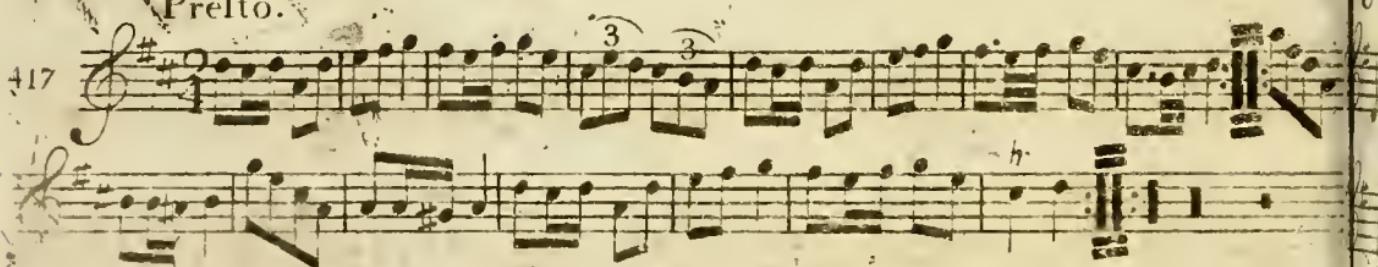
160 To Rodney we will go.



Dribbles of Brandy.



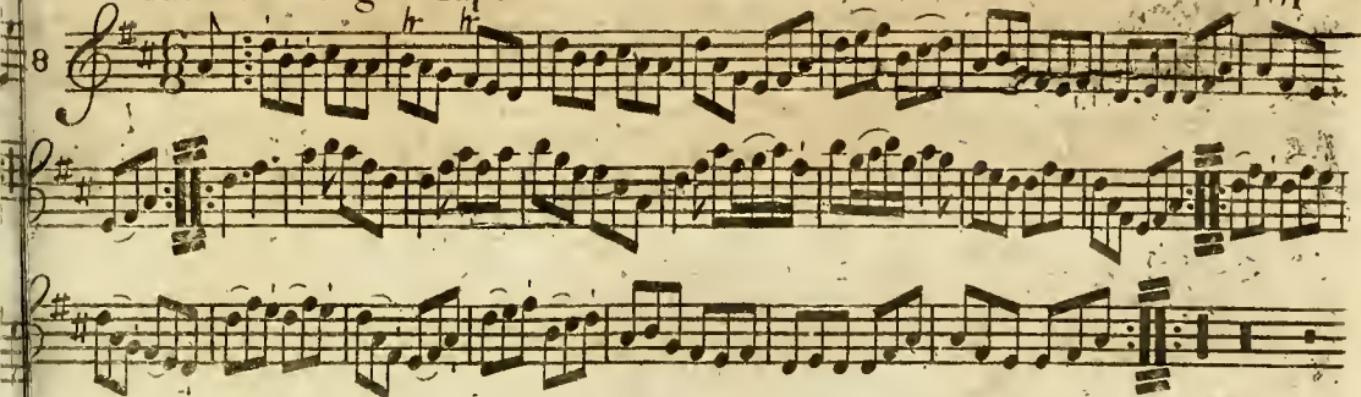
Presto.



Jackson's Night Cap.

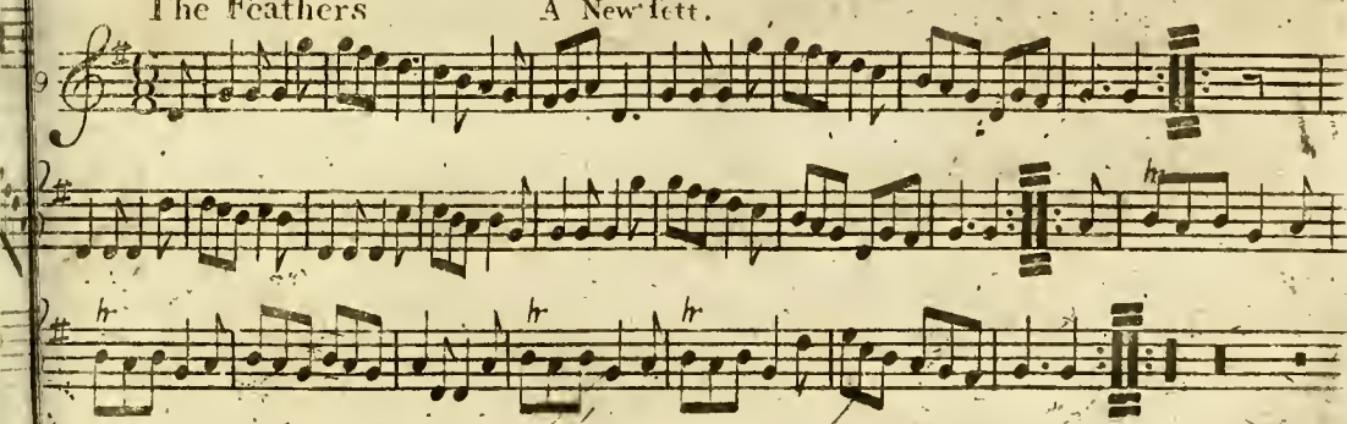
Irish

161



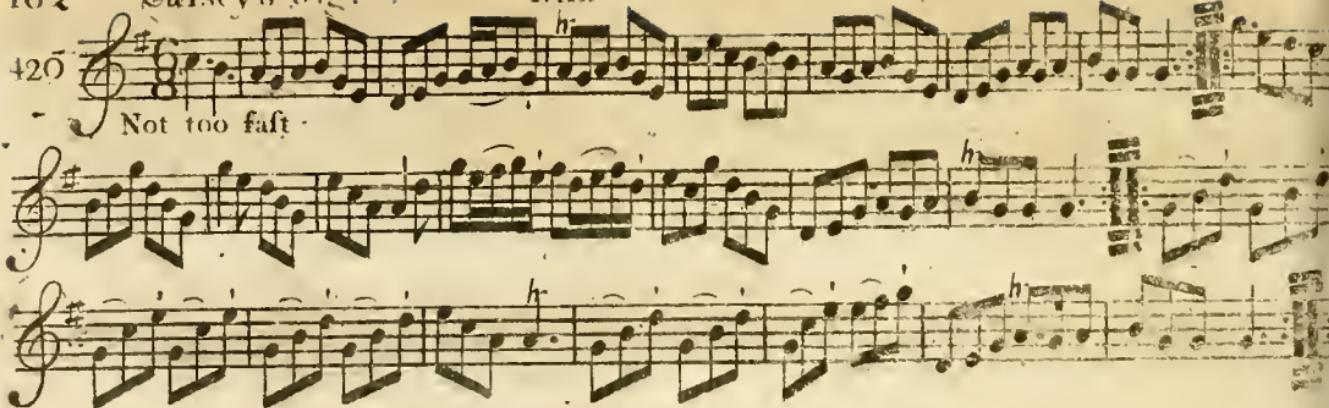
The Feathers

A New sett.

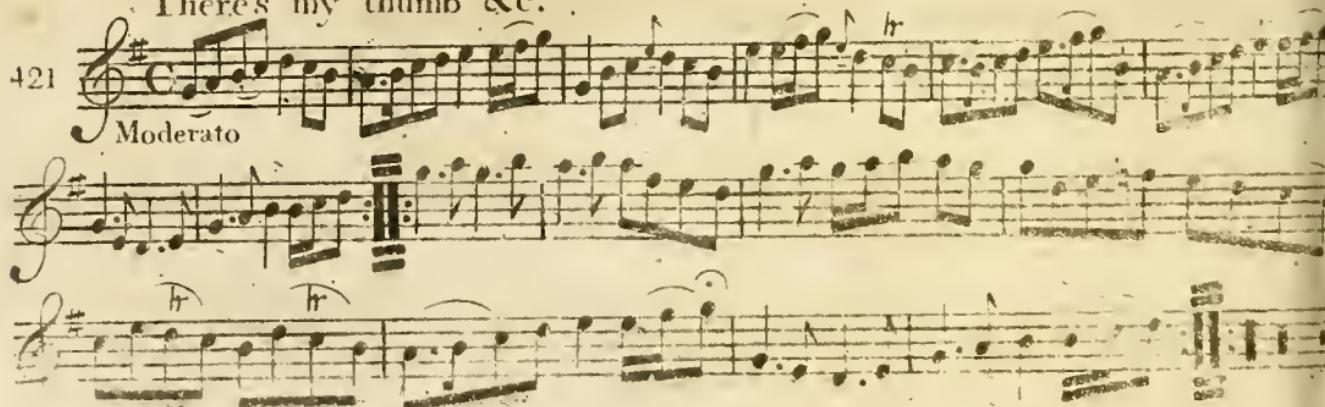


162 Gafsey's Jig.

Irish

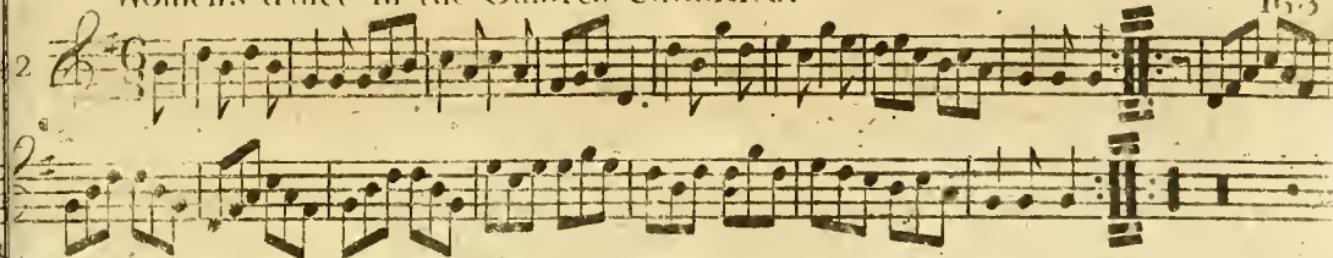


There's my thumb &c.



Women's dance in the Ombres Chinoises.

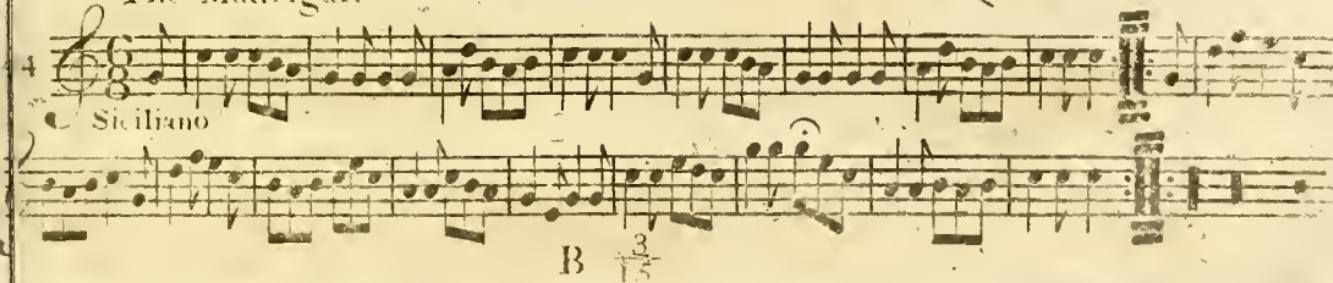
163



The Blithrie o'it.



The Madrigal.



Siciliano

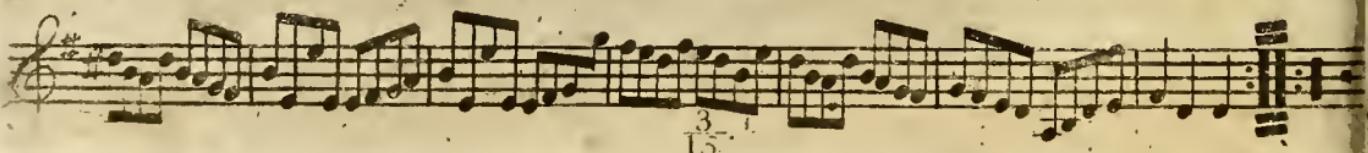
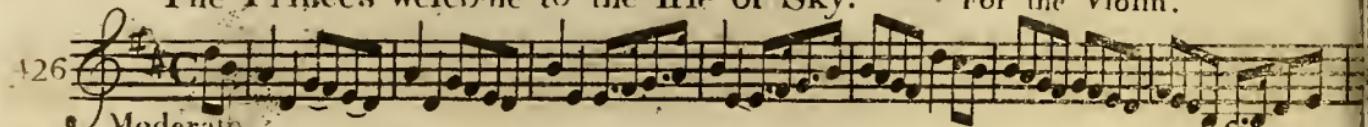
B 3
15

164 As I came o'er the Cairney Mount.



The Prince's welcome to the Isle of Sky.

For the Violin.



The Prince's welcome &c.

For the Ger: Flute.

165

27

Moderato

La Novellé Holéndoise.

28

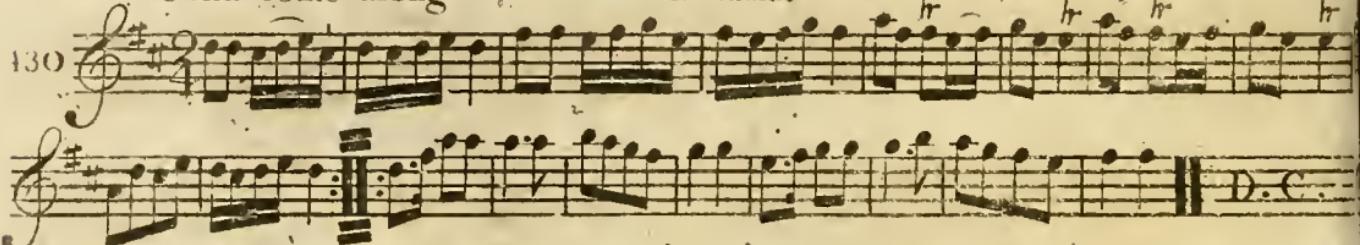
1

166 Birks of Aberfeldie.

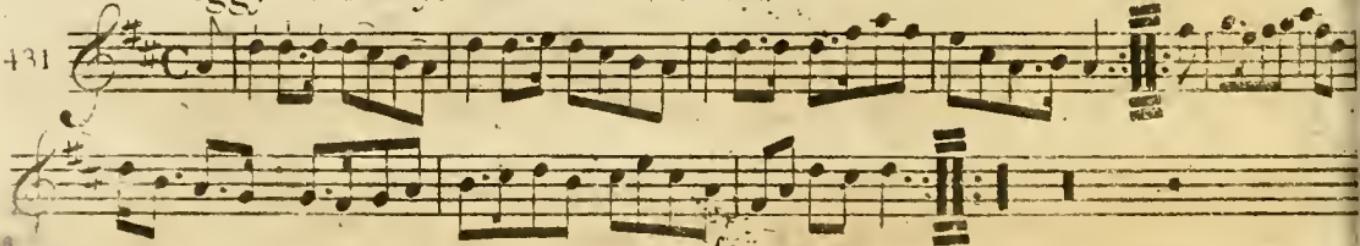


John come along

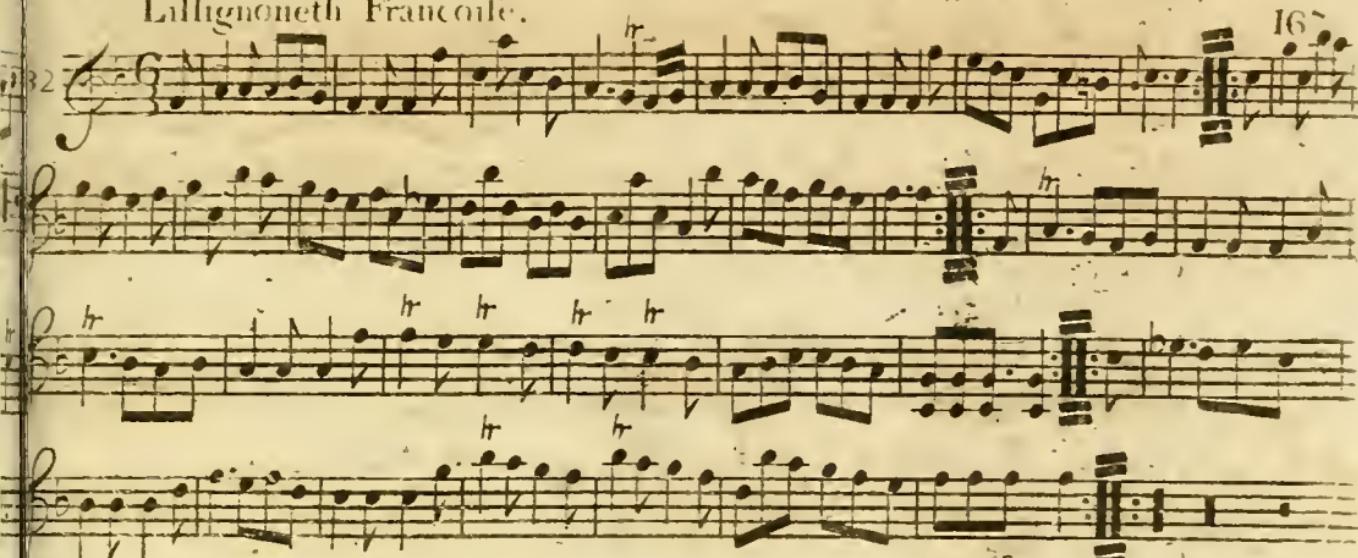
West India



Peggy of Durby, or the Dandys, Irish.

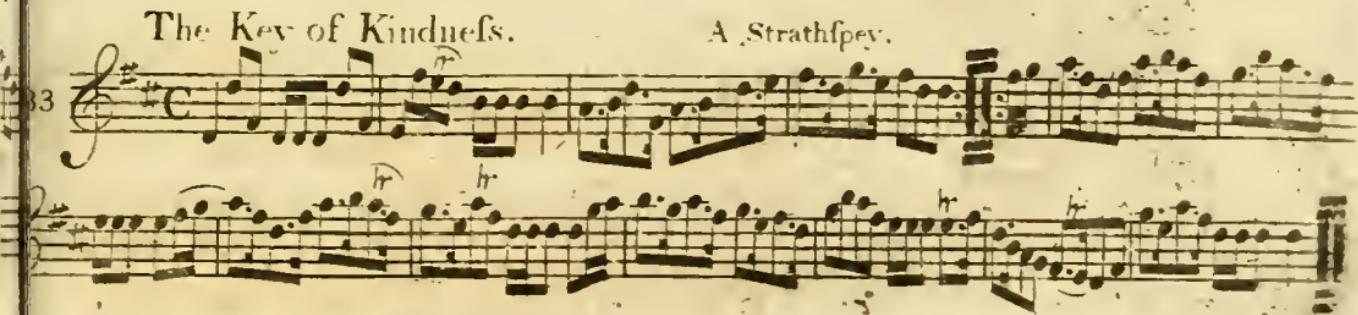


Lilligoneth Francoise.



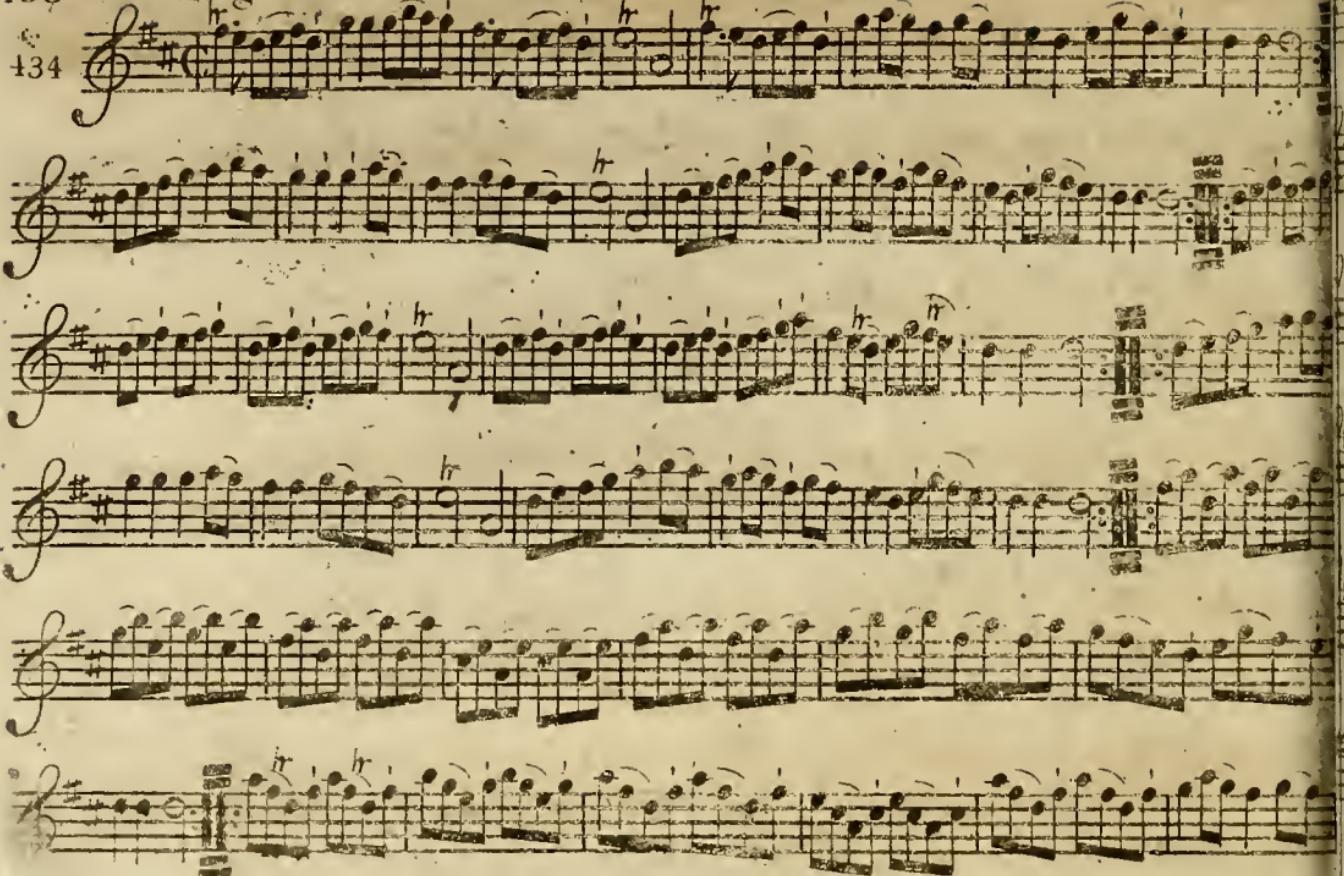
The Key of Kindness.

A Strathspey.



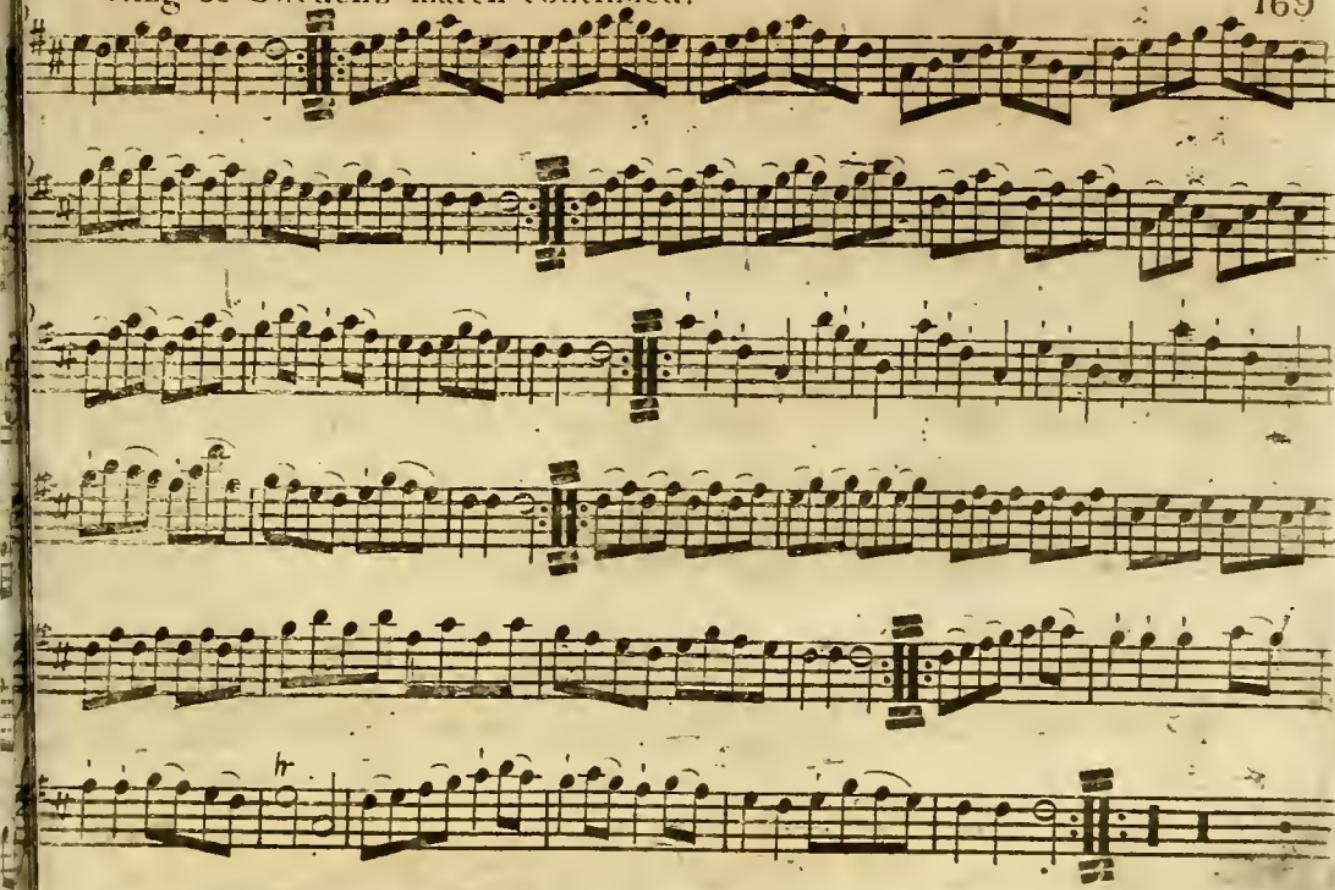
168

King of Sweden's March with Variations.

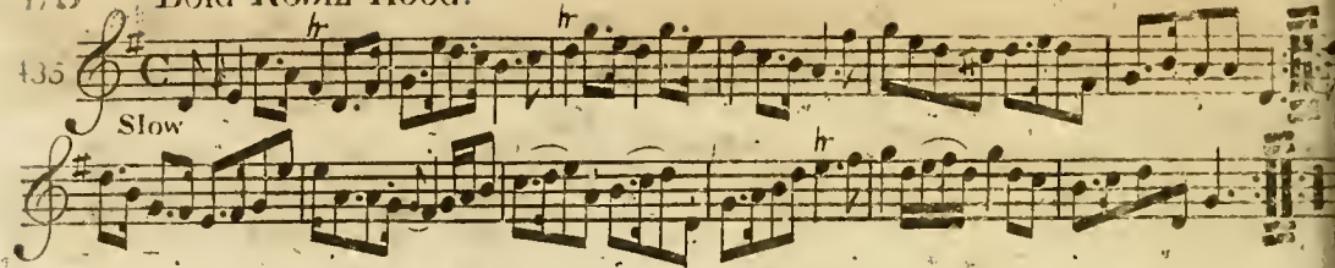


King of Sweden's march continued.

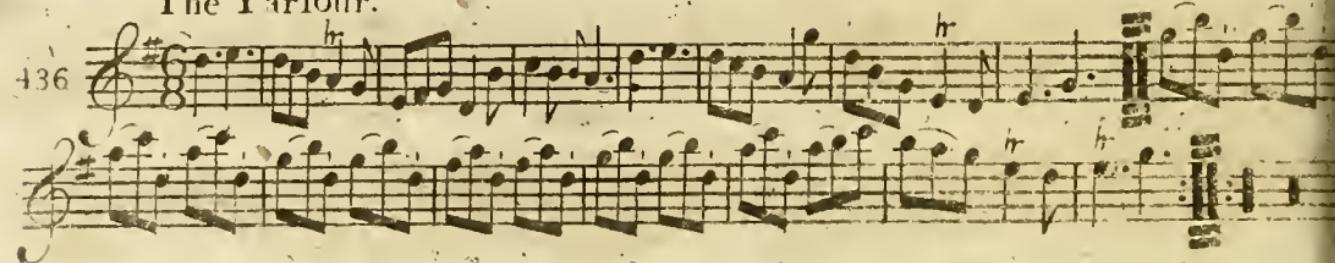
169



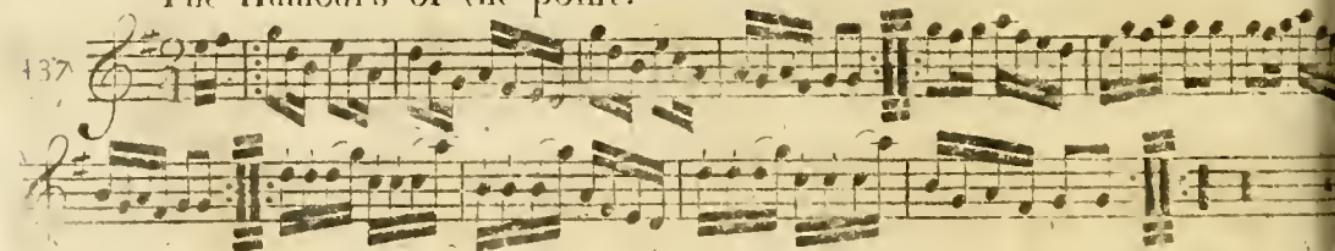
170 Bold Robin Hood.



The Parlour.



The Humour's of the point.



Hey to Couper.

171



Dalkeith Maiden Bridge.

Handwritten musical score for 'Dalkeith Maiden Bridge' in common time (indicated by 'C'). The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The music is marked 'Slow'. The notation includes eighth and sixteenth notes, with a double bar line and repeat dots at the end of the section.

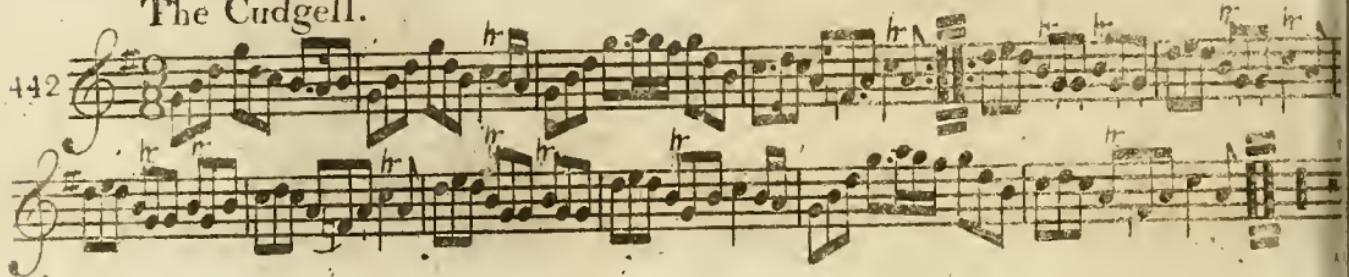
Christmass day in the Morning.

Handwritten musical score for 'Christmass day in the Morning.' in common time (indicated by 'C'). The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The music features a mix of eighth and sixteenth notes, with a double bar line and repeat dots at the end of the section. A tempo marking 'C 3/15' is written below the bass staff.

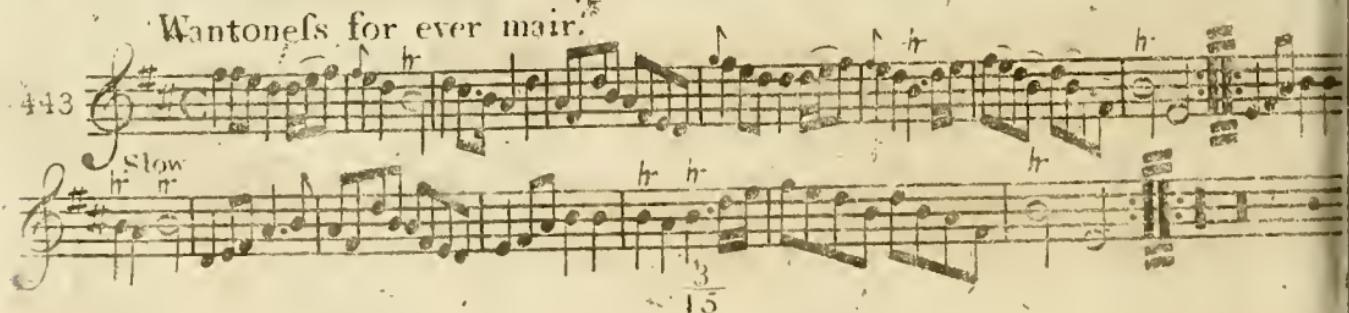
172 The Prince of Tunis.



The Cudgell.



Wantoness for ever mair.



Madame Heinel's Fancy.

173

A handwritten musical score page featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of sixteenth-note patterns, with dynamic markings 'P.' and 'F.' appearing at the end of each measure. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also consists of six measures of sixteenth-note patterns, with dynamic markings 'P.', 'E.', 'P.', and 'F.' appearing sequentially from left to right. The page number '14' is located in the upper left corner.

