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For the German Flute with an Index
to the whole by

James Oswald

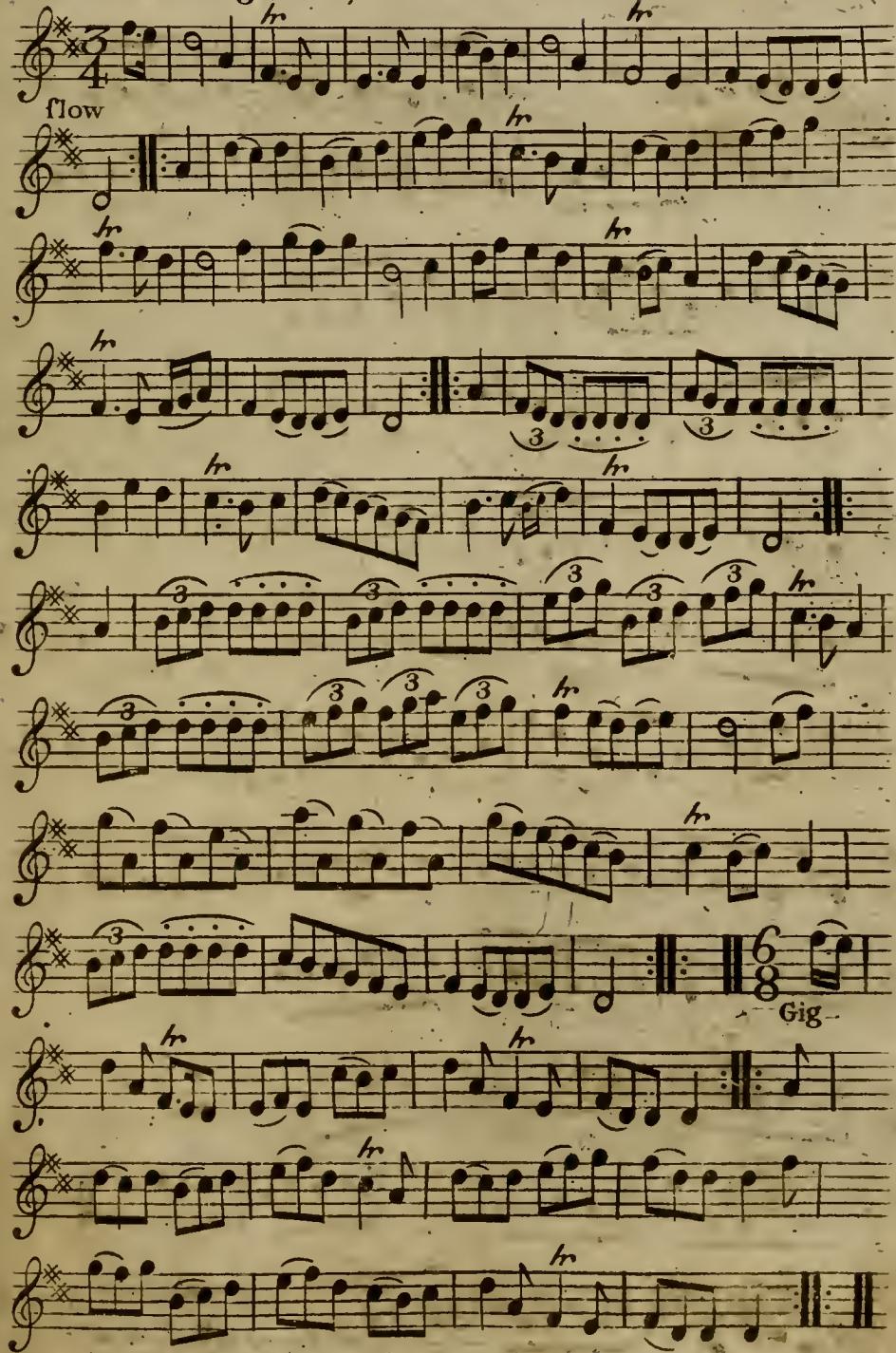
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Book 5

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OSWALDS Airs, for the Seasons in four Books
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Dottels Sonatas and Divertimentis,
Oswalds Scotch tunes for the Harpsicord,

4461096

The Denkes dang over my Deddie .



Jocky blythe and Gay



Nansys to the green Wood gane

flow.

4

Mary Scott

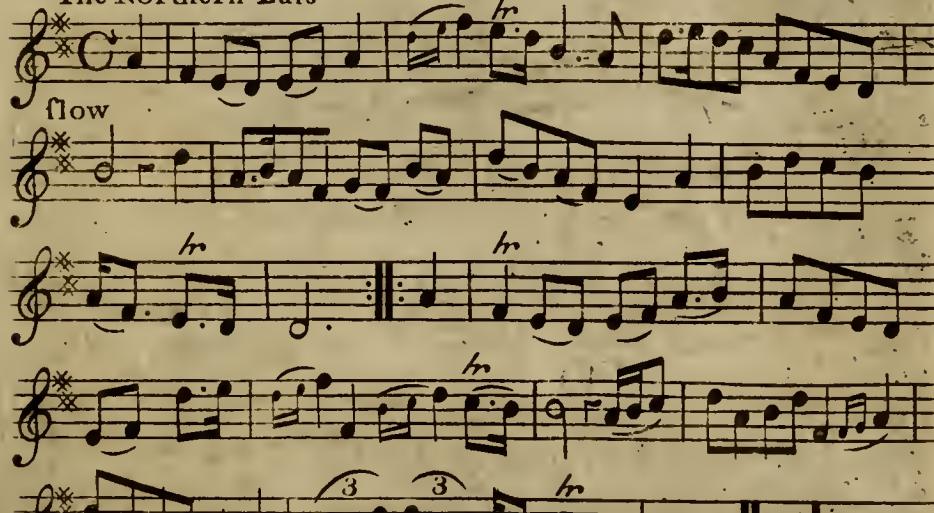


Fife and a the Lands about it

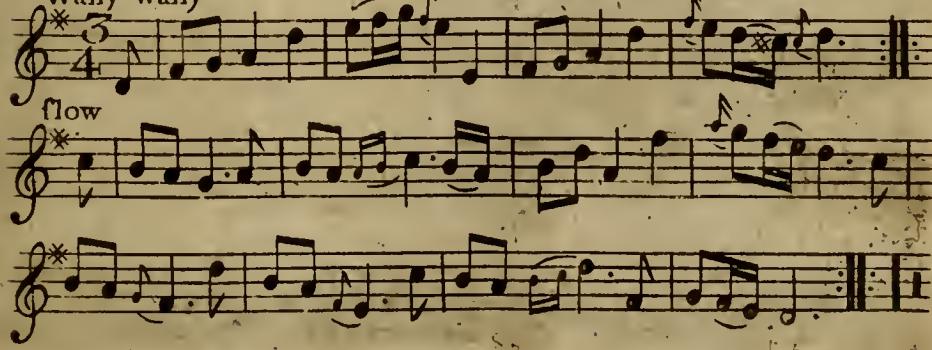
5



The Northern Lass



Wally wally



6

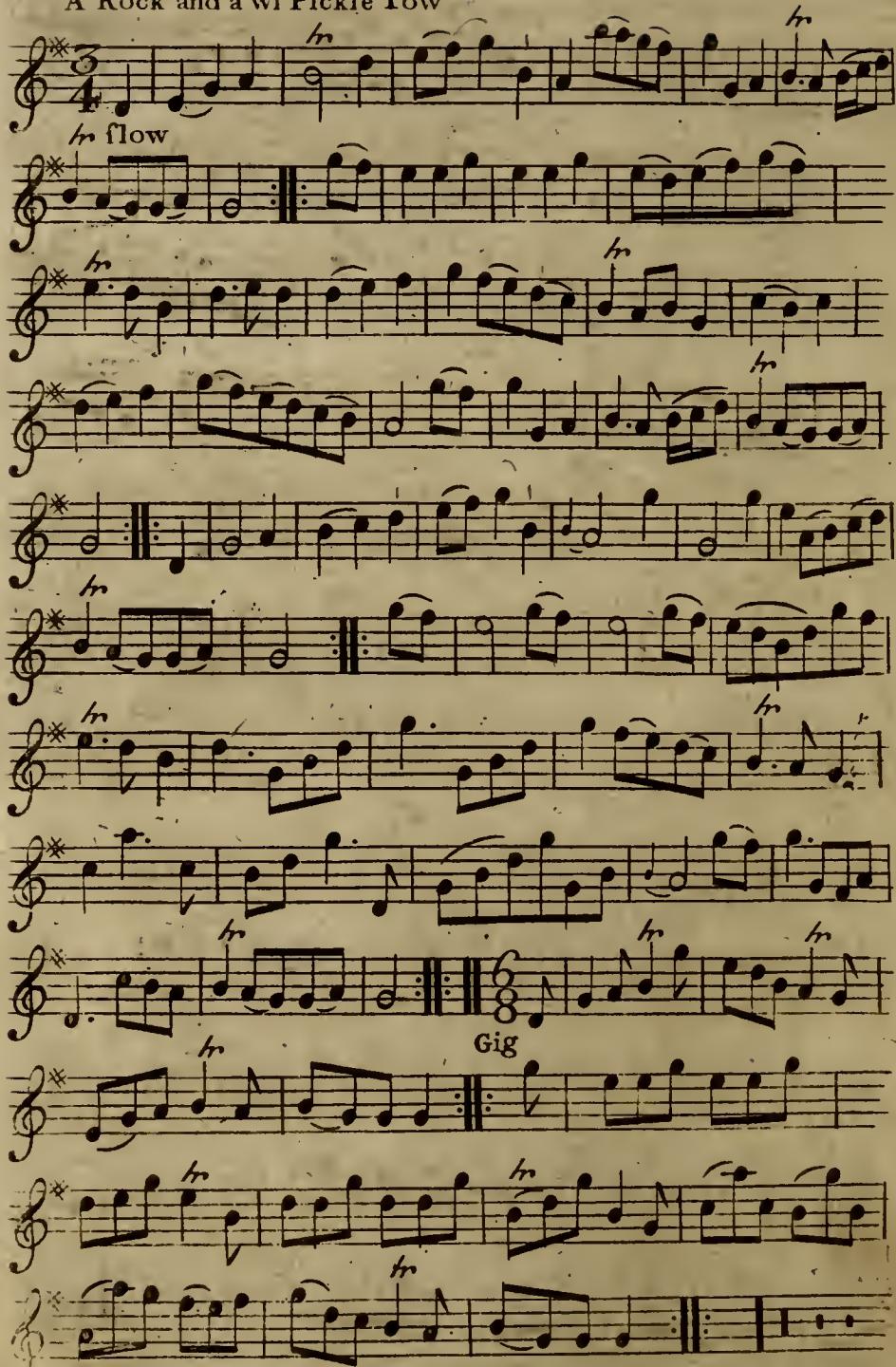
Polwart on the Green

After every two strains repeat the first two

The musical score consists of ten staves of handwritten notation on five-line staff paper. The key signature is indicated by a single asterisk (*). The time signature is 2/4 throughout. The music is divided into measures by vertical bar lines. The notation includes various note heads (solid black, open circles, etc.) and stems, with some notes connected by horizontal beams. The first staff begins with a solid black note followed by a series of eighth and sixteenth notes. The second staff starts with an open circle note. The third staff begins with a solid black note. The fourth staff starts with an open circle note. The fifth staff begins with a solid black note. The sixth staff starts with an open circle note. The seventh staff begins with a solid black note. The eighth staff starts with an open circle note. The ninth staff begins with a solid black note. The tenth staff begins with an open circle note. The score concludes with a tempo marking "Brisk" written above the final staff.

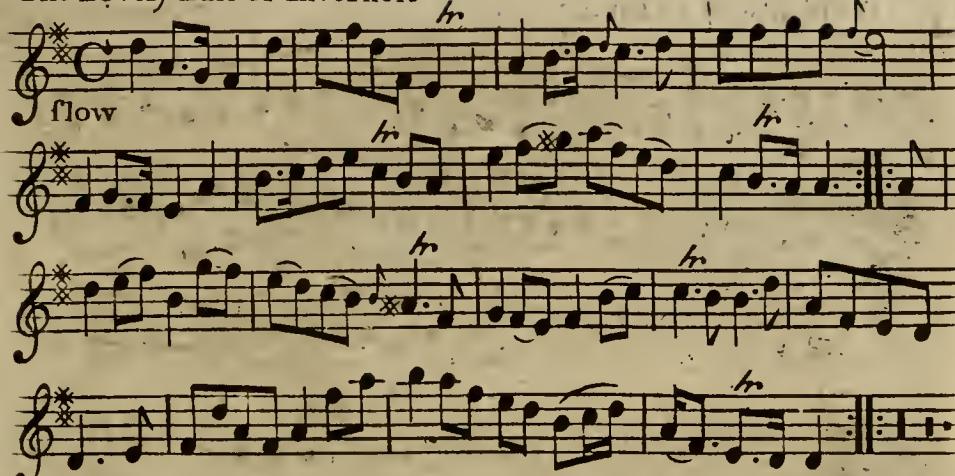
A handwritten musical score consisting of ten staves of music. The music is written in common time (indicated by a 'C') and uses a treble clef. The key signature is indicated by a single sharp sign (F#) at the beginning of the first staff. The score features continuous eighth-note patterns with various slurs and grace notes. The lyrics "Fy on the Wars" are written across the top of the score. The tempo is marked as "flow". The score concludes with a final double bar line.

A Rock and a wi Pickle Tow

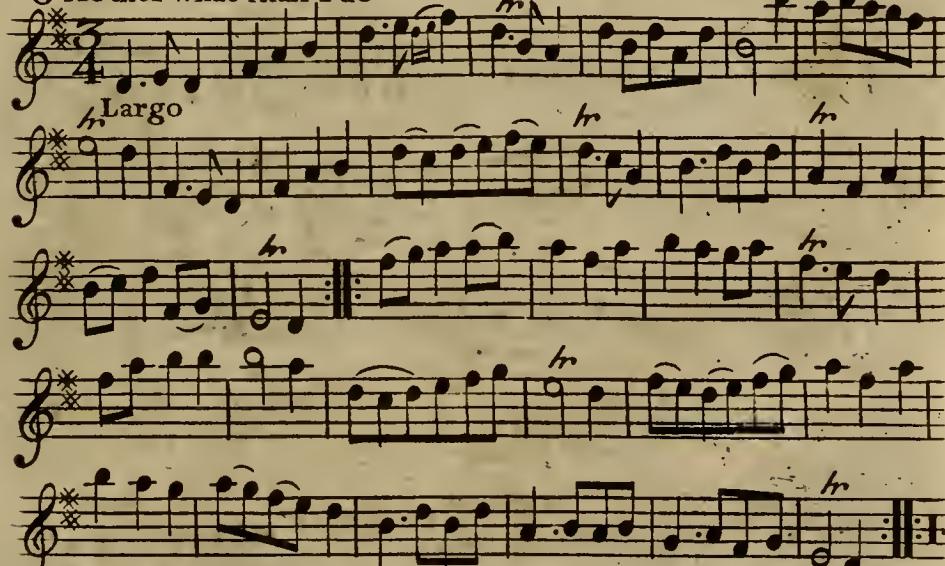


The Lovely Lass of Inverness

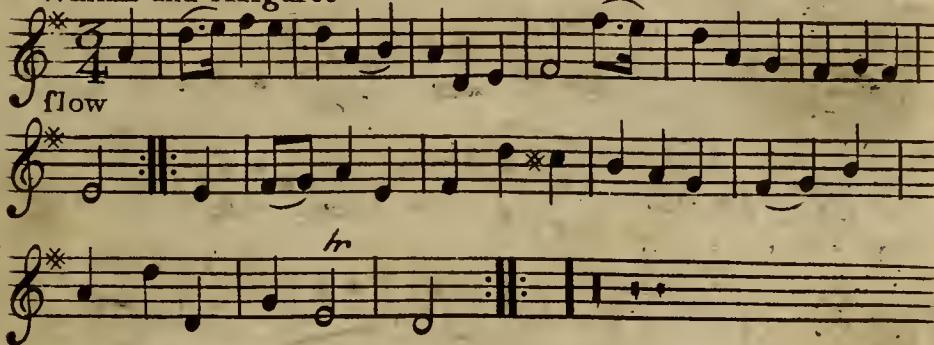
9



O Mother what shall I do

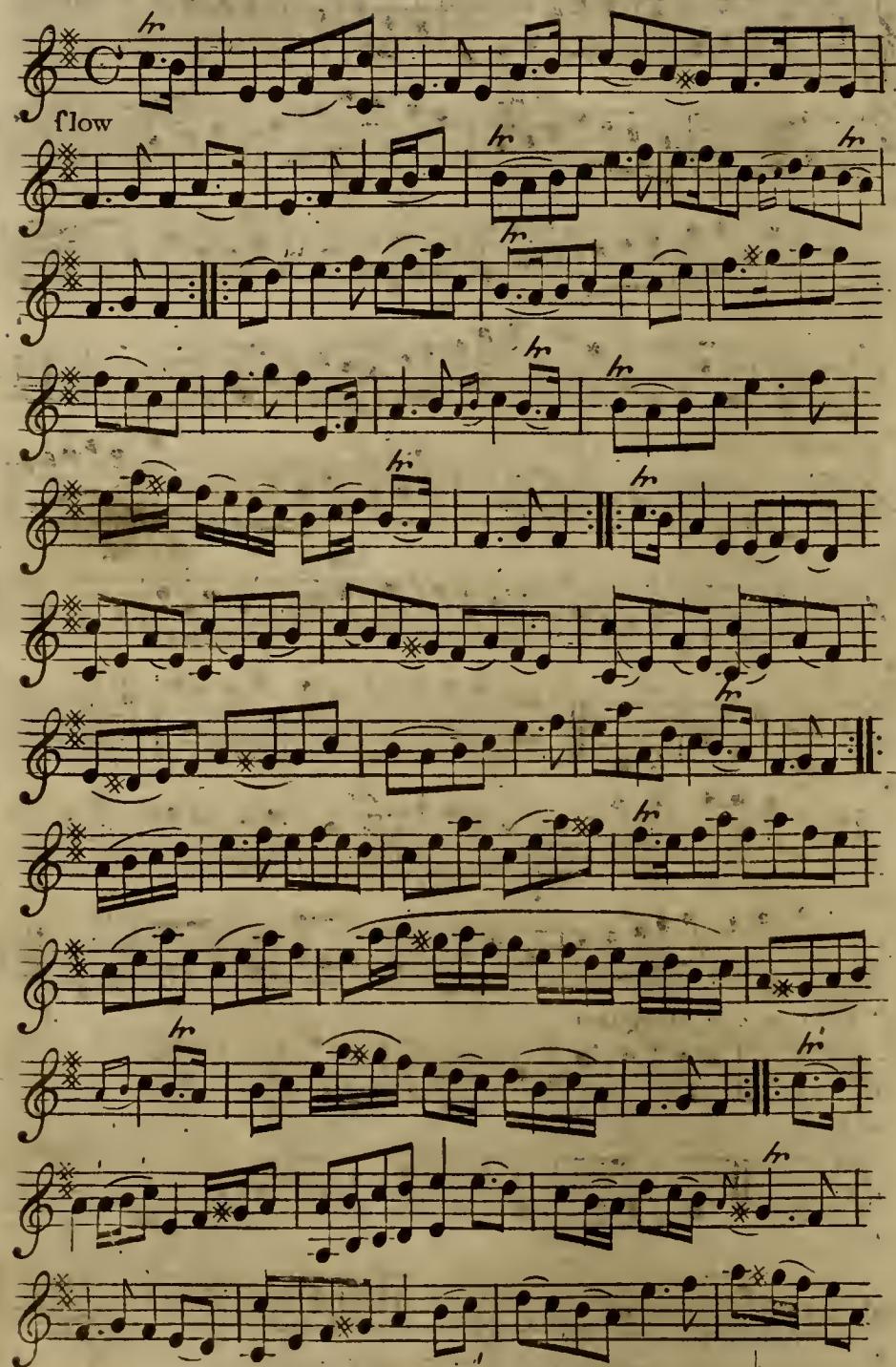


William and Margaret



10

My Dearie an ye Die



A handwritten musical score consisting of ten staves of music. The music is written in common time, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with occasional quarter notes. The score includes several dynamics, such as 'Brisk' and 'flow'. The title 'Pinkie House' is written in cursive across the first two staves. There are also some handwritten markings above the staves, including 'v' and 'upward arrow' near the top, and '20 62' near the bottom right.

