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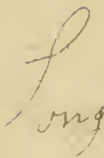

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And, Spite of Woe! make Gay the Soul:
Force black Despair itself to Smile,
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Thus in a little Circle stands
Some wondrous Sage, whose least Commands
Display the Mysteries of his Art
To please the Ear, and joy the Heart,
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To such a height our Transports rise
His Praise is lost in our Surprise ——

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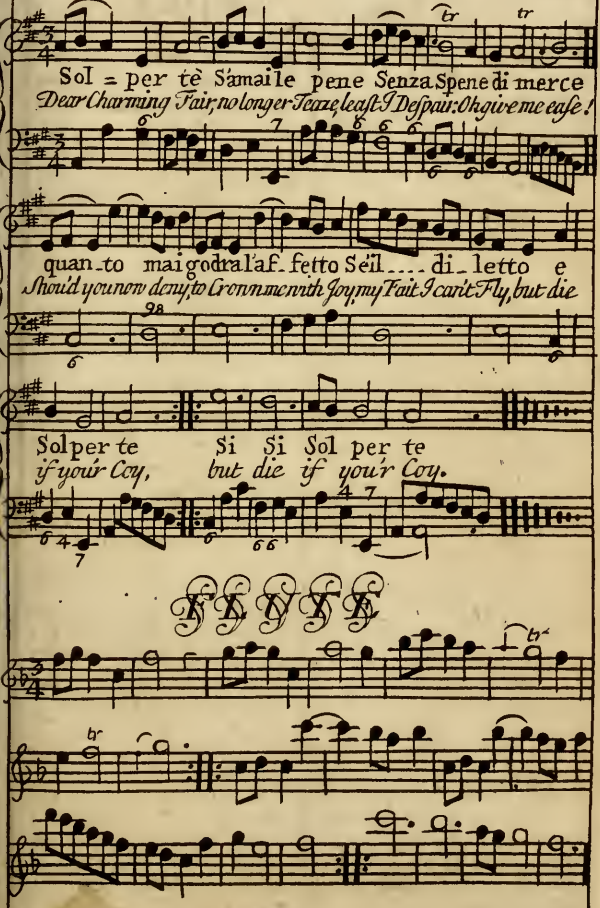
Note The II Edition of this Book is now printing ... therefore those who intend to have their Names inserted as Encouragers of the Work must send them first Payments forthwith ——

A Favourite Minuet *in* Italian *and* English

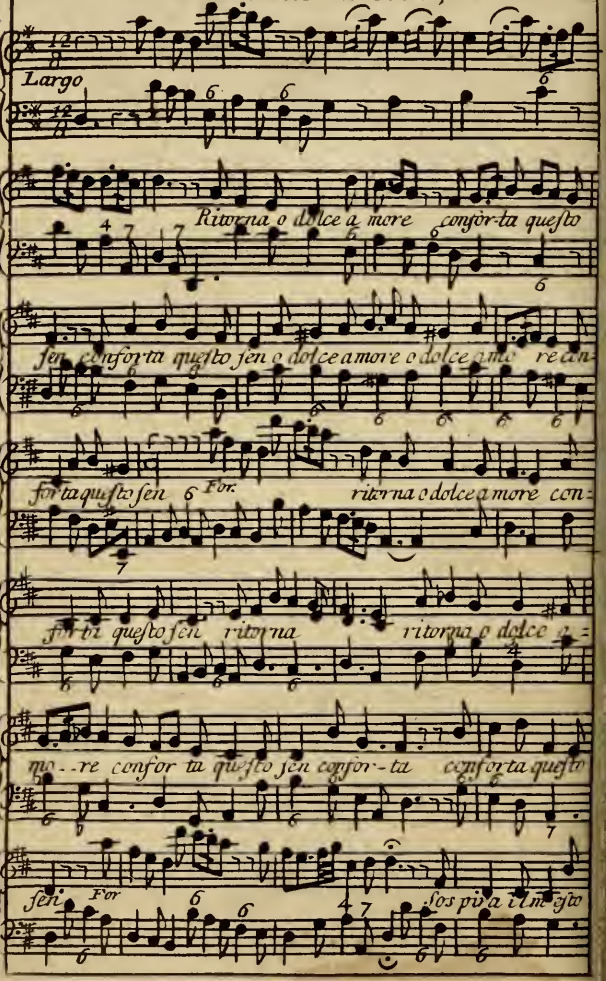
Sol = per tè S'amai le pene Senza Spene di merce
Dear Charming Fair, no longer Teaze, least I Despair: Oh give me ease!

quan_to mai godra l'af_fetto S'è il.... di_letto e
Shou'd you now deny, to Crown me with Joy, my Fait I can't Fly, but die

Sol per te Si Si Sol per te
if you'r Coy, but die if you'r Coy.



A Favourite SONG.



core di ſtringer il ſuo ben ſoſpira il meſto core ſoſ-

:pira il meſto core di ſtringer il ſuo ben di ſtringer il ſuo ben

D.C

Flute

Largo. Sym.

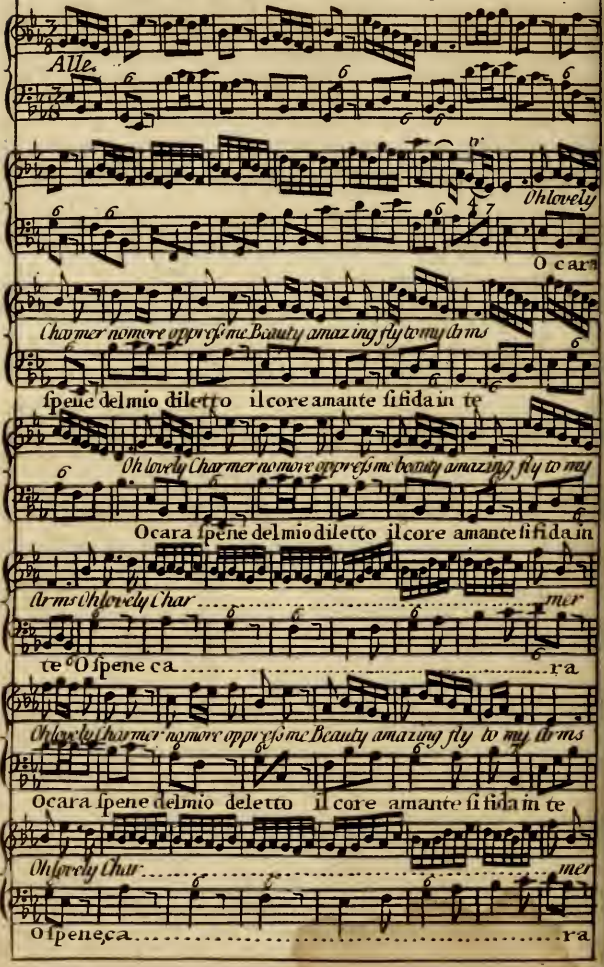
Song

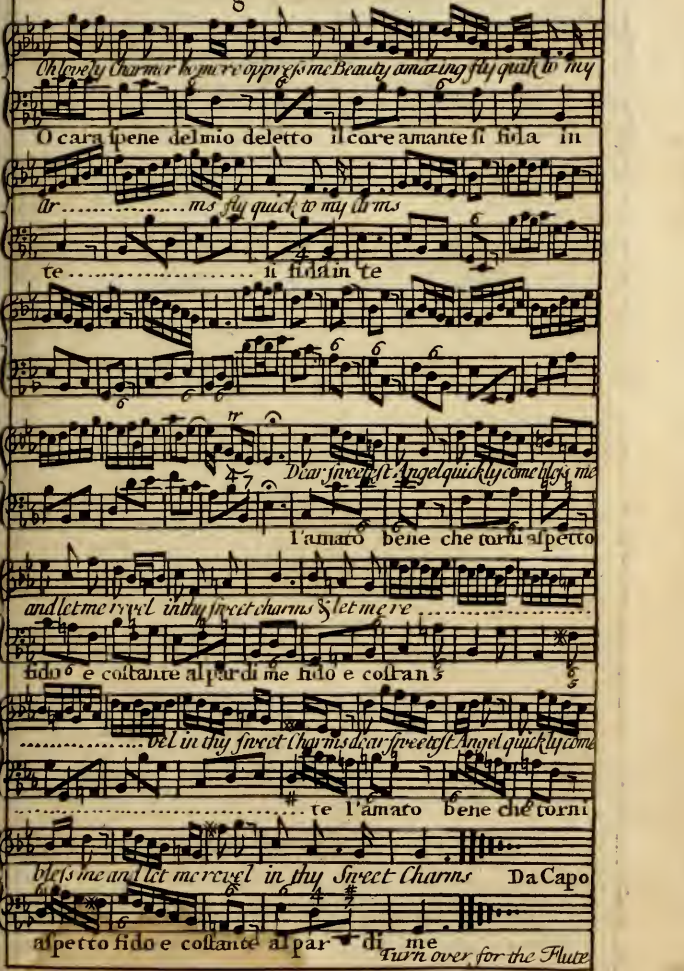
Sym. Song

Sym.

Da Capo

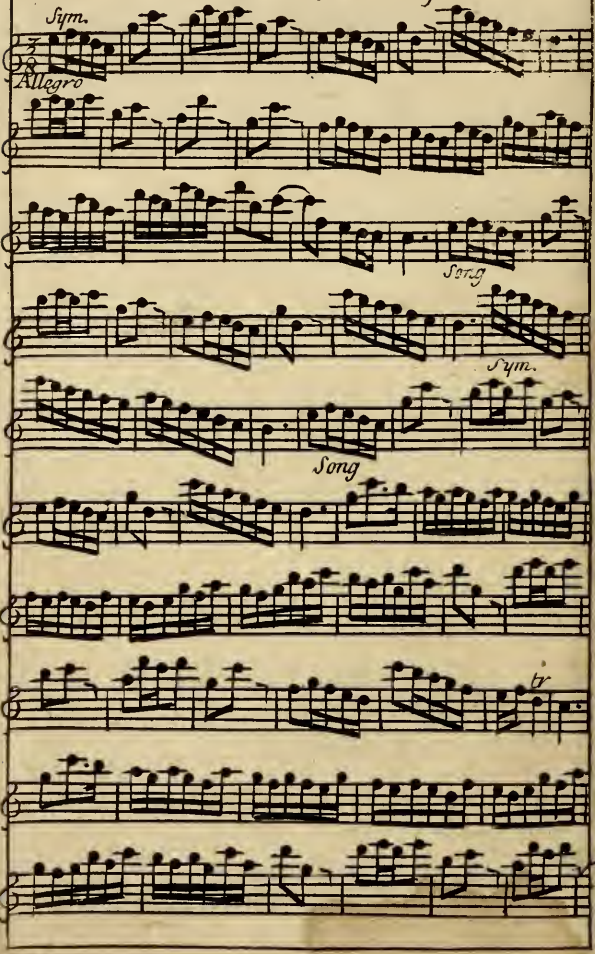
4 *A Favvurite* Minuet, *in y* 6 Opera *of* Floridante,



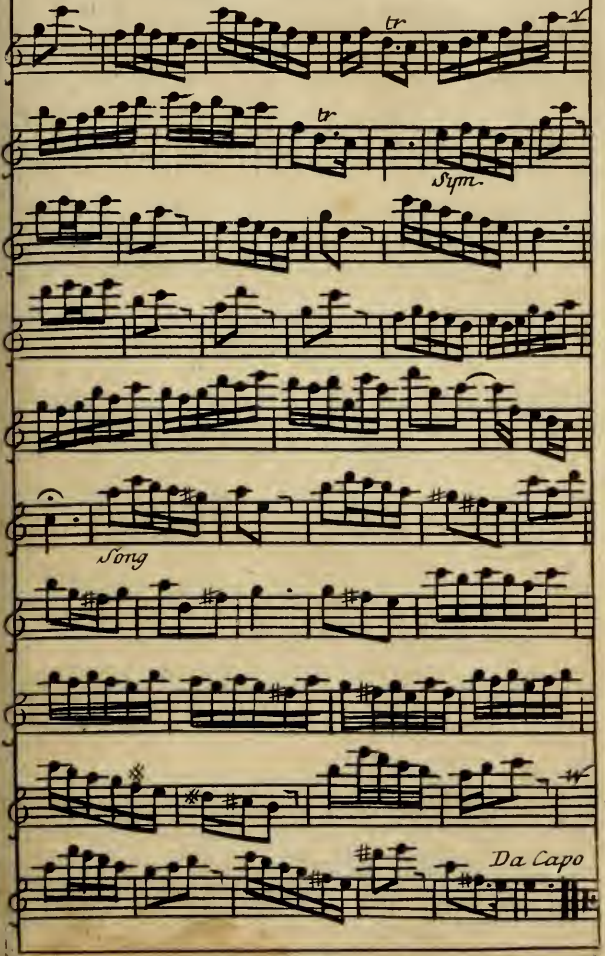


Turn over for the Flute

O Cara Spene, &c.



For the Flute.



A Minuet in Italian and Engliſh

Se Vuoi ch'io viua laſcia d'amor laſcia d'amor colei ...
See how I Languiſh, O Charming Fair, pitty my Anguiſh, your

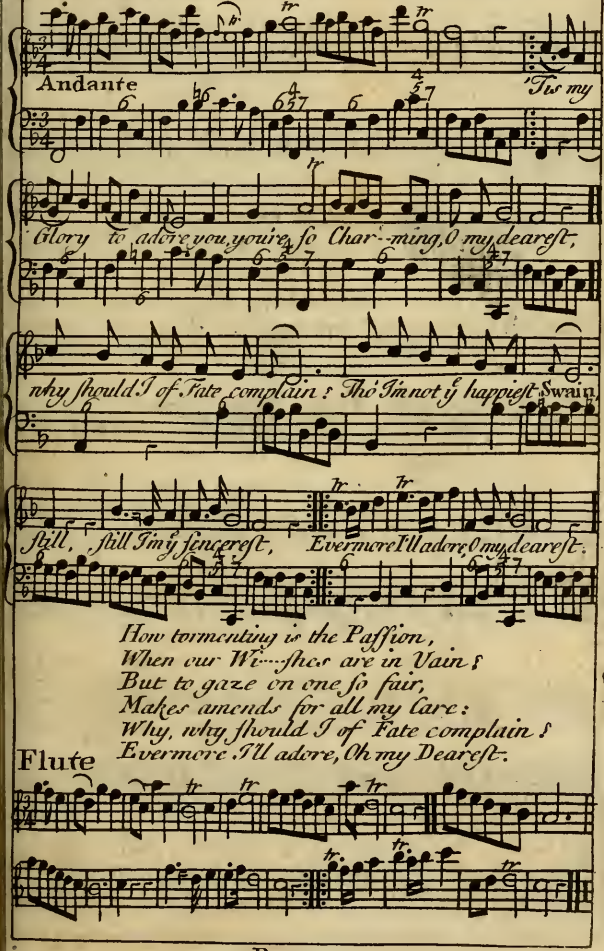
che regna nel.... tuo cor che vivernonpoſs' io Se-
Lover now ſpare, now ſpare. Faithful & True, I'll be to you,

...Viue nel tuo petto quelmio nemico a-
Crowns ſhould not tempt me, to bid you a-dieu, Joys

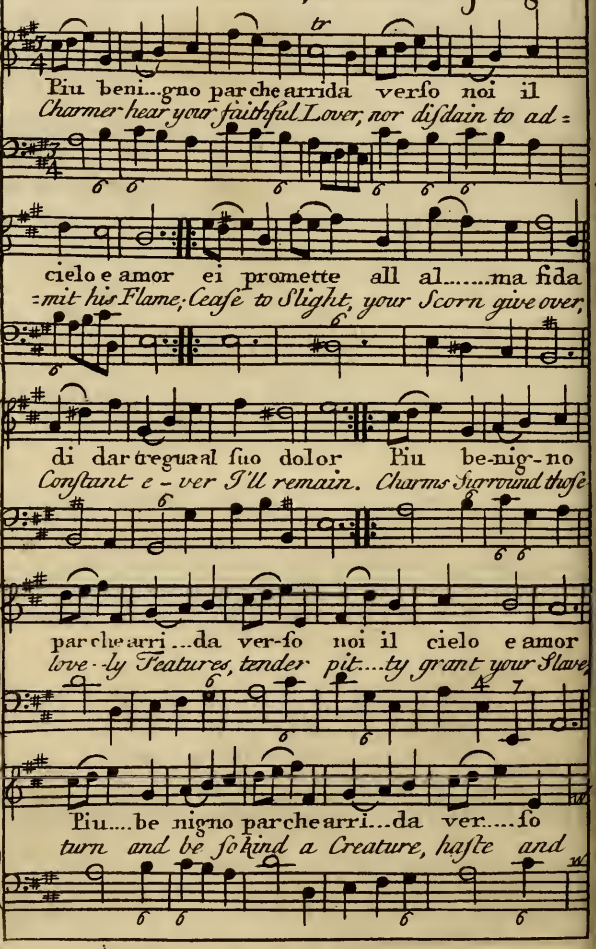
mor quel Nemico a-mor
there is none to me, without you.

Flute

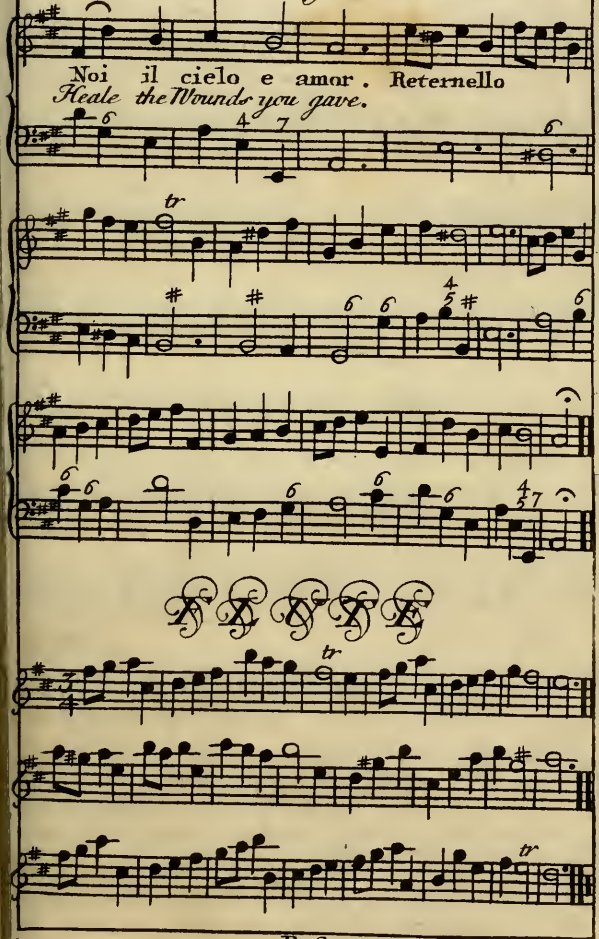
A Favourite SONG in Griselda



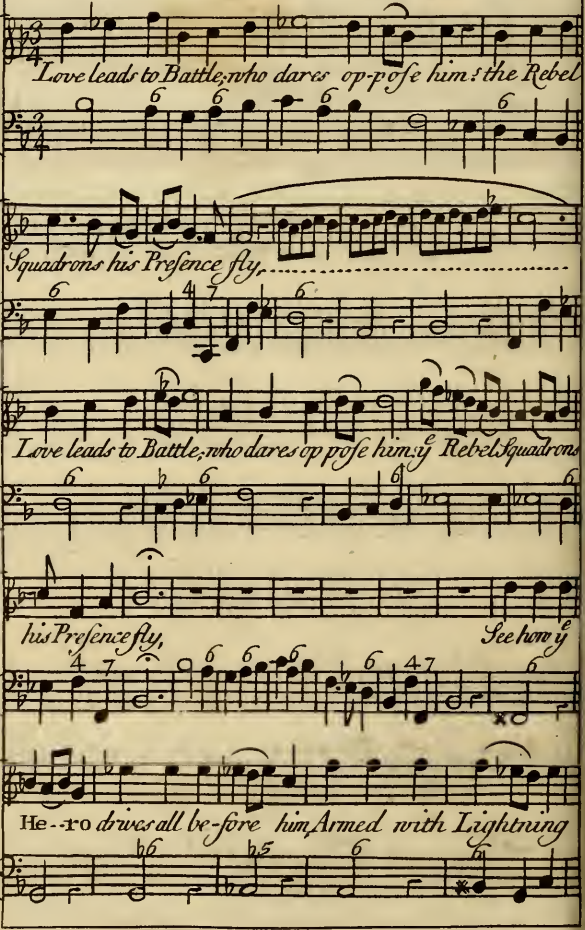
A Favourite SONG, in Italian & Engliſh



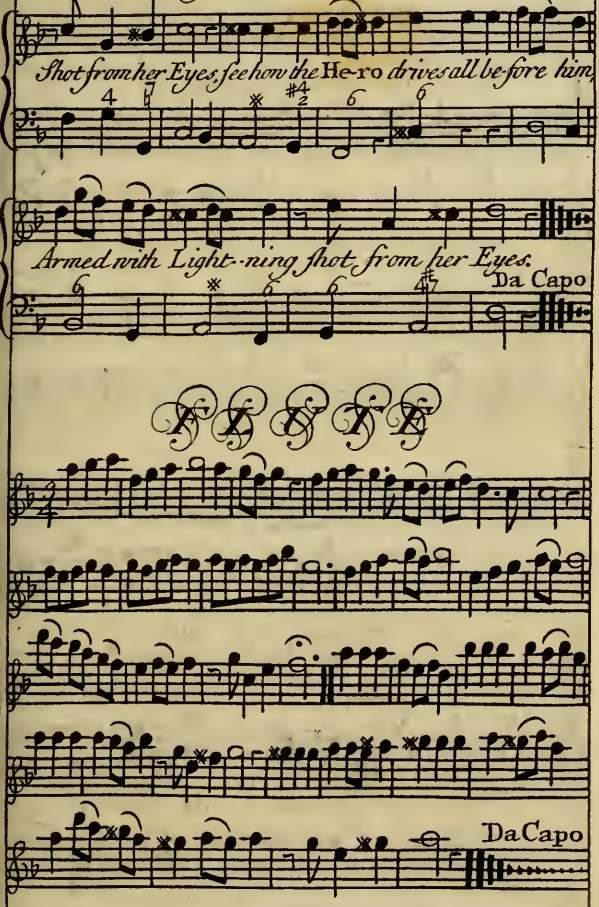
In the Opera *of* Coriolanus.



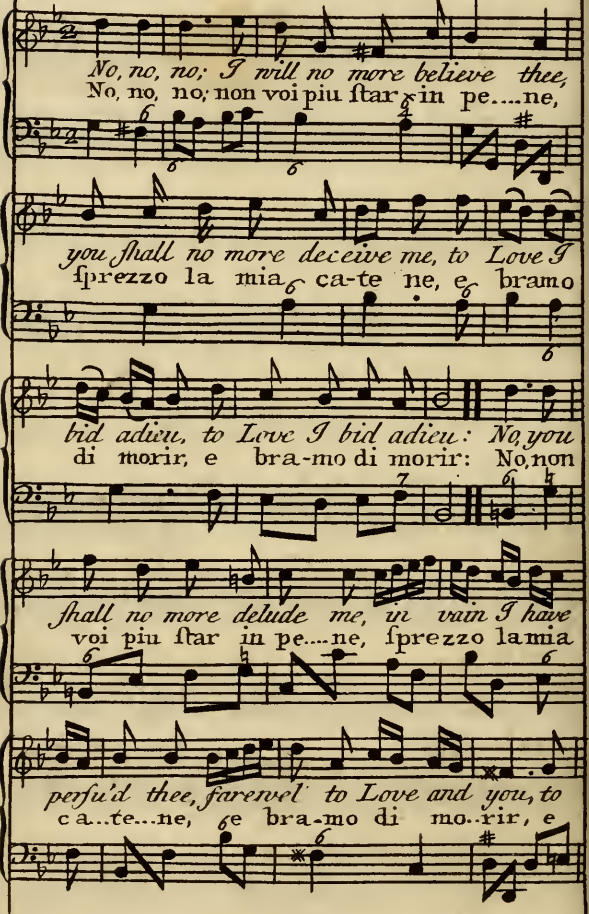
A SONG in the Opera



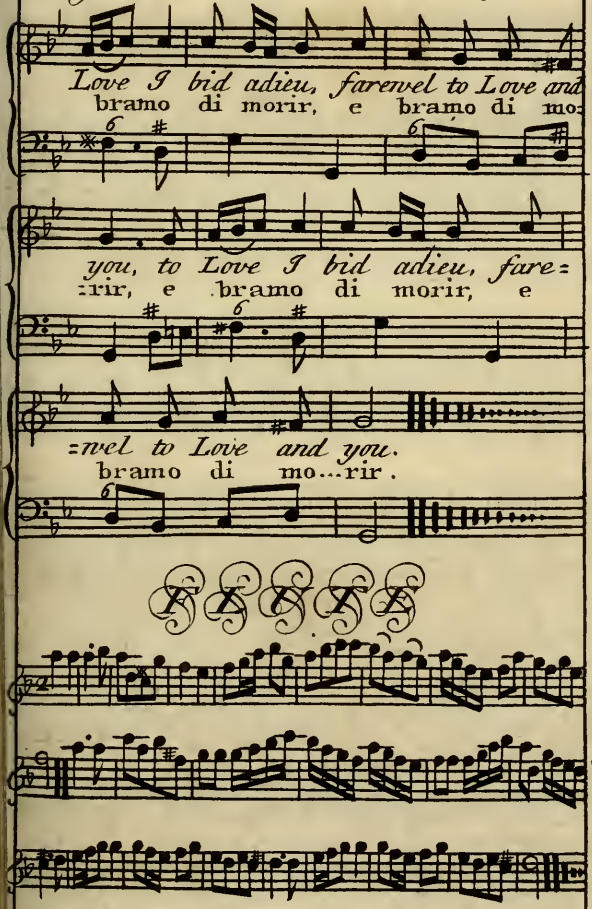
Of Camilla.


Shot from her Eyes, see how the He-ro drives all be-fore him,
Armed with Light-ning shot from her Eyes.
Da Capo
Da Capo

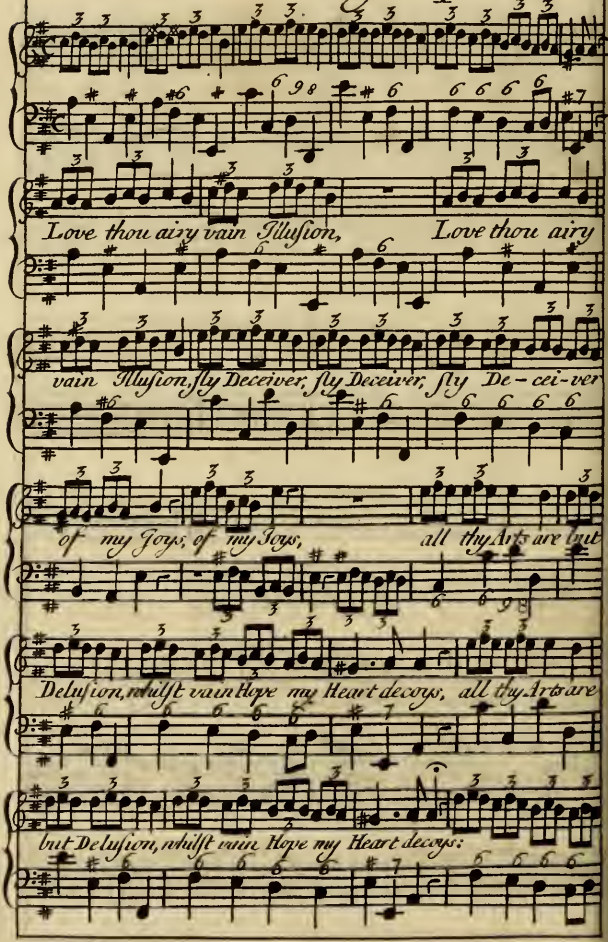
An AIR, in Italian & English,



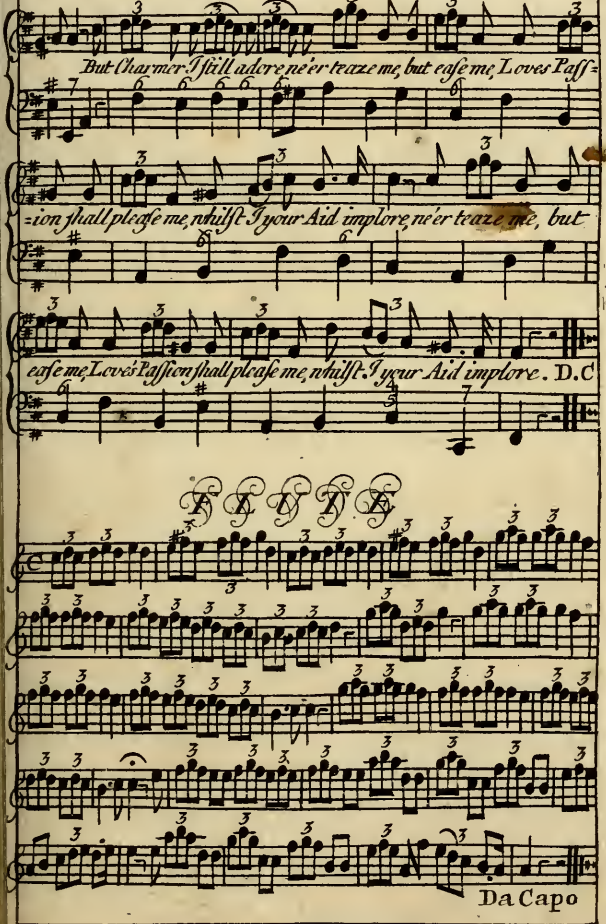
Sung at the Theatre *in* Drury-Lane



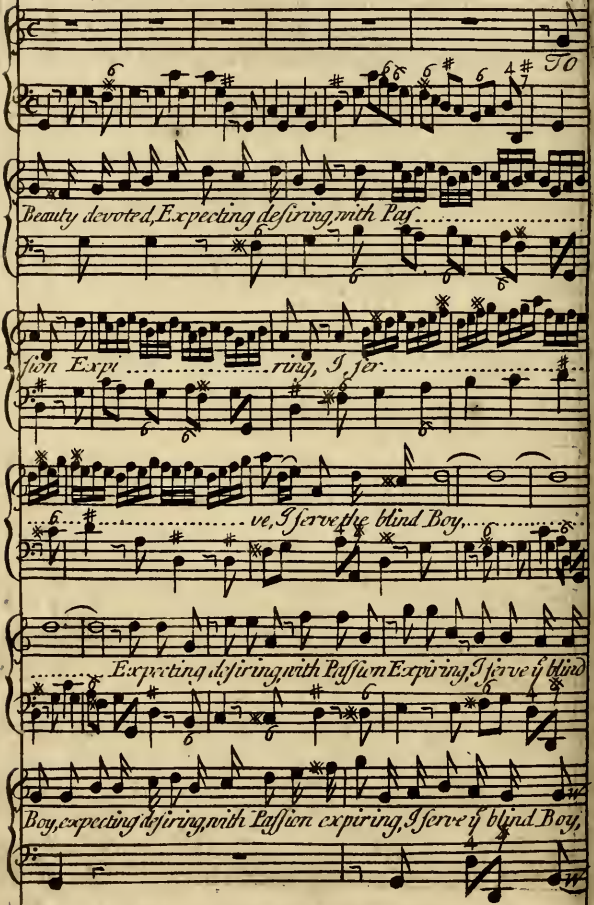
A SONG in ye Opera

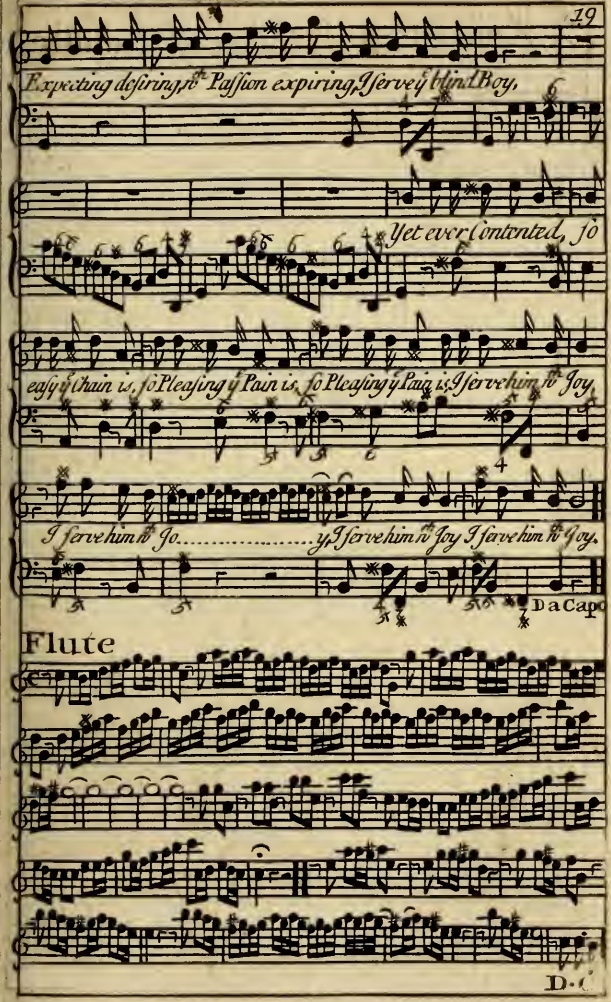


Of Phyrrhus and Demetrius.