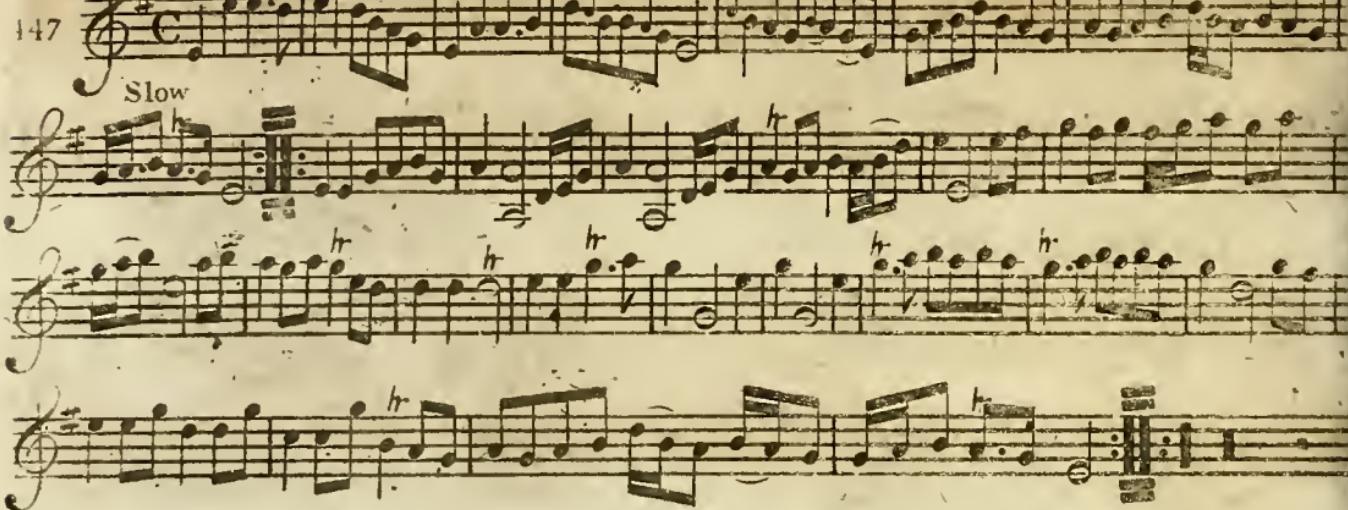
The House of Gray.

A page from a handwritten musical score for 'The House of Gray'. The top staff begins with a bass clef, a 'G' time signature, and a key signature of one sharp. It consists of six measures of music, ending with a fermata over the last note. The bottom staff begins with a treble clef, a 'C' time signature, and a key signature of one sharp. It also contains six measures of music, ending with a fermata over the last note. Measure numbers 145 and 146 are written above the staves. The score is written on five-line staff paper.

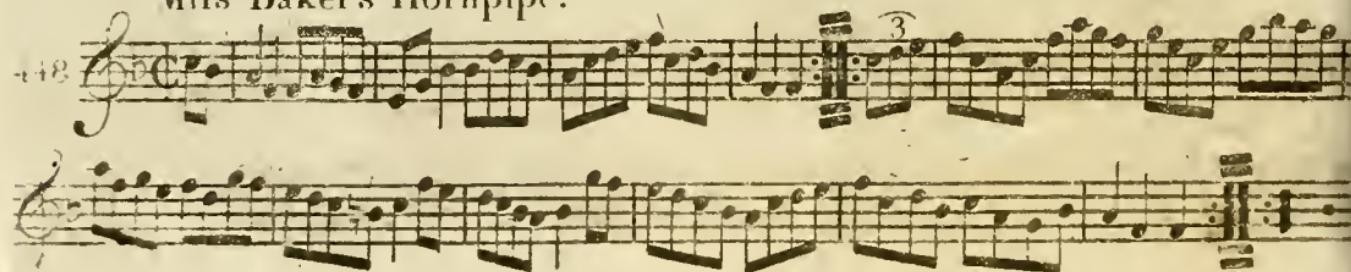
New Years' day.

A handwritten musical score for two voices. The title "New Years day." is written at the top left. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains 14 measures of music. The bottom staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains 10 measures of music. Measures 1-3 of both staves begin with eighth-note patterns. Measures 4-6 show more complex rhythms, including sixteenth notes and rests. Measures 7-10 continue the rhythmic pattern established in the first section.

174 Port Rorie Dall Irish

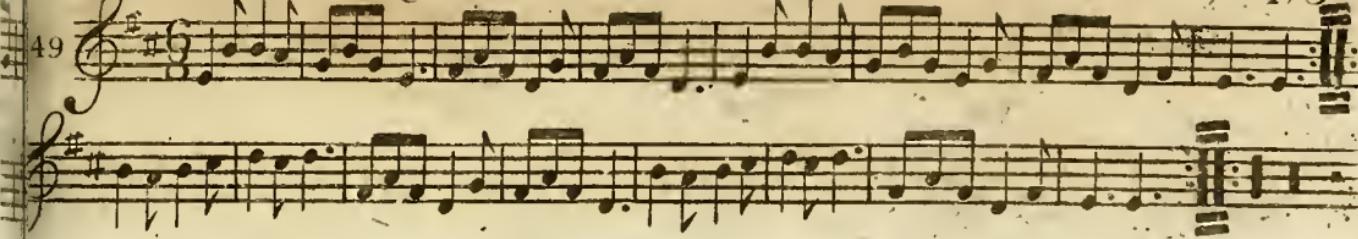


Miss Baker's Hornpipe.

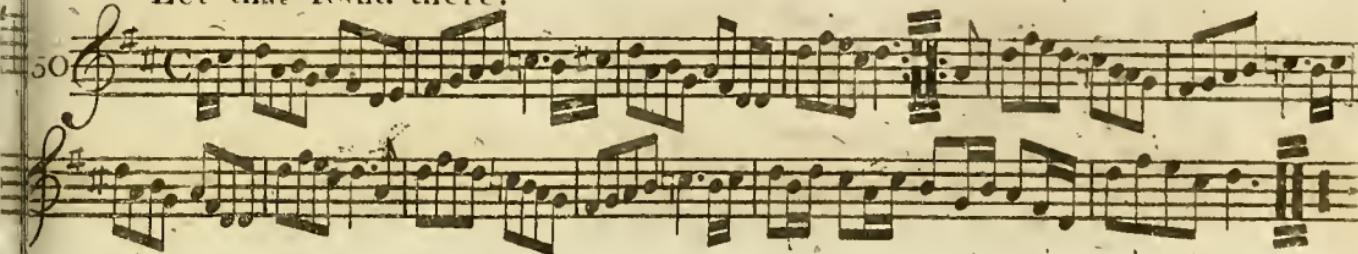


The Rakish Highland man.

175



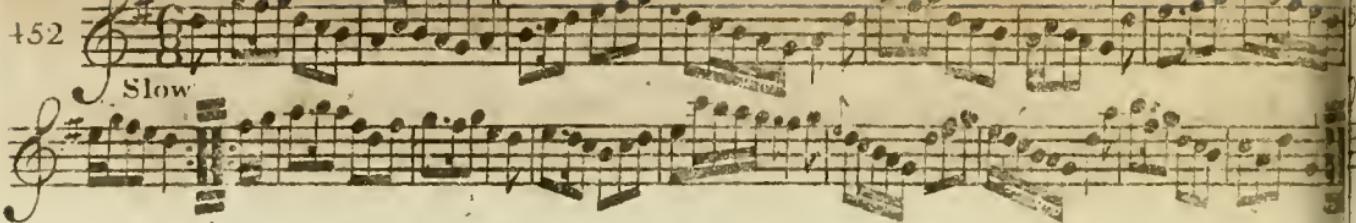
Let that stand there.



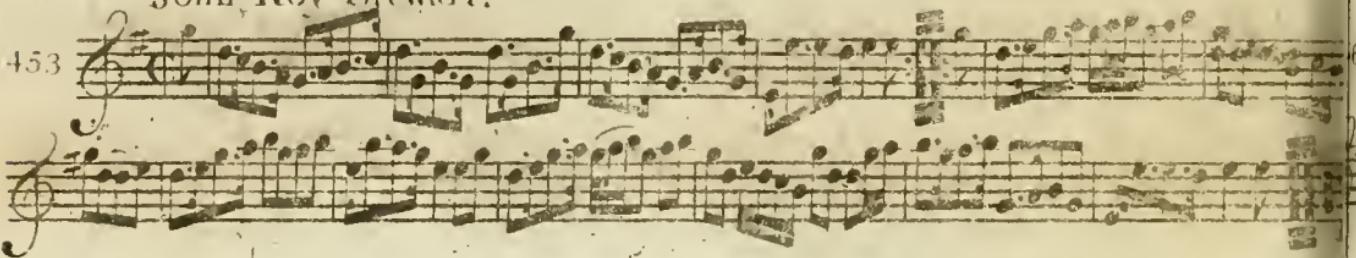
Rough & Hardy.



176 Lethet.



John Roy Stewart.

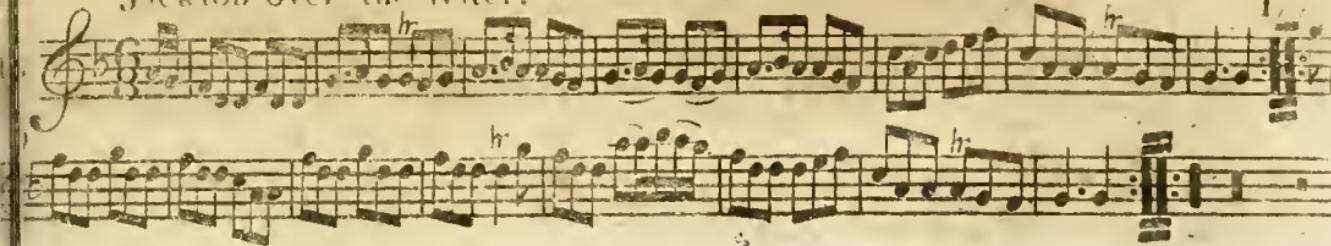


Harper's Fancy:

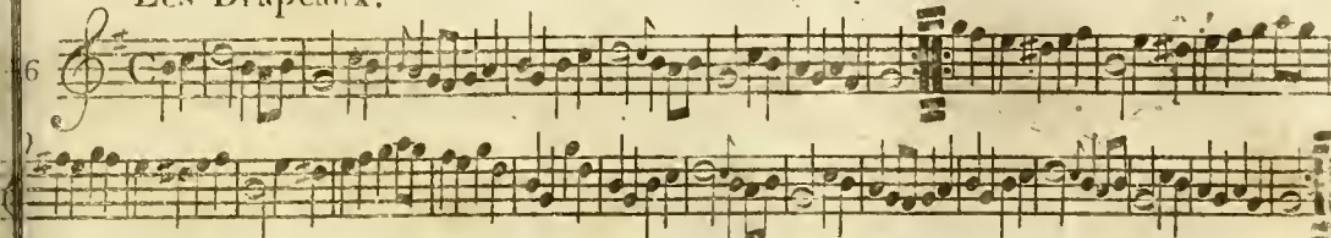


Jackson over the Water.

177



Les Drapeaux.



The Life we love.



178 Ardkinlaf's Delight. For Ger. Flute.

458

Slow

This block contains two staves of musical notation for the German flute. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature a series of eighth-note patterns with various slurs and grace notes.

Ditto. For Violin or Clarinet.

459

This block contains two staves of musical notation for the violin or clarinet. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature a series of eighth-note patterns with various slurs and grace notes, identical to the flute part above.

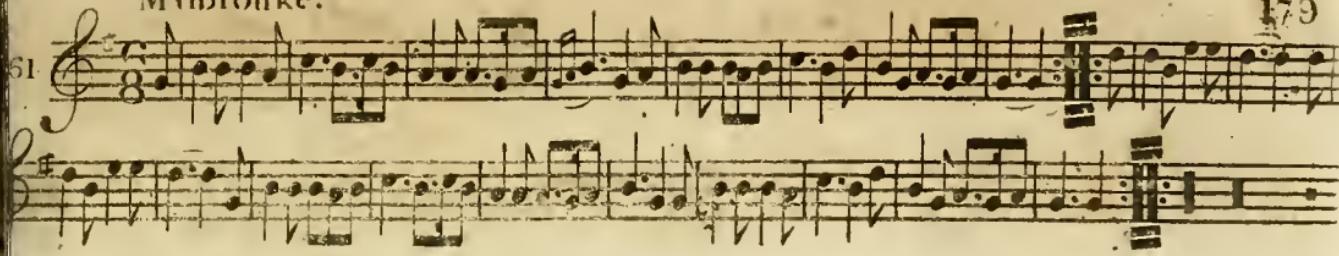
The Queen's or 2^d Reg't Quick Step.

460

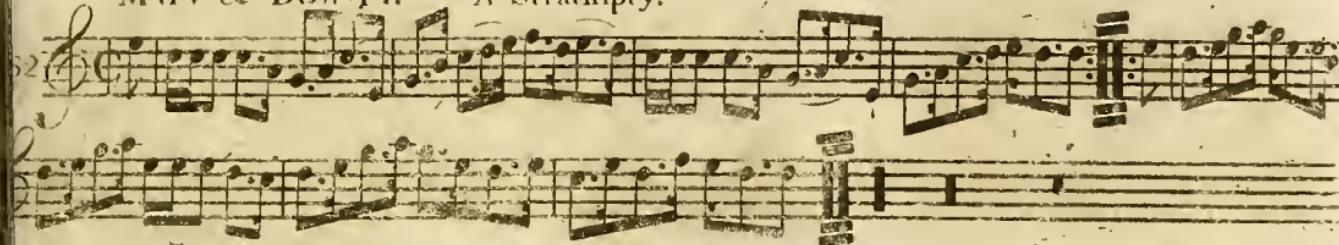
This block contains two staves of musical notation for the Queen's or 2nd Regiment Quick Step. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature a series of eighth-note patterns with various slurs and grace notes, creating a rhythmic pattern typical of a quick step.

Malbrouke.

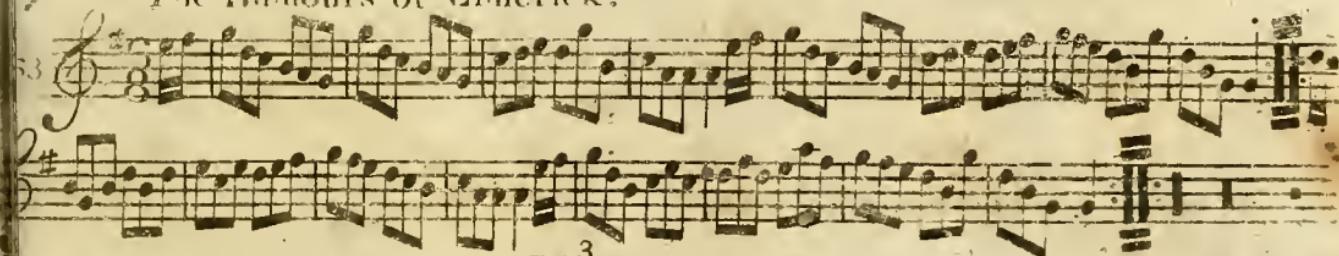
179



Mary & Donald. A Strathspey.



The Humours of Limerick.

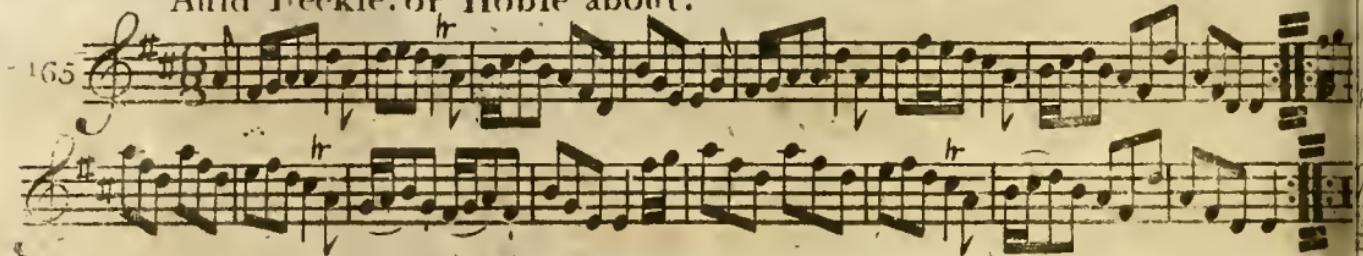


D 3
15

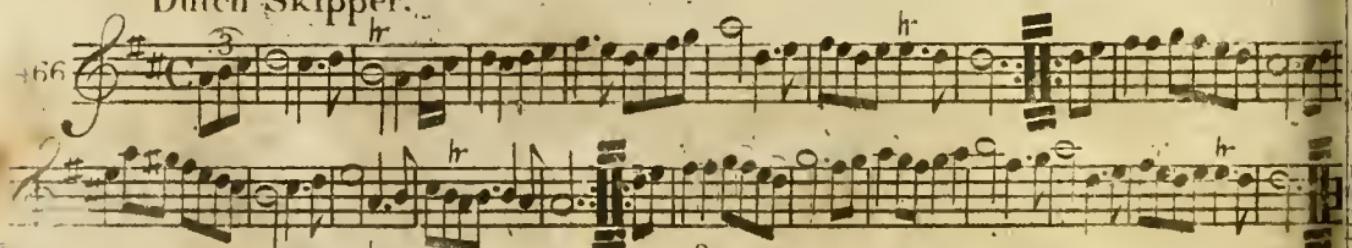
180 Wattie Lang.



Auld Beekie, or Hoble about.



Dutch Skipper.

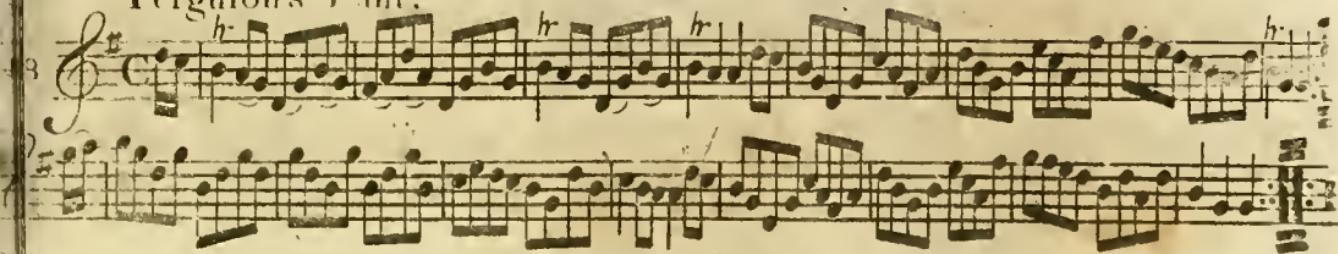


John Small's Minuet.

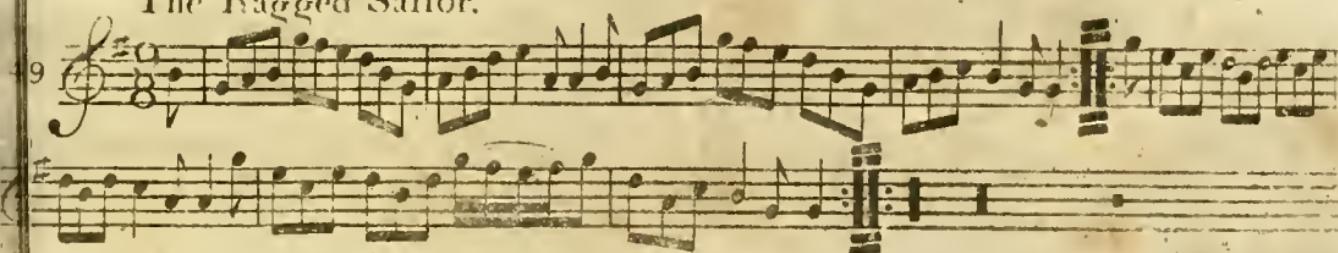
181

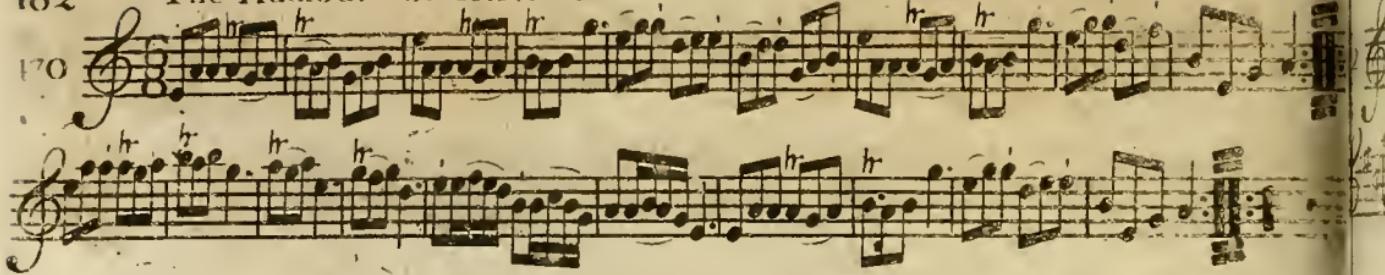


Ferguson's Waltz.



The Ragged Sailor.





Saw ve me my Peggy.

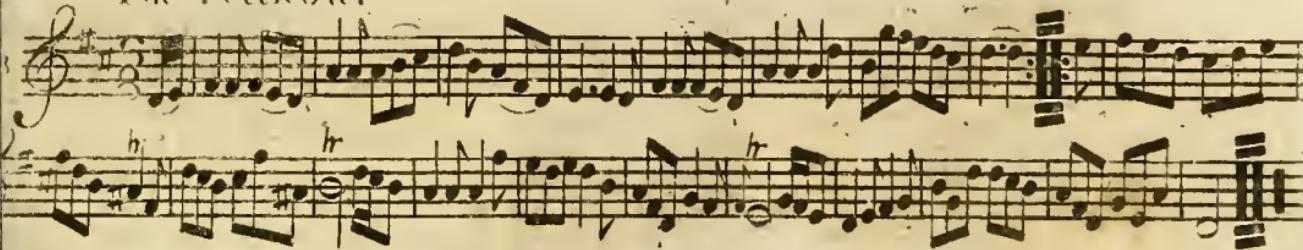
Musical score for 'Saw ve me my Peggy.' The score consists of four staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns with grace notes and slurs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music is divided into measures by vertical bar lines.

Miss Jane Bruce's Jig.

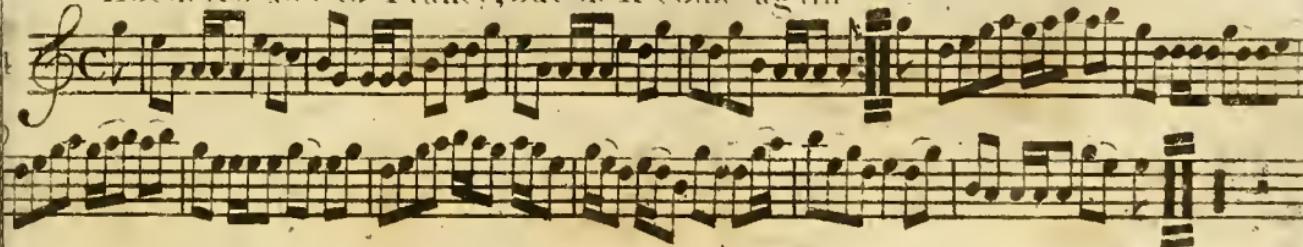
183



The Petticoat.

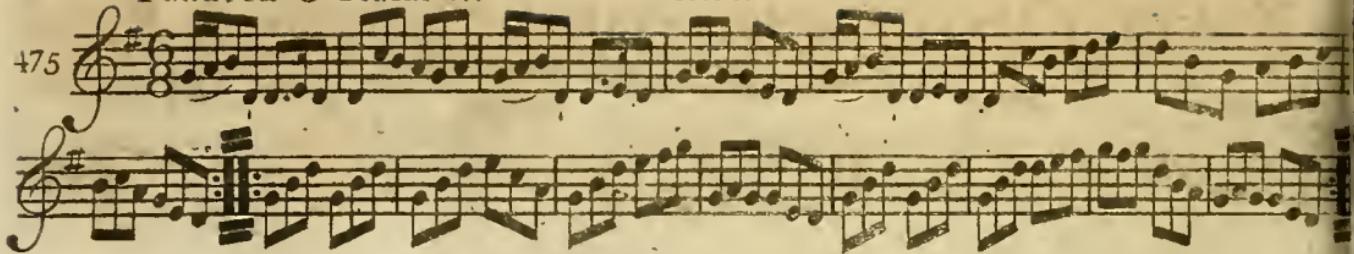


Locheil's awi to France, but he'll come again



184 Paddeen O Rafardie

Irish.



Will ye go to the Ew-Bughts Marrion.

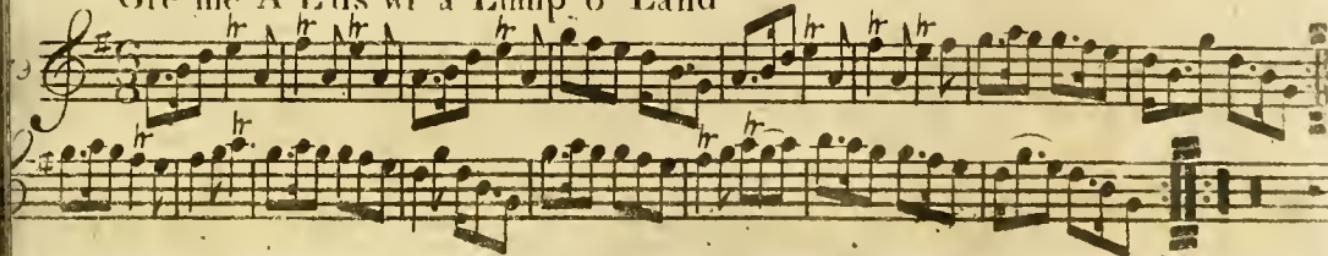
A musical score for two staves in G major. The top staff uses a treble clef and 2/4 time, with a tempo marking "Very Slow". The bottom staff uses a bass clef and 2/4 time. Measure 476 begins with a bass note followed by a sixteenth-note pattern. Measure 477 begins with a bass note followed by a sixteenth-note pattern.

Miss Murray's Jig.

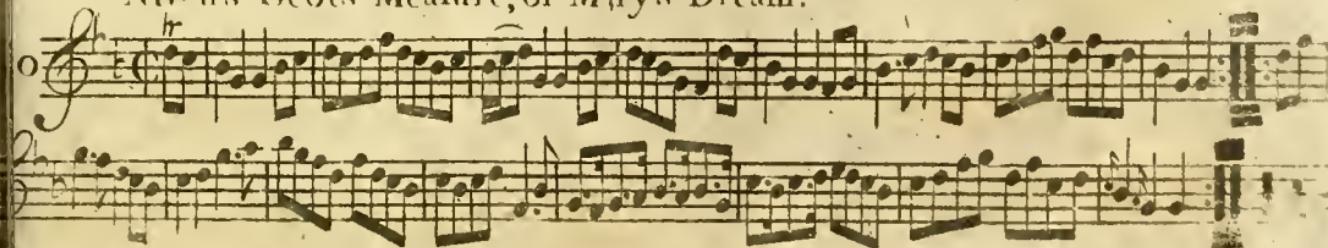




Gie me A Lass wi' a Lump o' Land



Niven's Scots Measure, or Mary's Dream.



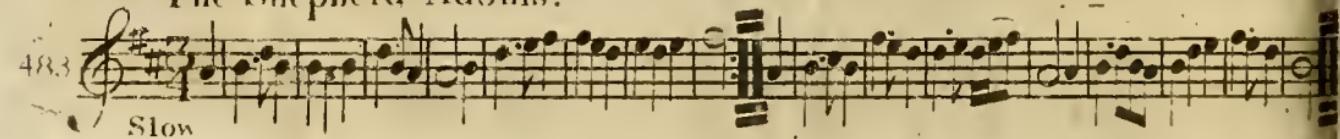
186 Lillie Bulera.



Miss Wade's Delight.



The Shepherd Adonis.



Slow

In Wine there is all.

187

Musical score for 'In Wine there is all.' in 3/4 time, key of F major. The score consists of two staves. The top staff starts with a treble clef, a sharp sign indicating F major, and a common time signature. It features a continuous sequence of eighth-note chords. The bottom staff starts with a bass clef and a common time signature. It also features a continuous sequence of eighth-note chords. The piece is labeled 'Allegretto'.

Love Sick Polly.

Musical score for 'Love Sick Polly.' in 2/4 time, key of C major. The score consists of two staves. The top staff starts with a treble clef and a common time signature. It features a continuous sequence of eighth-note chords. The bottom staff starts with a bass clef and a common time signature. It features a continuous sequence of eighth-note chords. The piece is labeled 'Moderato'.

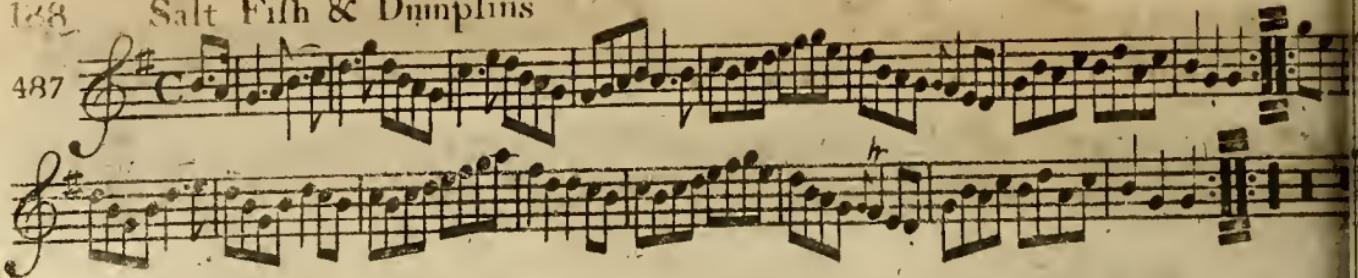
La Jupon Rouge or the Scarlet Petticoat.

Musical score for 'La Jupon Rouge or the Scarlet Petticoat.' in 6/8 time, key of G major. The score consists of three staves. The top staff starts with a treble clef and a common time signature. It features a continuous sequence of eighth-note chords. The middle staff starts with a bass clef and a common time signature. It features a continuous sequence of eighth-note chords. The bottom staff starts with a bass clef and a common time signature. It features a continuous sequence of eighth-note chords. The piece includes dynamic markings 'D.C.' (Da Capo) and 'D.S.' (Da Segno), and a instruction '& then go on.'

E 3
12

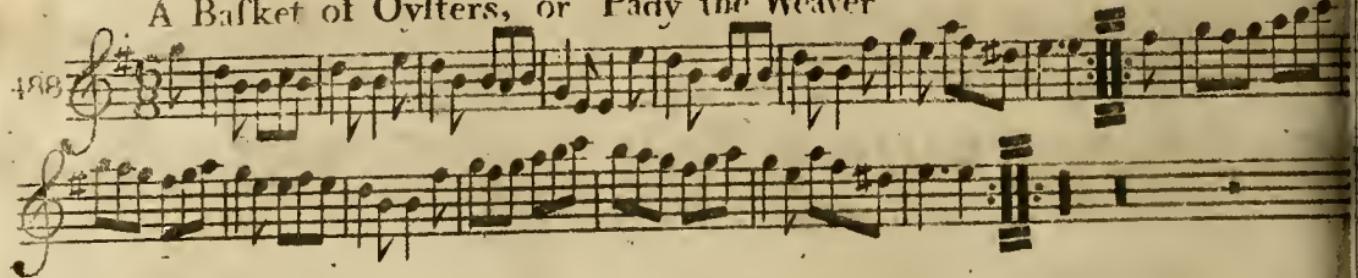
188. Salt Fish & Dumplins

487



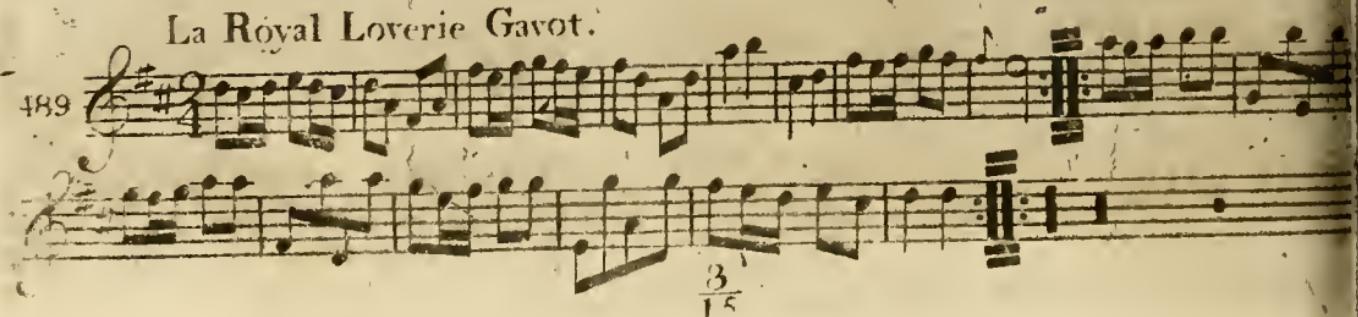
A Basket of Oysters, or Pady the Weaver

488



La Royal Loverie Gavot.

489

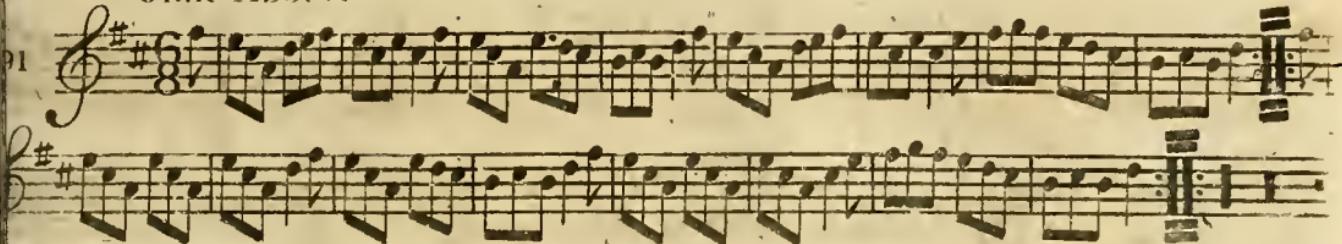


My Mother says I manna.

189



Jink Abort.



Tambourine.

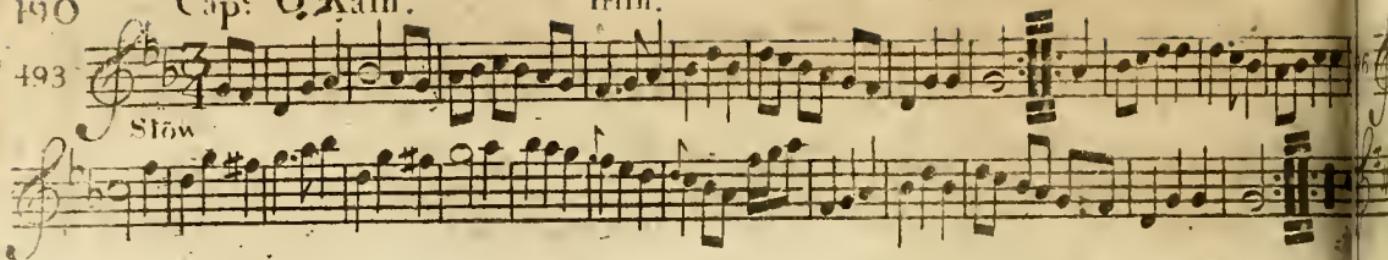


190 Cap^t O'Kain.

Irish.