v

Brisk

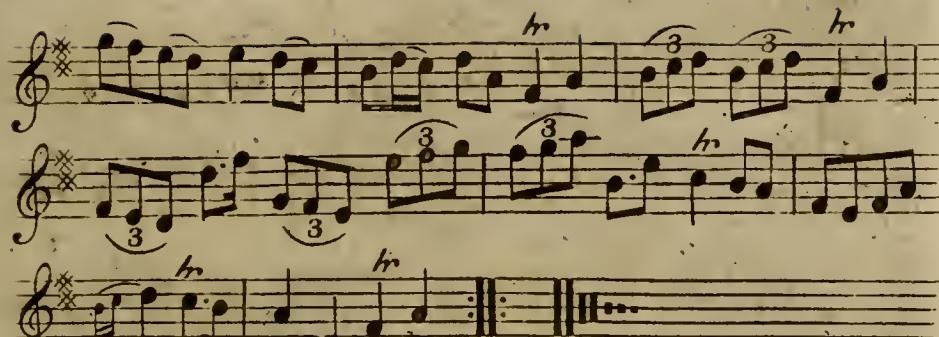
Pinkie House

flow

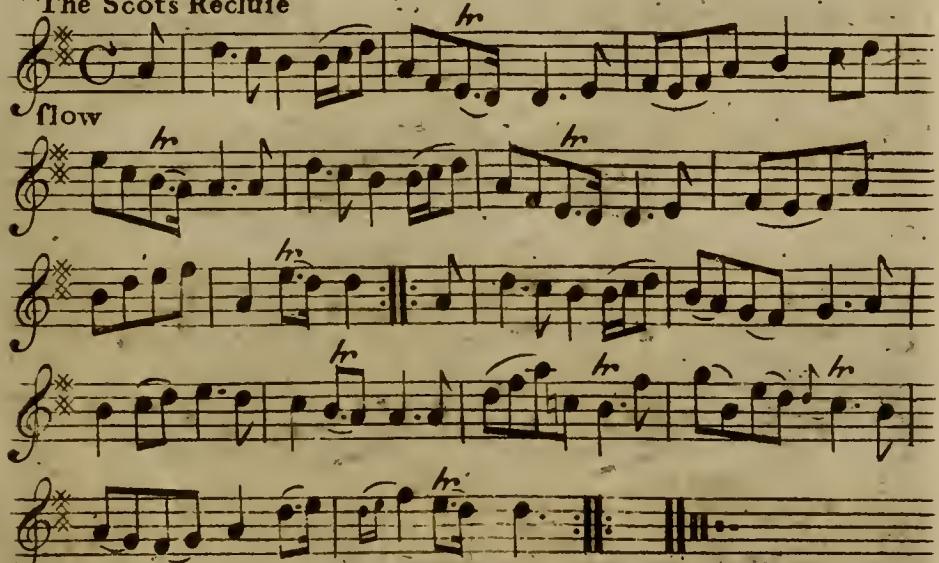
12

The Highland Lassie

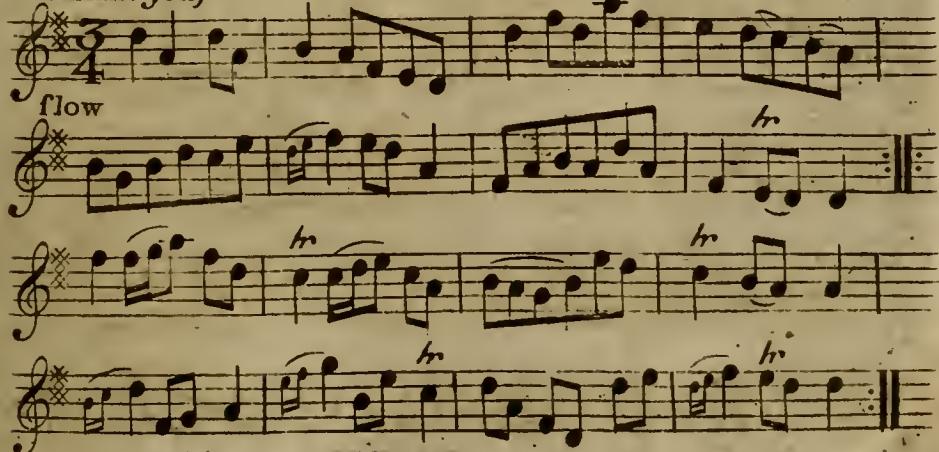




The Scots Recluse

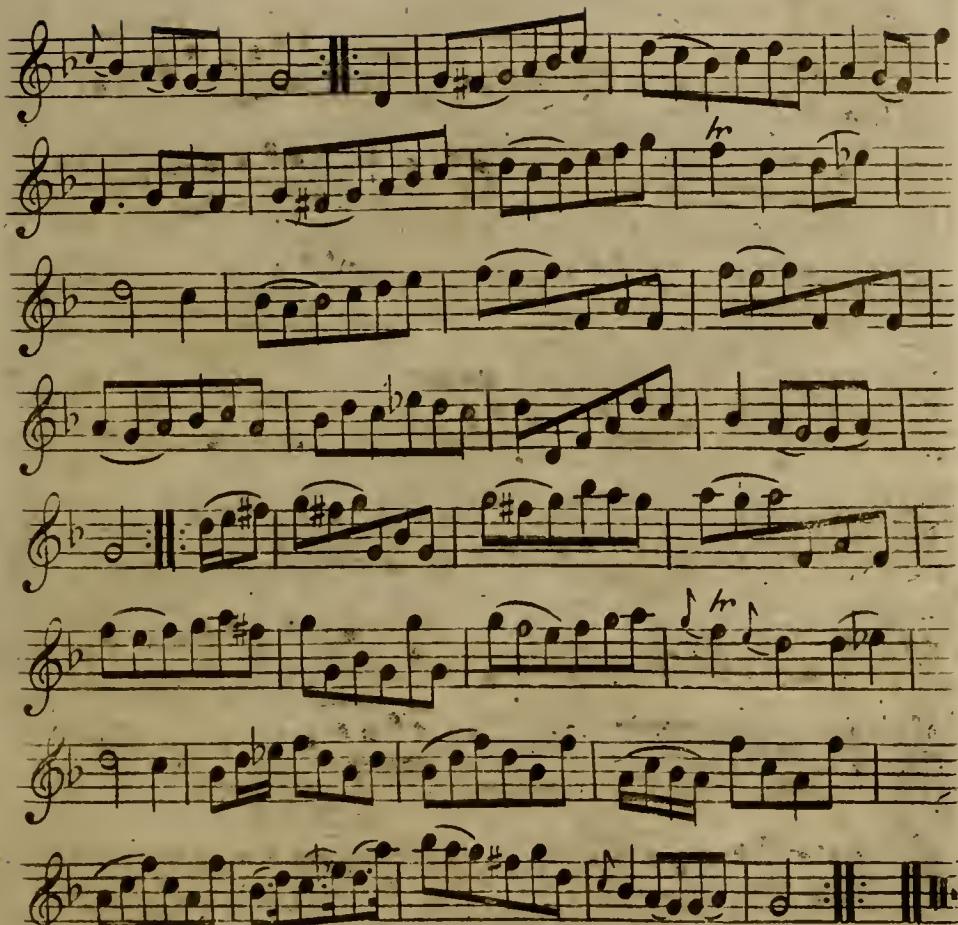


Valiant Joky



When she cam ben she bobed

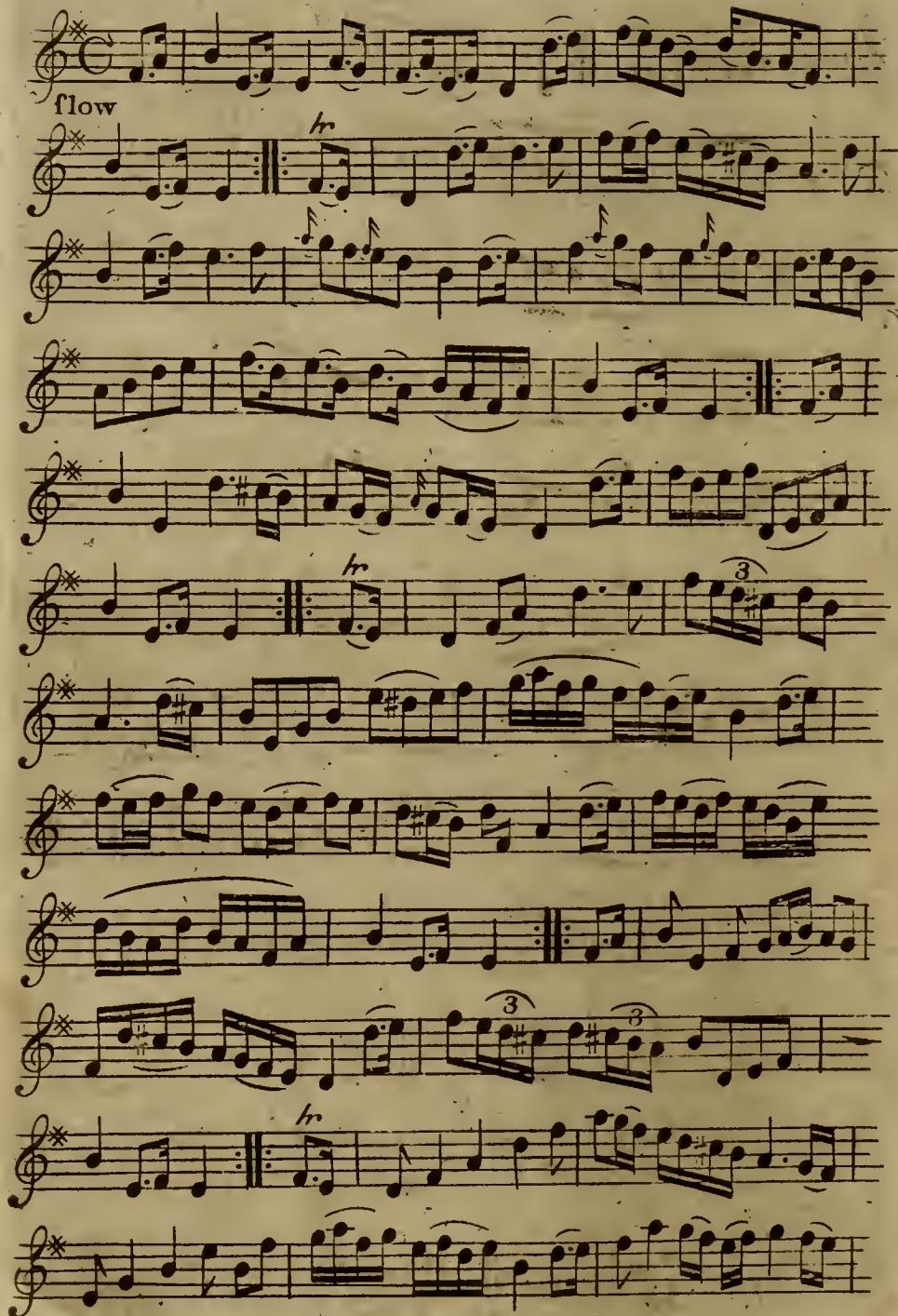




The Bonny brucket Lassie

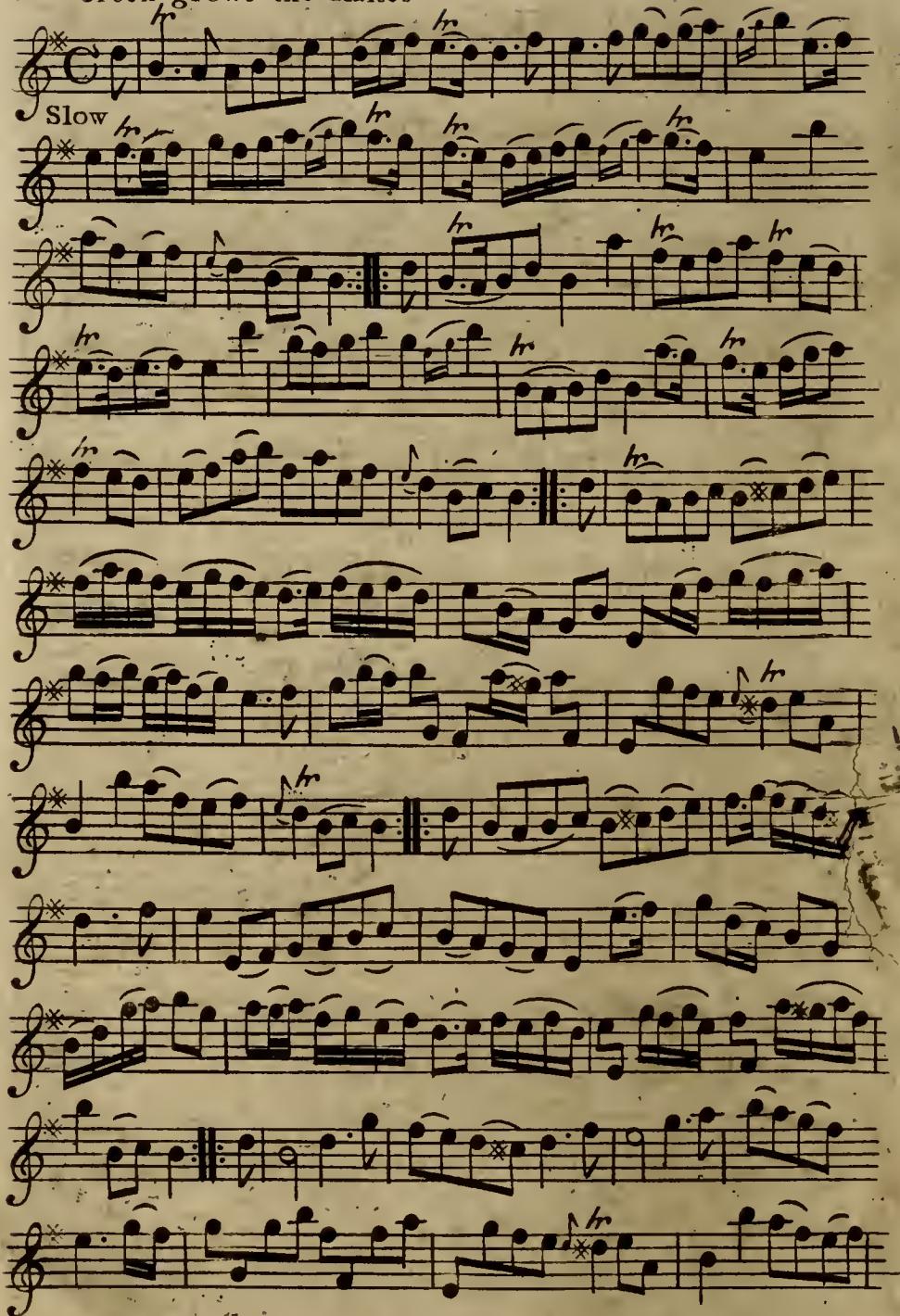
A handwritten musical score for "The Bonny brucket Lassie". The score begins with a treble clef and a key signature of one sharp, followed by a measure of three over four time. The tempo is marked "Slow". The music consists of five measures, ending with a double bar line. The notation includes various note heads and stems, some with horizontal dashes, indicating specific performance techniques.

To dauntin me



A handwritten musical score for a jig, consisting of ten staves of music. The first three staves are in common time (indicated by a 'C') and the remaining seven are in 6/8 time (indicated by a '6'). The key signature is one sharp (F#). The title "More W Inghean Ghiberlan" is written across the fourth staff, with "Jig" written above it. The word "Brisk" is written above the fifth staff. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

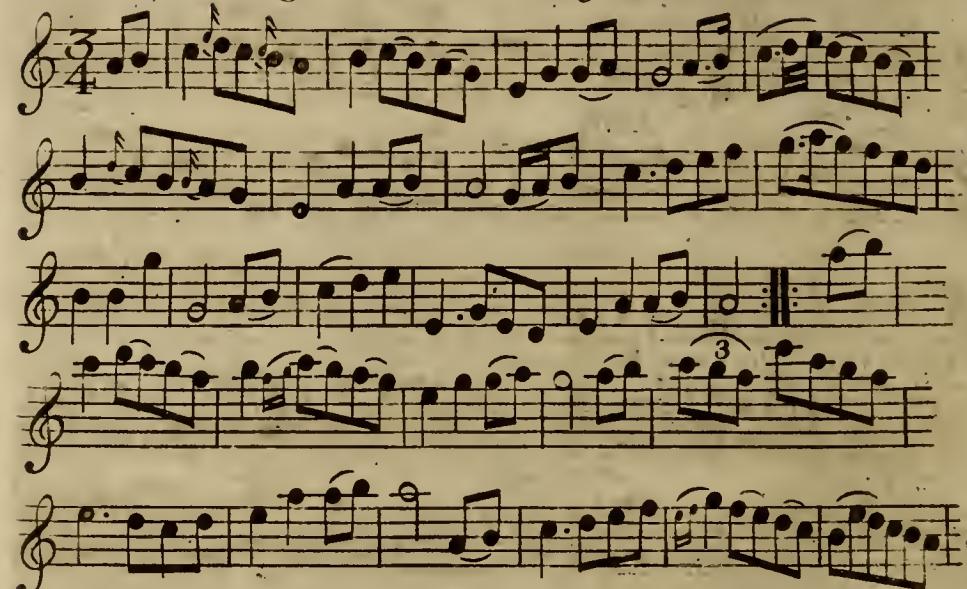
Green grows the Rases



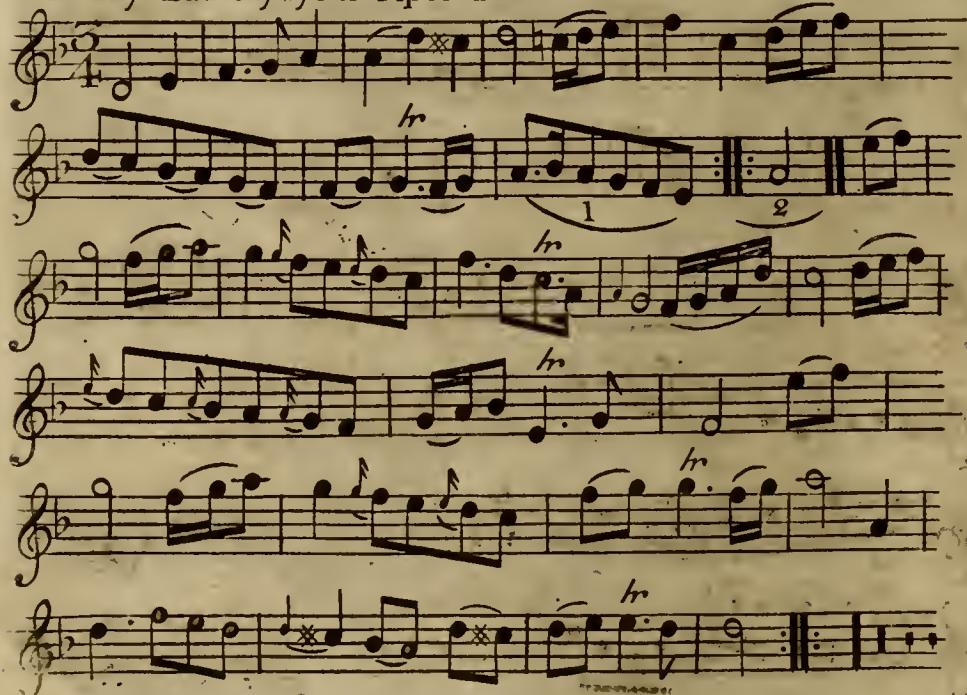
15

A handwritten musical score for a single instrument, likely a fife or flute. The score consists of ten staves of music. The first two staves are in common time (indicated by a 'C') and show a 'Brisk' tempo. The third staff begins with 'Slow' tempo, indicated by a 'S'. The lyrics 'Blink over the Burn sweet Betty' are written above the third staff. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines, and double bar lines with repeat dots are used to divide sections. The paper is aged and yellowed.

There are few good fellows when Jamie's awa



Bonny Lad lay your Pipes down



She rose and let me in

Slow

She rose and let me out

Andante

The musical score consists of ten staves of handwritten notation. The first six staves are in common time (indicated by a 'C') and the last four are in G major (indicated by a 'G'). The notation uses a variety of note heads, including solid black dots, crosses, and asterisks. Measure numbers are present at the beginning of each staff. The lyrics "She rose and let me in" are placed above the first six staves, and "She rose and let me out" is placed above the last four staves. The tempo markings "Slow" and "Andante" are also included.

Failte na miosq

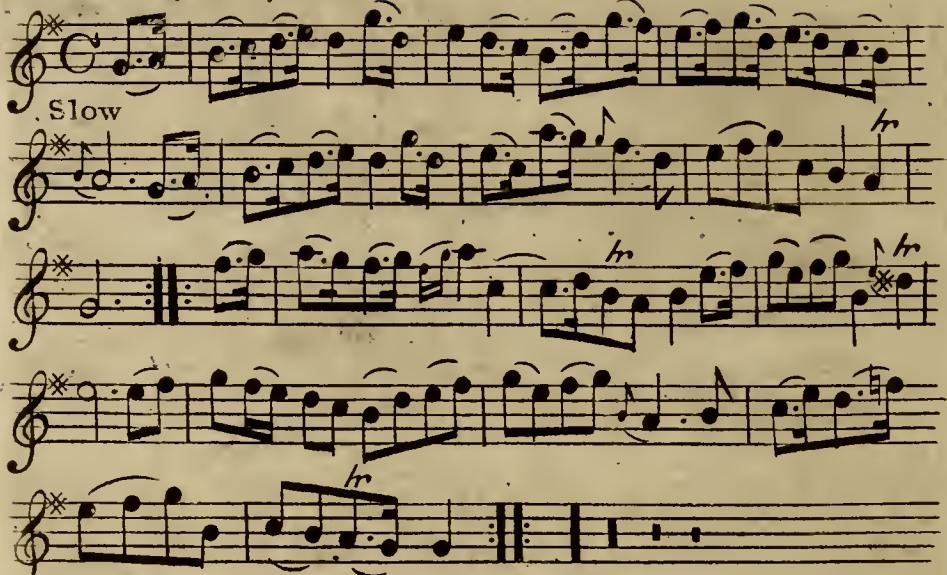


The Fairy Queen

Slow

Pia

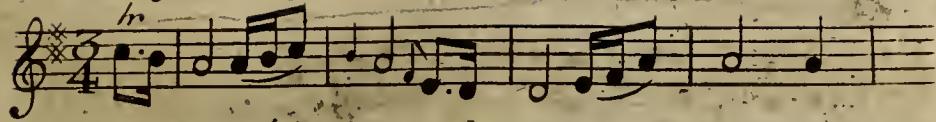
Bonny Mary



Alloway House

A musical score for 'Alloway House' in common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of eight staves of notes. The first staff starts with a quarter note. The second staff begins with a quarter note. The third staff starts with a quarter note. The fourth staff begins with a quarter note. The fifth staff starts with a quarter note. The sixth staff begins with a quarter note. The seventh staff begins with a quarter note. The eighth staff begins with a quarter note.

