THE GLEN COLLECTION
OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-Brise to the National Library of Scotland, in memory of her brother, Major Lord George Stewart Murray, Black Watch, killed in action in France in 1914.

29th January 1927.
Ancient

MUSIC OF IRELAND
from the
PETRIE COLLECTION.

Arranged for the Pianoforte,

by

F. HOFFMANN.

DUBLIN,
PIGOTT & CO. 112 GRAFTON STREET,
1877.
HOME & MACDONALD,
Music Engravers and Printers,
EDINBURGH.
TO

WILLIAM STOKES, M.D.,
D.C.L., F.R.S.

Sir,

The most grateful tribute I can offer to Dr Petrie's memory, is to associate with those Airs he loved so well, the name of his dearest and most valued friend; allow me therefore to inscribe to you, this Volume of the Petrie Collection, and to remain,

With sincere respect,

Your faithful Servant,

F. HOFFMANN.
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ANCIENT MUSIC OF IRELAND.

The Sigh.

Lento
Sospirando.
The Roving Pedlar.

\[ J = 120. \]

**Moderato**

**Espressivo.**

\[ J = 54. \]

**Allegretto**

**Grazioso.**

The Yellow Garron.

*(An Gearran Buídh).*
Air.

*Name Unknown.*

*Andante.*

*Affettuoso.*
Where were you all Day my pretty Boy.

\[ y = 108. \]

Andante non Troppo.

\[ \text{Amorevole.} \]

Sligo Lullaby.

\[ J = 50. \]

Lento Tranquillo.
O my Girl along with me.

(O mo chailliu le mise.)

Allegretto

Semplice.
Far beyond yon Mountain.

\( j = 126 \).

Con moto.

\( j = 50 \).

Air.

Con affetto.

(Name Unknown.)
Gramachree, but I love you well.

Moderato con Amore.
The Strolling Mason.

\[ \text{Allegro Giocoso.} \]

\[ \text{The Maiden Ray.} \]
Hop Jig.

\[ \text{Allegro, } \text{Spiritoso.} \]

\[ \text{Poco rall.} \]
Oh! shrive me Father.

Moderato
Mestoso.

a tempo.

Air.
(Name Unknown.)

Allegretto
Semplice.
Andante con Moto

Stately Sarah.
I'm a poor Stranger.

The Yellow Sand.

(Gainín bháith.)
Oh what shall I do with this silly old Man.
There is a lone House.

\[\text{\textbf{Lento}}\]

\[\text{\textbf{Espressivo}}\]
24

Carolan's Lament for Charles Maccabe.

\[
\text{Lento con Malinconia.}
\]
The Ewe with the crooked Horn.

My Wife is sick.
The Kerry Boys.

Moderato
Espressivo.

Cantabile.

a tempo.
Awhile as thou wert.

(Tamal da rabbani.)

Andante

Affetuoso.
Cradle Song.

\[ \text{Cantabile.} \]

\[ \text{Lento} \]

\[ \text{Tranquillo.} \]

\[ pp \text{ e legato.} \]
A Lament.

Andantino.

Arthur of this Town.

Presto ma non Troppo.

Allegretto.
Rose with the snowy Skin and raven Hair.

(Rois gead dhubh.)

Andante Cantabile.

The Deserter.

Allegretto Scherzando.
The Banks of Ahasnagh.

Vivace.

I will raise my Sail.

Andante.
36

Emigrant Song.

Allegretto con
Tenerezza.

\( \text{f} \) so.

\( p \) sempre legato.
I will never deceive you.
The moving Bog.

\( z = 120. \)

Vivace.

\( \text{sempre f.} \)
41

Black eyed Susan.

\( \text{Molto expressino} \)

\[ \text{Andante Sostenuto.} \]

\( J \cdot 60. \)

\( \text{agitated} \)

\( \text{moderato} \)

\( \text{molto rit.} \)

42

Air.

\( \text{Name Unknown} \)

\( J \cdot 60. \)

\( \text{dolcissimo} \)

\( \text{pp} \)

\( \text{pp} \)

\( \text{Ped.} \)
Better let them alone.
I'm lost without her.
Alas! O, thou World's Gem.
(Uch, on a chuid don ts-aeguil.)

Moderato con Anima.

Air.
(Name Unknown.)
48

O, Mary thy Laugh is sweet.

(O. Maire is deas du goire.)

(Allegretto)

(21.60.33.24)

Grazioso.

(rall.)
Planxty Drew.

Vivace.

Nurse's Tune.
Fleible.

A Caoine.