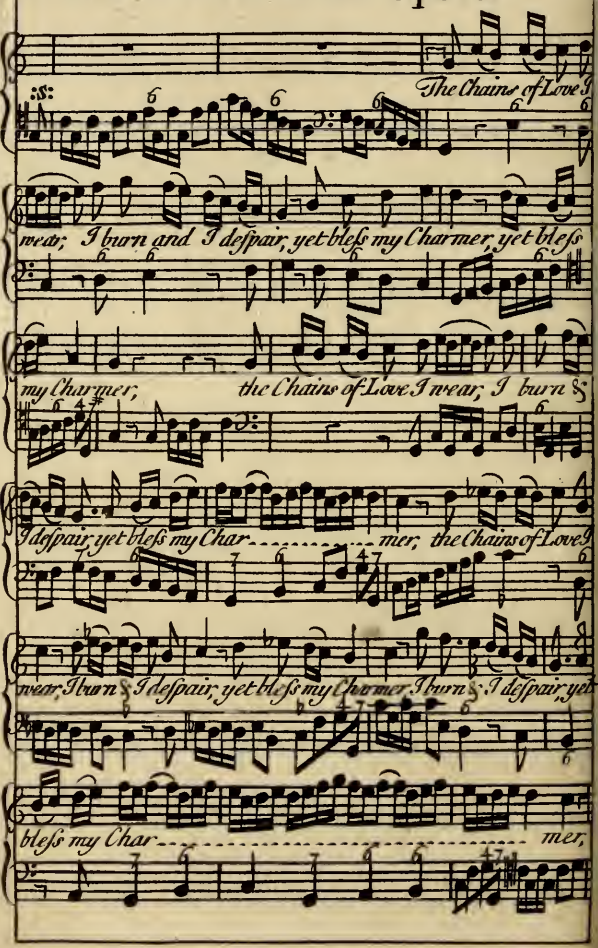


A SONG in ye Opera of Camilla.

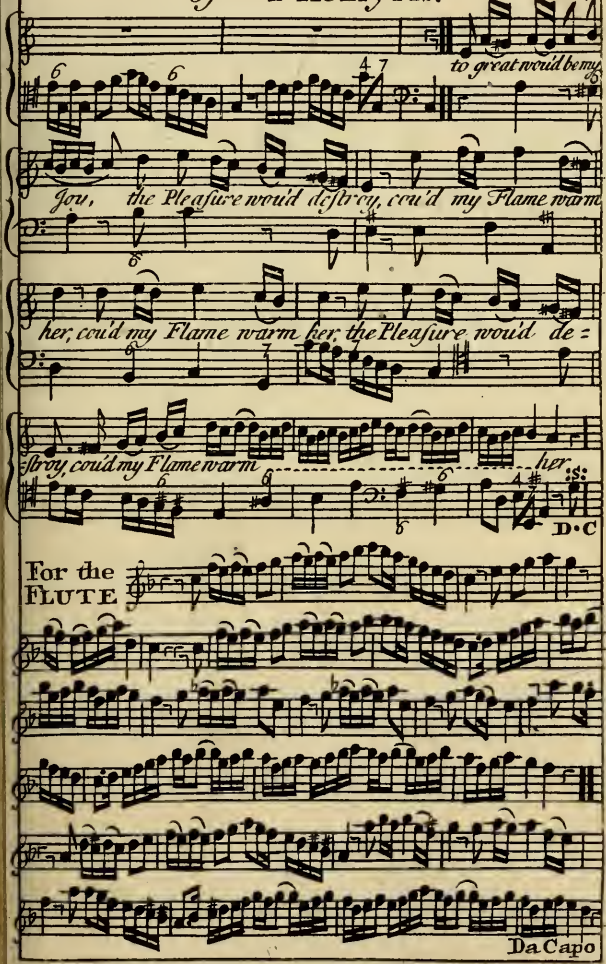



Expecting desiring y^e Passion expiring, I serve y^e blind Boy,
Yet ever Contented, so
easy y^e Chain is, so Pleasing y^e Pain is, so Pleasing y^e Pain is, I serve him wth Joy.
I serve him wth Jo.....y, I serve him wth Joy I serve him wth Joy.
D a Capo
Flute

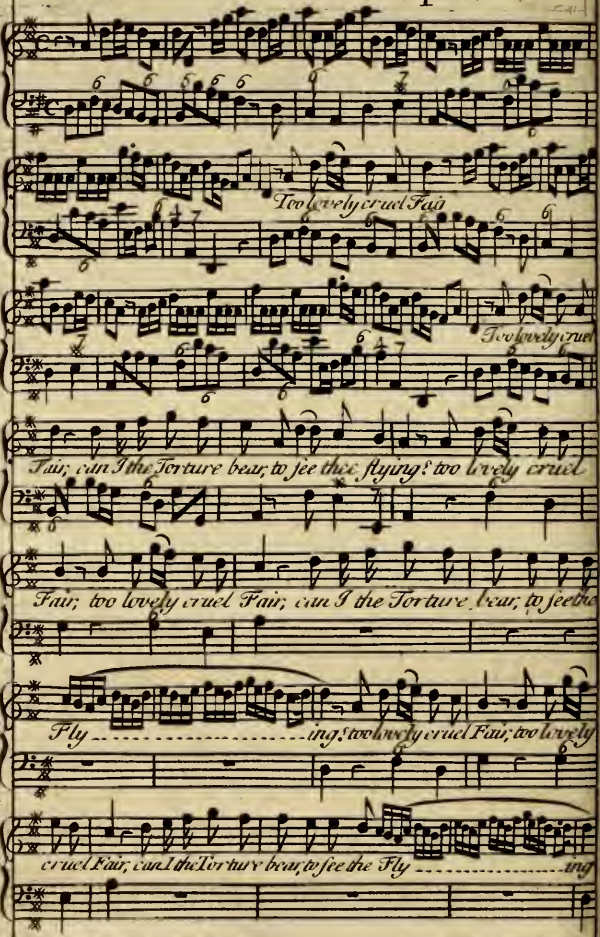
A SONG in the Opera



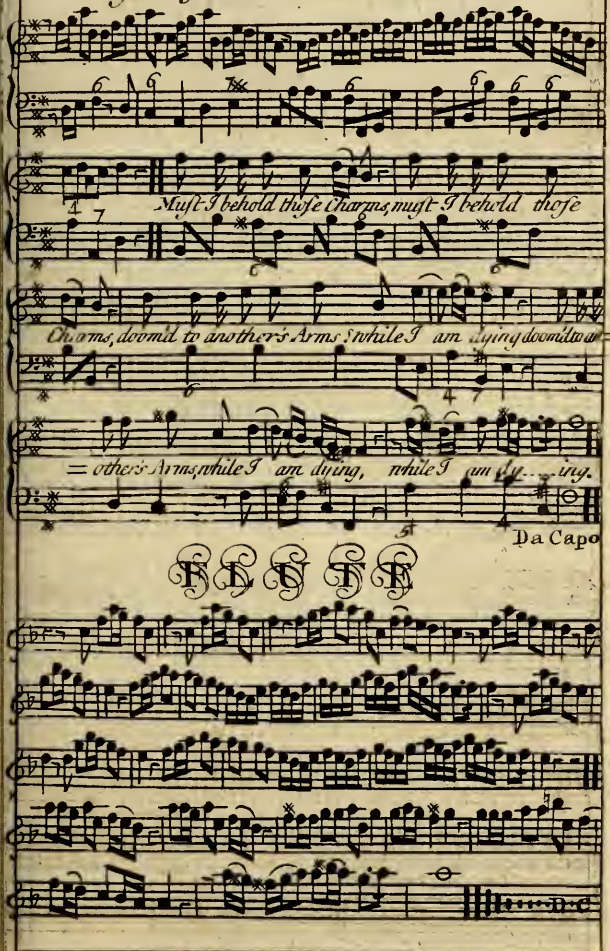
Of Thomyris.


to great would be my
Joy, the Pleasure would destroy, could my Flame warm
her, could my Flame warm her, the Pleasure would de =
stroy, could my Flame warm her.
D.C
For the
FLUTE
Da Capo

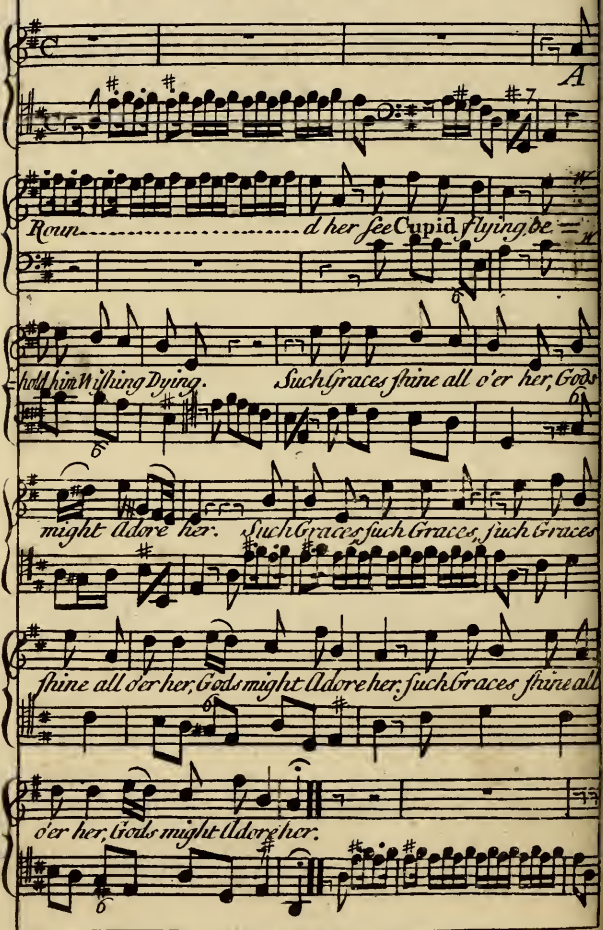
A SONG in the Opera



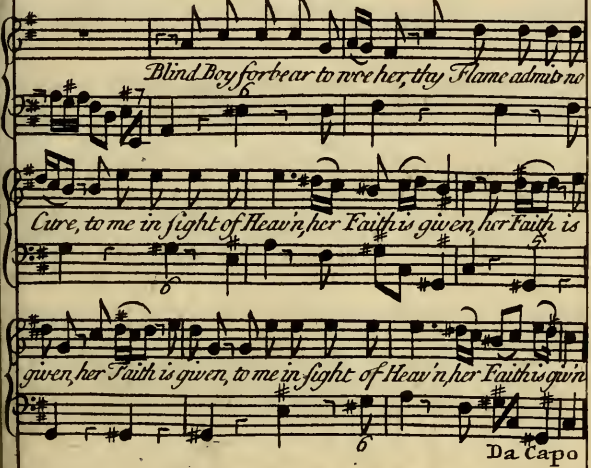
Of Pyrrhus and Demetrius.

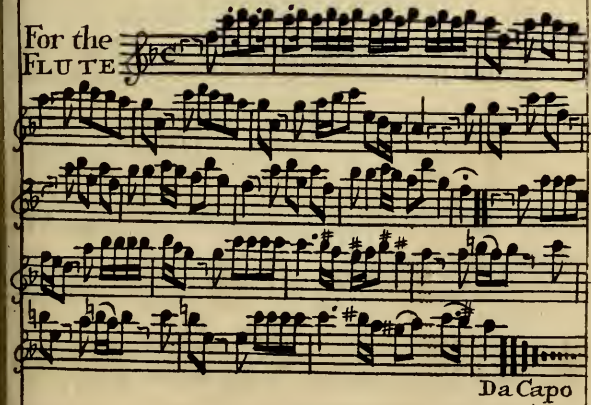


A Favourite SONG

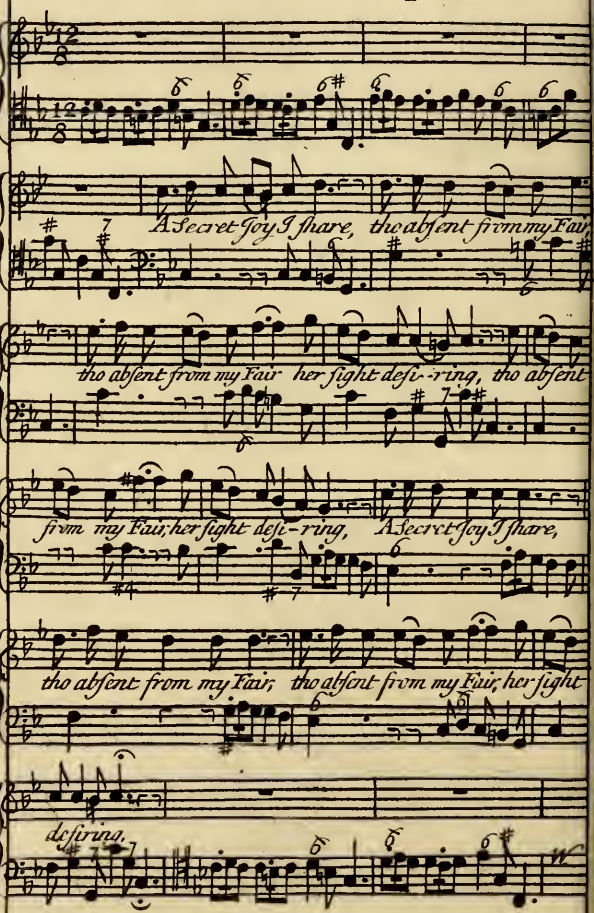


In the Opera *of* Camilla.





A SONG in the Opera



Of Love's Triumph.

Too happy near my Treasure, paind

with exceſs of Pleasure, I'm expi-ring, too happy near

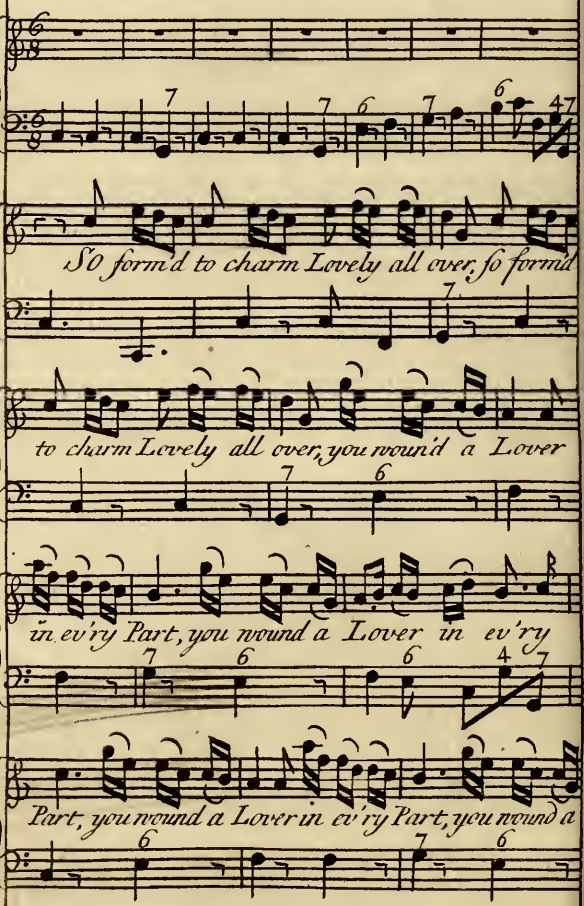
my Treasure, paind with exceſs of Pleasure, I'm expiring.

Da Capo

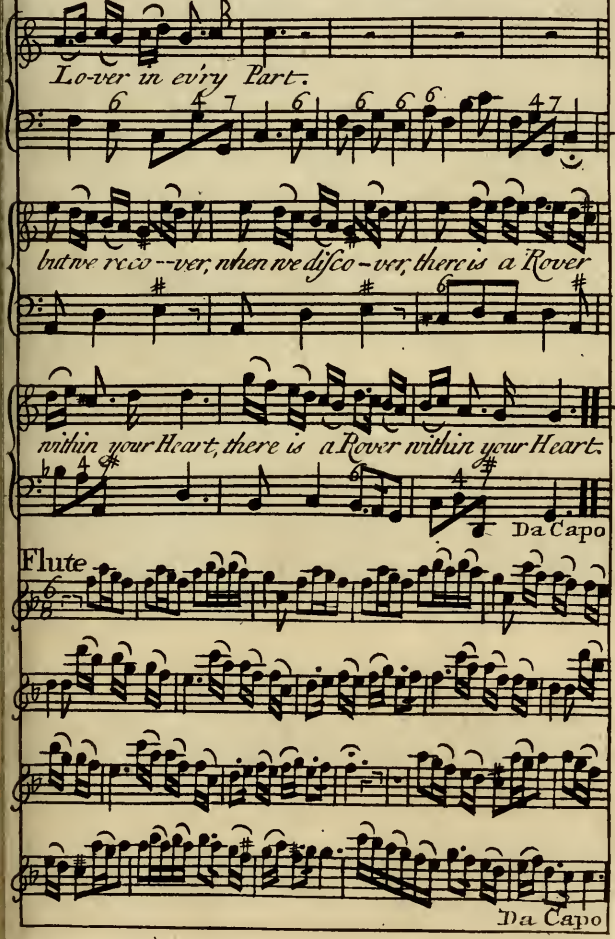
AIR

D·C

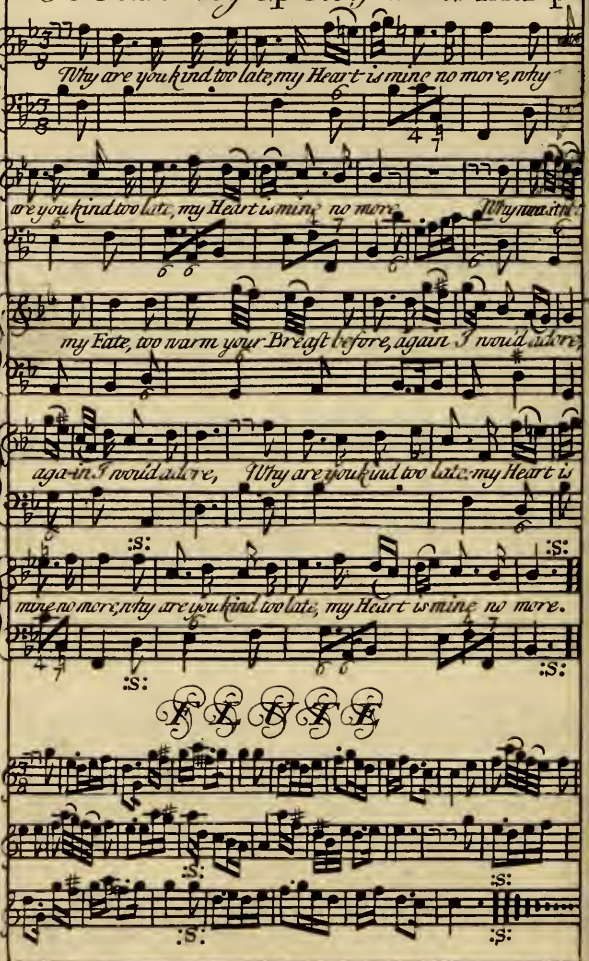
A SONG in the Opera



Of Love's Triumph.



A SONG in y Opera of Love's Triumph

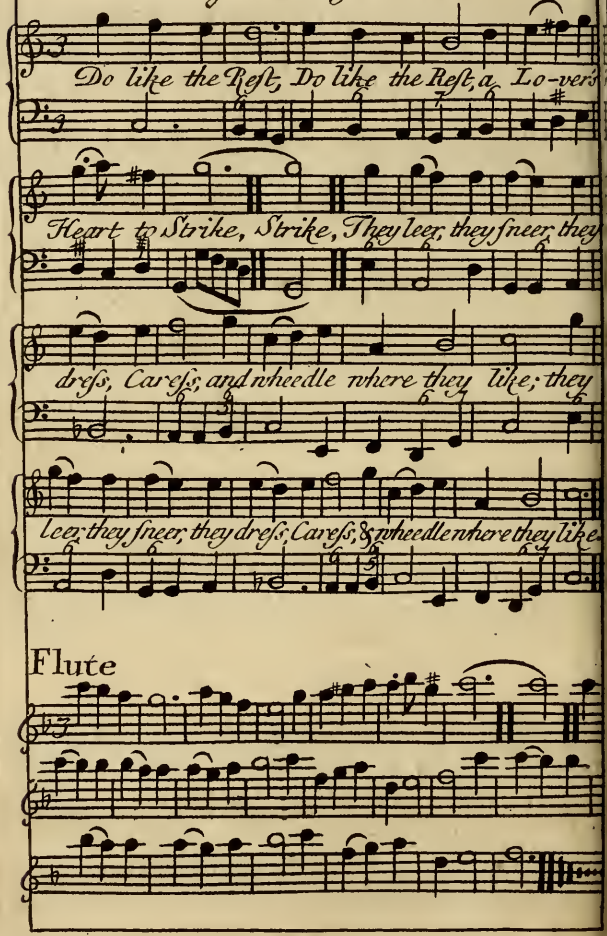


Seraphina's Return.

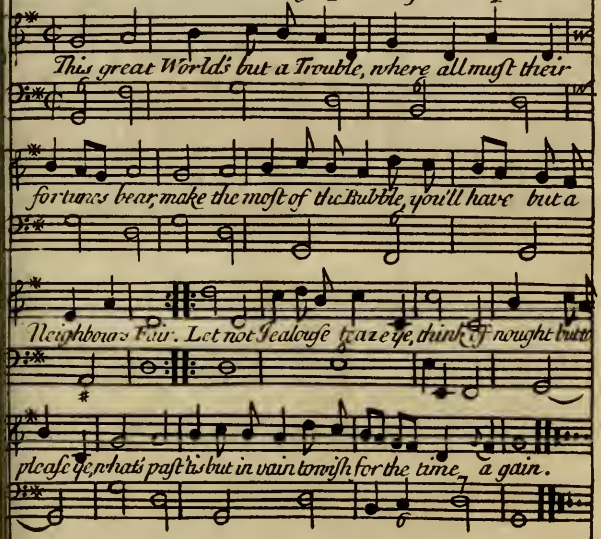
See! see my Se-ra-
-phina comes, Adorn'd with ev'ry Grace; Look, Gods from your Cæ-
-les tial Dooms, and View her Charming Face: Then search &
tell, if you can find, in all your sacred Groves, a Nimph, or
Goddess, so divine, as she whom Strephon loves!

Flute

A SONG in ye Opera of Love's Triumph

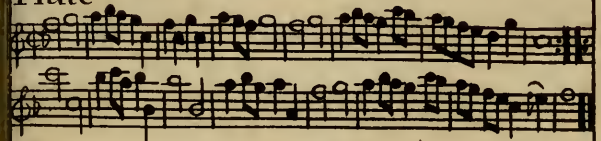


A SONG in Jupiter & Europa.

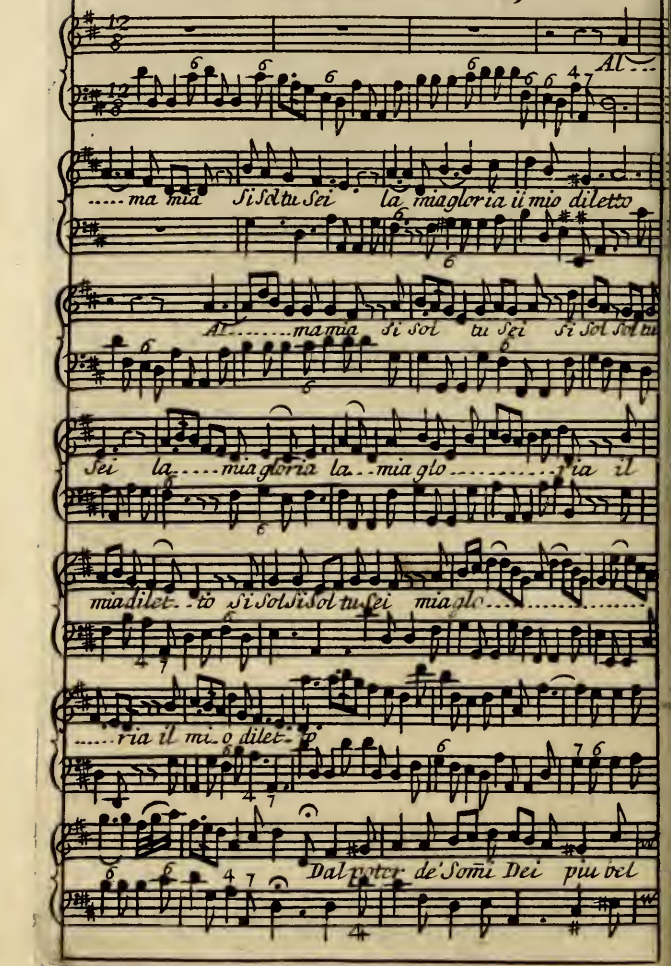


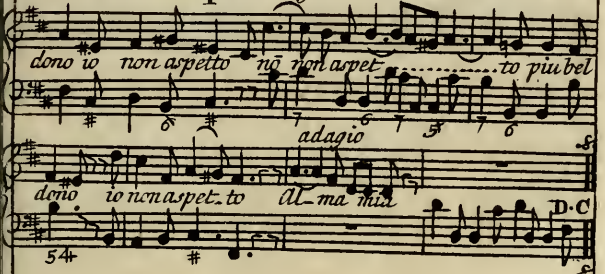
When dull cares does attack you,
Drinking will those Clouds repel,
Four good Bottles will make you,
Happy they seldome fail,
If a fifth should be wanted,
Ask the Gods, 'twill be granted;
Thus you'll easy obtain,
A Remedy for all Pain.

Flute

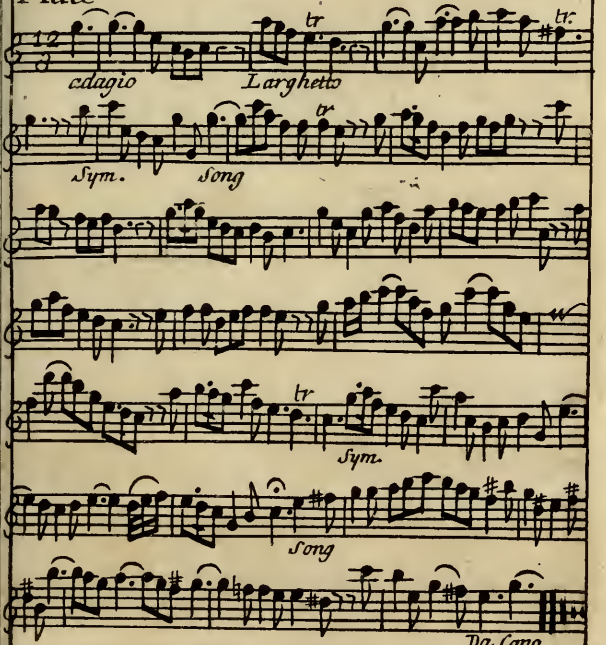


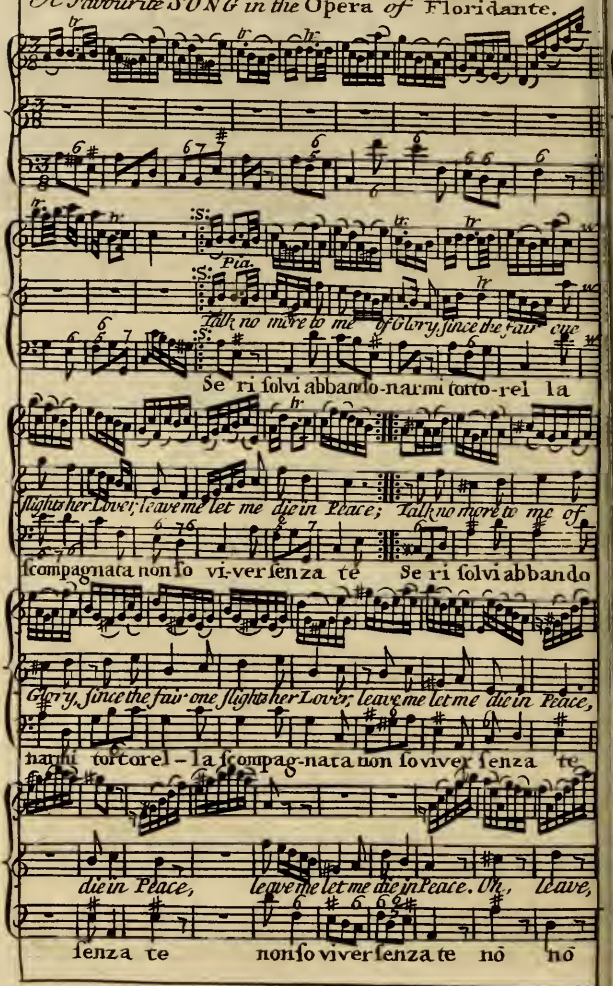
A Favourite SONG,

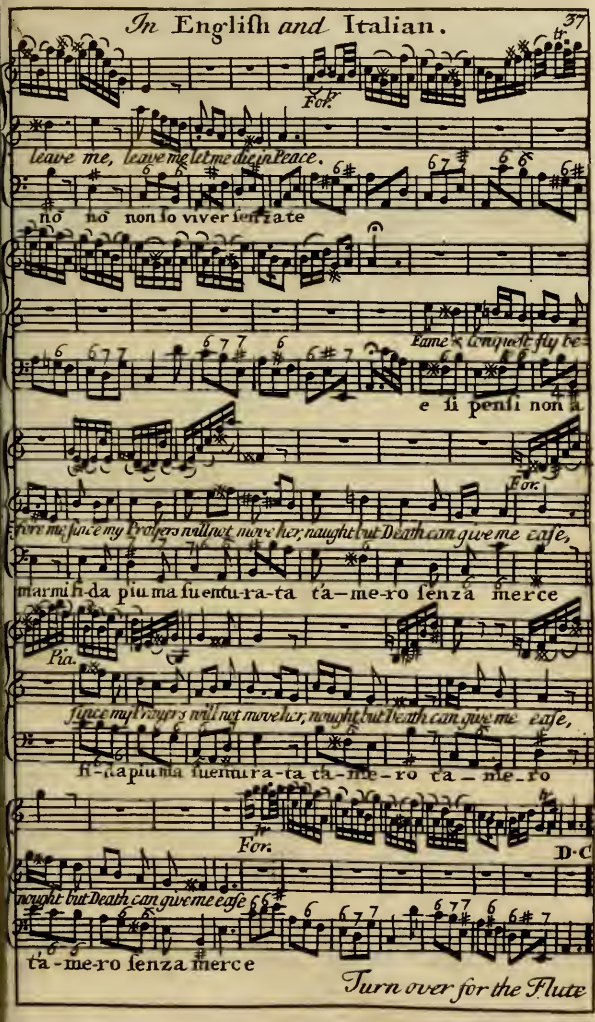



dono io non aspetto nō non aspet to più bel
adagio
dono io non aspet to al ma mia
D.C

Flute

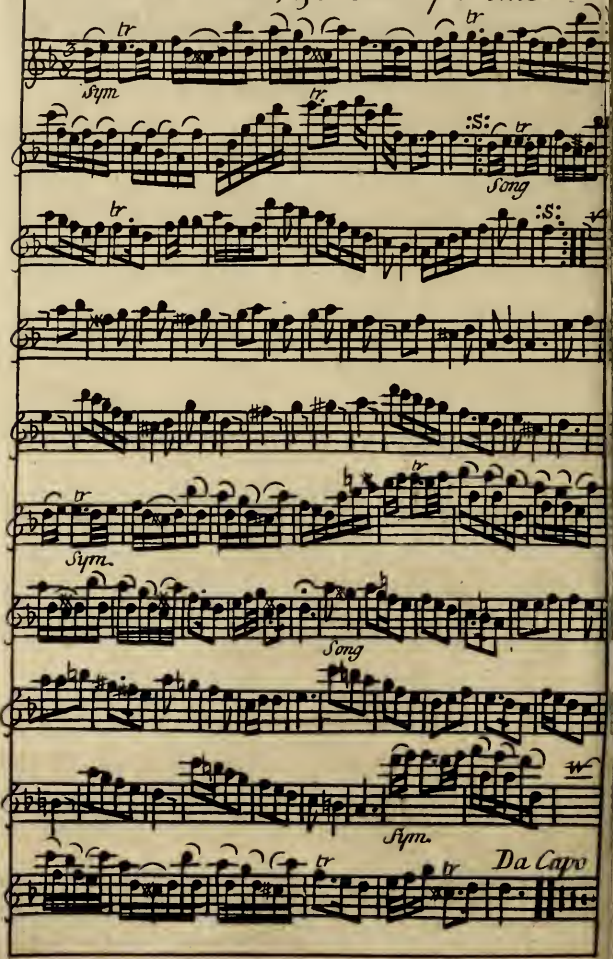

adagio
Larghetto
tr
Sym.
Song
Sym.
Song
Da Capo


Pia.
Talk no more to me of Glory, since the fair one
Se ri solvi abbando-narmi torto-rel la
Slights her Lover, leave me let me die in Peace; Talk no more to me of
scompagnata non so vi-ver senza te Se ri solvi abbando
Glory, since the fair one slights her Lover, leave me let me die in Peace,
narmi tortorel-la scompag-nata non so viver senza te
die in Peace, leave me let me die in Peace. Oh, leave,
senza te non so viver senza te nò nò

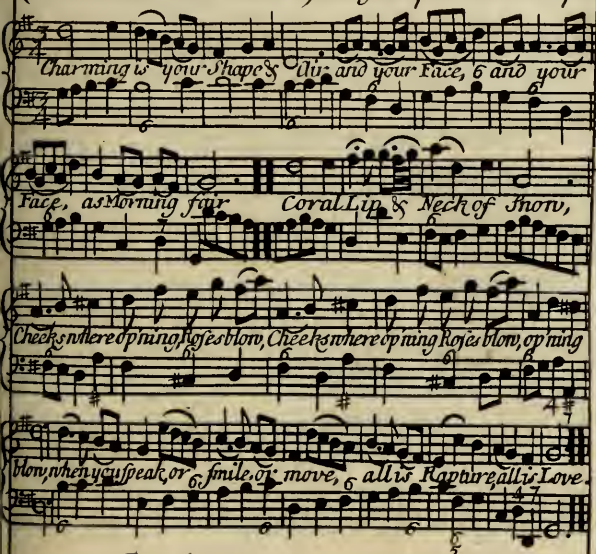


Turn over for the Flute

Seri Solvi, &c. For ye Flute.