493

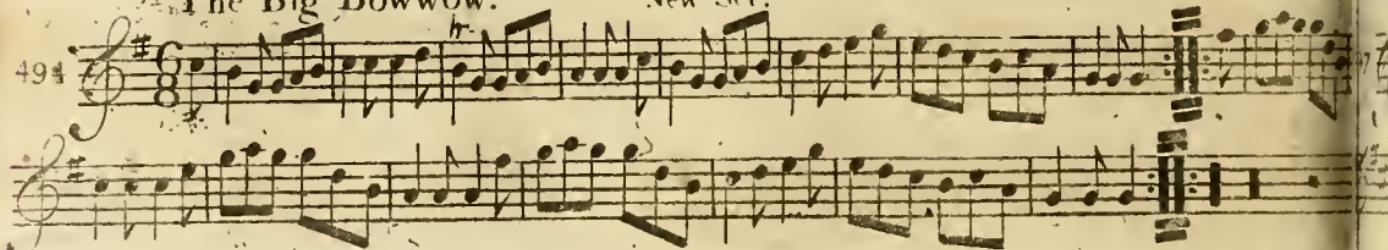
Slow



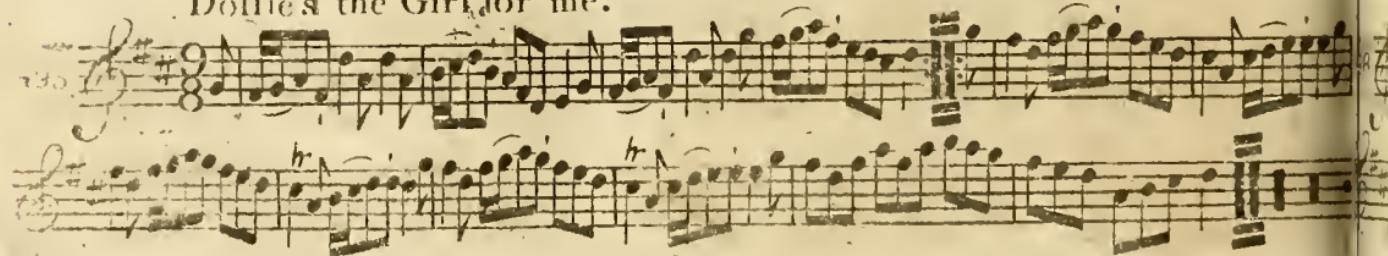
The Big Bowwow.

New Set.

494



Dollie's the Girl for me.

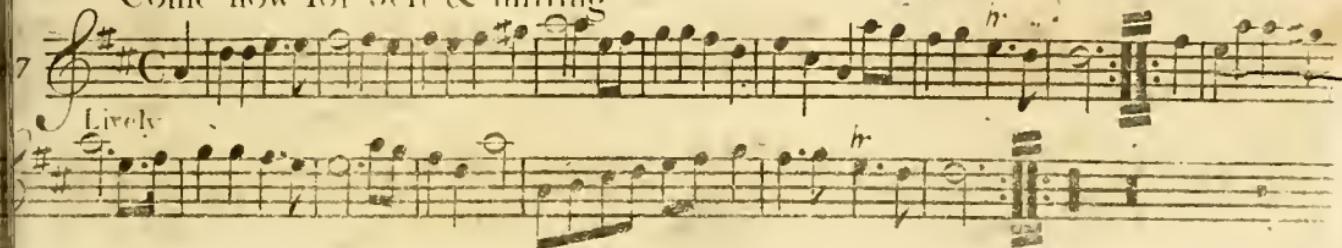


Jackson's Frolic.

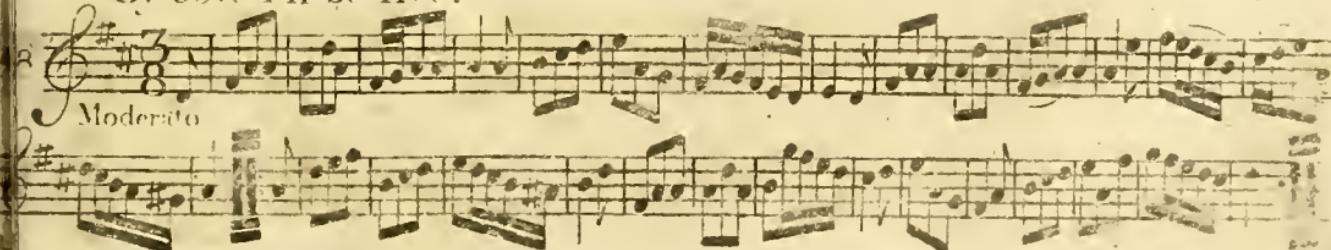
191



Come now for Jest & smiling



By Jove I'll be free.



192 Mc Neil's Maggot.



Dumbarton Drums, beat bonny O;

Musical score for "Dumbarton Drums, beat bonny O;" starting at measure 500. The tempo is marked "Slow". The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The music features eighth and sixteenth note patterns, with a fermata over the second measure of each staff.

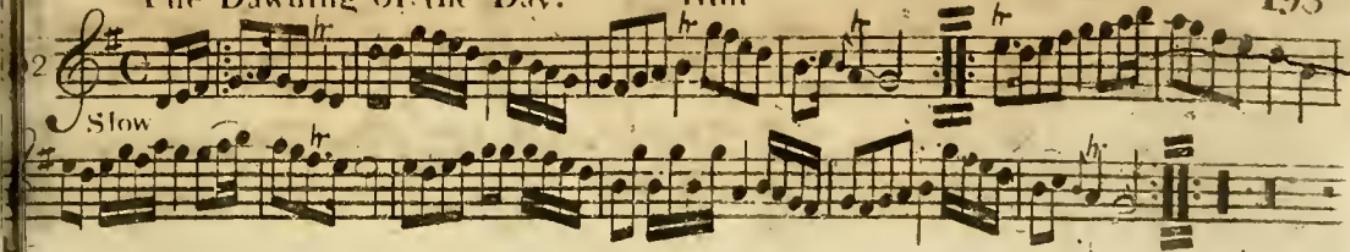
Drown Drouth.

Musical score for "Drown Drouth" starting at measure 501. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The music features eighth and sixteenth note patterns, with a fermata over the second measure of each staff.

The Dawning of the Day.

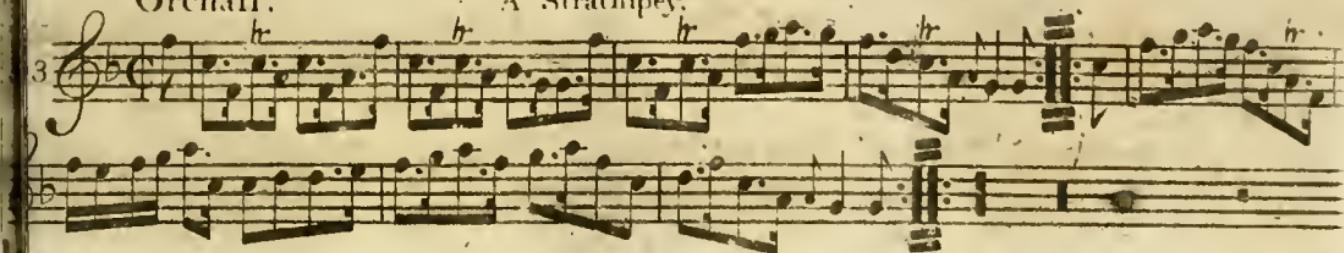
Irish

193



Orchall.

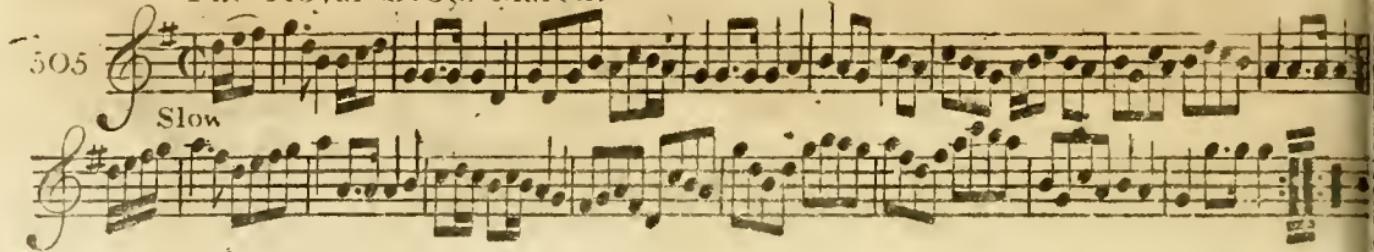
A Strathspey.



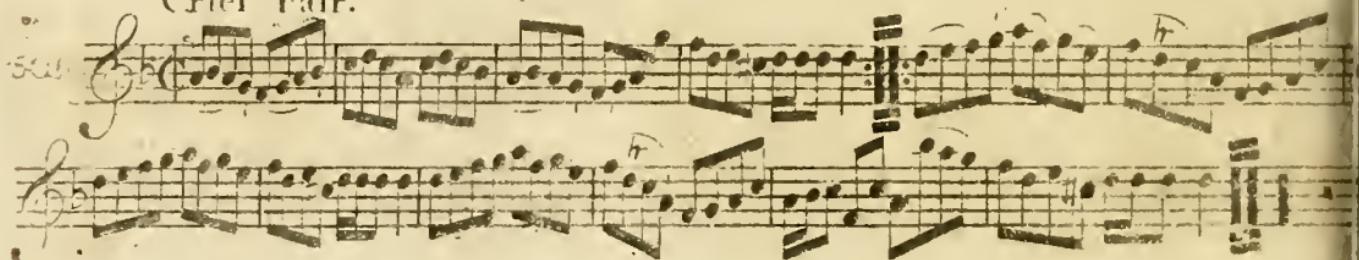
Cuddy Clawd her.



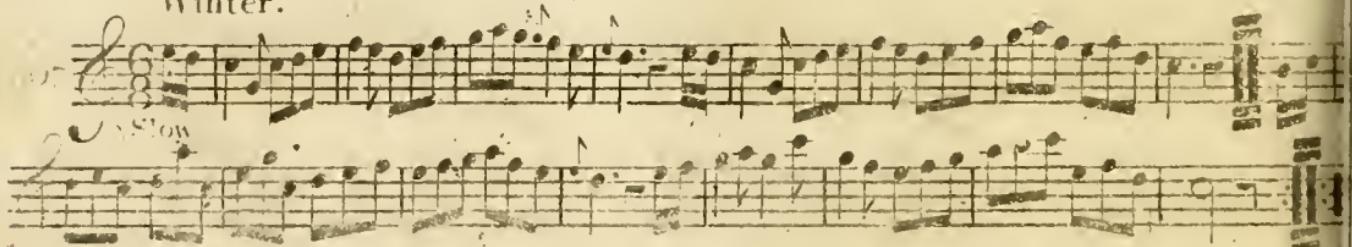
194 The Royal Scots March.



Crief Fair.



Winter.



Semenzati.

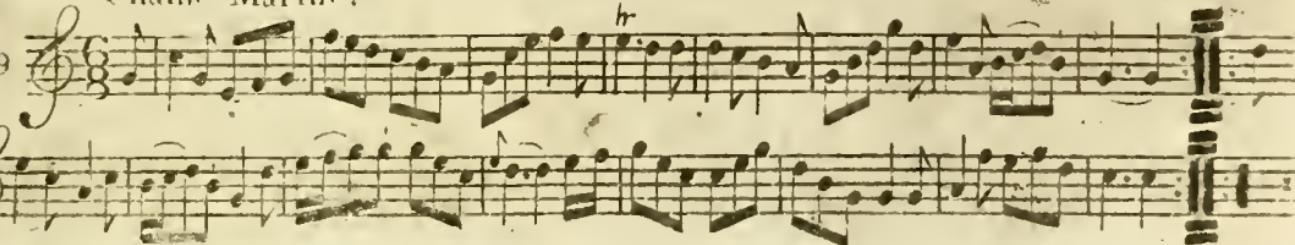
195

108



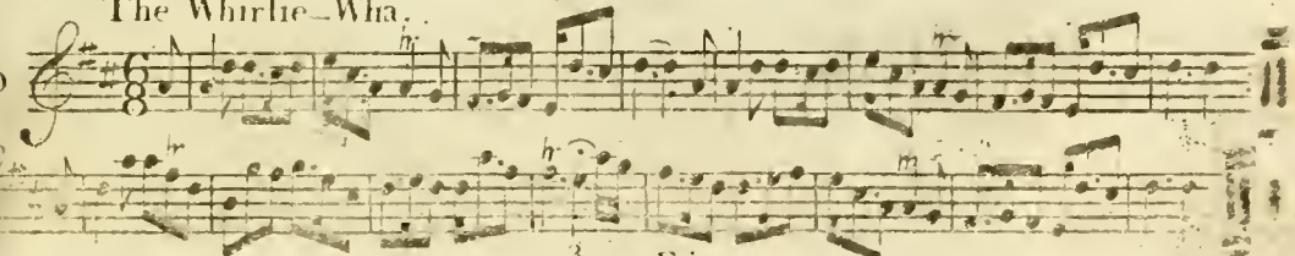
Chasse Marine.

109



The Whirlie-Wha.

110

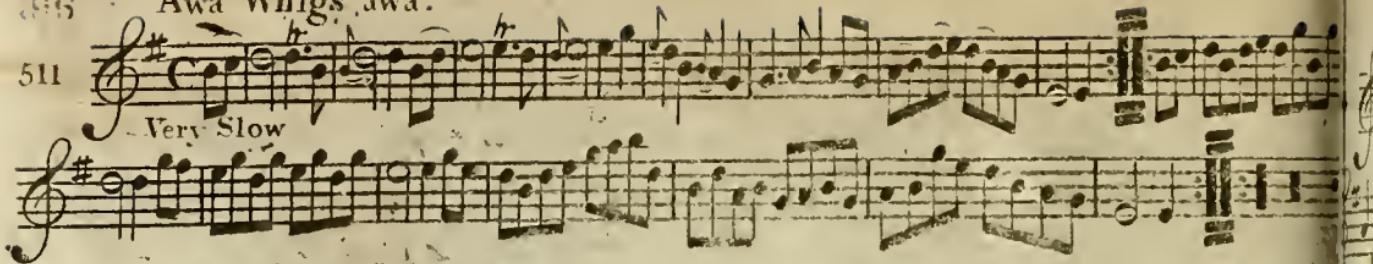


F $\frac{3}{15}$ For.

86 Awa Whigs awa.

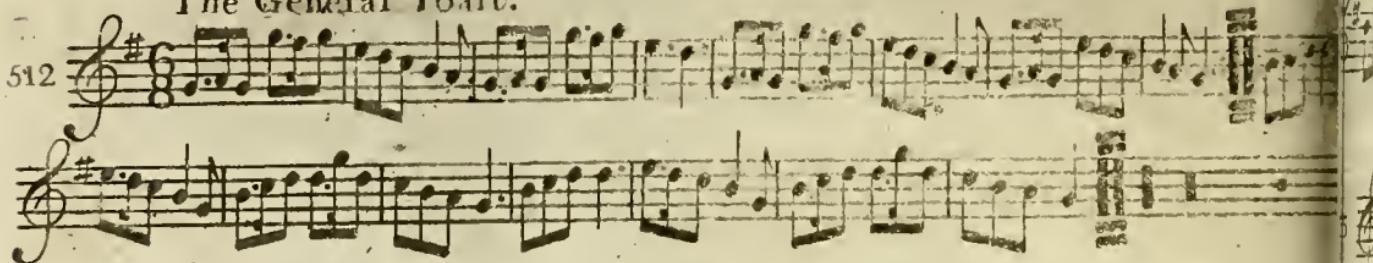
511

Very Slow



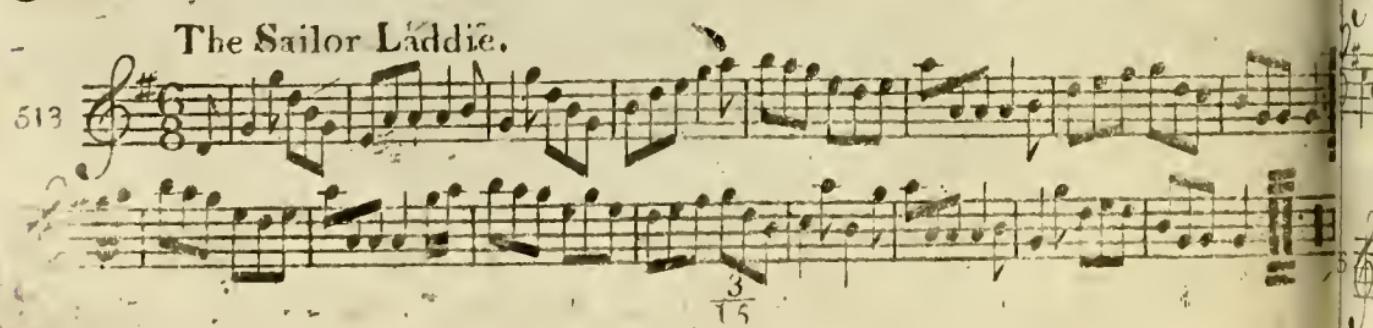
The General Toast.

512



The Sailor Laddie.

513



A Foreign Air.

197



The Rope Dance.

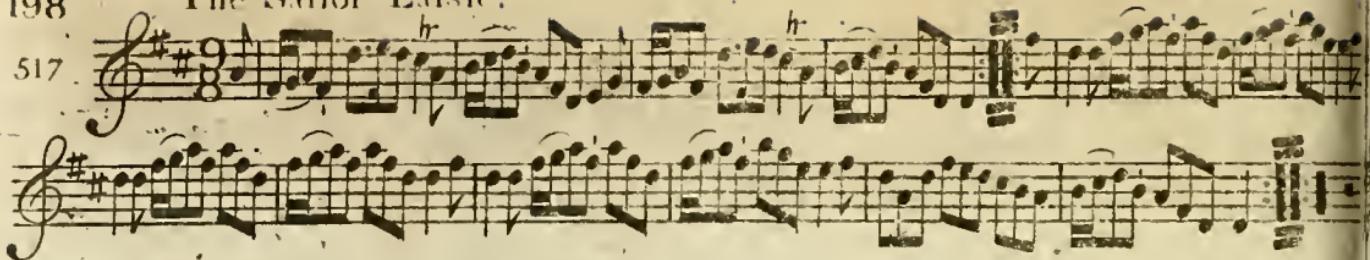


Come Sweet Lass.



198 The Sailor Lassie.

517



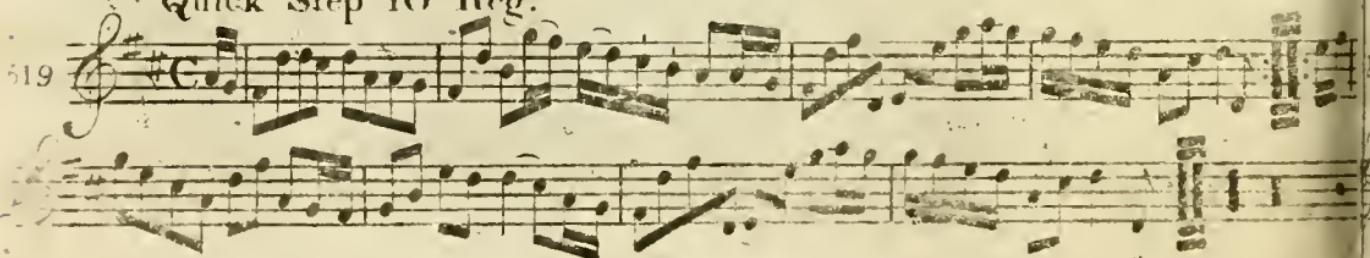
Earl of Loudon's Strathspey.

518



Quick Step 10 Reg't

519

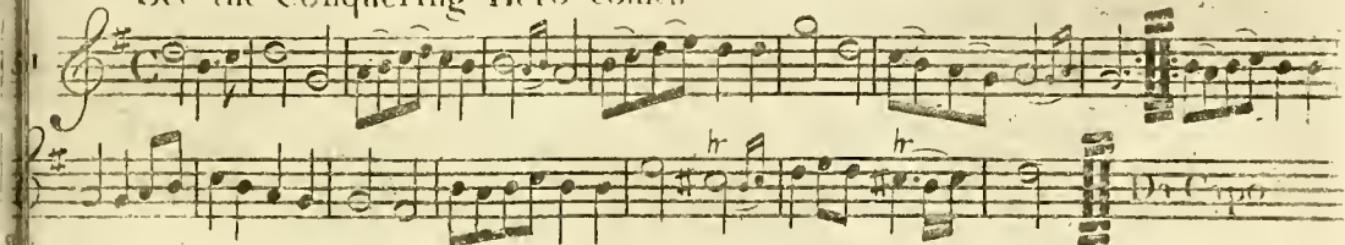


The Fumbler.

199



See the Conquering Hero comes



Cottillon.



200 The King's Anthem

523



Rule Britannia.

524

Musical score for 'Rule Britannia'. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a treble clef. The bottom staff is also in common time and has a bass clef. The music includes a vocal part with lyrics 'Cho.' and 'For.' indicated above the notes. The piece concludes with a double bar line and repeat dots.

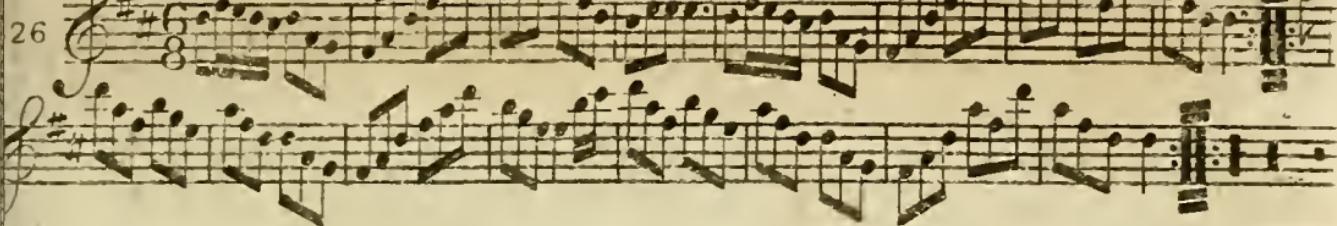
Irish March.

525

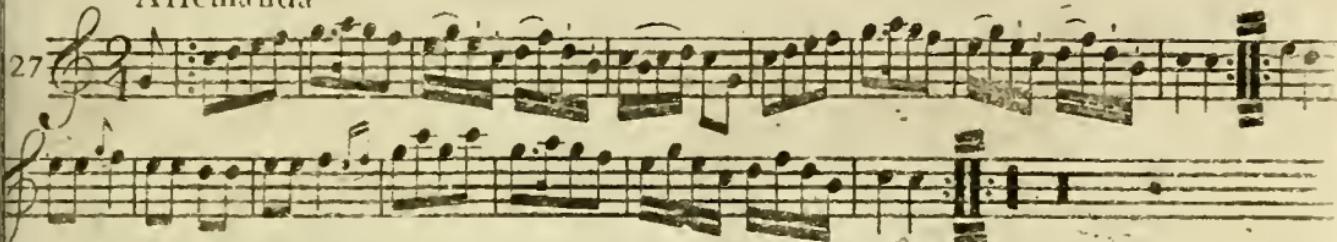
Musical score for 'Irish March'. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a treble clef. The bottom staff is also in common time and has a bass clef. The music features several fermatas ('hr.') and a double bar line with repeat dots.

A Trip to the Rotunda.

201



Allemanda

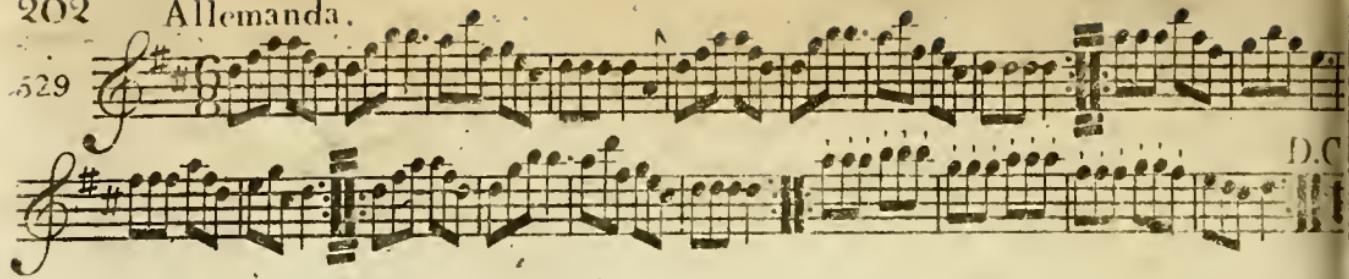


Roger's Farewell



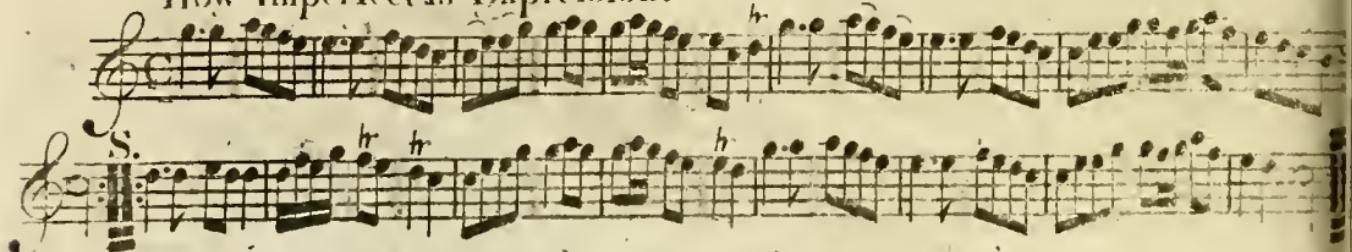
202 Allemanda.

529



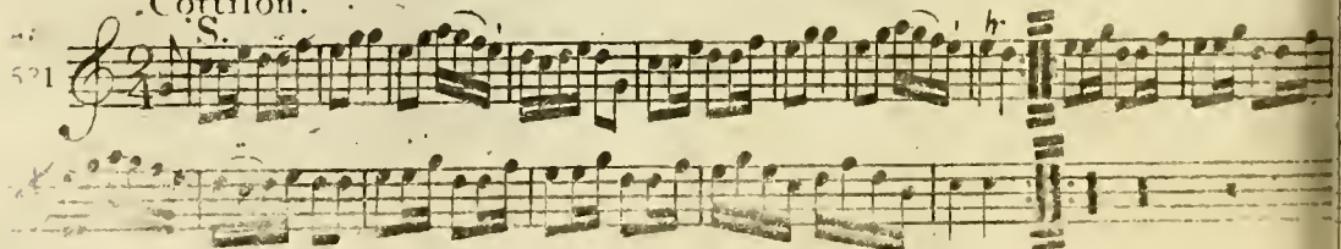
D.C.

How Inperfect is Expression.



Cottilon.

531

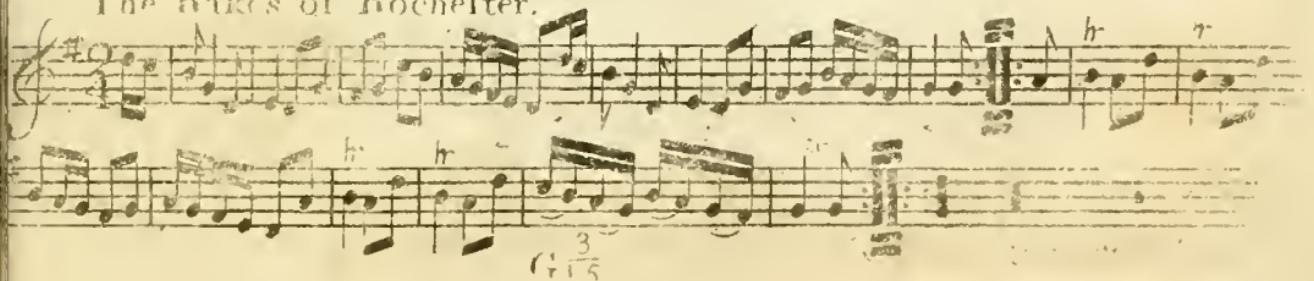


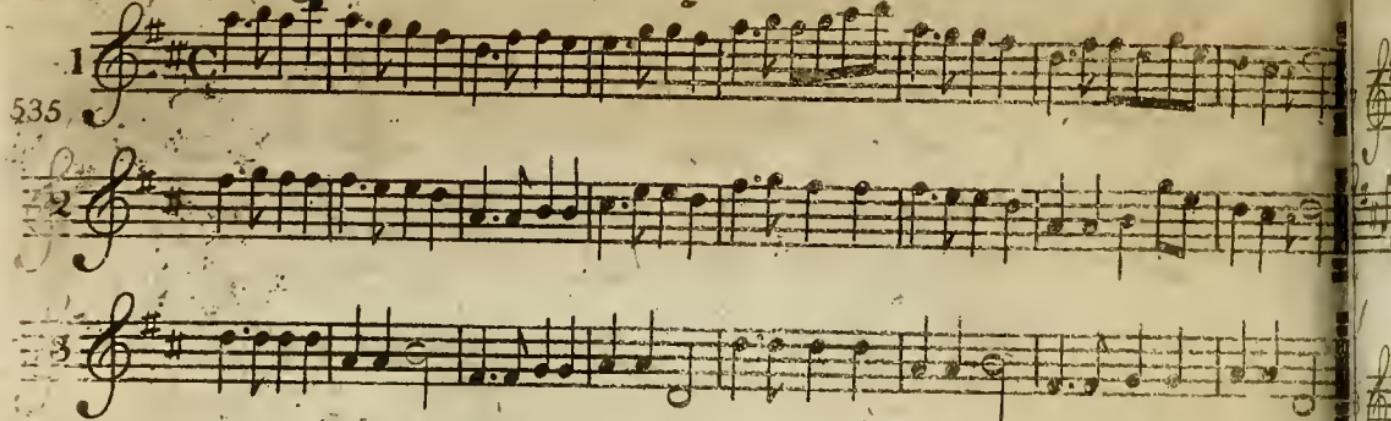


End Part.



The Rakes of Rochester.





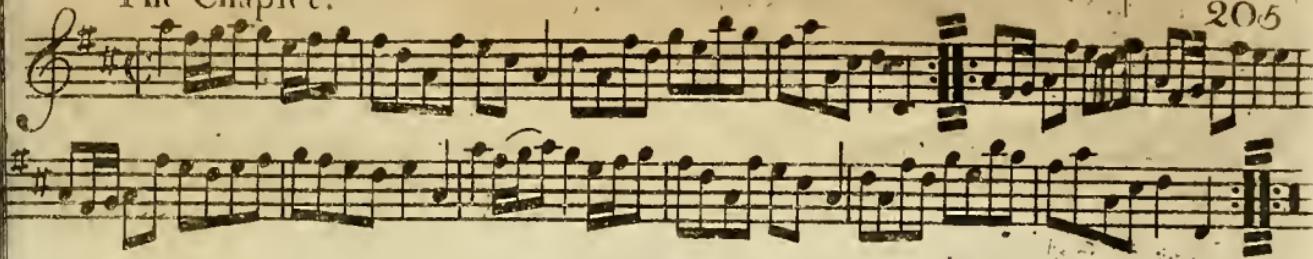
The Free Masson's Anthem.

536 Slow

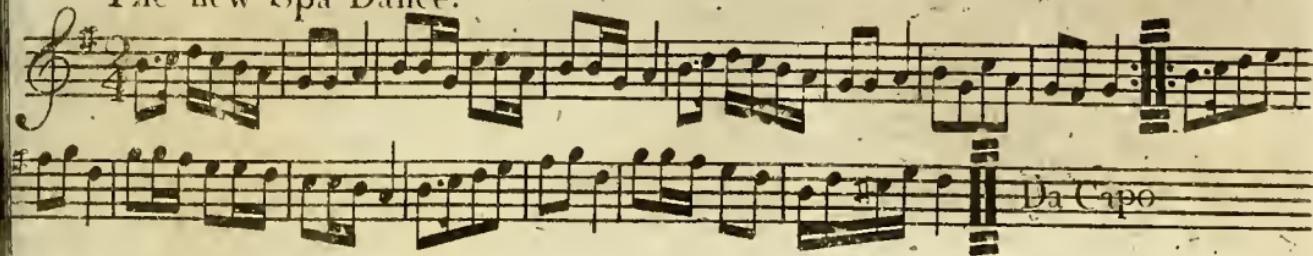
S.
S.
S.

The Chaplet.

205

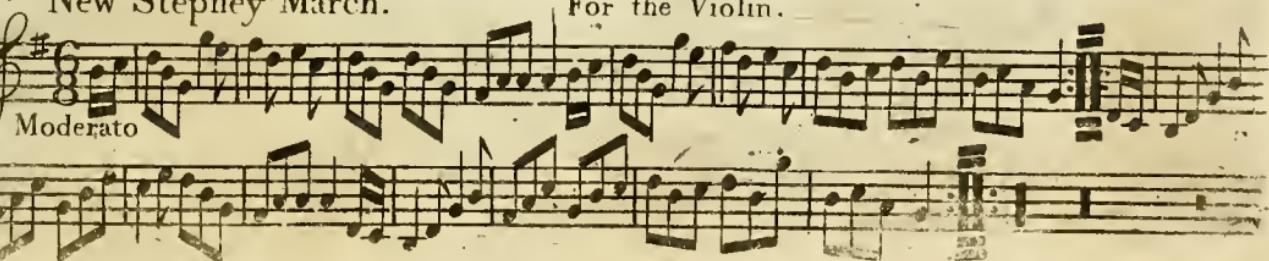


The new Spa Dance.



New Stepney March.

For the Violin.



206 New Stepney March.

For G. Flute.



