



MAN
O F
FEELING

S.C. Ogilvy -

Miss Edwina Gregory

Age 22

Edinburgh
1882.

See 1883-4

See Kitson

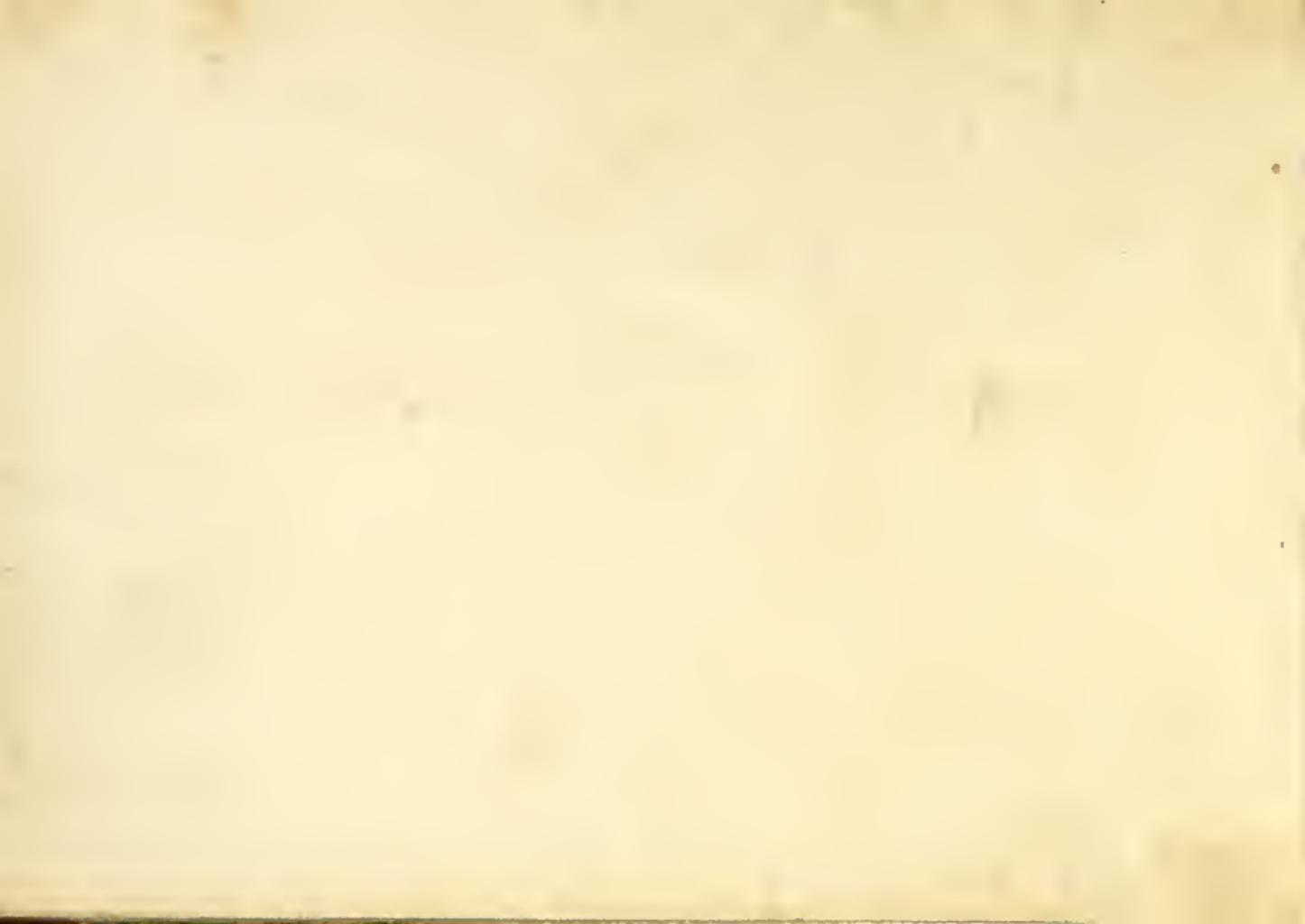
4450102

"The man that hath not music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils;
The motions of his spirit are dull as night,
And his affections dark as Erebus;
Let no such man be trusted." Shakespeare -

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George Stewart Murray, Black Watch,
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28th January 1927.





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Glen 20

MAN OF FEELING
or the Gentleman's Musical
Repository

FOR THE
Flute or Violin

Consisting of an elegant selection of the most admired Airs from the modern Operas, Opera Dances, Songs, Sonatas & every other description of fashionable Music, chiefly taken from the extensive Catalogue of Messrs. Goulding & C° under the immediate inspection of that celebrated Flute Composer

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Pr. 1.^s

NATIONAL LIBRARY
OF SCOTLAND
EDINBURGH



Sung by Miss Simms.

Turnpike Gate.

Reeve.

DUETTO

Allegretto

Pray young Man your suit give over, Heav'n design'd you not for me

Pray young Man &c.

cease to be a whining lover, sour and sweet will ne'er agree.

Clownish in each limb and feature, you've no skill to dance or sing, at best you're but an

awkward creature, I you know am quite the thing, quite the thing, quite the thing

I you know am quite the thing.

Da Capo

2

As I soon may roll in pleasure

Bumpkins I must bid adieu:

Can you think that such a treasure,

E're was destind Man for you.

No: - mayhap when I am carried

'Mongst the great to dance and sing,

To some great Lord I may be married

All allow "I'm quite the thing": . &c.

3

Beaus to me will then be kneeling

Ma am I die if you don't yield"

Let'em plead their tender feeling

While my tender heart is steel'd,

When I dance they'll be delighted

Ravish'd quite to hear me sing

At Routs whenever I'm invited

All will swear she's quite the thing": &c

Two New and Favorite German Waltzs.

3

The image displays six staves of musical notation, likely for a piano or similar instrument, arranged in two columns. The notation consists of black notes on five-line staves, with some staves featuring vertical bar lines and others using double bar lines. The first four staves are grouped together on the left, while the last two are on the right. The music is written in common time, indicated by a 'C' symbol, and includes a key signature of one sharp (F#). The notes vary in length, including eighth and sixteenth notes, and some are connected by horizontal stems. The overall style is characteristic of 19th-century dance music.

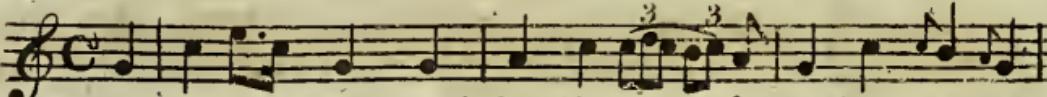
German Waltz.

Attwood.

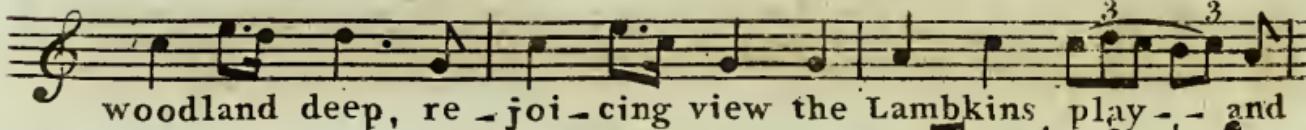
Sung by Miss Griffiths.

Castle of Sorento.

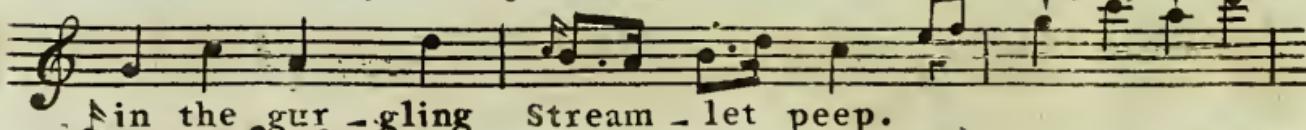
Moderato



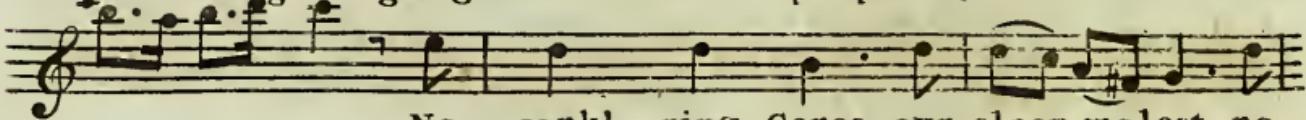
To - gether then we'd fondly stray, o'er meadows green thro'



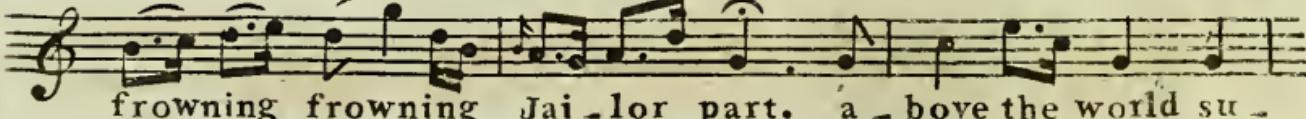
woodland deep, re - joic - ing view the Lambkins play - and



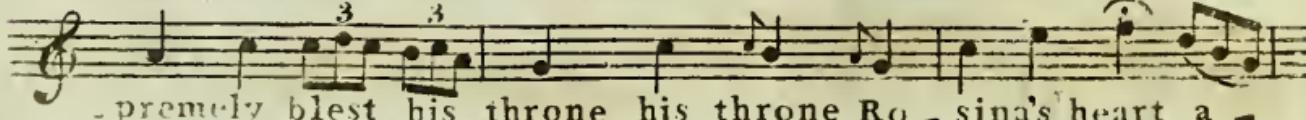
in the gur - gling Stream - let peep.



No cank' - ring Cares our sleep, molest no



frown ing frown ing Jai - lor part. a bove the world su -



- premely blest his throne his throne Ro - sina's heart a -

bove the world su-premely blest his throne his throne
Ro-si-na's heart. Da Capo

From Haunts of surly Man we'd fly,
My Pris'ner safe from harm I'd guard,
Secure from Envy's prying Eye
And Love and Peace our bright reward,
For him I'd cull Pomona's store,
Nor ever from his side depart
Thus blest could Blinval ask for more
His throne, his throne Rosina's Heart.

M^r. Rossi.

Grazioso

Attwood.

Il Bondocani.

Allegretto

A musical score for a vocal piece. The music is in common time, key signature is G major (two sharps), and the tempo is Allegretto. The score consists of five staves of music, each with a different vocal line. The lyrics are integrated into the musical notation, appearing below the corresponding staff. The lyrics describe a character's past life as a law student and his subsequent career as a lawyer.

When at School not a fool ere was I for the
 fin-ger of scorn to be wag'd at, So the law soon I saw
 best to try in hopes to be Ca-di of Bagdat: Solyman Shah was a
 Lawyer good, and he made me a very fine Mas-ter, he
 cheated his Clients as fast as he cou'd, and he taught me to cheat'em
 fuster: When at School not a fool ere was I for the

fin - ger of scorn to be wagg'd at, So the law soon I saw

best to try in hopes to be Cadi of Bagdat. Da Capo

Justice we know should be blind as well as wise

And in each of these Causes I've fagg'd at
I ne'er could see till a fee opend the eyes

Of the worshipful Cadi of Bagdat

Yet to be partial I ever was loth

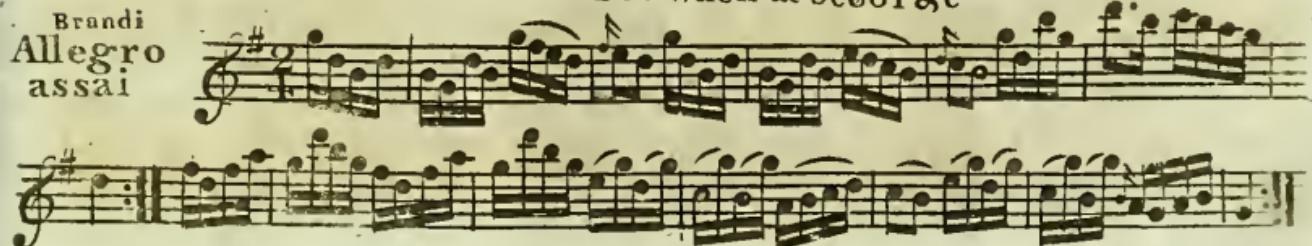
So my Conscience to clear it a fact is

That when two sides woud bribe I took money of both

- And thought it was pretty good practice.

For when at Scool &c

Brandi
Allegro
assai



Andante

Glorious the ray glancing o-ver the ocean that
bids Hill and Val-ley dis-play each gay hue!

Graceful the Orange Grove waves in slow motion with
joy as it hails the fresh Morning in view:

Yet vainly her beau-ties does na-ture im-
part, but for Love's chearing Sunshine that reigns in the

heart, All his de - light if kind love lend his aid and
 all his despair if fond hopes are be - tray'd, All all his de -
 light if kind love lend his aid and all is despair if fond
 hopes are be - tray'd.

Da Capo

2

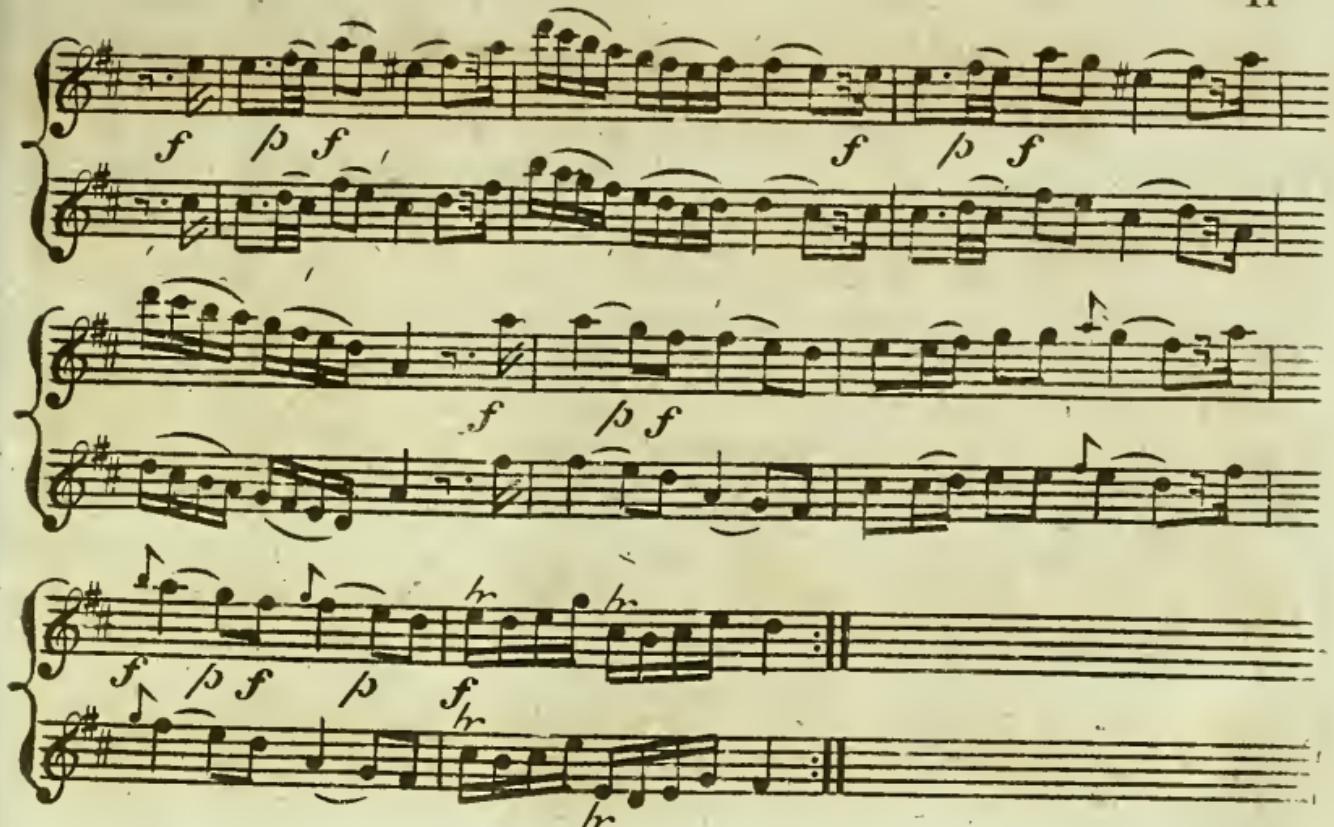
Sweet is the breeze that awakens the Morning,
 Or murmurs at Eve with the Nightingale's Song;
 Bright is the Moonbeam, the Streamlet adorning,
 While o'er the smooth Pebbles it wanders along.

Yet vainly her beauties &c.

DUETTINO

Allegretto





The Blue Bell of Scotland.

Sung by M^{rs} Jordan.

Andante

8.

3

Oh! where and oh where is your Highland Laddie gone, Oh!

3

where and oh where is your Highland Laddie gone,

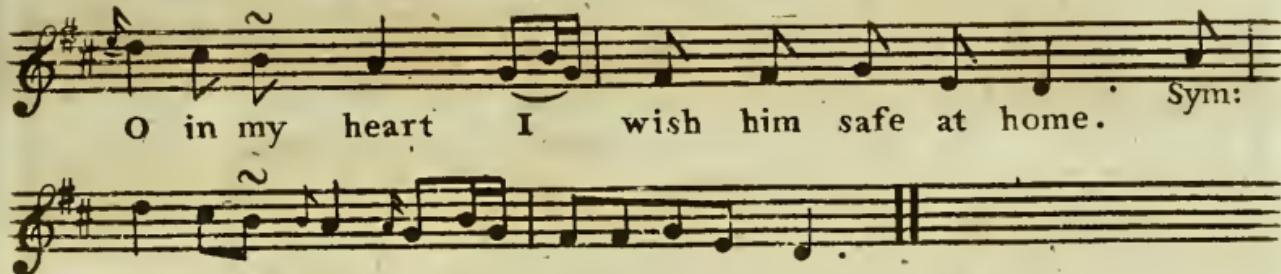
3

He's gone to fight the French for King GEORGE upon the Throne, and it's

o in my heart I wish him safe at home, He's

3

gone to fight the French for King GEORGE upon the Throne, and it's



2

Oh where and oh where did your Highland Laddie dwell,
He dwelt in merry Scotland at the Sign of the Blue Bell,
And 'tis oh in my Heart I love my Laddie well.

3

In what cloaths in what cloaths is your Highland Laddie clad,
His Bonnet's of the Saxon Green and his waistcoat of the Plaid,
And 'tis oh in my Heart I love my Highland Lad.

4

Suppose and suppose that your Highland Lad shou'd die;
The bagpipe shou'd play over him and I'd sit me down and cry,
And 'tis oh in my Heart I wish he may not die.

Rossi.

RONDO

Fine

play this, as the ladies would say, "It's very pretty"

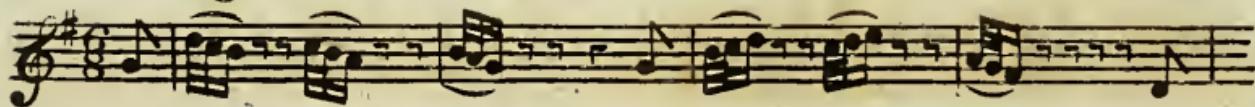
Minore

A handwritten musical score consisting of six staves of music. The key signature is indicated as "Minore" at the top left. The music is written in common time. The first five staves begin with a treble clef, while the sixth staff begins with a bass clef. The score features various note heads, stems, and bar lines, with some notes having horizontal dashes through them. The music is divided into measures by vertical bar lines.

Da Capo al Fine.

F.O. Mercredi Avril 17th 1833

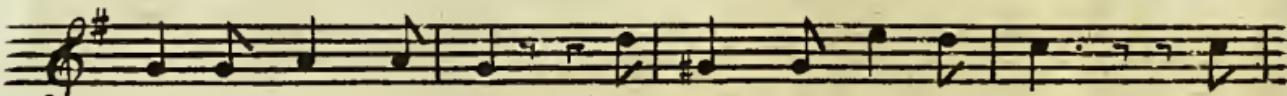
Sung by Madam Mara.



Hope told a flatt'ring



tale, that Joy would soon return, Ah! nought my sighs avail For



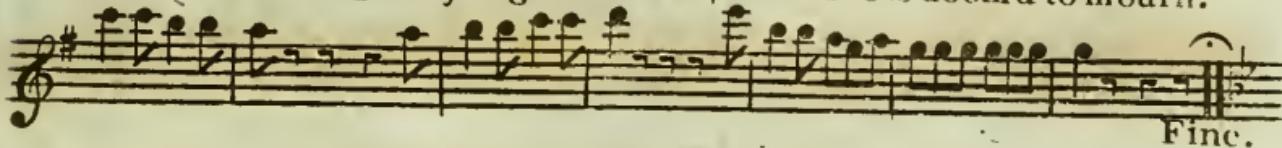
Love is doom'd to mourn, Ah where's the flatt'ren gone, From



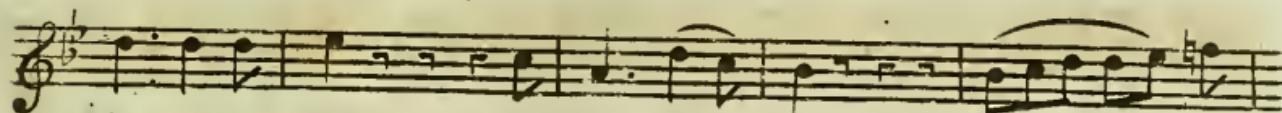
me for ever flown, from me for ever flown For love is doom'd to



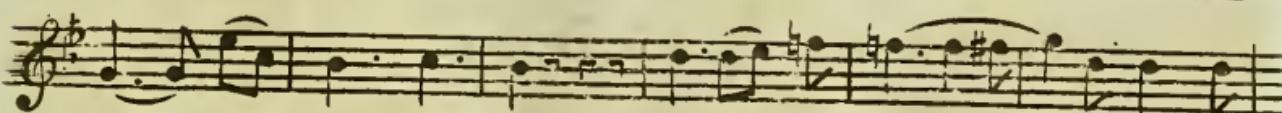
mourn ah! nought my sighs a - vail, For love is doom'd to mourn.



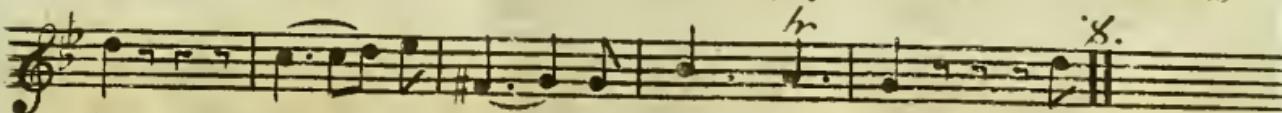
Fine.



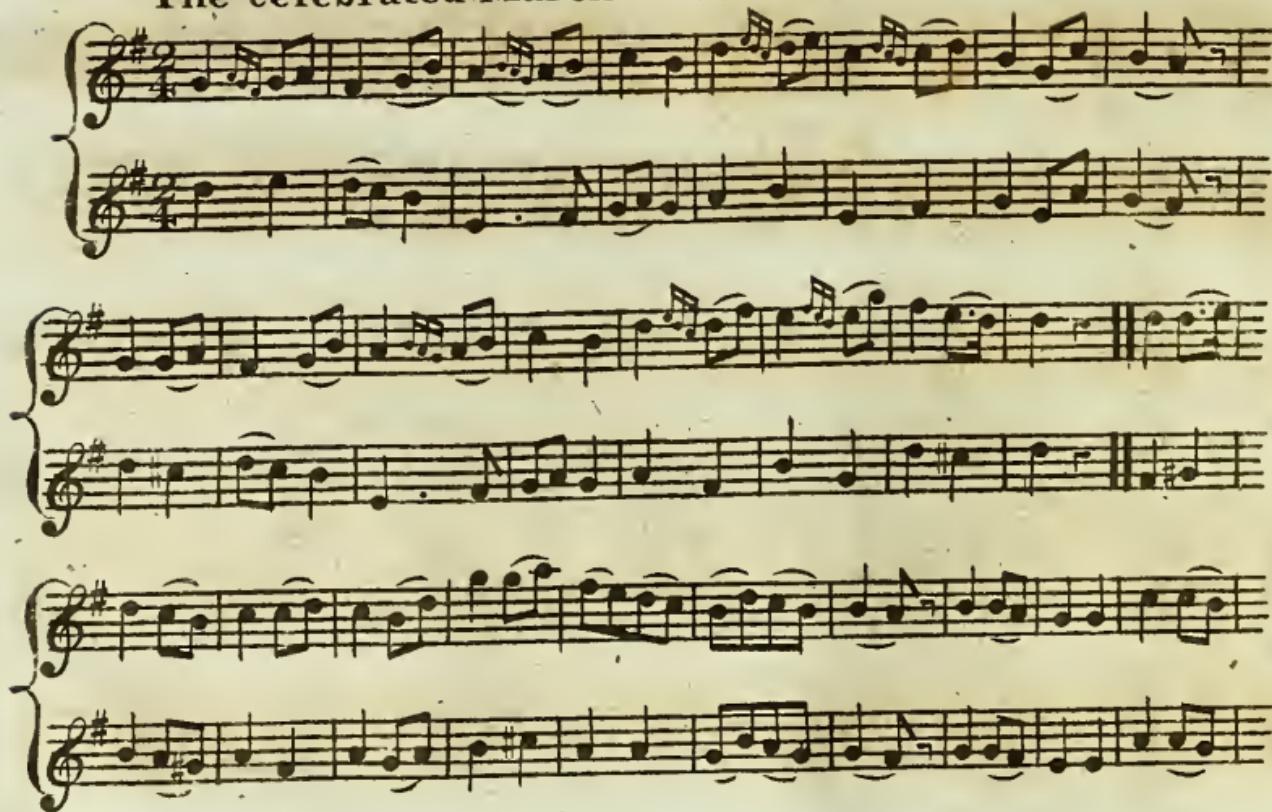
The happy dream of love is der, life - - a -



- las can charm no more, the happy dream of love is



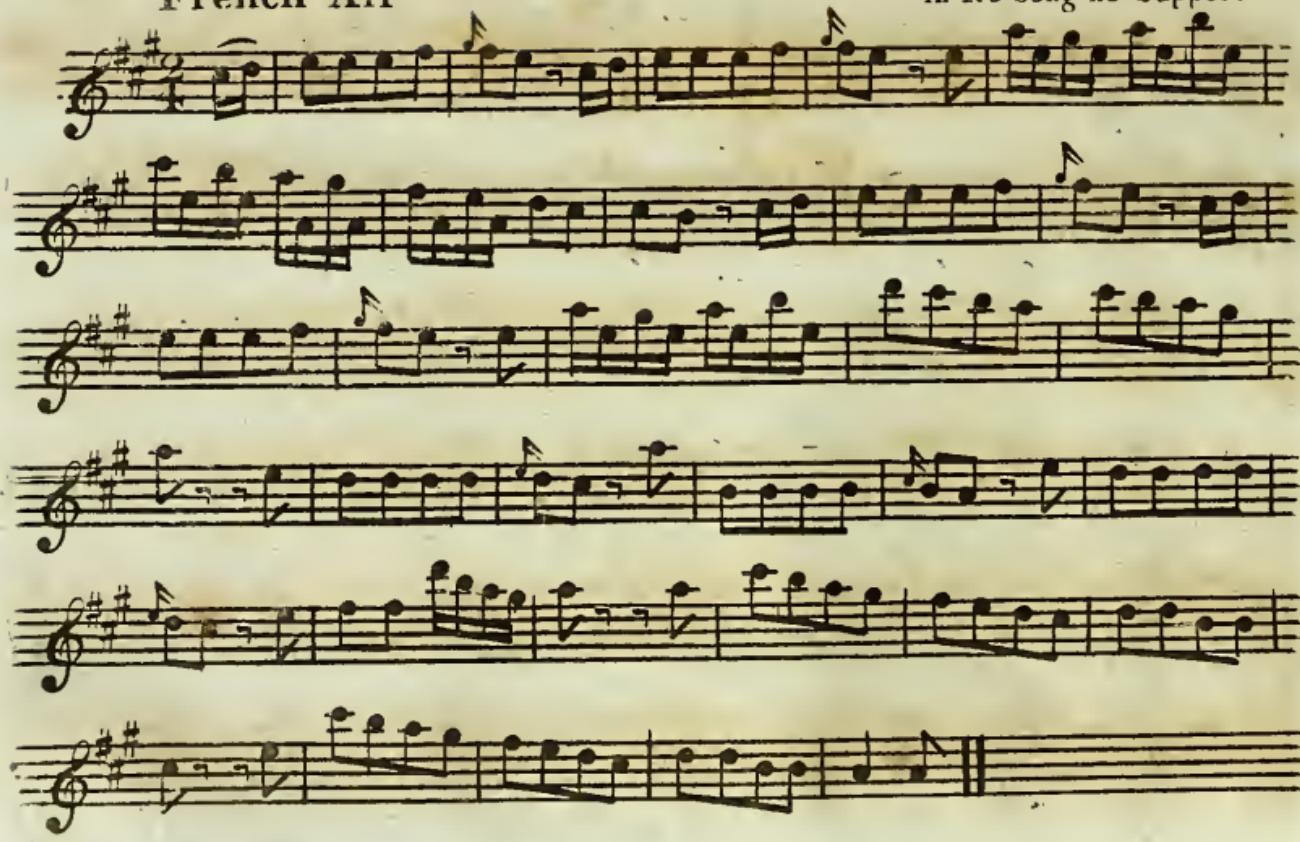
o'er, life a - las can charm no more, D.C. al Fine.



