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reg. 32.

David's
6th and Last Volume of

SCOTCH, ENGLISH, IRISH AND FOREIGN AIRS

Adapted for the

FIFE, VIOLIN, or GERMAN-FLUTE.

GLASGOW

Printed & Sold, with the other 5 Volumes, by J. Mc Fadyen . Music Seller and Stationer. Wilson Street. who has always on hand, a large assortment of Music, Musical Instruments, and Stationery of all sorts.

A. Vol. 6th

G: Walker Sculpt.

Nº1

Slow

This musical score is for a Strathspey dance. It is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Slow'. The piece is labeled 'Nº1'. The notation consists of four staves of music, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are repeat signs at the end of the first and third staves.

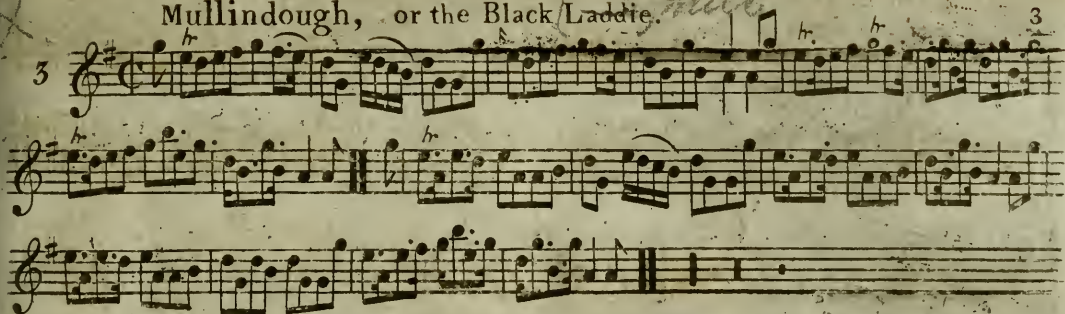
The Miller is canty.

2

This musical score is for a dance piece. It is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is common time (C). The piece is labeled '2'. The notation consists of two staves of music, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are repeat signs at the end of both staves.

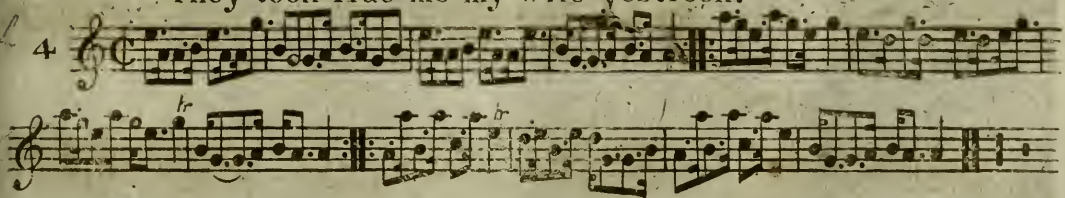
Mullindough, or the Black Laddie.

3



They took frae me my Wife yestreen.

4



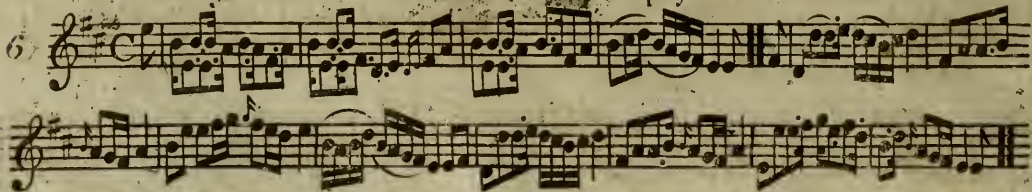
Donald M^cQueen.

5

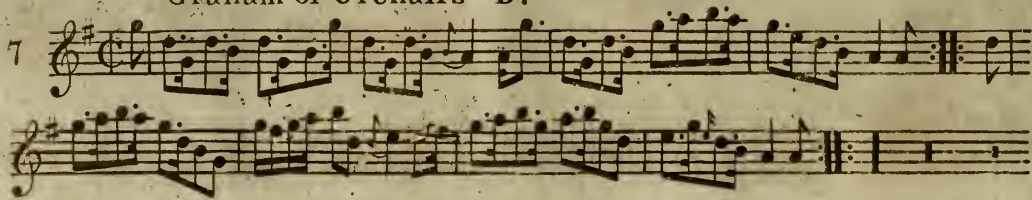


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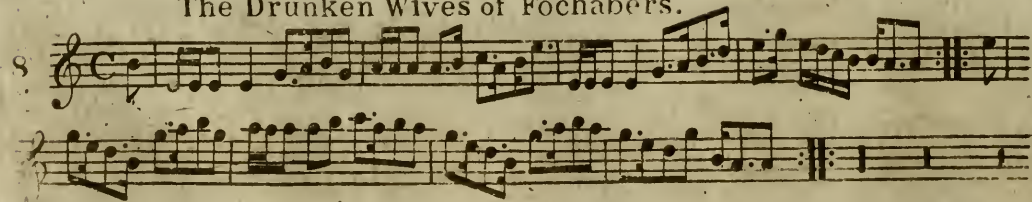
Lady Cathrine Stewart's Strathspey.



Graham of Orchall's D°

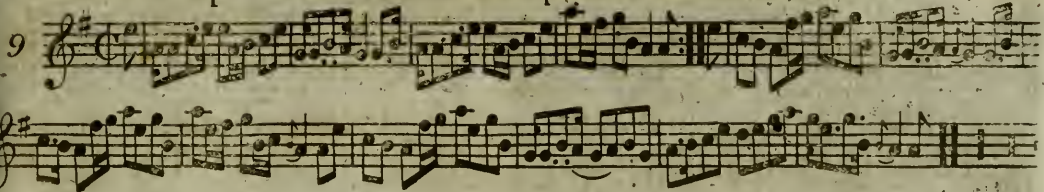


The Drunken Wives of Fochabers.

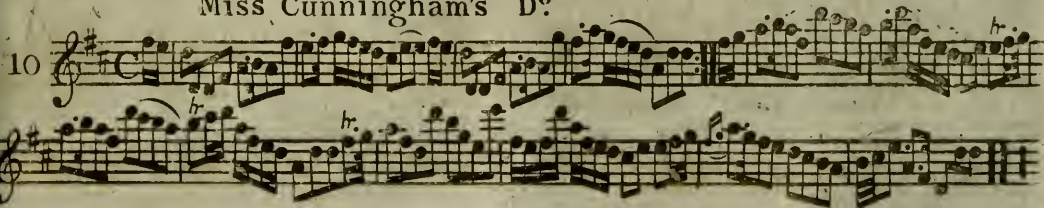


Capt. M^c.Kenzie's Strathspey.

5



Miss Cunningham's D^o

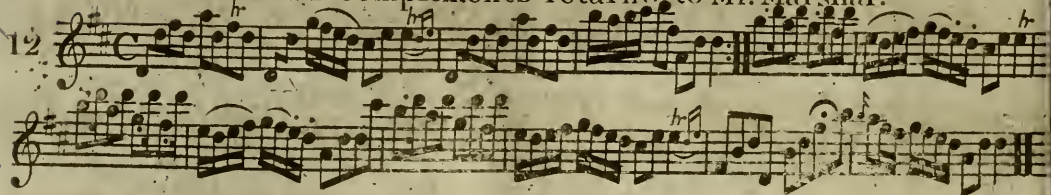


Marshall's D^o

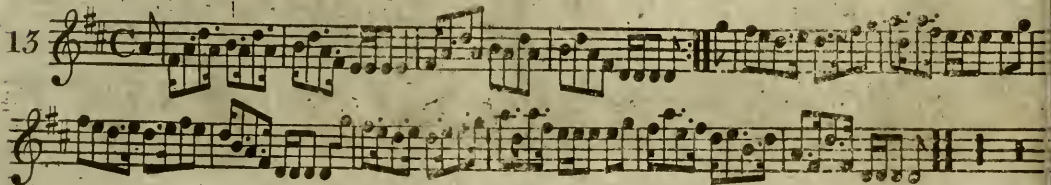
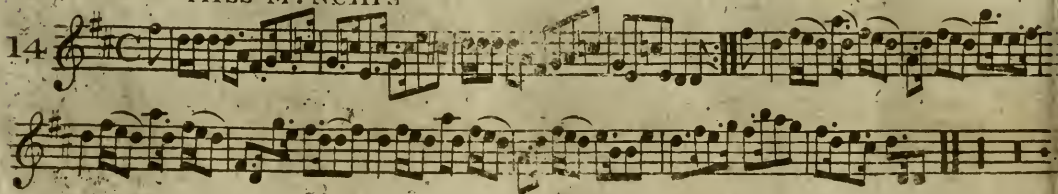


6

Niel Gow's Compliments return'd to Mr. Marshal.



The Game Cock.

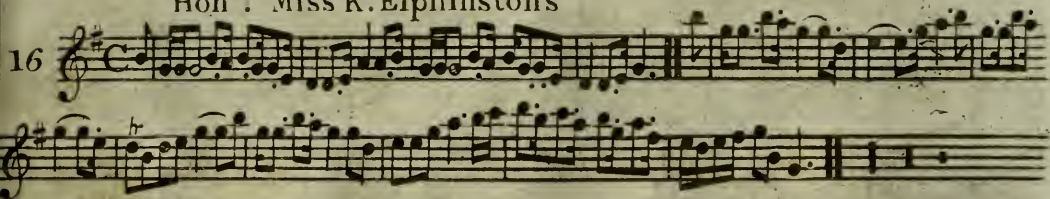
Miss M^c.Neill's

Lochness.

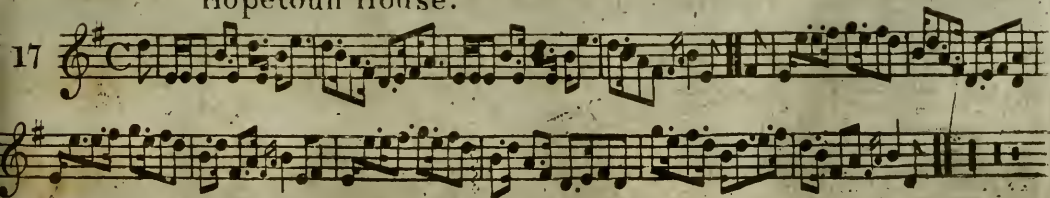
7



Hon^{ble} Miss K. Elphinston's



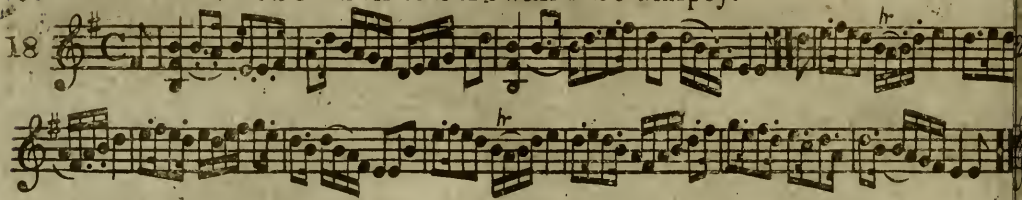
Hopetoun House.



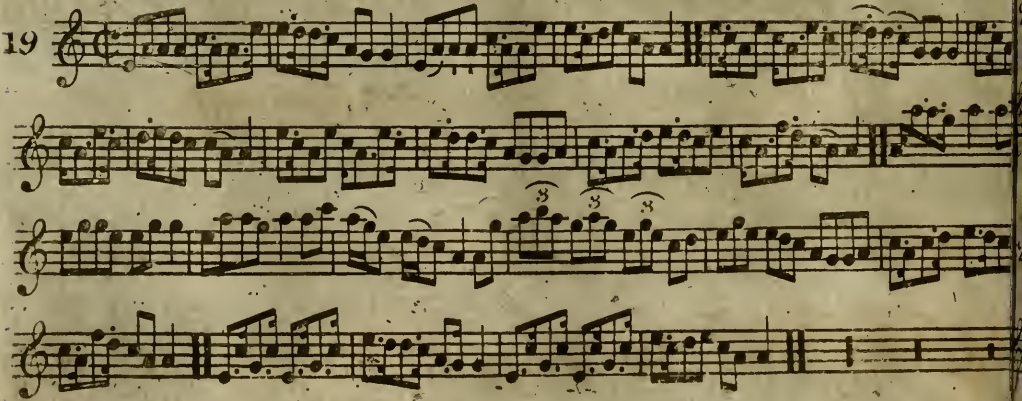
8

Mr. Robertson of Strowan's Strathspey.

18

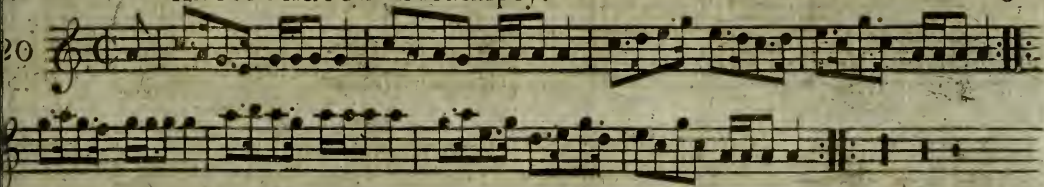
Duncan M^cQueen.

19

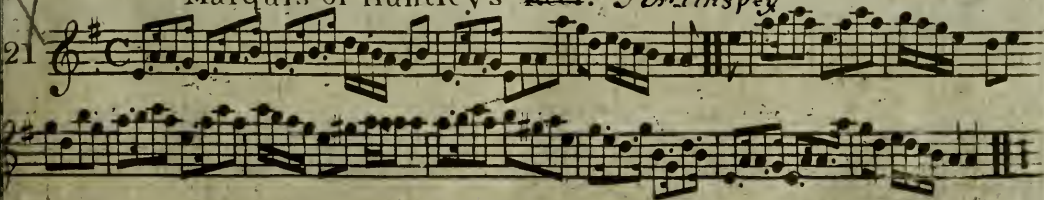


Knockandoe's Strathspey.

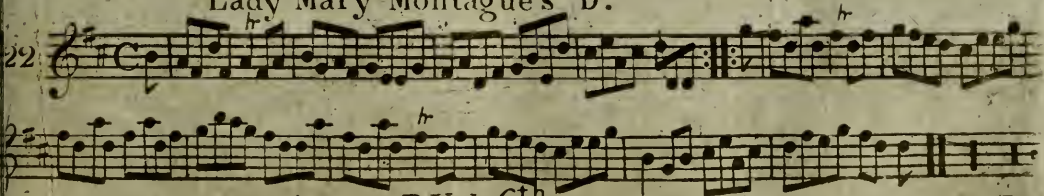
9



Marquis of Huntley's ~~Reel~~. *Strathspey*

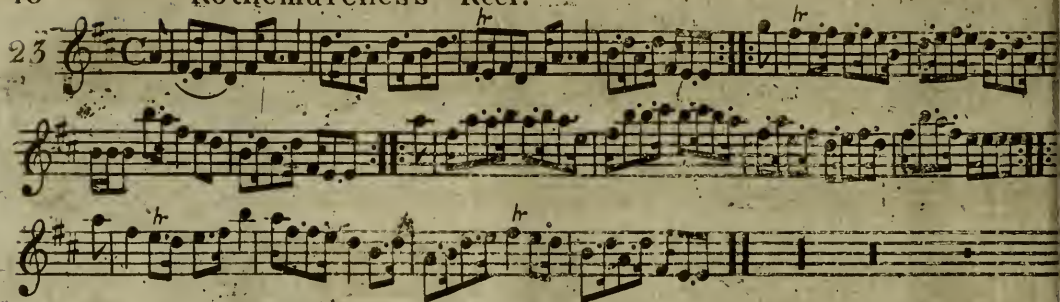


Lady Mary Montague's D^o

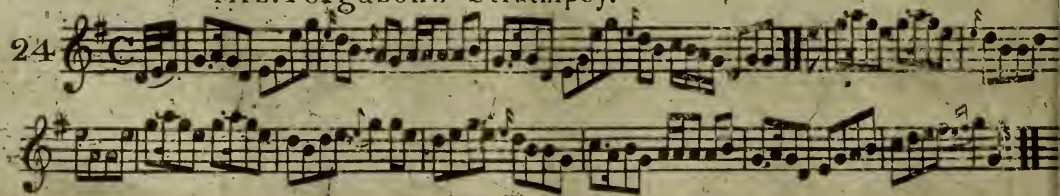


B. Vol. 6th

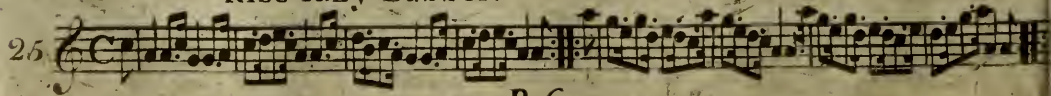
10 Rothemurches's Reel.



Mrs. Ferguson's Strathspey.

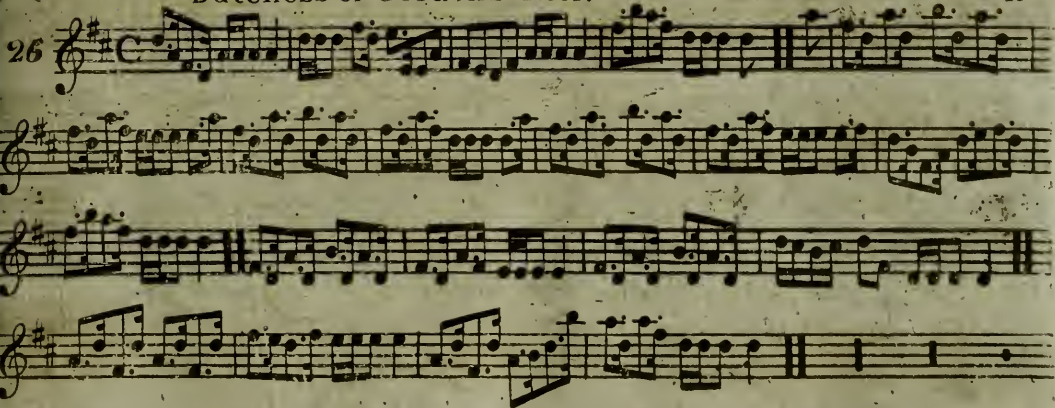


Rise lazy Lubber.