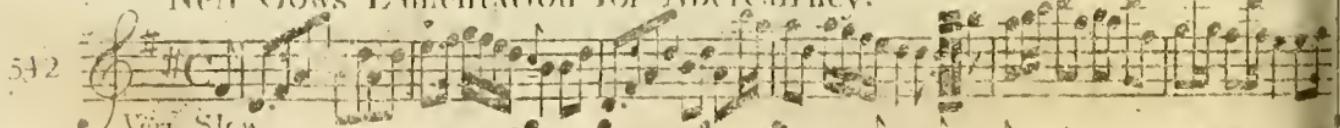
Moderato

The York Fancy.



Moderato

Neil Gow's Lamentation for Abercairney.



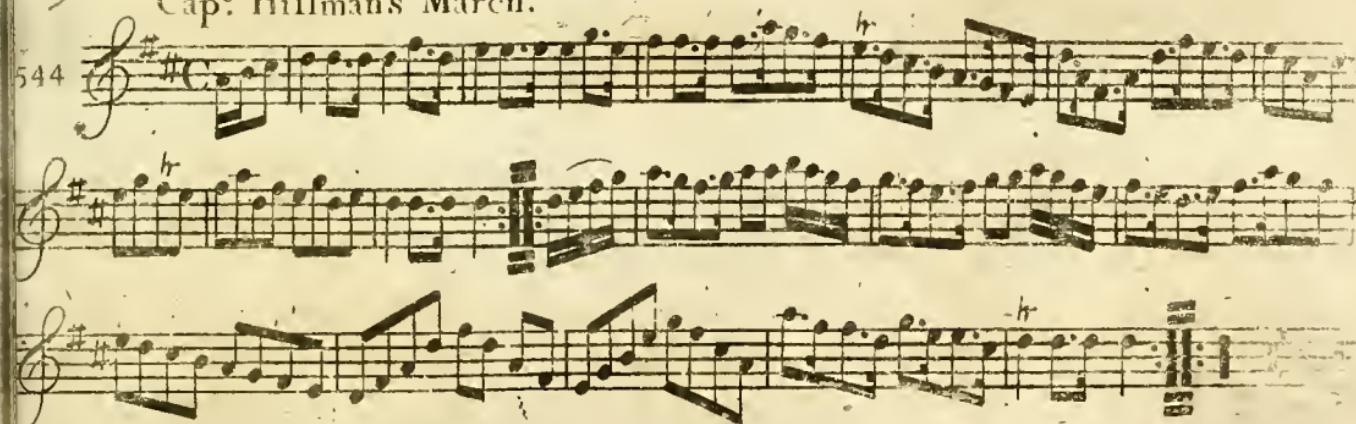
Very Slow

Loch Erroch. Side.

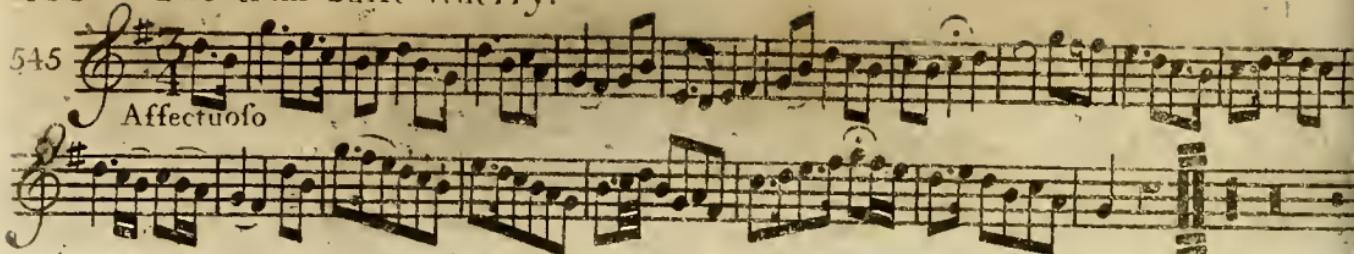
207



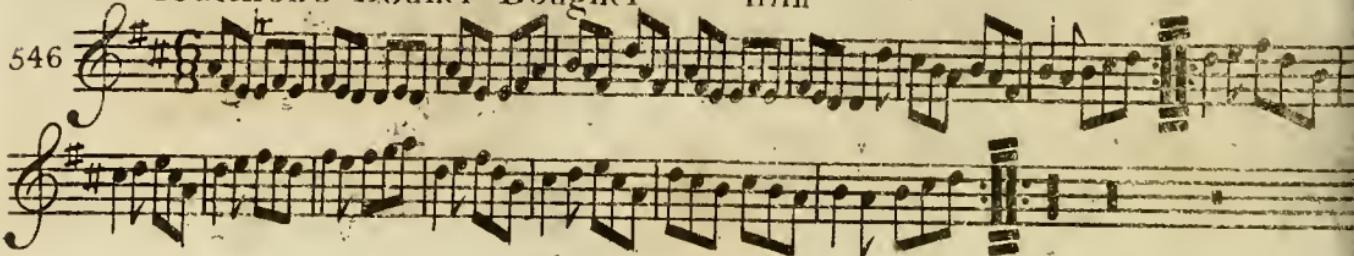
Cap^t. Hillman's March.



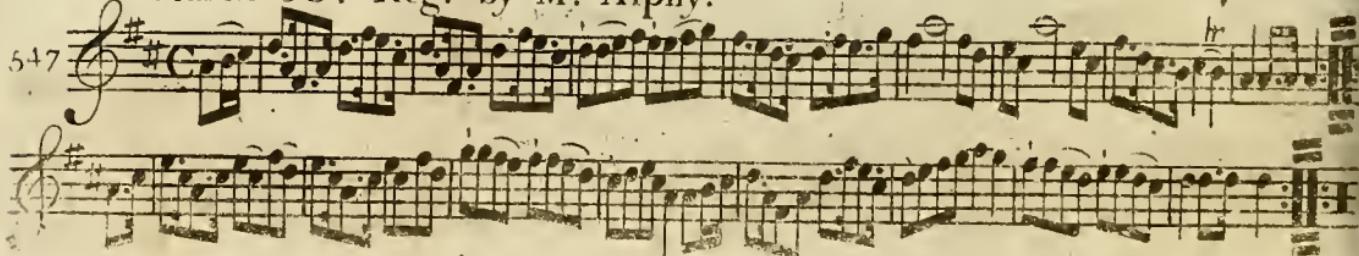
208 The trim built Wherry.



Jackson's Bouner Bouger Irish



March 30th Regt by M^r Alphy:



Bonny Annie.

209

548



Kentish March.

549



Innes's Jig.

550

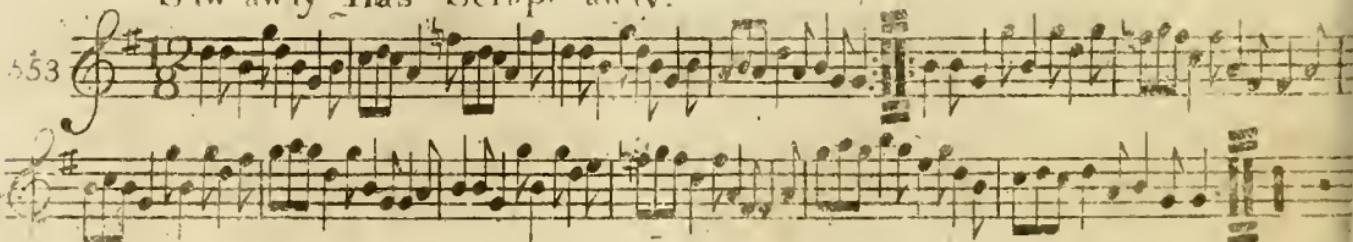


210 Major Graham.

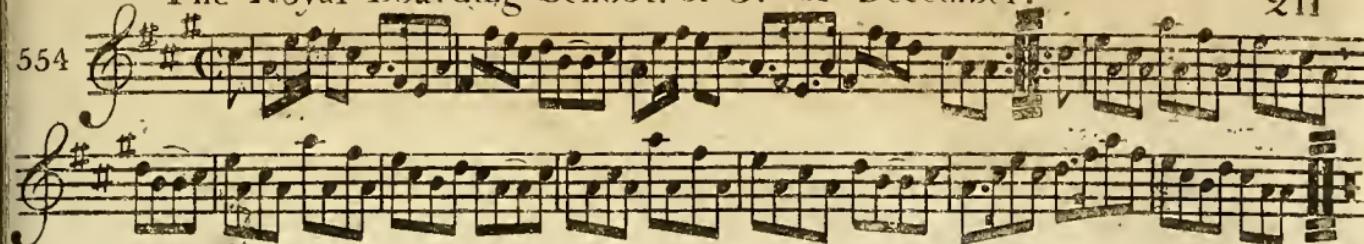
N.G.



Saw awy' lia's Scrape awy'.



554



Cleghorn's Rant.

555

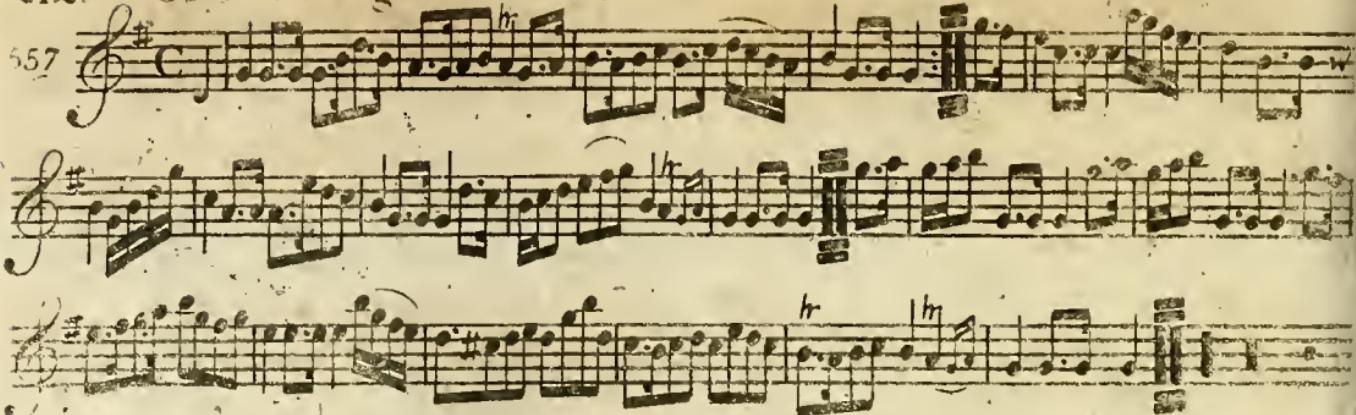
Musical score for system 555, featuring two staves of music in G major, 2/4 time. The top staff consists of six measures of eighth-note patterns. The bottom staff consists of six measures of eighth-note patterns. The score concludes with a repeat sign and the instruction "D.C."

Gi'e the Lasses mair o'it.

556

Musical score for system 556, featuring two staves of music in G major, 2/4 time. The top staff consists of six measures of eighth-note patterns. The bottom staff consists of six measures of eighth-note patterns. The score concludes with a repeat sign and the instruction "H 3/15".

212. Gen^l Washington's March.



John O' Badenvond.



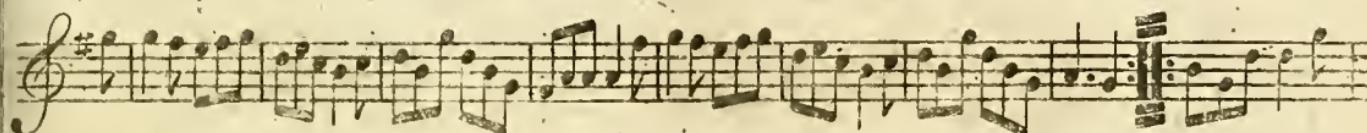
The Red Jock.

213



Moderato

Bank's Dance, for "As you like it."



214 Sir John Whitefoord's.

Strathspey.

561

Slow

Let me alone.

An English Ballad.

562 7

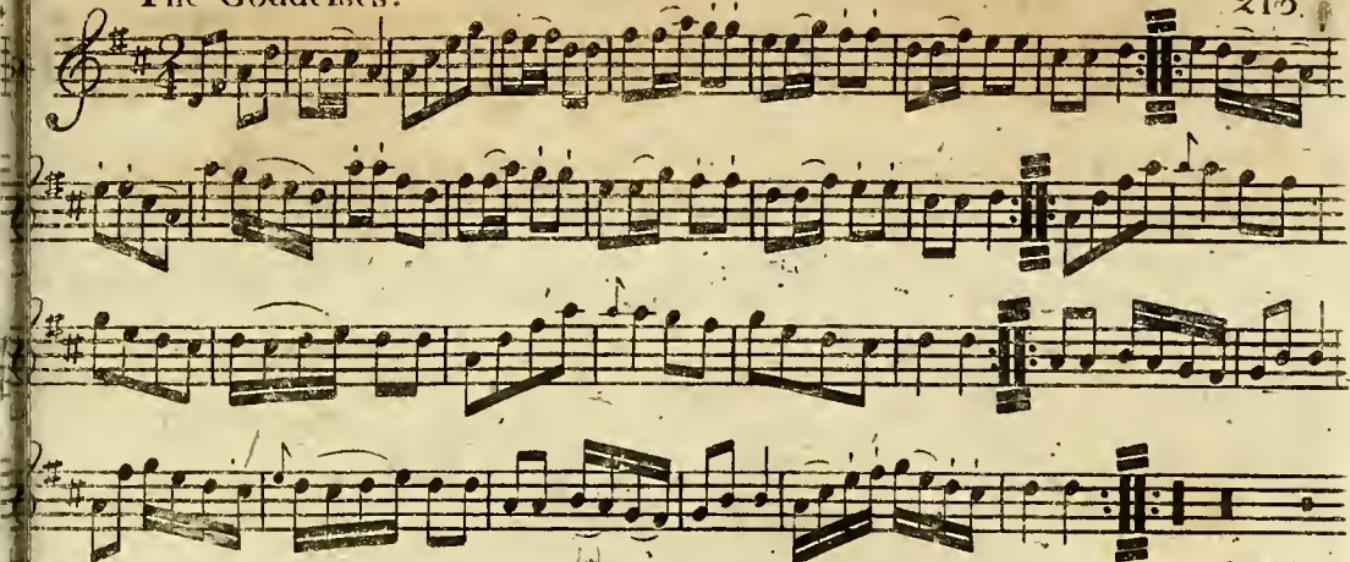
Andante

The Merry Mix.

553

The Goddesses.

215.



French Air.

55

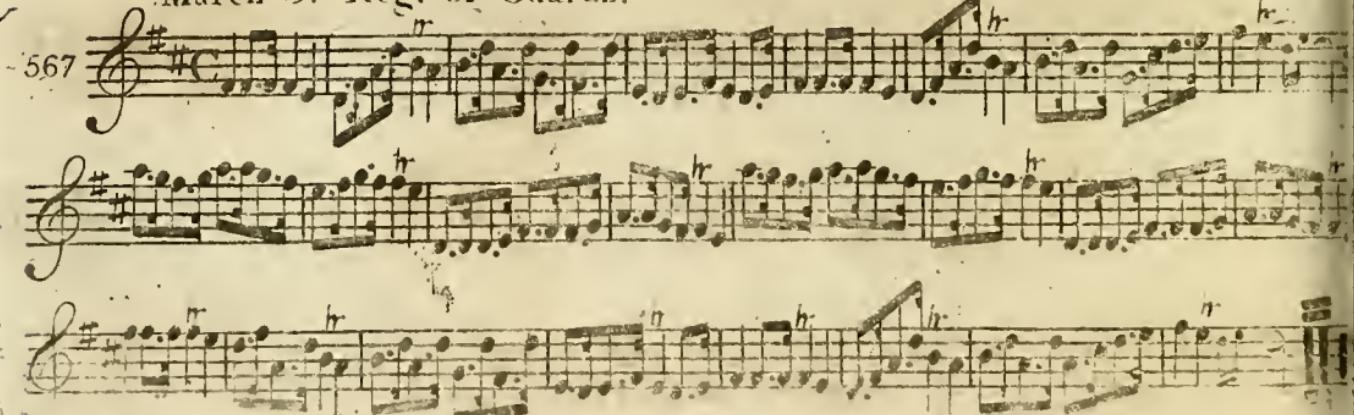
Amoroso

A musical score for two staves, each consisting of four measures. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The music is labeled "Amoroso". Measures 1 and 2 are labeled "1st" and "2d" respectively, above the first and second endings. The score concludes with a double bar line and repeat dots.

216 The Dutches of Athole's Strathspey.

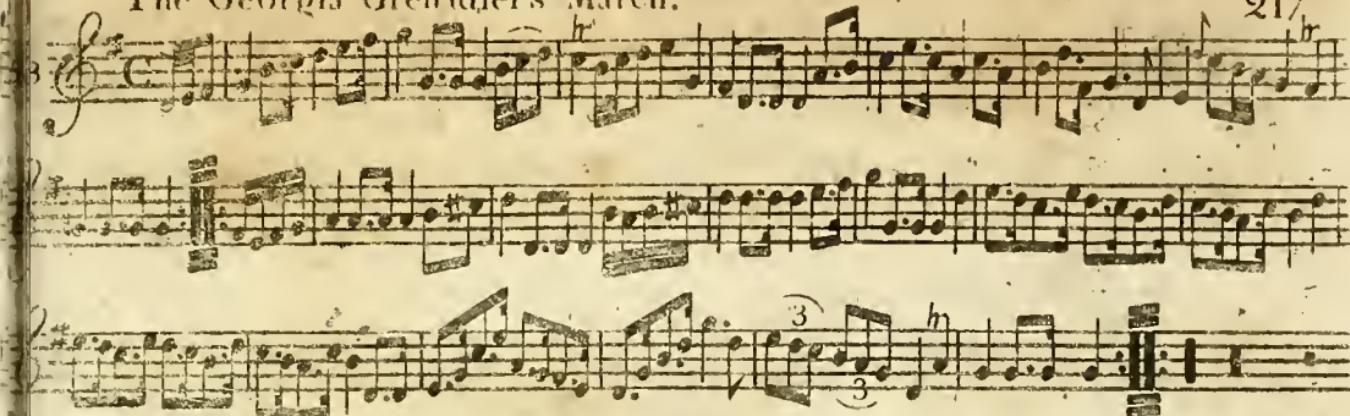
March 3^d Reg't of Guards.

London March



The Georgia Grenadier's March.

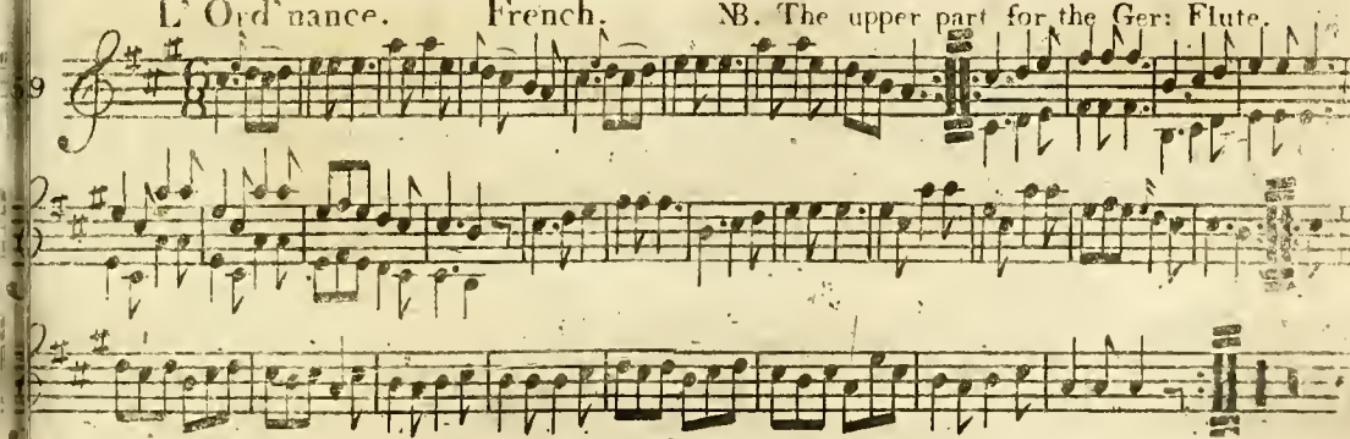
217



L' Ord'nance.

French.

NB. The upper part for the Ger: Flute.



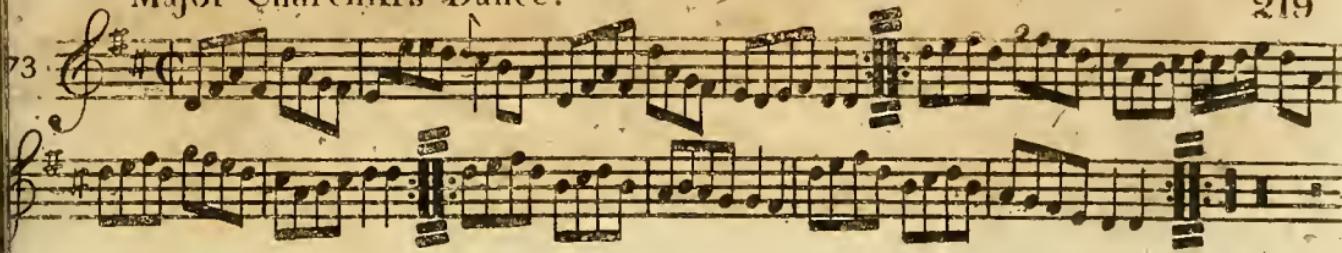
March of the 32th Reg't

The Green Garters.



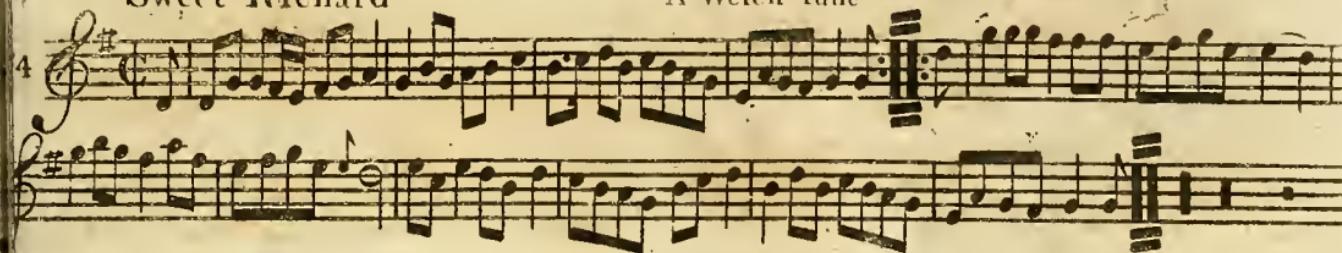
Major Churchill's Dance.

219

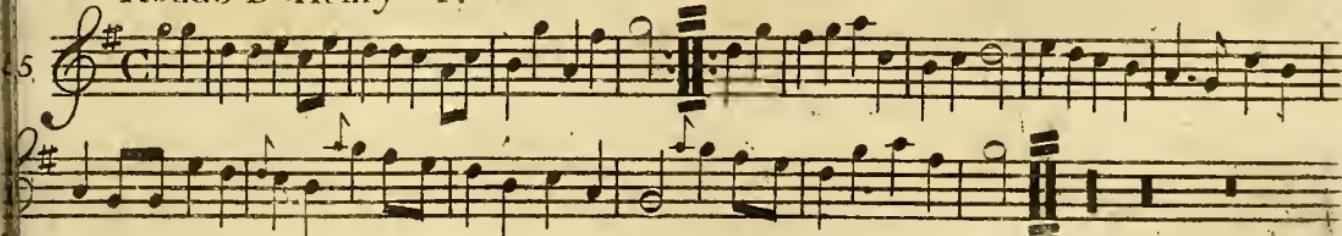


Sweet Richard

A Welch Tune

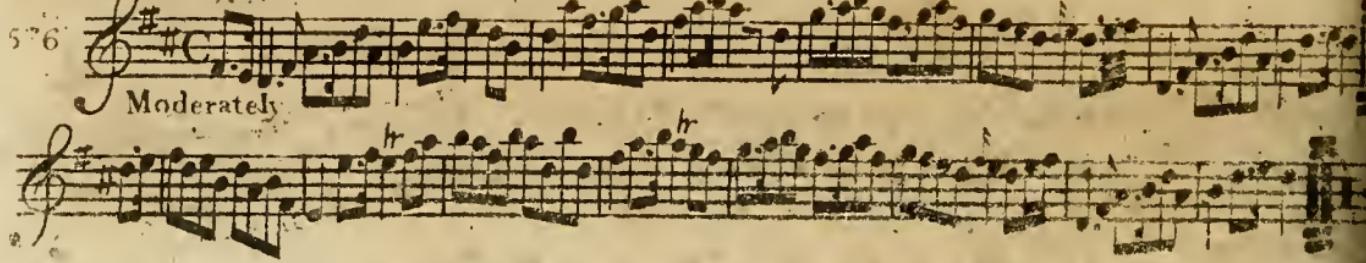


Rondo D'Henry 4th

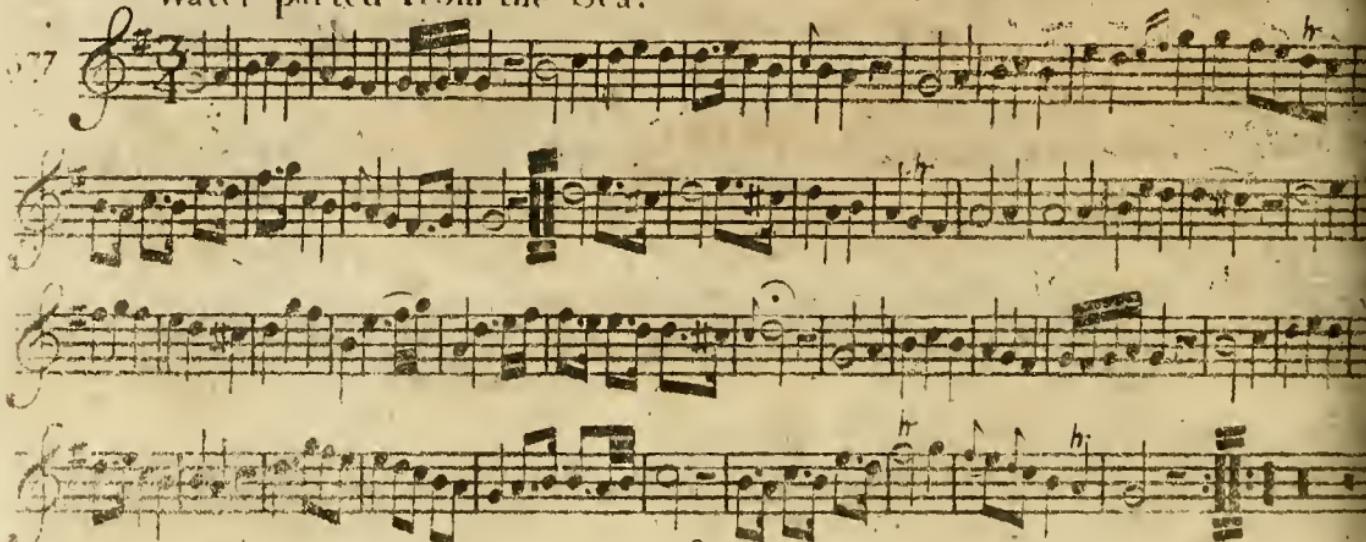


I 3
15..

For Take or Gold.

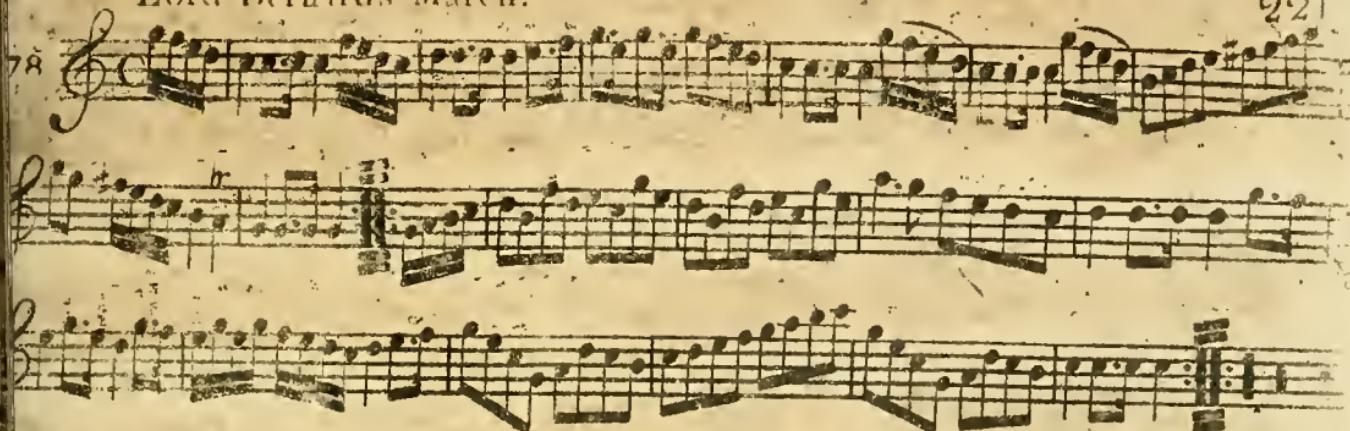


Water parted from the Sea.

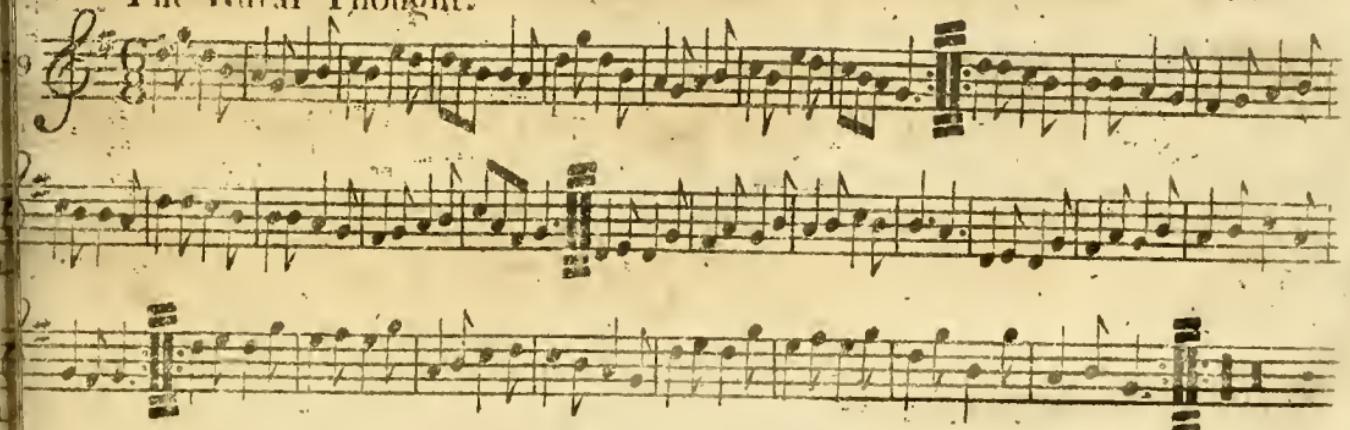


Lord Bernards March.

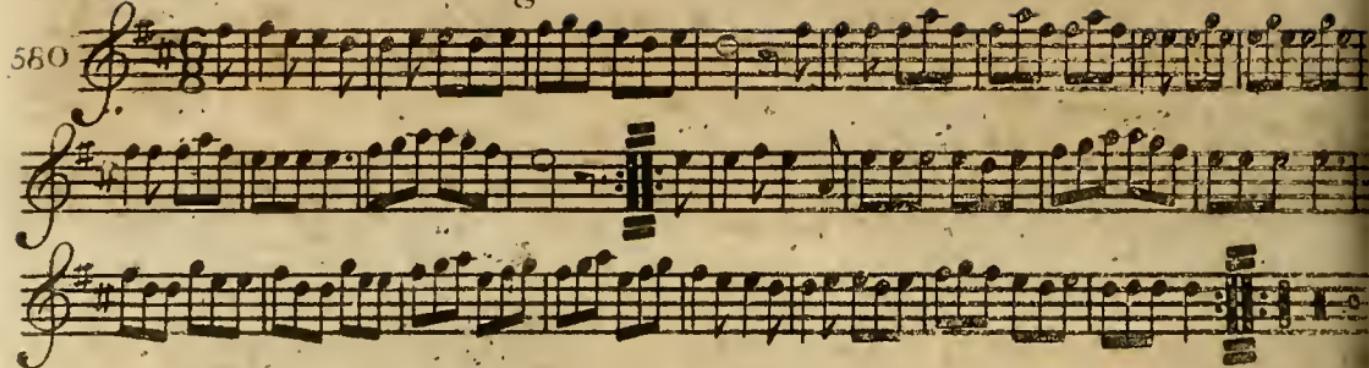
221



The Rural Thought.



222 The Fox Hunter's Jig.



O he' de No's

A Welch Tune.

A musical score for three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The tempo is marked 'Andante'. The music consists of six measures, each ending with a vertical bar line and a repeat sign with two dots above it. The notes are primarily eighth and sixteenth notes.

Auld Robin Gray.

A musical score for three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The tempo is marked 'Very Slow'. The music consists of six measures, each ending with a vertical bar line and a repeat sign with two dots above it. The notes are primarily eighth and sixteenth notes.

The Back of the Change house.

223



Row dow dow,

Musical score for 'Row dow dow,'. The score consists of three staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a bassoon part with slurs and grace notes, and a piano part with dynamic markings like 'hr' (harp) and 'tr' (trumpet). The middle staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a bassoon part with slurs and grace notes, and a piano part with dynamic markings like 'hr' (harp) and 'tr' (trumpet). The bottom staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a bassoon part with slurs and grace notes, and a piano part with dynamic markings like 'hr' (harp) and 'tr' (trumpet). The piano part includes a 'With Spirit' instruction and a 'Cho.' (Chorus) instruction.

A Favourite Ballad from Robin Hood

Musical score for 'A Favourite Ballad from Robin Hood'. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a bassoon part with slurs and grace notes, and a piano part with dynamic markings like 'hr' (harp) and 'tr' (trumpet). The bottom staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a bassoon part with slurs and grace notes, and a piano part with dynamic markings like 'hr' (harp) and 'tr' (trumpet). The piano part includes a 'Moderato' instruction.