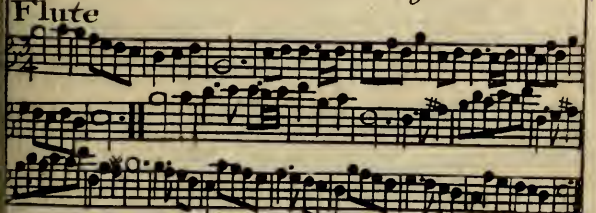


(A Favourite Minuet) Sung at ỹ Theatre Royal

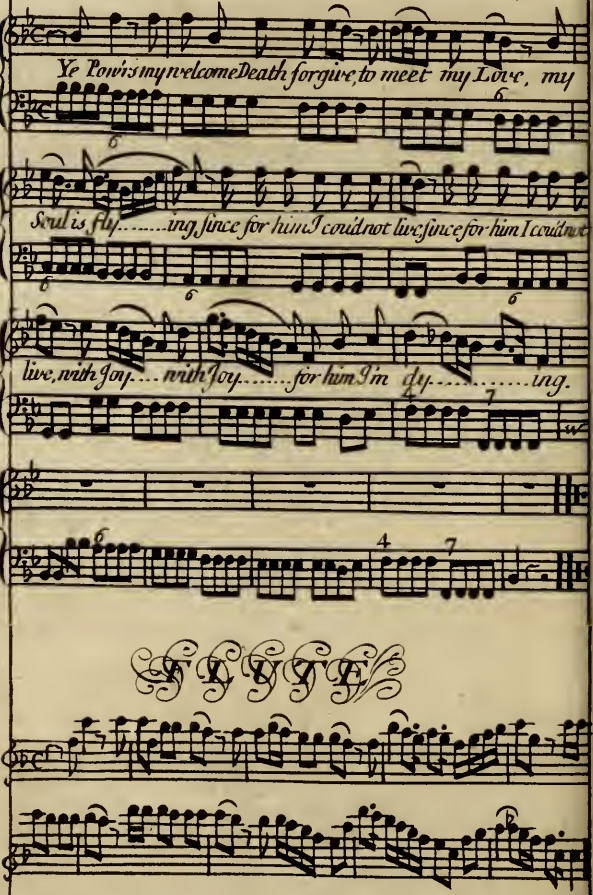


But those Eyes, alass! I hate
Eyes that's heedless of my Fate;
Shine with undiscerning Rays
On the Fopling, idle gaze:
Watch the Glances of the Vain,
Meeting mine with cold Disdain.

Flute



A SONG in the Opera of Thomyris.



A SONG in the Opera of Thomyris.

Freedom, thou greatest Blessing,

thou greatest Blessing, why have I lost thy Joys,

Pining, no Rest possessing, no Rest possessing Grief all my Hours em-

ploys, Grief all my Hours employs. Thy Loss now

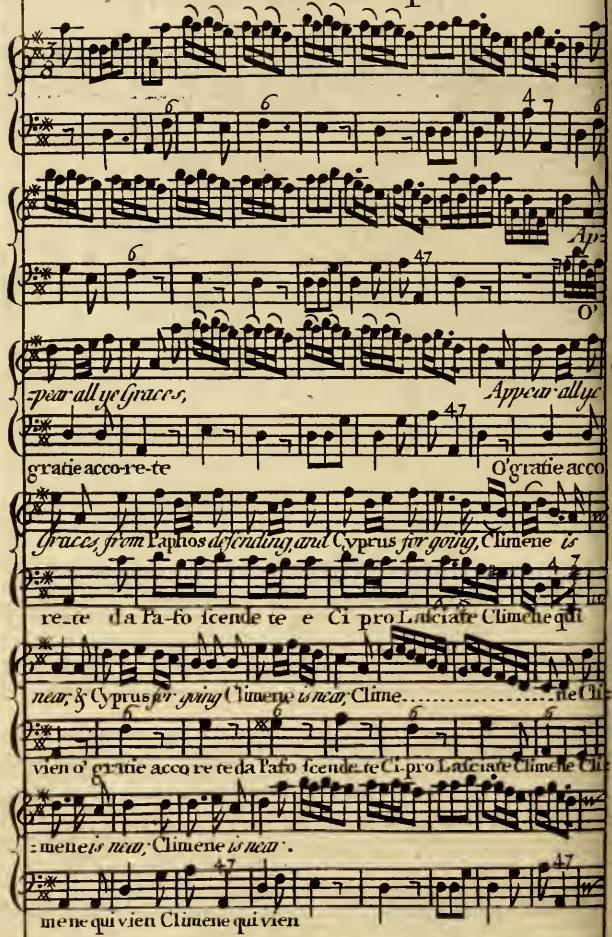
to my Eyes a Flood of Tears will cost, oh why do we not Prize our Treasure till 'tis lost.

D.C

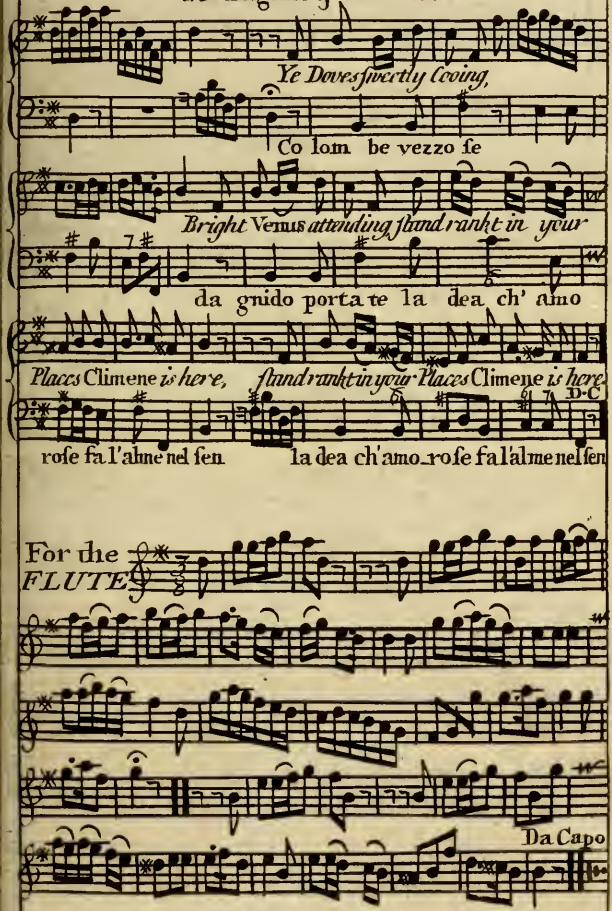
Flute

Da Capo

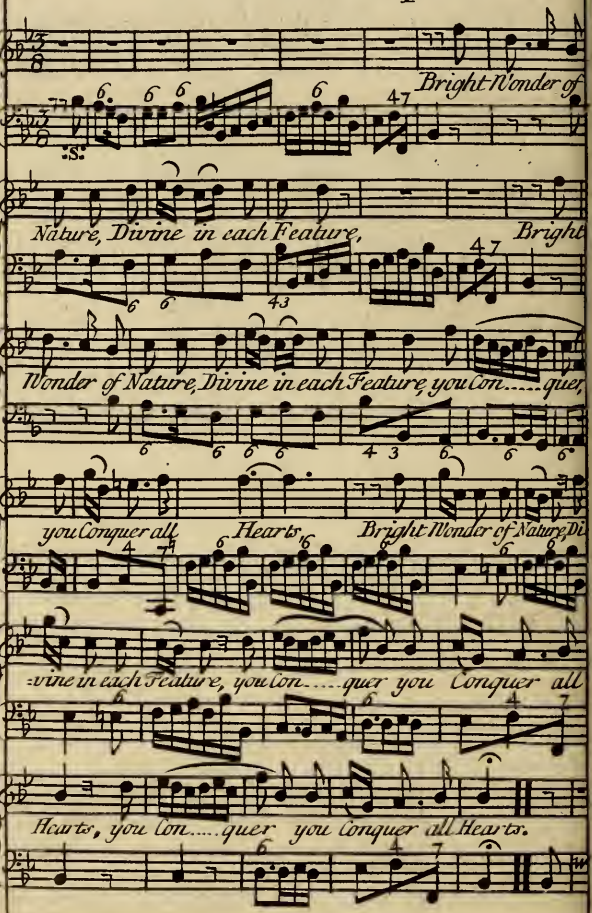
A SONG in the Opera



Of Pyrrhus *and* Demetrius, *in* English & Italian.



A SONG in the Opera



Of Thomyris.

Admiring we're Dying, 'tis on-ly by fly.....

...ing, we're safe from your Darts, Admiring we're Dying, 'tis

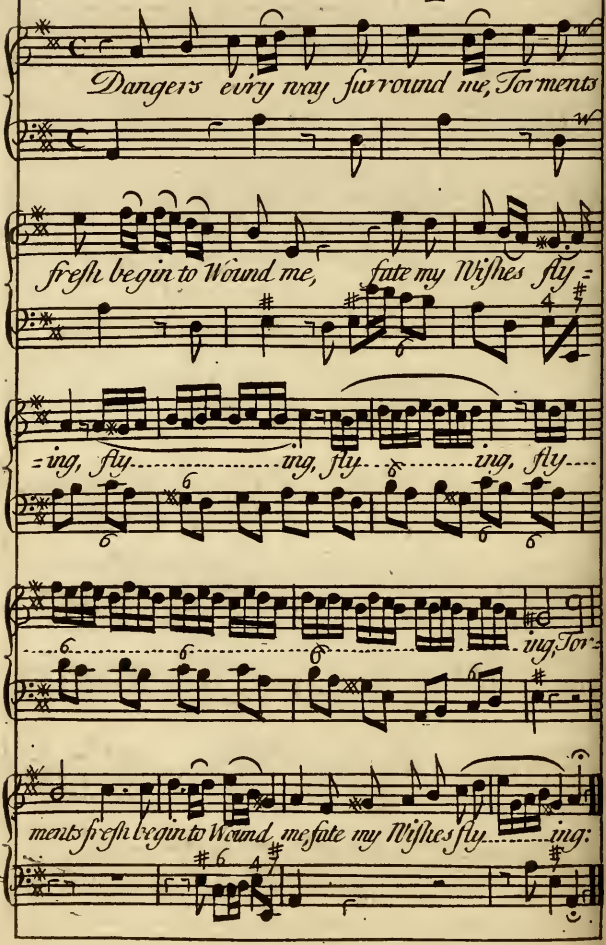
only by flying, by fly ..... ing, we're safe from your Darts.

D.C.

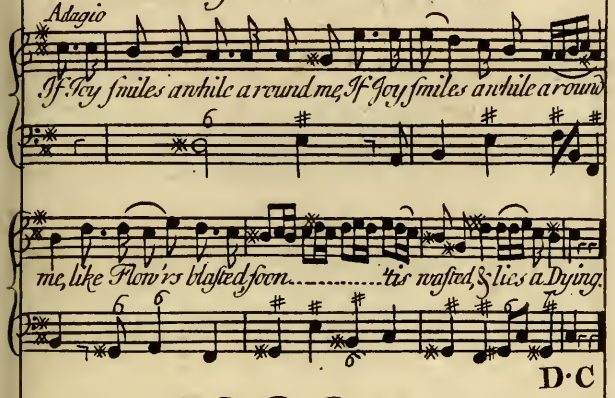
Flute

Da Capo

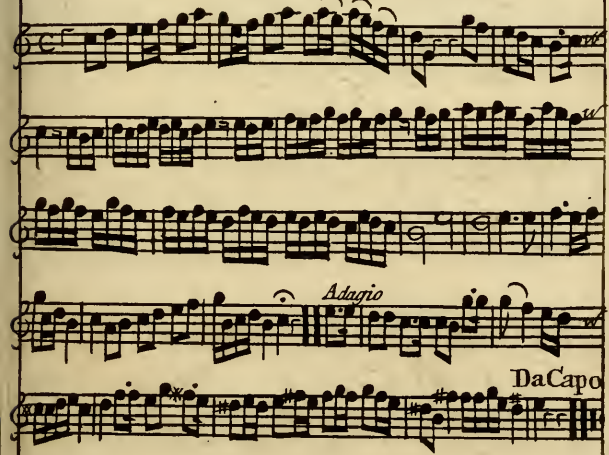
A SONG in the Opera



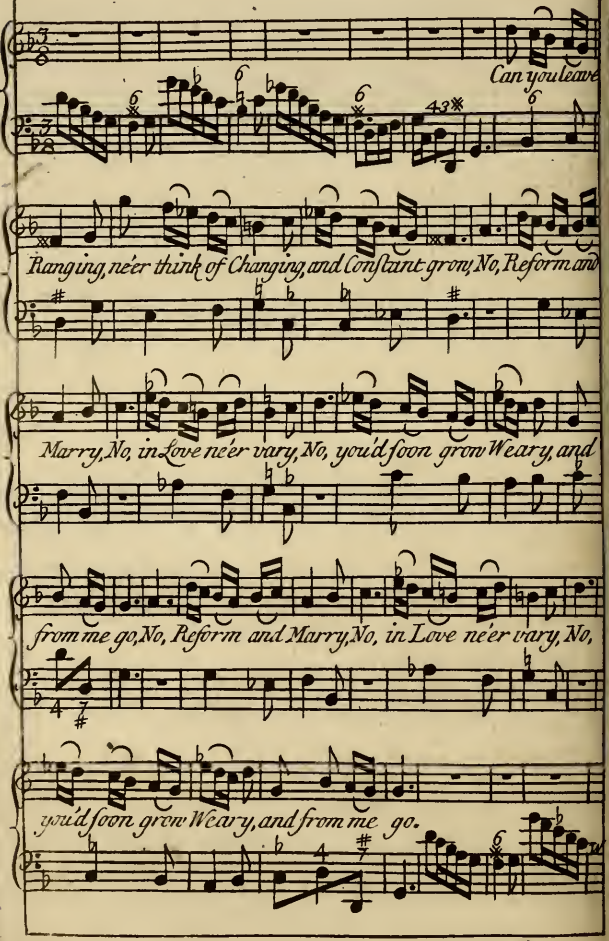
Of Camilla.

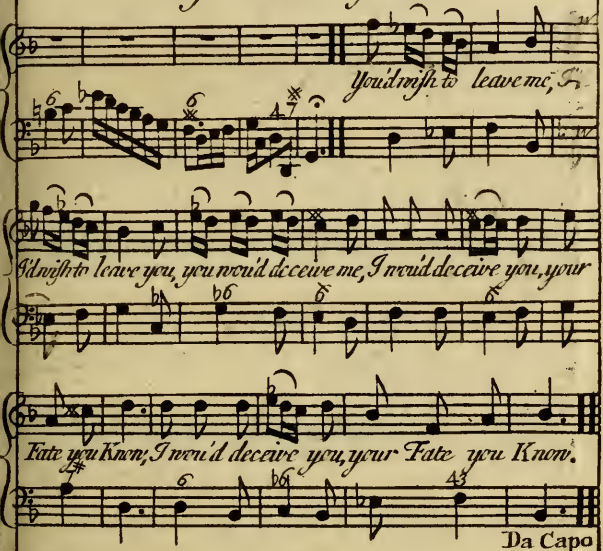


FINE

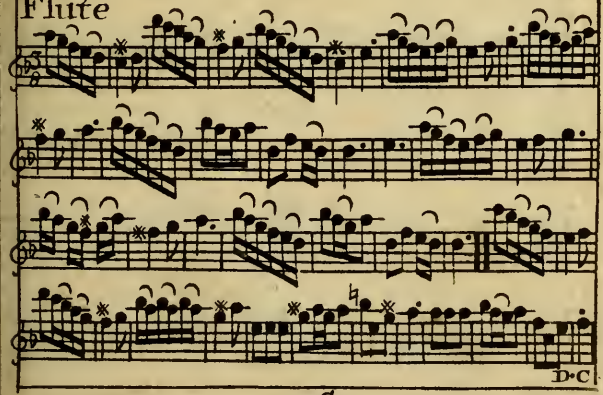


A SONG in the Opera,

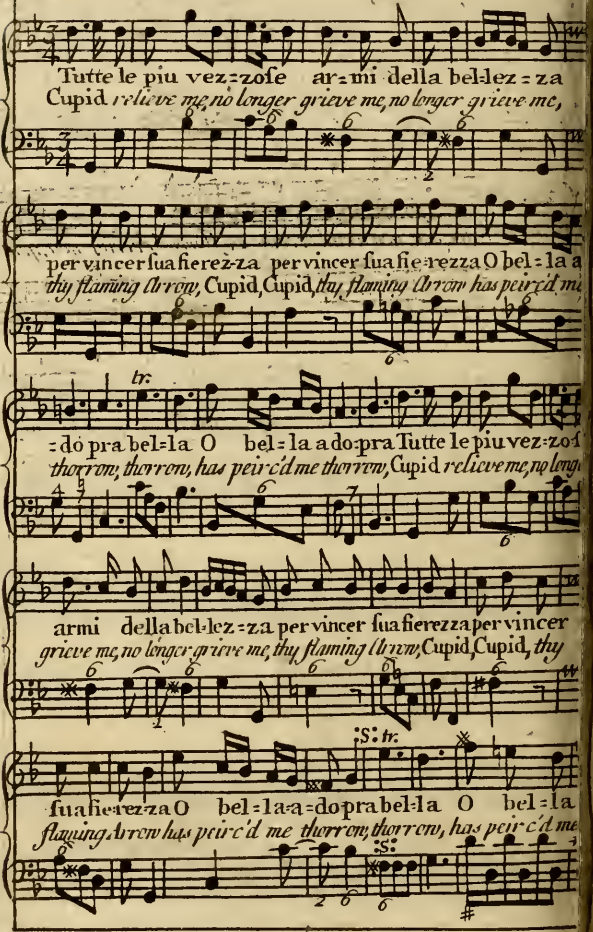



You'd wish to leave me, I
I'd wish to leave you, you wou'd deceive me, I wou'd deceive you, your
Fate you Know; I wou'd deceive you, your Fate you Know.
Da Capo

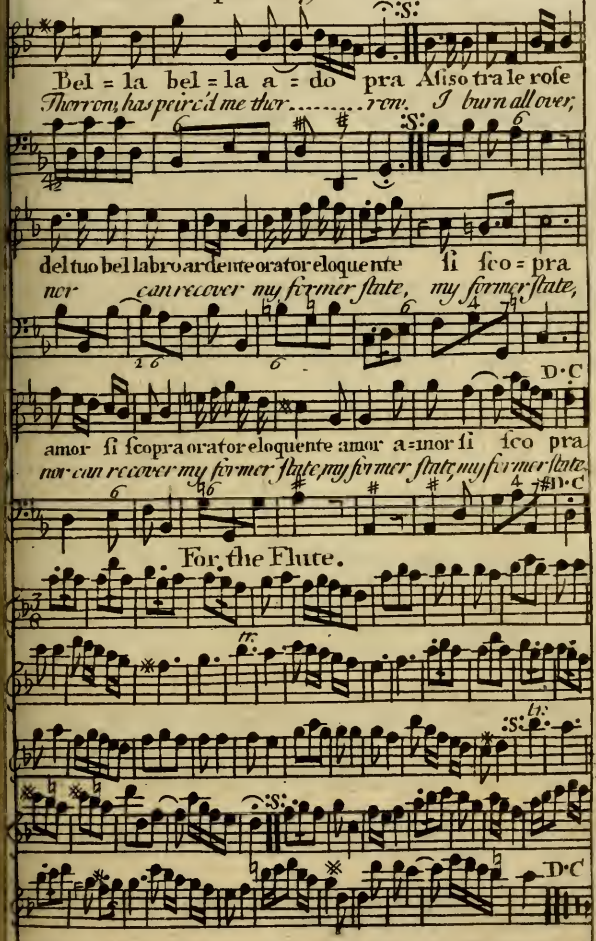
Flute


D.C.

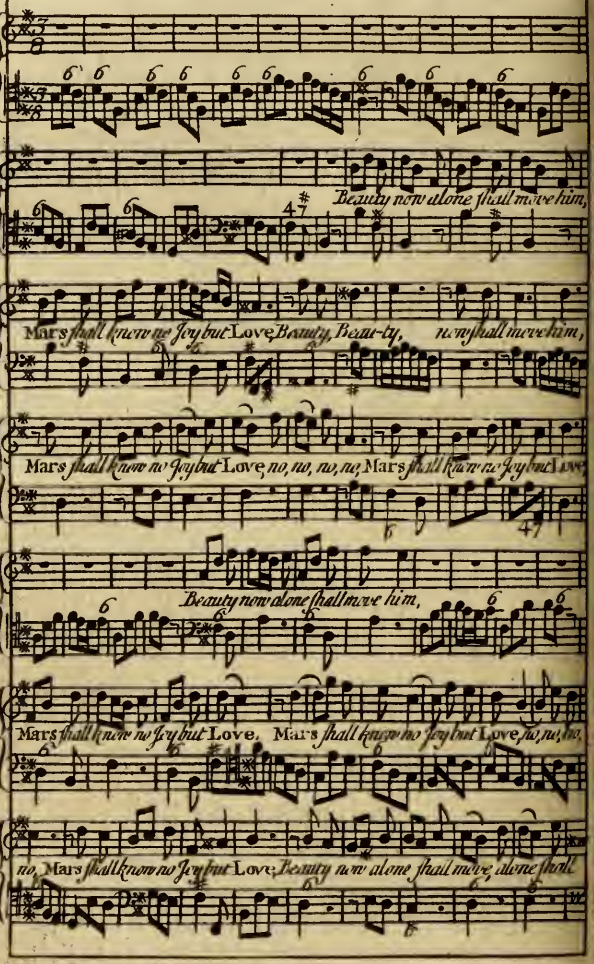
A Favourite Air

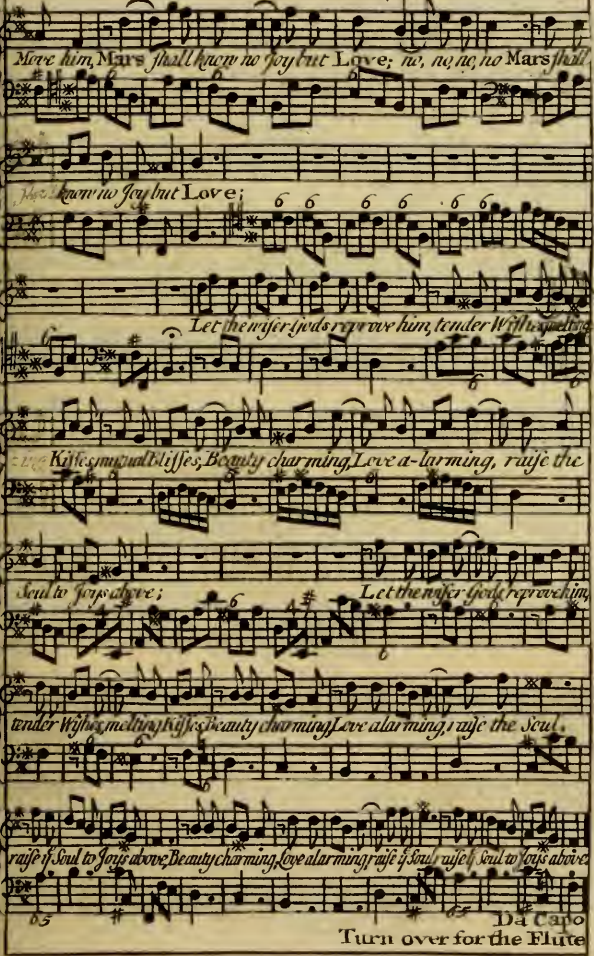


In the Opera *of* Arfaces.



A Favourite SONG,

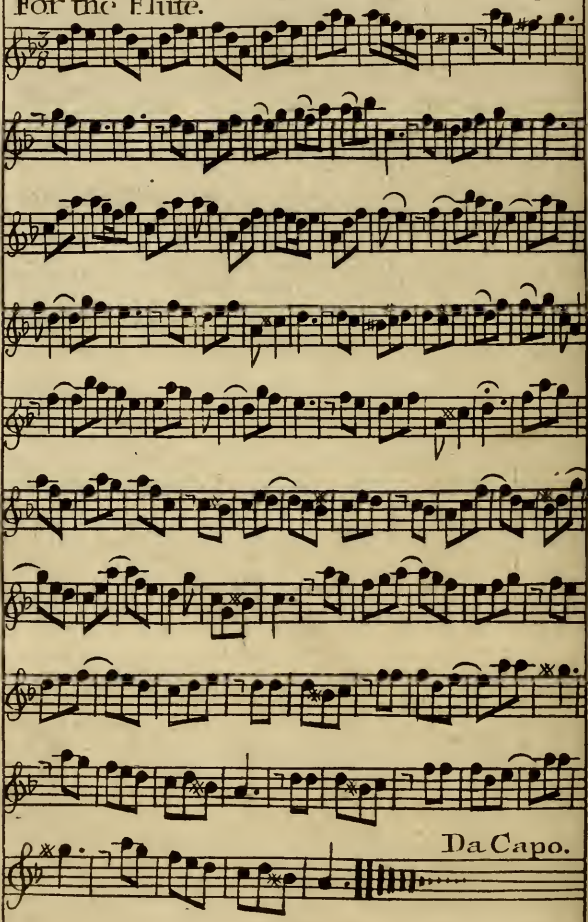




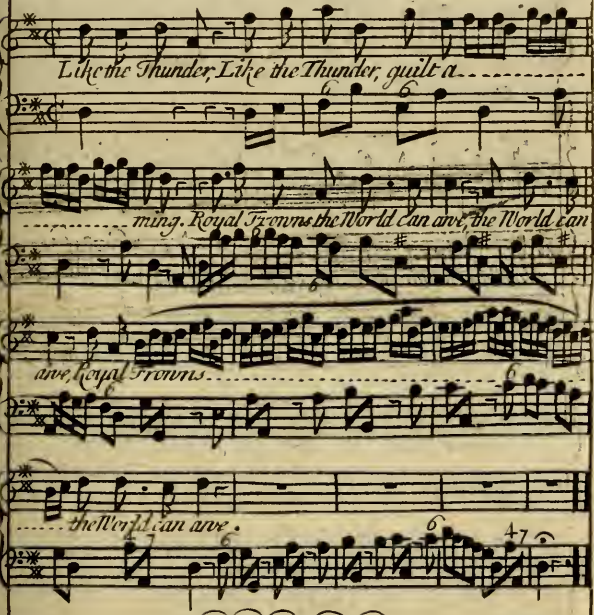
Turn over for the Flute

Beauty now alone shall move him, &c.

For the Flute.



A SONG in the Opera of Thomyris.



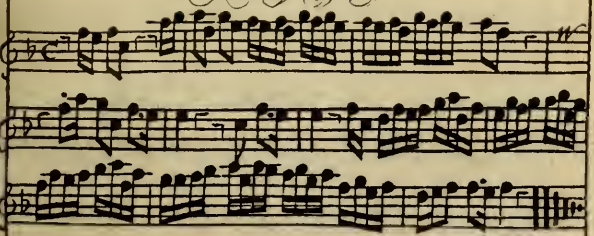
Like the Thunder, Like the Thunder, guilt a-

-ming. Royal Frowns the World can awe, the World can

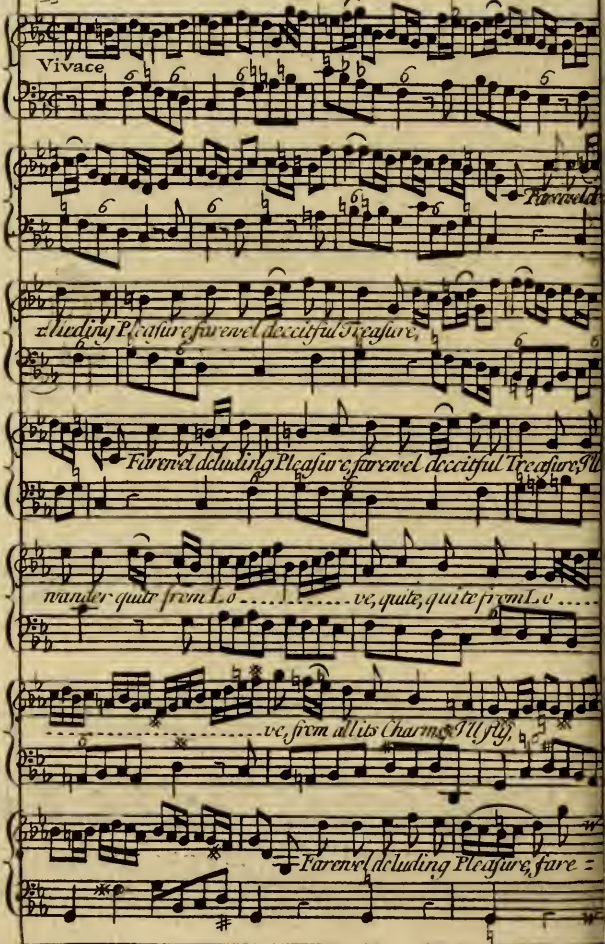
awe, Royal Frowns

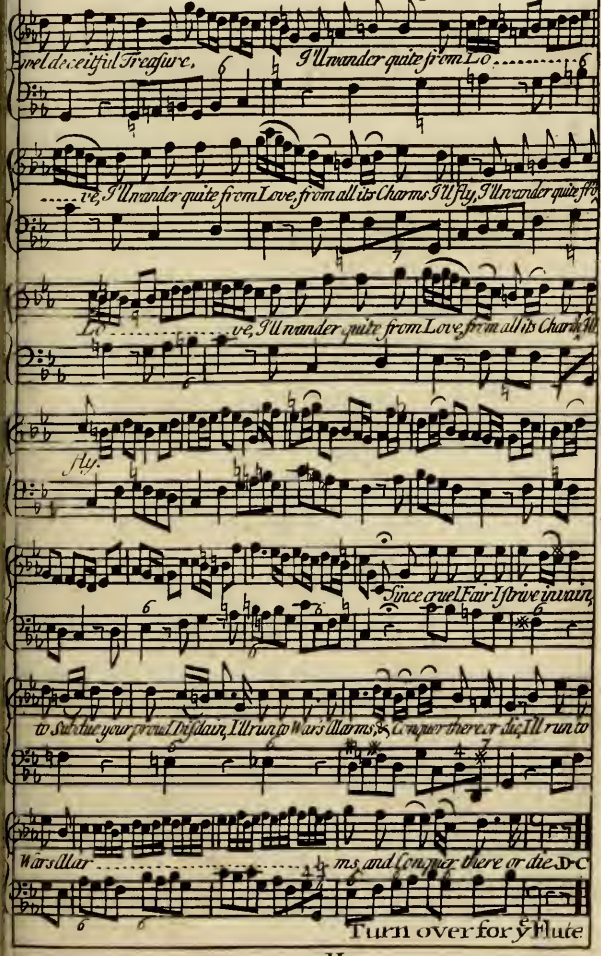
the World can awe.

FLUTE



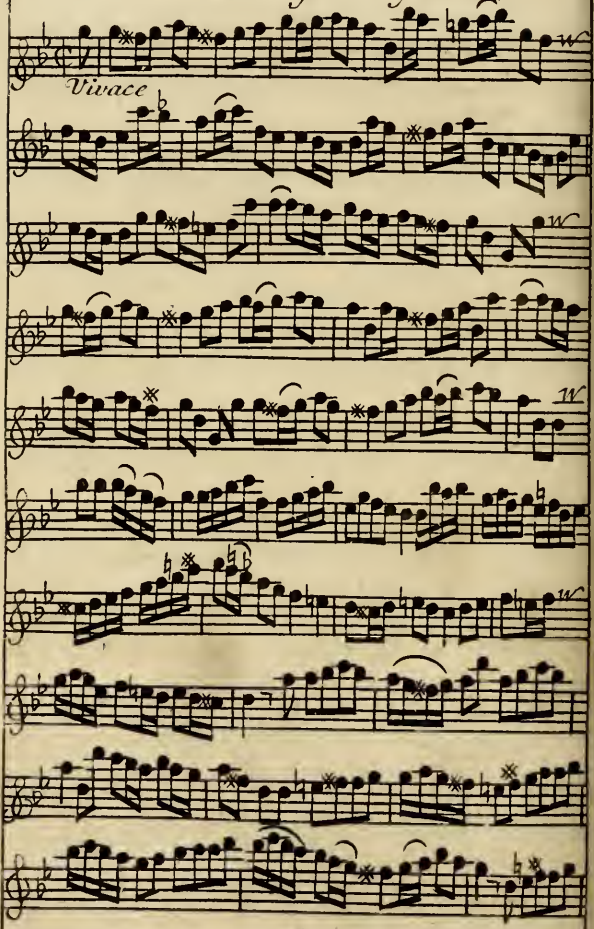
An Opera SONG,



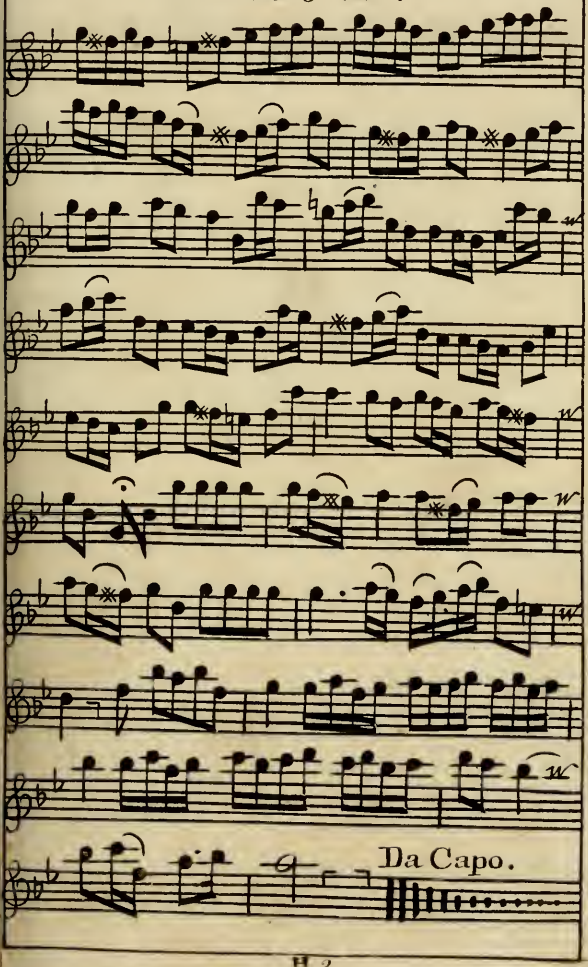


Turn over for y^e Flute

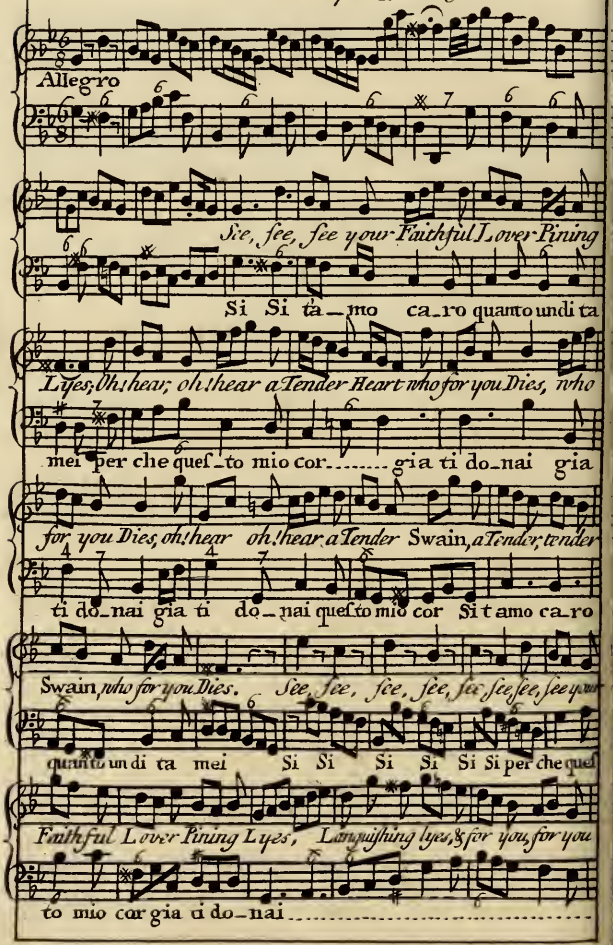
Farewel deluding Pleasure &c.