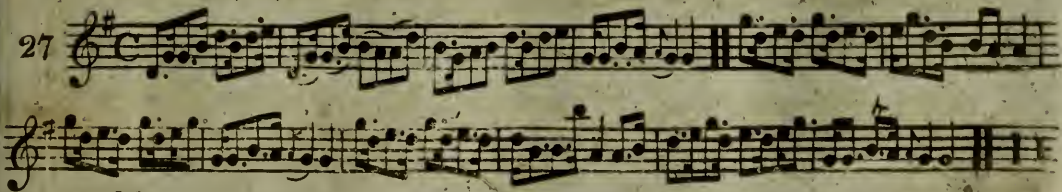


X Dutchess of Gordon's Reel.

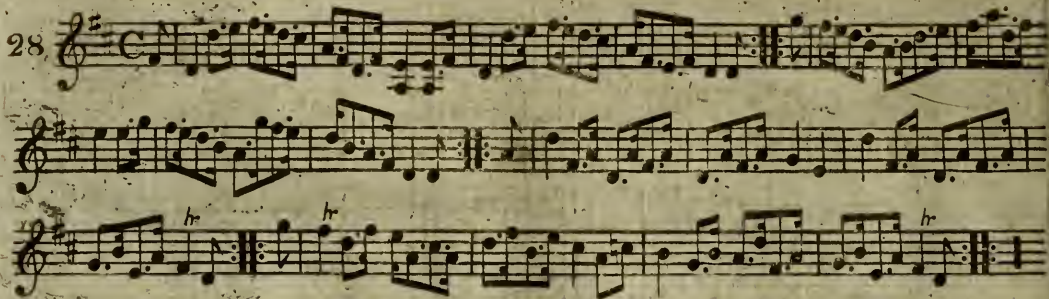
11



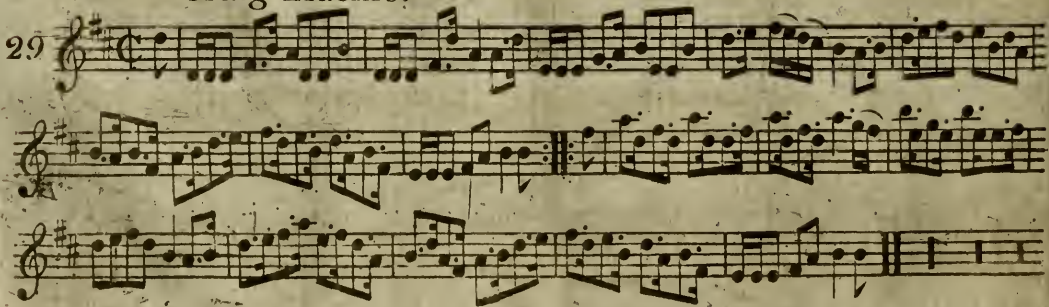
Ruthven's Rant.



The Beard of the Thistle.

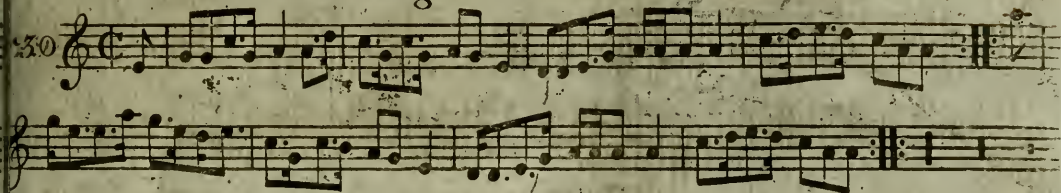


Craig Elachie.

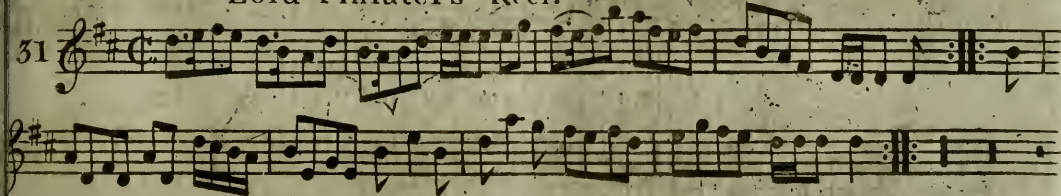


The Lass amongst the Actenoch.

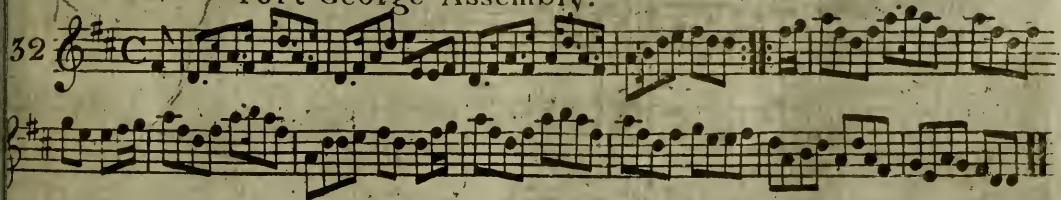
Summer 7



Lord Finlater's Reel.

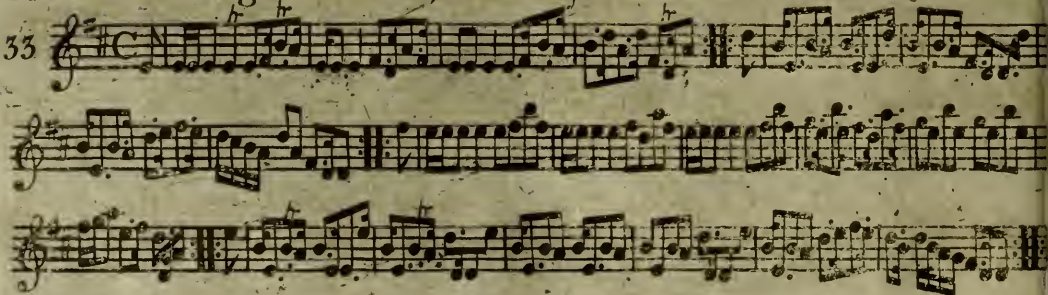


Fort George Assembly.



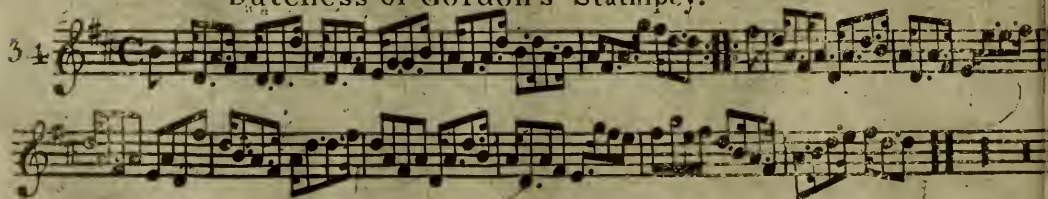
Bog in Lochan, or Lady Grant's Reel. *Altogether*

33



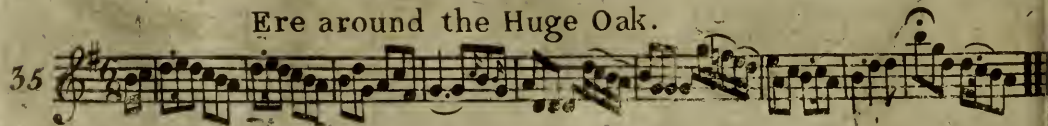
Dutchess of Gordon's Stathspey.

34



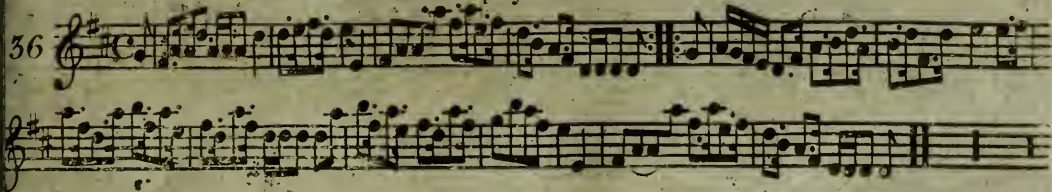
Ere around the Huge Oak.

35

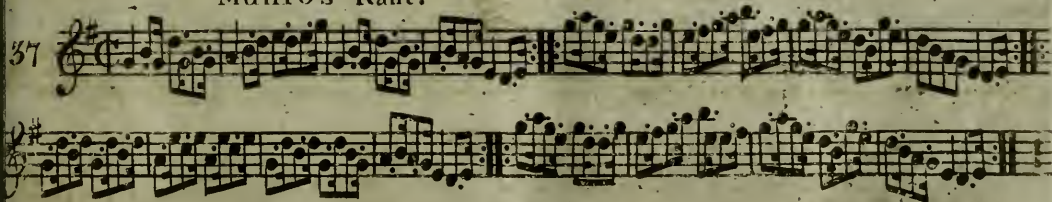


MacLachlan's Strathspey.

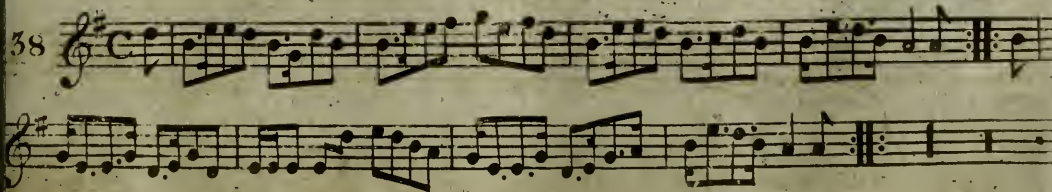
13



Munro's Rant.



Ratha Fair.

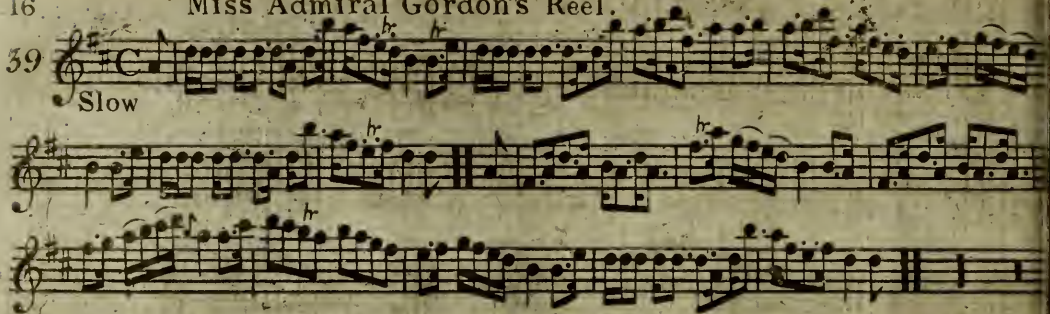


16

Miss Admiral Gordon's Reel.

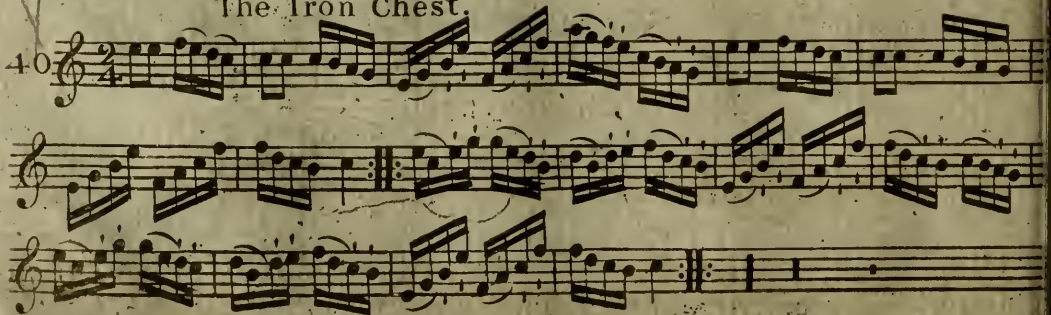
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Slow



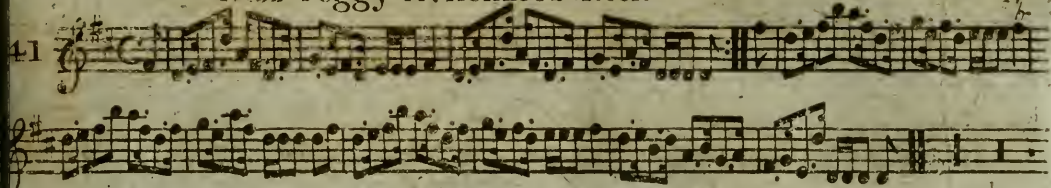
The Iron Chest.

40

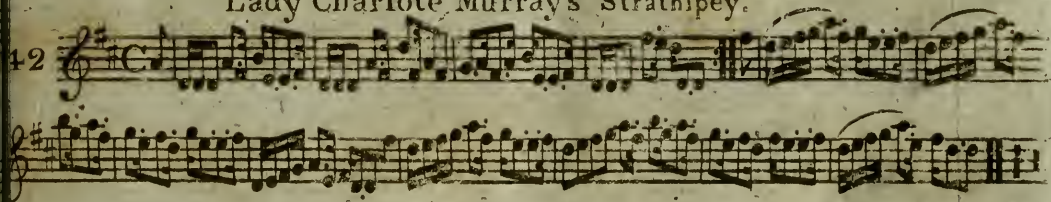


Miss Peggy M^cKenzie's Reel.

17

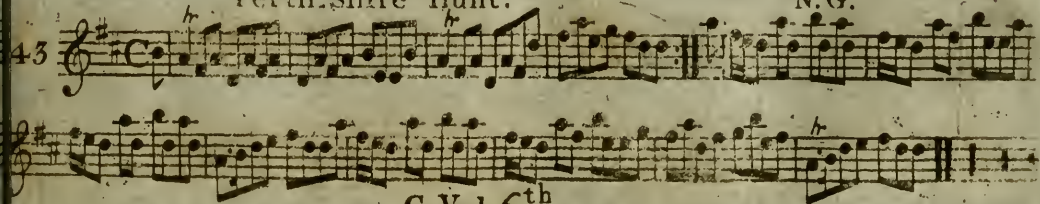


Lady Charlotte Murray's Strathspey.

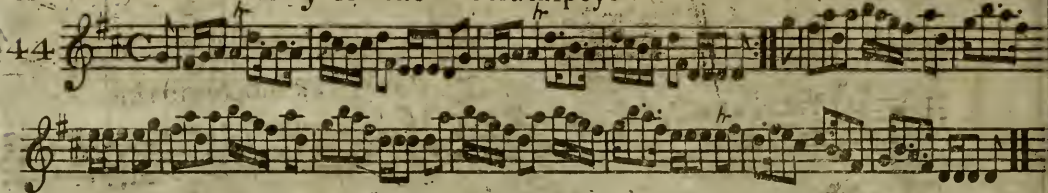
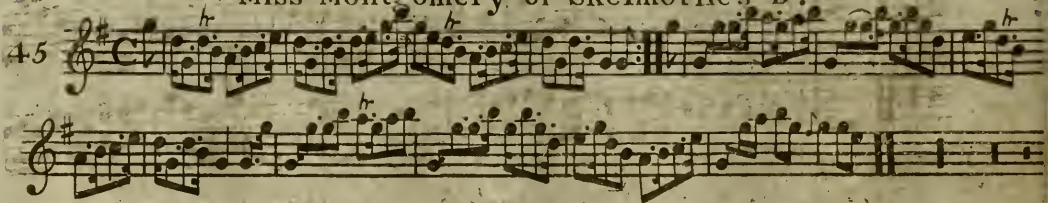


Perthshire Hunt.

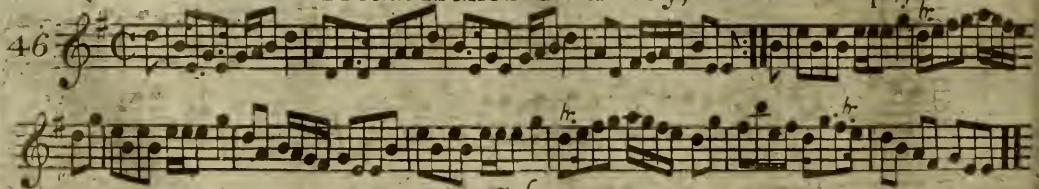
N.G.



Lady Haddo's Strathspey.

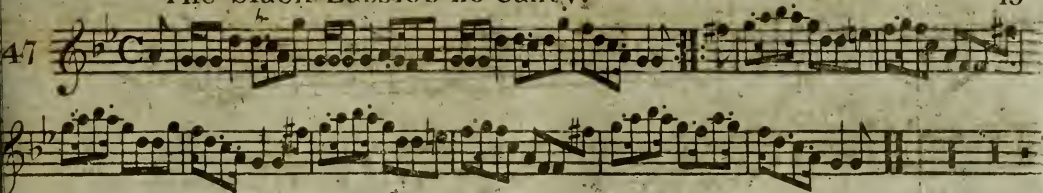
Miss Montgomery of Skelmorlie's D^o.

Earl of Breadalbane's Birth Day, a Strathspey.

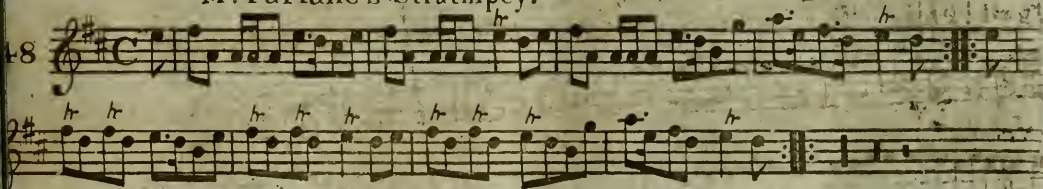


The black Lassie's no Canty.

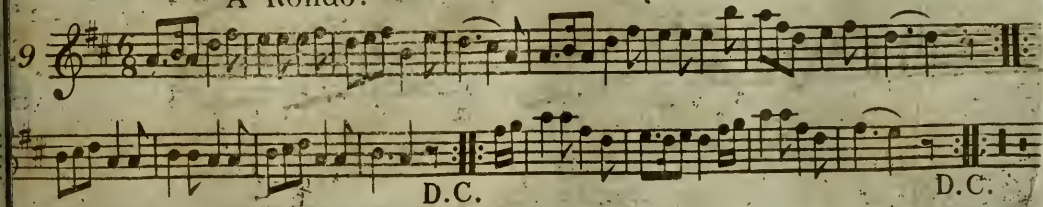
19



M^cFarlane's Strathspey.