Moderato.

\[ \text{\textit{p legato}} \]

\[ \text{\textit{dolce}} \]

\[ \text{\textit{poco rall.}} \]
Beside the River Loune.

Andante
Espressivo.

poco agitato.

Allegretto
Grazioso.
Red Regan and the Nun.

\[ d = 72. \]

Moderato

Molto Legato

\[ \text{Cantabile} \]

\[ \text{dim.} \]
The Gaol of Clonmell.

Molto Lento con Duolo.

The Pearl of the fair poll of Hair.

Moderato con Dolcezza.
A Lament.

Andante

Affettuoso.

Limerick Air.

Moderato

Grazioso.
The cutting of the Hay.

In Miltown I heard the music.
The Soldier's Song.

Moto.

The Sails were unfurled.
Ancient Clan March.

\[
J = 108.
\]

Molto Spirito.

Allegro Marziale.

Sempre

P e staccato

Cresc.
I wish, I wish, but I wish in vain.

Andante con Anima.
My Love he is tall although he is young.

Lento ma non Troppo.

Luinneach—from Ossians Poems.
Munster Jig.

Allegro con Spirito.

The Banks of the Daisies.

Animato Scherzoso.
Molly Asthore.

\[ \text{\textit{Andante Espressivo}} \]

\[ \text{\textit{Molto cantabile}} \]

\[ \text{\textit{Lento ma non Troppo}} \]

\[ \text{\textit{Air.}} \]  
(Name Unknown)
The Pearl of the Yellow Road.

Vivace.
Rossaviel.

Allegretto.
Grazioso.

Luggelaw.

Moderato.
Air.
(Name Unknown.)

\( \text{Presto.} \)

\( \text{Cres.} \)

\( \text{Dim.} \)

\( \text{Sempre.} \)
75
Air.
(Name Unknown.)

\[ \text{Moderato con Grazia.} \]

\[ \text{Handsomer Molly Nugent.} \]
(Molli breaug Nugent)

\[ \text{Lento Espressivo.} \]
Spinning Song.

\[ \text{\textit{Spinning Song.}} \]

\[ \text{\textit{Allegretto Tranquillo.}} \]
Open the door Love.

Andante
Amorevole.

Arranmore Boat Song.
Paddy Browne.

82

Air.

{Name Unknown}

Lento Soave.
Moderato
Espressivo.

A Caoine.
The Great Mountain.
(Sliah Mar.)

Allegretto
Scherzando.

\[ \text{Music notation image} \]
Lullaby.

Lento
Tranquillo.

Johnny Cox.

Vivo.
Air.
(Name Unknown.)

A Song of Castle Hacket.
A Cork Reel.

\( \text{ Allegro Vivace. } \)
Patrick Sarsfield.

Vivo. e Risoluto. 

Molly my Jewel.

Moderato Soave.
Lament for Una Mac Dermot.

Adagio con Duolo.

Il basso marzato.

Coady's Dream.

Allegro Grazioso.
Biddy I'm not jesting.

Allegretto.

Piacevole.
Sheela my Love.

I'm a young little Girl.

(Is cailin beg go me.)
Air.

(Name Unknown.)

\[ \text{Score for the air.} \]
The crooked old Man.
(As channeline crom.)

Allegretto
Scherzando.

Donnell O'Daly.

Andantino
Mestoso.
102

Ballyvaughan.

Allegro

Giocoso.
O Mary Asthore.

\[ \text{\textit{Espressivo}} \]

\[ \text{\textit{Andante}} \]

\[ \text{\textit{Sostenuto}} \]

\[ \text{\textit{p}} \quad \text{e molto cantabile} \]

\[ \text{\textit{poco cres.}} \]

\[ \text{\textit{ores.}} \]

\[ \text{\textit{rit.}} \]

\[ \text{\textit{a tempo}} \]

\[ \text{\textit{dim.}} \]

\[ \text{\textit{espress.}} \]
104

Air.

(Names Unknown)

Moderato

Espressivo.

\[ \text{\textbf{dim.}} \]

\[ \text{\textbf{PP}} \]
Far far down in the South of Luidach.

Allegretto

Scherzando.

Oh fair John my Love.
Planxty.

Vivo.

plaintirote
Last Night I dreamt of my own true Love.

Andante Pensoso.

My hearts Love is He.

Lento Armonioso.
He knew you not.

I'd roam the World over with you.
74

The hornless Cow.

\[ \text{\textit{Allegretto}} \]
Semplice.

\[ \text{\textit{I'm a Rover.}} \]

\[ \text{\textit{Moderato Espressivo.}} \]
The Eagles Whistle.

