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28th January 1927.

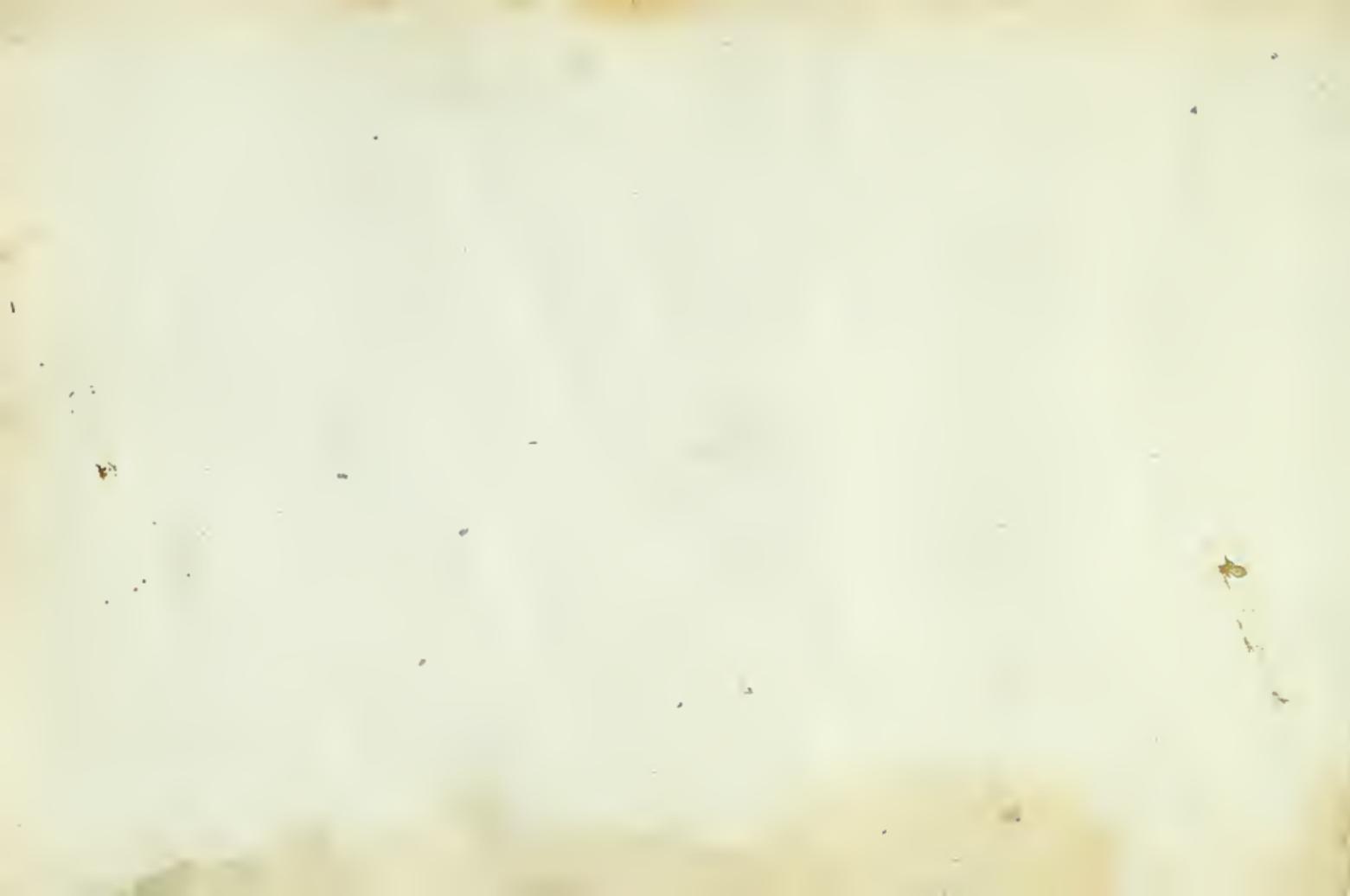
Oliver 35.

[Faint, illegible handwriting, possibly a signature or name]

He

— I surmise from the titles of
 Caledonian Counties, Notices, that Vol II
 Part I is on the 5th Book







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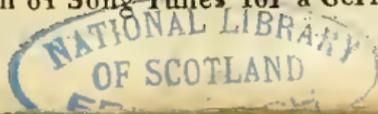
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26

2 3 5

The Laundry . or Hot Pot .

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the treble staff and a bass line in the bass staff. There are repeat signs in both staves, and the piece concludes with a trill (tr) and a fermata (w) in the treble staff.

The second system of musical notation also consists of two staves in the same key signature and time signature as the first system. It continues the melody and bass line from the first system, ending with a repeat sign and a final cadence.

The First Cu. cast off one Cu. and turn $\ddot{=}$ Cast off another Cu. and turn $\ddot{=}$ Lead up to the top foot it and cast off $\ddot{=}$ Hands round four with the Third Cu. Right and Left at top $\ddot{=}$

Rofey Doll

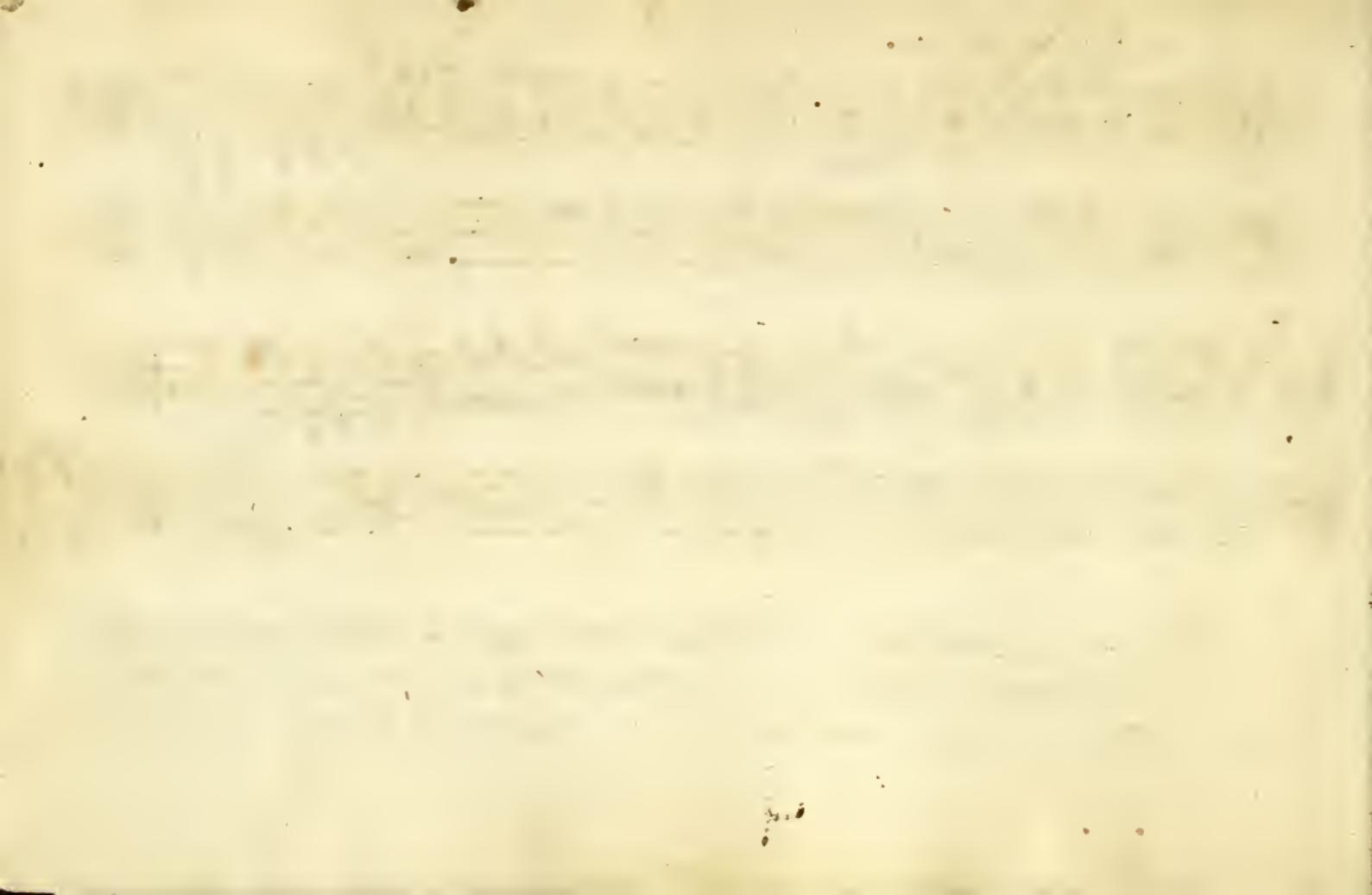
3

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a melodic line with eighth and sixteenth notes, including a trill (tr) in the final measure. The bottom staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment with dotted half notes.

The second system of musical notation also consists of two staves. The top staff continues the melodic line from the first system, featuring more sixteenth-note patterns and a trill (tr) in the final measure. The bottom staff continues the harmonic accompaniment with dotted half notes.

The First and 2d. Cu. foot it and turn round Single ♪ The same back again ♪
 Right hands acrofs ♪ Left hands acrofs ♪ The 1st Cu. foot it to the 2d Wo. But not
 turn ♪ The same to the 2d Man ♪ Crofs over one Cu. ♪ Right and Left ♪

3



I'll be Married .

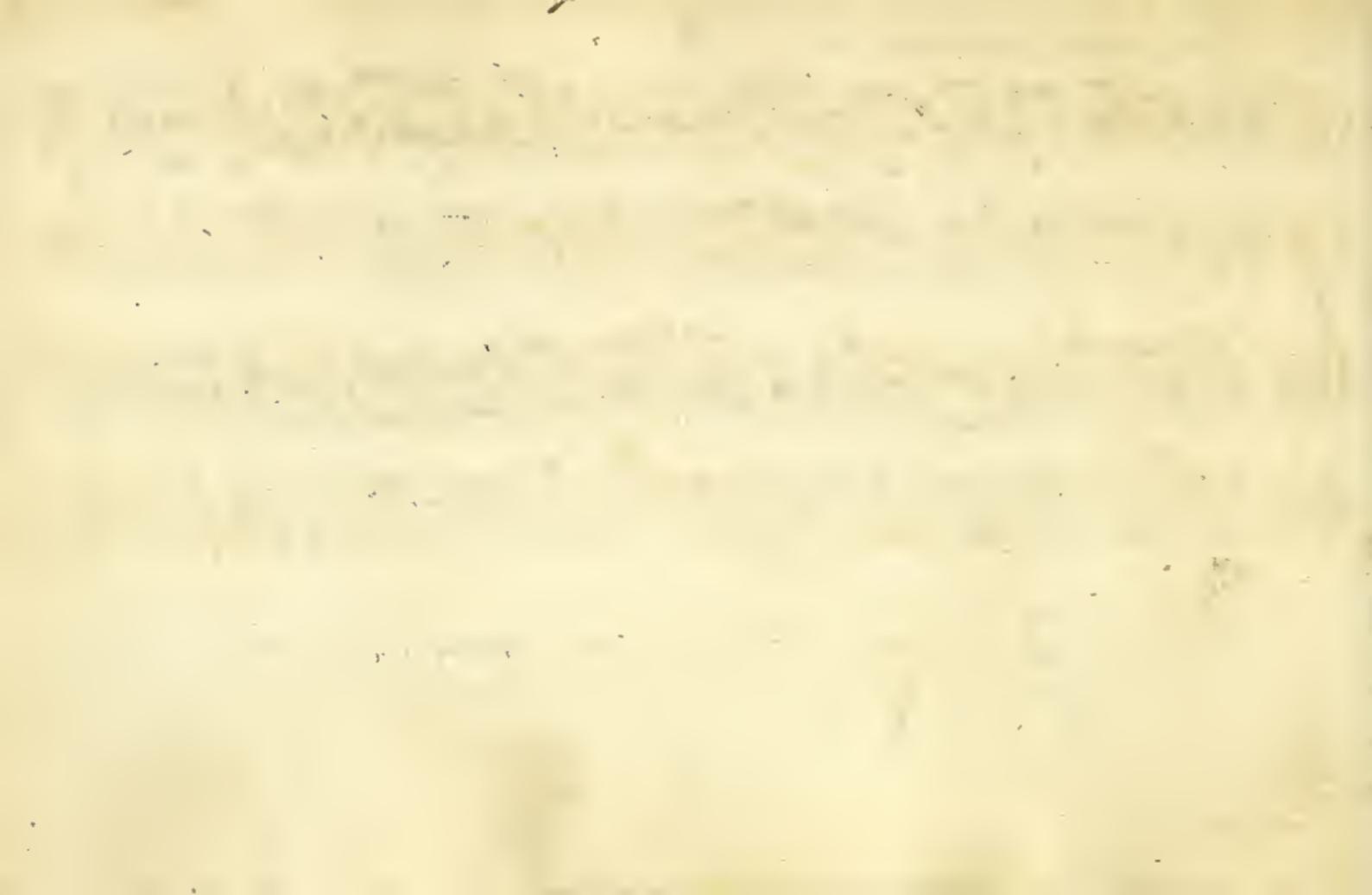
E♭

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, with a trill (tr) over the C5. The bass line in the bottom staff starts with a quarter note G3, followed by quarter notes A3, B3, and C4, with a sharp sign (#) above the G3. The system concludes with a double bar line and repeat dots.

The second system of music also consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The melody in the top staff features eighth-note patterns, including a trill (tr) over a quarter note G4. The bass line in the bottom staff continues with quarter notes G3, A3, B3, and C4, with a sharp sign (#) above the G3. The system concludes with a double bar line and repeat dots.

Right hands across at top Cast off and Left Hands across at Bottom
Lead thro the Bottom and cast up Right and Left at top Set Cor-
ners and turn and Lead outfides and turn .

4



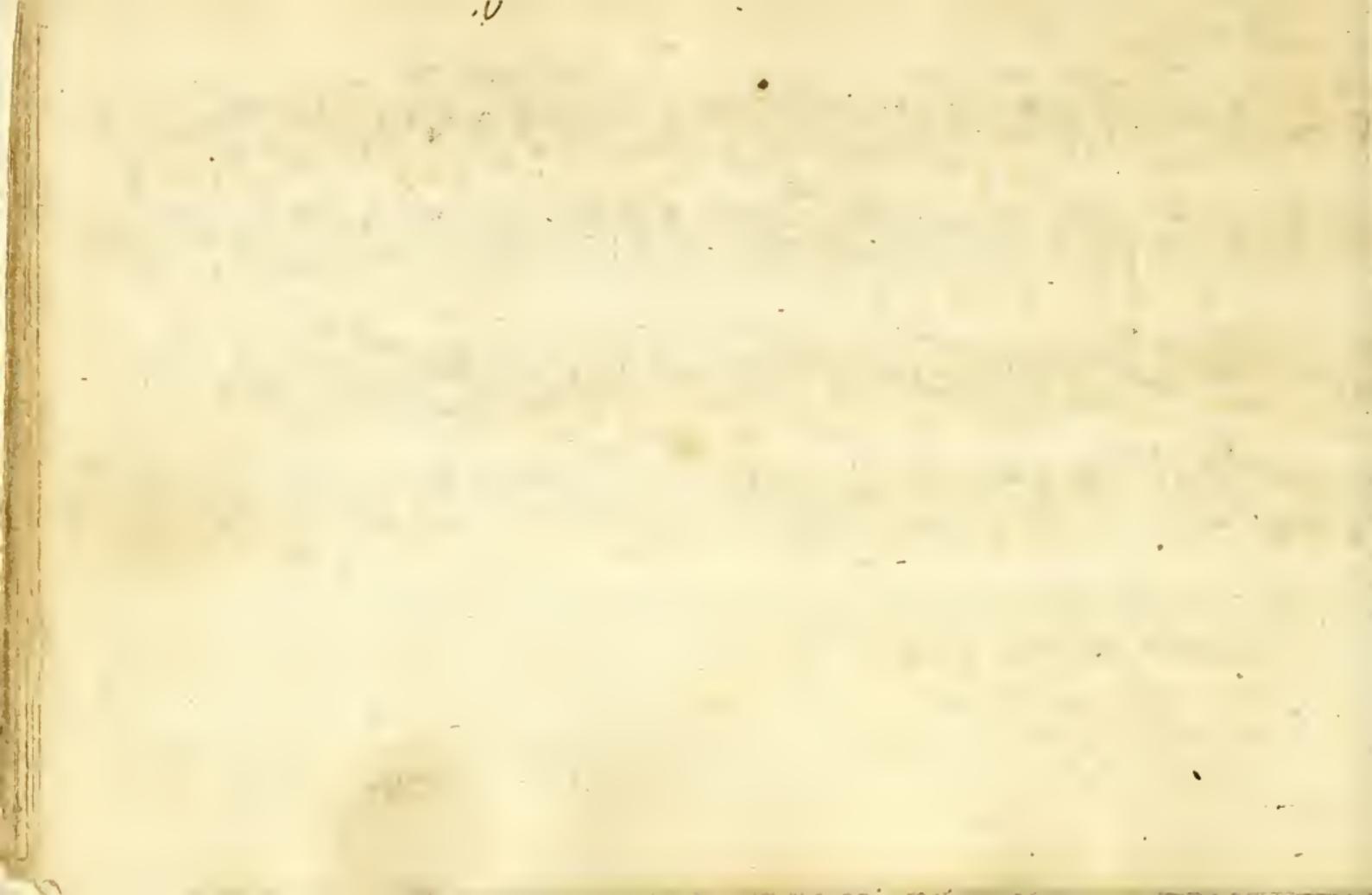
Marybone Assembly

5

The musical score consists of two systems, each with a treble and bass staff. The first system has a treble staff with a key signature of one sharp (F#) and a 12/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a trill (tr) and a repeat sign. The bass staff has a similar key signature and time signature, with a bass line of dotted and eighth notes. The second system also has a treble staff with a key signature of one sharp and a 12/8 time signature, featuring a more active melodic line with many sixteenth notes and two trills. The bass staff continues the bass line with dotted and eighth notes. Both systems end with repeat signs.

The 1st Cu.hey contrary fides ♪ then on your own fides ♪ lead down one Cu. up again and cast off ♪ hands round Six ♪

A handwritten signature or set of initials, possibly 'J. H.', written in dark ink at the bottom center of the page.



Jenny's Delight

67

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom, both marked with a common time signature 'C' and an asterisk '*'. The third and fourth staves are also a grand staff with a treble clef on top and a bass clef on the bottom, both marked with a common time signature 'C' and an asterisk '*'. The music is written in a style typical of 18th-century dance music, featuring eighth and sixteenth notes, rests, and repeat signs.

The 1st Cu. casts off one Cu. hands round four with the 3d Cu. ♪ cast up, hands round four with the 2d Cu. ♪ cross over two Cu. ♪ lead up to the top and cast off ♪ turn corners with your Right hands, your Partner with your Left ♪ lead thro' the 3d Cu. and cast up ♪ lead up to the top and cast off ♪

67

VL

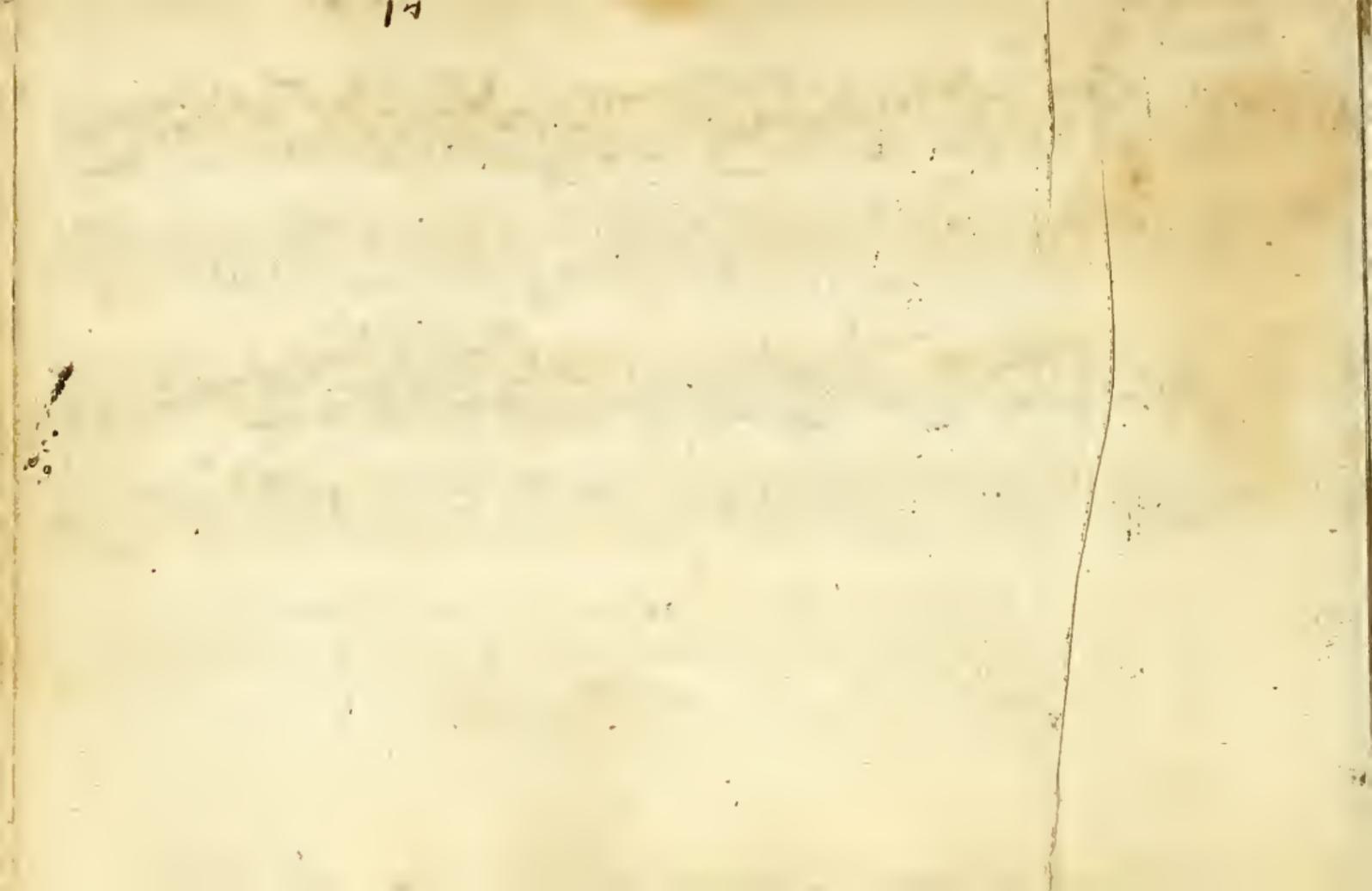
Dick's Fancy

7

The musical score consists of four staves. The first two staves are a grand staff with a treble clef and a bass clef, both in 6/8 time. The first staff contains a complex melodic line with many eighth and sixteenth notes. The second staff contains a bass line with dotted rhythms and eighth notes. The third and fourth staves are also a grand staff, continuing the melody and bass line. The third staff has a key signature change to one flat (B-flat) and includes repeat signs. The fourth staff concludes the piece with a final cadence.

