

DAVIDSON'S
GEMS
OF
SCOTTISH
MELODY.

ABOVE

300 AIRS, ADAPTED FOR THE
VIOLIN, FLUTE, AND OTHER TREBLE
INSTRUMENTS.

LONDON:

G. H. DAVIDSON, PETER'S HILL,
DOCTORS' COMMONS,
ON THE SOUTH SIDE OF ST. PAUL'S.

2s. 6d.

Glenn 237.

DAVIDSON'S BOOKS AND PUBLICATIONS, MUSICAL, DRAMATIC, AND MISCELLANEOUS.

THE MUSIC FOR THE MILLION,

THREEPENCE PER SHEET OF FOUR MUSIC FOLIO PAGES.

THE MUSICAL TREASURY, VOCAL AND INSTRUMENTAL, FOR THE FAMILY PIANOFORTE, in Shilling Parts and Threepenny Sheets, containing the Copyright Compositions of Henry Russell and many of the most Popular Pieces of the day, printed in the full Music size, and in every respect better got up than the ordinary Music, for which 2s. or 2s. 6d. per piece is charged—the full Price being about a Quarter of that charged for the so-called Half-Price Music. Repudiating the well-known practice among Music Publishers of putting Pictures to Music that has little or no merit of its own to recommend it—for no Music seller embellishes Beethoven, Mozart, Mendelssohn, Handel, &c.—the Proprietor of 'Music for the Million' does not blight the reputation of his Authors, or his own, by defacing his Work with coarse or lascivious Prints.

** Lists of above 600 Pieces to be had, Gratis, of the Publisher, G. H. Davidson, Peter's Hill, London, or of any of his Agents.

DAVIDSON'S POPULAR PIANOFORTE PIECES, for School or Home Practice, reprinted at 3d. per sheet, in Music Folio, Note for Note, errors excepted, from the costly Editions of D'Almaine and Co. and others. *** About 50 Pieces ready.

HENRY RUSSELL'S COMPOSITIONS, including *The Slave Ship*, the *Song of the Shirt*, *There's a Good Time Coming*, *The Wife's Dream*, *The Gin Fiend*, *The Pauper's Drive*, *The Old Arm-Chair*, and all his popular Songs, exceeding 70 in number, in 3d. sheets, being a section of *The Musical Treasury*.

ELEGANT MUSICAL PRESENT-BOOKS.

THE MUSICAL TREASURY VOLUMES, Nine now ready, each containing, for Sixteen Shillings, as much Sterling and Popular Music as would cost, in the ordinary way, Ten Pounds, elegantly and accurately printed on the finest paper, splendidly bound and gilt, with emblazoned Title-pages in Colours and Gold, Portraits of eminent Vocalists, &c.

*** These may be recommended as at once elegant and thoroughly useful Musical Presents.

'We cannot but recommend it: for, while it possesses the merit of cheapness, it has the still greater merit of being strictly correct, and is compiled with great taste and judgment.'—Times, Feb. 3rd, 1847.

DAVIDSON'S LITTLE SONGS FOR LITTLE SINGERS, easy to be played, and within the proper Compass of Young Voices: consisting of moral and entertaining Songs, Ballads, and Hymns, from the pens of Eliza Cook, Mary Howitt, Mrs. Sigourney, &c., adapted to pleasing Melodies. In 20 Threepenny Sheets, or complete in a handsome and strongly bound volume, price 5s.

DAVIDSON'S LITTLE PIECES FOR LITTLE PLAYERS, easy to be played, and within the range of Small Hands: a Collection of above 50 popular Airs, arranged by an experienced Teacher, in 28 Threepenny Sheets, or complete in a handsome and strongly bound volume, uniform with the Little Songs for Little Singers, price 5s.

ÆSOP'S FABLES.—Twenty-eight of the most Moralizing rendered into pleasing Poems by Charles Dibdin the younger, and set to Music by the renowned John Whitaker. In 28 Threepenny Sheets; or complete in an elegantly bound volume, with gilt edges, Lithographic Emblematic Title-page printed in Colours, &c., price 10s.; or in elegant Paper Covers, 5s.

DAVIDSON'S MUSICAL TREASURY, in Classified Five-Shilling Books, each Book containing 80 pages of Music, with Table of Contents, &c., strongly bound in elegant cover, with leather back, Index of Contents, &c.

- Book
 I. First Book of GLEES, CATCHES, &c 19 Pieces, with Pianoforte Accompaniments.
 II. First Book of VOCAL GEMS OF FOREIGN OPERA, with the Original Words and English Translations. This Book comprises Fidelio, the Crown Jewels, Robert le Diable, and La Figlia del Reggimento.
 III. First Book of SACRED PIECES, Vocal and Instrumental, 24 in Number, including the Stabat Mater of Rossini, with New English Sacred Songs.
 IV. First Book of DANCE MUSIC, containing a Set of Waltzes, 10 Sets of Quadrilles, 5 Polkas, 4 Mazurkas, &c.
 V. First Book of ENGLISH SONGS, 25 in Number, many Original.
 VI. First Book of PIANOFORTE PIECES for Home and School Practice, comprising 22 Standard Works, hitherto costing *Forty-seven Shillings*.
 VII. First Book of HENRY RUSSELL'S SONGS, Scenes, Ballads, Negro Melodies, &c., 20 entire Pieces.
 VIII. First Book of OVERTURES, 11 in Number, entire, and 3 other Pieces.
 IX. Second Book of GEMS OF FOREIGN OPERA—*La Sonnambula, Fra Diavolo, Der Freyschutz*, and Don Juan.
 X. Second Book of HENRY RUSSELL'S SONGS, &c., containing 20 entire Pieces
 XI. Second Book of DANCE MUSIC, containing 3

- Book
 XII. Second Book of GLEES, &c., 14 Pieces, and the Music in Macbeth, entire, all with Pianoforte Accompaniments.
 XIII. Second Book of ENGLISH SONGS, 30 in Number.
 XIV. First Book of COMIC SONGS and ETHIOPIAN MELODIES, arranged as Songs and Choruses, 25 Pieces.
 XV. Third Book of DANCE MUSIC, containing 8 Sets of Quadrilles and 3 of Waltzes, besides Polkas, Polonaises, Mazurkas, Minuets, Country Dances, &c.
 XVI. Third Book of HENRY RUSSELL'S SONGS, containing 23 Pieces.
 XVII. LITTLE SONGS FOR LITTLE SINGERS, 23 Pieces, consisting of Tales in Verse, Fables, Sacred Pieces, &c., written by the most popular Writers of the day expressly for juvenile use, and set to Music easy to sing and play.
 XVIII. LITTLE PIECES FOR LITTLE PLAYERS, 53 different Pieces of Standard, Popular, and Fashionable Music, all arranged for young Pianists with small Hands.
 XIX. Second Book of PIANOFORTE PIECES, for School and Home Practice, including Czerny's 101 Exercises, entire.
 XX. Second Book of SACRED PIECES.
 XXI. First Book of the CLASSICAL SONGS OF GERMANY, with English and German Words.
 XXII. First Book of the SONGS OF SCOTLAND, including all the popular ones sung by Mr. Wilson
 XXIII. Fourth Book of the Compositions of HENRY RUSSELL.

the Musical Treasury in Families, as each Book contains 80 Sheets, without any extra charge for the strong binding and Indexes completely remove the difficulty of the Music of a particular Piece when wanted, and the Music is kept in a neatness of order otherwise unattainable.

FOR THE SABBATH, containing Nine Compositions of this eminent Composer, the Poetry by Eliza Follen, price 2s. 6d.

OF ROSSINI, with English Devotional Pieces, in wrapper, 1s.

LOCKE'S MUSIC FOR MACBETH, entire, with Pianoforte Symphonies and Accompaniments, price 1s.

JACKSON'S MORNING and EVENING SERVICES in F, arranged for Five Voices, with Organ or Pianoforte Accompaniment, in a Wrapper, price 1s.

DAVIDSON'S PIANOFORTE DUETS, in Shilling Parts, each consisting of 16 pages, elegantly and accurately printed in Music Folio, and containing as much Music as has hitherto been sold for eight times the amount:—

1. Diabelli's celebrated Duet in D, entire. [the Annen Polka.
2. The Standard-Bearer Quadrille, on popular Songs of Germany; the Schottische Waltz; and
3. Lalour's Variations on O Dolce Concerto, and Russell's Ivy Green.
4. Les Rats Quadrille, and the Pestal Waltz.
5. Airs (all the best) from Auber's Masaniello.
6. Largo al Factotum, and O Cara Memoria.
7. Die Elfen—the Elfin Waltz, by Labitzki.
8. Selection from Le Prophète.
9. Dove Mai quel Core Amante
10. La Poste Quadrille, and Selection from Norma.
11. Awake the Trumpet's Lofty Sound, Let their Celestial Concerts all Unite, The Hailstone Chorus, and the Dead March in Saul.
12. The Overture to Fra Diavolo.
13. Hunten's Variations on the Fall of Paris.
14. The Lancers' Quadrille, and The Overture to Lodoiska.
15. Selection from Il Barbiere di Siviglia, and the Huntsmen's Chorus in Der Freischutz.
16. Rondo Brillante, by Moscheles.
17. The Indiana Waltz, by Marceilhau; and The Caledonian Quadrille. [To be continued.

THE GLEN COLLECTION OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-Brise to the National Library of Scotland, in memory of her brother, Major Lord George Stewart Murray, Black Watch, killed in action in France in 1914.

28th January 1927.

x

Glen 257

DAVIDSON'S COLLECTION

OF

SCOTTISH MELODY,

CONTAINING

ABOVE THREE HUNDRED AIRS,

ADAPTED FOR THE

FLUTE, VIOLIN, CORNOPEAN, ACCORDION, FLUTINA,

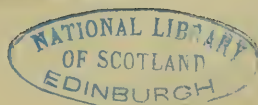
CLARINET, CONCERTINA,

OR ANY OTHER TREBLE INSTRUMENT.

LONDON :

G. H. DAVIDSON, PETER'S HILL, DOCTORS' COMMONS,

ON THE SOUTH SIDE OF ST. PAUL'S.



CONTENTS.

	Page		Page
Acantha	56	Gallowshiels	42
A Hoary Swain	23	Gang to the Kye wi' me, my Love	9
Alace, I vye zoure Twa fayre Eyne	74	General Lesly's March	11
Allister M'Allister	64	Get up and bar the Door	62
Alloa House	41	Get up Early	43
A lovely Lass to a Friar came	17	Gilderoy	11
Andro an' his cutty Gun	22	Gil Morris	64
And ye shall walk in Silk Attire	75	Gin living Worth	58
Annan Water	34	Giullan nam Bo—The Cow-Boy	70
An thou wert my Ain Thing	53	Good Night, and Joy be wi' you a'	25
A Trip to Inchcorrib	24	Goodwife, admit the Stranger	74
Auld Robin Gray	54	Granu Weal	43
Awa' to bonnie Tweedside	79	Green grow the Rashes, O	62
Awa', Whigs, awa'	65	Gar Eutrom an' t' Aiseag	74
Ay Wakin' oh	23	Ha'd awa' frae me, Donald	10
Back of the Change-House	27	Haggis Geordie's Jig	13
Barbara Allan	47	Halloween	9
Berwick Johnny	49	Happy Friendship	79
Bessie's Haggis	33	Hardykute	65
Bess the Gawkie	73	Her Majesty's Farewell to Balmoral	55
Bide ye yet	64	Her Majesty's Welcome to Balmoral	55
Birnieboulze, or Braes o' Tulliemett	71	Here's a Health to my true Love	48
Blair Leine—The Battle of Kinloch Lochy	75	He's ower the Hills	59
Blue Bells of Scotland	51	Hey, ca' thro'	15
Bonnie Earl of Murray	11	Highland Laddie	69
Bonnie Jean	68	Hoddam Castle	75
Bonnie Mary	24	Hurrah for the Bonnets of Blue	31
Borthwick Braes	26	I'll make ye be fain to follow me	13
Brave Lewie Roy	26	I'll never leave Thee	80
Brose an' Butter	75	Inverness Lasses	36
Caledonian—Hunt March	75	Jenny drinks nae Water	68
Cam' ye by Athol	68	Jenny Nettles	25
Carraeh's Rant	27	Jenny Sutton	7
Carron Side	44	Jenny's Bawbee	79
Cawdor Fair	14	Jessie, the Flower of Dumblane	29
Chaidh an toran mu Thom	23	John Anderson my Jo	30
Charlie is my Darling	58	Johnny Cope	50
Cock up your Beaver	69	Johnny Faa	65
Colonel Hope's Quick-Step	16	Jingling Johnnie	70
Colonel M'Bain's Reel	38	John Paterson's Mare	35
Come o'er the Stream, Charlie	72	Johnny's Gray Breeks	46
Come under my Plaidie	52	Jomelli's Chacone	49
Connor Macareavy	44	Jorram, or Rowing Air	16
Consider the Story	40	Kelvin Grove	28
Contented wi' Little	18	Killiecrankie	66
Cradle Song	19	Kincaldrum's Reel	69
Cro nan Gobhar—The Goat Penn	19	Kind Robin loe's me	8
Cumhadh Fion—Ossian's Lament for his Father	72	Kiss the cold Winter away	25
Cumberland House	39	Laggan Burn	34
Dainty Davie	18	Lady Ann Bothwell's Lament	46
Dance to your Daddie	72	Lady Madelina Palmer's Strathspey	32
Doctor John Hart	43	Lady Mary Hay's Scotch Measure	78
Dumbarton's Drums	73	Let me in this ae Night	9
Duncan M'Queen's Strathspey	36	Lick the Ladle, Sandy	20
Dundas of Arniston's Reel	36	Lizzie Lindsay	54
Draw the Sword, Scotland	30	Lord Eglinton's Reel	32
Druken Wife o' Galloway	22	Lord Seaforth's Strathspey	28
Farewell, darling Youth	45	Low Germanie	9
Farewell to Lochaber	63	Lowland Willie	13
Fhir a Bhata—the Boat of my Lover	7	Madain Chuin Cheitean—Sweet May Morning	67
Flora M'Donald's Lament	50	Maggie's Tocher	10
For a' that an' a' that	7	Mary Morison	50
For lack of Gold she left me	21	Maid of Islay's Strathspey	33
Frennet Hall	11	Miss M. Sinclair's Strathspey	75

CONTENTS.

