THE GLEN COLLECTION OF SCOTTISH MUSIC

Presented by Lady DOROTHEA RUGGLES-BRISE to the National Library of Scotland, in memory of her brother, Major LORD GEORGE STEWART MURRAY, Black Watch, killed in action in France in 1914.

28th January 1927.
Music for

Allan Ramsay's
Collection of Scots Songs

set by

Alexander Stuart

engraved by

R. Cooper

——

Volume First

——

Edinburgh Printed and sold by

Allan Ramsay

——

(Area 1726-1729)

——

Vol. II of Scott Missals

Music
Order to the Tunes for Allan Ramsay's Scotch Songs

Bonny Christy 1
Bush abom Fracyair 2
Bard on the green 3
Northside 4
We's my heart 5
Let us joine (E) 6
Hear Laid Willie 7
Castle on the wing lane 8
Black-eyed Susan (E) 9
Auld Lang Syne 10
Halloween 11
Moon of the Constant Hours 12
I wish my love were in a ring 13
The 14th of October 14
Love is the cause 15
Promised legs in a the world 16
The Boatswane 17
Nancy's to the greenwood 18
On the bank o' the burn let me be 19
Kandy Kavie 20
Saw ye my Peggy 21
Maggie's Taller 22
Blind on the burn 23
The bonny gray-eyed lassie 24
Logan Water 25
For our lang riding here 26
Hie me with thy petticoat 27
Cha mi ma chattle 28
Pot of rumblance 29
My aird cleary 30
I fixed my fancy on her 31
Host a bonny lady 32
Mary Scott 33
A lovely lass to a flier (E) 34
Last time I saw her 35
Lays o' Peaty's mill 36
Green Sleeves (E) 37
Yellow-hand laddie 38
My Nanny O 39
Bonny Ann 40
Throw the wood laddie 41
Tarn the burn saurie 42
Gledesy 43
When the came ben 44
Dumbarton Drums 45
Lays o' Livingstone 46
Peggy I must love thee 47
Bowie Bell 48
I'll never leave thee 49
My deare I'll have die 50
My poor Junit 51
John Anderson 52
Auld Rob Morris 53
Come kite me, come clap me 54
Finkle Houses 55
Not ye the first 56
My mother's aye clarea  
Oor Bogie.
On the muir to magic—  57.
John Hay's bonnie lassie—  59.
Katharine nig—  61.
Are they aye my ain—  62.
There's my thumb—  63.
Sorly said tae Jenny—  64.
Sorly Tibbie—  65.
Up in the air—  66.
By gar rub her—  67.
Pacie t' Peggy—  68.
The mill, mill 0—  69.
Air in Bleikie's Ms. 1692; but not comprehensible in his translation of the Tablature
Petworth or the green — ms. by W. H. C. M.

H. W. T.

Wells 1729

The beauteous line the rose that blooms on Petworth green.

See p. 17 for another version.

Notes marked "Var. from N. Preter's version."
Woe is my heart that we should rend her.

From the theme Mr. S. with谱

Maclaren MS. nearly the same as Bremner

See Watts Vol. I. 14
Let it be known that—at certain times of the year—

William Blake's MS 1692 and called 'The New Way of Woring' (Shropshire).
Part 2. Inscribed to the Right Hon. Lady Somervile.

The Broom of the Garden,

After the last reach man to the myrrin tree on the hill

Dear Christie.

The Broom, the bony bony bown. The Broom of the Garden Bows of

Christie 1729

The Broom, the bony bony bown.

She has been with my dear man with her eyes and my ears.

Stan Christie's version is penteconic.
I wish my love were in a myre
The fourteenth of October. — (St. Crispin's day)

Also the bells ring for James IV. or VI.
Love is the cause of my mourning

Highland Fare
The longest day in all the world —

"After come as the second..."
Nancy's to the Greenwood faire —

*Oswald*

Highland Fair —

*Air:* in Blackie's MS 1762 under the name of *'Twas to spin* (Nancy)
As the stars would let me be—(Time in 4 in orig.)

The Dance in the Night (No. 13) — Come let us a. To the directory

Transcendant Vv. II. Delworth on the scene — See p. 3.
Saw ye my Peggy —

This is from the Gentle Shepherd (1736) where it is styled "Could Kail in Aberdeen."
Blind for the burn sweet Betty

Macfarlane MS 1741

Aswell 1740
Part 2. Inscribed to the Honorable Lady Murray of Tankhouse

The bonny grey-coat morning

Conceived by Jeremiah Clarke
for the Robert Neill family
and for the Neill's grand-

Copyright © 1999

J. S. Bach

for the Robert Neill family
and for the Neill's grand-

Copyright © 1999
Logan Water

Macfarlane MS iv i740

\[ \text{\textcopyright Durham University Library} \]
For our king bidding here

Scene 3. Down in yon banke.