The 1st Man leads his Partner down, and brings up the 3d Wo. the 3d Man brings up the 3d Wo. and takes his Partner down; cross over one Cr. and turn; foot it all four, Right and Left at top;

7



Fanny's Delight

8

The musical score consists of four staves. The top two staves are for the treble and bass clefs, and the bottom two are for the treble and bass clefs. The music is in 2/4 time and features a complex melody with many sixteenth and thirty-second notes. There are several repeat signs and a double bar line at the end of each system.

The 1st 2d and 3d Cu^s foot it, and hands round Six ♩ the same back again ♩
 foot it Six and change sides, the same back again ♩ cross over two Cu. lead
 up to the top and cast off ♩

8

Chudleigh Box .

77.9

8;

First Cu. foot it and cast off two Cu. i Lead up to the top & cast off ii
 Hands round four with the Third Cu. i Right and Left at top ii foot
 it Corners and turn ii Lead outsidés and turn ii:

9.

PK
01.

The Nineteenth of May

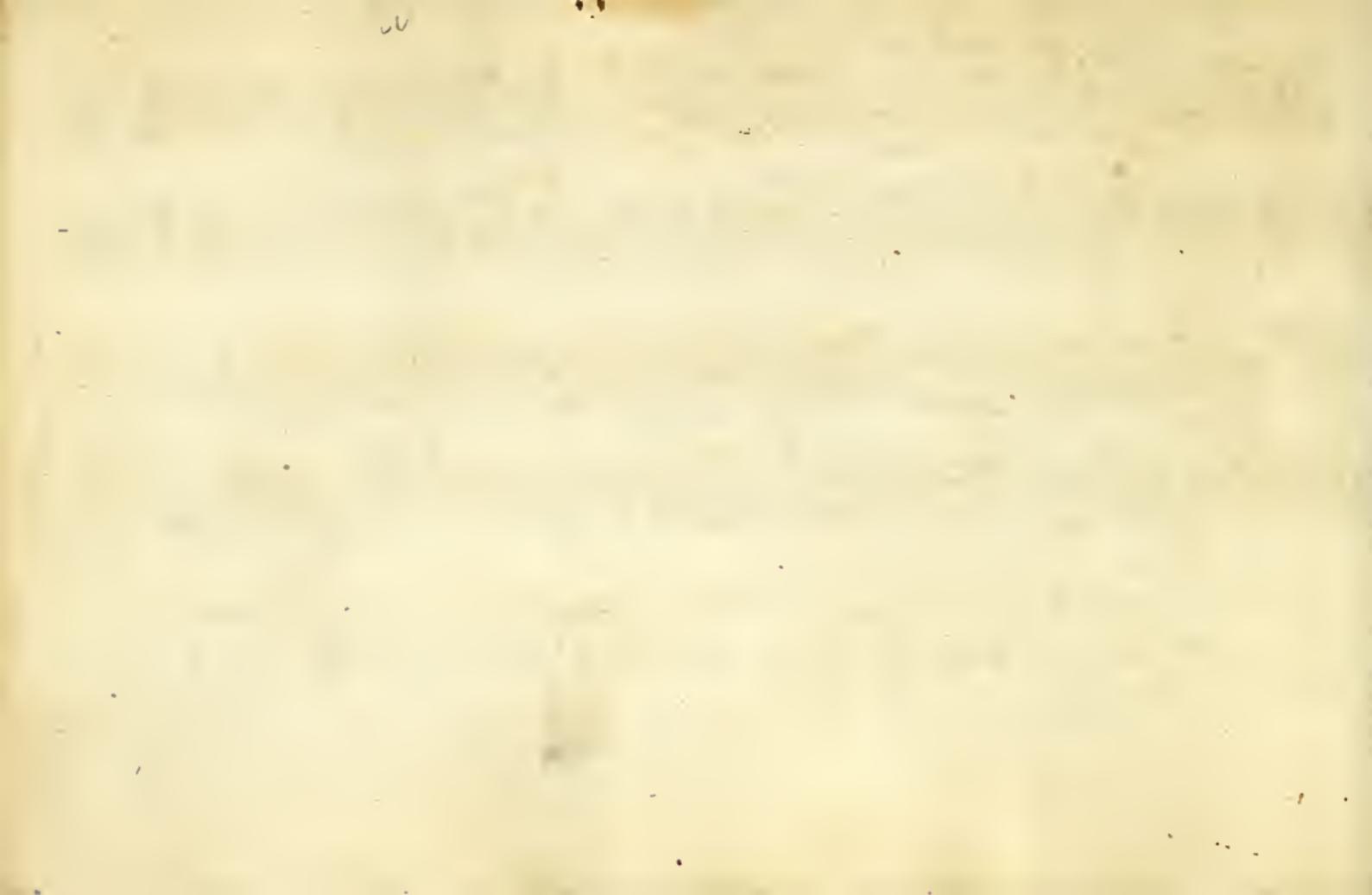
10

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the treble and a bass line in the bass, both primarily composed of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

The second system of musical notation also consists of two staves, identical in clef, key signature, and time signature to the first system. It continues the melody and bass line from the first system, ending with a double bar line and repeat dots.

The First and Second Cu. foot it Right and Left half round ; The same
Back again ; Lead down one Cu. up again and cast off one Cu. ; Hands
round all Six ;

10



Ups and downs

// 2.

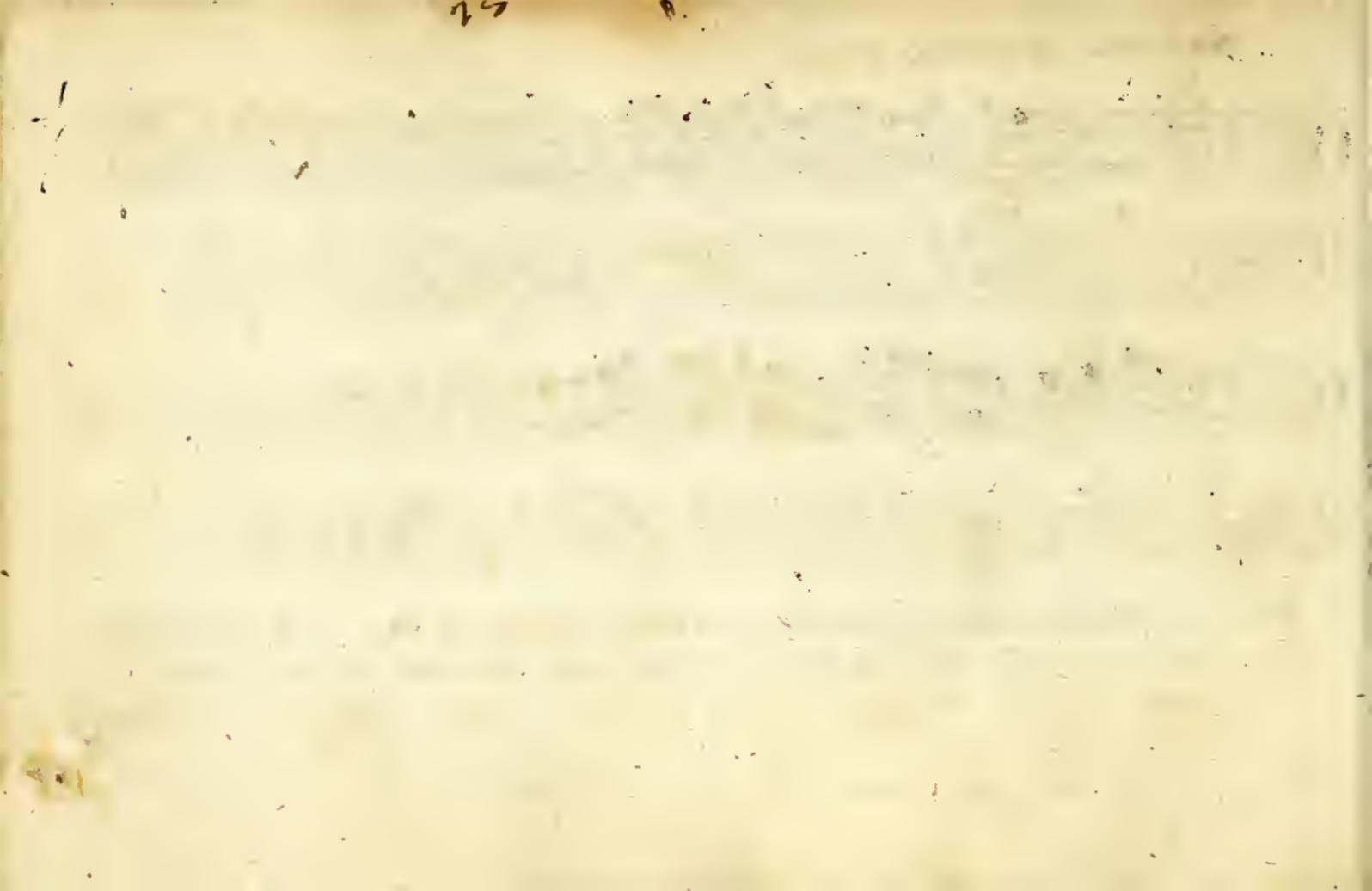
Cast off two Cu. $\hat{=}$ Lead up to the top and Cast off $\hat{=}$ Hands round
four with the Third Cu. $\hat{=}$ Right and Left at top $\hat{=}$

//

New Heffian Camp

The musical score is written on four staves, organized into two systems of two staves each. The top system consists of a treble clef staff and a bass clef staff, both in 2/4 time and key of D major (two sharps). The bottom system also consists of a treble clef staff and a bass clef staff in the same time and key. The music features a mix of eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr' above certain notes in the first and third staves. The piece concludes with a double bar line and repeat dots.

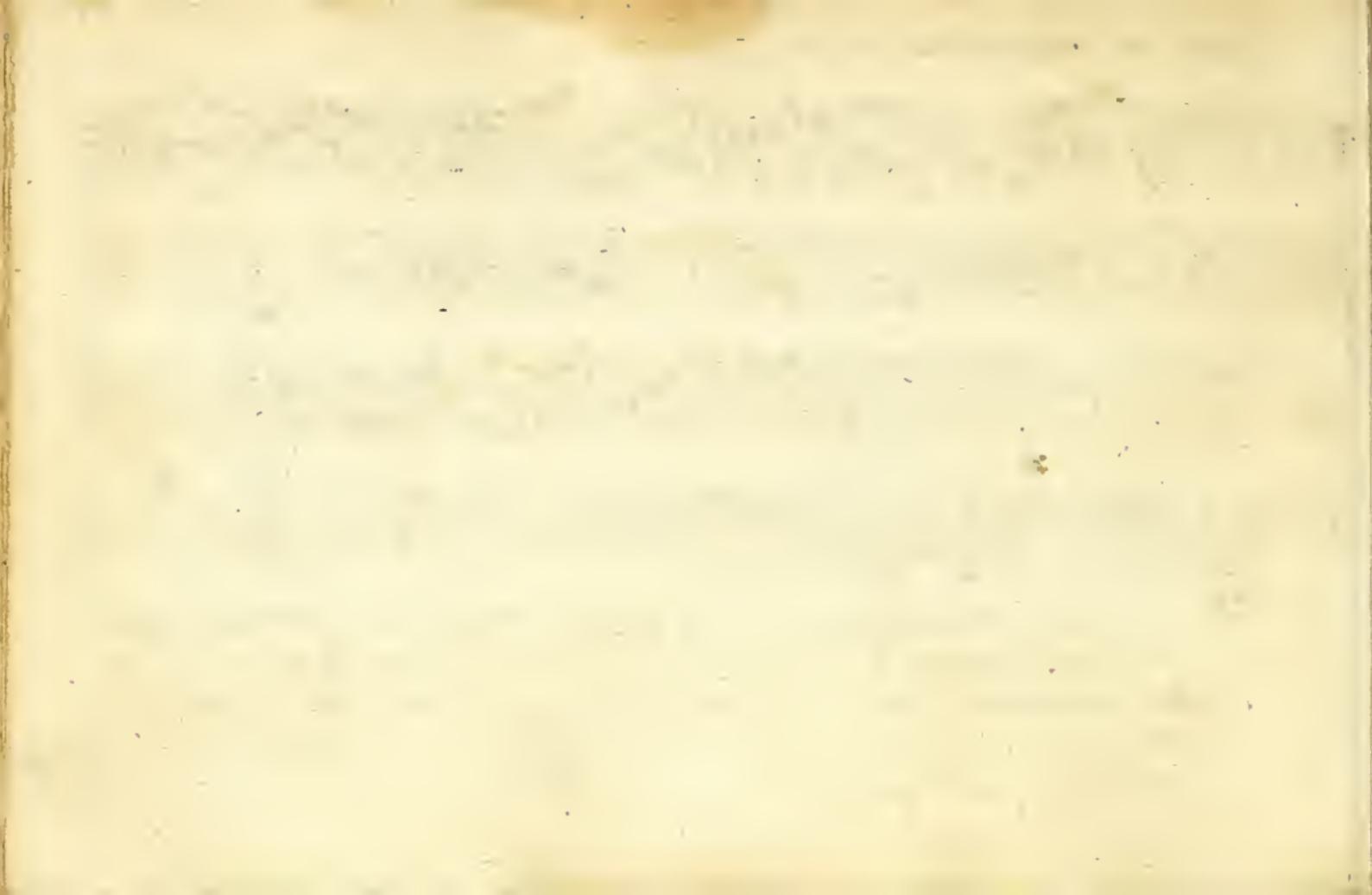
The two 1st Cu. foot it and change sides, back again, cross over two Cu. lead up to the top, foot it corners, and lead out at the sides.



Schwabe, or Heffian Dance

The musical score consists of four staves, two for the treble clef and two for the bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a style typical of 18th or 19th-century dance music. The first two staves contain the main melody and bass line, respectively. The last two staves show variations or a second system of the piece, with some notes marked with '1' and '2' above them, possibly indicating fingerings or specific rhythmic patterns. The notation includes various note values, rests, and bar lines.

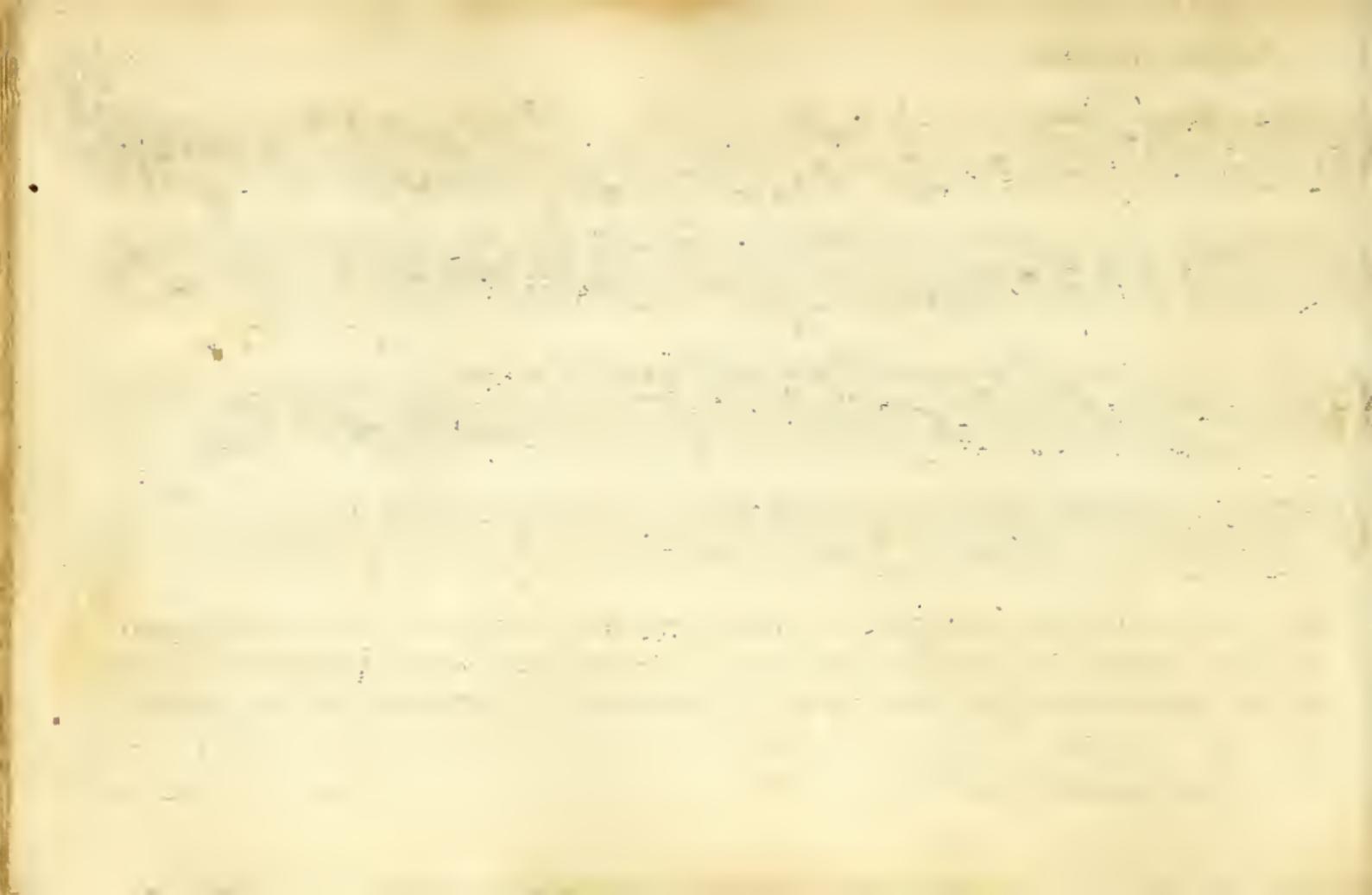
First and 3d Cu. change Places, back again, cross over and half figure
 2d Cu. do the same, cast off windmill fails with the 3d Cu. foot it
 with your Partner and turn Right and Left with the 1st Cu. foot it
 and turn.