	Page		Page
Miss Platoff's Wedding	20	The Border Widow's Lament	34
Miss Rabina Boswell's Reel	75	Braes of Ballendine	71
Mrs. Blair's Jig	75	Braes of Yarrow	46
Mrs. Macleod of Eyre	49	Butcher Boy	27
Mrs. Spens Monro's Jig	67	Campbells are Comin'	33
My Ain Fireside	57	Cock Laird	10
My Apron, Dearie	45	Cock of the North	27
My Boy Tammy	51	Covenanter's Tomb	72
My Jo Janet	52	De'il amang the Mealmongers	69
My Lady's Gown has Gairs upon 't	76	Earl of Eglinton's Birthday	26
My Love is o'er bonnie for a Man o' War	71	Fiery Cross	30
My Mither's aye Glowran o'er Me	37	Flowers of the Forest	54
My Nannie, O	42	Fourteenth of October	67
My Peggy is a Young Thing	38	Gaberlunzie Man	37
My Tocher's the Jewel	66	Garb of Old Gaul	74
My Wife's ta'en the Gee	12	Happy Cloud	12
My Wife's a Wanton Wee Thing	15	Ha's of Cromdale	48
Noble Squire Dacre comes over the Border	14	Highlandman kiss'd his Mother	70
North and South, or Both Sides of the Tweed	28	Highland Society of Scotland	29
Ochone, Ochrio	59	Highland Watch	80
Of a' the Airts	61	Hills of Glenurchie	79
O, Jean, I love thee	48	Honourable Ramsay Maule's March	42
O, Nanuy, wilt thou gang wi' me	51	Kerbuckstane Wedding	26
O, Poorth Cauld	66	Laird o' Cockpen	61
O, this is no' my ain Hoose	62	Langour of Love	77
O, whistle, and I'll come to thee	57	Lass o' Gowrie	50
Orange and Blue	32	Lass o' Pattie's Mill	47
Over the Hills and far away	47	Last Time I cam' o'er the Muir	15
Peggy, I must love thee	68	Lowlands of Holland	12
Peerie Weerie	14	Maid of Islay's Strathspey	33
Pibroch of Donuil Dhuibh	64	Maid of Snowdoun	33
Pinky House	37	Merry-Making	20
Place, true Love, thine Arm around me	21	Minstrel of the Macdonalds	77
Rare Willy	46	Rebel War-Song	45
Rattling Roaring Willie	76	Rock and the Wee Pickle Tow	22
Roy's Wife	52	Scott's Jenny	31
Saely Kelly	40	Seventh of November	48
Sae Merry as we Twa hae been	73	Shepherd's Son	29
Saw ye my Wee Thing	58	Shepherd's Wife	8
Scotch March	41	Snood	28
Scots, wha hae	53	Souters of Selkirk	19
Soger Laddie	51	Star of Balmoral	55
Sheriff Muir	65	Stool of Repentance	12
Sir Festus Burke	40	White Cockade	23
Somebody	38	Women are a' gane Wud	59
Spinning-Wheel Songs, three	17	Yellow-haired Laddie	38
Sprigs of Laurel	49	There'll never be Peace till Jamie comes Hame	21
Strathallan's Lament	78	Thou art gane awa' frae me, Mary	29
Such a Parcel of Rogues in a Nation	18	Thou hast left me 'ever, Jamie	60
Take my Love	40	Tibbie, I hae seen the Day	60
Tak' your auld Cloak about ye	57	Todden Butt and Todden Ben	22
Tam Glen	60	Tweed-side	39
Tarry Woo	10	Twine weel the Plaiden	70
Tha mi mo Chadel—I am Asleep	31	Wae's me for Prince Charlie	62
The Auld Gudeman	24	Waly, Waly	61
Auld Maid wad be Married	28	Wandering Willie	53
Balmoral Hornpipe	56	Watson's Scotch March	7
Balmoral Jig	56	Welcome, Charlie Stuart	23
Balmoral Strathspey	55	Welcome, Royal Charlie	63
Balmoral Waltz	56	Were na my Heart Light	12
Birks of Aberfeldy	52	We're a' Noddin'	51
Birks of Invermay	24	We're no' very Fou, but we're Gaily yet	16
Black-Hair'd Girl	20	Wet is this Night, and Cold	16
Blue Bells of Scotland	51	Wha'll be King but Charlie	63
Blythsome Bridal	80	What the De'il ails you	70
Bonnie Brucket Lassie	8	Wha wadna fecht for Charlie	62
Bonnie Hawthorn	71	Why should not Poor Folk	17
Bonnie Lad that's far awa'	8	Willie brew'd a Peck o' Maut	34
Bonnie Lass of Branksome	12	Wilt thou be my Dearie	62
Bonniest Lass in a' the World	39	Woo'd, and Married, and a'	60
Bonnie Wee Thing	58	Ye Banks and Braes	61

