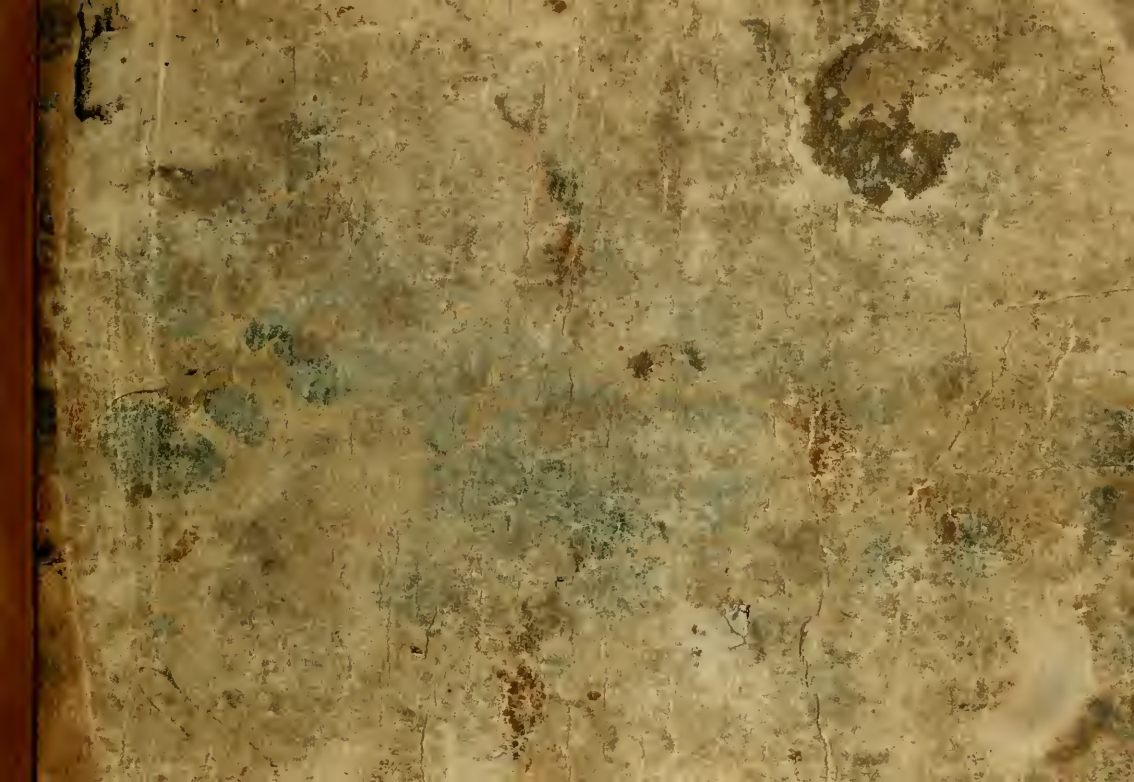




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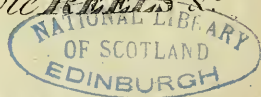
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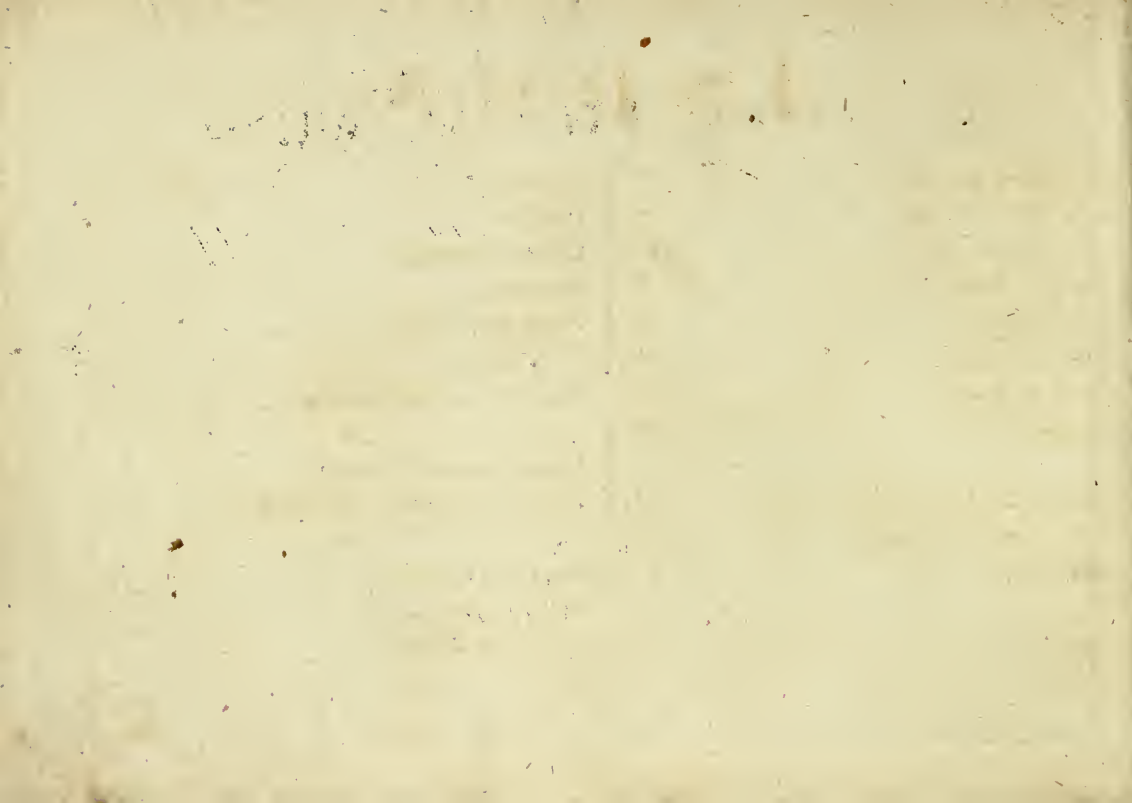
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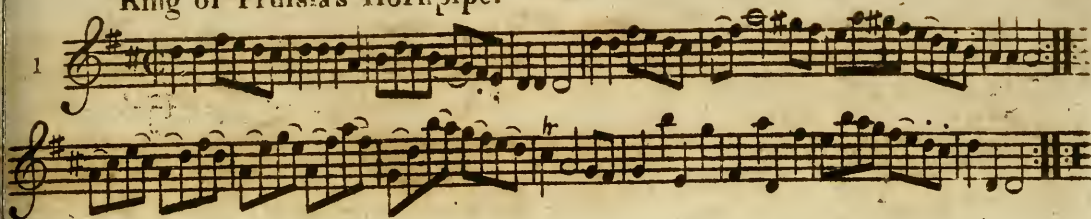
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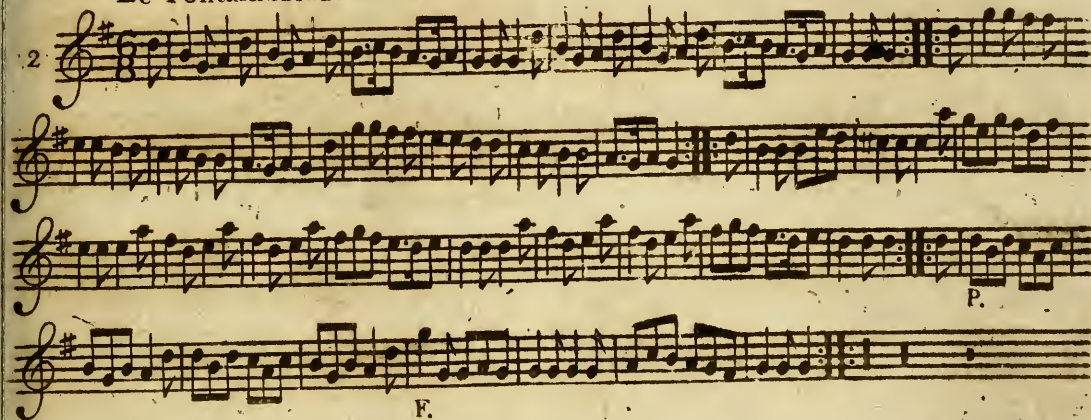
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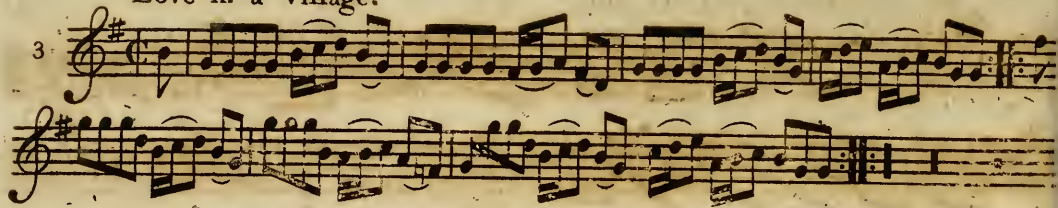
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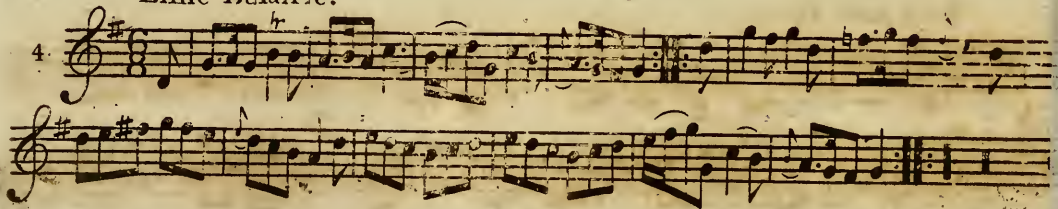
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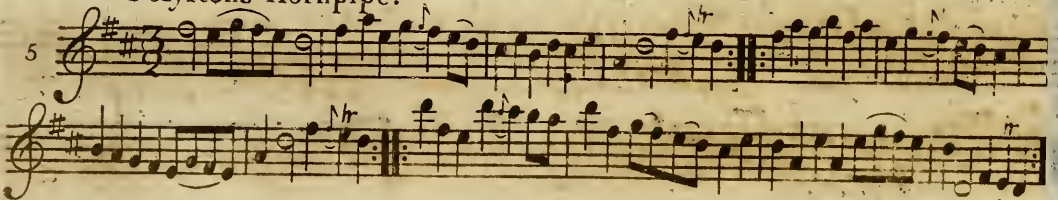
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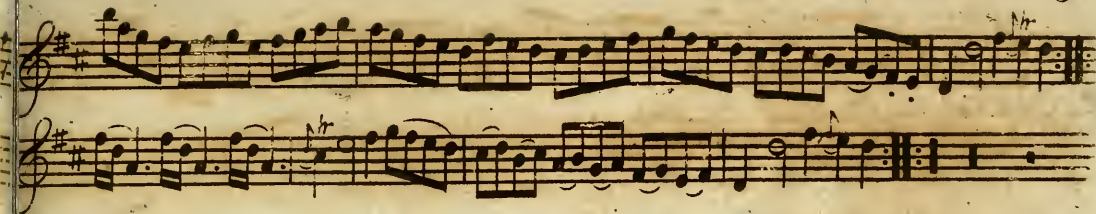
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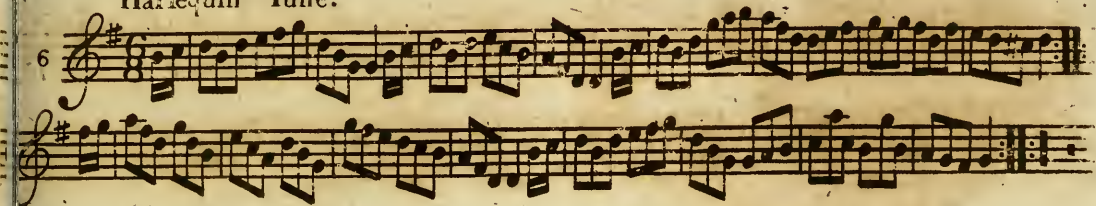
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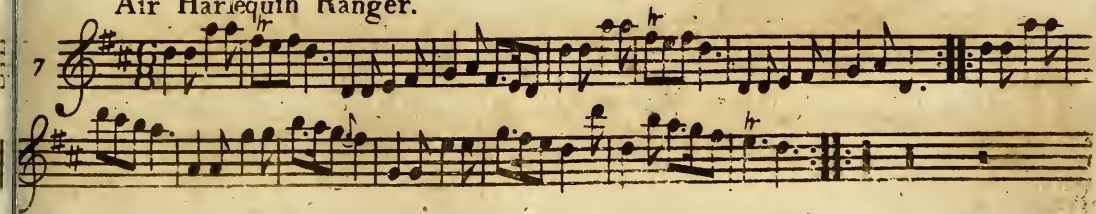




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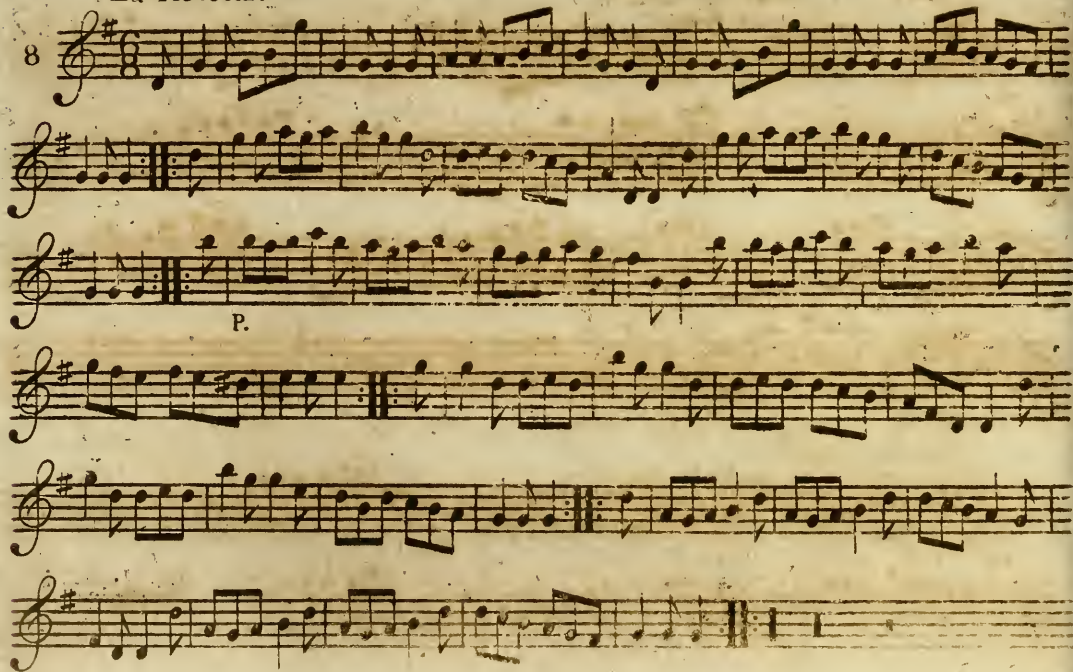