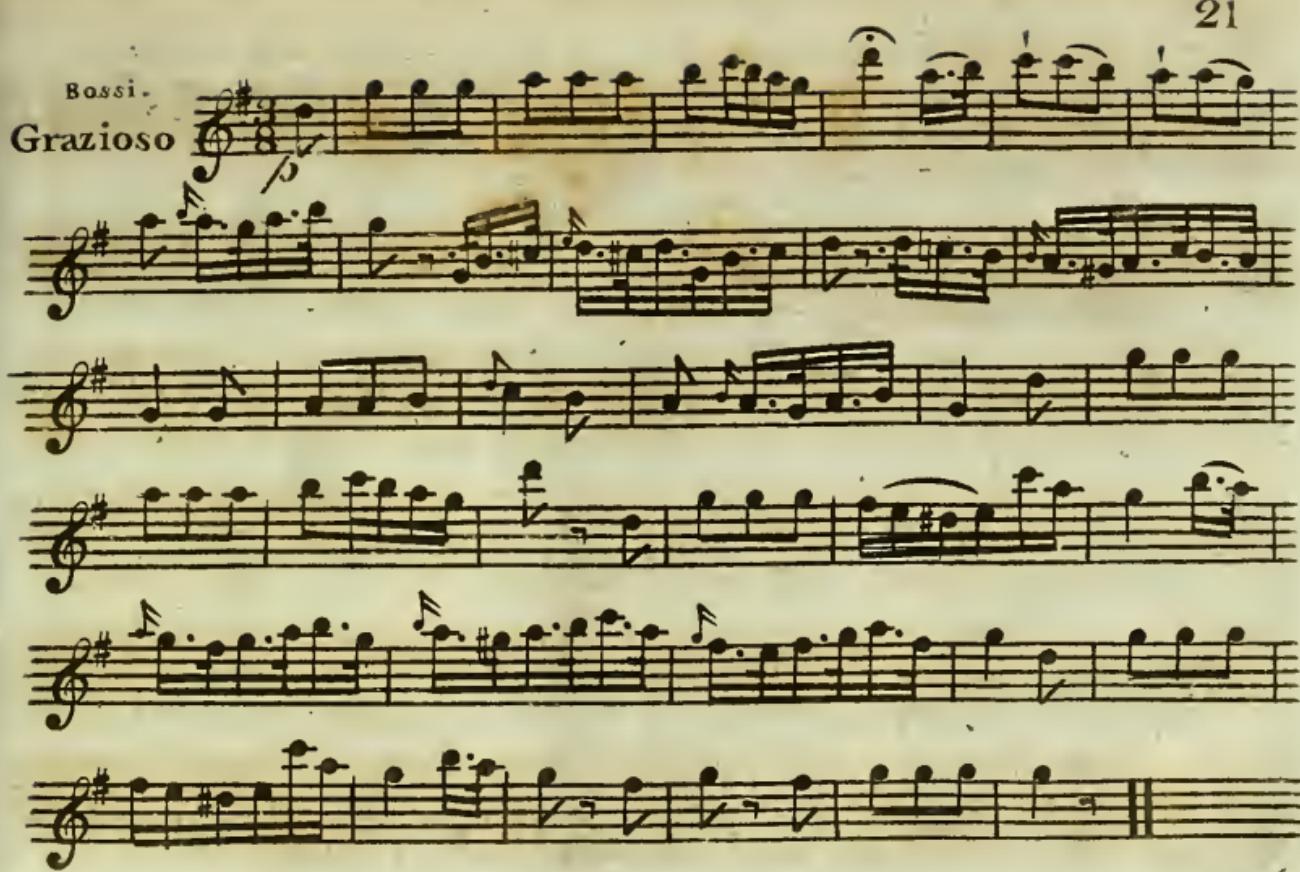
A handwritten musical score consisting of four staves. The top two staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The bottom two staves are also in common time and have a key signature of one sharp (F#). The first staff begins with a series of eighth notes. The second staff begins with a dotted half note followed by eighth notes. The third staff is labeled "Brandi." and "Presto". It features sixteenth-note patterns with dynamic markings "f" (forte) and "p" (piano). The fourth staff concludes with a dynamic marking "f". The music consists of continuous measures separated by double bar lines.

20 French Air

in No Song no Supper.



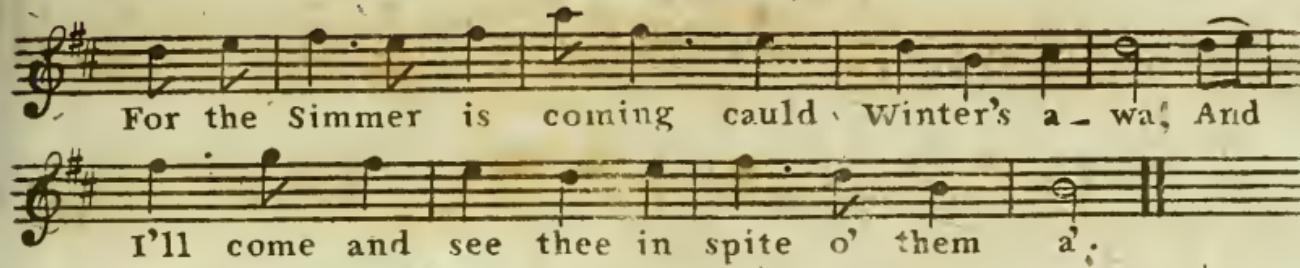
Bassi.
Grazioso



Logie of Buchan.

The musical score consists of six staves of music in common time, key signature of one sharp, and a treble clef. The lyrics are written below each staff in both English and Scottish Gaelic. The lyrics are:

O Logie of Büchan! O Logie the Laird, They hae taen awa
 Jamie that delv'd in the yard, Who play'd on the
 Pipe wi the Vi ol sae sma, They hae taen a wa
 Jamie the flow'r o them a'; He said
 think na lang Lassie tho' I gang a wa,
 He said think na lang Lassie tho' I gang a wa;



Brandi

Prestissimo

Brandi

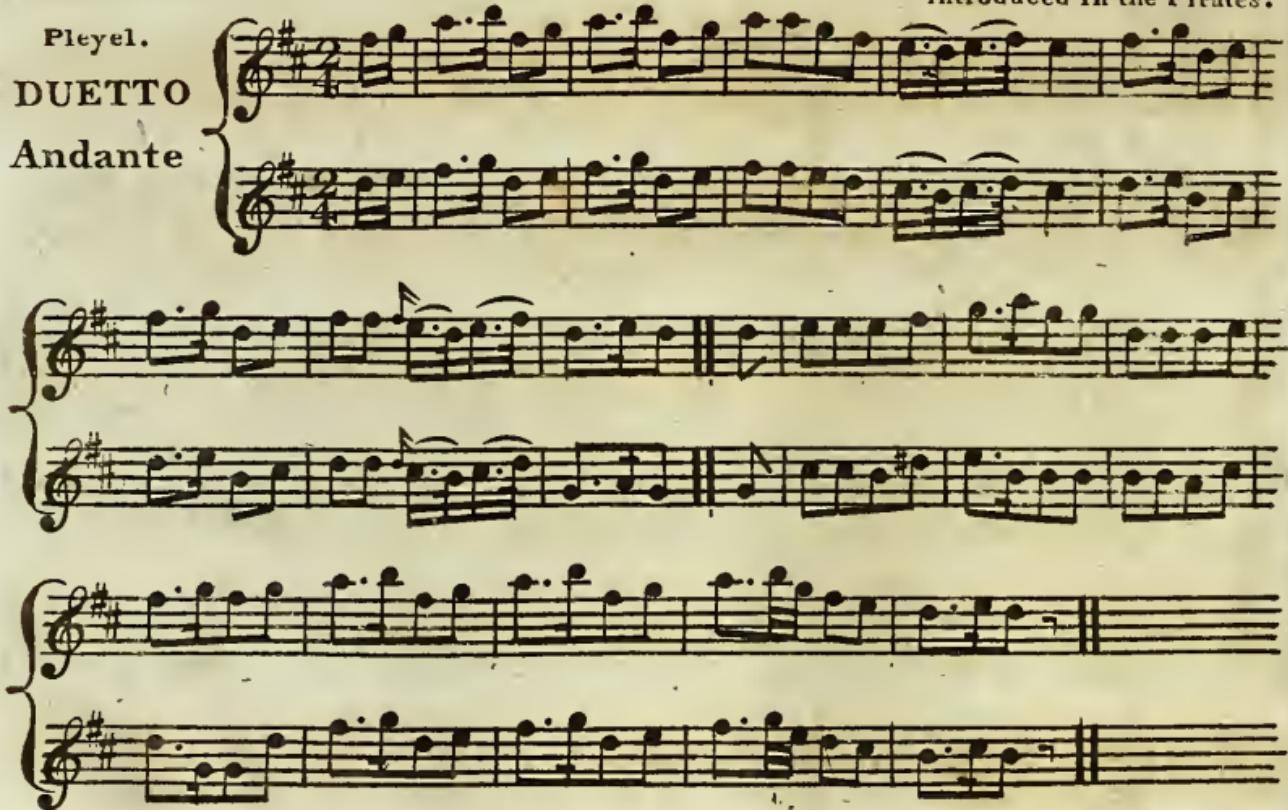
Prestissimo

f *p* cres:

p *f* *p* *f*

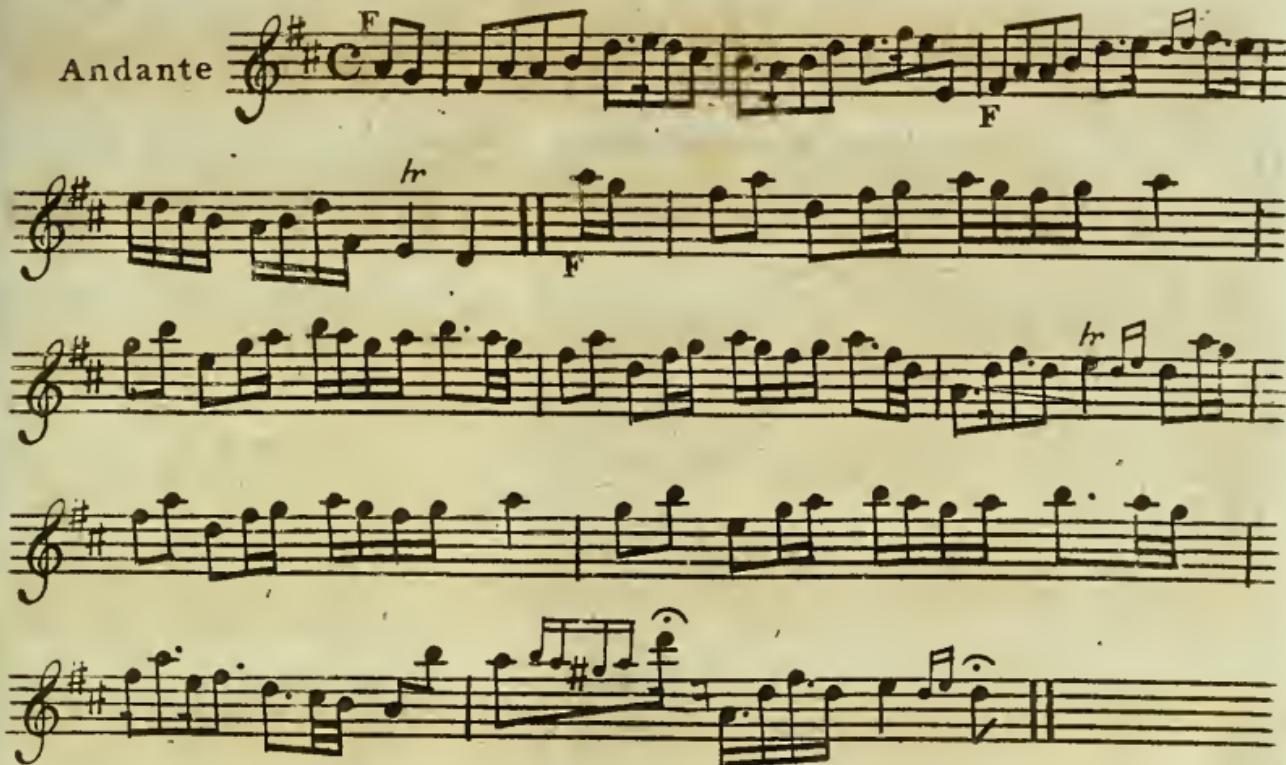
introduced in the Pirates.

Pleyel.
DUETTO
Andante



Lock Errock Side

Andante



A handwritten musical score for a single voice, likely a soprano or alto part. The music is written in common time (indicated by '6/8') and uses a treble clef. The key signature is one sharp, indicating G major. The vocal line consists of five staves of music, each with a different melodic line and rhythmic pattern. The lyrics are integrated directly into the musical staff, with the first staff reading: "Tell me where is fancy bred, Or". The subsequent staves continue the lyrics: "in the heart or in the head, How begot how", "nourish'd How begot how nourish'd re-", "ply re - ply, Is it en - gen - der'd", and "in the eyes, with gazing fed and fancy dies". The handwriting is cursive and appears to be in ink.

A hand-drawn musical score for a single voice part, likely for a solo singer or small ensemble. The music is written in common time with a key signature of one sharp (F#). The score consists of five staves of music, each with a treble clef and a sharp sign.

The lyrics are integrated into the music:

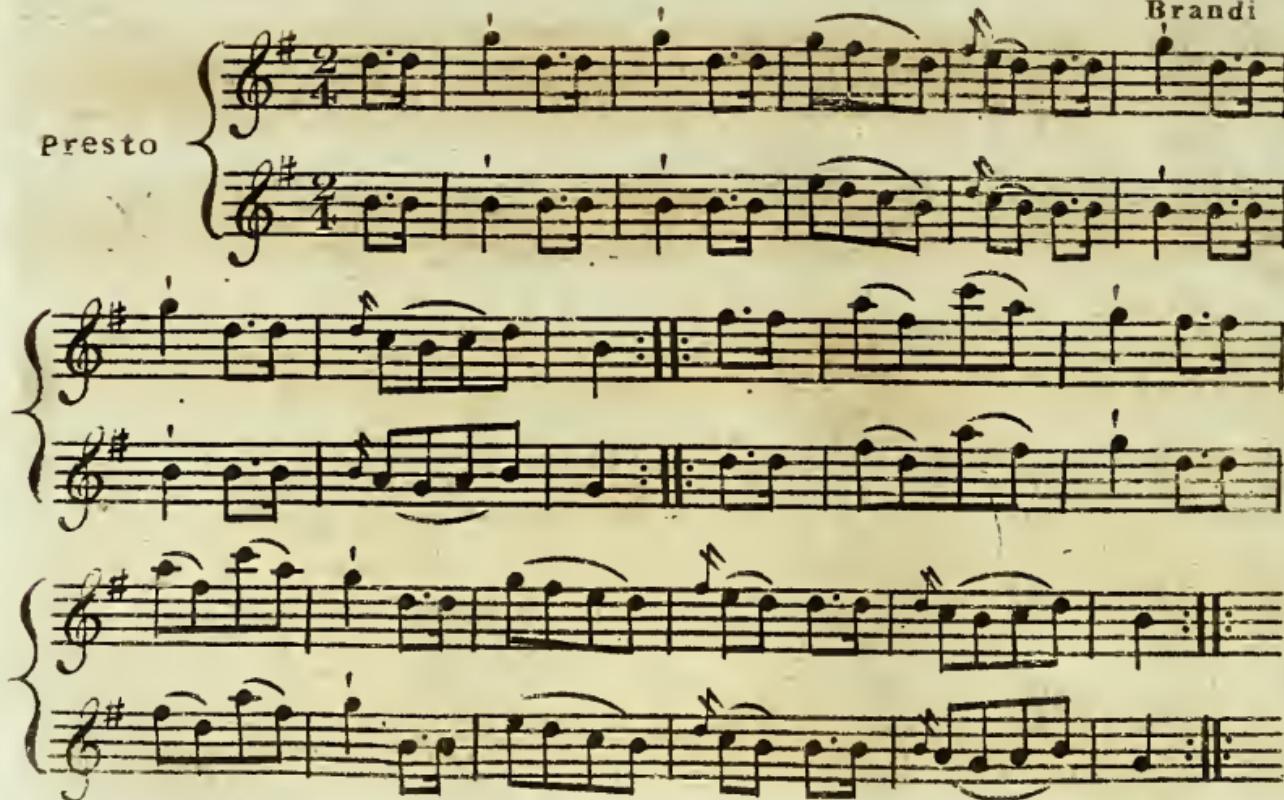
- Staff 1: In the Cradle where it lies, Let us all ring
- Staff 2: Recit. fancy's knell, I'll begin it, Ding dong bell,
- Staff 3: ding dong bell, ding ding ding ding ding bell, ding
- Staff 4: ding ding ding ding ding dong bell.

There are several performance instructions and markings in the score:

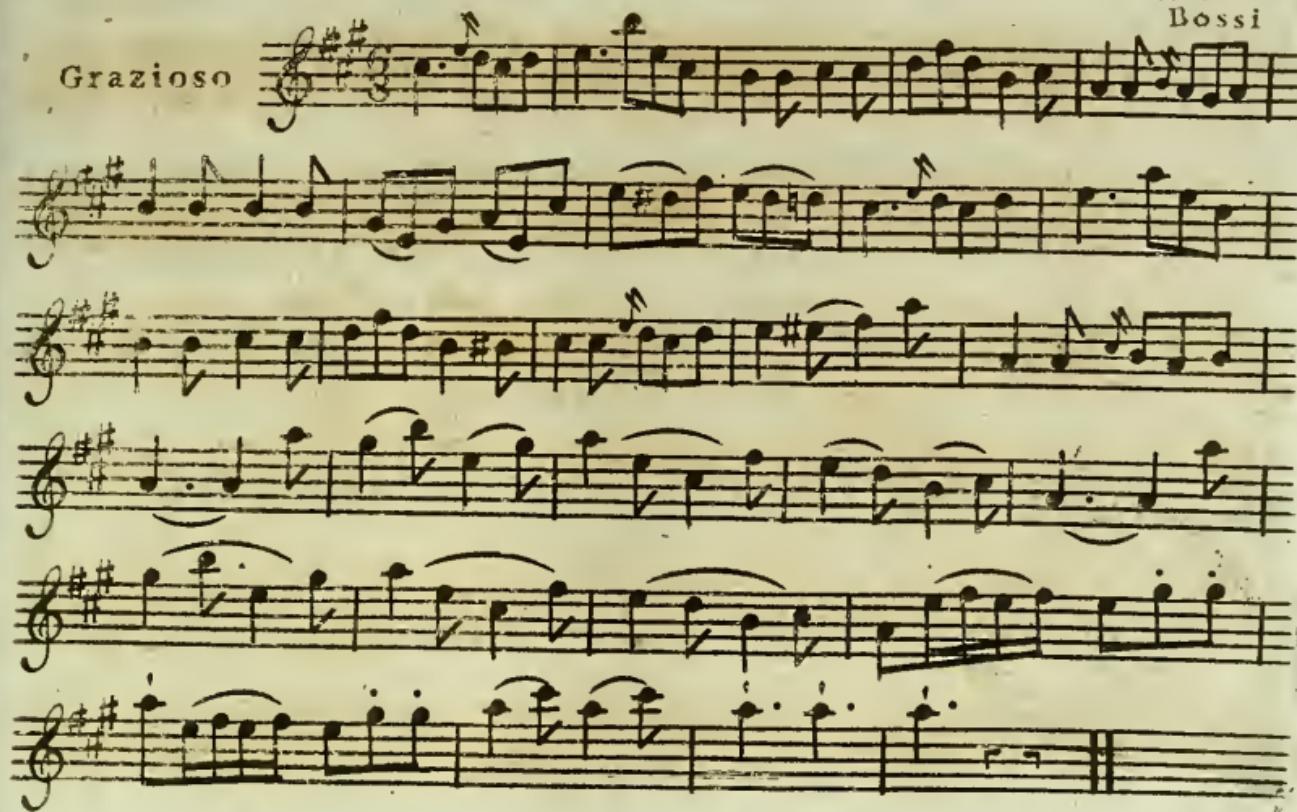
- "Recit." above the second staff.
- "a tempo;" above the third staff.
- Handwritten marks like "C" and "G" with arrows indicating specific notes.
- Handwritten "3" and "2" over some measures in the fourth staff.

Brandi

Presto



Grazioso



Allegro



day And dew drops im - pearl the sweet flowers so

gay Sound sound my stout Archers sound horns and a

- way with arrows sharp pointed we go with

arrows sharp pointed we go See Sol now a

- ri - ses in splendor, how bright, I O Paean, I O

Musical score for "Paean for Phoebus" featuring five staves of music and lyrics. The lyrics are as follows:

Paean for Phoebus for Phoebus who leads to de -
light all glorious il lu min'd now 'ri ses to
fight 'tis he Boys is God of the Bow, is
God of the Bow, is God of the Bow, of the
Bow

The score consists of five staves of music, each with a treble clef and a key signature of one sharp. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are placed below the staves, corresponding to the musical phrases.

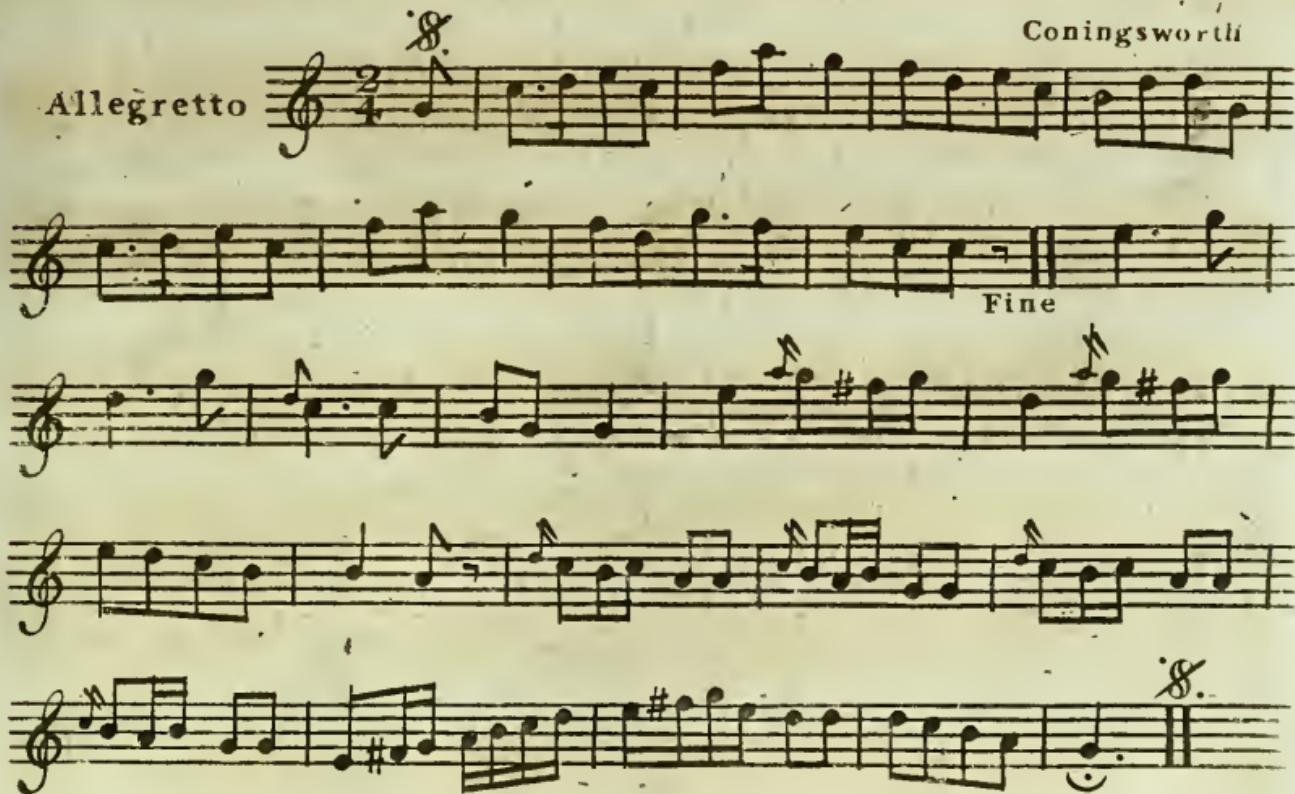
Sol now a ri sis in Splendor how bright, 'Tis he boys is
God of the Bow.

2

Fresh roses we'll offer at Venus's Shrine
Libations we'll pour to great Bacchus divine
While mirth love and pleasure in junction combine
For Archers true sons of the same
For Archers true sons of the same
Bid sorrow adieu in soft numbers we'll sing
Love and friendship Love and friendship
Love friendship and Beauty shall make the air ring
Wishing health and success to our Country and King
Encresce to their honor and fame
To their honor and fame
To their honor and fame
To their ho - nor and fame
Wishing health and success to our Country and King
Encresce to their honor and fame

Coningsworth

Allegretto



Andantino

These ruddy lips, that radiant Eye, The
 cold - est heart of Age might warm, A Saint for
 her wou'd leave the Sky, And own Theressa was the
 charm, For her the timid must be brave, Im-pe-tuous rush to
 Wars a - larm, Im - pe-tuous rush to Wars a - larm, And
 welcome Death if her to save, And welcome Death if

The musical score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, also in common time and one sharp. The third staff begins with a treble clef, common time, and one sharp. The fourth staff begins with a bass clef, common time, and one sharp. The fifth staff begins with a treble clef, common time, and one sharp. The music features various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. Measure lines divide the staves into measures.

her to save And own The-re-sa wás the charm, And
own The-re-sa was the charm, Those ru-by lips,
that radiant Eye, the cold-est heart of
Age might warm, A Saint for her woud leave the
Sky, And own The-re-sa was the charm, And own The-re-sa
was the charm, The-re-sa was the charm.