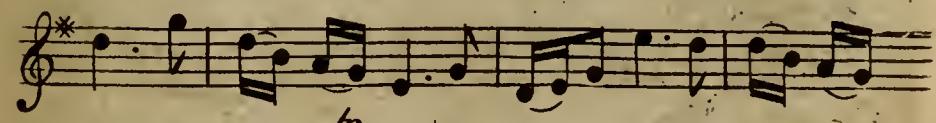
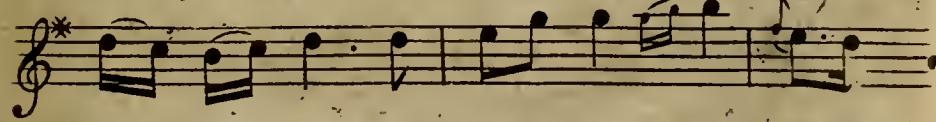
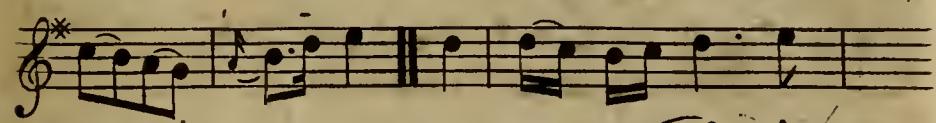
Lord John



Cromlits Lilt

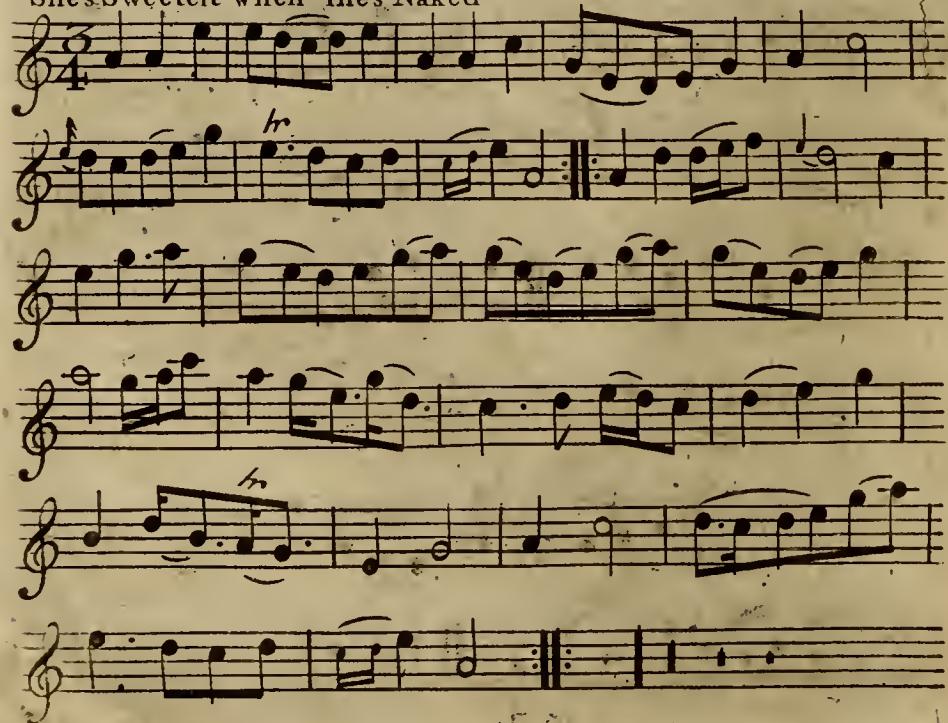


Largo

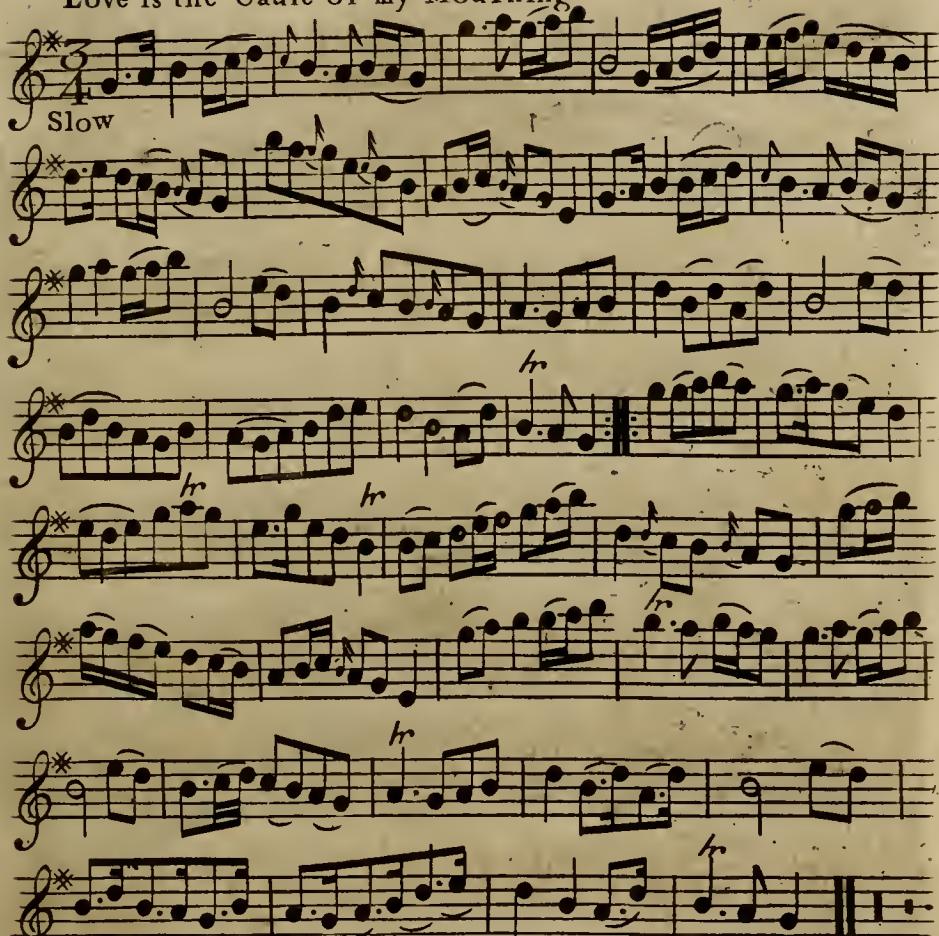


The Banks of Forth by M^r Oswald

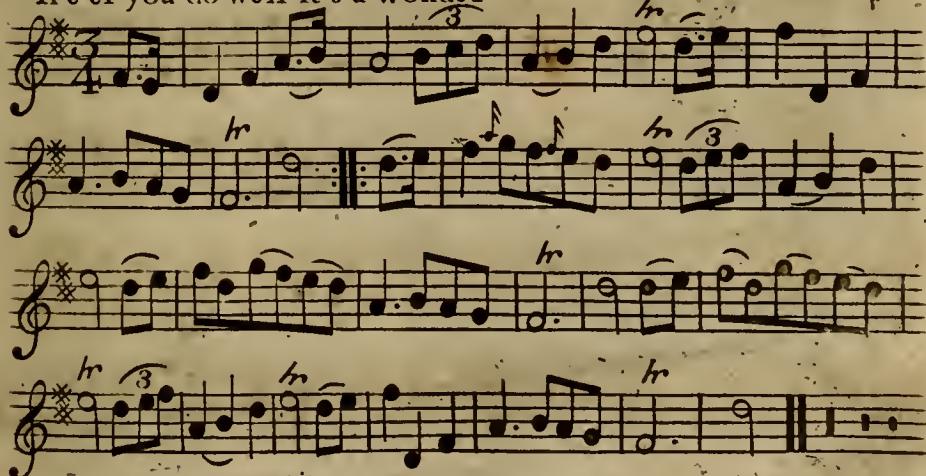
She's Sweetest when she's Naked



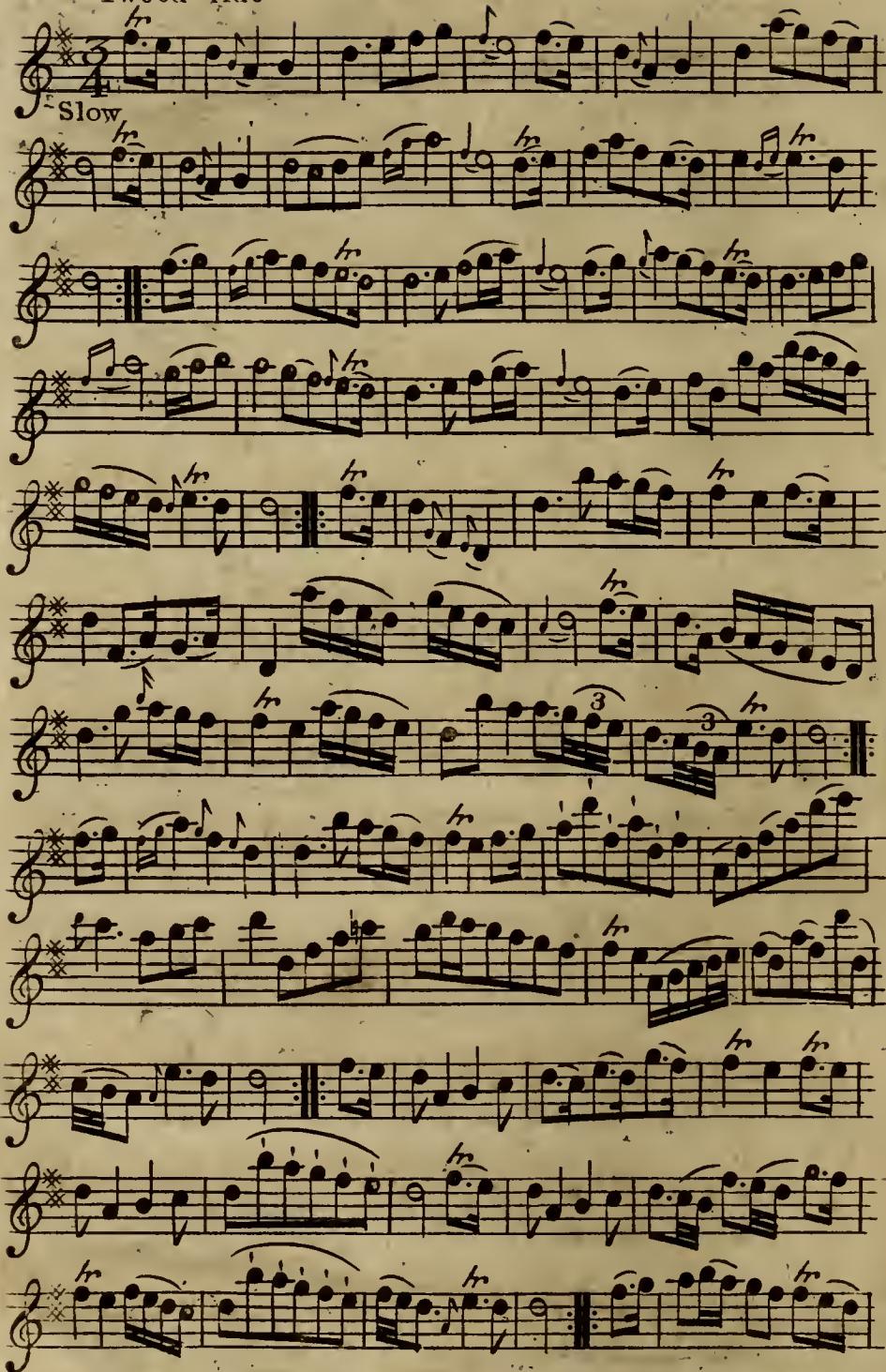
X
27
Love is the Cause of my Mourning

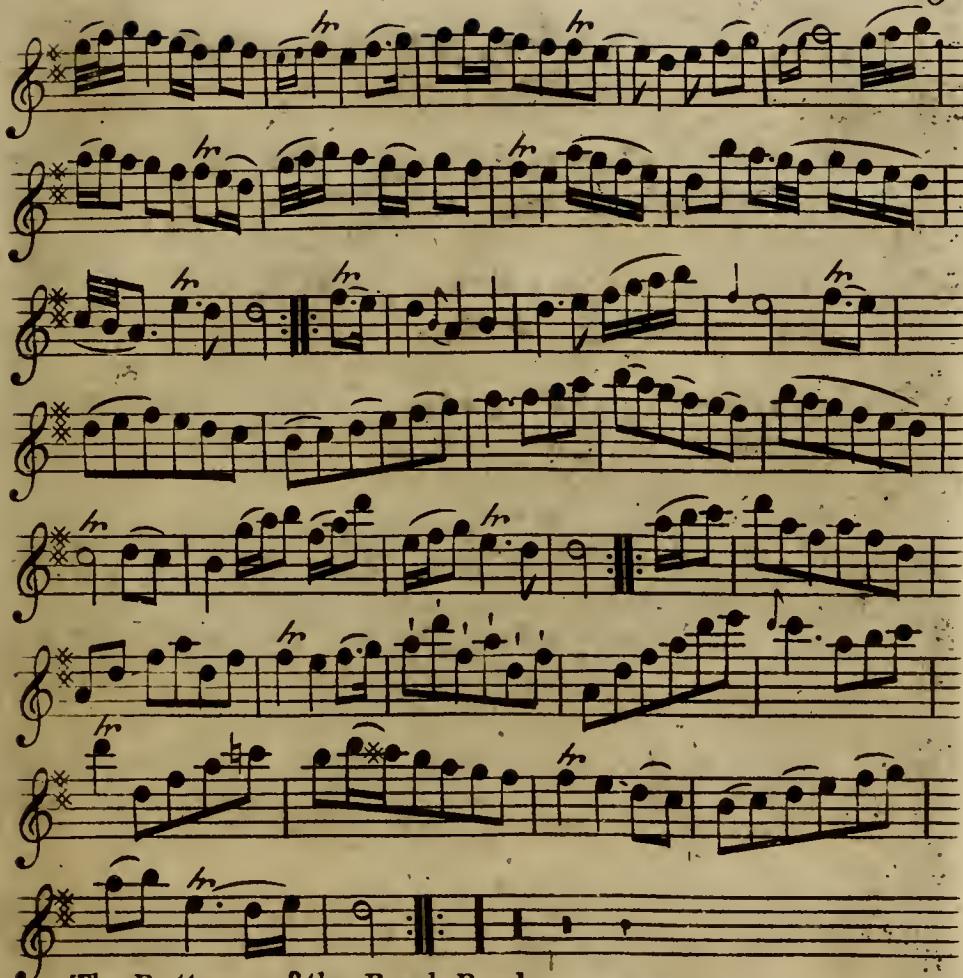


If e'er you do well it's a Wonder



Tweed side





The Bottom of the Punch Bowl

A handwritten musical score consisting of three staves. The first staff begins with a dynamic instruction 'Brisk' followed by a 'tr' (trill) symbol. The second staff begins with a 'tr' symbol. The third staff begins with a 'tr' symbol. The notation includes various note heads, stems, and beams, with some notes having horizontal dashes through them. Measure lines divide the staves into measures.

Magie Lawder

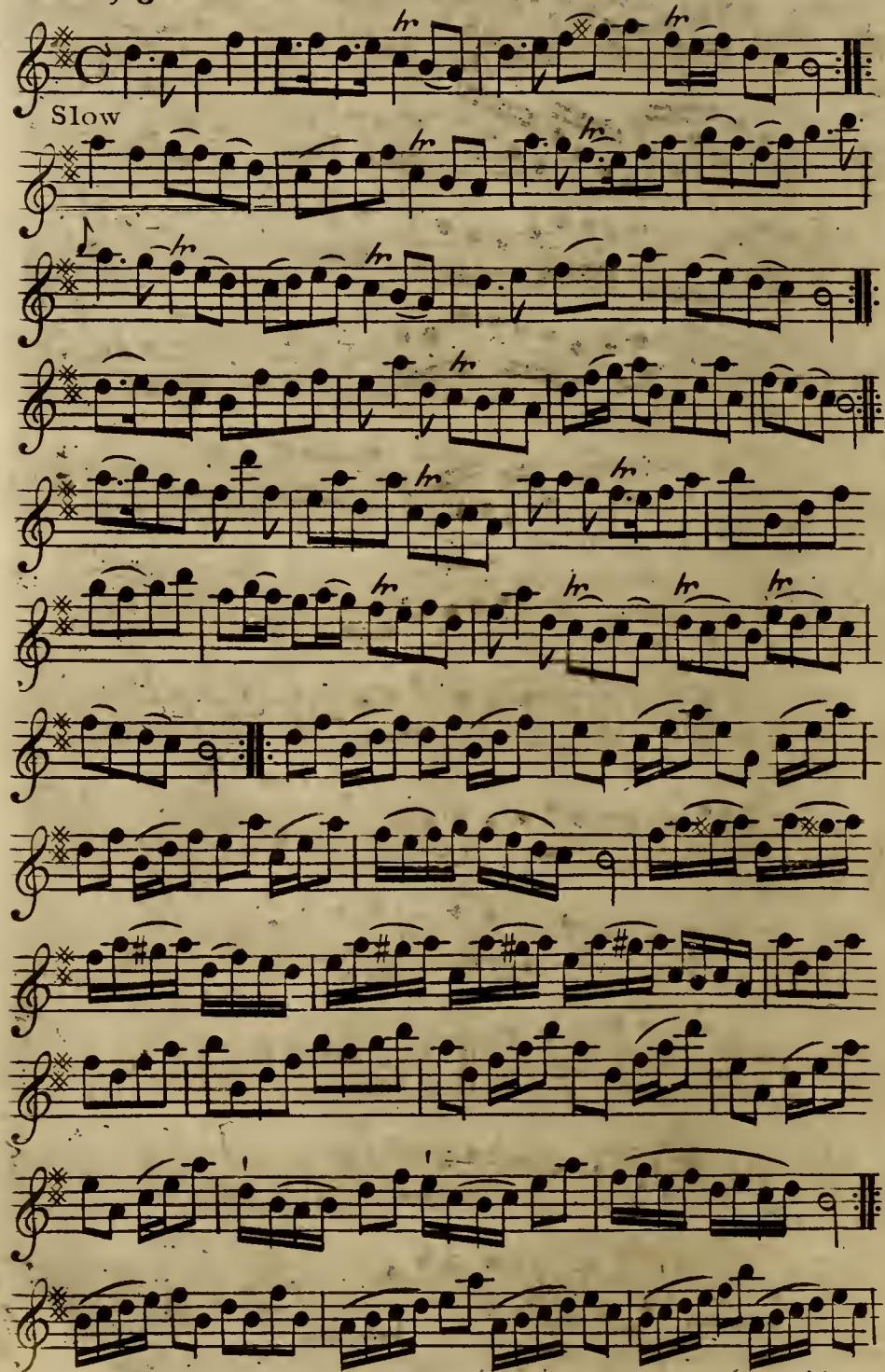


A handwritten musical score for three voices and basso continuo. The score consists of eight staves. The top four staves are soprano, alto, tenor, and bass. The bottom four staves are soprano, alto, tenor, and bass. The basso continuo part is indicated by a bass clef and a double bass staff with a bassoon-like symbol. The music is written in common time. The vocal parts have various note heads and stems. The basso continuo part has vertical strokes and horizontal dashes. The score includes lyrics: "Peggy I must love thee" followed by a repeat sign and "Slow". The page number 51 is at the top right.

Peggy I must love thee

Slow

Fy gar rub her a'er with Straw.



Minuet

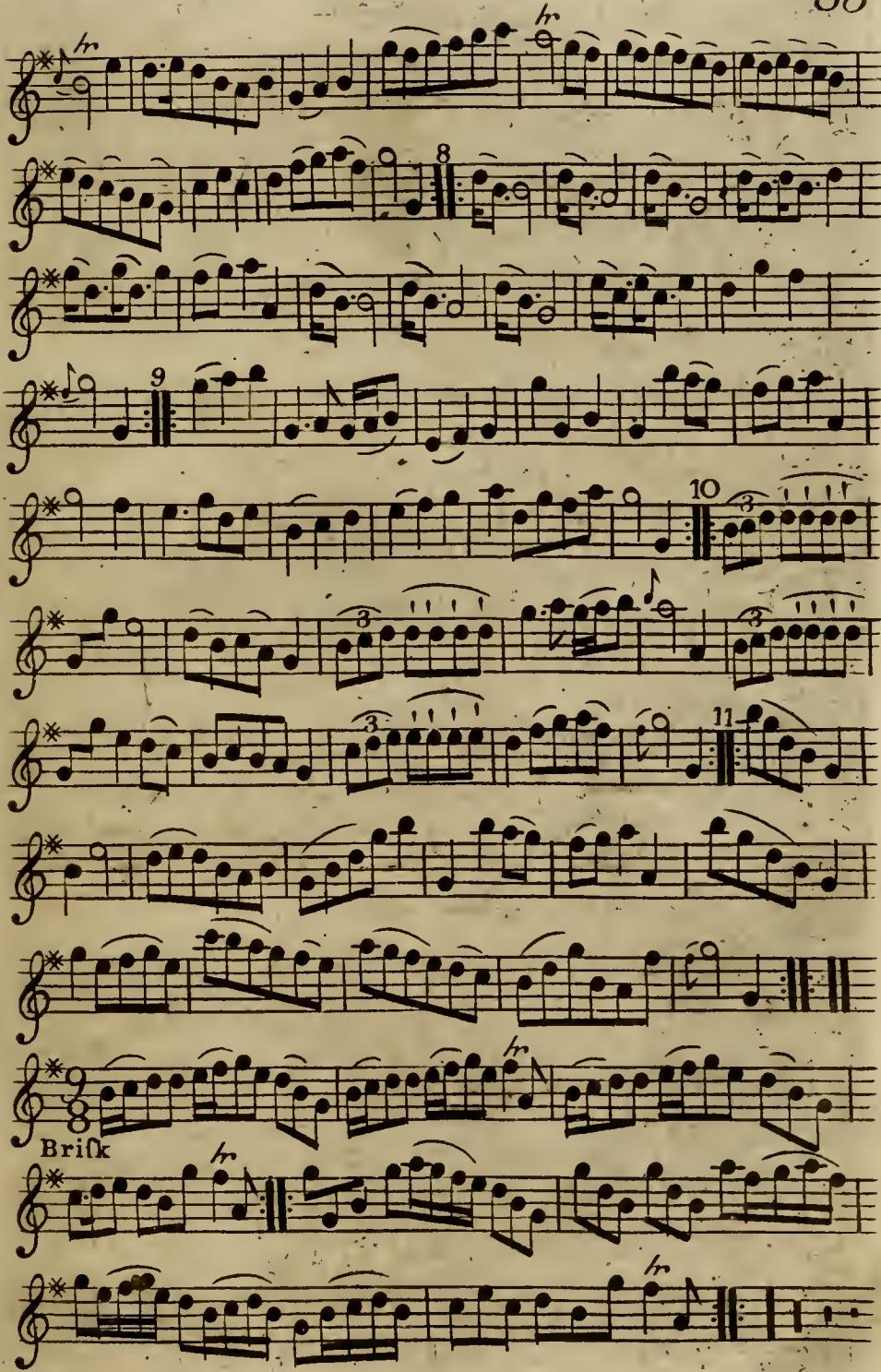
Drouth

Brisk

34

The Souters of Selkirk





The Highland Laddie

The musical score consists of two parts. The first part, "The Highland Laddie," is in common time and C major. It features two staves of music with various note heads and stems. The tempo is marked "Slow" at the beginning. The second part, "Will you to Flanders," begins with a staff in common time and C major, marked "Slow." This section includes lyrics: "Will you to Flanders". The music continues with two more staves, maintaining the same key and time signature. The score concludes with a final staff.