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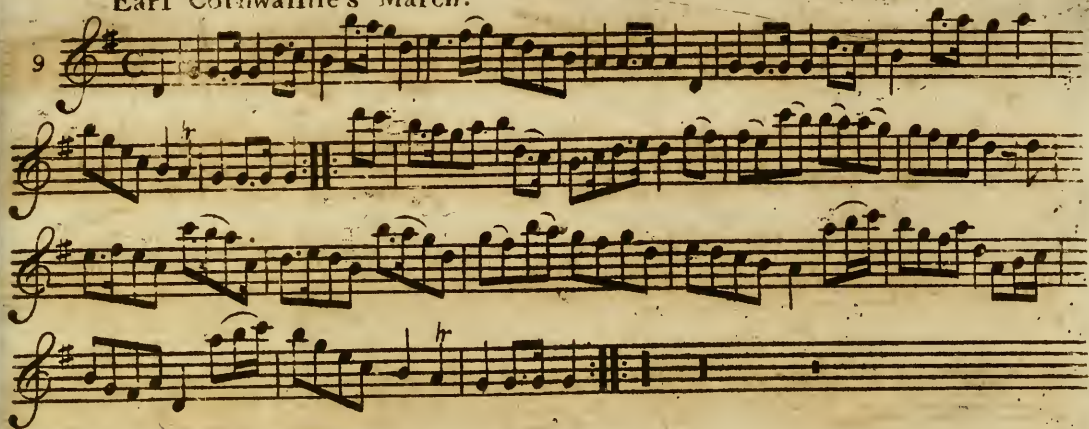
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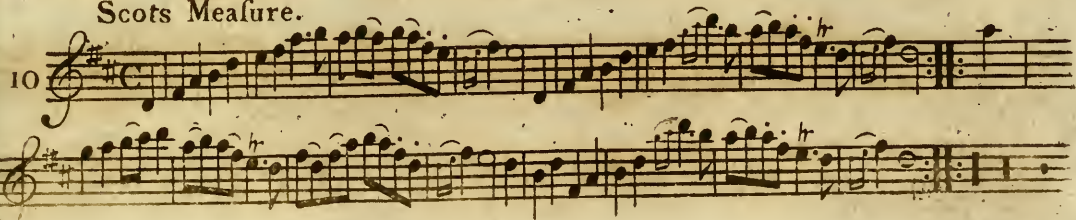


Earl Cornwallife's March.

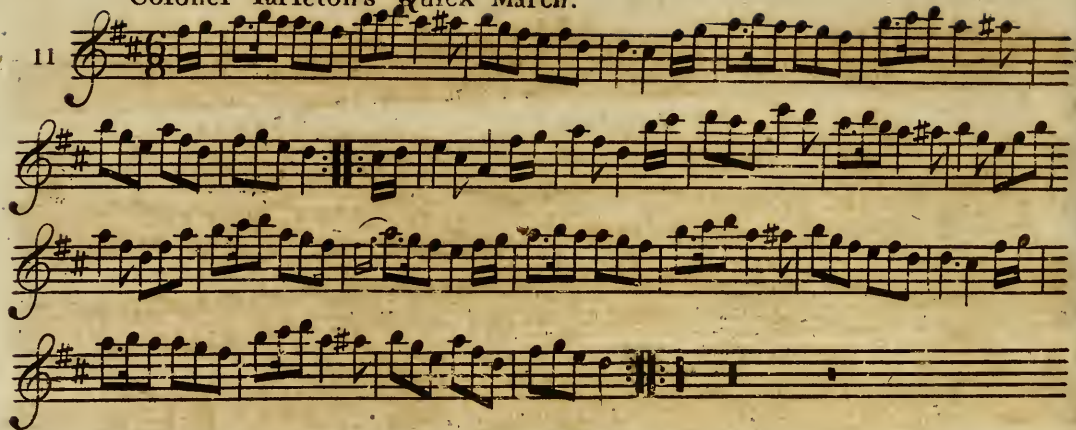
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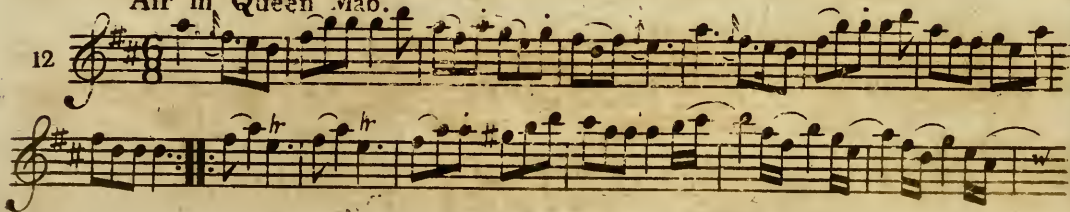
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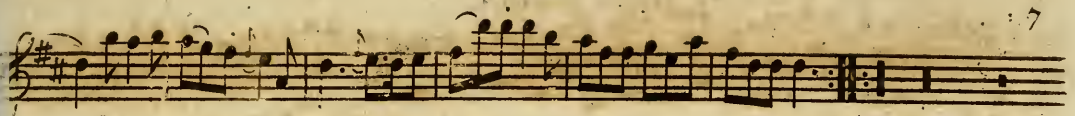


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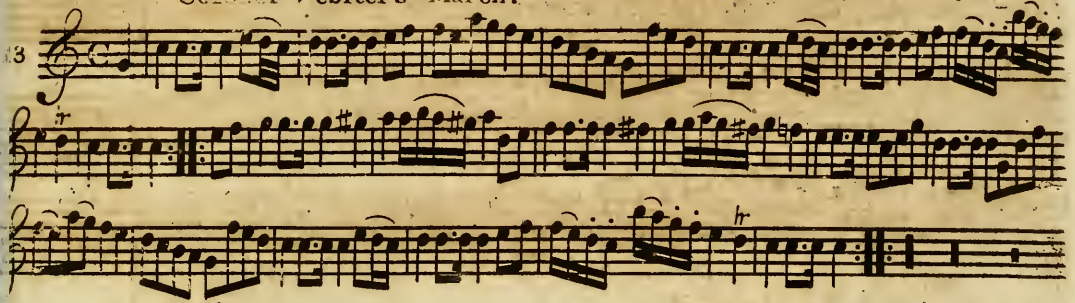


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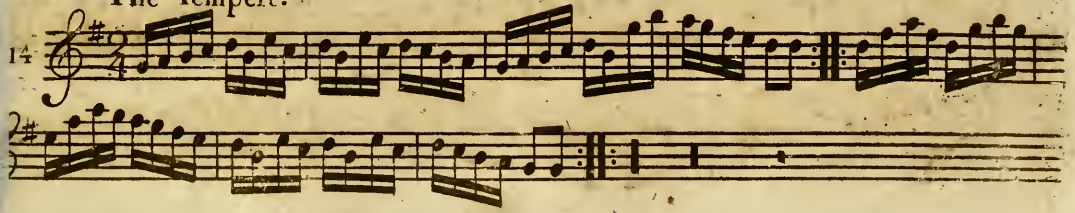




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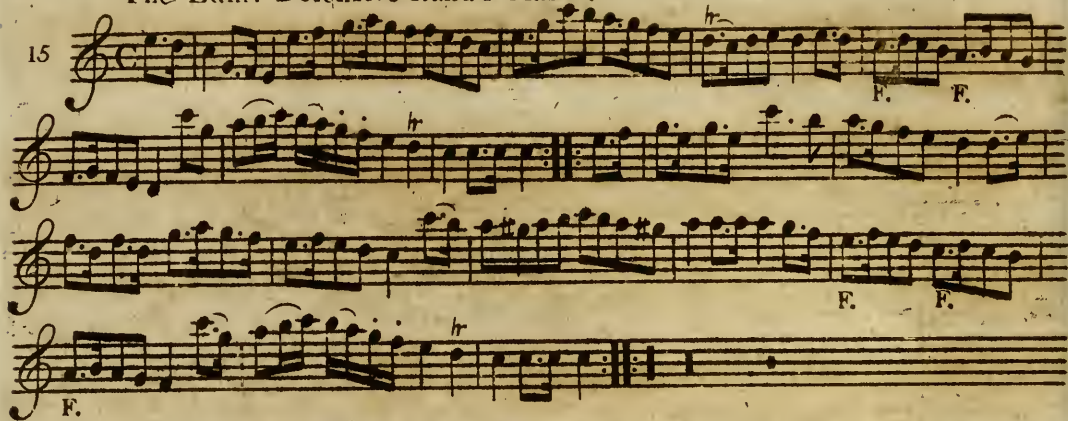


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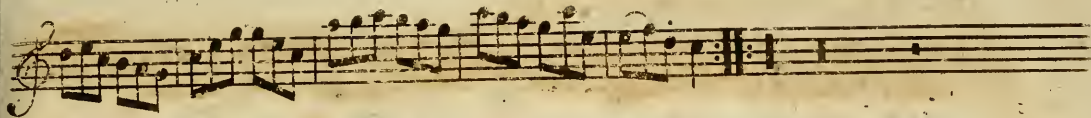
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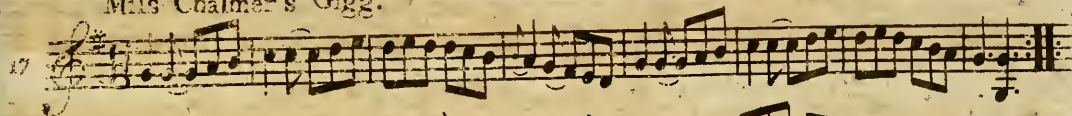
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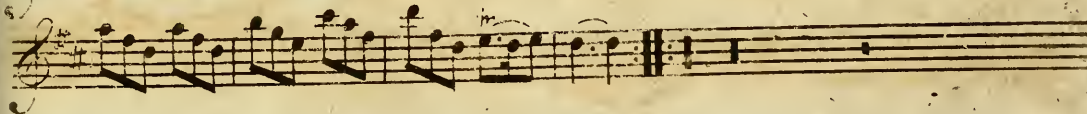
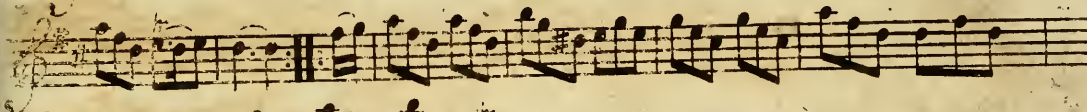
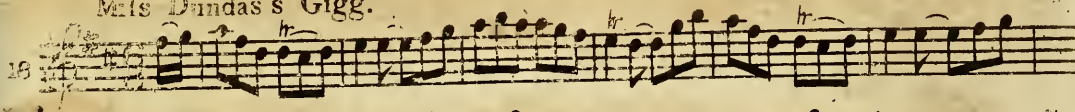




Miss Chalmer's Gigg. ♪



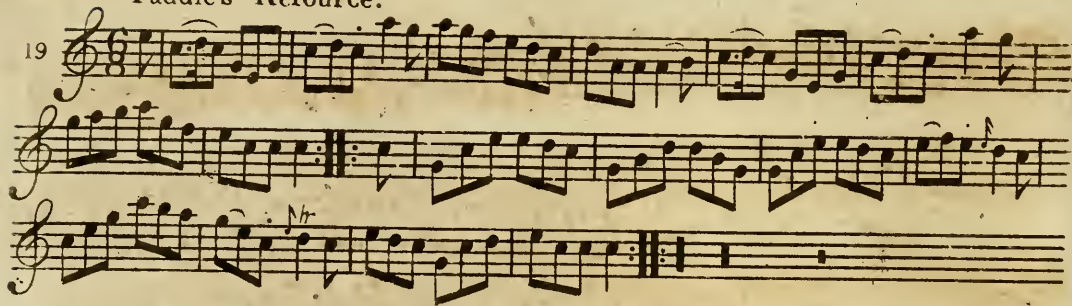
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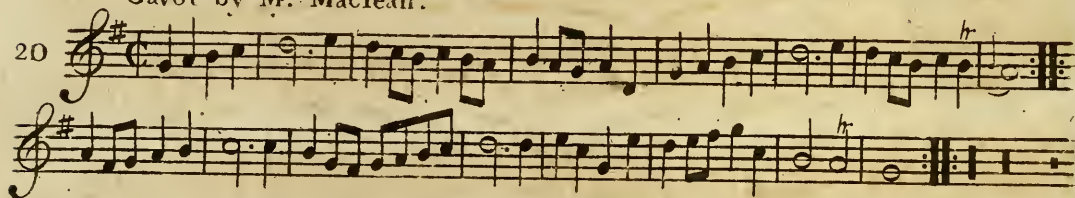
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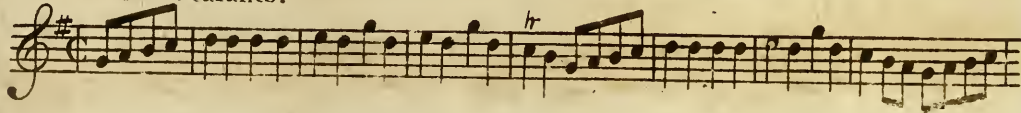
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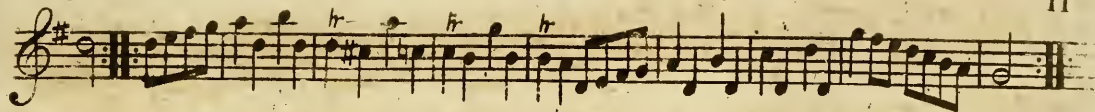
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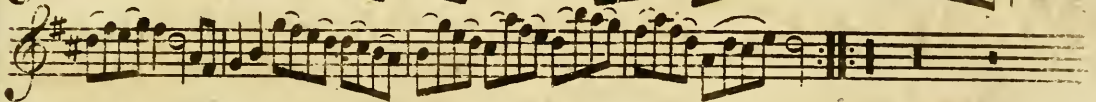
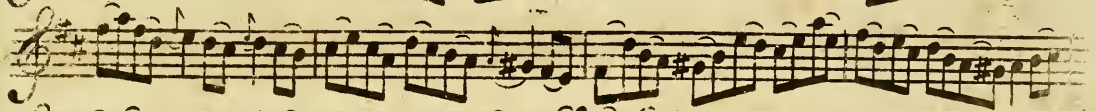
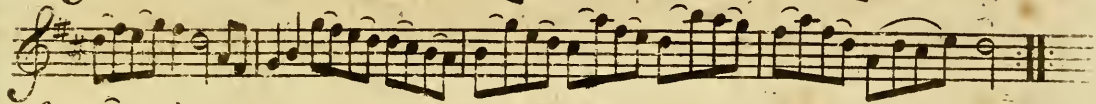
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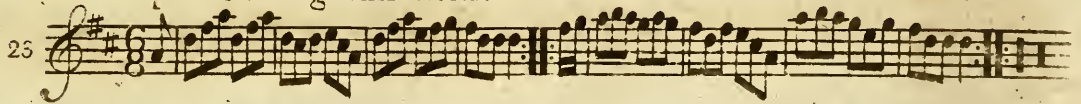




Hornpipe by M^r Festing.