Allegretto

Each coming day joyous and gay we'll laugh and sing with
 hearts by sorrow never to bewrung again Pleasure shall smile our
 Cares to beguile and Happiness by Virtue led shall crown our mirth
 merrily the Cymbals Taborets and Tymbals will rattle till their
 music shall make my Father young again Innocence enjoying
 Pleasure never dying Each moment shall give to de-light new birth

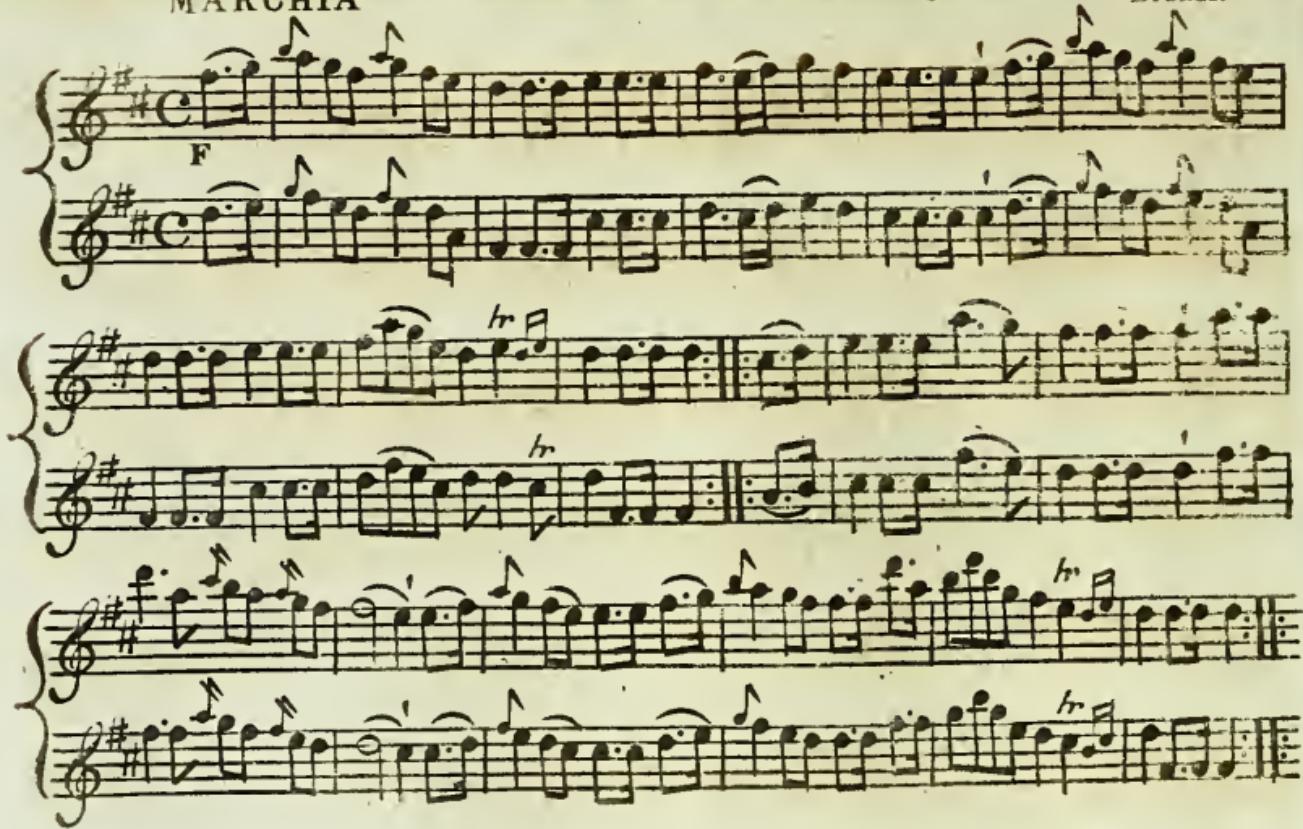
Each coming day joyous and gay we'll laugh and sing with hearts by sorrow
 never to be wrung again Pleasure shall smile our
 Cares to beguile and Happiness by Virtue led shall crown our mirth.

2

Then too for me what rapture to see
 A Husband so stern melt at ev'ry tender look I give
 Others may fear the looks of my dear
 But I can look saucy as well as he
 Merrily the Cymbals Taborets and Tymbals
 Will rattle till their music shall make my Father young again
 Innocence enjoying Pleasure never cloying
 Each moment shall give to delight new birth
 (Da Capo) Each coming Day (Dancing)

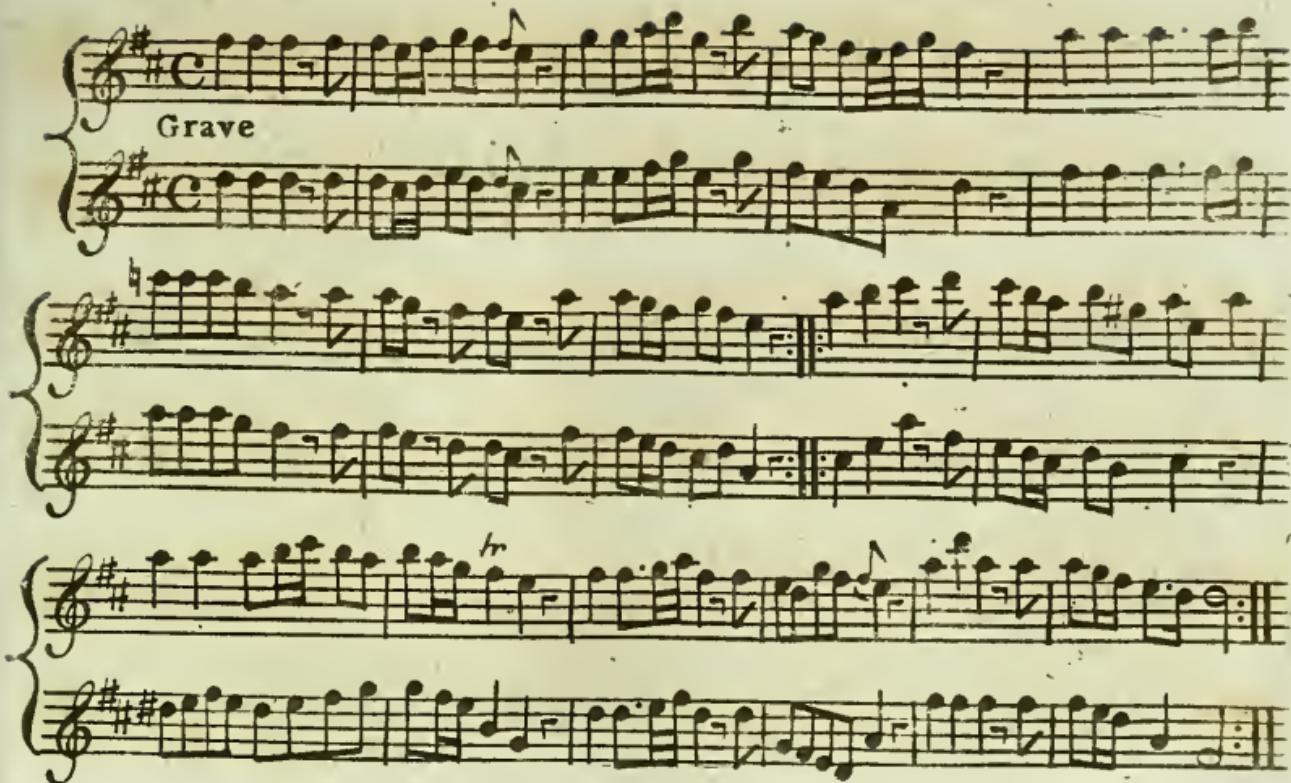
MARCHIA

Brandi.



Dead March in Saul

Grave



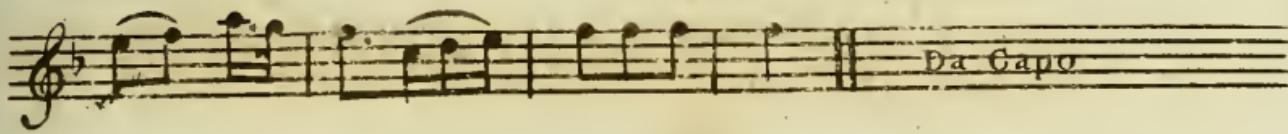
The Mansion of Peace

Moulds

Andante

Espressivo

The morning a - rose in her saffron' robe
 dress'd smil'd on me and chear'd my sad
 heart. In a transport of Joy I then call'd myself
 blest A - lass it was on ly in part In a
 transport of Joy I then call'd myself blest A -
 lass it was on ly in part.



2

For soon recollection brought back with a sigh
 The form of the Youth I adore
 My moments glide happily on when he's nigh
 But now I his absence deplore.

3

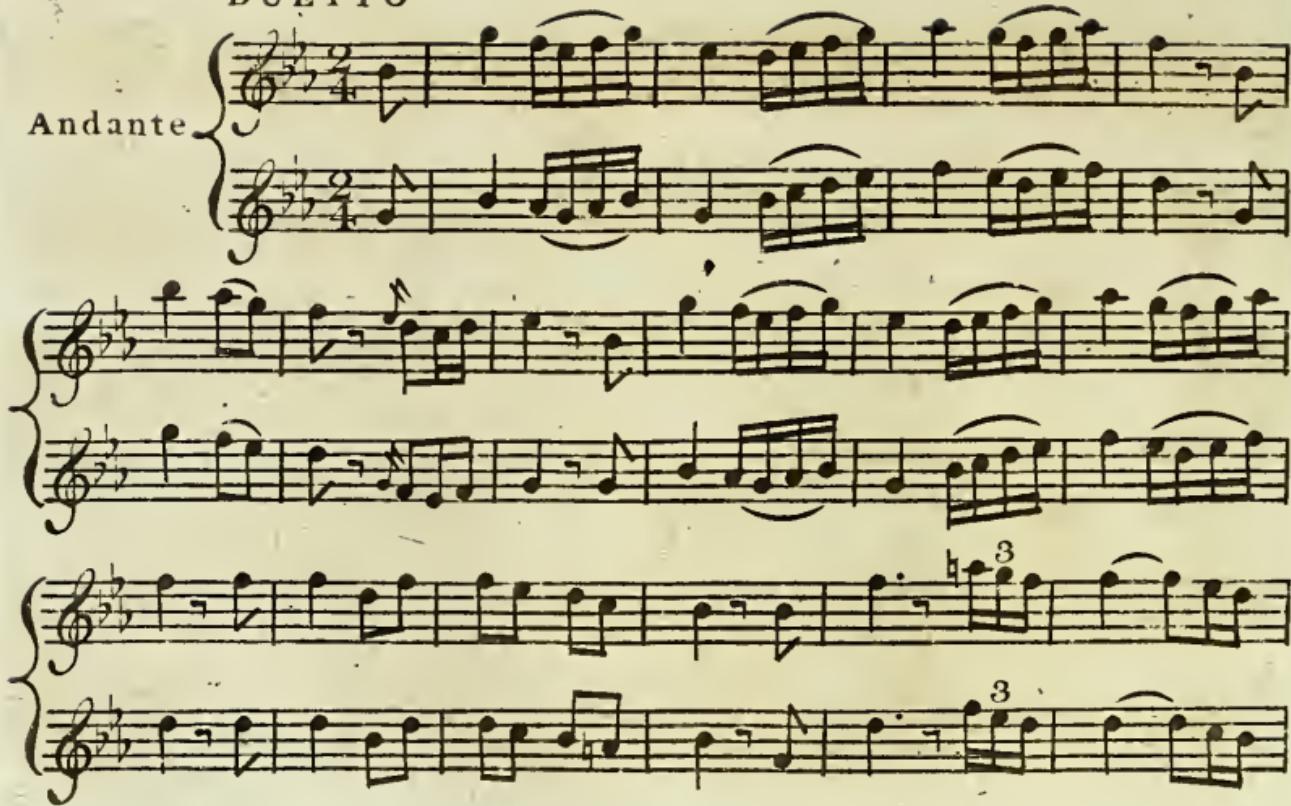
Should I stray thro' the Grove or recline by yon rill
 Whose murmurs so sweetly complain
 His voice in each Echo I hear from the Hill
 And look for my Shepherd in vain.

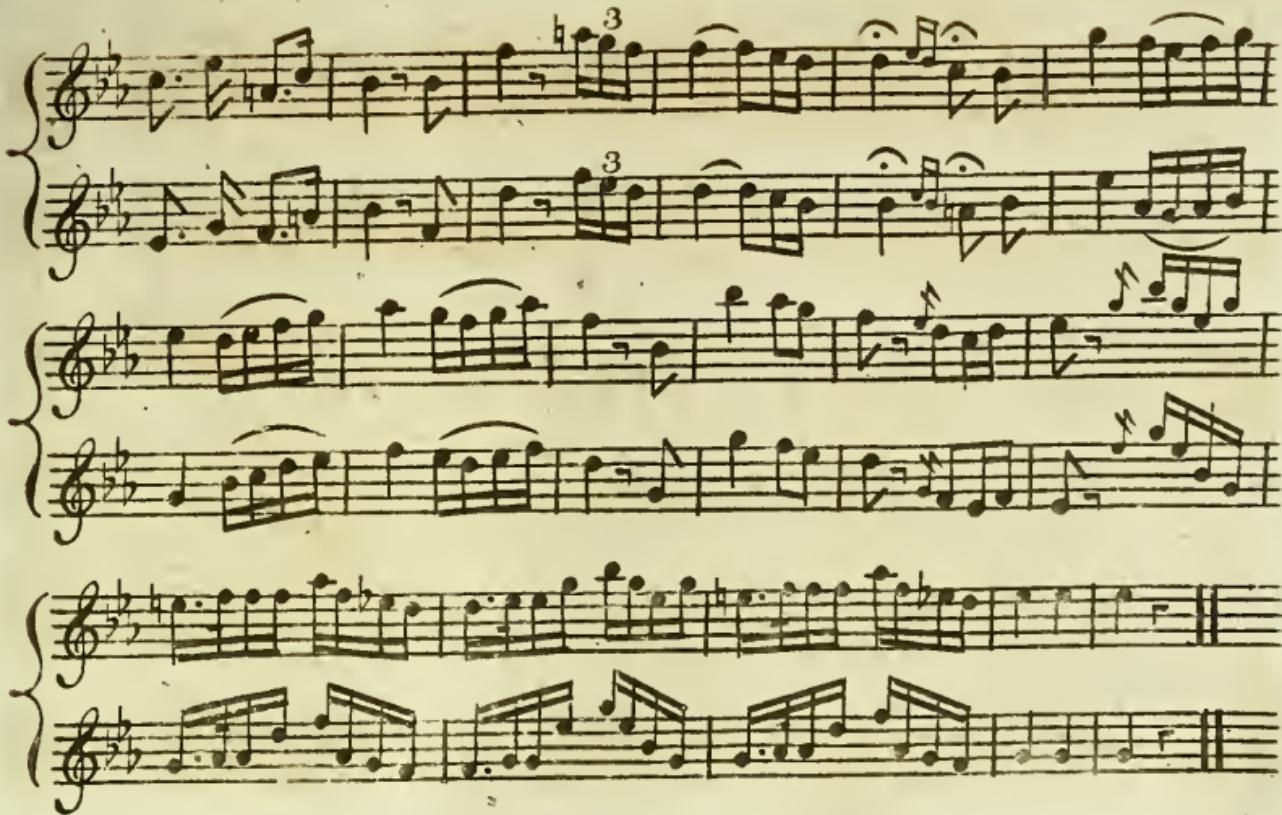
4

Then quickly return to this bosom so true,
 Its fears and its sorrows will cease
 We'll smile on the follies vain mortals pursue
 And hail the blest Mansion of Peace.

DUETTO

Andante





Scherzando

With a mer - ry tale Serjeants beat the Drum,

Noddles full of Ale, Village Lads they hum,

Soldiers out go all, famous get in Story,

if they chance to fall, don't they sleep in glory,

Towdy, rowdy, row, dow, dow, towdy rowdy row row dow

towdy rowdy rowdy dowdy towdy rowdy tow row dow.

Da Capo

2

Lawyers try, when feed,
Juries to make pliant,
If they can't succeed,
Then they hum their client:
To perfection come,
Humming all the trade is,
Ladies, lovers hum,
Lovers hum the Ladies.
Towdy rowdy dow, &c.

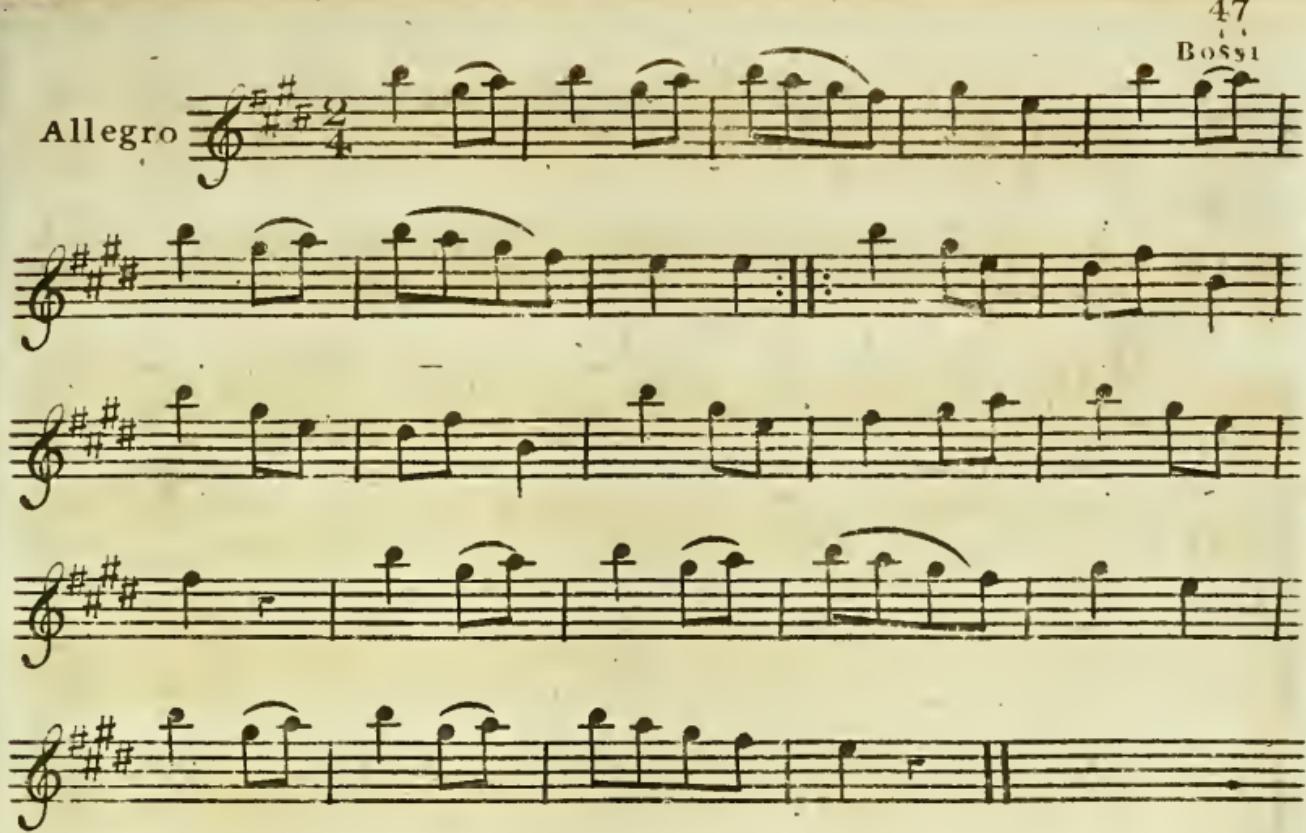
3

Han't Britannia's Sons
Often humm'd Mounseer
Han't they humm'd the Dons
Let their Fleets appear
Strike they must tho' loth
Ships with Dollars cramm'd,
If they're not humm'd both
Then will I be d - - - .
Towdy rowdy dow, &c.

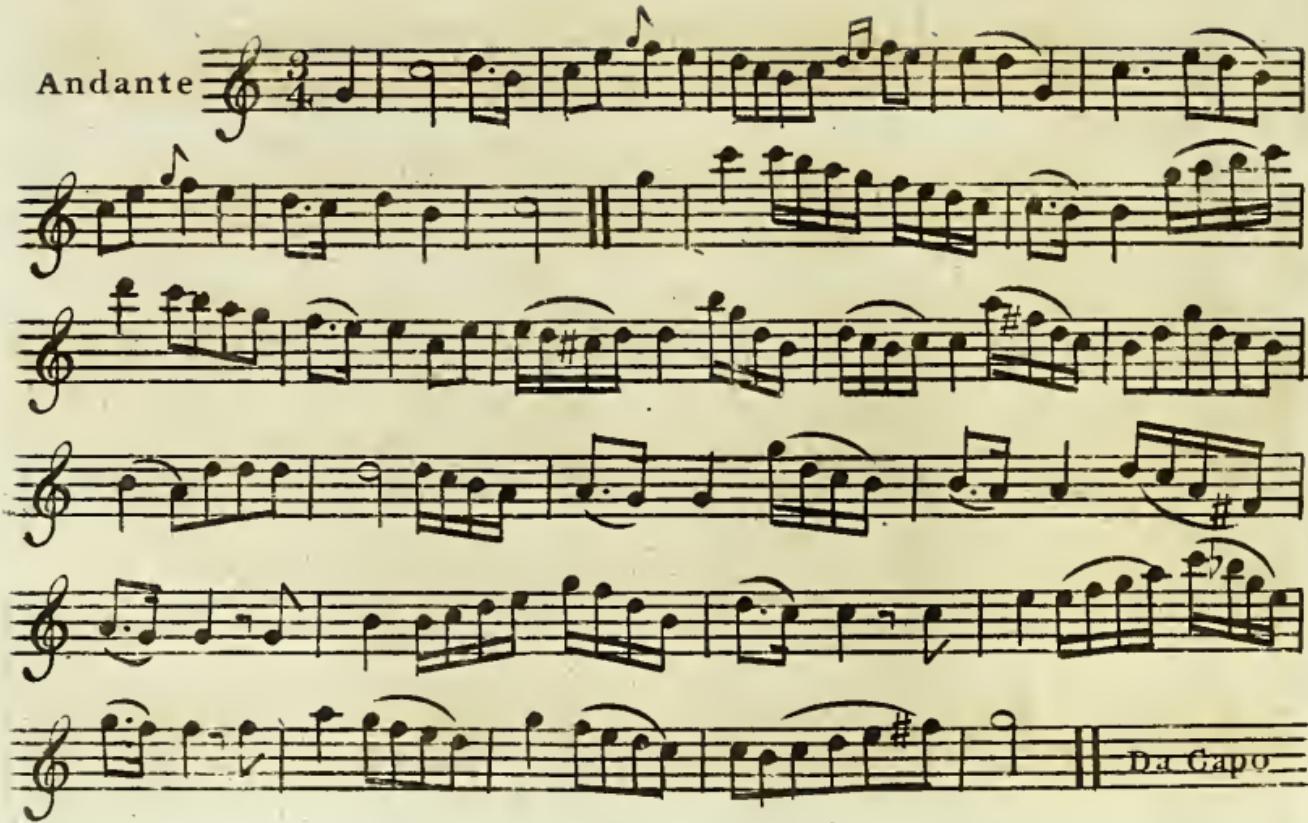
Presto



Allegro



Andante



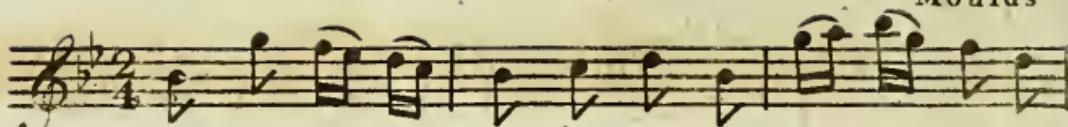
DUETTINO

Andante

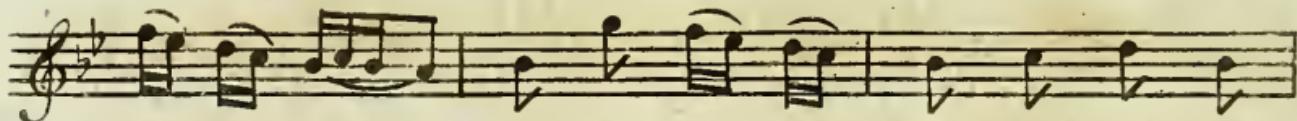


Andante

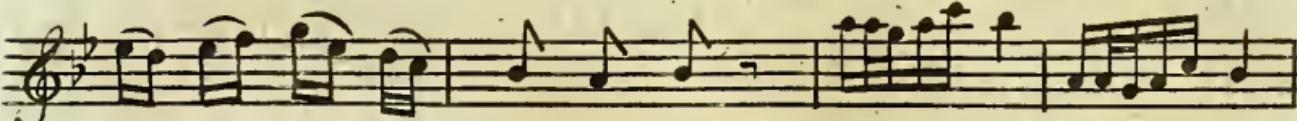
Affettuoso



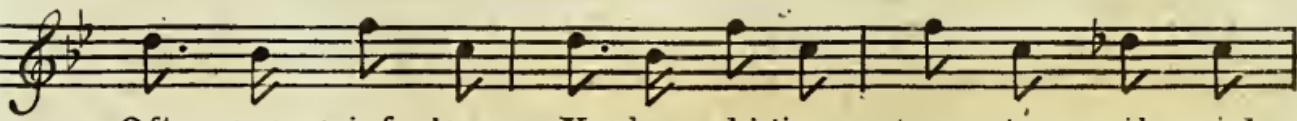
When from Yanko dear in parting he say Orra



do not grieve den he stop de Tear just starting



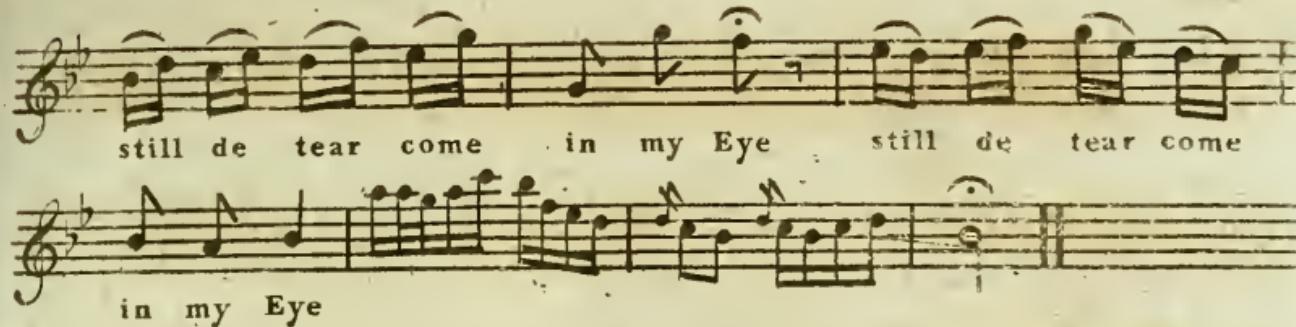
kiss and twenty times take leave,



Oft my grief dear Yanko chiding, trys to smile and



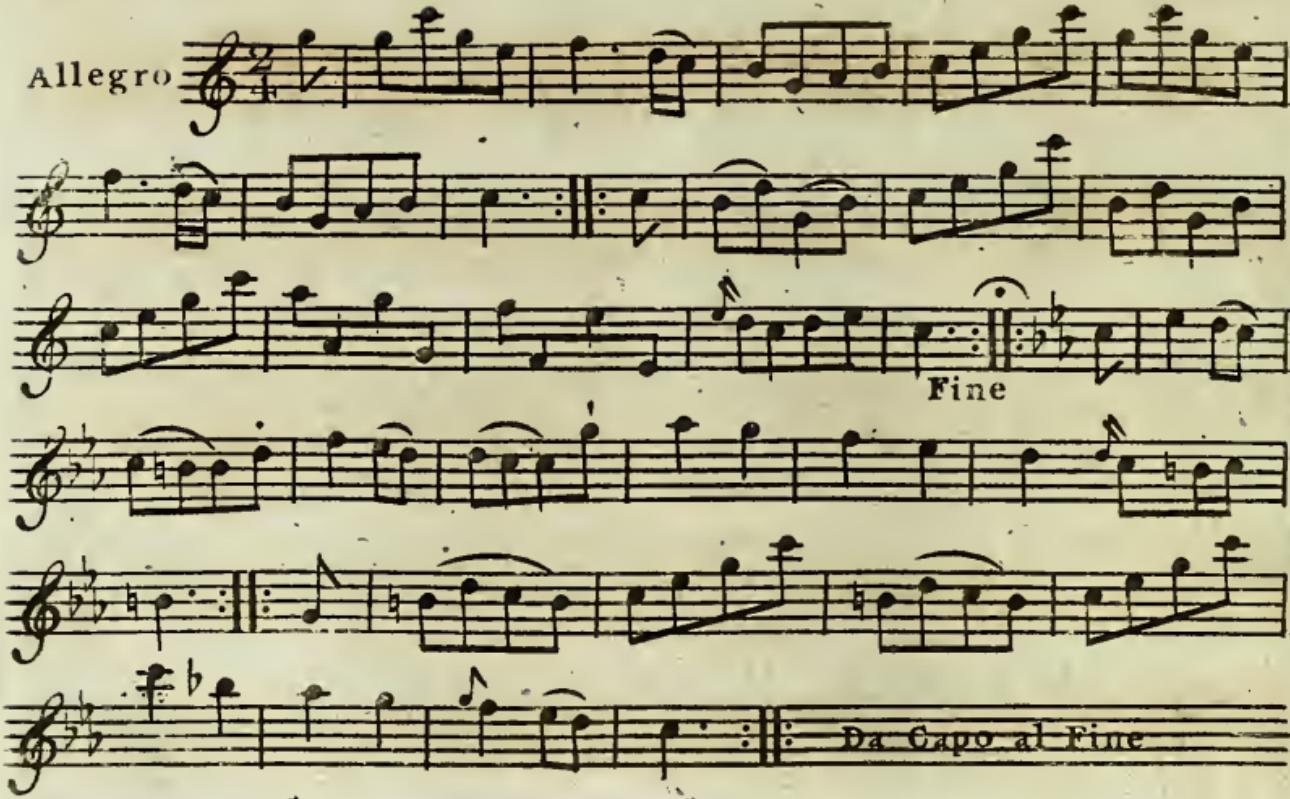
say good bye, But while de sti fled sigh he's hiding