A beautiful air worthy of new words—It wants a bar in the
second part. The notes crossed x are not in the original.
The air is included among the Irish Tunes in Burke Thumoth's Collection as "Past one o'Clock"—which is the first line of the song given in Johnson A.D. 1767.
Down Tweedside 1692.

from a M.S. Signed A. Blackie, Paisley—believed to have been translated from Tablature—of 1692—
I fixed my fancy on her.
Lord a bonny lady -
Joan Blaikie’s translation of a MS in Tablature of 1692. The tune is supposed to continue: 'an the King come'.
The last time I came over the moor

Watts 1729 - nearly the same - see Theme M. for 'Alas! that I am ever...
The Kays of Ratby's mill——

Watts 1729——

The loss of Ratby's mill, so long hymsule guj

W. Graham 1844——

stead of the hay, bere-heap'd on the green

# The tune in Graham's m.s. is anonymous.
The yellow harp ladder

The Yellow Harp Ladder

\textit{Reeds 1729}

One shepherd and nymphs
Say: 'Hadil sue to-

\textit{Gentle Shepherd 32-74 bars}

\textit{Gent. Shep. 94-10 bars}

Coda for 6

See Ms. Vol II pages 8-14 for other versions.

The gentle shepherd resembles No. I excepting in bars written above.
Dunny Sean

Lore's goddeis in a mystic sonne

Much the same as Walls 1724, from which the words are given.
Throw the wood laddie

Winter 1789

An early ballad in the pre-revolutionary period.

For the Ranty Songs, 1860, the name of the air is "Throw the Wood Laddie." In that collection, it is given as a tune of the song "Come, wind your bagpipes," which was written in commemoration of the Scottish Army.
Down the burn Davie

Macfarlane M.S. III. 1741(?)
When she came to the lobed

Buckingham House 1725—Walsh 1728

Hambledon House 1748—Walsh 1754

Hambledon House, 1766—Walsh
Sanctuary Theme

Apollo's Banquet 1690 - A Scotch tune -

Scene M.S. - Serve a wenchie lady.

The omitted bar is perfunctory from Apollo's Banquet - if the MS. will lend the inaudible music.
Part 5th Inscribed to Miss Christian Campbell

The Laps of Livingston
Peggy I must love you

\[ \text{Music notation} \]
Perry Bell and Mary Kelly

Wells 1729.
I'll never leave thee

One day I heard a weary cry

I would...
My desire if done die.
The Anderson Boy 50

Watts, VI. 1731

It is not your beauty nor your rich treasure, but your heart, that I must obtain.
Child Rob Morris

origin

orig. in Blade's MS. 1674 - Robt the Laird's Brother
Come kiss me, come clasp me

Would she be the bride me
T. Chappell 366. A health to Betty.
Der Pogge

Beggar's Wedding - Come all ye pretty maidens
Part 6th Inscribed to Miss Young

For the harp to Maggie

Air in Broadwood's 1692.
Katherine Ozie

W. Graham's MS. 1894

Apollo's Banquet 1890

Watts 1729 has a conspectus version, agreeing most with Ap. Ren. 1890.
This mark shows the changes from one version to another. Still in A.
Ein Men were mine own thing – Beethoven's opera

Beethoven's own theme – Fauré's Mis
There's My Thumb

There's My Thumb
Solly said to Sunny.

Pentatonic Psalm Tune— from M. S. 1639— Adr: Library.

One year begins another and our time doth pass and goe

And this to our instruction if we would take it we

The summers heat the winters cold those reasons lets us see

When youth is gone and we wax old like flowers do fade and die
Sunny Tiffany — (Stoffe warten die leid'sten Dres.
I. 74.) p. 144
Up in the air

Tweedside - from Burns Scots songs.

*This F is much finer than the usual F#*
By far the best

Macfarlane 3rd. iii. 1741.
The will will 0

End of the airs to Raeburn's Scots Songs.
Playing among the rushes — (1644)

When the King came over the water — (MacGibbon)

When the King comes over the water — (Wilson)

I may yet in my wee corn house

The Lassie lost her golden shawd — Oswald XII. 1860

The last line in which the story ends. The Yellow Rose by Mr. H. B. L. 1878

See page 174 —
If ever you do well it's a wonder

Macfarlan Ins.
O dear Mother what shall I doe

See Vol II 135
To haunt me— (Macgibbon—SS)
(Such a parcel of Petites in a kation (Macgibbon, 1547) 1755

Johnson is nearly the same as Macgibbon —
Coming Through the Room— (Caled Water) See Vol II

No more can I discover he paid my without my lover

O'Joyce—1573—Ancient Music of Ireland

M'Uillemond—1572—The Brave Lads of Gallawater—Book

Can I stay when thee art near my love since began to hear me?
Cumberland House

Ancient Irish air 1847..ReadByte.
Oscar's Shook — (See also Scottish Munshed 2)

With balm on her lips — Peggy Band — ('Bain)

Scott-Tongles 'Bums — Quatem Vi.

