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Is most humbly Dedicated,
By His **LORDSHIP'S**
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Richard Neale.

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All that can ease or charm the Mind :
Whoever does this Jewel wear
May conquer Grief and banish Care ;
All-powerful Fate a-while controul,
And, Spite of Woe ! make Gay the Soul :
Force black Despair itsel& to Smile,
And Love's successless Pains beguile.

Thus in a little Circle stands
Some wond'rous Sage, whose least Commands
Display the Mysteries of his Art
To please the Ear, and joy the Heart,
By Magick Sounds and Mysticke Sights
All Senses he at once delights,
To such a height our Transports rise
His Praise is lost in our Surprise .

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Note The II^d Edition of this Book is now printing
therefore those who intend to have their Names inserted
as Encouragers of the Work must send them first Payments
forthwith

A Favourite Minuet in Italian and English

Handwritten musical score for a minuet, featuring two staves of music with lyrics in both Italian and English.

Staff 1 (Top):

- Key signature: G major (one sharp).
- Time signature: Common time (indicated by '4').
- Notes: Includes eighth and sixteenth notes, with grace notes and slurs.
- Text:
Sol = per te S'amale pene Senza Spene di merce
Dear Charming Fair, no longer Teaze, least I Despair: Oh give me ease!

Staff 2 (Bottom):

- Key signature: G major (one sharp).
- Time signature: Common time (indicated by '4').
- Notes: Includes eighth and sixteenth notes, with grace notes and slurs.
- Text:
quan-to mai godral'af. fetto Se'il ... di letto e
Should you now deny to Crown me with Joy my Fair I can't Fly, but die

Staff 3 (Bottom):

- Key signature: G major (one sharp).
- Time signature: Common time (indicated by '4').
- Notes: Includes eighth and sixteenth notes, with grace notes and slurs.
- Text:
Sol per te Si Si Sol per te
if your Coy, but die if your Coy.

Staff 4 (Bottom):

- Key signature: G major (one sharp).
- Time signature: Common time (indicated by '4').
- Notes: Includes eighth and sixteenth notes, with grace notes and slurs.

Staff 5 (Bottom):

- Key signature: G major (one sharp).
- Time signature: Common time (indicated by '4').
- Notes: Includes eighth and sixteenth notes, with grace notes and slurs.

Staff 6 (Bottom):

- Key signature: G major (one sharp).
- Time signature: Common time (indicated by '4').
- Notes: Includes eighth and sixteenth notes, with grace notes and slurs.

A Favourite SONG.

Largo

Ritorna o dolce a more confor-ta questo
sen conforta questo sen e dolce amore o dolce amo rean-
for ta questo sen For ritorna o dolce a more con-
for-ti questo sen ritorna ritorna o dolce amo-re
conforta questo sen conforta questo sen conforta questo
sen For sos-pi-a il me-rito

In the Opera of Otho.

3



Flute

Musical score for the opera Otho, page 3. The flute part consists of two staves of music, starting with a dynamic instruction "Largo. Sym."

Largo. Sym.

Musical score for the opera Otho, page 3. The flute part continues with two staves of music, starting with a dynamic instruction "Song".

Song

Musical score for the opera Otho, page 3. The flute part continues with two staves of music, starting with a dynamic instruction "Sym.". The word "Song" appears again above the second staff.

Musical score for the opera Otho, page 3. The flute part continues with two staves of music.

Musical score for the opera Otho, page 3. The flute part continues with two staves of music, starting with a dynamic instruction "Sym."

Musical score for the opera Otho, page 3. The flute part continues with two staves of music.

Musical score for the opera Otho, page 3. The flute part continues with two staves of music.

Da Capo

A Favourite Minuet, in y' Opera of Floridante,

The musical score is for a minuet in common time, featuring six staves of music. The first staff begins with an instruction 'Alle.' The lyrics are written in both English and Italian, appearing below the corresponding staves. The lyrics include:

- Oh lovely
- O cara
- Charm me no more opp're me Beauty amazing fly to my arms
- Spene del mio diletto il core amante si fida in te
- Oh lovely Charm me no more opp're me beauty amazing fly to my
- O cara spene del mio diletto il core amante si fida in
- Arms Oh lovely Char ... mer
- te O spene ca ... ra
- Oh lovely charm me no more opp're me Beauty amazing fly to my arms
- O cara spene del mio diletto il core amante si fida in te
- Oh lovely Char ... mer
- O spene ca ... ra

Oh lovely charmer be pure opp're me Beauty amazing fly quick to my

O cara spene del mio deletto il care amante si fida in

ar... ms fly quick to my di ms

te si fida in te

Dear sweetest Angel quickly come bless me

I amaro bene che torni aspetto

and let me revel in thy sweet charms & let me re...

fido e costante al par di me fido e costan^s

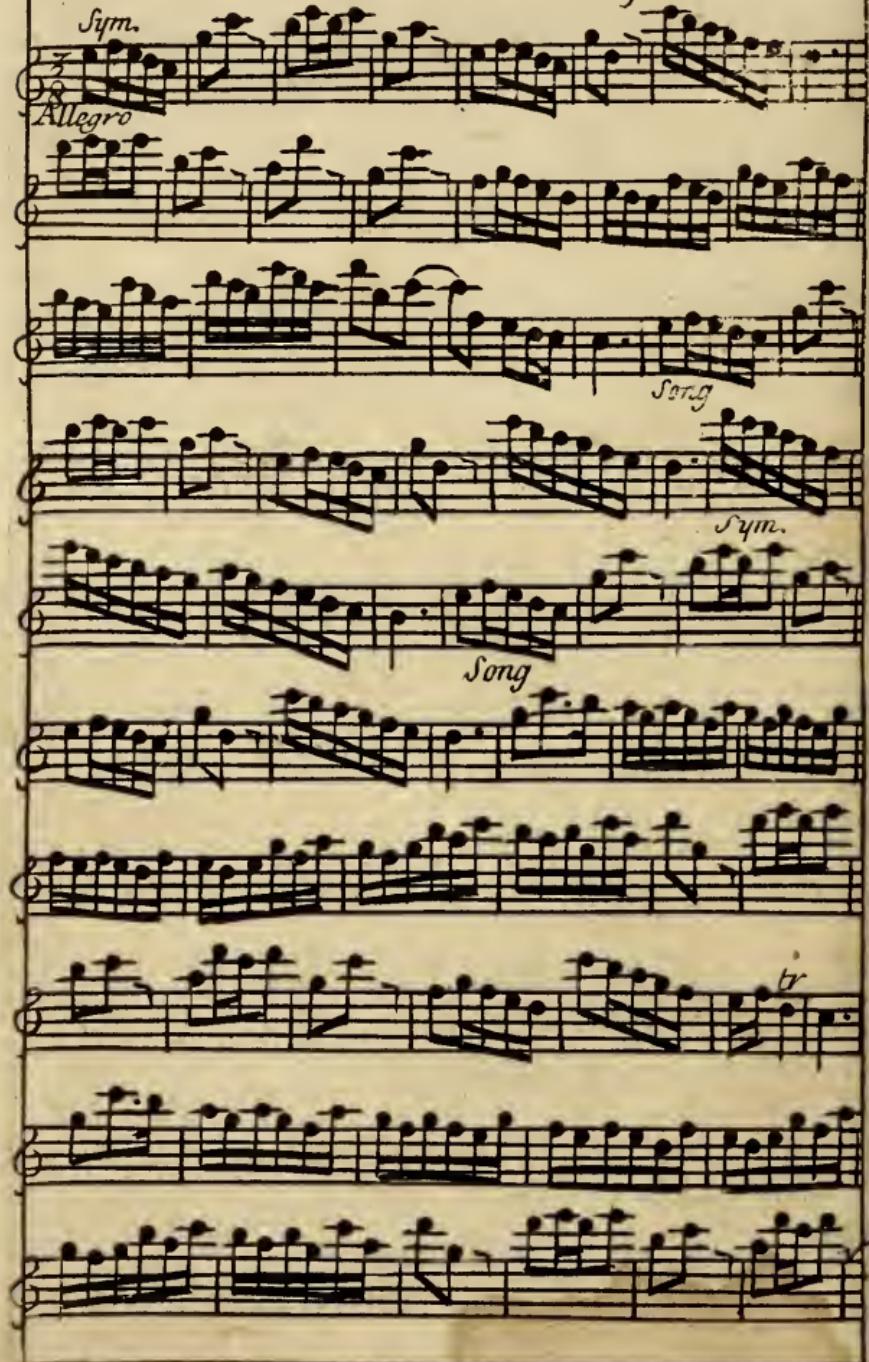
...vel in thy sweet charms dear sweetest Angel quickly come

te l'amato bene che torni

bless me and let me revel in thy sweet charms Da Capo

aspetto fido e costante al par di me Turn over for the Flute

6

O Cara Spene, &c.

For the Flute.

7

A handwritten musical score for flute, consisting of eight staves of music. The music is written in common time, with various dynamics and performance instructions. The first six staves are in G major, indicated by a 'C' with a sharp sign. The seventh staff begins in A major, indicated by a 'C' with a sharp sign and a double sharp sign. The eighth staff returns to G major. The score includes the following markings:

- Trills: Several trill marks are placed above specific notes throughout the piece.
- Dynamic markings: 'f' (fortissimo), 'mf' (mezzo-forte), 'p' (pianissimo), and 'ff' (fortississimo) are used to indicate volume levels.
- Performance instructions: 'Sym.' (symmetric) appears below the third staff, and 'Song' appears below the fifth staff.
- Repetition: 'Da Capo' is written at the end of the eighth staff.

The music consists of eighth and sixteenth note patterns, with occasional rests and grace notes.

8 A Minuet in Italian and English

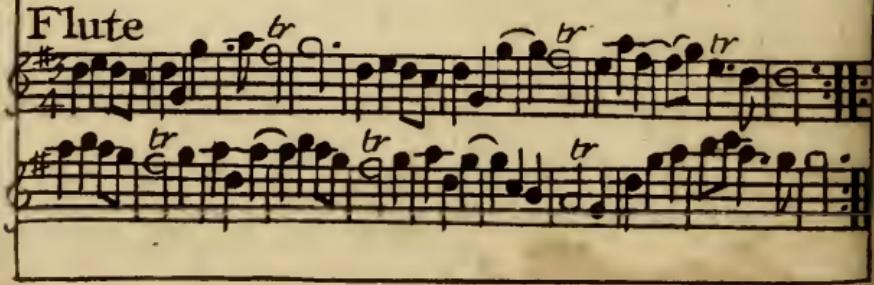
Se Vuoi ch'io viua lascia d'amor lascia d'amor colei
See how I languish, O Charming Fair, pity my anguish, your

che regna nel... tuo cor che vivernon pos' io Se.
Lover non spare, non spare. Faithful & True, I'll be to you,

Viue nel tuo petto quel mio nemico a.
Crown should not tempt me, to bid you a-dieu, Joys

mor quel Nemico a-mor
there is none to me, without you.

Flute



A Favourite SONG in Griselda⁹

Andante

Glory to adore you, you're so Char-ming, O my dearest,

Why should I of Fate complain? Tho' I'm not y^e happiest Swain.

Still, still I'm y^e fencerest, Evermore I'll adore, O my dearest.

How tormenting is the Passion,
When our Wishes are in Vain;
But to gaze on one so fair,
Makes amends for all my Care:
Why, why should I of Fate complain?
Evermore I'll adore, Oh my Dearest.

Flute

10
A Favourite SONG, in Italian & English

Piu benigno par che arrida verso noi il
Charmer hear your faithful Lover, nor disdain to ad-

cielo e amor ei promette all al.....ma fida
-mit his Flame; Cease to Slight, your Scorn give over,

di dar tregua al suo dolor Piu be-nig-no
Constant e - ver I'll remain. Charms surround those

par che arri...da ver...so noi il cielo e amor
love.ly Features, tender pit...ty grant your Slave,

Piu....be nigno parche arri...da ver....so
turn and be so kind a Creature, haste and

In the Opera of Coriolanus.¹¹

Noi il cielo e amor. Reternello
Heale the Wounds you gave.

A handwritten musical score for a vocal part, likely soprano, featuring six staves of music. The music is in common time, with a key signature of one sharp. The vocal line includes lyrics in Italian and English. The score is written on five-line staves with black note heads. Measure numbers 1 through 12 are indicated above the staves. The vocal line begins with a melodic line, followed by a recitation or dialogue section with lyrics. The score concludes with a flourish of eighth-note patterns. The page number 11 is located at the top right, and the bottom center features the text "B. 2".

A SONG in the Opera

Love leads to Battle, who dares op-pose him: the Rebel
 Squadrons his Presence fly,
 Love leads to Battle, who dares op-pose him: the Rebels Squadrons
 his Presence fly, See how y^e
 He-ro drives all be-fore him Armed with Lightning

Of Camilla.

Shot from her Eyes, see how the He-ro drives all before him,

4 6 * #4 6 6

Armed with Light-ning shot from her Eyes.

6 * 6 4# Da Capo



An AIR, in Italian & English,

No, no, no; I will no more believe thee,
 No, no, no; non voi piu star in pe....ne,

you shall no more deceive me, to Love I
 sprezzo la mia ca-te ne, e bramo

bid adieu, to Love I bid adieu: No, you
 di morir, e bra-mo di morir: No, non

shall no more delude me, in vain I have
 voi piu star in pe....ne, sprezzo la mia

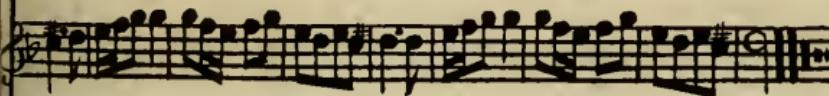
persu'd thee, farewel to Love and you, to
 ca...te...ne, e bra-mo di mo.rir, e

Sung at the Theatre in Drury-Lane ¹⁵

*Love I bid adieu, farewel to Love and
bramo di morir, e bramo di mo-*

*you, to Love I bid adieu, fare-
rir, e bramo di morir, e*

*=wel to Love and you.
bramo di mo...rir.*



A SONG in y^e Opera

Love thou airy vain Illusion, Love thou airy
 vain Illusion, fly Deceiver, fly Deceiver, fly De - cei - ver
 of my Joys; of my Joys; all thy Arts are but
 Delusion, whilst vain Hope my Heart decoys, all thy Arts are
 but Delusion, whilst vain Hope my Heart decoys:

17 Of Phyrhus and Demetrius.

But Charmer I still adore ne'er tease me, but ease me, Loves Pass-

-ion shall please me, whilst I your Aid implore, ne'er tease me, but

ease me, Loves Passion shall please me, whilst I your Aid implore. D.C.