224 Earl Marshal's Reel.

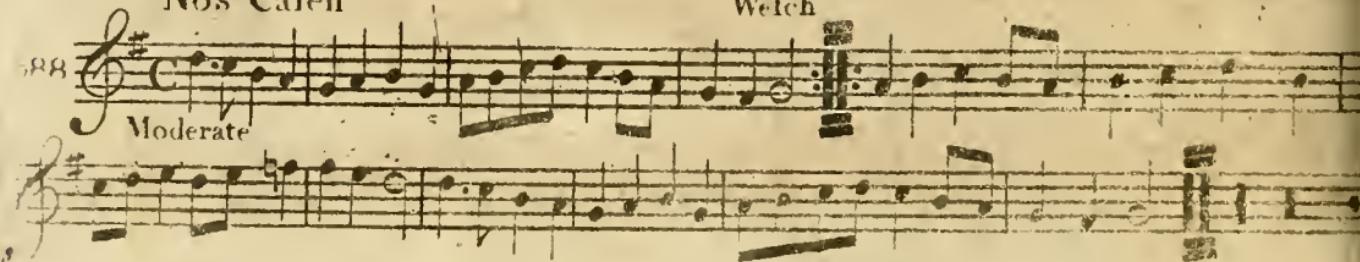


The Excambe.



Nós Calen

Welch



Pither in enough.

Irish

225



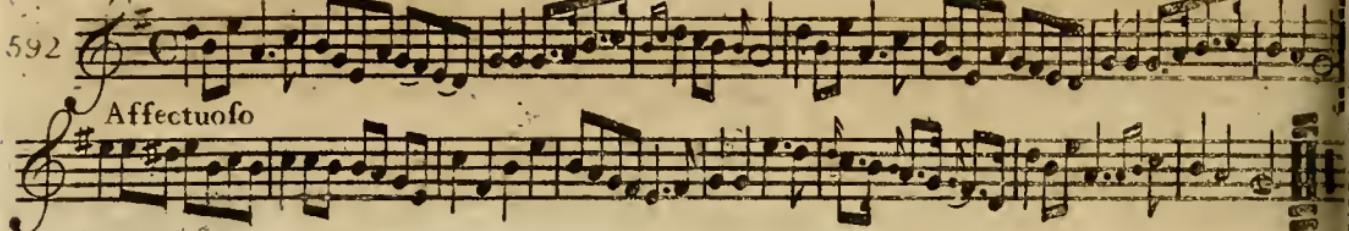
The Lillies of France.



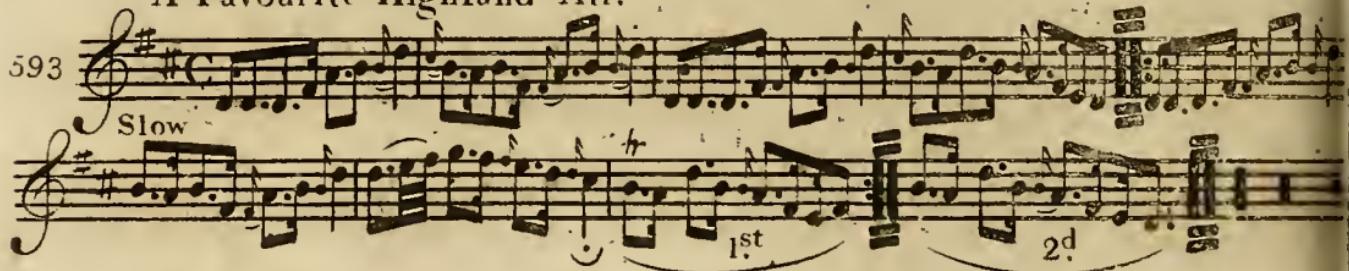
Air de Chasse.



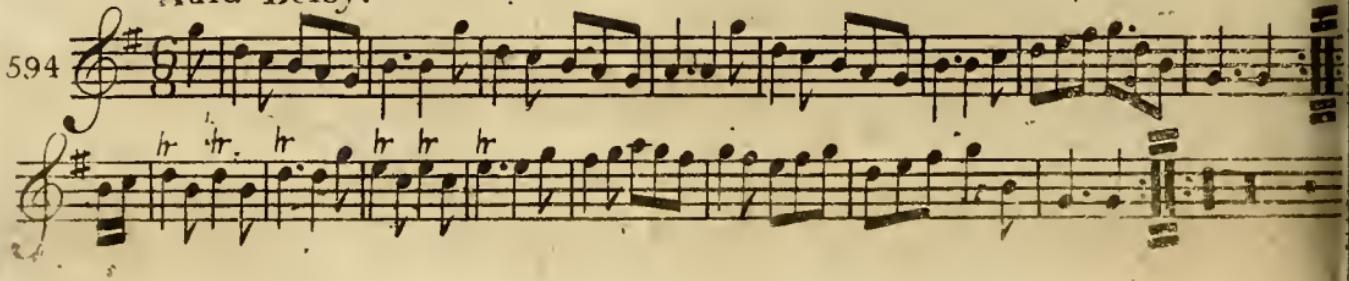
226 War's alarms entic'd my Willy.



A Favourite Highland Air.



Auld Besy.



* Lovely Jeanie.

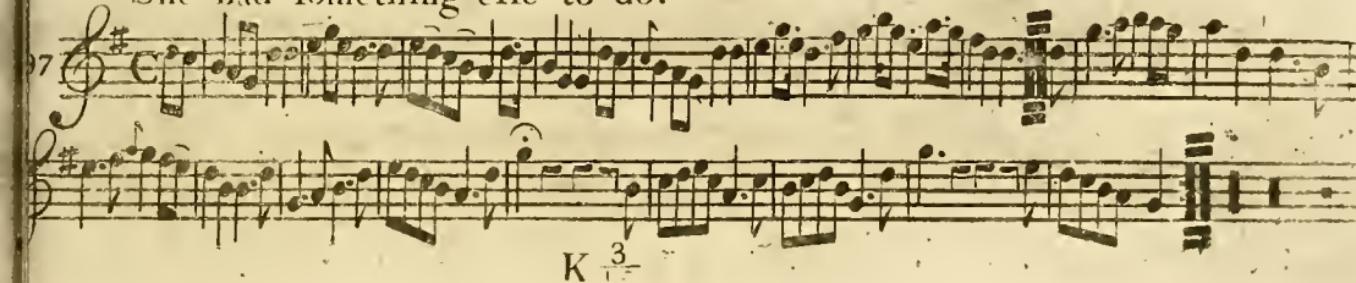
227



The Amazon.

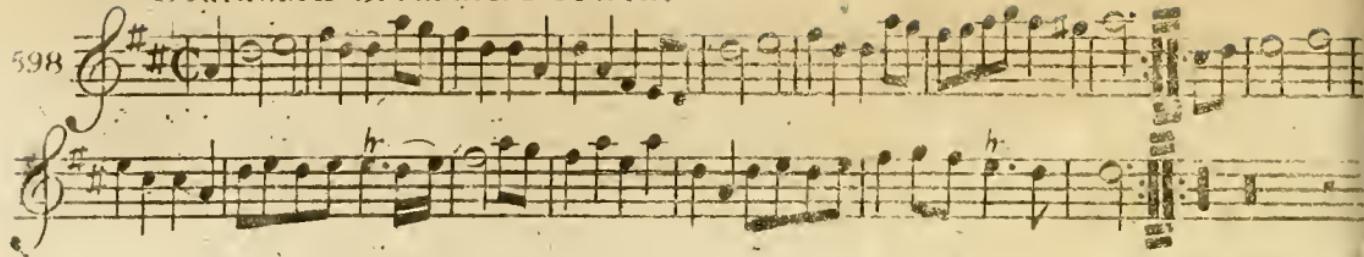


She had something else to do:

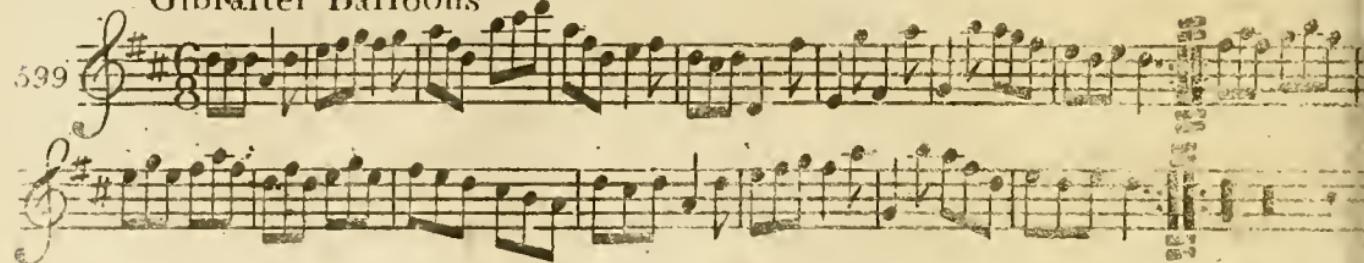


K 3

228 Southwark Grenadier's March.



Gibralter Balloons



The Irish Lassie.



Holder of Selection

Vol. III

Allemande	- - - - -	N ^o . 405
As I came o'er the Cairney Mount	- - - - -	425
Ardkinlaf's delight 2 Sets	- - - - -	458
Auld Reekie, or Hohle about	- - - - -	465
A Basket of Oysters	- - - - -	488
Awa Whigs, awa	- - - - -	511
A Foreign Air	- - - - -	514
A Trip to the Rotunda	- - - - -	526
An Allemande	- - - - -	527 & 529
Athole House	- - - - -	532
Auld Robin Gray	- - - - -	582
A Favourite Ballad from, Robin Hood	-	585
Air de Chasse	- - - - -	591
A Favourite Highland Air	- - - - -	593
Auld Bessie	- - - - -	594
B		
Bold Robin Hood	- - - - -	435

By Jove I'll be free	- - - - -	N ^o . 498
Britannia Rule the Waves	- - - - -	524
Bonny Annie	- - - - -	548
Bank's Dance, for As you like it	- - - - -	560
C		
Come then all ye Social powers	- - - - -	307
Cap ^t . Jiphson's Wheem	- - - - -	413
Cossey's Jig	- - - - -	420
Christmas Day in the morning	- - - - -	440
Cap ^t . O' Kain	- - - - -	493
Come now for Jest and smiling	- - - - -	497
Cuddy Clawd her	- - - - -	504
Crieff Fair	- - - - -	506
Chasse Marine	- - - - -	509
Come sweet Lass	- - - - -	516
Cottilons	- - - - -	522 & 531
Care thou Canker	- - - - -	a Catch - 535

- Cap ^t . Hillman's March	N ^o .	544
Cleghorn's Rant		555
D		
Dribbles of Brandy		416
Dalkeith Maiden Bridge		439
Dutch Skipper		466
Dollie's the Girl for me		495
Dumbarton Drum's beat bonny O		500
Drown D'gouth		501
Duchess of Atholes Strathspey		566
E		
Earl of Loudon's Strathspey		518
Earl Marshal's Reel		586
F		
Fife Hunt		408
Ferguson's Rant		468
Free Mason's Anthem		536
French Air		565
For Lake of Gold		576
G		
Give me a Lass wi' a lump of land		479
Give the Lasses mair o'it		556
Gen ^t Washington's March		557

- Georgia Grenadier's March	N ^o .	568
Gibralter Balloons		595
H		
Hey to Couper		438
Harper's Fancy		454
Humours of Listivain Irish		470
- How imperfect is Expression		530
I		
John come along	West India	430
Jackson's night cap	Irish	418
John Roy Stewart		451
Jackson over the Water		454
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FINE.

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Duke of Gordon's Birth-Day.

A handwritten musical score for piano, page 1. The score begins with "N° 1" in large letters. It features a treble clef, a key signature of one sharp, and a common time signature. The music is divided into two staves, each consisting of six measures. The notation includes various note values such as eighth and sixteenth notes, along with rests.

A musical score for the Violin (Vio) part. The score consists of two staves of music. The first staff begins with a forte dynamic (f) and features a continuous pattern of sixteenth-note chords. The second staff continues this pattern, with a slight change in the harmonic progression. The notation is in common time, and the violin part is written in a standard staff position.

Lady Baird's Strathspey.

A musical score page showing measures 11 and 12. The key signature is A major (no sharps or flats). Measure 11 starts with a half note G, followed by a sixteenth-note pattern of G, F#, E, D, C, B, A, G. Measure 12 starts with a half note A, followed by a sixteenth-note pattern of A, G, F#, E, D, C, B, A.

Miss Forbes's Farewell.

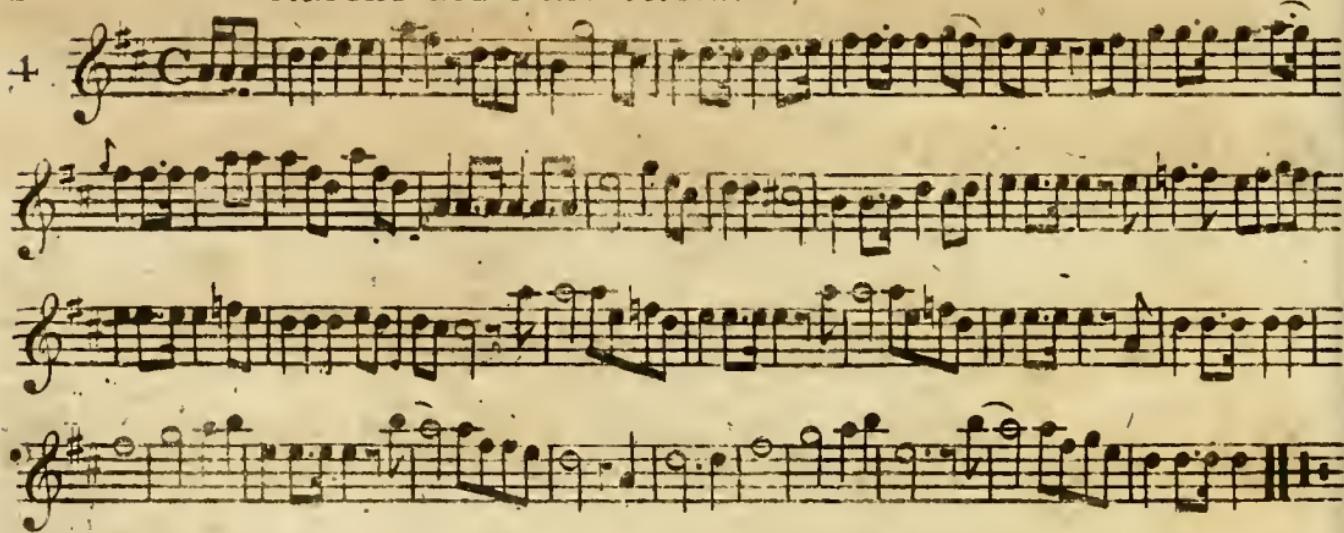
A musical score page featuring two staves of music. The top staff is in common time (indicated by 'C') and the bottom staff is in 2/4 time (indicated by '2/4'). Measure 3 begins with a treble clef on the top staff and a bass clef on the bottom staff. The music consists of eighth-note patterns and rests. Measure 4 continues the pattern, ending with a double bar line and repeat dots at the end of the second measure.

A

A. 4th. Vol.

2

Marche des Marseillois.

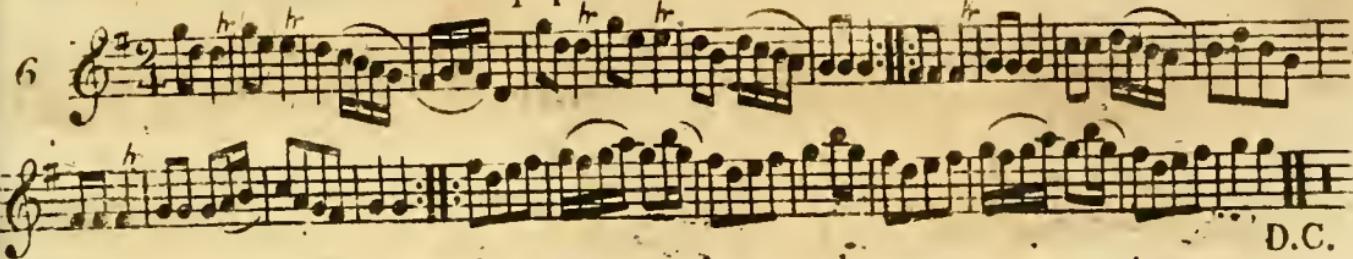


Hilton Lodge;



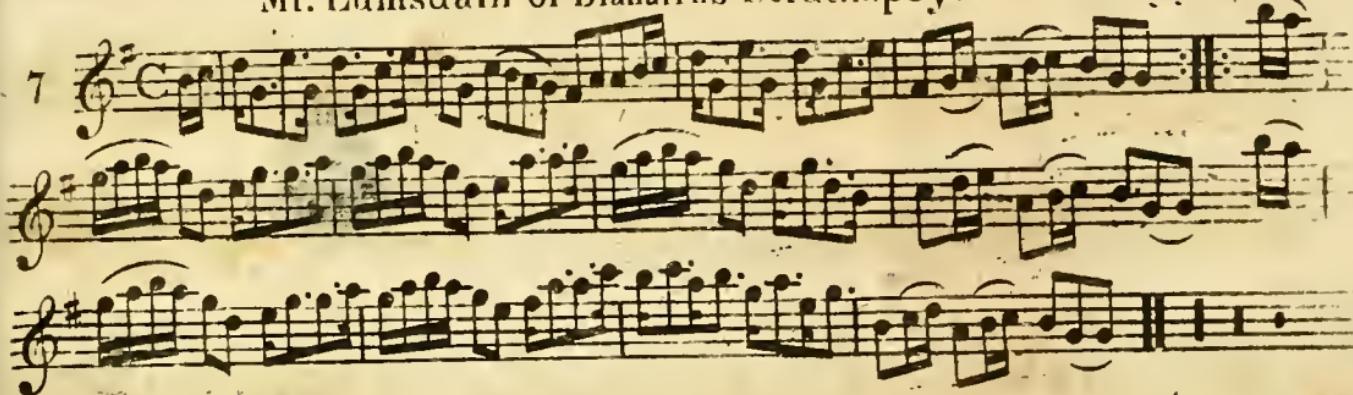
German Hornpipe.

3

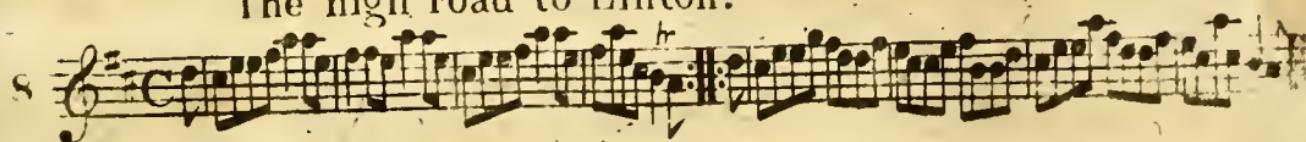


Mr. Lumsdain of Blanairn's Strathspey.

D.C.



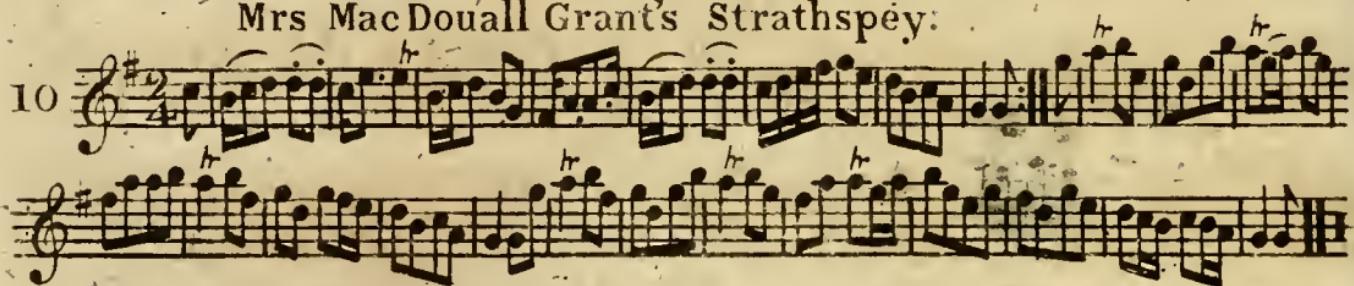
The high road to Linton.



4 The Braes of Aberarder.



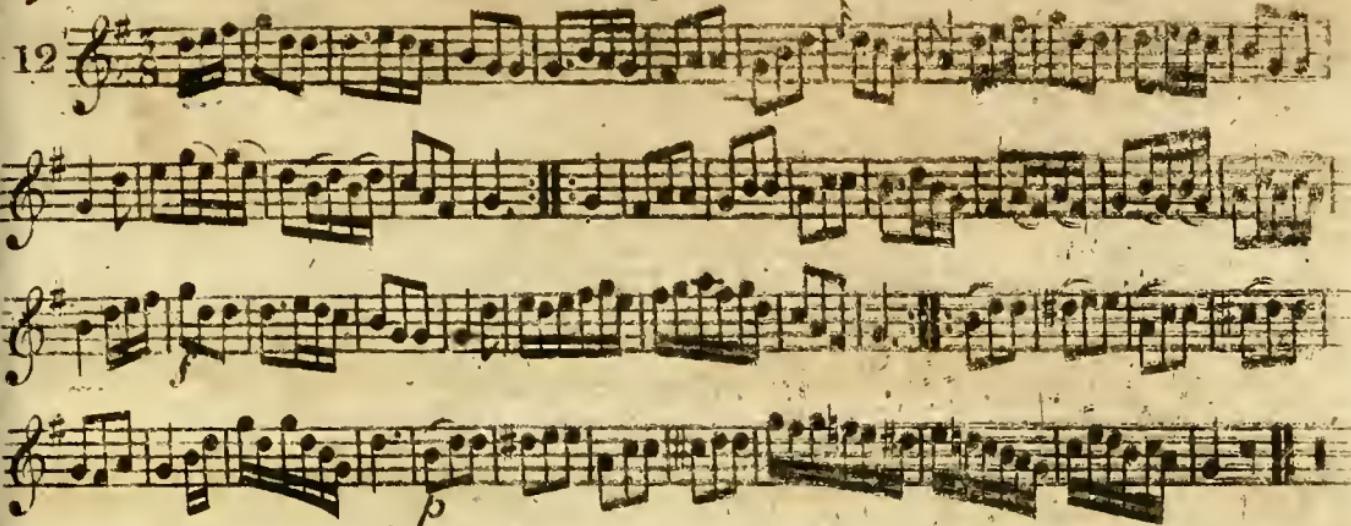
Mrs Mac Douall Grant's Strathspey:



Auld Rob the Laird.



Duke of York's Troop.



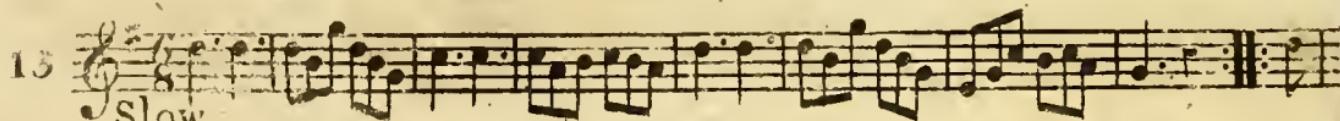
Miss Campbell of Saddel's Reel.



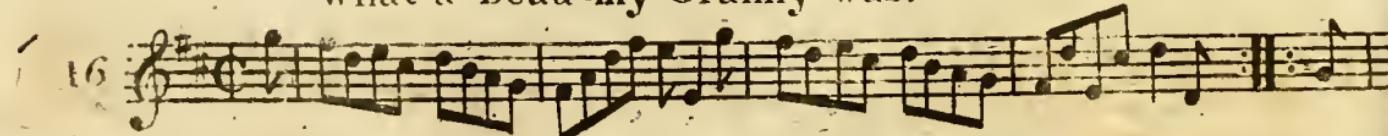
6
A Trip to Incheomb.



O dear what can the matter be.

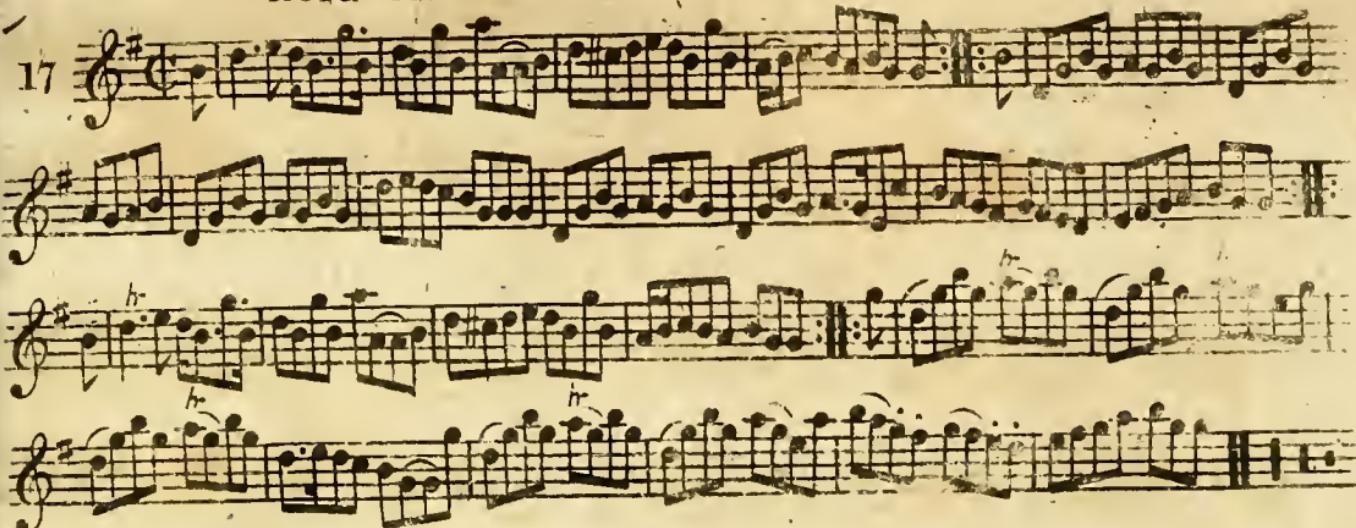


What a Beau-my Granny was.



Lord McDonald's Reel.

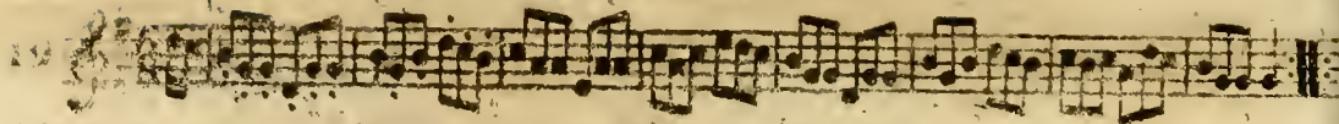
7



Mrs. Christie's Rant.



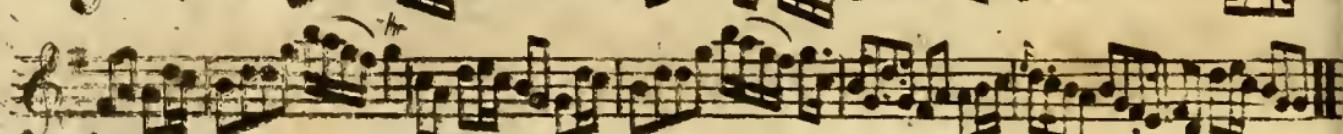
The Irish Washerwoman.



Athole house.

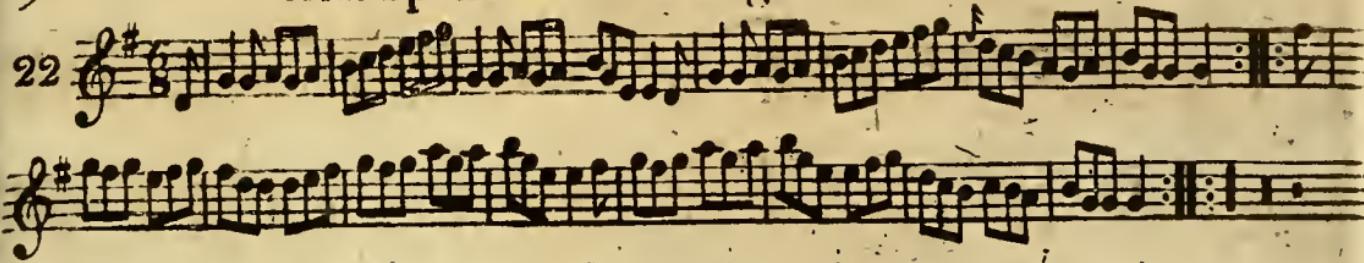


Garthland's Strathspey.



Mrs. Spens Monro's Jig.

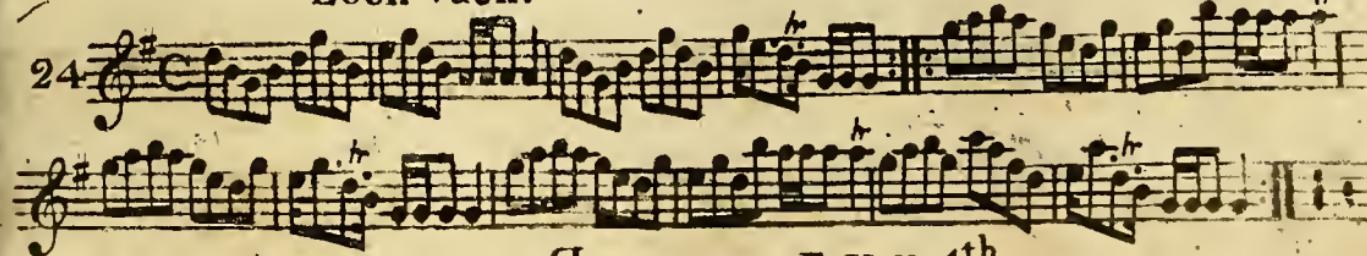
9



Lady Loudon's Strathspey.



Loch Vach.



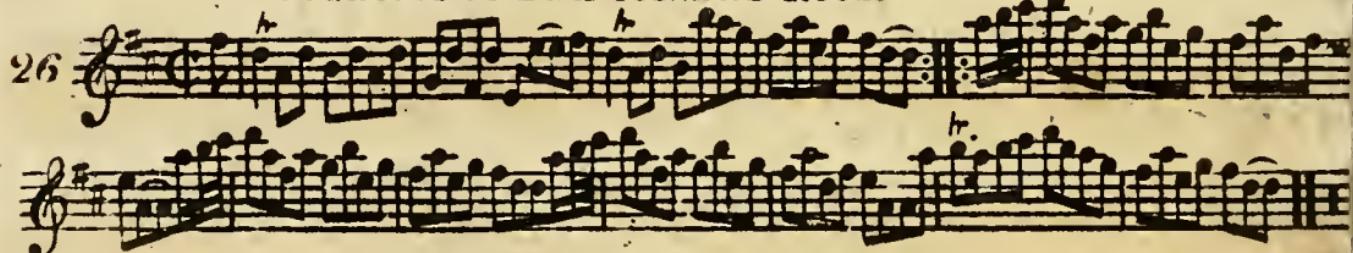
B

B.Voll.4th

Lamberton Races.



Countess of Sutherland's Reel.

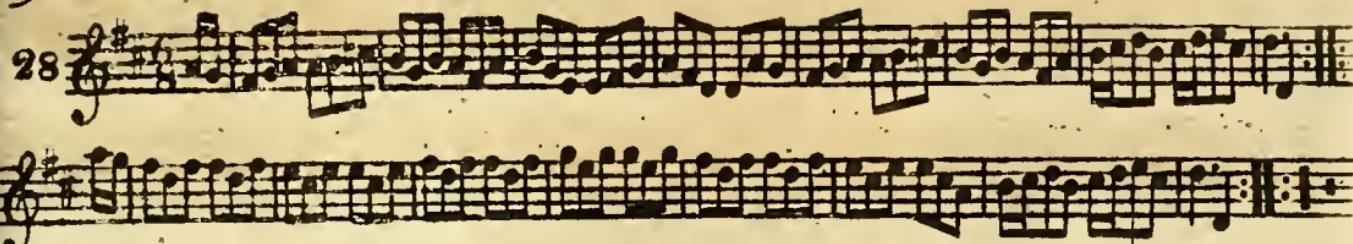


Col: Wemys's Reel

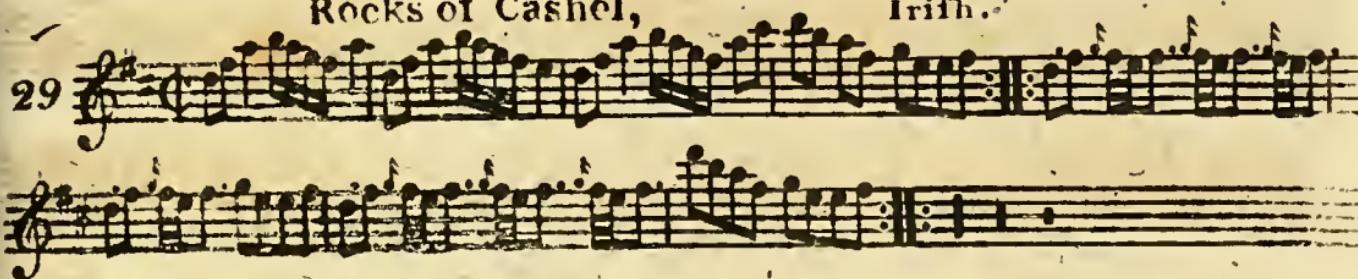


The Miners of Wicklow, Irish.