Banking 1859.
See Note above — also page 147— The MacFarlane MS. III (nearly
the same as Donald) calls it “The Rippie Gudeman”
Mentioned in Tysietz's dissertation as a very old air.
Many of Castle Crazy -

Caled. Musical Repos:

Saw ye my brecking saw ye more ain thing saw ye my

true love born by the lea before the he breeden helped at the

Dreaming bright the the duene where stands the hazel tree

As Patrick up the hill among his brethren before him he

the brother...

\textit{Ah, the brother...}
Old me in this ae night — See 121


Gildroy — See Phillips V. 39.

Gildroy was a braw boy had roses till his chon. His shedding one of the

Fires in the garts haging down. It was a lonely light in sic he had leem a

boy he was my joy and heart. My bight, my Handsome Gildroy.

O came in this ae night
The lass that made me bed to me—

When Shamrock's rose blooming and as to the north of Pent my lay

The lass that made me bed to me—

When Shamrock's rose blooming and as to the north of Pent my lay the

Sweetly night did me enfold I knew no where to lodge till day
The Heather Bae

When morning light had fallen, flight,clouds to the morning, then

Sic

Classies, fair perfumed the air, sash will fall a-drooping, as

Sic

Both I heard young Sweeney, ride my bonnie lassie's way;

Sic

Sing to me and chant a wee upon the heather bae, as folk I heard young

Sic

Sweeney ride my bonnie lassie's way. O sing to me and

Sic

Chant a wee up on the heather bae. Up on the heather bae.
The Lays of Ballockmylie
The Broom of the Dew, knottens - (Second St.) -

When summer comes the broom on thine untroubled lawn...

The broom, the bonnie broom, the broom on Cordon Krauses for...
Stephen's Complaint - (English air)

How can you lovely Nancy thus cruelly treat me?

I cannot be gentle with this task you be.
Bunting - 1804

Miserlich's Lamentation

[Musical notation]

Reeve's maggot - 1701

King James's March to Ireland (1692 Ms.)

[Musical notation]

Air in Blackie's Ms. 1692, under the name of 'King James's March to Ireland.' This version has twice been obtained from Blackie's own translation.
The Winter it is past - or The Currach of Kildare

Petrie 166 -

Deochan. II 208.

Deochristie 114.

Petrie

For another version see page 157. -
Red and all red.
If I were where Lady Anne - or the Hebridean March

Variation

Behind the Veil - for which Burns wrote his first Banks o' Doon -
O come away—(from the opera 'Sigismondo')

Macfarlan MS. III. The Lady's Lament

Fine
Here we are now

Waltz VIII. Here we too

Waltz VIII. The heavy sound of to-

G. Thomson III.
Macpherson's "Sky tuti tuti" - (Scots Wha Hae - written 1792)

"From the 12th part" - Johnson's 12th part
The Smiling Spring

Geo. Thomson  Sel. 1838

Dwight Barbara Allan

Chappell, II. 538.

Ancient Music of Ireland. B. P. W. Joyce 1873.
Altn's anthology of Scottish Songs

\[\text{Altn's anthology of Scottish Songs}\]

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\[\text{Altn's anthology of Scottish Songs}\]
The Willow Tree

W. Chappell.

Albyn's Anthology 1816.

J oyce 1873.

When I was a maid with fair young Scottish.

English.

Irish.

Mr. Throssel's farewell. Oswald VII. 16.

Johnston.

Azpier.
The Henny Beggars (My name is old Newton)
Lady Mary Anne

Johnson IV.

The Clerk's Two Sons of Greenford

William and Margaret

Anne o' Braidie
frames II V. 152

Frame II. My Egyp. (App. orig.)

67. II 134. What you bow the Play began.
07. II 48. The Beggars' Meal. Jokes. Composed by James VI. (say, Oswald.)

07. II 85. Sunday's Complaint.

07. II 110. Hunt the Squirrel.

07. II 125. The Simble (A rose tree in.)
Bill Morris.

O wal d II. 147.
Bremner.

O wal d II. 147

Faddie lie near me.

Macibben.

an English song. My Daddy from Signor Corri's Scots Song BK II

My daddy is gone to his grave, my mother lies under a stone and

never a penny we have. Alas I am quite undone. Why

lodging is in the cold air and hunger is sharp and bitter. A

little fare too spare to keep us warm at night.
William VI.

*An'll awa to bounie Tweedside*.

Dancing master 1696.

H. Tuke's *The Pocket Chloro, Ballangen.

He took 9. The Pocket Chloro. [Ballangen.]*
Ding, or The Cyle of Barley  
D. G. master 1657.  
an English air—

O. M. 1668.  Cold and raw—

Johnson II. 1788.  Up in the morning early—
Mor van

Cpt. Macdonald 1760

Capt. Fraser 1876

Rev. D. MacPhearson 1821

A.C. MacKenzie 1862

See M.S. Vol I. p. 166
Where Helen lies

Kirkcudbright Shawl

Napier 1792

Macpherson (5)

Johnson

Both versions have a second part.