Da Capo

A SONG in y^e Opera of Camilla.

Beauty devoted, Expecting desiring, with Pas...
sion Expi... ring, I ser...
ve, I serve the blind Boy,...
Expecting desiring, with Passion Expiring, I serve y^e blind Boy,
Boy, expecting desiring, with Passion expiring, I serve y^e blind Boy,

Expecting desiring, th Passion expiring, I serv^ey blind Boy,

Yet ever contented, so

easy y chain is, so Pleasing y Pain is, so Pleasing y Pain is, I serv^e him to Joy,

I serv^e him n^o Jo..... y, I serv^e him n^o Joy I serv^e him n^o Joy.

Da Capo

Flute

D.C.

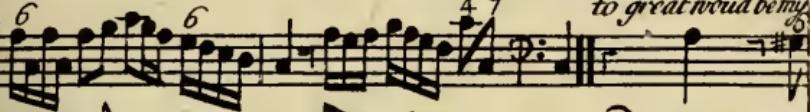
A SONG in the Opera

The Chains of Love

wear; I burn and I despair, yet bless my Charmer, yet bless
 my Charmer, the Chains of Love I wear; I burn
 I despair; yet bless my Charmer, the Chains of Love
 wear; I burn and I despair, yet bless my Charmer, I burn and I despair, yet
 bless my Charmer,

Of Thomyris.

21

to great would be my*You, the Pleasure would destroy, cou'd my Flame warm*

8

*her, could my Flame warm her, the Pleasure would de-**stroy, could my Flame warm* her.

D.C.

For the *FLUTE*

Da Capo

A SONG in the Opera

A handwritten musical score for a song in an opera. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The vocal line is written in soprano clef, and the piano accompaniment is in basso continuo clef. The lyrics are integrated into the music, appearing in various places such as above the staff or between notes. The lyrics are as follows:

Too lovely cruel Fair
Too lovely cruel
Fair; can I the Torture bear, to see thee flying? too lovely cruel
Fair; too lovely cruel Fair; can I the Torture bear, to see the
Fly - ing; too lovely cruel Fair; too lovely
cruel Fair, can I the Torture bear, to see the Fly - ing

Of Pyrrhus and Demetrius.

23

Must I behold thuse Champs, must I beheld those

Champs, doom'd to another's Arms, while I am dying doom'd to an-

= other's Arms, while I am dying, while I am dy...ing.

Da Capo



n.c

A Favourite SONG

A musical score for a vocal piece, likely for soprano or alto, with piano accompaniment. The score consists of five staves of music in common time, key signature of one sharp (F#), and a treble clef. The vocal line begins with a melodic line of eighth and sixteenth notes, followed by a sustained note. The lyrics are integrated into the musical phrases. The vocal part starts with "Roun-----d her see Cupid flying be-", followed by "hold him Wifing Dying. Such graces shine all o'er her, God-", "might Adore her. Such Graces such Graces such Graces", and concludes with "shine all o'er her, Gods might Adore her, such Graces shine all o'er her, Gods might Adore her.". The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns. The score is framed by a decorative border.

Roun-----d her see Cupid flying be -
 hold him Wifing Dying. Such graces shine all o'er her, God -
 might Adore her. Such Graces such Graces such Graces
 shine all o'er her, Gods might Adore her, such Graces shine all
 o'er her, Gods might Adore her.

In the Opera of Camilla.

Blind Boy forbear to weep her, thy Flame admitt no
Cure, to me in sight of Heav'n, her Faith is given, her Faith is
given, her Faith is given, to me in sight of Heav'n, her Faith is given
Da Capo

For the
FLUTE

Da Capo

A SONG in the Opera

12
8

A Secret Joy I share, tho absent from my Fair

40
7

the absent from my Fair her sight desi-ring, tho absent

from my Fair; her sight desi-ring, A Secret Joy I share,

the absent from my Fair; the absent from my Fair; her sight

desiring.

Of Love's Triumph.

Too happy near my Treasure, pain'd
with excess of Pleasure, I'm expiring, too happy near
my Treasure, pain'd with excess of Pleasure, I'm expiring.

Da Capo

A L L Y T E

D.C.

A SONG in the Opera

6
8

7 7 6 7 6 7 7 47

So form'd to charm Lovely all over, so form'd

7

to charm Lovely all over, you wound a Lover

7 6 6 4 7

in ev'ry Part, you wound a Lover in ev'ry

6 7 6

Part, you wound a Lover in ev'ry Part, you wound a

Of Love's Triumph.

29

Lo-ver in ev'ry Part.

but we reco--ver, when we disco - ver, there is a Rover

within your Heart, there is a Rover within your Heart.

Da Capo

Flute

Da Capo

30 A SONG in y' Opera of Love's Triumph

A handwritten musical score for a vocal part (soprano) with piano accompaniment. The vocal line consists of six staves of music, each with lyrics in cursive script. The piano accompaniment is provided by two staves below the vocal line, featuring various chords and bass notes. The score is set in common time, with a key signature of one flat. The vocal parts begin with a melodic line, followed by a section where the vocal part is silent while the piano plays. The lyrics describe a heartbreak scenario where the singer's heart is no longer available.

Why are you kind too late, my Heart is mine no more, why
are you kind too late, my Heart is mine no more. Why are you
my Fate, too warm your Breast before, again I would have
again I would have, Why are you kind too late, my Heart is
mine no more, why are you kind too late, my Heart is mine no more.
:s: :s:
:s: :s:

Seraphina's Return.

31

See! see my Se-ra-
-phina comes, all adorn'd with ev'ry grace; Look, Gods from your Ce-
-les-tial Dooms, and view her charming Face: Then search &
tell, if you can find, in all your sacred Groves, a Nymph, or
Goddes-s, so divine, as she whom Strephon loves!

Flute

A SONG in y^e Opera of Love's Triumph

Do like the Rest, Do like the Rest, a Lover's
 Heart to Strike, Strike, They leer, they sneer they
 dress, Caress, and wheedle where they like; they
 leer, they sneer, they dress, Caress, & wheedle where they like

Flute

A SONG in Jupiter & Europa.

33

This great World's but a Trouble, where all must their
fortunes bear, make the most of the Bubble, you'll have but a
Neighbo'res Fair. Let not Jealousy grieve ye, think nought but
please ye, that is past is but in vain to wish for the time, a gain.

When dull cares does attack you,
Drinking will those Clouds repel,
Four good Bottles will make you,
Happy they seldom fail,
If a fifth shou'd be wanted,
Ask the Gods, 'twill be granted;
Thus you'll easy obtain,
A Remedy for all Pain.

Flute

A Favourite SONG,

12
8

ma mia si sol tu sei si sol sol tu
Sei la mia gloria la mia glo ia il
mia diletto si sol si sol tu sei mia glo
ria il mio diletto
Dal pomer de' Sonni Dei più bel

In the Opera of Floridante.

35

Sheet music for the first system. The vocal line starts with "dono io non aspetto nō non aspetto" followed by a melodic line. The tempo is marked "adagio". The key signature changes from F major (no sharps or flats) to G major (one sharp). The dynamic is indicated as *f*. The vocal line continues with "dono io non aspetto al-ma mia" and ends with "D.C." (Da Capo).

54

#

Flute

Sheet music for the flute part. It consists of six staves of music. The first staff is labeled "cdagio" and "Larghetto". The second staff is labeled "sym." and "Song". The third staff is labeled "sym.". The fourth staff is labeled "Song". The fifth staff is labeled "Da Capo". The music features various dynamics and performance techniques like trills and grace notes.

E 2

36 A Favourite SONG in the Opera of Floridante.

tr. tr. tr.
 6# 6 7# 6 5 6 6 6
 S: Pia.
 S:
 Talk no more to me of Glory, since the fair one
 Se ri solvi abbandonarmi torto-re la
 slight her Lover; leave me let me die in Peace; Talk no more to me of
 scompagnata non so vi-ver senza te Se ri solvi abbandon
 Glory, since the fair one slight her Lover, leave me let me die in Peace,
 narmi tortorel-la scompagnata non so vivere senza te
 die in Peace, leave me let me die in Peace. Oh, leave,
 senza te non so vivere senza te no no

In English and Italian.

37

Fo.

leave me, leave me let me die in Peace.
no no non lo viver senz'ate

*Eame & Conquest fly be-
e si pensi non a*

Fo.

sure me since my Prayers will not move her, naught but Death can give me ease,
marmi li da piu ma fuentu-ra-ta ta-me-ro senza merce

Pia.

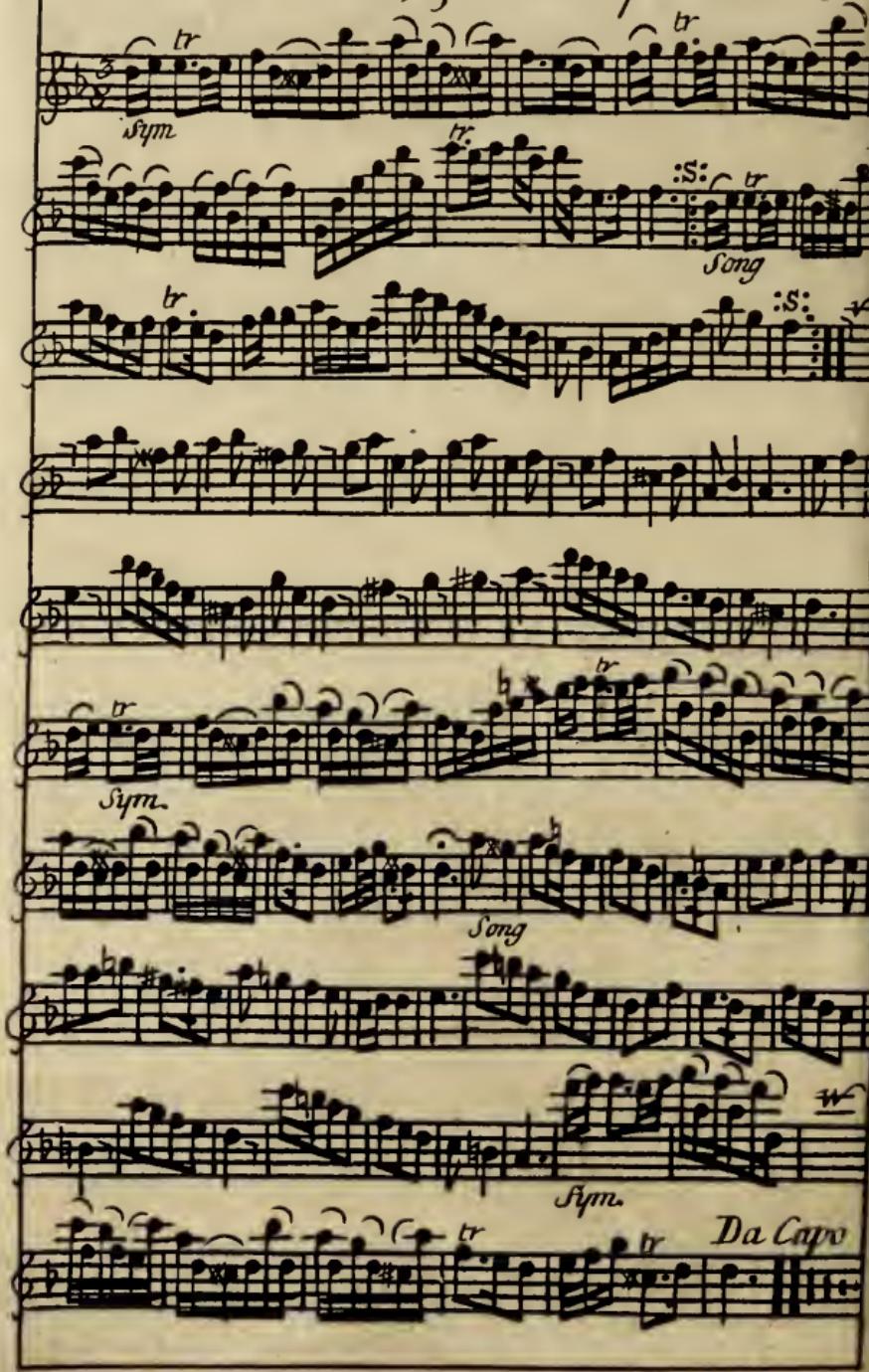
Since my Prayers will not move her, naught but Death can give me ease,
li - la piuma fuentu-ra-ta ta-me-ro ta - me-ro

Fo.

D.C.

naught but Death can give me ease
ta-me-ro senza merce

Turn over for the Flute

Seri Solti, &c. For y^e Flute.

(A Favourite Minuet) Sung at the Theatre Royal

39

Charming is your Shape & Air, and your Face, so and your

Face, as Morning fair Coral Lips Neck of Snow,

Check's where opening Rose's blow, Cheek's where opening Rose's blow, opening

blow, when you speak, or smile or move, all is Rapture, all is Love.

But those Eyes, alack! I hate
Eyes that's heedless of my Fate;
Shine with undiscerning Rays
On the Fopling, idle gaze:
Watch the Glances of the Vain,
Meeting mine with cold Disdain.

Flute

40 A SONG in the Opera of Thomyris.

Ye Pow'rs my welcome Death forgive to meet my Love, my
Soul is fly.....ing since for him I could not live since for him I could not
live with Joy.....with Joy.....for him I'm dy.....ing.

A decorative flourish consisting of symmetrical scrollwork and floral motifs, centered above two staves of musical notation. The notation consists of two staves, each with five horizontal lines, likely representing a basso continuo or harpsichord part.

A song in the Opera of Thomyris.⁴¹

Freedom, thou greatest Blessing,
thou greatest Blessing, why have I lost thy Joys,
Pining, no Rest possessing, no Rest possessing, Greif all my Hours employ,
Thy Loss now
to me yes, a Flood of Tears will oft, oh why do we not Prize our Treasure till it is lost,
D.C.