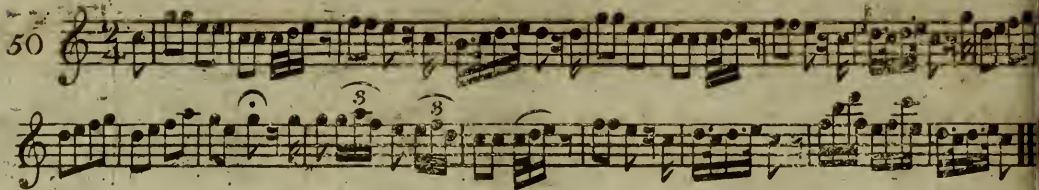


A Rondo.

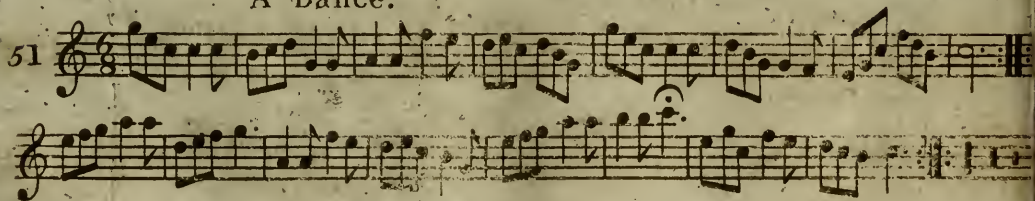


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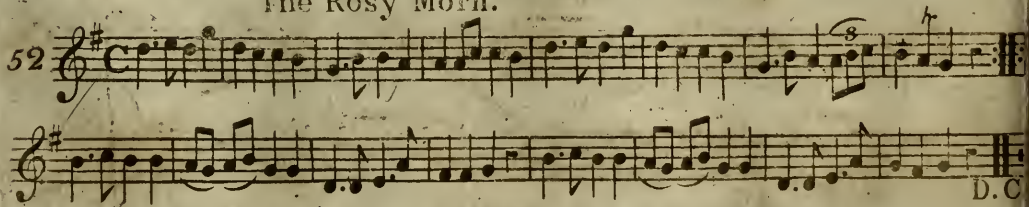
A favourite Air.



A Dance.

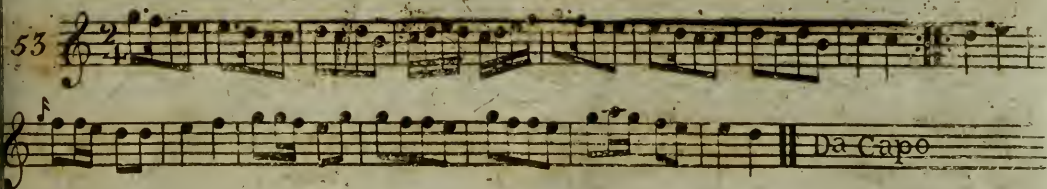


The Rosy Morn.

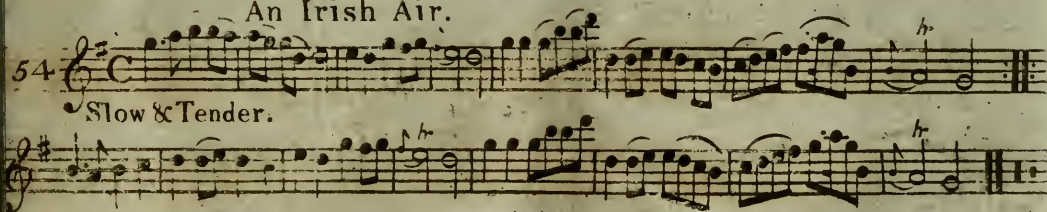


A March.

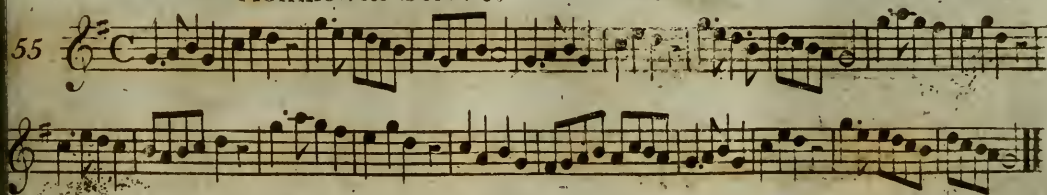
21



An Irish Air.

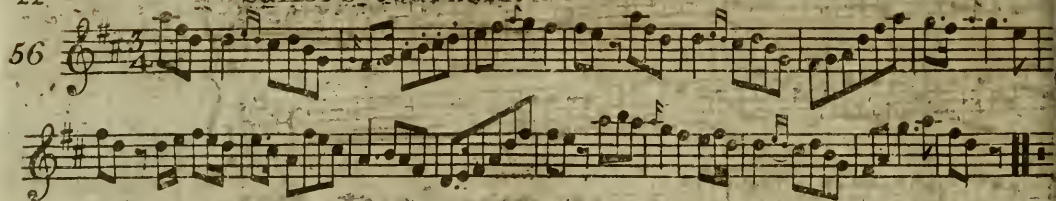


Monmouth Street.



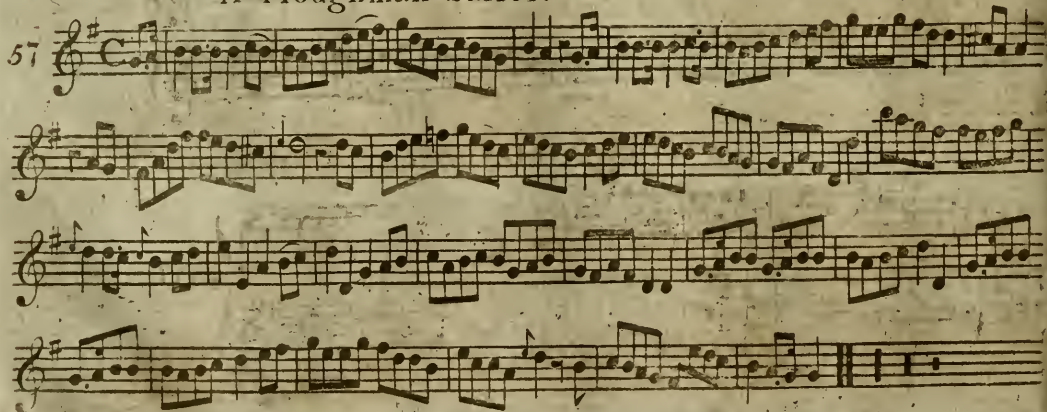
Sailor's Journale.

56



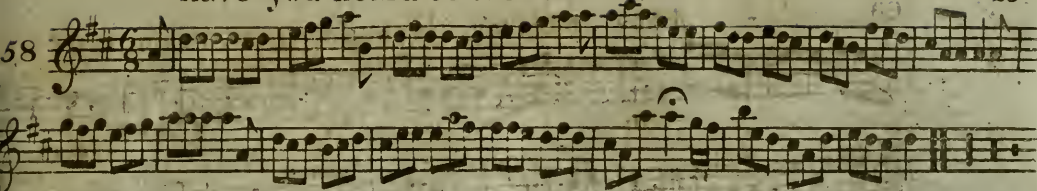
A Ploughman Sailor.

57

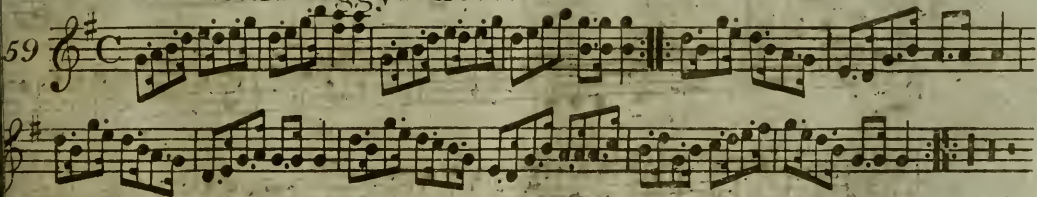


Have you heard of the Tax.

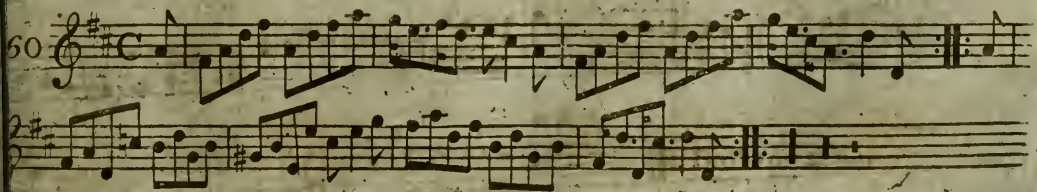
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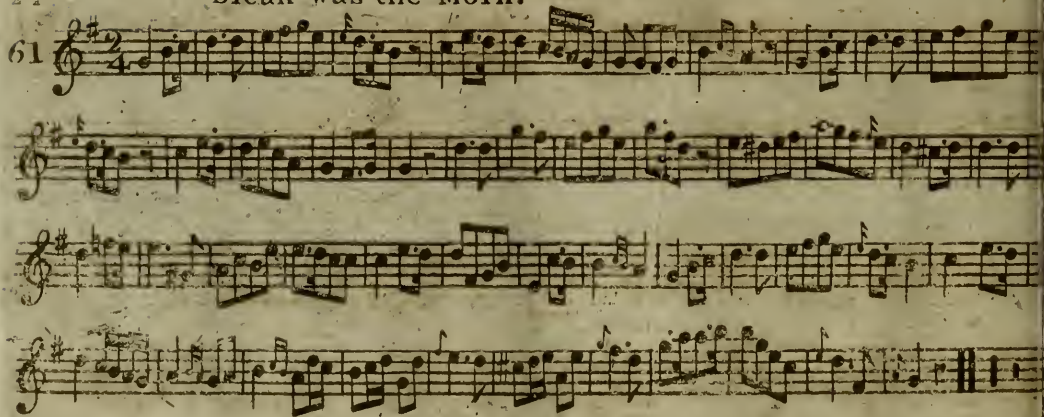
Little Peggy's Love.



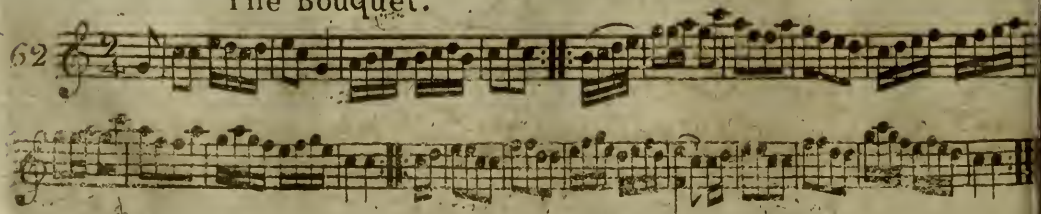
The Kirkoswold Reel.



Bleak was the Morn.

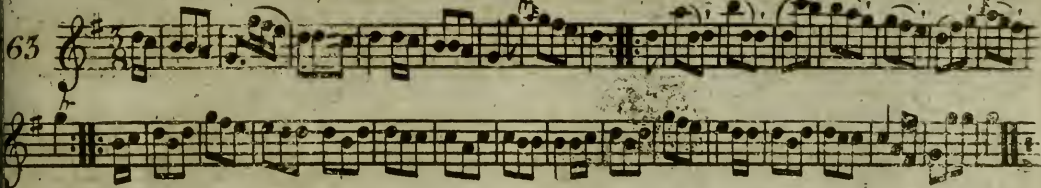


The Bouquet.

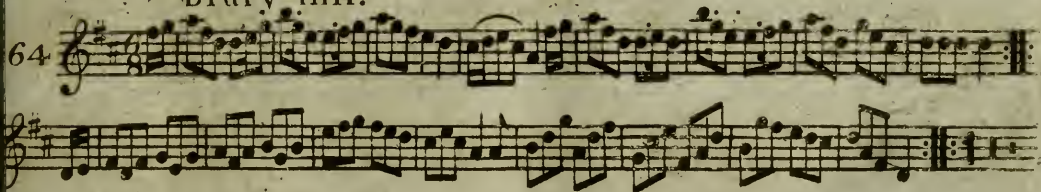


The new German Waltz.

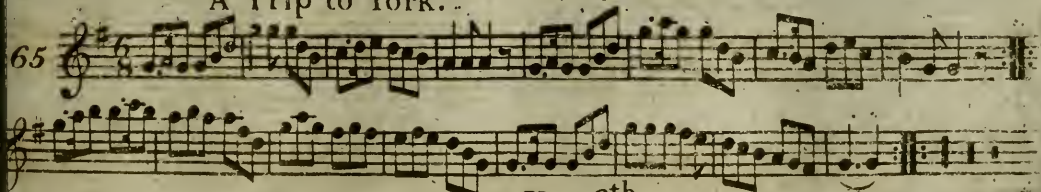
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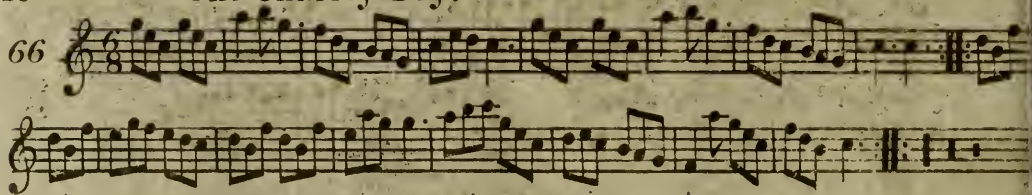
Drury Hill.



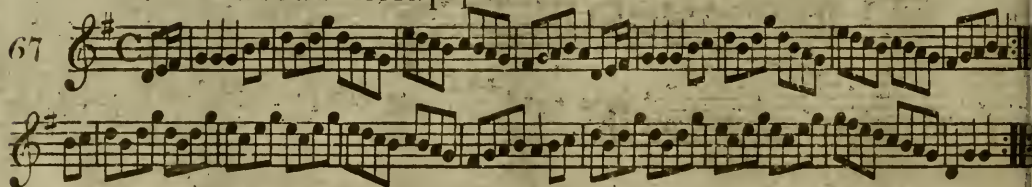
A Trip to York.



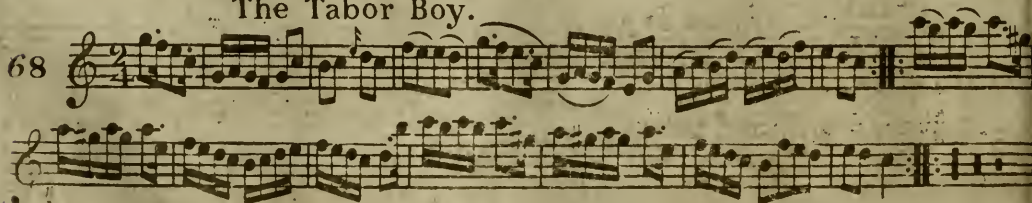
The Charity Boy.



Wood's Hornpipe.

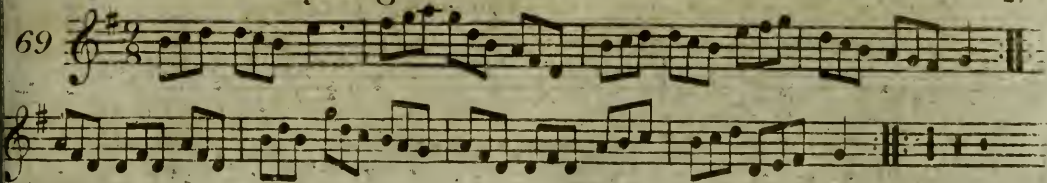


The Tabor Boy.

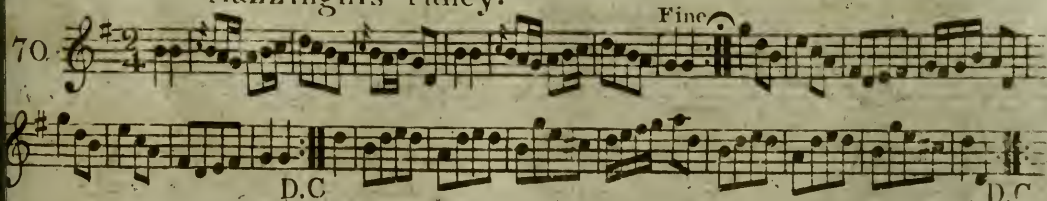


The way to get Married.

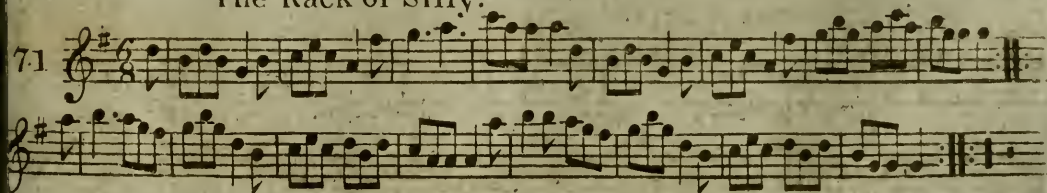
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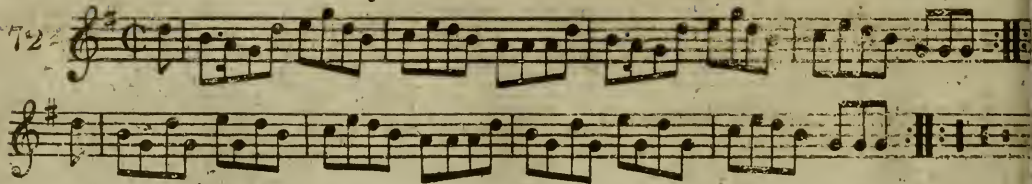
Mazzinghis Fancy.



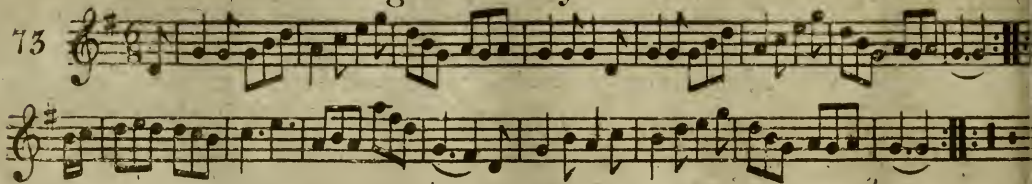
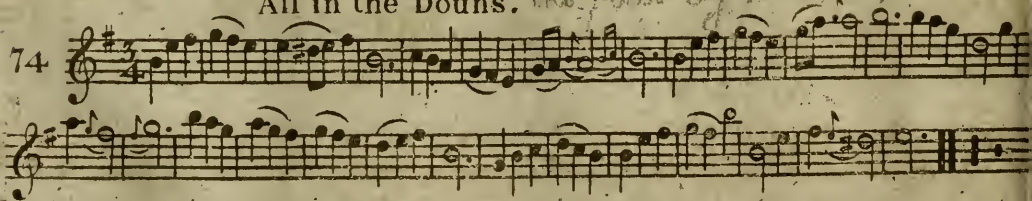
The Rack of Silly.