The air is not in Thomson 1725, Ramsay 1728 (3) nor in Cary 1730. It is probably brought into rhyme by Pennant's Tour in Holland 1775. Air in Blackie's Mus. 1692.
Bonnie lassie tak a man— for The Highland Fair—
ballad theme—

Tarry broo—

Othereke and the come to you—

Irish air—
Lady Ludlow’s Lilt — from the Stradley MS. 1627.
The Banks of Helicon

Sattal's Vocal Magazine

Johnson

Rattling roaring Willy - from D. Wright's Country Dance Song Sketch.
(see page 73) Playing among the rushes... (The Poole Water)

A Highland Reel

The Lorn Made (O let me in this as night)

Anonymous
The Northern Ladd and Southend Lassie

Day by day her tale she tells in a bawdy

Amen

TheKing says his own again

How happy is he

Sweet Willie—Woo, heyden, my—
Workman's Ms.  When a youth from the nymphs he's loved

[Musical notation]

Younger boar

Catherine Logie — (later writing at worse end of Volume II)

When the crue ben — hope — tend his —

[Musical notation]
The Kegan Water is to deep (Air II - Flora) Ballad quara

Kegan Water (The generous Fisherman In 96) 1731

Benny lass I love the bell Benny lad I love thee better

Shall we then part of thy love and sorrow rend us to Kegan Water

Kegan Water is so deep and, long life to all the feet that's will promise to

merry me I'll pull my heart to follow thee

Connachadh Fion - Ossian's Lament for his father

Mac ne Righ's dol eideadh a song of the Druids
Lord Lornox March - See Burns' Halloween

Lady In The Bog Reel - For a Watt's Hat

Ballendalloch's Reel - Francis Cummins' Collection 1780

Themel Menzies' Cornmeal Diary - Jane Russian's Rant

From Johnson V. 156 - (Version of Roy's wife)
She will we get— The Tulip—Auld Lang

The bearing of the screen—

God save the King—1692—(Vive le roi)—

Montrose's March—

My Lady Montague's Lament 1692

Montrose Lymes (I'll never love thee more)

My dear only love I pray

3013 stolen grove

From Mr. Burke's Flute Book to Turbo Irish

Melodies set for the German Flute, Violin, or Harpsichord

Circa 1760 - by David Beig -
Staunt Ri Philib - (S. Philib) - Health to King Philip

Yemon O. rock

Drum in duff -

The Major -
In the Bash of Lament - (Amhabh mic a h. Arasaig)
The Ranting Highlandman - (The White Cockade)

The Tamle fair Lassie-

The Oyster Wife's Rant-

Bury your eye.

Sure came a young man to my daddie's door.
For a Walt and a Walt

Bar 14: The Irish Harpboy

Bar 24: The Campbells are Coming

Bar 26: Carol is your daughter ready?

in A with minor 7th; is constructed entirely on A and G, respectively.
We'll hang your brain to you Town.

My wife's a wonderful breathing.

The Sea Peg.

The Miller's Rant.
Willie was a Wanton Way

The Last of Dance

The Duke Came Over the Craft

The Last Scene of Life
3487. MacDonald's Quick Step

3491. The Highland Man Kissed His Brother

3493. The Bottom of the Punch Bowl

3495. Where will our Edinburgh Lie
Marquis of Granby

(On the Water)

Queensberry House

Yankee Doodle

Big Bow-wow
Nancy Dawson:

[Music notation]

Major Montgomery's March:

[Music notation]

My Lodging is on the Cold Ground:

[Music notation]

Sweep her up andmad her go:

[Music notation]
But at the Bousiter

2.126. The dainty Bloom-sucker (a bosetree)

2.128. By let us a to the bridal (This note very languorous)

2.124. The Carter in his Boots

2.125. Sweet Molly
Stromberg: Roundelay

Up with lady now

Sally bids me

Willie's wistle

Gen ye were dead Gudeman

Shebrich
4. 190. Come asleep till you and your friends are—

4. 191. Triphane Randy

4. 194. A Pot and a wee pickle too

4. 195. Lassie with the Yellow Stocking

4. 199. Bettered Peace
There is one lack about the house —

See bailie as Lord Alasdair Shean.

Norichtie

Sailing O'Grady
[157]

2107 The Cameronian's Plant -

2128 Beneath a tree -

2131 Wood Ninnick -

2131 Rather awe of your old dick.
1939. Hand the boys till burn at her.

No. 931. Irish Foot

No. 930. The Prince of Angus

No. 931. Bolanis' Reel

No. 931. Miss Gunning's Delight.
Thomson

St. Bride's bells— from the same—1811—

The Drummer—1810

Sep. or Nov—b. 1795—

(Campingbells are boxed)

The Cameronian Band—b. 1847—
The old wife behind the stile—

from an incomplete work

puckled up by George Macfarren

bound up with Brangwen's dances—

and Balur's reel—

My own kind decorce

You're welcome to the country

...a Glasgow lasses...
Author's most compleat Collection of 300 of the most celebrated
Country Dances both new and old which are now in Vogue, performed
at Court and all Public Assemblies with the newest and best Figures.