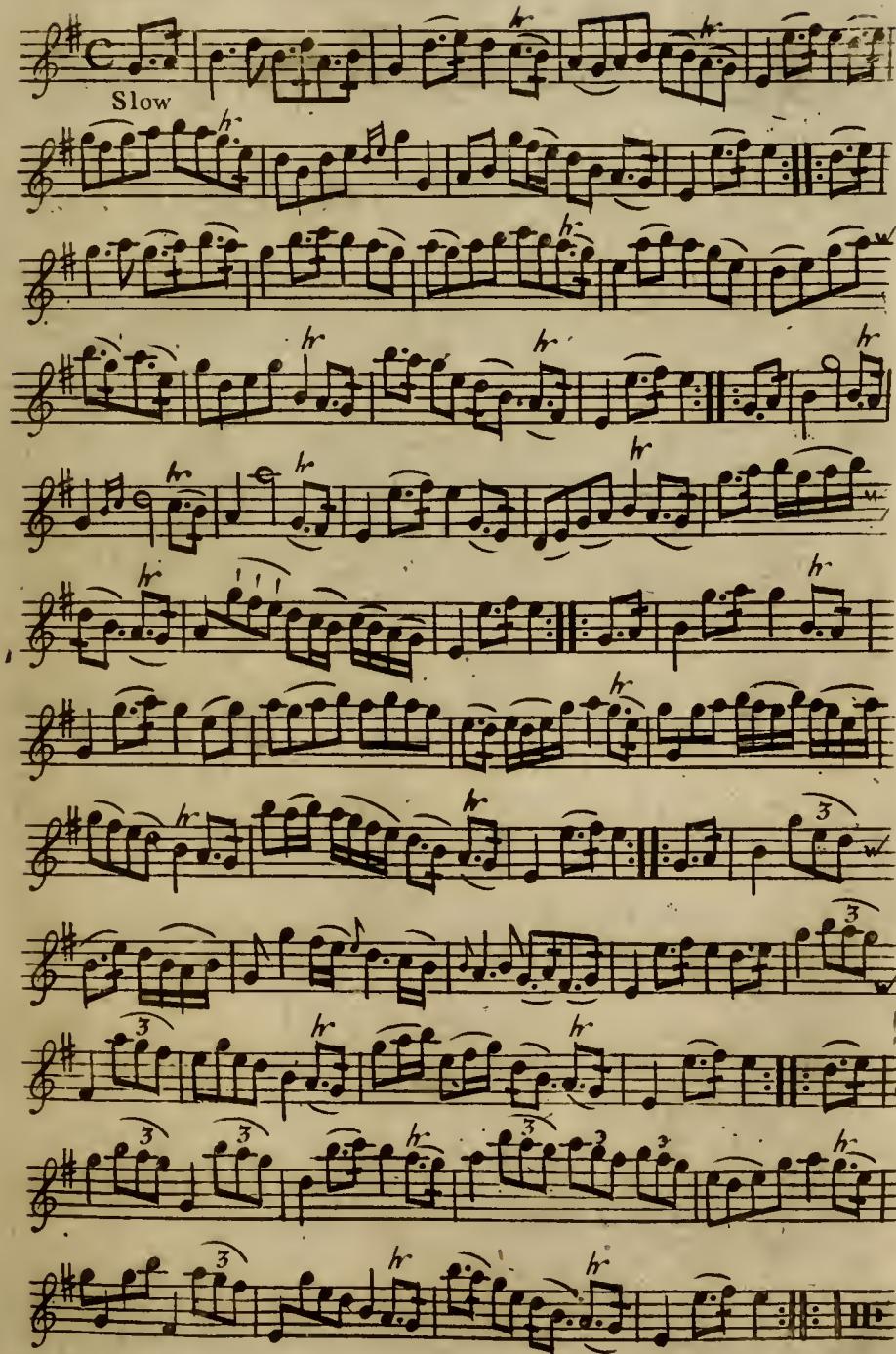
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Dumbarton's Drums beat Bonny

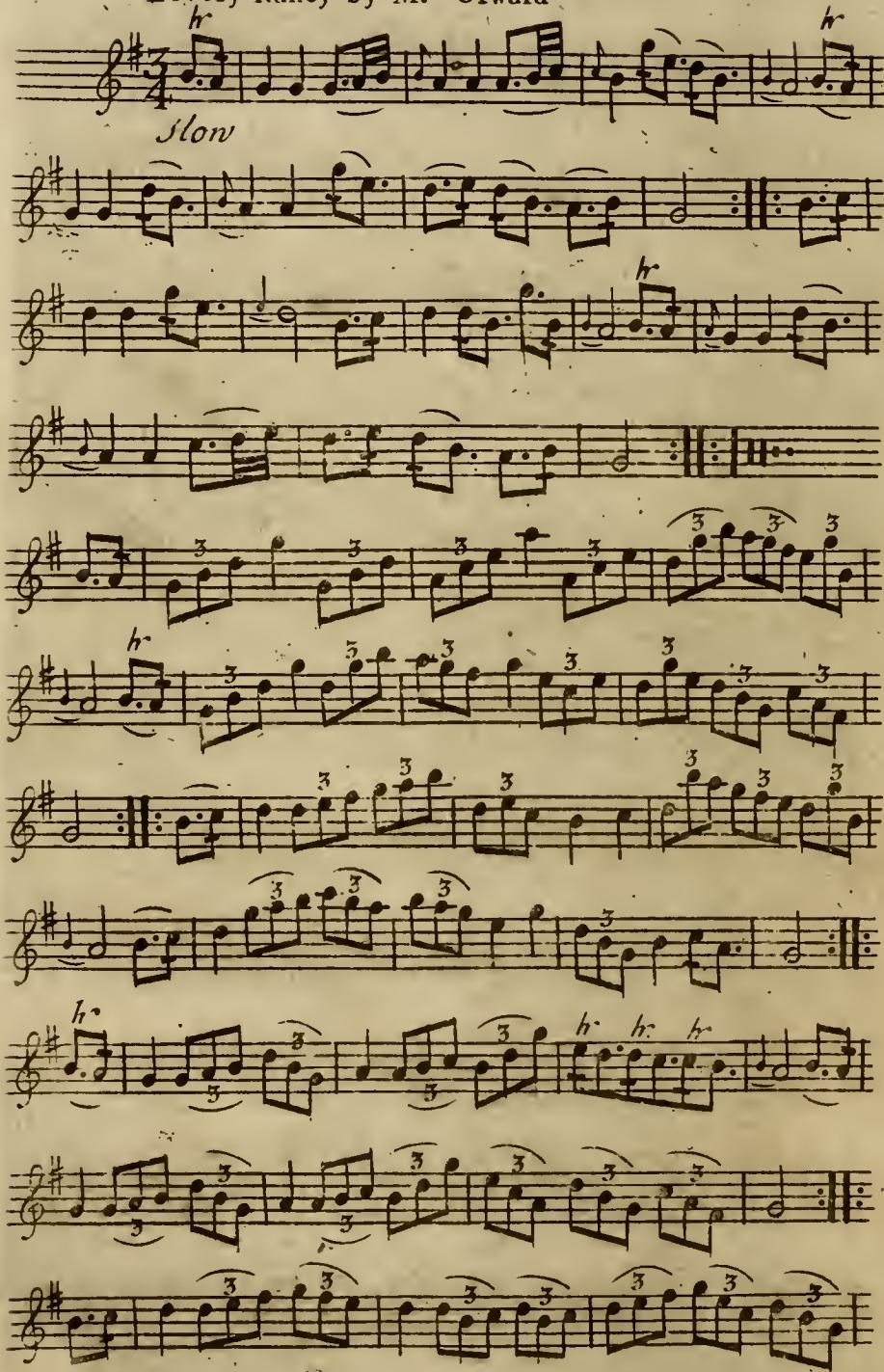
J



Lovely Nancy by Mr. Oswald

2

Lovely Nancy by M^r. Oswald



1
2
3
4
5
6
7
8
9
Part 2d

4

The following 10 Airs are scene Tunes
for the Tragedy of MACBETH.
all composed by Mr. Oswald except ^{ye} first.

Lady Mc Duff's Lament and Scoon House.

Slow

Pia. For.

Lady Macbeth's Dream

Slow

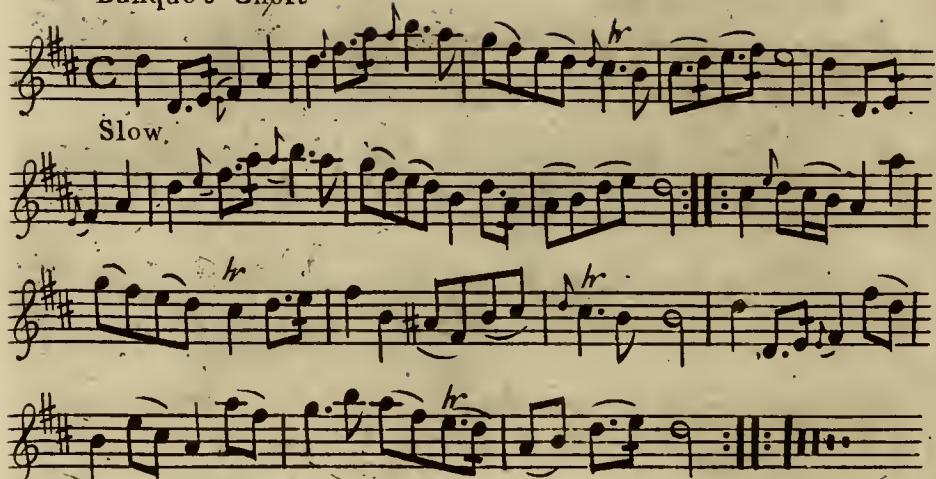
p.

The Banks of Tay

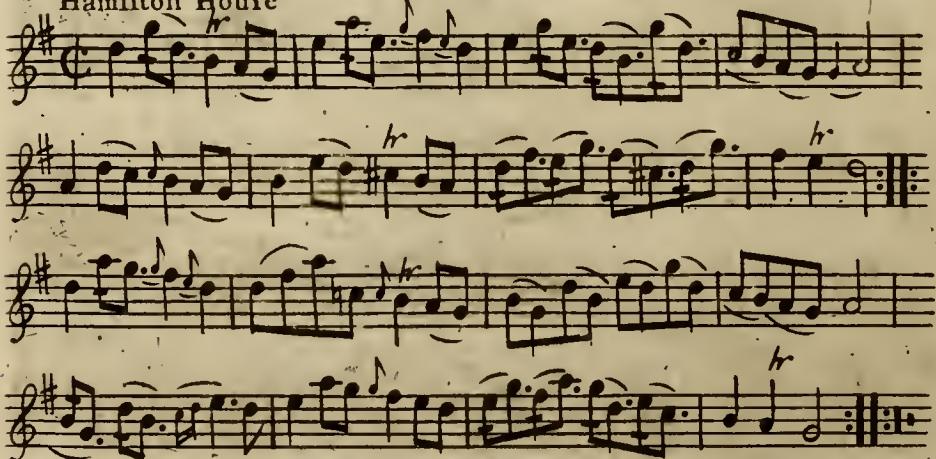
The musical score consists of two parts. Part 1, titled "The Banks of Tay," is in 3/4 time with a key signature of one sharp. It includes six staves of music, each with a different melodic line. The first staff is labeled "Slow." Part 2, titled "Strily Vale," begins with a change in key signature to two sharps and time signature to common time (C). It also includes six staves of music. The first staff of Part 2 is labeled "Brisk." The score concludes with a final staff labeled "Part 2d."

6

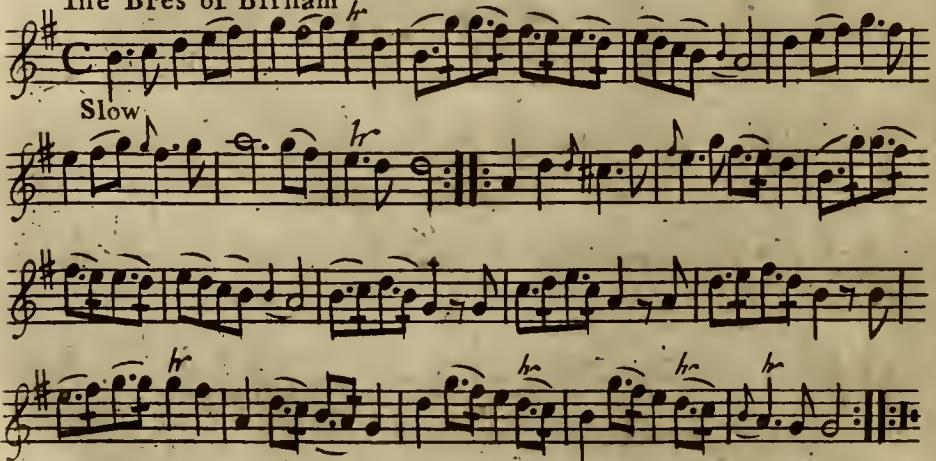
Banquo's Ghost



Hamilton House



The Bres of Birnam



The Bres of Ewes

7

Slow

tr.

Scoon House

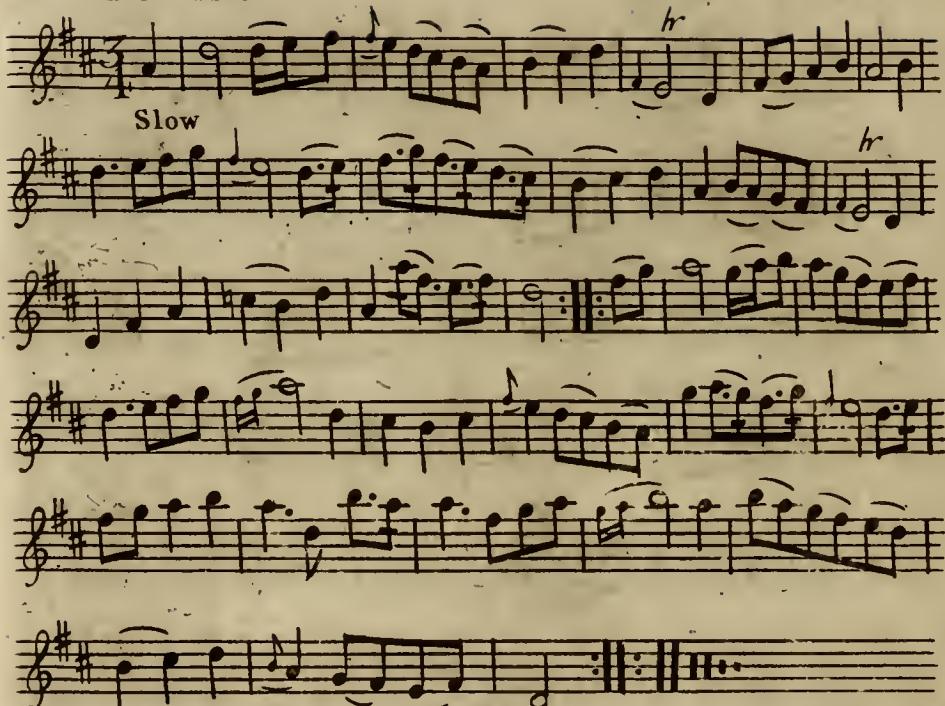
Slow

tr.

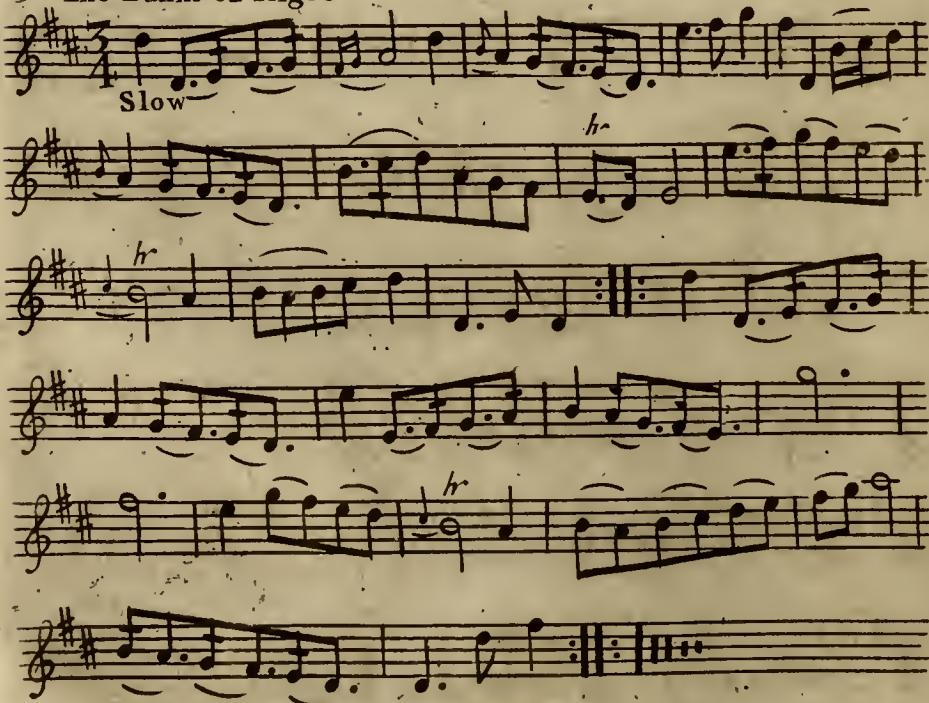
Part 2^d

This image shows a handwritten musical score for two staves. The top staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It consists of six lines of music with various note heads, stems, and dynamic markings like 'tr.' (trill) and 'h.' (acciaccatura). The bottom staff begins with a treble clef, a key signature of one sharp, and a common time (C) time signature. It also consists of six lines of music with similar note heads, stems, and dynamic markings. The piece is titled 'The Bres of Ewes' at the top left. In the middle section, it is labeled 'Scoon House' above the staff and 'Slow' below it. The score concludes with 'Part 2^d' at the bottom left. There is a page number '7' in the top right corner.

Eske Side



The Banks of Sligoe



The Bonniest Lass in à the Warld.

9



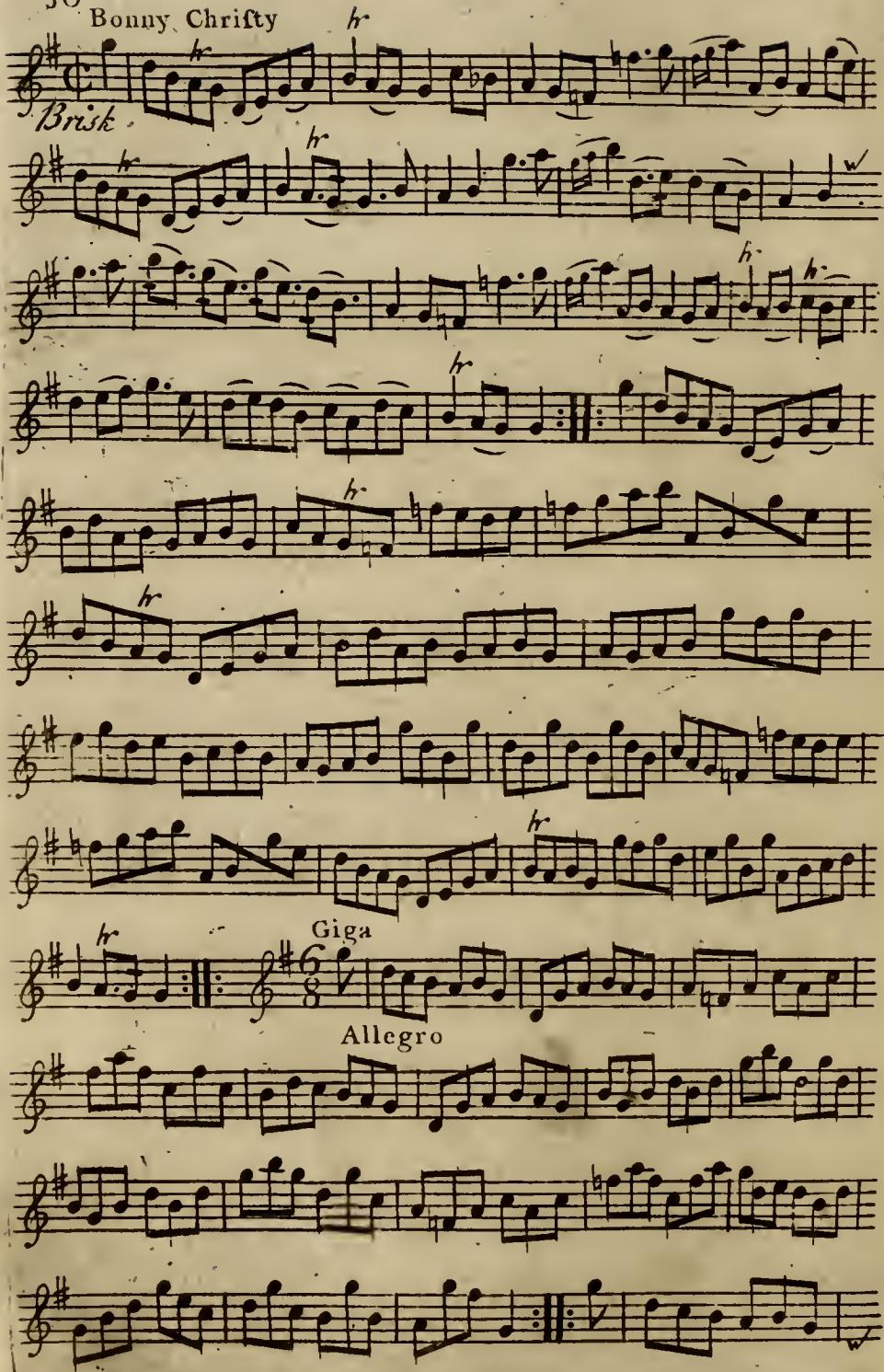
Part 2d

JO

Bonny Christy

h.

Brisk.



A handwritten musical score for a single instrument, likely a flute or recorder, consisting of ten staves of music. The music is in G major (indicated by a sharp symbol) and 2d time (indicated by a 'C' with a '2'). The score begins with a treble clef and consists of eighth-note patterns. The lyrics "Bonny Jane" appear in the middle of the score, with "Slow" written above the first staff and "tr." (trill) markings above several notes. The score concludes with "Part 2d" at the bottom.

J2

The Yellow Hair'd Laddie.

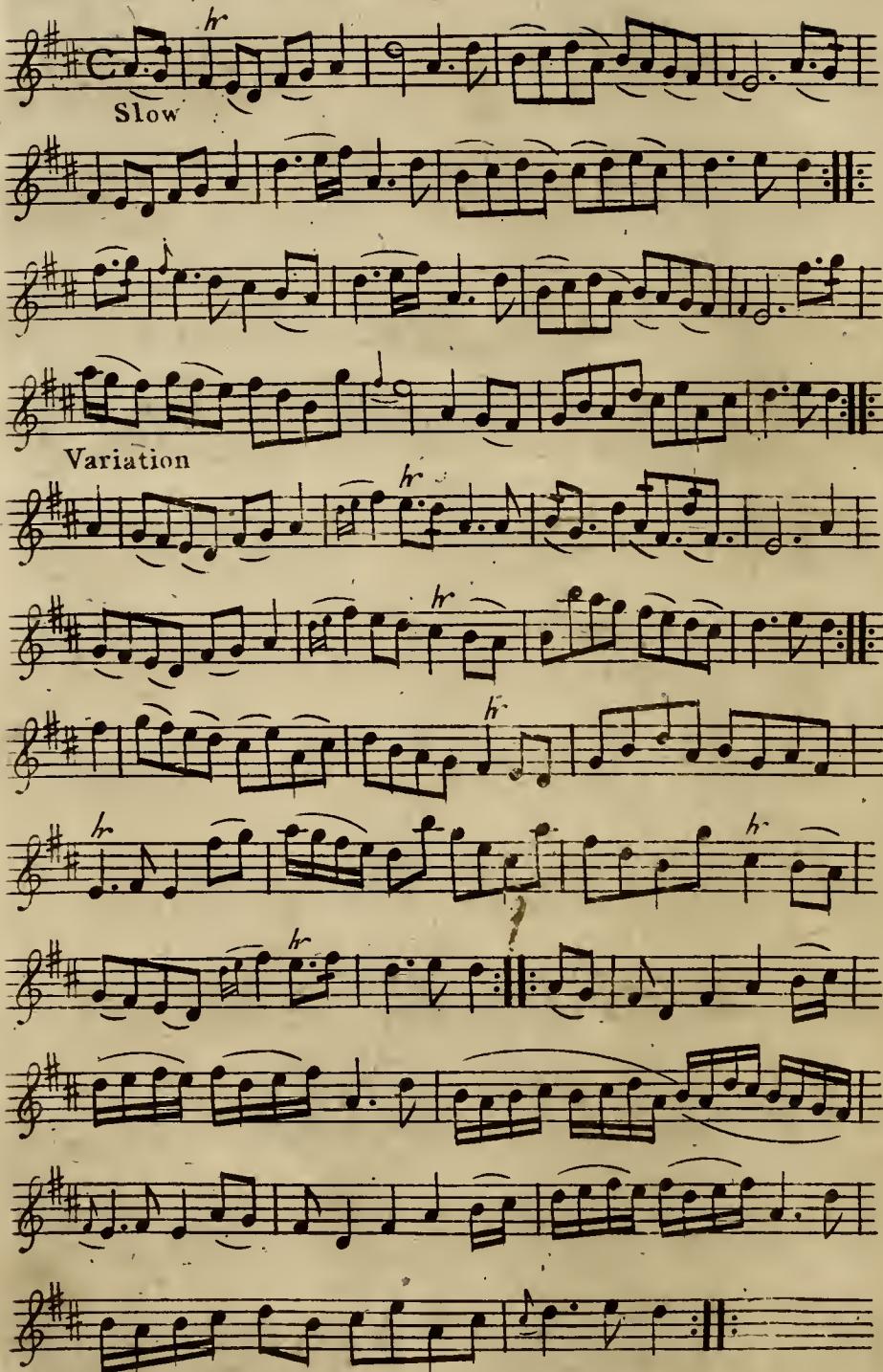
A handwritten musical score for a single instrument, likely a fife or flute, consisting of ten staves of music. The music is in G major (indicated by a sharp sign) and 3/4 time. The first staff begins with a 'Slow' tempo instruction. The second staff starts with a melodic line labeled 'J'. The third staff begins with a melodic line labeled '2 h.'. The fourth staff is labeled 'Variation'. The fifth staff begins with a melodic line labeled '3'. The sixth staff begins with a melodic line labeled '2 d'. The seventh staff begins with a melodic line labeled 'h.'. The eighth staff begins with a melodic line labeled 'J'. The ninth staff begins with a melodic line labeled '2'. The tenth staff ends with a double bar line and repeat dots, indicating a return to the beginning of the piece.