DAVIDSON'S GEMS
OF
SCOTTISH MELODY.

~~~~~  
**WATSON'S SCOTCH MARCH.**

*Andante.* *p*

*mf*

**JENNY SUTTON.**

*Allegro.* *f*

**FHIR A BHATA—THE BOAT OF MY LOVER.**

*Andante.* *p*

*mf*

**FOR A' THAT, AND A' THAT.**

*Moderato.* *mf*

*p*

DAVIDSON'S INSTRUMENTAL GEMS.

**THE SHEPHERD'S WIFE.**

*Allegretto.* *mf*

Musical score for 'The Shepherd's Wife' in G major, 6/8 time. It consists of three staves of music. The first staff begins with the tempo marking 'Allegretto' and the dynamic marking 'mf'. The piece concludes with a double bar line and repeat dots.

**THE BONNIE BRUCKET LASSIE.**

*Andante.* *p*

Musical score for 'The Bonnie Brucket Lassie' in G major, 3/4 time. It consists of three staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic marking 'p'. The piece concludes with a double bar line and repeat dots.

**THE BONNIE LAD THAT'S FAR AWA.**

*Moderato.* *mf*

Musical score for 'The Bonnie Lad That's Far Awa' in G major, common time (C). It consists of three staves of music. The first staff begins with the tempo marking 'Moderato' and the dynamic marking 'mf'. A trill (tr) is indicated above the final note of the third staff. The piece concludes with a double bar line and repeat dots.

**KIND ROBIN LO'ES ME.**

*Moderato.* *mf*

Musical score for 'Kind Robin Lo'es Me' in G major, common time (C). It consists of three staves of music. The first staff begins with the tempo marking 'Moderato' and the dynamic marking 'mf'. The piece concludes with a double bar line and repeat dots.

DAVIDSON'S INSTRUMENTAL GEMS.

LOW GERMANIE.

Andante. *p*

*mf*

Musical score for 'LOW GERMANIE' in G major, 3/4 time, Andante. The score consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The piece concludes with a final double bar line on the fourth staff.

HALLOWEEN.

Andante. *p*

Musical score for 'HALLOWEEN' in G major, 3/4 time, Andante. The score consists of four staves. The first staff begins with a piano (*p*) dynamic. The piece concludes with a final double bar line on the fourth staff.

LET ME IN THIS AE NIGHT.

Andante. *mf*

Musical score for 'LET ME IN THIS AE NIGHT' in G major, 3/4 time, Andante. The score consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a final double bar line on the fourth staff.

GANG TO THE KYE WI' ME, MY LOVE.

Pastorale. *p*

Musical score for 'GANG TO THE KYE WI' ME, MY LOVE' in G major, 3/4 time, Pastorale. The score consists of two staves. The first staff begins with a piano (*p*) dynamic. The piece concludes with a final double bar line on the second staff.

DAVIDSON'S INSTRUMENTAL GEMS.

TARRY WOO.

Moderato. *mf*

Musical score for 'TARRY WOO' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is simple and rhythmic, with a repeat sign at the end of the fourth staff.

HA'D AWAE FRAE ME, DONALD.

Moderato. *mf*

Musical score for 'HA'D AWAE FRAE ME, DONALD' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is simple and rhythmic, with a repeat sign at the end of the fourth staff.

THE COCK LAIRD.

Moderato. *mf*

Musical score for 'THE COCK LAIRD' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is simple and rhythmic, with a repeat sign at the end of the third staff.

MAGIE'S TOCHER.

Moderato. *mf*

Musical score for 'MAGIE'S TOCHER' in G major, 3/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is simple and rhythmic, with a repeat sign at the end of the third staff.

DAVIDSON'S INSTRUMENTAL GEMS.

GENERAL LESLY'S MARCH.

Composed in 1640.

*Vivace.* *f* *Fine.* *D.C.*

GILDEROY.

*Andante.* *p*

FRENNET HALL.

*Moderato.* *mf*

BONNY EARL OF MURRAY.

*Andantino.*

DAVIDSON'S INSTRUMENTAL GEMS.

THE BONNY LASS OF BRANKSOME.

Moderato. *mf*

Musical score for 'The Bonny Lass of Branksome' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is written on the first staff, and the accompaniment is on the second and third staves.

MY WIFE'S TA'EN THE GEE.

Vivace. *mf*

Musical score for 'My Wife's Ta'en the Gee' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Vivace' and the dynamic is 'mf'. The melody is written on the first staff, and the accompaniment is on the second and third staves.

THE HAPPY CLOWN.

Moderato. *mf*

Musical score for 'The Happy Clown' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is written on the first staff, and the accompaniment is on the second and third staves.

THE LOWLANDS OF HOLLAND.

Andante. *p*

Musical score for 'The Lowlands of Holland' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' and the dynamic is 'p'. The melody is written on the first staff, and the accompaniment is on the second and third staves.

WERE NA MY HEART LIGHT.

Moderato. *p*

Musical score for 'Were Na My Heart Light' in G major, 6/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato' and the dynamic is 'p'. The melody is written on the first staff, and the accompaniment is on the second staff.

DAVIDSON'S INSTRUMENTAL GEMS.

LOWLAND WILLIE.

*Vivace.*  $f$

Musical score for 'Lowland Willie' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace' and the dynamic is 'f'. The melody is lively and rhythmic, with various eighth and sixteenth notes.

I'LL MAK' YE BE FAIN TO FOLLOW ME.

*Vivace.*  $f$

Musical score for 'I'll Mak' Ye Be Fain to Follow Me' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace' and the dynamic is 'f'. The melody is lively and rhythmic, with various eighth and sixteenth notes.

HAGGIS GEORDIE'S JIG.

*Vivace.*  $f$

Musical score for 'Haggis Geordie's Jig' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace' and the dynamic is 'f'. The melody is lively and rhythmic, with various eighth and sixteenth notes.

DAVIDSON'S INSTRUMENTAL GEMS.

NOBLE SQUIRE DACRE COMES OVER THE BORDER.

*Allegretto.* Musical score for 'NOBLE SQUIRE DACRE COMES OVER THE BORDER'. It consists of five staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto.' and the dynamics start with a forte 'f' marking. The piece includes various ornaments (trills and mordents) and concludes with a 'Fine.' marking and a repeat sign. The initials 'D.C.' are written at the bottom right of the fifth staff.

THE STOOL OF REPENTANCE.

*Vivace.* Musical score for 'THE STOOL OF REPENTANCE'. It consists of three staves of music in G major and 6/8 time. The tempo is marked 'Vivace.' and the dynamics start with a forte 'f' marking. The first staff includes a triplet of eighth notes. The piece features various ornaments and concludes with a repeat sign.

CAWDOR FAIR.

*Vivace.* Musical score for 'CAWDOR FAIR'. It consists of three staves of music in G major and 6/8 time. The tempo is marked 'Vivace.' and the dynamics start with a forte 'f' marking. The second staff begins with a piano 'p' marking. The piece includes various ornaments and concludes with a repeat sign.

PEERIE WEERIE.

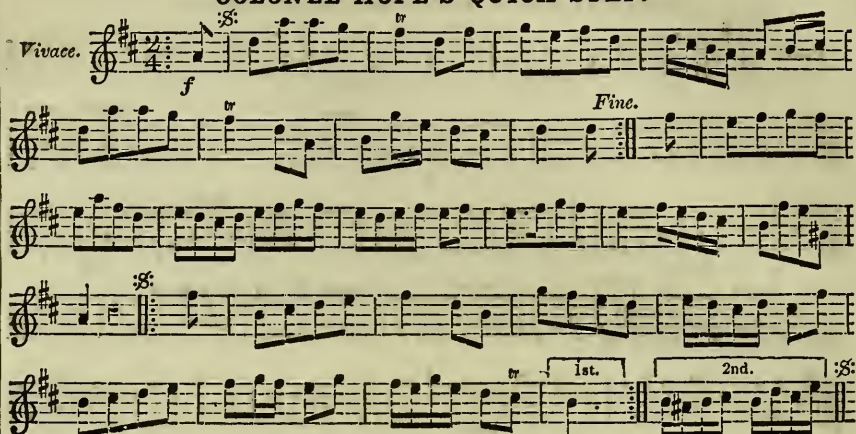
*Allegro.* Musical score for 'PEERIE WEERIE'. It consists of three staves of music in G major and 6/8 time. The tempo is marked 'Allegro.' and the dynamics start with a forte 'f' marking. The piece includes various ornaments and concludes with a repeat sign.



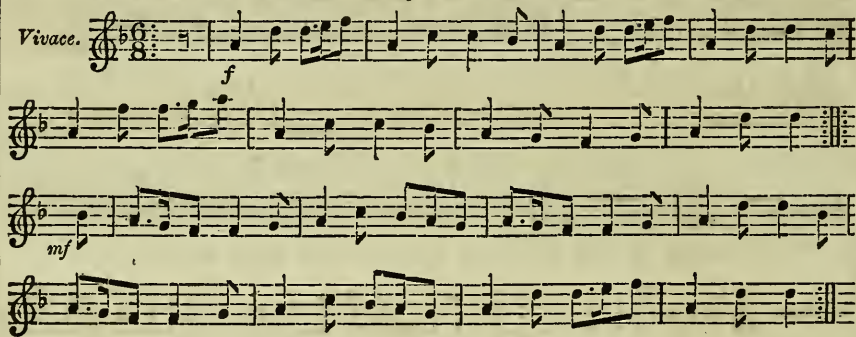


DAVIDSON'S INSTRUMENTAL GEMS.

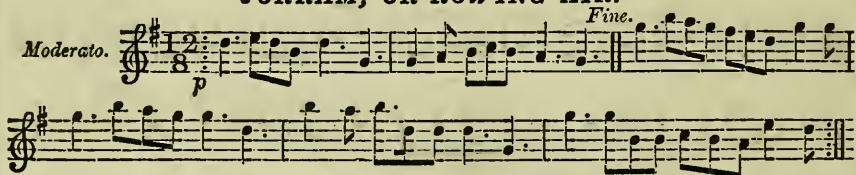
COLONEL HOPE'S QUICK STEP.

*Vivace.* 

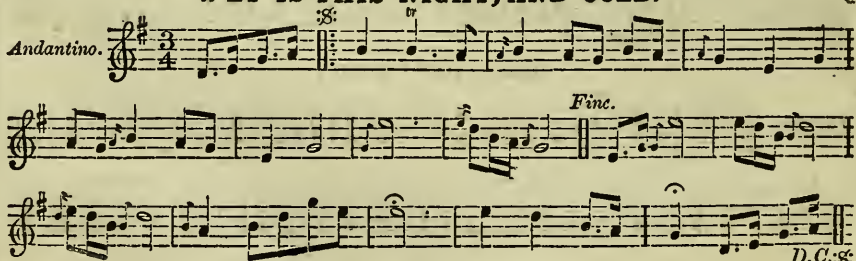
WE'RE NO' VERY FOU, BUT WE'RE GAILY YET.

*Vivace.* 

JORRAM, OR ROWING AIR.

*Moderato.* 

WET IS THIS NIGHT, AND COLD.

*Andantino.* 

DAVIDSON'S INSTRUMENTAL GEMS.

WHY SHOULD NOT POOR FOLK.

*Vivace.*

Musical score for 'Why Should Not Poor Folk' in G major, 6/8 time. The piece consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score includes various dynamics such as *f* (forte) and *p* (piano), and features several trills and slurs. The piece concludes with a double bar line.

SPINNING-WHEEL SONGS.

*Moderato.*

Musical score for 'Spinning-Wheel Songs' in G major, 6/8 time. The piece consists of four staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte), and features slurs and accents. The piece concludes with a double bar line.

A LOVELY LASS TO A FRIAR CAME.

*Animato.*

Musical score for 'A Lovely Lass to a Friar Came' in G major, 2/4 time. The piece consists of two staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Animato'. The score includes dynamics such as *p* (piano) and *pp* (pianissimo), and features slurs and accents. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

DAINTY DAVIE.

*Vivace.* *mf*

*Cho.* *f*

This piece is written for piano in G major, 3/4 time. It consists of two systems of three staves each. The first system is marked *Vivace* and *mf*. The second system is marked *Cho.* and *f*. The music features a mix of eighth and sixteenth notes, with some triplet patterns in the second system.

CONTENTED WI' LITTLE.

*Con Spirito.* *mf*

This piece is written for piano in G major, 6/8 time. It consists of three systems of two staves each. The tempo is marked *Con Spirito* and the dynamic is *mf*. The melody is characterized by a steady eighth-note accompaniment with a more active upper line.

SUCH A PARCEL OF ROGUES IN A NATION.

*Moderato.* *mf*

This piece is written for piano in G major, 3/4 time. It consists of four systems of two staves each. The tempo is marked *Moderato* and the dynamic is *mf*. The music features a steady eighth-note accompaniment with a more active upper line.

DAVIDSON'S INSTRUMENTAL GEMS.

THE SOUTERS OF SELKIRK.

*Con Spirito.* *f*

Musical score for 'The Souters of Selkirk' in G major, 3/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked 'Con Spirito' and 'f'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings indicated by '1.' and '2.'.

CRO NAN GOBHAR—THE GOAT PENN.

*Allegro.* *f* *Fine.* *D.C. &*

Musical score for 'Cro Nan Gobhar—The Goat Penn.' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked 'Allegro' and 'f'. The score includes eighth and sixteenth notes. The first ending is marked 'Fine.' and the second ending is marked 'D.C. &'.

CRADLE SONG.

*Andante* *Espressivo.* *p*

Musical score for 'Cradle Song' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'Andante' and 'Espressivo'. The score includes quarter and eighth notes. The first ending is marked 'p'.

DAVIDSON'S INSTRUMENTAL GEMS.

LICK THE LADLE, SANDY.

Vivace. *f*

D.C. *sc*

This piece is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and includes a trill (tr) in the first measure. The piece concludes with a double bar line and the instruction 'D.C. sc'.

THE MERRY-MAKING.

Vivace. *mf*

This piece is in 2/4 time with a key signature of one flat (F). It starts with a mezzo-forte (*mf*) dynamic. The melody features a trill (tr) in the first measure and is composed of eighth-note figures. It ends with a double bar line.

MISS PLATOFF'S WEDDING.

Vivace. *mf*

This piece is in 3/8 time with a key signature of one flat (F). It begins with a mezzo-forte (*mf*) dynamic. The melody is primarily eighth-note based and includes a trill (tr) in the first measure. It concludes with a double bar line.

THE BLACK-HAIR'D GIRL.

Vivace.

This piece is in 2/4 time with a key signature of two sharps (F# and C#). It starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth-note patterns and ends with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

PLACE, TRUE LOVE, THINE ARM AROUND ME.

*Andante.* *mf*

*p*

This piece is in G major and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

FOR LACK OF GOLD SHE LEFT ME.

*Andante.* *p*

*mf*

This piece is in G major and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The melody is primarily composed of eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

THERE'LL NEVER BE PEACE TILL JAMIE COMES HAME.

*Andantino.* *p*

This piece is in G major and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino' and the dynamic is 'p'. The melody is mostly quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

DAVIDSON'S INSTRUMENTAL GEMS.

**DRUNKEN WIFE O' GALLOWAY.**

*Vivace.*  $\text{mf}$

Musical score for 'DRUNKEN WIFE O' GALLOWAY.' in 6/4 time, marked *Vivace.* and *mf*. The score consists of four staves. The first staff is the melody, and the following three staves are accompaniment. The key signature has one flat (Bb).

**THE ROCK AND THE WEE PICKLE TOW.**

*Vivace.*  $\text{mf}$

Musical score for 'THE ROCK AND THE WEE PICKLE TOW.' in 6/8 time, marked *Vivace.* and *mf*. The score consists of four staves. The first staff is the melody, and the following three staves are accompaniment. The key signature has one sharp (F#).

**TODLEN BUTT AND TODLEN BEN.**

*Vivace.*  $\text{mf}$