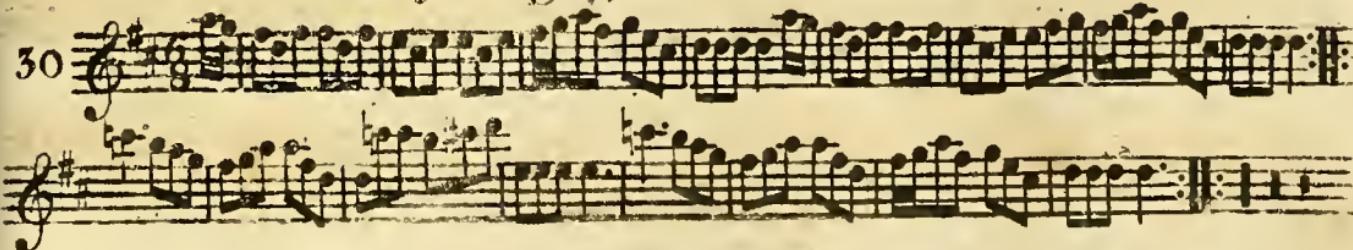
11



Rocks of Cashel, Irish.



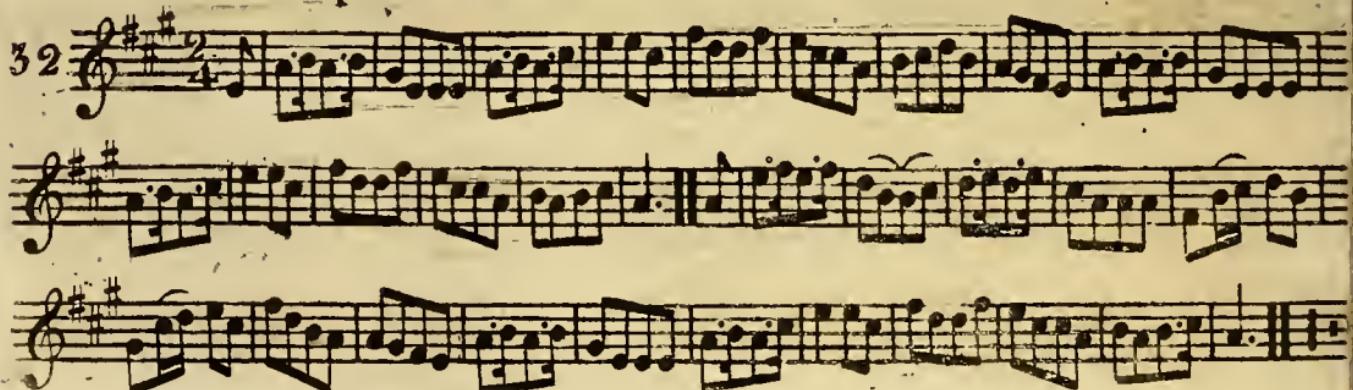
Lary Grogan, Irish.



The Caledonian Hunt.



Capt. Mackintosh.



Peggy Perkins.

13



La Belle Catherine.



T

D

C

A

P

O

The Nymph.



The Caledonian Beauty.



MacGregor Aruaro.

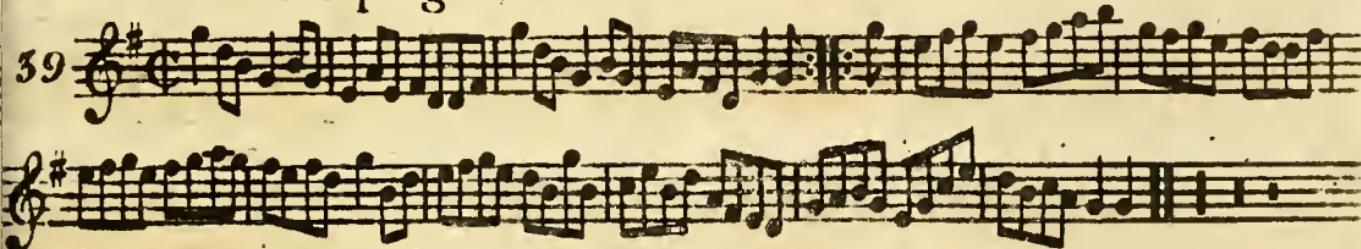
A musical score for three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. The time signature is 2/4. The score consists of three measures of music, followed by a repeat sign and two endings. The word "Slow" is written above the first ending. Ending 1 continues the melody, while Ending 2 provides a contrasting section.

The white Cockade.

15



Jumping Joan.



Jenny Sutton.



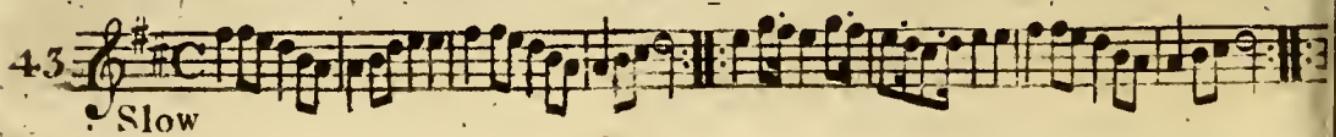
16 The 6 Following Tunes are taken from Oscar & Malvina.



The Battle.



Groans of the Wounded.



Retreat.

17



March



Quick Step.



Soldier's Dance after the Battle

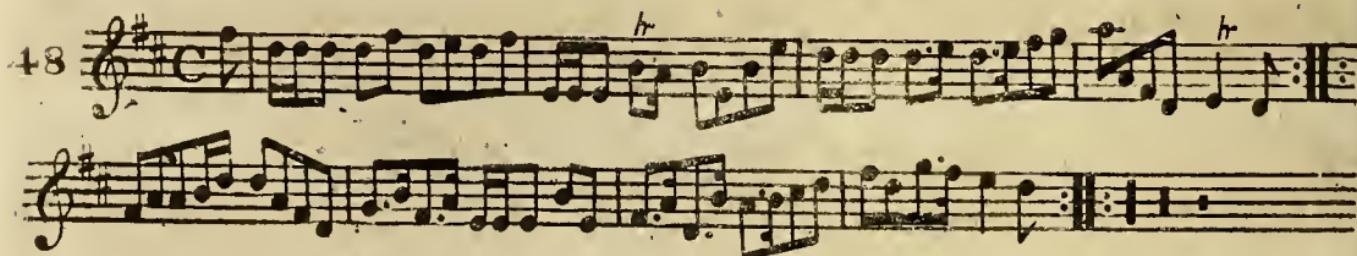


C. Voll. 4th.

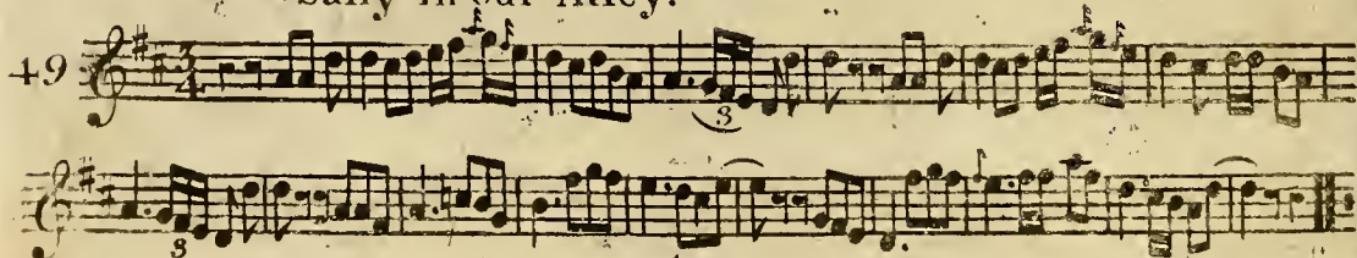
The Fife Hunt.



Braes of Mar.



Sally in our Alley.



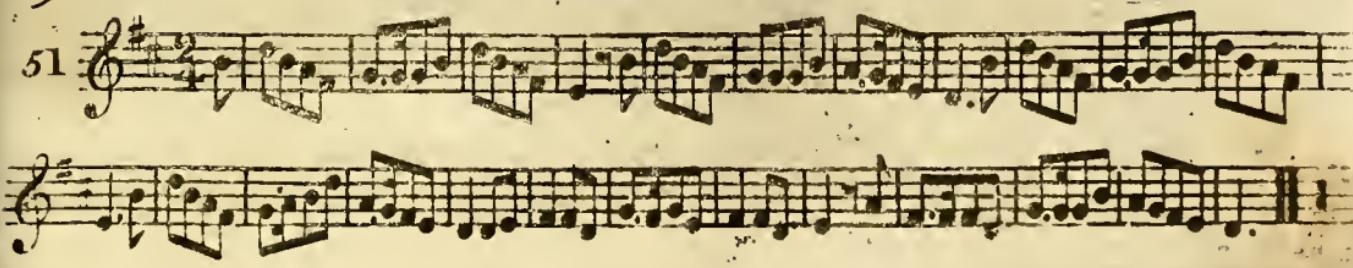
c.4.

Dumfries House.

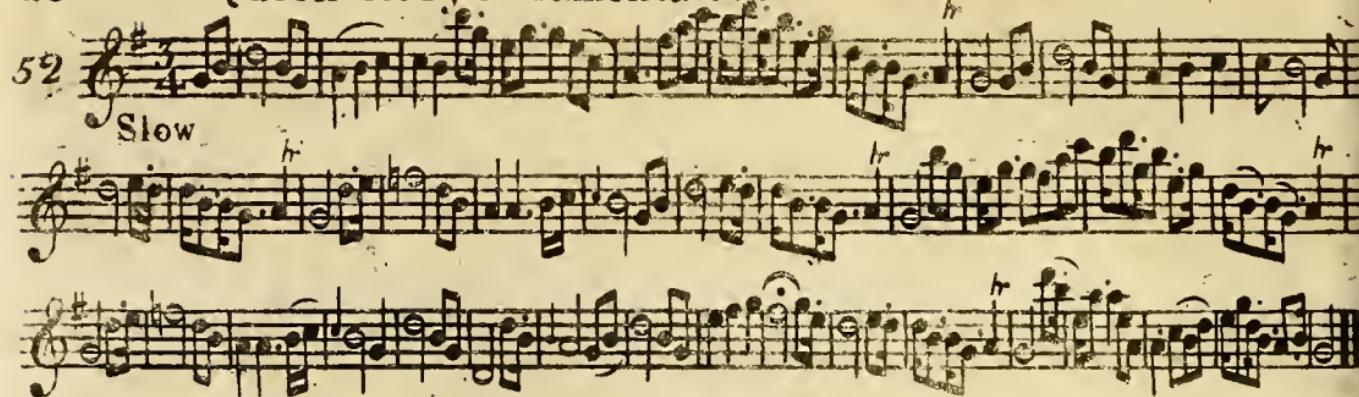
19



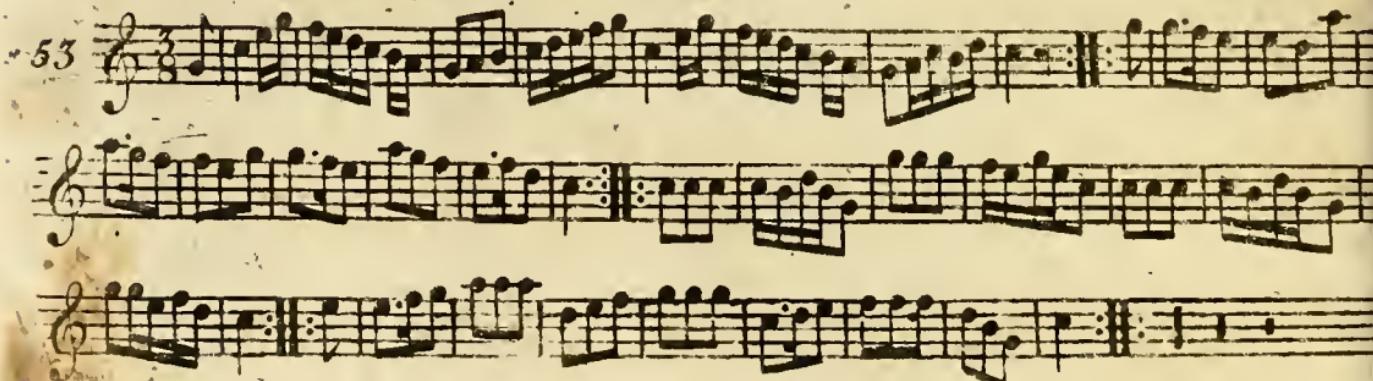
There's nae luck about the House.



20 Queen Mary's Lamentation.



German Waltz.

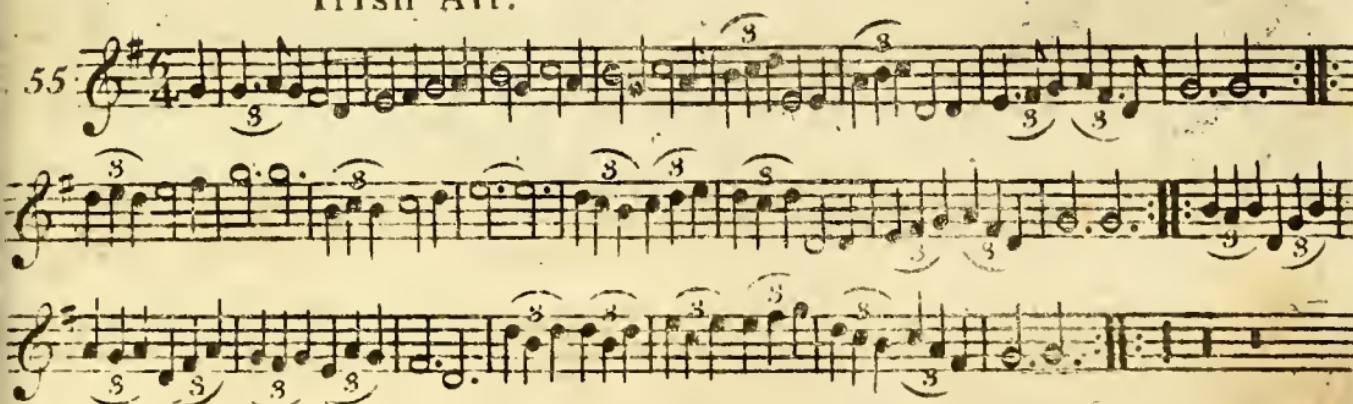


London March.

21



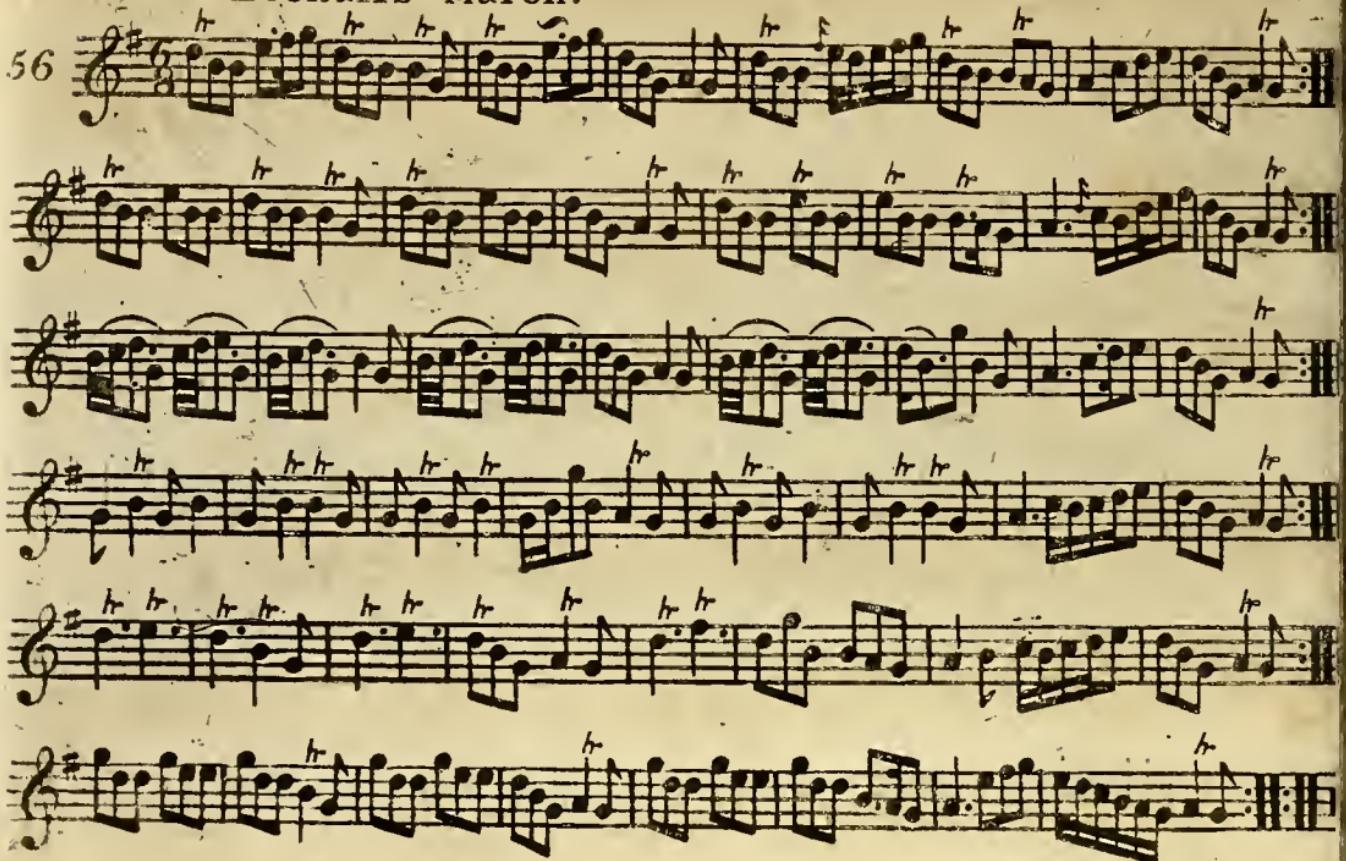
"Irish Air."



22

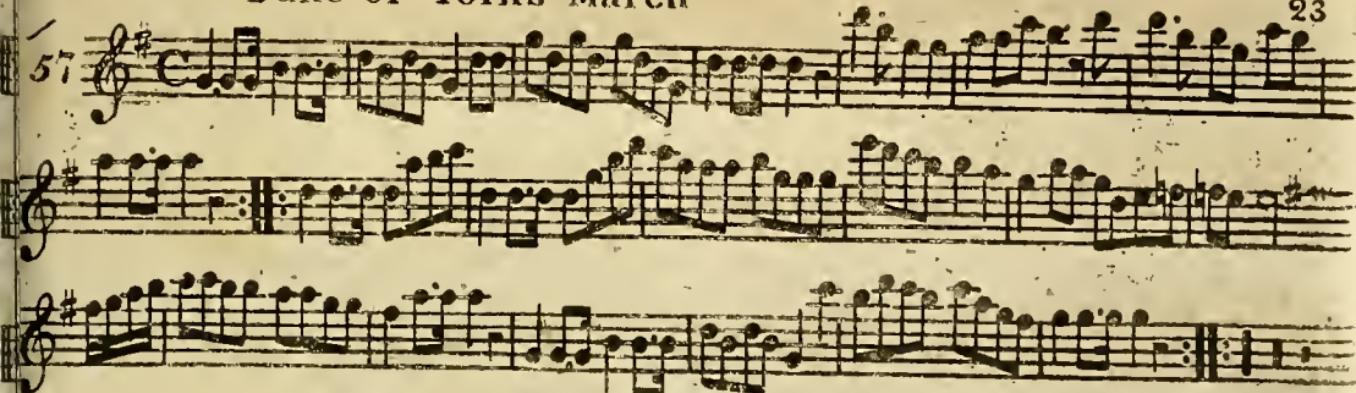
Lochail's March.

56

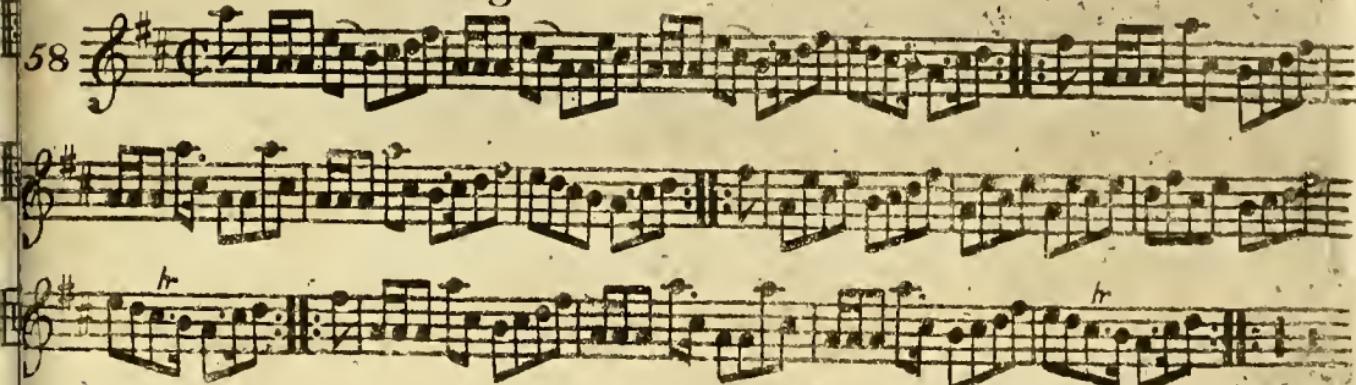


Duke of York's March

23



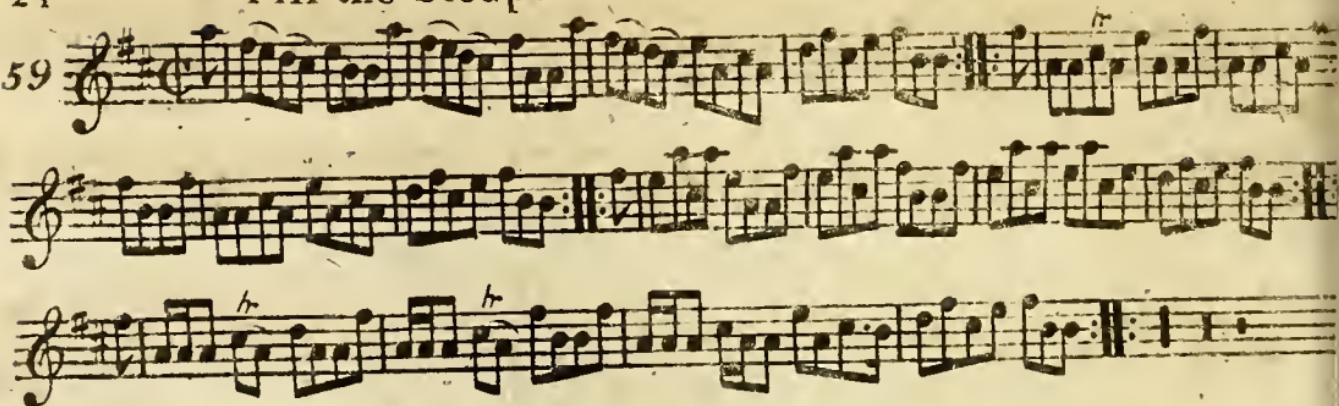
The Bedding of the Bride.



24

Fill the Stoup.

59



Taymouth House.

60



The merry Lads of Foss.

25



Struan Robertson's Rant.



Lady Ann Hope's Strathspe.

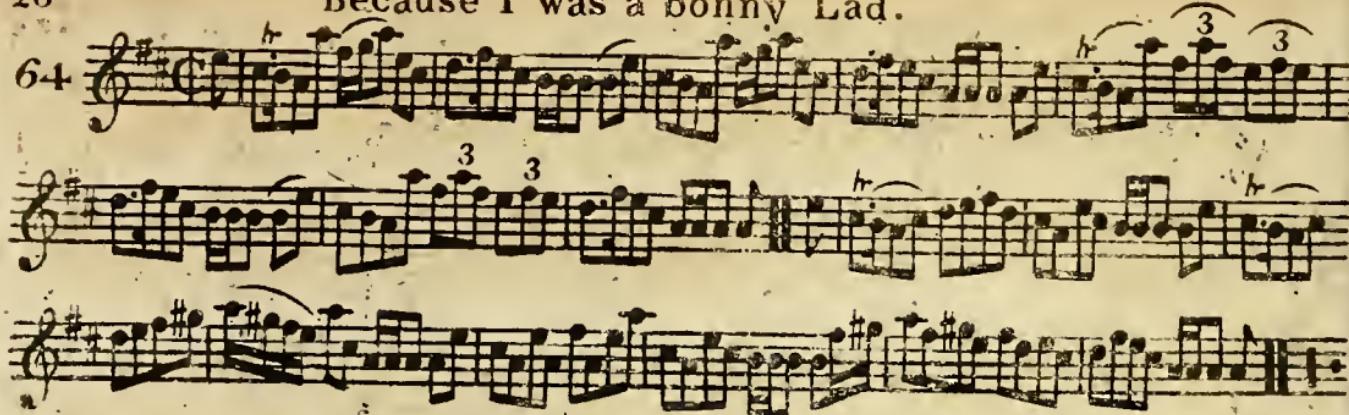


D. Voll. 4th

26

Because I was a bonny Lad.

6



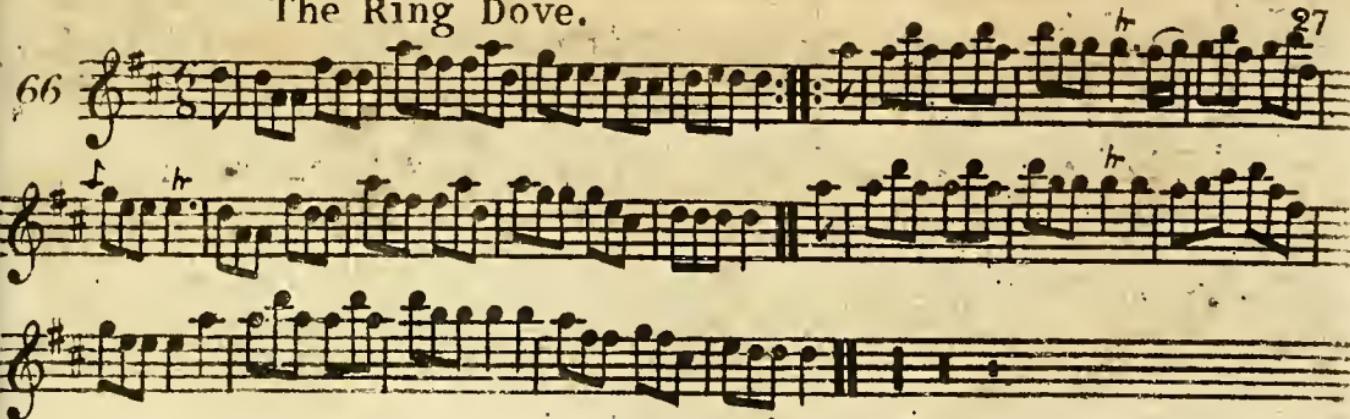
Loch Erroch Side.

65



D-4

The Ring Dove.



The Highland Chieftain.



28

The Parks of Yester.

68



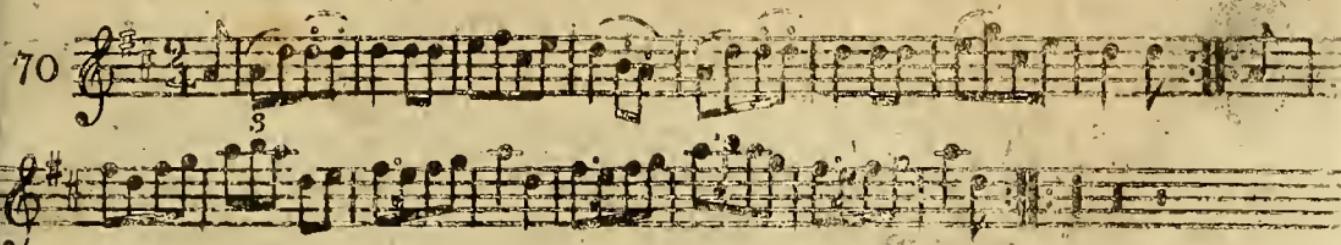
Lady Charlotte Bruce's Favourite.

69

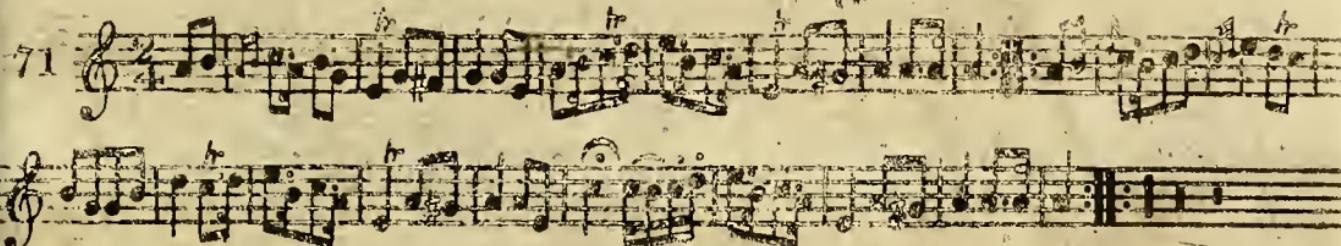


Boolonzie.

29



John Anderson's auldest Daughter.



Jenny's Babee.

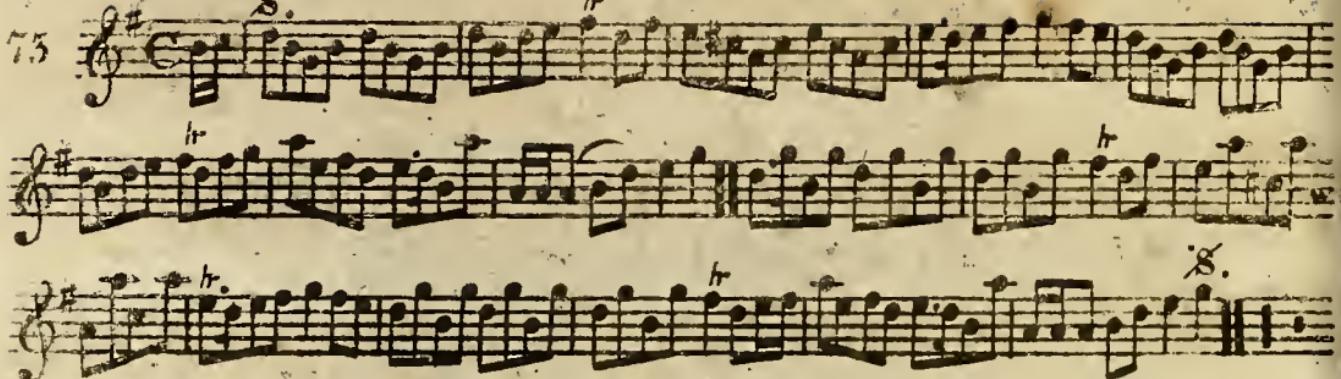


30.

The Bob of Fettercairn.

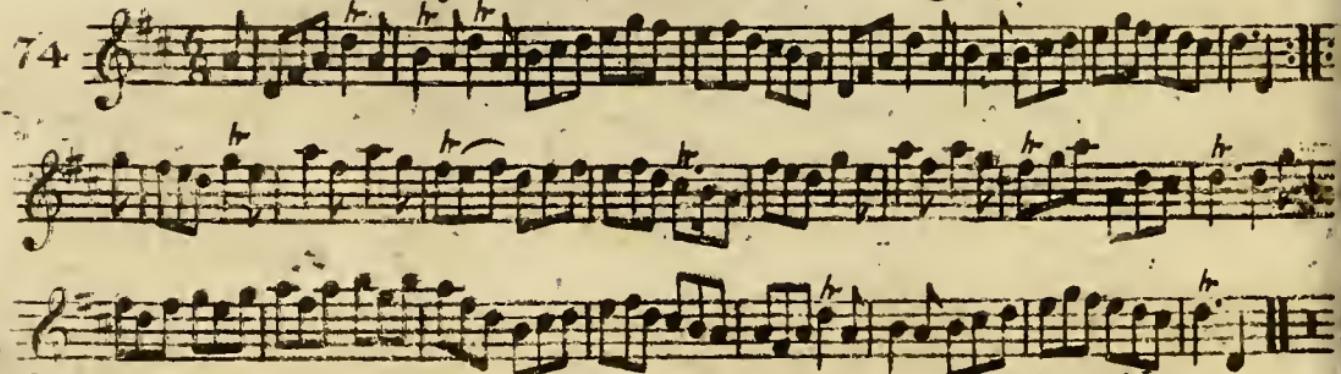
S.

73.



Miss Sally Hunter of Thurston's Jig.

74.

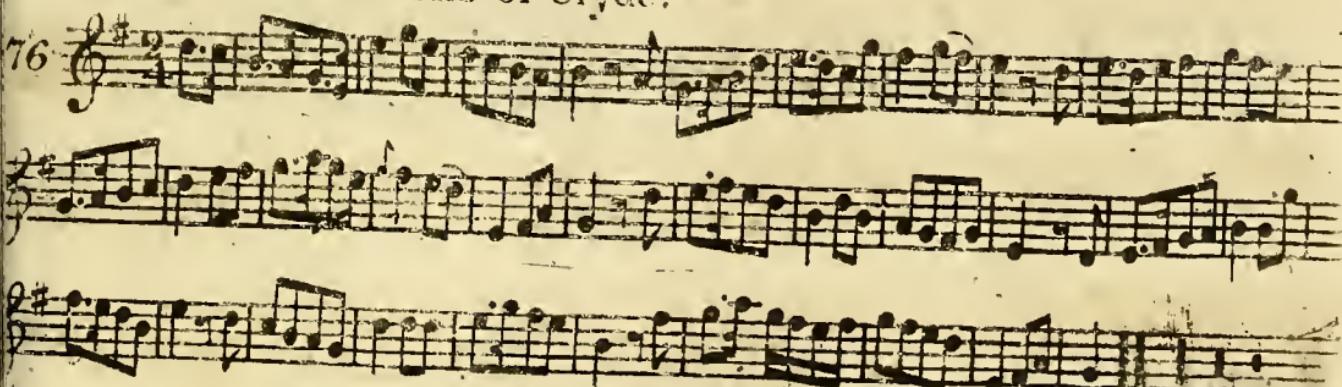


John come Kiss me now

31



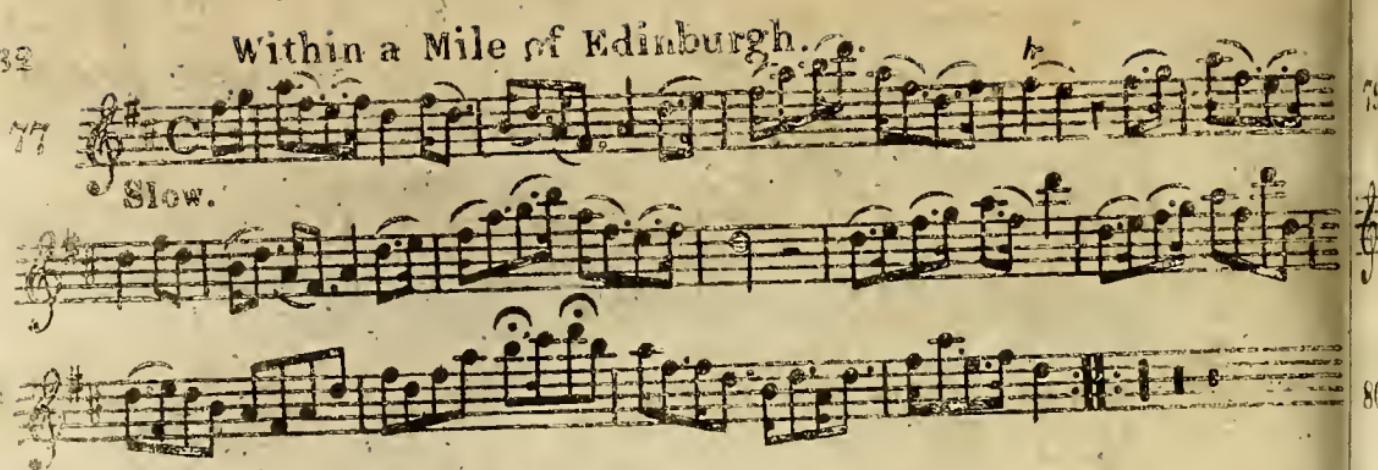
The Banks of Clyde.