Allegretto con Delicatezza.
Arranmore Tune.

Andante
Appassionato.

Il tempo sempre rubato.
March Tune.

Tempo di Marcia.

\( \text{\textbf{March Tune.}} \)

\( \begin{align*}
\text{\textbf{March Tune.}}
\end{align*} \)
Moderato
Vezzoso.

Beautiful Molly McKeon.

Allegro
Vivace.
About the Cauldron.

Allegro

Comodo.
80

Song of the Ghost.

\[ J = 50. \]

\textit{Mezza voce}

\begin{align*}
&\text{Adagio} \\
&\text{Misterioso.}
\end{align*}

\[ J = 60. \]

\textit{Tranquillo}

\[ J = 168. \]

\textit{Allegro Vivo.}

121

Cradle Song.

\[ J = 60. \]

\textit{Molto Lento.}

\[ J = 168. \]

\textit{Allegro Vivo.}

122

A Reel.
An Erris Melody.

\[ \text{Andante con Duolo.} \]

\[ \text{Molto espress.} \]

\[ \text{Agitato} \]

\[ \text{Con passione} \]

\[ \text{Rallent.} \]
Air.

(9ame Unknown)

Poco Lento e Sostenuto.

The Maids of Mourne Shore.

Moderato con Tenerezza.
Black Burke.
127

Hag, you've killed me.

128

Farewell.
Air.

(Name Unknown.)

Moderato

Soave.
I shall leave this Country.

Allegretto
Grazioso.

Jig.

Allegro
Spiritoso.
The good Ship Planet.

\( \text{\textcopyright } \text{Tempo} \text{, } \text{p} \text{, } \text{rit.} \)
A little before Day.
With her Dog and her Gun.

\( \text{Moderato con Dolcezza.} \)

\( \text{dim.} \)

\( \text{ppp} \)

\( \text{p} \)

\( \text{pp} \)

\( \text{dolce} \)
90

A Cork Reel.

\( \text{\textit{Vivace Assai.}} \)

\( \text{\textit{Con tristezza.}} \)

\( \text{\textit{Andante ma non Troppo.}} \)

My Woe and my Loss.

(Mo chreach is mo dhith.)
The Irish Lad's a Jolly Boy.

\[ \text{\textit{Allgretto Grazioso.}} \]
139

Air.
(Name Unknown.)

\( \text{Moderato Piaciueole.} \)

140

Jig.
Knockreany.

\[ \text{Andante} \]
\[ \text{Cantabile} \]

\[ \text{Con affetto.} \]

\[ \text{sostenuto} \]

\[ \text{rit.} \]

\[ \text{dim.} \]

\[ \text{PP} \]

\[ \text{mf} \]
Welcome, thy Health.
(Dia theatha do slainte.)

One Night I dreamed.
When she answered me her Voice was low.

Il canto cantabile.

\[ \text{Lento} \]
\[ \text{Pensoso} \]
The little red Lark.

Allegretto
Grazioso.

A Woman's Lament for the Death of her Hen.

Adagio.
Air.

(\textit{Name Unknown})

\textit{Con anima.}

\textbf{Andante ma non Troppo.}

\textbf{Molto Lento.}

\textbf{Mesto.}

\textbf{Dear Eileen I'm going to leave you.}
Yesterday Morning and I about to sleep.
My Love, what is the reason you cannot fancy me.

The Lament of Wm. Mc Peter.
153

Lovely Nancy.

\( \text{J} = 100. \)

Allegretto

Grazioso.
Reel.

\[ \text{Tempo: } \frac{4}{4} \text{ \textit{sempre f}} \]

\textit{Vivo.}

\textit{Moderato Espressivo.}

Connemara Air.
Air.
(Name Unknown.)
Come sit down beside me, my own Heart's Delight.

Moderato

Amoroso.

Air.
(Name Unknown.)
The brave Irish Lad.

Allegretto

Animoso.
Planxty by Carolan.

Allegro con Spirito.

Air.

Andante con moto.
Air.

(Name Unknown.)

$J = 120$.

Molto cantabile ed espressivo.

Allegretto

Grazioso.
Her Skin is like the Lily.

Andante
Espressivo.

dolce

con anima.

The stout little Boy.

Buachailin havel.

Moderato
Gustoso.
If I'm alive in Ireland.

Con allegrezza.
Adieu my lovely Peggy.

\[ \dot{=} \text{92.} \]

\text{Allegretto}

\text{Animoso.}

\[ \dot{=} \text{112.} \]

\text{Cahan O'Hara.}

\text{Moderato con Amore.}
Air.

