MUSIC.

Calen. 41.

Before you play the springs i' this wee book *
Th' "**ADDRESS**" peruse;——then o'er their **NAMES** just look,
Think "*then*,"—on "*friends-o'-youth*" brought to your min'
In years gane bye,—oh!—canty (*happy*) AULD LANGSYNE.

* The very KERNEL of all the Scottish Dancing Music ever published.

4450340

THE GLEN COLLECTION
OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-Brise to the National Library of Scotland, in memory of her brother, Major Lord George Stewart Murray, Black Watch, killed in action in France in 1914.

28th *January* 1927.

Glen 41.

A Companion to the Reticule

Arranged for the

PIANO FORTE.

Ent. in Stat. Hall.

"NOW TO OUR TALE"

Tam o'Shanter

AULD LANG SYNE

Allegro

Should auld acquaintance be forgot, And never brought to mind? Should acquaintance be forgot, & days o'lang syne? For auld lang syne, my dear, For

auld lang syne, We'll tak a cup o' kindness yet, For auld Lang syne.

J. Cullen, Sc. Edint

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ADDRESS.

It cannot have escaped observation at convivial family parties, that young Ladies have been often found so deficient in the execution of Dancing Music, that, out of a dozen, there are seldom above two or three qualified to give their companions a Reel on the Piano Forte, (to which this Collection is especially adapted,) by way of interlude to the musical or other entertainments of a winter evening. This, it is presumed, will not only be generally admitted, but also that many young Ladies, known to be proficients, can scarcely be prevailed upon to sit down to a Piano Forte in their neighbour's house for want of their own Music.

In order to remedy this inconvenience, the present MINIATURE COLLECTION of the most select of the Scottish Dancing Tunes has been compiled, as a "COMPANION to the RETICULE," not doubting that it will be considered a very acceptable attendant in most circles. Although many of the following tunes are to be found in early publications, yet the expense and incumbrance of such large volumes, where it often happens that not above ONE out of twenty tunes is perhaps worthy of being played twice over, suggested the idea of concentrating a selection of the very CHOICEST of the SCOTTISH DANCING MUSIC into a "Pocket" Collection of this sort, under the expectation that it would, at all times and in all countries, be esteemed a highly interesting WORK, especially to musical young Ladies and Gentlemen, whose birth, connexions, or society, can lay claim to any district NORTH of the TWEED.

That a series of tunes should not follow in different keys indiscriminately as to distress the ear at every change, it will be observed that each page consists of a Reel, Strathspey, and a Jig upon the same key; so that by playing each of them three or four times over alternately, the dancing, by undergoing so many changes in the time, is kept up with the utmost spirit throughout a whole Reel, which may be performed by three, four, six, or eight, or twelve Ladies and Gentlemen, agreeable to the number or taste of the party. The following Dances, peculiarly characteristic of the Highland and Lowland districts, formed one of the chief amusements of all ranks and ages throughout Scotland, until the Battle of Waterloo (1815); since which period there has been such an intermixture of various Continental and English with Scotch society, that fashion has so far prevailed as nearly to have annihilated them, by the introduction of a new species of Dancing, and Dancing Music, which, however well adapted to warmer climates, to the phlegmatic movements of such neighbours, or to the puppets of a jingling Hurdy-gurdy or Barrel-organ, form but a disgusting spectacle to the majority of a Scottish dancing party, at which grace and agility in the dancing, and the enlivening sprightliness of the Violin or Bagpipe, had acquired and maintained for the SCOTCH a proverbial pre-eminence for music and dancing from the earliest ages, which, if not guarded against by the present generation, must at no distant period become obsolete. The Figure of the universally admired BUMPKIN alone is given at the beginning of this collection, in the hope that, having been longest in disuse, it may be amongst the first of the NATIONAL DANCES to be revived.

THE MUSICAL TABLE,

Equally Essential to the Musician as the Multiplication Table is to the Arithmetician.

A's major key, three sharps will tell,
The minor A is natural;
And A flat, major, all will say,
With four flats ever we must play.

With major B, five sharps are sent,
B minor is with two content;
To B flat major, two flats place,
With B flat minor, five flats trace.

To prove our maxim plain and true,
C's major key we nat'ral view;
On minor C, three flats attend,
And C sharp minor four befriend.

The major D two sharps doth crave,
The minor D one sharp will have;
With flat D major, five are told,
With sharp D major, six behold.

With major E, four sharps must come,
The minor E has only one;
To E flat major, three flats fix,
And E flat major must have six.

F's major key has one poor flat,
The minor F has four times that;
For F sharp major six times score,
To F sharp minor, three—no more.

G's major key, with one sharp make,
G's minor key two sharps will take;
To G sharp minor, five sharps name,
And G flat minor, six flats claim.

THE BUMPKIN.

This favourite SCOTCH DANCE is performed by six Ladies and three Gentlemen, arranged as the annexed figure, with their backs near the extremity of the room. The centre Gentleman (King), wearing a hat, is represented by the figure 5, and the other two by 3 and 7,

4	3	8
9	5	1
2	7	6

while the six outside figures represent the Ladies; and it may be remarked, that by adding these figures up or down, across or by the corners, the result will always amount to FIFTEEN.

It is necessary to premise, that the figure of the BUMPKIN consists of three separate parts, viz.,

THE (DANCING) PROMENADE, THE SETTING, AND THE REELING;

that the Bumpkin tunes consist also of three Parts, and that each of these must be played TWICE over. When the "Old Country Bumkpin" tune (p. 30) begins, the whole nine promenade to the further end of the room, the Gentlemen holding each of their partners by the hand;—they then all turn round by the right, join hands again, and return promenading to their starting place during the first part of the tune. While the second part is played, 5 sets to and turns 8 & 2,—3 do. 4 & 9,—7 do. 6 & 1; and, so soon as the third part begins, 3, 5, 7, reel with those they had set to, and continue reeling until that part is finished, when the whole arrive at their original places. The tune is now begun a second time, and they start again, turn and return as before, while the first part is played. When the second part begins, 5 sets to and turns 4 & 6,—3 do. 1 & 8,—7 do. 9 & 2; and, during the third part, 3, 5, 7, reel with the Ladies they had set to, and then return to their places as before. The tune is now begun for the third time, and the whole start again, turn and return as formerly, during the first part. ✠. When the second part begins, 5 sets to 9 & 1,—3 do. to 8 & 4,—7 do. to 6 & 2; and the gentlemen (3 5 7) now reel with their *own* partners during the third part of the tune, and return to their original places as before. The same tune being begun a fourth time, 5 sets to 3 & 7,—9 do. to 2 & 4,—1 do. 6 & 8; and after reeling during the third part, 4, 3, 8, exchange places with 9, 5, 1; and 3 (now King) taking the Hat, the Bumpkin is now danced over again in the very same manner to the tune of "Ailsey Marley" (p. 30). Upon 4, 3, 8, then exchanging places with 2, 7, 6, and 7 (now King) taking the Hat, the Dance is repeated to the tune of the "New Bumpkin," (p. 30), and carried on as formerly to where the second part of the Old Bumpkin tune has been begun for the third time, viz., at this mark, ✠ 5 now sets to 9,—3 do. to 4,—7 do. to 2; and at that moment three additional Gentlemen join the Dance by setting to the unoccupied Ladies, 8, 1, 6, the music omitting the third part of the tune, and changing to the common time reel of Tullochgorum, which is played three times over; and thus concludes the BUMPKIN, as danced all over Scotland prior to the year 1815.