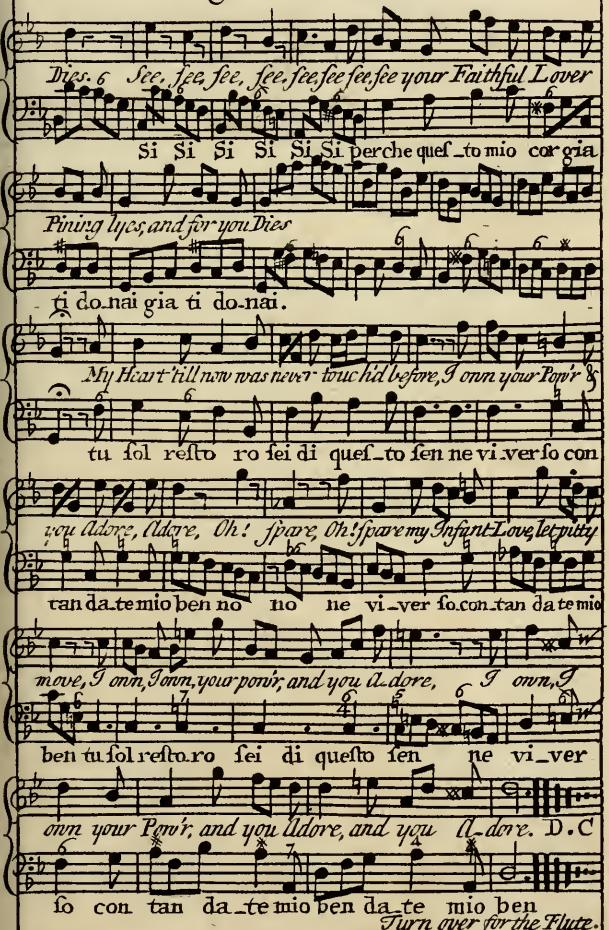
For the Flute.



A Favourite SONG in y^e Opera of Theseus.

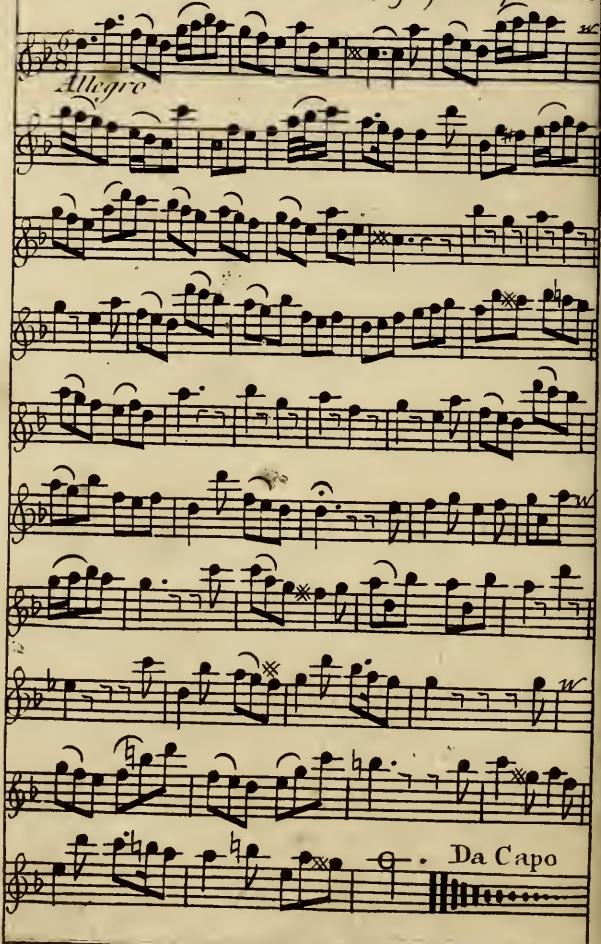


In English *and* Italian.

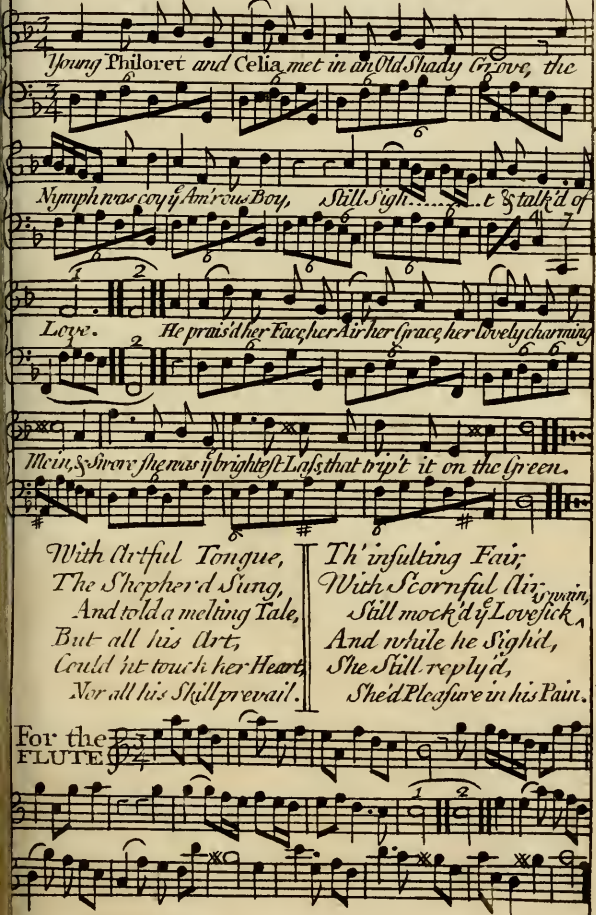


Turn over for the Flute.

(Si si ta-mo ca-ro, &c.) For y Flute.



Young Philoret *and* Celia.

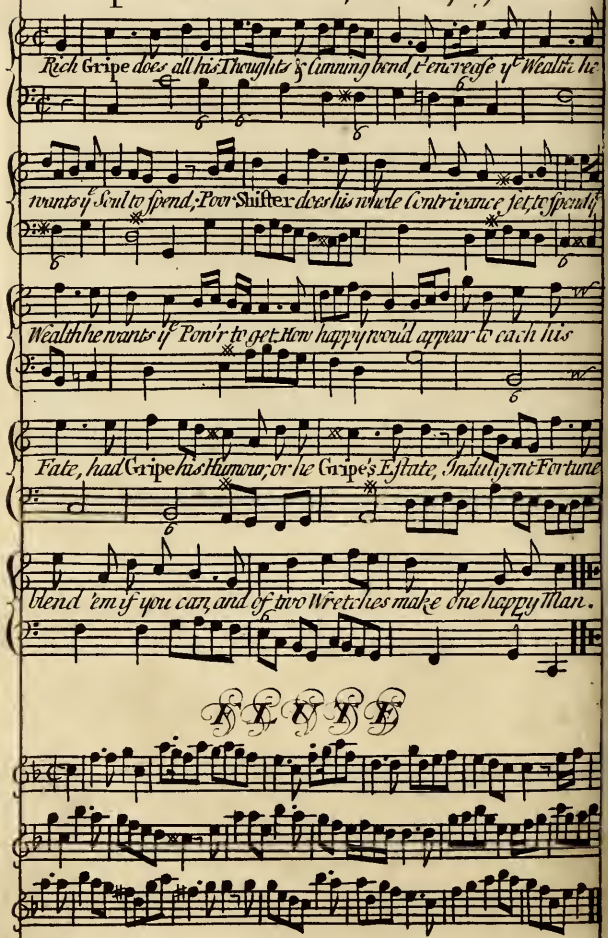


With Artful Tongue,
The Shepherd Sung,
And told a melting Tale,
But all his Art,
Could not touch her Heart,
Nor all his Skill prevail.

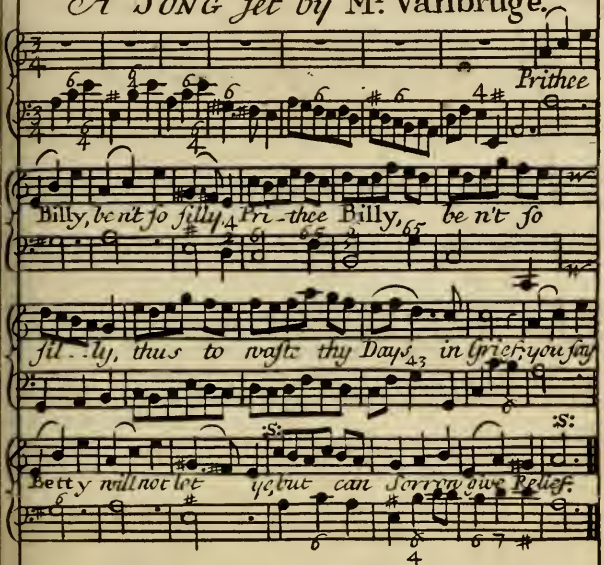
Th'insulting Fair,
With Scornful Air,
Still mock'd ye Lovesick Swain,
And while he Sigh'd,
She Still reply'd,
She'd Pleasure in his Pain.

For the FLUTE

Gripe *and* Shifter; *An Epigram.*

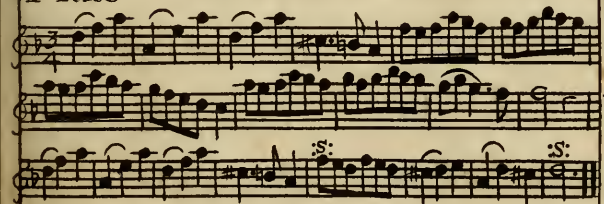


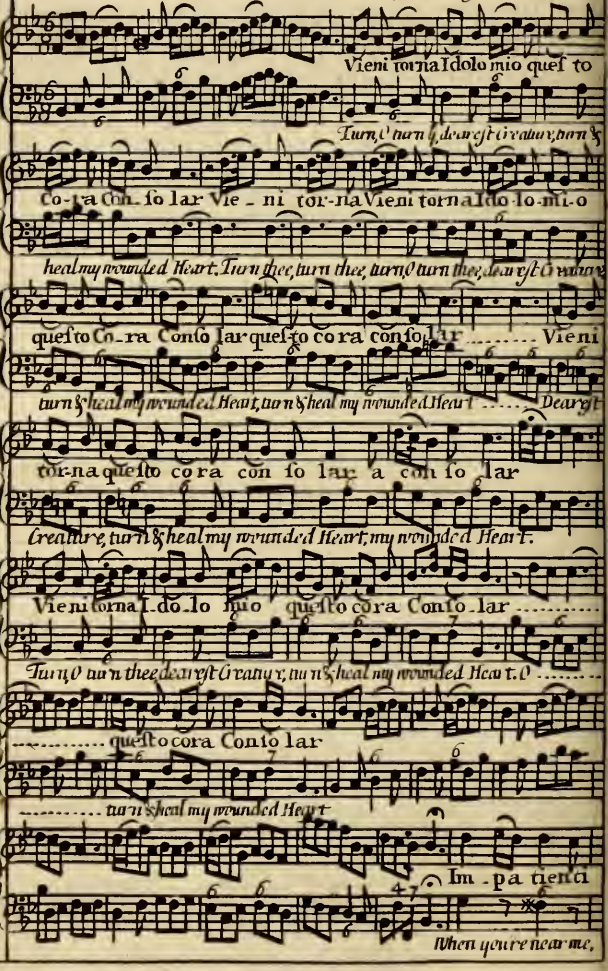
A Song set by Mr. Vanbruge.

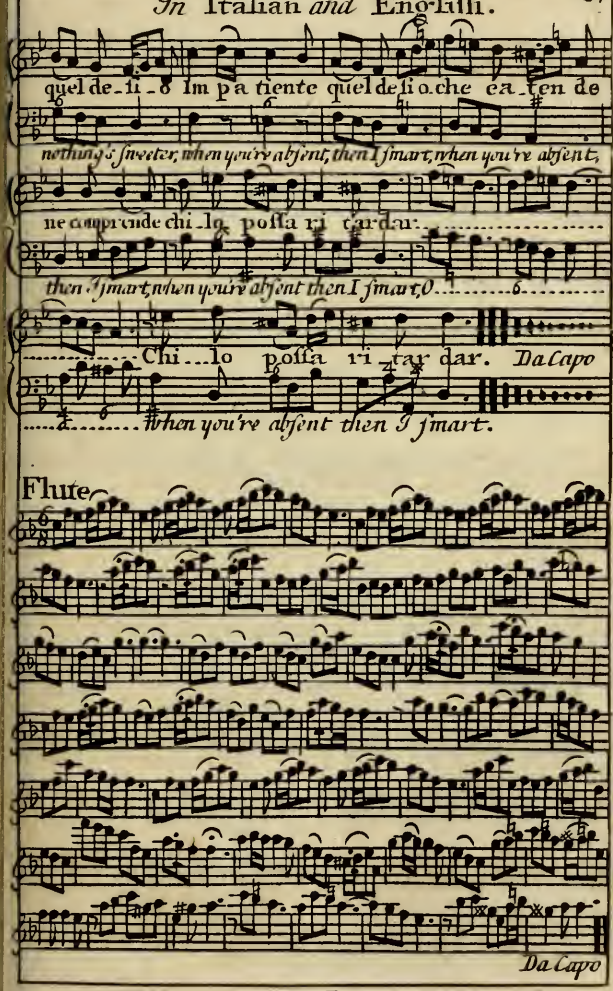


Leave repining,
Cease your whining,
Fox on Torment, Grief, and Woe;
If she's tender;
She'll surrender;
If she's tough, e'en let her go.

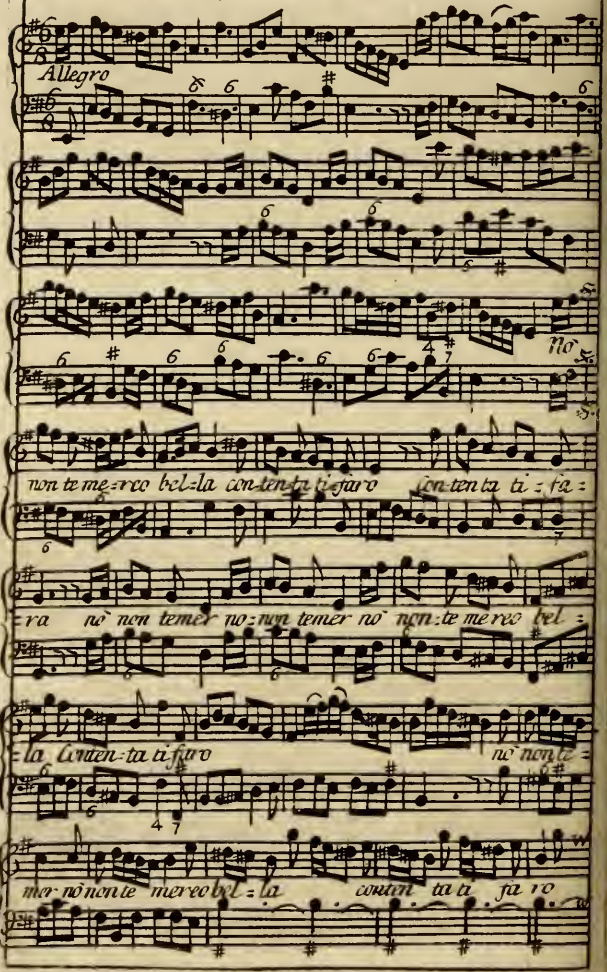
Flute




Vieni torna Idolo mio queſto
Turn, O turn, dearest Creature, turn &
Co-ra Con-ſo lar Vie-ni tor-na Vieni torna Idolo mio
heal my wounded Heart. Turn thee, turn thee, turn, O turn thee, dearest Creature
queſto Co-ra Conſolar queſto cora conſolar ..... Vieni
turn & heal my wounded Heart, turn & heal my wounded Heart ..... Dearest
torna queſto cora con ſo lar a con ſo lar
Creature, turn & heal my wounded Heart, my wounded Heart.
Vieni torna Idolo mio queſto cora Conſolar .....
Turn, O turn thee dearest Creature, turn & heal my wounded Heart. O .....
..... queſto cora Conſolar
..... turn & heal my wounded Heart
Im-pa tienti
When you're near me,


quel de-li-o Im pa tiente quel de li o che ca-ten de
nothing's sweeter, when you're absent, then I smart, when you're absent,
ne comprende chi-lo, possa ri-tar dar.
then I smart, when you're absent then I smart, O
Chi-lo possa ri-tar dar. Da Capo
When you're absent then I smart.
Flute
Da Capo

A Favourite SONG



nō non temer nō non temer nō non te mere o bel la

nō non=temo=re o bel=la con ten ta ti faro con=

ten ta ti faro

Sa=ra tuo pre=da

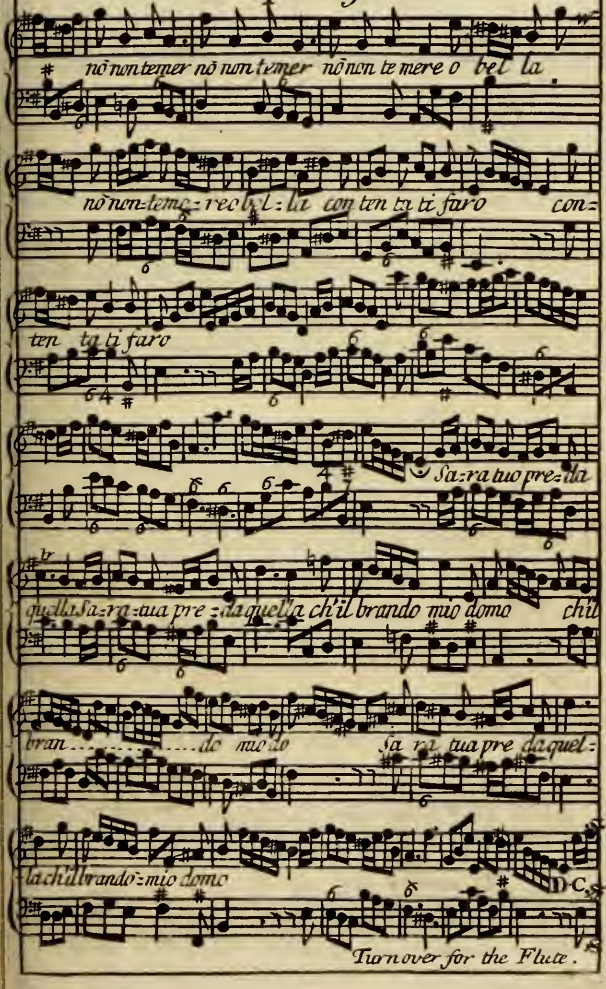
quella Sa=ra=tua pre=da quella ch'il brando mio domo ch'il

bran.....do mio do Sa ra tua pre da quel=

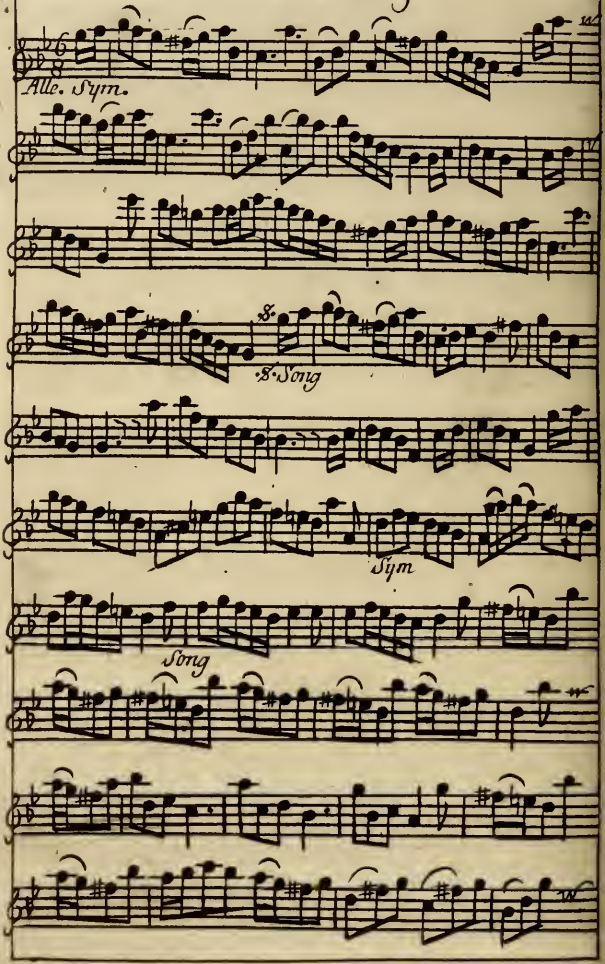
la ch'il brando=mio domo

D.C.

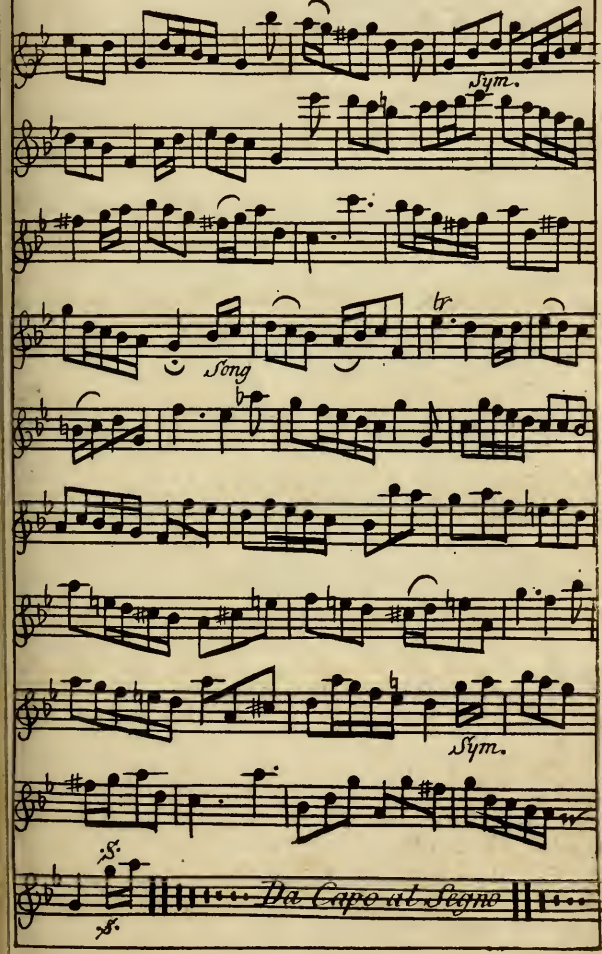
Turn over for the Flute.



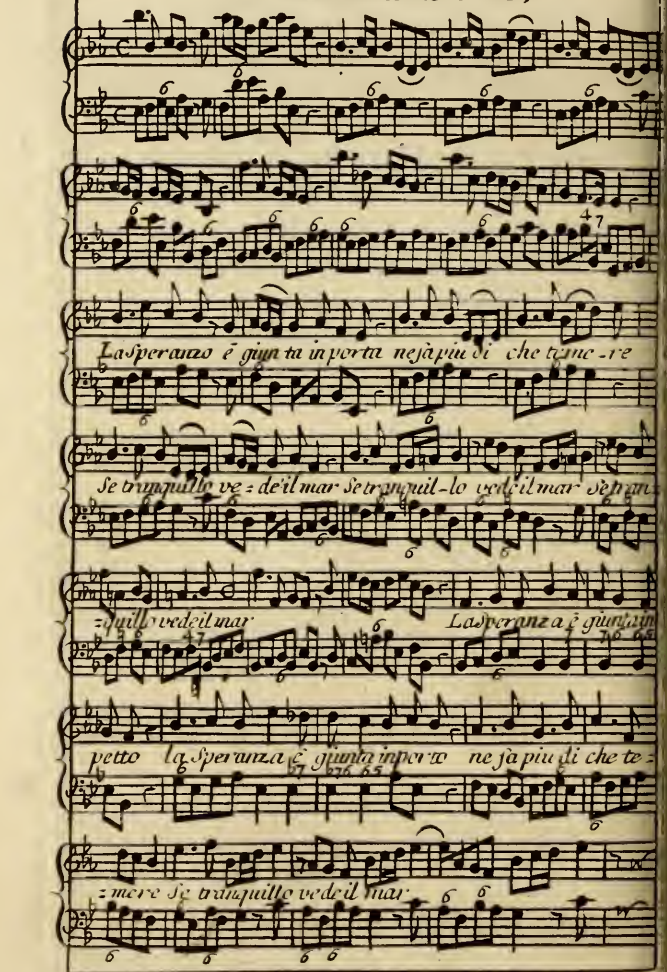
No non teme &c.

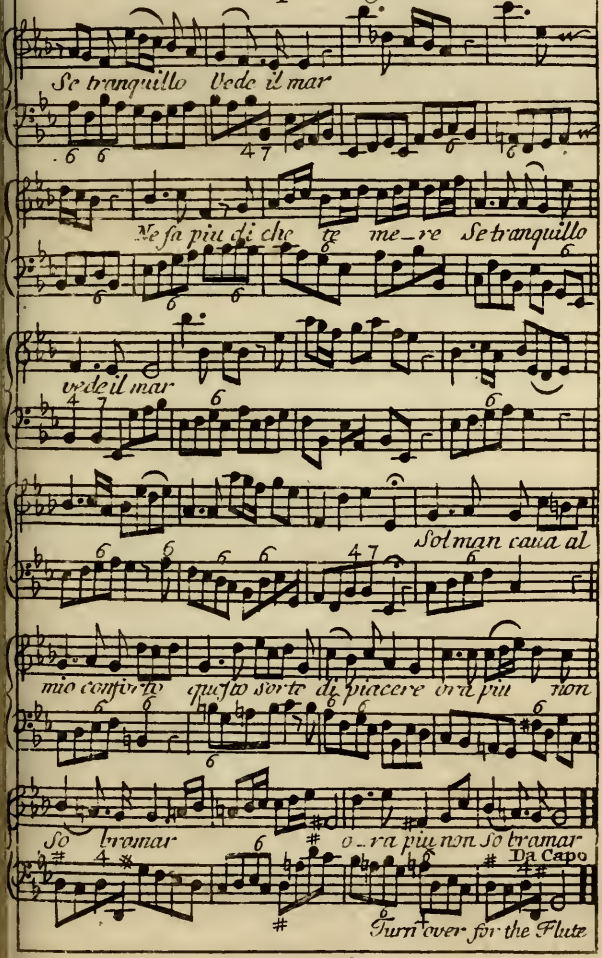


For the Flute.

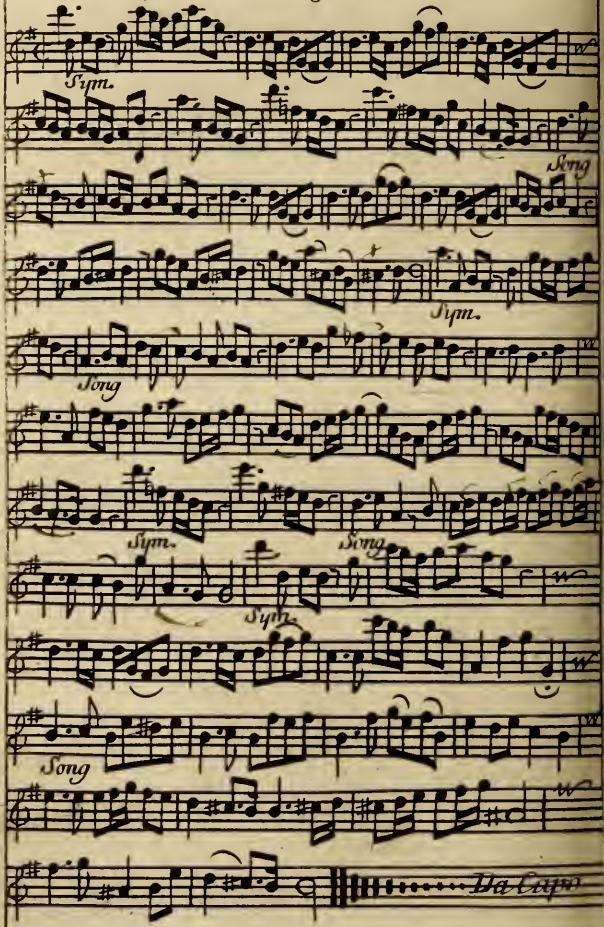


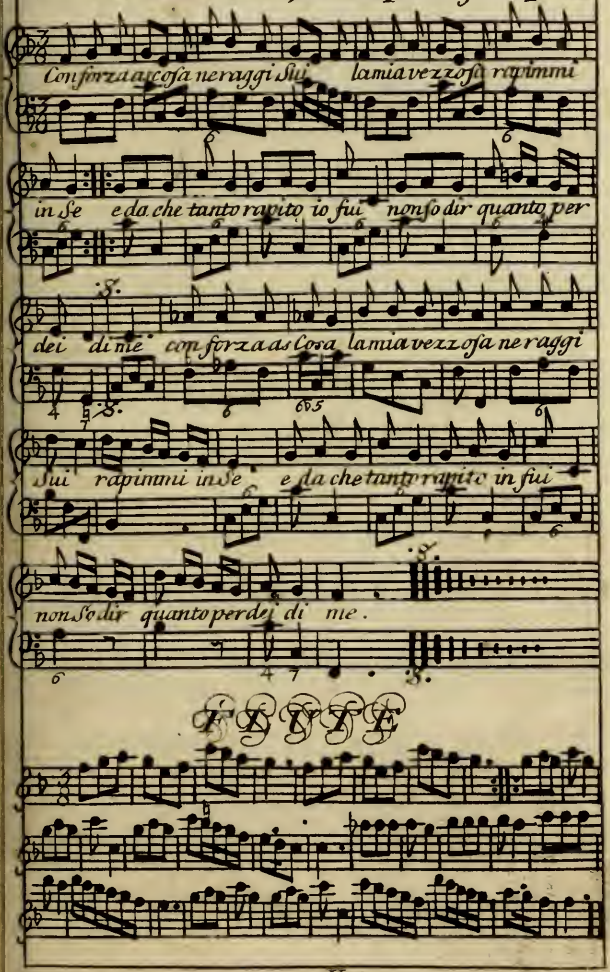
A Favourite SONG,



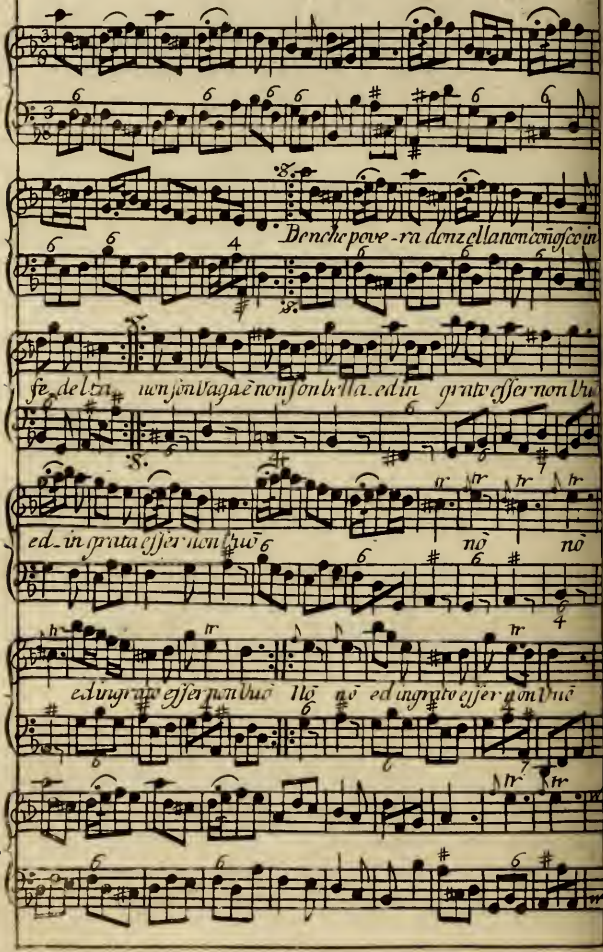

Se tranquillo Vede il mar
Ne sa piu di che te me_re Se tranquillo
vede il mar
Sol man cana al
mio conforto questo sorte di piacere ora piu non
So lramar
o_ra piu non So lramar
Da Capo
Turn over for the Flute

La Speranza, &c. For the Flute.