Flute

Da Capo

A SONG in the Opera

A musical score for a vocal piece, likely an opera, featuring a piano or harpsichord part and a vocal part. The score is divided into eight measures, numbered 6, 6, 47, 6, 47, 47, 6, and 47. The vocal part includes lyrics in both English and Italian. The English lyrics are: "pear all ye sprays, Appear all ye", "gratia acco-re-te O'gratia acco", "fruces from Laphos descending, and Cyprus for going, Climen", "re-te da Fa-fo scende te e Ci pro Lasciate Climen qui", "near, & Cyprus for going Climen is near, Clime..... ne Cli", "vien o' gratia acco re te da Fa-fo scende te Ci pro Lasciate Climen Cli", and "menie is near, Climen is near". The Italian lyrics are: "pear all ye sprays, Appear all ye", "gratia acco-re-te O'gratia acco", "fruces from Laphos descending, and Cyprus for going, Climen", "re-te da Fa-fo scende te e Ci pro Lasciate Climen qui", "near, & Cyprus for going Climen is near, Clime..... ne Cli", "vien o' gratia acco re te da Fa-fo scende te Ci pro Lasciate Climen Cli", and "menie is near, Climen is near". The vocal part uses a mix of soprano and alto voices throughout the piece.

43

Of Pyrrhus and Demetrius,
in English & Italian.

Ye Doves sweetly cooing,

Co lom be vezzo se

Bright Venus attending stand rankt in your

da gnido porta te la dea ch' amo

Places Climene is here, stand rankt in your Places Climene is here

rose fal'alme nel sen la dea ch' amo rose fal'alme nel sen

For the

FLUTE

Da Capo

A SONG in the Opera

Bright N'onder of
Nature, Divine in each Feature,
Bright
Wonder of Nature, Divine in each Feature, you Con.... quer,
you Conquer all Hearts, Bright N'onder of Nature, Di
vine in each Feature, you Con.... quer you Conquer all
Hearts, you Con.... quer you Conquer all Hearts.

• Of Thomyris.

45

Admiring we're Dying, tis on-ly by fly

...ing, we're safe from your Darts, Admiring we're Dying, tis

only by flying by fly ... ing, we're safe from your Darts.

Flute

D.C.

Da Capo

A SONG in the Opera

Dangers evry way surround me, Torments
 fresh begin to Wound me, fate my Wishes fly -
 ing, fly..... ing, fly..... ing, fly.....
 ing, Tor -
 ments fresh begin to Wound me fate my Wishes fly..... ing:

*of Camilla.**Adagio*

If Joy smiles awhile around me, If Joy smiles awhile around

6

#

#

#

#

me, like Flow'rs blasted soon. 'tis wasted, & lies a Dying.

6

6

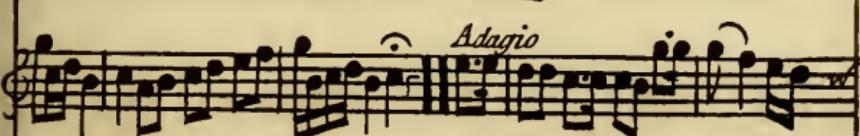
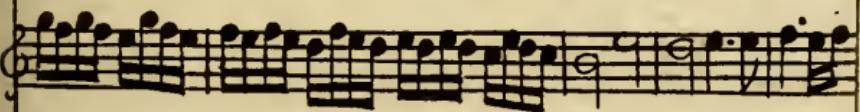
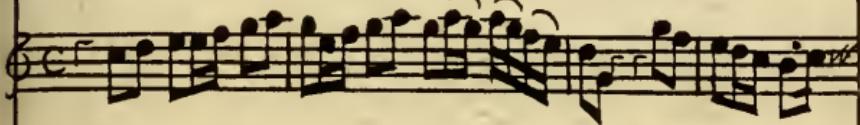
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#

D.C.



Da Capo

A SONG in the Opera,

Can you leave

Ranging, ne'er think of Changing, and Constant grow, No, Reform and

Marry, No, in Love ne'er vary, No, you'd soon grow Weary, and

from me go, No, Reform and Marry, No, in Love ne'er vary, No,

you'd soon grow Weary, and from me go.

Of Thomyris.

49

Handwritten musical score for "Of Thomyris." The score consists of four staves of music with lyrics integrated into the vocal line. The music is in common time, with various key signatures (G major, F major, D major, C major) indicated by sharps (#) and flats (b). The vocal line includes lyrics such as "You'd wish to leave me, Sir," "I'd wish to leave you, you would deceive me, I would deceive you, your," and "Fate you know, I would deceive you, your Fate you know." Performance instructions include "Da Capo" and "D.C." The score is written on four staves, likely for a soprano or alto voice with piano accompaniment.

You'd wish to leave me, Sir.

I'd wish to leave you, you would deceive me, I would deceive you, your

Fate you know, I would deceive you, your Fate you know.

Da Capo

Flute

D.C.

G

A Favourite Air

Tutte le piu vez:zose ar-mi della bel-lez:za
 Cupid relieve me, no longer grieve me, no longer grieve me,

per vincer sua fierez-za per vincer sua fierez-za O bel-la a
 thy flaming Arrow, Cupid, Cupid, thy flaming Arrow has peir:c'd mi

do pra bel-la O bel-la a do pra Tutte le piu vez:zo
 thron, thron, has peir:c'd me thron, Cupid relieve me, no long

armi della bel-lez:za per vincer sua fierezza per vincer
 grieve me, no longer grieve me, thy flaming Arrow, Cupid, Cupid, thy

sua fierezza O bel-la a do pra bel-la O bel-la
 flaming Arrow has peir:c'd me thron, thron, has peir:c'd me

In the Opera of Arsaces.

51

Bela bela a = do pra Aliso tra le rose
Thoron, has peir'd me ther..... rev. I burn all over;

deltuo bel labro ardente orator eloquente si sco = pra
nor can recover my former state, my former state,

amor si scopra orator eloquente amor a = mor si sco pra
nor can recover my former state, my former state, my former state,

For the Flute.

A Favourite SONG,

A handwritten musical score for a single voice, consisting of eight staves of music. The music is written in common time, with a key signature of one sharp. The vocal line includes several melodic patterns and sustained notes. The lyrics, written in cursive script, are as follows:

Beauty now alone shall move him,
Mars shall know no Joy but Love, Beauty, Beau-ty, Mars shall move him,
Mars shall know no Joy but Love, no, no, no; Mars shall know no Joy but Love
Beauty now alone shall move him,
Mars shall know no Joy but Love, Mars shall know no Joy but Love, no, no, no,
no, Mars shall know no Joy but Love, Beauty now alone shall move him.

In Venus and Adonis.

53

More him, Mars shall know no joy but Love; no, no, no, no Mars shall

Know no Joy but Love;

Let the wiser gods reprove him, tender Wishes

Kisses, mutual blisses, Beauty charming, Love a-larming, raise the

Soul to Joys above;

Let the wiser gods reprove him,

tender Wishes, melting Kisses, beauty charming, Love alarming, raise the soul.

raise the Soul to Joys above, Beauty charming, Love alarming, raise the Soul, wifely Soul to Joys above

65

Da Capo

Turn over for the Flute

54 *Beauty now alone shall move him, &c.*
For the Flute.

A handwritten musical score for flute, consisting of ten staves of music. The music is in common time (indicated by 'C') and uses a treble clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into measures by vertical bar lines. The first nine staves are standard music notation, while the tenth staff begins with a treble clef and contains a single note followed by a repeat sign and a double bar line, indicating a return to the beginning of the section. The text "Da Capo." is written at the end of this staff.

A SONG in the Opera of Thomyris.

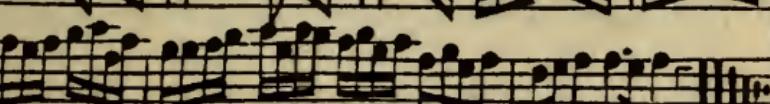
Like the Thunder, Like the Thunder, guilt a-

ming. Royal Trovins the World can ave, the World can

ave, Royal Trovins.

the World can ave.

FLUTE



*An Opera SONG**Vivace*

A handwritten musical score for a vocal part, likely a soprano, with piano accompaniment. The score consists of six staves of music with corresponding lyrics written below them. The music is in common time, featuring various key signatures (F major, G major, C major, D major, E major, A major) indicated by sharps and flats. The vocal line starts with a dynamic instruction 'Vivace'. The lyrics are:

Farewell including Pleasure, farewell deceitful Treasure,
Farewell including Pleasure, farewell deceitful Treasure,
wander quite from Love, quite, quite from Love
...
...ve, from all its charms I fly,

The score includes several fermatas and grace notes, particularly in the first and third staves.

By an Eminent Master

57

melde eitiful Treasure, I'll wander quite from Love,

... ve, I'll wander quite from Love, from all its Charms I'll fly, I'll wander quite from

... ve, I'll wander quite from Love, from all its Charms I'll fly.

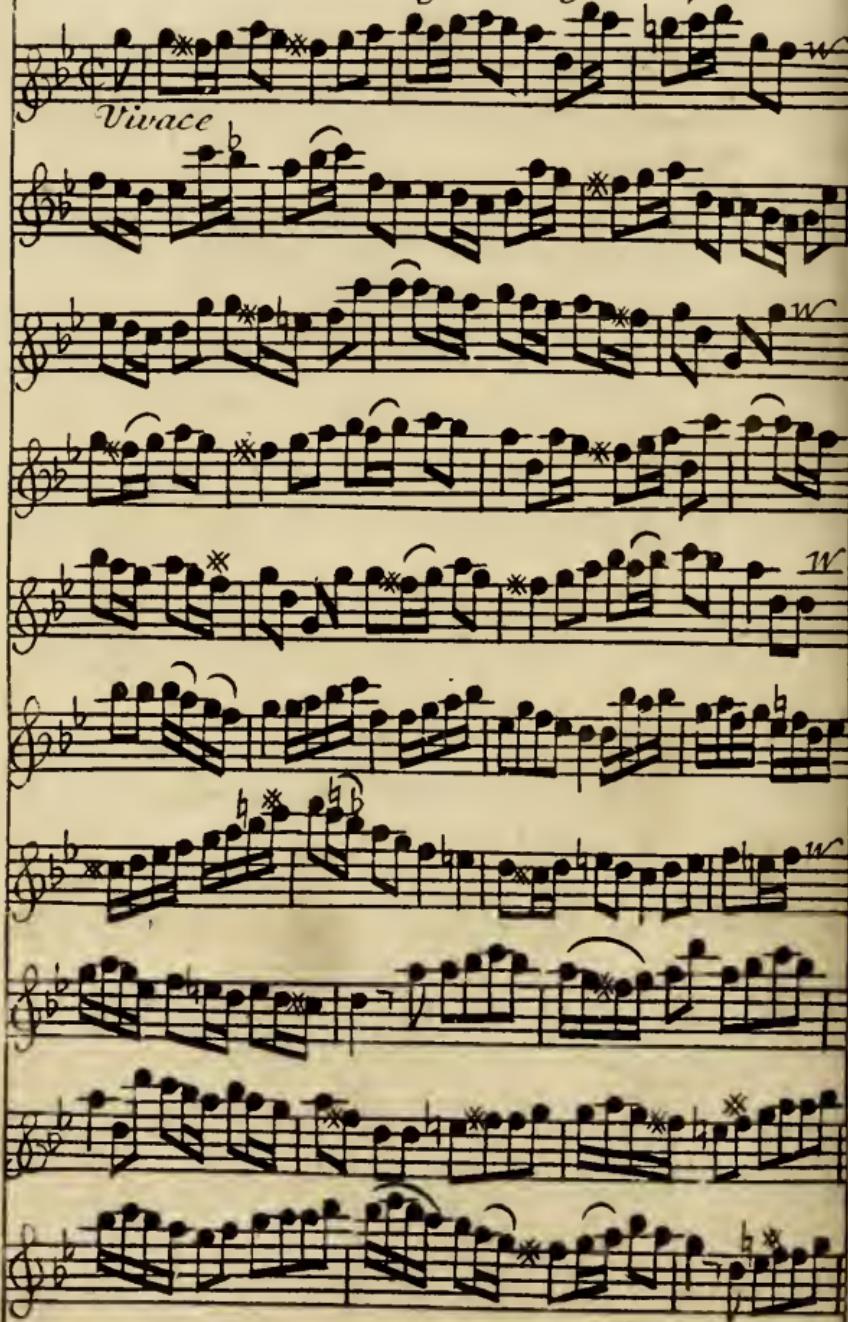
fly.

Since cruel Fair I strive in vain,

to save the your proud disdain, I'll run to Wars Warnings, Conquer there or die I'll run to

Wars War ms. and Conquer there or die D.C.

Turn over for Flute

Farewell deluding Pleasure &c.

For the Flute.

59

Da Capo.

60 A Favourite SONG in y^e Opera of Theseus.

Allegro

Sie, fee, see your Faithful Lover Pining
Si Si ta mo ca ro quanto undi ta
Lyes; Oh! hear, oh! hear a Tender Heart who for you Dies, who
mei per che ques to mio cor.gia ti do nai gia
for you Dies, oh! hear oh! hear a Tender Swain, a Tender, tender
ti do nai gia ti do nai ques to mio cor Si t amo ca ro
Swain, who for you Dies. See, fee, see, fee, fee, fee, fee, fee
quanto undi ta mei Si Si Si Si Si Si per che quel
Faithful Lover Pining Lyes, Languishing lyes, & for you, for you
to mio cor gia u do nai

In English and Italian.

Dies. 6 See, see, see, see, see, see, see your Faithful Lover

Si Si Si Si Si Si perche ques-to mio cor già

Pining lyes, and for you Dies

ti do hai già ti do-nai.