Trip to Gunning Hill Wells.



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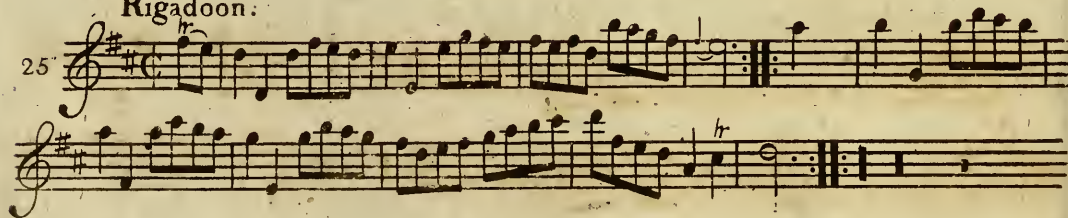
March of the 17 Reg^t

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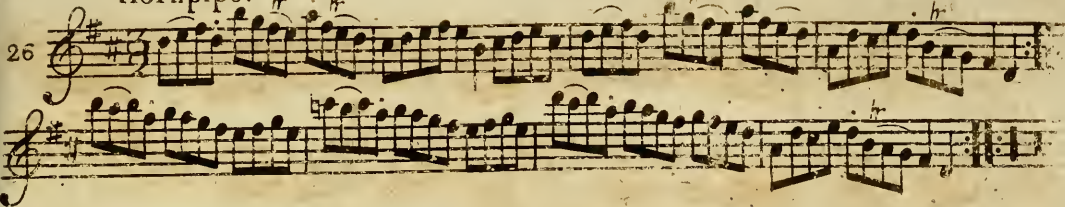


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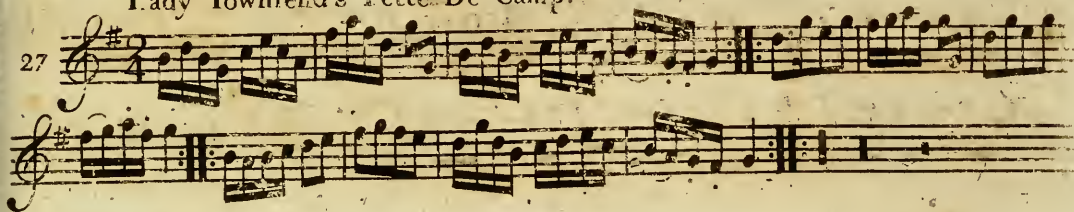
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Hornpipe.



Lady Townsend's Fette De Camp.

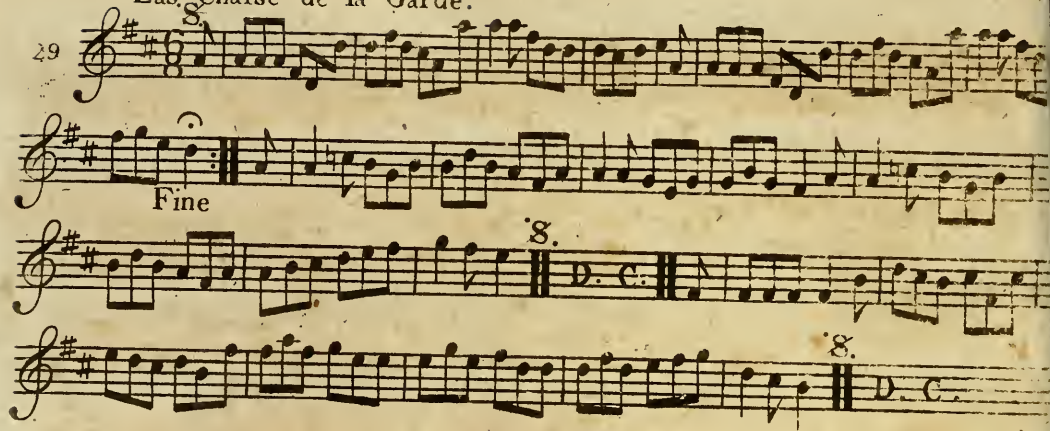


La Scimballo.



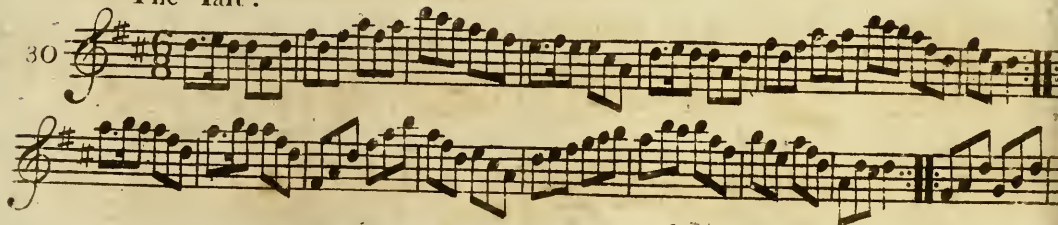
Las Chasse de la Garde.

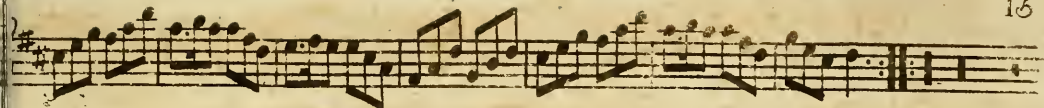
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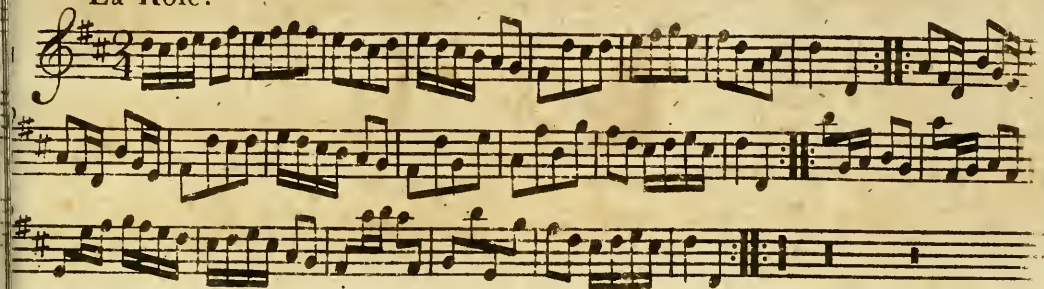
The Taft.

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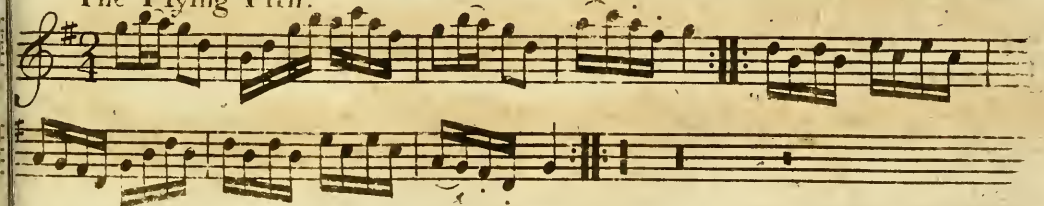




La Rose.



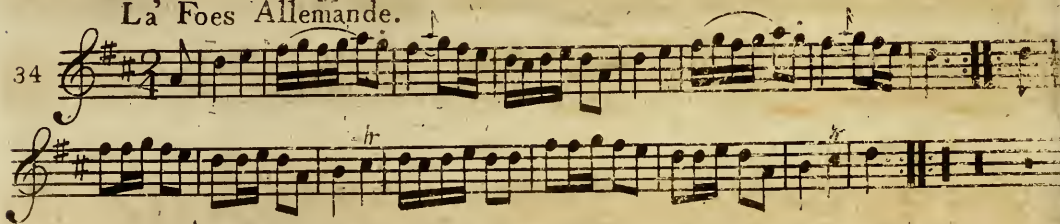
The Flying Fish.



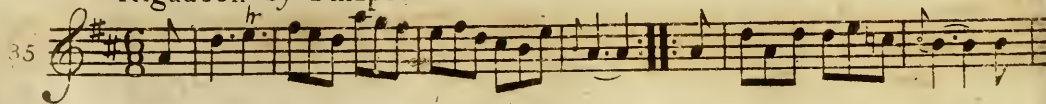
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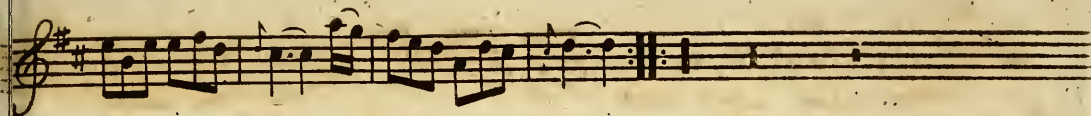


La' Foes Allemande.

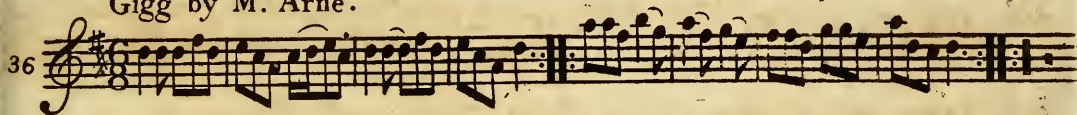


Rigadoon by Philpot.

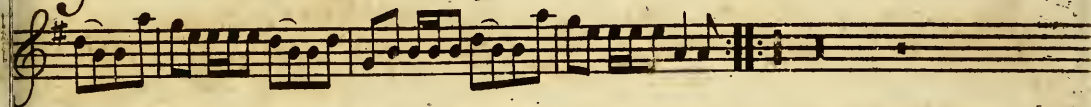
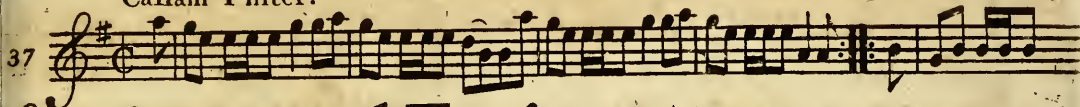




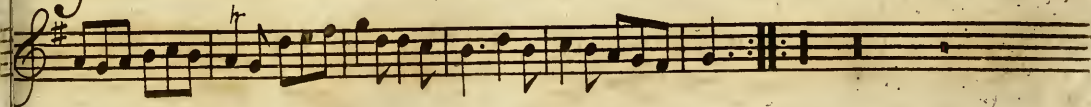
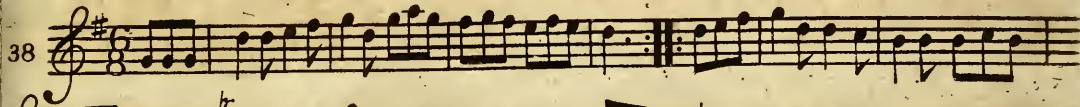
Gigg by Mr. Arne.



Callam Phiter.

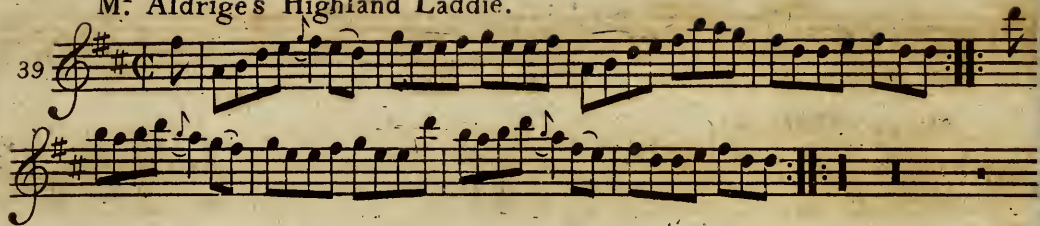


Les Bois.



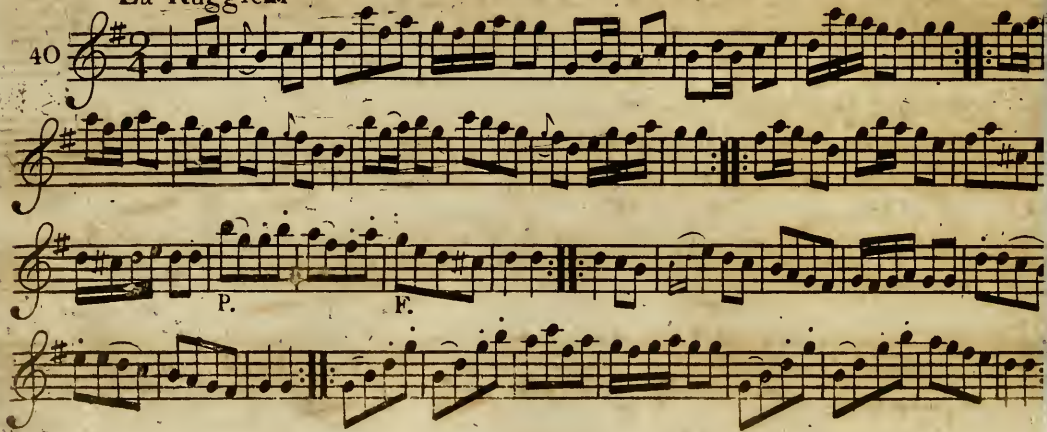
Mr Aldrige's Highland Laddie.