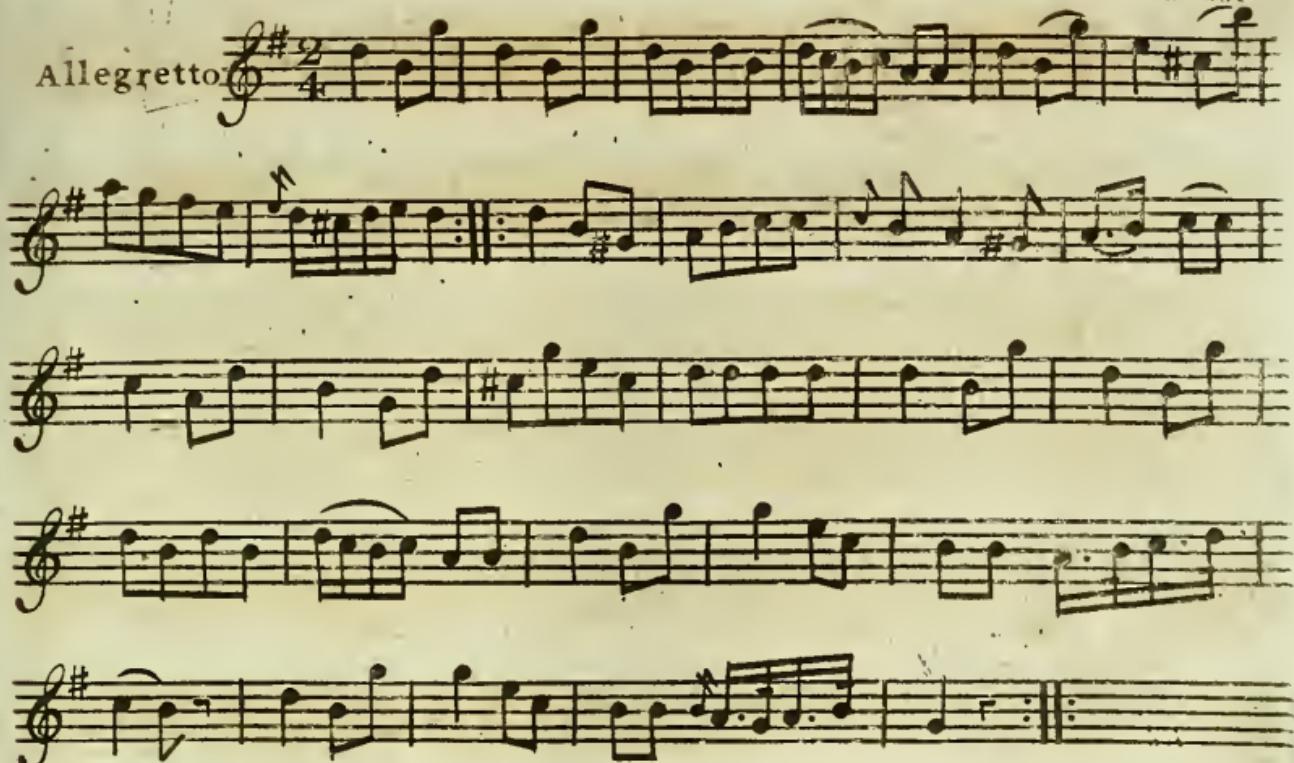
2

Tho' sad thoughts my poor heart panting,
I remember when we meet,
De tear of absence yet remaining,
Make our meeting seem more sweet:
As the tear drop of the morning,
Glister when the dawn appears,
Love my Yanko's Eyes adorning,
Smile more bright upon a tear.

Allegro



Allegretto



DUETTO

Allegro

Moderato

There was a little Woman as I've heard tell

Fal de ral lal lal lal de dee She went to the Market her

Eggs for to sell Fal de ral lal lal lal de dee She

A handwritten musical score for a four-part setting of a folk song. The music is in common time and G major. The parts are:

- Bass Part:** The bottom part consists of two staves. The first staff contains a single melodic line. The second staff contains harmonic notes.
- Tenor Part:** The middle part consists of two staves. The first staff contains a single melodic line. The second staff contains harmonic notes.
- Soprano Part:** The top part consists of two staves. The first staff contains a single melodic line. The second staff contains harmonic notes.
- Alto Part:** The rightmost part consists of two staves. The first staff contains a single melodic line. The second staff contains harmonic notes.

The lyrics are written below the staves:

went to the Market all on a Market Day Fal lal de ral lal
lal lal de dee And she fell asleep all on the highwzy
Fal de ral lal lal lal de dee.

2

There came by a Pedlar whose Name it was Stout Fal der al &c.
 And cut her Pettycoats all round about Fal &c.
 He cut her Pettycoats up to her Knees Fal &c.
 Till this poor little Woman's Knees began for to freeze Fal &c.

3

When this little Woman began for to awake Fal &c.
 She began to shiver and she began to shake Fal &c.
 She began to shake and she began to cry Fal &c.
 Lord ha' mercy on I this can't be I Fal &c.

4

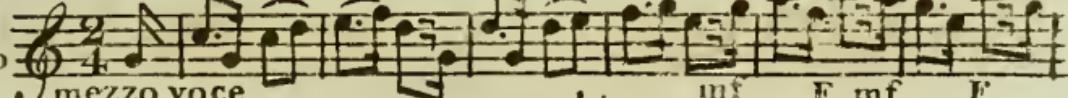
If I be I as I suppose I be Fal &c.
 I've got a little Dog at home and he knows me Fal &c.
 If I be I he'll wag his little Tail Fal &c.
 But if it be not I he will bark and rail Fal &c.

5

Home went this little Woman all in the dark Fal &c..
 Up starts the little Dog and began to bark Fal &c.
 He began to bark and she began to cry Fal &c.
 Lord ha'mercy on I this is none of I Fal &c.

Largo

Espressivo



mezzo voce

mf F mf F

P

F

P

F

P

cres

F

Fine

P assai

F PF F

P F F

F P F

F F

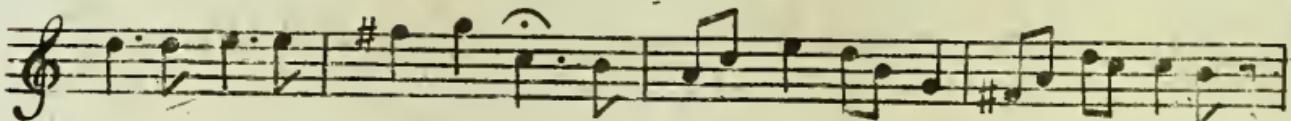
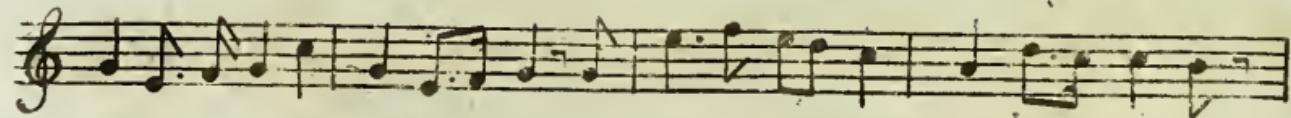
F 1

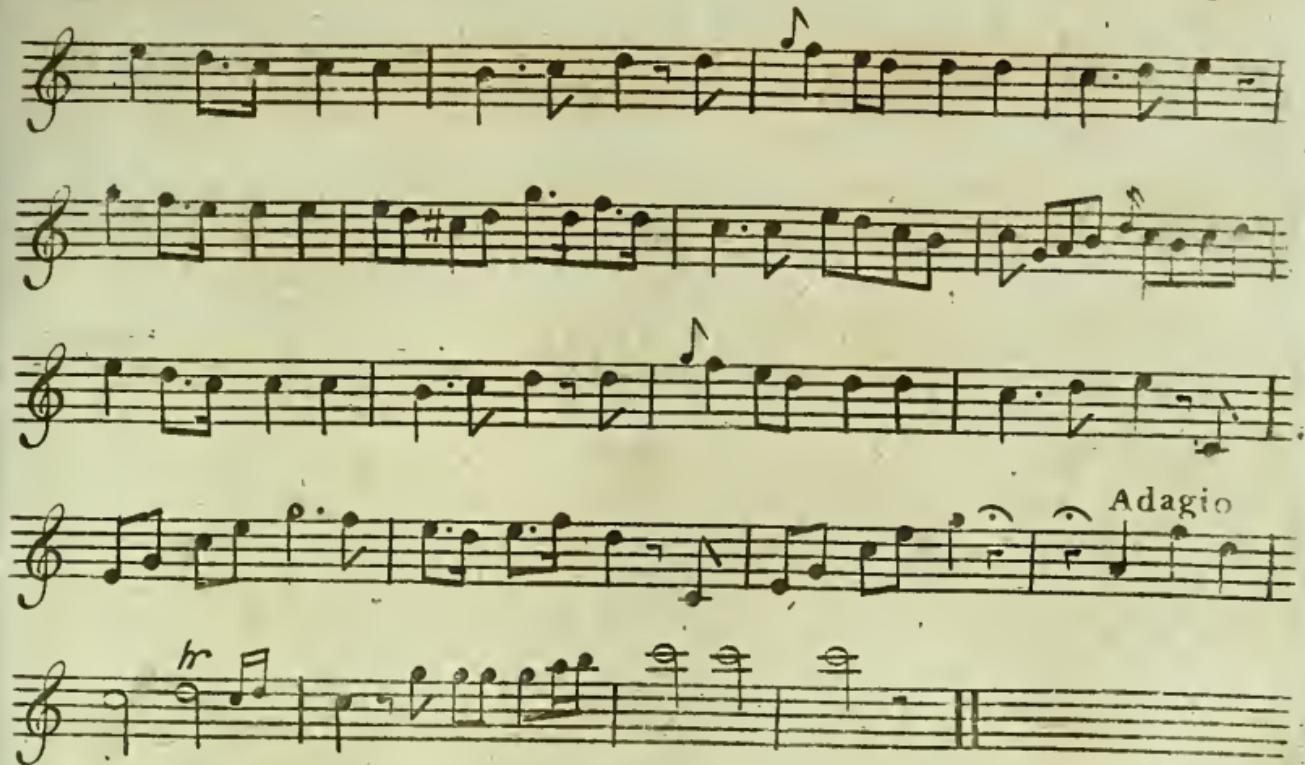
F

P F

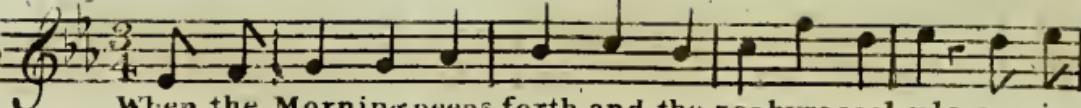
F

Da Capo
al Fine

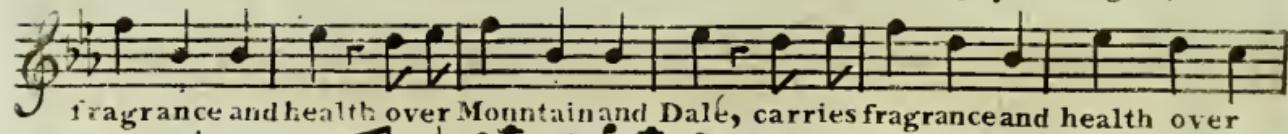
*Allegro**Maestoso*



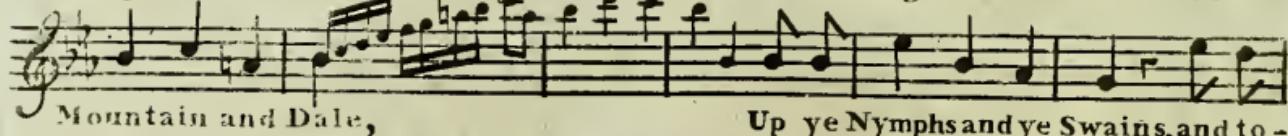
Moderato



When the Morning peeps forth and the zephyrs cool gale, carries

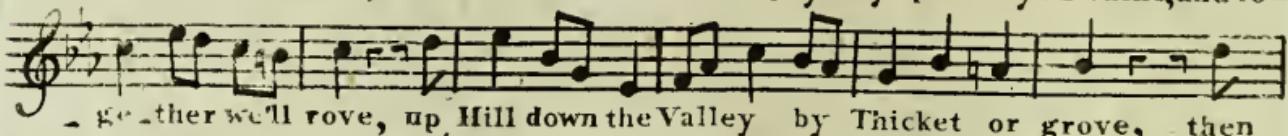


fragrance and health over Monntain and Dale, carries fragrance and health over



Mountain and Dale,

Up ye Nymphs and ye Swains, and to -



ge - ther well rove, up Hill down the Valley by Thicket or grove, then



follow with me, where the Welkin re-sounds with the Notes of the



Horn, and the cry of the Hounds - then follow with

me where the Welkin re-sounds with the Notes of the Horn and the
cry of the Hounds.

Da Capo

2

Let the wretched be Slaves to ambition and wealth,
All the blessings we ask is the blessing of health;
So shall innocence self give a warrant to joys,
No envy disturbs no dependance destroys.
Then follow with me, where the Welkin resounds
With the Notes of the Horn, and the cry of the Hounds.

3

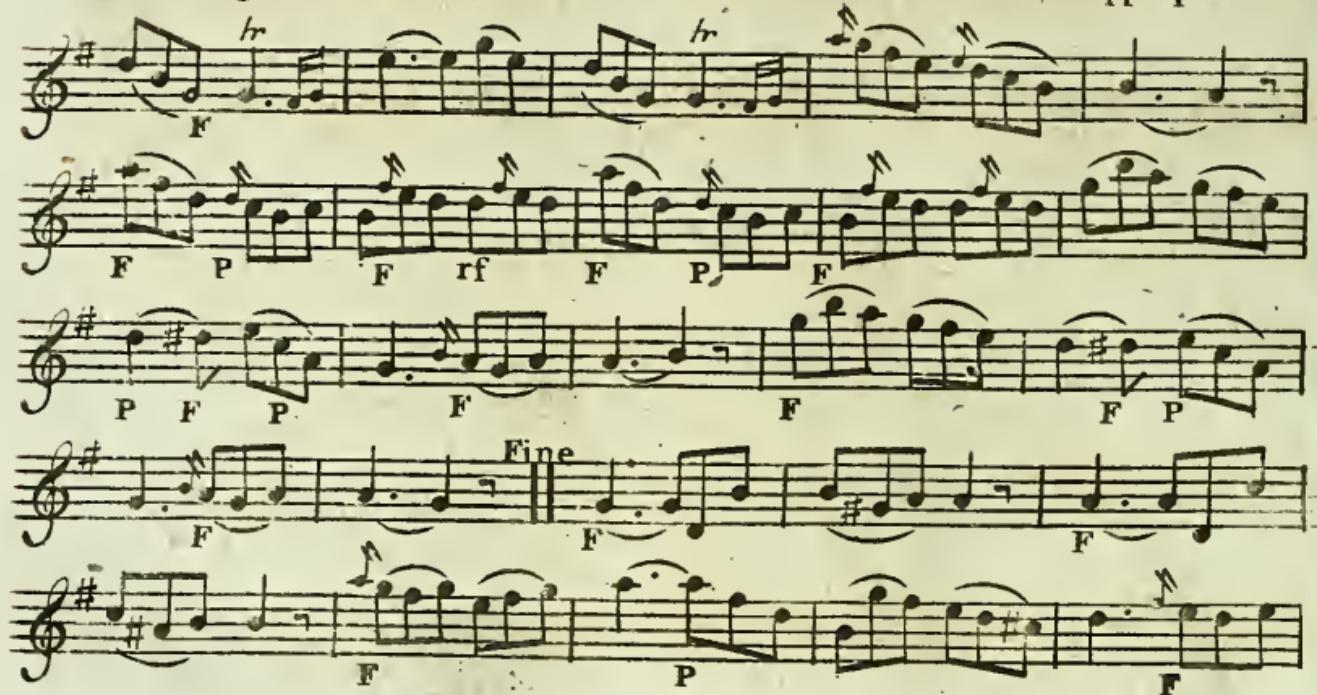
O'er hill dale and woodland with rapture we roam,
Yet returning still find dearer pleasures at home;
Where the Cheerful good humour gives honesty grace,
And the heart speaks content in the smiles of the face.
Then follow with me, where the Welkin resounds
With the Notes of the Horn, and the cry of the Hounds.

Brandi

RONDO

Andantino

S.



A page from a musical score featuring six staves of music for multiple voices. The key signature changes between G major (two sharps) and F major (one sharp). Measure 11 starts with a forte dynamic (F) in G major. Measure 12 begins with a forte dynamic (F) in F major. Measure 13 starts with a forte dynamic (F) in G major. Measure 14 starts with a forte dynamic (F) in F major. Measure 15 starts with a forte dynamic (F) in G major. Measure 16 starts with a forte dynamic (F) in F major.

DUETTO

Turnpike Gate.

Reeve.

Allegro

Britanias Sons at Sea in Battle always brave, strike to no

pow'r d'ye see, that ever plough'd the wave, Fal la! de riddle, liddle

li do, But when we're not afloat ('tis quite a - no Lther thing,) 

A handwritten musical score for three voices, consisting of four staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music is in common time. The lyrics are as follows:

We strike to Pet-ti-coat get groggy dance and sing
Fal lal de ral lal de ral lal de ral lal de raddle liddle lal talla
Ri tol de riddle liddle li tol to! Da capo

2

There's Portsmouth Polly she,
 When forc'd to go ashore;
 Wou'd constancy to me,
 And sometimes twenty more.

Fal lal &c.

But give poor Poll her due,
 For truth's a precious thing,
 With none but Sailors true,
 Wou'd she drink grog and sing.

Fal lal &c.

3

With Nancy deep in love,
 I once to Sea did go;
 Return'd she cry'd by Jove,
 I'm married dearest Joe.

Fal lal &c.

Great guns I scarce could hold,
 To find that I was flung,
 But Nancy prov'd a scold;
 Then I got drunk and sung.

Fal lal &c.

4

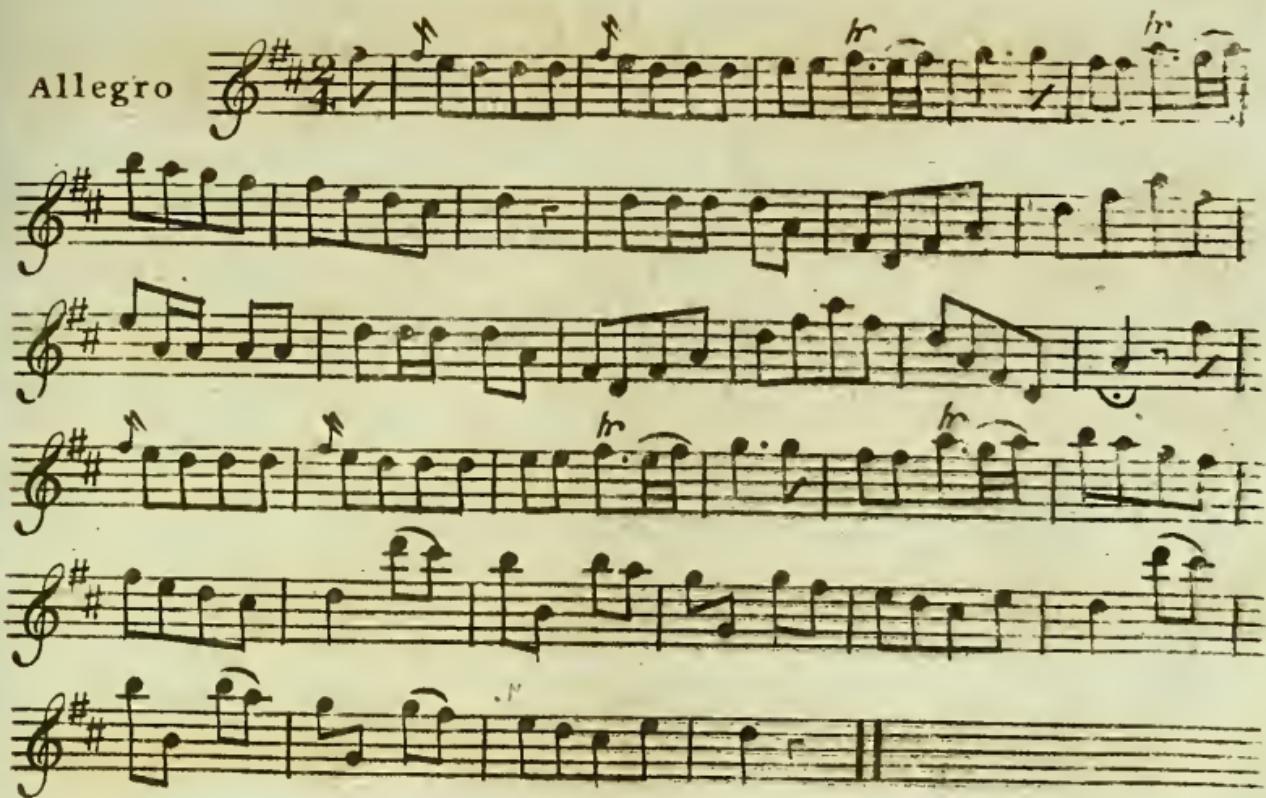
At length I did comply,
 And made a rib of Sue;
 What tho she'd but one eye,
 It peirc'd my heart like two.

Fal lal &c.

And now I take my glass,
 Drink England and my King;
 Content with my old Lass,
 Get groggy dance and sing.

Fal lal &c.

Allegro



Turnpike Gate.

Reeve

Moderato

Crack

When off in Curri - cle we go mind I'm a dashing

Joe

Buck friend Joe my well match'd Nags both Black and Roan like

Crack

Joe

most Bucks Nags are not your own Paid for I vow A-

Crack

Joe

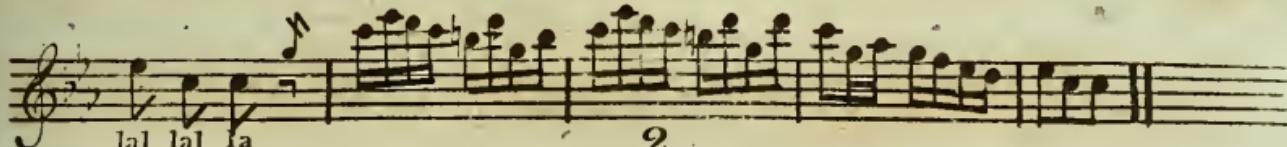
vast prithee how In paper at Six Month's Credit or nearly No .

Crack

Casa oh! no that's mal a - pro - pos we Bucks pay in paper and

Both

that is merely Fal la lal la ral la lal la lal la lal Fal la lal la lal la lal la lal



lal lal la

2

- Crack When mounted I in stile to be
Should sport behind in Livery
Two Footmen in fine cloaths array'd
For which the Taylor ne'er was paid
- Joe We Men of Ton
- Crack Have ways of your own
- Crack Plead priv'ledge to lead our Tradesmen a dance Sir
- mimicking John John when they call
Let them wait in the Hall
- Joe And two hours after send them for answer. Fal lal la &c.

3

- Joe If this be Ton friend Crack d'ye see
We're better from such Lumber free
No debts for Coaches we can owe
- Crack Because no one will trust us Joe
- Joe Then I say still
That no man his Bill
- Crack To us for a Carriage with Justice can bring in
- Joe Then mount never mind
- Crack Leave old care behind
- Both Or should he o'er take us we'll fall a singing. Fal lal la &c.