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Will ye go and marry Katty. . 28

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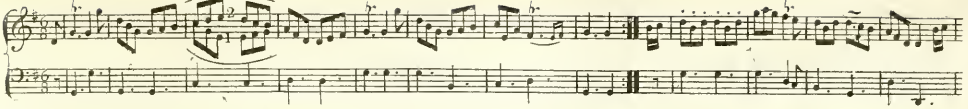
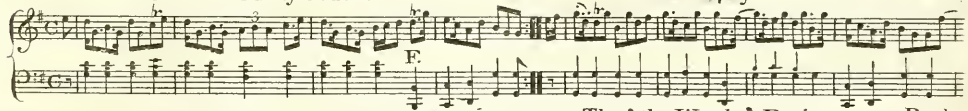
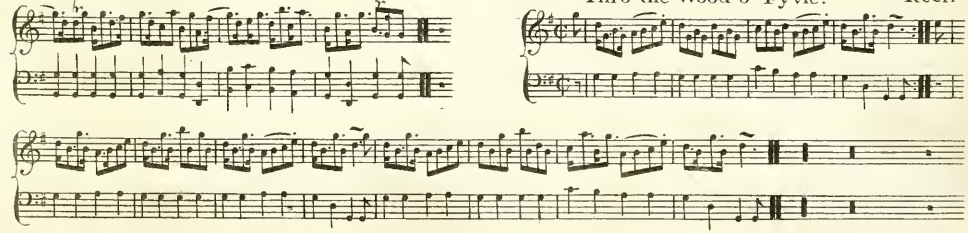
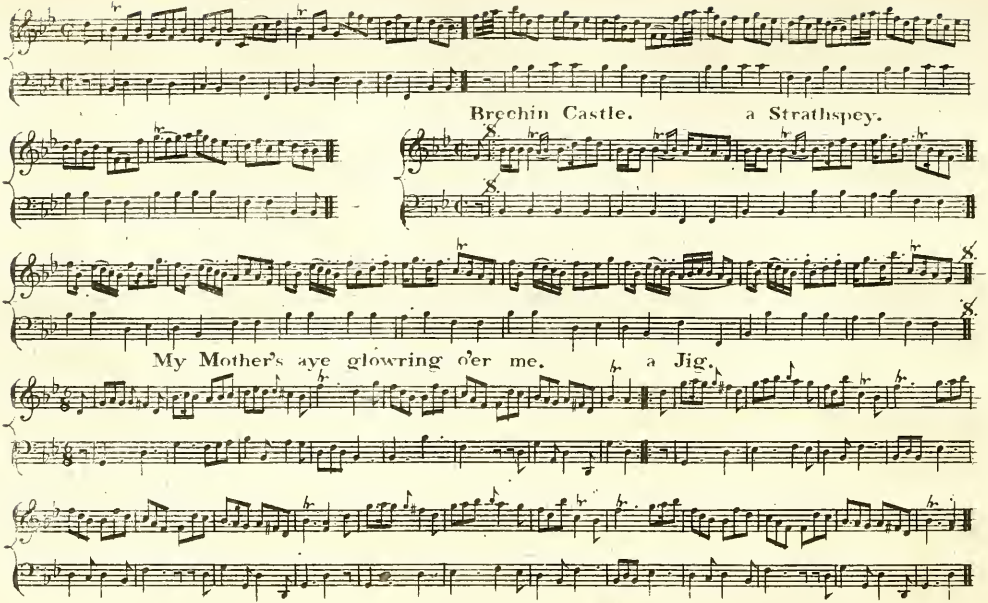


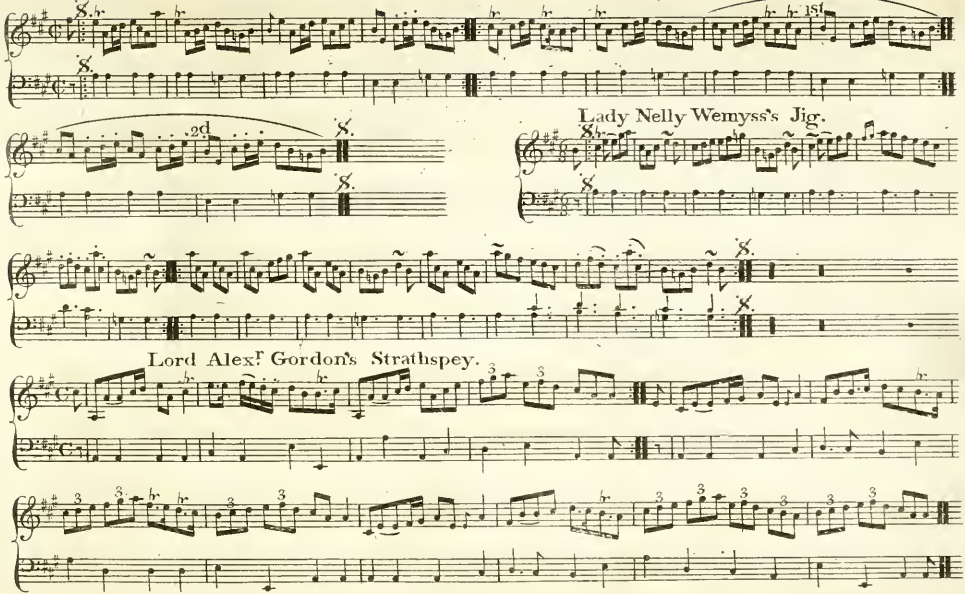
Grant of Mony Musk. Strathspey.



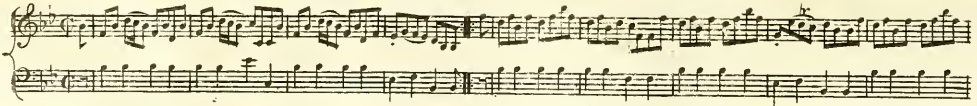
Thro' the Wood o' Fyvie. Reel.



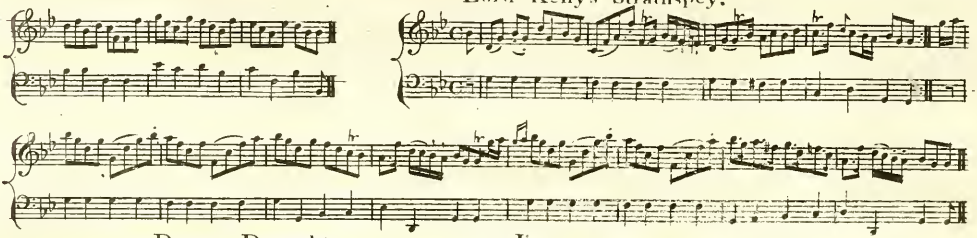

Brechin Castle. a Strathspey.
My Mother's aye glowring o'er me. a Jig.


Lady Nelly Wemyss's Jig.
Lord Alexr Gordon's Strathspey.

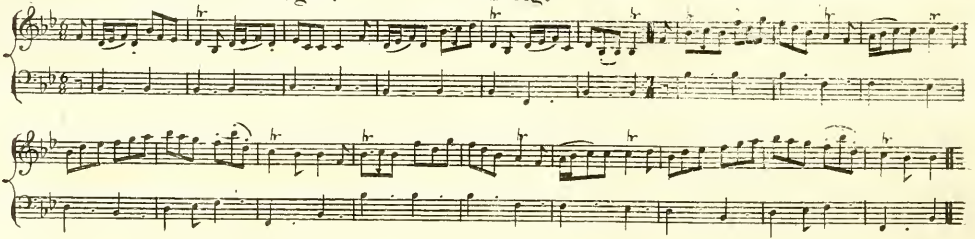
Lord Eglington's Reel.