The Gyplies



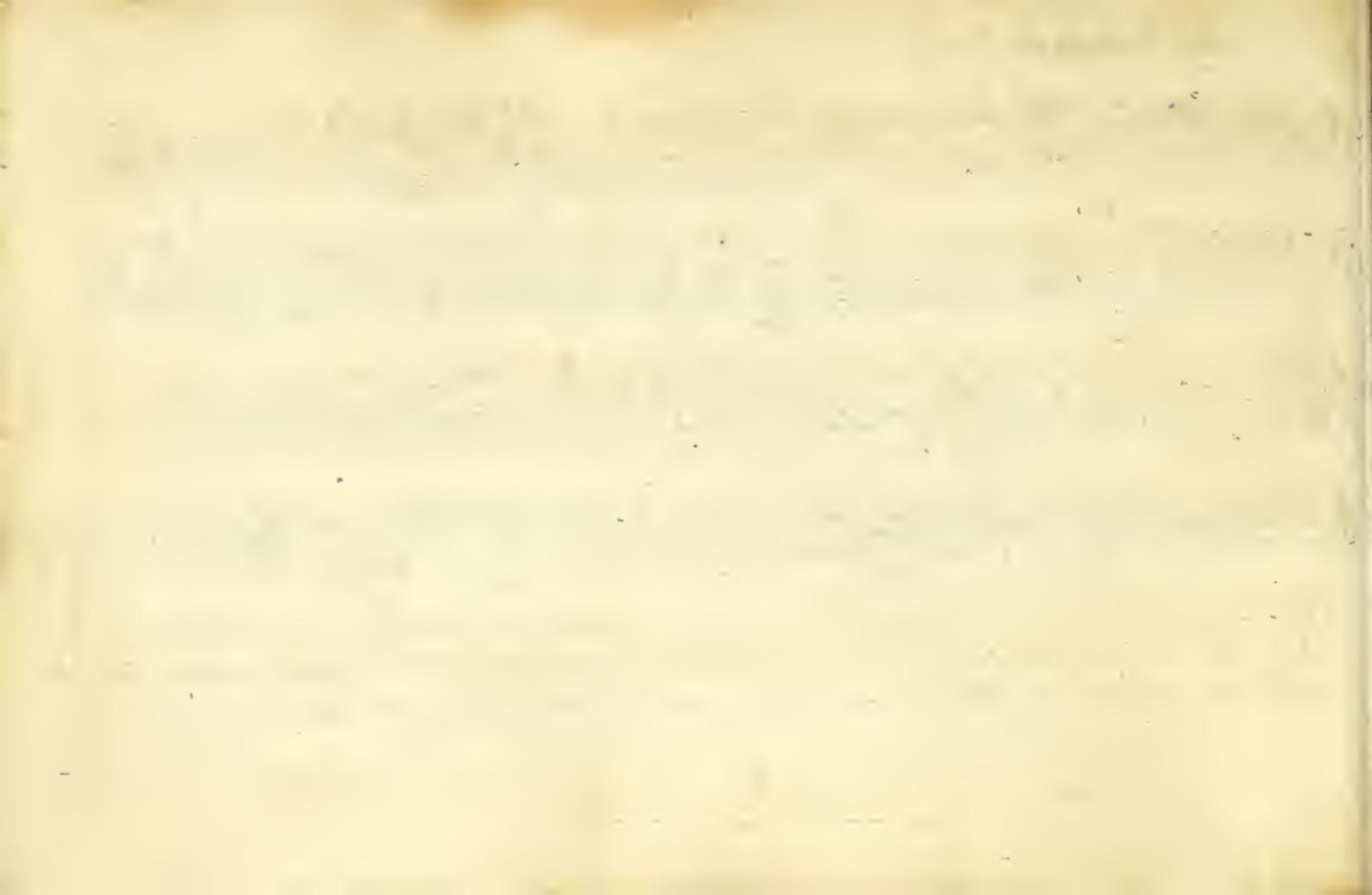
First Cu. cast off. 1st Man turns the 3d Wo. with his Right hand. 1st Wo. turns y
 2d Man at the same time with her Right hand. 1st Cu. keep the contrary side,
 lead thro' the 3d Cu. and cross over up to the top. 1st and 2d Cu. hands quite
 round. 1st Cu. cast off. turn the other corner with your Right hand & turn your
 Partner with your Left hand.



Saintis Huffars

The image shows a musical score for 'Saintis Huffars'. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 8/8. The first system has a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system continues the melody and accompaniment, ending with a double bar line and repeat signs.

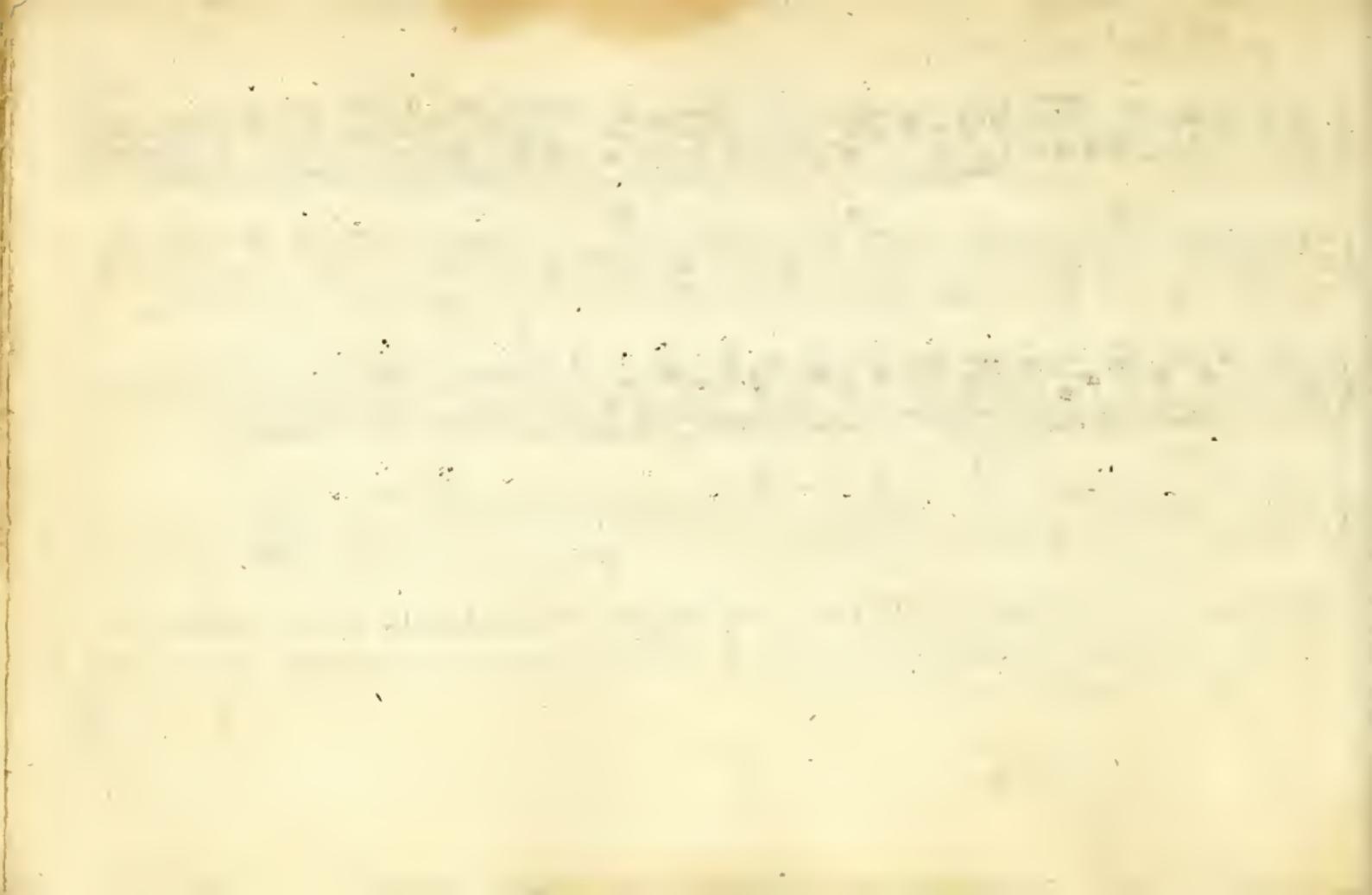
First Man turns the 2d Wo. with his Right hand, then turns his own Partner with his Left hand: their Partners does the same: 1st Cu. Gallops down the middle, Gallop up again and cast off: 1st and 2d Cu. Right & Left quite round.



M^c Farland's Reel

The musical score is written in C major (one sharp) and 2/4 time. It consists of four systems of two staves each. The first two systems are for the first and second cornets, and the last two are for the right and left hands. The right hand parts feature frequent trills (tr) and grace notes. The piece concludes with a double bar line and repeat dots.

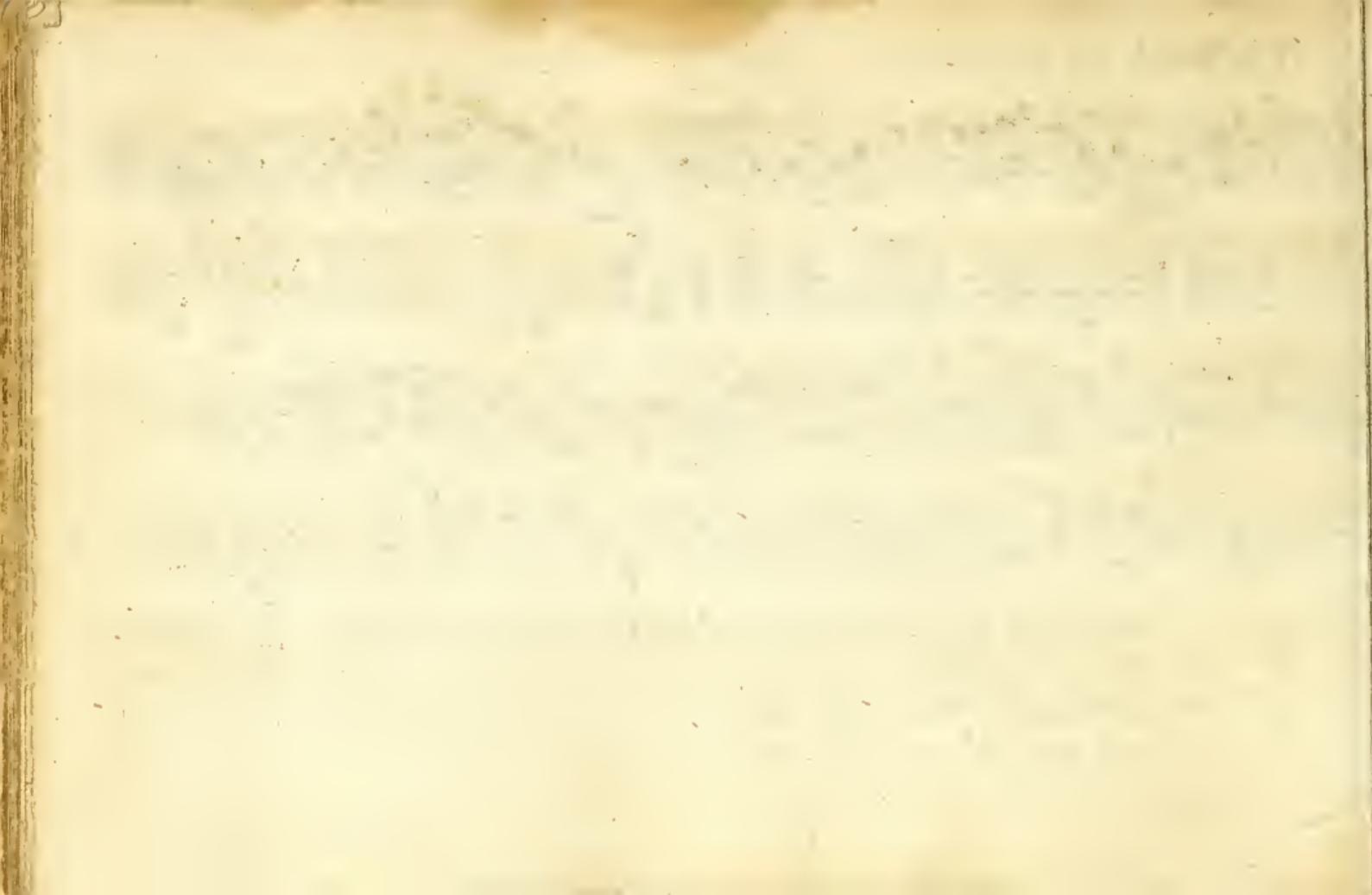
First and 2d Cu. foot it all four and Right hands acrofs quite round i
 foot it and Left hands back again i Gallop down one Cu. up again and
 cast off i hands round Six i:



The Parks of Kilburnie

The musical score consists of two systems of piano accompaniment. Each system has a treble and bass staff. The first system is in C major, 2/4 time, and features a melody in the treble staff with many beamed eighth notes and a bass line with quarter notes. The second system is in B-flat major, 2/4 time, and features a melody in the treble staff with a trill (tr) and a bass line with quarter notes. Both systems end with a double bar line and repeat dots.

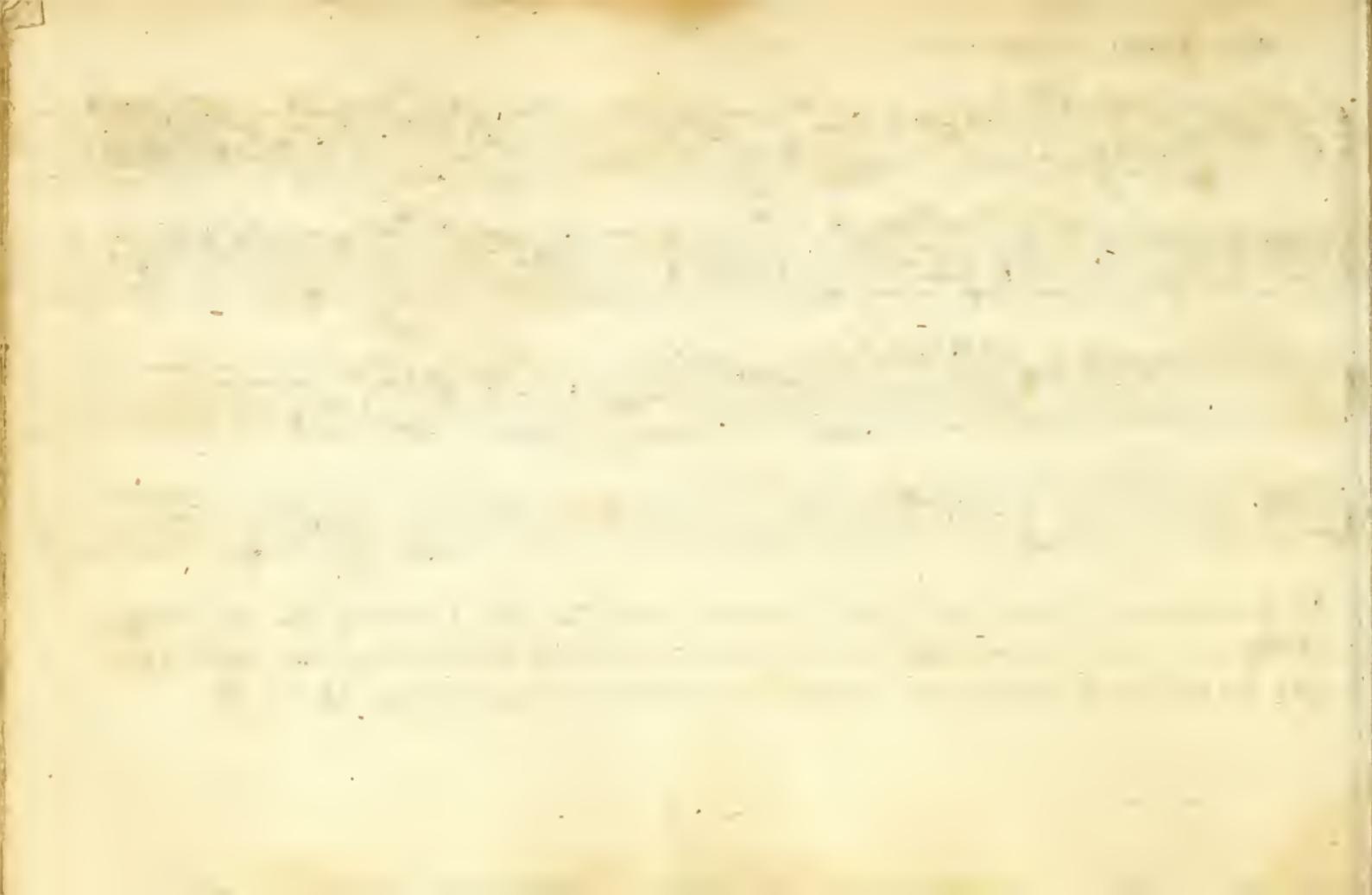
First Man turns his Partner with his Right hand and cast off one Cu. ∴
 turn with your Left hands, the Man fall in between the 3d Cu. and the Wo.
 between the 2d Cu. ∴ Foot it three at top and bottom and turn ∴ lead
 up to the top, foot it and cast off ∴



Leith Wynd

The image shows a musical score for 'Leith Wynd' on four staves. The first two staves are a grand staff with a treble clef and a bass clef, both marked with a double sharp sign (X) and a common time signature (C). The first staff contains a melodic line with several trills (tr) and slurs. The second staff contains a bass line with a C7 chord marking. The last two staves are also a grand staff with a treble clef and a bass clef, both marked with a double sharp sign (X) and a common time signature (C). The third staff contains a melodic line with several trills (tr) and slurs. The fourth staff contains a bass line. The score is divided into two measures by a double bar line with repeat dots.

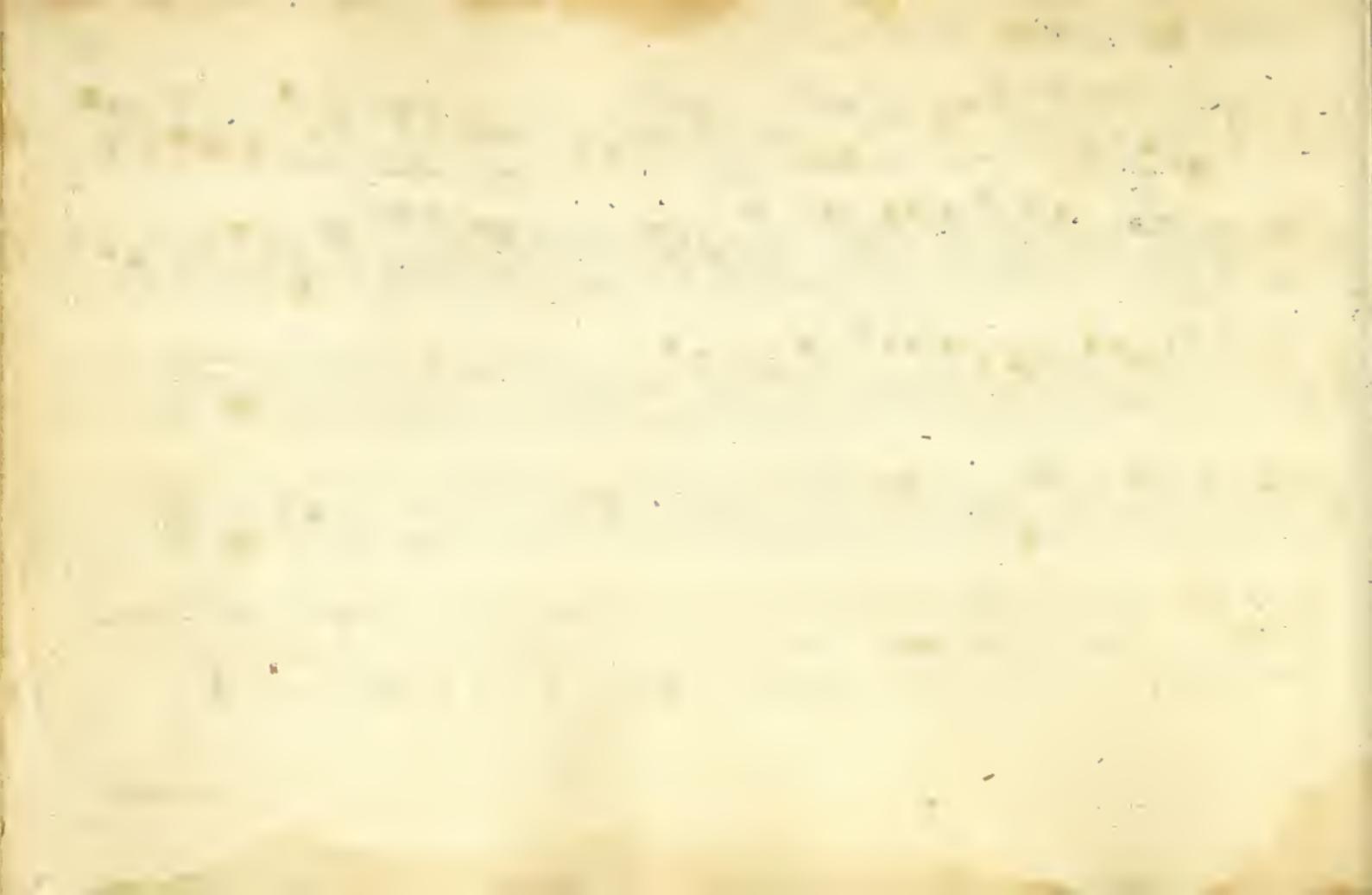
First and 2d Cu. foot it, and Right hands and Left half round : the same
back again : cros over two Cu. lead up to the top, foot it and cast off :
hands round four with the 3d Cu. Right hand & Left at top :



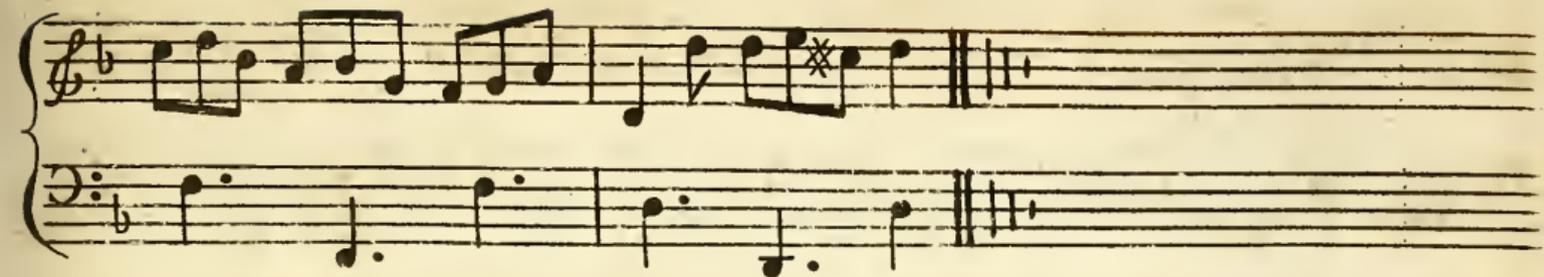
Hay Jenny come down to Jock

The musical score consists of four staves. The first two staves are grouped by a brace on the left and represent the first system. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a melody with several trills (tr) and slurs. The second staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The second system also consists of two staves, with the first in treble clef and the second in bass clef, both in the same key and time signature. The melody in the first staff of the second system also includes trills and slurs. The piece concludes with a double bar line and repeat dots.