Within a Mile of Edinburgh.

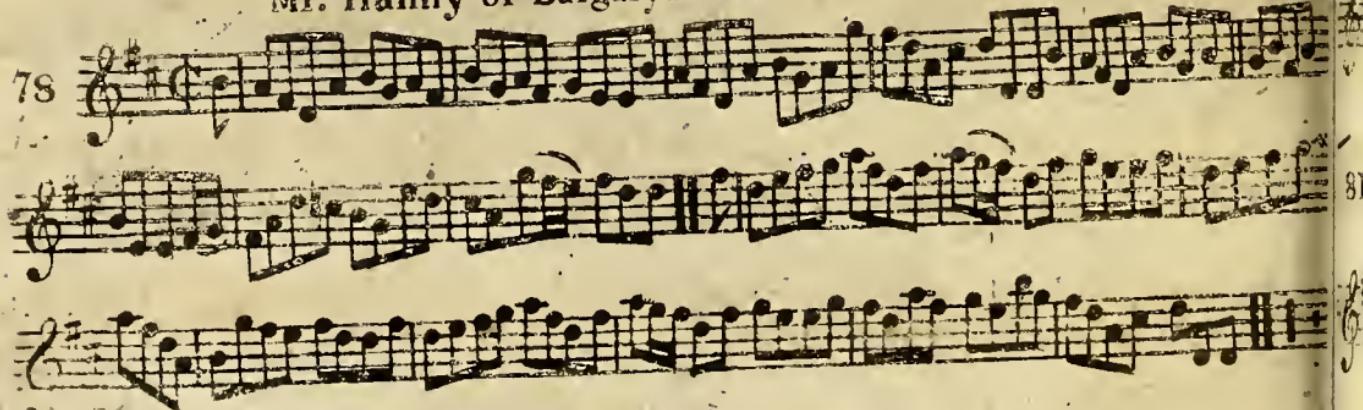
77

Slow.



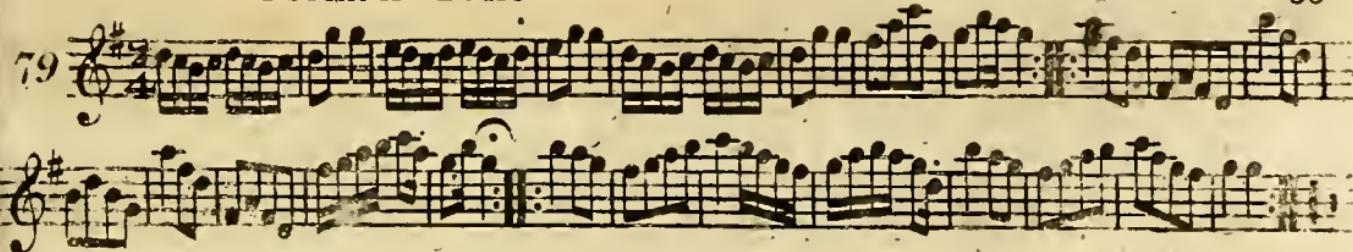
Mr. Hanny of Bargaly's Reel.

78

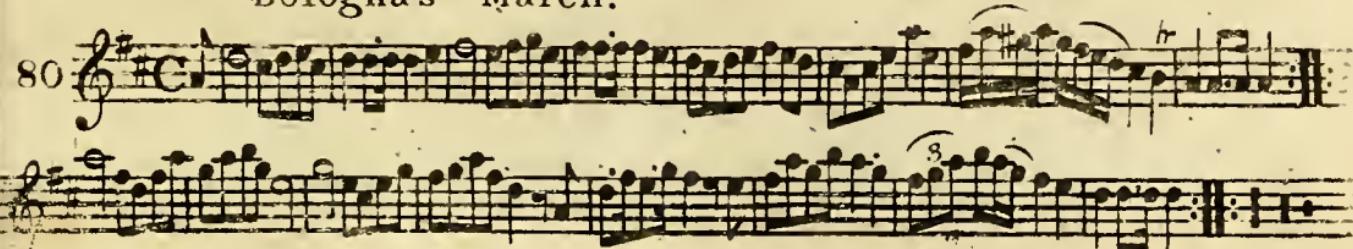


German Dance.

33



Bologna's March.



Money Musk.

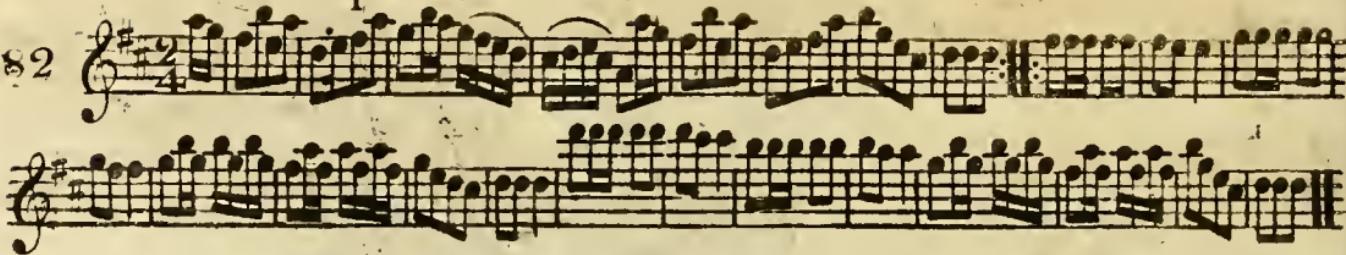


E .Voll. 4th

34

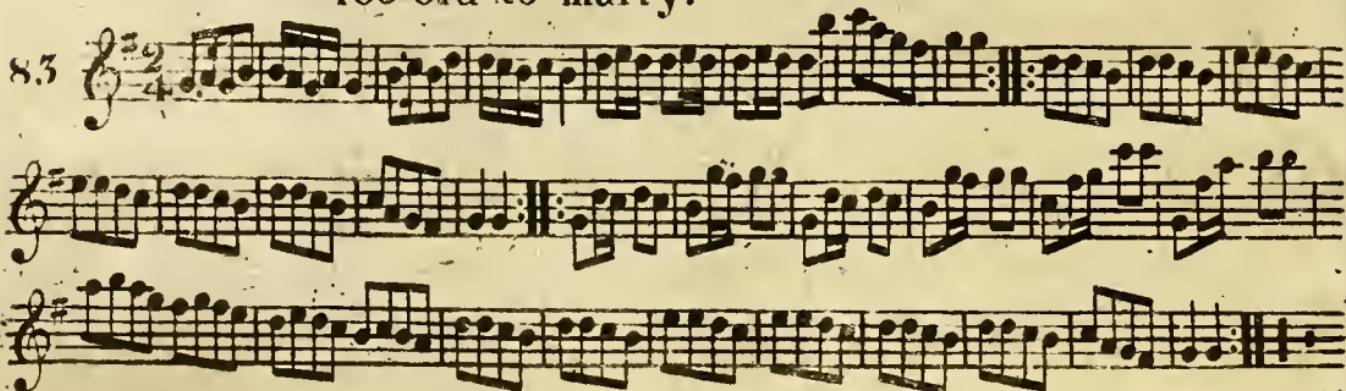
Spanish Dance.

82



Too old to marry.

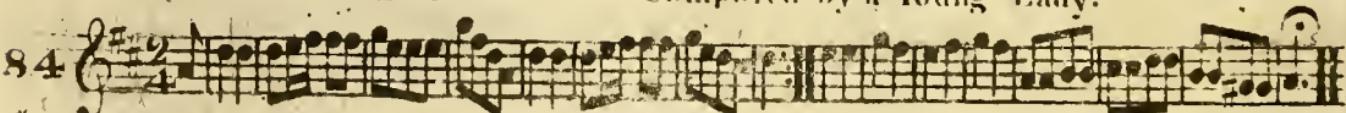
83



Labbe'

Composed by a Young Lady.

84



E.4.

D.C.

Soldier's Dance.

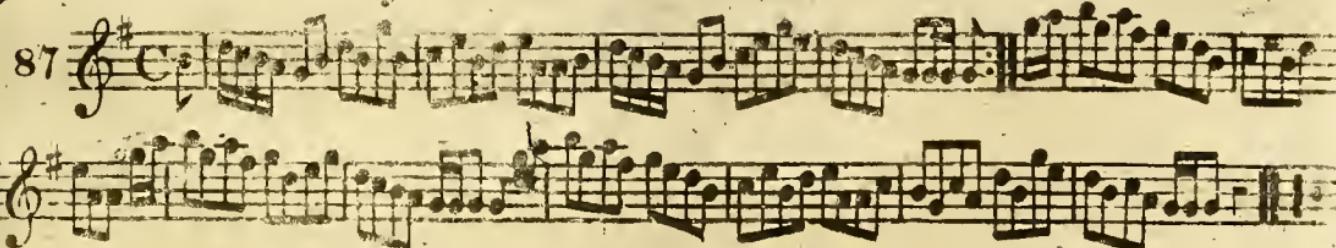
35



Hearts of Oak.



Miss Hay's Favourite.

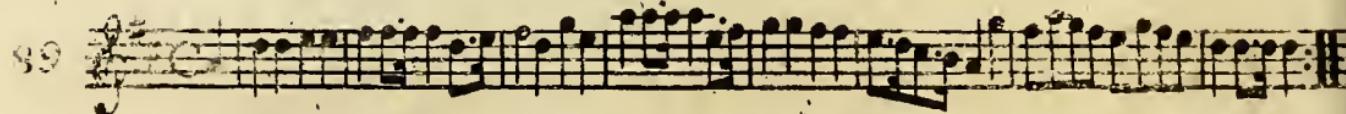


Jocky's Dance.

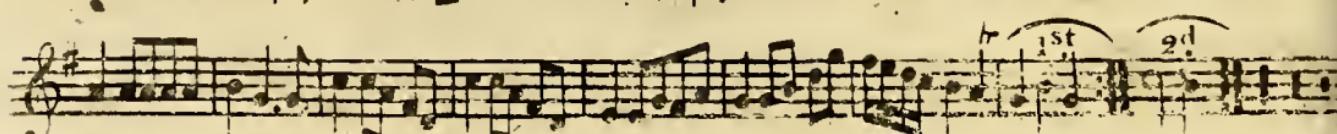
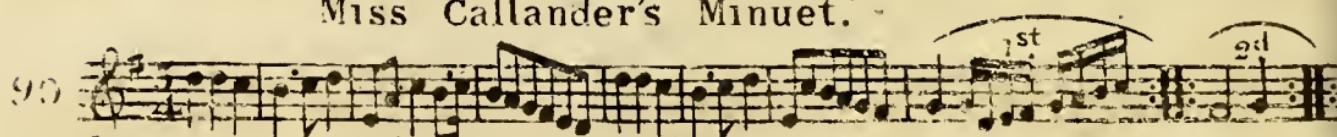


Da Capo

Russian March.



Miss Callander's Minuet.



The Lilly.

37



Blanchard's Hornpipe.

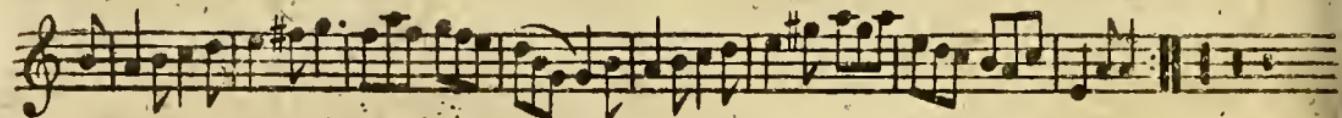


Miss M^c. Neil's Fancy.





97

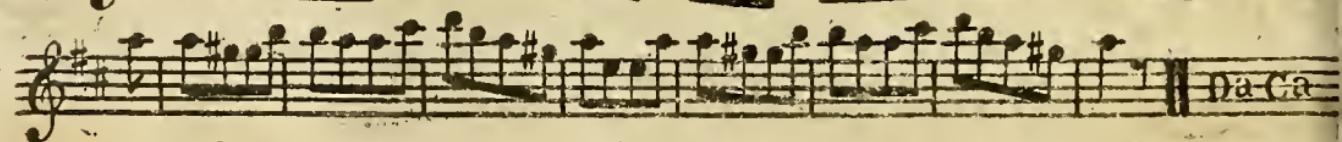


98

Miss C. Ramsay's Fancy.

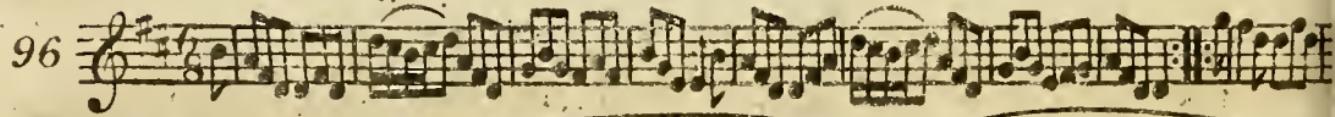


99



100

Mrs. Edwards of Woodend's Jig.



101



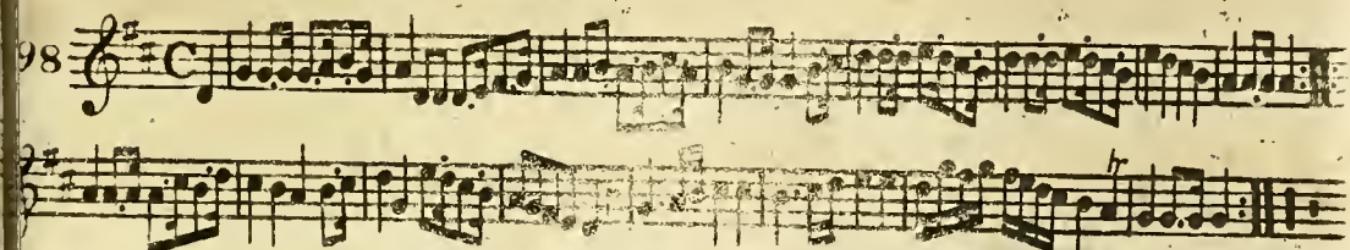
102

Highland Fair.

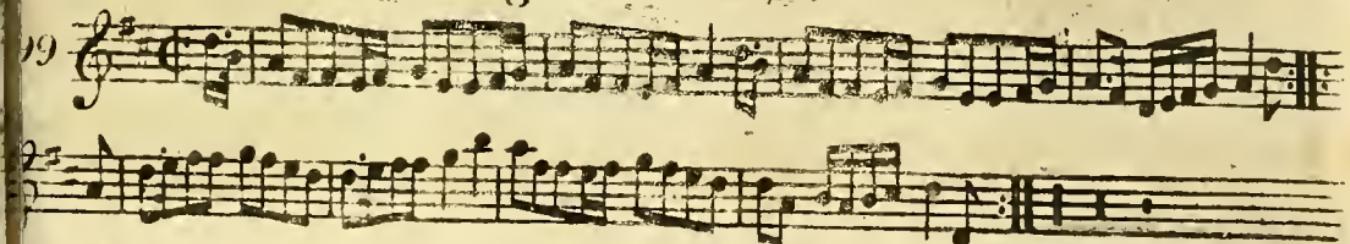
39



Indian's March,



Miss Montgomery's Reel.



Roy's Wife of Aldivalloch.

100

Slow



Miss Ann Bain's Fancy.

101



Leap over the Garter.



Ah! Ca! Ira.

41



Lad if you lo'e me.

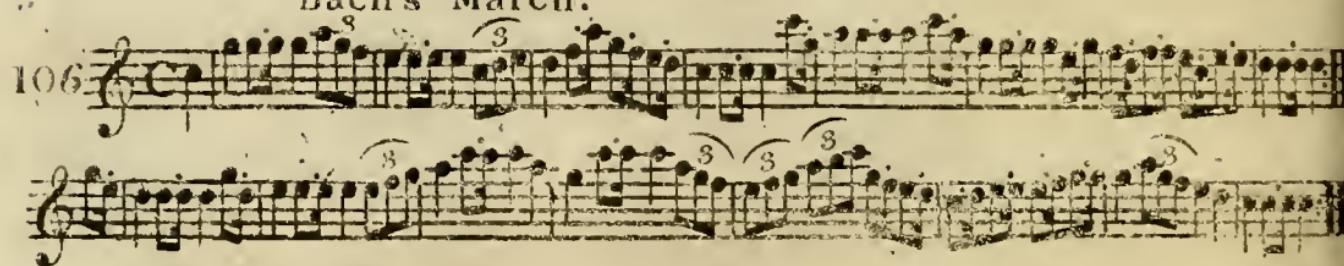
Musical score for three staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. It consists of two measures of sixteenth-note patterns. The middle staff uses a treble clef, a common time signature, and a key signature of one sharp. It consists of two measures of sixteenth-note patterns. The bottom staff uses a treble clef, a common time signature, and a key signature of one sharp. It consists of two measures of sixteenth-note patterns. The word "End" is written above the middle staff.

F. Voll. 4th

Grim Malcolm.



Bach's March.



Surrender of Calias.



Miss Dundass of Kerse's Strathspey.

43

108

This block contains four staves of musical notation for a band or orchestra. The staves are in common time and G major. Measure 108 starts with a treble clef, followed by three bass staves. Measures 109-112 start with a bass clef. The music consists of various note heads and stems, with some notes grouped by vertical lines and others by horizontal beams. Measure 112 concludes with a double bar line and repeat dots.

Miss Sharp's Fancy

109

This block contains five staves of musical notation for a band or orchestra. The staves are in common time and G major. Measures 109-113 start with a bass clef. The music consists of various note heads and stems, with some notes grouped by vertical lines and others by horizontal beams. Measure 113 concludes with a double bar line and repeat dots.

44

Logie o' Buchan.



The Ton.

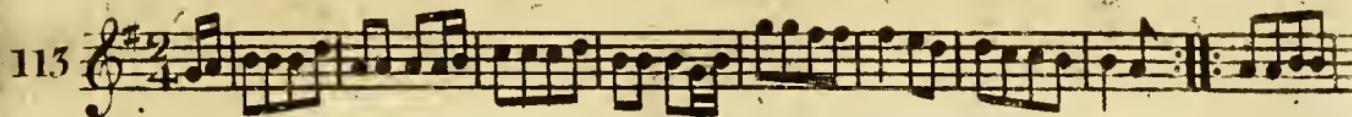


Lady Stopford's Reel.

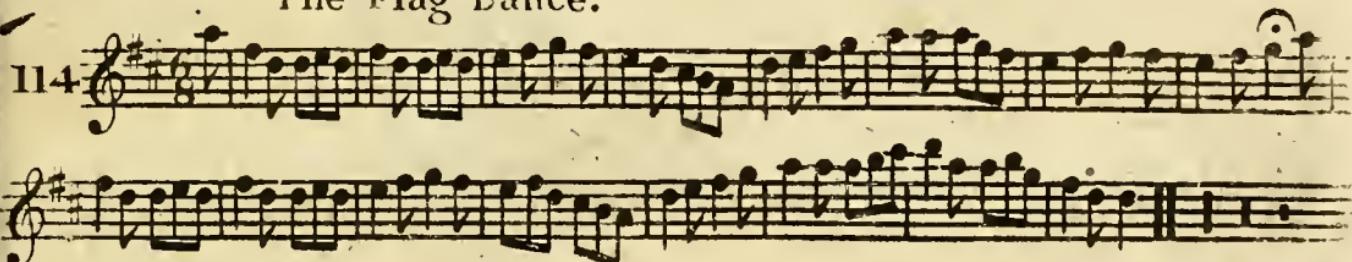


Better late then never

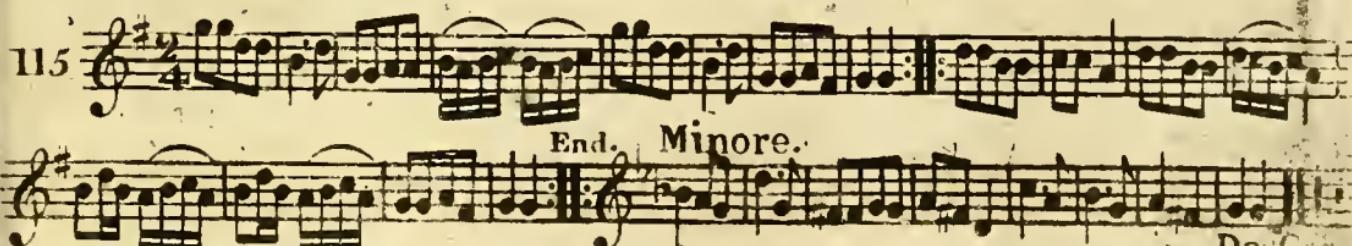
45



The Flag Dance.



Destruction of the Bastile.

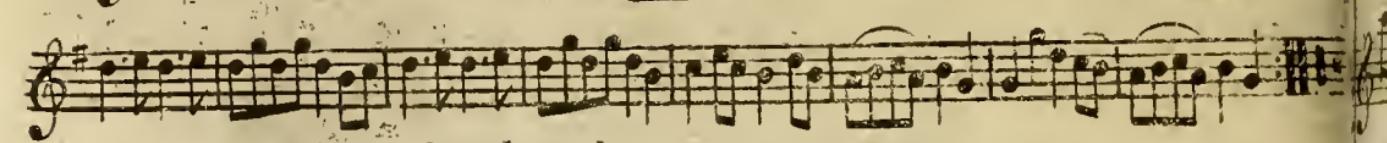
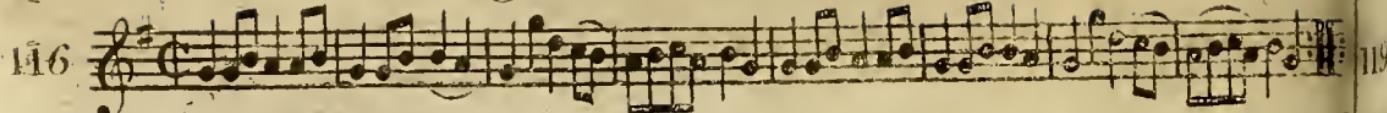


End. Minore.

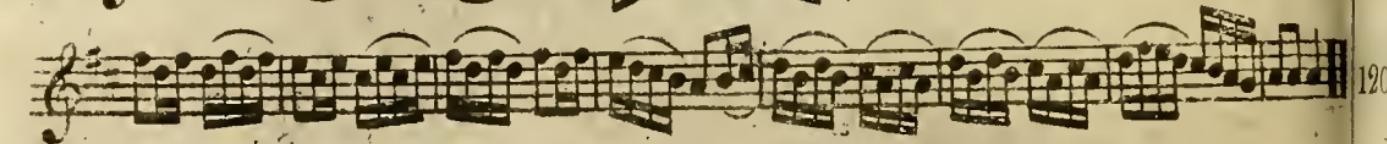
Da.

46

The New Highland Laddie.



Seige of Belgrade.



Dutchess of Montrose's Reel.



Vulcan's March. Composed by Countess of Balca...s!

47

Musical score for "Vulcan's March." The score consists of two staves of music. Measure 119 starts with a dynamic P (Pianissimo). The first staff has a treble clef and a common time signature (indicated by a '2' over a '4'). The second staff has a bass clef and a common time signature. Measures 120 and 121 continue the march. The dynamics F (Forte) and P (Pianissimo) are used throughout the piece.

Vulcan's Forge. Play it after the March.

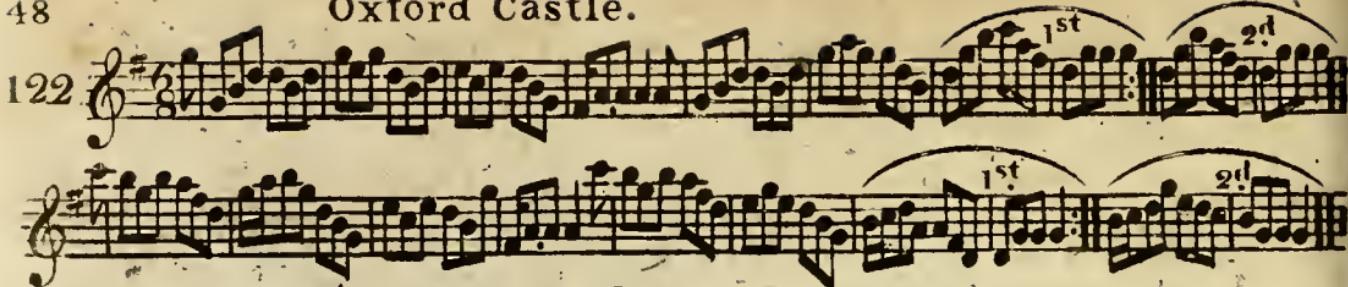
Musical score for "Vulcan's Forge." The score consists of two staves of music. Measure 120 starts with a dynamic P (Pianissimo). The first staff has a treble clef and a common time signature (indicated by a '2' over a '4'). The second staff has a bass clef and a common time signature. Measures 120 and 121 continue the march. The dynamics F (Forte) and P (Pianissimo) are used throughout the piece.

The Russian Tippet.

Musical score for "The Russian Tippet." The score consists of two staves of music. Measure 121 starts with a dynamic P (Pianissimo). The first staff has a treble clef and a common time signature (indicated by a '2' over a '4'). The second staff has a bass clef and a common time signature. Measures 120 and 121 continue the march. The dynamics F (Forte) and P (Pianissimo) are used throughout the piece.

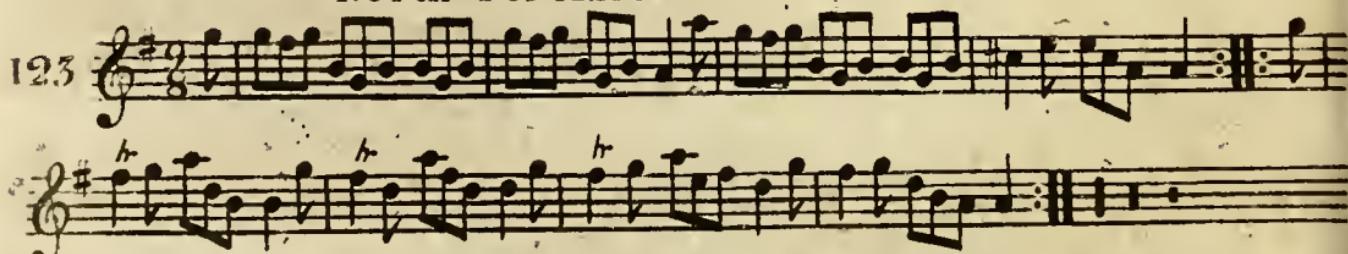
Oxford Castle.

122



North Fencibles.

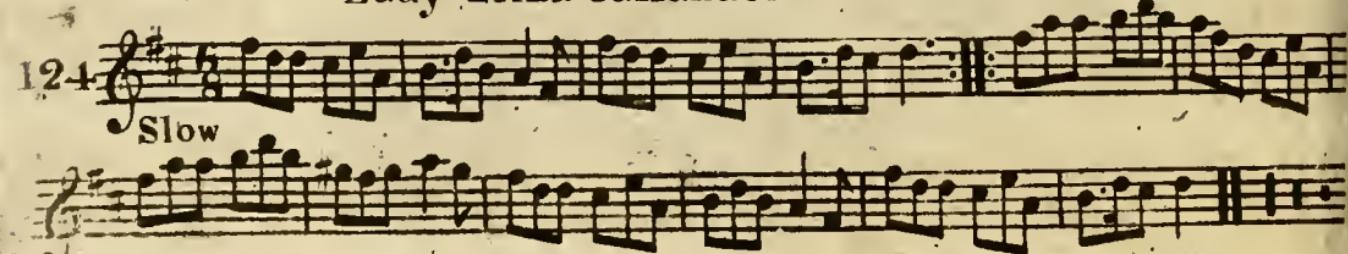
123



Lady Eliza Callander's Favourite.

Irish.

124

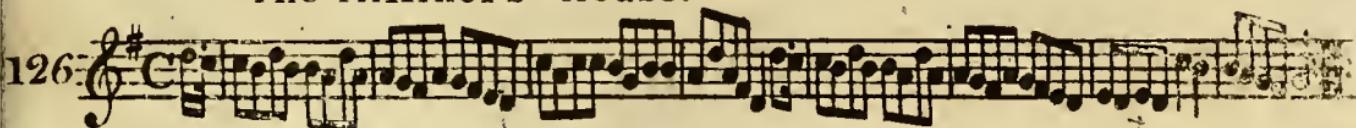


Miss Wardlaw's Reel.

49



The Milliner's House:



Earl of Balcarres's March.

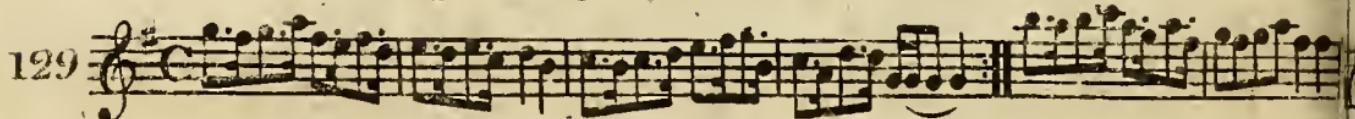


G.Voll 4th

A Quick Step.



A Welsh Dance.



Duke of York's Favourite.



G.4.

Da Ca.

Lady Ann Hope's Favourite.

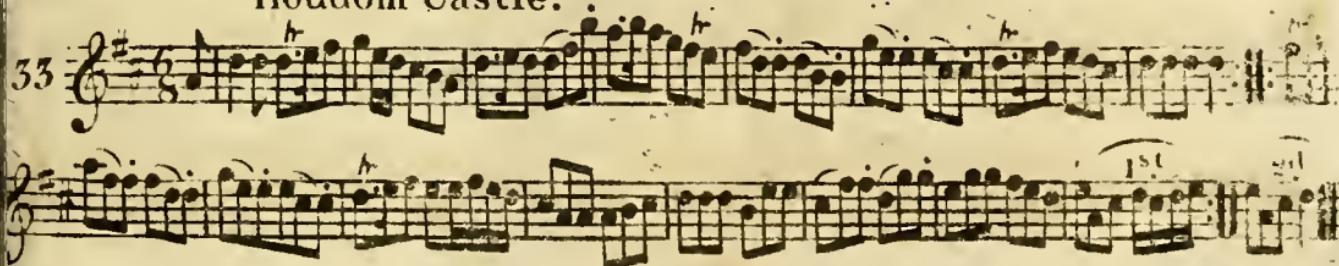
51



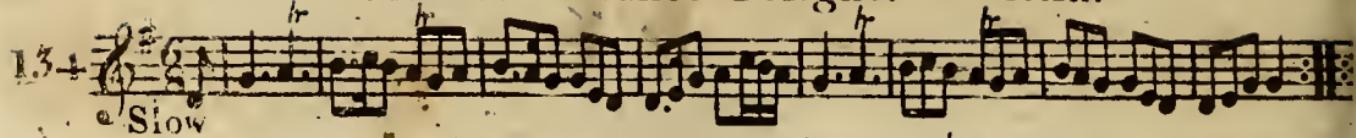
Hon'ble Miss Elphinston's Strathspey.



Hoddom Castle.

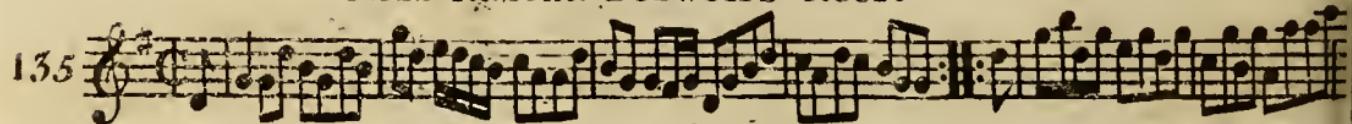


Caledonian Hunt's Delight. Irish.

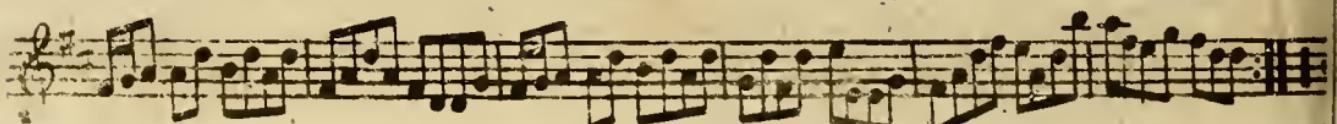
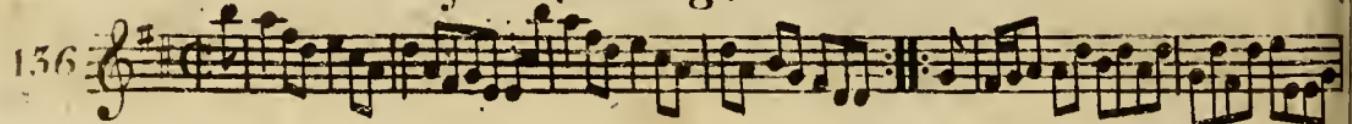


Slow

Miss Rabinā Boswell's Reel.