The Gates of Edinboro.

Campbell's Favourite.

Gracie's Farewell.

None so pretty.
Butter & Cheese – No190 (a version of the Giller’s lassie)

The North Reel – No198

Stay go with my love – No10 – V6111

C. Jacob’s Sign. – 1760

The Highland Wedding – No150

Bow wow – No146 – (Come under my plaid)
120. Rub her down with straw

127. Salt Water

160. Mad Molly (C Brosse of butter) See p. 174

162. Northern Nancy

162. Cuckold's all aroun'

162. Hey boy's up so we
168 - Irish Round - (Einish o Eise) (O'Grady)

176 - Jack the Farmer

216 - Of All Comfort - or 'Whitechapel Hymn'

231 - The Collier's Daughter - or 'Buck o' Rutland's Delight'
251. Sagittae Cosae

252. Whitson Holidays or the Woman in the Moon

253. Windsor Terras

253. Pender's End
344. 

Walsh Vol III (n.d.) 30 Gibraltar

73. Down among the dead men

94. Lancaster Lasses
valiant solley – (anglo scottish often referred to)

the laddies of duns – see p. 137

lady grace – see p. 50

mad molly – (broke & button)

i have lost my silken snood – after oswald – see p. 70

i have lost my silken snood that tied my hair one yellow
My wife she danc'd me— (with minor 7th)

The Collier's bonnie lassie— (minor 7th)

Coallier's daughter.
Extracts from Campbell's 8th A/re of Country Dances, Strathspey Reels as danced at Court, Bath, Willes, St. James's Square Rooms - Enched Well by Lord Millington's Strathspey

Alfred Brose, by Neil Gow

A. Marshall's Reel, by W. Marshall

Back of the Change House

Mr. Hamilton of Wishaw's Reel, by Wm. Gow.
from Wright & Alexander's 20th Century Country Dances performed at Court. Almanack &
Notable Dance H. Vol. 1st. (Occasional Dance Notes)

109 The Gallow's musk
(With descibe.)

In Hog's Jacob the closing M. for
The Gallow - with a version of their air
Her answer it was Mum—

The small cushion

The drunken wife of Calloway

The Cries of Edinburgh— (O where are you going,可持续)

Sugar mufon—
The words are not legible, but the music notation suggests a song or musical composition. The notation includes several lines of musical staff with notes, key signatures, and possibly text at the bottom of the page. The page number at the top is 191.
p.143. Kissie lay near me

The Short Apron

(past my apron dearie)

p.143. Up in the morning early

p.141. The Reel of Kedden
Major Graham.

Slow

The War wi' the Crooked Horse

Sir John Whitefoord's Balladry.

This bear considerable resemblance to Marshall's "Mrs. Admiral Gooden (or the aired)" and is of earlier date.
Sir Alexander Bos' Shakespear.

An early version of the modern "Auld Lang Syne".

He na Boddachin

The Duke of Gordon's Strathspey
An old Highland Song

From Miss Dick's 3rd Collection of
Original Set of Over the Water to Charlie - Mathew Reel's
With Marching of the Paddle

Raeswife - See p. 102
John Anderson's Marching Daughter

In former times there came
Gillie Callum

Aron: 1710 - Maagt. Suckler's MS.

Little know you who is coming - Mac and man - (Lancashire MS)

Gillie Callum

Sinter

Lancashire MS.

Sinter

From "The Thistle"

Johnson's Museum 1719

Sinter

Sinter
Index to Mr. Leyden's Lyric Vide Book — written about the
close of the 16th Century — necessarily after 1600 as it*
contains King James's March to Ireland at Boyne Water;
The new dance tunes — almost — contents — it have been
omitted as conveying no information —

1. When the King enjoys his own —
2. King James's March to Ireland — (Lochaber)
3. The old man's wish —
4. Kirk Cautley —
5. Over the downs to Bassie —
6. Any dearie if thou die —
7. Robin and Janet —
8. Money in both thy pockets —
9. The lady's pourne —
10. Both Annie —
11. Over the mountains —
12. Rainy night shore —
13. Maggie I must love thee —
14. Where Helen stays —
15. He'll upon a hopin —
16. Hallo, even —
17. Macbeth —
18. Katherine Ogie —
19. What shall I do to show —
20. Happy man is he —
21. New Holland laddie —
22. If love's a sweet passion —
23. Celia that scarce was blest —
24. When cold storms to part —
35. When's work will never be done
c
36. The prince of Wales's welcome to the world
37. The armed bishops
38. Maclean's strike because
39. Sic the saints chirter (Auld Rob Moris)
40. Valiant Jockey
41. No sorrowful beauty
42. Young Phoebe
43. Bonnie Nousie
44. Jemmy I told you
45. The jilted flower
46. The bonnie cow
47. The new world chanteau
48. The nightingale
49. Buhle went to the wood
50. Hail to the musketeer
51. Adieu to the fiddles and pleasures of love
52. Montrose's lyrics
53. Gather your rosebuds
54. Come love let's walk
55. Joy to the person
56. Hail great
57. Why are myne eyes
58. The Walter of Bozho
59. Short Willie
60. Pung roaring Willie
61. Lilliburlero
62. O ye bonnie Christ Church Bells
No charms above her
Katharine Ogic
Tweed Clyde
When the lam be
I cannot win at her
The King's health in a muff
Till to my eyes
Holland laddie