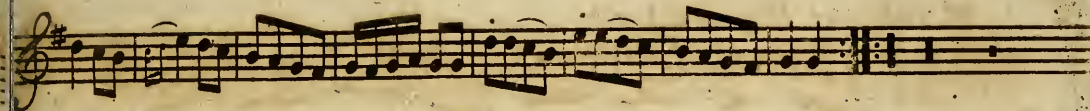
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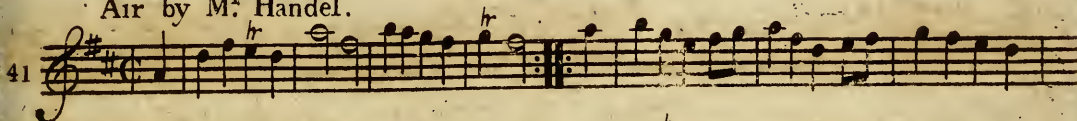
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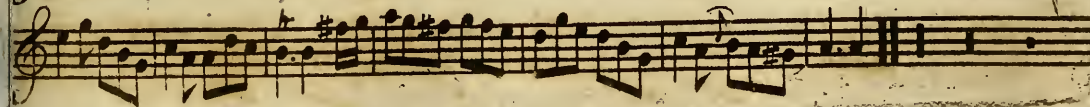
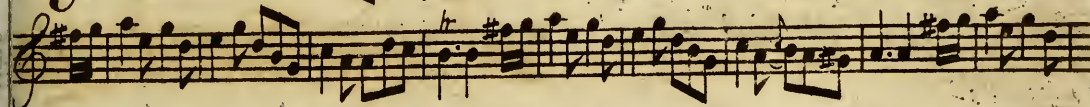
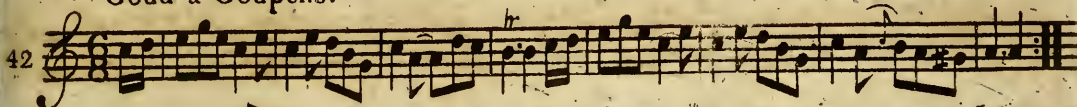




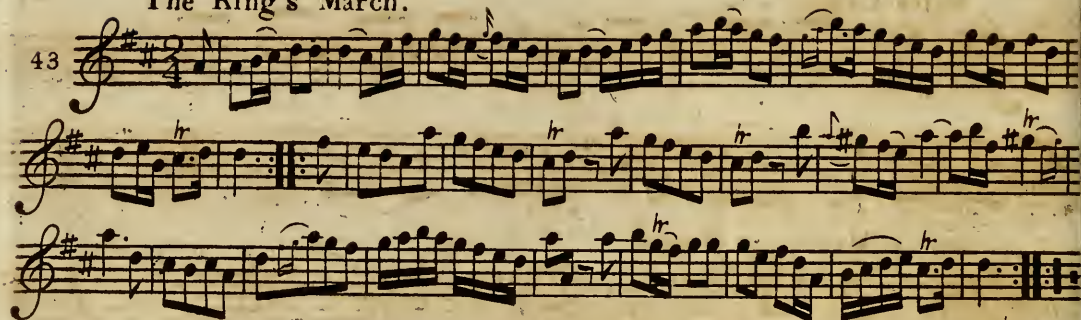
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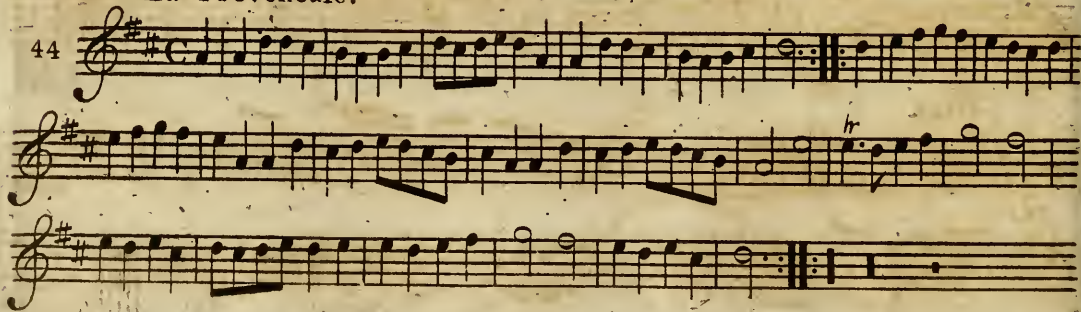
Goud a Goupens.



The King's March.

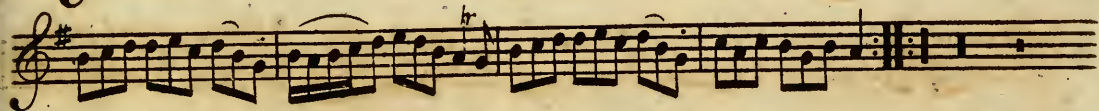
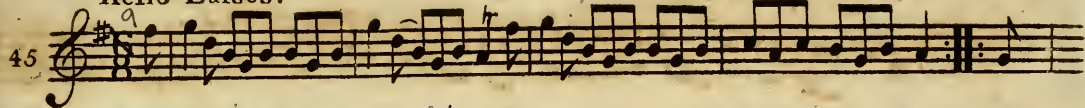


La Provencale.

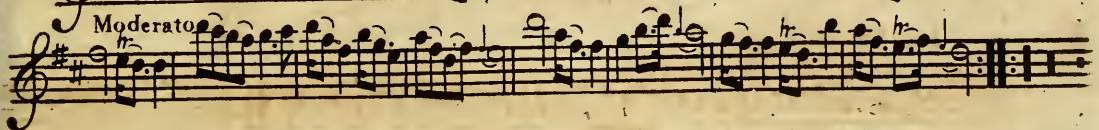
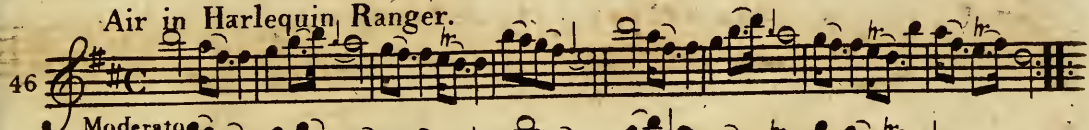


Kello Lasses.

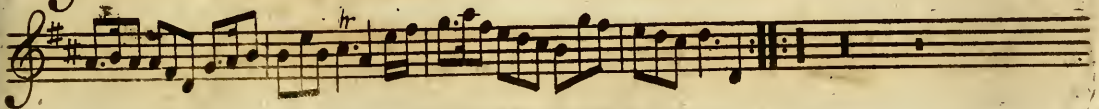
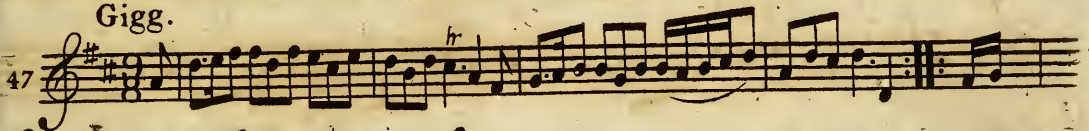
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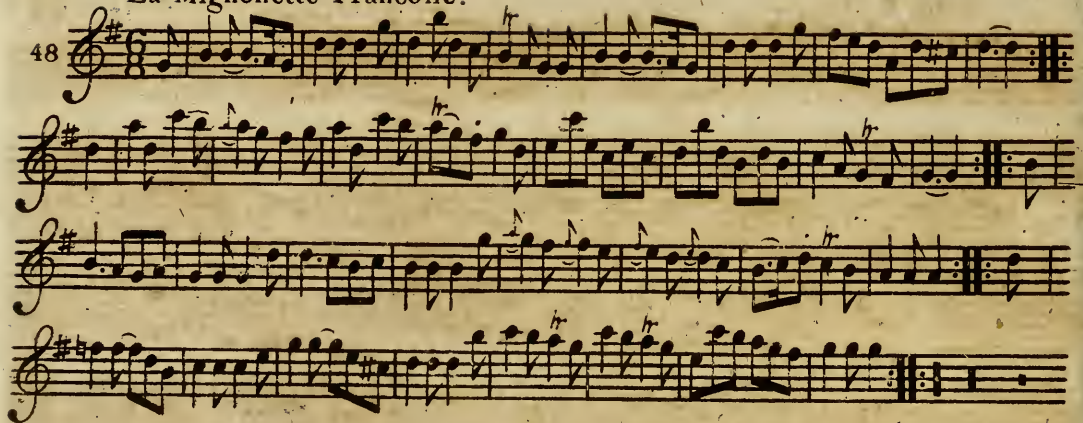
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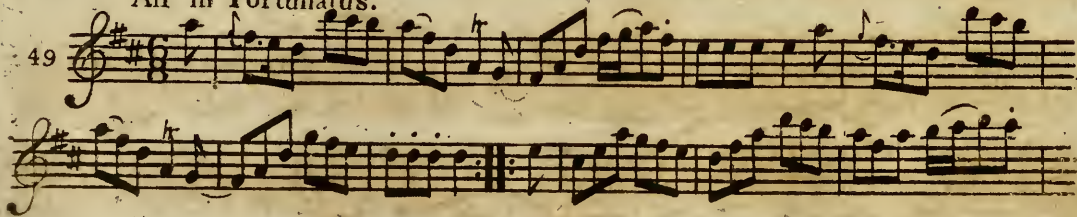
Gigg.

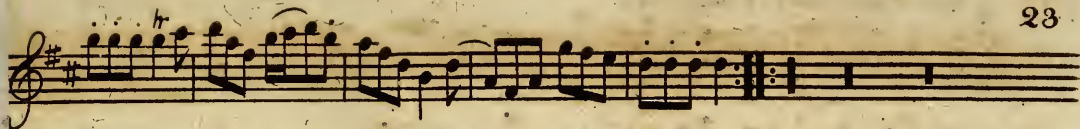


La Mignonette Francoise.

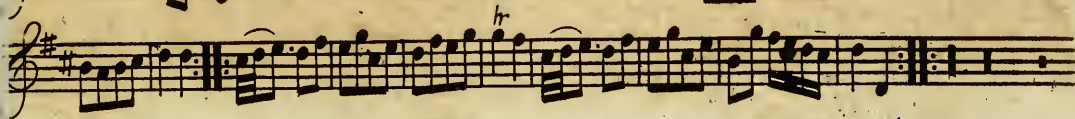
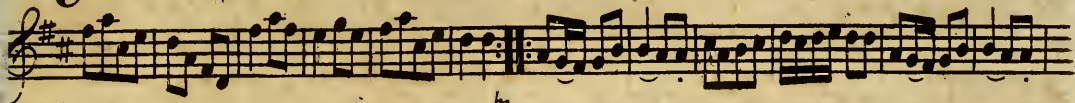
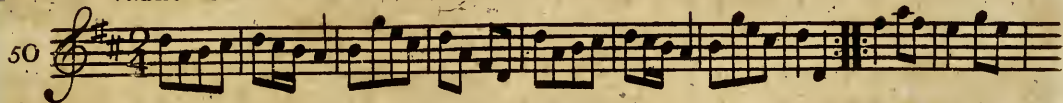


Air in Fortunatus.

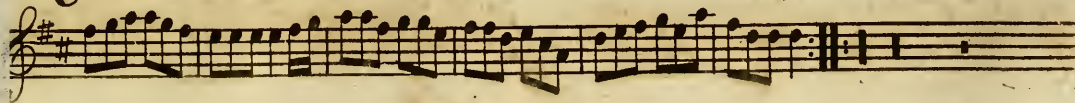
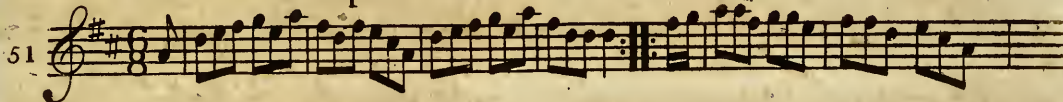




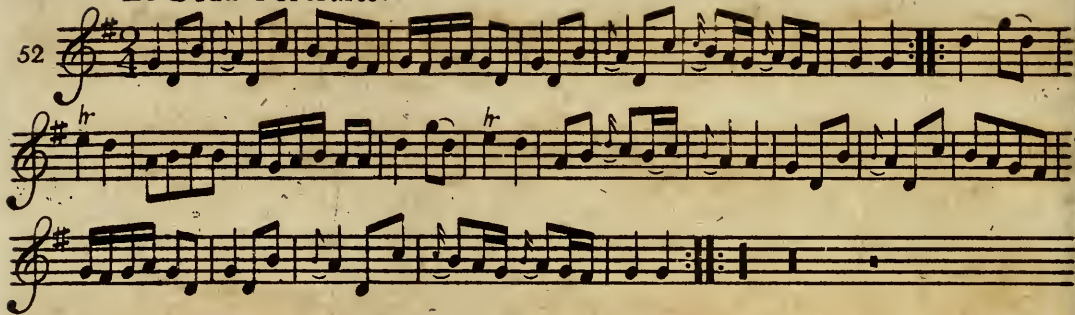
Vauntine



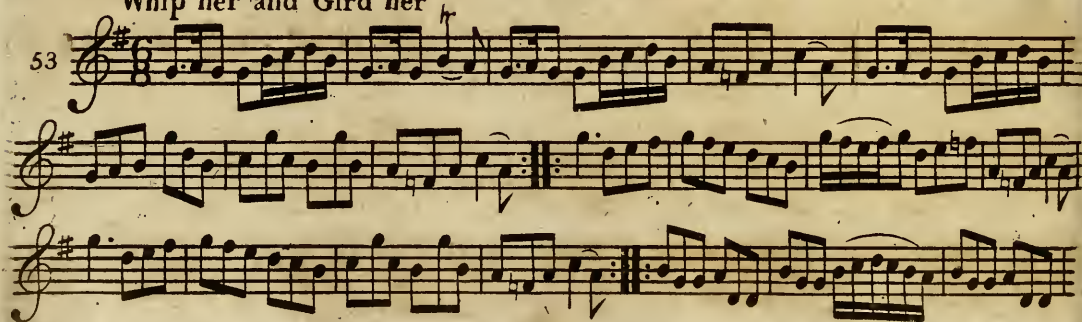
The London Camp.

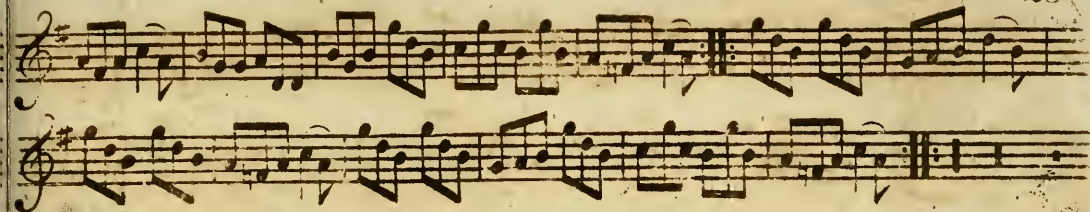


Le Doux Portraite.