The bonny Lad.

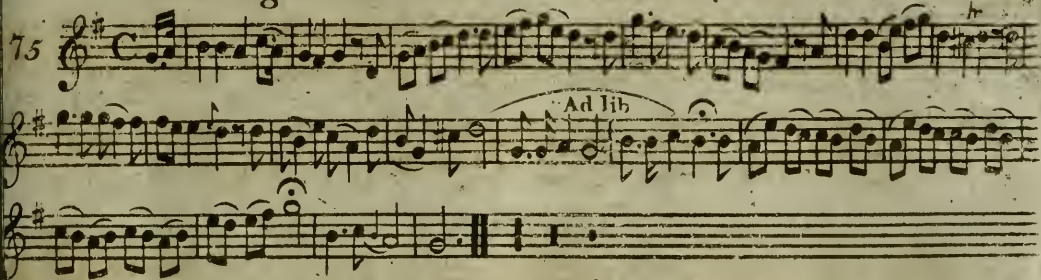


Miss Douglas's Fancy.

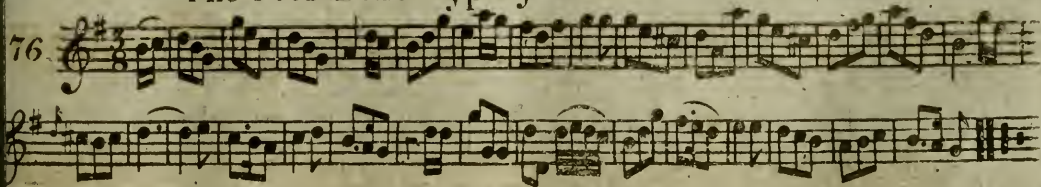
All in the Douns. *No. 100 by M. J. M.*

Heaving of the Lead.

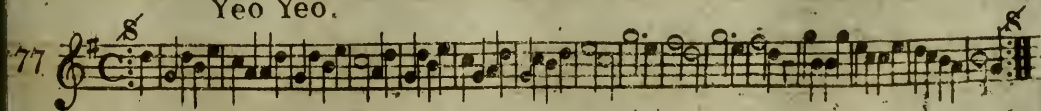
29



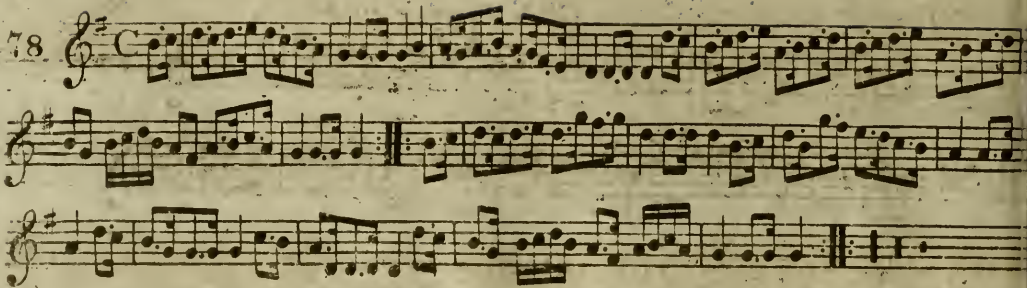
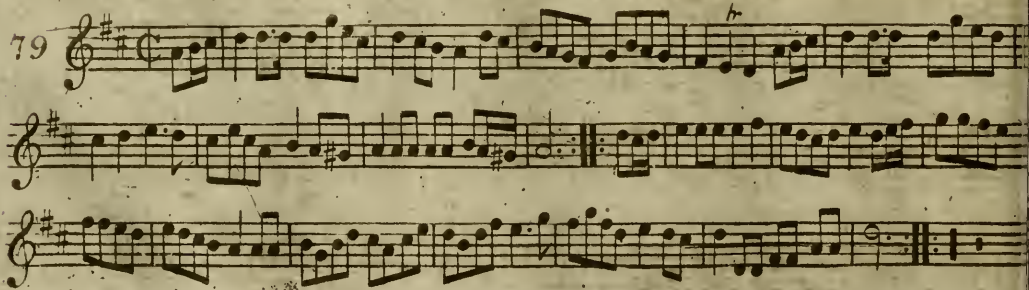
The Poor little Gypsy.



Yeo Yeo.

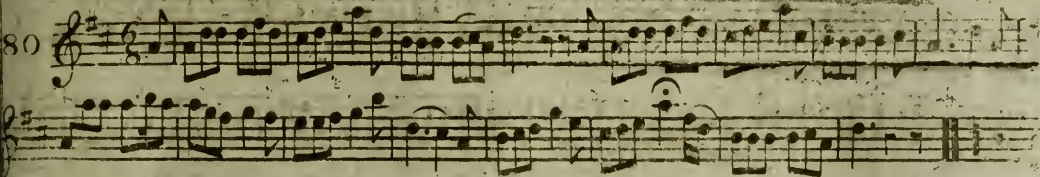


German March.

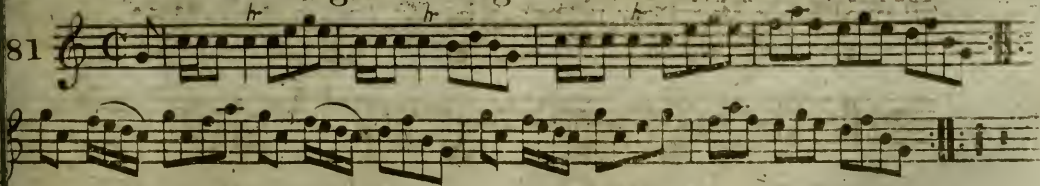
Count Brown's D^o

The Maid of the Mill.

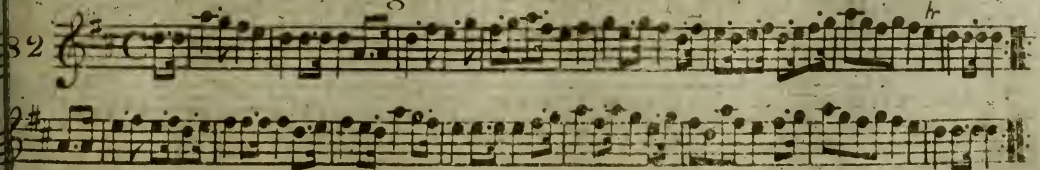
31



Miss Douglas of Brighton's Strathspey.

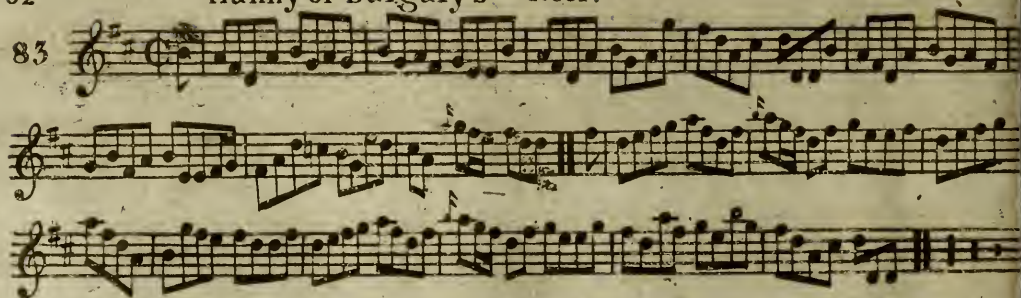


March 3^d Regt of Guards.



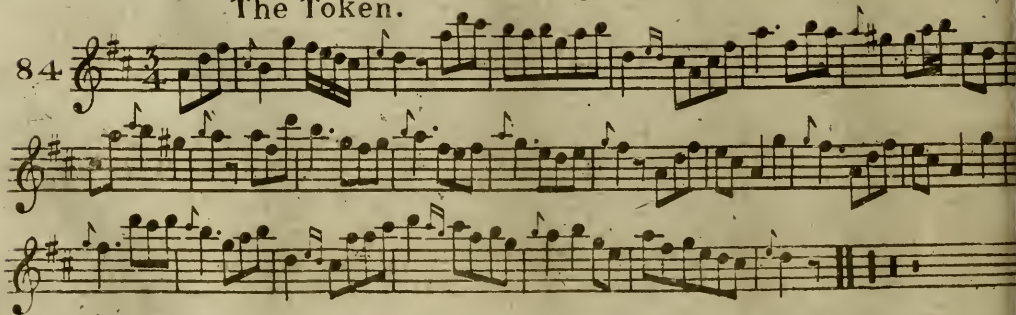
Hanny of Bargaly's Reel.

83



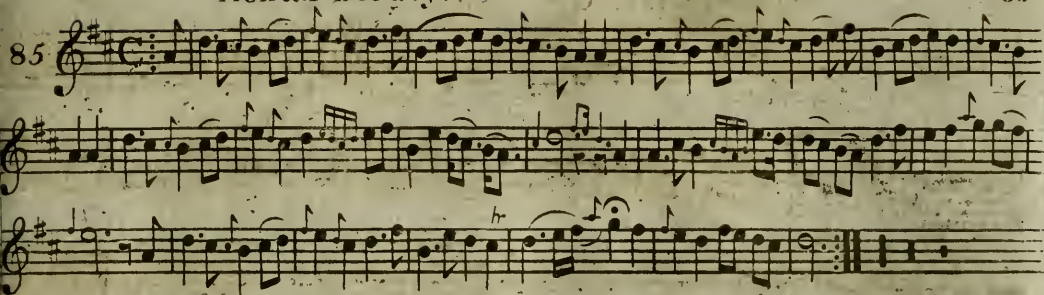
The Token.

84

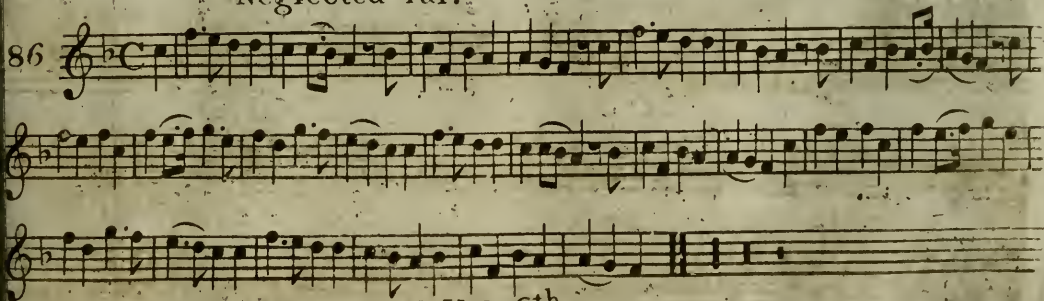


Mental Beauty.

33



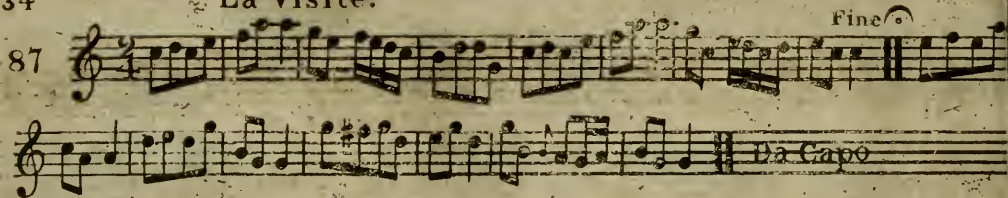
Neglected Tar.



E. Vol. 6th

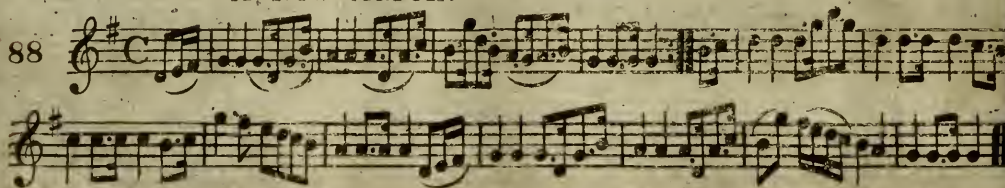
La Visite.

87



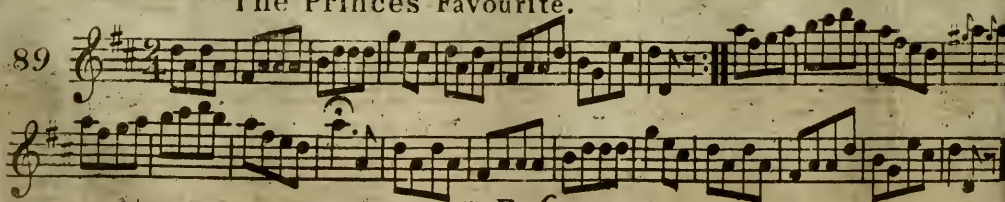
A New March.

88



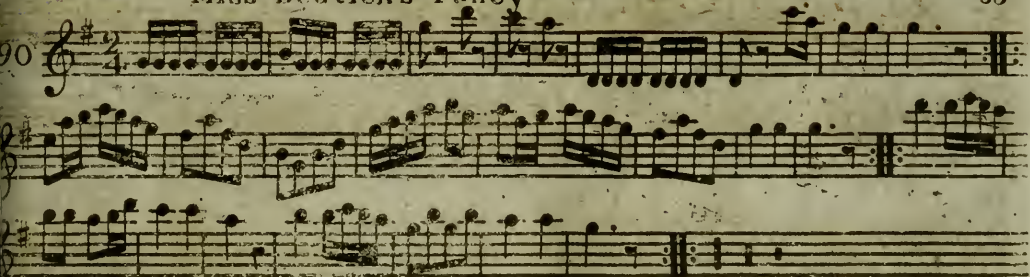
The Princes Favourite.

89

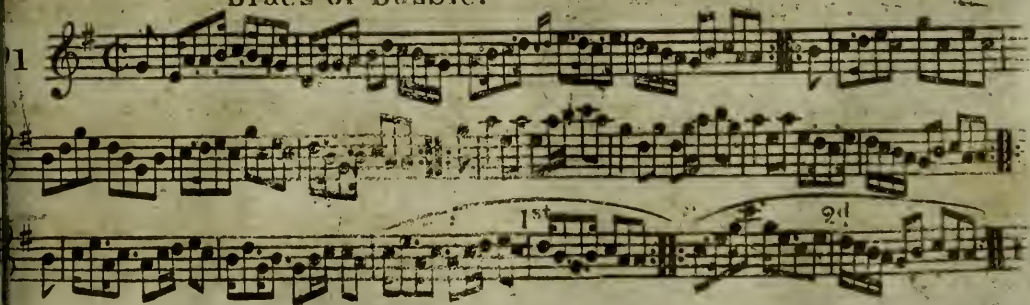


Miss Beutick's Fancy

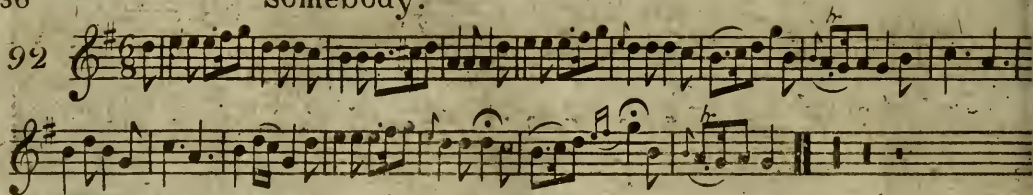
35



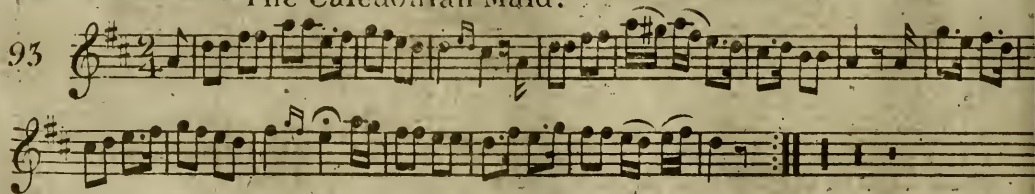
Braes of Busbie.



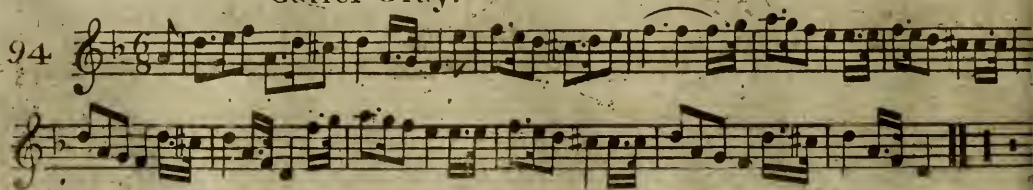
Somebody.



The Caledonian Maid.

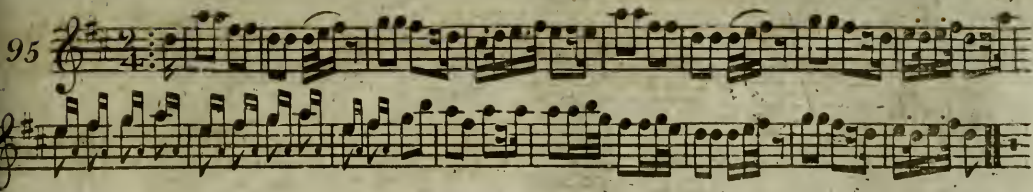


Gaffer Gray.

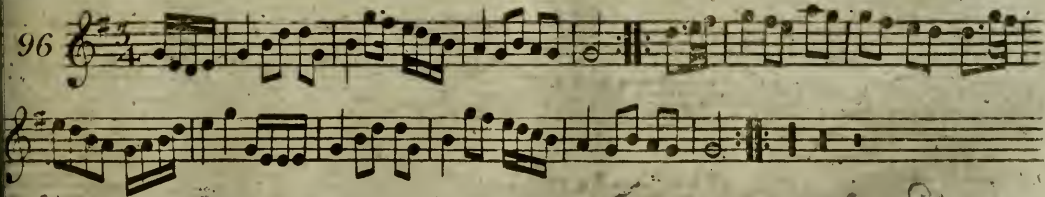


Fal lalla.