Timings of the Leyden Ms.

Hugh Sharp

Keep Hat

Names of the Tunes in a Ms. Signed A. Blackie Basley.
It is in the staff notation and as he is known to have had a Ms. in
Vellature (1692) this is believed to be his translation of a portion of it

God Save the King
This is the sweet time
Bonnie Lassie
Mentrose's Lignes
Mentrose's March
The new way of dancing
(Amount at like
Carlisle now the King's home)

Baraband a jig
Baraband
Corrant
In Sages
In Hudson's Saraband
La Mutter
Sugar full of harmless thoughts
My Lady Montellis Lament
My Lady's Lament
For lack of gold she left me

Its true name is
Vivre le Roy
Auld lang syne
R 10 031

Allen Aroon
By my ain hand

Auld lang syne
An the Kirk had let me be
A lovely lass (English)
Auld Rob Morris
An the east my ain
Alloway house
A health to Betty
A cock laird
Allan Water
Auld saltman (The)
Auld maid of Fife
Andro wi his catty sun

Bourne Christy
R 1 013

Bush a'fore Taynairn
" 2 " 3
Black eyed Susan
E " 9
Broom o Cowdenknowes 90 " 12 011
Benest lass in a the world
16 " 81
Boutman The
17 " 9
Black o'er the burn
28 " 16
Bob o Dunblane
29 " 45
Bourne grey ey'd morn E
63
Black as the immortal Gods
13 0 5
Bourne Earl o' Murray
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bonnie Sean</td>
<td>4020</td>
</tr>
<tr>
<td>Befie Bell</td>
<td>48</td>
</tr>
<tr>
<td>Bonnie Bee Thing</td>
<td>98</td>
</tr>
<tr>
<td>Be constant ay</td>
<td>83</td>
</tr>
<tr>
<td>Bessie's haggis</td>
<td>87</td>
</tr>
<tr>
<td>Bonnie Cate o' Brankome</td>
<td>93</td>
</tr>
<tr>
<td>Burns of Inveray</td>
<td>101</td>
</tr>
<tr>
<td>Briar of Yarrow</td>
<td>71</td>
</tr>
<tr>
<td>Broon o' Grothloughtguses</td>
<td>90</td>
</tr>
<tr>
<td>Barbara Allan</td>
<td>103</td>
</tr>
<tr>
<td>Blythe blyth e mery</td>
<td>21.29</td>
</tr>
<tr>
<td>Balladallion's Reel</td>
<td>185-94</td>
</tr>
<tr>
<td>Bankts of Helicon</td>
<td>120</td>
</tr>
<tr>
<td>Battle of Harlaw</td>
<td>113</td>
</tr>
<tr>
<td>Battle of Harlaw</td>
<td>123</td>
</tr>
<tr>
<td>Battle of Harlaw</td>
<td>178</td>
</tr>
<tr>
<td>Caudil Reid in Aberdeen</td>
<td>109</td>
</tr>
<tr>
<td>Carle an the King come</td>
<td>8-34</td>
</tr>
<tr>
<td>Cha mi the Chattle</td>
<td>28</td>
</tr>
<tr>
<td>Come kiss wi' me</td>
<td>54.097</td>
</tr>
<tr>
<td>Cumbrnaclo House</td>
<td>77</td>
</tr>
<tr>
<td>Collier's Bonnie lassie 154.161.168</td>
<td>044</td>
</tr>
<tr>
<td>Carle he cam o'er the craft</td>
<td>176</td>
</tr>
<tr>
<td>Cromletts Hee</td>
<td>55</td>
</tr>
<tr>
<td>Corn Rees</td>
<td>73</td>
</tr>
<tr>
<td>Clout the Cauderdon</td>
<td>82</td>
</tr>
<tr>
<td>Country lass.</td>
<td>96</td>
</tr>
<tr>
<td>Come under my plaidie</td>
<td>161</td>
</tr>
<tr>
<td>Courageous Sir</td>
<td>175</td>
</tr>
<tr>
<td>Cumbrnaclo Fion</td>
<td>124</td>
</tr>
</tbody>
</table>
Cadil gi to
Coming thro' the broom
Could be the rebels cast
38_56 188_21_