First Cu. foot it to the 2d Wo. but not turn ♪ the same to the 2d Man ♪
 cros over one Cu. and turn, lead up to the top and cast off ♪ lead thro'
 the 3d Cu. and cast up into the 2d Cu^s Place, Right & Left at top ♪







The 1st Cu. cast off one Cu. and hands round with the 3d Cu. ♪ cast up again
and hands round with the 2d Cu. ♪ Gallop down one Cu. up again & cast off
♪ Right hands and Left



Cadgers in the Conongate

The musical score consists of four staves. The first two staves are a grand staff with a treble clef and a bass clef, both marked with a double sharp symbol (X). The first staff contains a complex melodic line with many beamed eighth and sixteenth notes. The second staff provides a bass line with fewer notes. The third and fourth staves are also a grand staff with treble and bass clefs, both marked with a double sharp symbol (X). The third staff features a melodic line with two distinct sections marked with '1' and '2' above the notes, indicating first and second endings. The fourth staff provides a bass line. The score concludes with double bar lines and repeat signs.

First Cu.hey contrary sides ♪ then on your own sides ♪ the 1st Cu.foot it to the 2d Wo.and turn her ♪ the same to the 2d Man ♪ the 1st and 2d Cu. foot it and Right hands acrofs ♪ Foot it and Left hands acrofs back again ♪ crofs over one Cu. and turn ♪ Right and Left at top ♪

1845

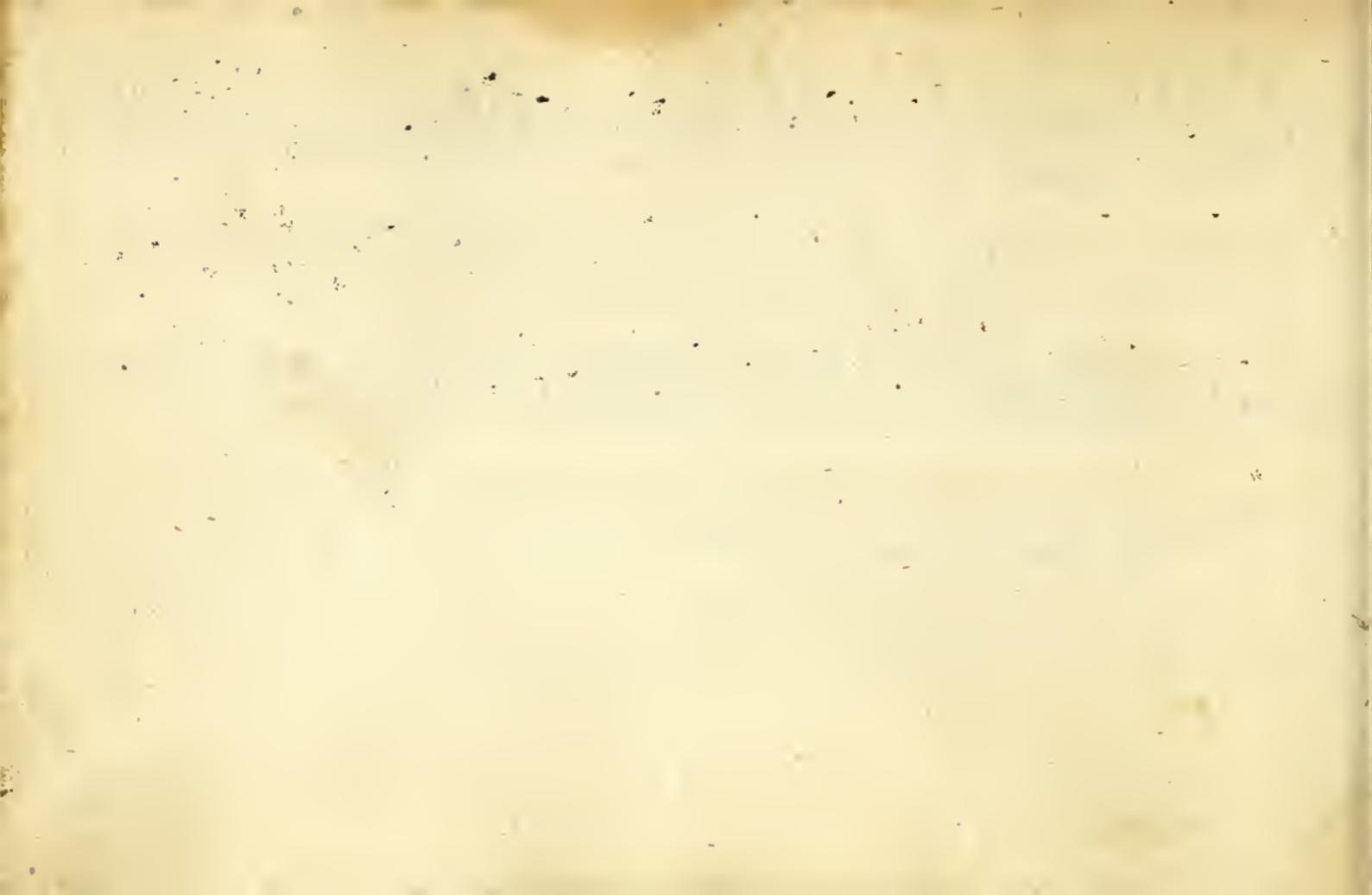
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A Trip to Kew

The image shows a musical score for a piece titled "A Trip to Kew". It consists of four staves of music, arranged in two systems of two staves each. The top system has a treble clef on the left staff and a bass clef on the right staff. The bottom system also has a treble clef on the left staff and a bass clef on the right staff. The music is written in common time (C) and features a key signature of one sharp (F#). The notation includes various note values, rests, and trills (marked with "tr"). There are repeat signs at the end of the second system. The paper is aged and shows some wear.

Cast off two Cu. ♯ cast up again, cross over two Cu. ♯ Lead up to the top foot it
and cast off ♯; Foot it corners and turn ♯; Lead outsidēs and turn ♯;



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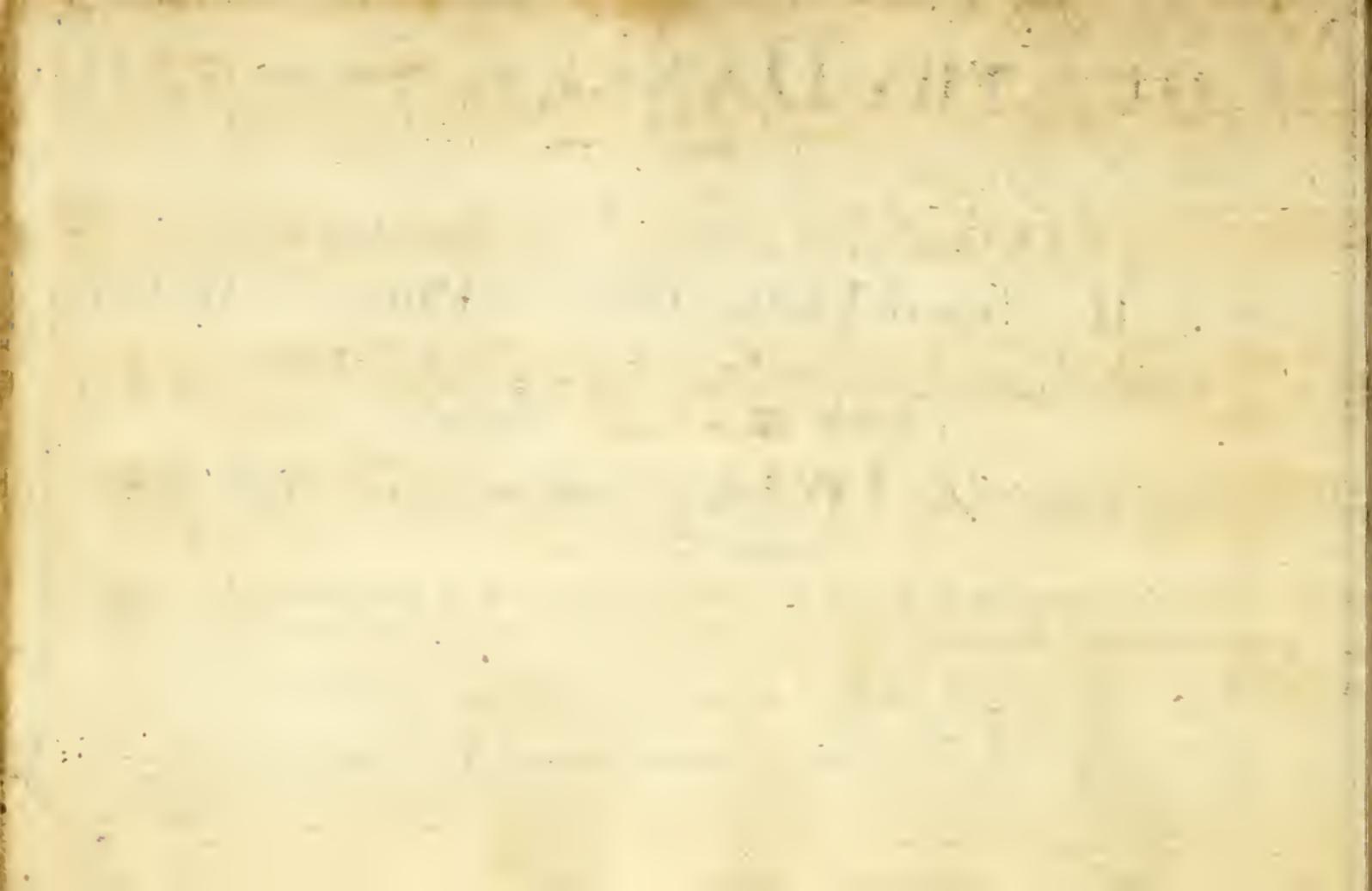
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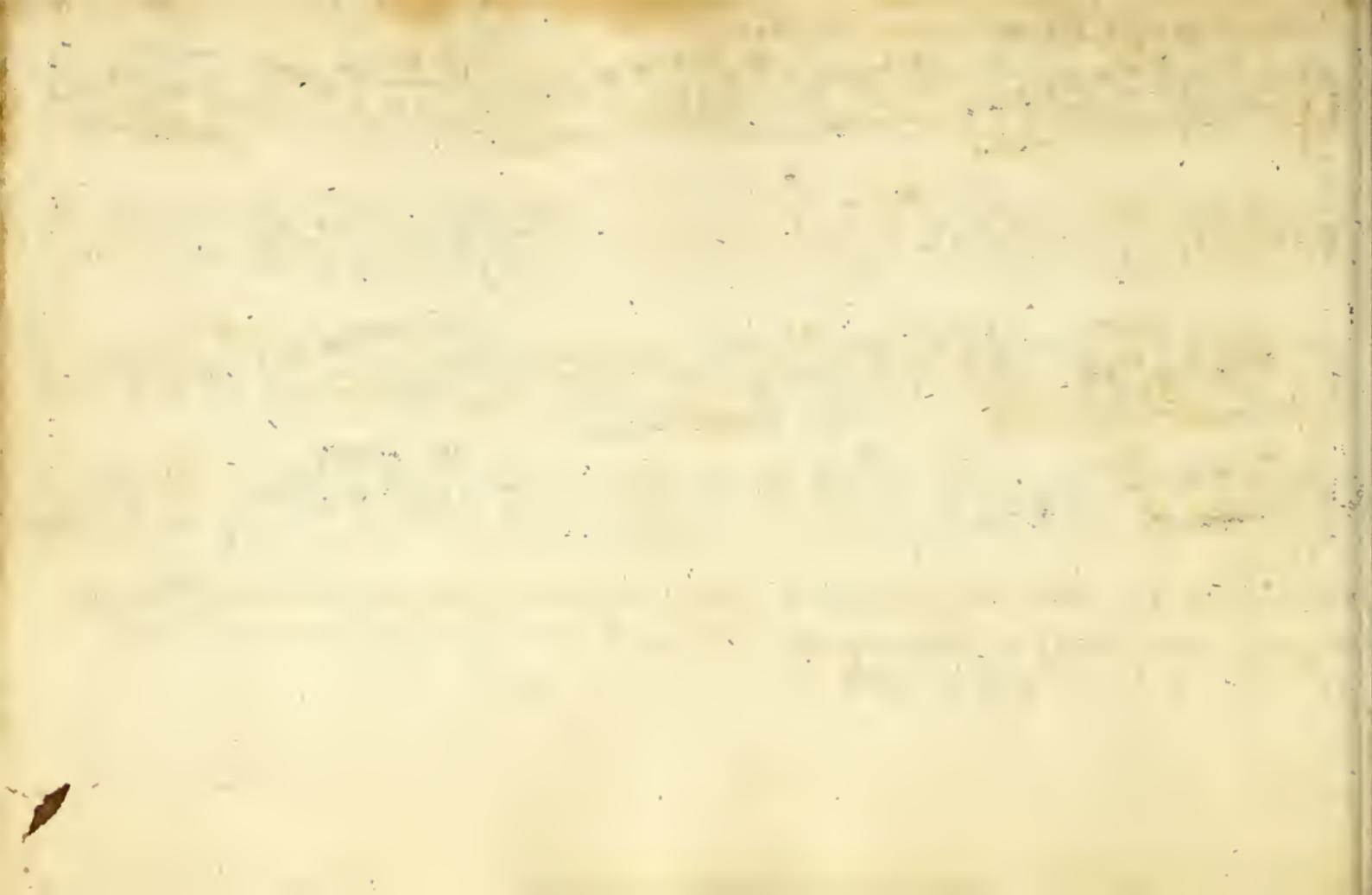
4464478



A Trip to the Nunry

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The last two staves are also a grand staff with a treble clef on top and a bass clef on the bottom. All staves are in common time (C) and have a key signature of one sharp (F#). The first staff has two trills marked 'tr'. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

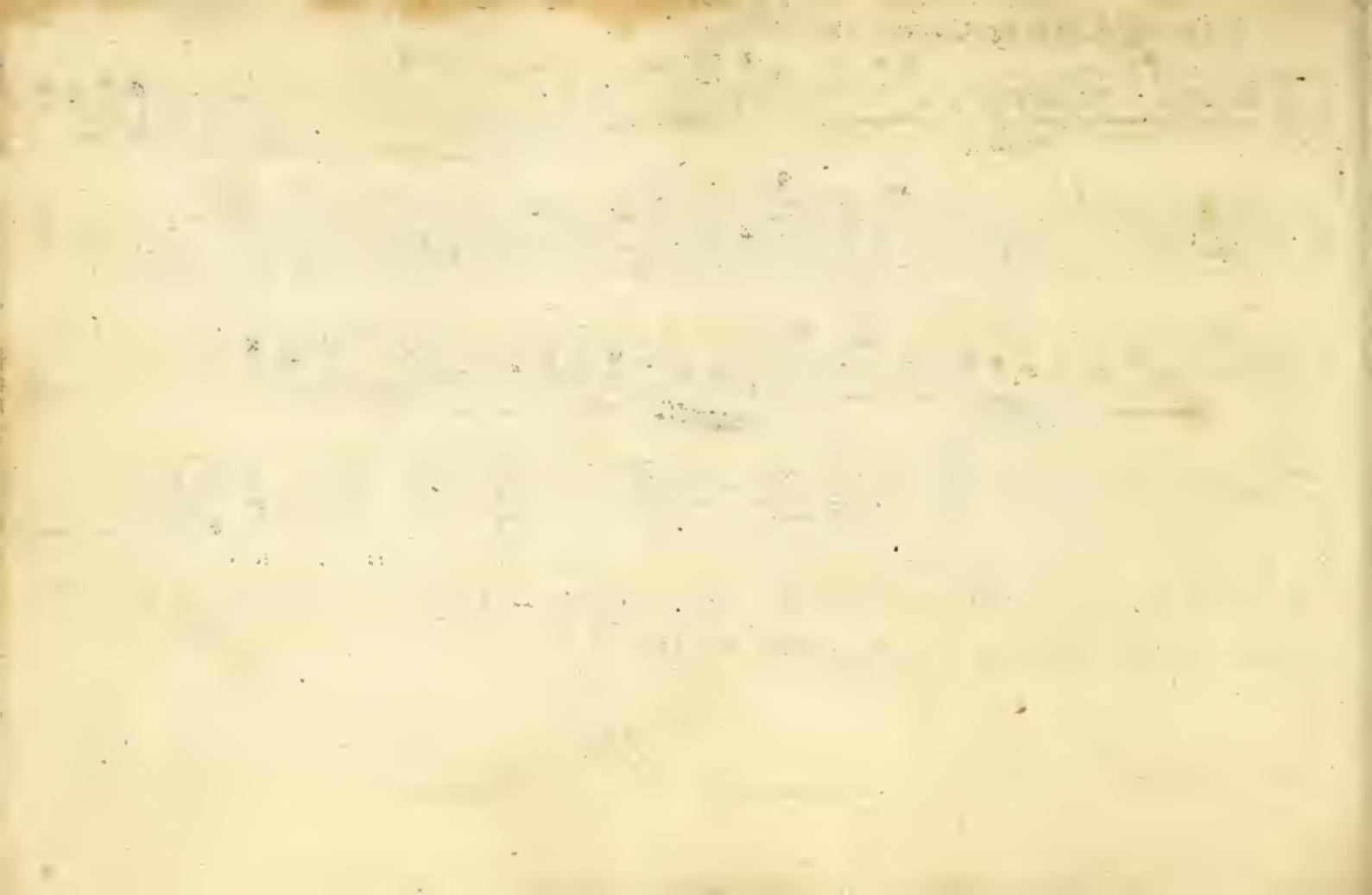
First & 2d Cu. foot it & Right & Left half round \curvearrowright the same back again
 \curvearrowleft cross over two Cu. lead up to the top & cast off \curvearrowright hands round four
 with the 3d Cu. Right & Left at top \curvearrowright



The Bonny Lads or Under the Water

The musical score consists of four staves. The first two staves are grouped together with a brace on the left. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second staff is in bass clef with the same key signature and time signature. The third and fourth staves are also grouped with a brace on the left. The third staff is in treble clef with a key signature of three sharps and a common time signature. The fourth staff is in bass clef with a key signature of three sharps and a common time signature. The music features a mix of eighth and sixteenth notes, with some triplets and repeat signs.

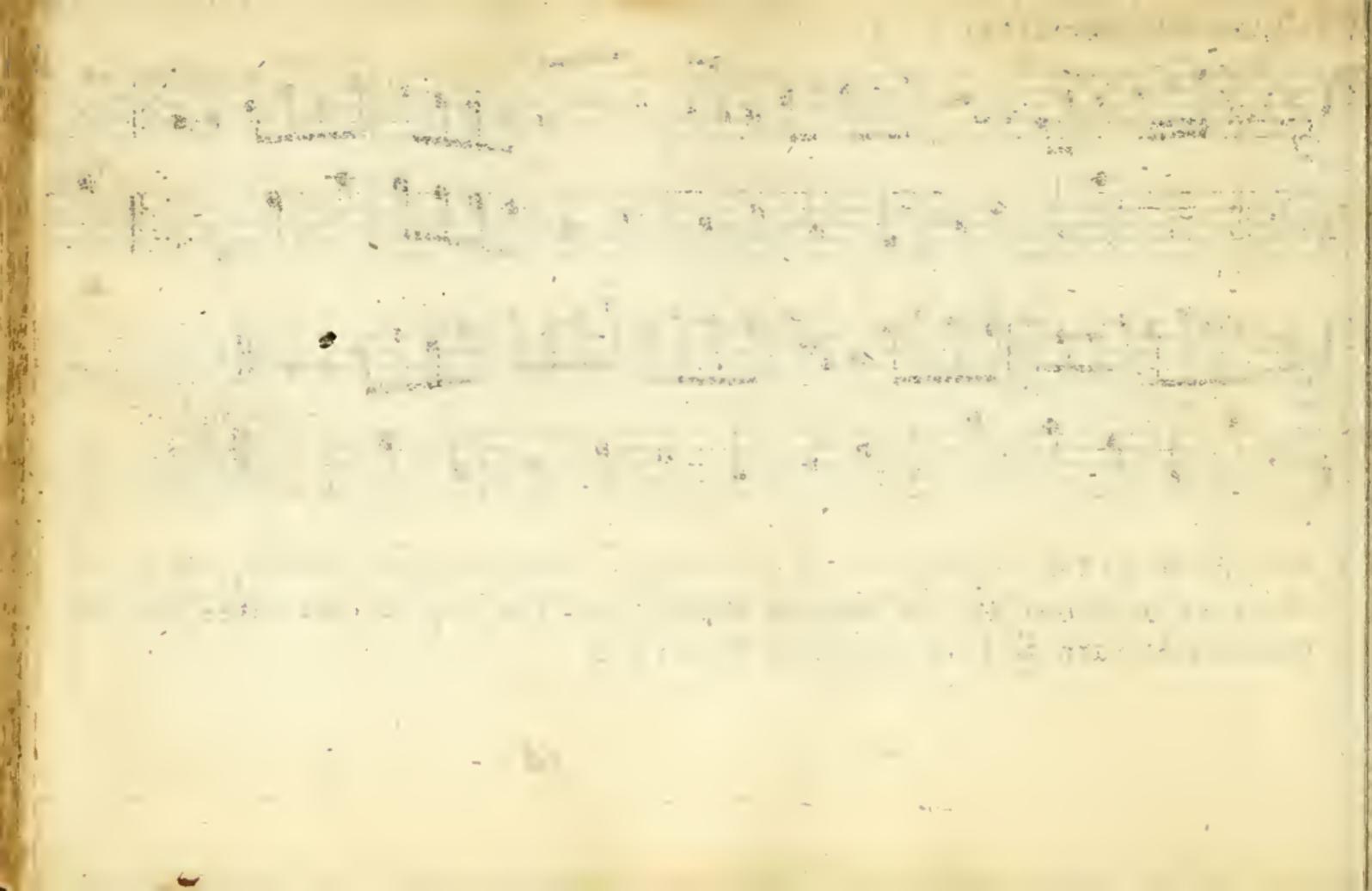
The 1st Cu. cast off two Cu. $\dot{\bar{v}}$ cast up again $\dot{\bar{v}}$ Gallop down one Cu. up again & cast off $\dot{\bar{v}}$ hands round all fix $\dot{\bar{v}}$



Lady Mackentafhes Reel

The image shows a musical score for a reel, consisting of two systems of two staves each. The top system uses a treble clef for the upper staff and a bass clef for the lower staff. The bottom system also uses a treble clef for the upper staff and a bass clef for the lower staff. The music is written in a common time signature (C). The first system ends with a double bar line and repeat signs. The second system includes a trill (tr) in the treble staff and ends with a double bar line and repeat signs.