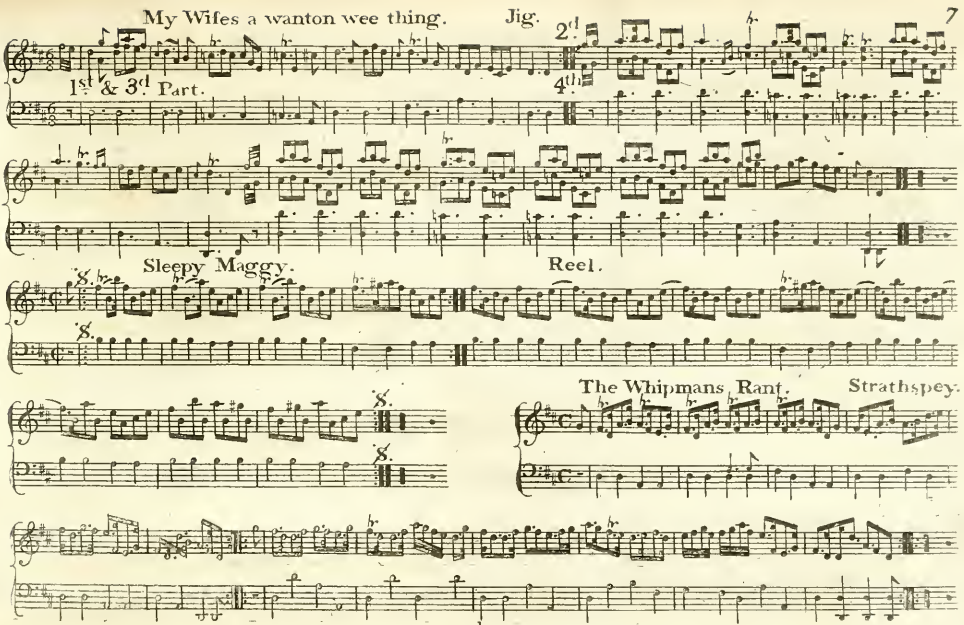


Lord Kelly's Strathspey.

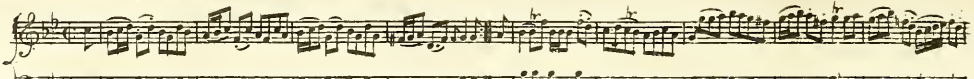


Drown Drought. a Jig.

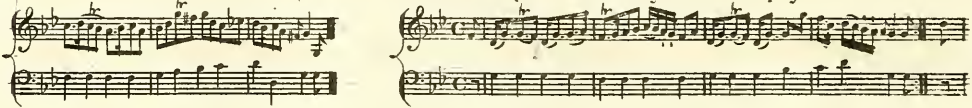



My Wifes a wanton wee thing.
Jig.
2d
1st & 3d Part.
4th
Sleepy Maggy.
Reel.
The Whipmans Rant.
Strathspey.

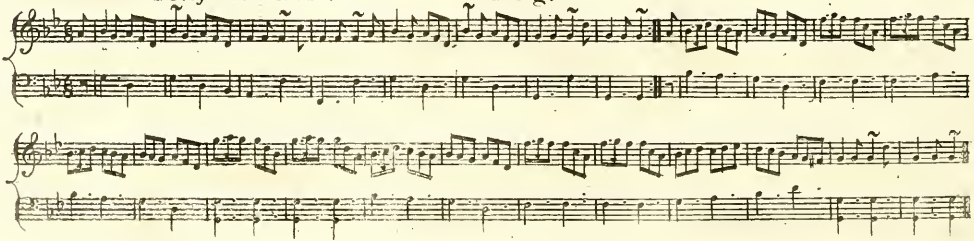
Col! Mr Bain's Reel.

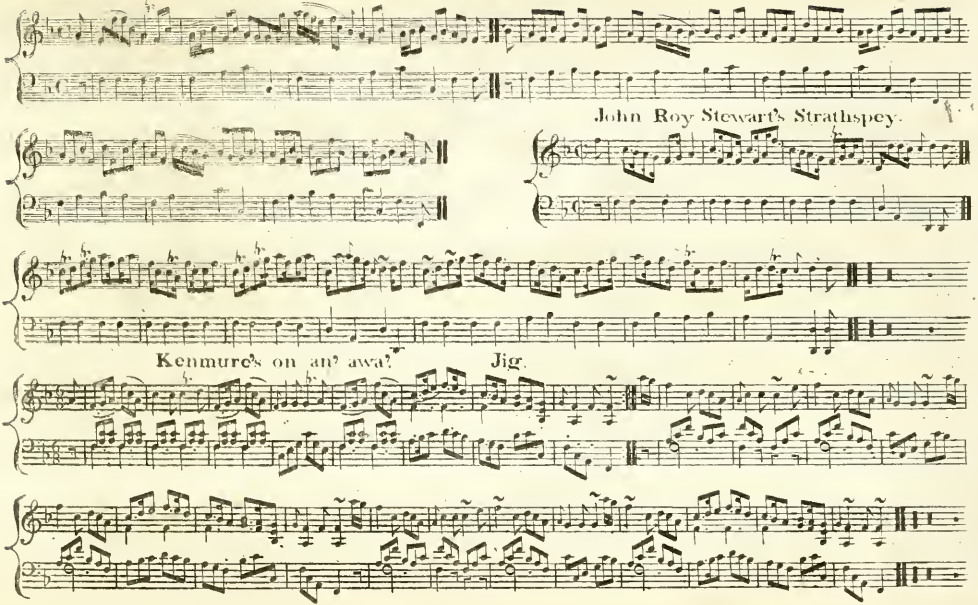


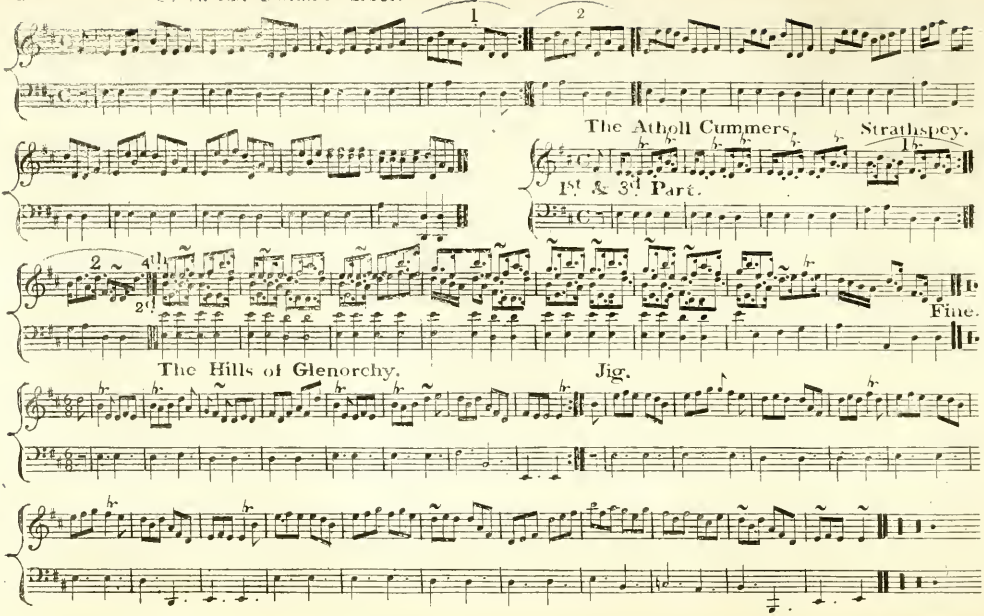
Marquis of Huntly's Strathspey.

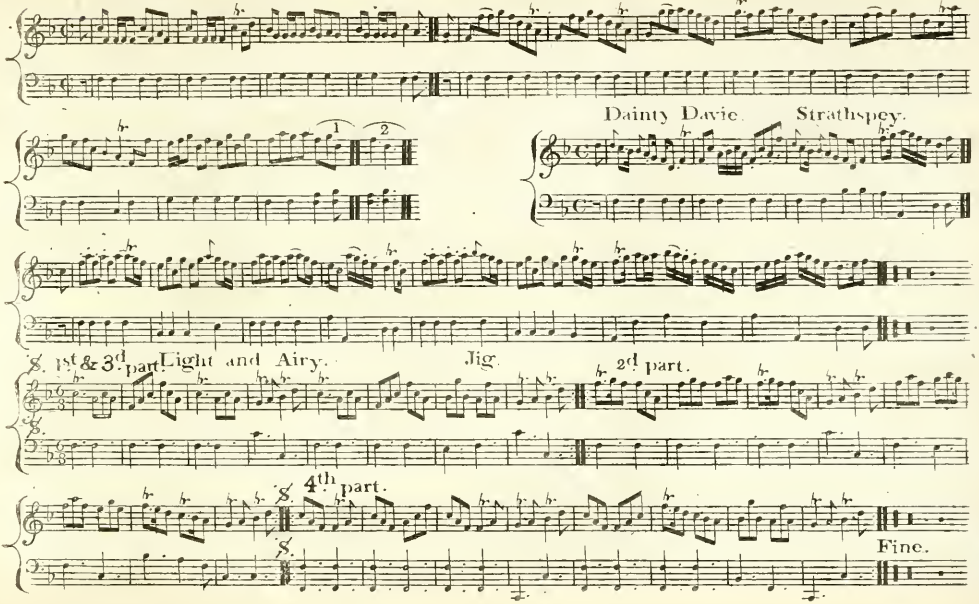


Petty-coat loose. a Jig.