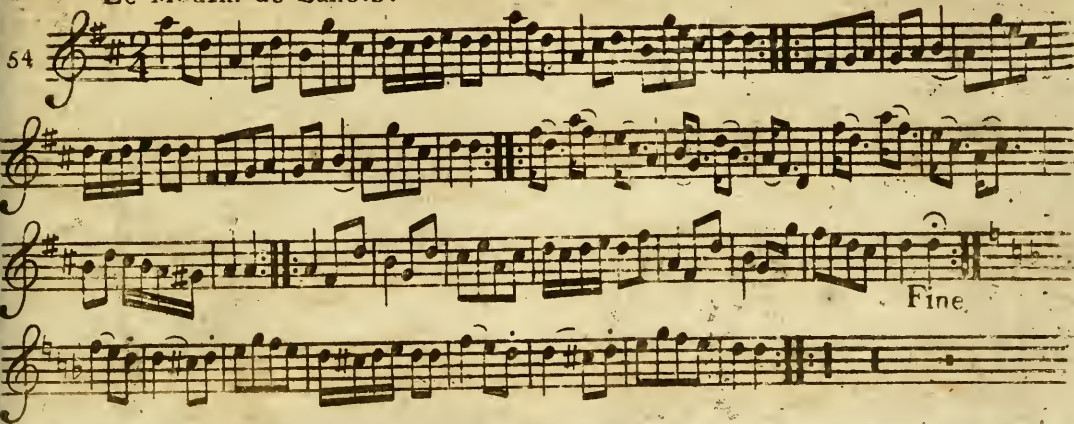


Whip her and Gird her

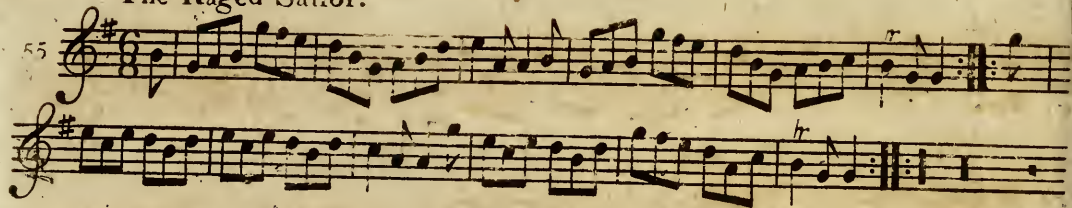




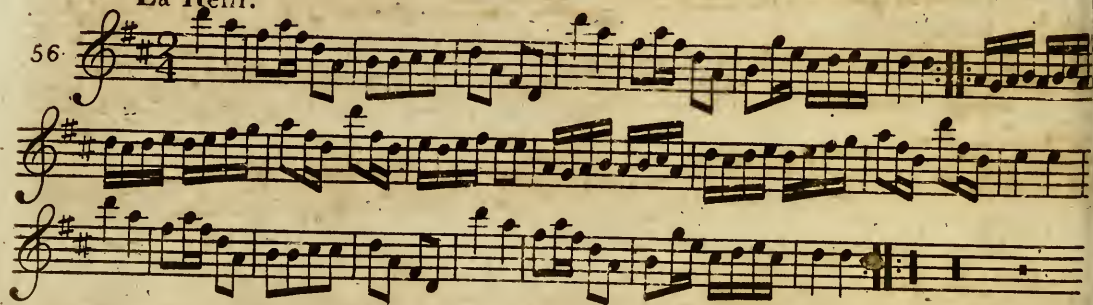
Le Moulin de Sanois.



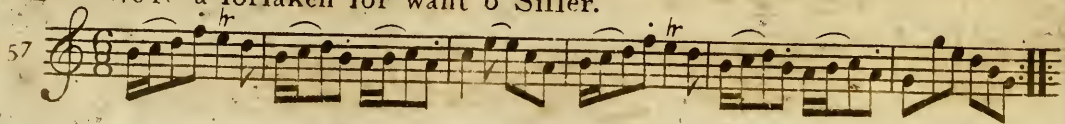
The Raged Sailor.

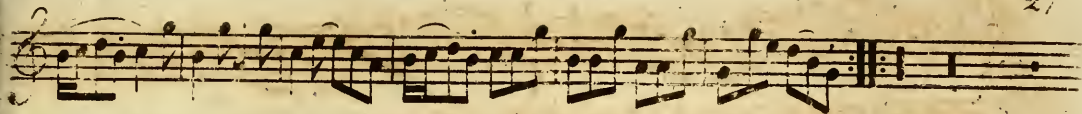


La Reni.

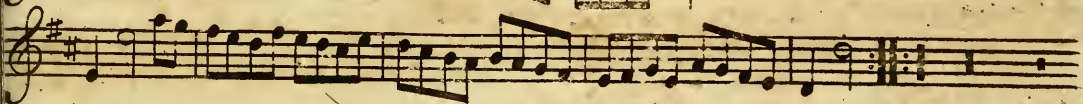
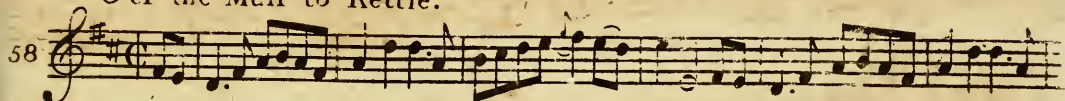


We're a forsaken for want o' Siller.





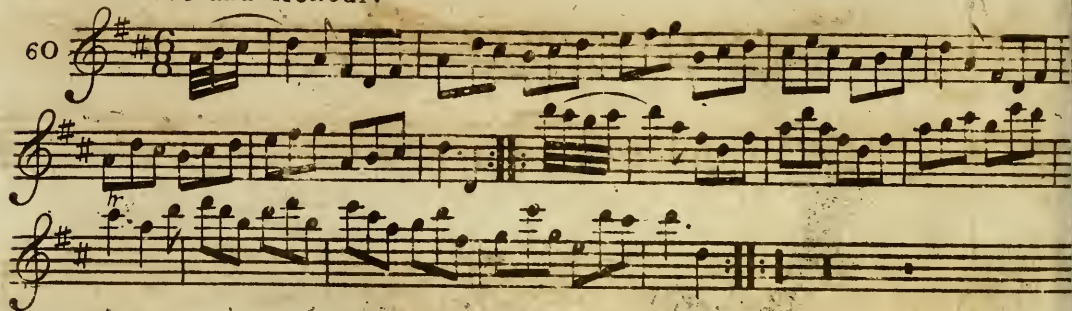
O'er the Muir to Kettie.



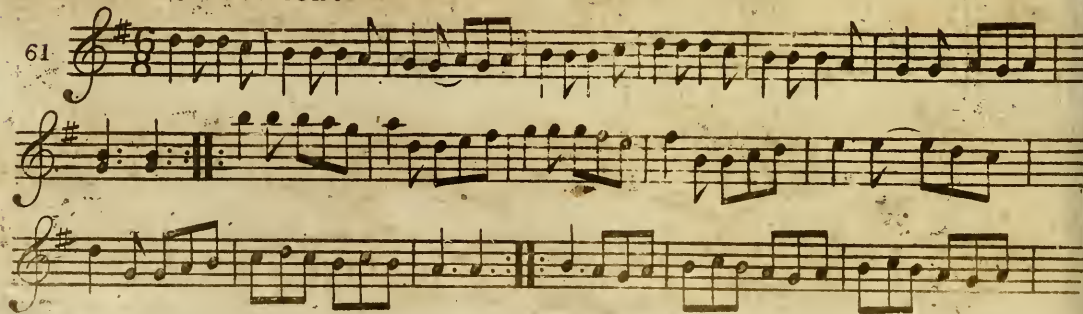
Kick the Rogue's out.

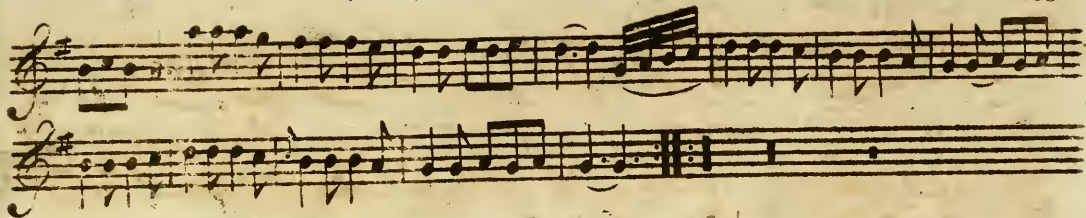


Love and Honour.

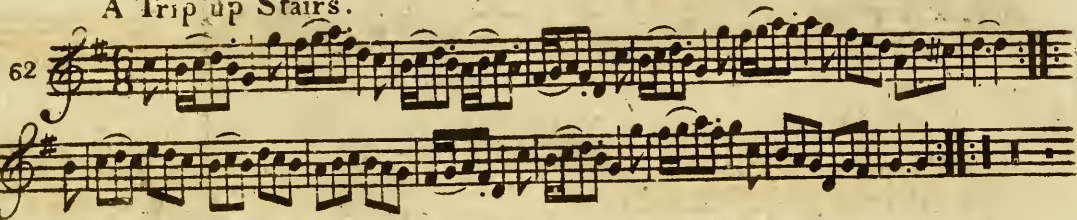


The Pantheon.

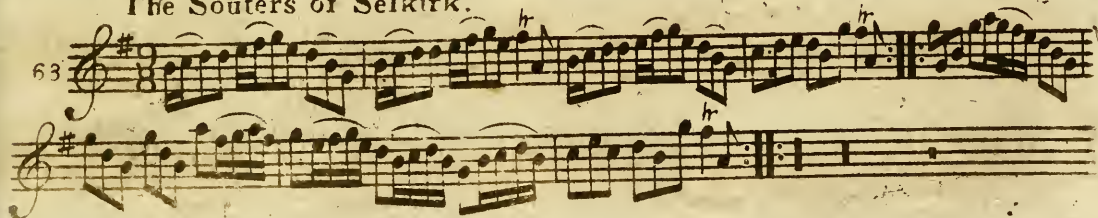




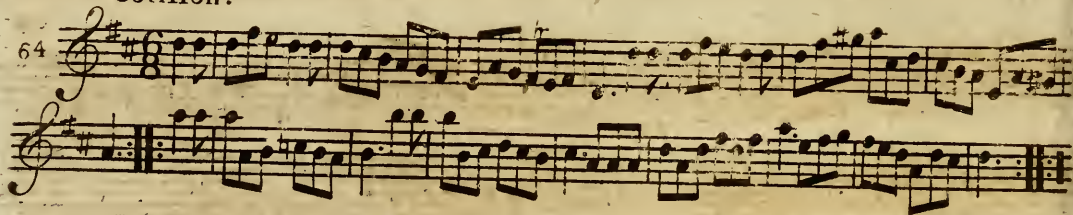
A Trip up Stairs.



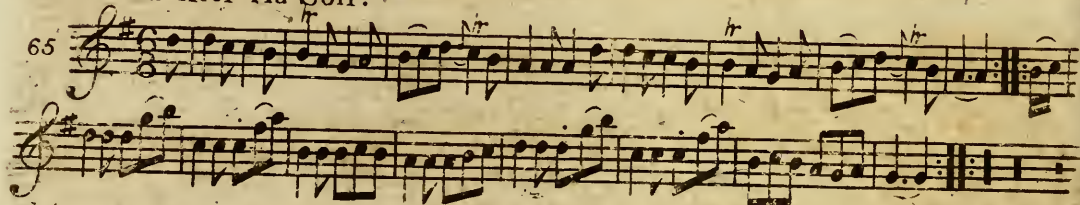
The Souters of Selkirk.



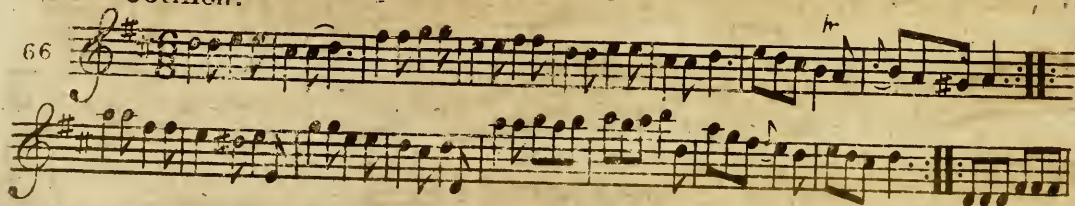
Cotillon.

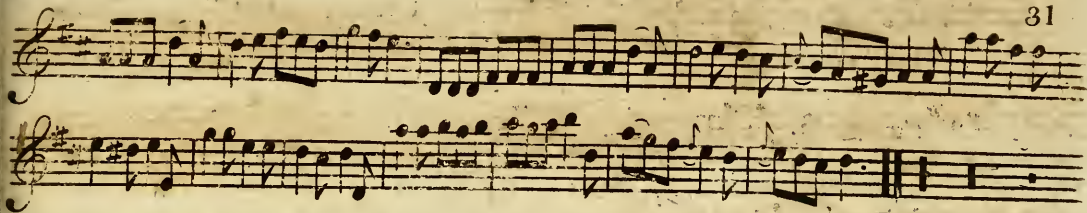


La Hier Au Soir.



Cotillon.





Cotillon

S.

67



Cotillon.

68

8.

Fine

8.

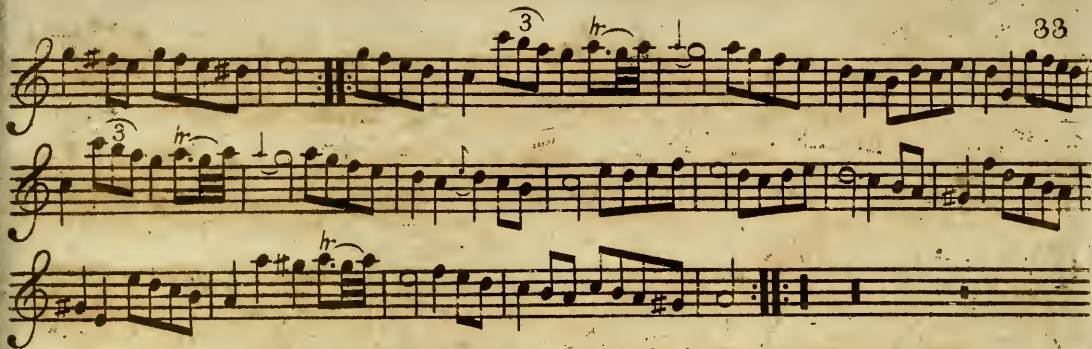
8.

Detailed description: This block contains the musical notation for the 'Cotillon' section, measures 68 through 72. The music is written on five staves in treble clef with a key signature of one sharp (F#). Measure 68 begins with a treble clef and a common time signature 'C'. Above the first staff, the number '8.' is written. The notation consists of eighth and sixteenth notes, some beamed together. A double bar line appears after measure 70, with the word 'Fine' written below it. After measure 71, the number '8.' is written above the staff. The section concludes with a final double bar line and a whole note in measure 72, with another '8.' written above it.

La Pendress.