Musical score for 'TODLEN BUTT AND TODLEN BEN.' in 6/8 time, marked *Vivace.* and *mf*. The score consists of four staves. The first staff is the melody, and the following three staves are accompaniment. The key signature has one sharp (F#).

**ANDRO AN' HIS CUTTY GUN.**

*Moderato.*  $\text{mf}$

Musical score for 'ANDRO AN' HIS CUTTY GUN.' in 2/4 time, marked *Moderato.* and *mf*. The score consists of four staves. The first staff is the melody, and the following three staves are accompaniment. The key signature has one sharp (F#).



DAVIDSON'S INSTRUMENTAL GEMS.

AYE WAKIN' OH.

*Andante.*  $\text{p}$

*mf*

This piece is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff concludes with a mezzo-forte (*mf*) dynamic.

CHAIDH AN TORAN MU THOM.

*Adagio.*  $\text{p}$

This piece is in 3/4 time with a key signature of two sharps (D major). It consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff concludes with a trill ornament.

THE WHITE COCKADE.

*Moderato.*  $\text{mf}$

This piece is in 2/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melody.

A HOARY SWAIN.

*Moderato.*  $\text{p}$

This piece is in 2/4 time with a key signature of two sharps (D major). It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melody.

WELCOME CHARLEY STUART.

*Vivace.*  $\text{mf}$

This piece is in 2/4 time with a key signature of two sharps (D major). It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melody, with the third staff ending with a forte (*f*) dynamic.

DAVIDSON'S INSTRUMENTAL GEMS.

THE BIRKS OF INVERMAY.

*Andante.* *mf*

*p*

Musical score for 'The Birks of Invermay' in G minor, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The second staff continues the melody. The third staff features a dynamic change to 'p' (piano) and includes a repeat sign with first and second endings. The fourth staff concludes the piece with a double bar line.

BONNIE MARY.

*Andante.* *mf*

Musical score for 'Bonnie Mary' in D major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The second staff continues the melody. The third and fourth staves complete the piece with a double bar line.

A TRIP TO INCHCUMB.

*Vivace.* *mf*

Musical score for 'A Trip to Inchcumb' in D major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo is marked 'Vivace' and the dynamic is 'mf'. The second and third staves complete the piece with a double bar line.

THE AULD GUDEMAN.

*Vivace.* *mf*

Musical score for 'The Auld Gudeman' in D major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The tempo is marked 'Vivace' and the dynamic is 'mf'. The second and third staves complete the piece with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

KISS THE COLD WINTER AWAY.

*Moderato.* *mf*

Musical score for 'Kiss the Cold Winter Away' in 6/8 time, marked Moderato and mezzo-forte (mf). The score consists of six staves of music. The melody is written on the top staff, and the accompaniment is on the bottom staff. The key signature has one flat (B-flat).

JENNY NETTLES.

*Moderato.* *f*

Musical score for 'Jenny Nettles' in 2/4 time, marked Moderato and forte (f). The score consists of four staves of music. The melody is written on the top staff, and the accompaniment is on the bottom staff. The key signature has one sharp (F#).

GOOD NIGHT, AND JOY BE WI' YOU A'

*Andante.* *p*

Musical score for 'Good Night, and Joy be wi' you A'' in 3/4 time, marked Andante and piano (p). The score consists of three staves of music. The melody is written on the top staff, and the accompaniment is on the bottom staff. The key signature has one flat (B-flat).

DAVIDSON'S INSTRUMENTAL GEMS.

**THE KEBBUCKSTANE WEDDING.**

*Vivace.* *mf*

Musical score for 'THE KEBBUCKSTANE WEDDING' in 6/8 time, marked *Vivace.* and *mf*. The score consists of four staves of music.

**BRAVE LEWIE ROY.**

*Andante.* *mf*

Musical score for 'BRAVE LEWIE ROY' in 3/4 time, marked *Andante.* and *mf*. The score consists of four staves of music.

**BORTHWICK BRAES.**

*Andante.* *p* *mf* *f*

Musical score for 'BORTHWICK BRAES' in 3/4 time, marked *Andante.* with dynamics *p*, *mf*, and *f*. The score consists of three staves of music.

**THE EARL OF EGLINTON'S BIRTHDAY.**

*Vivace.* *mf*

Musical score for 'THE EARL OF EGLINTON'S BIRTHDAY' in 3/4 time, marked *Vivace.* and *mf*. The score consists of two staves of music.

DAVIDSON'S INSTRUMENTAL GEMS.

CARRACK'S RANT.

Moderato.

*f*

THE BUTCHER BOY.

Vivace.

*f*

BACK OF THE CHANGE HOUSE.

Vivace.

*f*

THE COCK OF THE NORTH.

Allegro.

*f*

DAVIDSON'S INSTRUMENTAL GEMS

THE SNOOD.

*Vivace.* *mf* *Fine.*

Musical score for 'THE SNOOD.' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace.' and the dynamic is 'mf'. The second staff includes a 'Fine.' marking. The third staff concludes the piece with a double bar line.

NORTH AND SOUTH, OR BOTH SIDES OF THE TWEED.

*Allegro.* *f*

Musical score for 'NORTH AND SOUTH, OR BOTH SIDES OF THE TWEED.' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamic is 'f'. The piece concludes with a double bar line.

LORD SEAFORTH'S STRATHSPEY.

*Vivace.* *f*

Musical score for 'LORD SEAFORTH'S STRATHSPEY.' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace.' and the dynamic is 'f'. The piece concludes with a double bar line.

THE AULD MAID WAD BE MARRIED.

*Moderato.* *mf*

Musical score for 'THE AULD MAID WAD BE MARRIED.' in G minor, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The tempo is marked 'Moderato.' and the dynamic is 'mf'. The piece concludes with a double bar line.

KELVIN GROVE.

*Moderato.* *mf* *p*

Musical score for 'KELVIN GROVE.' in G major, 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato.' and the dynamic is 'mf'. The second staff begins with a dynamic marking of 'p'. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

THOU ART GANE AWA FRAE ME, MARY.

*Andante.*

pp

*f*

*f*

This piece is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a piano (*pp*) dynamic and includes trills. The second and fourth staves feature a forte (*f*) dynamic. The music is characterized by flowing eighth and sixteenth notes.

JESSIE, THE FLOWER OF DUMBLANE.

*Moderato.*

*mf*

This piece is in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment with a melody of eighth and sixteenth notes.

THE HIGHLAND SOCIETY OF SCOTLAND.

*Andante.*

*mf*

*p*

*f*

This piece is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The music is composed of eighth and sixteenth notes.

THE SHEPHERD'S SON.

*Moderato.*

*mf*

This piece is in 3/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment with a melody of eighth and sixteenth notes.

DAVIDSON'S INSTRUMENTAL GEMS.

*DRAW THE SWORD, SCOTLAND.*

*Vivace.* *mf*

*f*

This piece is in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The fifth staff begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

*THE FIERY CROSS.*

*Moderato.* *p* *cres.* *p* *f* *p* *dim.*

This piece is in 6/8 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *p* and includes a *cres.* marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking and a *dim.* marking. The music is characterized by a steady eighth-note accompaniment with a more melodic upper line.

*JOHN ANDERSON MY JO.*

*Andante*  
*con espres.*

This piece is in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff begins with the tempo and expression markings *Andante con espres.*. The music is a slow, lyrical melody with a simple harmonic accompaniment.



DAVIDSON'S INSTRUMENTAL GEMS.

THE SCOT'S JENNY.

*Andante.*  $\text{p}$

Musical score for 'THE SCOT'S JENNY' in G major, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamic is 'p'. The melody is simple and characteristic of a folk tune.

HURRAH FOR THE BONNETS OF BLUE.

*Con Spirito.*  $\text{mf}$

Musical score for 'HURRAH FOR THE BONNETS OF BLUE' in G major, 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Con Spirito.' and the dynamic is 'mf'. The music is more rhythmic and energetic than the first piece.

THA MI MO CHADEL-I AM ASLEEP.

*Andante.*  $\text{p}$

Musical score for 'THA MI MO CHADEL-I AM ASLEEP' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamic is 'p'. The second staff includes first and second endings, marked '1st.' and '2nd.' respectively.



DAVIDSON'S INSTRUMENTAL GEMS.

BESSIE'S HAGGIS.

Moderato.

*f* *tr* *Fine.* *tr* *D.C.*

This musical score is for the piece 'BESSIE'S HAGGIS'. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of nine staves of music. It begins with a dynamic marking of *f* (forte). There are several trills marked with 'tr'. The piece concludes with a 'Fine.' marking and a 'D.C.' (Da Capo) instruction.

MAID OF ISLA'S STRATHSPEY.

Andante.

*p* *Fine.* *mf*

This musical score is for the piece 'MAID OF ISLA'S STRATHSPEY'. It is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Andante'. The score consists of four staves of music. It begins with a dynamic marking of *p* (piano). There is a 'Fine.' marking at the end of the second staff, followed by a *mf* (mezzo-forte) dynamic marking for the remainder of the piece.

THE CAMPBELLS ARE COMING.

Vivace.

*mf*

This musical score is for the piece 'THE CAMPBELLS ARE COMING'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Vivace'. The score consists of two staves of music. It begins with a dynamic marking of *mf* (mezzo-forte).

DAVIDSON'S INSTRUMENTAL GEMS.

**ANNAN WATER.**

*Andante.* *p*

Musical score for "Annan Water" in G major, 3/4 time, marked *Andante* and *p*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and third staves provide harmonic accompaniment with chords and moving lines.

**WILLIE BREW'D A PECK O' MAUT.**

*Andante.* *mf* *p*

Musical score for "Willie Brew'd a Peck o' Maut" in G minor, 3/4 time, marked *Andante*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody is written in a single line. The second and third staves provide harmonic accompaniment. Dynamics include *mf* and *p*.

**THE BORDER WIDOW'S LAMENT.**

*Andante.* *p*

Musical score for "The Border Widow's Lament" in G minor, 3/4 time, marked *Andante*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody is written in a single line. The second and third staves provide harmonic accompaniment. Dynamics include *p*.

**LAGGAN BURN.**

*Moderato.* *f*

Musical score for "Laggan Burn" in G major, 3/4 time, marked *Moderato*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and third staves provide harmonic accompaniment. Dynamics include *f*.

DAVIDSON'S INSTRUMENTAL GEMS.

JOHN PATERSON'S MARE.

*Vivace.*  $\text{♩} = 6$   
 $\text{♩} = 8$   
*f*

*tr* *tr* *tr*

*Fine.*

*fr* *fr* *fr*

*fr* *fr* *fr*

*fr* *fr* *fr*

*D. C.*  $\text{♩} = 8$

The musical score is written on a single staff in 6/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Vivace'. The first measure is marked with a forte 'f' dynamic and a repeat sign. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and fermatas (fr) throughout. A 'Fine.' marking appears above the staff in the fourth measure. The score concludes with a 'D. C.' (Da Capo) instruction and a final repeat sign.

DAVIDSON'S INSTRUMENTAL GEMS.

INVERNESS LASSES.

Moderato. *mf*

Musical score for 'Inverness Lasses' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody features several trills, indicated by 'tr' above the notes. The piece concludes with a double bar line.

DUNDAS OF ARNISTON'S REEL.

Vivace. *f*

Musical score for 'Dundas of Arniston's Reel' in B-flat major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat, E-flat), and a common time signature (C). The tempo is marked 'Vivace' and the dynamic is 'f'. The melody is characterized by a driving eighth-note rhythm. The piece concludes with a double bar line.

DUNCAN M'QUEEN'S STRATHSPEY.

Vivace. *f*

Musical score for 'Duncan M'Queen's Strathspey' in G major, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Vivace' and the dynamic is 'f'. The melody features several triplets, indicated by a '3' below the notes. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

MY MITHER'S AYE GLOWRAN O'ER ME.

Moderato. *mf*

Four staves of music in 6/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 6/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The second staff includes 'tr' (trill) markings. The piece concludes with a double bar line.

PINKY HOUSE.

Moderato. *mf*

Four staves of music in 2/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The second and third staves include 'tr' (trill) markings. The piece concludes with a double bar line.

THE GABERLUNZIE MAN.

Moderato. *mf*

Five staves of music in 3/4 time, key of D major. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

MY PEGGY IS A YOUNG THING.

Moderato. *mf*