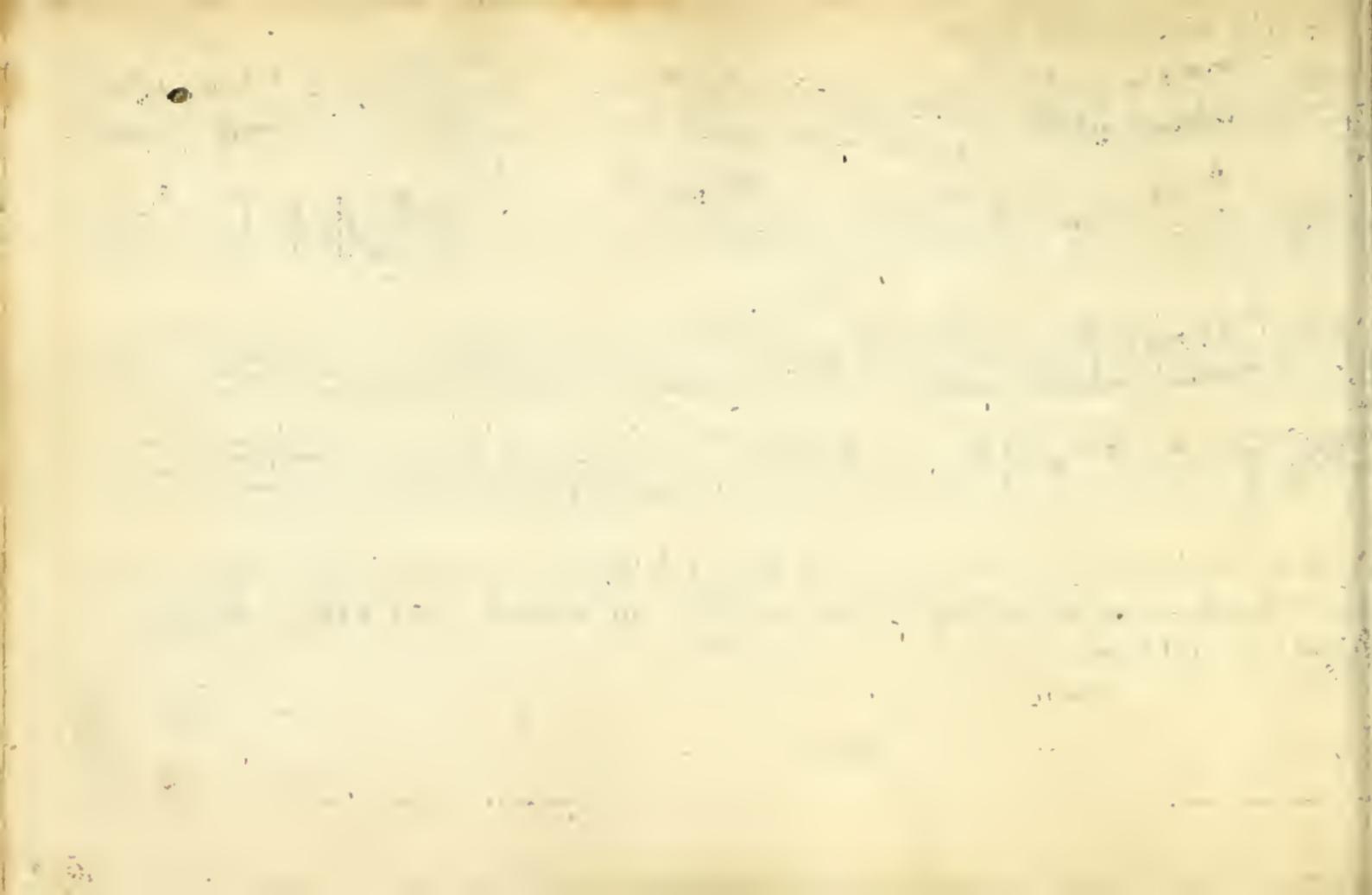
The 1st & 2d Cu. right hands acrofs quite round : Left hands back again
 ii crofs over one Cu. & turn : lead up to the top & caft off : foot it
 Corners & turn ii lead outfides & turn ii

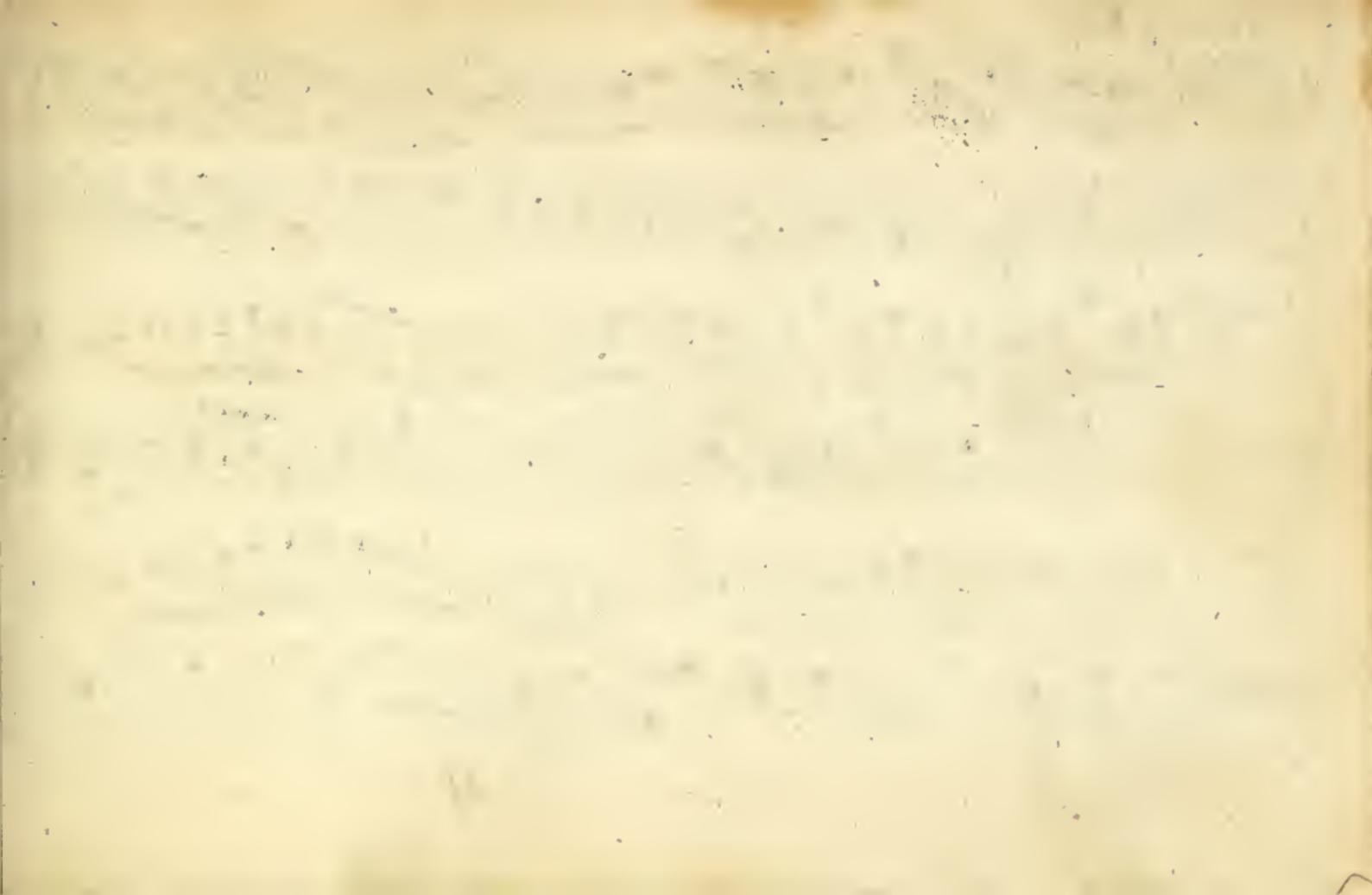


A Trip to Rookby Park

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The third and fourth staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is written in common time (C) and features a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and repeat signs. There are asterisks (*) above certain notes in the first two staves, and a double bar line with repeat dots in the third and fourth staves.

The 1st & 2d Cu. foot it all four Right & Left half round i foot it the same back again ii Gallop down one Cu. up again & cast off iii Right hand and left ii:



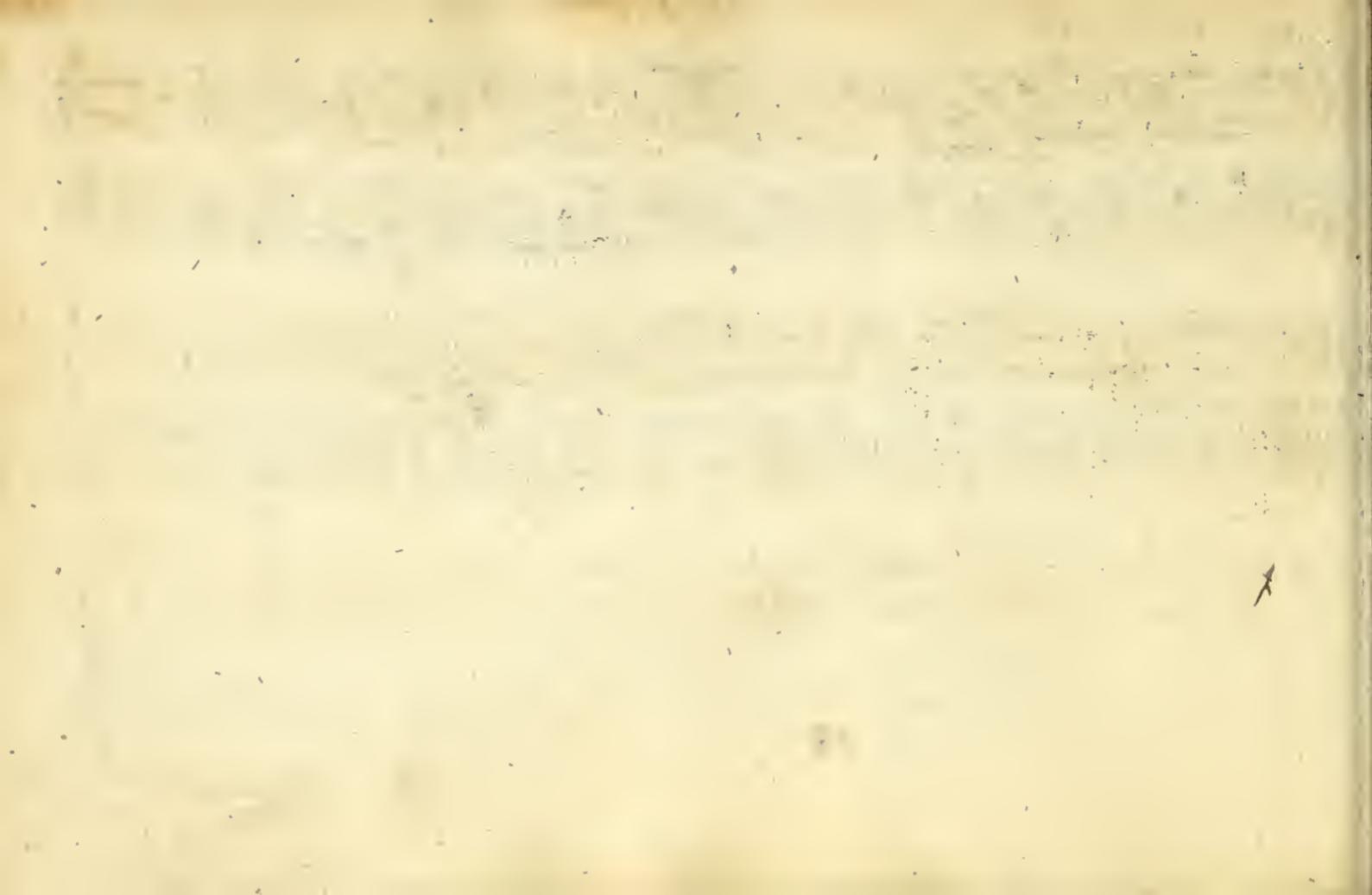


Althrop House

A musical score for a piece titled "Althrop House". The score is arranged in three systems, each consisting of a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a melodic line in the treble and a supporting bass line. Trills are indicated by "tr" above notes in the treble staff. The piece concludes with a double bar line and repeat dots. The manuscript shows some signs of age, including ink bleed-through from the reverse side.



The 1st Man sets to the 2d Wo. & turn her $\dot{=}$ the 1st Wo. sets to the 2d Man & turn $\dot{=}$ the 2d Man sets to the 3d Wo. & turn $\dot{=}$ the 2d Wo sets to the 3d Man & turn $\dot{=}$ the 1st Cu. crosses over two Cu. lead up to the top & cast off $\dot{=}$ hands round 4 with the 3d Cu. Right & Left at top $\dot{=}$



Swab the Decks

The musical score consists of four staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bottom two staves are also a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. All staves begin with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The melody is primarily in the treble clef, featuring eighth and sixteenth notes with slurs. The bass clef parts provide a simple accompaniment. The piece concludes with a double bar line and repeat signs.

The 1st Cu. foot it to the 2d Man & hands round 3 ÷ the same to the
2d Wo ÷ Gallop down one Cu. up again & cast off ÷ Right & left at top ÷

Faint, illegible text at the top of the page, possibly a header or title.

Second line of faint, illegible text.

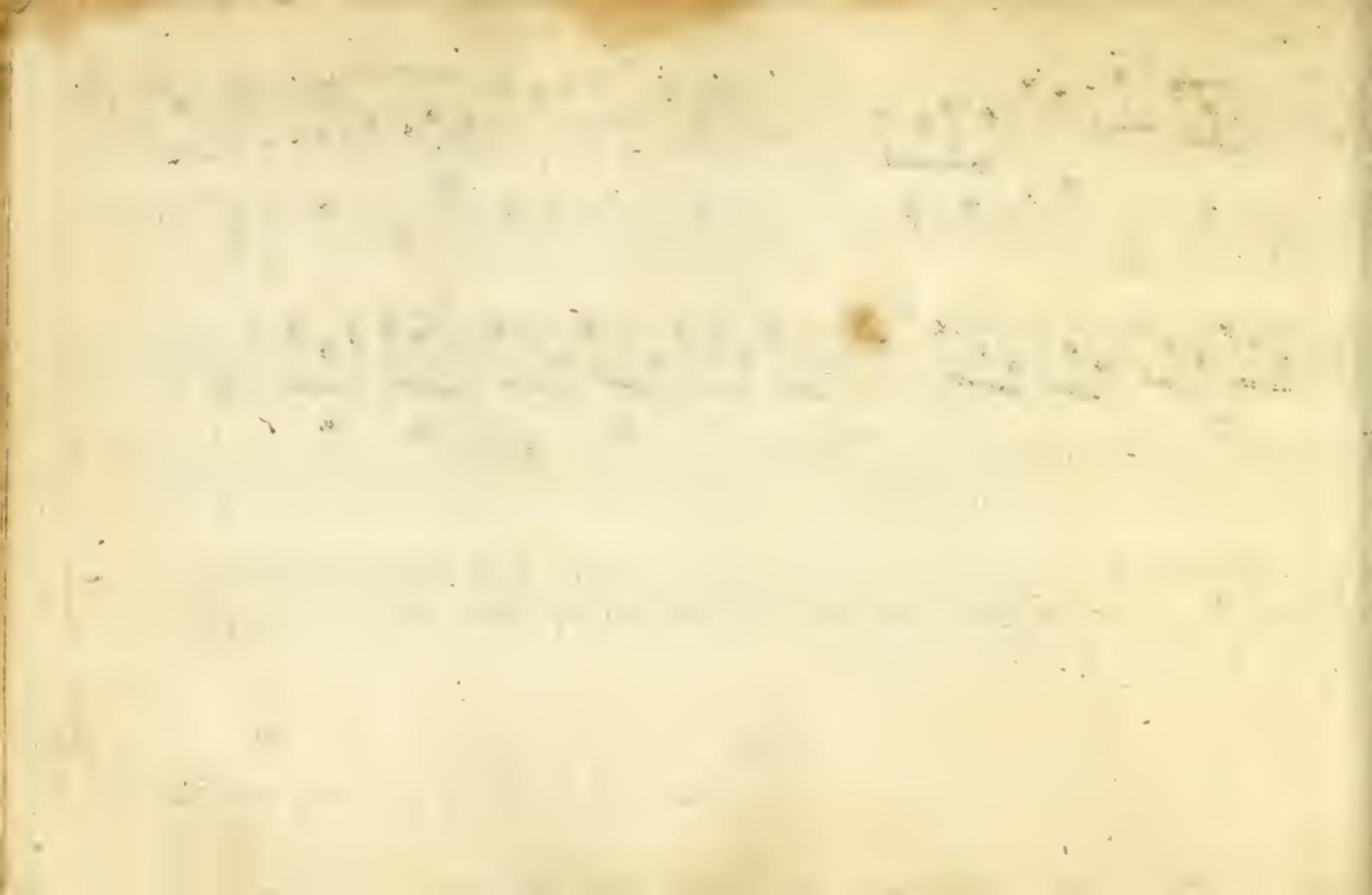
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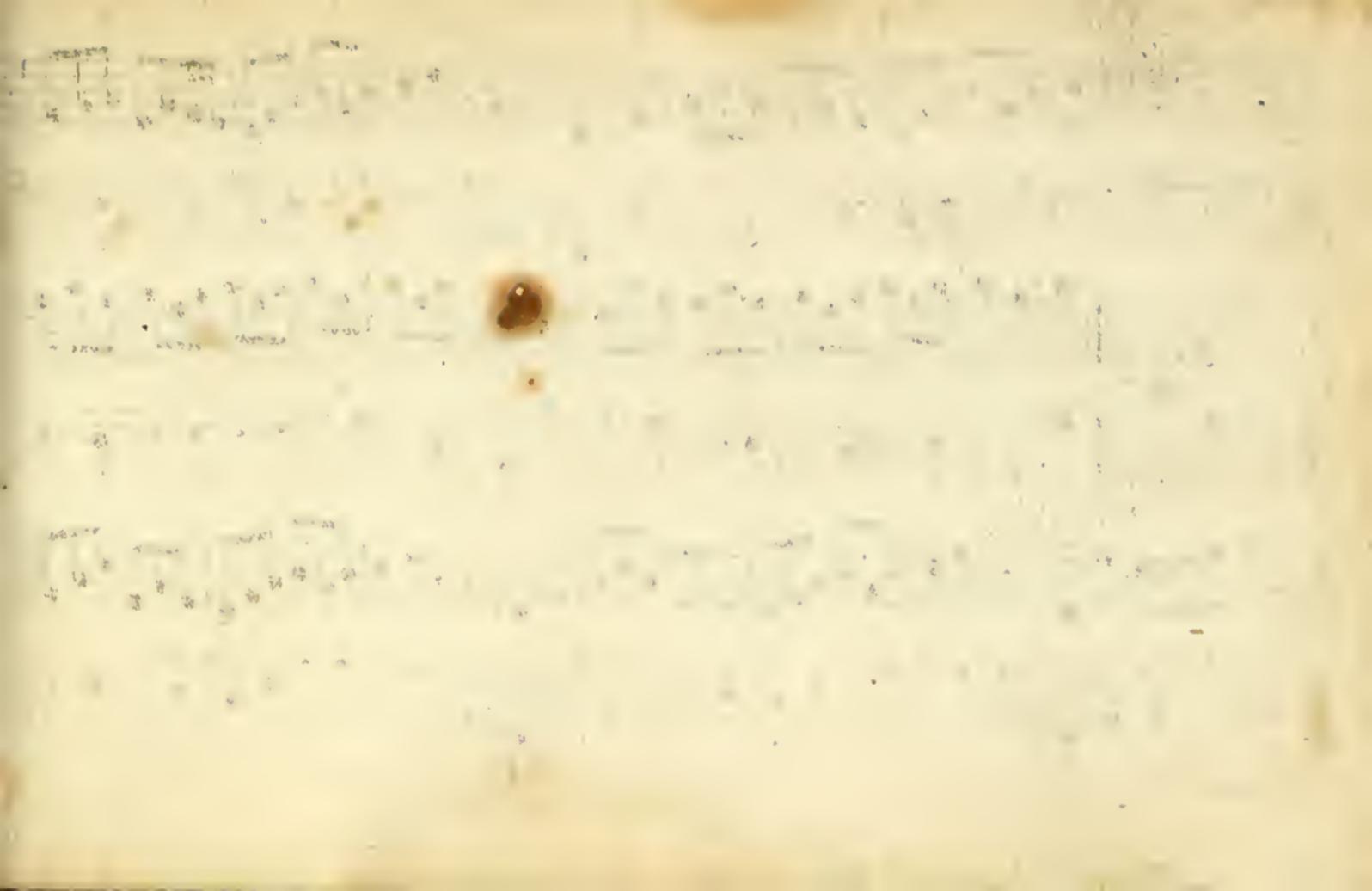
Bottom section of faint, illegible text.