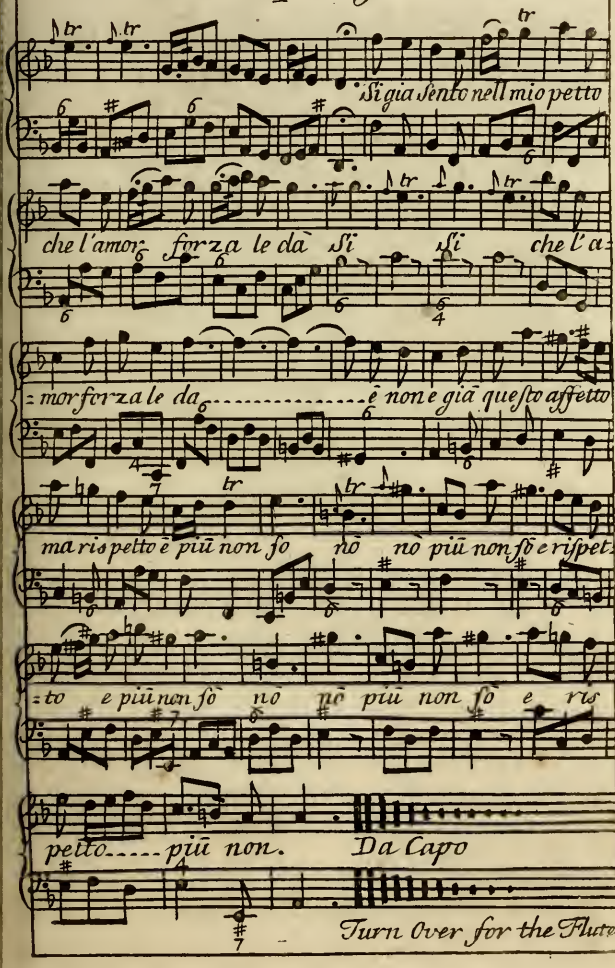



Con forza a cosa ne raggi Sui la mia vezzosa rapimmi
in Se e da che tanto rapito io fui non so dir quanto per
dei di me con forza a sì Cosa la mia vezzosa ne raggi
Sui rapimmi in Se e da che tanto rapito in fui
non So dir quanto perdei di me.
FINE

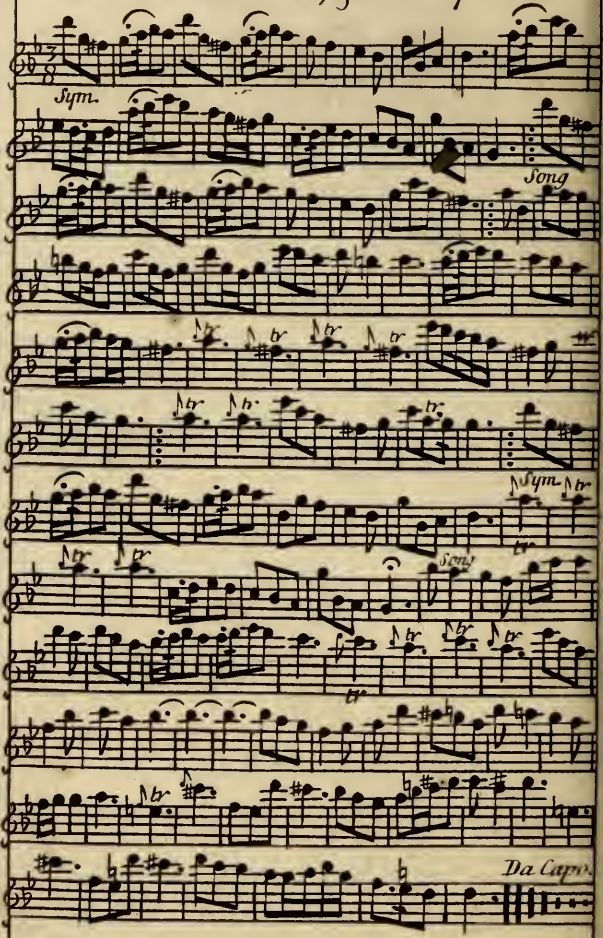
A Favourite AIR,



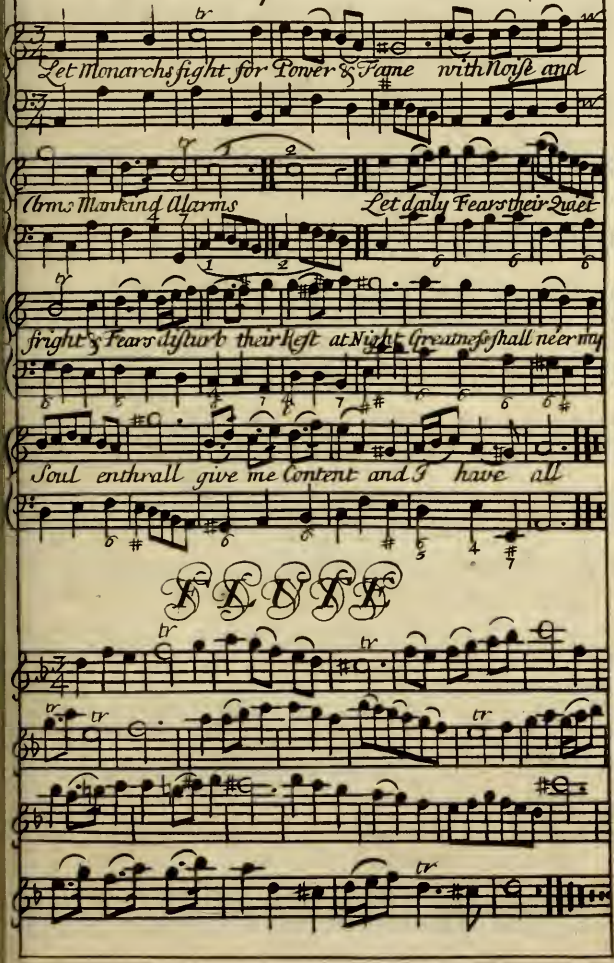
In the Opera *of* Flavius.

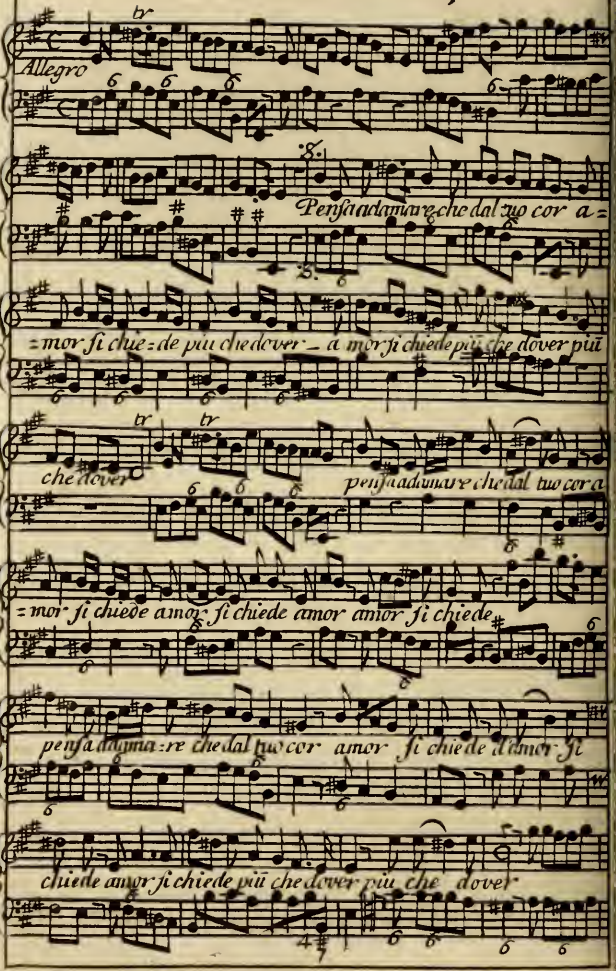


Benche Povera, &c. For ye Flute.



A SONG by Mr. Courtivil Junr.




Allegro
Pensa adamare che dal tuo cor a=
=mor si chie=de più che dover a mor si chiede più che dover più
che dover
pensa adamare che dal tuo cor a
=mor si chiede amor si chiede amor amor si chiede
pensa adamma=re che dal tuo cor amor si chiede d'amor si
chiede amor si chiede più che dover più che dover

amor si chiede più che dover più che do=

=ver amor si chiede più che dover più

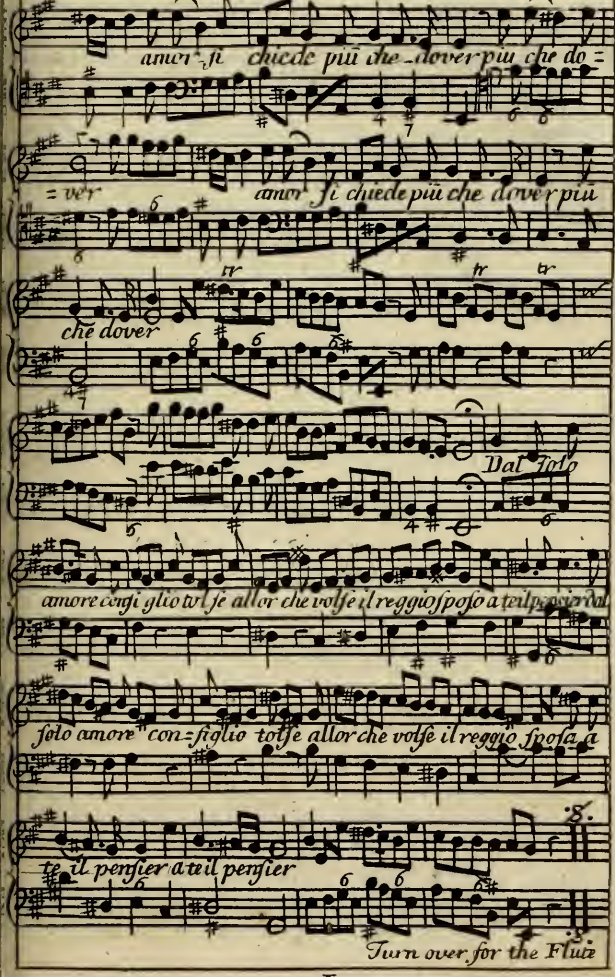
che dover

Dal solo

amore consiglio tolse allor che volse il reggio sposo a te il pensier dal

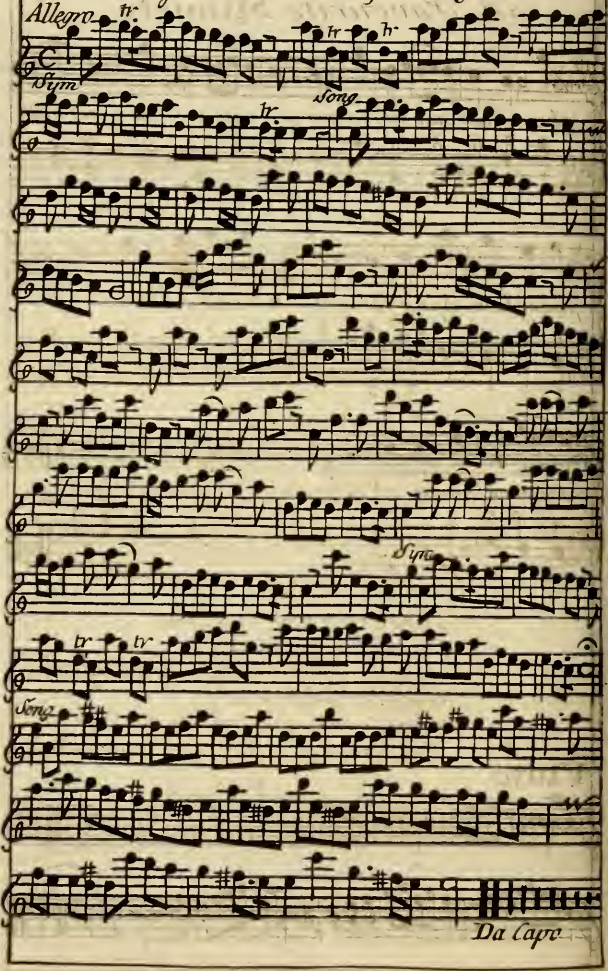
solo amore con=siglio tolse allor che volse il reggio sposa a

te il pensier a te il pensier

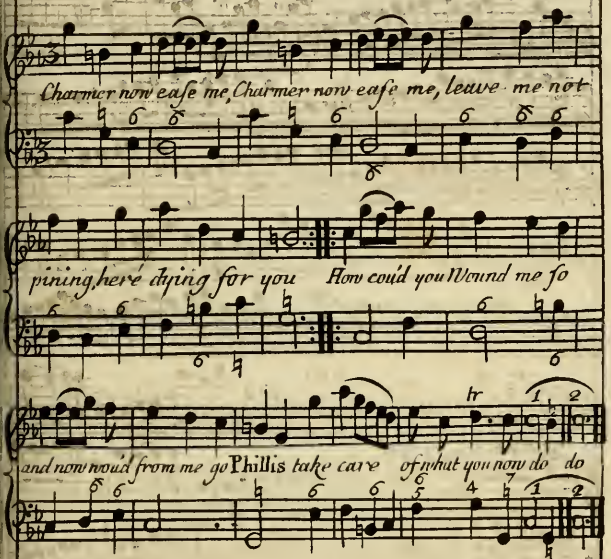


Turn over for the Flute

Pensa adamare, &c. For ye Flute.

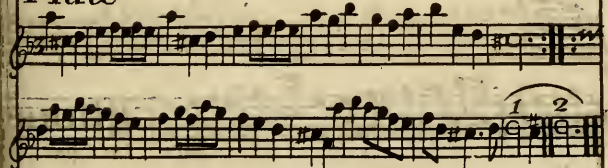


A Favourite Minuet.

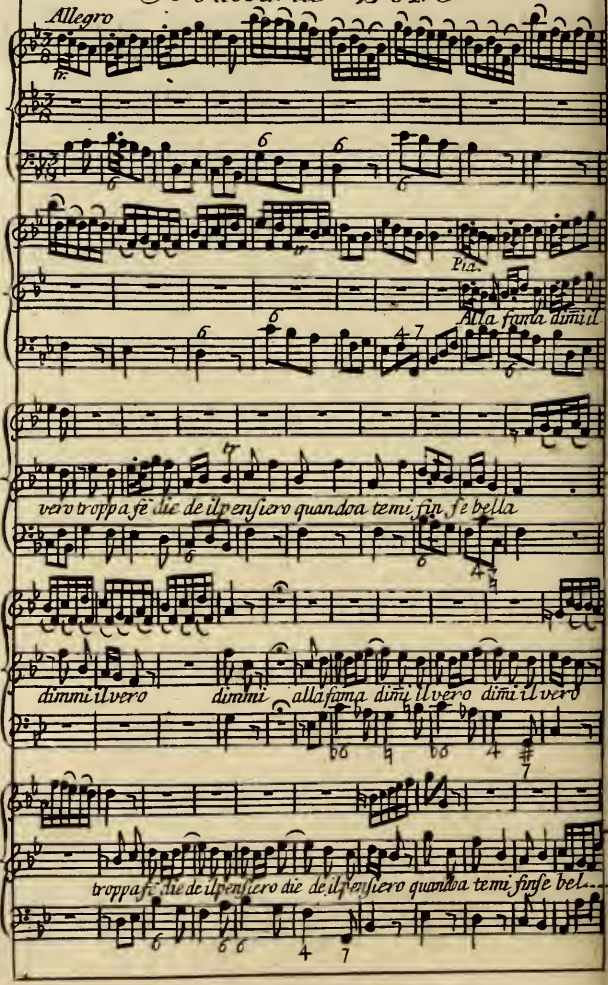


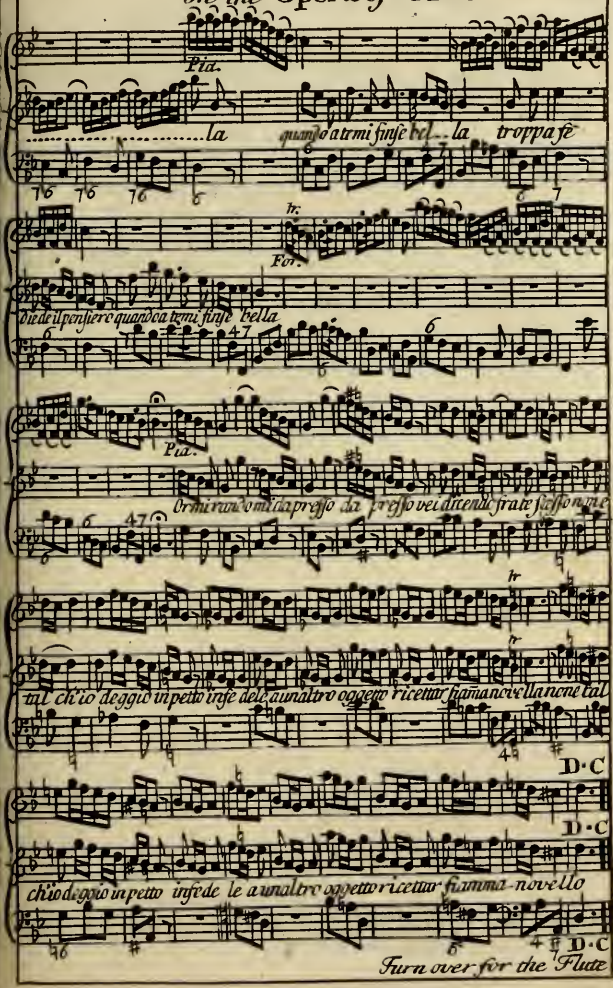
Should you now leave me,
Should you, &c.
Sighing here striving to conquer Disdain;
No sooner you Fly me,
More Sorrows they try me,
Your Absence Dear Phillis, augments my Pain.

Flute



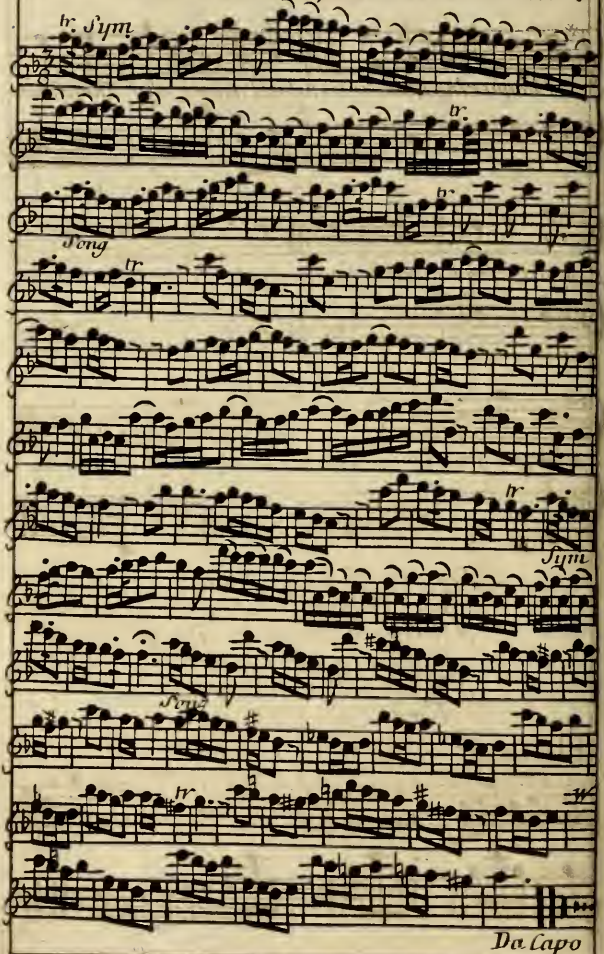
A Favourite SONG



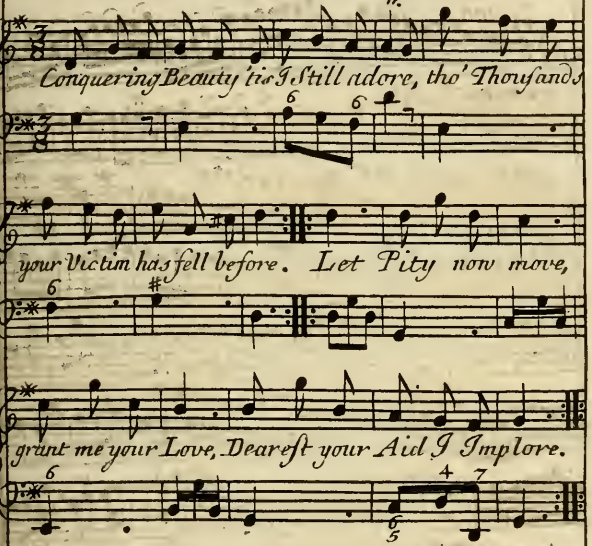


Turn over for the Flute

Alla Fama, &c. For the Flute.

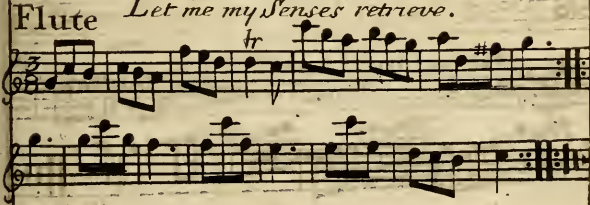


A Favourite AIR.

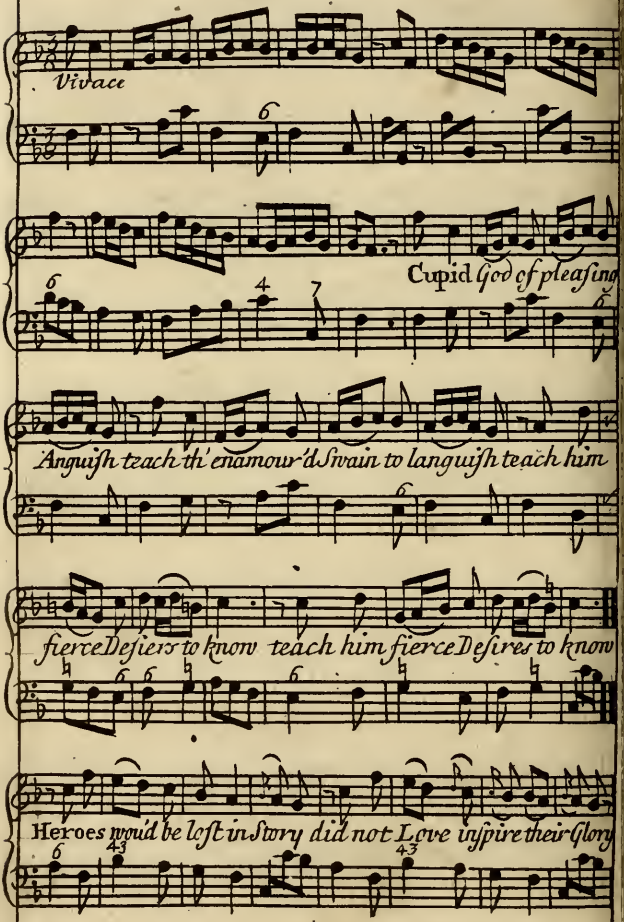


Lovely Transporter
Your Faithful relieve,
I'll Crown you with Glory,
Charmer believe:
I'll banish all Fear,
Forget Dull Care,
Let me my Senses retrieve.

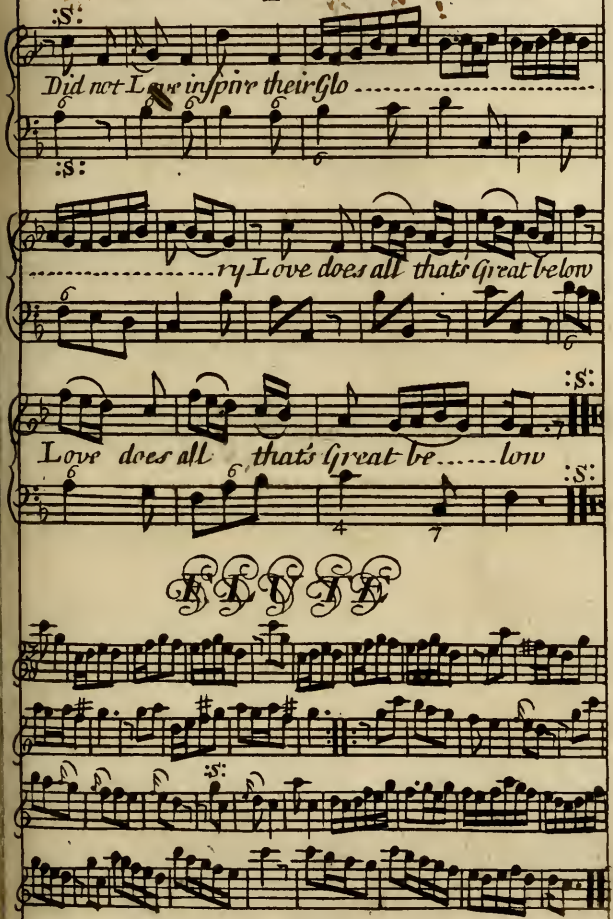
Flute



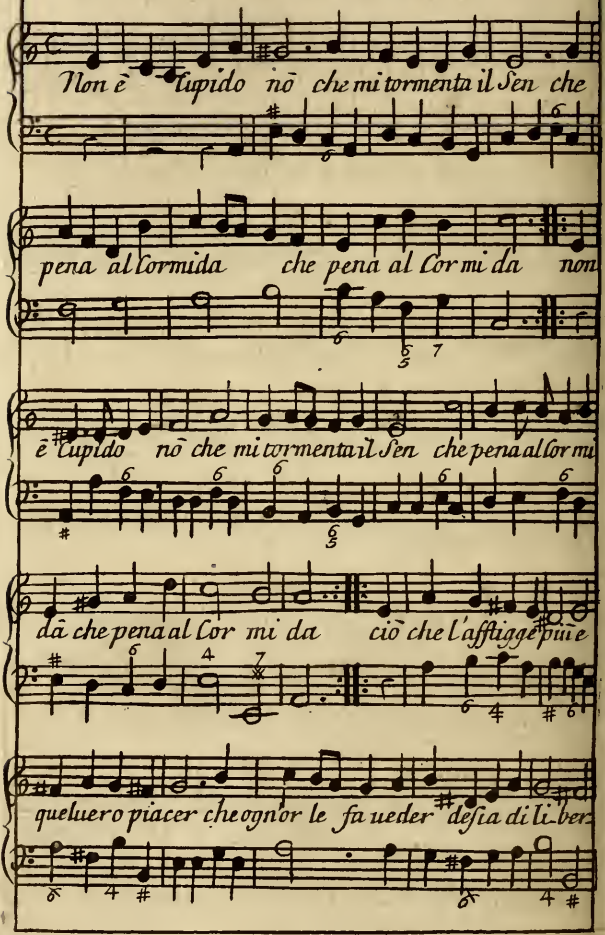
A SONG in the Necromancer,



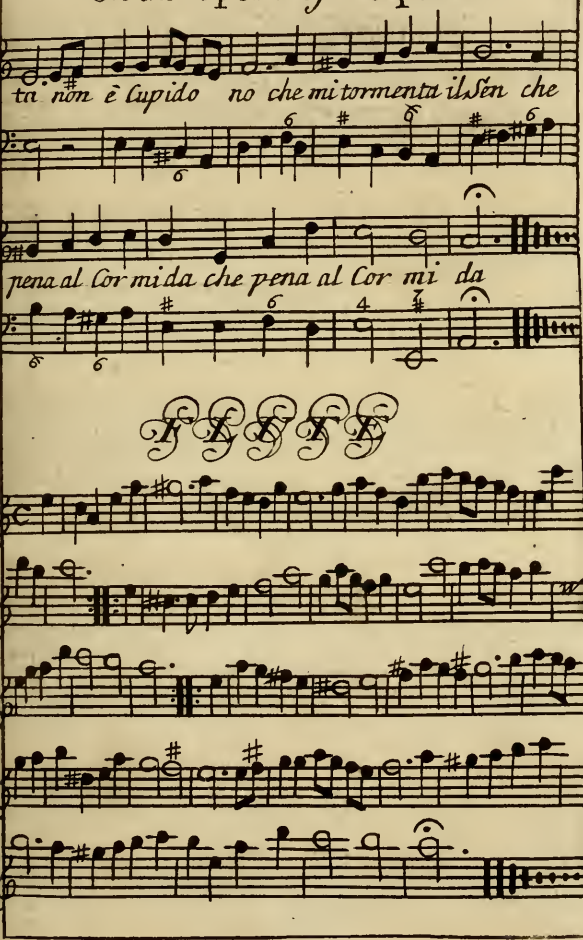
Or, Harlequin Dr Faustus.



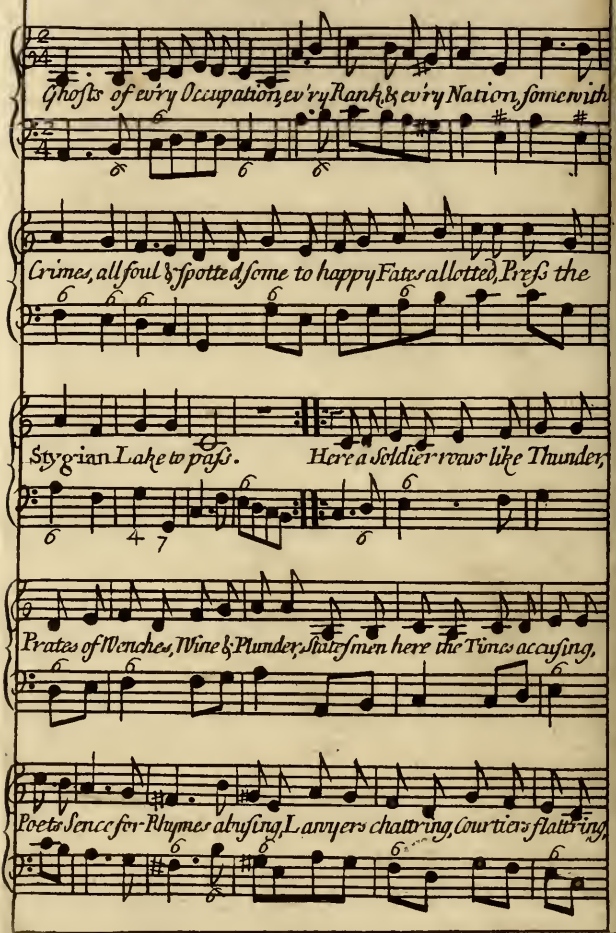
A Favourite SONG,



In the Opera *of* Vespasian.



A SONG in ye Necromancer,

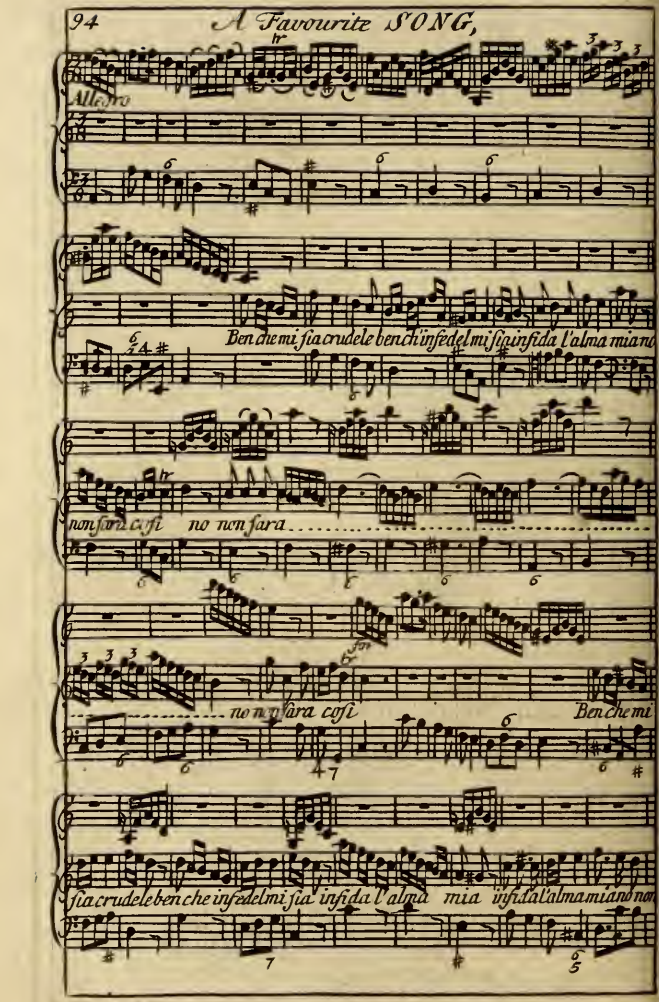


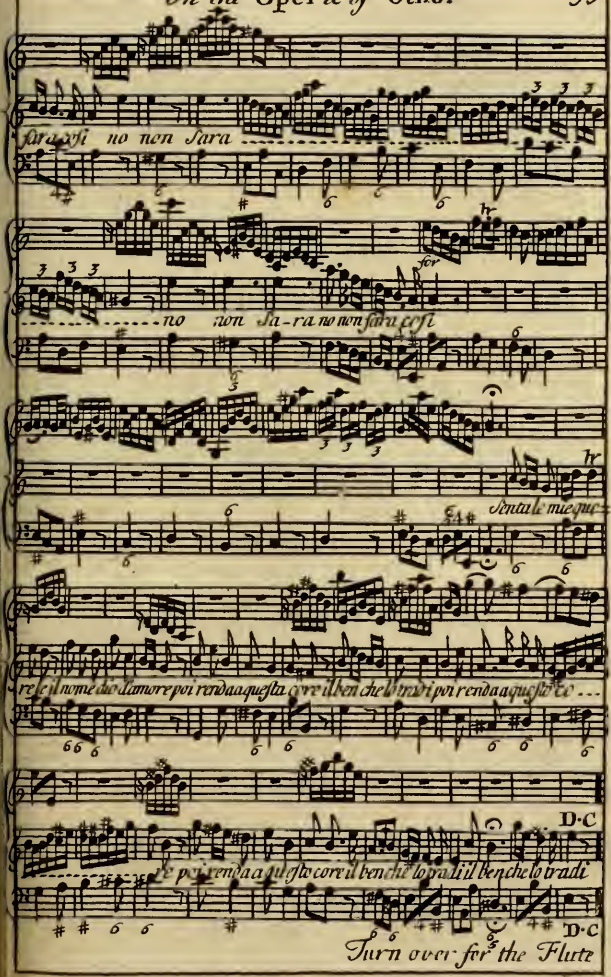
Or, Harlequin D.r Fauſtus.

Bullies ranting, Zealots canting, Knaves & Fools, of ev'ry Claſs,

Knaves and Fools, of ev'ry Claſs.