69

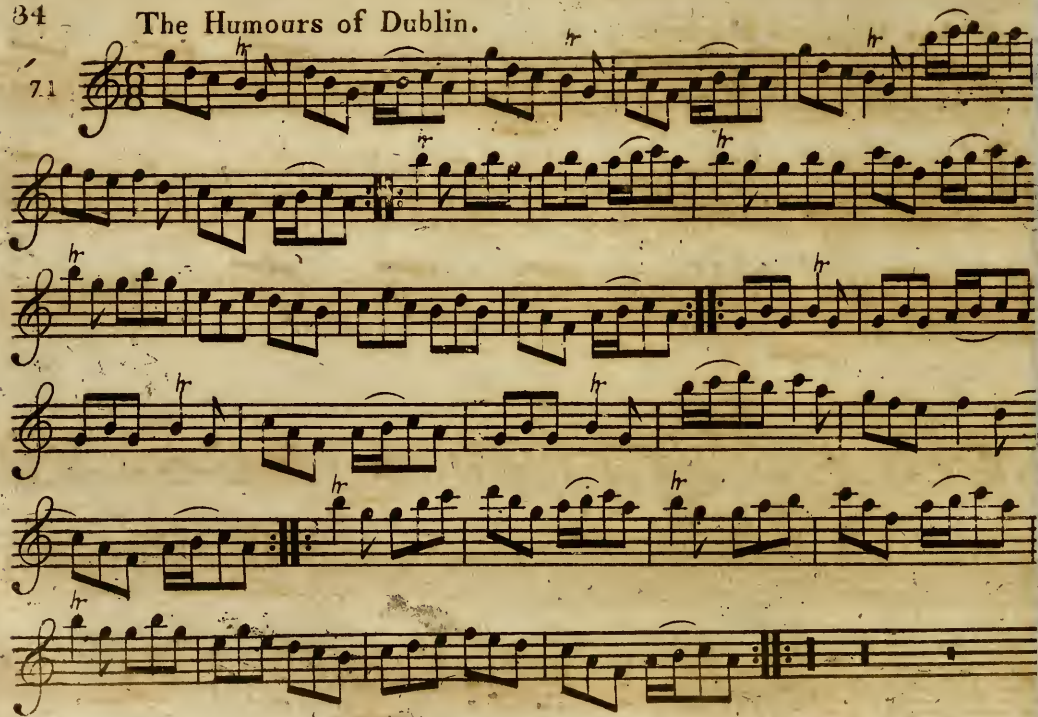
Detailed description: This block contains the musical notation for the 'La Pendress' section, starting at measure 69. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is common time 'C'. The notation includes eighth and sixteenth notes, some beamed together, and a final whole note. The measure number '69' is written to the left of the staff.



Allemande.



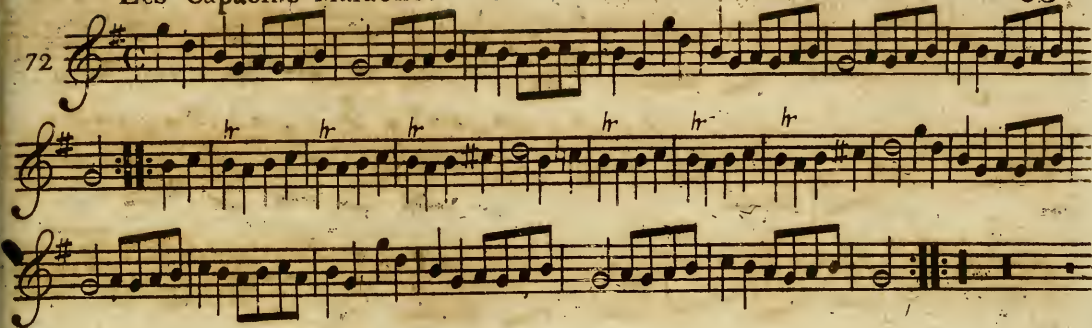
The Humours of Dublin.



Les Capacins Maidons.

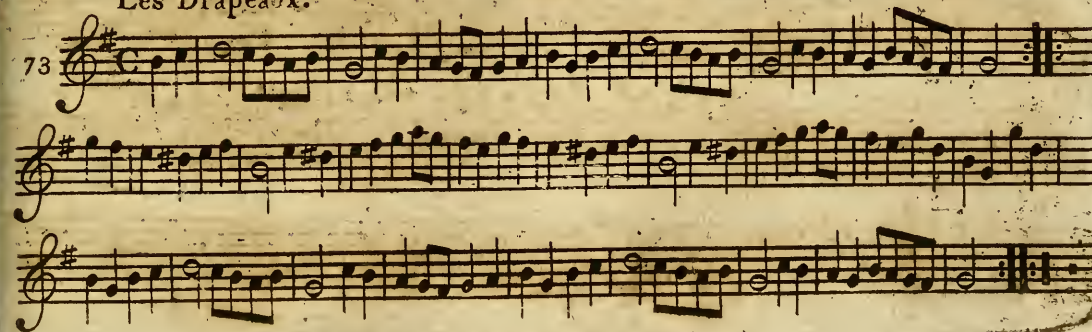
35

72



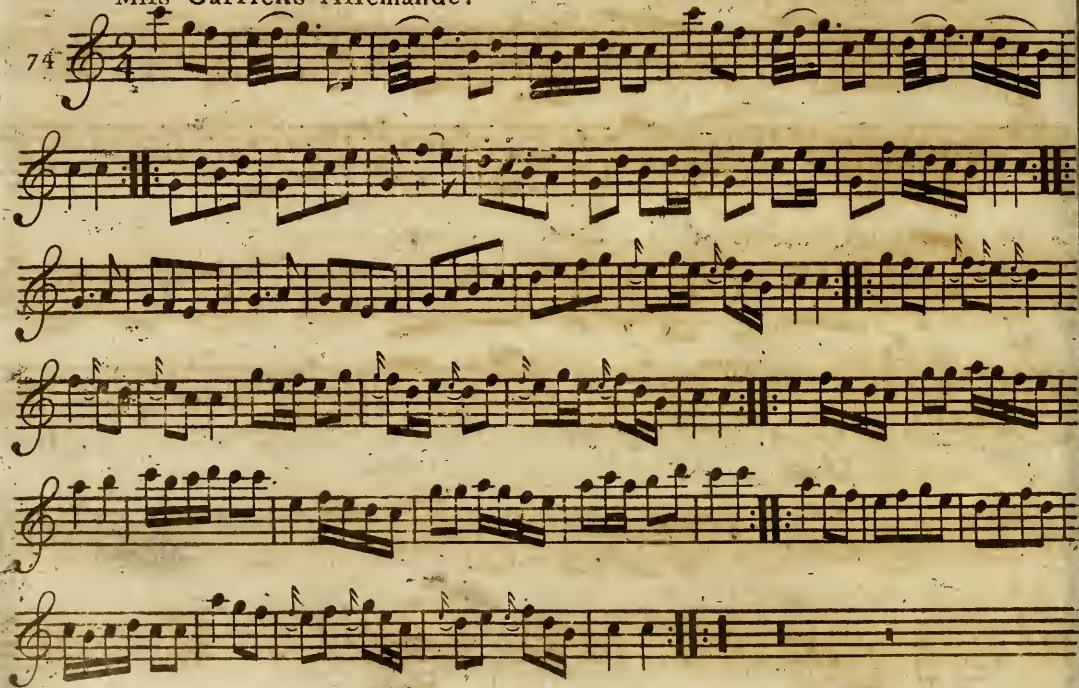
Les Drapeaux.

73



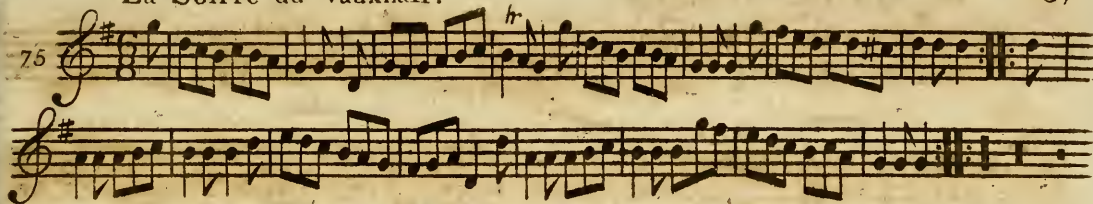
Miss Garricks Allemande.

74

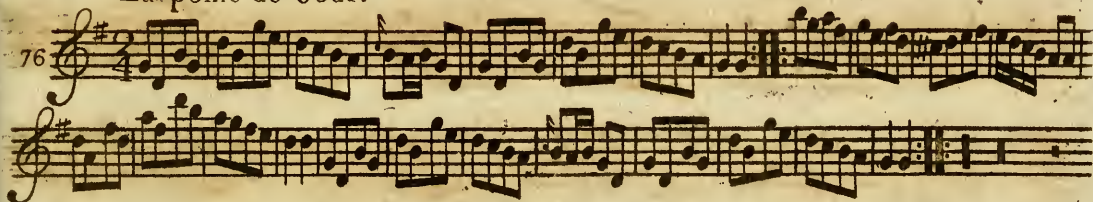


La Soirre du Vauxhall.

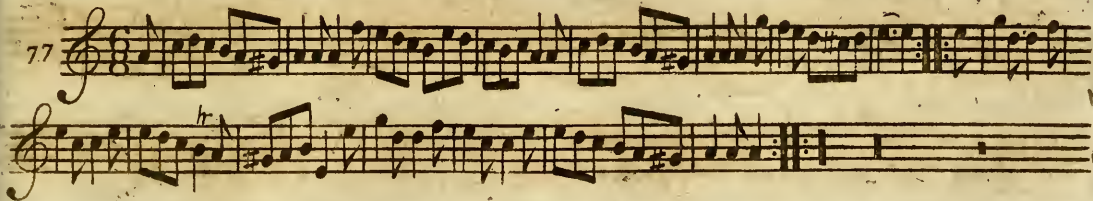
37



La point de Jour.



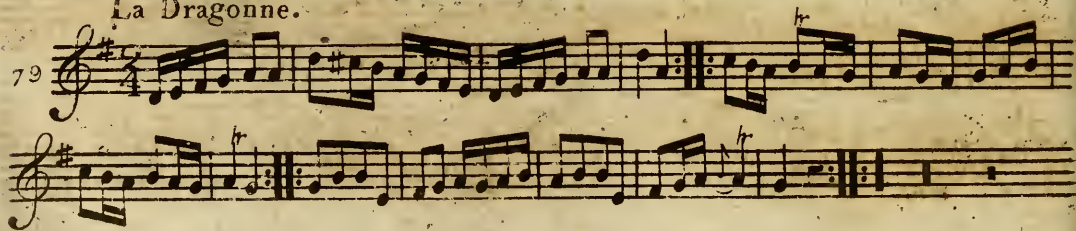
Cotillon.



La Piere Fritoisse.

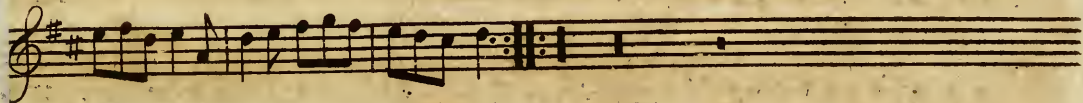
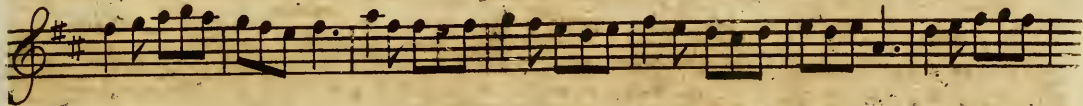
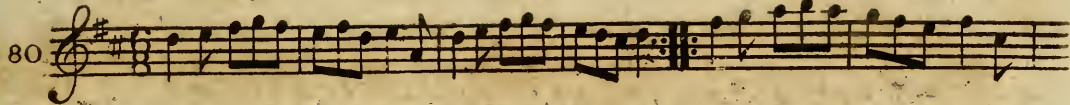


La Dragonne.

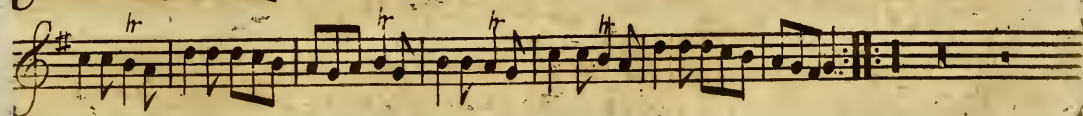
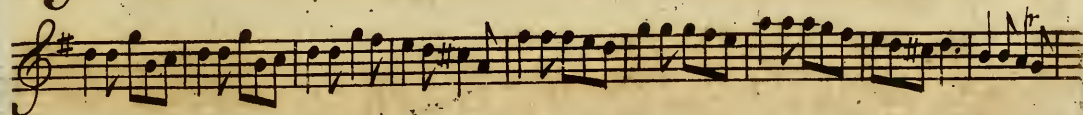
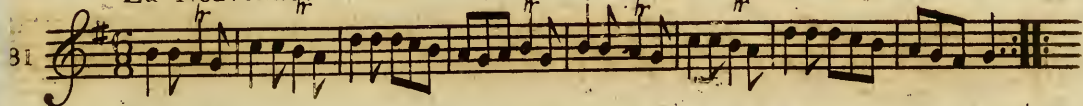


La Nonime.

39



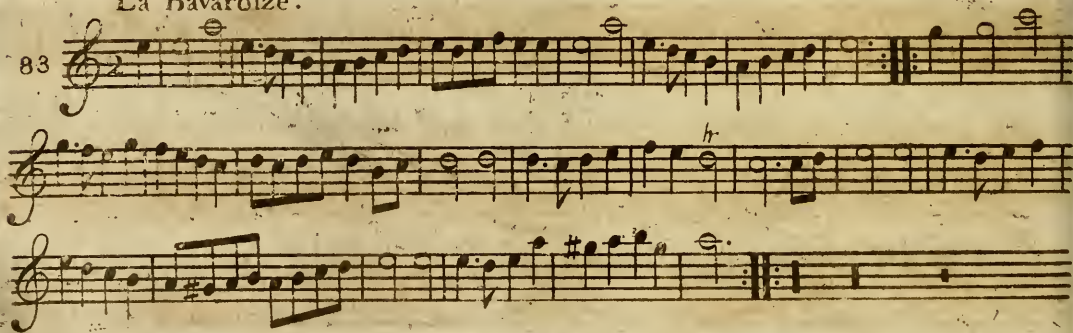
La Neuvenne.



The Head Drefs.



La Bavaroize.



Les Pitites Faveur.

41

84

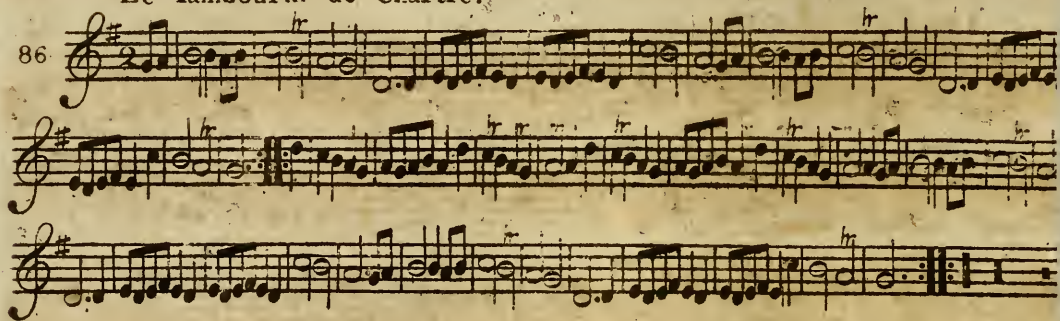


Lencienne Dauphine.