My Heart till now was never touch'd before, I own your Pow'r

tu sol resto ro sei di ques-to sen ne vi-ver so con-

you Adore, Adore, Oh! spare, Oh! spare my Infant Love, let putty

tan da temio ben no no ne vi-ver so con tan da temio

move, I own, I own, your pow'r, and you Adore, I own, I

ben tu sol resto ro sei di questo sen ne vi-ver

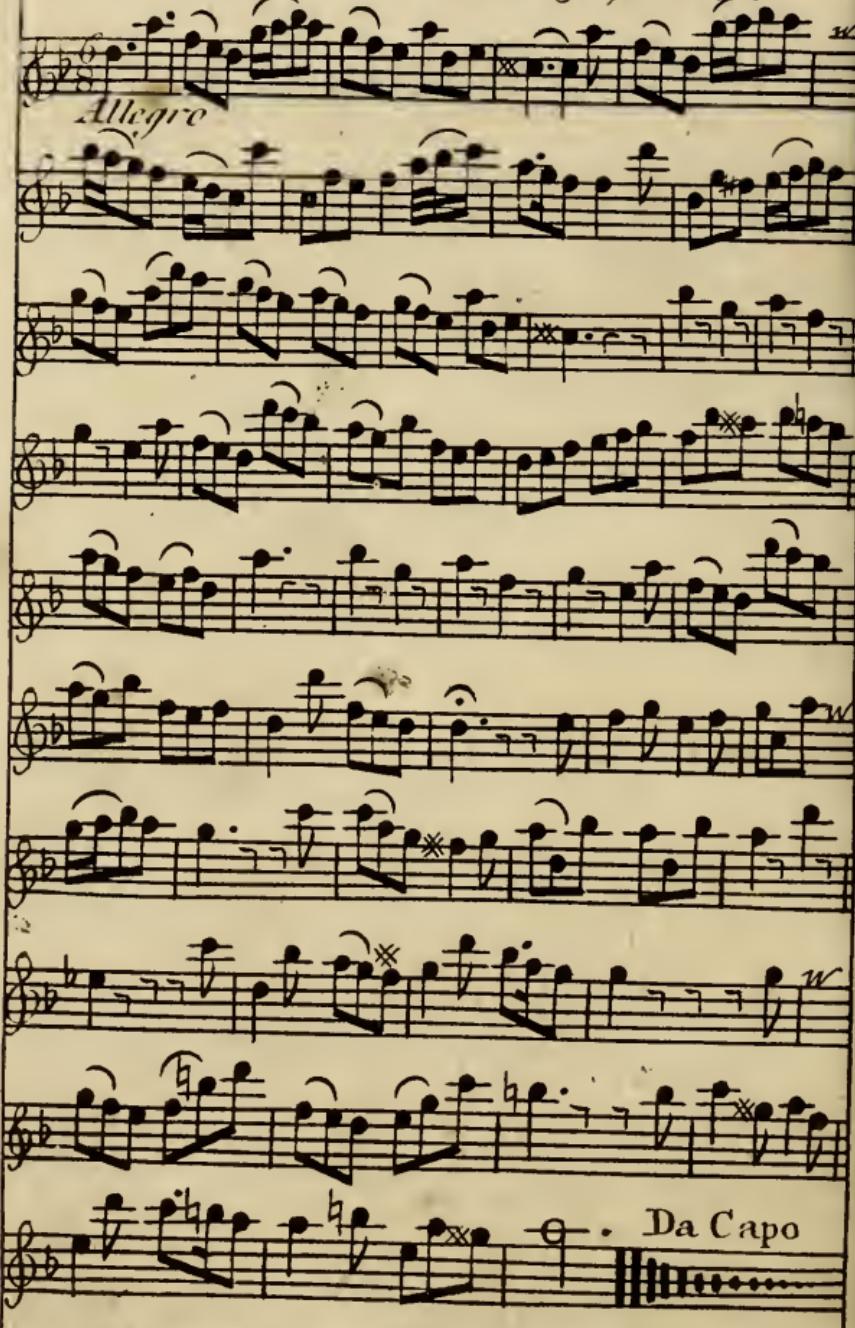
own your Pow'r, and you Adore, and you Adore. D.C.

so con tan da temio ben da te mio ben

Turn over for the Flute.

62

(Si si ta-mo ca-ro, &c.) For Flute.



Young Philoret and Celia.

Young Philoret and Celia met in an Old Shady Grove, the
*Nymph was coy & Am'rous Boy, Still Sigh'd & talk'd of
 Love. He prais'd her Face, her Air, her Grace, her lovely charming
 Mein, & faire she was ybrightest Lass, that tript it on the Green.*

With Artful Tongue,
 The Shepherd Sung,
 And told a melting Tale,
 But all his Art,
 Could n't touch her Heart,
 Nor all his Skill prevail.

Th' insulting Fair,
 With Scornful Air,
 Still mock'd yLove-sick,
 And while he Sigh'd,
 She still reply'd,
 She'd Pleasure in his Pain.

For the FLUTE

64 Gripe and Shifter; An Epigram.

Rich Gripe does all his Thoughtes & Cunning bend, to enrege y^e Wealth he
 wants y^e Soul to spend; Poor Shifter does his whole Contrivance set to spend y^e
 Wealth he wants y^e Pow'r to get. How happy woud appear to each his
 Fate, had Gripe his Humour, or he Gripe's Estate, Indulg'd in Fortune
 blend 'em if you can, and of two Wretches make one happy Man.




A SONG set by Mr. Vanbruge. 65

6 9 6 6 6 #6 4#
Brithee
Billy, be n't so silly, 4 Pri-thee Billy, 65 be n't so
fil-ly, thus to waste thy Days, 43 in Grief, you say
S: S:
Betty will not let ye, but can sorrow give Relief.
6 6 7 # 4

The musical score consists of three staves of handwritten music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature changes frequently, indicated by numbers and sharps. The lyrics are written below the notes, corresponding to each staff. The first two lines of lyrics are: "Billy, be n't so silly, 4 Pri-thee Billy, 65 be n't so". The third line starts with "fil-ly, thus to waste thy Days, 43 in Grief, you say". The fourth line starts with "Betty will not let ye, but can sorrow give Relief.". Measure numbers 6, 9, 6, 6, 6, #6, 4#, and 4 are placed above the notes in the first staff.

Leave repining,
Cease your wining,
Fox on Torment, Grief, and Woe;
If she's tender,
She'll surrender,
If she's tough, e'en let her go.

Flute

The musical score consists of three staves of handwritten music, specifically for the Flute part. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature changes frequently, indicated by numbers and sharps. The music is primarily composed of eighth-note patterns.

66 A Favourite SONG in the Opera of Theseus.

A handwritten musical score for a vocal piece, likely a soprano part, set in common time. The music consists of six staves of eight measures each. The lyrics are written below the notes in both Italian and English. The score begins with a melodic line that includes eighth and sixteenth note patterns. The lyrics are as follows:

Vieni torna Idol mio ques to
Turn, O turn, my dearest liveliest dear
Co-ra Con-so lar Vie-ni tor-na Vieni torna Ido-lo-mi-o
heal my wounded Heart, Turn thee, turn thee, turn thee, dearest creature
ques to Co-ra Conso lar ques to co ra con so lar Vieni
turn & heal my wounded Heart, turn & heal my wounded Heart Dearst
torna questo cora con so lar a con so lar
Creature, turn & heal my wounded Heart, my wounded Heart.
Vieni torna I-do-lo mio questo cora Conso lar
Turn, O turn thee dearest creature, turn & heal my wounded Heart O
questo cora Conso lar
turn & heal my wounded Heart
Im-patienci
When you're near me,

In Italian and English.

67

quel de - fi - o Im pa tiente quel de li o che ea ten de

nothing's sweeter, when you're absent, then I smart, when you're absent,

ne com prende chi lo pos sa ri tard ar.

then I smart, when you're absent then I smart, 6.

Chi ... lo pos sa ri tard ar. Da Capo

when you're absent then I smart.

Flute

Da Capo

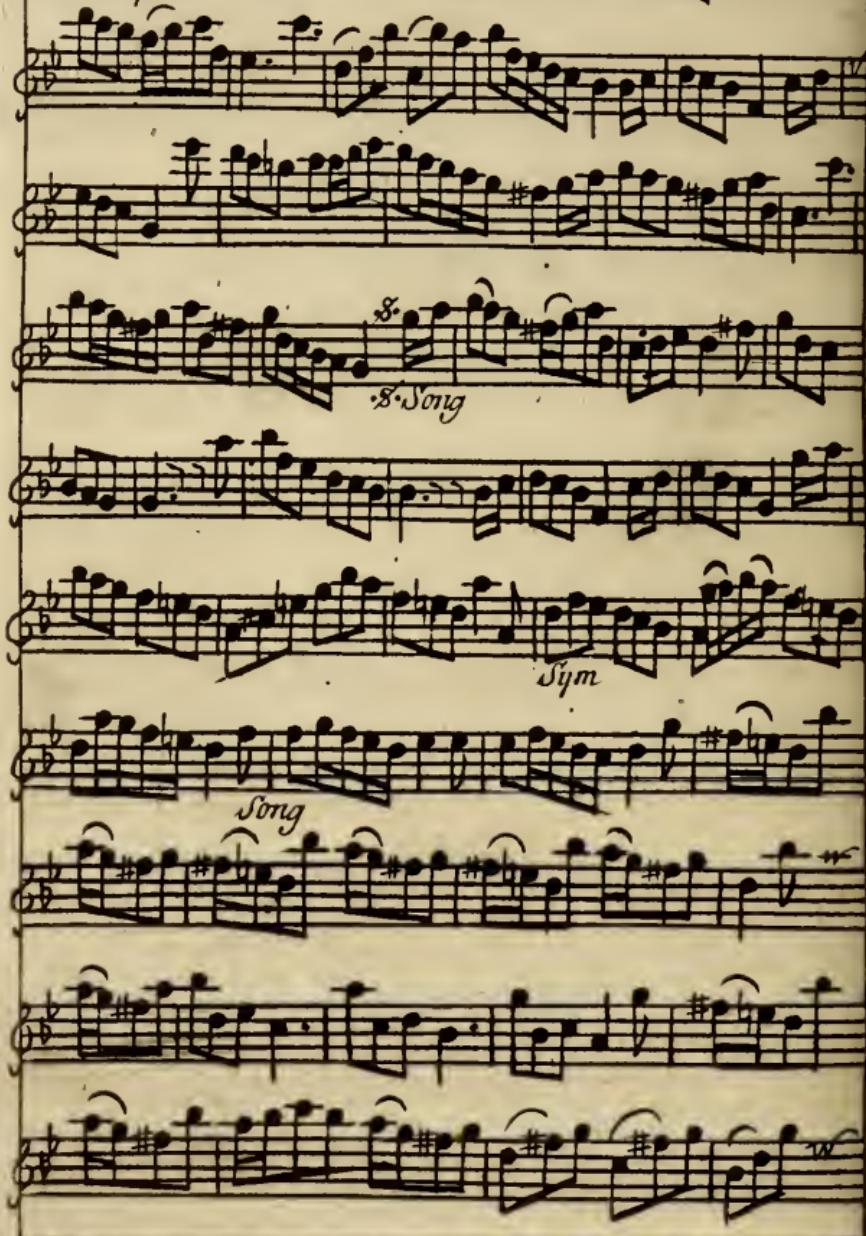
*A Favourite SONG**Allegro*

non te me - reo bel - la con - ten - ti fa - ro con - ten - ta - ti - fe -
ra no - non temer no - non temer no - non te me reo bel -
la con - ten - ta - ti fa - ro no - non te - mer no - non te me reo bel -
la con - ten - ta - ti fa - ro

A handwritten musical score for a vocal part, likely soprano, with piano accompaniment. The score consists of eight staves of music, each with a vocal line and a corresponding piano line below it. The vocal parts are in Italian, with lyrics such as "no non temer no non temer no non te mere o bel la", "no non teme - recol li con ten ti ti faro con-", "ten ti ti faro", "Sa:ra tuo pre:da", "quell Sa:ra tua pre:da quella ch'il brando mio domo chil", "bran de me do sa ri tua pre da quel-", and "lach il brando: mio domo". The piano parts provide harmonic support with various chords and bass lines. The score is written on a grid of five-line staves, with some staves having six lines due to ledger lines. Measure numbers 64 and 65 are visible at the beginning of the fourth and fifth staves respectively. The page number 69 is located in the top right corner. The bottom right of the page contains the instruction "Turn over for the Flute".

Turn over for the Flute.

70

*No non teme &c.**Alle. Sym.*

For the Flute.

71

Sym.

Song

tr.

Sym.

S. Da Capo al Segno

A Favourite SONG.

La speranza è giunta in porto ne'ja più di che teme-re
 se tranquillo ve-de'il mar s'è tranquillo ved'il mar s'è han-quillo vede il mar.
 La speranza è giunta in petto la speranza è giunta in porto ne'ja più di che teme-re
 se tranquillo vede il mar.