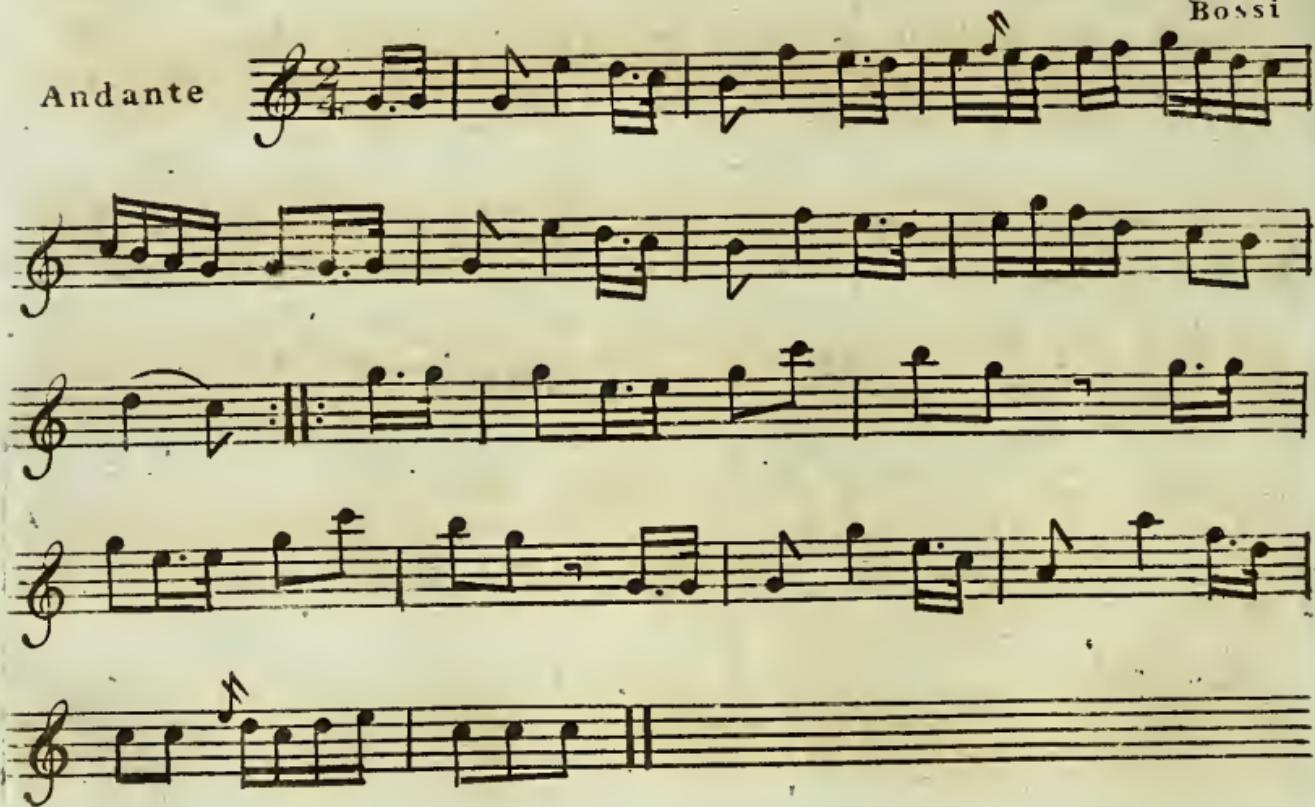
Allegretto

p

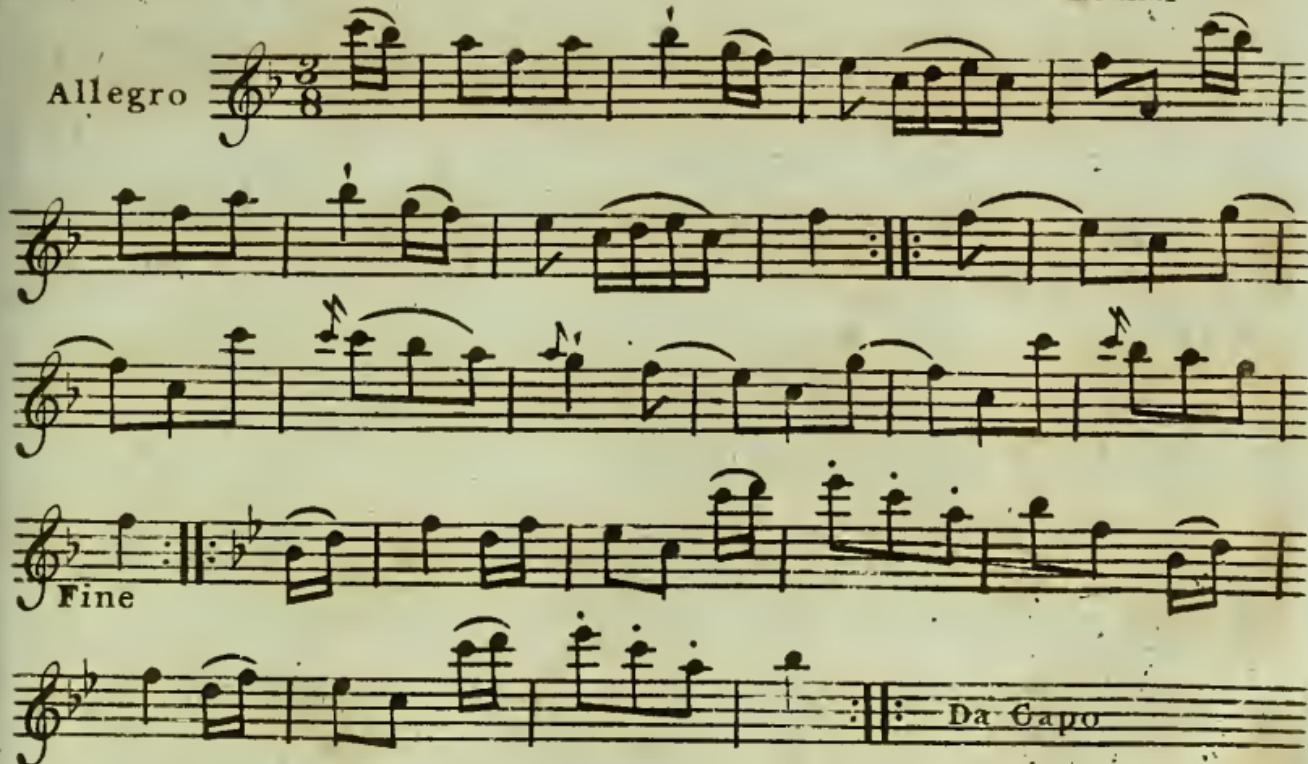
f



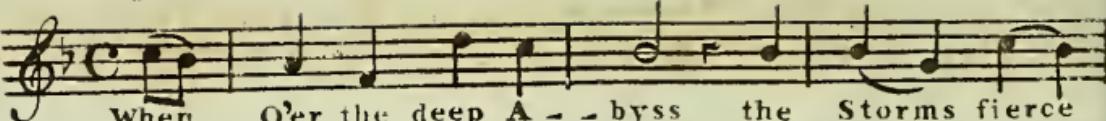
Andante



Allegro



All-gro



When O'er the deep A - - byss the Storms fierce

rage En - creasing from a - far dread War does wage The

dire con - tend - ing Elements pursue the shatter'd

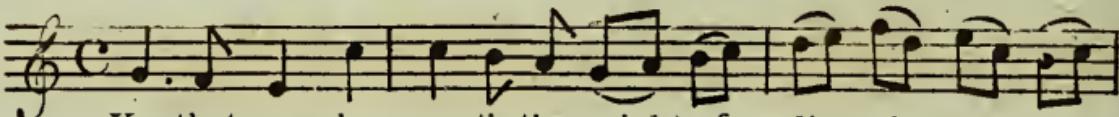
Vessels Dismal Rocks in View The Thunders rattle the

Lightnings flash far o'er the dark - end Ocean while

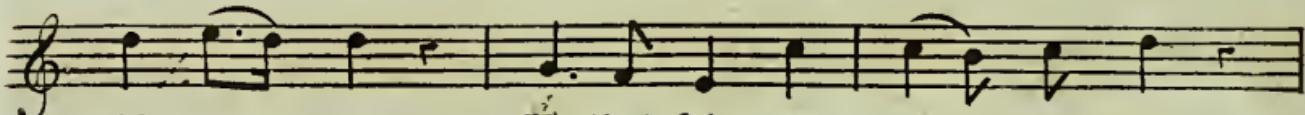
floods of rain pour down a main Moun - ta - neous Waves in

Motion Dexter mind up a - - loft the British Sailor
gōes, where stea - di - ly he works mid'st such tremen - dous.
foes, The aweful sight far round in dismal views ap -
pear, Yet his undaunted heart scorns black despair or
fear Yet his un - daunted heart scorns black despair or fear scorns
black despair or fear.

Grazioso



Ye that groan be - neath the weight of dis - si - pa - tion



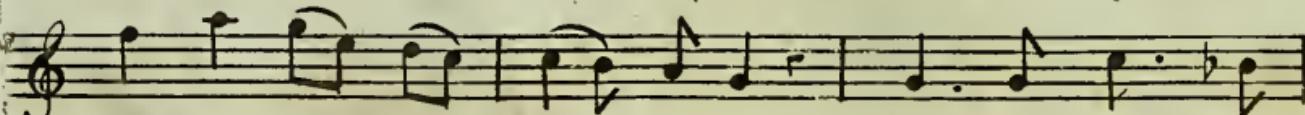
pride and state, Ye that fain would plea - sure find



led by fortune e - ver blind, led by for - tune



e - ver blind, come and sit a - long with me



come and taste tran - qui - li - ty, come and sit a -

A handwritten musical score for soprano voice, consisting of four staves of music with corresponding lyrics. The music is written in common time with a treble clef. The lyrics are as follows:

long with me come and taste tran - - qui - li - ty,
come and taste tran - qui - li - ty, come and taste tran -
- qui - li - ty, come and sit a - long with me,
come and sit a - long with me, come and taste tran -
- qui - li - ty.

2

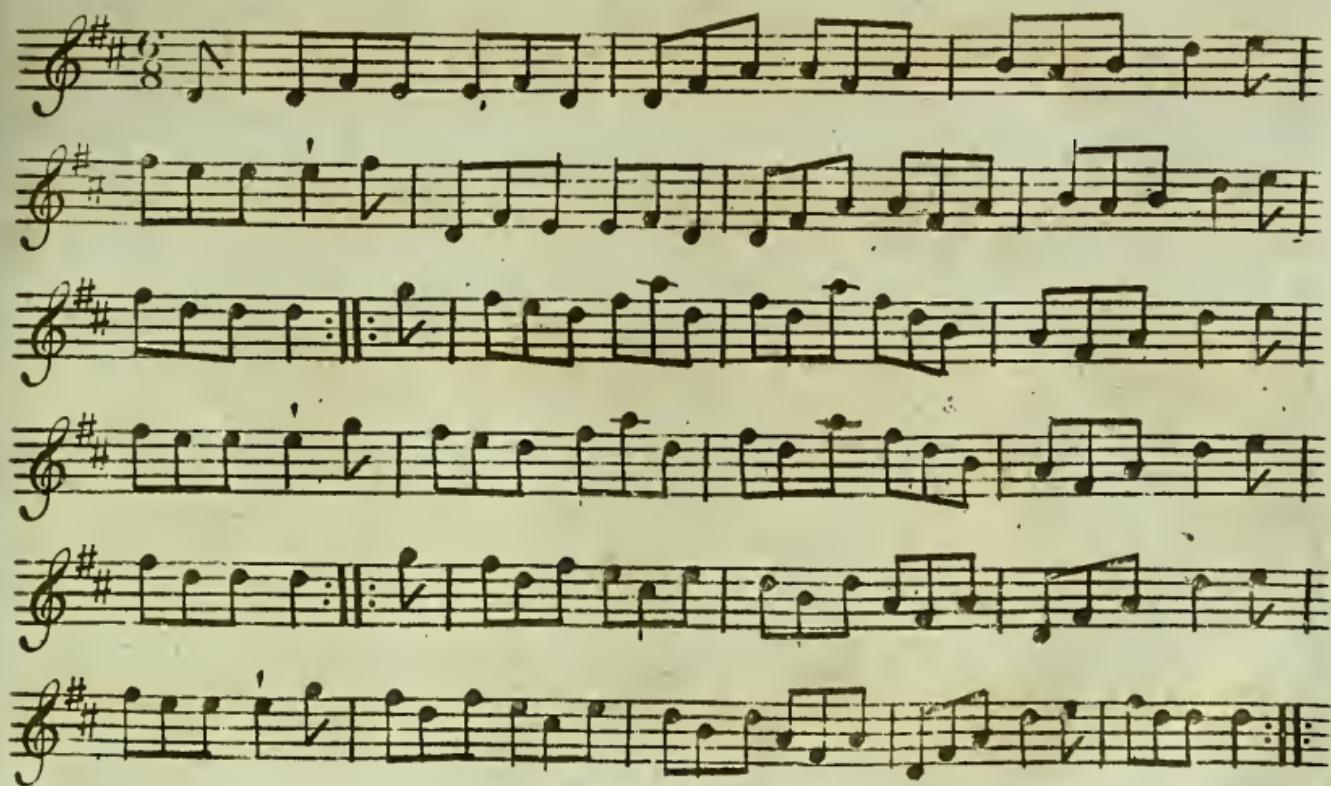
Would you cheerful health restore
When advice can do no more
Seek the fresh reviving breeze
Or the fauning of the trees
Come and sit along with me
Come and taste tranquility

3

Ye that th'warted are by love
Come and murmur with the Dove
Shun the false ungrateful maid
Seek the sweet sequester'd shade
Come and sit along with me
Come and taste tranquility

4

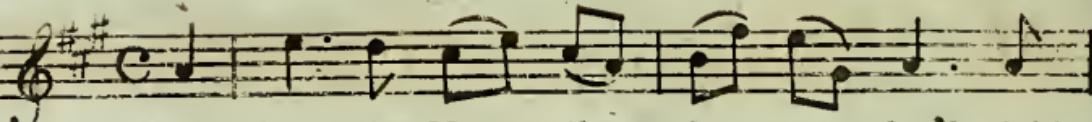
Ye that harrass'd are by fate
To a wild and frantic state
Or moping wander like a loon
Dreading oft the wayward moon
Come and sit along with me
Come and taste tranquility



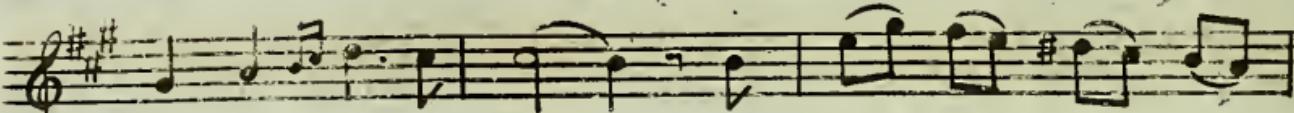
- Play -

Andante

Affetuoso



Pale shone the Moon the day was clos'd, night



reign'd in solemn state, Af - flic - tion lull'd a



while re - pos'd, and dreams fore - told its fate In



that drear hour did You - rick rest and as he lay re -



clin'd Thus fancy fram'd with - in his breast the

I - - dol of his mind.

Da Capo

2

That soft and gliding on his view,
Eliza's form appear'd;
The Child that Love and Nature drew,
The Child that Yorick rear'd;
Ah, me she cried no more implore,
For health can ne'er return;
The Curtain's drop'd the scene is o'er,
And peace shall bless thy Urn.

3

Yet ere the spirit wings its way,
To that Coelestial shore;
O kind protector fondly say,
A Balm of Comfort more;
The Vision ceas'd yet ere she fled,
The tears of pity fell;
And as she rais'd his drooping head,
She bade a long farewell.

Andantino

Musical score for piano, page 82, Andantino section. The score consists of four staves of music. The first staff starts in common time (C) with a key signature of one sharp (F#). It features two measures of eighth-note patterns, each ending with a dynamic marking: 'P' (piano) followed by 'F' (forte). The second staff begins in common time (C) with a key signature of one sharp (F#). It shows a continuation of eighth-note patterns with dynamics 'F' and 'F'. The third staff starts in common time (C) with a key signature of one sharp (F#), indicated by the text 'cres' (crescendo). It also features eighth-note patterns with dynamics 'F' and 'F'. The fourth staff continues in common time (C) with a key signature of one sharp (F#). It shows a continuation of eighth-note patterns with dynamics 'F', 'P' (piano), and 'F'.

A handwritten musical score for two voices, likely for soprano and alto, in G major (indicated by a single sharp sign). The music consists of five systems of two staves each. The top staff begins with a forte dynamic (F) and a half note. The bottom staff begins with a piano dynamic (P) and a half note. The vocal parts are separated by a brace. The score includes various dynamics such as P, F, and accents, and features measures with eighth and sixteenth note patterns.

Andantino

Giordani

Andantino

Beneath yon Mountains shaggy
 Cliff, whence bub-ling wa-ters steal their
 way, Pa-le-mon with his flee-ey
 care were shel-ter'd from the sul-try
 ray re-clin'd up-on the mos-sy
 Turf he sweet-ly pip'd his woodnotes wild In

praise of Phoebe be gentle Maid whose lovely
charms his hours beguiled.

Q

Soft Echo listen'd to the Tune,
And quick to Phoebe bore the sound;
Which soon as heard she instant knew,
And smiling sought the enchanting Ground.
No sooner did the Nymph appear,
Than rapture fill'd Palemon's breast;
He rose and on her modest Cheek,
The Kiss of rapture fondly prest.

3

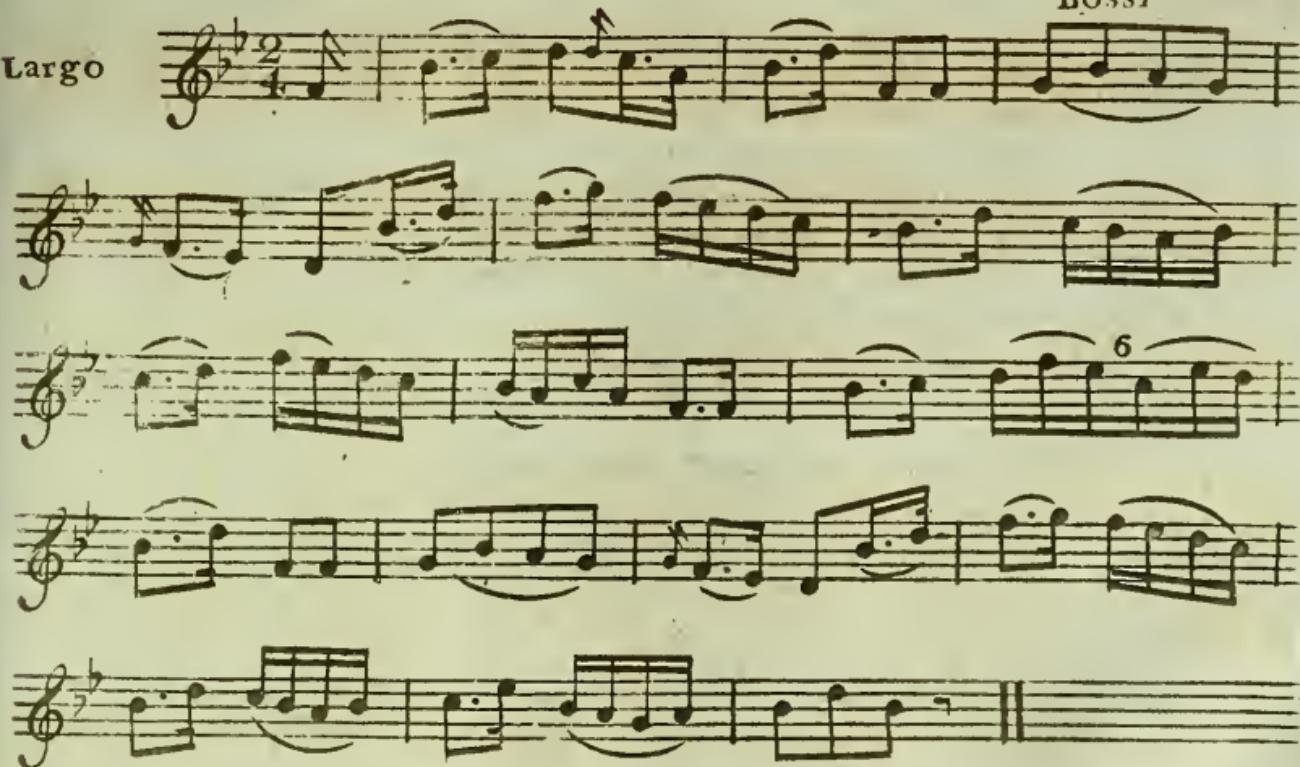
The varying blush her Fare o'erspread,
 As Lillies damask'd by the Rose;
 While gentle tumults in each Breast,
 Their mutual Love in sighs disclose.
 When sudden open'd to their view,
 Beneath the branches of an Oak;
 A Village spire with Ivy drest,
 And thus Palemon spoke.

4

Twelve moons my Love are gone and o'er,
 Since first my youthfull heart you won;
 Then haste my fair to yonder spire,
 And there unite our vows in one.
 Together hied the rustic Pair,
 With constancy their only wealth;
 Nor wish'd for more while thus possess'd,
 Of Love,their Cot, and rosy health.

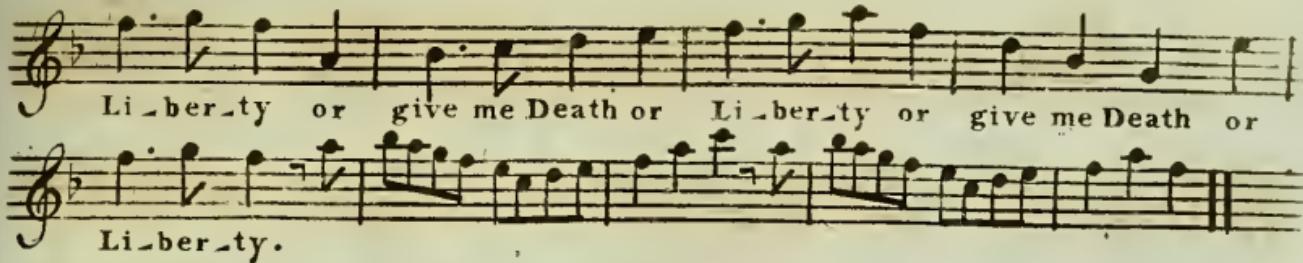
Bossi

Largo



Maestoso

Whilst happy in my native land I boast my Countrys
 Charter I'll never basely lend my hand her Liberties to
 bar - ter The no - ble mind is
 not at all by Poverty de - graded 'tis Guilt a - lone can
 make us fall and well I am per - swaded Each free born Briton's
 Song should be or give me Death or Li - ber ty or give me Death or



2

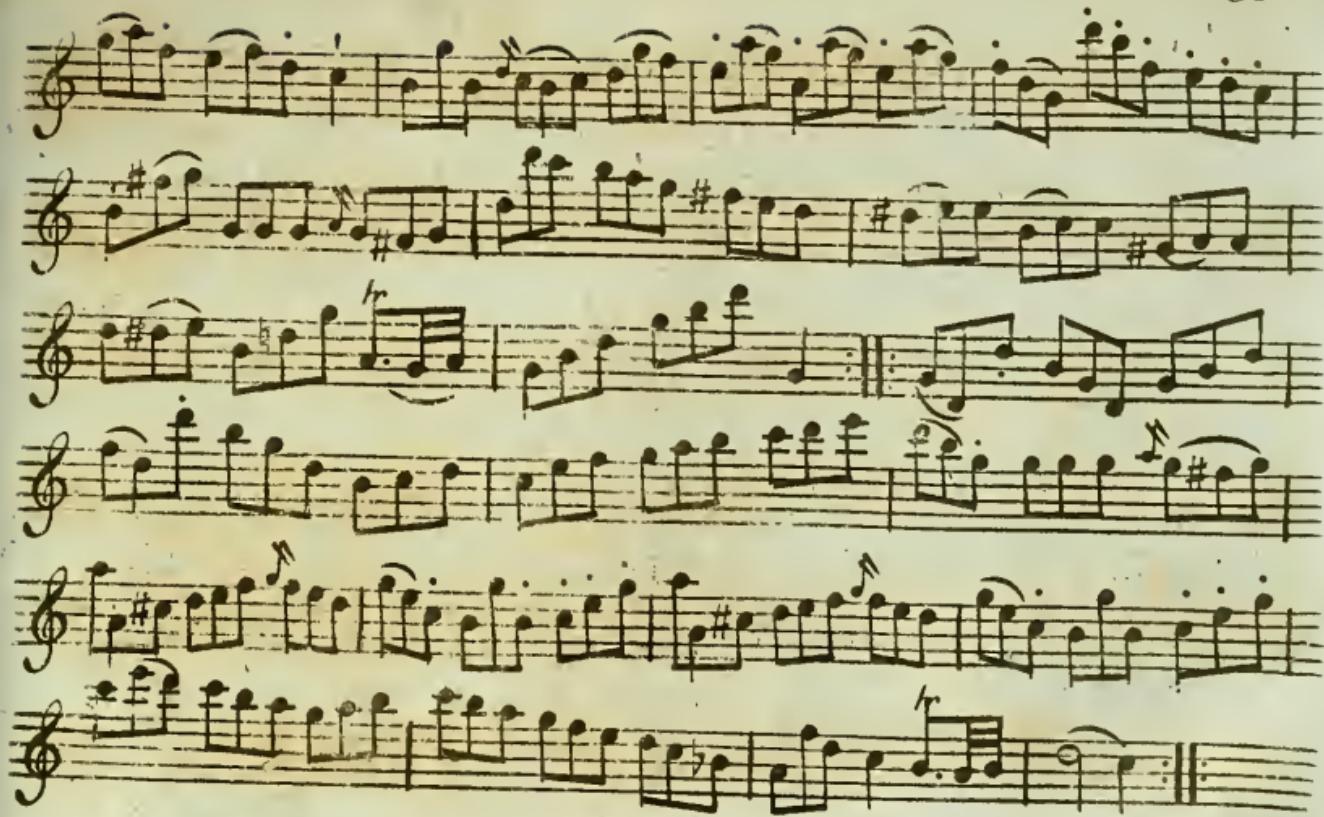
The small the pow'r which Fortune grants,
 And few the gifts she sends us;
 The lordly hireling often wants,
 That Freedom which defends us;
 By Law secur'd from lawless strife,
 Our House is our Castellum;
 Thus bless'd with all that's dear in Life,
 For Lucre shall we sell 'em:
 No Ev'ry Briton's Song shall be,
 Or give me Death or Liberty.