(Name Unknown.)

\( \text{Andante} \)

\( \text{Cantabile} \)
112

Priests over the Border.
(Sagairt tar teorach.)

Lento.

Con Abbando no ed espressione.

Poco agitato

Appassionato

Air.

(No name Unknown)

Allegretto

Scherzando.
The Four Seasons.

 Allegro Vivace.
114

172

Cradle Song.

\[ J = 100. \]

Lento

Tranquillo.

\[ J = 132. \]

Allegretto

Grazioso.

\[ J \text{ (Sligo Air).} \]
Arranmore Air.

\( J = 72. \)

Moderato

Espressivo.

---

\( \text{p e dolce} \)

\( \text{dim.} \)

\( \text{pp} \)
Lady Gordon's Minuet.

Con grazia.

Tempo di Menuetto.
If I and my true Love.
(Da mbeinnse ogus mo ghradh ban.)

Con moto.

Cantabile.

Air.
(Anonymous.)
Spinning Song.

Allegretto.

The winnowing Sheet.

Allegro

Animato.
Air.

Con amabilitu. (Name Unknown)

\[ \text{\textbf{d = 72}}. \]

Andante ma non Troppo.
Bessie of Dromore.

Moderato

Amorevole.
O Whisky my dear.

(À fhuisce a mhúirnin.)

Allegretto
Innocente.

Air.

(Name Unknown.)

Moderato.
The Lovers Complaint.

J = 60.

Andante
Affettuoso.

Fond Chloe.

J = 60.

Lento
Espressivo.
In the beginning of the Summer.

\(\text{Ad lib. ant samhra.}\)

{Allegretto}

Piacente.

{dolce}
Mor of Cloyne.

Lento

Religioso.

dim.

I lost my Love.

Allegro.

sempre f
Ancient Caoine.

Il canto sostenuto

Adagio
Plaintivo.

poco rall.
a tempo
molto rall.

Savourneen Deelish.

Molto legato

Moderato
Espressivo.

cres.
A Plaint.

Lento

Mestoso.

rallent.

pp estinto
Andante.

Con intimo sentimento.

I'll make my Love a Breast of Glass.
Scorching is this Love.
SPECIMENS OF THE ANCIENT
CHURCH MUSIC OF IRELAND.

Hymn.

Lento.

Hymn.

Andante.

Hymn.

(Sung at the Dedication of a Church.)

Largo.
*Caoinan or Dirge.

Largo
Solenne.

First Semi-Chorus.

Alla
Recitativo.

Second Semi-Chorus.

Alla
Recitativo.

Full Chorus.

Tempo
Perduto.

First Semi-Chorus.

Recitativo Parlante.
Second Semi-Chorus.

Recitativo

Parlante.

Full Chorus.

Moderato.
The following three Airs are from Queen Elizabeth's Virginal Book. They have been already published by Mr. W. Chappell in his Work on "Popular Music of the olden Time," Vol. II. page 793, and are reprinted here by that Author's kind permission.

The Irish Ho-Hoane.
(Oehone.)

Lento.

The Irish Dumpe.

Lento.
It is evidently to this tune that Shakespeare alludes in the play of Henry the Fifth, Act IV, Sc. 4, where Pisto
tol on meeting a French soldier, exclaims "Quality! Calen o custure me!" In the folio we find "Calmie custure me" which has been turned, in the modern Editions, into "Call you me! Construe me!" Malone found among "Sundry new Sonets in a handefull of pleasant Delites 1584", a Sonet of a Lover in praise of his Lady to "Calen o custure me" sung at every line's end. In Mr. Lovers "Lyrics of Ireland," he notices the resemblance of the first word to the name "Cailline," speaking of Mr. Fitzsimen's beautiful Poem, "The Woods of Cailline," and adds, Mr. Boswell, in his Edition of Shakespeare says that Mr. Finnegan, Master of the school established in London for the education of the Irish, says the words mean "Little Girl of my Heart for ever and ever," now this is not the meaning, and I cannot but wonder that, with so much literary discussion as has taken place on the subject, the true spelling, and conse-
sequently, the meaning of the burden have remained till now undiscovered. The burden, as given in the "Handefull of plea-
sant Delites," and copied by Malone, is "Calen o custure me" which is an attempt to spell, and pretty nearly represents the sound of "Colleen o custure"; and those words mean "Young Girl, my Treasure!" Stokes's life of Petrie, p. 431.