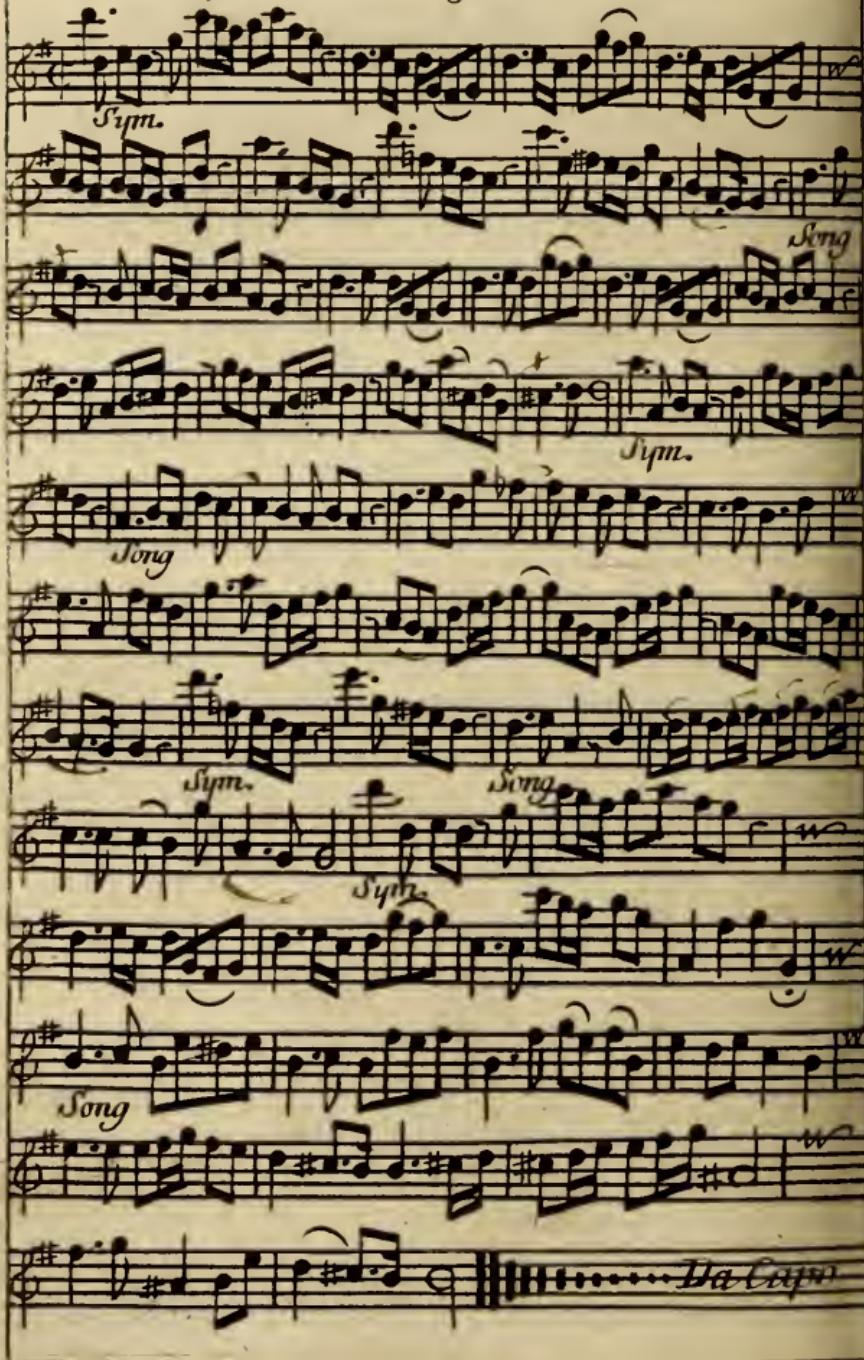
In the Opera of Otho.

73

A musical score page from an 18th-century opera. The score consists of six staves of music for voices and instruments. The vocal parts are in Italian, with lyrics such as "Se tranquillo vede il mar", "Ne fa piu di che te me-re Se tranquillo", "vde il mar", "Solman cana al", "mio confinio questo sorte di piacere ora piu non", "so bramar", and "ora piu non so bramar". The instrumental parts include strings, woodwinds, and a flute part. The score is numbered 73 at the top right. The bottom right of the page contains the instruction "Turn over for the Flute".

Se tranquillo vede il mar
Ne fa piu di che te me-re Se tranquillo
vde il mar
Solman cana al
mio confinio questo sorte di piacere ora piu non
so bramar
ora piu non so bramar
Da Capo
Turn over for the Flute

74 La Speranza, &c. For the Flute.



A Favourite SONG in the Opera of Vespasian

75

Conforza a cosa neraggi sui lamia vezzoſa rapimmi

in Se eda che tanto rapito io fui non ſo dir quanto per

dei di me conforza a cosa lamia vezzoſa neraggi

sui rapimmi in Se eda che tanto rapito in fui

non ſo dir quanto perdeſi di me.



A Favourite AIR,

Benche pove - ra denzellano non conosce in
 fe del lu - iun sion Vaga è non son brilla ed in grata esser non lu
 ed in grata esser non lu
 ed in grata esser non lu
 ed in grata esser non lu

In the Opera of Flavius.

77

Si già sento nell mio petto
che l'amor forza le da si sì che l'a-
mor forza le da è non e già questo affetto
ma rispetto è più non so no no più non so e rispet-
to e più non so no no più non so e ris-
petto... più non. Da Capo

Turn Over for the Flute

Benche Povera, &c. For y^e Flute.

A SONG by Mr. Courtivill Junr. 79

Let Monarchs fight for Power & Fame with Noise and
Arm'd Marching Alarms Let daily Fears their Quiet
fright & Fear distract their Rest at Night Greatness shall ne'er my
Soul enthrall give me Content and I have all

The musical score consists of six staves of handwritten musical notation. The notation includes various note heads, stems, and bar lines. Some notes have small numbers above them, such as '1' and '2'. There are also some sharp signs and a double sharp sign placed near certain notes.

FESTIVE

The musical score consists of five staves of handwritten musical notation. The notation uses a variety of note heads, stems, and bar lines. Some notes have small numbers above them, such as '1' and '2'. There are also some sharp signs and a double sharp sign placed near certain notes.

A Favourite SONG,

tr.

Allegro

tr.

Pensandunmare che dal tuo cor a-

=mor si chiede più che dover - a mor si chiede più che dover più

che dover *tr.* *tr.* *pensandunmare che dal tuo cor a-*

=mor si chiede amor si chiede amor amor si chiede

pensandunmare che dal tuo cor amor si chiede d'amor si

chiede amor si chiede più che dover più che dover

4 *6* *6* *6* *6*

In the Opera of Otho.

81

amer si chiede più che dover più che do-

=ver 6 amer si chiede più che dover più

che dover 6 6 tr tr

Dal Toto

amore consigli gli tolse allor che volse il reggio sposo a teil pensier dal

solo amore consiglio tolse allor che volse il reggio sposo a

te il pensier a teil pensier

8.

Turn over for the Flute

A Favourite Minuet.

83

Chaminer now ease me, Charmer now ease me, leave me not

pining, here dying for you How could you wound me so

and now would from me go Phillis take care of what you now do do

*Should you now leave me,
Should you, &c.*

*Sighing here striving to conquer Disdain;
No sooner you Fly me,
More Sorrows they try me,
Your Absence Dear Phillis, augments my Pain.*

Flute

*A Favourite SONG**Allegro*

ver troppa fè die de il pensiero quandoa temi fin se bella

dimmi il vero dimmi alla fama dimi il vero dimi il vero

troppa fè die de il pensiero die de il pensiero quandoa temi fin se bel...

Pia.

la quando a trmi finse bel la troppo se

76 76 76

For.

die del pensiere quando a temi finse bella

6 47 6

Or miran omnia prepresso da prepresso vei discendo frate fassone me

tal ch'io deggio in petto infedel a un altro oggior ricever summa c'e l'anone tal

49 D.C

D.C

chiodeggio in petto infedel a un altro oggior ricever summa novello

49 D.C

Turn over for the Flute

86 *Alla Fama*, &c. For the Flute.

The musical score consists of ten staves of music for flute. The notation includes various dynamic markings such as *tr.* (trill), *Sym.* (symphony), *Song*, *tr.*, *Sym.*, *Sym.*, *tr.*, *Sym.*, and *Da Capo*. The music is divided into sections by these markings, and the tempo or style is indicated by *Alla Fama*.

A Favourite AIR.

87

Conquering Beauty 'tis I still adore, tho' thousands

your Victim has fell before. Let Pity now move,

grant me your Love, Dearest your Aid I Implore.

Lovely Transporter
Your Faithful relieve,
I'll Crown you with Glory;
Charmer believe:
I'll banish all Fear,
Forget Dull Care,
Let me my Senses retrieve.

Flute



A SONG in the Necromancer,

Vivace

Cupid God of pleasure

Anguish teach thy enamour'd swain to languish teach him

fierce Desires to know teach him fierce Desires to know

Heroes would be lost in story did not Love inspire their glory

O; Harlequin Dr Faustus.

89

:S:

Did not L...ur inspir'e their glo

:S:

ry Love does all that's Great below

Love does all that's Great be..... low

:S:

:S:



A Favourite SONG,

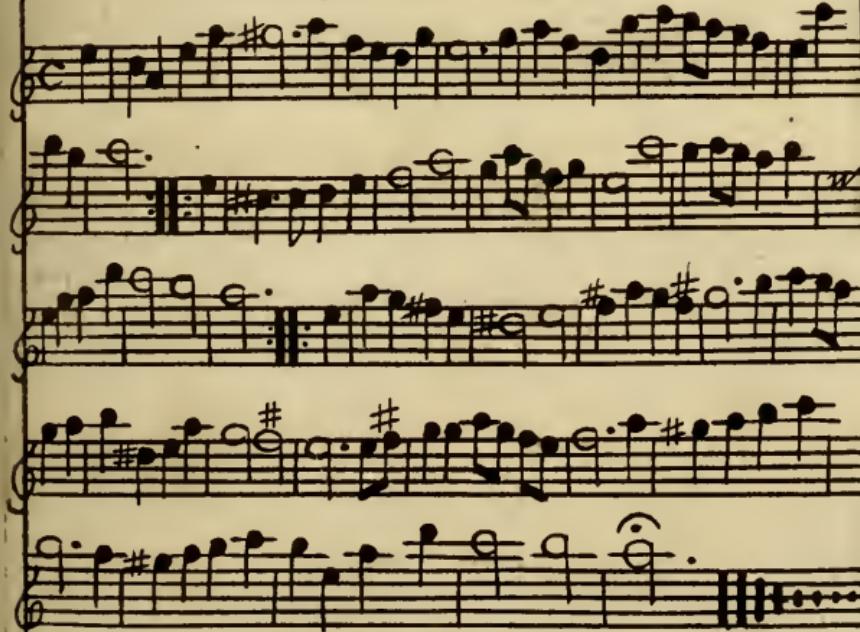
Non è - t'upido nō che mi tormenta il sen che
 pena al lormida che pena al Cor mi da non
 è t'upido nō che mi tormenta il sen che pena al lormi
 dà che pena al Cor mi da ciò che l'affligge più e
 queluero piacer che ognor le fa ueder #desia di li-ber

In the Opera of Vespasian.

91

ta non è Cupido no che mi tormenta il Sen che

pena al Cor mida che pena al Cor mi da



A SONG in y^e Necromancer;

The image shows a handwritten musical score for a single voice. The music is written on five staves, each consisting of four lines and a space. The vocal line is in soprano C-clef. The accompaniment consists of a basso continuo line in bass F-clef, indicated by a basso clef with a 'C' below it, and a right-hand line for a harpsichord or similar instrument.

The lyrics are as follows:

Ghosts of evry Occupation, evry Rank, & evry Nation, some with
 Crimes, all foul & spotted some to happy Fates allotted, Press the
 Stygian Lake to pass. Here a Soldier rous like Thunder,
 Pirates of Venches, Wine & Plunder, Statesmen here the Times accusing,
 Poets Sense for Rhymes abusing, Lawyers chattering, Courtiers flattering,

Musical markings include various rests, note heads, and figures such as '6', '4', and '#'. The score is numbered 92 at the top left.

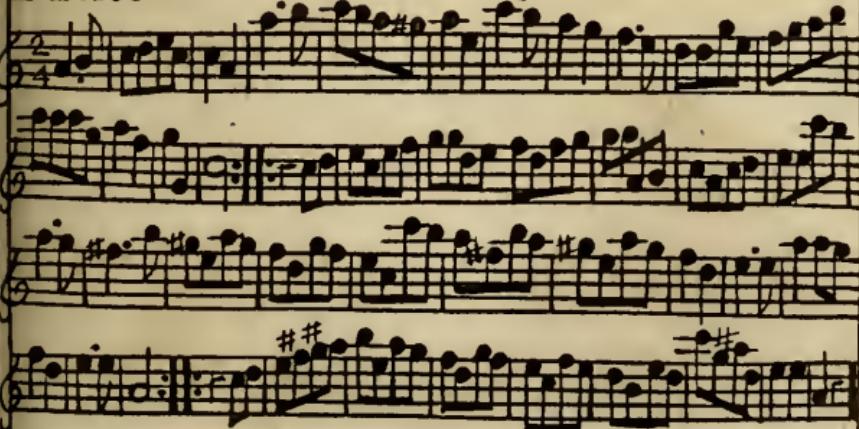
Or; Harlequin D^r Faustus.

93

Bullies ranting, Zealots canting, Knaves & Fools, of ev'ry Clas^s,

Knaves and Fools, of ev'ry Clas^s.

Flute



A Favourite SONG,

Allegro

Ben che mi sia crudele benché infedel mi sia infida l'alma mia

non farà così no non farà ...

no non farà così *Ben che mi*

sia crudele benché infedel mi sia infida l'alma mia infida l'alma mia non

farà così no non farà ...

95

mezzo-soprano: sarai si no non Sarà

soprano: no non Sarà non sarai così

mezzo-soprano: Sentale me que

soprano: re il nome del d'amore poi renda a questa core il ben che l'ha di poi renda a questo core ...

mezzo-soprano: ... e poi renda a questo core il ben che l'ha di ben che lo tradi

D.C.

D.C.

Turn over for the Flute

Benche mi sia, &c. For Flute.

Sheet music for Flute, page 96. The music is divided into ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef and a common time signature. Subsequent staves switch between treble and bass clefs, with some staves starting in common time and others in 3/4 time. The notation includes various note heads (solid black, hollow black, white), stems (upward or downward), and rests. Several staves are labeled with 'Sym.' (Symphony), 'Song', and 'Tr.' (Transition). The page ends with the instruction 'Da Capo' at the bottom right.

A SONG in y^e Opera of Love's Triumph

SWAINS ring the Day, with Songs and Dan-ces,
 Cares fly away, when Sports advances,
 Let all be gay, but while you Play...
 beware of fa-tal Glances.

Flute

A Favourite SONG in y^e Opera of Floridante

Oh my Treasure, Crown my Pleasure, let this be the
happy Night: Bless, O bless me, kindly press me, let me
die with dear Delight, let me die in dear Delight.

Leave this Trembling,
And Dissembling;
Lay aside all Female Art:
Loves soft Pleasure,
Beyond Measure,
Will attone for all its Smart.

FLUTE

Will, &c.

99

A Favourite SONG in y^e Opera of Astartus

Transported wth Pleasure, I gaze on my Treasure, & ravish my

Adagio

Sight, & ravish my Sight, While she gaily smiling, my Anguish be-

Adagio

=gui.....ling, Augments my Delight.

How blest is a Lover,
Whose Torments are over.
His Fear & his Pain, his Fear & his Pain,
When Beauty relenting,
Repays with conser...ting,
Her Scorn and Disdain.