37



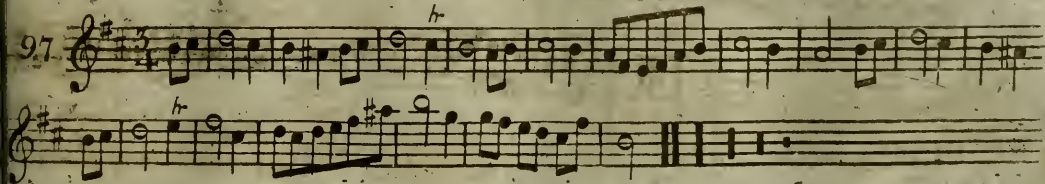
Emon O Knuck. Irish.



Drimindoo.

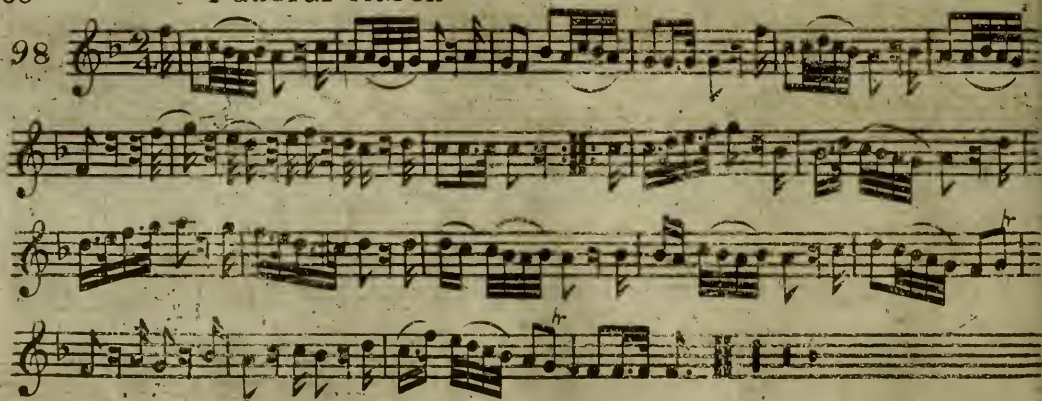
Irish.

Full and bright a Drimindoo



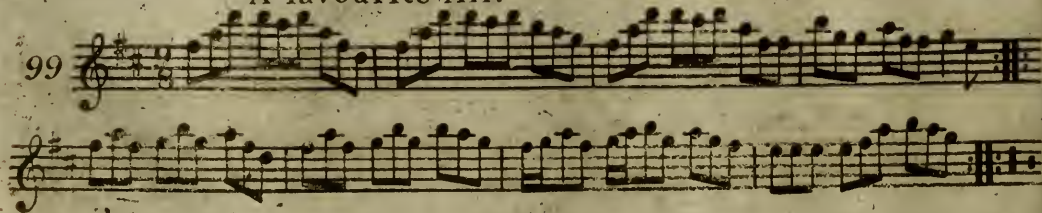
Funeral March

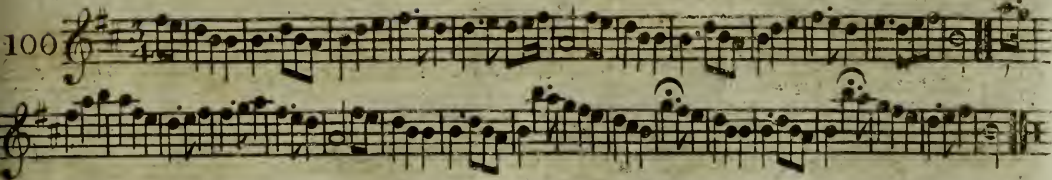
98



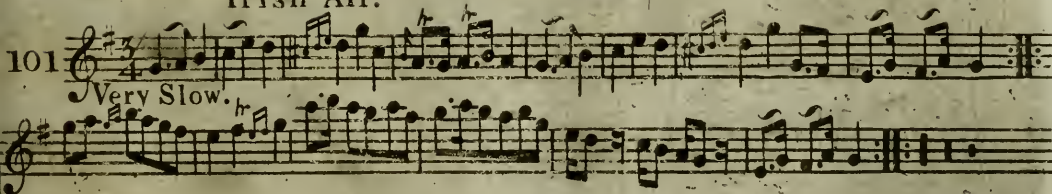
A favourite Air.

99



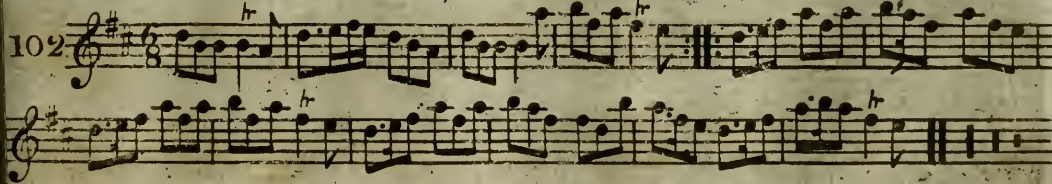


Irish Air.



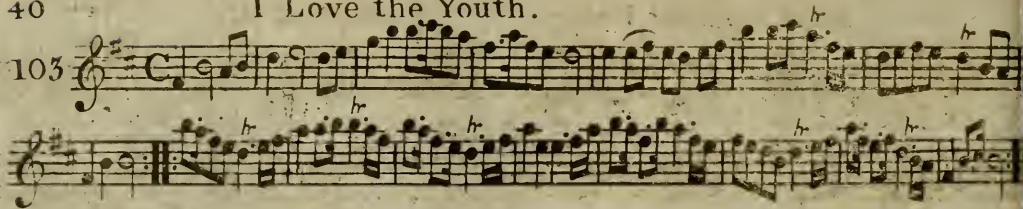
Gillibh na fela,

The Lads wi' the Kilts.

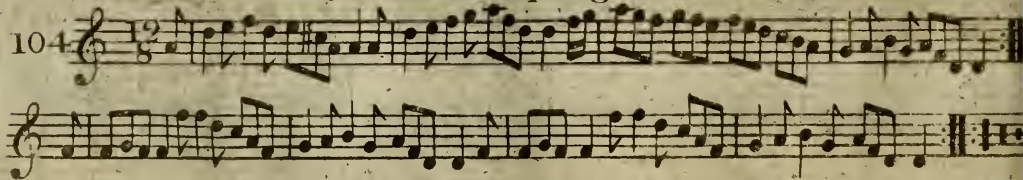


40

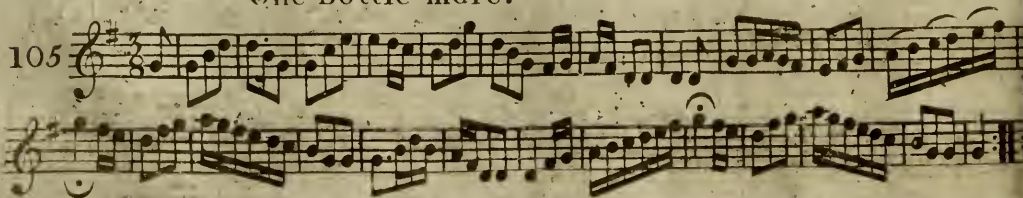
I Love the Youth.



Gramachree is a Sup of good Drink.



One Bottle more.



Mari nighean Deorsa,

Highland Air.

41

106

Slow

The musical score for 'Mari nighean Deorsa' is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Slow' is written below the first staff. The melody is composed of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

Rorie Dall's Sister's Lament.

Highland Air.

107

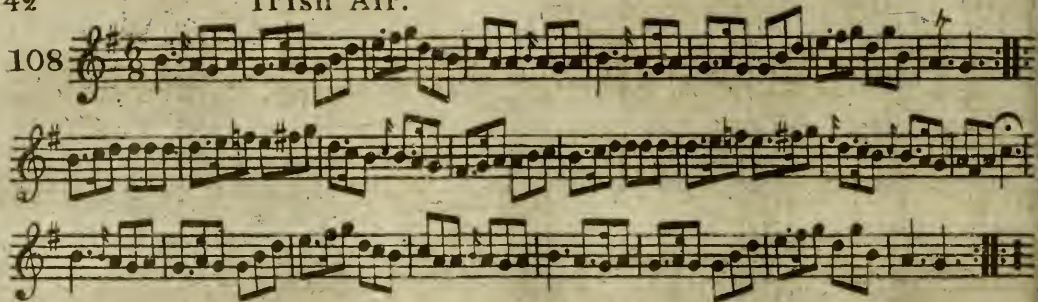
Slow

The musical score for 'Rorie Dall's Sister's Lament' is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Slow' is written below the first staff. The melody is composed of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots. There are handwritten annotations 'h' and '3' above some notes.

F. Vol. 6th

Irish Air.

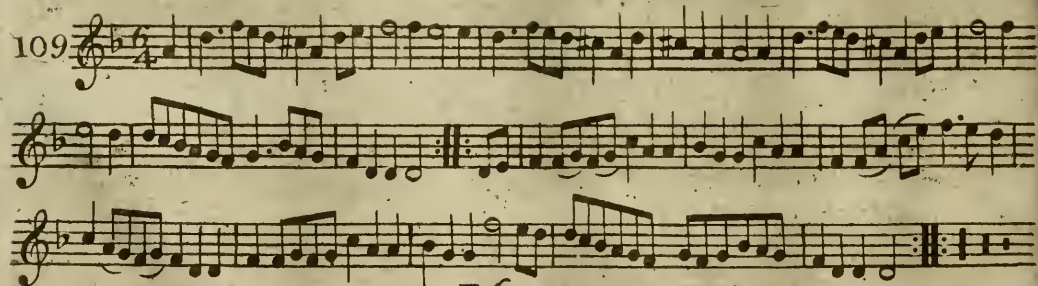
108



Pastheen Fuen,

Irish.

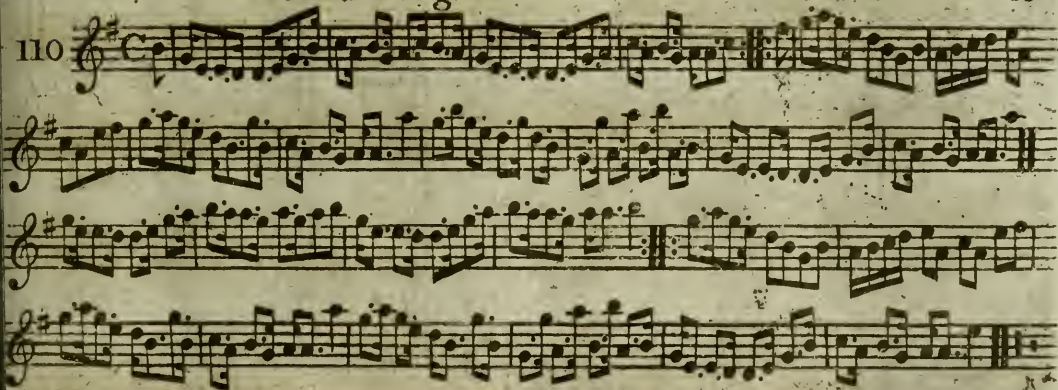
109



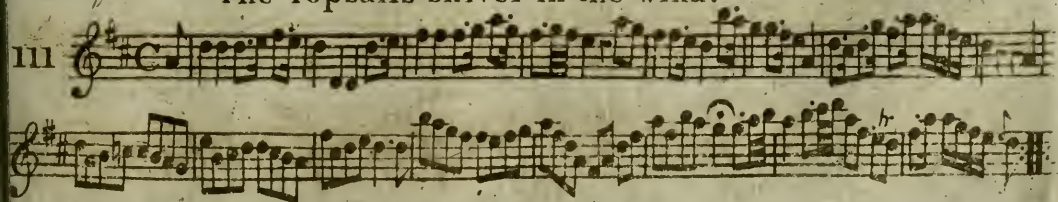
F. 6.

Callam Brogach.

43

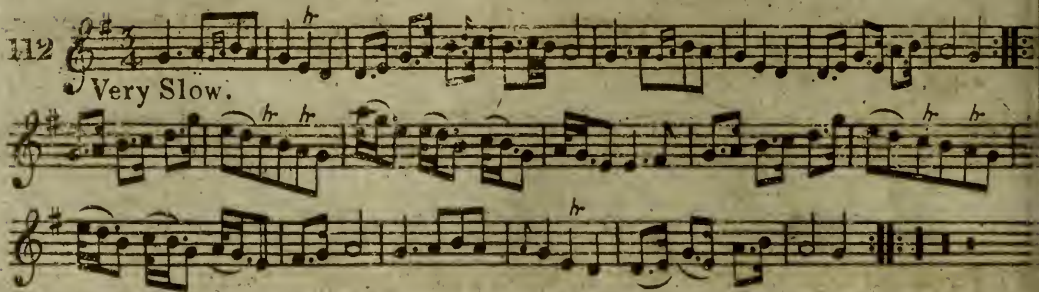


The Topsails shiver in the wind.



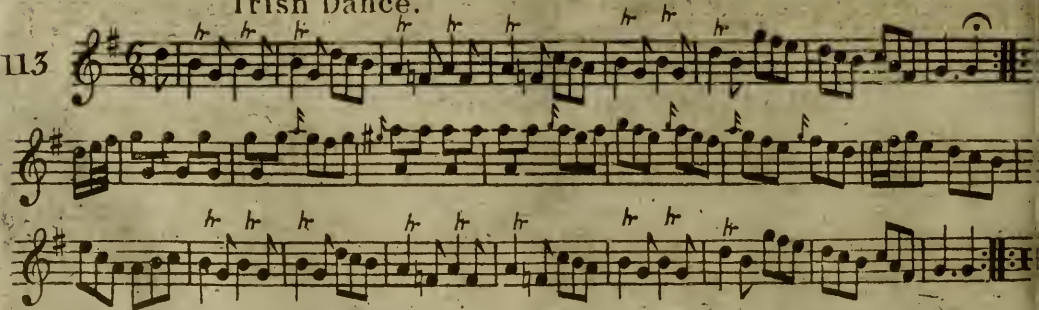
Irish Air.

112



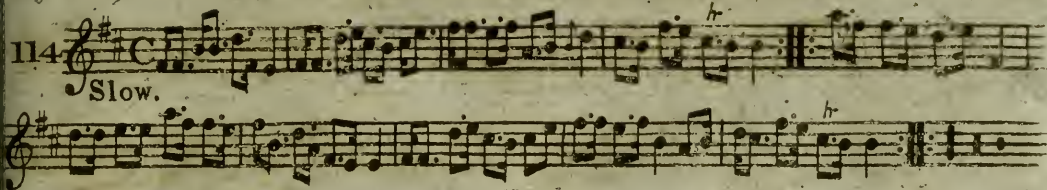
Irish Dance.

113

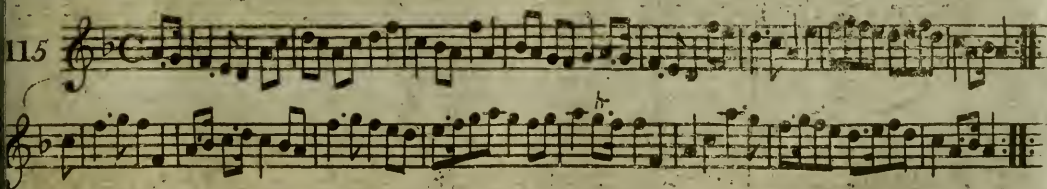


The Maid that tends the Goats.

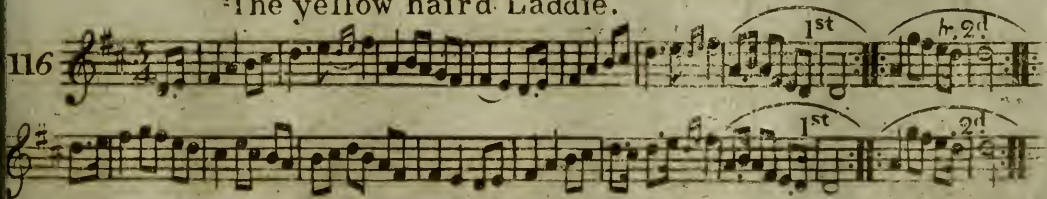
45



Etrick Banks.

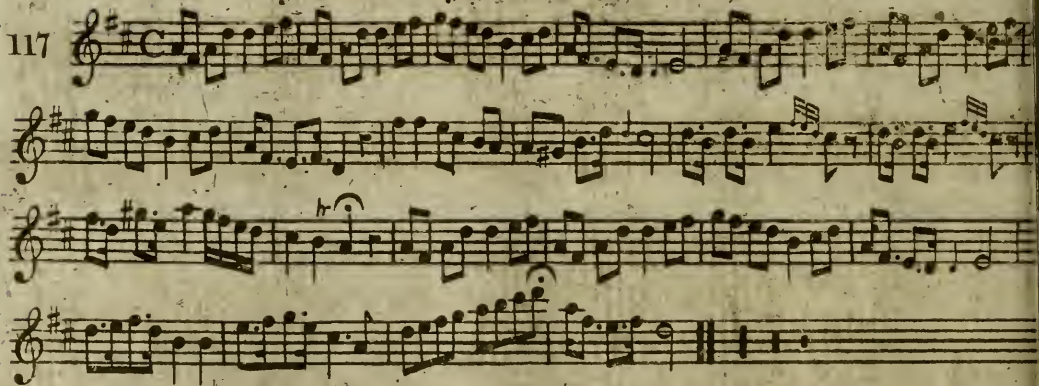


The yellow hair'd Laddie.



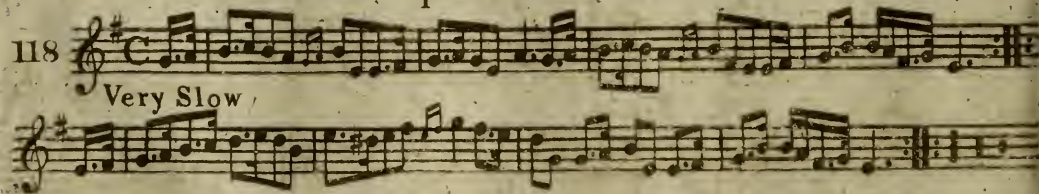
Johnny and Mary.