Eau De Luce

The image shows a musical score for 'Eau De Luce'. It consists of two systems of two staves each. The top system has a treble clef on the upper staff and a bass clef on the lower staff. The bottom system also has a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

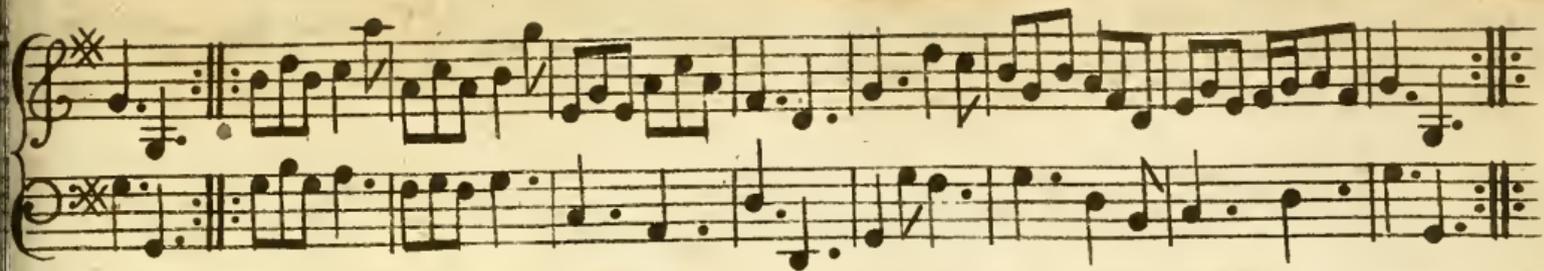
First Cu. foot it & cast off one Cu. cast up again $\dot{\bar{v}}$ Gallop down one Cu.
 up again & cast of $\dot{\bar{v}}$ lead thro the 3d Cu. cast up into the 2d Cu^s place $\dot{\bar{v}}$
 foot it & Right & Left at top $\dot{\bar{v}}$



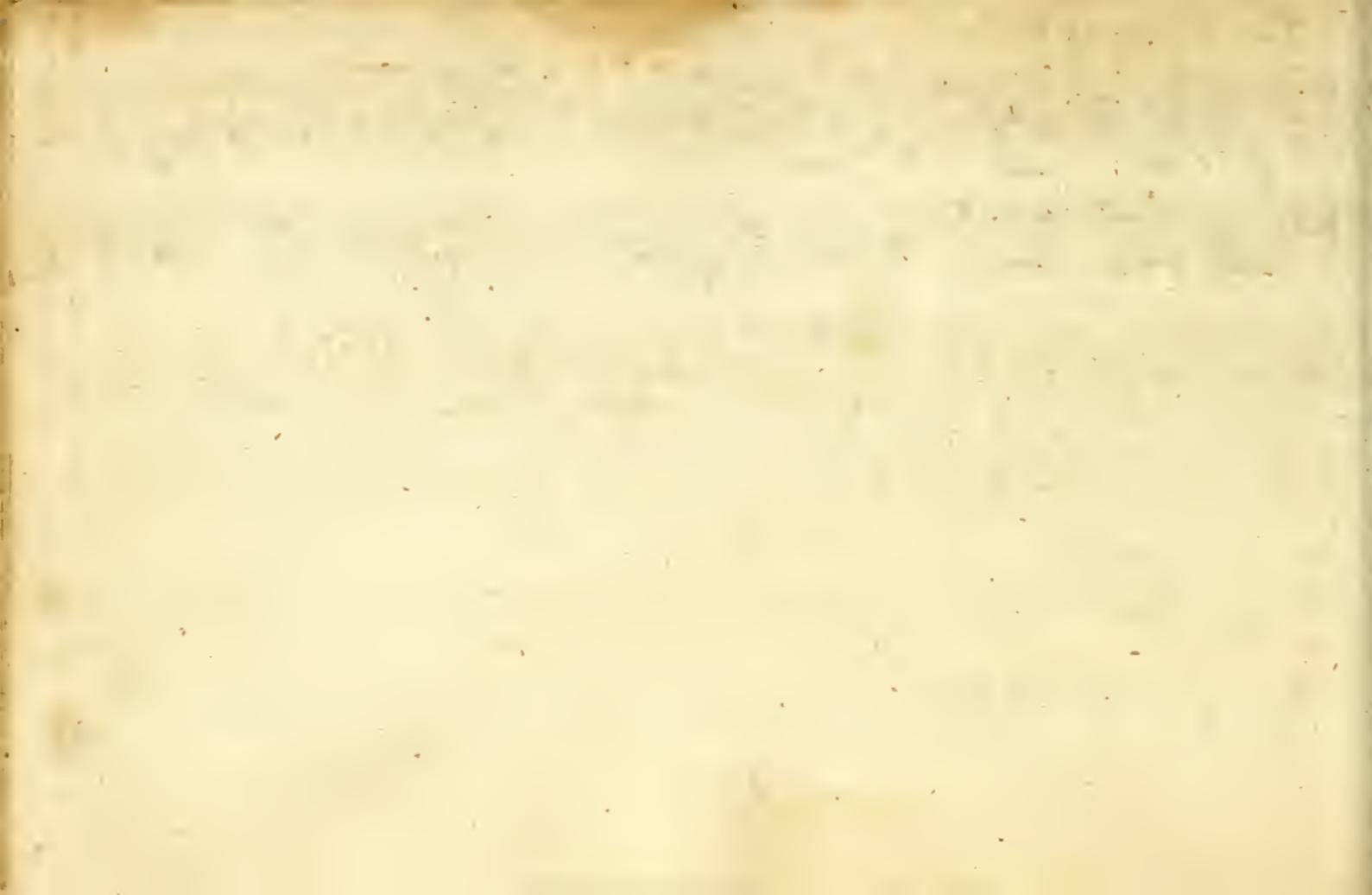


Brave Blakeney or Wild Boars Frolick

A handwritten musical score for a piece titled "Brave Blakeney or Wild Boars Frolick". The score is arranged in three systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first system contains two staves of music. The second system also contains two staves, with a repeat sign at the beginning and a double bar line with repeat dots. The third system contains two staves of music. There are some ink stains and a small brown spot on the paper, particularly in the middle of the second system.



The 1st Cu. cast of two Cu. $\dot{\bar{\cdot}}$ lead up to the top & cast off $\dot{\bar{\cdot}}$ 1st Man falls
in between the 3d Cu. & his Partner between the 2d Cu. at the same time
foot it all six foot it & hands round 3 top & Bottom $\dot{\bar{\cdot}}$ lead up to the top
and cast off $\dot{\bar{\cdot}}$ lead thro the 3d Cu. cast up into the 2d Cu.^s place & turn $\dot{\bar{\cdot}}$

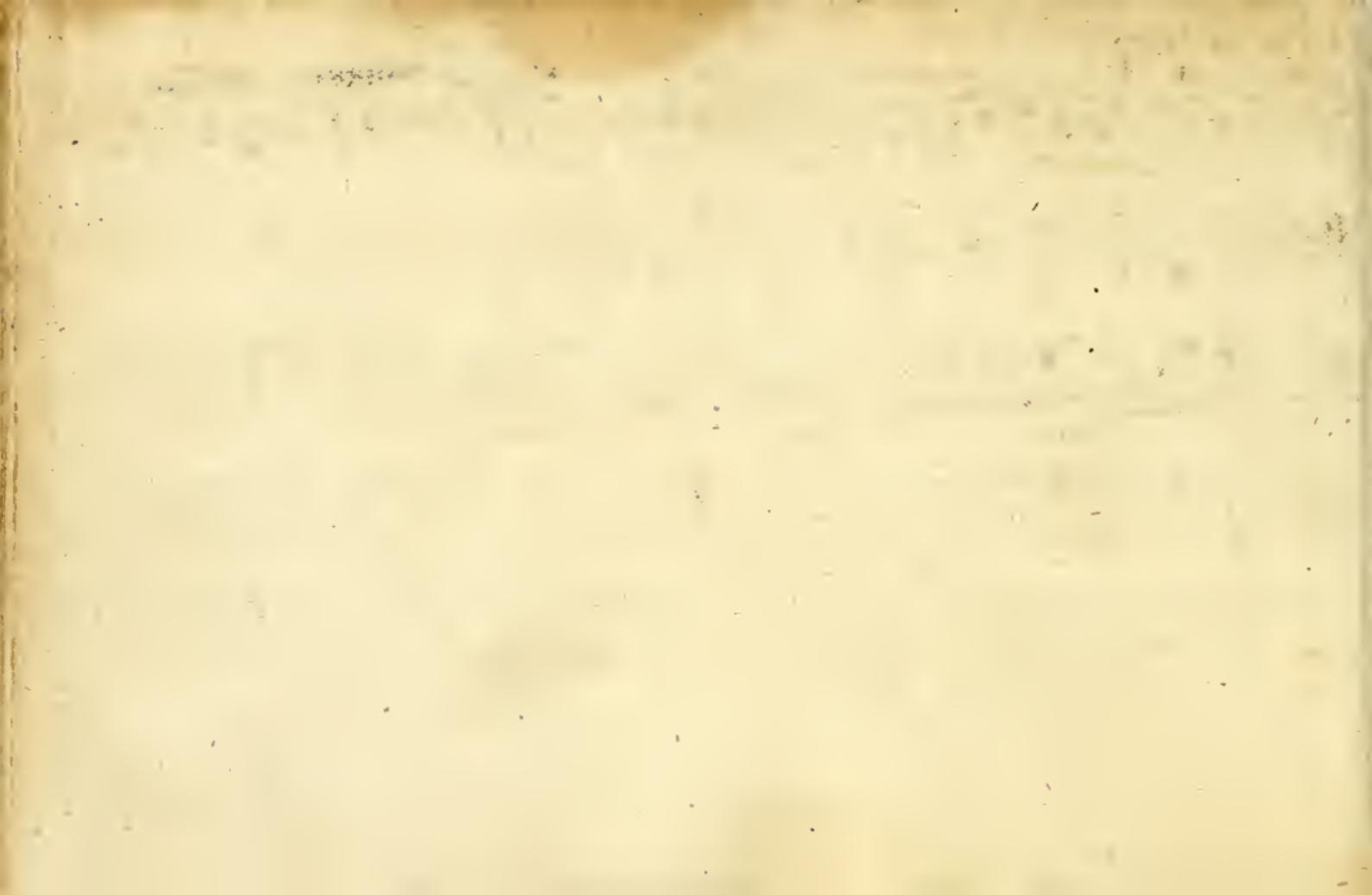


The Whigs of Fyffe

X

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is common time (C). The first staff contains a melody with eighth and sixteenth notes, including a trill-like figure and a double bar line with repeat dots. The second staff contains a bass line with quarter and eighth notes. The third and fourth staves are another grand staff, with the third staff having a treble clef and the fourth a bass clef. The third staff continues the melody with a trill (tr) and a double bar line with repeat dots. The fourth staff continues the bass line with quarter and eighth notes, ending with a double bar line and repeat dots.

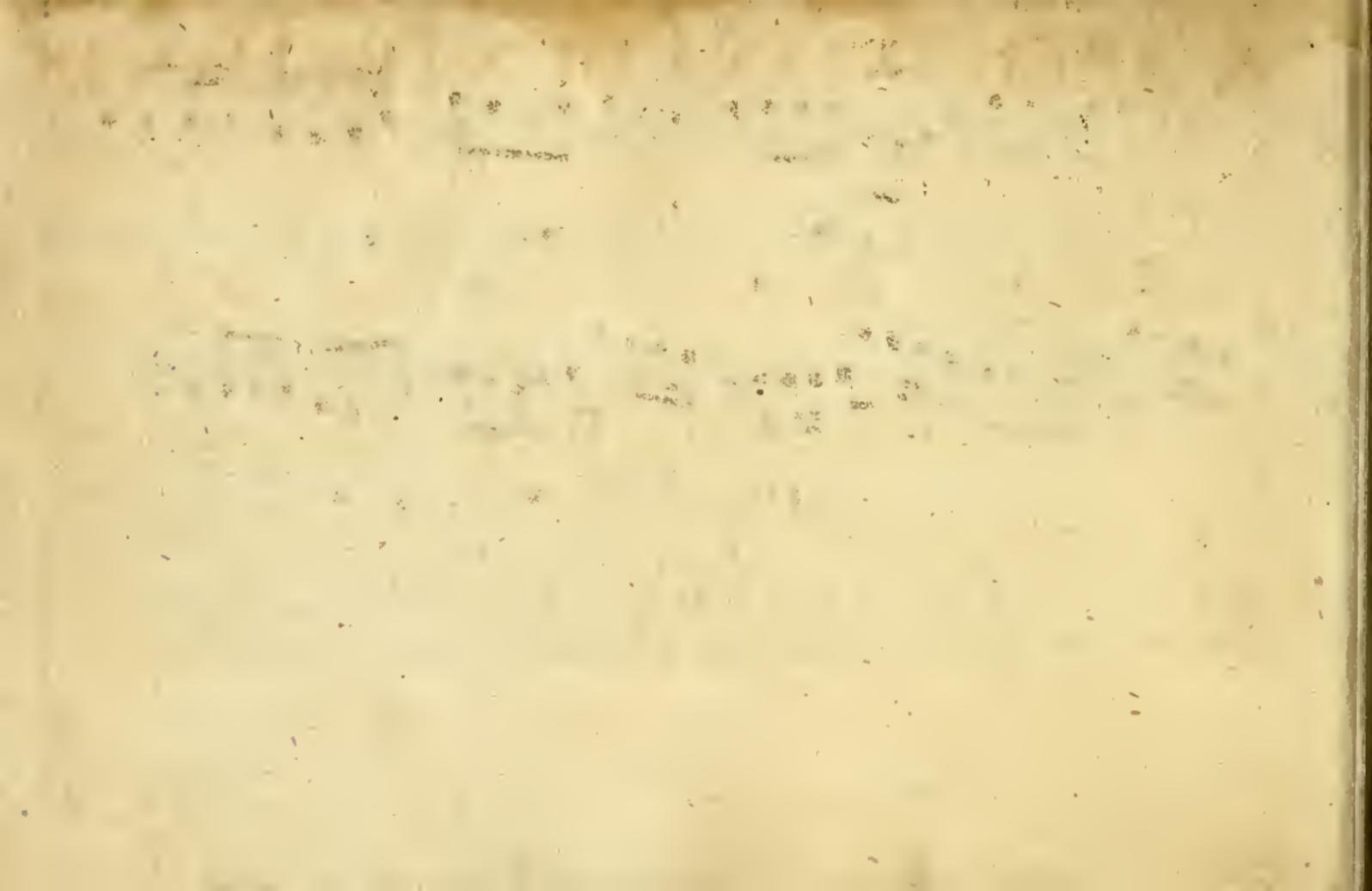
The 1st Cu. foots to the 2d Wo. & hands round three \curvearrowright the same to the 2d Man \curvearrowright cross over two Cu. & turn your Partner \curvearrowright lead up to the top foot it & cast off one Cu. \curvearrowright



Lads of falcots

The musical score consists of four staves. The first and third staves are in treble clef, and the second and fourth staves are in bass clef. All staves are in common time (C) and have a key signature of one sharp (F#). The first staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff provides a bass line with quarter and eighth notes. The third staff features a more complex melody with many sixteenth notes and includes two trills marked 'tr'. The fourth staff is a simple bass line with quarter notes. The piece concludes with a double bar line and repeat dots.

The 1st Cu. Hey with the 2d Man ♪ then with the 2d Wo. ♪ Gallop
down the Middle up again & cast off ♪ Right & Left at top ♪



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A Table of the Dances contain'd in this Book.

A		✓ Cameronian Rant	27
✓ A Trip to Hereford	89	✓ Curickle	51
✓ A Trip to Jamaica	67	D	
✓ A Trip to Birmingham	64	✓ Dunn's Whim	100
B		E	
✓ Bantering Billy	93	✓ Easton Hall	33
✓ Bromely Assembly	90	F	
✓ Black Jack	50	✓ Fort William	94
✓ Billy Dimple	41	✓ Foot's Vagaries	99
✓ Barton's Maggot	32	✓ Fortune Hunter	97
✓ Barking Hall	26	✓ Flower of Edinburgh	34
C		G	
✓ Chester Assembly	95	✓ Gold Ring	96
✓ Camberwell Frolick	87	✓ Glasgow Lasses	73
✓ Captain Flash	82	✓ Green Room	30
✓ Cure of all Grief	78	H	
✓ Captain Driver's Delight	57		

H

✓ Harly Bush Fair	86
✓ Hart Hall	92
✓ Hot Cockles	62
✓ Handel's Hornpipe	63
✓ Have a Sup of Brandy	65
✓ Honey Suckles Frolick	46
✓ Humours of Marybon	36
✓ Hemp Dresser	16

I

✓ Jenny's Whim	85
✓ Jack's Thought	72
✓ Jack Meggot	58
✓ Johnny Grot's House	53
✓ Jovial Beggar	49
✓ Jack's my Man	12
✓ Jack's Delight	8
✓ New Green	61

✓ Kettle Bender	56
✓ Leister House	84
✓ Lucky Dick	69
✓ Lady's Favourite	54
✓ Legrim Cude, or Over the Water	20

M

✓ Merry Harry	80
✓ Macled's Rant	68
✓ Miss Ash's Delight	55
✓ Marble Wall	60
✓ Merry Christmas	45
✓ Mile End Assembly	43
✓ Marquis of Carmarthen's Birth Day	29
✓ Mouse Trap	28
✓ Merry Scot	15
✓ Miss Thomson's Fancy	17
✓ Miss in her own Hair	6

N

N

✓ Now or never	83
✓ New Tambourine	74
✓ Nottingham Rant or Lady Berkley's Whim	22
✓ No fure	6

P

✓ Petticoat Tight	98
✓ Pot Stick	75
✓ Pray be Civil	66
✓ Petticoat Loose	51
✓ Paxton's Humour	47
✓ Princock	52
✓ Pantin	21

R

✓ Rakes of Rochester	59
✓ Rakes of Tunbridge	42

S

✓ Squire Fribble	70
------------------	----

✓ Star Light Night	76
✓ Sherburn Castle	37
✓ Sun Beams	24
✓ Scotch Bonnet	18

T

✓ The Cabinet	91
✓ The Smart	48
✓ The Bracelet	38
✓ Tuzzy muzzy	71
✓ Tyo, or the bonny Scotchman	14
✓ The Gavelson	9
✓ The Puff	79
✓ The Plod	88
✓ The Bush	44

W

✓ Welcome to your Fool again	81
✓ Woodcutters	77
✓ Windsor Lodge	25
✓ Whip the Cat	10
✓ Wimbleton House	40

The musical score consists of four staves. The top two staves are for the treble clef, and the bottom two are for the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 't' and triplets marked with '3'. The piece concludes with a double bar line and repeat dots.

The 1st Cu. turns the 2d Wo. the 2d Man lead down the middle, up again, foot it and cast off :: Foot it corners and turn :: Hands round all Six ::

The musical score is written in a system of six systems, each containing a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic values, slurs, and dynamic markings such as 't' and 'tr'. The piece concludes with a double bar line and repeat dots at the end of the final system.

The 1st Man Sets to the 2d Wo. and turn her $\ddot{=}$ the 1st Wo. does the
same $\ddot{=}$ Cross over two Cu. lead up to the top, foot it and cast off $\ddot{=}$
Hands round four with the 3d Cu. Right hand and Left with the 2d Cu. $\ddot{=}$



8 Jack's Delight

268

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with several trills marked with a 't' above the notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The system concludes with a double bar line and repeat dots.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system, featuring more trills and a final cadence. The lower staff continues the accompaniment. The system ends with a double bar line and repeat dots.

The 1st Man casts off and turns the 3d Wo. and remains in the 2d Man's Place ÷ the 1st Wo. does the same ÷ Hands round all Six ÷ Right hand and Left ÷

The Gaveston.