Flute

Adagio

A SONG in the Opera

*
 XX
 XX
 # 6 # 6 6 # 6 # 6 # 6 # 7
 9:7
 XX
 XX
 Spare my Sorrow Rural Pleasure, Spare my Sorrow
 # 6 # 6 # 6 # 6 # 6 # 6
 Rural Pleasure you torment me in despair; you torment me in despair;
 6 6 6 6 6 6 6 6
 Spare my Sorrow Rural Pleasure, you torment me in despair,
 6 6 6 6 6 6 6 6
 You torment me in despair; Spare my Sorrow Rural Pleasure
 6 6 6 6 6 6 6 6
 you torment me in despair; 6 # 7 6 # 7
 # # # # # # # #

Of Love's Triumph.

Doleful Leisure, lonely Mountains, shady Groves, and weeping

Fountains, feed my Anguish, ⁶ feed my Anguish, while I Lan-

guish Love & Li-lo claim my care..... re-love & Li-lo claim my care.

Da Capo

For the

FLUTE

Da Capo



A Favourite AIR

A musical score for a vocal piece, likely for soprano or alto, with an accompaniment. The score consists of five staves of music, each with a treble clef and a key signature of one sharp. The vocal line starts with a sixteenth-note pickup followed by eighth notes. The lyrics are as follows:

 Dear pretty Maid, don't fly me so, but once more turn this
 way; Don't fly me so, turn once more, pretty Maid,
 turn this way; Don't fly me so, turn once more,
 pretty Maid, turn this way: In tender Amours we'll
 pass away Time, with innocent Sport and Joy, nth

In the Opera of Astartus.

* Innocent Sport & Joy, We'll sweetly love and our Days
 happily thus employ. Remember, my dearest, Beauty will soon de-
 cay; Think Oh my Dear, Time goes on, Beauty will soon decay

Da Capo

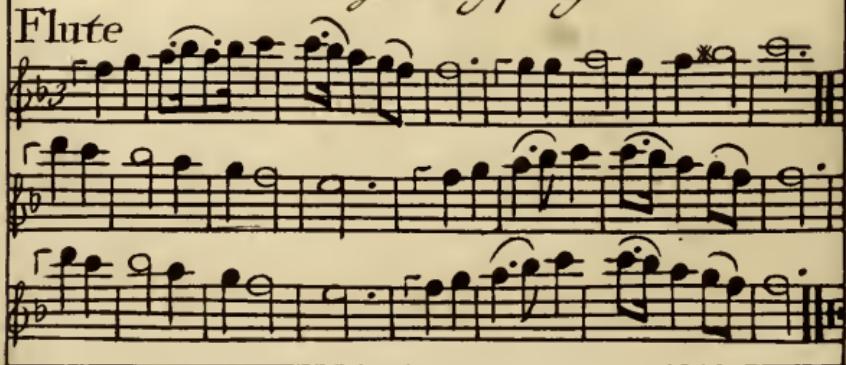
Flute

Da Capo

104 A SONG, Set by Mr. John Weldon.

Let Ambition Fire thy Mind, thou wert born o'er
 Men to Reign; Reign. Not to follow Flocks design'd,
 scorn thy crook and leave the Plain. Not to follow
 Flocks design'd, scorn thy crook and leave the Plain.
 Crowns I'll throw beneath thy Feet,
 Thou on Necks of Kings shall tread;
 Joys in Circles Joys shall meet,
 Which way e'er thy fancy leads.

Flute



A Favourite Minuet.

Handwritten musical score for a minuet. The score consists of four staves of music with lyrics written underneath them. The lyrics are:

Lovely Charming Fair to you none can Compair for Beauty
 Shape & Air: Indulgent Dearest Grea =
 -ture spare your Faithful Swain I will storm Thunder I will Fight
 and Plunder I will bring all under who e'er shou'd you Disdain

The music is in common time, with various key signatures (G major, A major, C major) indicated by sharps and flats. The score is enclosed in a rectangular border.

F G G F E.

Handwritten musical score for a minuet, continuing from the previous page. It consists of three staves of music. The first two staves begin with a treble clef and a key signature of one sharp (F# major). The third staff begins with a bass clef and a key signature of one flat (B-flat major). The music is in common time.

106 A Favourite SONG,

Tu uvo ch'io parta io parto gdo - lo del mio cor mā
senza co - re tu uvo ch'io parta io parto
gdo - lo del mio cor mā senza co - re io parto io parto gdo -
senza co - re = do lo del mio cor mā senza co - re
parti rōmā nel partire il desio di rivederū' accorci si il mi

A musical score page featuring two staves. The top staff is for voice and piano, with lyrics in Italian: "= O dolo = = re partiro manel partire il desio di ricever derti ac". The bottom staff shows a flute part with various dynamics and a coda section labeled "Dal segno". The vocal line continues with "cresce il mio dolo - re Tu 8. 8.". The page includes a key signature of one sharp, a time signature of common time, and a tempo marking of 60.

A musical score page featuring four staves. The top staff is for Flute, indicated by the label "Flute" above it. The second staff is for Symphonic instruments, indicated by the label "Sym" above it. The third staff is for the Song, indicated by the label "Song" above it. The fourth staff is for the Piano, indicated by the label "Piano" below it. The page shows a continuous sequence of musical phrases for these instruments.

A Favourite SONG,

clure
voi che m'ascoltate per pietade omai narrate al mio ben ch'io son br...
z-dito Son tradi - ta aure noi che m'ascoltate per pie-
-tade omai narrade al mio ben ch'io son tradita Son tradi -
ta aure voi che m'ascoltate per pietade omai narr...
tr tr

In the Opera of Vespaiani

109

te al mio ben ch'io

Sen ch'io son tradita Son tradita tradita

dit a lui che je non ricne truverache le mie

penetrerà che le mie pene avran tolta a me la vita avran'

tolta a mē a mē la vita

Da Capo

Turn over for 1^o Flute

Aure Voi &c. For the Flute.

Sheet music for Flute, page 110. The music consists of eight staves of musical notation. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The second staff starts with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff starts with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff starts with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. Various musical markings are present, including slurs, grace notes, dynamic markings like 'tr.', and performance instructions like 'Song' and 'Da Capo'.

A Favourite Minuet.

III

Phillis the Lovely, turn to your Swain, turn to your

Swain, before it's to late: Should you Deny, he'll Fly,

you'll Dye, Cuij-----ing your Fate.

He's young and airy,
Soon he may va---ry,
Soon he may, &c.

And think you a Toy:
Then you'll Despair,
Beware Dear Fair
You be not Coy

Flute



A Favourite SONG,

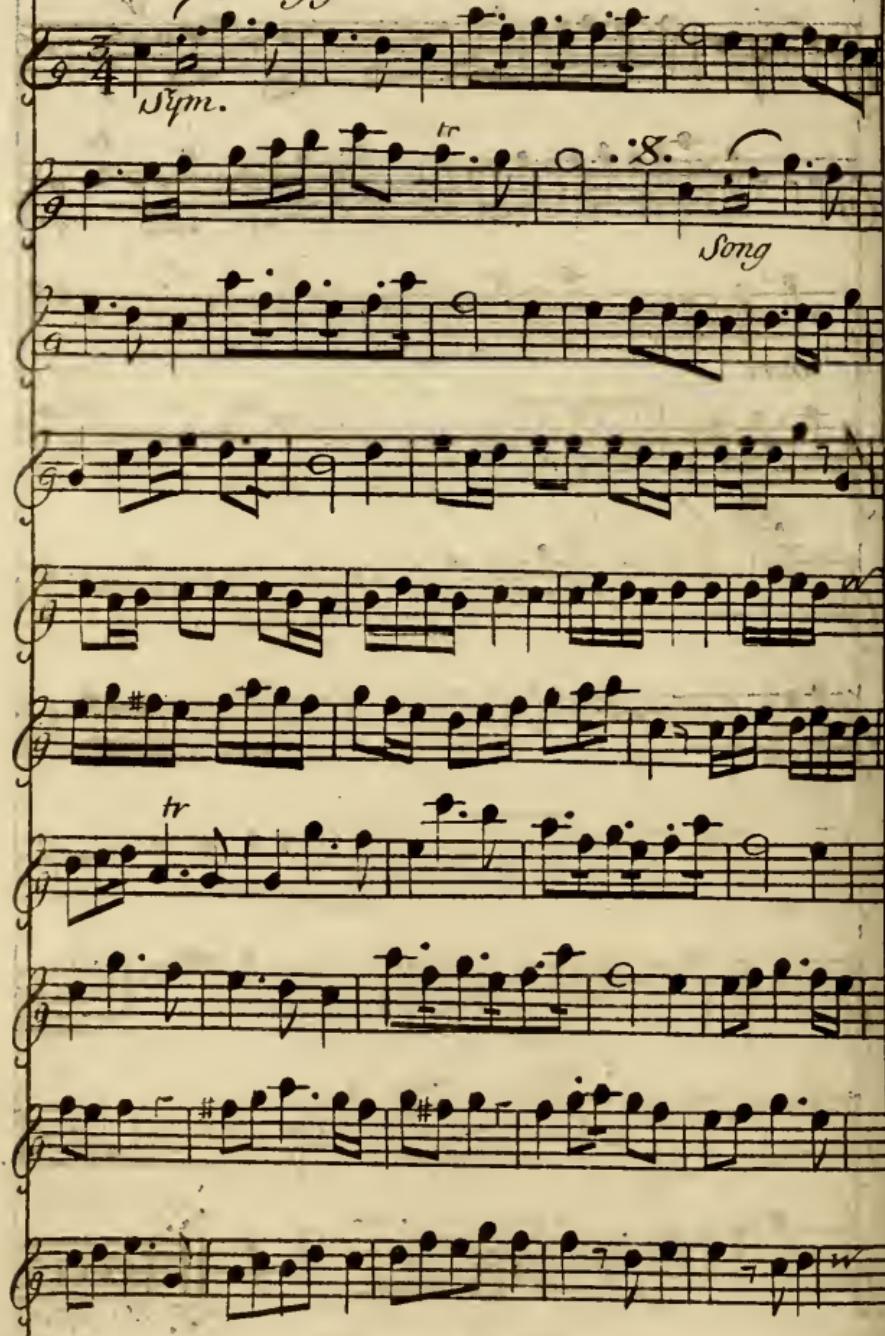
Con raggio placido libella speme dentr' quest'anima striciando
uastriciun... do un...
un raggio placido libella speme dentr' quest'anima striciun de na strician...
do

In y' Opera of Vespasian.

113

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of six staves of music. The lyrics are written in Italian. The vocal line starts with "ua stricjan do ua", followed by "e ua dicendomi che del mio fato lo sdegno rigido". The piano accompaniment features bass notes and some chords. The vocal line continues with "Si plachien e ua dicendomi che del mio fato lo sdegno rigido Si plachiera", followed by "no = rigidio Si plachiera". The piano accompaniment includes a dynamic instruction "Dal Segno". The score ends with a instruction "Turn over for 8.c Flute".

Coraggio Placido, &c.



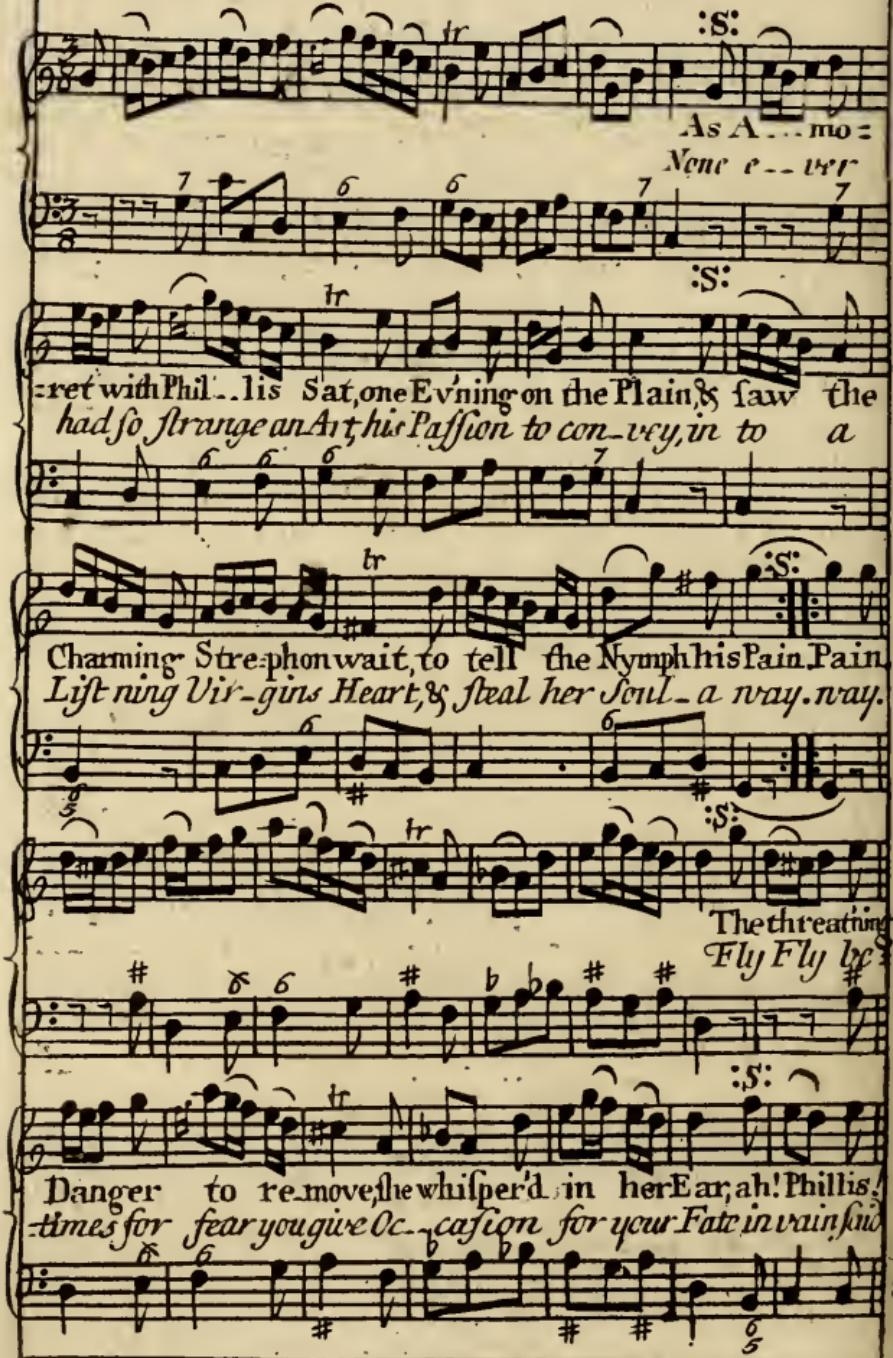
For the Flute.