Dandy Davie
Down the burn Davie
Dumbarton's drums
Down Tweedside
Del stick the minister
Dumb-dumb
Down in yon bank
1145 R 20 D 1701
1142 054
1145 163
30_B
187
158
26_

Sirefae Dawks
Ewe brights Marion
Earthen's o' Fife
0103
170
137_

For our long bidding hire
Fy, far rub her
Fourteenth of October
Fy let us a to the bridal
Flowers of the forest
For a' that an' a' that
R 26 065
64 27
64
39
106
134 125_
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gillie Callum</td>
<td>197</td>
</tr>
<tr>
<td>Gildern</td>
<td>86</td>
</tr>
<tr>
<td>Gentry Teddy</td>
<td>65</td>
</tr>
<tr>
<td>Green Sleeves</td>
<td>37</td>
</tr>
<tr>
<td>Garter-bunzie Man</td>
<td>043</td>
</tr>
<tr>
<td>Give me a kiss</td>
<td>67</td>
</tr>
<tr>
<td>Glancing other aye</td>
<td>100</td>
</tr>
<tr>
<td>Gala Water</td>
<td>76</td>
</tr>
<tr>
<td>Gil Morris</td>
<td>190</td>
</tr>
<tr>
<td>God save the King, 1692</td>
<td>126</td>
</tr>
<tr>
<td>Halloween</td>
<td>R11</td>
</tr>
<tr>
<td>Hap me wi' My Petticoat, 168, 127</td>
<td>12</td>
</tr>
<tr>
<td>Her absence will not alter me</td>
<td>99</td>
</tr>
<tr>
<td>Highland laddie</td>
<td>15</td>
</tr>
<tr>
<td>Hero &amp; Lassus</td>
<td>98</td>
</tr>
<tr>
<td>Hand awe, free me</td>
<td>104</td>
</tr>
<tr>
<td>Hei tu hu taiti</td>
<td>101</td>
</tr>
<tr>
<td>Heather brae</td>
<td>88</td>
</tr>
<tr>
<td>Here awa there awe</td>
<td>97</td>
</tr>
<tr>
<td>Hardiknute</td>
<td>104</td>
</tr>
<tr>
<td>Song Title</td>
<td>Price</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>I wish my love</td>
<td>R 13 0.6</td>
</tr>
<tr>
<td>I fixed my fancy on her</td>
<td>R 31 1.88</td>
</tr>
<tr>
<td>I loved a bonny lass</td>
<td>R 32</td>
</tr>
<tr>
<td>I'll never leave thee</td>
<td>R 49 0.68</td>
</tr>
<tr>
<td>Oh, he do weel it's a wonder</td>
<td>R 71</td>
</tr>
<tr>
<td>Wee o' Hell</td>
<td>R 104</td>
</tr>
<tr>
<td>I'll no wake wi' Annie</td>
<td>R 104</td>
</tr>
<tr>
<td>I'll never love thee more</td>
<td>R 127</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Anderson 158-167</td>
<td>R 52 sk.</td>
</tr>
<tr>
<td>John Henry's bonnie lassie</td>
<td>R 60 0.37</td>
</tr>
<tr>
<td>Jocky laid to Jenny</td>
<td>R 64 0.62</td>
</tr>
<tr>
<td>Jenny clung the weaver</td>
<td>R 95</td>
</tr>
<tr>
<td>John Ochiltree</td>
<td>R 106</td>
</tr>
<tr>
<td>Johnnie and Willie</td>
<td>R 21</td>
</tr>
<tr>
<td>Johnnie Cope</td>
<td>R 98</td>
</tr>
<tr>
<td>Johnnie's gray becks</td>
<td>R 138</td>
</tr>
<tr>
<td>Jenny's Bubee</td>
<td>R 129</td>
</tr>
<tr>
<td>Johnnie Fair</td>
<td>R 100</td>
</tr>
</tbody>
</table>
Katherine Ozie 123. R 61 022
Kellicrankie 61
Kend Robin loves me 102

Let's be jocud 173. R 6 15 019 Logic o' Buchau 191
Love is the cause 49
Logan Water 124. 25 23
Last time I saw o'er 35 7
Lass o' Patie's Mill 122 36 1
Lass o' Livingston 46 52
Leader hawks + yarrow 66
Lady Anne Bethwell 72
Lochaber 92 75
Lass that made the bed 87
Lass o' Ballochmyle 89
Lothian lassie. Sude forgie me 100
Lady Casselis' Lilt 107 174
Laddie lee near me 112
Lesley's March 148
Lumpus o' pudding 157
Lord Lennox March 125
Lady Montfich's Lament 127
Lady Macintosh's Peel (for a Virg) 125
O, let one in this 121- 86
O, join I were where Jodie 94
O, join the water to Charlie 141-156
O, my bonny lass will ye lie in- 122
O, join ye were dead- 164
O, there will our sailor man 164
O, mine own dear amor- 191
O, there lost my golden mood- 174