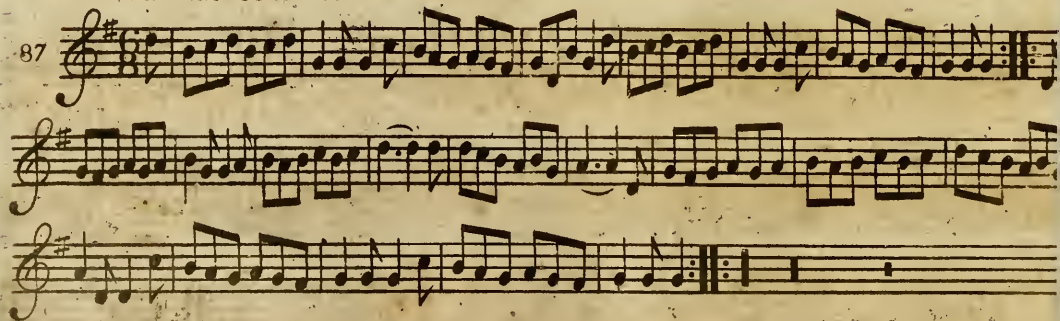
85



Le Tambourin de Chartre.



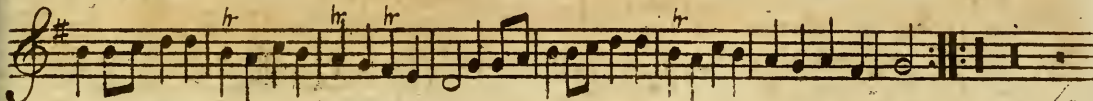
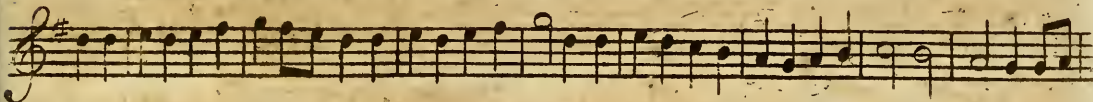
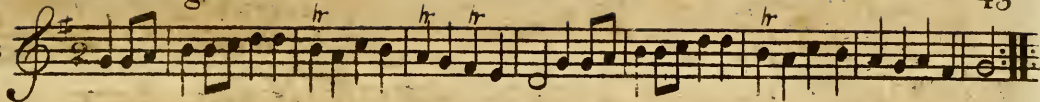
La Racrocheuse.



Les Bergirs.

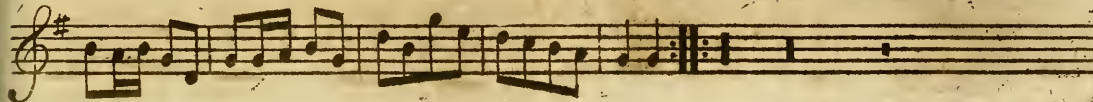
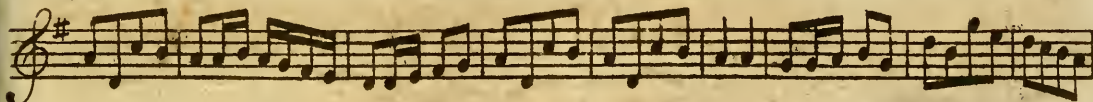
43

88

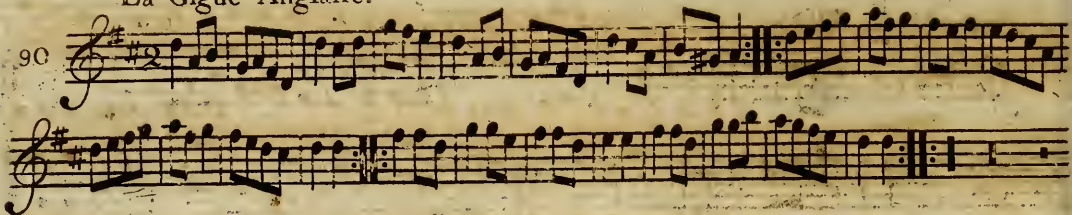


Les Plaisirs de le Societe.

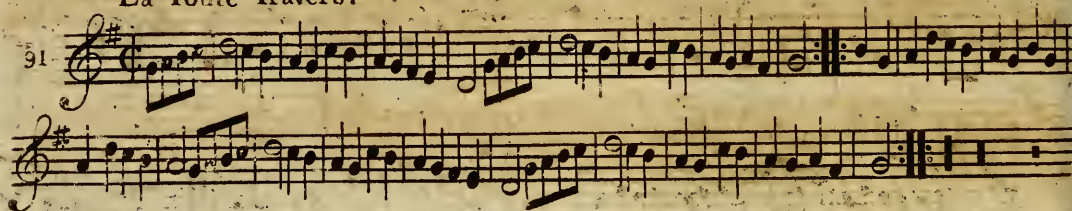
89



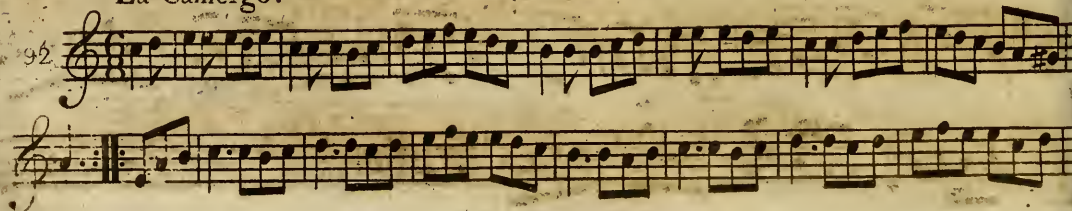
La Gigue Anglaise.

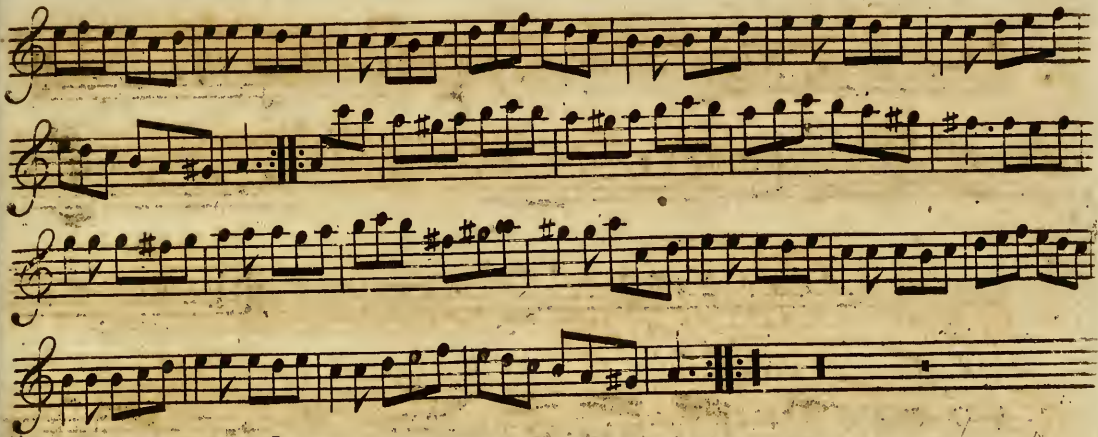


La Toute Travers.

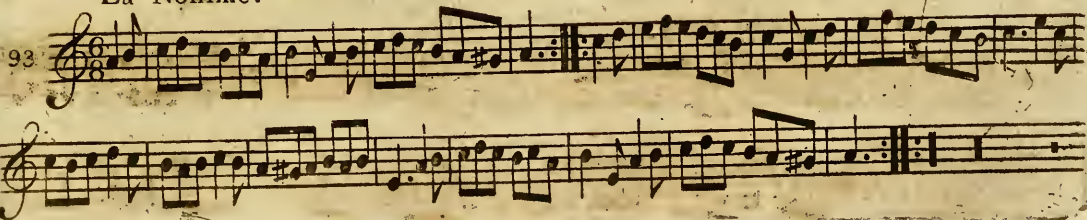


La Camergo.



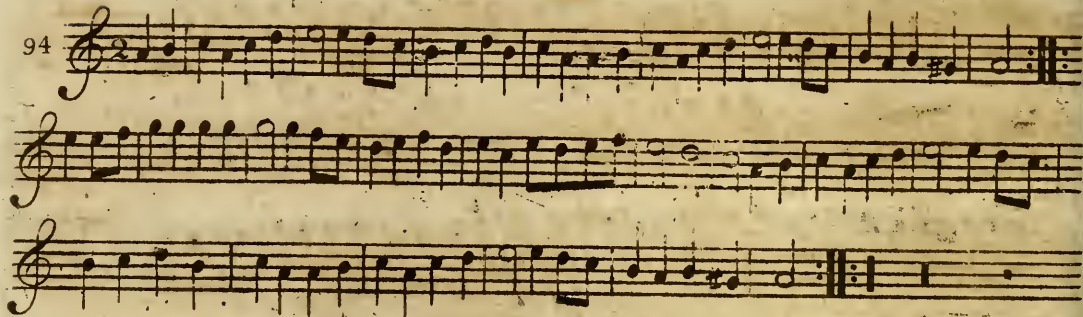


La Nonime.



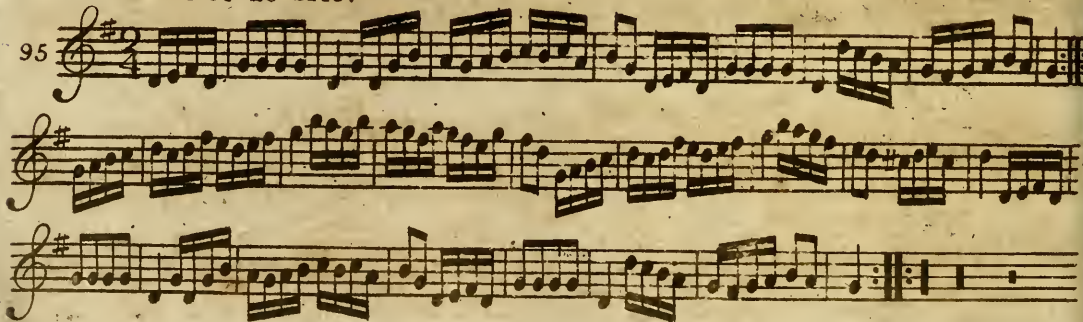
46 Madelon Friquet.

94



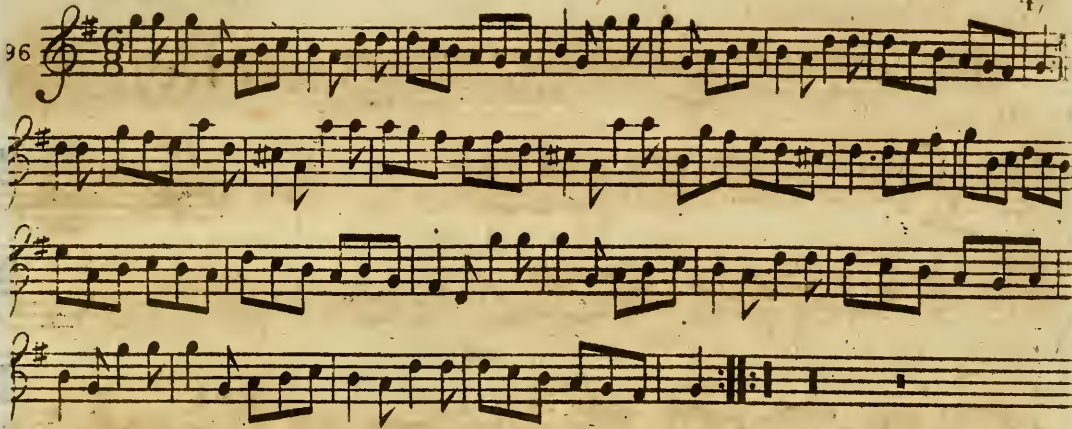
La Foire de brie.

95

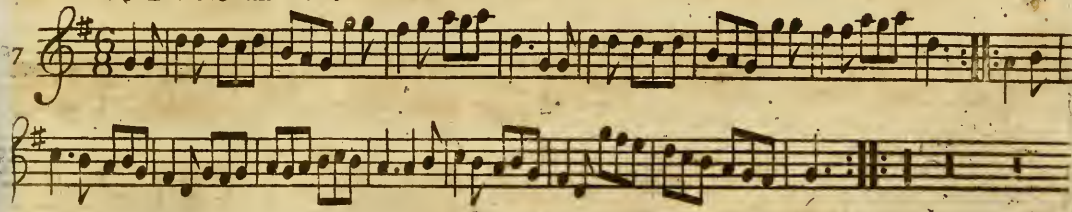


Les Soirs.

17

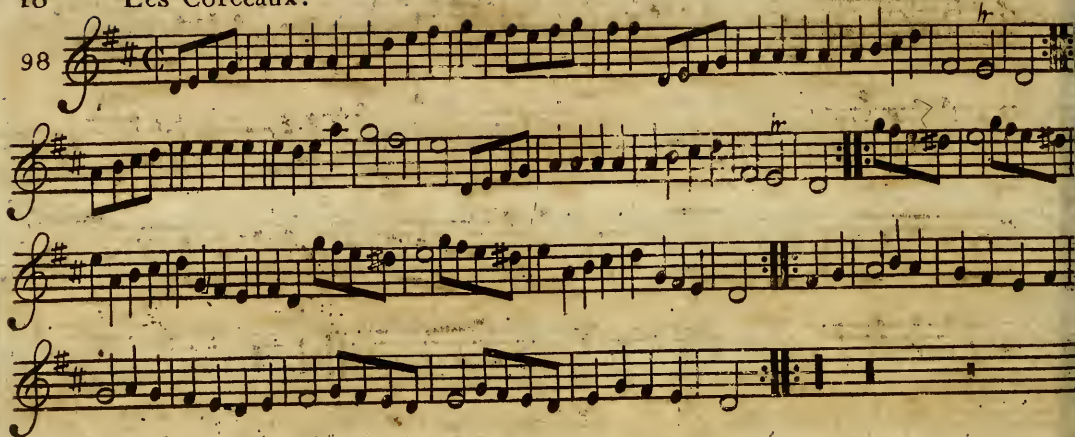


Le Diable au lair.



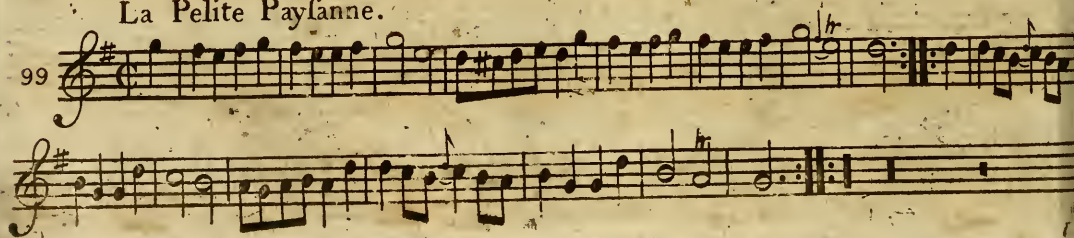
Les Corceaux.