115

A handwritten musical score for ten staves, likely for a wind ensemble. The score consists of ten staves of music, each with a different dynamic marking such as *ff*, *f*, *p*, *pp*, *mf*, *mp*, *ff*, *ff*, *ff*, and *ff*. The first staff has a tempo marking of $\frac{1}{8}$. The second staff has a tempo marking of $\frac{1}{8}$. The third staff has a tempo marking of $\frac{1}{8}$. The fourth staff has a tempo marking of $\frac{1}{8}$. The fifth staff has a tempo marking of $\frac{1}{8}$. The sixth staff has a tempo marking of $\frac{1}{8}$. The seventh staff has a tempo marking of $\frac{1}{8}$. The eighth staff has a tempo marking of $\frac{1}{8}$. The ninth staff has a tempo marking of $\frac{1}{8}$. The tenth staff has a tempo marking of $\frac{1}{8}$. The score includes several rehearsal marks and a section labeled "Song". The score ends with a section labeled "S. Da Capo".


Favourite SONG,

As A... mo =
None e--ver
ret with Phil... lis Sat, one Ev'ning on the Plains saw the
had so strange an Art his Passion to con-vey, in to a
Charming Strephon wait, to tell the Nymph his Pain Pain
List ning Vir-gins Heart, & steal her Soul - a nay. nay.
The threatening
Fly Fly by
Danger to remove she whisper'd in her Ear ah! Phillis
times for fear you give Oc- casion for your Fate in vain said



Set by M^r Dieupart.

117

if you woud not Love, this Shepherd do not hear,
She in vain I Strive alas! tis now too Late!

6

6

6

98

7



Sym.

Song

w

Sym.

Form

:S:

Form

:S:

Bright Celia

When bright Celia on the Plain, like a Goddess did appear,
 whilst with Musick e'ry Swain play'd soft Lays to charm y Fair:
 but all their Art she seem'd to hate, & scornful glanced by,
 nthus each other curs'd their Fate, to see her from 'em Fly.

FLUTE

A Favourite SONG.

119

Lov me no more love me no more, left to destruction

I adore, and Dye as Thousands has before. your killing

Eys, my Fate declare: my Fate declare, too much excess of

Joy I Share, too great's the Pleasure for me to bear.

Flute

:S:

A Favourite SONG

Largo

Cara

sposa amato bene prendi spene che non sempre irato il
cielo volgerā lo sfegno in me *Cari sposi amato*

bene, prendi spene che non sempre irato il cielo volgerà lo sfegno in
me prendi spene cara sposa prendi spene che non

In the Opera of Rhadamistus.

Sempre irato il cielo volgerà losdegne in me
 Sgombra ch Dio dal nobil core il do -
 -lore ch'il vederti la grimare fa tremar lo spirto e'l
 pie ch'il vederti lagrimare fa tre -
 = mar lo spirto e'l piē Da Capo
 Turn over for the Flute.

122 Cara Sposa, &c. For the Flute.



A Favourite SONG.

Can you now leave me and so deceive me think how you grieve me

O Lovely Fair Will you turn Rover and love another tho I am

dying when you are Flying Dearest Dearest you're all my Care

Ritornel.

Flute

*A Favourite SONG,**Allegro**Pia.*

Fenche lo strale non giunge al segno pensier regge go non si
 fa no no non si fa fino lo strale non giunge al segno pensier re-
 gale pensier rega - le no non si no non si pensier re-
 ga - le no non si iu iu no no fenche lo strale non giunge al segno

pensier regale non n'ha no no pensier rega - le non n'ha

6 11 5 4

ja 66 66 66 76 66

65 66b 66b ch' non discopre l'Idee dun Regno chi non discopre

L'Idee dun Regno il cor d'opre non trovera il cor d'opre non trovera

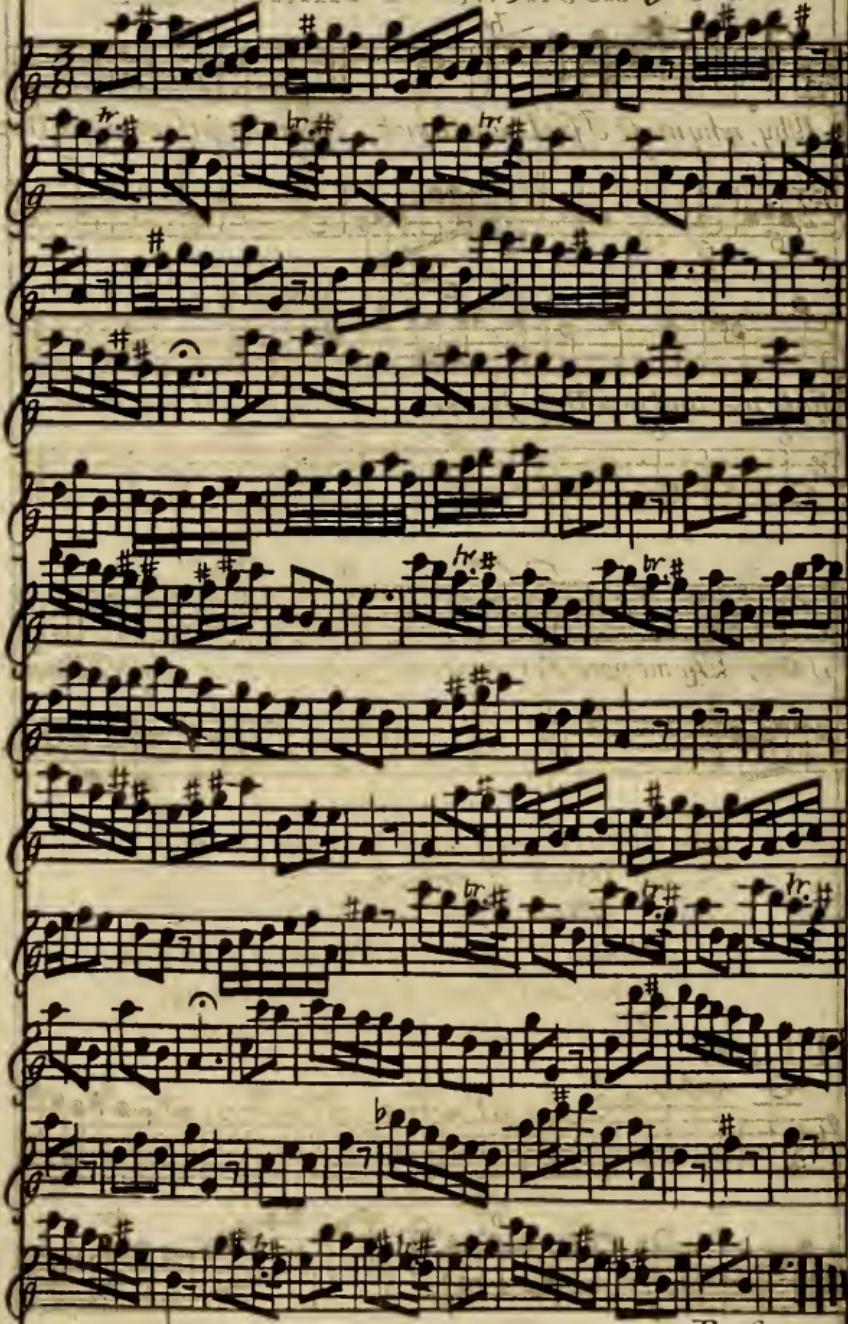
66 6 1 5

no no non trovera 6 no no ne no il cor d'opre non trovera

2 76 68#65 6 5 1 D.C.

Turn over for y' Flute

126 Finche lo Strale &c For Flute



A Favourite Minuet

127

Why, why must I feel your Dart, & you Despise me, if you De-

spise me, and you Despise me--- when pier'd my Heart.

Sure, like me none e'er was pain'd, to love so true yet be Disdain'd

Would, would you once smile on me,
What I endure,
What I, &c.

What I endure, you soon would free,
Cares, and Fears, they'd fly away,
Tis your Love wou'd all repay.

Flute



A Favourite SONG.

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of eight staves of music. The lyrics are written in Italian, appearing below the vocal line. The vocal line starts with "Deh' non dir che molle amante a gli augelli ed alle piante". The piano accompaniment features various patterns of eighth and sixteenth notes, with some rests and dynamic markings like "f" (forte) and "p" (piano). The score is written on aged paper with some foxing and staining.

m'intende sti fucellar
For pia. for

m'intende sti fucellar
pia. for pia. for

ben che un

di con l'opre agara servir più sian: ma l'haria il mio No me a dir
70 76 6 6 #

il mio nome ad illigiar

D-C

Turn over for the Flute.

130 Deh' non dir, &c. For the Flute.

A handwritten musical score for the flute, consisting of eight staves of music. The music is in common time and includes various dynamics such as *tr* (trill), *ff* (fortissimo), and *p* (pianissimo). The score features sixteenth-note patterns, grace notes, and slurs. Measure numbers 1 through 13 are visible above the staves. The piece concludes with the instruction "Da Capo".

A SONG by an Eminent Master: 151

When we're young we're prone to Marry, but too soon we
vary, — too soon we vary, when too late. Tho' we shou'd Love
so dearly, nothing more sincerely, nothing more sin =
= cerely, yet too oft we Hate.

Flute

The score consists of five systems of music. The first four systems are for voices (Soprano, Alto, Tenor, Bass) and the fifth system is for Flute. The music is written in common time, with various key signatures (G major, A major, D major, C major, F major, B-flat major, E major) indicated by sharps and flats. Measure numbers are present above the staves. The vocal parts include lyrics with musical markings like 'tr' (trill), '3' (triplets), and '6' (sixteenth notes). The flute part features sixteenth-note patterns and trills.

1
4
18.
28.

Quanto dolci quanto cari son le gicie nel mio sen

Jenso le gicie nel mio sen quanto dolci quanto care quanto dolci quanto

care son le gicie nel mio sen nel mio sen quanto

dolci quanto care quanto dolci quanto ca... quanto

dolci quanto care son le gicie nel mio sen quanto ca-

=re son le gicie nel mio sen

Ora si posso sperare di godere il caro

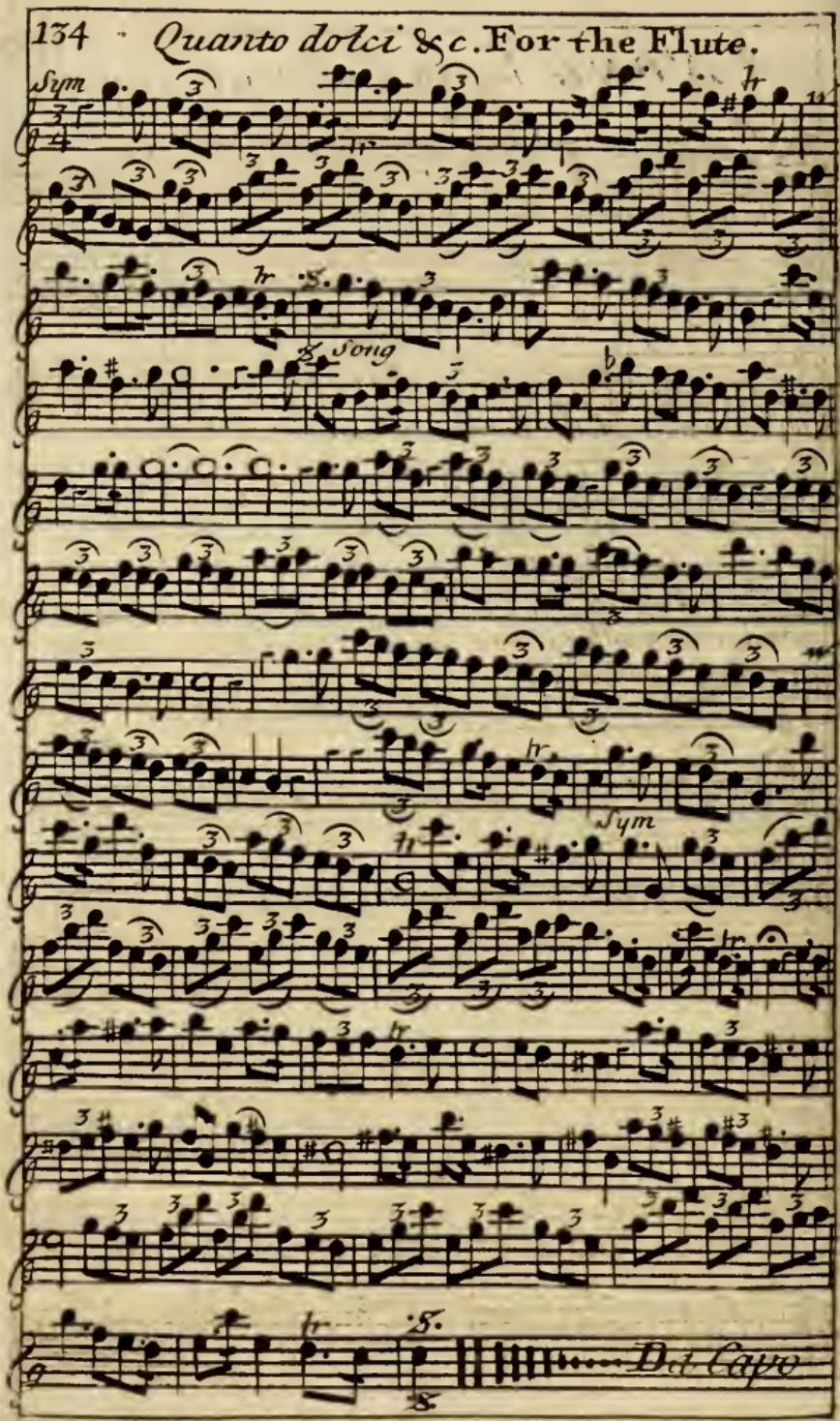
ben Ora je ora si posso sperare di godere il caro ben ora si posso sperare di god-

ore il caro ben

Dal Segno

134 - *Quanto dolci &c.* For the Flute.