The gray Ey'd Morning

A handwritten musical score for 'The gray Ey'd Morning'. The score consists of two systems of music. The first system, labeled 'Slow', begins with a treble clef, a common time signature, and a key signature of one sharp. It features six staves of music with various note heads and stems. The second system, labeled 'Brisk', begins with a treble clef, a common time signature, and a key signature of one sharp. It also features six staves of music, with some staves showing three measures grouped together by a brace. The score concludes with the instruction 'Part 2d'.

Part 2d

J4 The Lass of Paties' Mill



A handwritten musical score for a single instrument, likely a fife or flute, consisting of ten staves of music. The music is in G major throughout. The first six staves are in 3/4 time, while the last four staves switch to 6/8 time. The tempo is marked 'Slow' at the beginning of the piece. The title 'Lochaber no more' is written above the first staff. The score includes various musical markings such as grace notes, slurs, and dynamic indications like 'h.' (half forte). The final staff concludes with a repeat sign and two endings, labeled 'Part 2d'.

J6 An thou wert my ain Thing

Slow

O'er the Moor to Katie

The Bush aboon Traquair

J7

A handwritten musical score for a single instrument, likely a fife or flute, consisting of ten staves of music. The music is in G major and 2/4 time. The first staff begins with a 'Slow' tempo instruction. Various dynamic markings such as 'hr.', 'f', and 'ff' are placed above the notes throughout the piece. The score includes several grace note patterns and slurs. The music concludes with a final dynamic marking 'hr.' followed by a rest.

Part 2d

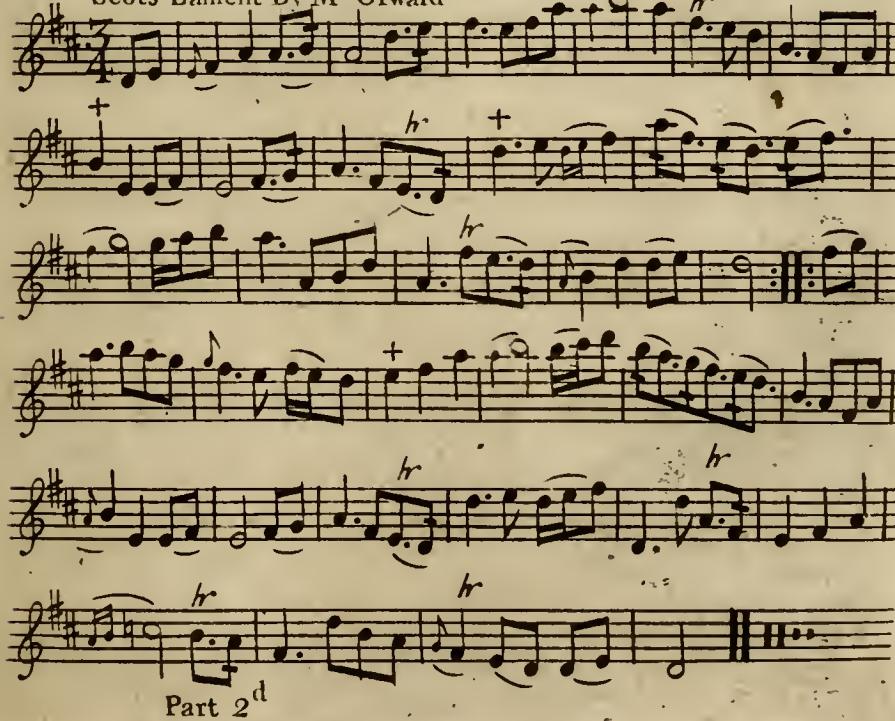
J8

Leith Wynd





Scots Lament By M'r Ofswald



Part 2d

The King shall enjoy

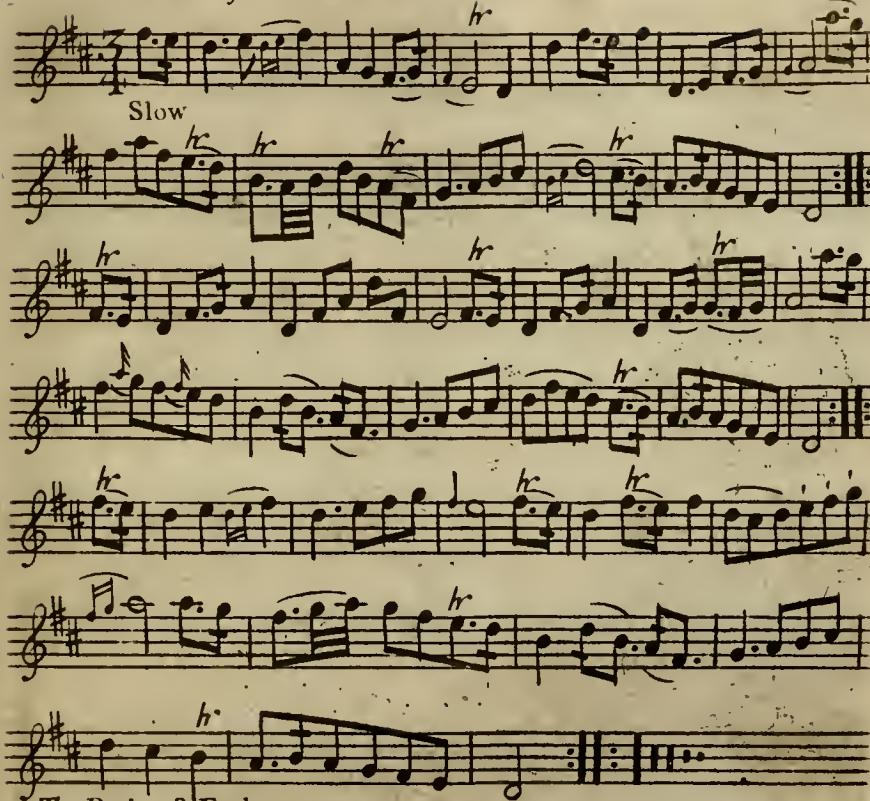
Andante

The Ragged Sailor

Brisk

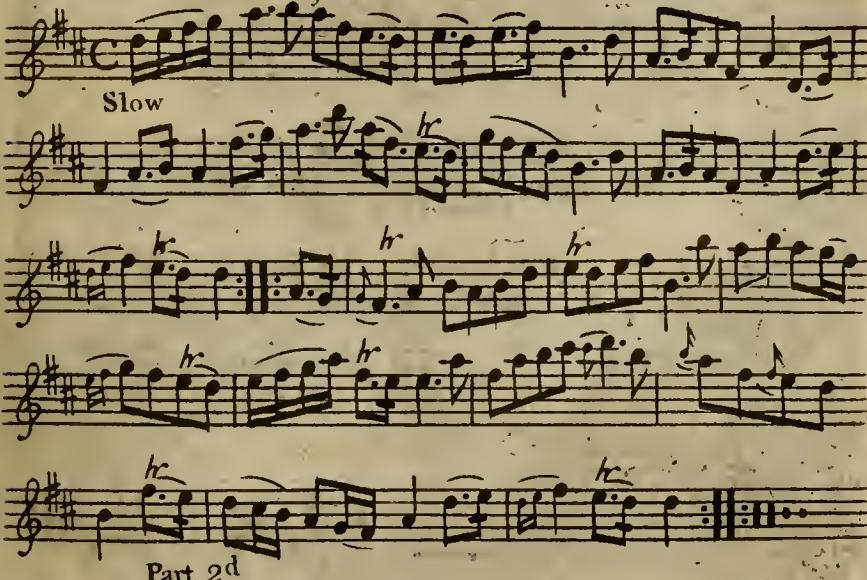
So Merry as we have been

23



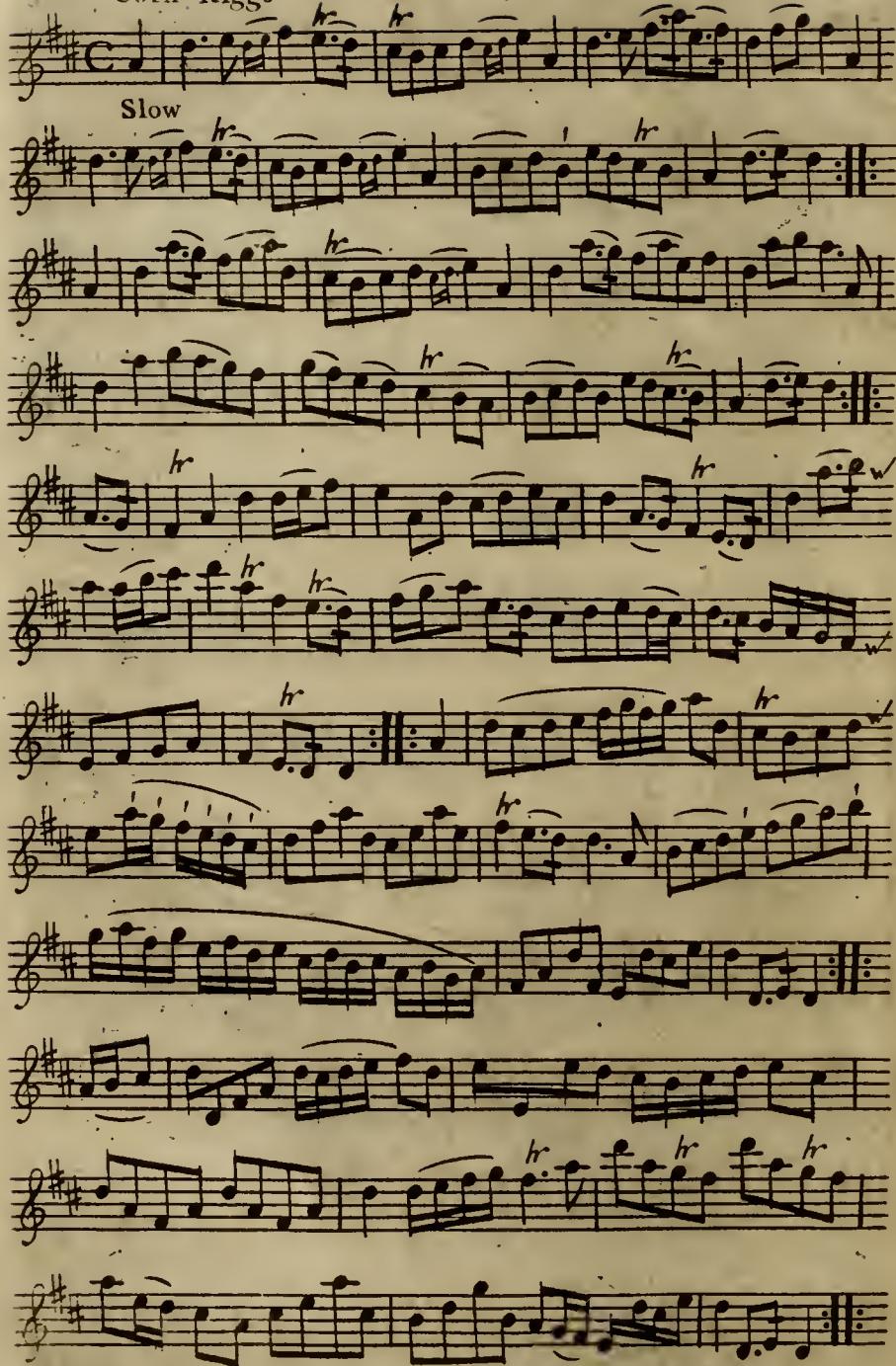
The Berks of Endermay

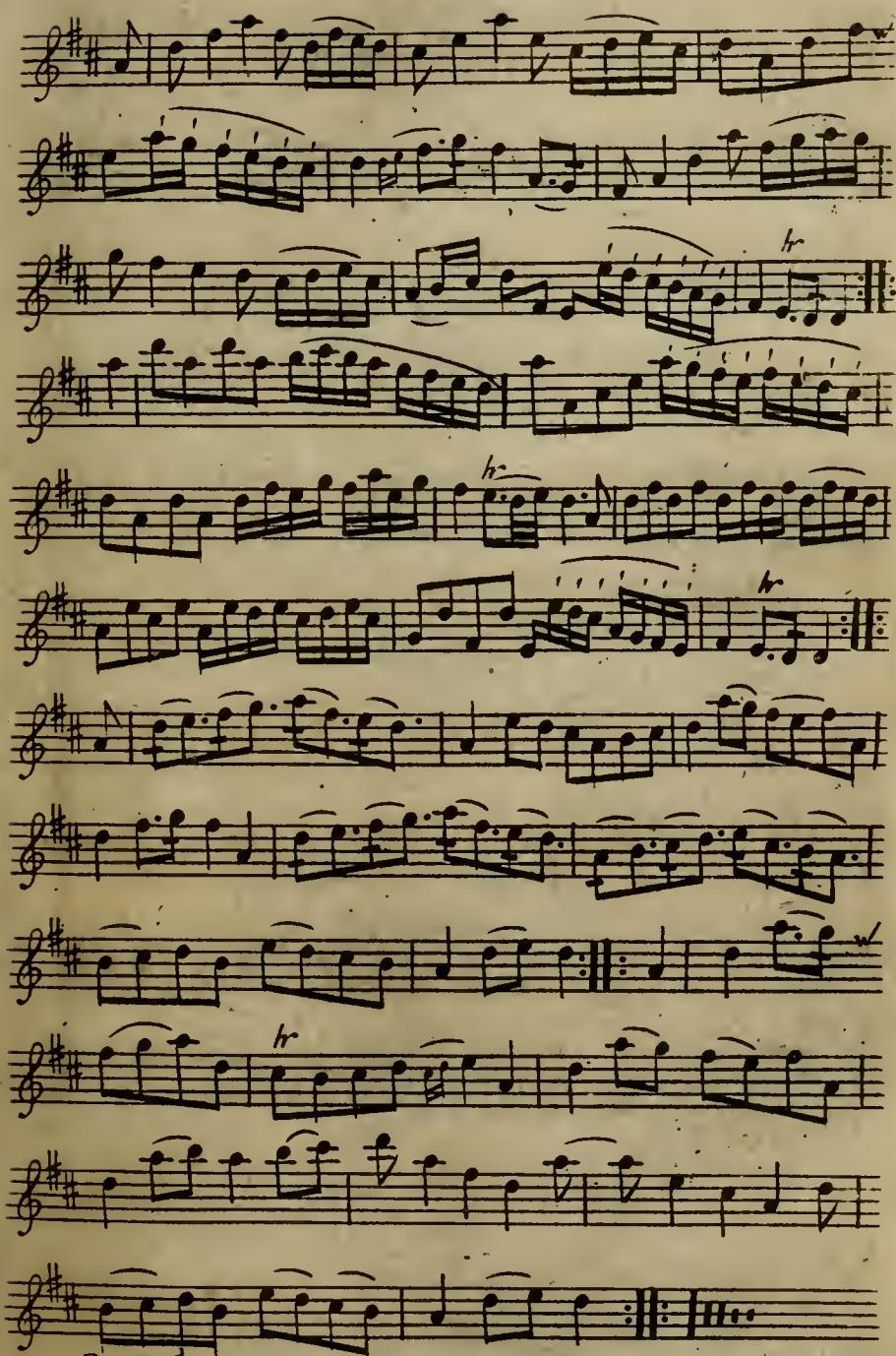
Slow



Part 2d

Corn Riggs





Part 2d

24 Through the Wood Laddie

A handwritten musical score for a single instrument, likely a fife or flute, consisting of eight staves of music. The music is in common time and G major. The first six staves are in 2/4 time, while the last two are in 3/4 time. The score includes several grace notes indicated by 'tr' (trill) and slurs. The lyrics "The last Time I came o'er the Moor" are written in cursive script across the middle of the page, corresponding to the third staff. The word "Slow" is written above the fourth staff. The word "Sym" is written above the eighth staff.

The last Time I came o'er the Moor

Slow

Sym

Steer her up and had her gaun

A handwritten musical score consisting of ten staves of music. The music is in common time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a 'Brisk' dynamic instruction. The second staff starts with a bass clef. The third staff starts with a treble clef and a 'Variation' instruction. The fourth staff starts with a bass clef. The fifth staff starts with a treble clef. The sixth staff starts with a bass clef. The seventh staff starts with a treble clef. The eighth staff starts with a bass clef. The ninth staff starts with a treble clef. The tenth staff starts with a bass clef. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

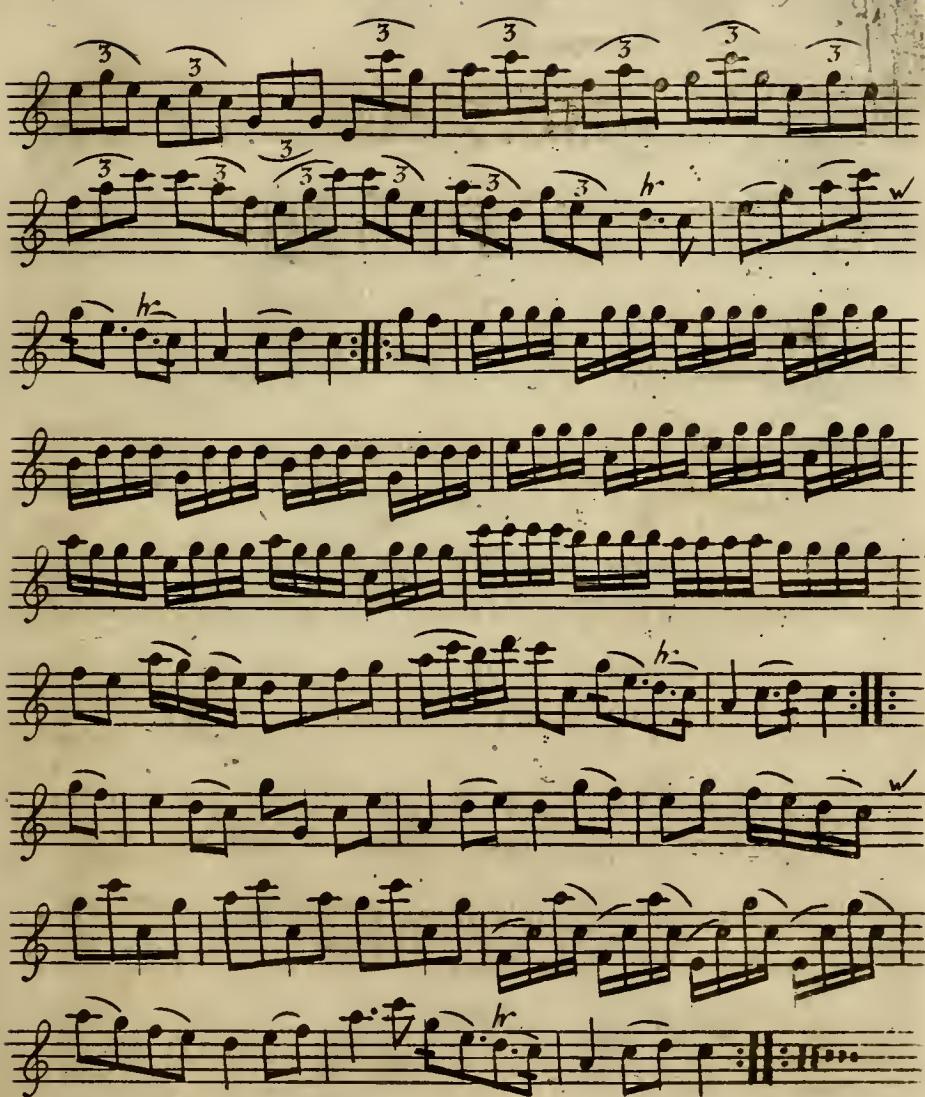
Part 2^d

26

I Love my Love in secret

Slow

The musical score consists of ten staves of handwritten notation on five-line staff paper. The first three staves are labeled "Slow". The fourth staff is labeled "Variations". The notation includes various note heads, stems, and beams, typical of early printed music notation. The score is likely for a solo instrument or a small ensemble.