John Roy Stewart's Strathspey.
Kenmure's on an' awa'. Jig.


1
2
The Atholl Cummers. Strathspey.
1st & 3d Part.
2
4th
2d
Fine.
The Hills of Glenorchy. Jig.



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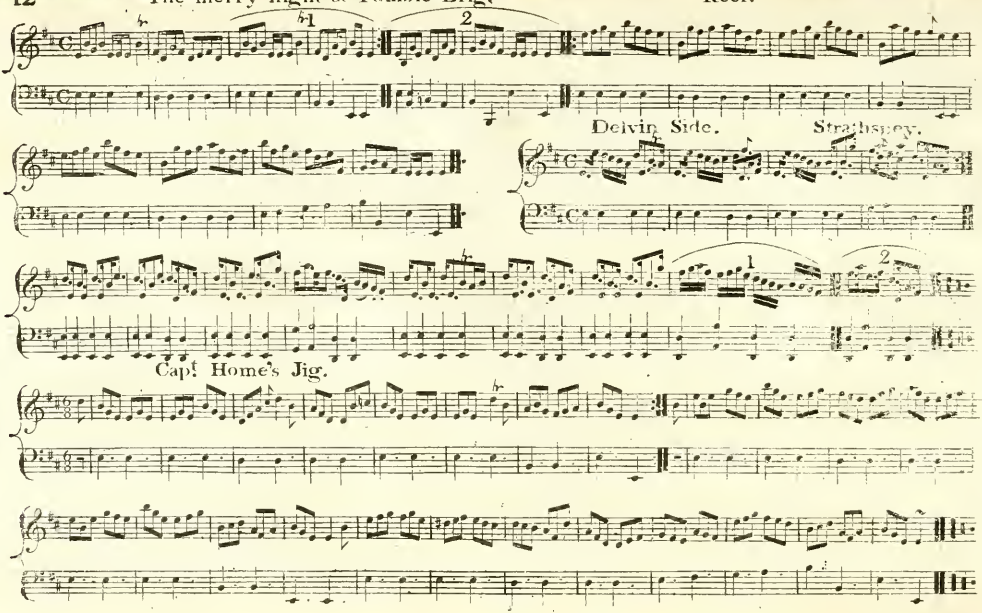
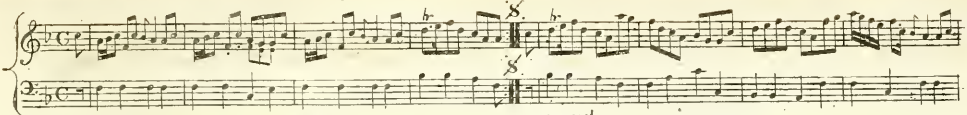
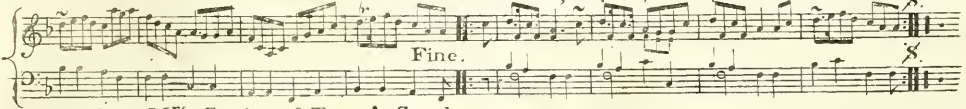
The merry night at Tumble Brig. Reel.



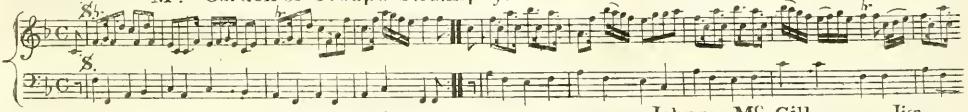
The Braes of Balquhidder. Reel.

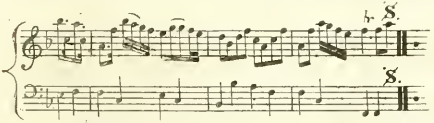


after this, 2d part, see repeat.

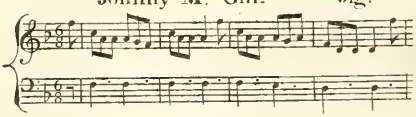


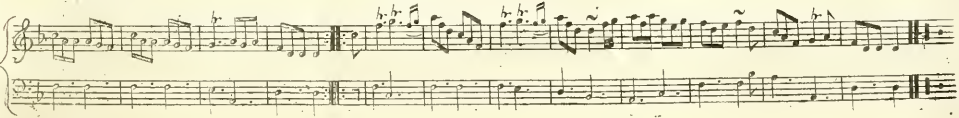
Mrs Garden of Troup's Strathspey.



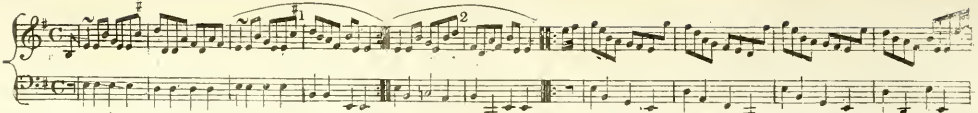


Johnny Mc Gill. Jig.

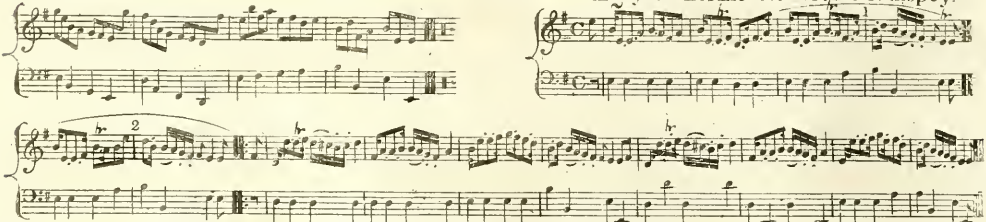




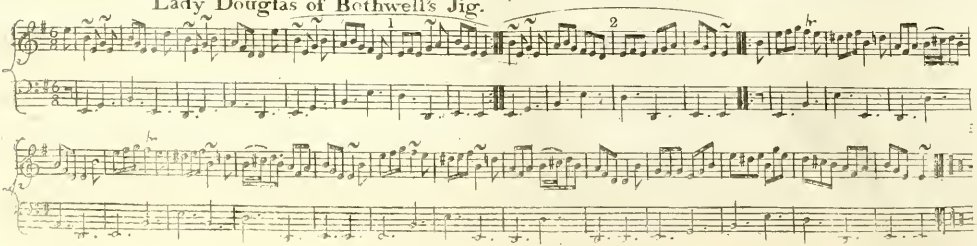
Mr Mc Donald of Clanranald's Reel.



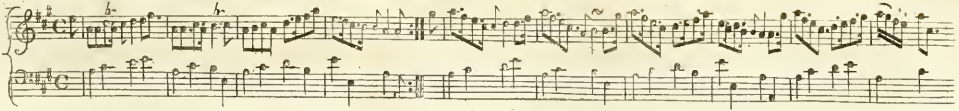
Lady Catherine Stewart's Strathspey.