269

9

The musical score consists of four staves. The first two staves are grouped by a brace on the left. The first staff is in treble clef with a 3/4 time signature, featuring a melody with trills (marked 't') and triplets (marked '3'). The second staff is in bass clef with a 3/4 time signature, providing a simple accompaniment. The third and fourth staves are also grouped by a brace on the left. The third staff is in treble clef with a 3/4 time signature, continuing the melody with triplets. The fourth staff is in bass clef with a 3/4 time signature, continuing the accompaniment. The piece concludes with a double bar line and repeat signs.

Lead down between the 2d Cu. and without sides the 3d Cu. and turn your Partner. Lead up to the top foot and cast off. Hands round with the 3d Cu. Right hand and Left with the 2d Cu.

10 Whip the Cat.

270

A handwritten musical score for the piece "Whip the Cat". The score is arranged in three systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by the letter 't' above notes. The first system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system introduces triplets in the treble staff, while the bass staff continues with a steady accompaniment. The third system also features triplets in the treble staff, with the bass staff providing a consistent rhythmic foundation. The score is written in a clear, legible hand, typical of 18th or 19th-century manuscript notation.

The musical score is arranged in four staves. The first two staves form a grand staff with a treble clef and a bass clef, both in 6/8 time. The first staff contains a melody with eighth and sixteenth notes, including a repeat sign. The second staff contains a bass line with quarter notes. The third and fourth staves are another grand staff with a treble clef and a bass clef, both in 6/8 time. The third staff contains a melody with eighth and sixteenth notes, including a repeat sign. The fourth staff contains a bass line with quarter notes.

Fall back two Cu. lead your Partner to the top and foot it, fall back to the 2d Cu. and lead thro' the 3d, cast up the 3d Cu. and lead thro' the 2d, foot it corners and turn, lead out of the sides.

The musical score consists of four staves. The first two staves are grouped by a brace on the left and represent the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The second system also consists of two staves, with the top staff in treble clef and the bottom staff in bass clef, both with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some measures containing beamed notes and rests. The piece concludes with a double bar line and repeat signs.

The 1st Cu. foot it and turn single, all four hands with the 2d Cu. and back again, cross over, figure in, lead up and then down, and then lead thro' the 2d Cu. at Top.

Marquis of Carnarthen's Birth Day. ²⁸⁹ 762

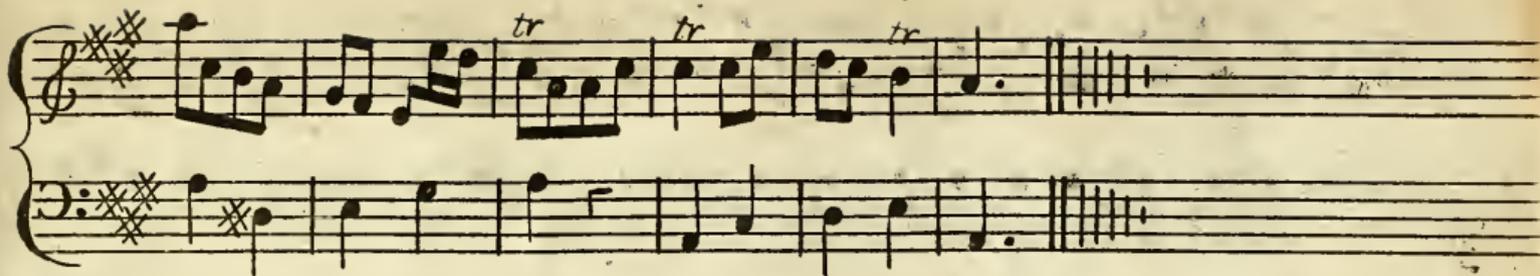
The musical score consists of four staves. The first and third staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and fourth staves are in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a style typical of 18th-century dance music, featuring a mix of eighth and sixteenth notes, rests, and a trill (tr) in the third staff. The piece concludes with a double bar line and repeat dots.

First and 2d Cu. Set all four, and Hands round all four, Set all four
and Hands round back again. 2d Part. The 1st Man and 1st Wo. figure
down, and turn your Partners, then Right and Left.

30 The Green Room.

290

Musical score for "The Green Room" (No. 290). The score is written for two systems of piano accompaniment, each consisting of a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system includes a trill (tr) in the treble staff. The second system includes a repeat sign in both staves and a trill in the treble staff. The third system includes multiple trills in the treble staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.



First and 2d Man foot it to their Partners and turn them to the Man's side— then foot it to their Partners and turn each into their Places — First Cu. cast off one Cu. and lead up, footing it to the Top, and cast off to the 2d Cu.^s Place, then the 1st Cu. foot it to the 2d Cu. then to themselves and turn—

32 Barton's Maggot

292

The musical score consists of four staves. The top two staves are for the first system, and the bottom two are for the second system. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The treble staves contain a melody with eighth and sixteenth notes, often beamed together. The bass staves contain a simple accompaniment of quarter notes. Both systems end with a double bar line and repeat signs.

The 1st Man Right hands with the 2d Wo. — the 1st Wo. the same with the 2d Man — Hands across all round — the 1st Cu. cast off and turn —

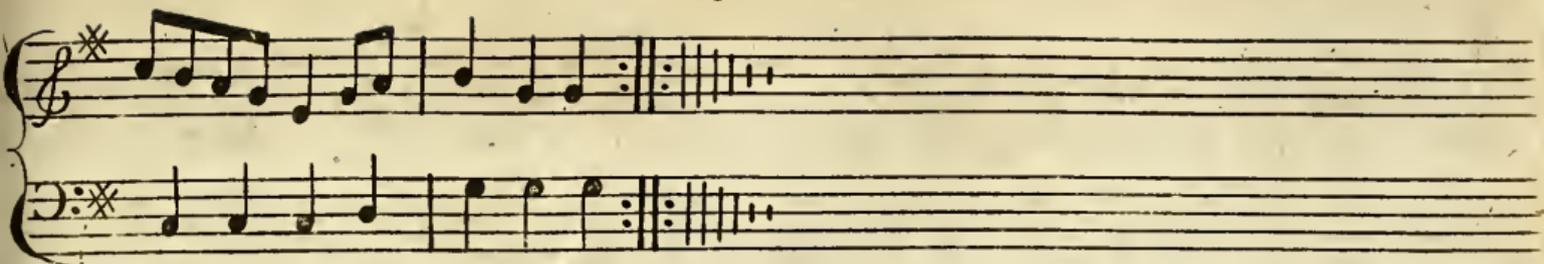
The image shows a musical score for a piece titled "Easton Hall." The score is arranged in four staves, with the first two staves grouped by a brace on the left and the last two staves grouped by another brace. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef with a 2/4 time signature. The third staff is in treble clef with a 2/4 time signature. The fourth staff is in bass clef with a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills marked with "tr" above notes in the first, third, and fourth staves. The piece concludes with a double bar line and repeat dots.

First and 2d Man foot it to their Partners and turn them off the Men's side,
then foot it to their Partners and turn them into their Places — Crois over the
whole figure and hands acros quite round —

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment of quarter notes.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system, featuring a triplet of eighth notes (D5, E5, F#5) and ending with a double bar line and repeat signs. The lower staff continues the harmonic accompaniment with quarter notes.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, ending with a final cadence. The lower staff continues the harmonic accompaniment with quarter notes.



The 1st Cu. figure down between the 2d and 3d Cu. ♪ then figure up again the same ♪ cast off and lead thro' the 2d Cu. and cast off ♪ Right hands acrofs with the 3d Cu. lead thro' the 2d Cu. and cast off ♪ Right and Left and foot it ♪

36 Humours of Marybon.

296

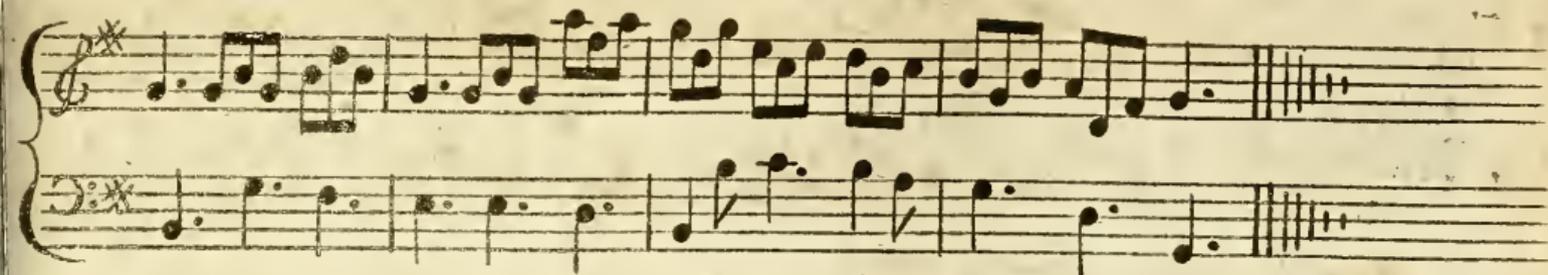
The image shows a musical score for a piece titled "Humours of Marybon". The score is arranged in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/8. The first system includes a trill (tr) in the treble staff. The second system ends with a double bar line. The notation is in a historical style, likely from an 18th-century manuscript.

- First Man cast off and turn 3 with the 3d Cu. ♪ First Wo. cast off and turn 3 with the 2d Cu. ♪ Hands Six round ♪ Lead thro' the 2d Cu. cast off and turn.

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom, both in 2/4 time and D major. The top staff contains a melody with several trills marked with a 't' above the notes. The bottom staff contains a simple bass line. The second system also consists of two staves, with the top staff featuring a more complex, rhythmic melody and the bottom staff continuing the bass line. The piece concludes with a double bar line and repeat signs.

The 1st Man turns his Partner with his Right hand and both cast off \div
 turn again with your Left hands and cast off again \div Lead up to the top,
 foot it and cast off \div Hands round all-Six \div

Handwritten musical score for "The Bracelet," consisting of six systems of music. Each system contains a treble and bass staff joined by a brace on the left. The music is written in G major (one sharp) and 9/8 time. The first system includes a key signature change to G major (marked with a sharp and a star) and a time signature change to 9/8. The second system features a repeat sign with first and second endings. The third system includes a key signature change to G major (marked with a sharp and a star) and a time signature change to 9/8. The score concludes with a final cadence in the bass staff.



First Man cast down, the 2d Wo. at the same time cast up, and double figure round their own Partners; their Partners does the same; First Cu. gallops down, gallop up again, and cast off Right and Left quite round at Top, and foot it.

The musical score consists of two systems of two staves each. The top system features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody in the treble staff is composed of eighth and sixteenth notes, with some beamed pairs. The bass staff provides a simple accompaniment of quarter notes. The second system follows the same notation and structure, concluding with a double bar line and repeat dots.

The 1st Man meet and Set with the 2d Wo. and turn single, then turn her 2; the 2d Cu. does the same 2; then all four Right hands across half round, and Left hands back again 2; then back to back again with your Partner, then Right and Left quite round.

The image shows a musical score for a piece titled "Billy Dimple". It consists of four staves of music, arranged in two systems of two staves each. The top system has a treble clef on the left and a bass clef on the right. The bottom system also has a treble clef on the left and a bass clef on the right. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are repeat signs at the end of the first and second systems. The second system features a triplet of eighth notes in the treble staff. The piece concludes with a double bar line and repeat dots.

First Man set to the 2d Wo. then the 1st Wo. does the same: First Man sets and Jiggs to the 2d Wo. and turn her, 1st Wo. does the same: Hands across half round and back again, all four Set, and both hands round, till the 1st Cu. gets in the 2d Cu. Place.

The musical score consists of four systems of two staves each. The top two systems are in treble and bass clefs, respectively, with a 2/4 time signature and a key signature of two sharps (F# and C#). The bottom two systems are also in treble and bass clefs, with a 2/4 time signature and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above the final note of the first system. The score concludes with a double bar line and repeat dots.

First Cu. Setts cast off and hands half round with the 3d Cu. — First Cu. leads thro' the 3d Cu. Right and Left half round with the 3d Cu. — First Cu. double figures thro' the 2d Cu. — First and 2d Cu. Right and Left quite round.

The image shows a musical score for a dance tune. It consists of four staves of music. The first two staves are grouped together with a brace on the left. The first staff is in treble clef with a 6/8 time signature. The second staff is in bass clef with a 6/8 time signature. The third and fourth staves are also grouped with a brace on the left. The third staff is in treble clef with a 6/8 time signature. The fourth staff is in bass clef with a 6/8 time signature. The music is written in a style typical of 18th or 19th-century dance music, featuring eighth and sixteenth notes, rests, and repeat signs. There is a handwritten 'tr' above the first staff and a handwritten '4' above the second staff. The page number '303' is written above the first staff, and '45' is written in the top right corner.

First Cu. cast off, 1st Man hands round with the 3d Cu. 1st Wo. at the same time hands round with the 2d Cu. — First Man Heys with the 3d Cu. 1st Wo. at the same time Heys with the 2d Cu. — Six hands quite round — First and 2d Cu. Right and Left quite round.

The image shows a musical score for a piece titled "The Bush." It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system has 12 measures, and the second system has 12 measures. The music is written in a style typical of 18th or 19th-century dance music. The second system ends with the instruction "D.C." (Da Capo).

The 1st Cu. foots it cast off and turn $\hat{=}$ First Cu. foots it again, cast up and turn $\hat{=}$ the 1st and 2d Cu. hands acros quite round with their right hands $\hat{=}$ back again with their left hands, First Man foots it with the 2d Wo. and turns her $\hat{=}$ their Partners do the same $\hat{=}$ the 1st Cu. cros over and half figure at top $\hat{=}$ First and 2d Cu. right and left quite round.

The image shows a musical score for a piece titled "The Merry Christmas". The score is arranged in two systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). The first system consists of two staves, and the second system also consists of two staves. The piece concludes with a double bar line and repeat dots.

First Man turns the 2d Wo. with his Right hand = Their Partner does y^e same =
 First Cu. cast off and turn = First Cu. leads thro' the 3d Cu. and foot it = First
 and 2d Cu. Right and Left quite round.

The image shows a musical score for a dance tune. It consists of two systems of two staves each. The top system has a treble clef staff and a bass clef staff. The bottom system also has a treble clef staff and a bass clef staff. The music is written in 6/8 time and features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat signs.

Cross over down one Cu. and turn hands, then down the next Cu. the same way and turn hands, the Wo. turns the upper Man with one hand, her Partnerth w. the other, the Man does the like at the same time, only at the last Dancers turn with both hands.

Paxton's Humour.

307

47

Musical score for Paxton's Humour, measures 307-311. The score consists of four staves: two for the first system and two for the second system. The top staff of each system is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The bottom staff of each system is in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. The music features a melody in the treble staff with trills marked 'tr' and a bass line in the bass staff. The piece concludes with a double bar line and repeat signs.

First Man turn his Partner, then both cast off and take hands round: the 2d do the same: then the 1st Cu. crosses over and go the figure of 8 between the 2d Cu. into the 2d Cu. Place: then right and left with the 2d Cu.

The musical score consists of four staves, arranged in two systems of two staves each. The top system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom system features a bass clef with the same key signature and time signature. The music is written in a style typical of 18th-century dance music, with a mix of eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

First and 2d Man lead thro' sides and turn — Their Partners does the same —
 First Cu. double figure thro' the 2d Cu. — First and 2d Cu. foots it Right and
 Left half round.

Jovial Beggar.

309

49

The image shows a musical score for a piece titled 'Jovial Beggar'. It consists of four staves of music. The first two staves are grouped together with a brace on the left. The first staff is in treble clef, and the second is in bass clef. Both are in 2/4 time and have a key signature of one sharp (F#). The first staff contains a melody with several trills marked 'tr'. The second staff provides a bass line. The third and fourth staves are also in treble and bass clefs respectively, continuing the melody and bass line. The piece concludes with a double bar line and repeat signs.

First Cu. turn Right hands Single with his Partner and cast off ♪ Turn Left hands Single and cast up ♪ Cross over and half figure ♪ Lead thro' the 3d Cu. cast up and turn ♪

The image shows a musical score for a piece titled "Black Jack". It consists of four staves of music, arranged in two pairs. The top pair of staves (treble and bass clefs) contains the first system of music, and the bottom pair contains the second system. The music is written in common time (C) and features a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Foot it cros ways, First Cu. cros over two Cu. lead up to the top and foot a little, cast off one Cu. foot it and back to back and right hands and left with the uppermost Cu.

The musical score consists of two systems of two staves each. The first system has a treble clef and a 6/8 time signature. The melody in the treble staff is a sequence of eighth and sixteenth notes. The bass staff contains a simple harmonic accompaniment of dotted quarter notes. The second system features a more complex treble staff melody with many beamed sixteenth notes, while the bass staff continues with a similar dotted quarter accompaniment. Both systems conclude with double bar lines and repeat signs.

Two first Cu. fall back and cross over, and so back again to their Places \therefore
cross over and figure in \therefore Lead thro' the 3d Cu. cast up and turn-hands.



The musical score is arranged in two systems, each with two staves. The first system consists of a treble clef staff and a bass clef staff, both with a 2/4 time signature and a key signature of one sharp (F#). The second system also consists of a treble clef staff and a bass clef staff, with the same time signature and key signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with repeat signs and a key signature change to one sharp (F#) indicated by an asterisk.

First Cu. call off and turn \sphericalangle First Cu. leads thro' the 3d Cu. and foot it \sphericalangle turn corners, 1st Man figures round the 3d Man, 1st Wo. at the same time figures round the 2d Wo. and foot it to her Partner in the 2d Cu's Place \sphericalangle turn the other corner, 1st Man figures round the 2d Man, 1st Wo. at the same time figures round the 3d Wo. and foot it to her Partner in the 2d Cu's Place.

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, both in 2/4 time. The first staff contains a melody with many eighth and sixteenth notes, including some triplets. The second staff contains a bass line with mostly quarter and eighth notes. The third and fourth staves are also a grand staff, with the top staff in treble clef and the bottom staff in bass clef. The top staff continues the melody from the first staff, ending with a double bar line and repeat signs. The bottom staff continues the bass line from the second staff, also ending with a double bar line and repeat signs.

The 1st Man foot it to his Partner and turn the 2d Wo. and stop in the 2d Man's Place, and the 2d Man turn the 1st Wo. at the same time the 1st Man was turning the 2d Wo. and stop in the 1st Man's Place. Then the 2d Man foots it to the 1st Wo. and turns his own Partner and stops in his own Place, and the 1st Man turns his Partner at the same time and stops in his own Place. First and 2d Cu. lead downwards abreast and hands half round, then lead up abreast and cast into the 2d Cu's Place.

LADY'S

The musical score consists of two systems of two staves each. The top system is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom system is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes repeat signs with first and second endings.

Each Strain twice.

First Cu. cast off one Cu. and turn $\hat{=}$ the 2d Cu. the same $\hat{=}$ First Cu. gal-
 lop down the middle, up again and cast off $\hat{=}$ 2d Cu. do the same $\hat{=}$ First
 Cu. cross over and half figure $\hat{=}$ Right and Left with the 2d Cu. $\hat{=}$

Lady's Favourite

The musical score consists of four staves. The first two staves are a grand staff with a treble clef and a bass clef, both marked with a double asterisk (*). The time signature is 2/4. The first staff begins with a 'S' marking and contains several trills ('tr') and slurs. The second staff continues the melody with a repeat sign. The third and fourth staves are also a grand staff with a treble clef and a bass clef, both marked with a double asterisk (*). The third staff contains trills and a 'S' marking, ending with a double bar line. The fourth staff continues the bass line with a double bar line.

First Cu. turn Right hands single and cast off ♪ turn Left hands single and cast up ♪ First Cu. gallop down the middle, cast off and turn ♪

The musical score consists of four staves. The first two staves are grouped together with a brace on the left. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The third and fourth staves are also grouped with a brace on the left. The third staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is a lively dance tune with many eighth and sixteenth notes.

First Man turn his Partner with his Right hand Single, the same with Left hands on their own sides. Cast off and turn. Cross corners, meet in the middle, clap hands four times and turn. the same with the other corners and turn it out.

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The third and fourth staves are also a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is written in a style typical of 18th or 19th-century dance music, featuring eighth and sixteenth notes, rests, and repeat signs. The first two staves have a brace on the left side, and the third and fourth staves also have a brace on the left side.

First and 2d Men lead thro sides and turn \sphericalangle Their Partners do the same \sphericalangle
 First Cu. gallop down one Cu. gallop back again and cast off \sphericalangle First and 2d
 Cu. Right and Left quite round.

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is 6/8. The first staff contains a melody of eighth and sixteenth notes. The second staff contains a bass line with dotted rhythms and eighth notes. The third and fourth staves are also a grand staff, continuing the melody and bass line. The piece concludes with double bar lines and repeat signs.

The 1st Man Heys on the Women's side, his Partner Heys on the Men's side at the same time. The 1st Cu. Hey on their own sides. The two 1st Cu. foot, and hands across half round. The two 1st Cu. foot, and Right and Left.

The image displays a musical score for a piece titled "Rakes of Rochester". The score is arranged in two systems, each consisting of a treble and a bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The first system includes a 7-measure rest in the bass staff. The notation features various rhythmic values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

First Man turns the 2d Wo. with his Right hand, and then his Partner with his Left hand ♪ First Wo. turns the 2d Man with her Right hand, and her Partner with her Left hand ♪ First Cu. gallop down, then gallop up again and cast off ♪ First and 2d Cu. Right and Left quite round.