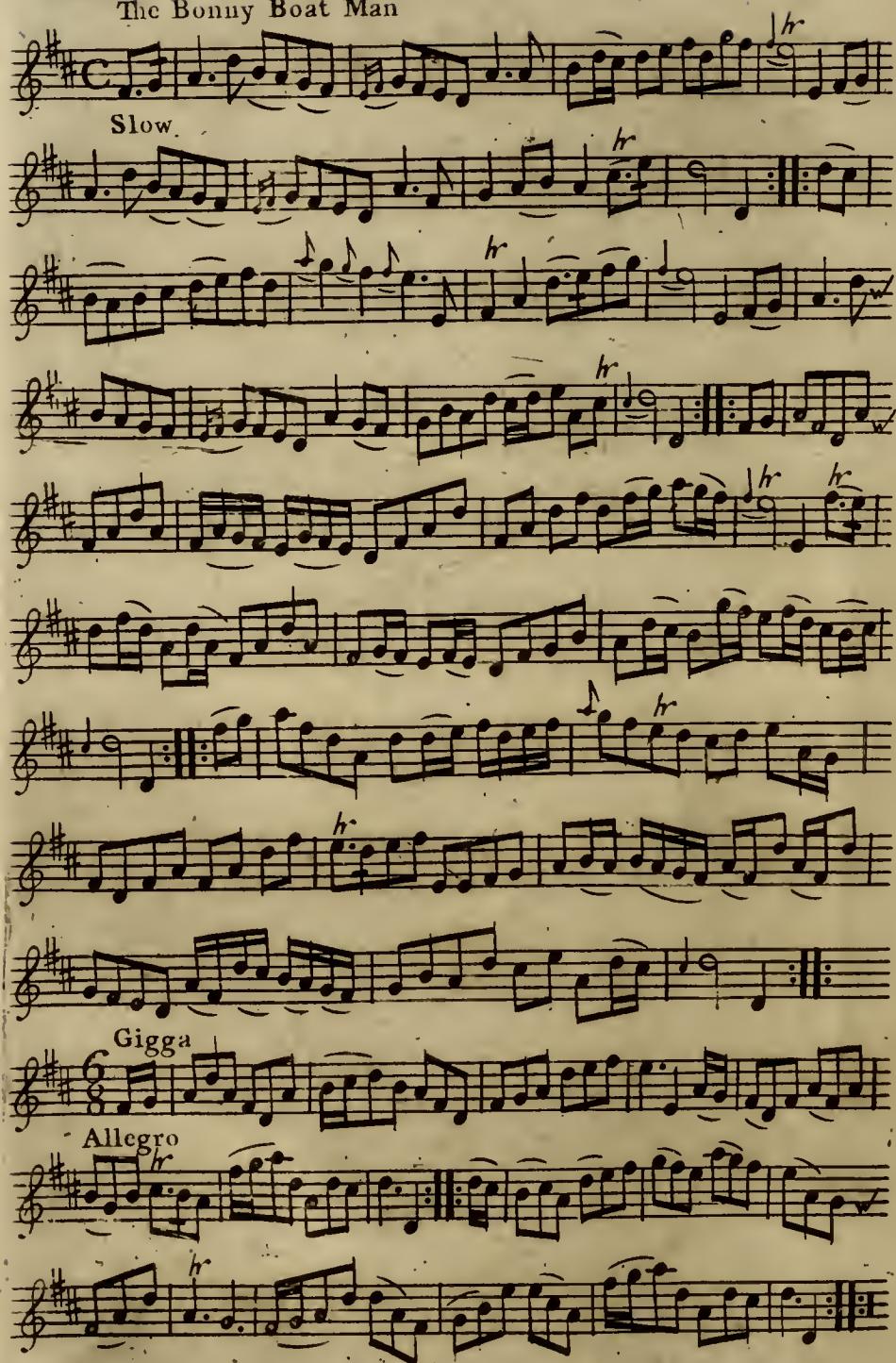


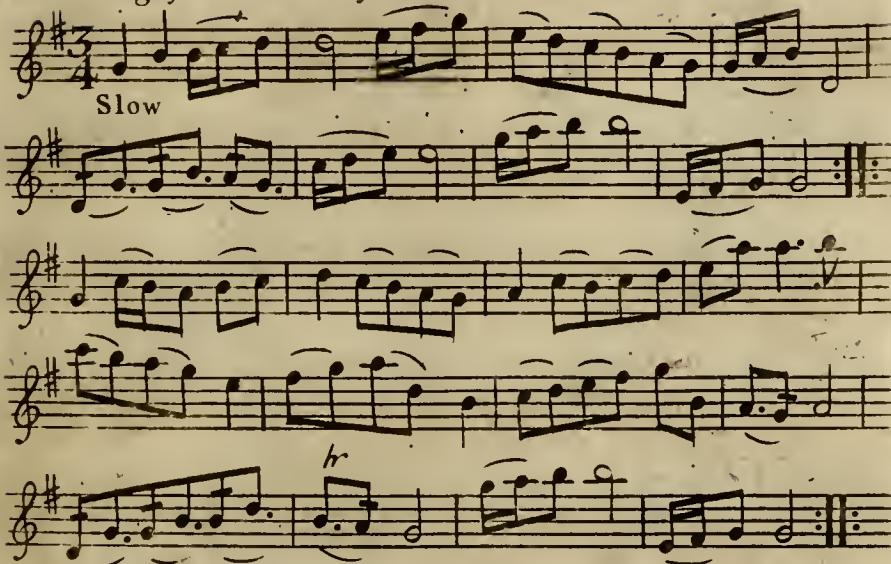
Barbara Allan

Slow

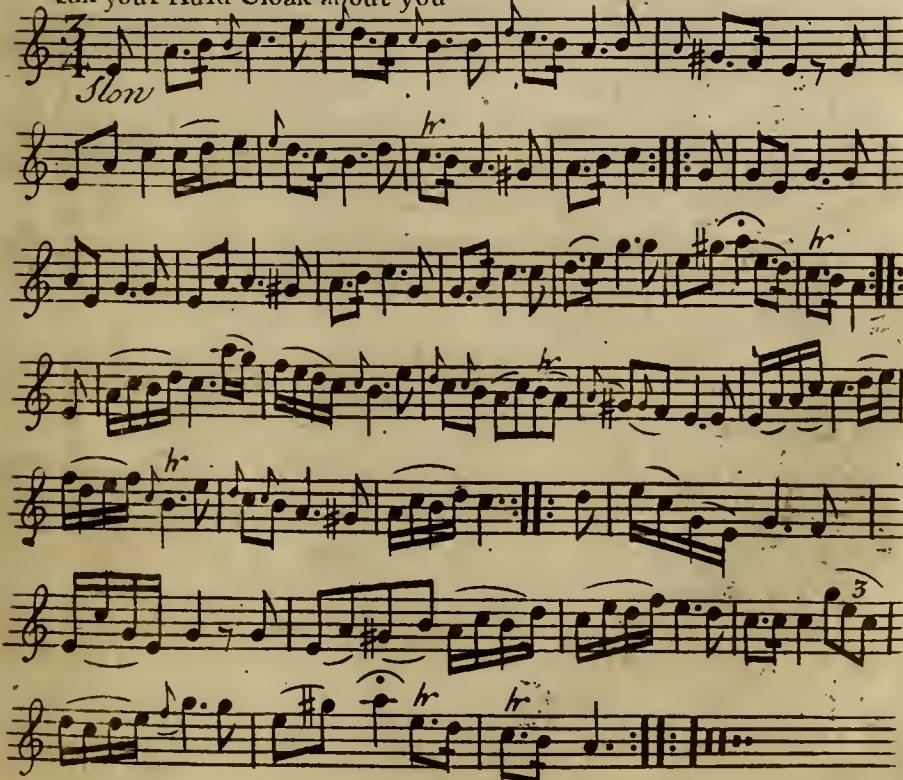
Part 2d

The Bonny Boat Man

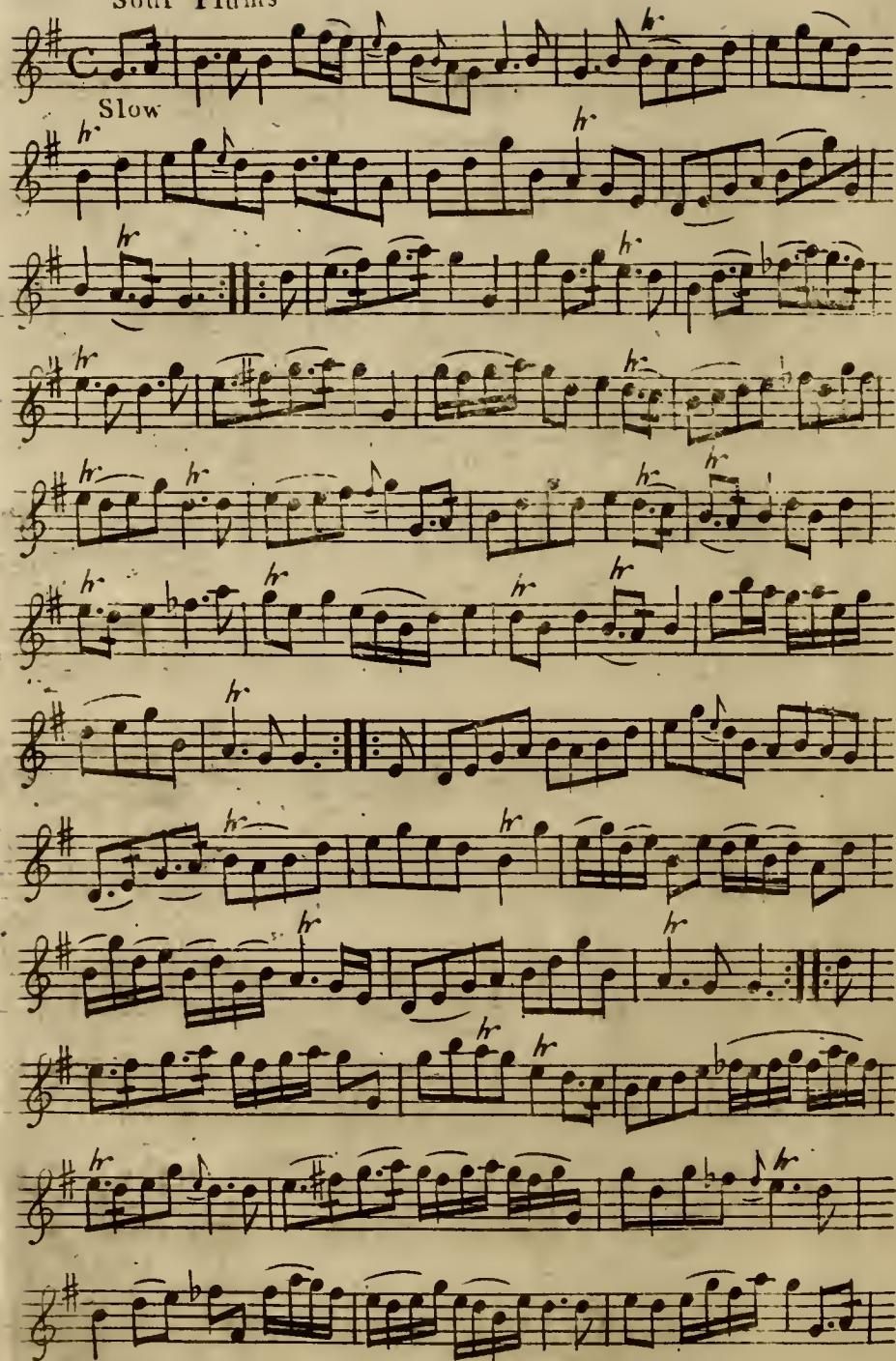


Pegey's Lament By M^r Oswald

Tak your Auld Cloak about you



Sour Plums



The Shepherd's Pipe by M^r Oswald

Slow

O Jenny come down to Jock

Brisk

This image shows two pages of handwritten musical notation on five-line staves. The first page, starting with 'The Shepherd's Pipe by M^r Oswald', features a treble clef, a key signature of one sharp, and common time. It includes dynamic markings like 'hr.' (hairpin) and 'tr.' (trill). The tempo is marked 'Slow'. The second page, starting with 'O Jenny come down to Jock', features a treble clef, a key signature of one sharp, and common time. It includes dynamic markings like 'hr.' and 'tr.'. The tempo is marked 'Brisk'.

A handwritten musical score consisting of two parts. The first part, "Cumernad House," is in common time with a key signature of one sharp. It features six staves of music with various dynamics like *hr* (half rest) and *sl* (slur). The second part, "Jocky's Gray breeches," begins on the same page with a different tempo, indicated by "J. ton" (Jig time), and continues on the next page with a tempo of "Brisk." Both parts use a treble clef and include rests and slurs.

The Cock Laird

33

The musical score consists of three distinct parts:

- Slow:** The first part, in 3/4 time with a key signature of one sharp, starts with a treble clef. It features six staves of music with various note heads and stems.
- Gig:** The second part, in 6/8 time with a key signature of one sharp, starts with a treble clef. It features five staves of music.
- Come sweet Lafs**: The third part, in common time with a key signature of one sharp, starts with a treble clef. It features four staves of music.

Each part includes a tempo marking: "Slow", "Gig", and "Brisk" respectively. The score concludes with "Part 2d" at the bottom.

34

Jamy come try me By M^r. Oswald

A handwritten musical score for a single instrument, likely a fife or flute, consisting of eight staves of music. The score is in common time, with key signatures of one sharp throughout. The first three staves are labeled "Slow" and feature grace notes and slurs. The fourth staff is labeled "Brisk" and shows a more rapid tempo. The fifth staff is labeled "Blow Bonnets". The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. The handwriting is cursive and expressive.

The Mucking of Geordy's Byre

A handwritten musical score for a single instrument, likely a fife or flute, consisting of ten staves of music. The score begins in G major, 3/4 time, with a tempo marking of "Slow". The first staff contains six measures. The second staff begins with a measure ending in a double bar line, followed by four measures. The third staff begins with a measure ending in a double bar line, followed by four measures. The fourth staff begins with a measure ending in a double bar line, followed by four measures. The fifth staff begins with a measure ending in a double bar line, followed by four measures. The sixth staff begins with a measure ending in a double bar line, followed by four measures. The seventh staff begins with a measure ending in a double bar line, followed by four measures. The eighth staff begins with a measure ending in a double bar line, followed by four measures. The ninth staff begins with a measure ending in a double bar line, followed by four measures. The tenth staff begins with a measure ending in a double bar line, followed by four measures. The score concludes with a final measure on the ninth staff, ending in a double bar line. The tempo changes to "Brisk" for the latter part of the piece.

Part 2^d

The Low Lands of Holand

The musical score is composed of six staves of handwritten notation on five-line staves. The key signature is consistently one sharp throughout.

- Staff 1:** Labeled "Slow". The tempo is indicated by a wavy line above the staff. The music consists of eighth-note patterns with grace notes and slurs.
- Staff 2:** Continuation of the "Slow" section.
- Staff 3:** Continuation of the "Slow" section.
- Staff 4:** Labeled "Gigg". The tempo is indicated by a wavy line above the staff. The music features eighth-note patterns with grace notes and slurs.
- Staff 5:** Labeled "Brisk". The tempo is indicated by a wavy line above the staff. The music consists of eighth-note patterns with grace notes and slurs.
- Staff 6:** Labeled "Lafly's March". The tempo is indicated by a wavy line above the staff. The music consists of eighth-note patterns with grace notes and slurs.

Performance instructions include dynamic markings such as *hr.* (hairpin) and *h.* (hand sign), and slurs connecting groups of notes.

New

The
CALEDONIAN
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A favourite Collection of Scotch Tunes with
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by

James Smith

Book III.

London Printed for the Author & sold at his Music
 Shop in St. Martin's Church-Yard in the Strand

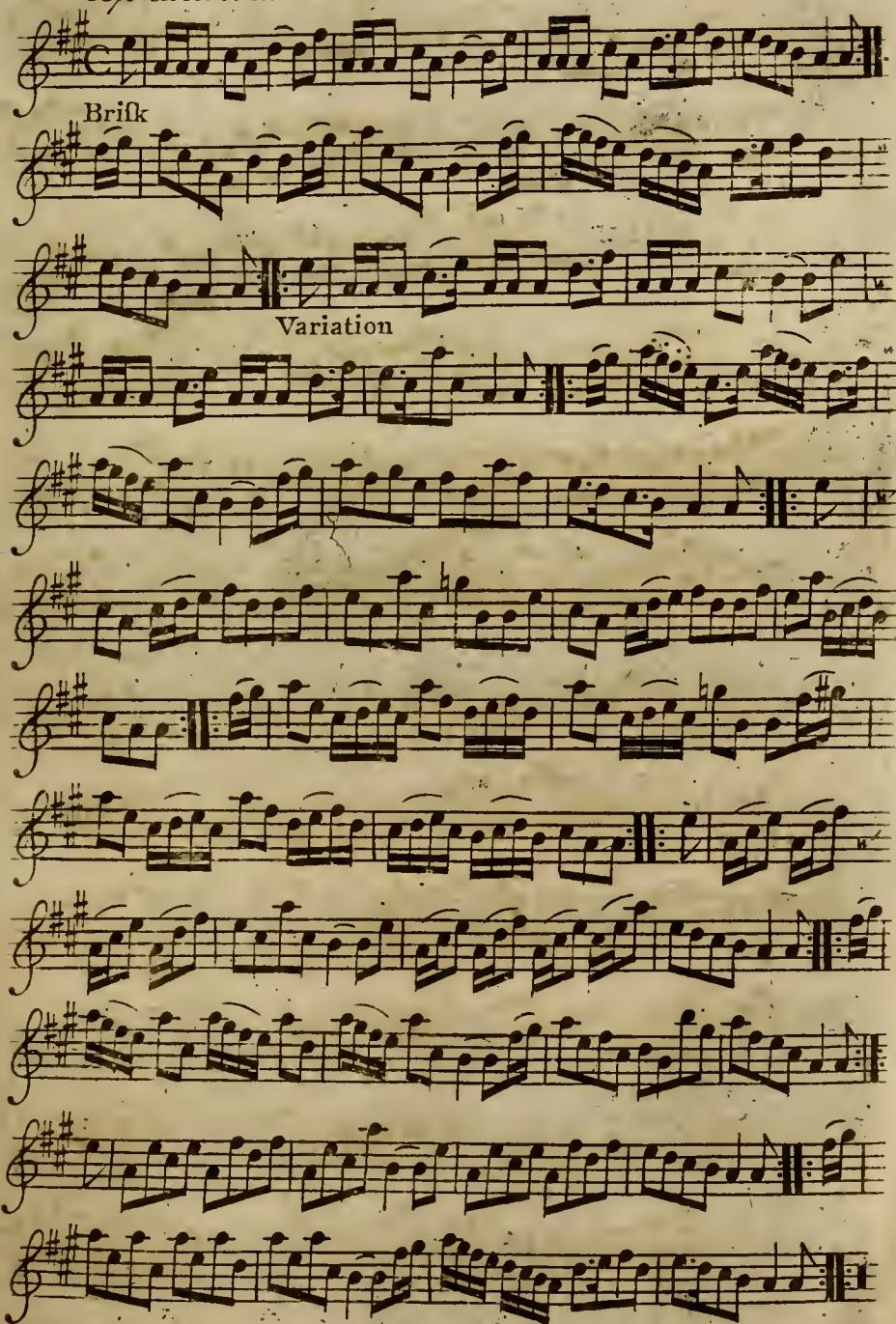
Of whom may be had compos'd for the Temple of APOLLO

Six favourite Songs & Cantata Price	2 ^s	{
Six Sonatas for two German Flutes by Sig ^r Giuseppe St. Martini of London, Price	5 ^s	}
APOLLO's Collection being 12 Duetos for two German Flutes or two Violins all approvd of, by the Society, Price	4 ^s	}

4461362

Up and ware them a Willie

J



2 For lak of gold I lost her

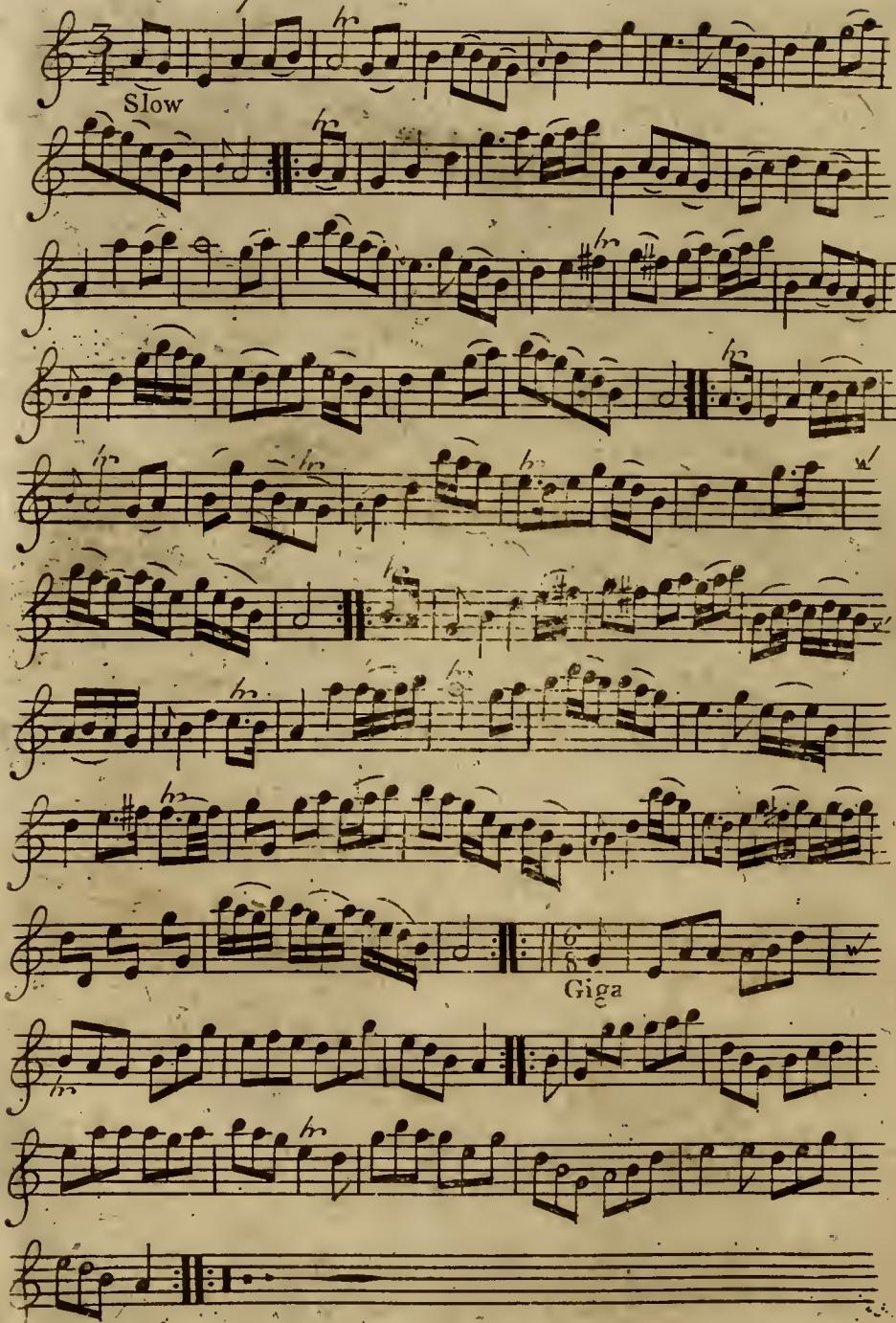
A handwritten musical score for a single instrument, likely a fife or flute, consisting of eight staves of music. The score is in common time and uses a treble clef. The key signature changes from common (no sharps or flats) to G major (one sharp) at the beginning of the second staff. The first staff is labeled "Brisk". The second staff is labeled "Vari" with a small "w" at the end. The third staff is labeled "Giga". The fourth staff is labeled "The Mill Mill O". The fifth staff is labeled "Slow". The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like "h" (for forte). The handwriting is in black ink on aged paper.

A handwritten musical score for two staves, G major, 3/4 time. The top staff consists of six measures of music, followed by a repeat sign and six more measures. The bottom staff begins with a measure of two measures, followed by a section labeled "Giga" with six measures, another section with a "Tarey Woel" instruction and "Slow" tempo marking, and finally four measures.

Giga

Tarey Woel
Slow

4 Bonny Dundee



Woe's my heart that we shoid sunder



6 Banoks of Bear Meal

A handwritten musical score for two staves. The top staff, in G major, 4/4 time, is labeled "Slow" and contains six measures of music. The bottom staff, also in G major, 4/4 time, is labeled "Variation" and contains eight measures. The music consists of eighth and sixteenth note patterns. The second section begins with a staff labeled "Bessy Bell" in G major, 4/4 time, with a tempo marking of "Brisk". It contains eight measures of music. This is followed by another "Variation" section on the bottom staff, which continues the musical style from the first section.