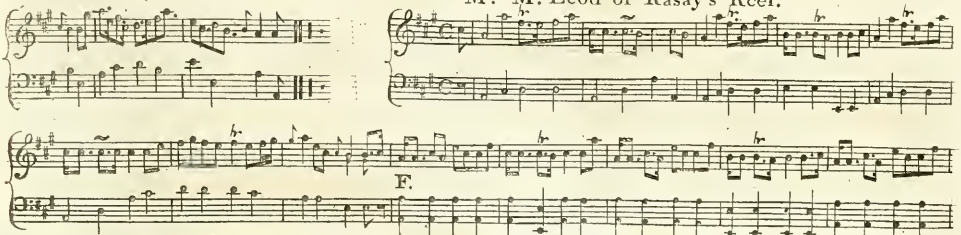
Lady Douglas of Bothwell's Jig.



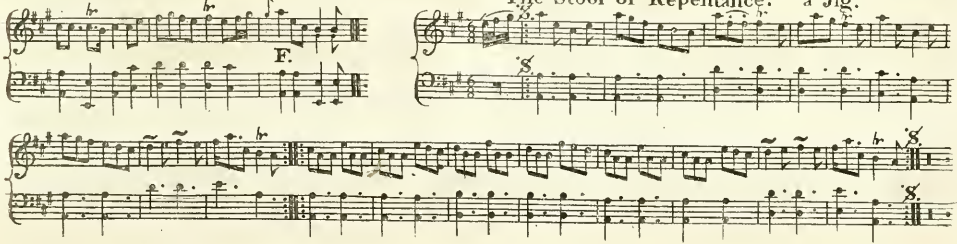
Up & warn a Willie. Strathspey.



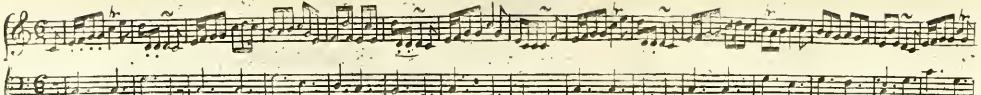
Mrs Mc Leod of Rasay's Reel.

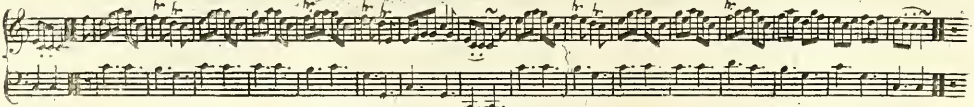


The Stool of Repentance. a Jig.

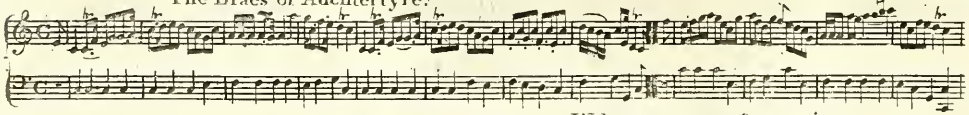


Ill mak' you be fain to follow me.

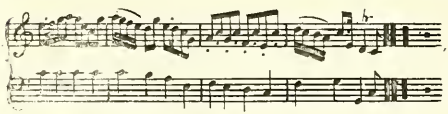


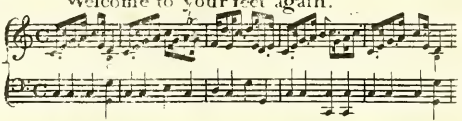


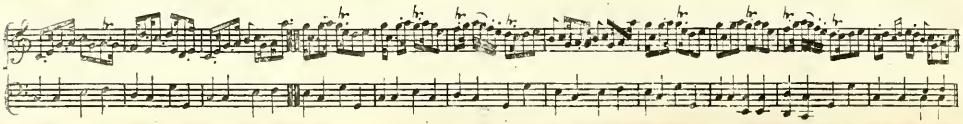
The Braes of Auchtertyre.

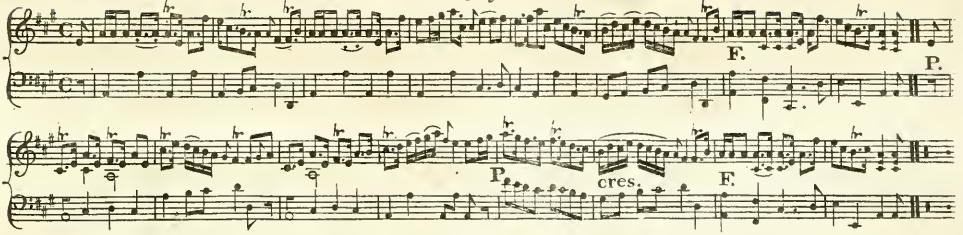


Welcome to your feet again.

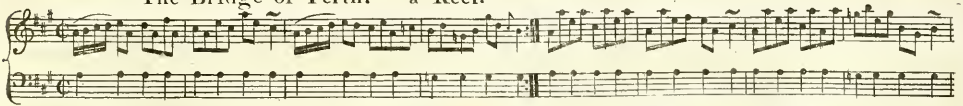




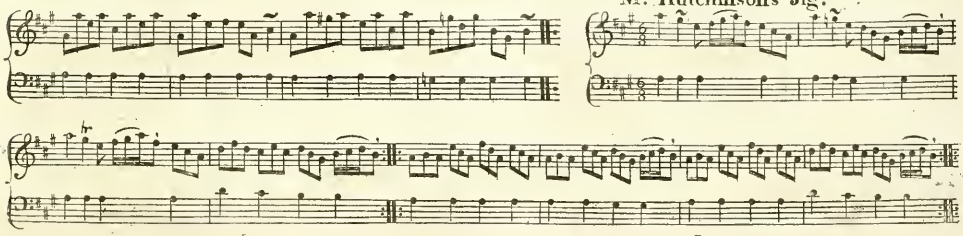




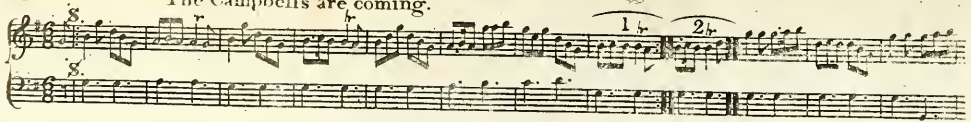
The Bridge of Perth. a Reel.

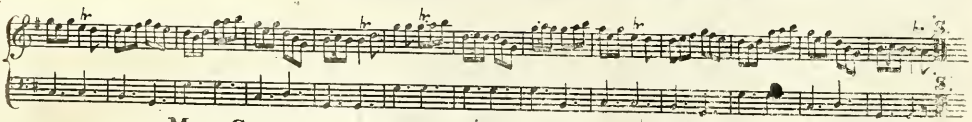


Mr Hutchinson's Jig.

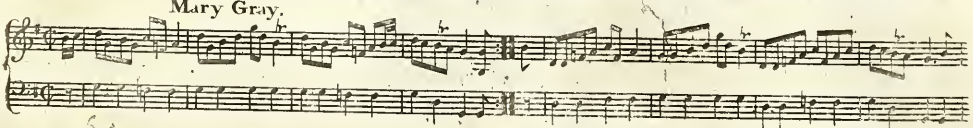


The Campbell's are coming.

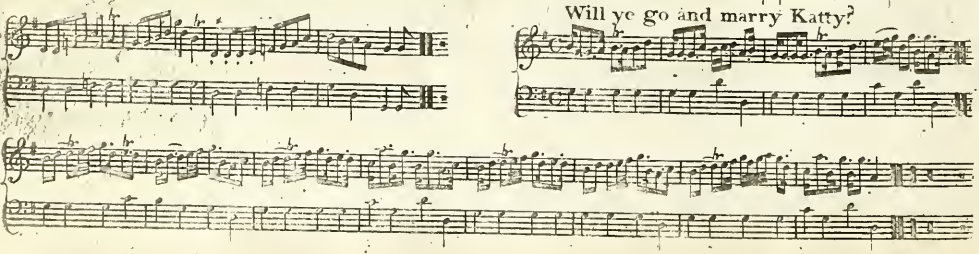




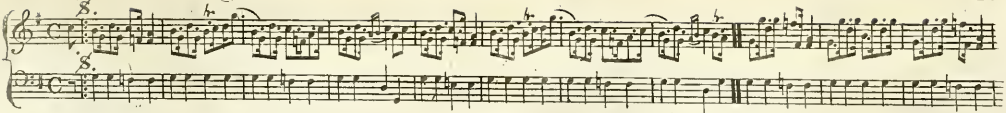
Mary Gray.