98



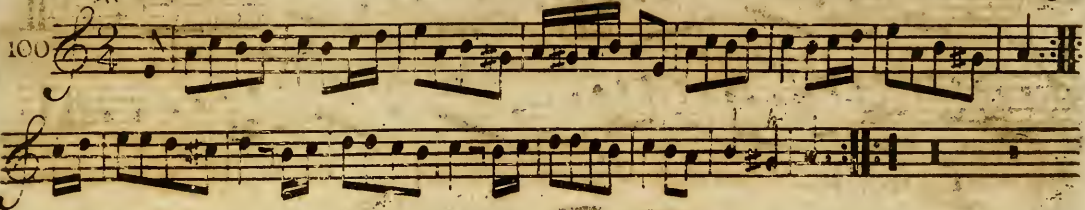
La Petite Payfanne.

99

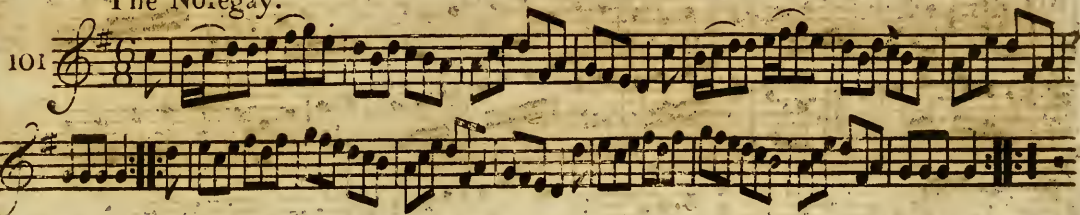


La Brancas.

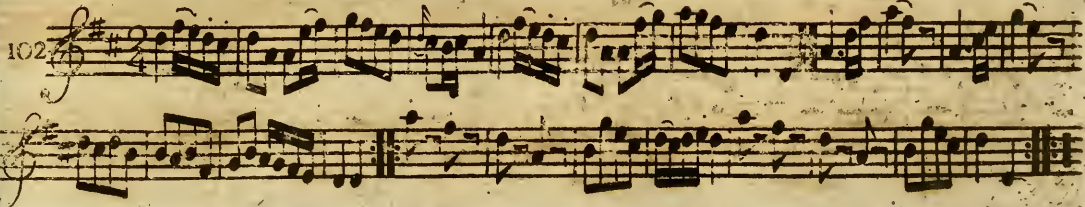
49

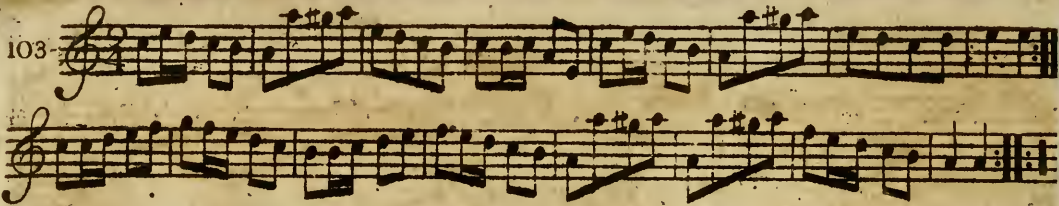


The Nofegay.

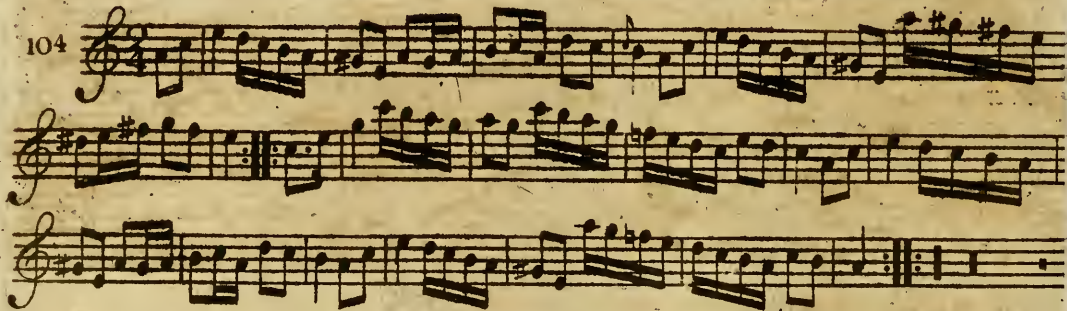


Miss G— Wheem.

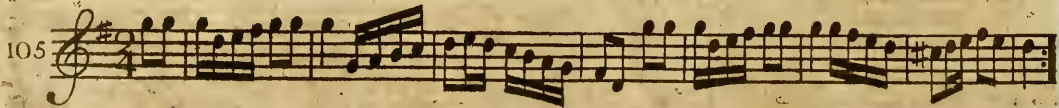


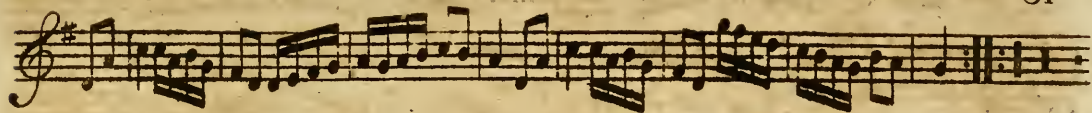


La Genoïse.

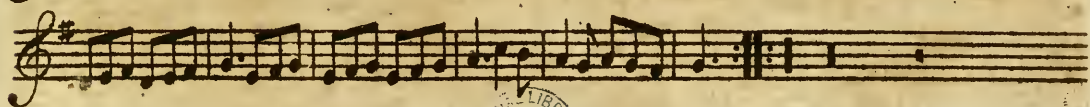
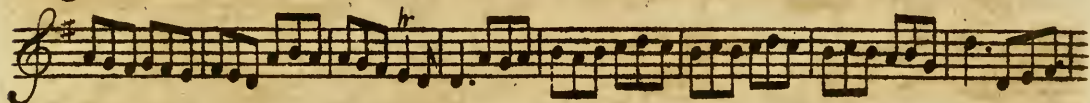
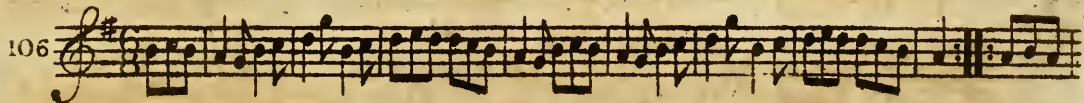


Cotillon.

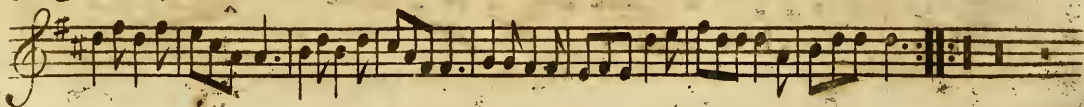
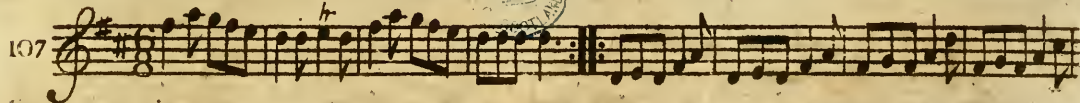




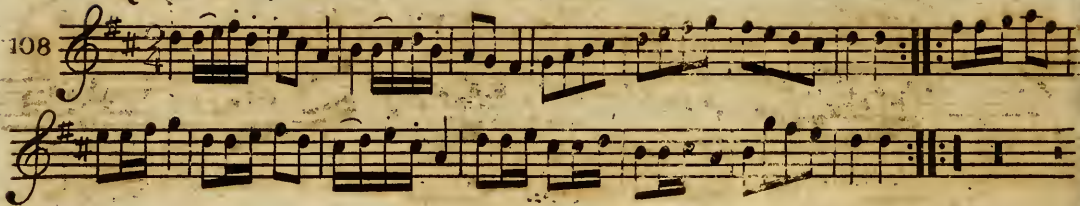
La Villette.



La Blanchiffeau.



Quick March of the South Fencibles.



La Suze.



Les delices du Vauxhall.



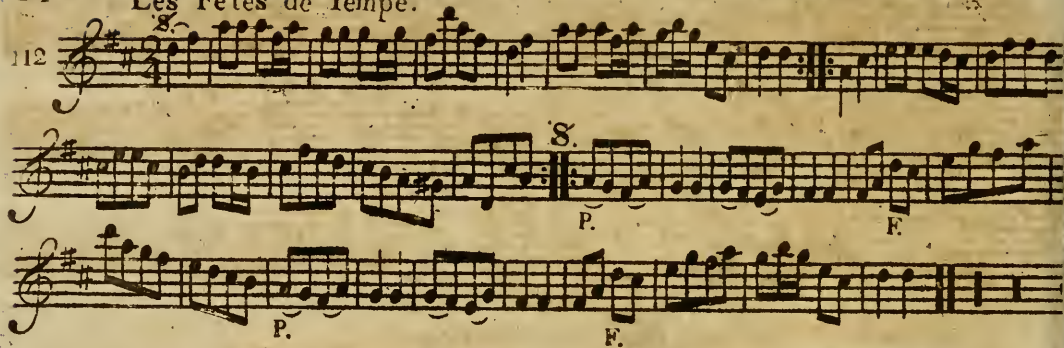
Three staves of musical notation in treble clef, key of D major (one sharp). The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign.

La Chantilly.

Three staves of musical notation in treble clef, key of D major (one sharp), 2/4 time signature. The first staff begins with a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign.

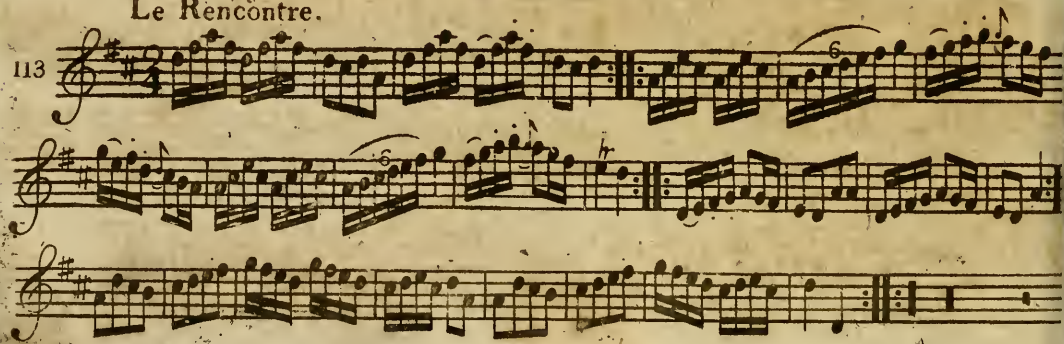
Les Fêtes de Tempe.

112



Le Rencontre.

113



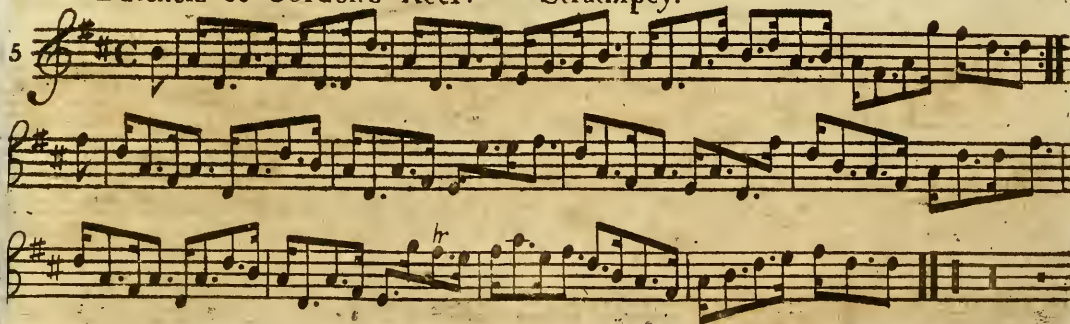
March.

55



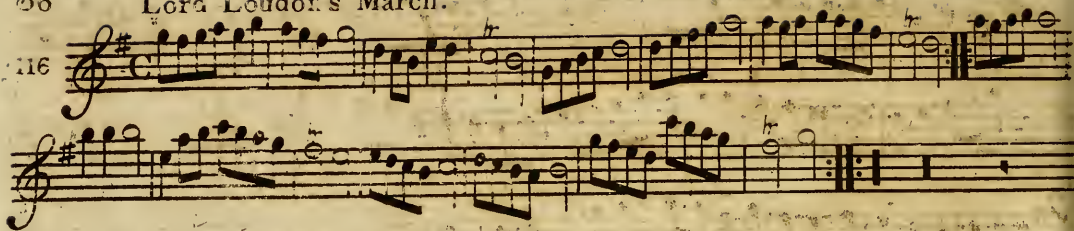
Dutchess of Gordon's Reel.

Strathspey.

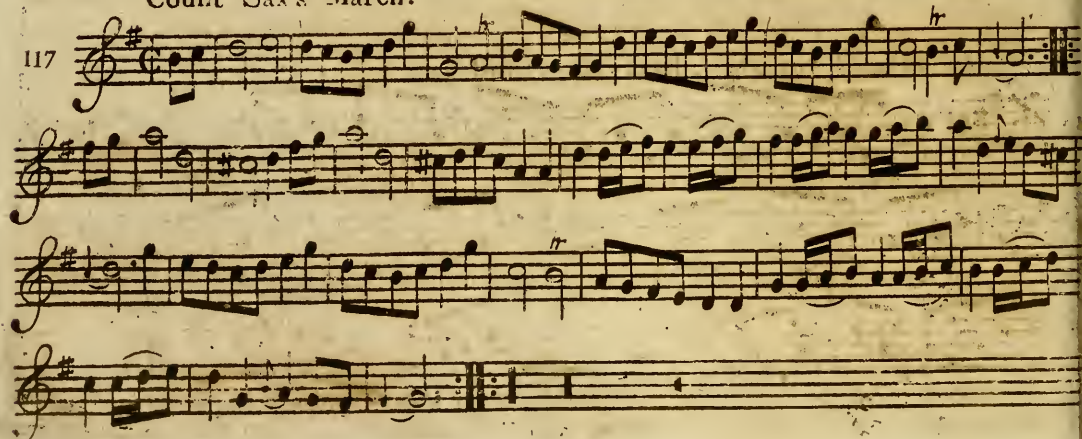


56

Lord Loudon's March.



Count Sax's March.









33
61.91