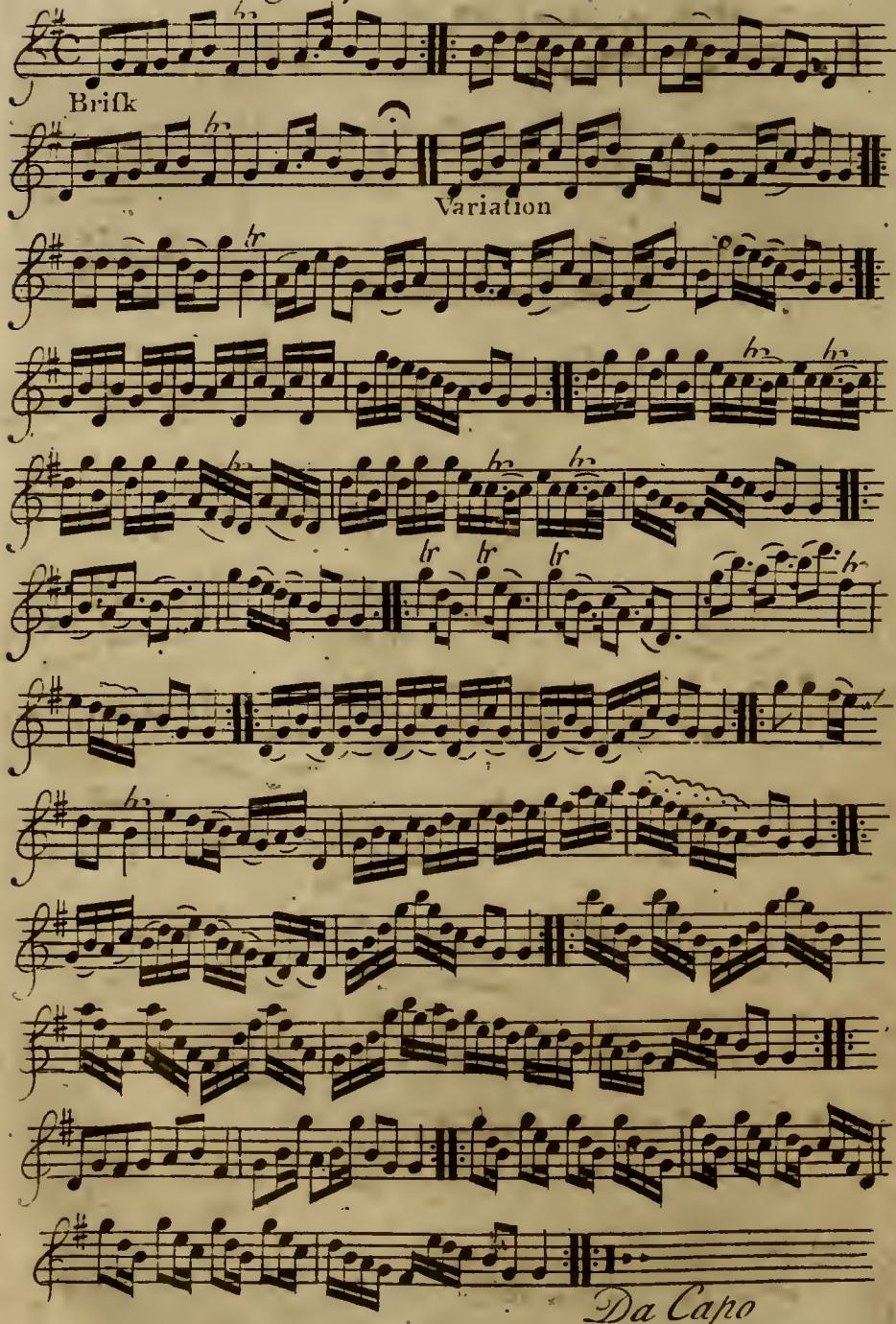
7

The Lads of Livingston

Moderately Quick

This is a handwritten musical score for a single instrument, likely a piano or harpsichord. The music is written in G major (indicated by a sharp symbol) and 2/4 time. The score consists of ten staves of music, each with a treble clef and four horizontal lines. The music features various note heads, stems, and bar lines. The title "The Lads of Livingston" is written above the first staff, and the instruction "Moderately Quick" is placed below the third staff. The score is divided into sections by vertical bar lines.

Duncan Gray

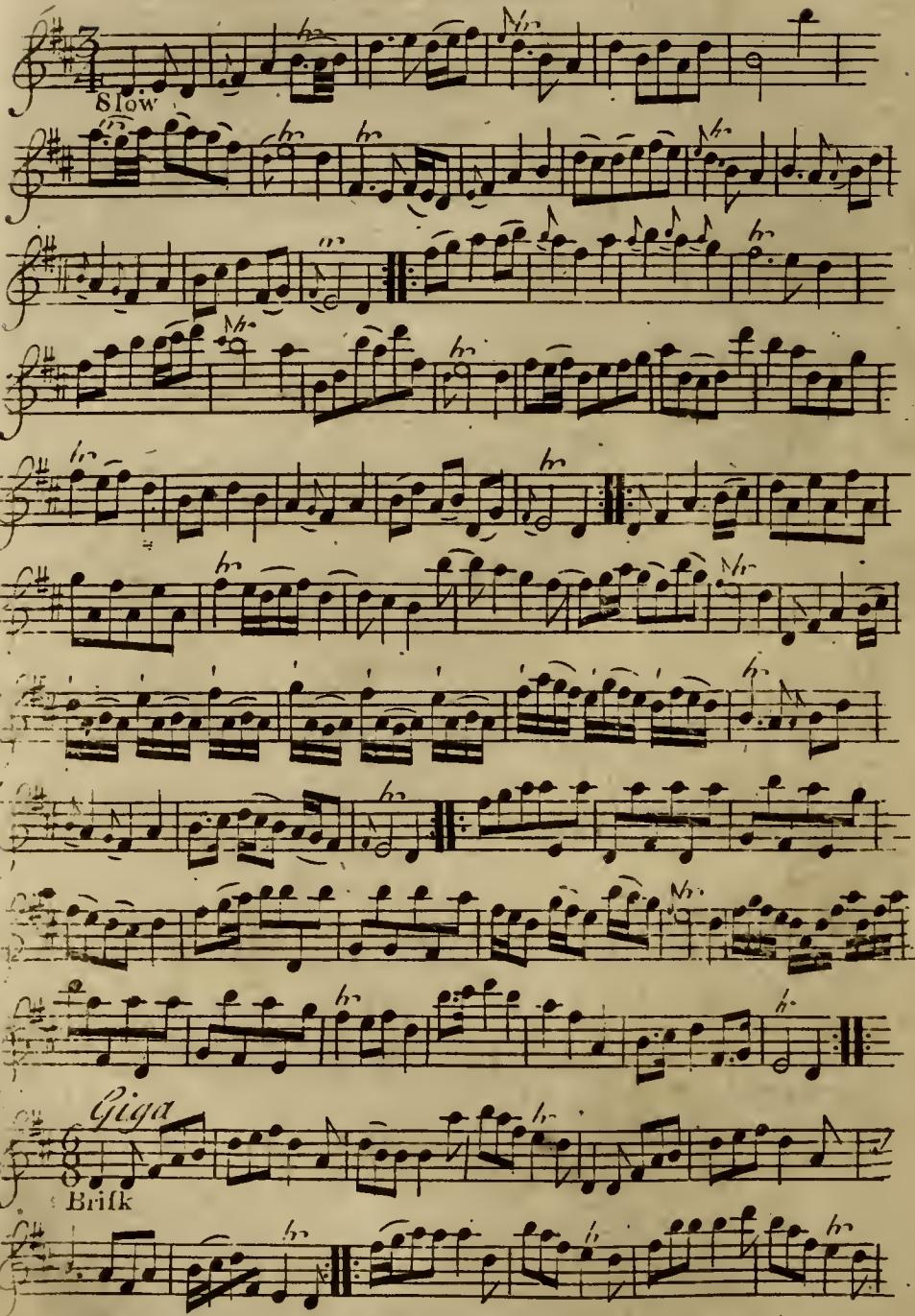


Da Capo

The 14 of October



10 O dear Mother what shall I do



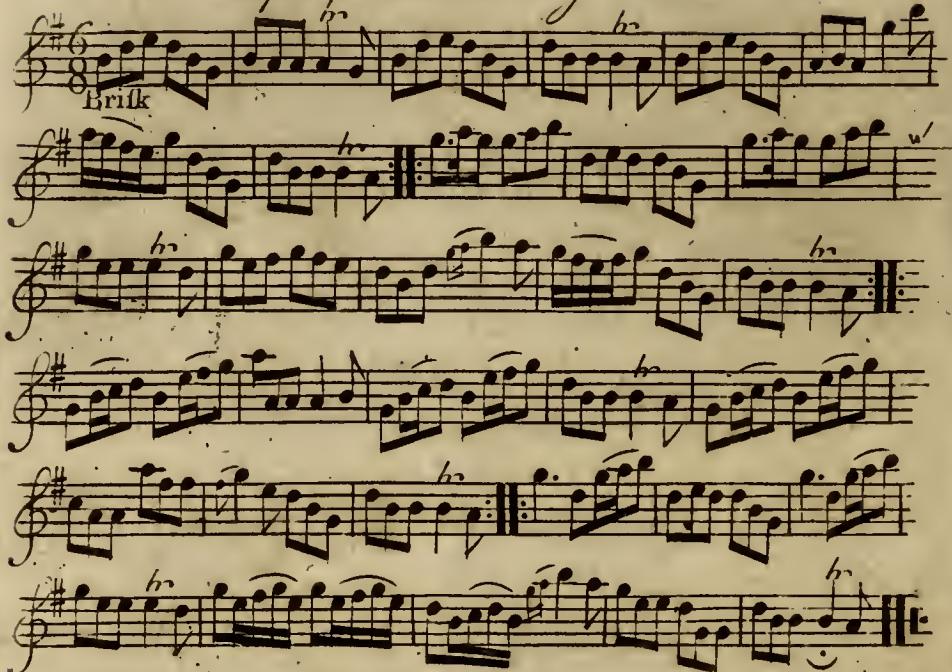
The Edinburgh Scotch Measure

Moderately Quick

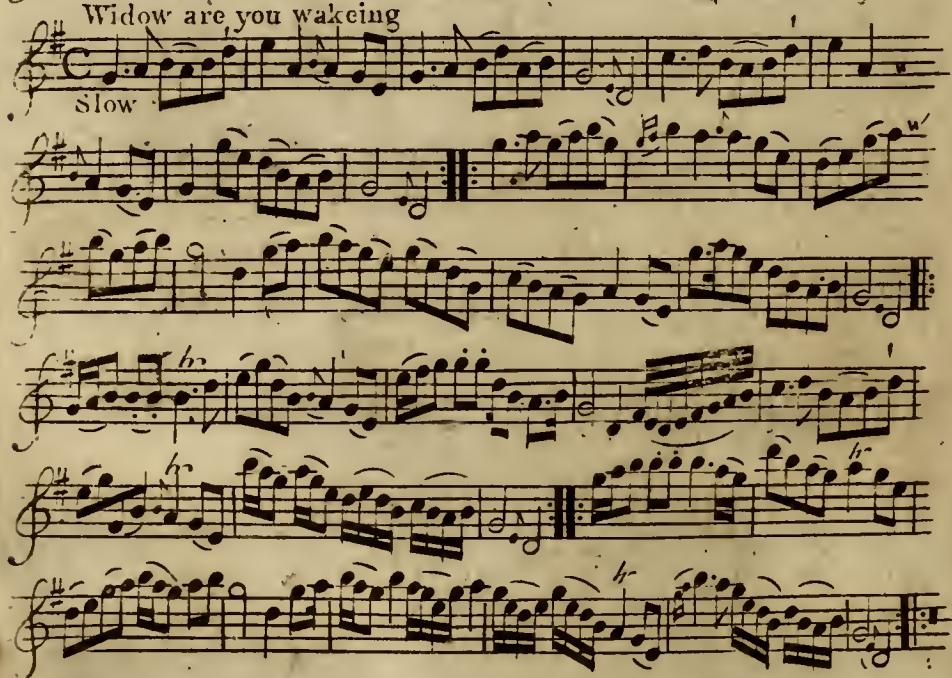
This is a handwritten musical score for a single instrument, likely a fife or flute. The score consists of ten staves of music. The key signature is one sharp, indicating G major. The time signature is 2/4. The tempo is marked as "Moderately Quick". The title "The Edinburgh Scotch Measure" is written at the top of the first staff. The music features various note heads, stems, and beams, with some grace notes and slurs. The handwriting is clear and legible, though there are some minor scanning artifacts.

char

12 The Campbells are coming

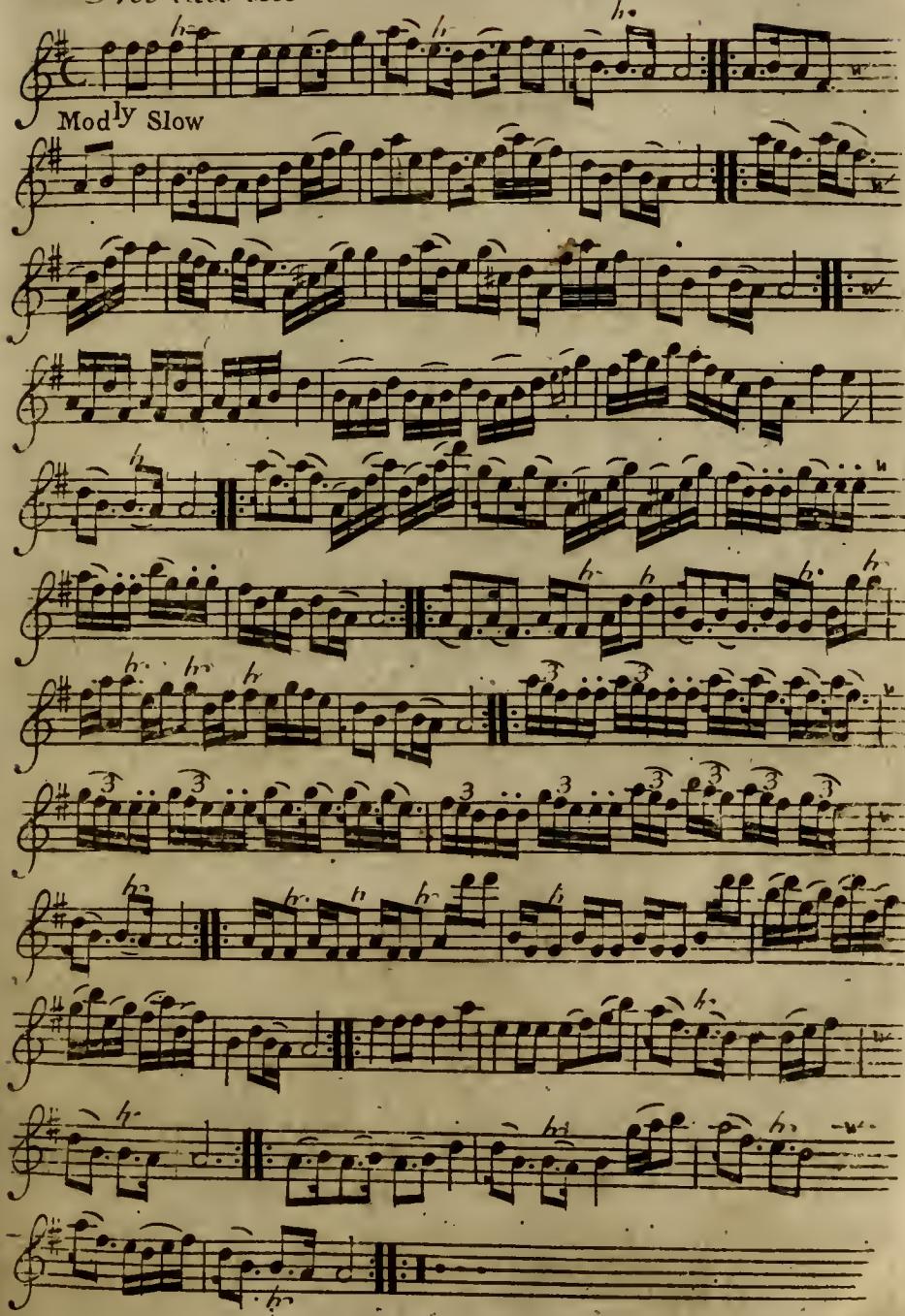


Widow are you wakeing

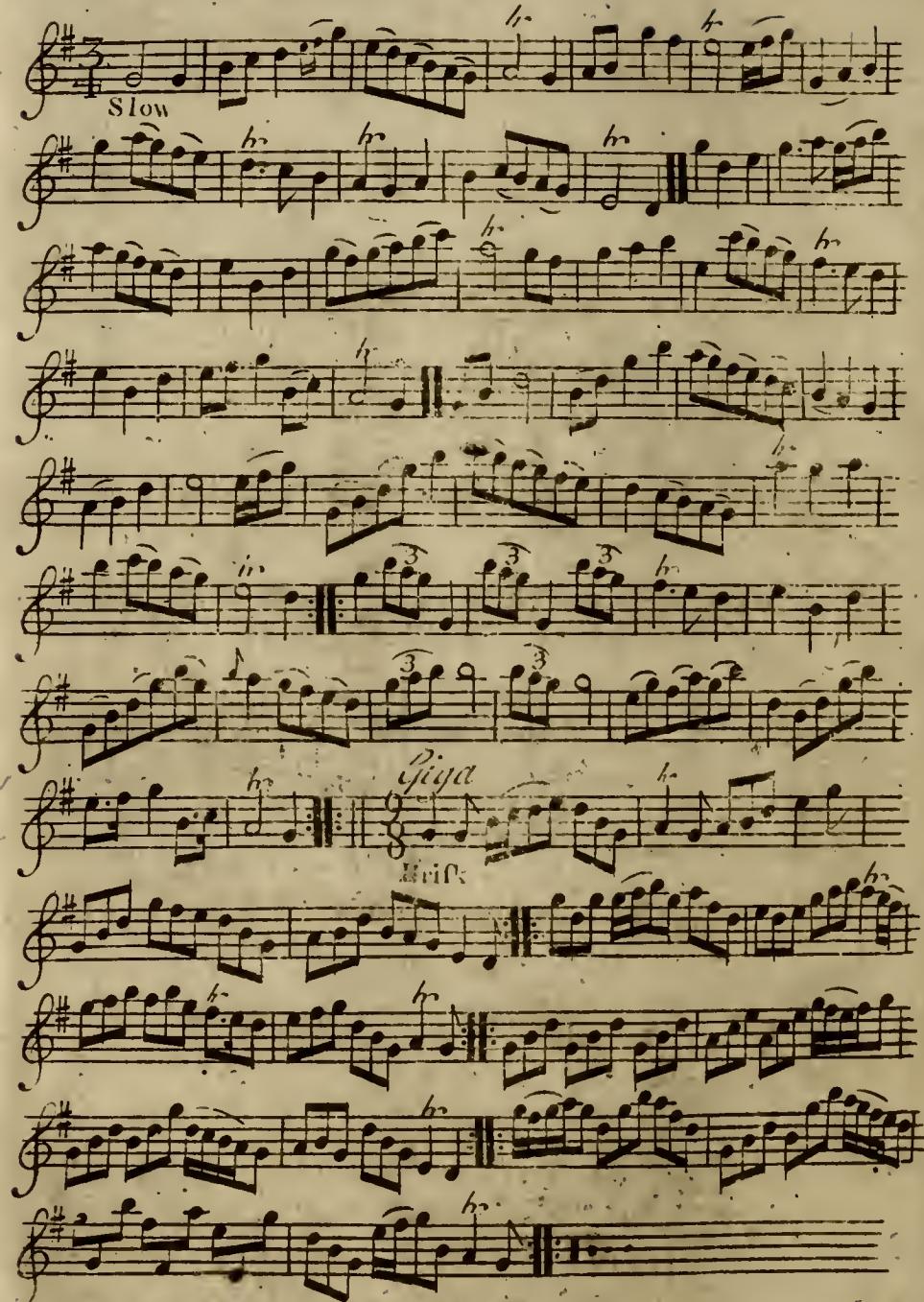


Tei tuti toti

J3

Tei tuti toti

14
And the Kirk would let me be.



Jocky said to Jeany

Brisk

The auld Goodman

Brisk

This image shows two pages of handwritten musical notation. The top page features a title, "Jocky said to Jeany", and a tempo marking, "Brisk". It consists of six staves of music, each with a treble clef and a key signature of one sharp. The bottom page features a title, "The auld Goodman", and a tempo marking, "Brisk". It also consists of six staves of music, each with a treble clef and a key signature of one sharp. The notation uses various note values and rests, with some notes having stems pointing up and others down. Measures are separated by vertical bar lines, and repeat signs with dots are placed at the end of certain measures.

My Jo Janet

I had away frae me Donald

17

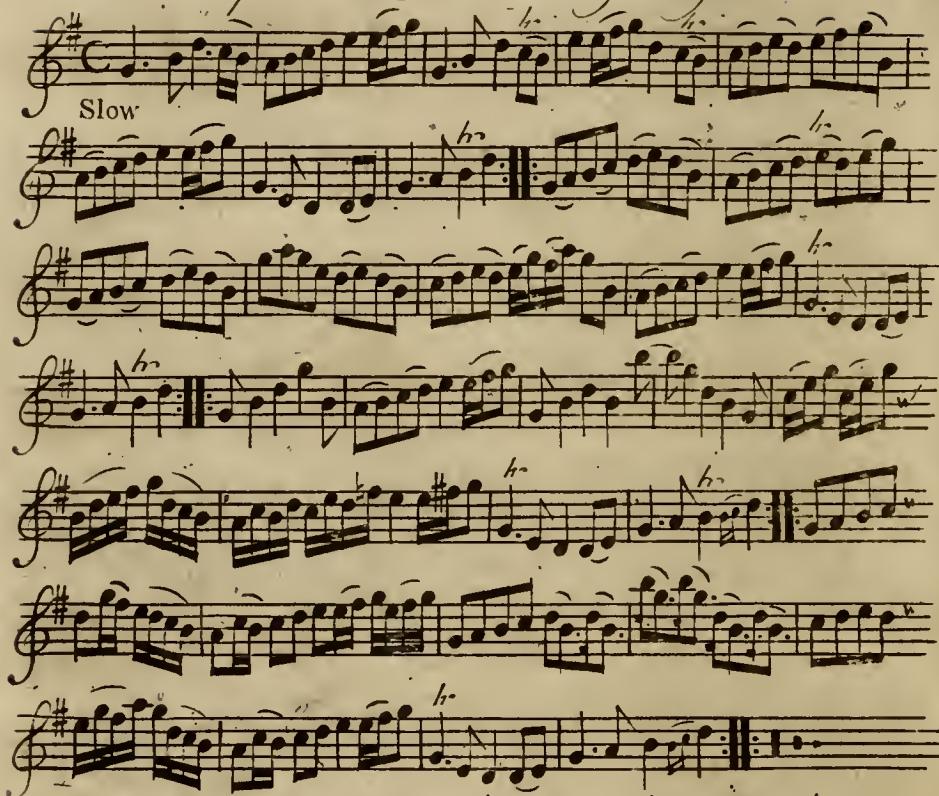
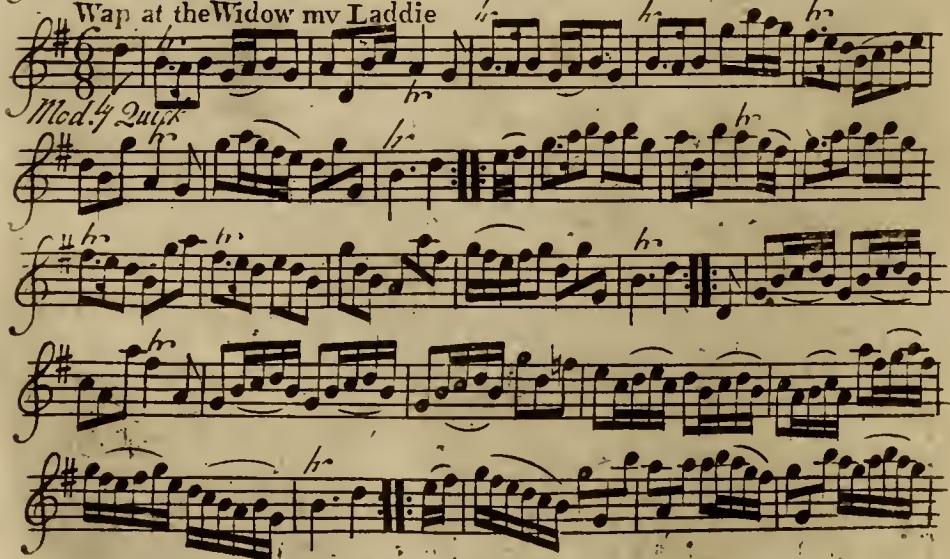
Modly Quick

Sleepy Body

Slow

The musical score consists of two staves of handwritten notation. The top staff begins with a treble clef, common time, and a key signature of one flat. It features six measures of music with various note heads and stems. The bottom staff begins with a treble clef, common time, and a key signature of one sharp. It also contains six measures of music. The notation includes several grace notes and slurs. The title "I had away frae me Donald" is at the top left, and "Modly Quick" is written above the first staff. The middle section is labeled "Sleepy Body" and "Slow".