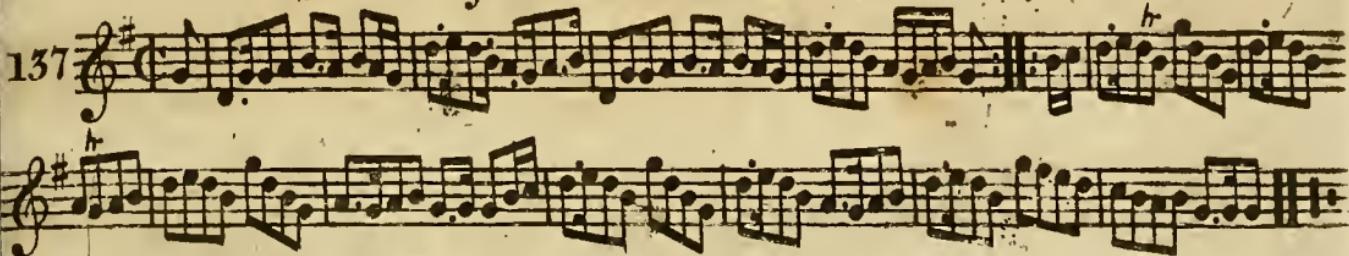


Lady Grace Douglas's Reel.

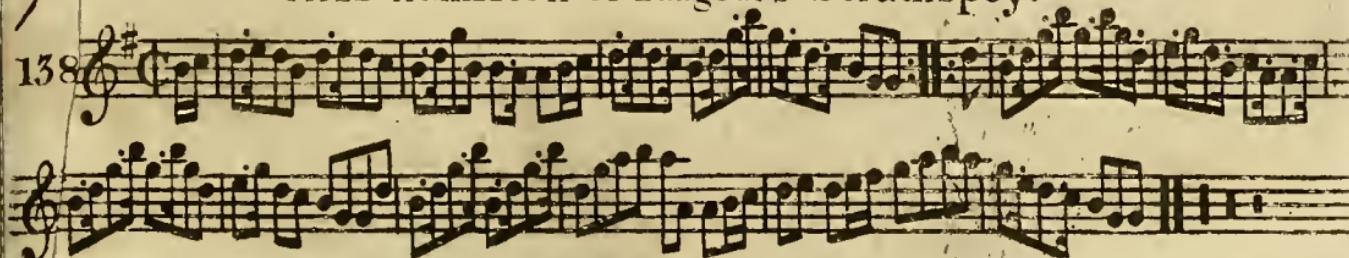


Miss Willy Alexander.

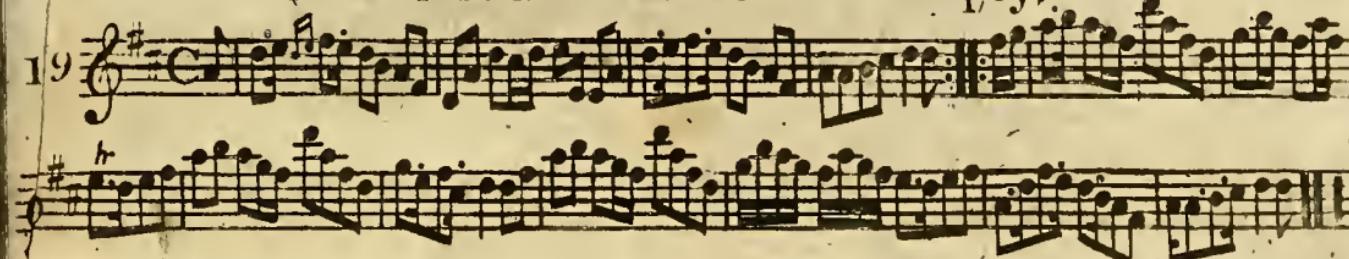
53



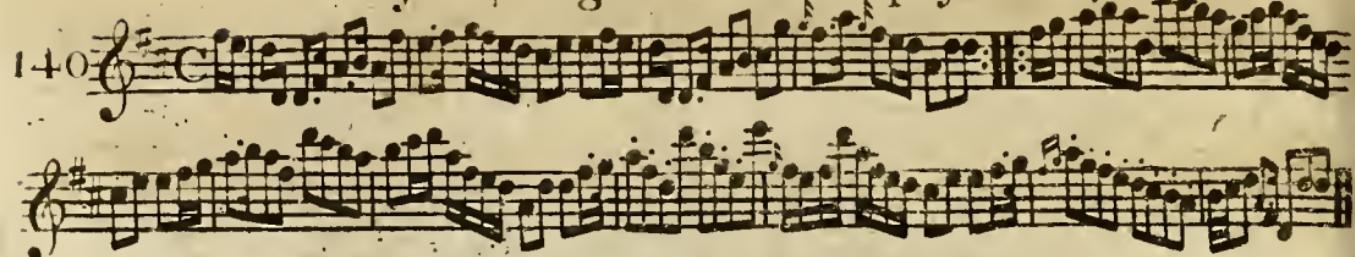
Miss Hamilton of Bangour's Strathspey.



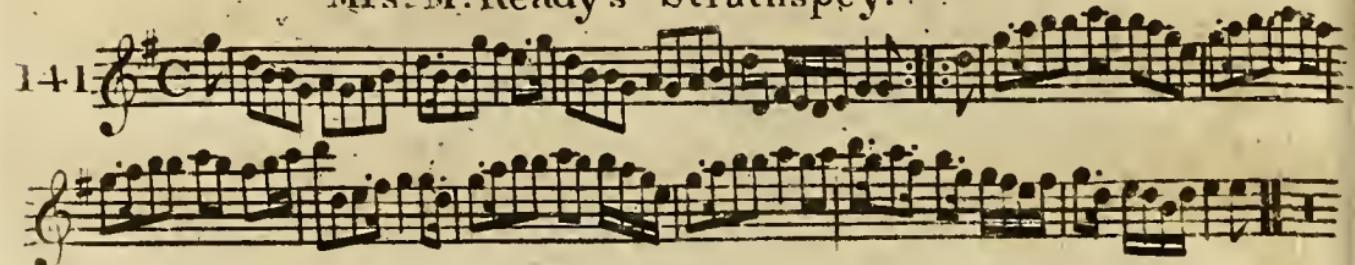
Miss Graham of Inchbrakie's Strathspey.



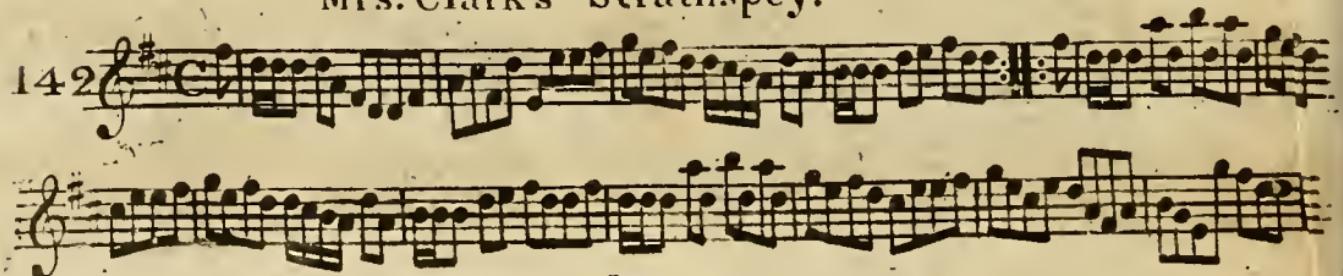
Lady Cunningham's Strathspey.



Mrs. Mc Ready's Strathspey.

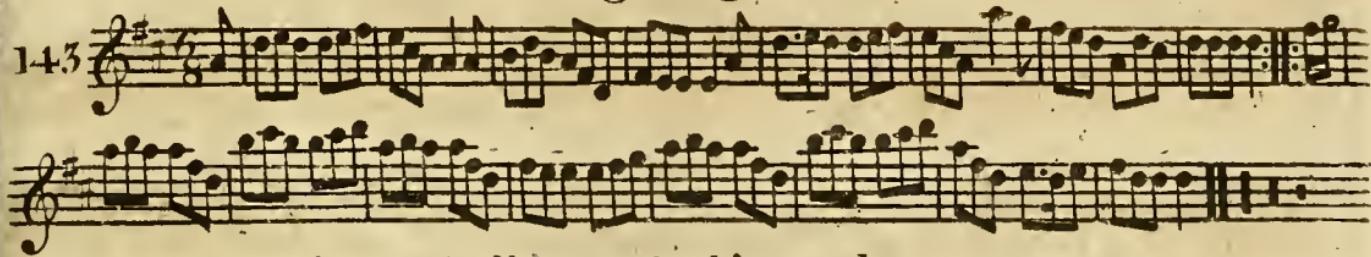


Mrs. Clark's Strathspey.

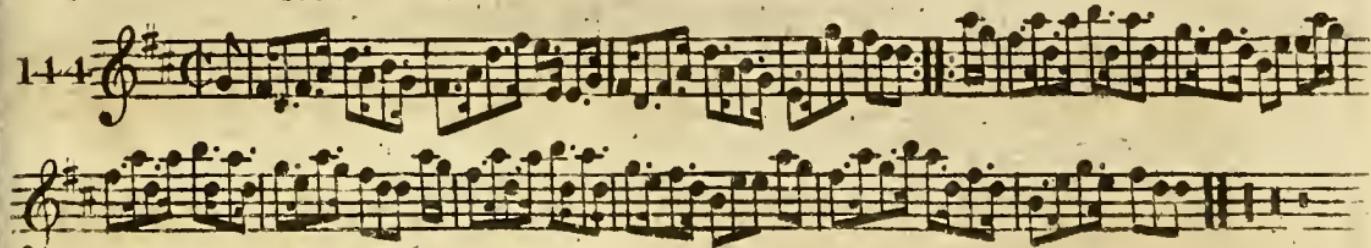


Mrs. John Stirling's Jig.

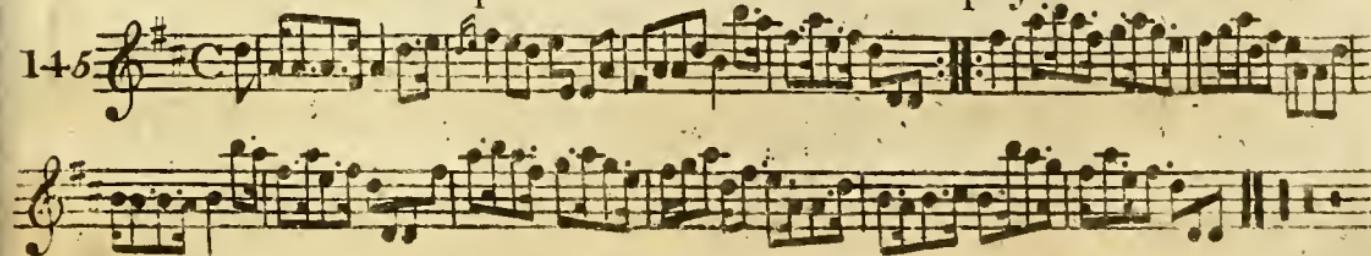
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Miss Isabella Murdoch's Reel.



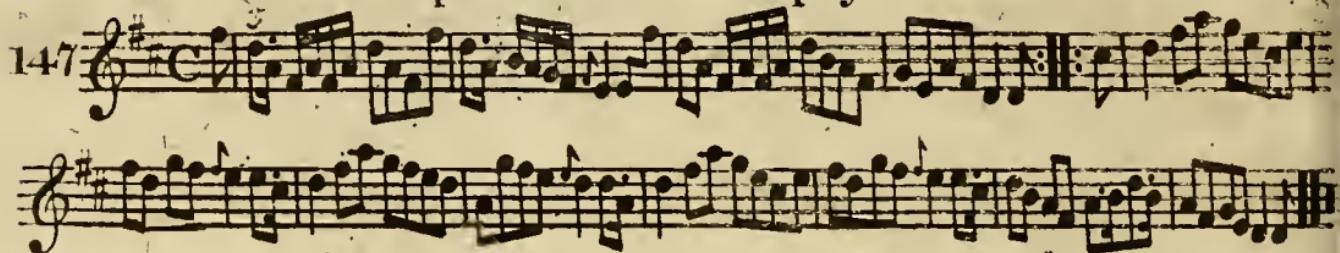
Miss Campbell of Monizie's Strathspey.



Mrs. Menzies of Culdare's Strathspey.



Lord Spencer's Strathspey.



Sir John Stewart of Grandtully's Strathspey.



Tweed Side.

57



Pleyel's Fancy.



Dutchess' Skipper.



H. Voll 4th

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Lord Alex^r Gordon's Reel.

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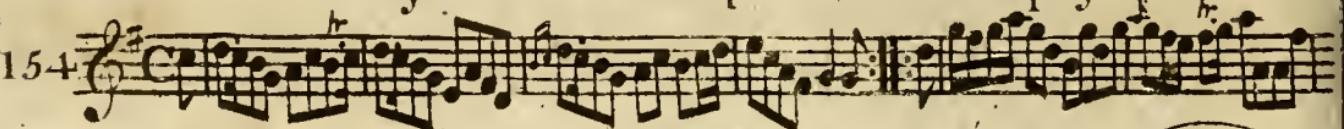
Charles Street, Bath.

153



Lady Charlotte Campbell's Strathspey.

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W.4.



Mrs. Leitch's Strathspey.

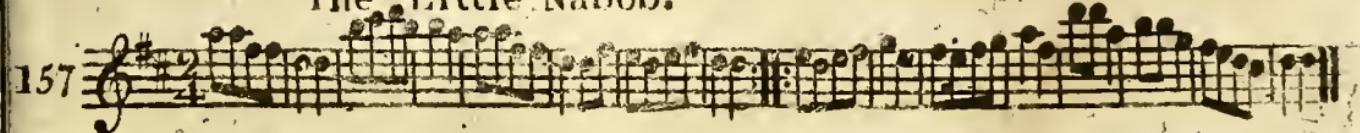
59



Stumpie Strathspey.



The Little Nabob.



60

Miss Matilda Lockhart's

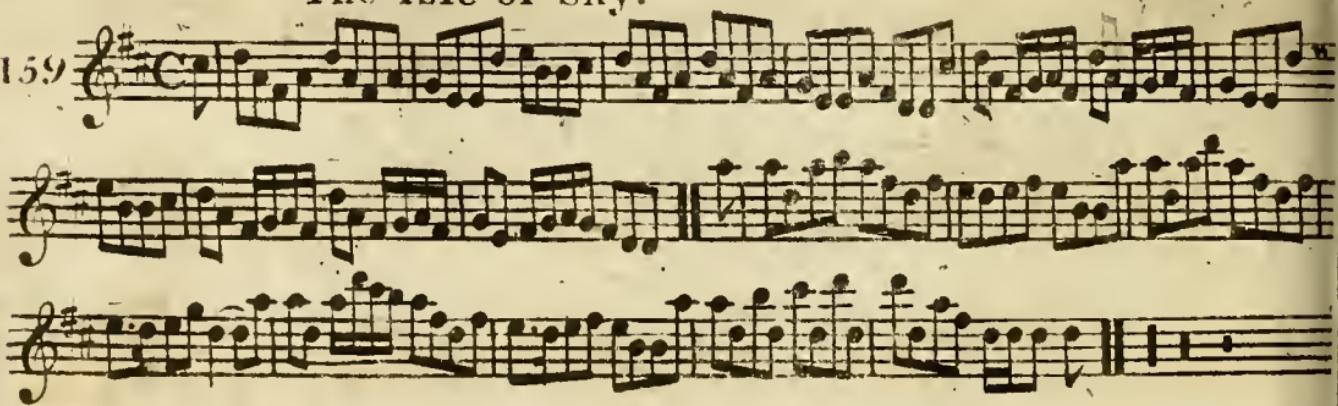
Reel.

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The Isle of Sky.

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Mrs. Forbes of Shivers' Fancy.

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The Dutch Trot.

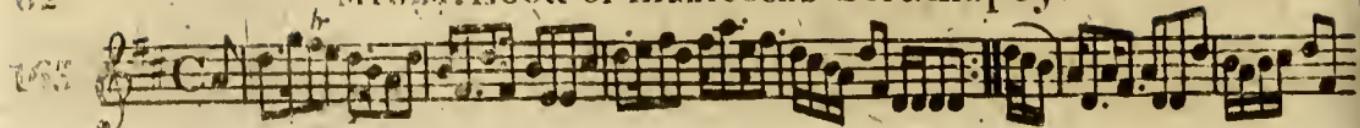
61



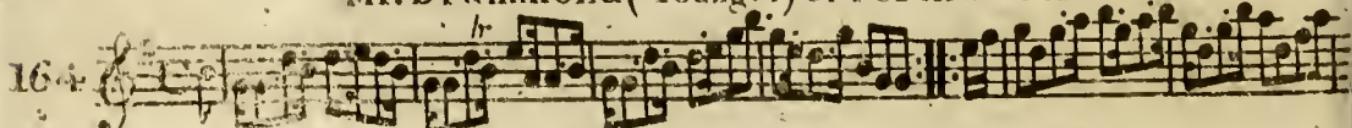
British Boy's.



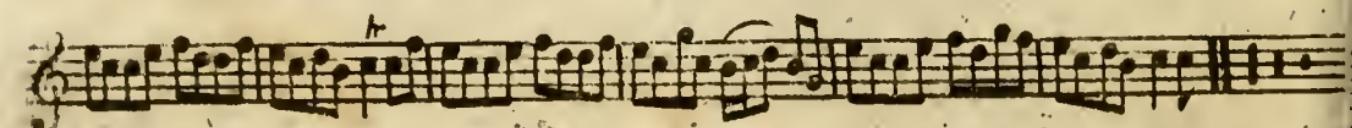
Mrs. McLeod of Elanreoch's Strathspey.



Mr. Drummond (Younger) of Perth's Strathspey.



Mrs. Morthland's Reel.

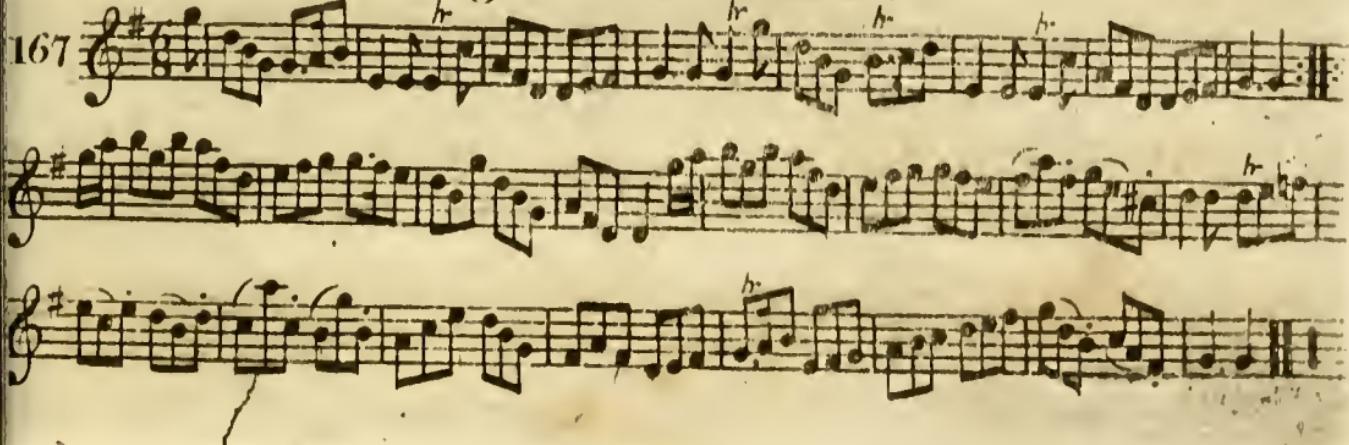


g. The Lakes of Kellarnie.

63



Miss Margt Brown's Favourite.



Kempshot Hunt.



Dunse dings a'.



Sir John Scott's Favourite. Irish.



The Plate Rant.

65



The Reel of Tulloch.

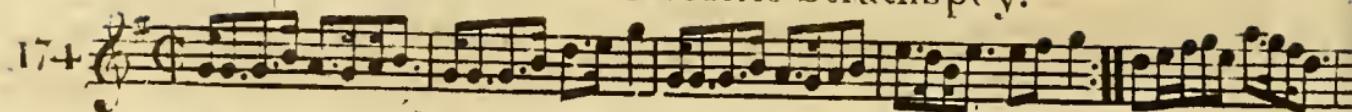


Begone dull care.



J. Voll. 4th

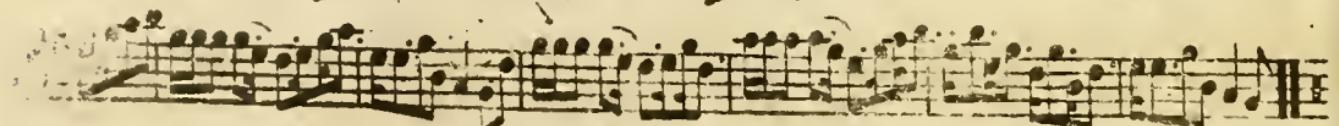
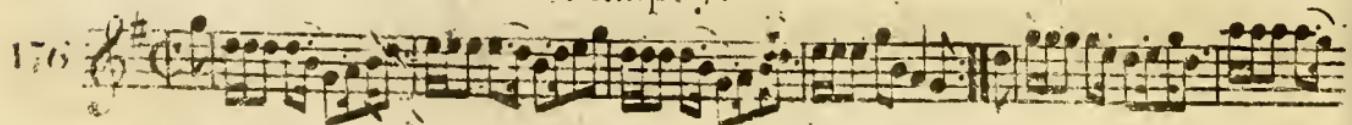
Miss J. Somervell's Favourite Strathspey.



An Irish Air.



Miss Geddes's Strathspey.



J. 4.

Miss Margt MacGregor's Favourite.

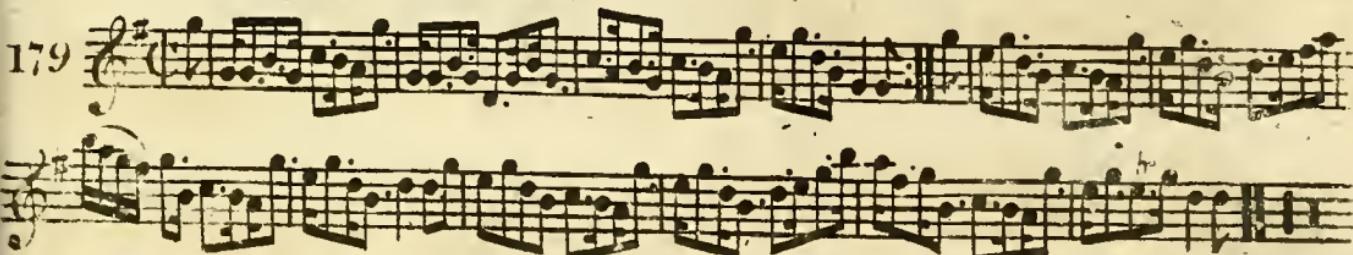
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Miss Jenny Lindsay's Strathspey



Tuath is Deas.

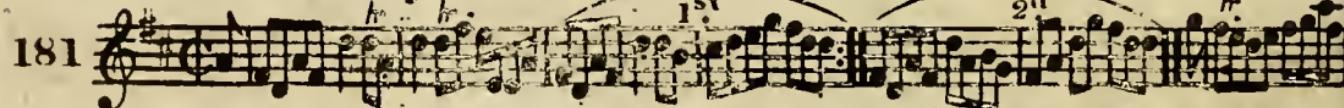


68

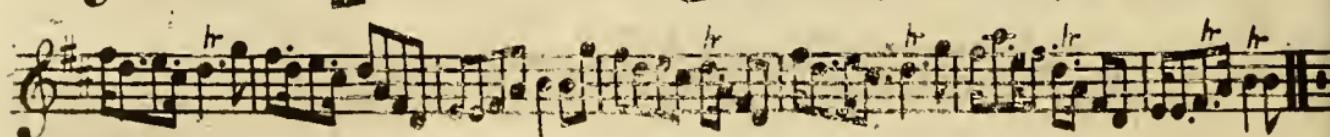
Cameron has got his Wife again. A Strathspey.



Mr Bushby Maitland's Reel.

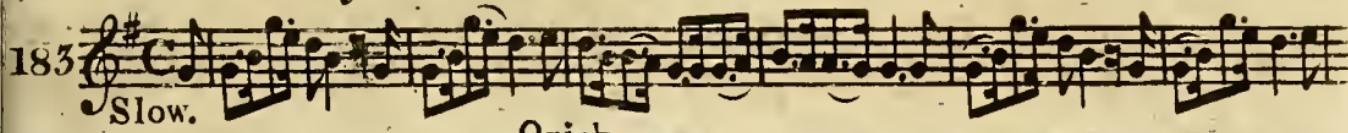


Mrs Muir of Caldwell's Strathspey

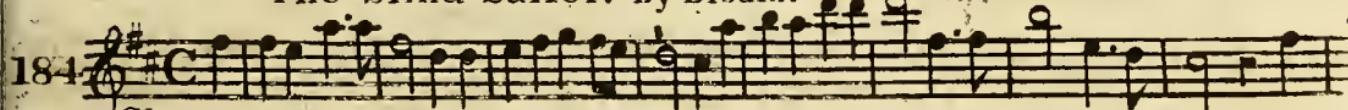


Can ye Sew Cushions.

69



The blind Sailor. By Dibdin.



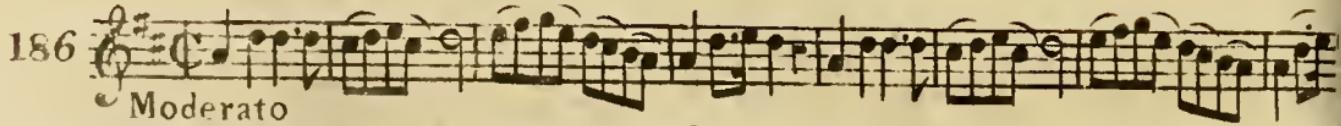
Slow.

Tack and Tack. By Dibdin.

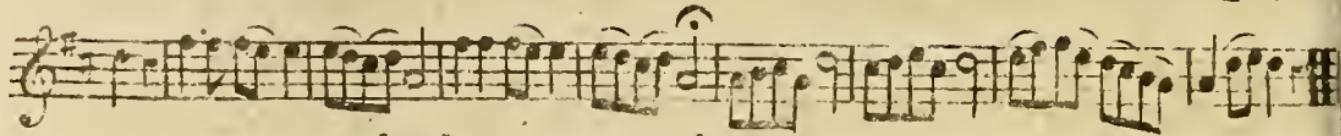


70

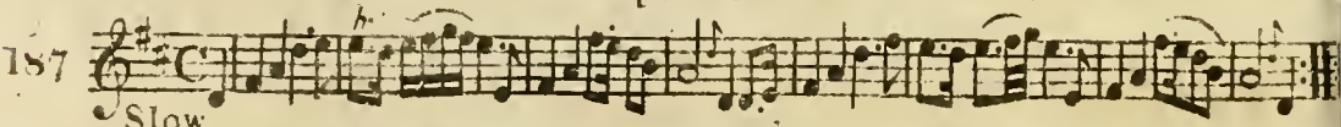
Lira Lira La.



Moderato



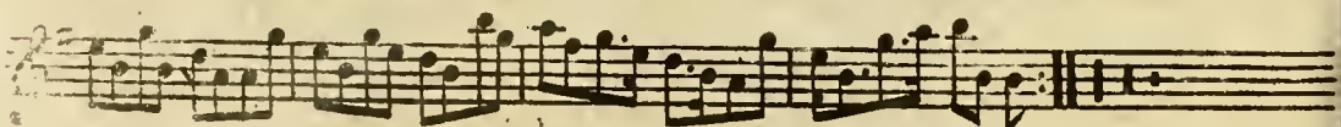
Bush aboon Traquair.



Slow

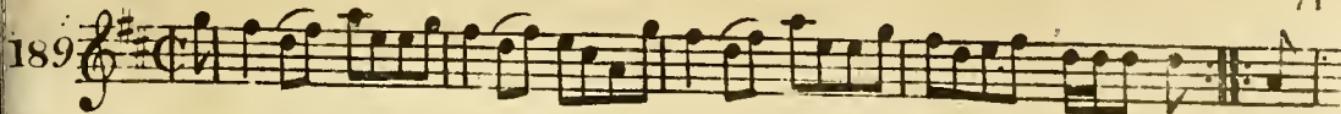


Mr. A: Pearson's Favourite Strathspey.



Bodachan a Garidh.

71



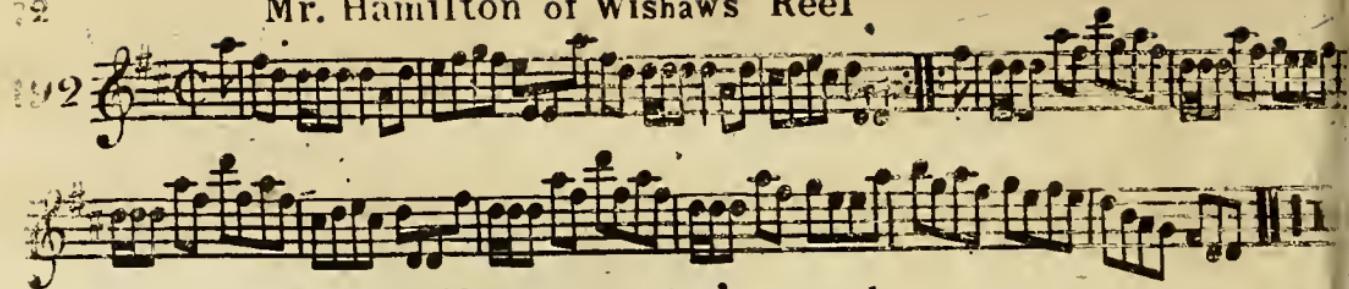
Mr. Will's Favourite.



Dalnaglare's Rant.



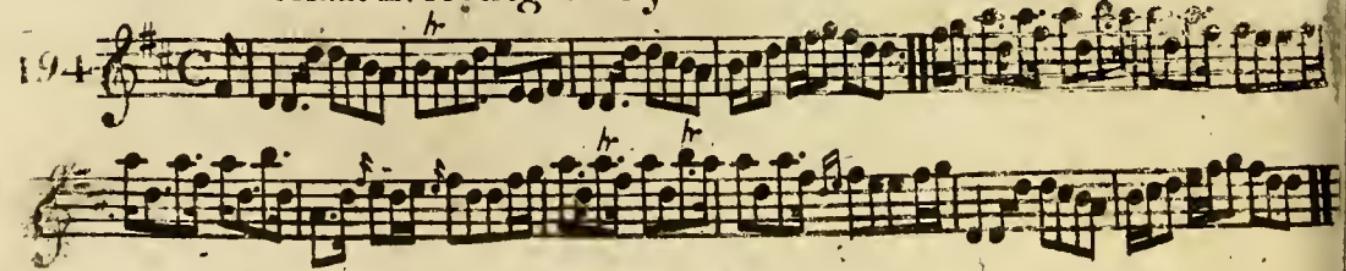
Mr. Hamilton of Wishaw's Reel.



Mrs. Hamilton of Wishaw's Strathspey.



Miss. L. Montgomery of Skermorlie's Straths'



Life's a Pun. By Dibdin.

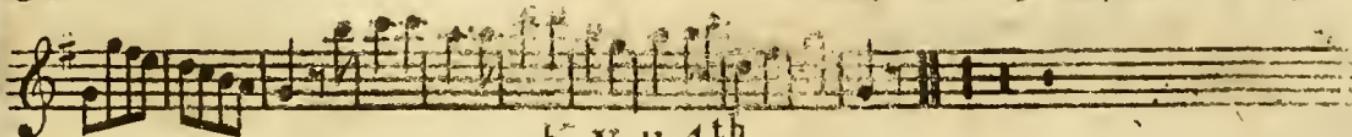
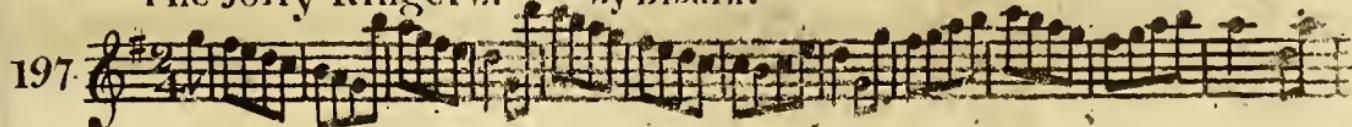
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Jack's Gratitude. By Dibdin.



The Jolly Ringer's. By Dibdin.



K. Voll 4th

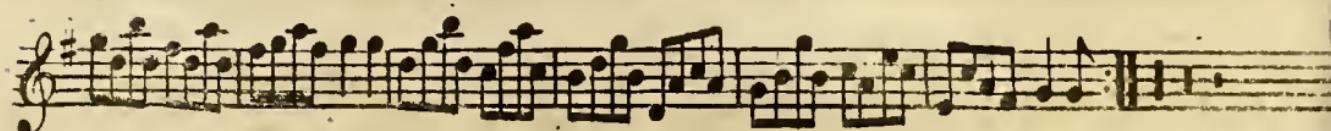
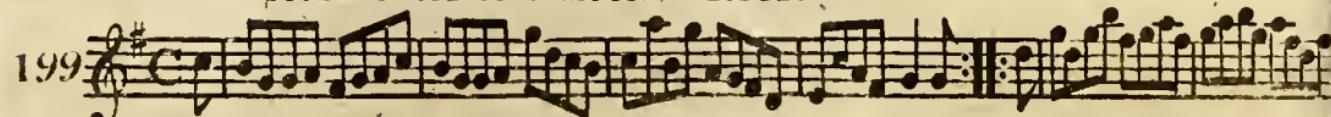
Miss Flemyng of Moness's Strathspey.

198



Miss Duff of Muirton's Reel.

199



Todlen Hame.

200

• Slow.

S.

S.

End of Vol. 4¹

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