Musical score for 'My Peggy is a Young Thing' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is simple and rhythmic, with a repeat sign at the end of the first two staves.

COL. M'BAIN'S REEL.

Vivace. *p*

Musical score for 'Col. M'Bain's Reel' in B-flat major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The tempo is marked 'Vivace' and the dynamic is 'p'. The melody is more complex and rhythmic than the first piece, with trills and slurs. There are repeat signs and first/second endings marked 'tr' and 'hr'.

THE YELLOW-HAIR'D LADDIE.

Moderato. *p*

Musical score for 'The Yellow-Hair'd Laddie' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'p'. The melody is simple and rhythmic, with a repeat sign at the end of the first two staves.

SOMEBODY.

Moderato. *p*

Musical score for 'Somebody' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato' and the dynamic is 'p'. The melody is simple and rhythmic, with a repeat sign at the end of the first two staves.



DAVIDSON'S INSTRUMENTAL GEMS.

TWEED SIDE.

Moderato.

Five staves of music for 'Tweed Side'. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues the melody. The third and fourth staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a triplet of eighth notes. The fifth staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

CUMBERNAULD HOUSE.

Moderato.

Five staves of music for 'Cumbernauld House'. The first staff is in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It begins with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*). The second and third staves are in treble clef with a key signature of one sharp (F#) and a common time (C) signature, also featuring trills. The fourth and fifth staves are in treble clef with a key signature of one sharp (F#) and a common time (C) signature.

THE BONNIEST LASS IN A' THE WOULD.

Moderato.

Four staves of music for 'The Bonniest Lass in a' the World'. The first staff is in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It begins with a mezzo-forte (*mf*) dynamic. The second, third, and fourth staves are in treble clef with a key signature of one sharp (F#) and a common time (C) signature.

DAVIDSON'S INSTRUMENTAL GEMS.

**SIR FESTUS BURKE.**

*Carolan.*

*Vivace.*

**SAELY KELLY.**

*Conallon—1660.*

*Vivace.*

**TAKE MY LOVE.**

*Allegro.*

**CONSIDER THE STORY.**

*Allegro.*

DAVIDSON'S INSTRUMENTAL GEMS.

SCOTCH MARCH.

*Maestoso.*

The musical score for 'SCOTCH MARCH' consists of eight staves of music. The first staff is marked *Maestoso.* and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The piece concludes with a double bar line and repeat dots.

ALLOA HOUSE.

*Andante.*

The musical score for 'ALLOA HOUSE' consists of five staves of music. The first staff is marked *Andante.* and begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music features a slower, more melodic line. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The piece concludes with a double bar line and repeat dots.

DAVIDSON'S INSTRUMENTAL GEMS.

THE HONOURABLE RAMSAY MAULE'S MARCH.

*Maestoso.* *f*

The musical score for 'The Honourable Ramsay Maule's March' is written in G major and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso' and the dynamic is 'f'. The melody is characterized by a steady eighth-note pattern with occasional sixteenth-note runs. The piece concludes with a double bar line and repeat dots.

MY NANNIE, O.

*Andante.* *p*

The musical score for 'My Nannie, O.' is written in G major and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' and the dynamic is 'p'. The melody is a simple, sweet tune with some trills indicated by 'tr' above notes. The piece concludes with a double bar line and repeat dots.

GALLOWSHIELS.

*Andante.* *p*

The musical score for 'Gallowshields.' is written in G major and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' and the dynamic is 'p'. The melody is a simple, sweet tune with some trills indicated by 'tr' above notes. The piece concludes with a double bar line and repeat dots.

DAVIDSON'S INSTRUMENTAL GEMS.

GET UP EARLY.

*Vivace.* Musical score for 'GET UP EARLY' in G major, 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace'. The first measure is marked with a forte 'f' dynamic. The piece concludes with a double bar line and repeat dots. The second and third staves continue the melody and accompaniment. The fourth staff features a piano 'p' dynamic marking, followed by a forte 'f' dynamic marking. The fifth staff concludes the piece.

GRANU WEAL.

*Andante.* Musical score for 'GRANU WEAL' in G major, 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The first measure is marked with a piano 'p' dynamic. The piece concludes with a double bar line and repeat dots. The second and third staves continue the melody and accompaniment. The fourth and fifth staves feature triplets, indicated by a '3' over the notes.

DOCTOR JOHN HART.

*Moderato.* Musical score for 'DOCTOR JOHN HART' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a piano 'p' dynamic. The piece concludes with a double bar line and repeat dots. The second and third staves continue the melody and accompaniment. The fourth staff concludes the piece with a mezzo-forte 'mf' dynamic marking.

DAVIDSON'S INSTRUMENTAL GEMS.

CONNOR MACAREAVY.

Variation by Lyons, 1700.

*Con Spirito.*

*f*

*p*

*Variation.*

*f*

*Adagio.*

*pp* *ff*

*Adagio.* *pp*

CARRON SIDE.

*Andante.*

*p*

*f*

DAVIDSON'S INSTRUMENTAL GEMS.

MY APRON, DEARIE.

*Andante.*

The musical score for 'MY APRON, DEARIE.' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic and an *Andante* tempo. The score consists of seven staves of music. The first staff includes a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. A mezzo-forte (*mf*) dynamic is indicated in the fourth staff. The piece concludes with a double bar line.

THE REBEL WAR SONG.

*Maestoso.*

The musical score for 'THE REBEL WAR SONG.' is written in 2/4 time with a key signature of one sharp (F-sharp). It begins with a forte (*f*) dynamic and a *Maestoso* tempo. The score consists of four staves of music. The first staff includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment and a more active melody. The piece ends with a double bar line.

FAREWELL, DARLING YOUTH.

*Andantino.*

The musical score for 'FAREWELL, DARLING YOUTH.' is written in 2/4 time with a key signature of three sharps (F-sharp, C-sharp, and G-sharp). It begins with a piano (*p*) dynamic and an *Andantino* tempo. The score consists of three staves of music. The first staff includes a treble clef, a key signature of three sharps, and a 2/4 time signature. The music features a delicate melody with some triplet markings. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

JOHNNY'S GRAY BREEKS.

*Vivace.*  
*mf*

The musical score for 'Johnny's Gray Breeks' is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Vivace' and the dynamic is 'mf'. The piece consists of five staves of music, featuring a lively, rhythmic melody with many eighth and sixteenth notes. A repeat sign with first and second endings is present at the end of the second staff.

THE BRAES OF YARROW.

*Moderato.*  
*mf*

The musical score for 'The Braes of Yarrow' is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece consists of four staves of music, featuring a more melodic and flowing line. A piano dynamic 'p' is indicated at the start of the third staff.

LADY ANN BOTHWELL'S LAMENT.

*Andante.*  
*p*

The musical score for 'Lady Ann Bothwell's Lament' is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The piece consists of three staves of music, featuring a slow, expressive melody with many eighth and sixteenth notes.

RARE WILLY.

*Andante.*  
*p*

The musical score for 'Rare Willy' is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The piece consists of two staves of music, featuring a slow, expressive melody with many eighth and sixteenth notes.



DAVIDSON'S INSTRUMENTAL GEMS.

OVER THE HILLS AND FAR AWAY.

*Allegretto.*

*p*

*mf*

*Cho.*

*f*

This piece is written in G major, 2/4 time, and consists of six staves. The first staff begins with a piano (*p*) dynamic. The second and third staves are marked mezzo-forte (*mf*). The fourth staff is marked *Cho.* and begins with a forte (*f*) dynamic. The piece concludes with a double bar line on the sixth staff.

BARBARA ALLAN.

*Andante.*

*p*

This piece is written in G major, 3/4 time, and consists of four staves. The first staff begins with a piano (*p*) dynamic. The piece concludes with a double bar line on the fourth staff.

THE LASS O' PATIE'S MILL.

*Moderato.*

*p*

*mf*

This piece is written in G major, 2/4 time, and consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff is marked mezzo-forte (*mf*). The piece concludes with a double bar line on the fourth staff.

DAVIDSON'S INSTRUMENTAL GEMS.

O JEAN, I LOVE THEE.

*Andante.* *mf*

THE SEVENTH OF NOVEMBER.

*Andantino.* *mf*

HERE'S A HEALTH TO MY TRUE LOVE:

*Andante.* *mf*

THE HA'S OF CROMDALE.

*Moderato.* *mf*

DAVIDSON'S INSTRUMENTAL GEMS.

JOMELLI'S CHACONE.

*Andante.* *p*

*Fine.*

*mf* *D.C.*

*p*

Detailed description: This block contains the musical notation for 'Jomelli's Chacone'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'Andante' and begins with a piano (*p*) dynamic. The first system consists of four staves. The second system also has four staves and ends with a 'Fine.' marking. The third system has four staves and includes a mezzo-forte (*mf*) dynamic marking and a 'D.C.' (Da Capo) instruction. The piece concludes with a piano (*p*) dynamic marking.

SPRIGS OF LAUREL.

*Allegro.* *f*

*Fine.*

*D.C.*

Detailed description: This block contains the musical notation for 'Sprigs of Laurel'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Allegro' and begins with a forte (*f*) dynamic. The first system consists of four staves. The second system has four staves and ends with a 'Fine.' marking. The third system has four staves and includes a 'D.C.' (Da Capo) instruction. The piece concludes with a final cadence.

MRS. MAC LEOD, OF EYRE.

*Allegro* *f*

Detailed description: This block contains the musical notation for 'Mrs. MacLeod, of Eyre'. It is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The piece is marked 'Allegro' and begins with a forte (*f*) dynamic. The first system consists of four staves. The second system has four staves. The third system has four staves. The fourth system has four staves and concludes with a final cadence.

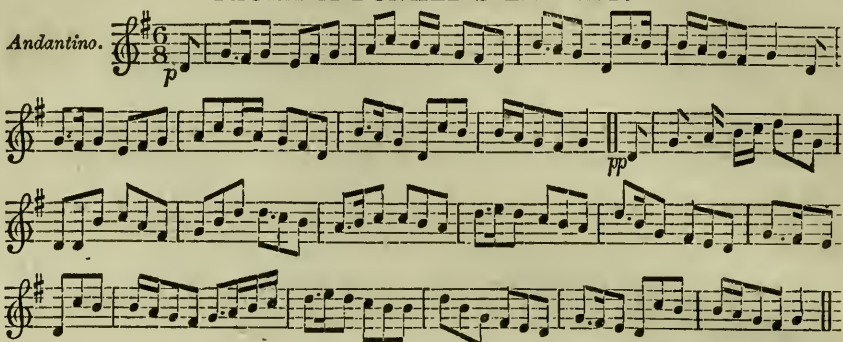
BERWICK JOHNNY.

*Allegro.* *f*

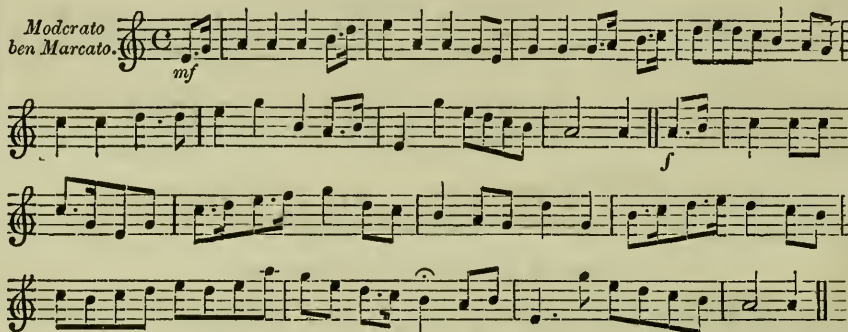
Detailed description: This block contains the musical notation for 'Berwick Johnny'. It is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The piece is marked 'Allegro' and begins with a forte (*f*) dynamic. The first system consists of four staves. The second system has four staves. The third system has four staves and concludes with a final cadence.

DAVIDSON'S INSTRUMENTAL GEMS.

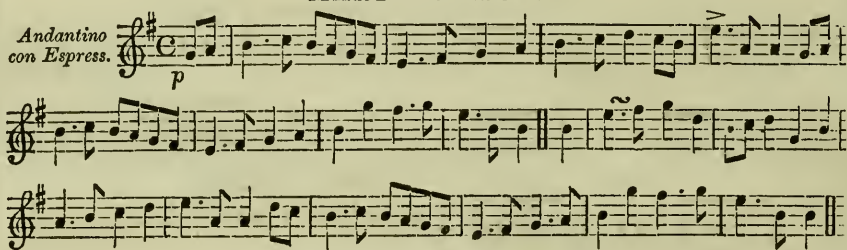
FLORA M'DONALD'S LAMENT.

*Andantino.* 

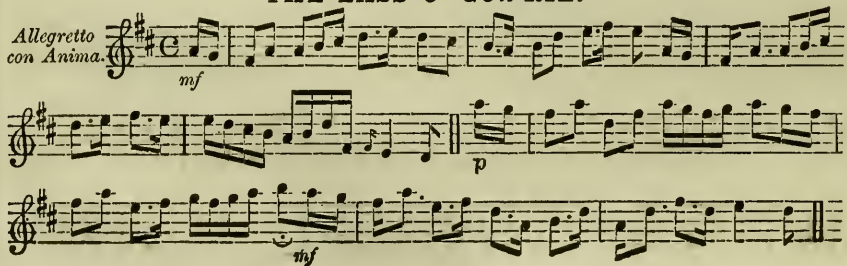
JOHNNY COPE.

*Moderato  
ben Marcato.* 

MARY MORISON.

*Andantino  
con Espress.* 

THE LASS O' GOWRIE.

*Allegretto  
con Anima.* 

DAVIDSON'S INSTRUMENTAL GEMS.

OH, NANNY, WILT THOU GANG WI' ME.

Carter.

*Andante  
con espres.*

Musical score for 'Oh, Nanny, Wilt Thou Gang Wi' Me.' in G major, common time. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melody. The fourth staff includes the instruction *dolce.* and the fifth staff ends with *tr Fine.*

MY BOY, TAMMY.

*Allegretto.*

Musical score for 'My Boy, Tammy.' in G major, common time. The score consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic.

BLUE BELLS OF SCOTLAND.

*Andantino.*

Musical score for 'Blue Bells of Scotland.' in G major, 2/4 time. The score consists of two staves of music. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

SOGER LADDIE.

*Allegro.*

Musical score for 'Soger Laddie.' in G major, 2/4 time. The score consists of two staves of music.

WE'RE A' NODDIN'.

*Allegretto.*

Musical score for 'We're A' Noddin'.' in G major, 2/4 time. The score consists of two staves of music.



DAVIDSON'S INSTRUMENTAL GEMS.

ROY'S WIFE.

*Andante.* *p*

*Fine.* *D. C.*

This piece is in G major and common time. It begins with a piano (*p*) dynamic. The melody is written on a single treble clef staff. The first line contains the main melody, and the second line continues it with a *Fine.* marking. The third line shows the repeat sign and ends with a *D. C.* (Da Capo) instruction.