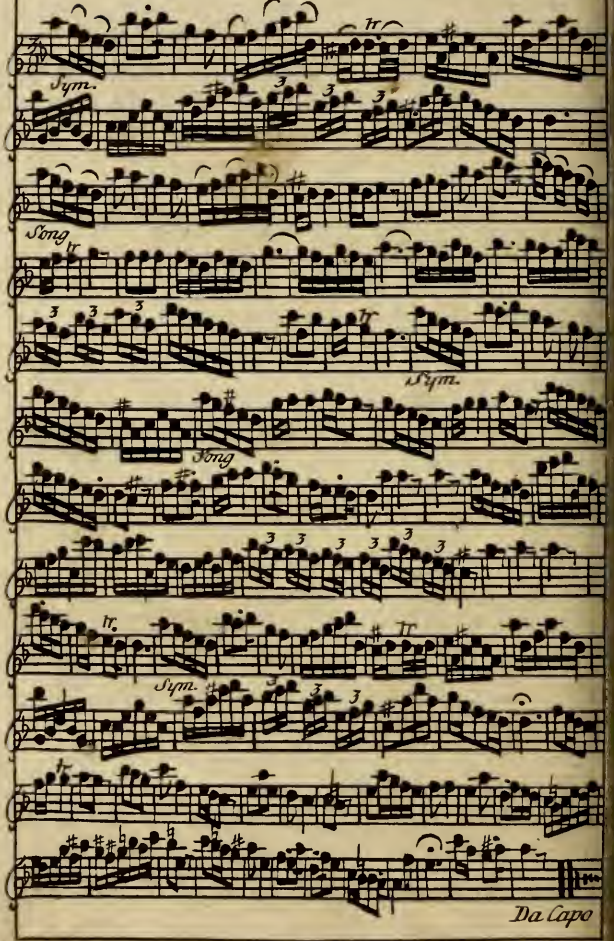
Flute


Allegro
Ben che mi sia crudele ben ch'infedel mi sia infida l'alma mia no
non sarà così no non sarà
non sarà così
Ben che mi
sia crudele ben che infedel mi sia infida l'alma mia infida l'alma mia non

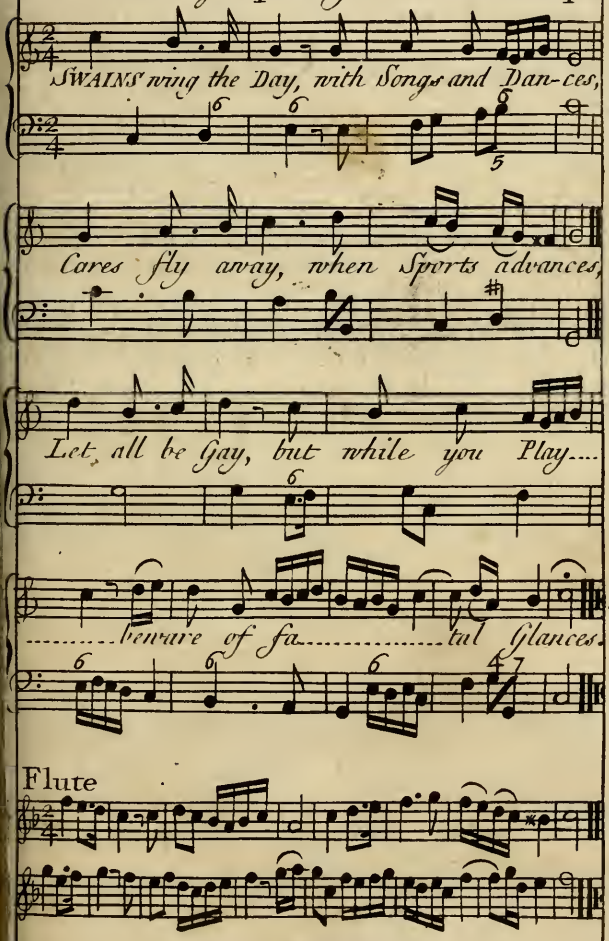


Turn over for the Flute

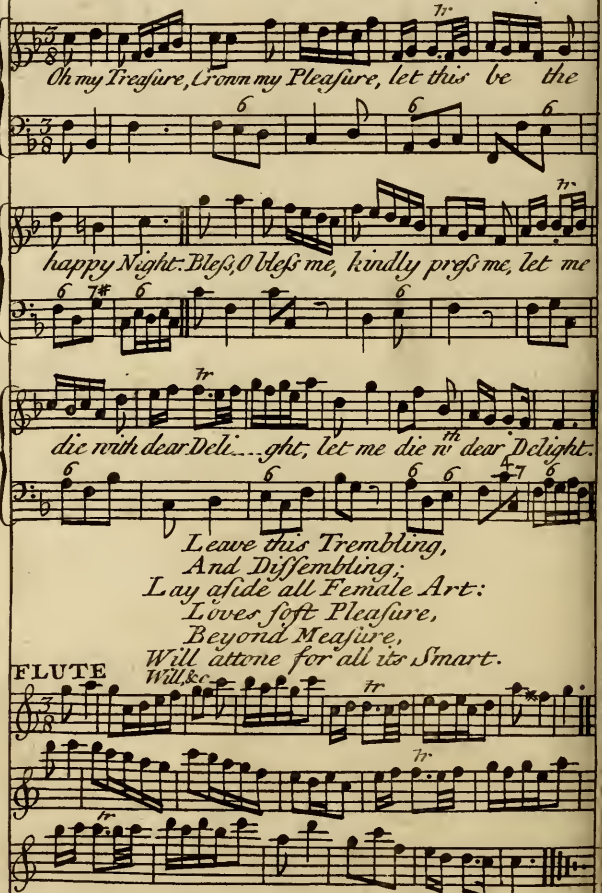
Benche mi sia, &c. For ye Flute.



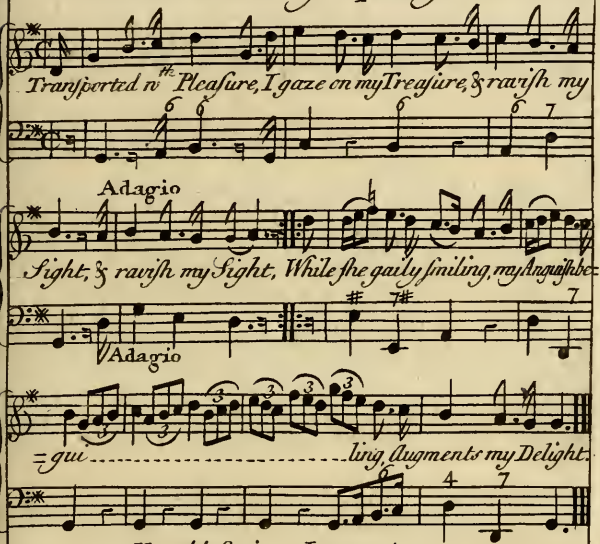
A SONG in ye Opera of Love's Triumph



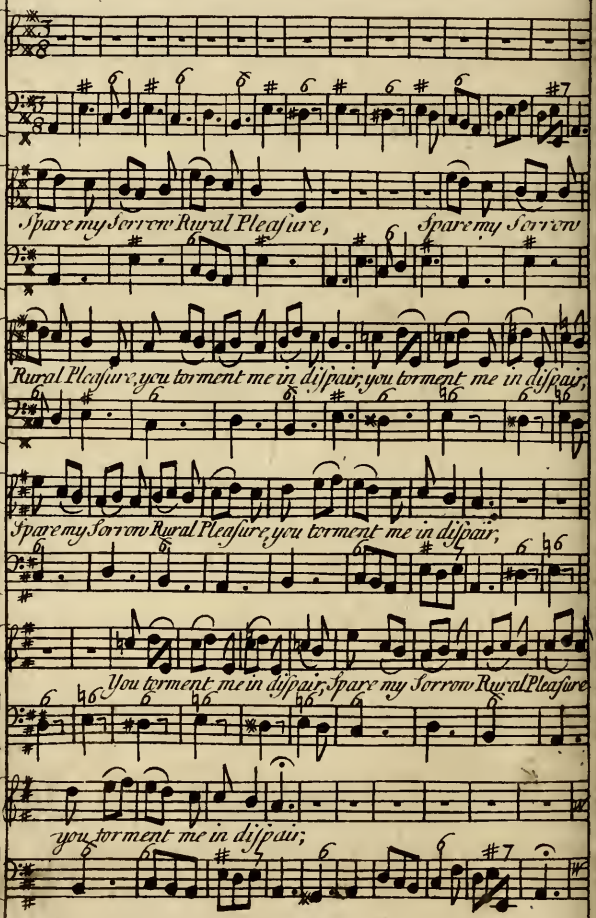
A Favourite SONG in y^e Opera of Floridante



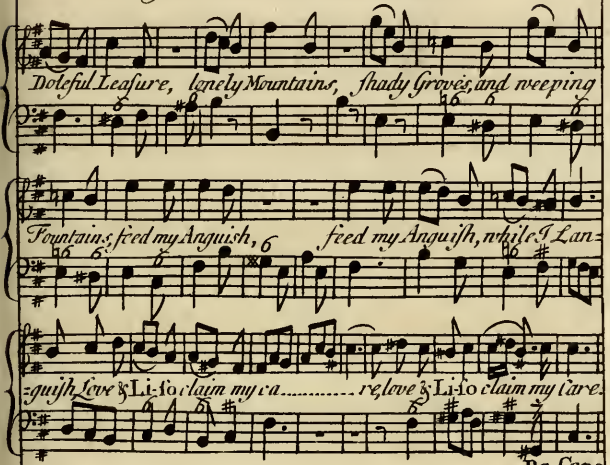
A Favourite SONG in y^e Opera of Astartus

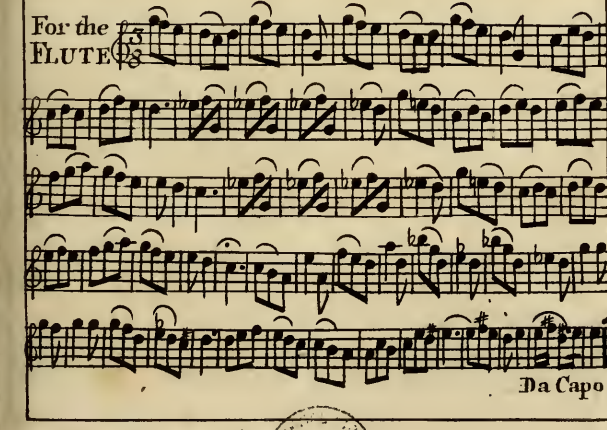


A SONG in the Opera



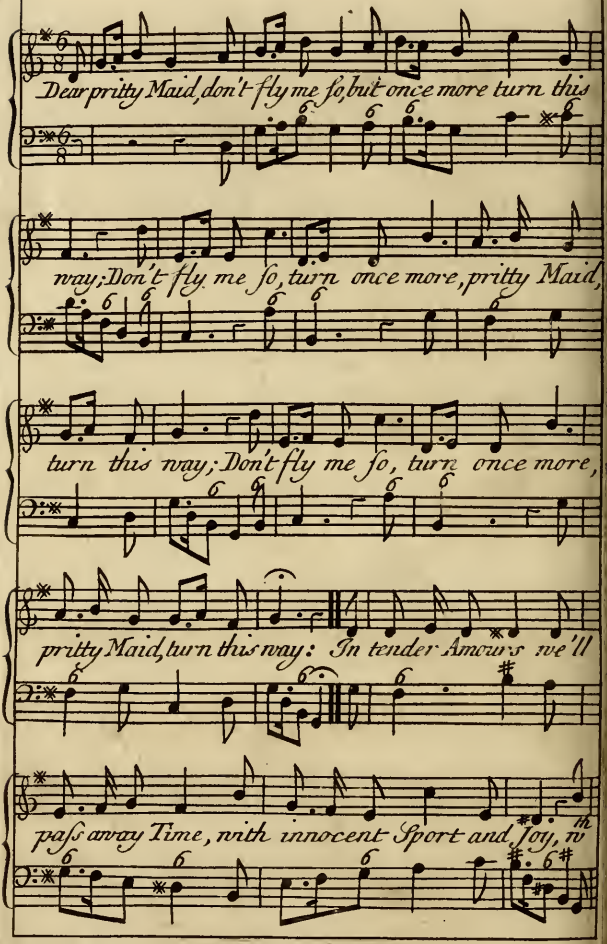
Of Love's Triumph.



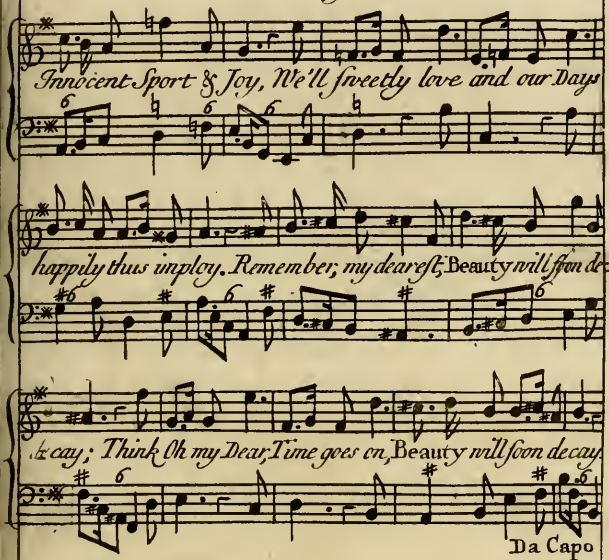


NATIONAL LIBRARY OF SCOTLAND

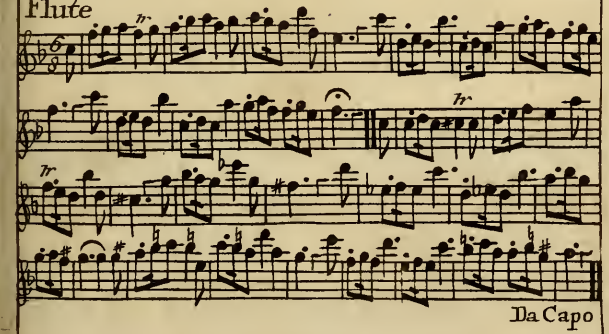
A Favourite AIR



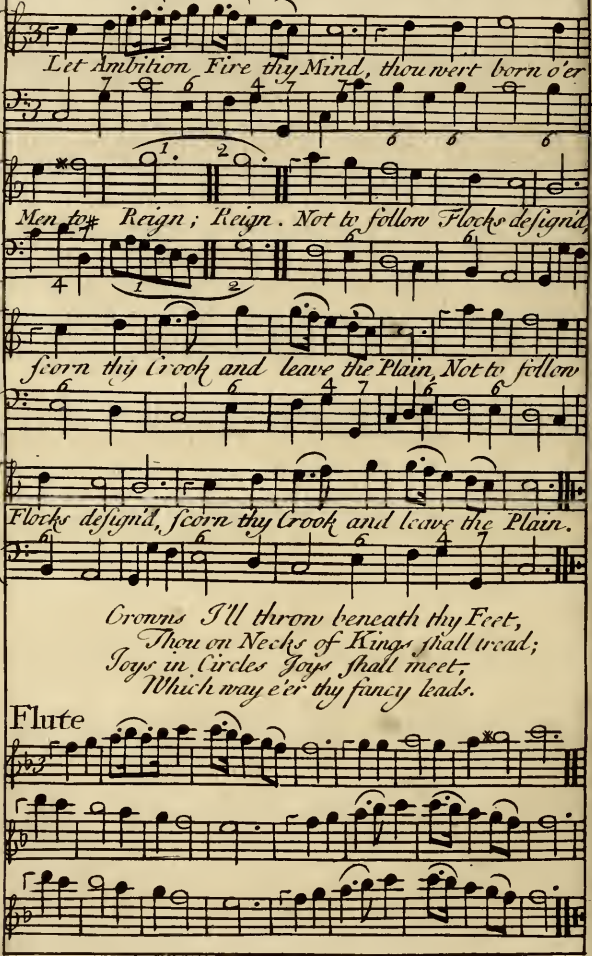
In the Opera *of* Astartus.



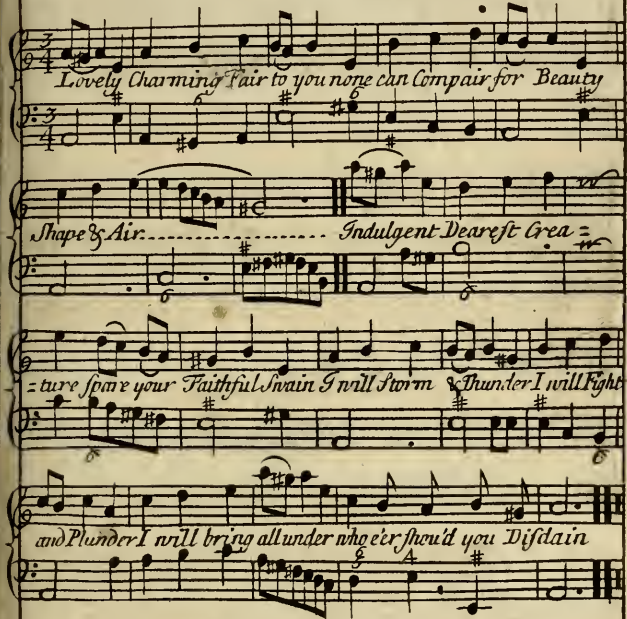
Flute



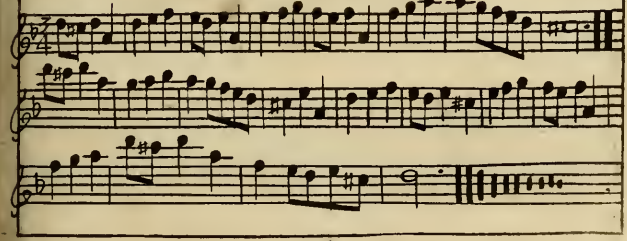
A SONG, Set by Mr. John Weldon.



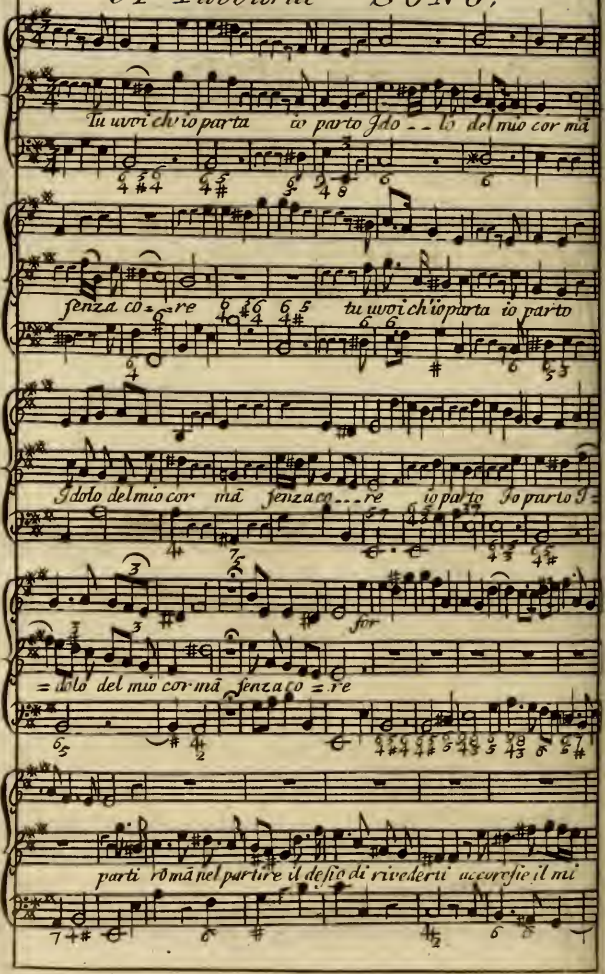
A Favourite Minuet.

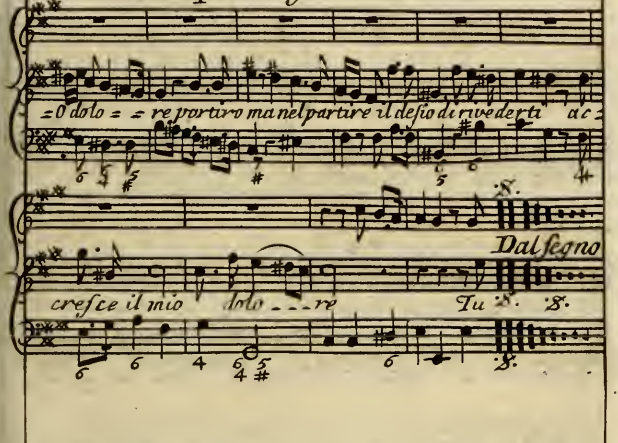


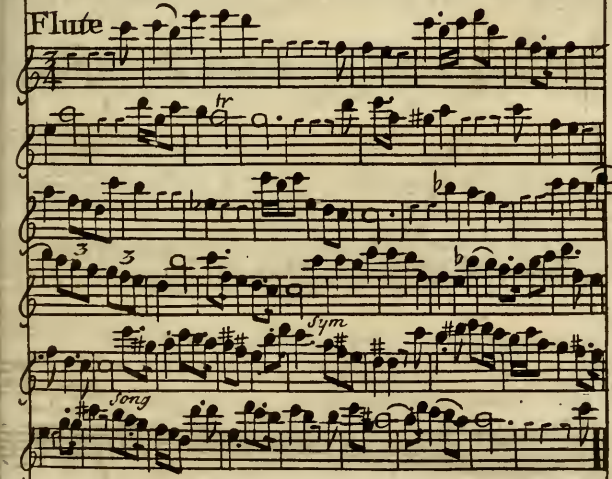
FINIS.



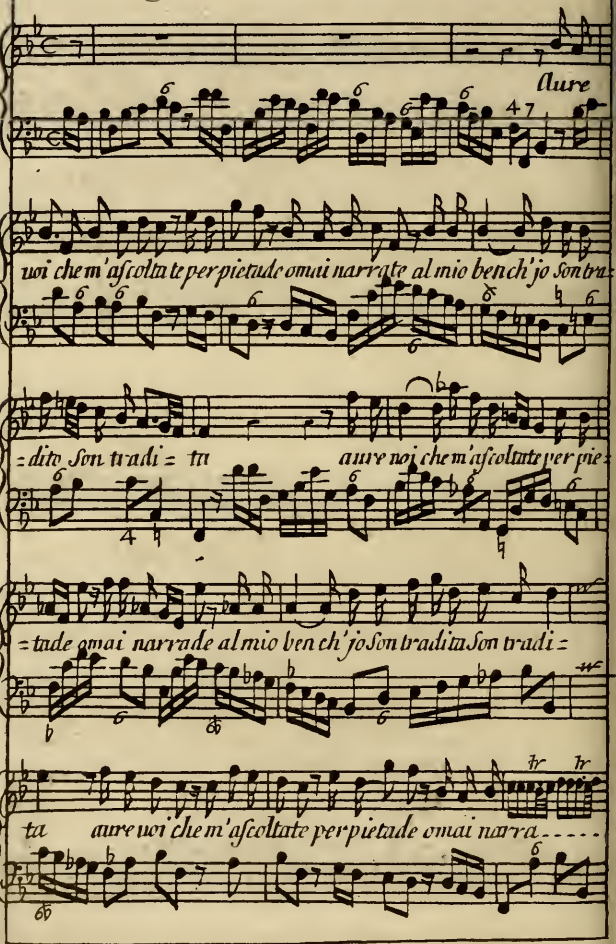
A Favourite SONG.

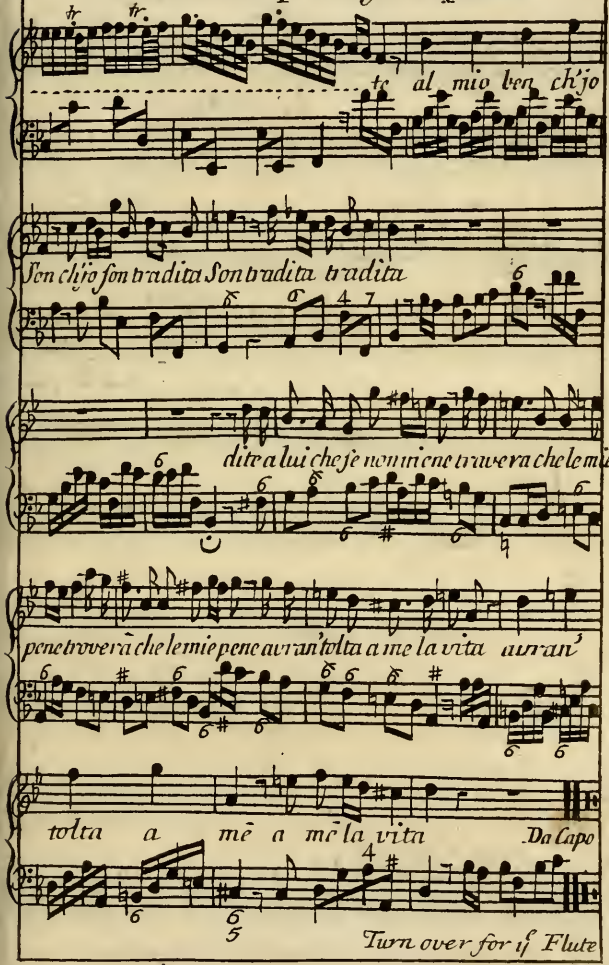



=O dolo = = re portiro ma nel partire il desio di rivederti ac =
Dal segno
cresce il mio dolo ___ re
Tu

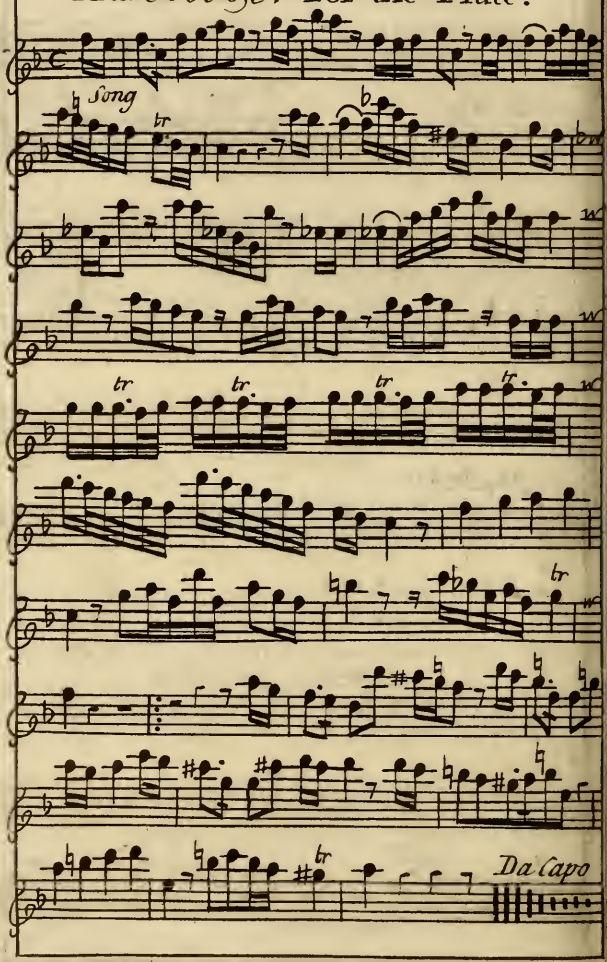

Flute
tr
Sym.
Song

A Favourite SONG,

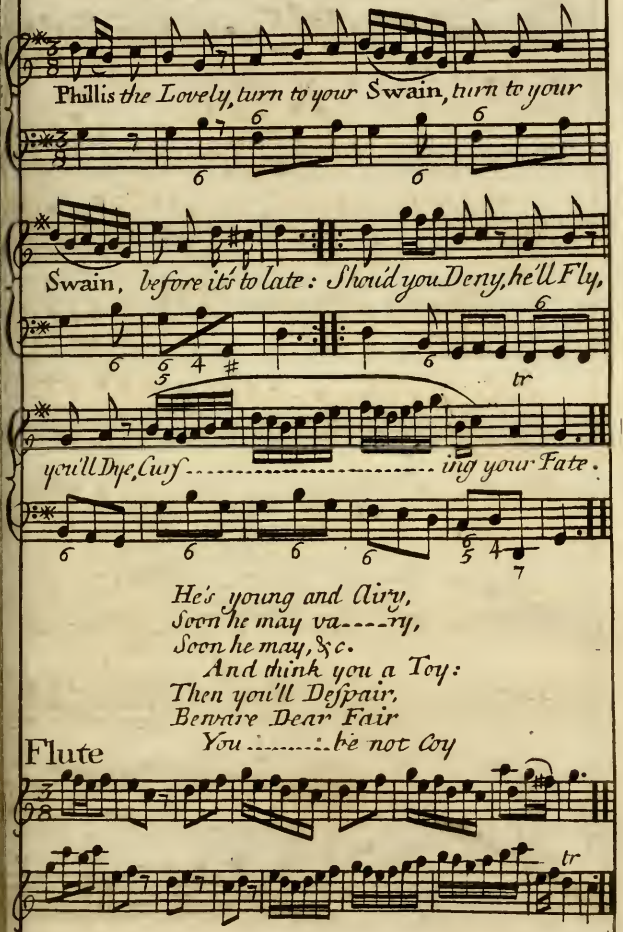


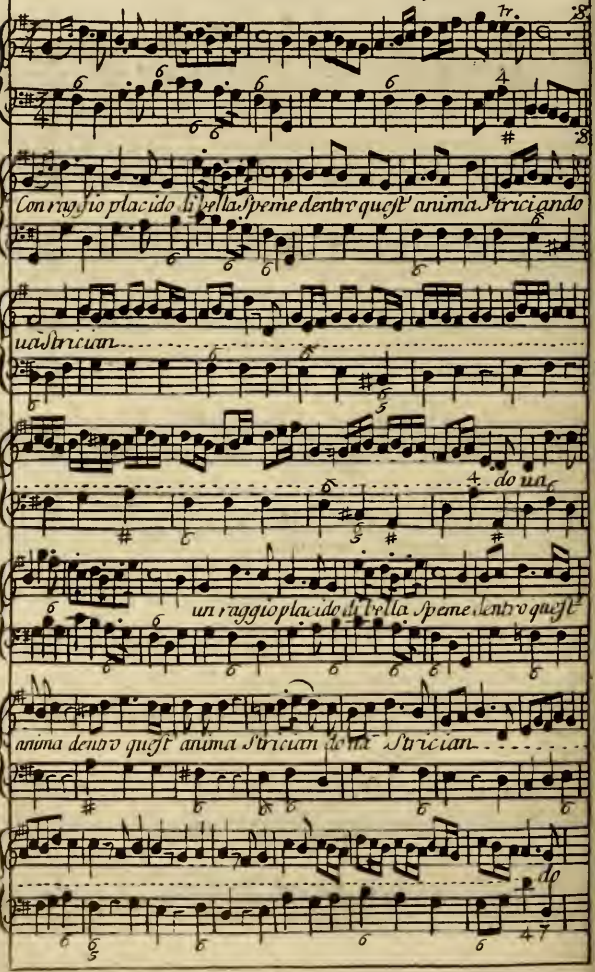

tr tr
te al mio ben ch'io
Son ch'io son tradita Son tradita tradita
ditra a lui che se non mi ne trovera che le mie
pene trovera che le mie pene avran'tolta a me la vita avran'
tolta a mē a mē la vita
Da Capo
Turn over for 1st Flute

Aure Voi &c. For the Flute.



A Favourite Minuet.




Tr.
Con raggio placido di bella Speme dentro quest' anima Stricando
ua Strician
do un
un raggio placido di bella Speme dentro quest'
anima dentro quest' anima Strician do ma Strician
do

uā Strician ..... do uā

e uā dicendomi che del mio fato lo Sdegno rigido

Si placherā e uā dicendomi che del mio fato

lo Sdegno rigido Si pla = cherā ..... lo

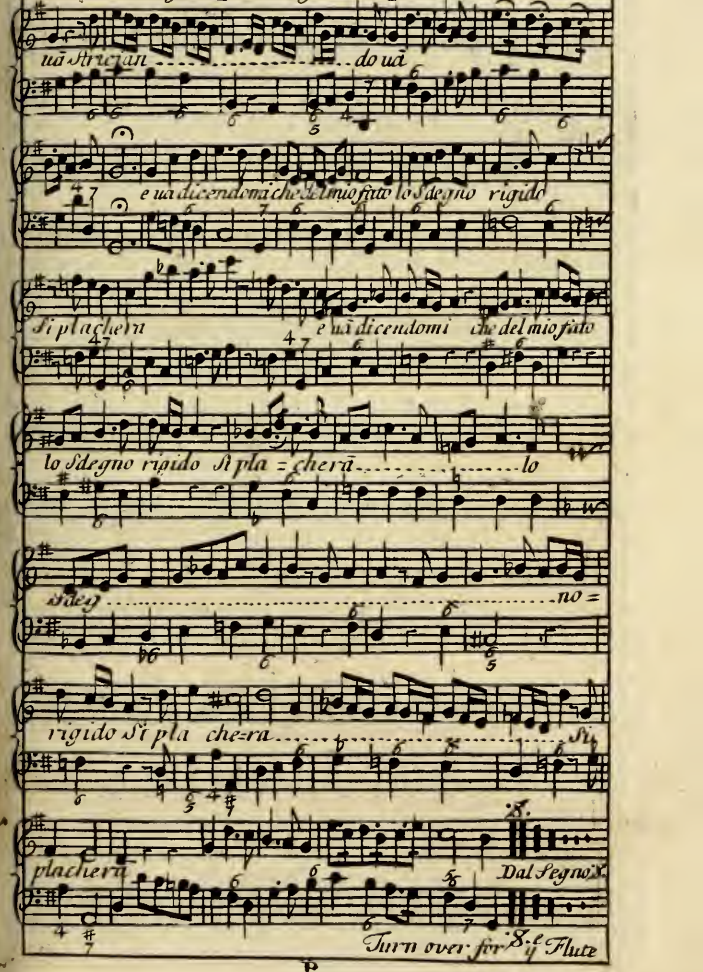
Sdeg ..... no =

rigido Si pla che=ra ..... Si

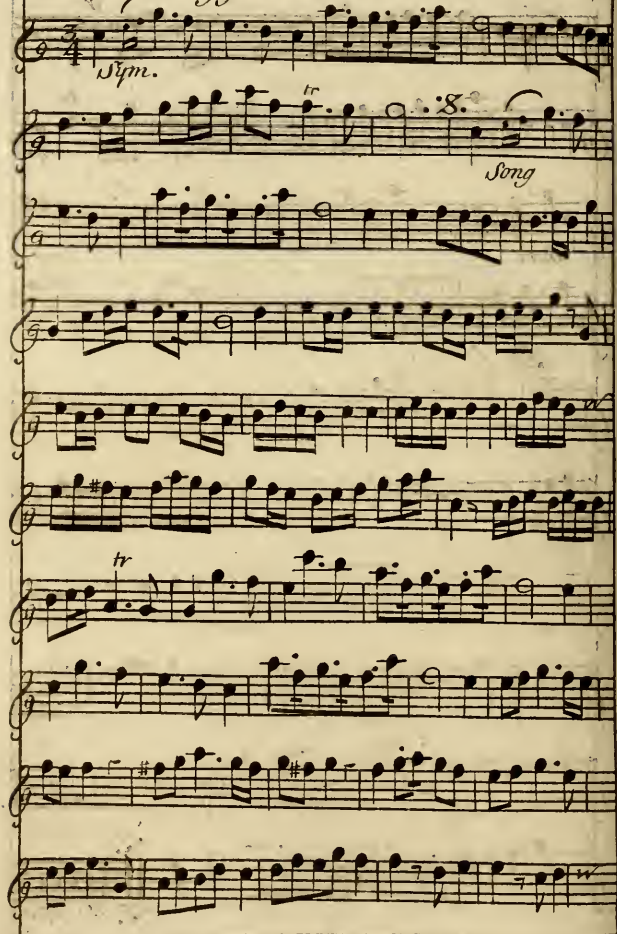
placherā

Dal Segno 𝄋.