Potwarr on the green 19- R 3 026
Peggy I maun we ve 47- 31
Peggy I maun we ve 55-74
Peggy I maun we ve 68-91
Peggy I maun we ve 70-121

Pilking amongst the ladies- 48
Pilking amongst the ladies- 85
Put the town upon the bishop- 96
Put the town upon the bishop- 64
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Restes - The</td>
<td>73-82</td>
</tr>
<tr>
<td>Resting Courting Willie</td>
<td>79-86</td>
</tr>
<tr>
<td>Rippells - The</td>
<td>80</td>
</tr>
<tr>
<td>Reeves massot</td>
<td>92</td>
</tr>
<tr>
<td>Roy's wife</td>
<td>105-102</td>
</tr>
<tr>
<td>Work an a wee wedding tour</td>
<td>149</td>
</tr>
<tr>
<td>Saw ye my Peggy</td>
<td>240</td>
</tr>
<tr>
<td>Such a parcel of rogues</td>
<td>75</td>
</tr>
<tr>
<td>Stephen's Complaint</td>
<td>91</td>
</tr>
<tr>
<td>Smiling Spring</td>
<td>103</td>
</tr>
<tr>
<td>Sir Patrick Spens</td>
<td>104</td>
</tr>
<tr>
<td>Shanachie</td>
<td>113</td>
</tr>
<tr>
<td>Stings</td>
<td>115</td>
</tr>
<tr>
<td>Sweet Willie</td>
<td>122</td>
</tr>
<tr>
<td>She will be get</td>
<td>126</td>
</tr>
<tr>
<td>She's our young to marry yet</td>
<td>136</td>
</tr>
<tr>
<td>Haunt Ro Thistle - Irish</td>
<td>128</td>
</tr>
<tr>
<td>Wilkin Swold - The</td>
<td>107</td>
</tr>
</tbody>
</table>
Tweedside—30 66 R 4017

Thro' the wood—41 R 4

There's my thumb—63 R 106

To daunten me—74

This wive o' mine—

Tall ten to the spell—80

Three sheep skins—99

Two carlies (The)—109

Thro' the lang muir—135

This is no my ain lassie—089

Tal'den out and tal'den ben—99

There cam a young man to my daddy—133

Thro' the lang muir—135

Tulloch ferrum—139

To dance about the Bouldie Dub—6

Tarry hoo—118

Tulip (The)—A126.
<table>
<thead>
<tr>
<th>Song Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Where my heart lay</td>
<td>6</td>
</tr>
<tr>
<td>When she came home</td>
<td>123</td>
</tr>
<tr>
<td>What ye want me</td>
<td>188</td>
</tr>
<tr>
<td>When the King came out</td>
<td>82</td>
</tr>
<tr>
<td>Wintor it is fast</td>
<td>154</td>
</tr>
<tr>
<td>Hearty fond o' tow</td>
<td>97</td>
</tr>
<tr>
<td>Yellow tree</td>
<td>105</td>
</tr>
<tr>
<td>William and Margaret</td>
<td>108</td>
</tr>
<tr>
<td>We'll a' to Kelso fo</td>
<td>114</td>
</tr>
<tr>
<td>When absent from</td>
<td>123</td>
</tr>
<tr>
<td>Willie was a bonnie wae</td>
<td>137</td>
</tr>
<tr>
<td>Waly waly</td>
<td>036</td>
</tr>
<tr>
<td>Where na my heart light</td>
<td>44</td>
</tr>
<tr>
<td>Widow can take (The)</td>
<td>59</td>
</tr>
<tr>
<td>Wrawling o' the fauld (The)</td>
<td>60</td>
</tr>
<tr>
<td>When absent from</td>
<td>79</td>
</tr>
<tr>
<td>Willie Wankie</td>
<td>102</td>
</tr>
<tr>
<td>Willie's rear</td>
<td>107</td>
</tr>
<tr>
<td>Where Helen lies</td>
<td>117</td>
</tr>
<tr>
<td>Yellowhair'd laddie</td>
<td>38</td>
</tr>
<tr>
<td>Young Johnstone</td>
<td>109</td>
</tr>
<tr>
<td>Young James</td>
<td>123</td>
</tr>
<tr>
<td>Ye Scott, was Johnn's picture</td>
<td>064</td>
</tr>
<tr>
<td>Young Philander</td>
<td>86</td>
</tr>
</tbody>
</table>
Booth no 41
President no 42
Herald no 43
Cabinet no 44

Exemplar of this 1.2
from our factory ones
I will try to be complete
as finished up 2 X 100
What I find and you E9.
Sure take.
There is in my own 90
57 A. Belland Dance

Ranting Billie - (Ranting roaring Billie) with the proper signature

In the old tonality of D with minor 7ths therefore one only - no C# - C being natural throughout - S.M. W.
$x_i \frac{fg}{fg} + 197 \text{pp} + \text{several blanks} = x_1 + ? + \text{several blanks}$.