Sym



A SONG by an Eminent Master.¹⁵⁵

Dear Charmer of my Pleasure, I on ly wait your Leisure
to Crown me with the Treasure of your tender Heart
now dearest kindly use me and don't with Frowns confuse me
lest you by Death shoud lose me for fatal is your Dart

The vocal part consists of five staves of music with lyrics written underneath them. The lyrics are: "Dear Charmer of my Pleasure, I on ly wait your Leisure", "to Crown me with the Treasure of your tender Heart", "now dearest kindly use me and don't with Frowns confuse me", and "lest you by Death shoud lose me for fatal is your Dart". The music is in common time and includes various note values such as eighth and sixteenth notes. The flute accompaniment starts on the fifth staff.

Flute

The flute accompaniment consists of three staves of music. It begins on the fifth staff of the vocal part and continues through the end of the page. The music is in common time and includes various note values such as eighth and sixteenth notes.

A Favourite SONG,

Why does my
Heart thus restless Prove, & what woud if tedious Trifler
have, alack I fear I'm sick of Love, the Fool is Caugh
fair Myras Slave b why does my
Heart thus restless Prove, what woud if tedious Trifler
have, alack I fear I'm sick of Love, the Fool is Caugh

By an Eminent Master.

137

Caught Fair Myra's Slave. Great God of

Love! to case my Pains, and Cure those Ills to

late I find, I beg not you would break my

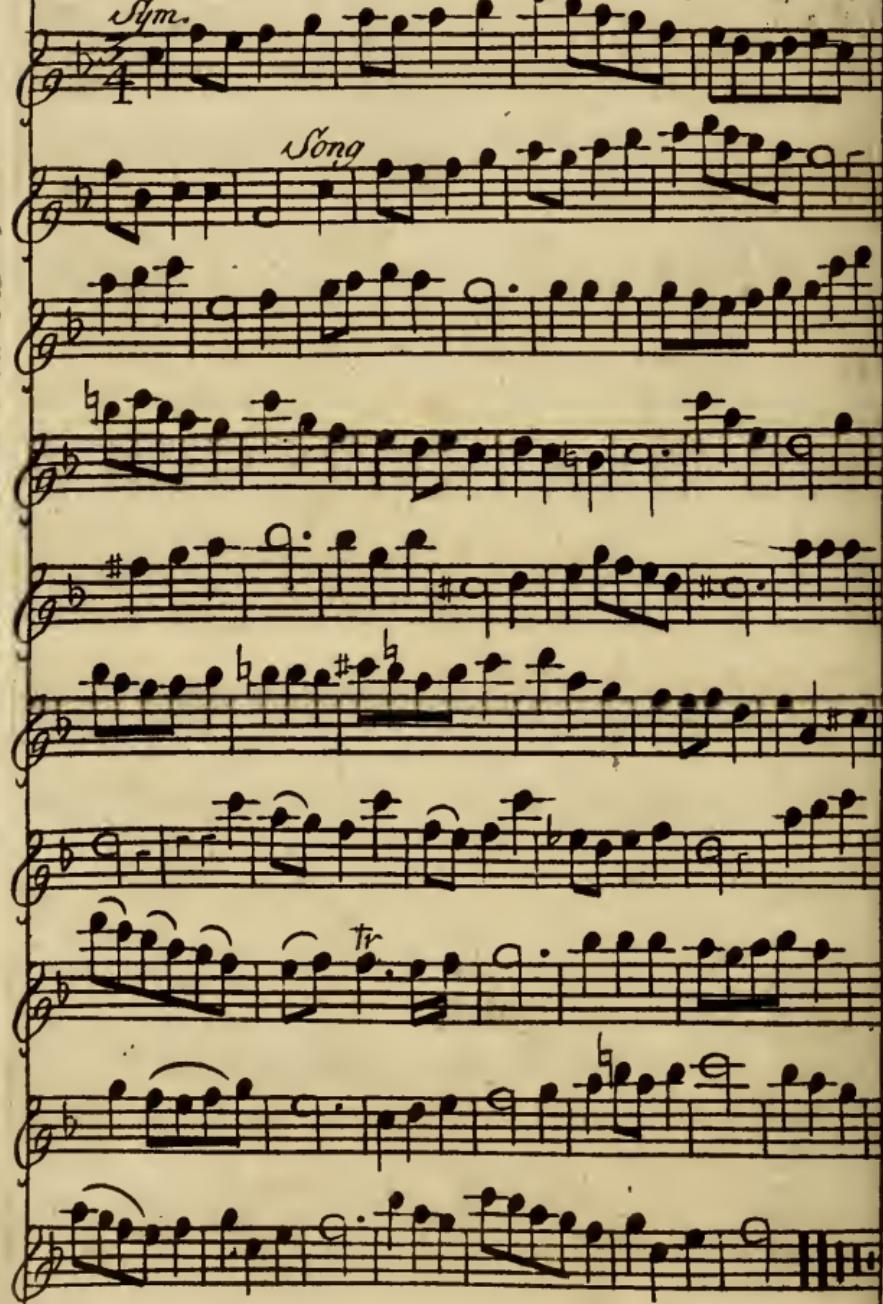
Chains, but in the same the Fair One bind;

I beg not you would break my Chains, but in the

same the Fair One bind.

Turn over for the Flute

S

*Why does my Heart grieve For y^e Flute.**Sym.*

A Favourite Minuet

139

While I'm a Pleading, your Beauty to gain, my Heart it's a
Bleeding, I fear your Disdain. O Lovely dear Creature, Divine in
each Feature, let not your Faithful, adore you In vain.

O where shall I wander; despairing with Grief,
But to you dear Cloe, to give me Relief,
All Sorrows they Fly me, when you come but nigh me
Of all the World's Pleasure, 'tis you are i^e Chief.

Flute

A Favourite SONG,

Largo

Par = te Si Par to Si ma non so poi

Come a te sposo gradito questo sen ritornera come a te sposo gra-

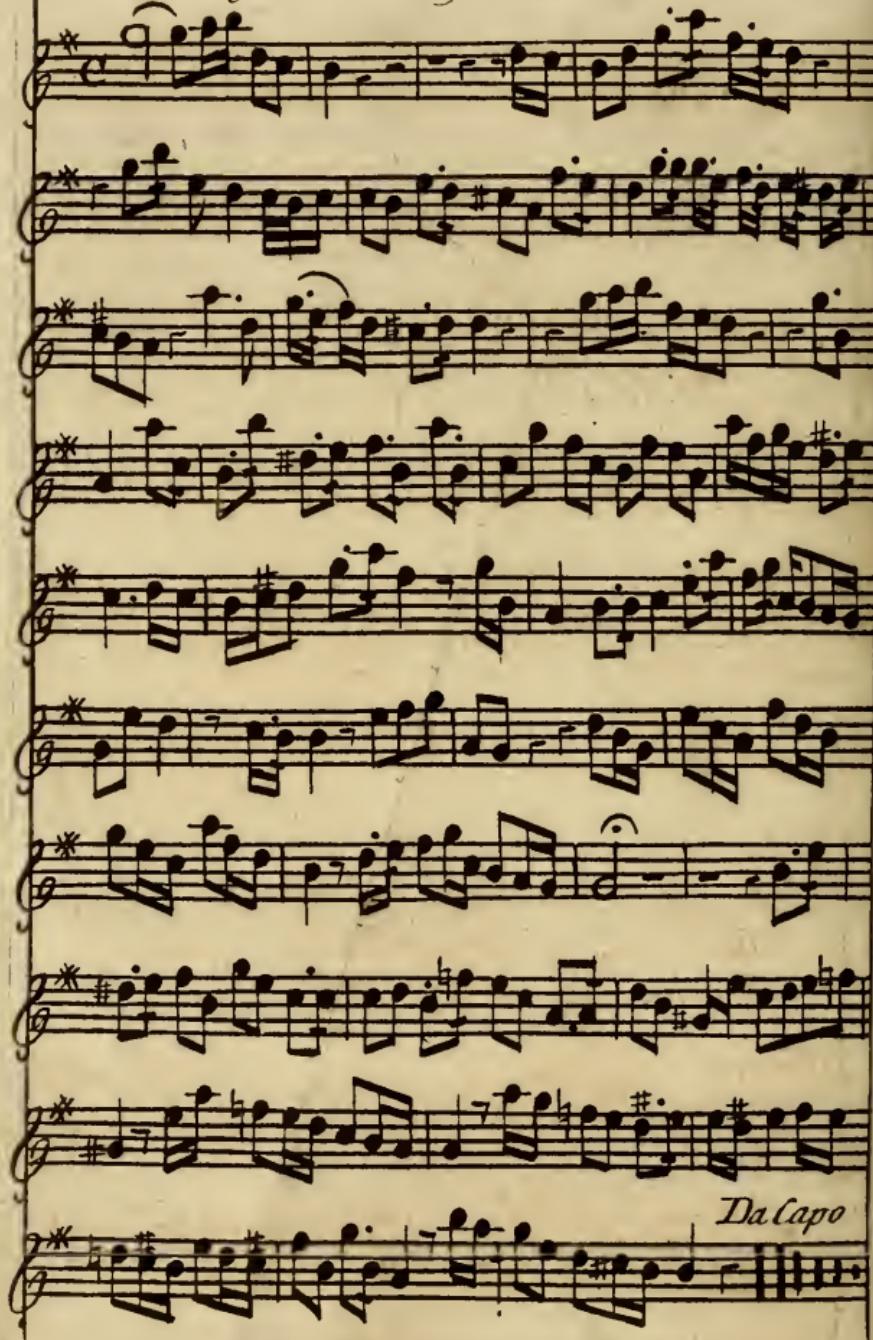
- dito questo sen ritornera sposo gradito par to

si par to Si ma non so poi come a te sposo gradito questo

sen ritornera questo sen ritornera non so come a te questo

Sen ritor ne' non sonon so speso gradito come a te sposo grato questo
Sen questo Sen ritor ne' u i o già
Scorgo auer so fatto contro noi di strali armato contra noi di strati
armato ma non so ma non so po che sarà io già sento auer so fatto contro
noi di strali armato ma non so ma non so poi che sarà D.C.
D.C.

Turn over for the Flute

Parte si Parto, &c. For the Flute.

A Favourite SONG.

143

Lovely dear Charmer, come fly to my Arms, my dearest
Treasure blesj me with your Charms. Tho' Thousandd they dare me
my Fate I'll try, for you my dear Phillis I'll Conquer or Dye.
Be kind to me dearest, I'll Laugh at my Foes,
In triumph I'll lead you, who dare to oppose!
Tho' Rebels invade me, I'll still Pursue,
To drive all before me, dear Phillis for you.

Flute

A SONG for two Voices,

Generous Wine, and a Friend in
whom I can confide, & a cleanly bright Girl I wou'd
have for my Bride.

Generous Wine, and a Friend in
whom I can confide, and a cleanly a cleanly bright Girl, I wou'd
have for my Bride.

By Mr James Graves.

145

I'll keep a brace of

:s: I'll

Geldings, an easie Pad, to please my spouse, kind Fate no more I

keep a brace of Geldings, an easie Pad, to please my spouse, kind

Ask ne'er to want my dear Flash, in friendly Bumpers, in

Fate no more I ask, ne'er to want my dear Flash, in friendly

friendly Bumpers, ever briskly carrouze.

friendly Bumpers, ever briskly carrouze

Da Capo  Al Segno.

Turn over for the Flute

T

Generous Wine, &c. For the Flute.

Sym

A handwritten musical score for the flute, consisting of three staves of music. The top staff is labeled "Sym" (Symphony) and features a treble clef, a key signature of one flat, and a common time signature. The middle staff is labeled "Song" and features a bass clef, a key signature of one flat, and a common time signature. The bottom staff is also labeled "Song" and features a bass clef, a key signature of one flat, and a common time signature. The music consists of eighth and sixteenth note patterns, with several slurs and grace notes. The score is written on five-line staff paper.

Da Capo

A Favourite SONG

147

In Love never vary, never vary, but be Merry,

be kind & be Airy, Courting, Sporting, Play. While Fools

are a teasing, think of nought but pleasing, like Doves

with your Loves, now pass your Time away.

Flute

A Favourite SONG,

Pia.

In the Opera of Rhadamistus. 149



F F G F F



Da Capo

A Favourite SONG.

Volgendo a me lo sguardo vedrai qual dolce affetto per
 te si destri in petto che so spirar mi fai
 Volgendo a me lo sguardo ve
 drai qual dolce affetto ve drai qual dolce affetto per te si destri in petto che so spirar mi fai

A handwritten musical score for a vocal part, likely soprano, with piano accompaniment. The score consists of six staves of music. The vocal line includes lyrics in Italian. The piano part features various chords and bass notes. Measure numbers 1 through 16 are indicated above the vocal line. The vocal line begins with "che so = spirar che sospirar" (measures 1-4), continues with "che sospirar mi ja" (measures 5-8), then "la tua sembianza vaga i miei desiri appaga" (measures 9-12), followed by "per te il mio fido amore l'ultima ancor fara per te il mio fido amo" (measures 13-16). The piano part has measure numbers 1 through 16 below it. The score concludes with a repeat sign and the instruction "Turn over for the Flute".

che so = spirar che sospirar
che sospirar mi ja
la tua sembianza vaga i miei desiri appaga
per te il mio fido amore l'ultima ancor fara per te il mio fido amo
per te il mio fido amore l'ultima ancor fara
Turn over for the Flute

152 *Volgendo amelior&c.* For the Flute.

A handwritten musical score for the flute, consisting of eight staves of music. The music is written in common time, with various note heads and stems. The first staff begins with a dynamic instruction 'Sym.'. The second staff starts with 'Sung.'. The third staff has a dynamic 'br.'. The fourth staff has a dynamic 'ff.'. The fifth staff has a dynamic 'ff.'. The sixth staff has a dynamic 'ff.'. The seventh staff has a dynamic 'ff.'. The eighth staff ends with a dynamic 'ff.' and a 'la Capo.' instruction. The score is enclosed in a rectangular border.

The end of the First Volume.