BIRKS OF ABERFELDY.

*Vivace.* *mf*

*Fine.* *D. C.*

This piece is in G major and common time. It starts with a mezzo-forte (*mf*) dynamic. The melody is on a single treble clef staff. The first line shows the main melody, and the second line continues it with a *Fine.* marking. The third line shows the repeat sign and ends with a *D. C.* instruction.

MY JO JANET.

*Vivace.* *mf*

This piece is in G major and common time. It begins with a mezzo-forte (*mf*) dynamic. The melody is written on a single treble clef staff. The first line contains the main melody, and the second line continues it.

COME UNDER MY PLAIDIE.

*Moderato.* *mf*

This piece is in G major and 6/8 time. It starts with a mezzo-forte (*mf*) dynamic. The melody is on a single bass clef staff. The first line shows the main melody, and the second line continues it.

WHA WADNA FECHT FOR CHARLIE.

*Con Spirito.*

*Fine.* *D. C.*

This piece is in G major and 2/4 time. It begins with a *Con Spirito* dynamic. The melody is on a single treble clef staff. The first line shows the main melody, and the second line continues it with a *Fine.* marking. The third line shows the repeat sign and ends with a *D. C.* instruction.

DAVIDSON'S INSTRUMENTAL GEMS.

WANDERING WILLIE.

*Andante.* Musical notation for 'Wandering Willie' in 3/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with the tempo marking 'Andante.' and the time signature '3/4'. The piece concludes with a double bar line.

AN' THOU WERE MY AIN THING.

*Moderato.* Musical notation for 'An' Thou Were My Ain Thing' in common time, key of D major. It consists of four staves of music. The first staff begins with the tempo marking 'Moderato.' and the dynamic marking 'p'. The piece concludes with a double bar line and the marking 'D. C.'. The word 'Fine' is written above the end of the second staff.

SCOT'S WHA HAE.

*Andante*  
*Maestoso.* Musical notation for 'Scot's Wha Hae' in 2/4 time, key of D major. It consists of three staves of music. The first staff begins with the tempo markings 'Andante' and 'Maestoso.' and the time signature '2/4'. The piece concludes with a double bar line.

CHARLIE IS MY DARLING.

*Moderato.* Musical notation for 'Charlie Is My Darling' in common time, key of D major. It consists of two staves of music. The first staff begins with the tempo marking 'Moderato.' and the time signature 'C'. The piece concludes with a double bar line and the marking 'D. C.'. The word 'Fine.' is written above the end of the first staff.

DAVIDSON'S INSTRUMENTAL GEMS.

AULD ROBIN GRAY.

*Andante.* Musical score for 'Auld Robin Gray' in G major, common time. The piece begins with a piano (*p*) dynamic. The melody is written on a single treble clef staff. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line.

THE FLOWERS OF THE FOREST

*Moderato con espres.* Musical score for 'The Flowers of the Forest' in G major, common time. The piece begins with a piano (*p*) dynamic. The melody is written on a single treble clef staff. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line.

LIZZIE LINDSAY.

*Moderato.* Musical score for 'Lizzie Lindsay' in G major, 3/4 time. The piece begins with a piano (*p*) dynamic. The melody is written on a single treble clef staff. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line.



DAVIDSON'S INSTRUMENTAL GEMS.

SCOTTISH AIRS BY WILLIAM HEMING, GLASGOW.

HER MAJESTY'S WELCOME TO BALMORAL.

*Vivace.*

HER MAJESTY'S FAREWELL TO BALMORAL

*Andante.*

THE STAR OF BALMORAL.

*Andante.*

THE BALMORAL STRATHSPEY.

*Andante.*

DAVIDSON'S INSTRUMENTAL GEMS.

THE BALMORAL HORNPIPE.

*Allegro.* *f*

The musical score for 'THE BALMORAL HORNPIPE' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegro.* The melody is characterized by a series of eighth and sixteenth notes, creating a lively and rhythmic feel.

THE BALMORAL WALTZ.

*Tempo di Valse.* *mf*

The musical score for 'THE BALMORAL WALTZ' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *Tempo di Valse.* The melody is a classic waltz, featuring a mix of eighth and quarter notes with a graceful, flowing character.

THE BALMORAL JIG.

*Vivace.* *f*

The musical score for 'THE BALMORAL JIG' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Vivace.* The melody is highly rhythmic and energetic, typical of a jig, with frequent eighth and sixteenth notes.

ACANTHA.

*Tempo di Valse.* *mf*

The musical score for 'ACANTHA' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of *Tempo di Valse.* The melody is a waltz, similar in style to 'THE BALMORAL WALTZ', with a mix of eighth and quarter notes.

DAVIDSON'S INSTRUMENTAL GEMS.

O, WHISTLE, AND I'LL COME TO THEE.

*Vivace.* *mf*

The score for 'O, WHISTLE, AND I'LL COME TO THEE.' is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a dynamic marking of *mf*. The piece consists of seven staves of music, featuring a lively melody with eighth and sixteenth notes, and some triplet figures. The final note of the piece is a whole note.

TAK' YOUR AULD CLOAK ABOUT YE.

*Moderato.*

The score for 'TAK' YOUR AULD CLOAK ABOUT YE.' is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The piece consists of four staves of music, featuring a moderate melody with quarter and eighth notes. The final note of the piece is a whole note.

MY AIN FIRESIDE.

*Moderato.* *mf*

The score for 'MY AIN FIRESIDE.' is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a dynamic marking of *mf*. The piece consists of three staves of music, featuring a moderate melody with eighth and sixteenth notes. The final note of the piece is a whole note.

DAVIDSON'S INSTRUMENTAL GEMS.

SAW YE MY WEE THING?

*Andante*  
*Moderato.*

*p*

This piece is written in G major, 3/4 time, and consists of six staves of music. The tempo is marked 'Andante' and 'Moderato'. The first staff begins with a piano (*p*) dynamic. The melody is simple and characteristic of Scottish folk music.

GIN LIVING WORTH.

*Andante.*

*p*

*mf* *p*

This piece is written in G major, common time, and consists of three staves of music. The tempo is marked 'Andante'. The first staff begins with a piano (*p*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic, and the third staff ends with a piano (*p*) dynamic.

BONNIE WEE THING.

*Andante.*

*p*

*mf*

This piece is written in G major, common time, and consists of four staves of music. The tempo is marked 'Andante'. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic, and the third staff has a mezzo-forte (*mf*) dynamic.

DAVIDSON'S INSTRUMENTAL GEMS.

HE'S OWER THE HILLS.

Moderato.

*p* *Fine.*

*mf* *D.C.*

THE WOMEN ARE A' GANE WUD.

Moderato.

*mf* *Fine.*

*f* *D.C.*

OCHONE, OCHRIO.

Andante.

*p* *mf* *ad lib.*

DAVIDSON'S INSTRUMENTAL GEMS.

WOO'D AND MARRIED AND A'.

*Allegretto.*

THOU HAST LEFT ME EVER, JAMIE.

*Andante.*

TAM GLEN.

*Allegretto.*

TIBBIE, I HAE SEEN THE DAY.

*Moderato.*

DAVIDSON'S INSTRUMENTAL GEMS.

OF A' THE AIRTS.

*Moderato.*

*p*

*mf*

YE BANKS AND BRAES.

*Andantino.*

*p*

WALY, WALY.

*Andante.*

*p*

THE LAIRD O' COCKPEN

*Vivace.*

*mf*

DAVIDSON'S INSTRUMENTAL GEMS.

WILT THOU BE MY DEARIE?

*Andante.* Musical notation for the piece 'WILT THOU BE MY DEARIE?'. It consists of three staves of music in the key of D major (two sharps) and common time (C). The tempo is marked 'Andante.' and the dynamics include a piano (p) marking. The melody is written on the top staff, with accompaniment on the middle and bottom staves.

WAE'S ME FOR PRINCE CHARLIE.

*Andante.* Musical notation for the piece 'WAE'S ME FOR PRINCE CHARLIE.'. It consists of three staves of music in the key of D major (two sharps) and common time (C). The tempo is marked 'Andante.' and the dynamics include a piano (p) and mezzo-forte (mf) marking. The melody is written on the top staff, with accompaniment on the middle and bottom staves.

O, THIS IS NO MY AIN HOUSE.

*Allegretto.* Musical notation for the piece 'O, THIS IS NO MY AIN HOUSE.'. It consists of three staves of music in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegretto.' and the dynamics include a mezzo-forte (mf) marking. The piece concludes with a 'Fine.' marking and a 'D.C.' (Da Capo) instruction. The melody is written on the top staff, with accompaniment on the middle and bottom staves.

GREEN GROW THE RASHES, O!

*Moderato Vivace.* Musical notation for the piece 'GREEN GROW THE RASHES, O!'. It consists of three staves of music in the key of D major (two sharps) and common time (C). The tempo is marked 'Moderato Vivace.' and the dynamics include a mezzo-forte (mf) marking. The melody is written on the top staff, with accompaniment on the middle and bottom staves.

GET UP AND BAR THE DOOR.

*Moderato.* Musical notation for the piece 'GET UP AND BAR THE DOOR.'. It consists of two staves of music in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Moderato.' and includes markings for 'Recitative.' and 'a tempo.'. The melody is written on the top staff, with accompaniment on the bottom staff.



DAVIDSON'S INSTRUMENTAL GEMS.

**FAREWELL TO LOCHABER.**

*Andante.* *p*

*cres.*

*mf*

*ad lib.*

This piece is written in 3/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a crescendo (*cres.*) and a mezzo-forte (*mf*) dynamic. The fourth staff includes a triplet of eighth notes and concludes with an *ad lib.* (ad libitum) marking.

**WELCOME, ROYAL CHARLIE.**

*Con Spirito.* *mf*

This piece is written in 2/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The piece is characterized by a lively, rhythmic melody throughout.

**WHA'LL BE KING BUT CHARLIE.**

*Andante.*

*Piu lento.*

This piece is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff is marked *Andante.* The second and third staves continue the melody. The fourth staff is marked *Piu lento.* and features a prominent sustained note in the bass line.

DAVIDSON'S INSTRUMENTAL GEMS.

GIL MORRICE.

*Andantino.*

BIDE YE YET.

*Moderato.*

ALLISTER M'ALLISTER.

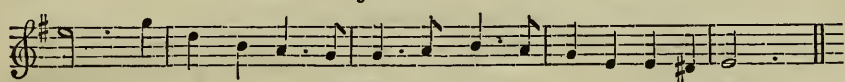
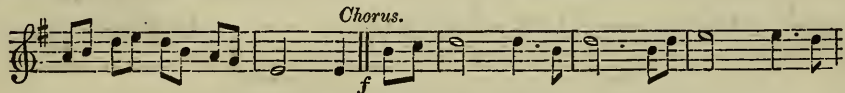
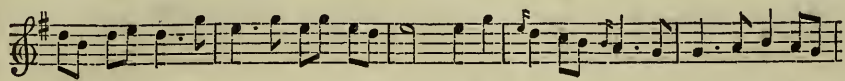
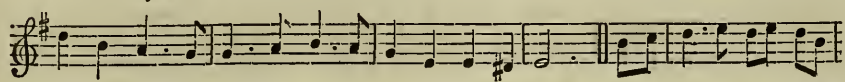
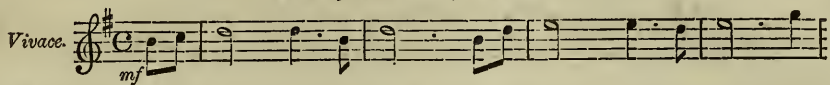
*Vivace.*

PIBROCH OF DONUIL DHUIBH.

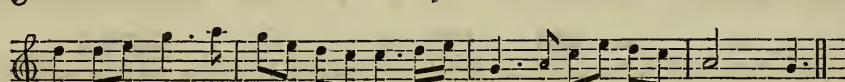
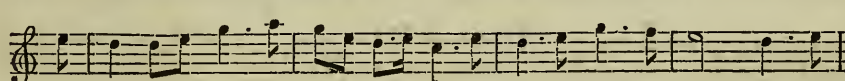
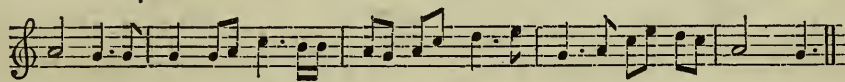
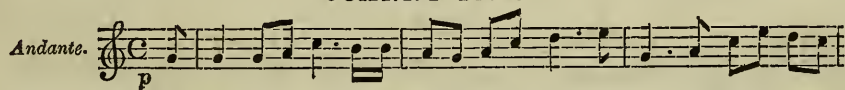
*Andantino.*

DAVIDSON'S INSTRUMENTAL GEMS.

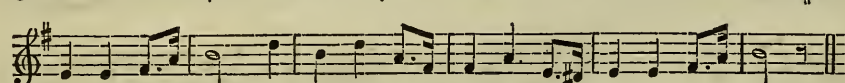
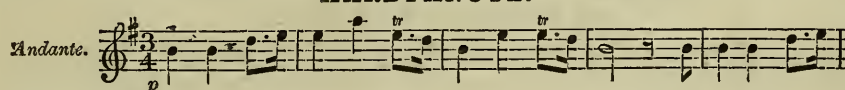
*AWA, WHIGS, AWA!*



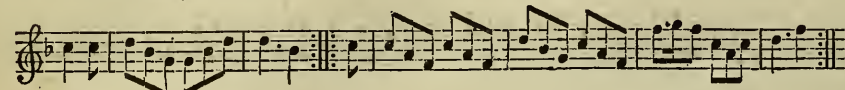
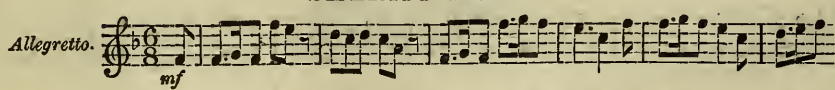
**JOHNNY FAA.**



**HARDYKNUTE.**



**SHERIFF MUIR.**



DAVIDSON'S INSTRUMENTAL GEMS.

O POORTITH CAULD.

*Andante  
con espres.*

Musical score for 'O POORTITH CAULD.' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melody. The third staff features a *cres.* marking. The fourth staff concludes the piece.

KILLIECRANKIE.

*Larghetto.*

Musical score for 'KILLIECRANKIE.' in G major, common time. It consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff contains a triplet of eighth notes. The third staff includes a *mf* marking. The fourth and fifth staves feature trills marked with 'tr'.

MY TOCHER'S THE JEWEL.

*Allegretto.*

Musical score for 'MY TOCHER'S THE JEWEL.' in F major, 6/8 time. It consists of five staves of music. The first staff begins with a dynamic marking of *p*. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

THE FOURTEENTH OF OCTOBER.

*Moderato.* Musical score for 'THE FOURTEENTH OF OCTOBER'. It consists of three staves of music in G major and 6/8 time. The first staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

MAIDAIN CHUIN CHEITEAN—SWEET MAY MORNING.

*Andante con espres.* Musical score for 'MAIDAIN CHUIN CHEITEAN—SWEET MAY MORNING'. It consists of three staves of music in G major and 6/8 time. The first staff begins with a piano (*p*) dynamic. The music is characterized by a slower tempo and includes trills (*tr*) and triplet markings (*3*).

THE MAID OF SNOWDOWN.

*Moderato.* Musical score for 'THE MAID OF SNOWDOWN'. It consists of three staves of music in G major and 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The music is in a moderate tempo and features a steady eighth-note accompaniment.

MRS. SPENS MONRO'S JIG.

*Vivace.* Musical score for 'MRS. SPENS MONRO'S JIG'. It consists of three staves of music in G major and 6/8 time. The first staff begins with a forte (*f*) dynamic. The music is in a lively tempo and features a mix of eighth and sixteenth notes.

DAVIDSON'S INSTRUMENTAL GEMS.

JENNY DRINKS NAE WATER.

Moderato. *mf*

*p* *f*