90
Tempo di
Minuetto
con
Variazioni

J. L. M. 18

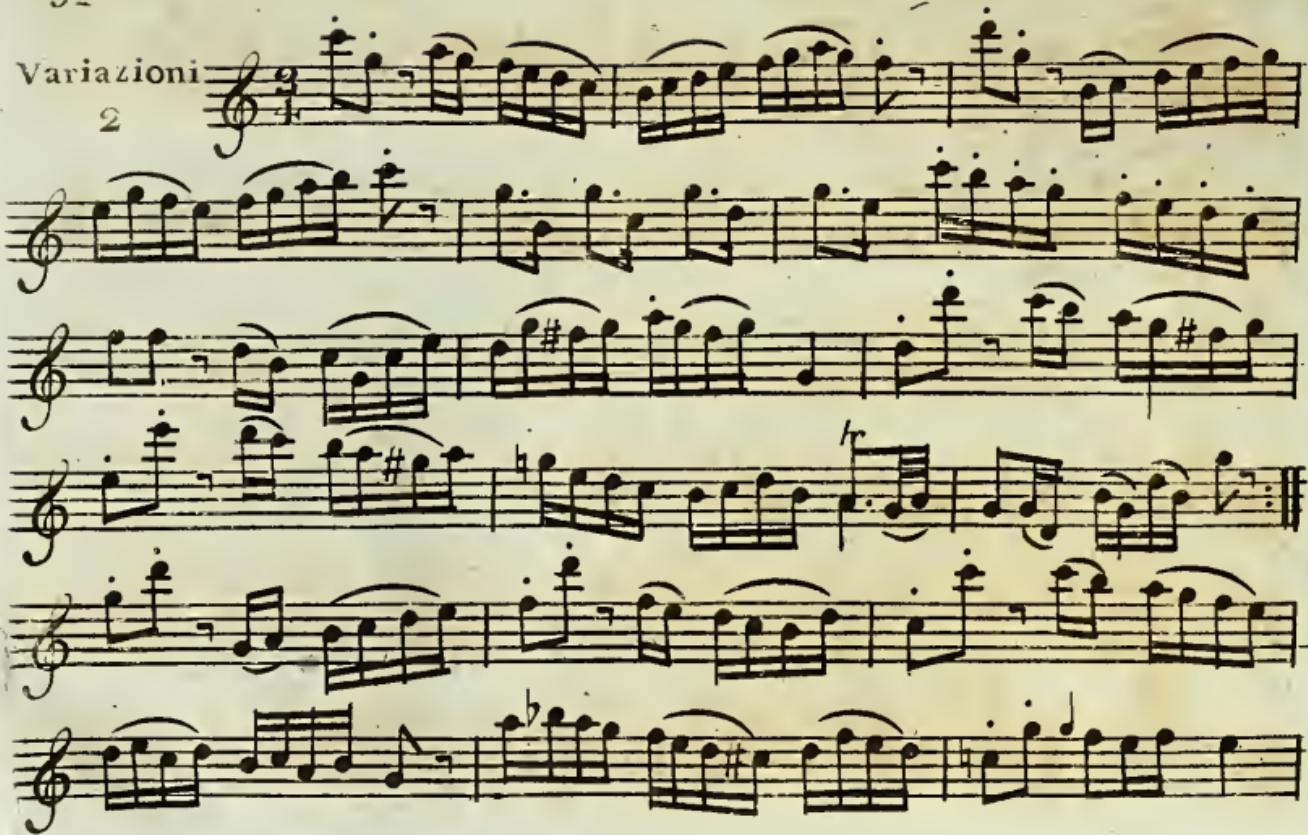
Campini



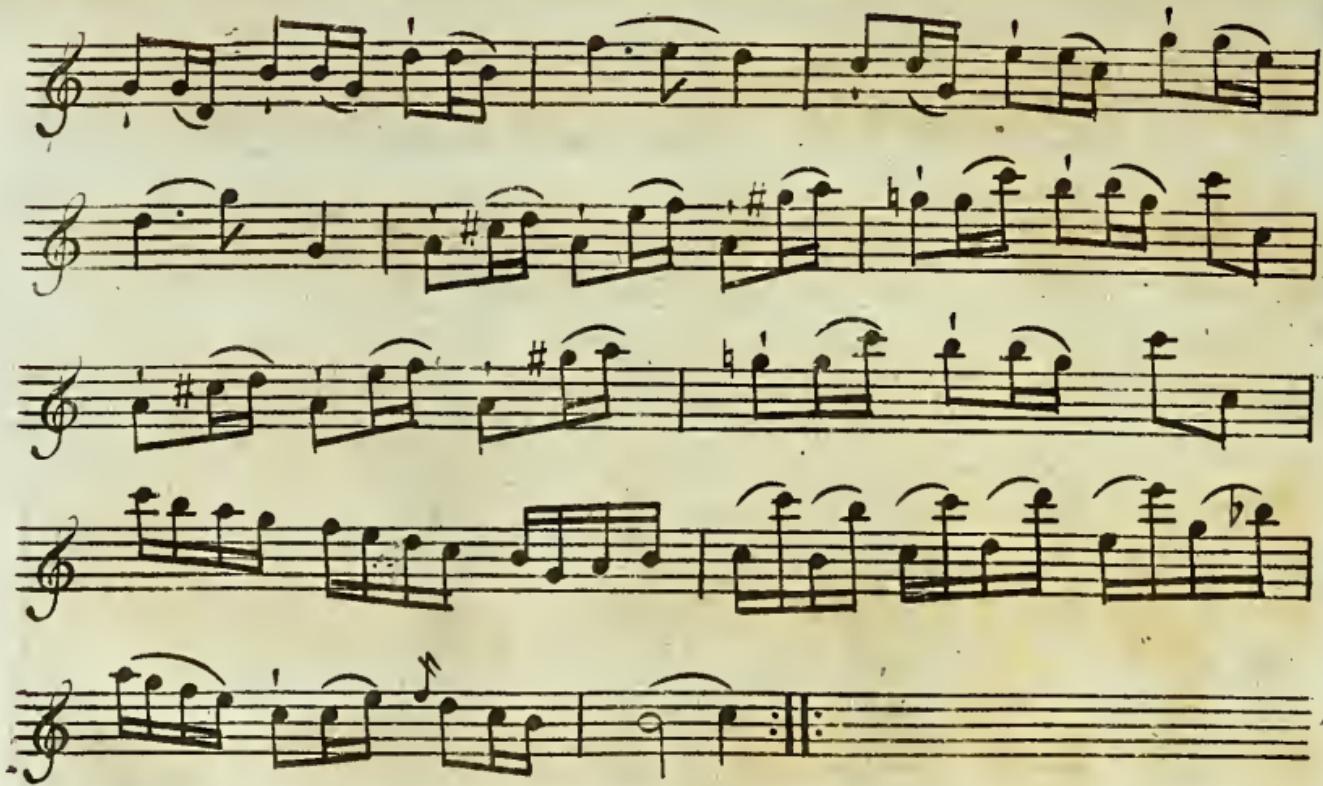


Variazioni

2

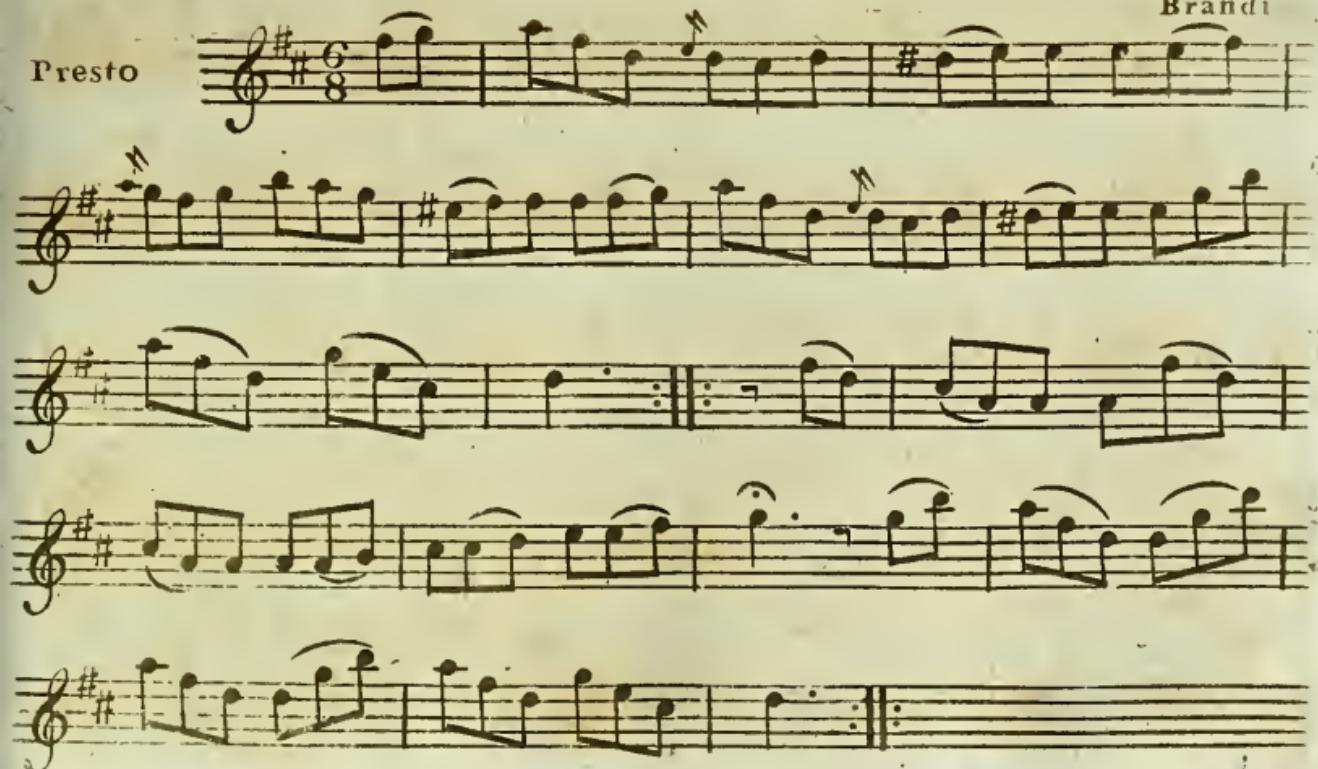


A musical score for piano, consisting of five staves of handwritten musical notation. The notation uses various note heads, stems, and beams, typical of early printed music. The first four staves are in common time, while the fifth staff begins with a dotted half note followed by a dotted quarter note, indicating a change in tempo or time signature.

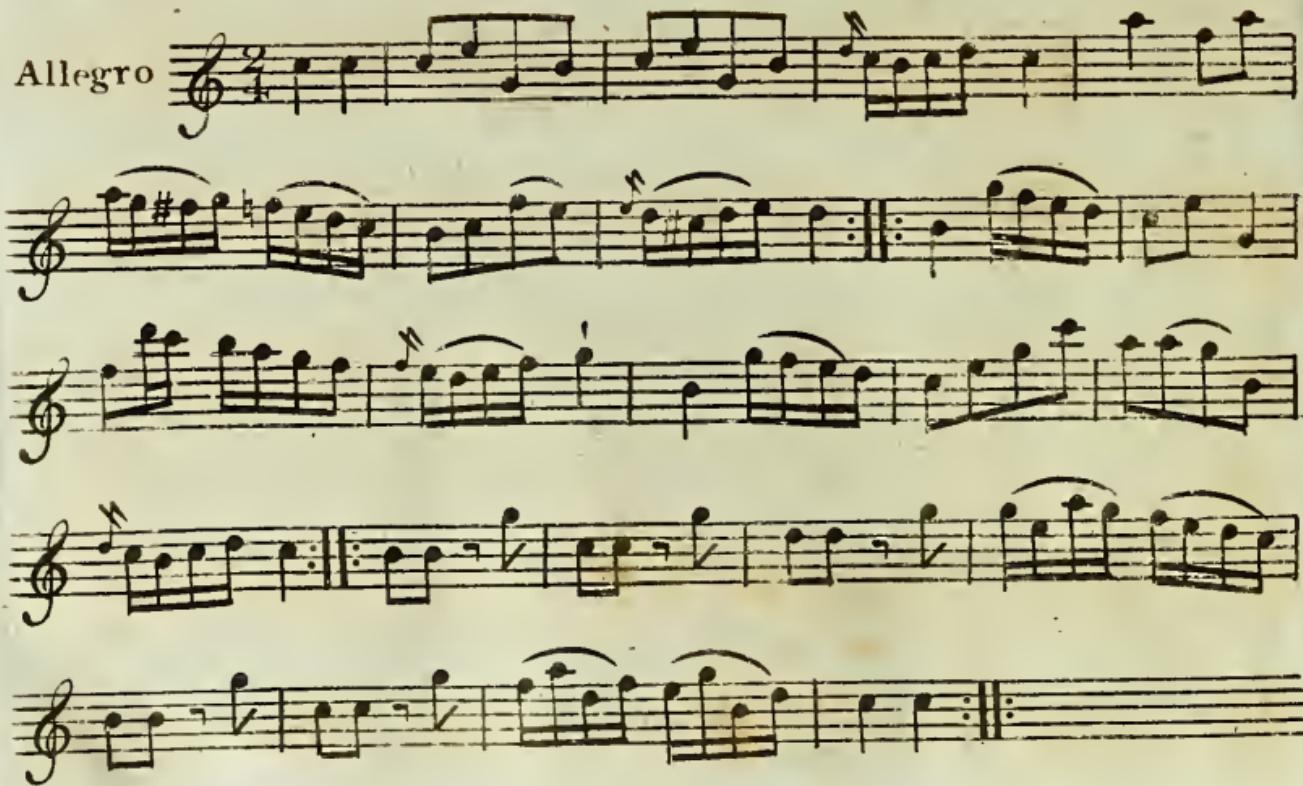


Presto

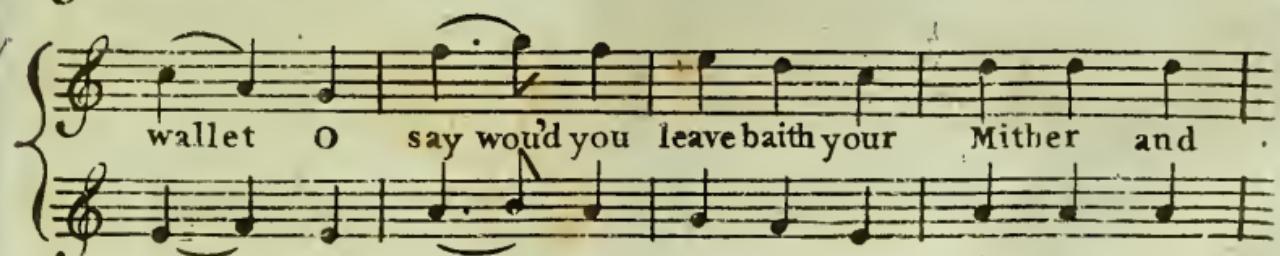
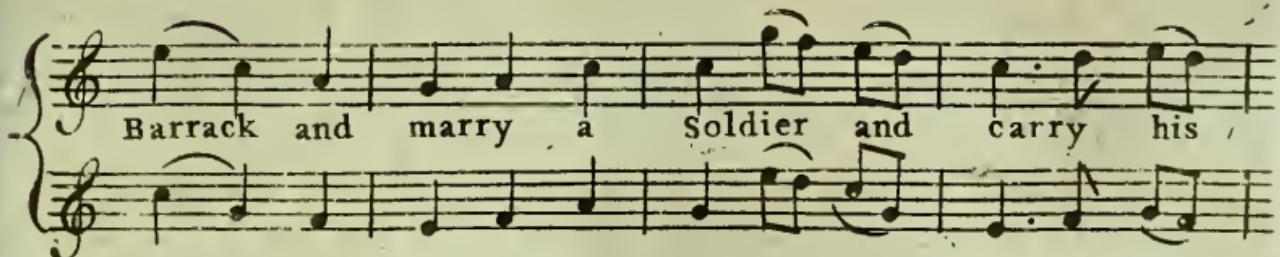
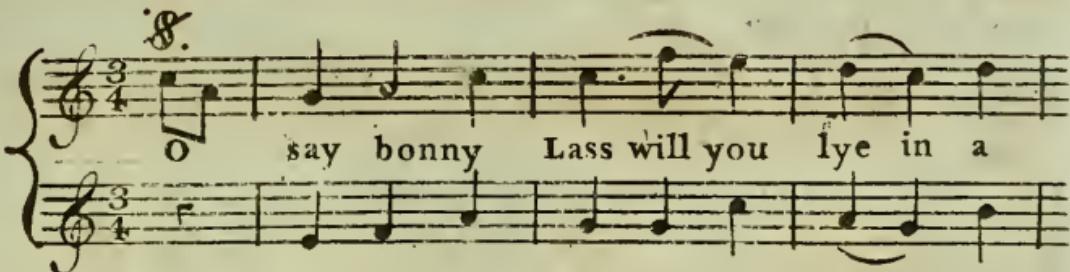
Brandi



Allegro

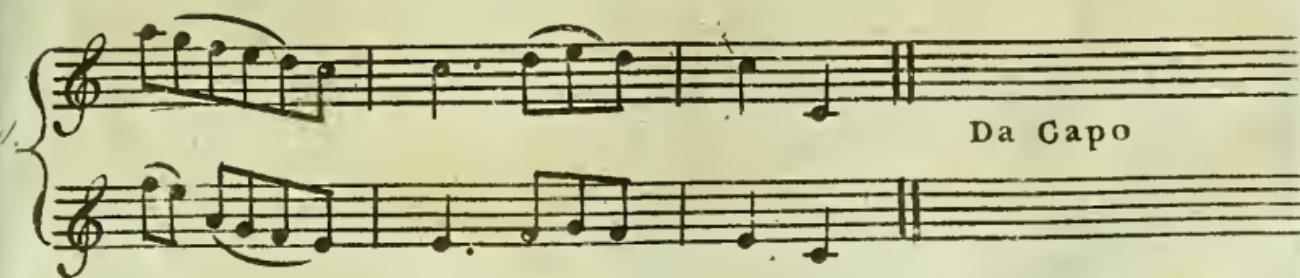
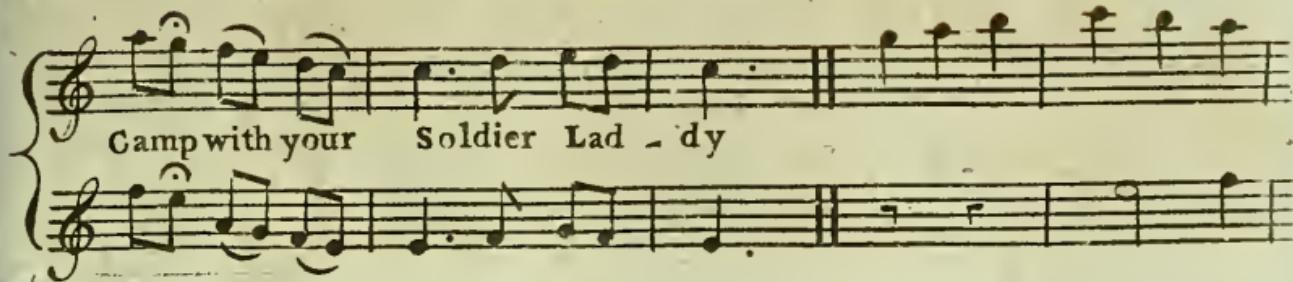


Andante



Daddy and follow the Camp with your Sol_dier Laddy O

say woud you leave baith your Mither and Daddy and follow the



Spiritoso

When from the Straights I landed and left the roaring
 Main 'twas then that I com_mand_ed a little Brig I'd
 ta'en 'twas then that I com_mand_ed a little Brig I'd
 ta'en So tight and trim built was she, she won my very
 heart but shed false colours d'_ye see and play'd a Pirates
 part So tight and trim built was she, she

won my ver - ry heart but she'd false colours
d - ye see and play'd a Pirates part

2

Fearless of danger I have been.
When Bullets round me flew
The sculp holes fill'd with gore seen
Yet fear I never knew
Shall lubbers then attack our Tier
Thats lying in its birth
And rob us of what we hold dear
And prize the most on Earth.

3

I'll furl their sails first at Mast head
When under weigh i'm going
For ne'er be it of Seamen said
They fear a Landsmans blowing
Then think not I'll my prize loose
That was so gay d'ye see
To fight for love I'd ne'er refuse
For King or Loyalty.



DUETTO

Brandi

Tempo di Minuetto

The musical score is for a piano duet, indicated by the title "DUETTO" at the top center. The tempo is marked as "Tempo di Minuetto". The score is divided into two systems by large brace symbols. The first system starts with a treble clef and a key signature of one sharp (F#). The second system begins with a bass clef and a key signature of one sharp (F#). The music is in common time (indicated by a '3' over a '4'). Various dynamics are indicated throughout the score, including **F** (forte), **P** (piano), and **P cres** (piano crescendo). The score includes several measures of music with eighth and sixteenth note patterns, along with some rests and grace notes.

Handwritten musical score for two staves:

- Top Staff (Treble Clef):** Contains three measures. Measure 1: Dynamics **F**, **sF**, **F**. Measure 2: Dynamics **F**. Measure 3: Dynamics **F**.
- Bottom Staff (Bass Clef):** Contains four measures. Measure 1: Dynamics **FF**. Measure 2: Dynamics **F**. Measure 3: Dynamics **P**. Measure 4: Dynamics **F**.

The score concludes with a double bar line and repeat signs at the end of each staff.

Larghetto

A musical score for voice and piano, featuring five staves of music with corresponding lyrics. The music is in 2/4 time and the key signature is common time (indicated by a 'C'). The vocal line starts with a dotted half note followed by an eighth note, then continues with eighth notes and sixteenth-note patterns. The piano accompaniment consists of eighth-note chords.

The lyrics are:

When placid Night dif -
fu - ses oer the Plain Her si - lent
Shadows and her dew - y rain
when the spent Bird of sadness sinks to
rest And all is calm ex - cept the Lo - vers

A handwritten musical score for soprano voice, consisting of five staves of music with corresponding lyrics. The music is written in common time with a treble clef. The lyrics describe a scene with lovers, mentioning breasts, calmness, woe, and passion.

breast And all is calm ex - cept the Lovers
breast With fon - der fer - vour
more ex - press - ive woe The faith - ful
tones of tendrest Passion flow The faithful
tones of tendrest Passion flow.

106

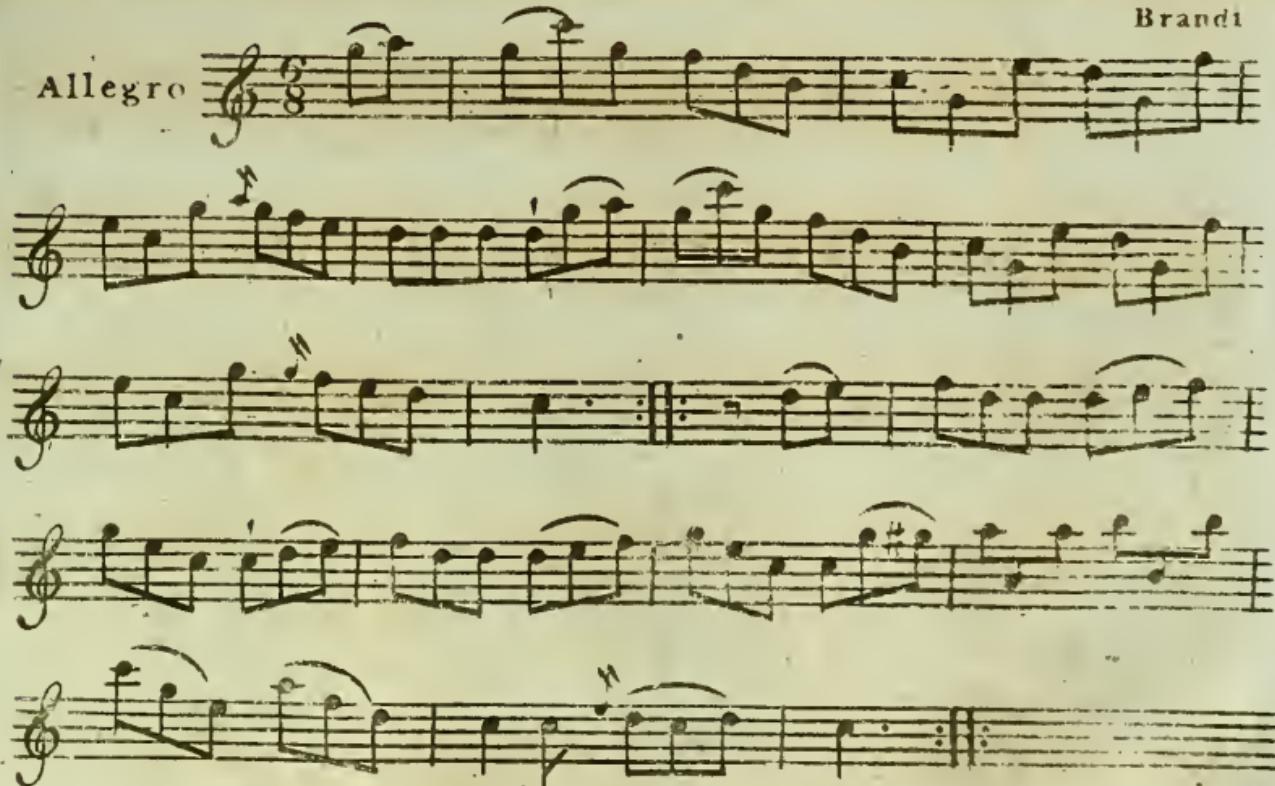
No. 11.

Bossi

Allegro

A handwritten musical score for piano, page 106. The score consists of five staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout. The first staff begins with a dynamic 'P' (pianissimo). The second staff starts with a dynamic 'ff' (fortissimo). The third staff starts with a dynamic 'P'. The fourth staff starts with a dynamic 'F' (forte). The fifth staff ends with a double bar line and repeat dots above it. The music features various note values including eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines.

Allegro



Andante

Why dearest Silvia why thus bent to
vex to vex a faith ful Heart to Gold and
Tin tle you re lent Love throws Love throws in
vain the Dart

Let glit ring fools in Courts be great for
pay for pay let Ar mies move

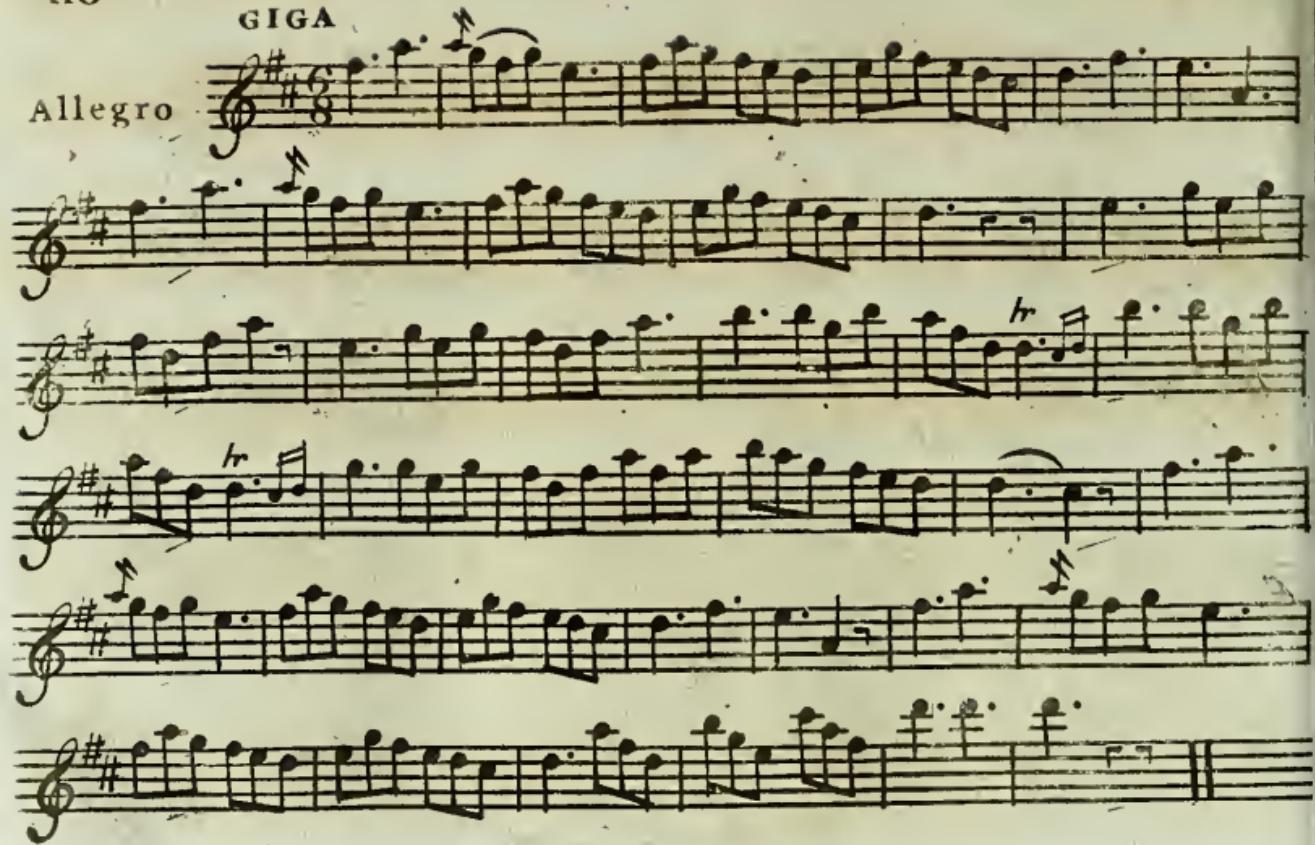
Beauty should have no other bait but
gentle gentle vows and Love.

2

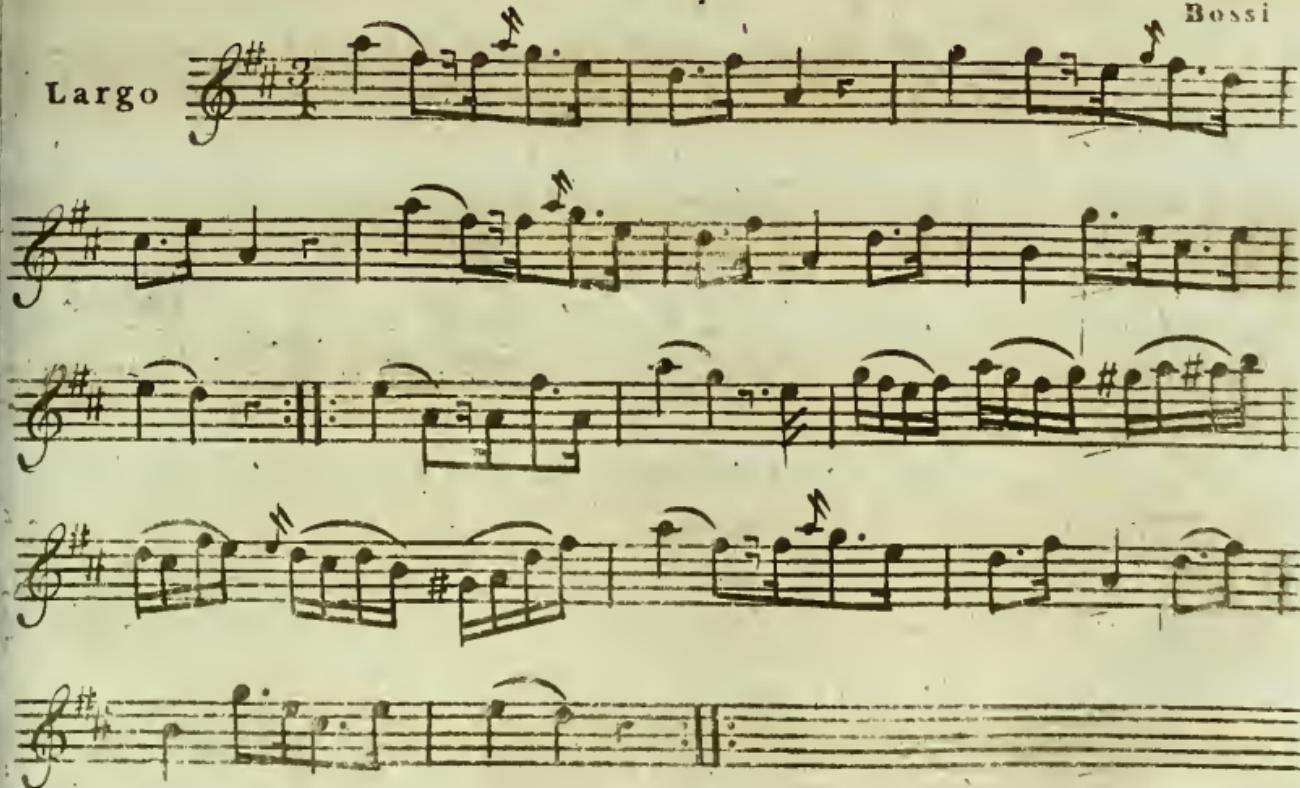
If on these endless Charms you lay
The value that's their due
Kings are themselves too poor to pay
A thousand Worlds too few
But if a passion without vice
Without disguise or Art
Ah! Silvia if true love's a prize
Behold it in my Heart.