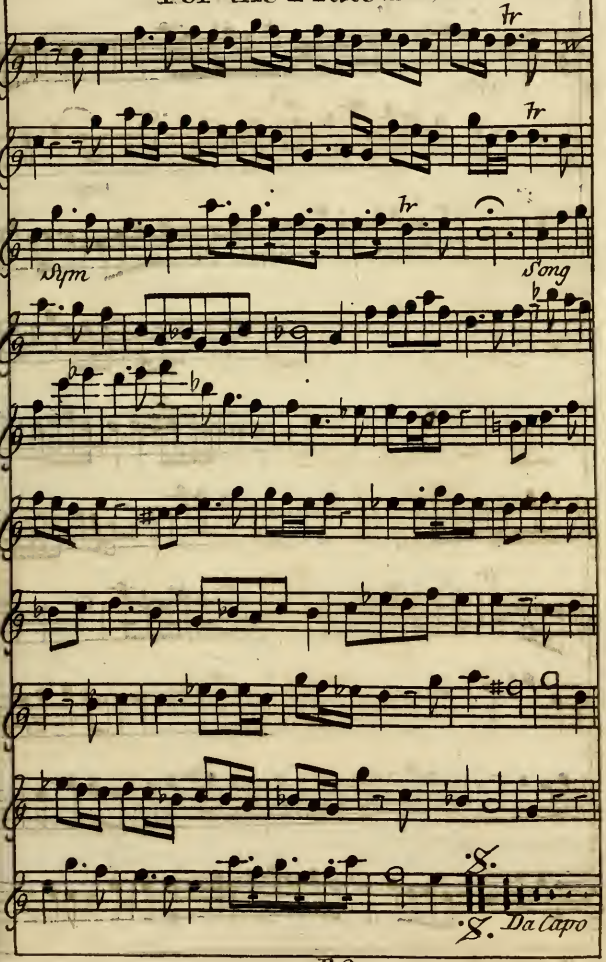
Turn over for 𝄋. ye Flute



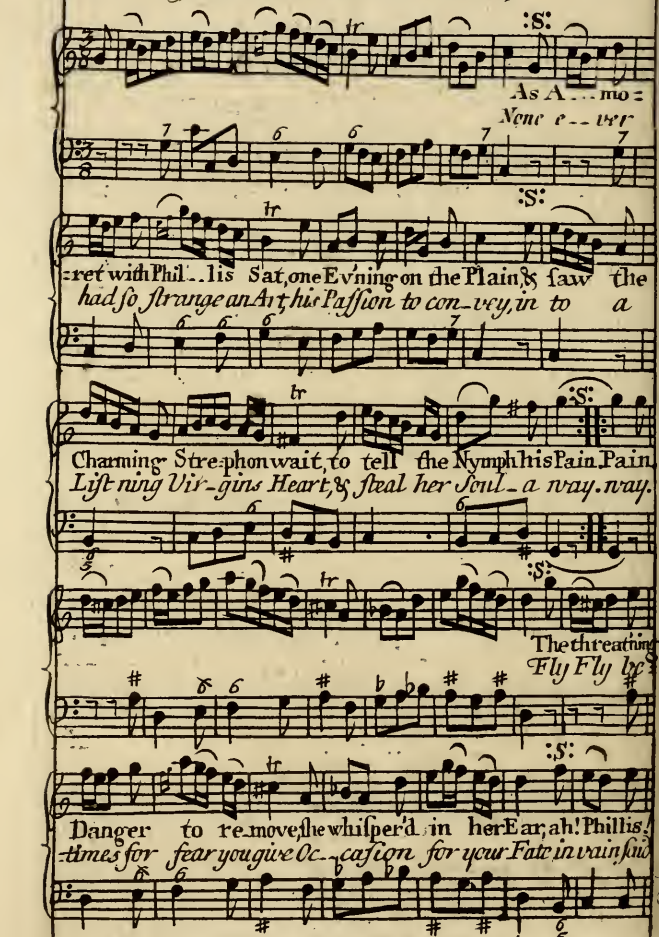
Coraggio Placido &c.



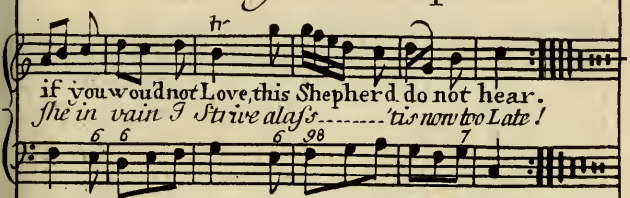
For the Flute

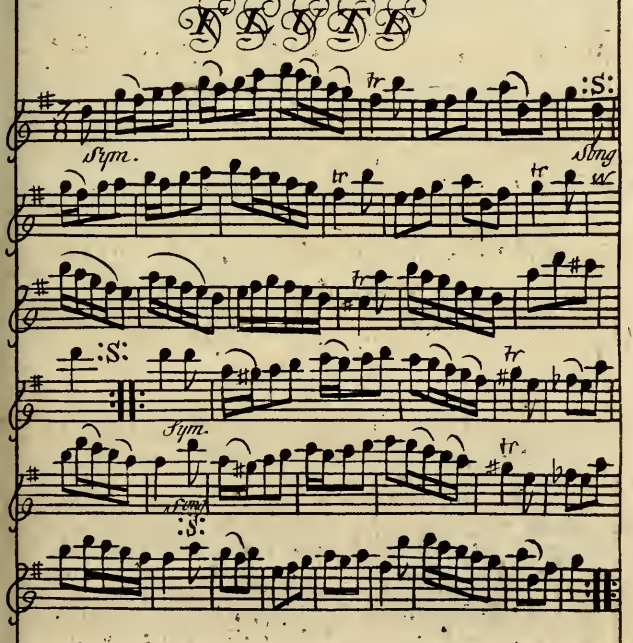


A Favourite SONG,

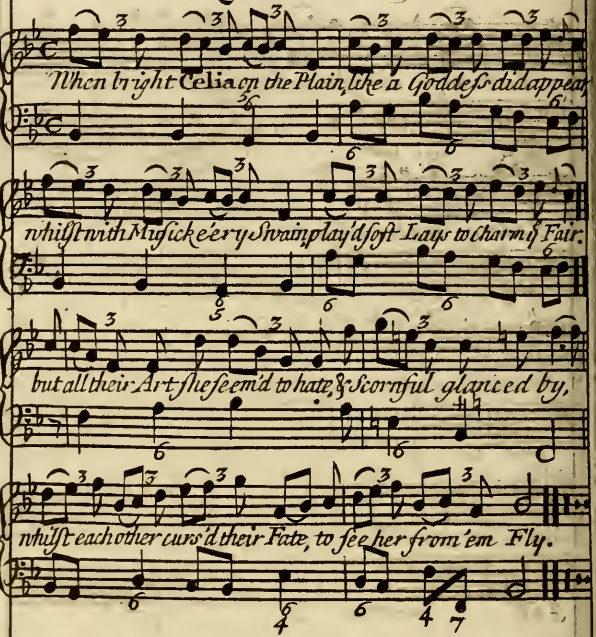


Set by Mr Dieupart.

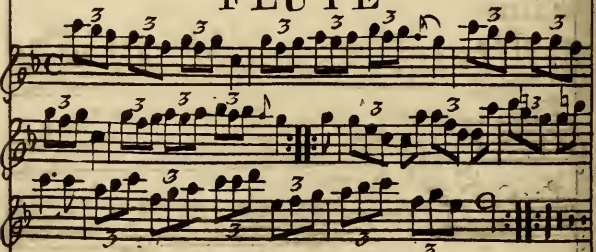




Bright Celia &c



FLUTE



A Favourite SONG.

Love me no more love me no more, lest to destruction

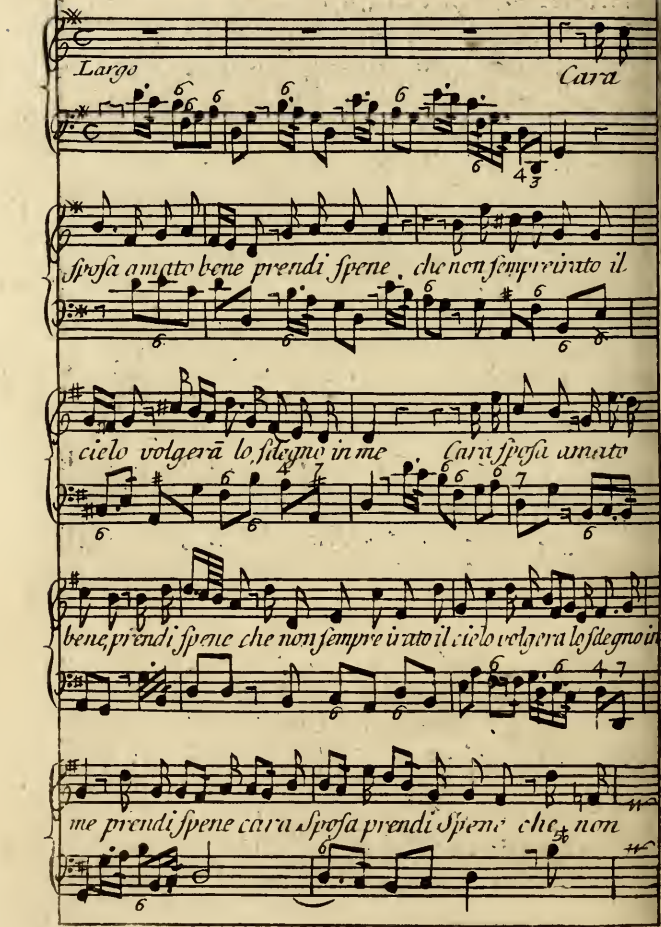
I adore, and Dye as Thousands has before. your killing

Eys, my Fate declare: my Fate declare, too much excess of

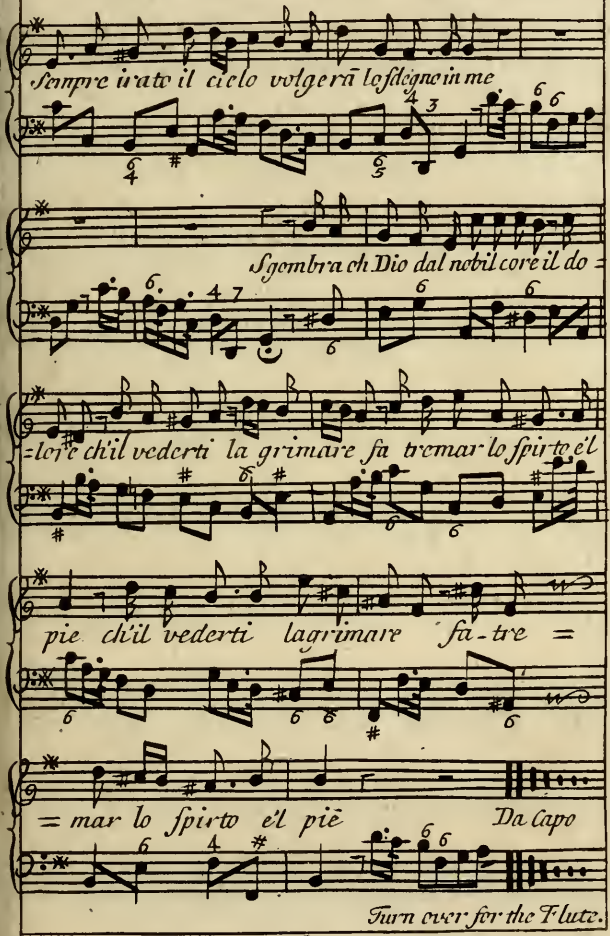
Joy I Share, too great's the Pleasure for me to bear.

Flute

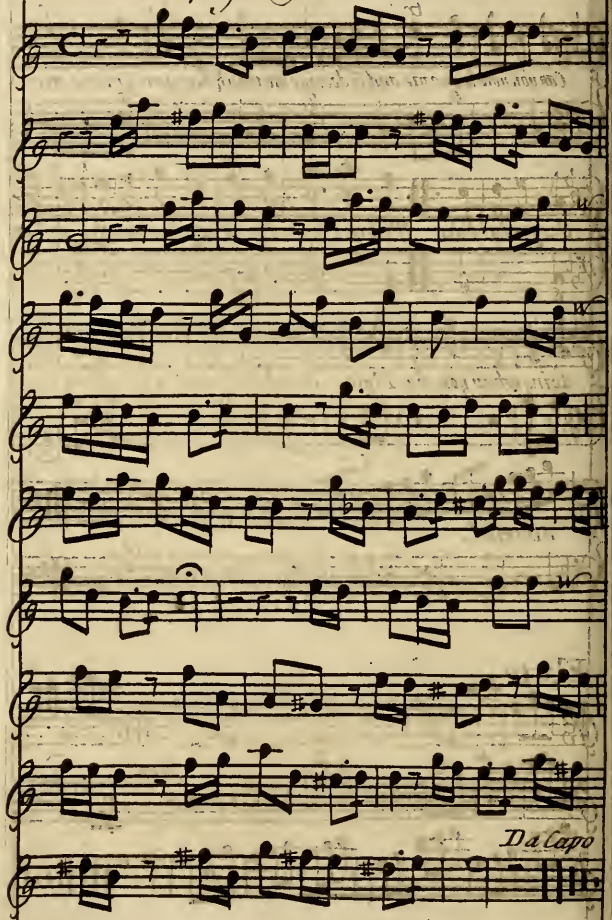
A Favourite SONG



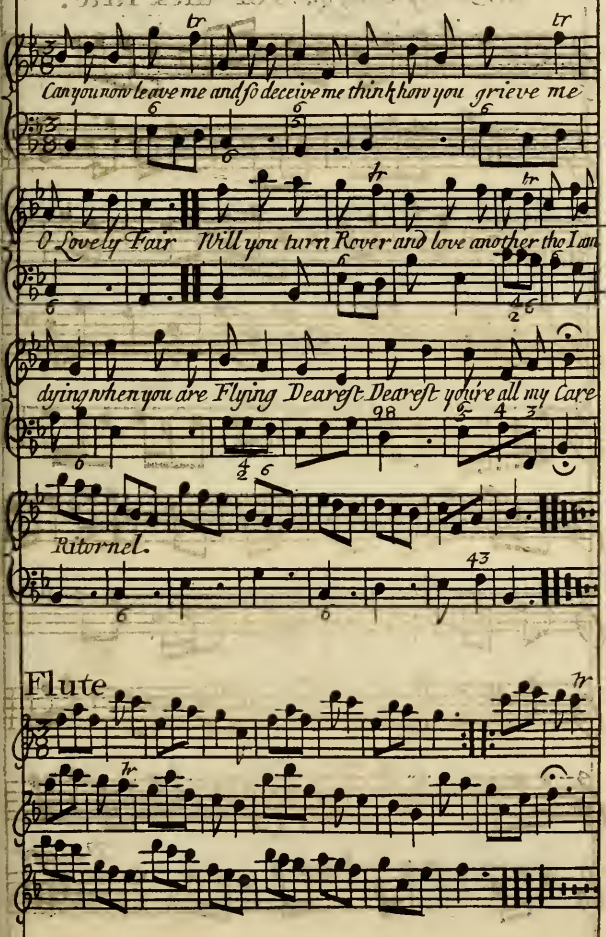
In the Opera *of* Rhadamistus.



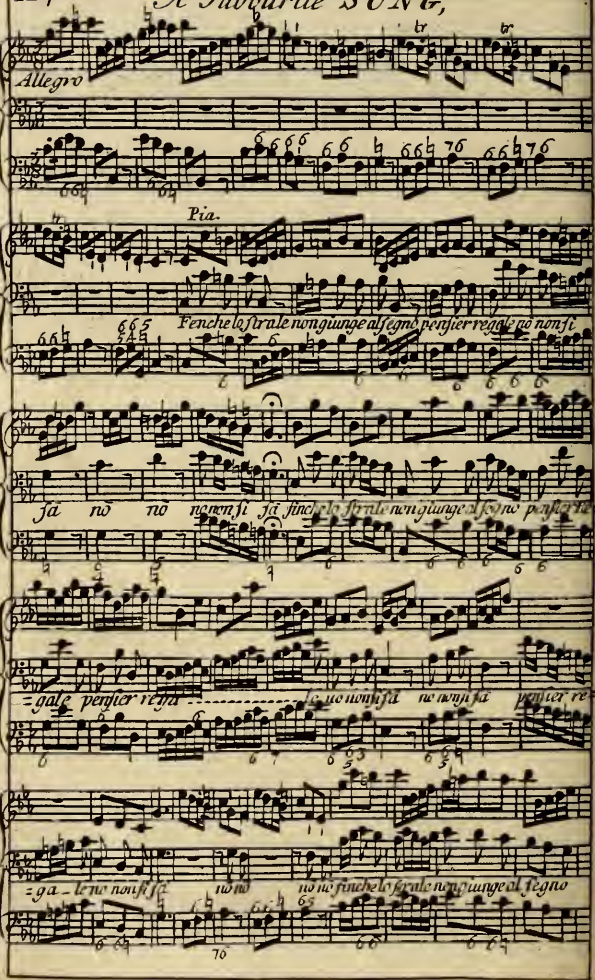
Turn over for the Flute.

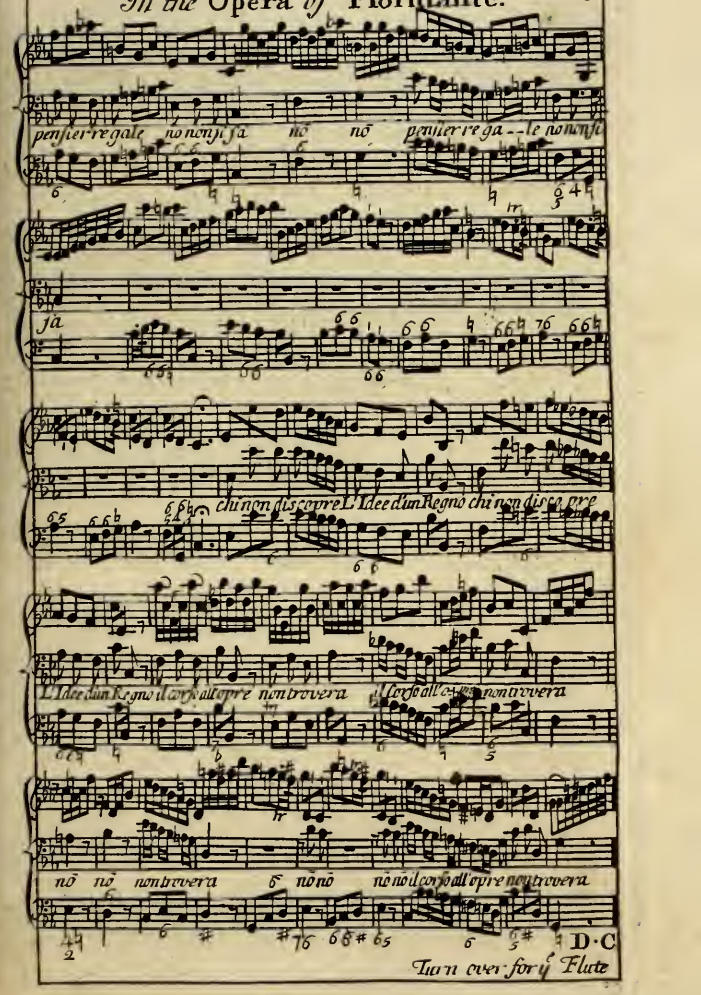

Da Capo

A Favourite SONG



A Favourite SONG,





pensier regale no non si fa nō nō pensier rega--le no non si

fa

chi non discopre L'Idee d'un Regno chi non discopre

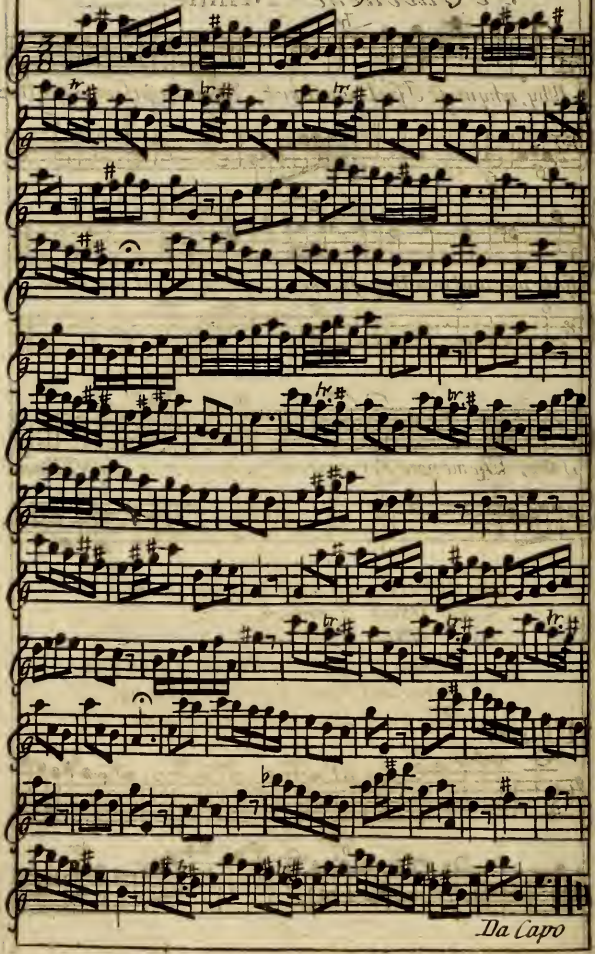
L'Idee d'un Regno il corso all'opre non trovera il Corso all'o[illegible] non trovera

nō nō non trovera nō nō nō nō il corso all'opre non trovera

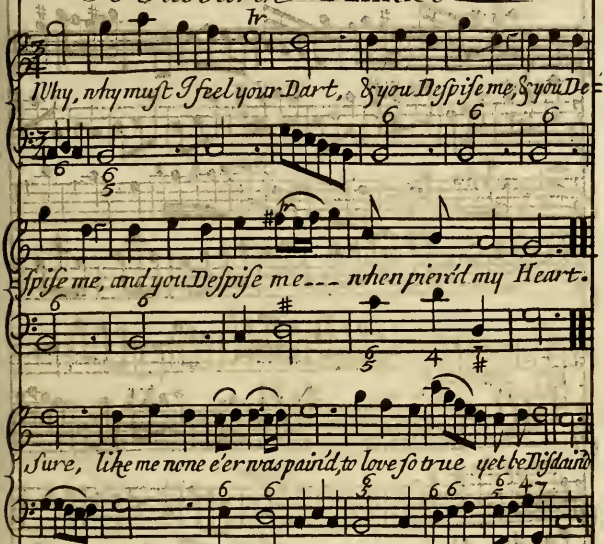
D·C

Turn over for ye Flute

Finche lo Strale &c. For y^e Flute

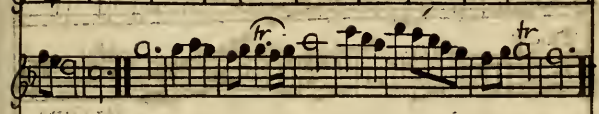


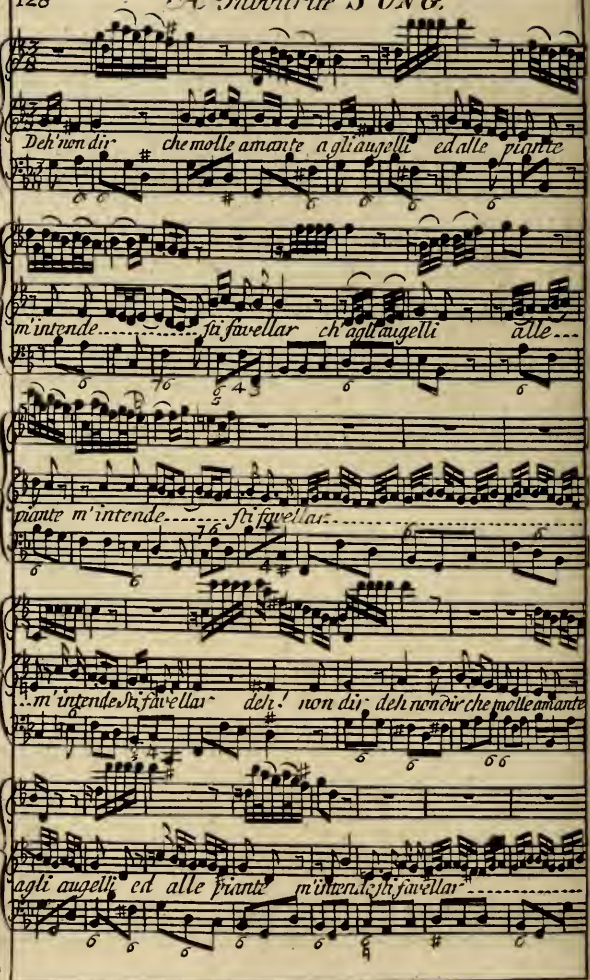
A Favourite Minuet

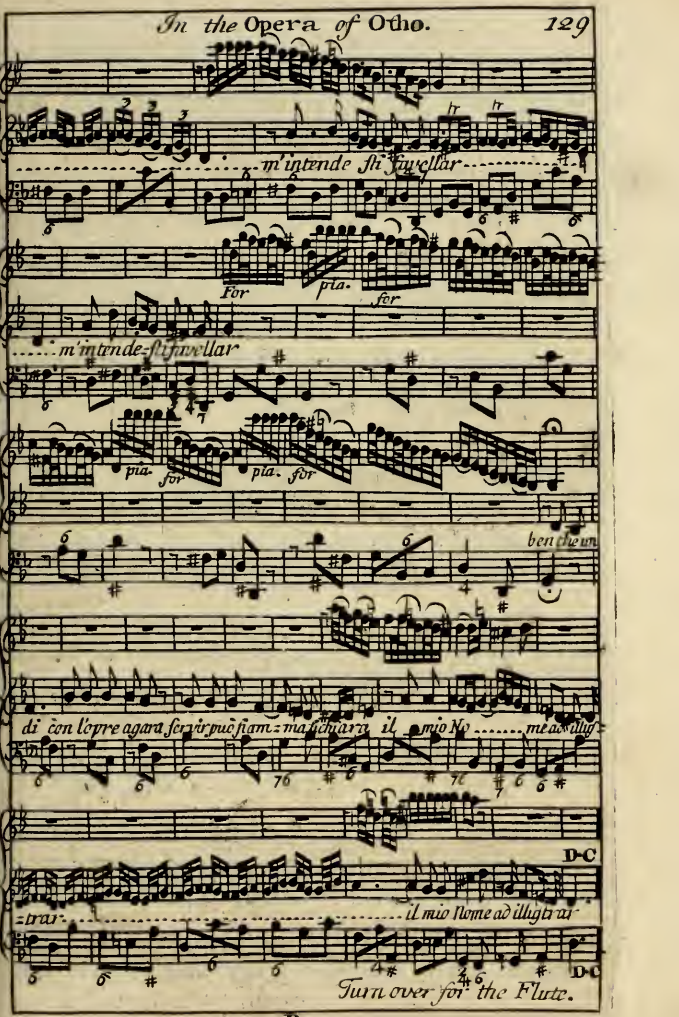


Would, would you once smile on me,
What I endure,
What I, &c.
What I endure, you soon would free,
Cares, and Fears, they'd fly away,
'Tis your Love would all repay.

Flute

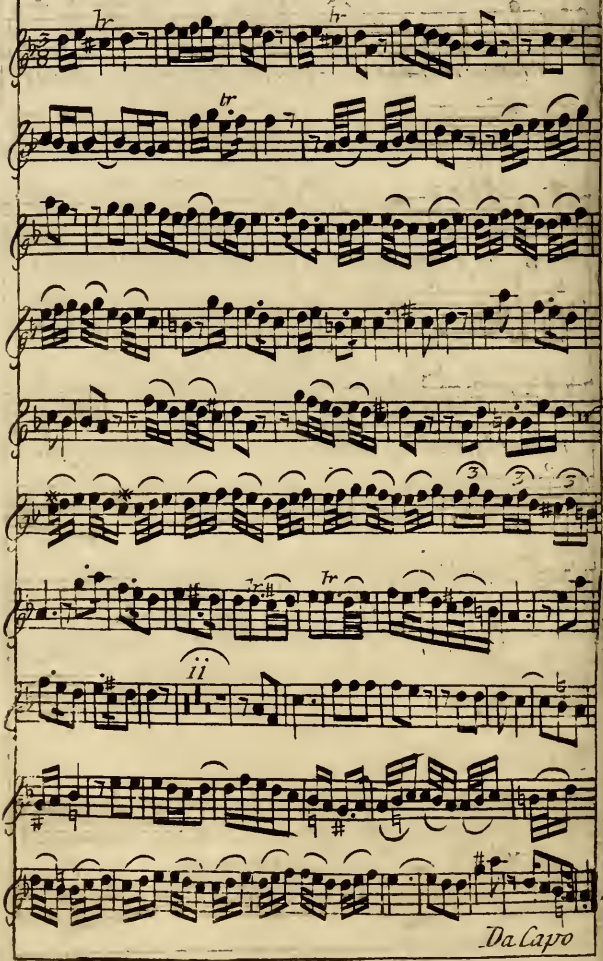



Deh non dir che molle amante agli augelli ed alle piante
m'intende..... sti favellar ch'agli augelli alle...
piante m'intende..... sti favellar
...m'intende sti favellar deh! non dir deh non dir che molle amante
agli augelli ed alle piante m'intende sti favellar

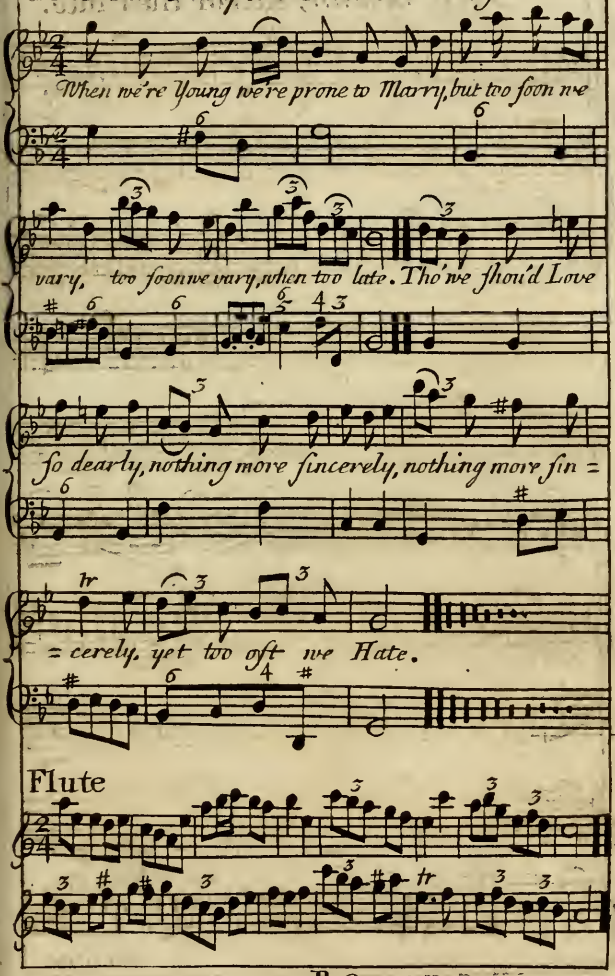


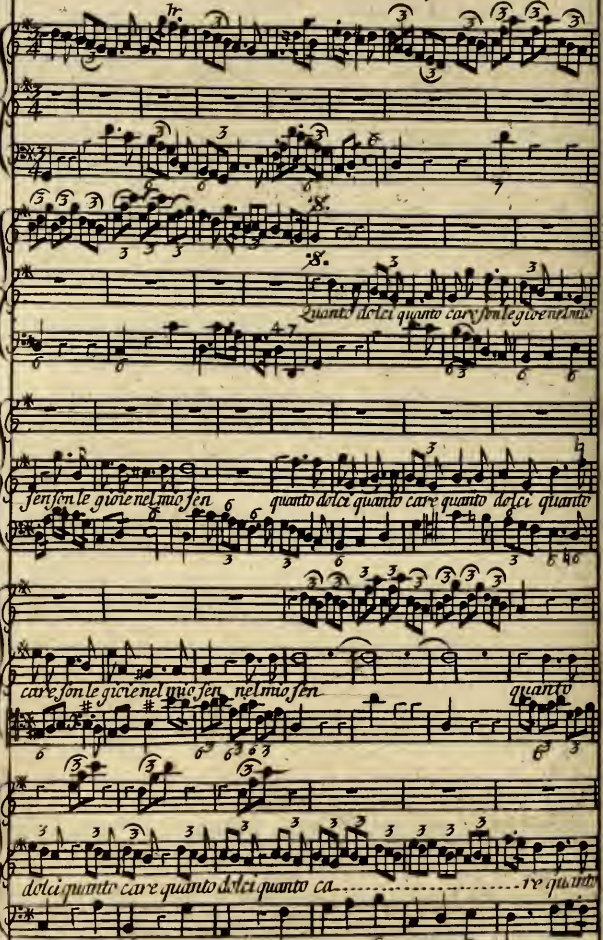
Turn over for the Flute.

Deh' non dir; &c. For the Flute.



A SONG by an Eminent Master.