117



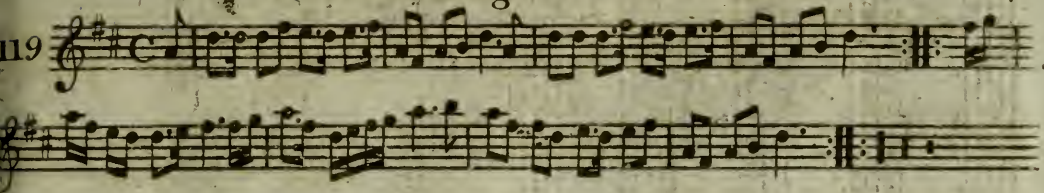
An Irish Dump.

118

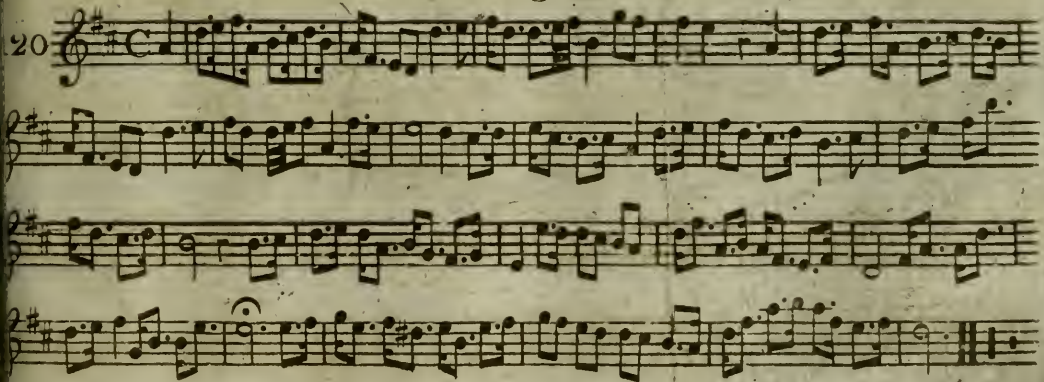


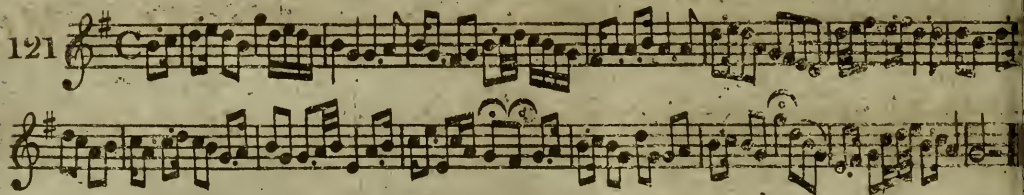
I have been courting at a Lass.

47



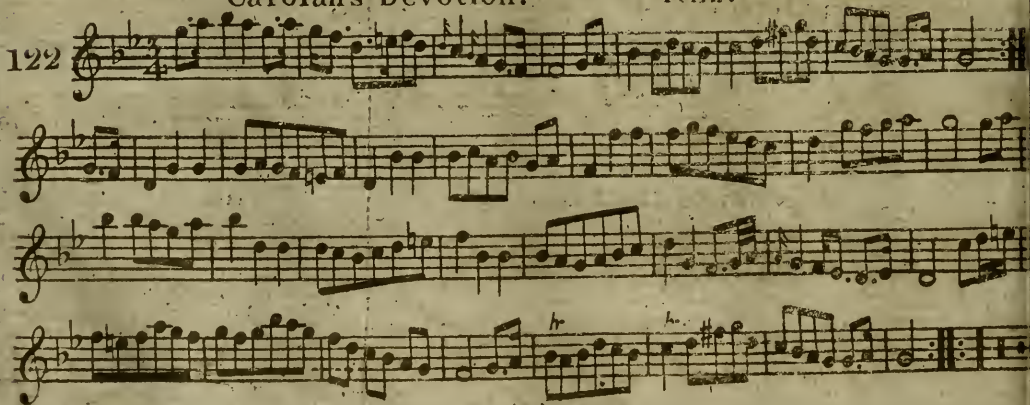
To the Greenwood gang wi' me.





Carolan's Devotion.

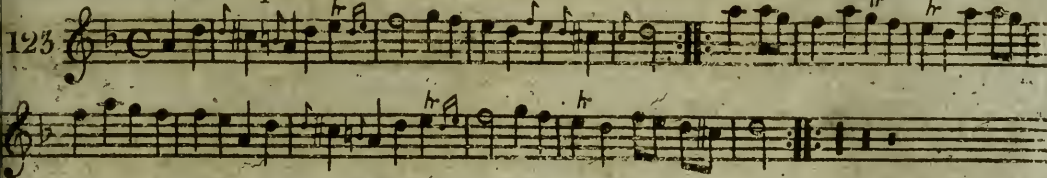
Irish.



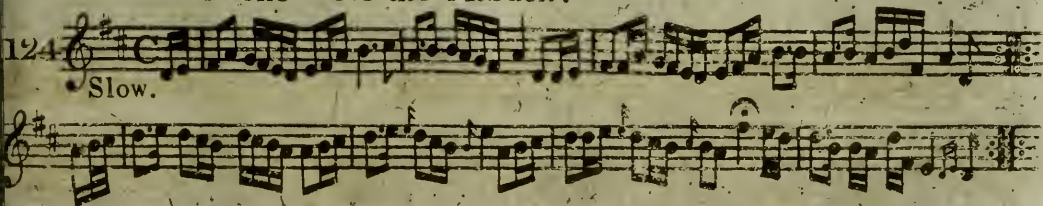
Joseph est bien marie,

French Air.

49

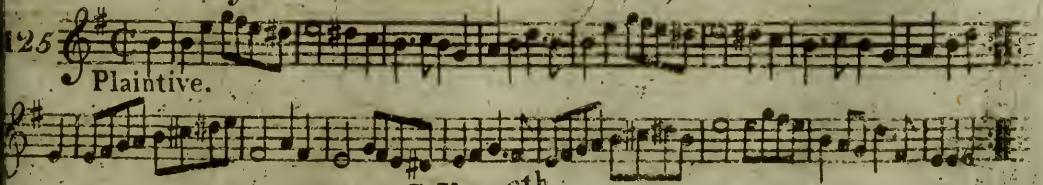


Twine weel the Plaiden.



My Love's the fairest creature,

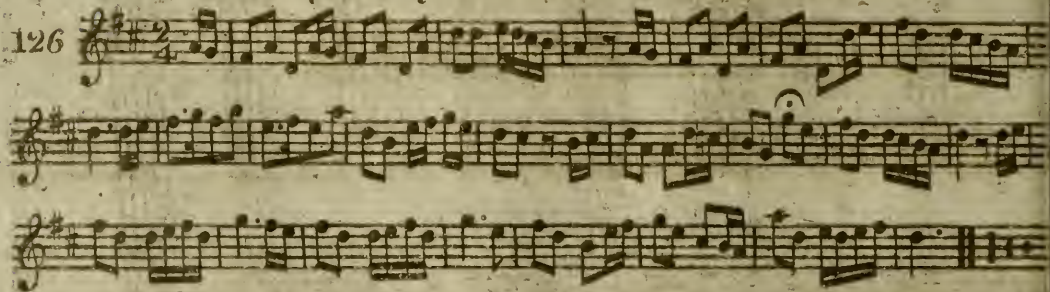
Irish.



G.Vol.6th

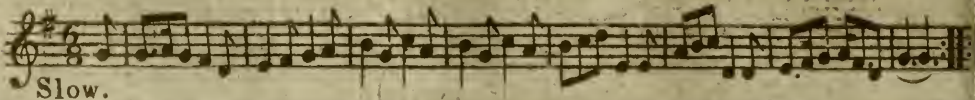
Kiss my bonny mow.

126



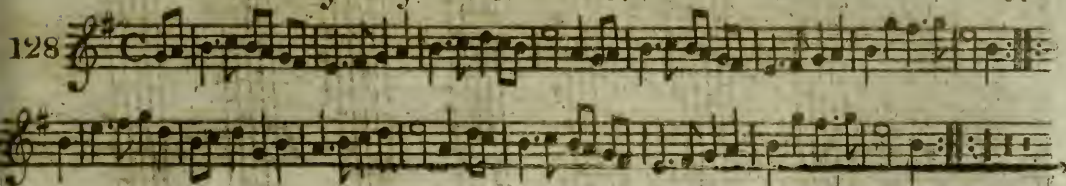
Irish Air.

127

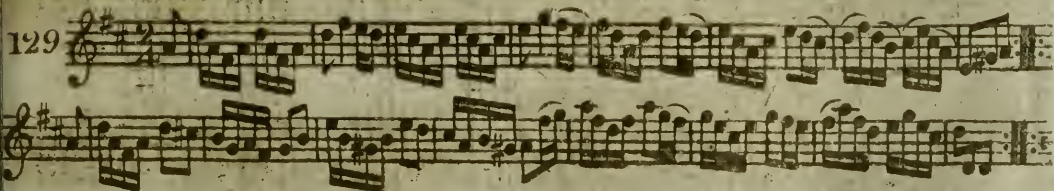


G. 6.

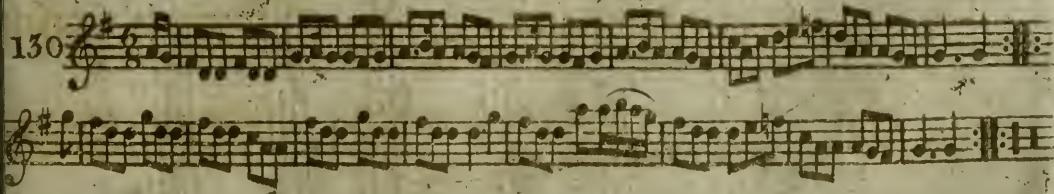
O merry may the Maid be. *that marries in the Miller* 51



Jackson's Tunet.

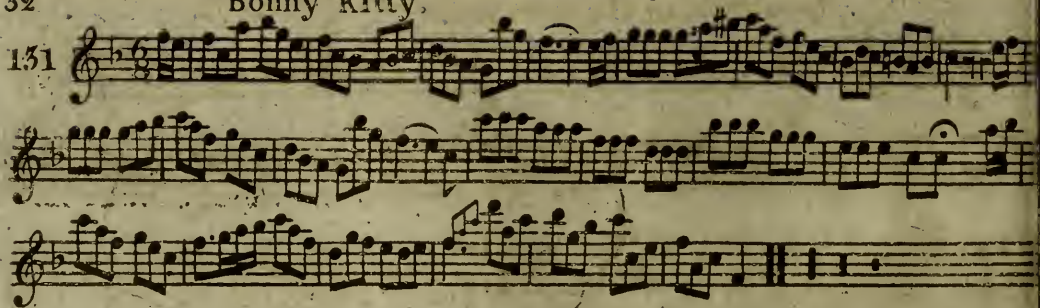


Jackson over the water, 1780.



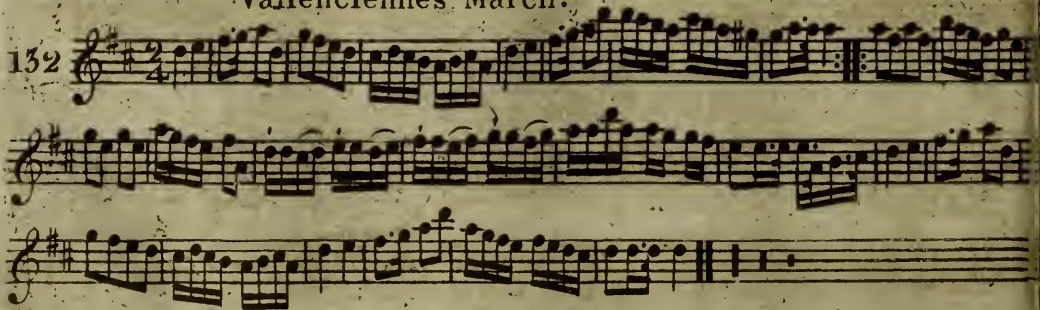
Bonny Kitty.

131



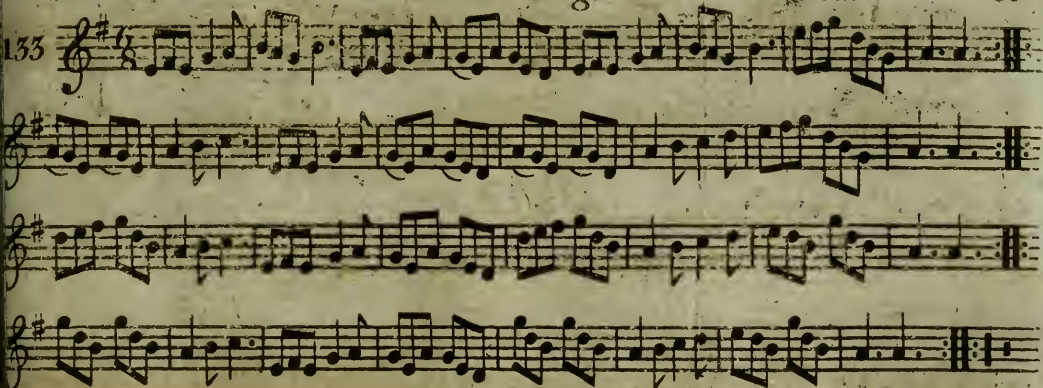
Vallenciennes March.

132

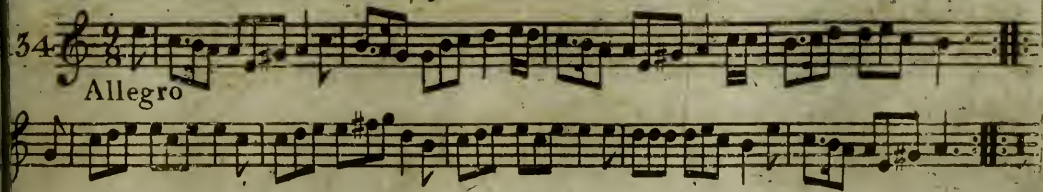


The maids in the morning.

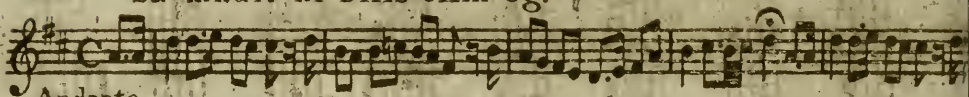
Jackson, *of 1000* 53



Hott Mutton Pyes.

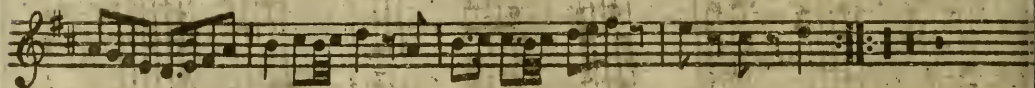
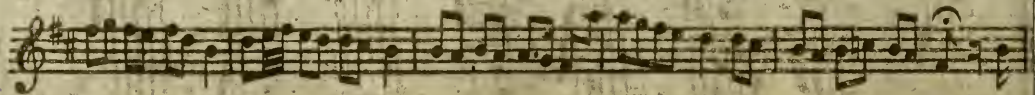
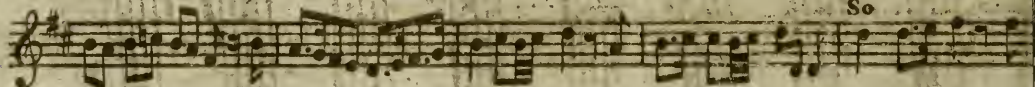


135



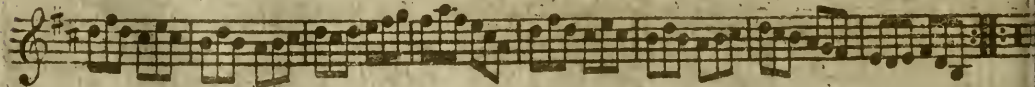
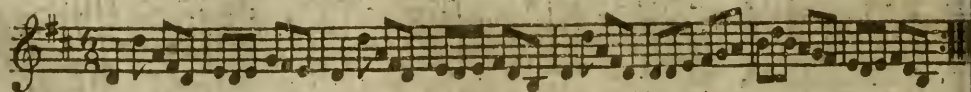
Andante.

So



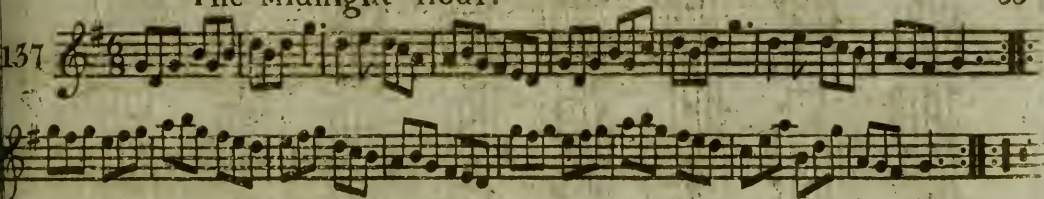
Bottle of Punch.

136

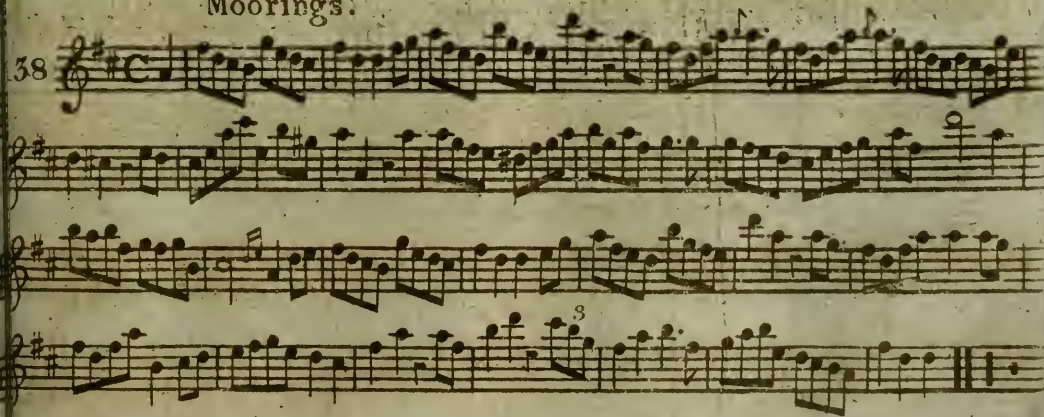


The Midnight Hour.