The musical score consists of four staves. The first and third staves are in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The second and fourth staves are in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The music is a dance tune, likely a reel or hornpipe, characterized by its 9/8 time signature. The first staff features a complex, flowing melody with many beamed eighth and sixteenth notes. The second staff provides a steady accompaniment with a pattern of eighth notes. The third staff continues the melody from the first staff, and the fourth staff provides the accompaniment for the second half of the piece. The piece concludes with a double bar line.

First and 2d Cu. half Right and Left = the same back again = Cross over
and turn Proper = Lead thro' the 3d Cu. foot it and turn it out =

The image shows a musical score for the piece 'Kew Green'. It consists of four staves of music, arranged in two pairs. The top pair of staves is in treble clef, and the bottom pair is in bass clef. Both parts are in G major (one sharp) and 9/8 time. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The score concludes with a double bar line and repeat dots.

First Cu. cast off one Cu. and Back to Back, then cast up into their Places and Back to Back, take hands and lead down the middle below the 3d Cu.^s and cast up into the 2d Cu.^s Place, then lead up abreast with the 2d Cu. and cast off into the 2d Cu.^s Place and turn —.

The image shows a musical score for a piece titled "Hot Cockles". It consists of two systems of music, each with a treble and bass staff. The first system has a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple accompaniment of quarter and eighth notes. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The music is in 6/8 time and ends with a double bar line and repeat dots.

First Cu. half figure thro' the 2d Cu. and cross over $\underline{\quad}$ First Cu. leads thro' the 3d Cu. and foot it $\underline{\quad}$ turn Corners, and turn your Partner each time.

The image displays a handwritten musical score for Handel's Hornpipe. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a repeat sign with first and second endings. The second system also includes a repeat sign with first and second endings. The notation is in a cursive, handwritten style typical of 18th-century manuscripts.

First Man Set to the 2d Wo. his Partner the same, 1st Man Heys on the contrary side, and then on his own side, First Wo. the same at the same time, 1st Cu. crosses over, figure in, Right; and Left.

64 Trip to Birmingham.

324

60

The musical score consists of two systems of two staves each. The first system has a treble clef on the top staff and a bass clef on the bottom staff, both with a key signature of one sharp (F#) and a time signature of 2/8. The second system also has a treble clef on the top staff and a bass clef on the bottom staff, with the same key signature and time signature. The music is written in a rhythmic, dance-like style with many eighth and sixteenth notes. There are some 'X' marks on the treble staff of the first system, possibly indicating specific notes or ornaments. The piece concludes with a double bar line and repeat dots.

Hands round with the 1st Cu. cast off and hands round with the 3d Cu.
gallop up, foot, cast off, lead down, foot, cast up and turn.

The image shows a musical score for a piece titled "Have a sup of Brandy." The score is arranged in four staves. The first two staves are grouped together with a brace on the left. The first staff is in treble clef with a common time signature (C). The second staff is in bass clef with a common time signature (C). The third and fourth staves are also grouped with a brace on the left. The third staff is in treble clef with a common time signature (C), and the fourth staff is in bass clef with a common time signature (C). The music consists of eighth and sixteenth notes, with some trills marked "tr" and asterisks. The score ends with a double bar line and repeat signs.

Lead thro' the 1st Cu. and on the outside of the 2d Cu. then turn your Partner,
Lead thro' the 2d Cu. and on the outside of the 1st Cu. then turn your Partner,
cross over two Cu. lead up to the top, foot it and cast off.

The musical score consists of five systems of two staves each. Each system begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The first system features a melodic line in the treble and a bass line with a steady eighth-note accompaniment. The second system continues this pattern, with the treble staff showing more complex rhythmic patterns. The third system is characterized by a dense, sixteenth-note texture in the treble staff, while the bass staff remains relatively simple. The fourth system shows a return to a more melodic treble line. The fifth system concludes the piece with a final cadence in both staves.

First Cu. foot it and cast off, the same a-
 gain = Lead up to the top, foot it and
 cast off = Six hands round = First and
 2d Cu. Right and Left quite round.

The musical score consists of four staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 12/8. The upper staff contains a melody with several trills marked 'tr'. The lower staff contains a bass line. The bottom two staves are also a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a fast, rhythmic melody, and the lower staff contains a bass line. The piece concludes with double bar lines and repeat dots.

First Man turn his Partner, then both cast off and take hands round: the 2d do the same: Then the 1st Cu. cross over and go the figure of 8 between the 2d Cu. into the 2d Cu's Place: then Right and Left with the 2d Cu.

The musical score consists of four staves. The first two staves are grouped together with a brace on the left. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef with the same key signature and time signature. The third and fourth staves are also grouped with a brace on the left. The third staff is in treble clef with a key signature of one sharp and a 2/4 time signature. The fourth staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some rests. A double bar line with repeat dots appears in the middle of each staff. The text 'Lalt Strain once' is written below the second staff.

Lalt Strain once

The 1st Cu. foot it and turn the 2d Cu. to the Top, then foot it and turn the 2d Cu. into their Places - Dance in side below the 3d Cu. cast up into the 2d Cu. Place, take hands sideways, foot it and turn -

The image shows a musical score for the piece 'Lucky Dick'. It consists of four staves of music, arranged in two systems of two staves each. The top system has a treble clef on the left and a bass clef on the right. The bottom system also has a treble clef on the left and a bass clef on the right. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music is written in a style typical of 19th-century sheet music, with various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

First Man Hey with the 1st and 2d Wo. then the 1st Wo. Hey with the 1st and 2d Man = Cross over two Cu. lead up to the top and cast off =

The musical score consists of four staves arranged in two systems. The top system has a treble clef staff and a bass clef staff, both in 2/4 time with a key signature of two sharps (F# and C#). The bottom system also has a treble clef staff and a bass clef staff, with the same time signature and key signature. The music is written in a style typical of 18th-century dance music, featuring eighth and sixteenth notes with beams. The first system ends with a double bar line and repeat dots. The second system ends with a double bar line and a final cadence symbol consisting of three vertical lines.

First Man, turn the 2d Wo. with his Right hand Single and cast off his Partner the same with the 2d Man: Hands 6 round: Right and Left at top:

Tuzzy muzzy

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#) and the time signature is 6/8. The music is written in a rhythmic, dance-like style with many eighth and sixteenth notes. The last two staves are also a grand staff with a treble clef on top and a bass clef on the bottom, continuing the melody and bass line. The piece concludes with a double bar line and repeat dots.

Hey contrary sides, then on your own. First Cu cast off and turn, Right and Left with the 2d Cu.

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The last two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs (double bars with dots) and a trill (tr) marked above a note in the first staff. The piece concludes with a double bar line and repeat dots.

First Cu. foot it and cast off - the same again - Lead up ^{to the} top, foot it and cast off - Six hands round - First and 2d Cu. Right and Left quite round.

The image shows a musical score for a dance piece. It consists of four staves arranged in two systems. The first system has a treble clef staff (top) and a bass clef staff (bottom). The second system also has a treble clef staff (top) and a bass clef staff (bottom). The music is in 2/4 time and features a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs (double bar lines with dots) in both systems. The first system ends with a double bar line and a repeat sign, and the second system ends with a double bar line and a repeat sign.

First Man foot it to the 2d Wo. and cast off into the 2d Mans Place, and the 2d Wo. cast up at the same time into the 1st Wo.^s Place = Then the 2d Man foot it to ^e 1st Wo. (he being a Top) and cast off into his Place, and the 1st Wo. cast up into her Place = then the 1st and 2d Man foot it to their Partners, the 1st Cu. cast off one Cu. take Hands with the 2d Cu. and lead up, foot it and cast off into the 2d Cu.^s Place.

New Tambourine

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, both in common time (C). The third and fourth staves are also a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, both in common time (C). The music is written in a rhythmic style typical of a tambourine tune, featuring eighth and sixteenth notes, rests, and repeat signs with first and second endings.

Each Strain twice

All four fall back and forward again and turn single, Men change Places with the Wo. 1st Man change with 2d Wo. 2d Man with 1st Wo. 1st Cu. being in 2d Cu. Place Jigg it up. All four, Lead to the Wall, back again 1st Cu. go the half figure thro 2d Cu. turn hands with your Partner, and jump and cast off.

Pot Stick, or the Shamboy

335

75

The musical score consists of four staves. The first two staves are a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#) and a time signature of 6/8. The first staff contains a melody with eighth and sixteenth notes, including a repeat sign. The second staff contains a bass line with eighth and sixteenth notes, also including a repeat sign. The third and fourth staves are another grand staff, with the third staff in treble clef and the fourth in bass clef, both with a key signature of one sharp and a time signature of 6/8. The third staff continues the melody, and the fourth staff continues the bass line, both ending with a double bar line and a final cadence.

The 1st Cu foot it 2 and cast off one Cu. then foot it and cast up then cross over, and half figure, and Right hands and Left.

76. Star Light Night.

336

The musical score consists of four staves. The top two staves are grouped by a brace on the left. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff is in bass clef with the same key signature and time signature. The bottom two staves are also grouped by a brace on the left. The third staff is in treble clef with the same key signature and time signature. The fourth staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some measures containing beamed notes. There are repeat signs and double bar lines throughout the piece.

First Man turn the 2d Wo. with his Right hand Single and cast off : his
 Partner the same with the 2d Man : Hands 6 round : Right and Left at top :

The Woodcutters.

337

77

A musical score for 'The Woodcutters' consisting of four staves. The top two staves are a grand staff with a treble clef on the left and a bass clef on the right. The bottom two staves are also a grand staff with a treble clef on the left and a bass clef on the right. The music is in 6/8 time and features a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, with frequent trills (tr) and slurs. The bass clef parts provide a steady accompaniment with dotted rhythms and occasional slurs. The piece concludes with a double bar line and repeat signs.

Hey contrary sides, then on your own. First Cu. cast off and turn, Right and Left with the 2d Cu.

Cure of all Grief

338

The image shows a musical score for a piece titled "Cure of all Grief" (numbered 338). The score is arranged in four staves, with the first two staves grouped by a brace on the left, and the last two staves grouped by another brace. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of a series of eighth and sixteenth notes, with some rests and repeat signs. The piece concludes with a double bar line and a repeat sign.

First and 2d Cu. Right hands half round, Left hands back again: 1st Cu. cast off 2 Cu: Hands
6 round, 1st Cu. lead to the top and cast off: :

The Puff

339

79

The musical score consists of four staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bottom two staves are also a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a series of eighth and sixteenth notes, with repeat signs and first/second endings. The first ending is marked with a '7' above the treble staff.

First Cu. lead thro' the 2d and cast up. Right and Left with the top Cu. Cross over two Cu. Lead to the top and cast off.

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 6/4. The first staff contains a melody with several trills marked 'tr'. The second staff contains a bass line. The third and fourth staves are another grand staff, with the treble clef staff containing a more complex melody with multiple trills and the bass clef staff containing a corresponding bass line. The piece concludes with a double bar line and repeat dots.

First and 2d Cu. Set to their Partners and Hands across half round the same again which brings each into their Places = Cast off and lead thro' the 3d Cu. and cast up into the 2d Cu's Place, cast up to the Top and Right hand and Left half round which brings them into the 2d Cu's Place.

The image displays a musical score for a piece titled "Welcome to your fool again." The score is arranged in four systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes a handwritten "C" above the treble staff. The second system includes a handwritten "7" above the bass staff. The third system includes a handwritten "tr" above the treble staff. The fourth system includes a handwritten "7" below the bass staff. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat signs.

First Cu. turn Right hands Single with his Partner and cast off: Turn Left hands Single and cast up: Cross over and half figure: Lead thro' the 3d Cu. cast up and turn:

Captain Flah

342

The image shows a musical score for a piece titled "Captain Flah". The score is arranged in four systems, each consisting of a treble and bass staff. The first two systems are grouped together with a brace on the left. The music is written in 6/8 time, as indicated by the time signature in the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line and repeat signs in the final measure of each system.

First Man turn his Partner, with his Right Hand, and cast off: 1st Wo. turn the 2d Man with her Left Hand and cast off: 1st Cu. clap Hands sideways, with the 2d Cu. and turn them: 1st Cu figure and turn it out:

343

Now or never

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom, both in 6/8 time. The first staff contains a melody with eighth and sixteenth notes, including a repeat sign. The second staff contains a bass line with eighth notes and rests. The third and fourth staves are a grand staff with a treble clef on top and a bass clef on the bottom. The third staff contains a melody with eighth and sixteenth notes, including a repeat sign. The fourth staff contains a bass line with eighth notes and rests. The piece concludes with a double bar line and a final note on each staff.

First Cu. foot and cast off $\hat{=}$ lead thro' 3d Cu. and cast up $\hat{=}$ First Man turn 3d Wo. while 1st Wo. turns 2d Man, foot it to your Partners, and turn $\hat{=}$ 1st Man turn 2d Wo. while 1st Wo. turns 3d Man, foot to your Partner and turn proper

The image shows a musical score for a piece titled "Leister Houfe." The score is written in 2/4 time and consists of four staves. The first two staves are grouped together with a brace on the left, and the last two staves are also grouped together with a brace on the left. The top staff is in treble clef, and the bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some complex rhythmic patterns. There are two asterisks (*) in the score, one in the second staff and one in the third staff. The piece concludes with a double bar line and repeat signs.

First Cu. foot it and cast off one Cu. and turn the 2d Cu. do the same = cast off and lead up a Breast with the 2d Cu. and cast off into the 2d Cu. Place and Right hand and Left all round.

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Both are in the key of D major (two sharps) and 2/4 time. The first staff contains a melody with eighth and sixteenth notes, including a repeat sign. The second staff contains a bass line with eighth notes and rests. The third and fourth staves are also a grand staff. The top staff features a melody with eighth notes and trills (marked 'tr'), and the bottom staff provides a simple bass line accompaniment. The piece concludes with a double bar line and repeat dots.

First Cu. cast off into ^e 2d Cu. Place, then Right hand and Left half round, the 1st and 2d Man foot it to their Partners and turn them into their Places— The 1st Man foot it to the 2d Wo. and turn her, the 2d Man do the same with the 1st Wo. First Cu. cast off the 2d Cu. and turn, and the 3d Cu. and turn, take hands and lead up to the top and cast off one Cu. Right hand and Left all round—

86 Harly Bush Fair.

346

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 6/4. The first staff contains a complex melodic line with many beamed eighth and sixteenth notes. The second staff contains a bass line with dotted rhythms and eighth notes. The third and fourth staves are also a grand staff, with the third staff in treble clef and the fourth in bass clef. The third staff continues the melodic line from the first staff, and the fourth staff continues the bass line from the second staff. The piece concludes with a double bar line and repeat signs.

First Cu. Set and cast off two Cu. and up again, cross over and figure with the 1st Cu. then the half figure below, and half figure a Top -

The image displays a musical score for a piece titled "Camberwell Frolick." The score is arranged in two systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system features a treble staff with a melodic line containing many beamed eighth and sixteenth notes, and a bass staff with a simpler accompaniment. The second system continues the melody in the treble staff and provides a more active bass line. Both systems conclude with double bar lines and repeat signs. There are asterisks in the key signature area of each staff and some asterisks on notes in the bass staff.

Hey contrary sides and then on your own sides :: cast off and turn your
Partner ÷ Right and Left at Top.

88 The Plod.

348

The musical score consists of four staves. The top two staves are for the first system, and the bottom two are for the second system. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a simple, rhythmic style with many eighth and sixteenth notes. There are repeat signs at the end of each system.

The 1st Man foot it to the 2d Wo. and cast off ♪; the 1st Wo. foot it to the 2d Man and cast off ♪. Hands Six round, then lead thro' the 2d Cu. ♪. Right and Left at top and foot it to your Partner ♪.

The musical score consists of two systems of two staves each. The first system is for a grand piano, with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble clef is a lively, rhythmic piece with eighth and sixteenth notes. The bass clef part provides a steady accompaniment with quarter notes. The second system continues the melody and accompaniment, ending with a double bar line and repeat signs.

Foot it 3 and turn ÷ Foot it 3 to the wo. and turn ÷ Gallop down, up
again, cast off ÷ Right and Left ÷

Bromely Assembly.

350

The musical score consists of four staves. The top two staves are for the right hand (treble clef) and the bottom two staves are for the left hand (bass clef). The key signature has two sharps (F# and C#) and the time signature is 6/4. The right hand part features a melodic line with frequent trills, indicated by 'tr' above notes. The left hand part provides a harmonic accompaniment with quarter and eighth notes. The score concludes with a double bar line and repeat dots.

Set and cast off down two Cu. Right hand and Left half round and turn your Partners of their own Side— The 1st Man turn hands with the 2d Cu. and the 1st Wo. do the same with the 3d Cu. at the same time, and meet in the middle and turn, lead thro' the 3d Cu. and then a Top into the 2d Cu's Place.

The musical score consists of four staves. The first two staves are grouped by a brace on the left and are in 2/4 time. The first staff is in treble clef and contains a melodic line with a trill (tr) over the first measure. The second staff is in bass clef and provides a simple harmonic accompaniment. The last two staves are also grouped by a brace on the left. The third staff is in treble clef and features a more complex, rhythmic melody with many beamed notes. The fourth staff is in bass clef and provides a simple harmonic accompaniment. The piece concludes with a double bar line and repeat signs on the final notes of both the third and fourth staves.

First Cu. hands round with the 2d Cu. — First Cu. foot it and cast off and turn Partners — Cross round the 2d Cu. into the 2d Cu. Place — Right and Left quite round.

The 1st Man cast off and turn the 3d Wo. (his Partner turning the 2d Man at the same time) then his Partner, then Set and cast up to the top and Set and turn. Then the 1st Man clap hands with the 2d Man, and 1st Wo. with the 2d Wo. at the same time, then with their Partners and turn them, then the 1st and 2d Man clap hands with their Partners, then with each other and turn into the 2d Cu. Place.

Bantering Billy.

353

The musical score consists of two systems of two staves each. The first system has a treble clef on the top staff and a bass clef on the bottom staff. Both staves are in the key of D major (two sharps) and 2/4 time. The top staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The bottom staff begins with a bass clef, a key signature of two sharps, and a 2/4 time signature. The second system also has a treble clef on the top staff and a bass clef on the bottom staff, with the same key signature and time signature. The top staff features a triplet of eighth notes marked with a '3' above it. The bottom staff also features a triplet of eighth notes marked with a '3' above it. The music concludes with double bar lines and repeat signs.

The 1st. Man cast off into the 2d Man's Place, his Partner following $\dot{=}$ the Wo.
casts up, the Man following $\dot{=}$ Hands round four $\dot{=}$ cast off and turn $\dot{=}$

24 Fort William.

354

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed pairs and slurs. The bottom staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment with quarter and eighth notes.

The second system of musical notation also consists of two staves. The top staff continues the melodic line from the first system, ending with a double bar line and repeat signs. The bottom staff continues the harmonic accompaniment, also ending with a double bar line and repeat signs.

The 1st Cu. cast two Cu. ; then cross up two Cu. ; Gallop down, up again, cast off ; Right and Left.

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The first staff has a key signature of two sharps (F# and C#) and a time signature of 2/4. The second staff has a key signature of one sharp (F#) and a time signature of 2/4. The third and fourth staves are also a grand staff with a treble clef on top and a bass clef on the bottom. The third staff has a key signature of one sharp (F#) and a time signature of 2/4. The fourth staff has a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a style typical of 18th or 19th-century dance music, featuring eighth and sixteenth notes, rests, and repeat signs.

Foot it to your Partner and turn \therefore then foot it sideways and turn \therefore Cross
 over and half figure \therefore lead thro' the 3d Cu. cast up and turn \therefore

98 The Gold Ring.

356

tr

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melodic line with eighth and sixteenth notes, including a trill marked 'tr'. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes.

The second system of musical notation also consists of two staves. The top staff continues the melodic line from the first system, featuring more complex rhythmic patterns and a trill. The bottom staff continues the harmonic accompaniment, ending with a double bar line and repeat signs.

First and 2d Cu. Set and half Right and Left ♪ the same back again ♪ cast off and lead thro' the 3d Cu. cast up two Cu. and turn single at top, and change sides ♪ Set sides and turn sides cast off and turn ♪

The Fortune Hunter.

357

97

The musical score consists of two systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system contains 16 measures, and the second system contains 16 measures. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line and repeat signs in both staves of the second system.

First Man turns the 2d Wo. with his left Arm and his Partner with his right
 First Wo. turns the 2d Man with her left Arm and her Partner with her right
 gallop down one Cu. up again and cast off — Right and Left with the top Cu. —

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a repeat sign at the end. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with dotted rhythms.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system, ending with a double bar line. The lower staff continues the harmonic accompaniment, also ending with a double bar line.

First Cu. Set 3 with the 2d Wo. and turn ♩ the same to the Man ♩ cast off and turn ♩ Lead thro' the 3d Cu. cast up and turn ♩

Hampstead Assembly

12 2 0

The musical score consists of four staves. The first two staves are grouped by a brace on the left. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with several trills marked 'tr'. The second staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, providing a bass line. The third and fourth staves are also grouped by a brace on the left. The third staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, continuing the melodic line. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, providing the bass line. The piece concludes with a double bar line and repeat dots.

The First Cu. foot to the Second Wo. and Hands round three ∴ The
 same to the Second Man ∴ Cross over two Cu. ∴ Lead up to the top
 foot it and Cast off ∴

B#

R#