This piece is in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a *p* marking at the start and an *f* marking later. The piece concludes with a double bar line.

PEGGY, I MUST LOVE THEE.

Andante. *p*

*mf*

This piece is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff has an *mf* marking. The piece concludes with a double bar line.

GAM YE BY ATHOL?

Moderato. *p*

*f*

This piece is in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff has an *f* marking. The piece concludes with a double bar line.

BONNIE JEAN.

Andante. *p*

This piece is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *p*. The piece concludes with a double bar line.

DAVIDSON'S INSTRUMENTAL GEMS.

**COCK UP YOUR BEAVER.**

*Allegretto.*  $\frac{6}{4}$  *mf*

Musical score for 'Cock Up Your Beaver' in G major, 6/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked 'Allegretto' and the dynamic is 'mf'. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

**KINCALDRUM'S REEL.**

*Allegro Moderato.*  $\frac{6}{8}$  *mf*

Musical score for 'Kincaldrum's Reel' in G major, 6/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro Moderato' and the dynamic is 'mf'. The music is characterized by a steady eighth-note rhythm. The piece ends with a double bar line and repeat dots.

**THE DE'IL AMONG THE MEALMONGERS.**

*Moderato.*  $\frac{6}{8}$  *f*

Musical score for 'The De'il Among the Mealmongers' in G major, 6/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato' and the dynamic is 'f'. The music features a mix of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

**HIGHLAND LADDIE.**

*Moderato.*  $\frac{6}{8}$  *mf*

Musical score for 'Highland Laddie' in G major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

DAVIDSON'S INSTRUMENTAL GEMS.

**JINGLING JOHNNIE.**

*Allegro  
con Spirito.*

Musical score for 'Jingling Johnnie' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The melody is lively and rhythmic, with a repeating eighth-note pattern in the right hand and a steady bass line in the left hand.

**TWINE WHEEL THE PLAIDEN.**

*Andante.*

Musical score for 'Twine Wheel the Plaiden' in B-flat major, 6/8 time. It consists of three staves of music. The first staff begins with a dynamic marking of *p*. The melody is slow and features a prominent triplet pattern in the right hand, with a simple bass line in the left hand.

**GIULLAN NAM BO-THE COW BOY.**

*Andante.*

Musical score for 'Giullan Nam Bo-the Cow Boy' in B-flat major, 6/8 time. It consists of three staves of music. The first staff begins with a dynamic marking of *p*. The melody is slow and features a triplet pattern in the right hand, with a simple bass line in the left hand.

**THE HIGHLANDMAN KISS'D HIS MOTHER.**

*Allegro.*

Musical score for 'The Highlandman Kiss'd his Mother' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a dynamic marking of *f*. The melody is lively and rhythmic, with a repeating eighth-note pattern in the right hand and a steady bass line in the left hand.

**WHAT THE DEIL AILS YOU.**

*Allegro.*

Musical score for 'What the Deil Ails You' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a dynamic marking of *f*. The melody is lively and rhythmic, with a repeating eighth-note pattern in the right hand and a steady bass line in the left hand.



DAVIDSON'S INSTRUMENTAL GEMS.

THE BRAES OF BALLENDINE.

*Andante  
con espres.*

*p*

Musical score for 'The Braes of Ballendine' in G major, 2/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic marking. The piece features a mix of eighth and sixteenth notes, with some triplet patterns.

BIRNIEBOUZLE, OR BRAES O' TULLIMETT.

*Moderato.*

*f*

Musical score for 'Birniebouzle, or Braes o' Tullimett' in B-flat major, 2/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic marking. The piece is characterized by a steady eighth-note accompaniment and a melody of eighth notes.

THE BONNY HAWTHORN.

*Andante  
con espres.*

*p*

Musical score for 'The Bonny Hawthorn' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic marking. The piece features a melody of eighth and sixteenth notes over a simple accompaniment.

MY LOVE IS OWER BONNIE FOR A MAN O' WAR,

*Allegretto.*

*mf*

Musical score for 'My Love is ower Bonnie for a Man o' War' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The piece is a lively dance tune with a mix of eighth and sixteenth notes.

DAVIDSON'S INSTRUMENTAL GEMS.

COME O'ER THE STREAM, CHARLIE

*Moderato.*  
*mf*

Musical score for 'Come O'er the Stream, Charlie' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The melody is simple and rhythmic, with a repeat sign at the end of the first two staves.

THE COVENANTER'S TOMB.

*Andante.*  
*p*

Musical score for 'The Covenanter's Tomb' in B-flat major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The melody is slow and features a prominent bass line.

CUMHADH FION.—OSSIAN'S LAMENT FOR HIS FATHER.

*Larghetto.*  
*p*

Musical score for 'Cumhadh Fion.—Ossian's Lament for his Father' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Larghetto' and the dynamic is 'p'. The melody is slow and features a prominent bass line.

DANCE TO YOUR DADDIE.

*Vivace.*  
*f*

Musical score for 'Dance to your Daddie' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Vivace' and the dynamic is 'f'. The melody is lively and rhythmic.

DAVIDSON'S INSTRUMENTAL GEMS.

SAE MERRY AS WE TWA HAE BEEN.

*Andante.*

*p*

*mf*

*p*

DUMBARTON'S DRUMS.

*Andante.*

*mf*

BESS, THE GAWKIE.

*Moderato.*

*mf*

*f*

DAVIDSON'S INSTRUMENTAL GEMS.

THE GARB OF OLD GAUL.

*Maestoso.* *f*

*mf* *be*

This piece is in 2/4 time and consists of five staves of music. It begins with a forte (*f*) dynamic and a tempo marking of *Maestoso*. The melody is written in a single treble clef. The piece concludes with a *mf* dynamic and a *be* (breve) marking.

GOODWIFE, ADMIT THE STRANGER.

*Moderato.* *pp* *cres.*

This piece is in 2/4 time and consists of four staves of music. It begins with a piano-piano (*pp*) dynamic and a tempo marking of *Moderato*. The melody is written in a single treble clef. The piece concludes with a *cres.* (crescendo) marking.

GUR EUTROM AN T' AISEAG.

*Andante.*

This piece is in 2/4 time and consists of three staves of music. It begins with a tempo marking of *Andante*. The melody is written in a single treble clef.

ALACE! I VYTE ZOURE TWA FAYRE EYNE.

*Moderato.* *p*

This piece is in 2/4 time and consists of two staves of music. It begins with a piano (*p*) dynamic and a tempo marking of *Moderato*. The melody is written in a single treble clef.

DAVIDSON'S INSTRUMENTAL GEMS.

MISS RABINA BOSWELL'S REEL.

Moderato. *f*

HODDAM CASTLE.

Allegretto. *mf*

MRS BLAIR'S JIG.

Vivace. *f*

MISS M. SINCLAIR'S STRATHSPEY.

Allegro. *f*

BROSE AND BUTTER.

Vivace. *f*

DAVIDSON'S INSTRUMENTAL GEMS.

CALEDONIAN HUNT MARCH.

*Maestoso.* *f*

Three staves of music in treble clef, 2/4 time signature. The first staff begins with a dynamic marking of *f*. The second staff includes a trill (*tr*) over a note. The third staff also includes a trill (*tr*) over a note.

BLAR LEINE—THE BATTLE OF KINLOCH LOCHY.

*Larghetto.* *p*

Three staves of music in treble clef, 3/4 time signature. The first staff begins with a dynamic marking of *p*. The second staff includes a dynamic marking of *p* and a *cres.* marking. The third staff includes a dynamic marking of *cres.* and a triplet of eighth notes marked with a '3'.

AND YE SHALL WALK IN SILK ATTIRE.

*Andante.*

Three staves of music in treble clef, 6/8 time signature. The first staff begins with a dynamic marking of *f*. The second staff includes a dynamic marking of *f*. The third staff includes a dynamic marking of *f*.

RATTLING ROARING WILLIE.

*Vivace.*

Two staves of music in treble clef, 9/8 time signature. The first staff begins with a dynamic marking of *f*. The second staff includes a dynamic marking of *f*.

MY LADY'S GOWN HAS GAIRS UPON'T.

*Moderato.*

Two staves of music in treble clef, common time (C). The first staff begins with a dynamic marking of *f*. The second staff includes a dynamic marking of *f*.

DAVIDSON'S INSTRUMENTAL GEMS.

THE MINSTREL OF THE MACDONALDS.

Andante. Musical score for 'The Minstrel of the Macdonalds' in 3/4 time, marked Andante. The score consists of eight staves of music. It begins with a piano (p) dynamic and includes various markings such as crescendo (cres.), decrescendo (dim.), and trills (tr).

THE LANGUOR OF LOVE.

Andante. Musical score for 'The Languor of Love' in 3/4 time, marked Andante. The score consists of six staves of music. It begins with a piano (p) dynamic and includes markings such as forte (f), crescendo (cres.), and Ritard. (Ritard.).

DAVIDSON'S INSTRUMENTAL GEMS.

LADY MARY HAY'S SCOTCH MEASURE.

*Andante.*  
*mf*

This musical score is for 'Lady Mary Hay's Scotch Measure'. It is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Andante' and the dynamic is 'mf'. The piece consists of 16 measures. The first measure begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is characterized by a series of eighth and sixteenth notes, with some triplet-like patterns. There are repeat signs at the end of the 10th and 16th measures.

STRATHALLAN'S LAMENT.

*Andante.*  
*p*

This musical score is for 'Strathallan's Lament'. It is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante' and the dynamic is 'p'. The piece consists of 16 measures. The first measure begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, with some triplet-like patterns. There are repeat signs at the end of the 10th and 16th measures. The dynamic 'mf' is indicated at the end of the 10th measure.



DAVIDSON'S INSTRUMENTAL GEMS.

AWA' TO BONNIE TWEEDSIDE.

Moderato. Musical notation for the piece 'AWA' TO BONNIE TWEEDSIDE'. It consists of three staves of music in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' and the dynamics start with a piano 'p' marking. The melody is written in the treble clef.

THE HILLS OF GLENURCHIE.

Andantino. Musical notation for the piece 'THE HILLS OF GLENURCHIE'. It consists of five staves of music in a 6/8 time signature with a key signature of one sharp (F-sharp). The tempo is marked 'Andantino' and the dynamics start with a piano 'p' marking. The melody is written in the treble clef.

JENNY'S BAWBEE.

Vivace. Musical notation for the piece 'JENNY'S BAWBEE'. It consists of three staves of music in a 2/4 time signature with a key signature of one sharp (F-sharp). The tempo is marked 'Vivace' and the dynamics start with a mezzo-forte 'mf' marking. The melody is written in the treble clef.

HAPPY FRIENDSHIP.

Moderato. Musical notation for the piece 'HAPPY FRIENDSHIP'. It consists of three staves of music in a 2/4 time signature with a key signature of one sharp (F-sharp). The tempo is marked 'Moderato' and the dynamics start with a mezzo-forte 'mf' marking. The melody is written in the treble clef.

DAVIDSON'S INSTRUMENTAL GEMS.

THE HIGHLAND WATCH.

*Andante.* *p*

Musical score for 'THE HIGHLAND WATCH' in G major, 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The piece features a melody with trills and grace notes, and a rhythmic accompaniment. The score includes various musical notations such as trills (tr), grace notes (gr), and dynamic markings like 'p' and 'f'.

I'LL NEVER LEAVE THEE.

*Adagio.* *mf*

Musical score for 'I'LL NEVER LEAVE THEE' in D major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Adagio' and the dynamic is 'mf'. The piece features a melody with trills and grace notes, and a rhythmic accompaniment. The score includes various musical notations such as trills (tr), grace notes (gr), and dynamic markings like 'mf' and 'f'. There are also first and second endings indicated by '1st.' and '2nd.'.

THE BLITHESOME BRIDAL.

*Vivace.* *f*

Musical score for 'THE BLITHESOME BRIDAL' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace' and the dynamic is 'f'. The piece features a melody with trills and grace notes, and a rhythmic accompaniment. The score includes various musical notations such as trills (tr), grace notes (gr), and dynamic markings like 'f' and 'mf'. It concludes with 'Fine.' and 'D.C. Fine.' markings.



**DAVIDSON'S UNIVERSAL MELODIST**, consisting of the Music and Words of Popular, Standard, and Original Songs, arranged so as to be equally adapted for the Sight-Singer, the Performer on the Flute, Violin, Cornopaeo, Accordion, Flutina, or any other Treble Instrument. In Shilling Parts, each containing 64 pages, small royal 8vo., elegantly printed, and sewed in a neat wrapper; in Threepenny Sheets; or complete in two volumes, handsomely bound, price 8s. each.

\*.\* This unprecedentedly cheap and elegant Work contains an average of 120 Songs in each Shilling Part; the entire Work contains above 1,600 Standard and Popular Songs, with the Music of every one, for the sum of Sixteen Shillings!!! and, with its companion work, 'Davidson's Edition of the Songs of Charles Dibdin,' printed uniformly with it, and like it completed in two handsome volumes, forms the most comprehensive Library of Vocal Music ever collected.