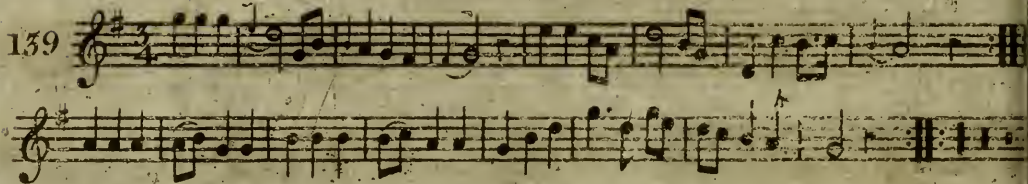
55



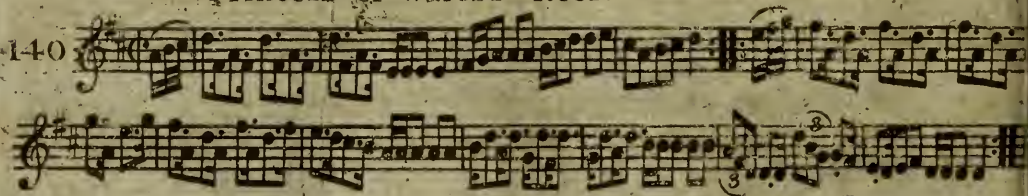
Moorings.



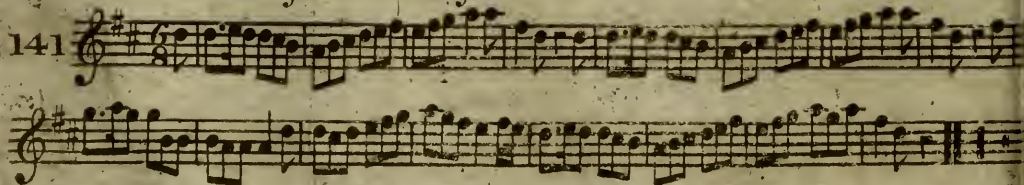
Princess of Wales's Minuet.



Princess of Wales's Reel.

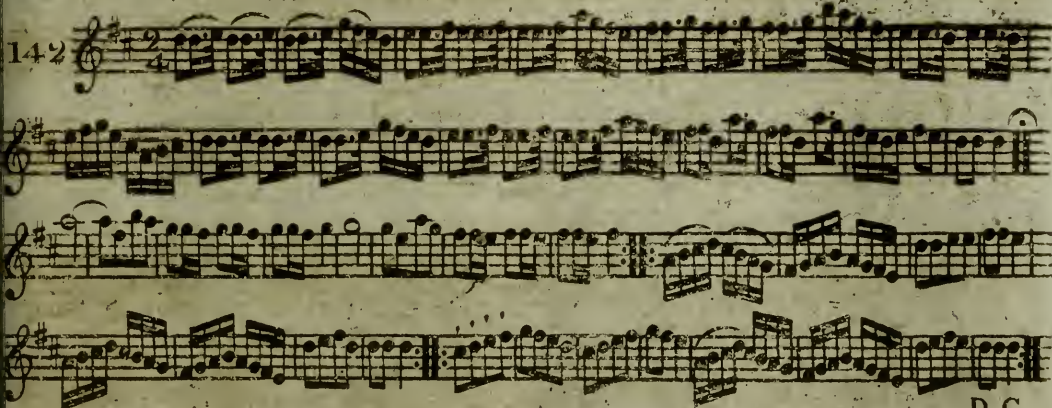


Paddy o' Blarney.



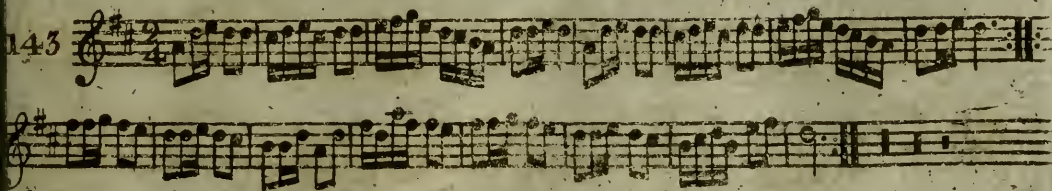
Fall of Paris.

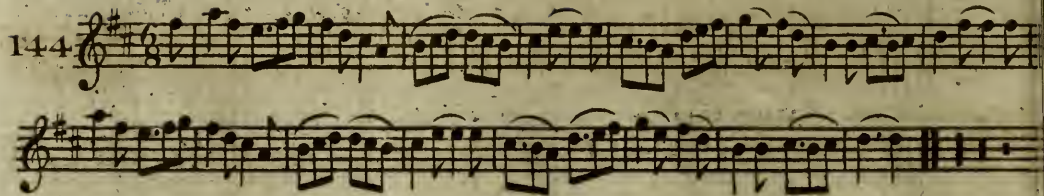
57



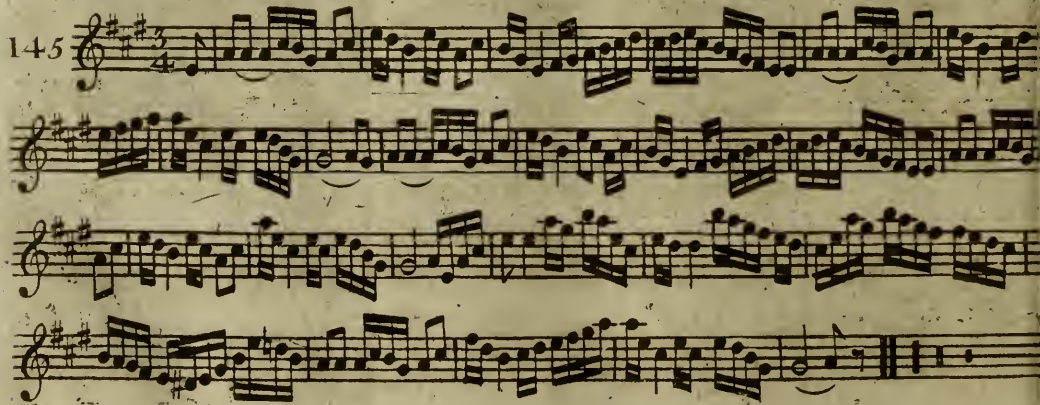
D. C.

The Soldier's Wedding.



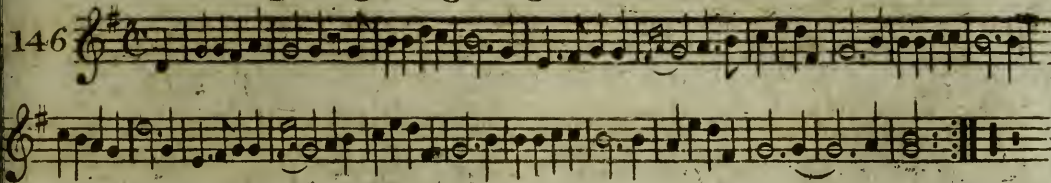


Viotti's Pollacca.

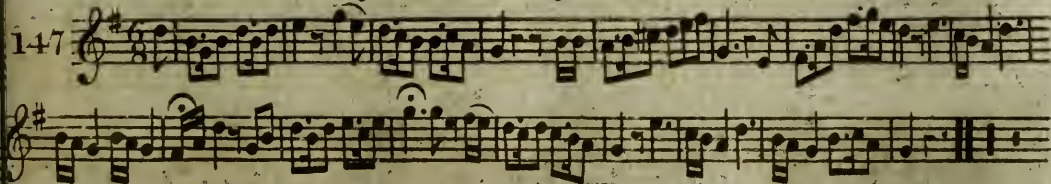


Ding Dong, Ding Dong.

59

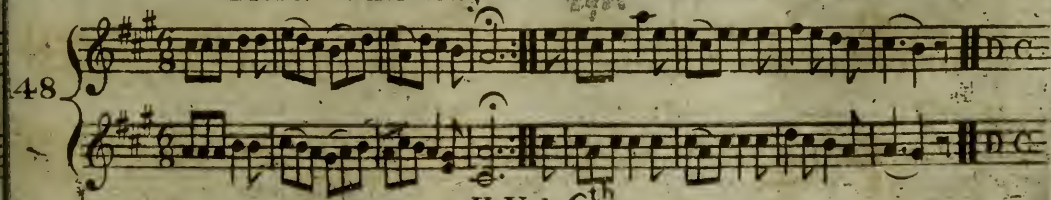


Well a day, Lack a day.

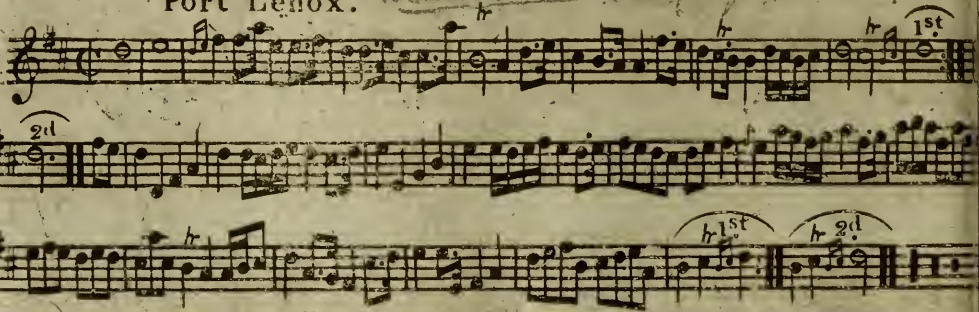


Drink to me only.

with these eyes
2 Flutes.

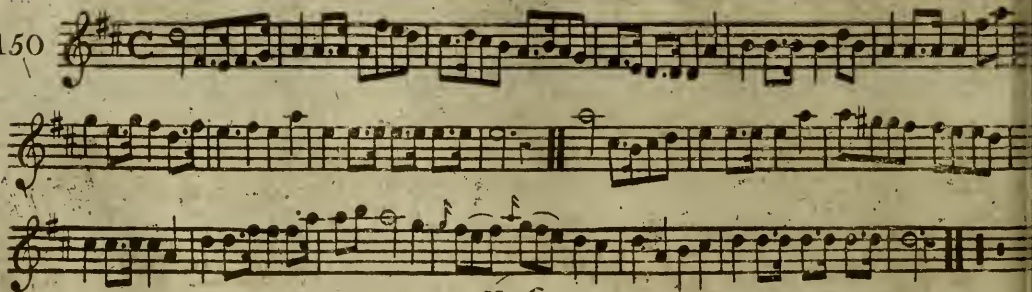


149



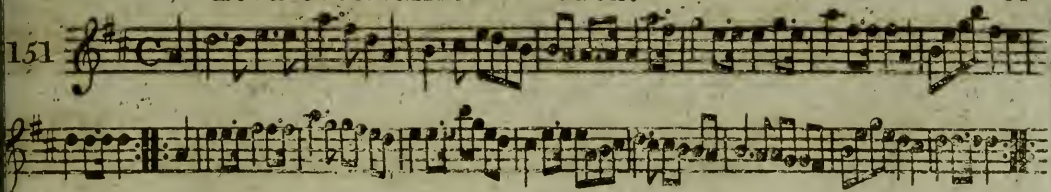
Welsh Fuzileer's March.

150

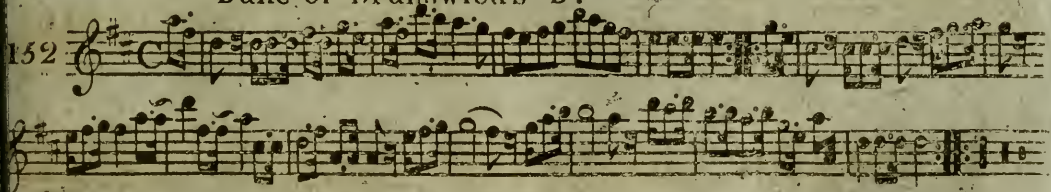


Lord Cornwallis's March.

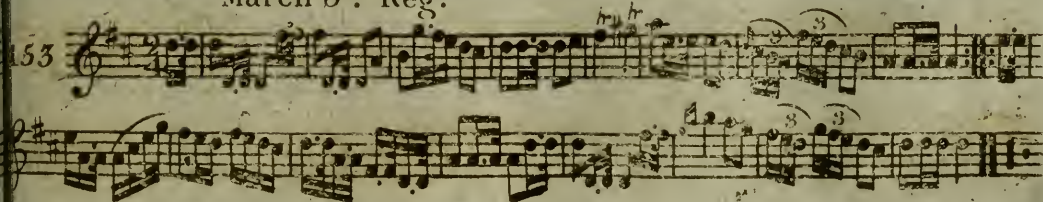
61



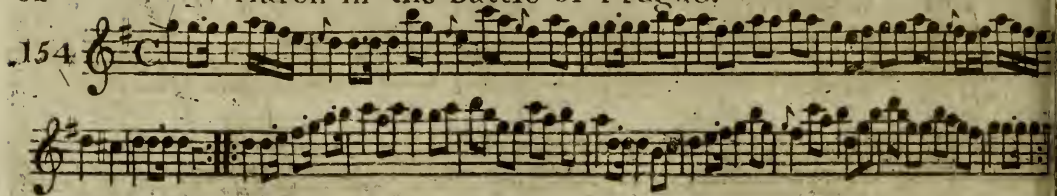
Duke of Brunswick's D^o.



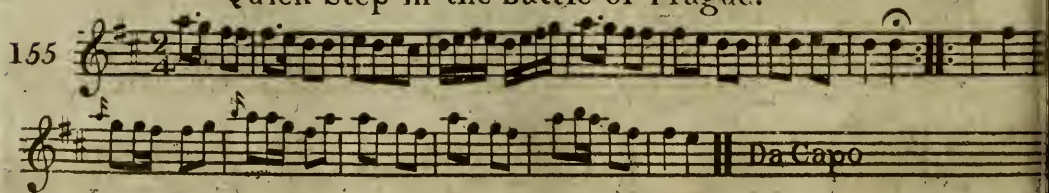
March 6th Regt.



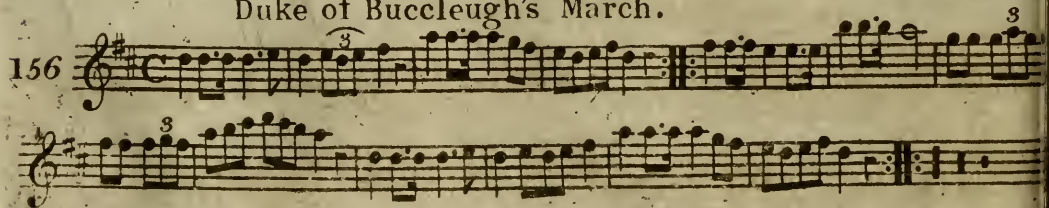
March in the Battle of Prague.



Quick Step in the Battle of Prague.

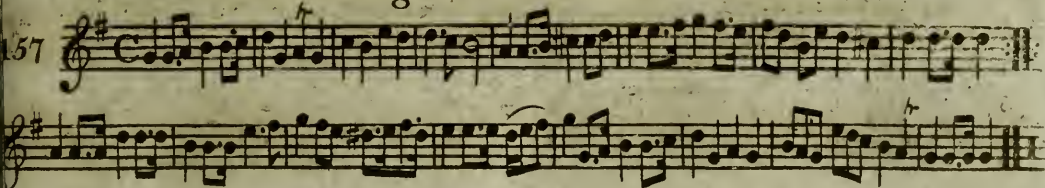


Duke of Buccleugh's March.

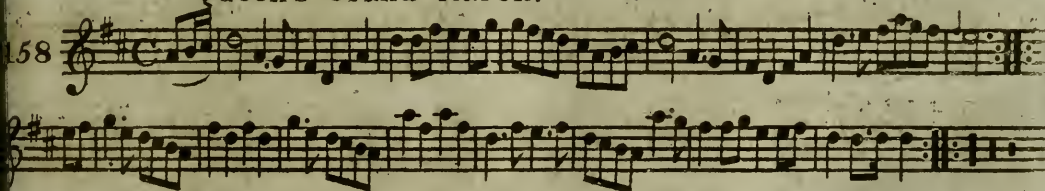


March 25th Regt.

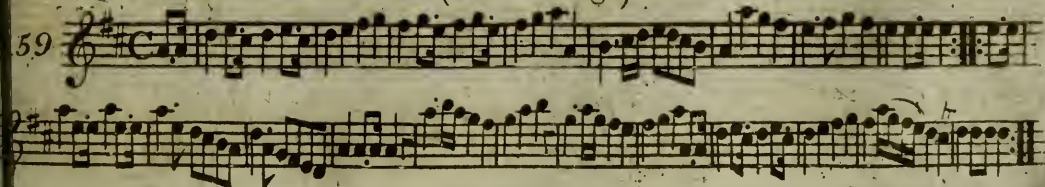
63



Queen's Grand March.



Prince of Wales's (or 13th Regt.) D^o.



64

March,

W. S. Royals.

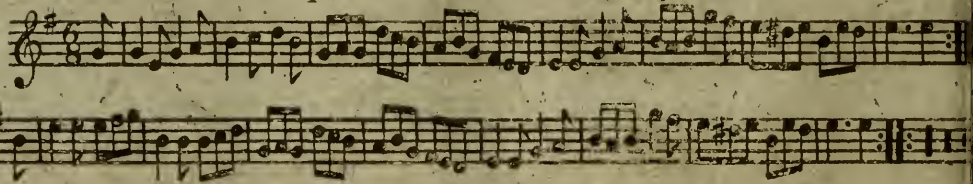
160



Quick Step,

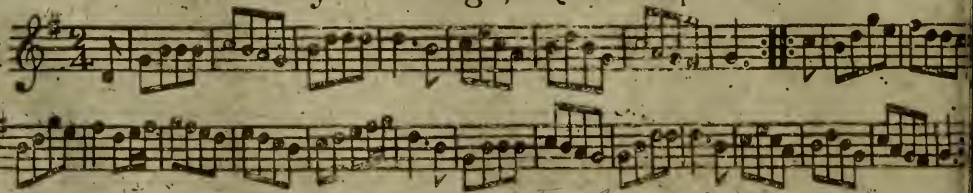
W. S. Royals.

161



To Rodney we will go, Quick Step.