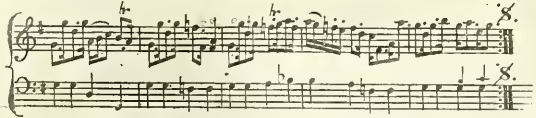


Will ye go and marry Katty?

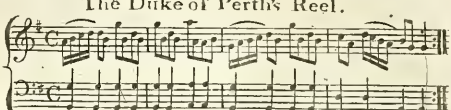


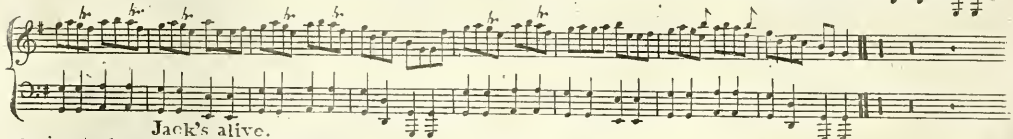
Tullochgorum.



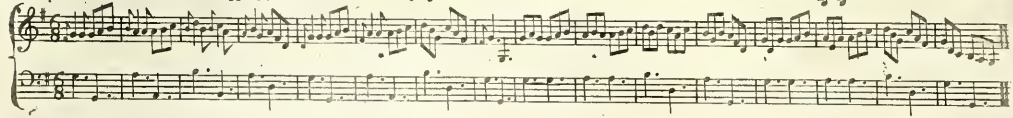


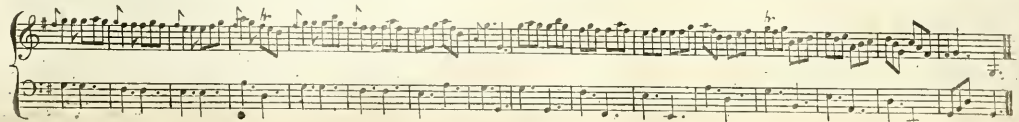
The Duke of Perth's Reel.



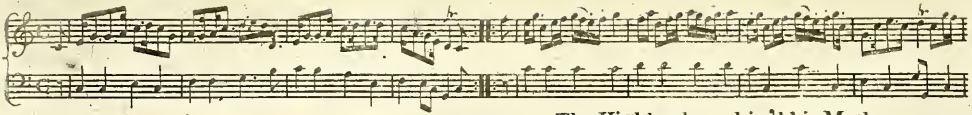


Jack's alive.

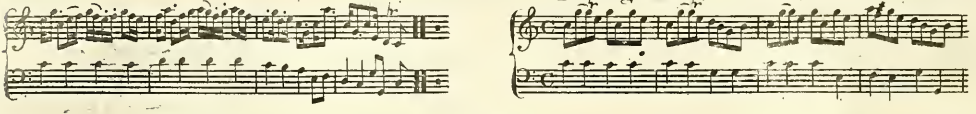




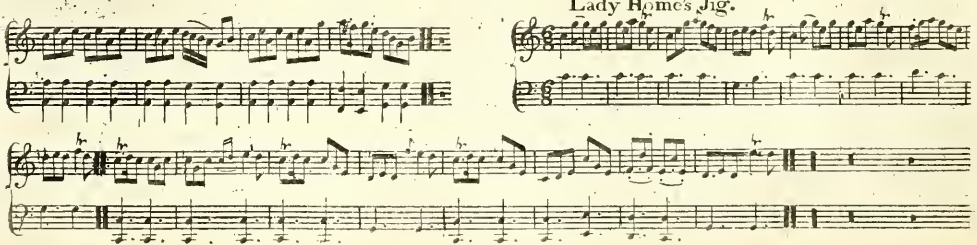
Loch Erroch Side.

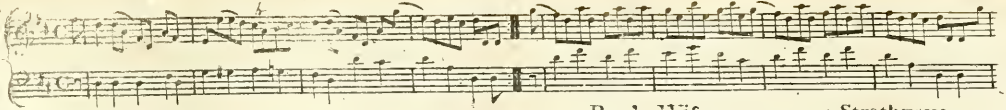


The Highlandman kiss'd his Mother.

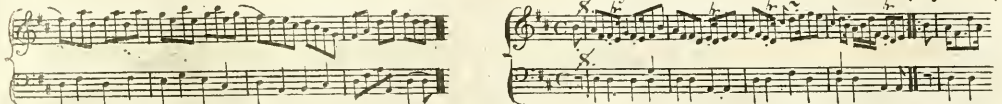


Lady Home's Jig.

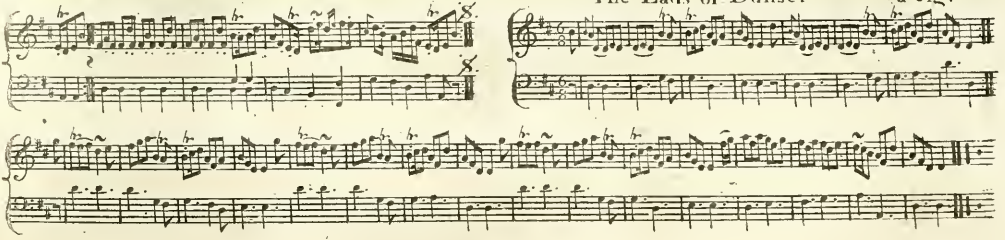




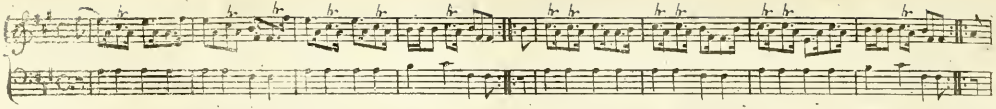
Roy's Wife. a Strathspey.

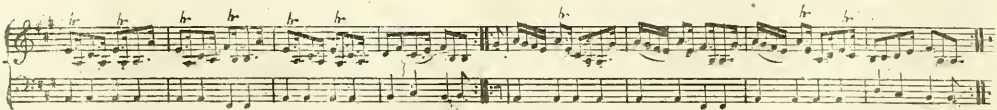


The Lads of Dunse. a Jig.

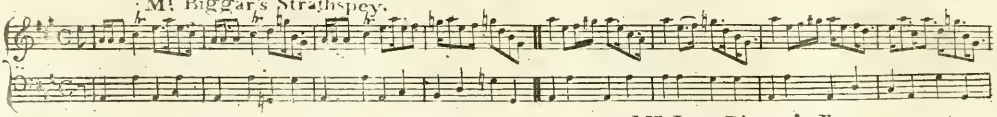


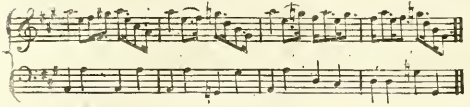
Greig's Pipes.



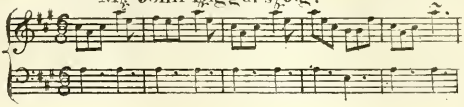


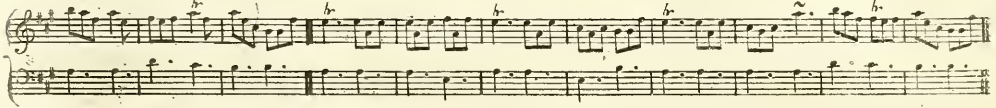
Mr Biggar's Strathspey.



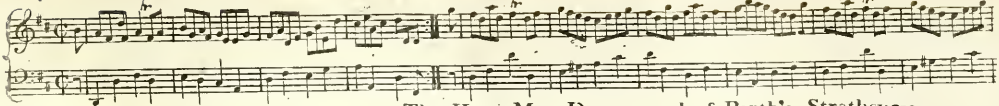


Mr John Biggar's Jig.