GIGA

Allegro



Largo



Lively

You think to talk of this and that and
 keep me here in silly chat you think to talk of
 this and that and keep me here in silly chat but
 I know I know better I know bet^{ter}
 I know better there clearly lies kiud Sir your

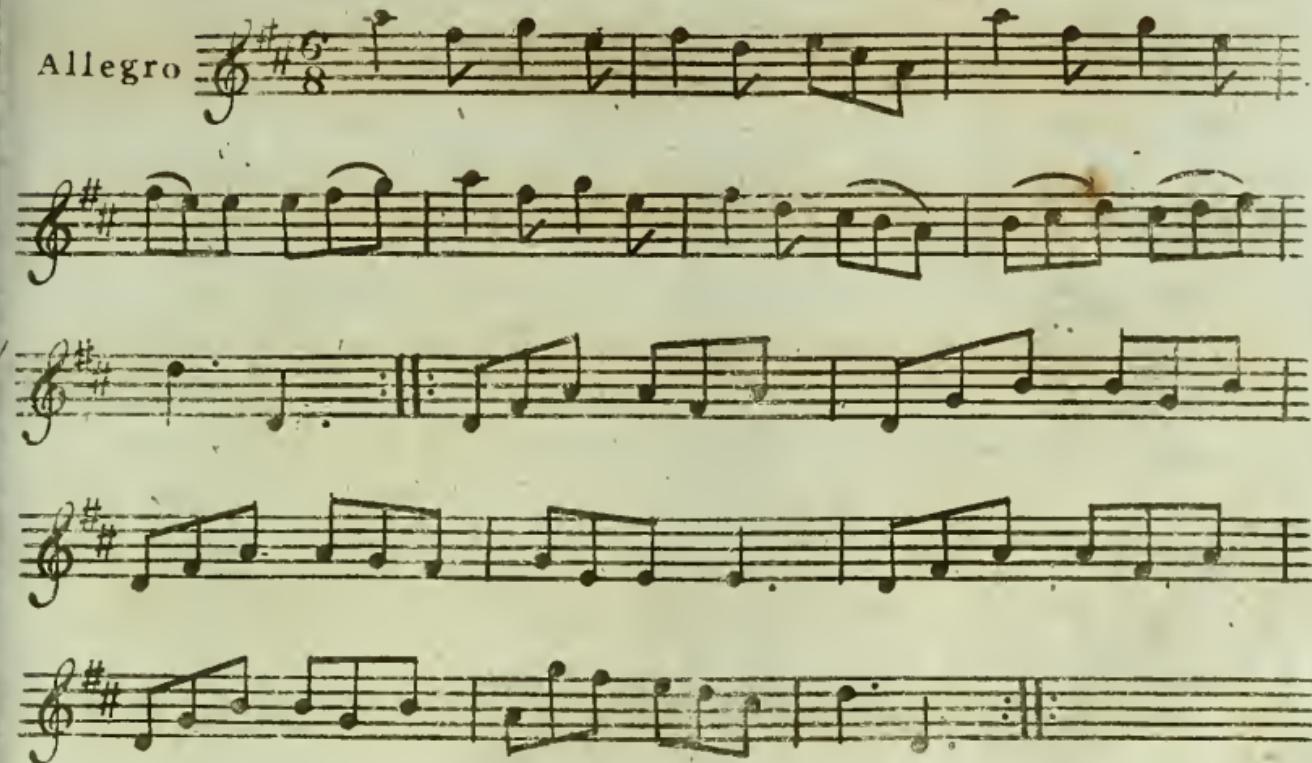
way pur - sue it then I humbly pray pur -
- sue it then I humbly pray and me you'll make your
debtor why bless my stars 'tis se ary odd that
here up - on this harmless Sod I cannot stay in
quiet / I cannot stay in

A handwritten musical score consisting of five staves of music. The music is in common time and uses a treble clef. The lyrics are written below each staff.

now you know so clear my mind may - a hap you'll leave me ,
here be hind but now you know so clear my mind may -
hap you'll leave me here be hind The path seems wide pray
try it . . . pray pray try it pray pray
try it.

Well done Jack

Allegro



DUETTO

Brandt

Andantino

Musical score for Duetto, Andantino, featuring four staves of music. The score is divided into four measures by vertical bar lines. The first measure starts with a dynamic **P**. The second measure starts with a dynamic **F**, followed by a crescendo marking (**cres**). The third measure starts with a dynamic **P**, followed by a crescendo marking (**cres**). The fourth measure starts with a dynamic **F**.

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff also uses a treble clef and has a key signature of one sharp (F#). Both staves are in common time (indicated by a 'C'). The music consists of two measures. Measure 117 starts with a forte dynamic (F) and ends with a half note. Measure 118 begins with a forte dynamic (F) and ends with a half note. The notation includes various note heads, stems, and rests, with some notes having vertical dashes through them.

The Yellow hair'd Laddie.

Slow

In April when Primroses
 paint the sweet plain And Summer ap -
 proach ing re - jo - ceth the Swain
 2d joi - ceth the Swain The Yel - low - hair'd
 Laddie would oft en times go To

J. Ogilby April. 17. 1833

A musical score for 'The Hawthorn Trees' in G major. The score consists of three staves of music. The first two staves are soprano voices, and the third staff is a basso continuo (bass) part. The lyrics are integrated into the music, with 'wilds and deep' above 'glens where the Hawthorn trees grow', 'Hawthorn trees' below 'grow.', and a blank staff below.

wilds and deep glens where the Hawthorn trees grow
 Hawthorn trees grow.

2

There under the shade of old sacred Thorn
 With freedom he sung his loves ev'ning and morn
 He sang with so soft and enchanting a sound
 That Silvans and Fairies unseen danced around.

3

The Shepherd thus sung Tho young Mary be fair
 Her beauty is dash'd with a scornfull proud air
 But Susie is handsome and sweetly can sing.
 Her breath like the breeze gives perfume in the Spring.

4

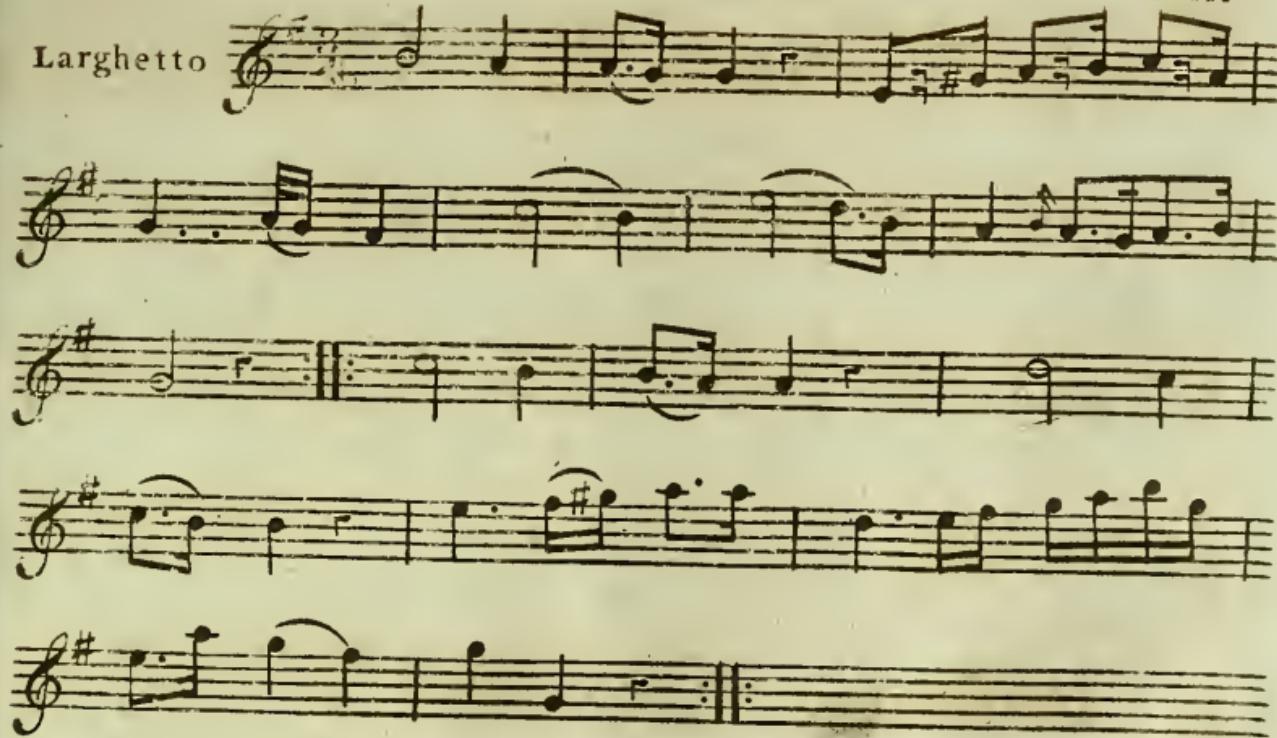
That Maddie in all the gay bloom of her youth
 Like the Moon was inconstant and never spoke truth
 But Susie was faithful good humour'd and free
 And fair as the Goddess that sprung from the Sea.

5

That Mama's fine Daughter with all her great dow'r
 Was awkwardly airy and frequently sour
 Then sighing he wish'd would Parents agree
 The witty sweet Susie his Mistress might be.

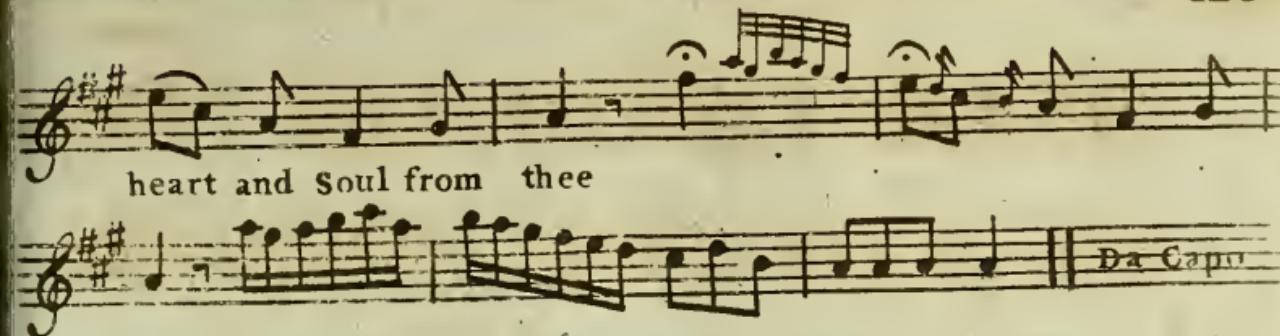
The yellow hair'd Maddie

Larghetto



Andante

From thee E - LI - ZA I must go And
from my native Shore The cru - el fates be -
tween us throw a boundless O - ceans roar But
boundless Oceans roaring wide be - tween my Love and
me They never never can di - vide my



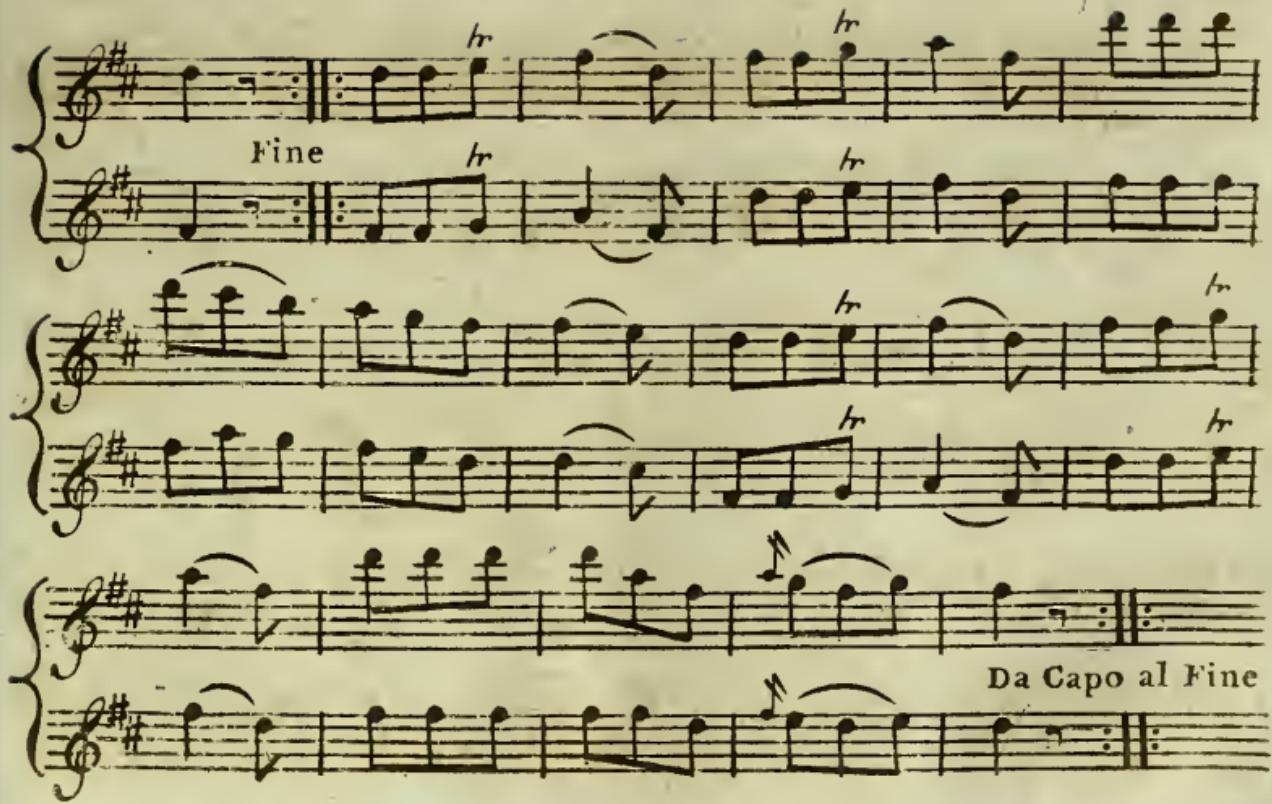
2

Farewell, farewell, ELIZA dear,
 The Maid that I adore;
 A boding voice is in my ear,
 We part to meet no more:
 But the last throb that leaves my heart,
 While death stands victor by:
 That throb ELIZA, is thy part,
 And thine the latest sigh.

Brandi

Allegro

A handwritten musical score for piano, page 124. The score consists of six staves of music. The first two staves are grouped by a brace and are labeled "Allegro". The key signature is A major (three sharps). The time signature is common time (indicated by a 'C'). The music features eighth-note patterns and sixteenth-note figures. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with dynamics P (piano) and F (forte). Measures 4-5 continue the pattern. Measures 6-7 show another dynamic transition with P and F. Measures 8-9 conclude the section.



Andantino

Mine be a Cot be side a hill A
 bee - hives hum shall sooth my ear A
 willow - y brook that turns a mill with many a
 fall shall lin - ger near. The Swal - low oft be
 neath my thatch shall twit - ter from her

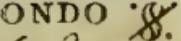
clay built nest oft shall the Pilgrim lift the
latch and share my meal a wel - come
guest and share my meal a welcome
guest a - round my i - vied porch shall
spring each fragrant flow'r that drinks the dew and

A musical score for a solo voice and piano, featuring four staves of music in G major (indicated by a sharp sign) and common time. The lyrics are written below the music, corresponding to the notes. The score consists of four systems of music, each starting with a new staff.

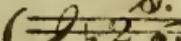
The lyrics are:

Lu - cy at her wheel shall sing, in rus - set
gown and a - pron blue, The vil - lage Church a
- mong the trees, where first our marriage vows were
givn, with mer - ry peals shall swell the breeze, and
point with ta - per spire to heav'n, and point with
ta - per spire to heav'n.

RONDO



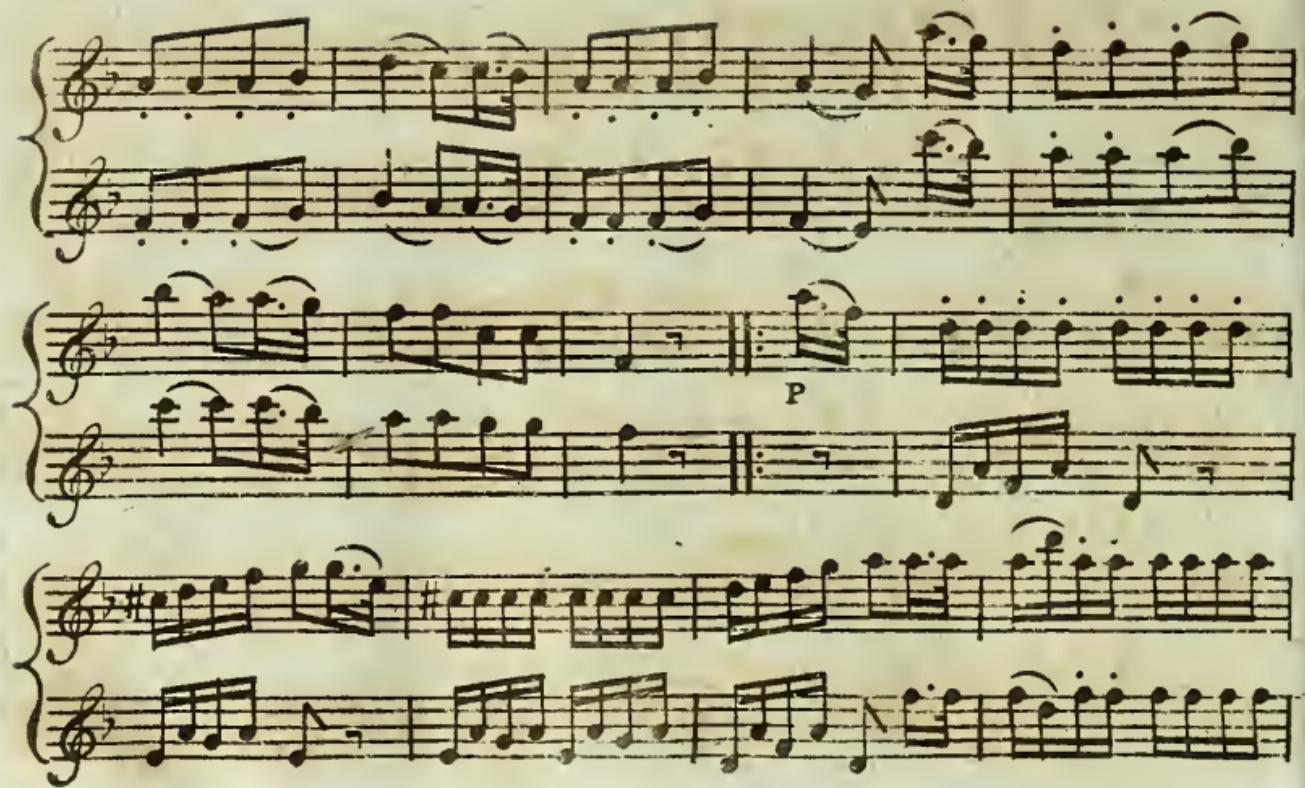
Andantino

P

Fine

F P

F P



Da Capo al Fine

Andante Affettuoso

Though tender and young since my eye-sight is gone my
 Parents I've lost to increase my sad moan, bare
 footed alas through the streets I must go, to ask a hard
 world some relief from my woe, my story would soften the
 heart of a churl, O pity O pity a
 poor blind Girl, O pity O pity a poor blind Girl.



2

The pleasures of summer you see, and enjoy,
 For me want and blindness those pleasures destroy:
 You've Joy's too, in winter; but I, to my cost,
 Know winter alone, by the smart of its frost!

My story &c.

3

I once knew, though blind I now wretchedly stray,
 The comforts of wealth, and the blessings of day;
 A Parents fond care then enlighten'd my mind,
 Whence keener afflictions, alas! I now find!

My story &c.

4

Then steel not your bosoms against my sad tale,
 Ah! look on my years - it must surely prevail:
 My tears kindly dry; and oh, may ye ne'er know,
 The horrors of want, or the heart ach of woe!

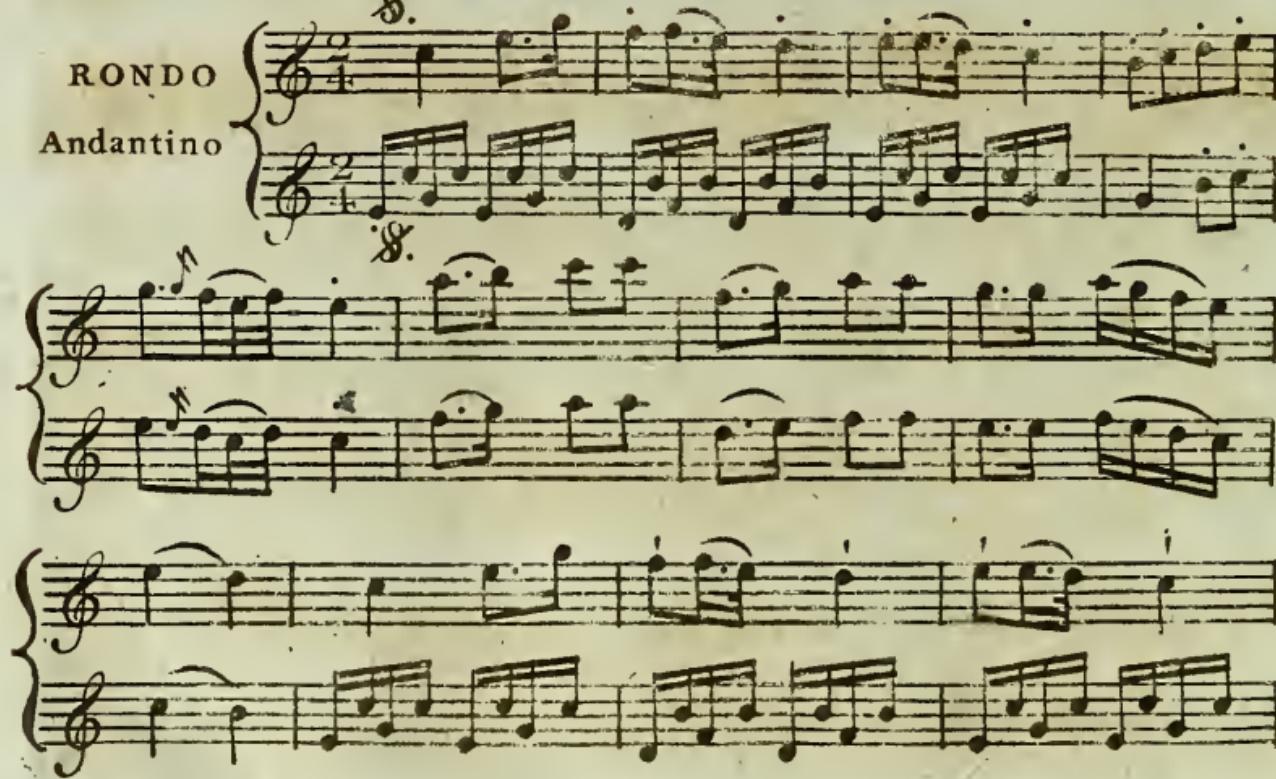
My story &c.