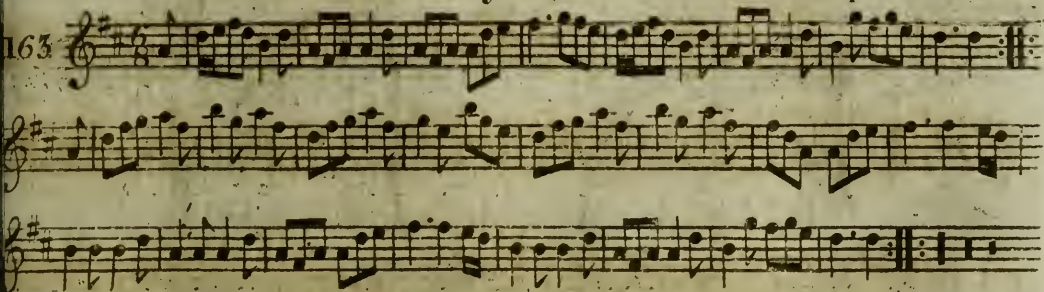
162



Prince William Henry's Return.

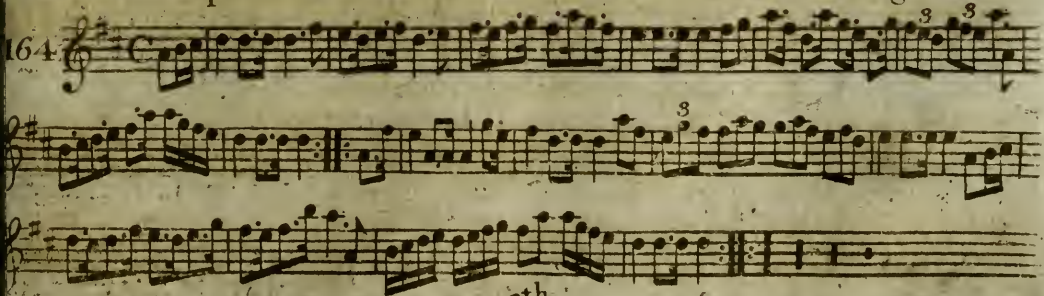
Quick Step.

65



Cape Breton March.

Mc 42^d Regt



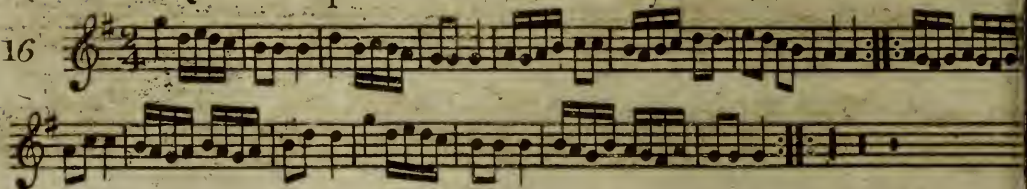
I. Vol. 6th

66

Quick Step.

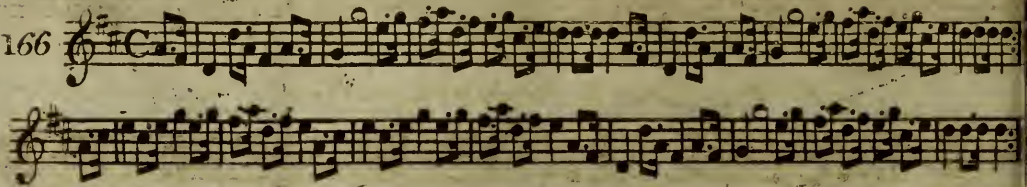
by Mr. Bourat.

16



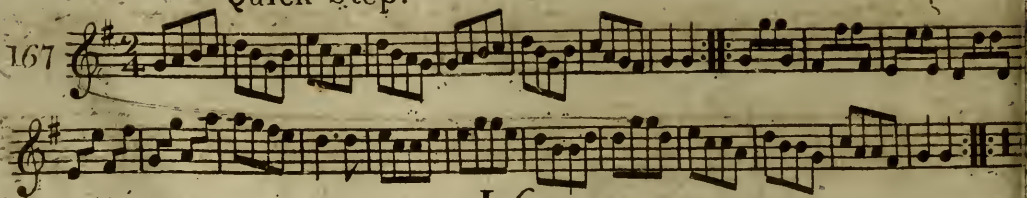
Coldstream March.

166



Quick Step.

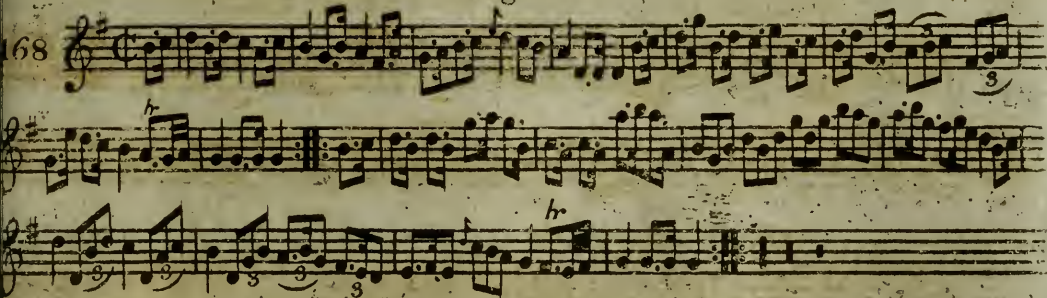
167



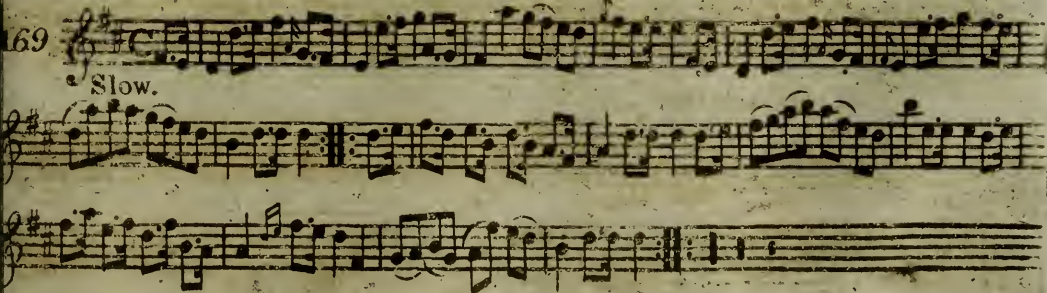
I. 6.

March of the 44th Regt.

67.



March of Lord M^c. Donald's Highlanders.



March of the 22^d Regt.

170

Pia

Pia

This block contains the musical notation for the first piece, 'March of the 22d Regt.'. It consists of three staves of music in G major (one sharp) and common time (C). The first staff begins with the measure number 170. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are two 'Pia' markings, one under the second staff and one under the third staff, indicating a piano dynamic. The piece concludes with a double bar line and repeat signs.

Colonel Christie's March.

171

This block contains the musical notation for the second piece, 'Colonel Christie's March.'. It consists of three staves of music in G major (one sharp) and common time (C). The first staff begins with the measure number 171. The notation is similar to the first piece, featuring eighth and sixteenth notes. The piece concludes with a double bar line and repeat signs.

Prince of Saxe Cobourg's Favourite March.

69

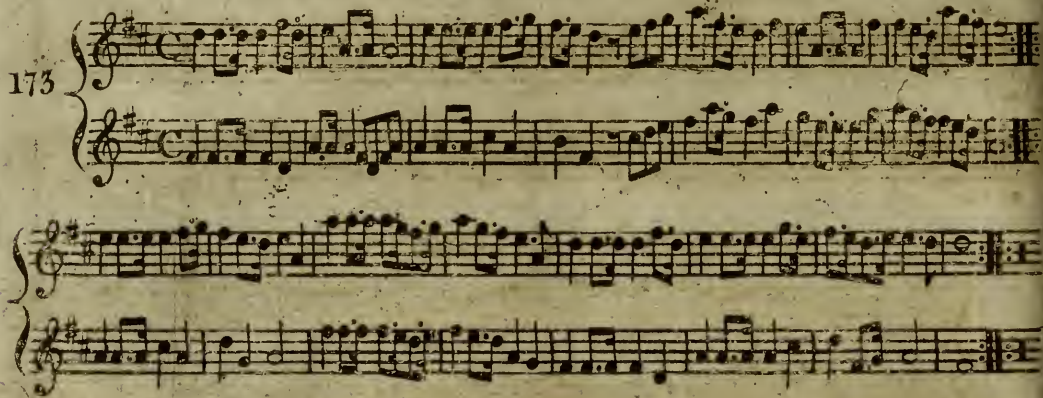
172

The musical score is written on six staves in treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The score is divided into sections by dynamic markings and repeat signs.

Forte. **Pia.** **Pia.** **Minore.** **Da Capo il Maggiore**

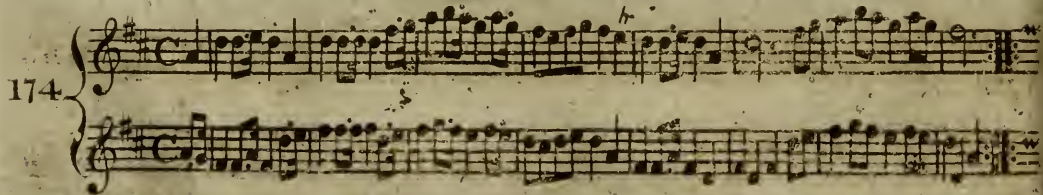
Prince Fredrick's March.

173



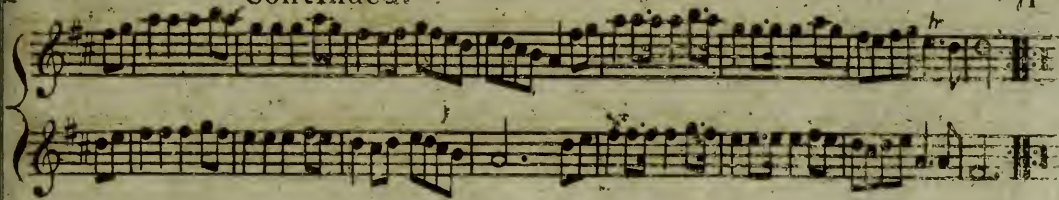
Duke of Richmond's March.

174



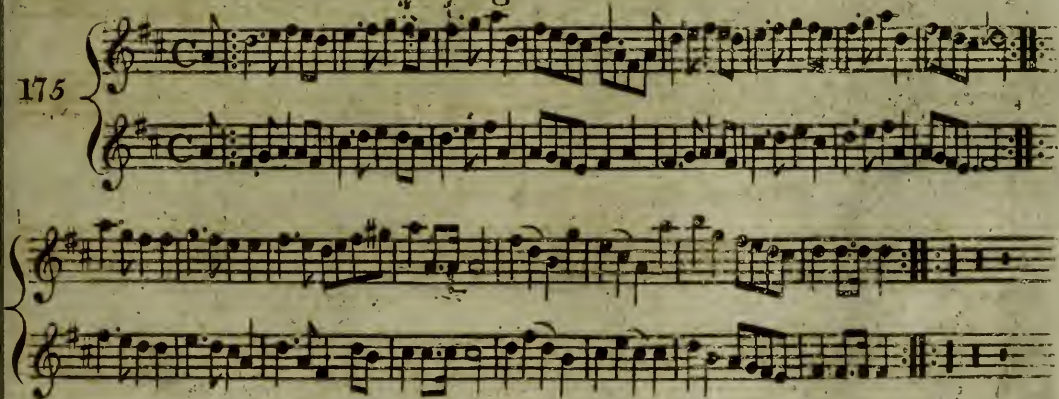
Continued.

71

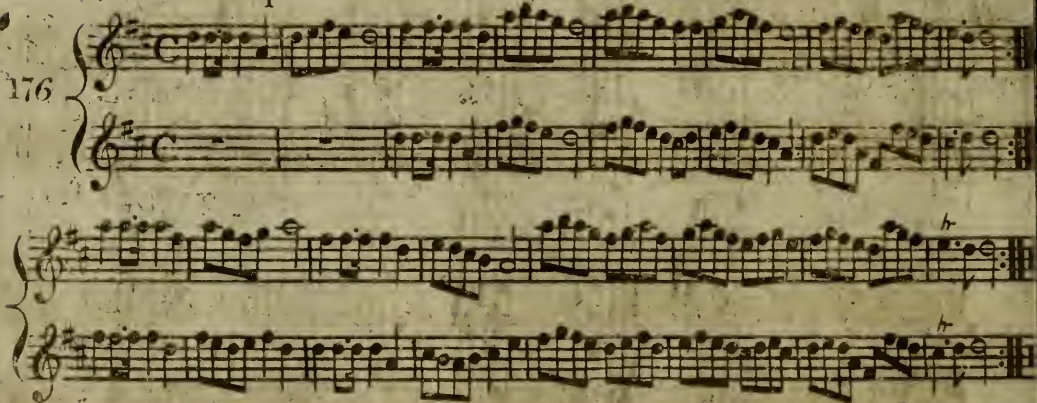


Lord Falconberg's March.

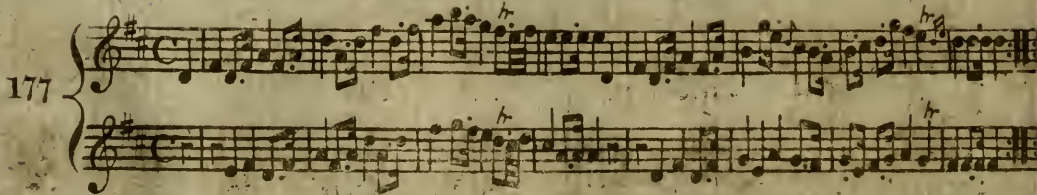
175



Emperor of Germany's March.

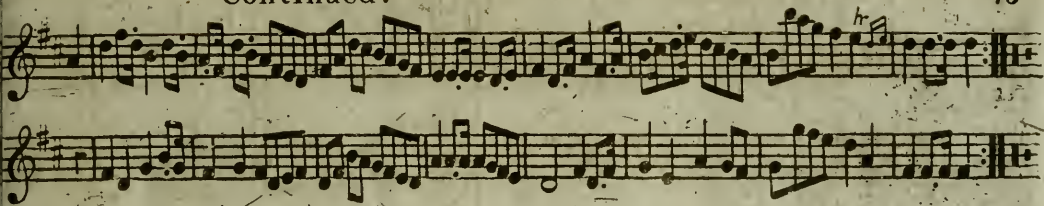


Dorset-Shire March.

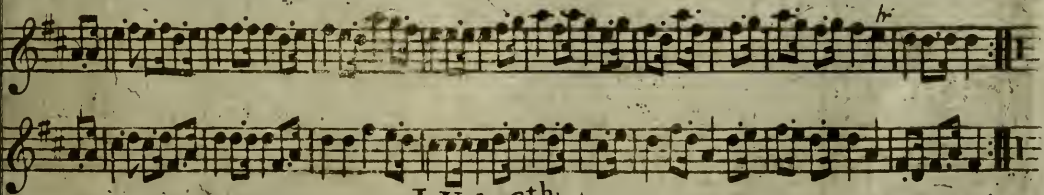
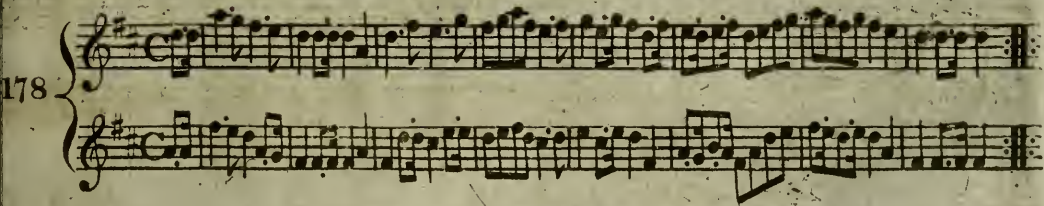


Continued.

73



French Marine's March



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Westminster Volunteer's March.

179

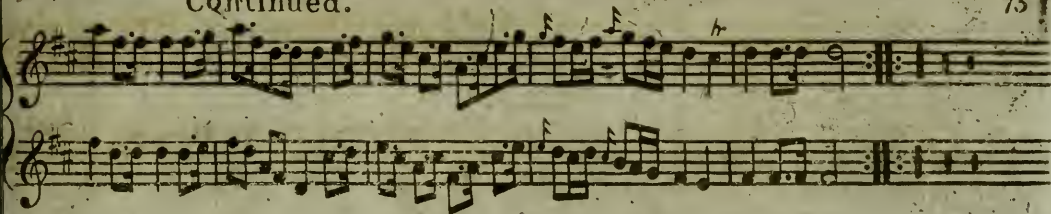
This musical score is for the Westminster Volunteer's March, specifically measures 179 through 188. It is written for two staves, likely representing a piano and a violin or flute. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. Dynamic markings include 'h' (forte) and 'f' (forte). The score is printed on aged, slightly stained paper.

Measures 179-188. Key signature: one sharp (F#). Time signature: common time (C). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. Dynamic markings include 'h' (forte) and 'f' (forte). The score is printed on aged, slightly stained paper.

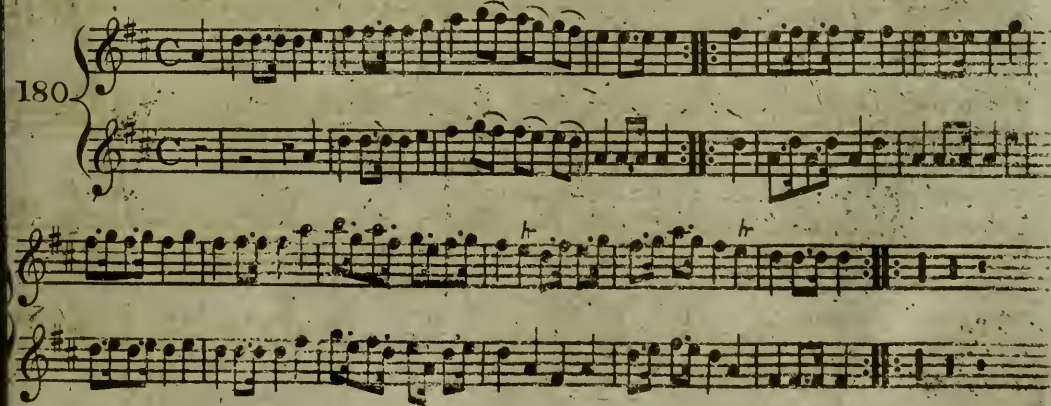
J. 6.

Continued.

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Colonel M^cLean's March.



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