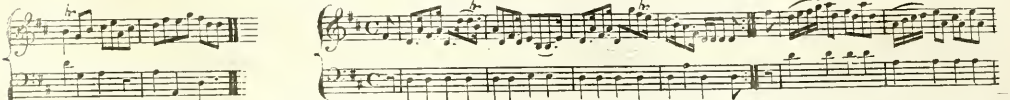




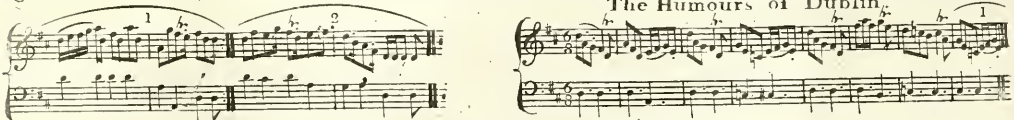
Lady Mary Montague's Reel.

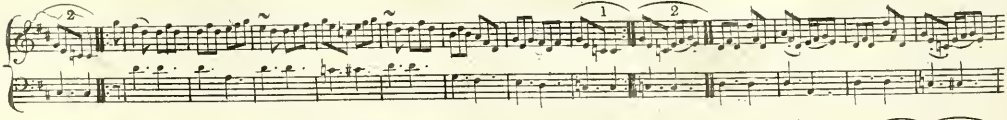


The Hon. Mrs. Drummond of Perth's Strathspey.



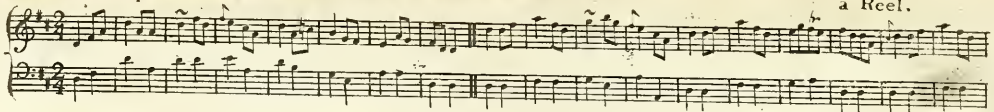
The Humours of Dublin.

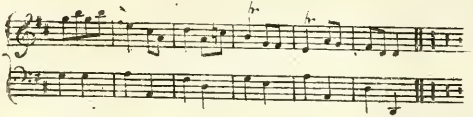




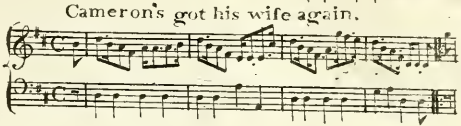
Rachel Rae.

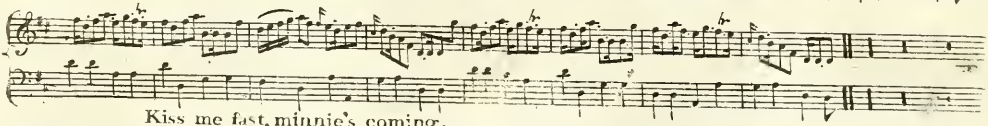
a Reel.



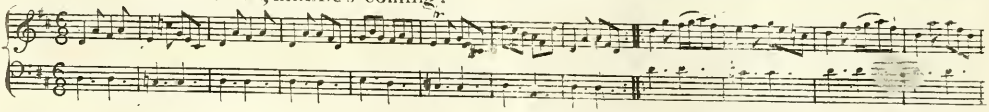


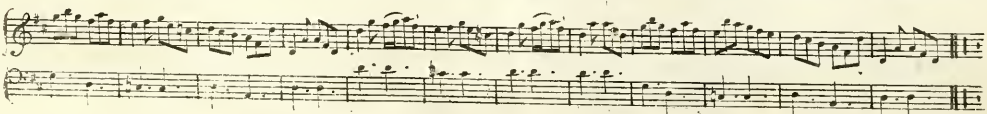
Cameron's got his wife again.

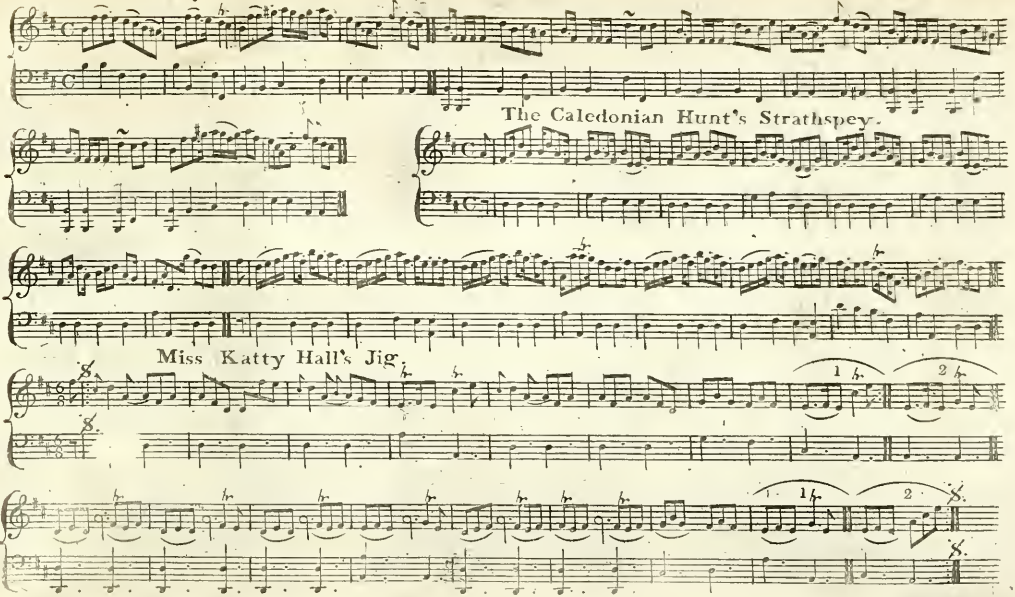




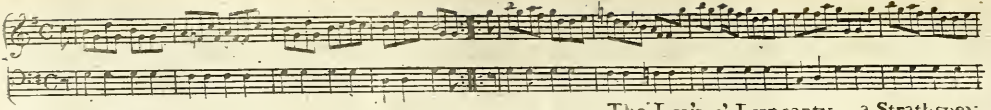
Kiss me fast, minnie's coming.



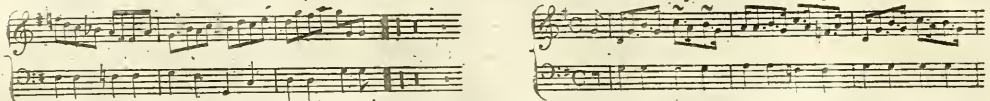



The Caledonian Hunt's Strathspey.
Miss Katty Hall's Jig.

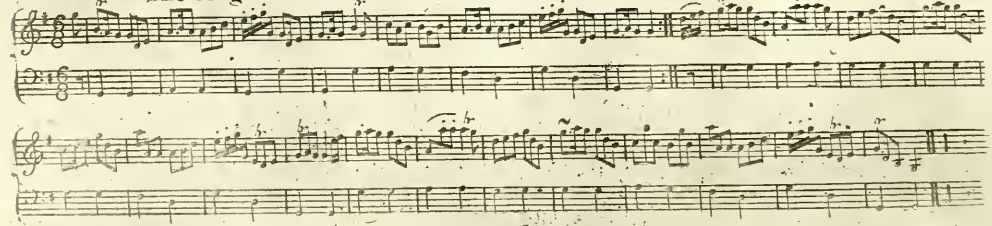
Johnie's made a weddin' o't. a Reel.



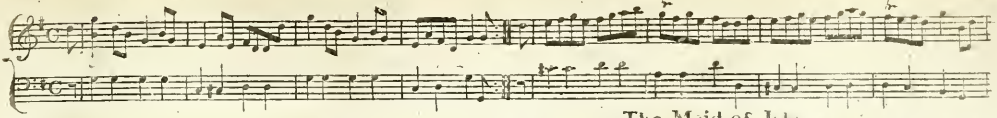
The Ley's o' Luncarty. a Strathspey.