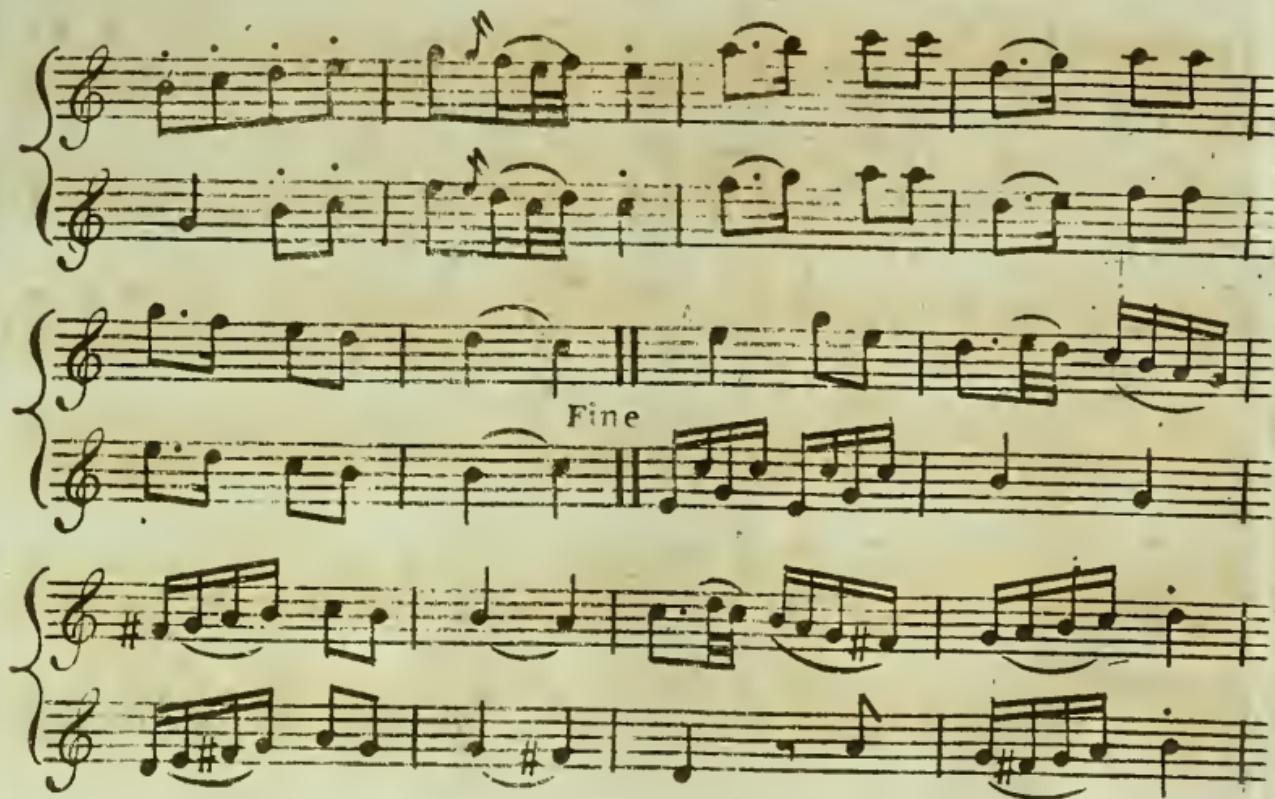
DUETTO

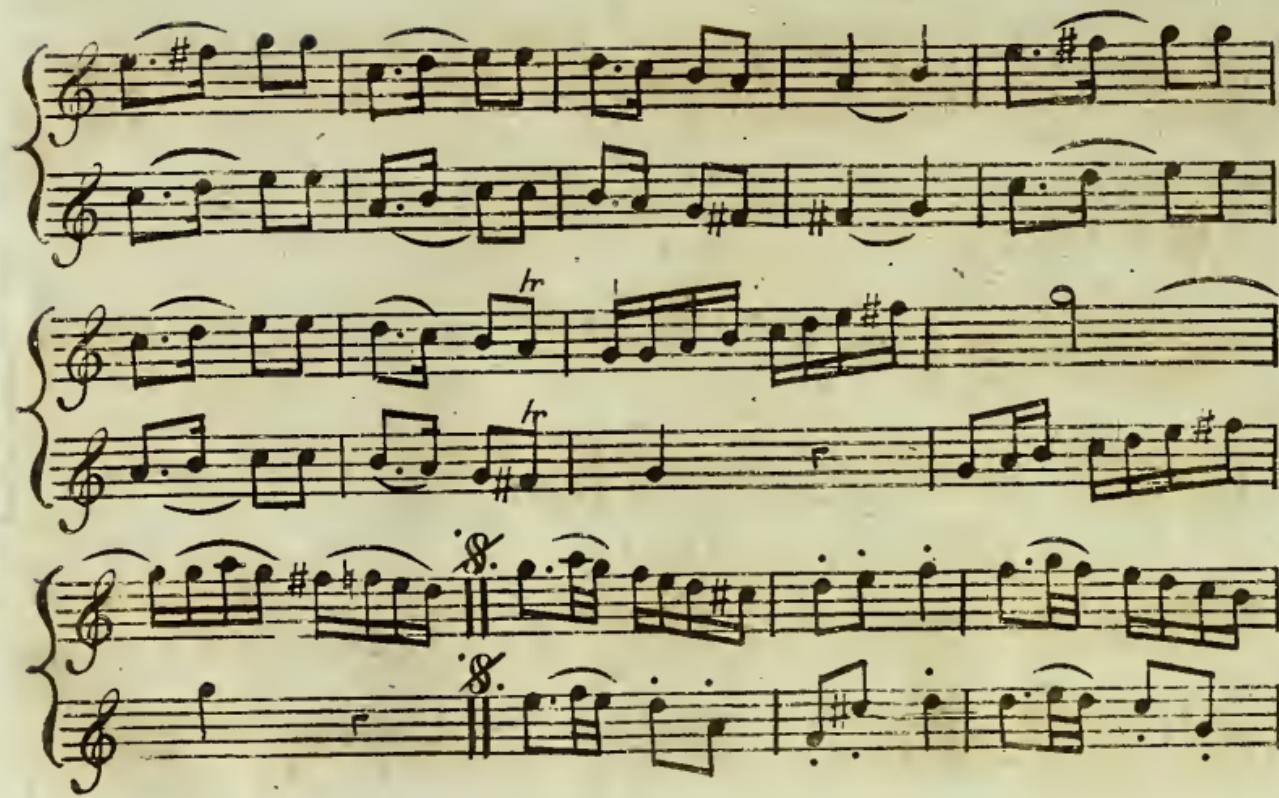
Brandi

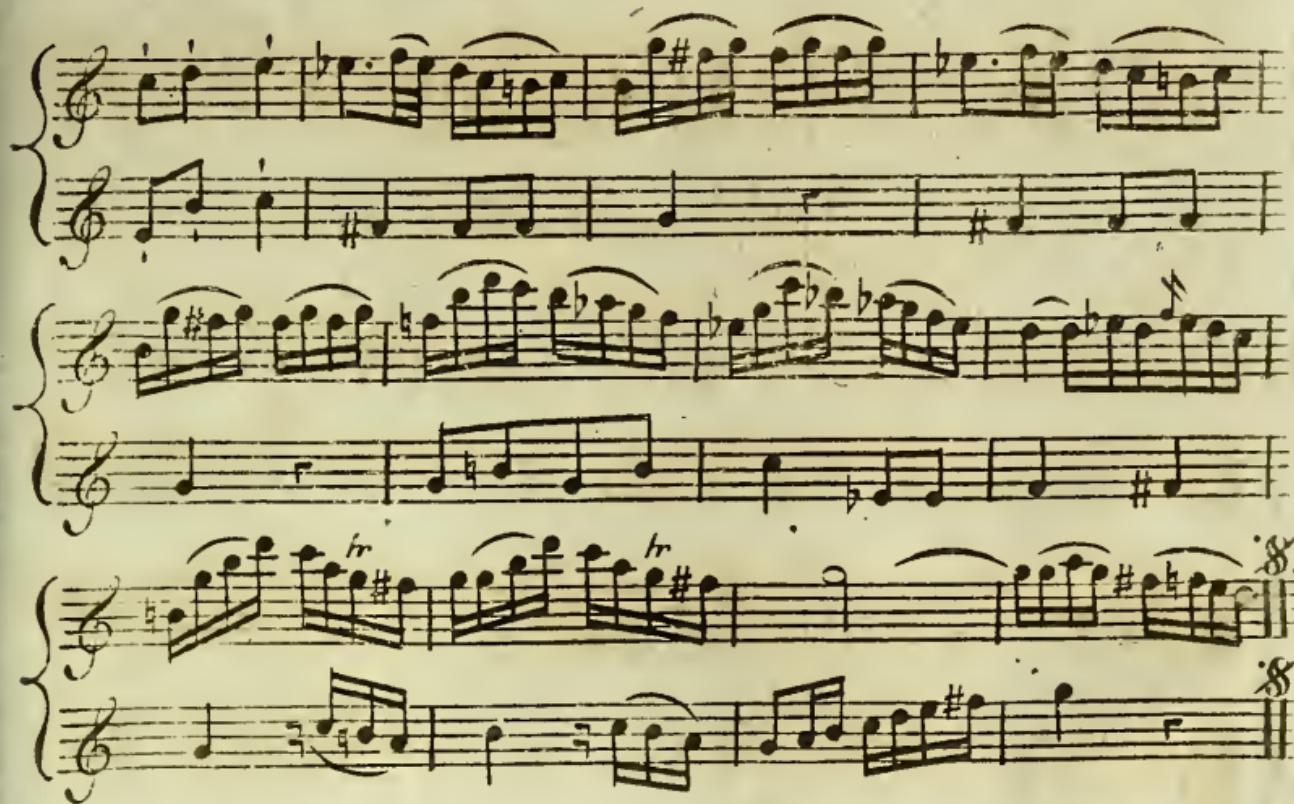
RONDO

Andantino









Vivace

The Western Sky was purpled o'er, with
 ev'-ry pleasing ray, and flocks' re - vi - ving.
 felt no more. the sul - - try heat of
 day, When from an ha - zels artless bow'r, soft
 warbled Stre - phons tongue, He blest the scene, he

blest the bow'r, while Nancy's praise he sung, he

blest the scene, he blest the bow'r, while

Nan - cy's praise he sung, while Nan - cy's praise he

sung, while Nan - cy's praise he sung.

Dr. Capo

2

Let Fops with fickle falsehood range,
 The paths of wanton Love;
 Whilst weeping Maids lament their change,
 And sadden ev'ry Grove;
 But endless blessings crown the day,
 I saw fair Esham's dale;
 And every blessing find its way,
 To Nancy of the Vale.

3

Struck with her charms and gentle truth,
 I clasp'd the constant Fair;
 To her alone I gave my Youth,
 And vow my future Care;
 And when this vow shall faithless prove,
 Or I those charms forego;
 The stream that saw our tender Love,
 That stream shall cease to flow.

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Yellow hair'd Laddie

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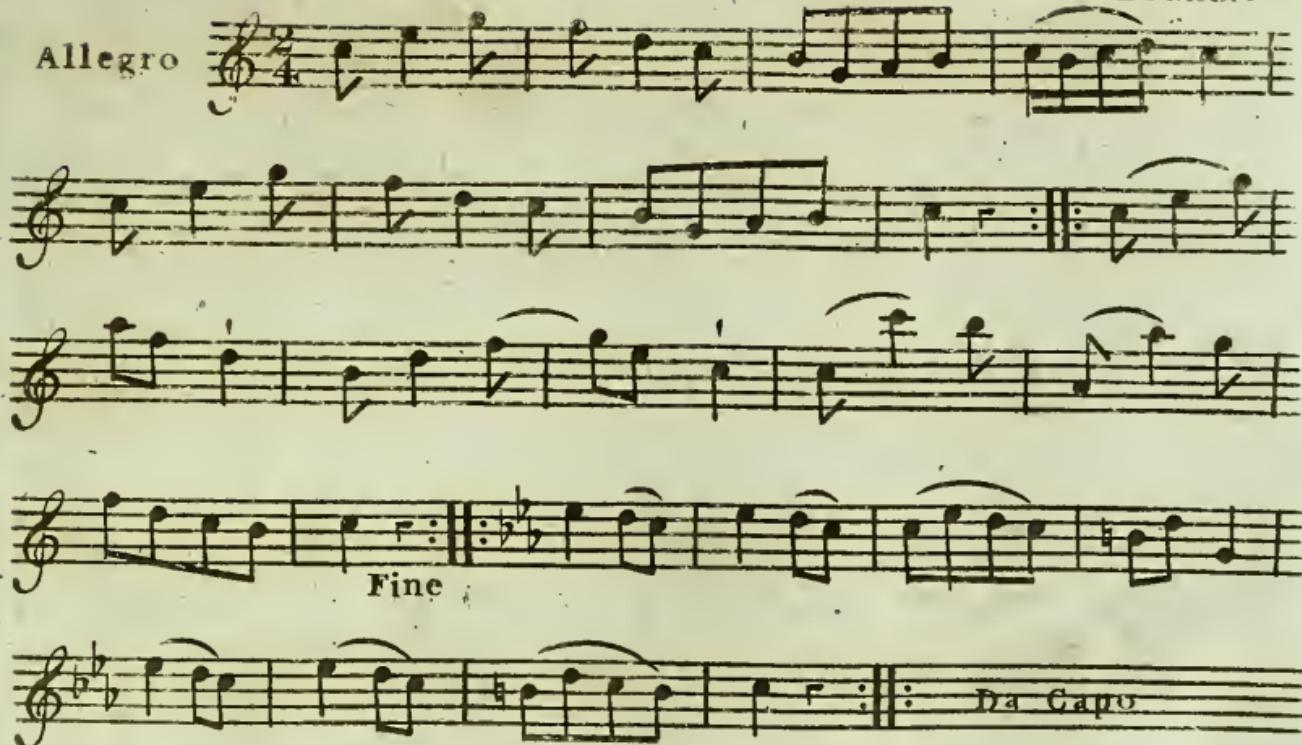
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End of the First Volume

Brandi.

Allegro



Nº 9. Vol 2.

Allegretto

A handwritten musical score for voice and piano. The music is in common time. The vocal line consists of three staves of music, each with a treble clef and a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment is indicated by a bass staff at the bottom.

'Twas at the Summer Wake last May, that I beheld sa
sweetly, the Laddie dear who charming ly, now
tells his love sa feat ly, 'twas at the Summer
Wake last May, that I beheld sa sweetly, the Laddie dear who
charming ly, now tells his love sa feat ly, Ah!

A handwritten musical score for a single melody, likely for voice or piano. The music is written on five staves of five-line staff paper. The key signature changes between staves. The lyrics are written below each staff, corresponding to the melody. The score consists of five staves of music with lyrics:

- Staff 1: Should I gain the winsome Swain, How chear-ful-ly I'd
- Staff 2: gang wi' For truth I ain- is ever plain, my heart is won by
- Staff 3: Sandy, my heart is won by Sandy, my heart is won by
- Staff 4: Sandy, For truth I ain is ever plain, my heart is won by
- Staff 5: Sandy.

The lyrics "P.T. tape" are written at the end of the fifth staff.

2

When e'er the charming Bonny Boy,
 Light trips the Fields so gaily;
 He whispers love shall never cloy,
 And ever proves it daily.
 He dances neat and pipes sa sweet,
 When chearfully I gang wi';
 That my poor heart does constant beat;
 For bonny winsome Sandy...

3

The Lasses all wi' one intent,
 Have sought from me to gain him;
 But Sandy dear is quite content,
 And shews no signs of waining.
 Next May-Day-Morn in Brides array,
 I trip to Church alang wi';
 The blithsome Lad sa fresh and gay,
 My bonny winsome Sandy.

RONDO

A handwritten musical score for a rondo piece. The score consists of six staves of music. The first two staves are grouped by a brace under the heading "RONDO". The tempo is marked "Allegretto". The key signature is common time (indicated by a "C"). The first staff begins with a treble clef, the second with an alto clef. The third staff begins with a treble clef, the fourth with a bass clef. The fifth staff begins with a treble clef, the sixth with an alto clef. Measure numbers 1 through 12 are written above the staves. The music features various note values (eighth and sixteenth notes) and rests. The score concludes with a "Fine" at the end of the sixth staff.

Devienne

F

Fine



A musical score for piano, consisting of six staves of music. The first three staves begin with a treble clef, while the last three begin with a bass clef. The music includes various dynamic markings such as 'f' (forte), 'p' (piano), and 'ff' (double forte). There are also slurs, grace notes, and a repeat sign with a 'C' and '8.'. The score concludes with the instruction 'Da Capo al Fine'.

Brandi

Allegro

The musical score consists of six staves of music. The key signature is two sharps (G major). The time signature is common time (indicated by a '4'). The tempo is Allegro. The notation includes eighth and sixteenth notes, with various slurs and grace notes. The first staff begins with a sixteenth-note grace note followed by an eighth note. The second staff begins with an eighth note. The third staff begins with a sixteenth-note grace note followed by an eighth note. The fourth staff begins with an eighth note. The fifth staff begins with a sixteenth-note grace note followed by an eighth note. The sixth staff begins with an eighth note.

Fine

Da Capo al Fine

Thompson

Moderato

Just where yon burn trots thro' the broom, A-

mang the birk sae mony O, where gowans glint, and

bluebells bloom, and lintwhites sing sae bonny O, A-

Lass there lives right fair to see, wi' gracefu' air en-

chanting O, whase rosebud cheek, and sparkling e'e, Ha'e

set this heart a panting O, Her presence mak's me
cheery O, her absence mak's me weary O, 'tis
my delight baith day and night, to gaze up - o' my
deary O.

Da Capo

2

I'd leave the town and a' its pride,
 The seat o'veice and slander, O.
 At eve yon burnie's flow'ry side
 Wi' my sweet lass to wander, O,
 Let fortune shun my lowly cot,
 And wealthy sauls frown on me, O,
 The fickle jade I'd mind her not,
 Woud Annie smile upon me, O;
 Her presence maks me cheery O &c.

3

Ye painted prudes, wi' a'your art,
 In silk and siller flaunting, O.
 Whase costly claise aft hides a heart
 Where modesty is wanting, O,
 My Annie scorns your borrow'd grace
 And, sweet as May-day morning, O,
 Bright health blooms on her cheerfu' face,
 In spite of a'your scorning, O.
 Her presence maks me cheery O &c.

Moulds.

Allegro

A handwritten musical score for voice and piano. The music is in G major, 6/8 time. The vocal line consists of five staves of music, each with lyrics. The piano accompaniment is indicated by a bass staff at the bottom. The lyrics describe a maiden named Kate from a village, her love for young Henry, and the realization that it was love.

In a far distant village liv'd
Kate of the Vale, a Maiden all pure as the
Dove, To her would young Henry, oft
breath the fond tale, but knew not a ~~las~~! it was
Love.

one fa - tal Morn as to - - gether they stray'd in
converse each hap - pi - ly blest, A
sigh of soft friendship his Bo - som be - tray'd, and
Love in his Eyes stood con - fess.
Da Capo

2

Ah! Kate cried the Youth I have often heard tell,
 That Women are fickle as fair,
 If so to each fond hope I take a farewell,
 For pleasure can never dwell there,
 Ne'er doubt she replied while a modest blush rose,
 Which crimson'd her Cheek o'er awhile,
 'Tis Virtue alone can a passion disclose,
 A Passion that's void of all guile.

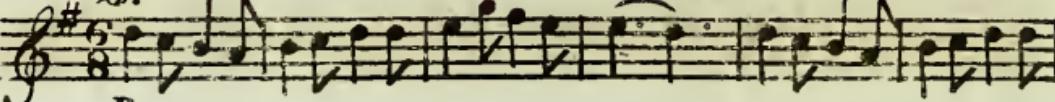
3

Now over the Hills as they both bent their way,
 The Sky form'd a picture all dread,
 The rains beat aloud, and the winds fiercely blew,
 And thunder roll'd over their head,
 When Henry alas! fell a Victim to fate,
 And sunk in the realms of the blest,
 Who left for to sigh his lovelorn poor Mate,
 Who now was depriv'd of her Love.

King

Allegretto

8.



P

mf

poco F

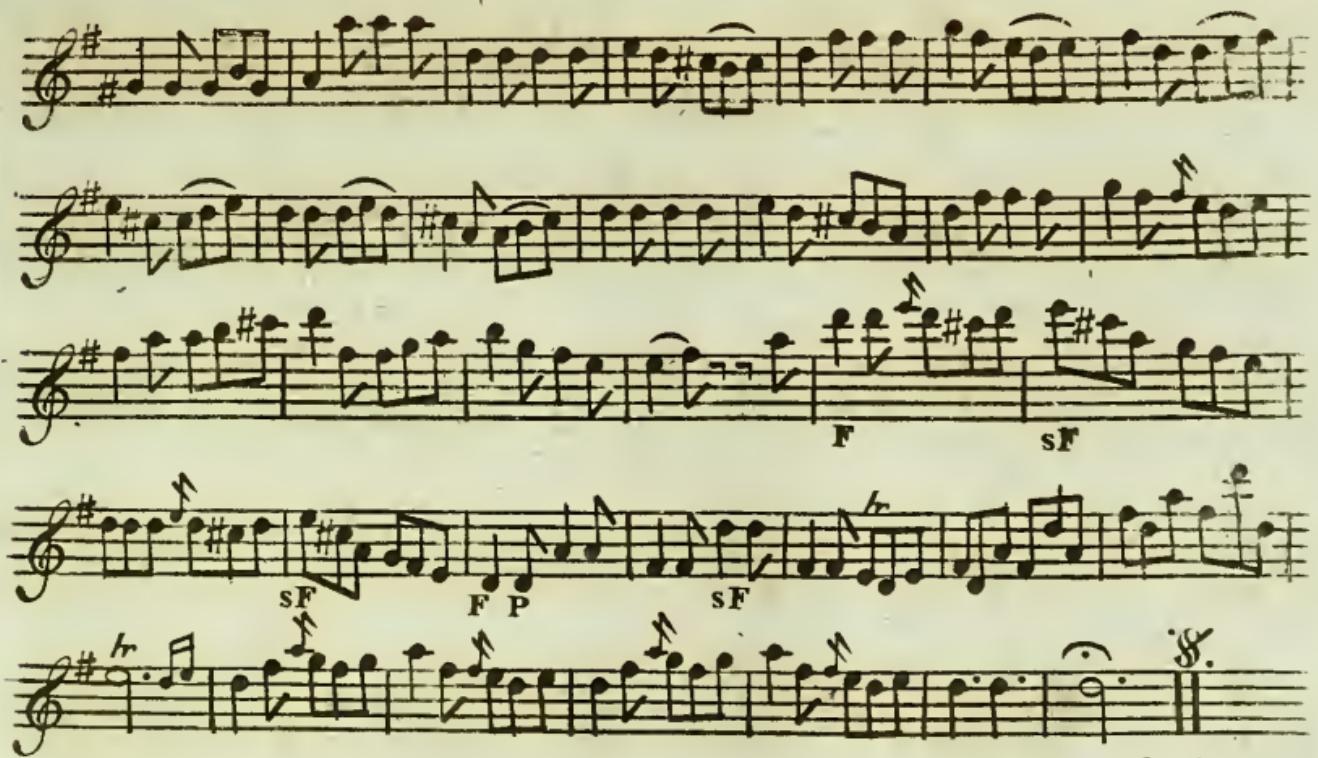
P

Fine

F

sF

sF



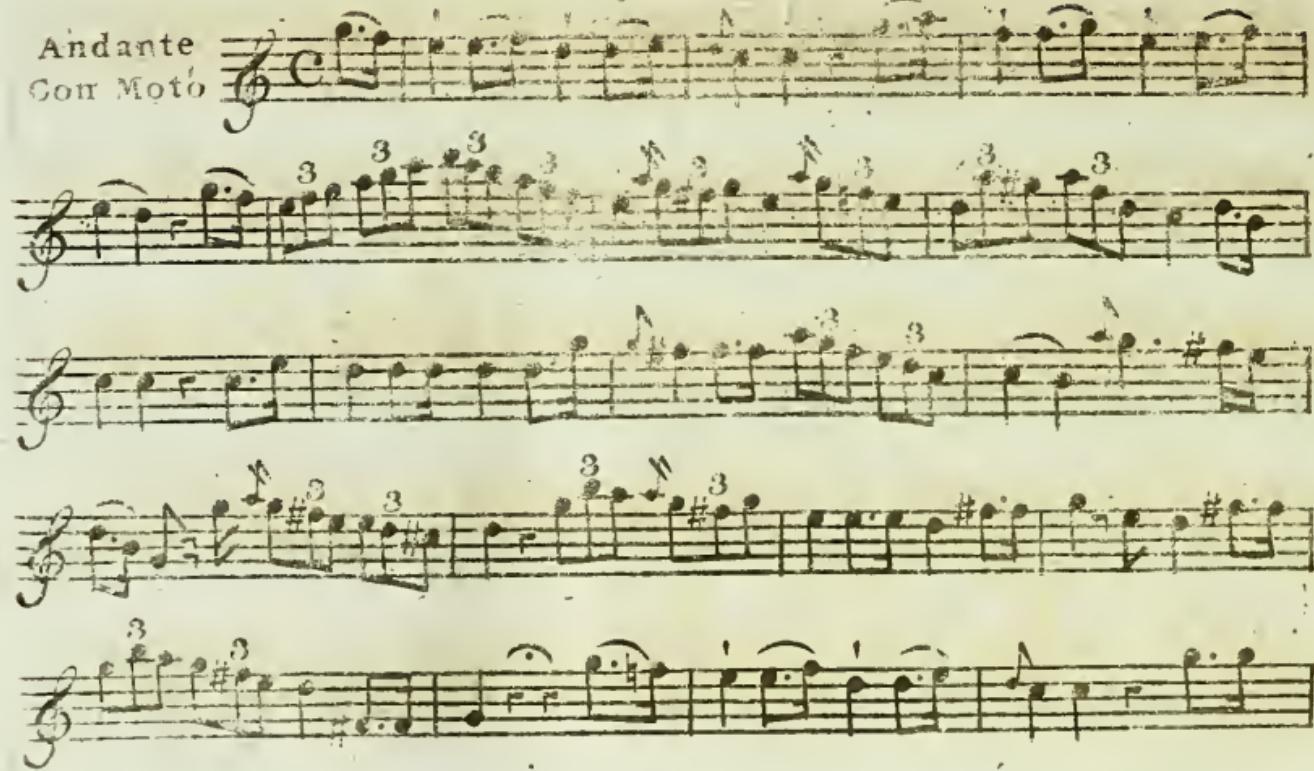
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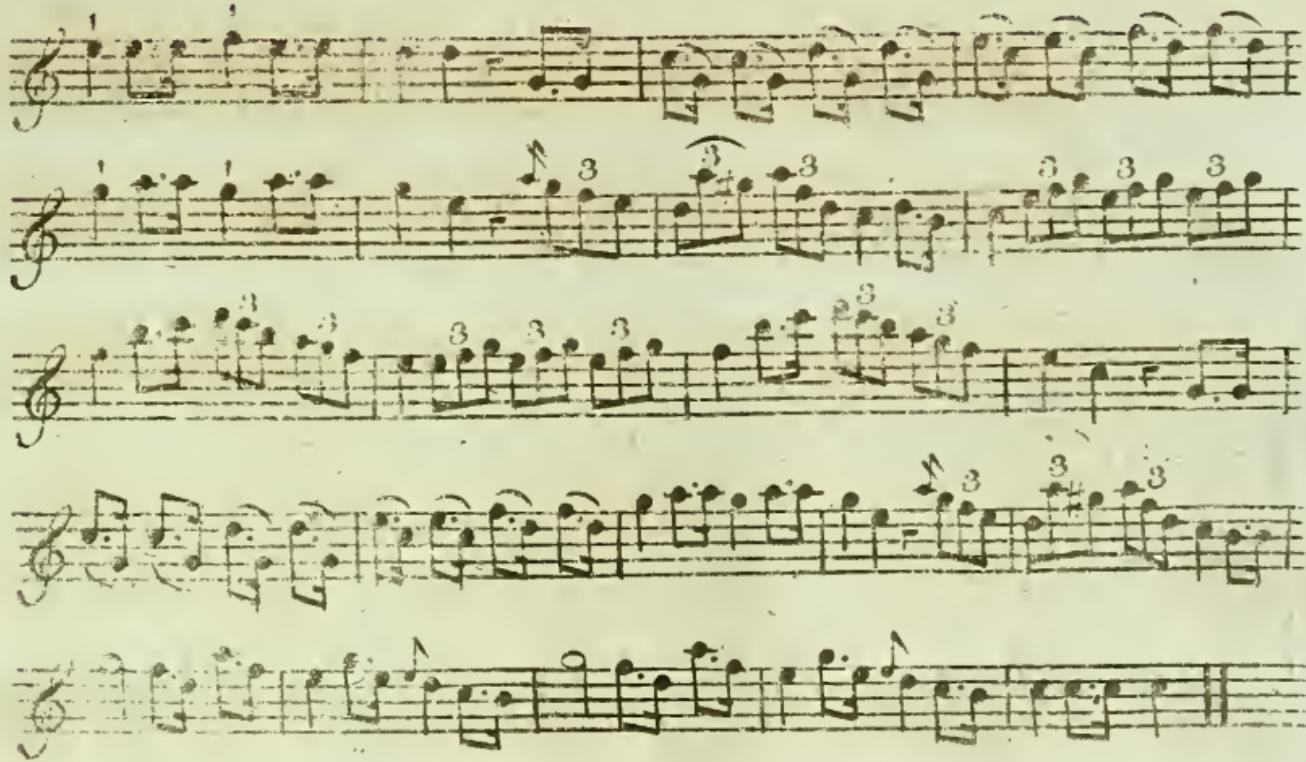
Da Capo al Fine

Sung by Madame Banti

Andante

Con Moto





Marchia F

The musical score consists of five staves of music for piano. The first two staves are in 2/4 time, while the remaining three staves are in 3/4 time. The key signature is consistently one sharp throughout. The music is labeled "Marchia" and "F". The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as "fff" and "ff". The score is divided into measures by vertical bar lines.

Handwritten musical score for three voices or instruments. The notation is in G major (indicated by a treble clef and one sharp sign) and common time (indicated by a 'C'). The score consists of three staves, each with a different vocal line.

- Top Staff:** Features eighth-note patterns. The first measure shows a dotted half note followed by an eighth note. The second measure shows a dotted half note followed by an eighth note. The third measure shows a dotted half note followed by an eighth note. The fourth measure shows a dotted half note followed by an eighth note.
- Middle Staff:** Features eighth-note patterns. The first measure shows a dotted half note followed by an eighth note. The second measure shows a dotted half note followed by an eighth note. The third measure shows a dotted half note followed by an eighth note. The fourth measure shows a dotted half note followed by an eighth note.
- Bottom Staff:** Features eighth-note patterns. The first measure shows a dotted half note followed by an eighth note. The second measure shows a dotted half note followed by an eighth note. The third measure shows a dotted half note followed by an eighth note. The fourth measure shows a dotted half note followed by an eighth note.

Accompaniment notes are present in the middle staff, indicated by small vertical strokes above the staff line.

Allegretto

To fly like Birds from Grove to
 Grove, to wan - der like the Bee - ; To
 sip the sweets and taste of Love, is
 not e - nough for me; No flut' - ring
 pas - sion wakes my Breast, I wish the

A handwritten musical score for soprano voice, featuring four staves of music and corresponding lyrics. The music is written in common time, with a key signature of one sharp (F#). The lyrics describe a desire for peace and guidance, mentioning fate, a Shepherd, and a mind.

place to find; Where - fate may give me
peace and rest, One Shepherd to my
mind: where fate may give me peace and
rest, One Shep - - herd to my mind.

Da Capo

2

To ev'ry Youth I'll not be gay
 Nor try on all my power
 Nor future pleasures throw away
 In toying for an Hour
 I would not reign the general Toast
 Be prais'd by all the Town
 A thousand Tongues on me are lost
 Ill hear but only one.

3

For which of all the flattering Train
 Who swarm at beauty's Shrine
 When Youths gay charms are in the wane
 Will court their sure decline
 Then Fops and Wits and Beaus forbear
 Your arts will never do
 For some fond Youth shall be my care
 Lifes chequer'd Season thro'.

4

My little heart shall have a Home
 A warm and shelter'd Nest
 No giddy Flight shall make me roam
 From where I am most blest
 With Love and only that dear Swain
 What tranquil Joys I see
 Farewell ye false inconstant Train
 For one is all to me.