**DAVIDSON'S INSTRUMENTAL GEMS**, a Continuation of 'Davidson's Universal Melodist,' consisting of Dance and other Instrumental Tunes, adapted for the Flute, Violin, Cornopaeo, Flutina, Accordion, and other Treble Instruments. Published fortnightly in Threepenny Numbers, each containing about 30 Pieces, in a neat Wrapper, and to be completed in four Half-crown Books, or one handsome 8vo. library volume, uniform with the Universal Melodist.

In the progress of the Work, various Duets for Flutes and Violins, and many complete Sets of Quadrilles, are given; and occasional Numbers are devoted exclusively to Sacred Pieces. The first Thirty Numbers are now out, and may be had in three elegantly bound Books, price 2s. 6d. each.

**DAVIDSON'S GEMS OF SCOTTISH MINSTRELSY**, containing the Music and Words of above 200 Scottish Songs, elegantly and accurately printed, and bound, price 2s. 6d.

**DAVIDSON'S GEMS OF SCOTTISH MELODY**, a Tune-Book of Scottish Airs, uniform with above, and, like it, adapted for the Violin, Flute, Flutina, Accordion, &c.

**DAVIDSON'S SACRED GEMS**, for Treble Instruments, published Fortnightly, to be completed in 20 Threepenny Numbers, or in two handsome books, 2s. 6d. each.

**DAVIDSON'S DUETS FOR TREBLE INSTRUMENTS**, consisting of popular Airs, many of them the Compositions of Henry Russell, and therefore the exclusive Property of the Publisher, arranged for Two Performers on the Flute, Violin, &c. Published fortnightly in 3d. Nos., to be completed in an elegantly bound book, 2s. 6d.

**DAVIDSON'S FLUTINA AND ACCORDION MELODIST**, in Sixpenny Numbers, each containing between 30 and 40 Popular Airs, including the Compositions of Henry Russell, the exclusive Property of the Publisher, figured throughout, to aid the Studies of the Performer. Each No. sixteen pages, in wrapper, price Sixpence.

**THE SONGS OF CHARLES DIBDIN**, Davidson's Complete Edition, dedicated, by express permission, to his Royal Highness the Prince Albert, Chronologically arranged, with Notes, Historical, Biographical, and Critical, a Memoir and Portrait of the Author, &c., and the Music of nearly 200 of the best and most popular of the Melodies, with New Pianoforte Accompaniments. In Shilling Parts, each containing 64 pages, small royal 8vo. elegantly printed, and sewed in neat wrappers; in Threepenny Sheets; or complete in two volumes, handsomely bound, price only Eight Shillings each, being uniform with 'Davidson's Universal Melodist,' to which it is the companion work. Each Shilling Part contains about 150 Songs, and the Music, with Pianoforte Accompaniments, of above a dozen.

**THE SEA-SONGS OF CHARLES DIBDIN**, selected from Davidson's Edition of his Writings, in Threepenny Numbers, each containing the Words and Music of Two or Three Songs, with the new Pianoforte Symphonies and Accompaniments of Messrs. Hogarth, Lancelotti, Purday, &c. Complete in 30 Nos. or three half-crown books.

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"> <li>1. Blow High, blow Low; and A Sailor's Philosophy</li> <li>2. Wives and Sweethearts; and Poor Jack.</li> <li>3. Life's like a Troubled Sea; &amp; Life's Weather Gauge</li> <li>4. Saturday Night at Sea; Yo, Yi a; &amp; Bill Bobstay</li> <li>5. Every Inch a Sailor; and All Girls</li> <li>6. The True English Sailor</li> <li>7. Ben Backstay; The Nancy; and Tom Tough</li> <li>8. Moorings; and The Sailor's Return</li> <li>9. The Sailor's Consolation; Jack's Fidelity; and Ned that died at Sea [or Tol de Rol</li> <li>10. Nancy Dear; The Sailor's Maxin; and Bottom,</li> <li>11. The Tar for all Weathers; and One, or Up the Mediterranean [True Courage</li> <li>12. Nature and Nancy; The Shipwreck'd Tar; and</li> <li>13. Tom Bowling; The Recompense of Constancy; and Anna, Ann, &amp;c.</li> <li>14. 'Twas in the good Ship Rover; and Little Ben</li> <li>15. Jack's Advice to his Friend; The Shipwreck;</li> <li>16. Come, bustle, bustle [and Switzzy</li> </ol> | <ol style="list-style-type: none"> <li>17. The Blind Sailor; and Tack and Half Tack</li> <li>18. Lovely Nan; Jackin his Element; &amp; The Welcome</li> <li>19. The Perpetual Motion; and Honesty in Tatters</li> <li>20. The Signal to Engage</li> <li>21. Now Safe Moored; and Tom Tackle</li> <li>22. Jack's Claim to Poll; Hark, the Boatswain; and Tol de Rol</li> <li>23. The Standing Toast; Jack at Greenwich; and The Reward of Fidelity</li> <li>24. Nautical Philosophy; While up the Shrouds; and The Meeting [and Tack</li> <li>25. Morality in the Foretop; Gallant Tom; and Tack</li> <li>26. The Sailor's Will; Who Cares? and Nancy</li> <li>27. Three Cheers; The Best Bower Anchor; and The Token</li> <li>28. The Sailor's Journal; A Sailor's Love; and If Tars of their Money [Buxom Nan.</li> <li>29. The Nautical Anatomist; Jack Ralhin; and</li> <li>30. Jack's Alive; Bonny Kate; and All's One to Jack</li> </ol> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

**DAVIDSON'S MUSICAL INSTRUCTION-BOOKS,**

THE CHEAPEST AND BEST EVER PUBLISHED.

**JOUSSE'S PIANOFORTE PRECEPTOR**, Revised, Modernized, and greatly Enlarged, with New Examples and Exercises, from the favourite Works of Modern Composers, by Henry West, R.A. of Music. In a volume of 80 pages, neatly done up, 2s. 6d.

**CZERNY'S ONE HUNDRED AND ONE INITIATORY EXERCISES**, without any sort of Abridgment, with descriptive Index, strongly bound, 2s. 6d.

**THE SINGING PRECEPTOR**, containing all the important Instructions of the most celebrated Teachers, with a remarkably large Collection of Solfeggi, and Lessons from Handel and other eminent Composers. By Henry West, R. A. of Music. In a volume of 80 pages, neatly done up, price 2s. 6d.

**THE FLUTINA, OR ACCORDION PRECEPTOR**, containing ample Instructions whereby not only the general Rules and Principles of Music, but a complete knowledge of these fascinating Instruments may be acquired without the Aid of a Teacher; with about 150 Popular and Standard Airs, including Songs, Sacred Pieces, Quadrilles, Polkas, Waltzes, &c., all with the Figuring correctly marked. 80 pages, uniform with above, 2s. 6d.

**THE CORNOPEAN AND SAX-HORN PRECEPTOR**, compiled and translated from the celebrated Work of Forrestier, under the superintendance of the Messrs. Distin. With numerous Lessons and Airs by modern Composers. 80 pages, uniform with above, 2s. 6d.

**NICHOLSON'S FLUTE PRECEPTOR**, with all the FINGERING-SCALES, revised and extended by more ample Elementary Instructions and Lessons; New Chapters adapted to the Eight-Keyed Flute and the Modern Modes of Execution; and the Addition of above 100 Modern Airs, besides the Exercises, Duets, &c. contained in the Original. 80 pages, uniform with above, 2s. 6d.

**SPOHR'S VIOLIN SCHOOL**, translated and condensed from the elaborate Work of that celebrated Violinist, with more ample Elementary Instructions for those studying without the aid of a Master, and above 100 Modern and Popular Airs, arranged expressly for this publication. 80 pages, uniform with above, 2s. 6d.

\*\*\* Abridged Editions of the Accordion, Violin, and Flute Instruction Books, 1s. each.

**CALCOTT'S GRAMMAR OF MUSIC**, elucidating the whole Theory of Music, with numerous Examples, and Explanations of all the Notes and Marks, &c. A new Edition, bound in cloth, with steel-plate Frontispiece, &c.

**JOUSSE'S CATECHISM OF MUSIC**, Enlarged and Modernised; and, to meet the circumstances of the Million, reduced to the price of Sixpence.

---

**DAVIDSON'S MS. MUSIC BOOKS:—MUSIC FOLIO**, the only ones published, by the Use of which Parties are enabled to bind their Printed and MS. Music together; ruled for Pianoforte Vocal, Pianoforte Instrumental, or in plain Staves, 1s. or 2s. each, according to thickness. **HALF FOLIO, or OBLONG SVO.**, 6d. or 1s. each, according to thickness. **FOUR-STAVE BOOKS**, for Sacred and Part Music, 3d. 6d. or 9d. each, according to thickness.

---

**BUCHAN'S DOMESTIC MEDICINE**, New Edition, with many important Additions and Improvements, including Abernethy's Golden Rules, &c., bound in cloth, 1s. 6d.


**DEATH-BED CONFESSIONS OF JOHN, EARL OF ROCHESTER**. By Dr. Burnet; to which is added the Sermon preached at the Funeral, and the Earl's Poem on Nothing. Neatly bound in cloth, price 1s.

**A MOTHER'S ADVICE TO HER DAUGHTER**. By the late Duchess de Lambert. In an elegantly bound bijou book, 1s.

\*\*\* Applications for fuller Catalogues of Davidson's Publications, by post, to contain one postage stamp, for answer. No Charge for the Catalogue, which contains above 1750 different Cheap Articles.

**CUMBERLAND'S BRITISH AND MINOR THEATRE,**

THE ONLY GENUINE EDITION OF THE ACTED DRAMA,

Being the most Extensive, Correct, Elegant, Complete, and Cheap Collection of Tragedies, Comedies, Operas, Farces, Melodramas, Interludes, &c., with Remarks, Biographical and Critical, by  D.—G.; splendid Steel-Plate Portraits of all the Principal Actors, past and present, and Illustrations by Cruikshank and others. Price Sixpence each.

\* \* \* This great Work, the Text-Book in every Theatre of the English Acted Drama throughout the World, comprises nearly 600 Pieces, of which Lists may be had of the Publisher and his Agents; and the Work is regularly continued by the publication of a New Piece on the 1st of every Month.

**DAVIDSON'S SHILLING VOLUME OF CUMBERLAND'S**

PLAYS is a Republication of the above popular Work at a Price and Period of Publication suitable to those desirous of possessing themselves, by degrees, of this truly National Exponent of the British Stage. The Work is issued in Monthly Volumes, and already comprises—

Vol. I.—Calaynos, with Portrait of Mr. Phelps; Honesty the Best Policy; Bride of Lammermoor; Belle's Stratagem; Married Bachelor.

Vol. II.—Romeo and Juliet, with Portrait of Miss Phillips; Suspicious Husband; Sixteen-Stringed Jack; The Beggar's Opera.

Vol. III.—Othello, with Portrait of Mr. Young; The Duenna; Love in a Village; His First Peccadillo; The Devil and Dr. Faustus.

Vol. IV.—The Hunchback, with Portrait of S. Knowles; Macbeth; Raising the Wind; Man-Fred; Jack in the Water.

Vol. V.—The Pilot, with Portrait of Mr. T. P. Cooke; Richard III.; Billy Taylor; The Two Gregories; Every One has his Fault.

Vol. VI.—She Stoops to Conquer, with Portrait of Goldsmith; Henry VIII.; Heart of Midlothian; Amateurs and Actors; A Day after the Fair.

Vol. VII.—The Critic, with Portrait of Mr. Jones; Cymbeline; The Two Galley Slaves; The Way to get Married; Midas.

Vol. VIII.—The Highland Reel, with Portrait of Miss Foote; The Wonder; Hamlet; A Tale of Mystery; The Rendezvous.

Vol. IX.—The Rivals, with Portrait of Sheridan; King Henry IV.; The Padlock; Suil Dhuv, the Coiner; The Mayor of Garratt.

Vol. X.—Much Ado about Nothing, with Portrait of Miss Chester; Pizarro; Der Freischutz; The Incheape Bell; The Banks of the Hudson.

Vol. XI.—The Barber of Seville, with Portrait of Miss M. Tree; The Hypocrite; Julius Caesar; A Race for a Dinner.

Vol. XII.—King John, with Portrait of Mr. Macready; A Trip to Scarborough; Rosina; The Floating Beacon.

Vol. XIII.—A Bold Stroke for a Wife, with Portrait of W. Farren; Virginius; The Waterman; The Lady of the Lake; Tribulation.

Vol. XIV.—Artaxerxes, with Portrait of Mrs. Wood; The West Indian; Douglas; Child of Nature; High Noon below Stairs; The Revolt of the Workhouse.

Vol. XV.—A New Way to Pay Old Debts, with Portrait of Mr. Vandenhoff; The Gamester; Ince and Yarico; Hide and Seek; The Lunkeeper of Abbeville.

**DAVIDSON'S CLASSICAL ATLAS**, on an entirely New Plan: the Ancient and Modern Names of Places being given on the same Map, but printed, for the sake of perspicuity, in differently coloured Inks. Price 12s. cloth bound.

**THE NEW WONDERFUL MAGAZINE**, consisting of a carefully-selected Collection of Remarkable Trials, Biographies of Wonderful and Eccentric Characters, Narratives of Lusus Naturæ, &c., embellished with numerous Wood Engravings and Steel-Plate Portraits. In Numbers, Threehalfpence each; in 24 Sixpenny Parts; or complete, in two large volumes, bound in cloth and handsomely gilt, 15s.

**THE BOOK OF WONDERS**.—The Wonderful Magazine, bound in four volumes, for the convenience of Circulating Libraries, price 15s.