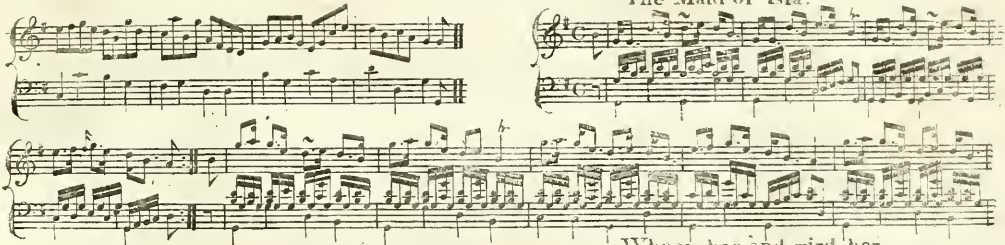
The Sodger Laddie.



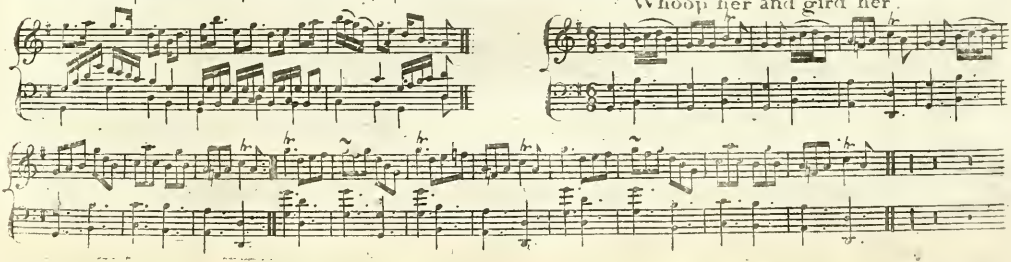
Loch Earn.



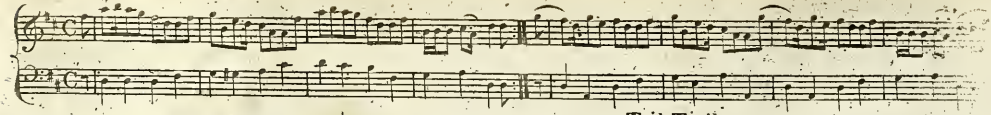
The Maid of Isla.



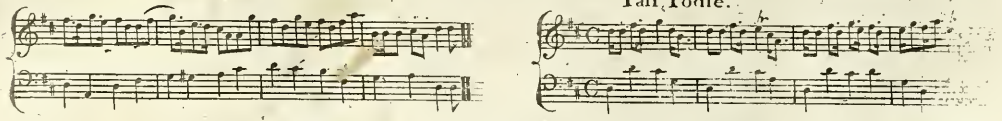
Whoop her and gird her.



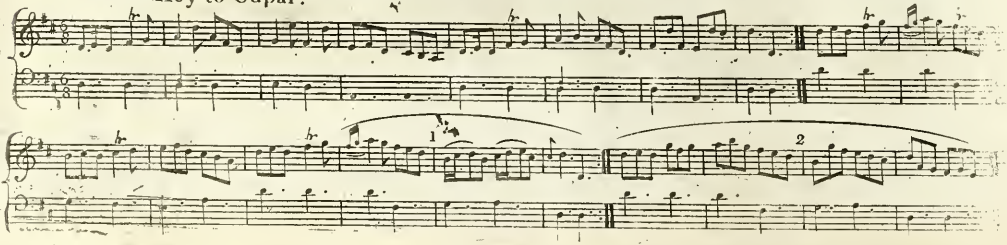
Jenny's Bawbee.



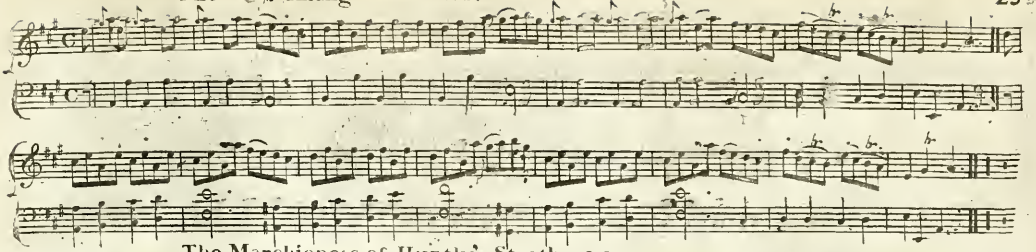
Tail Todle.



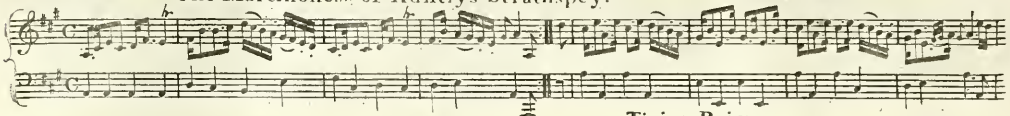
Hey to Cupar.



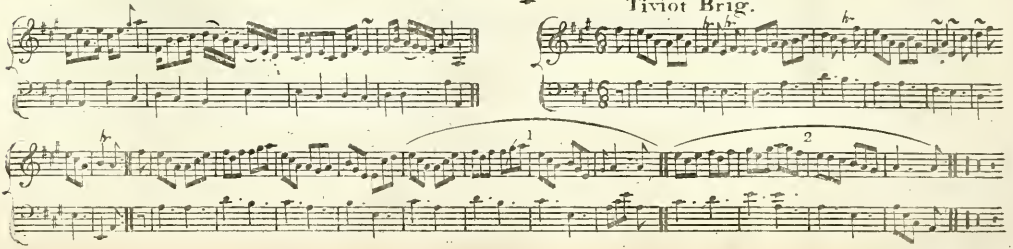
The D—l amang the Tailors.



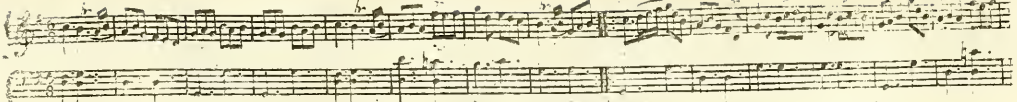
The Marchioness of Huntly's Strathspey.

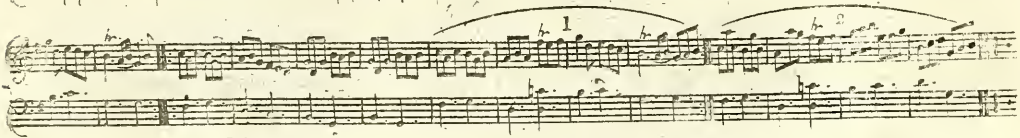


Tiviot Brig.

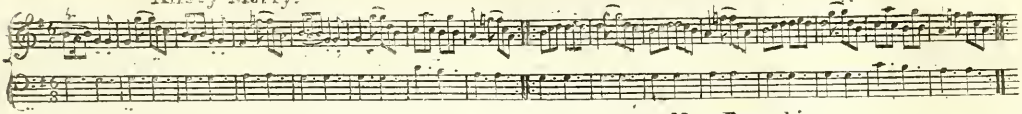


The Old Country Bumpkin.

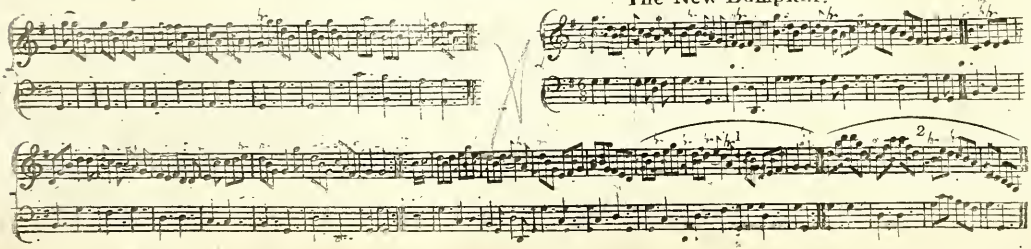




Ailsey Marly.



The New Bumpkin.



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