Quanto dolci quanto care son le gioie nel mio
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care son le gioie nel mio sen nel mio sen quanto
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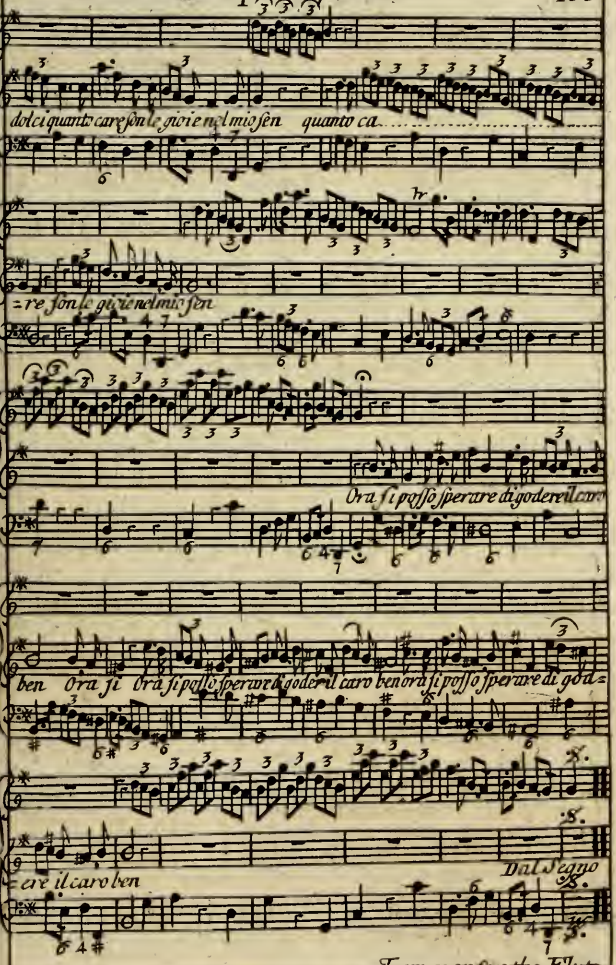
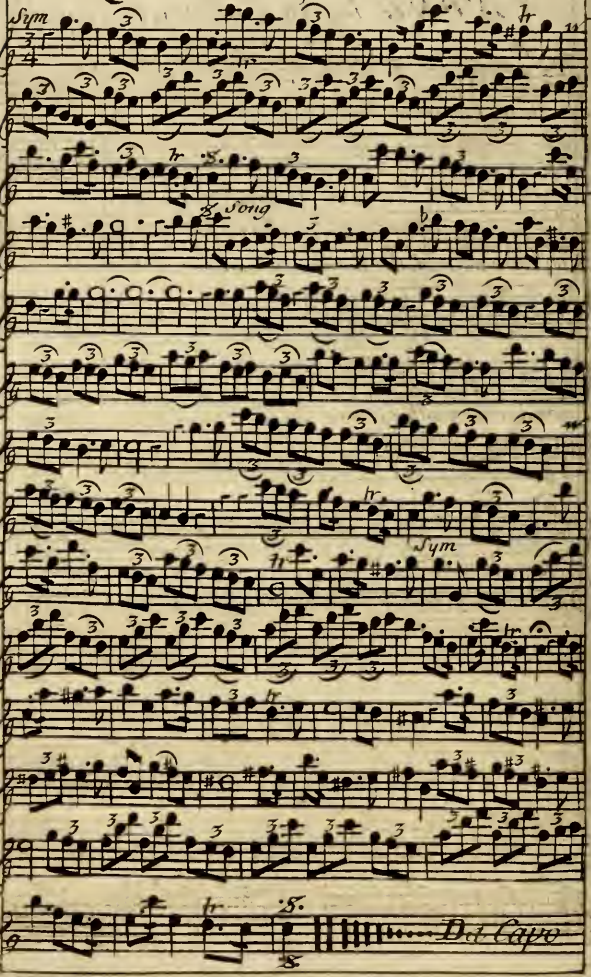
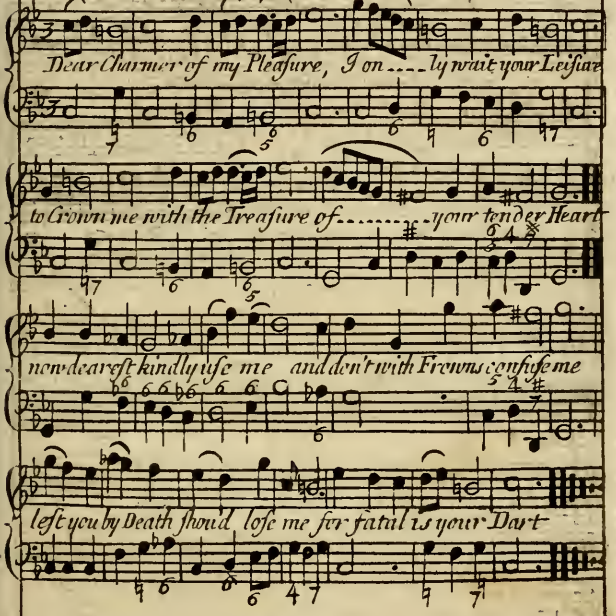
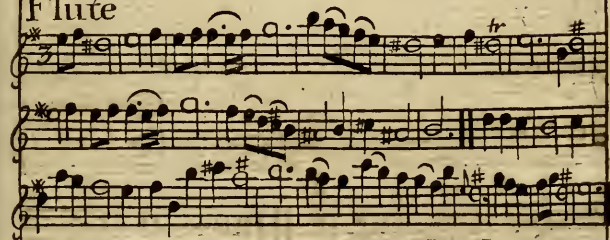

dolci quanto care son le gioie nel mio sen quanto ca
=re son le gioie nel mio sen
Ora si possa sperare di godere il caro
ben Ora si Ora si possa sperare di godere il caro ben ora si possa sperare di god=
=ere il caro ben
Dal Segno
Turn over for the Flute


Sym
Song
Sym
Da Capo

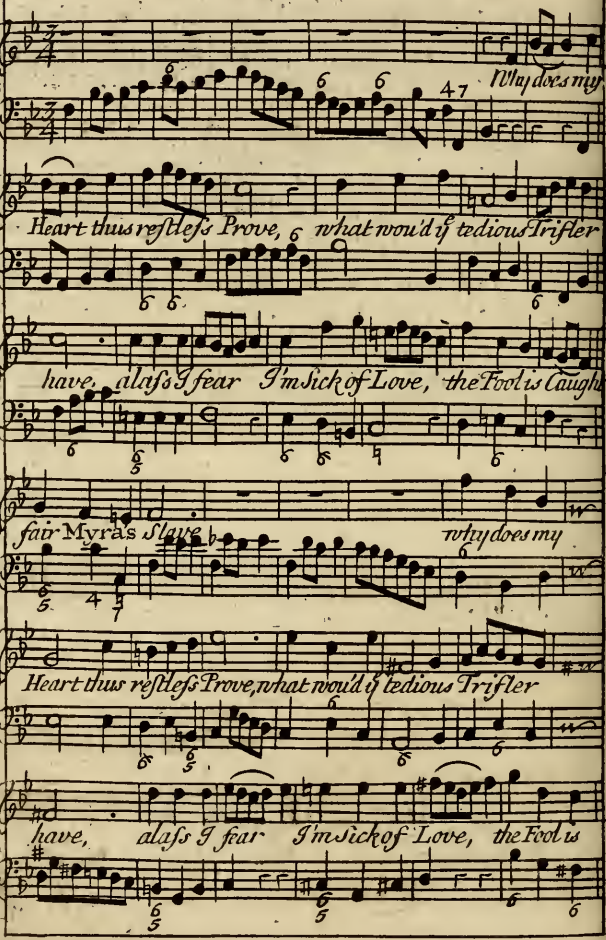
A SONG by an Eminent Master.



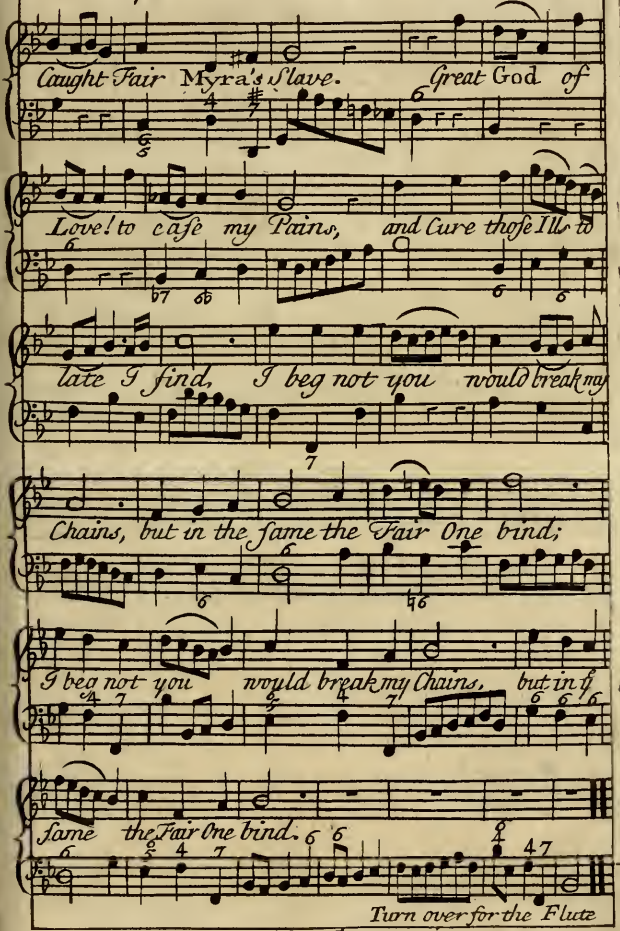
Flute



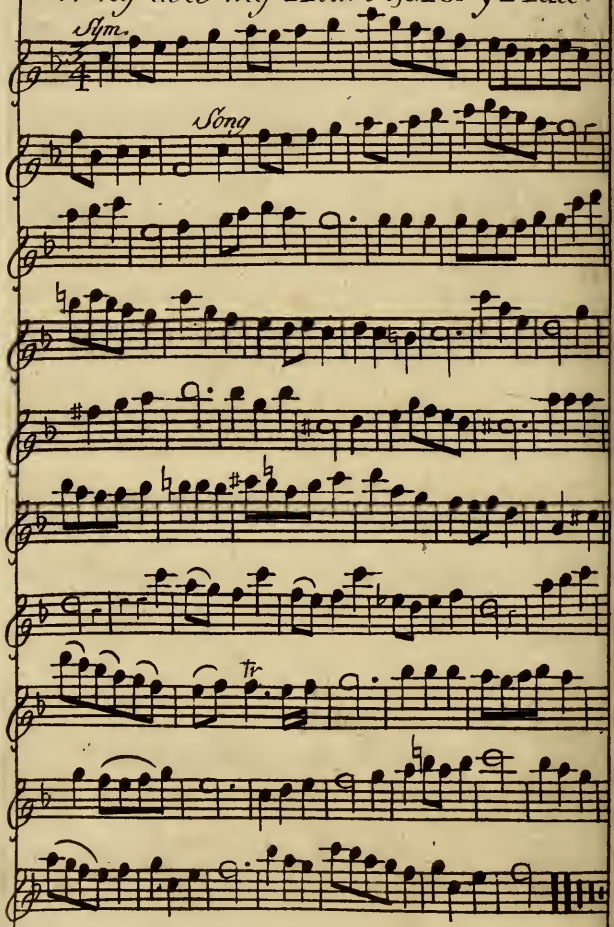
A Favourite SONG,



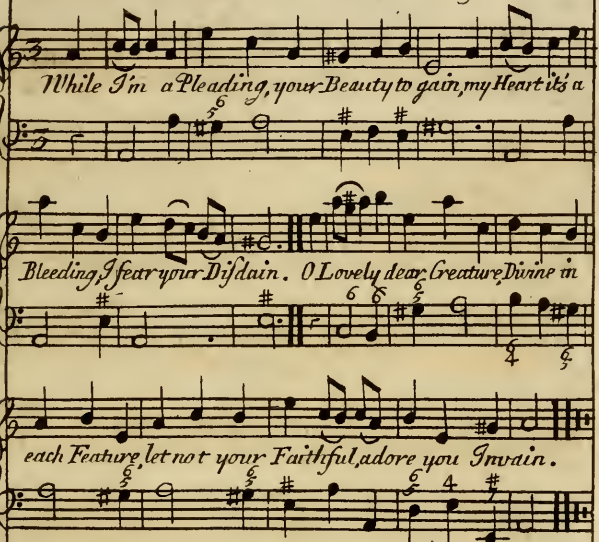
By an Eminent Master.



Why does my Heart &c. For y^e Flute

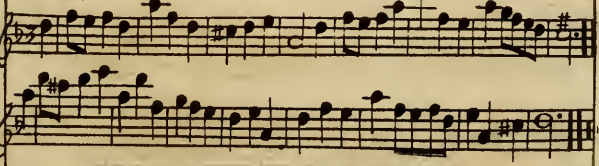


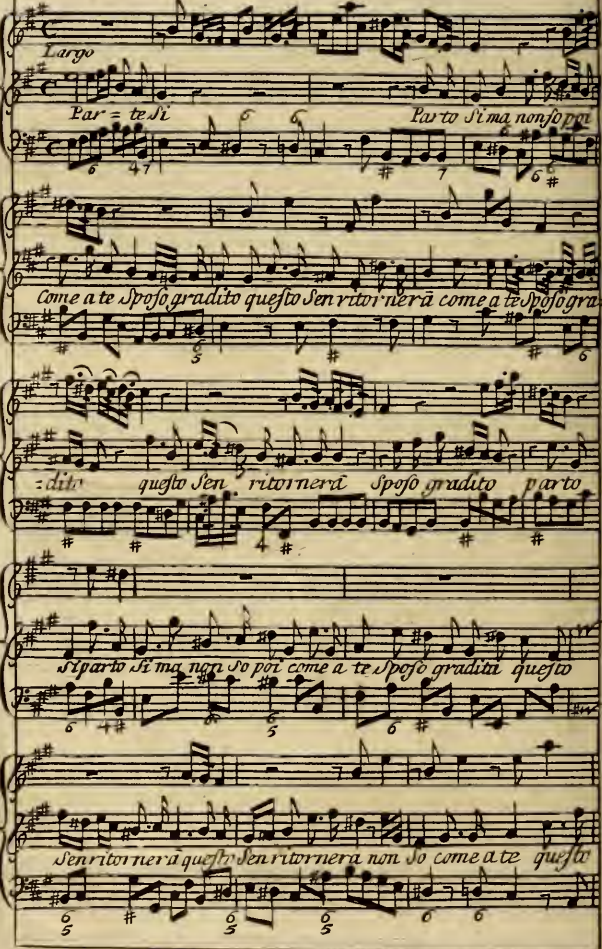
A Favourite Minuet

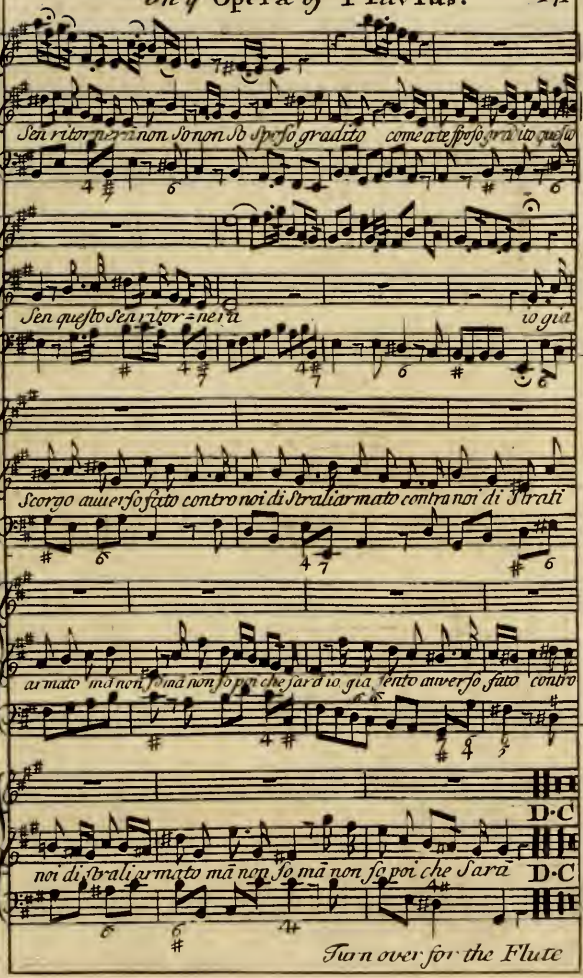


O where shall I wander; despairing with Grief,
But to you dear Cloe, to give me Relief,
All Sorrows they Fly me, when you come but nigh me
Of all the World's Pleasure, 'tis you are y^e Chief.

Flute

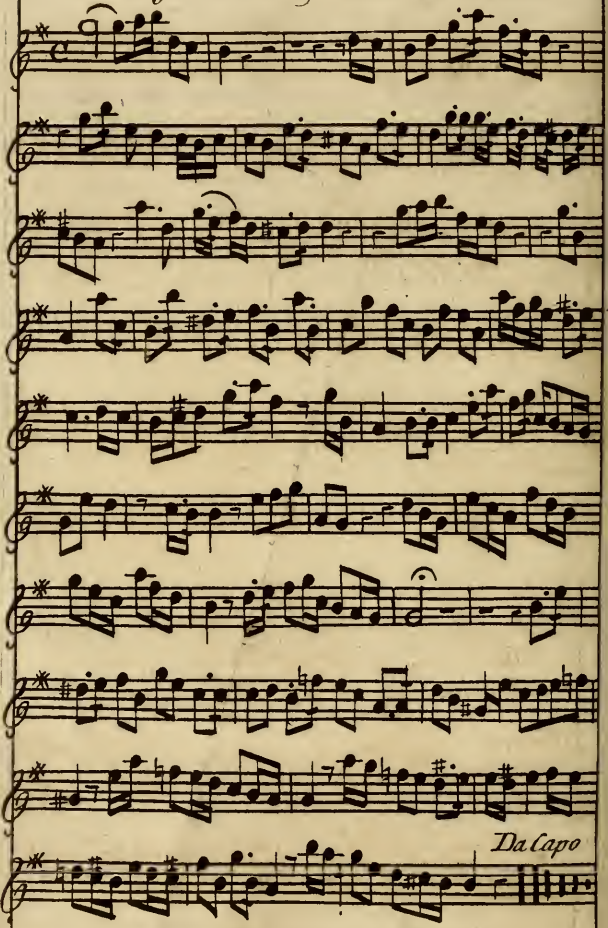



Largo
Par = te Si
Parto Si ma non so poi
Come a te Sposo gradito questo Sen ritornerà come a te Sposo gra=
= dito questo Sen ritornerà Sposo graditto parto
Si parto Si ma non so poi come a te Sposo gradita questo
Sen ritornerà questo Sen ritornerà non so come a te questo

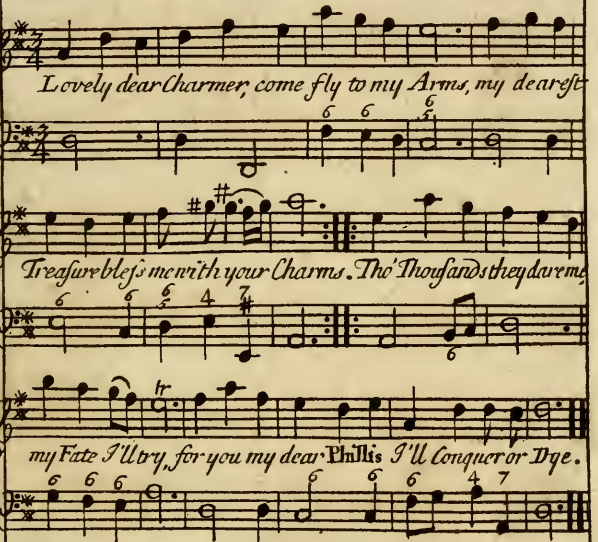


Turn over for the Flute

Parte si Parto, &c. For the Flute.

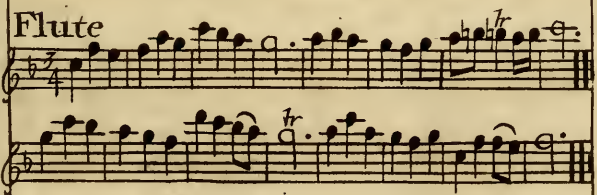


A Favourite SONG.

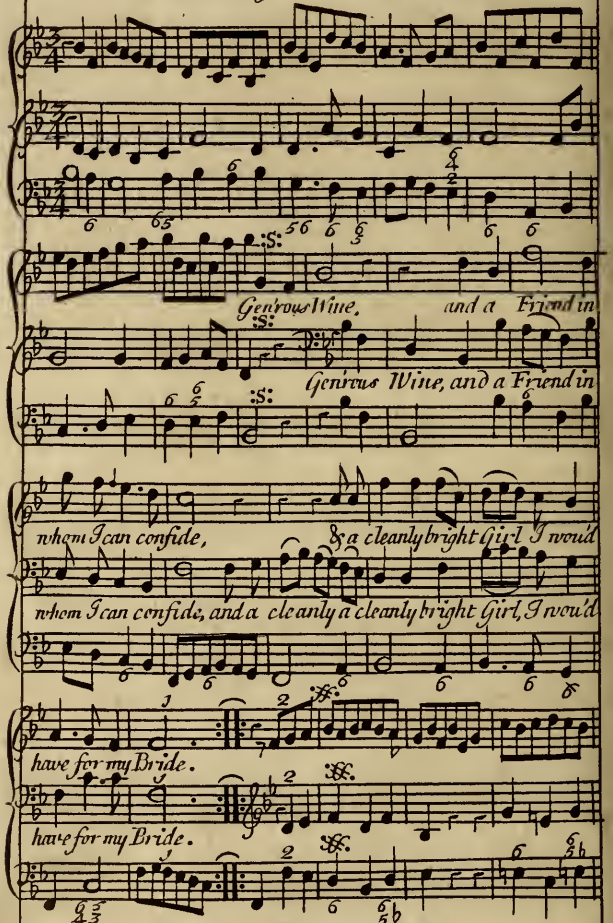


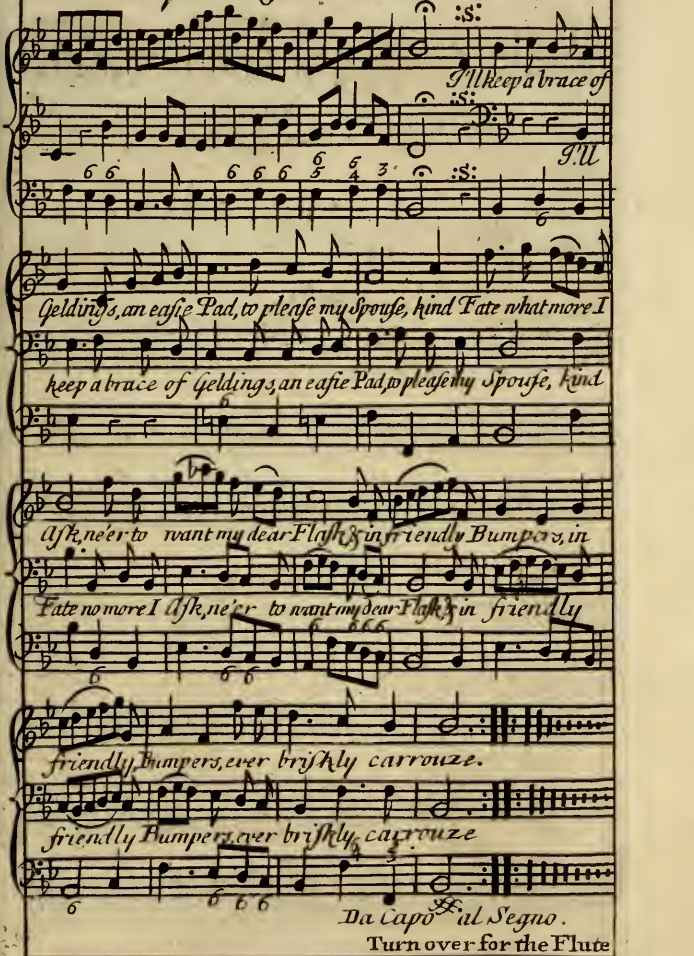
Be kind to me dearest, I'll Laugh at my Foes,
In triumph I'll lead you, who dare to oppose!
Tho' Rebels invade me, I'll still Persue,
To drive all before me, dear Phillis for you.

Flute



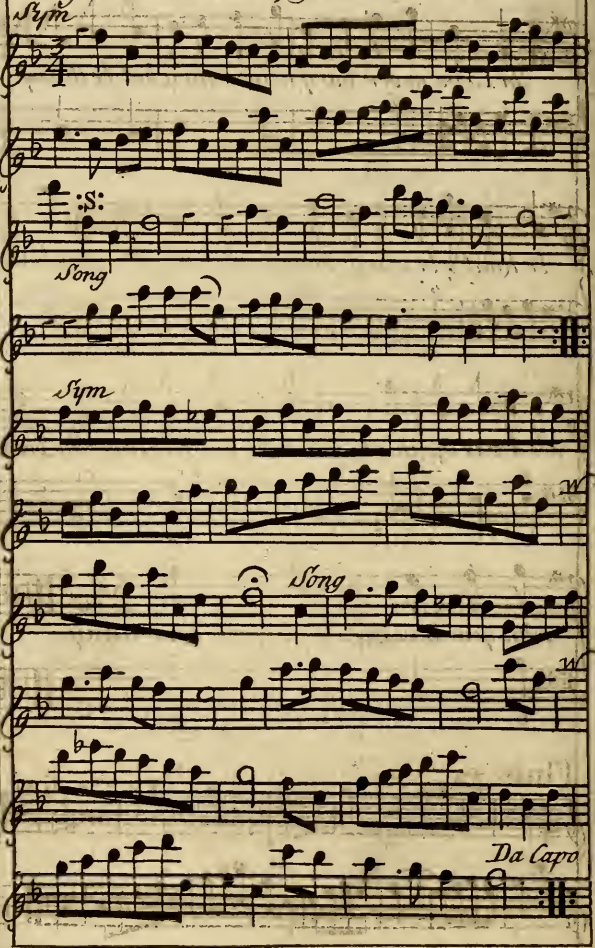
A SONG for two Voices,



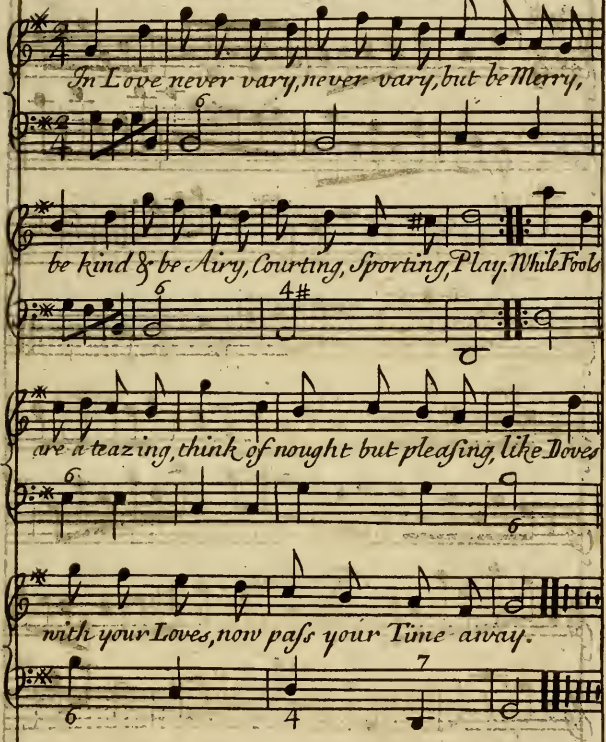


Turn over for the Flute

Generous Wine, &c. For the Flute.



A Favourite SONG.



A Favourite SONG,

Pia.

Qual nave smarita tra sirti e tempeste ne luce ne

porto gli toglie il timor ne luce ne porto gli toglie il timor

qual nave smarita tra sirti e tempeste ne luce ne

porto gli toglie il timor ... ne lu = ce ne porto gli toglie il ti =

mor gli toglie il timor ne luce = ne porto gli toglie il ti

mor gli toglie il timor

ful

io senz'a ita frā doglie funeste non trovo conforto al

misero cor con trovo conforto al misero cor. D·C

FLUTE

Sym.

Song

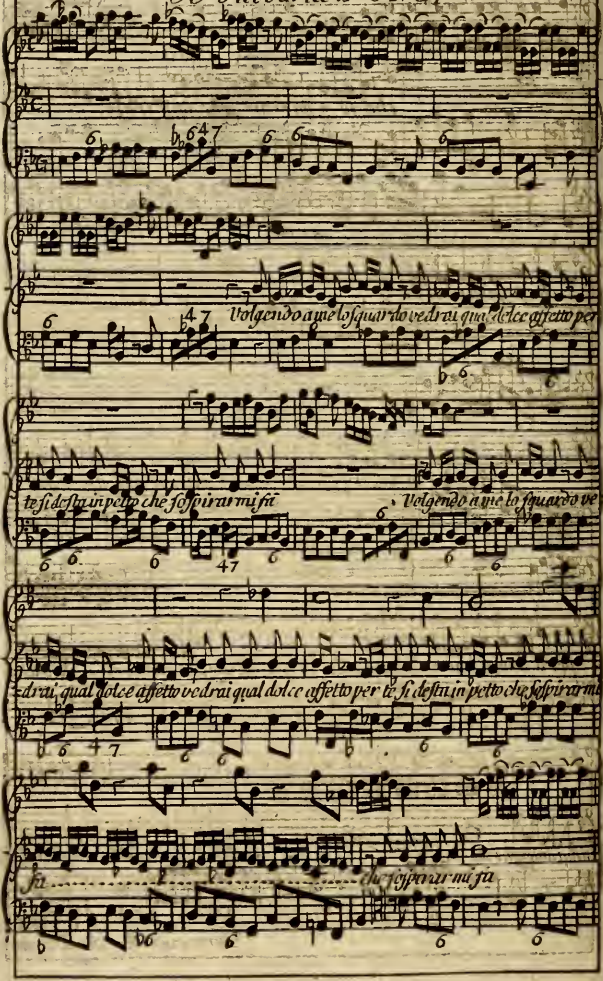
Sym

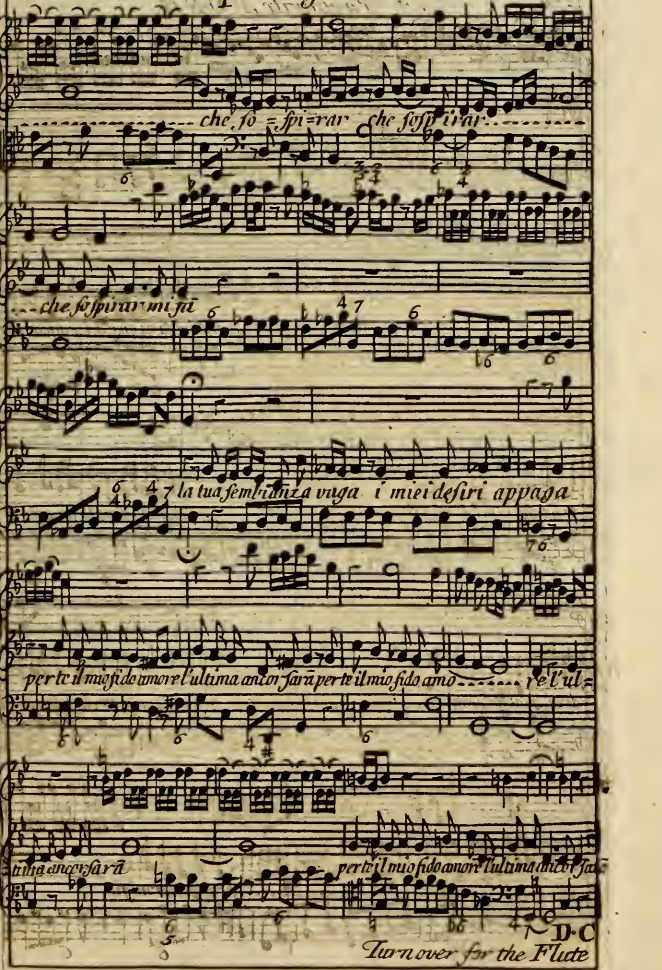
Song

Sym

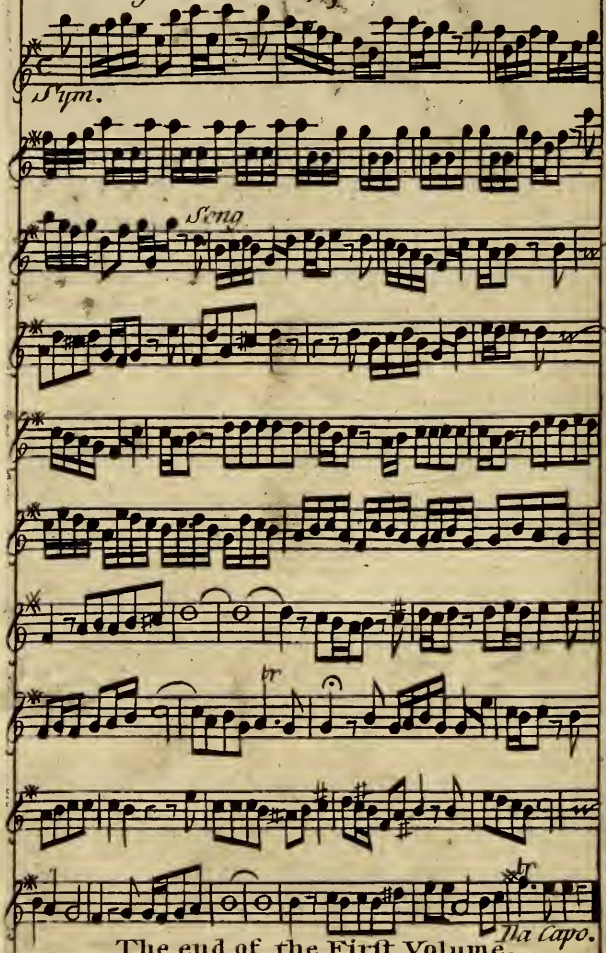
Song

Da Capo


Volgendo a me lo squardo vedrai qual dolce affetto per
te si desta in petto che sospirar mi fa
Volgendo a me lo squardo ve
drai qual dolce affetto vedrai qual dolce affetto per te si desta in petto che sospirar mi
fa che sospirar mi fa



Turn over for the Flute



The end of the First Volume.