18

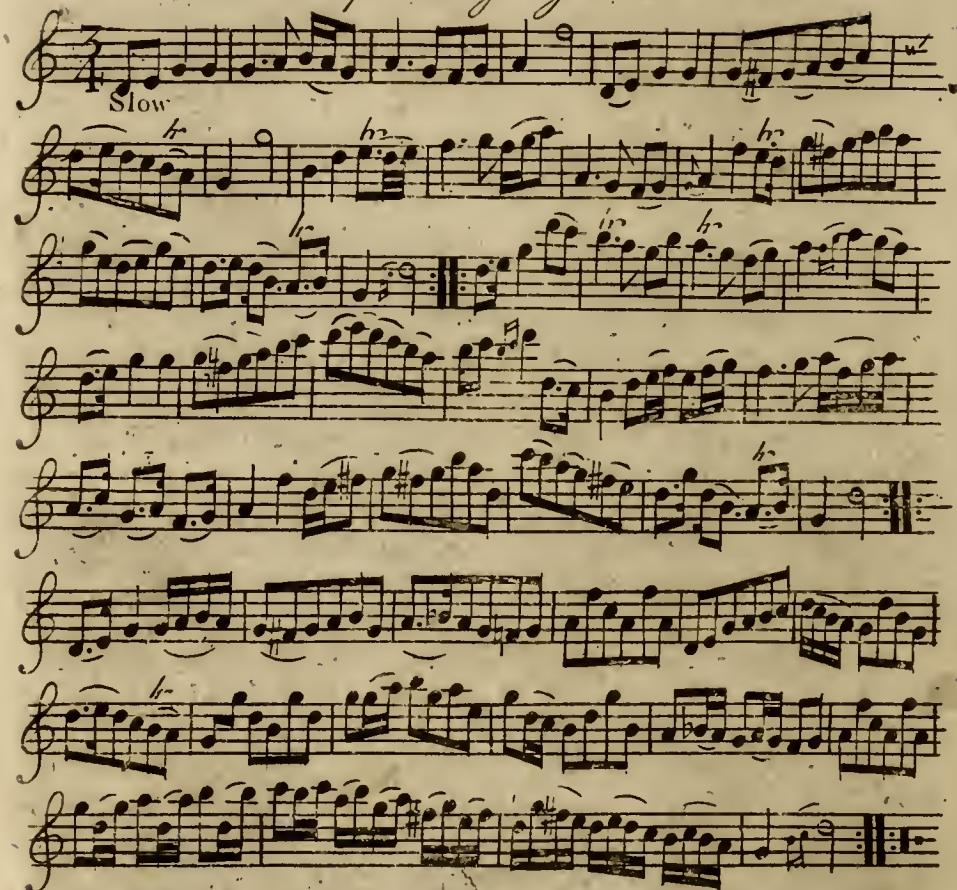
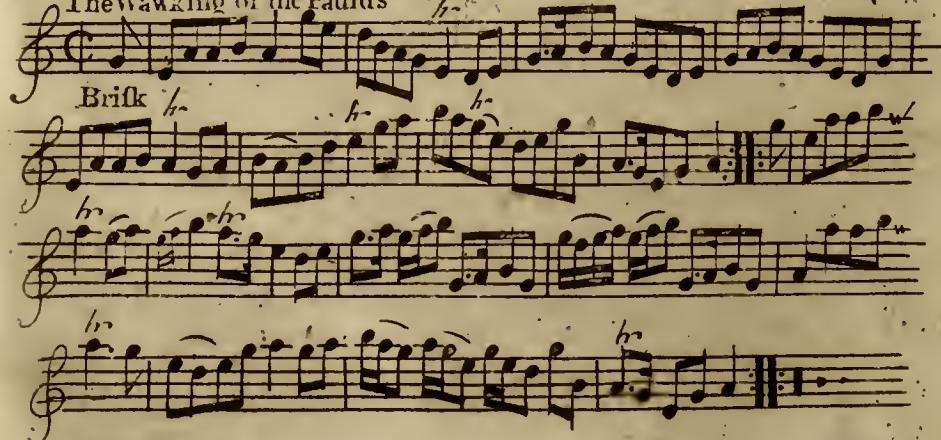
There's my Thumbl I'll nere beguile you*Wap at the Widow mv Laddie*

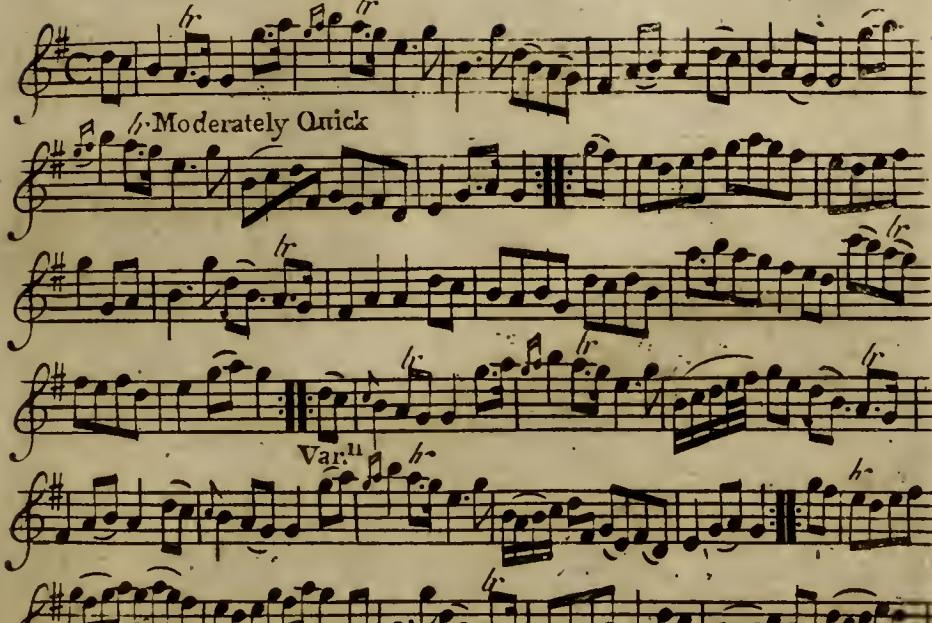
The Flower of Edinburgh

Mod. ly Quick

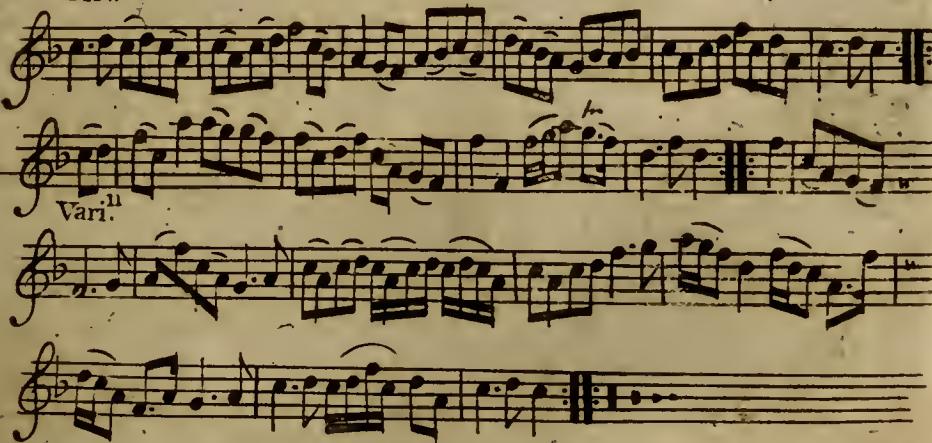
This is a handwritten musical score for a single instrument, likely a fife or flute, consisting of ten staves of music. The music is in G major and 2/4 time. The first five staves begin with a treble clef, while the remaining five staves begin with a soprano clef. The score features various musical markings, including dynamic signs like 'h.' (half forte) and 'ff' (fortissimo), and performance instructions such as 'Mod. ly Quick'. The title 'The Flower of Edinburgh' is written above the first staff, and 'Mod. ly Quick' is written below it.

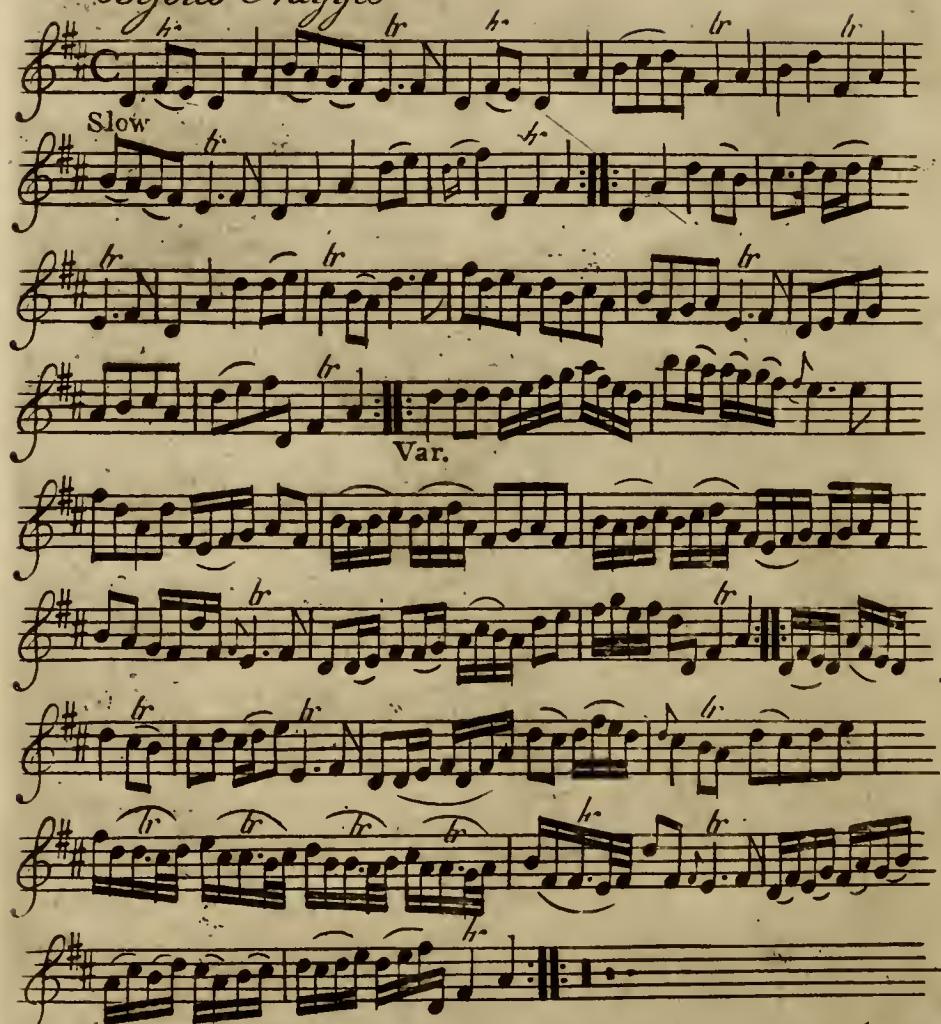
20.

John Plays bonny Lassie*The Wawking of the Faulds*

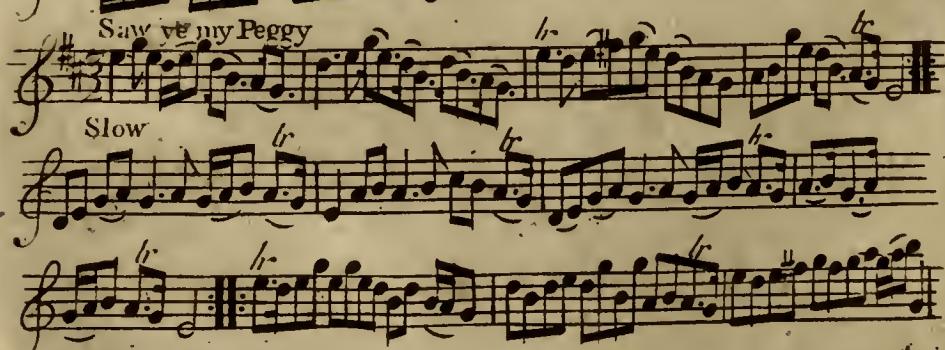
Hallow E'en*Auld lang Syne*

Slow

Var.^{II}

Bessies Flaggas

Saw ye my Peggy



A handwritten musical score for two staves. The top staff begins with a treble clef, a key signature of one sharp, and common time. It consists of six measures of music, each ending with a vertical bar line. The bottom staff begins with a treble clef, a key signature of one sharp, and common time. It also consists of six measures of music, each ending with a vertical bar line. The music is written in a cursive style with some ink smudges. There are no explicit lyrics or titles.

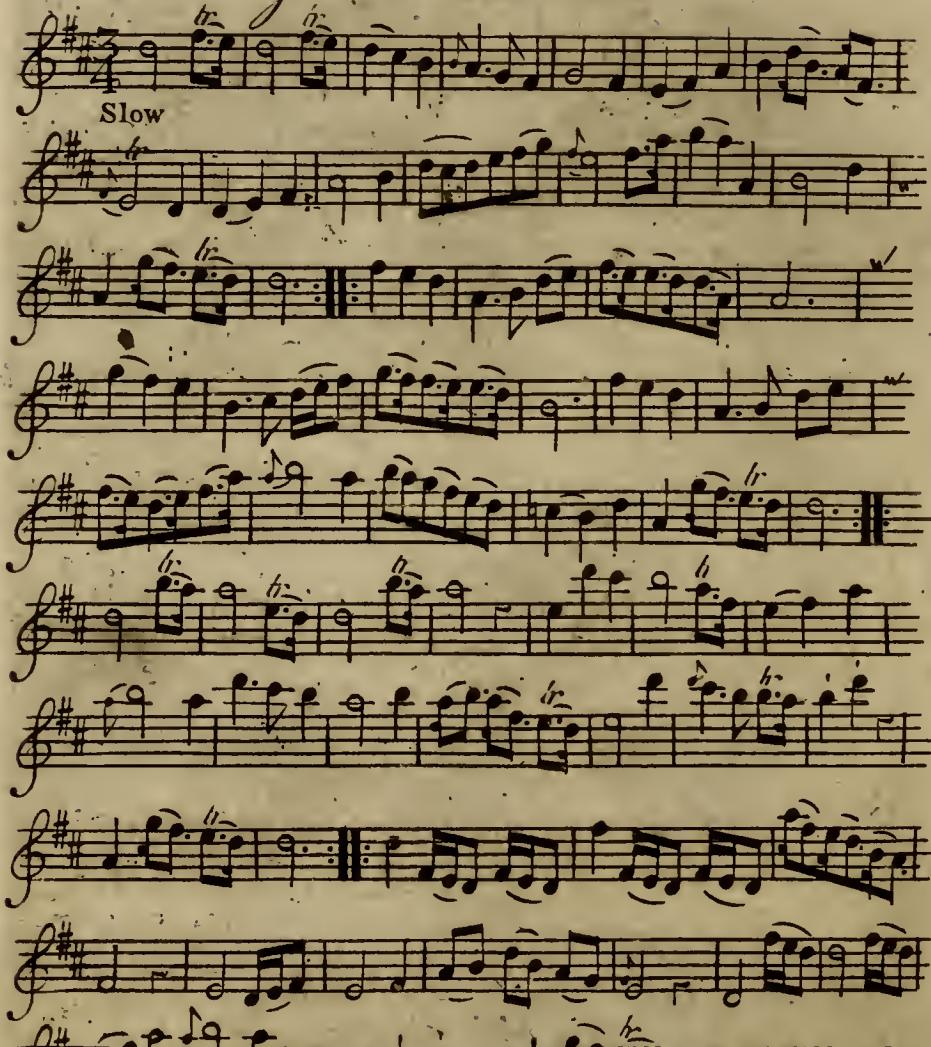
Slow

A new Strathspey Reel

Slow

A new Strathspey Reel

24

The Highland Lamentation*The Poor of Leith*

A handwritten musical score for a piece titled "St. Martin's Church Yd.". The score consists of ten staves of music, primarily in common time (indicated by a 'C') and some in 6/8 time (indicated by a '6/8'). The key signature varies between major (indicated by a sharp sign) and minor (indicated by a flat sign). The music features various note heads, stems, and beams. Several dynamics are indicated, such as 'tr' (trill), 'f' (forte), and 'p' (piano). The score includes three distinct sections with tempo changes:

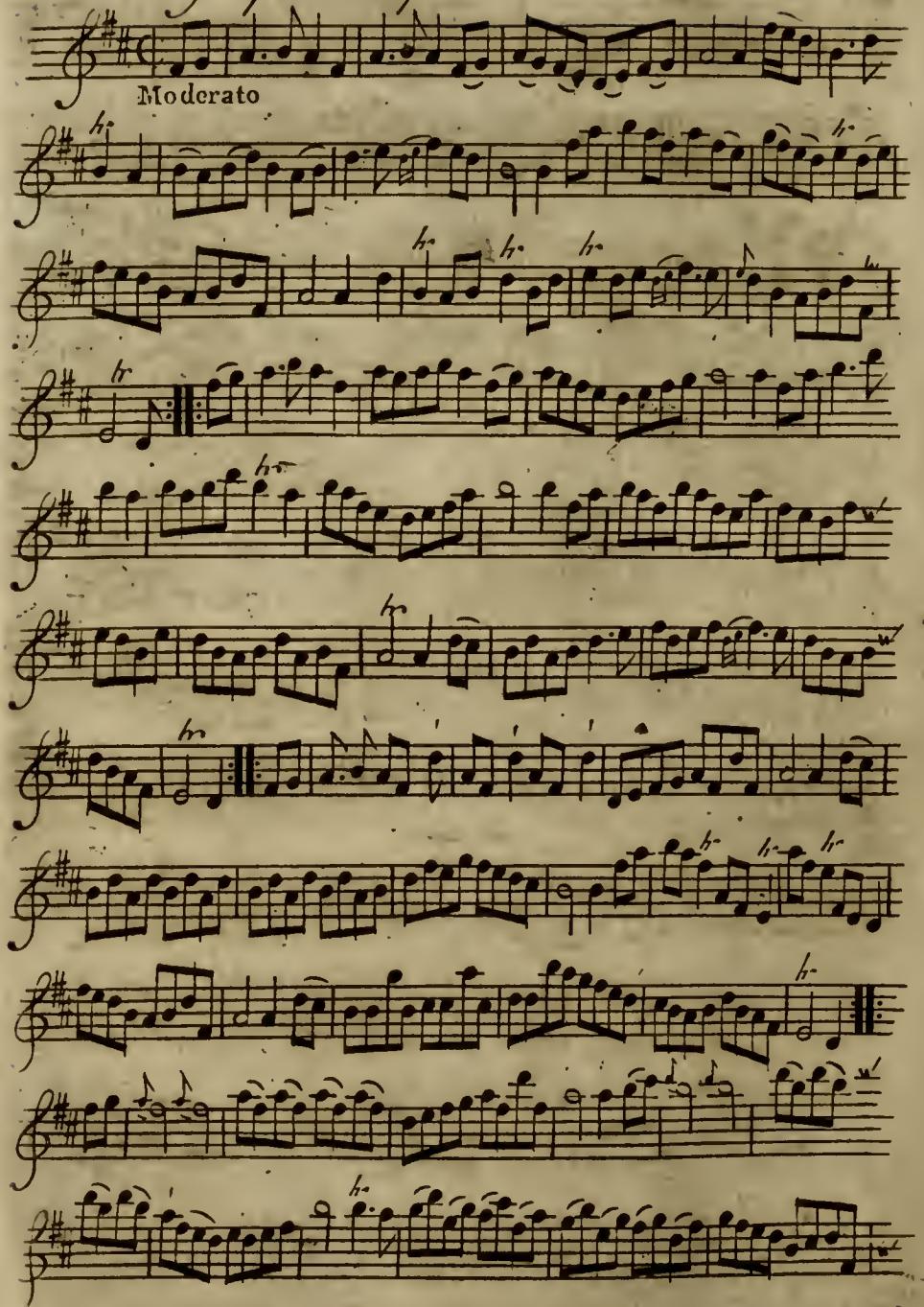
- The first section starts in common time with a key signature of one sharp.
- The second section begins with a key signature of one flat, labeled "Slow".
- The third section begins with a key signature of one flat, labeled "All. moderato".

The score concludes with a final section in common time with a key signature of one sharp.

26

Gilly Cranky

Moderato



A handwritten musical score for a single instrument, likely a fife or flute, consisting of ten staves of music. The music is in common time and uses a treble clef. The key signature changes from G major (two sharps) to F# major (one sharp) and then to E major (no sharps or flats). The tempo is marked as "Moderately Quick". The title of the piece is "Gi'e the Mawking mair o't", written in a cursive hand above the first staff. The score features various musical markings, including grace notes, slurs, and dynamic indications like "tr" (trill).

The high way to Edinburgh



The
CALLED ONIAN

Pocket Companion

Containing

A favourite Collection of Scotch Tunes with
Variations for the German Flute or Violin

by

James Oswald

Book III.

London Printed for the Author, & sold at his Musician
Shop in St. Martin's Church-Yard in the Strand

Of whom may be had compos'd for the Temple of APOLLO

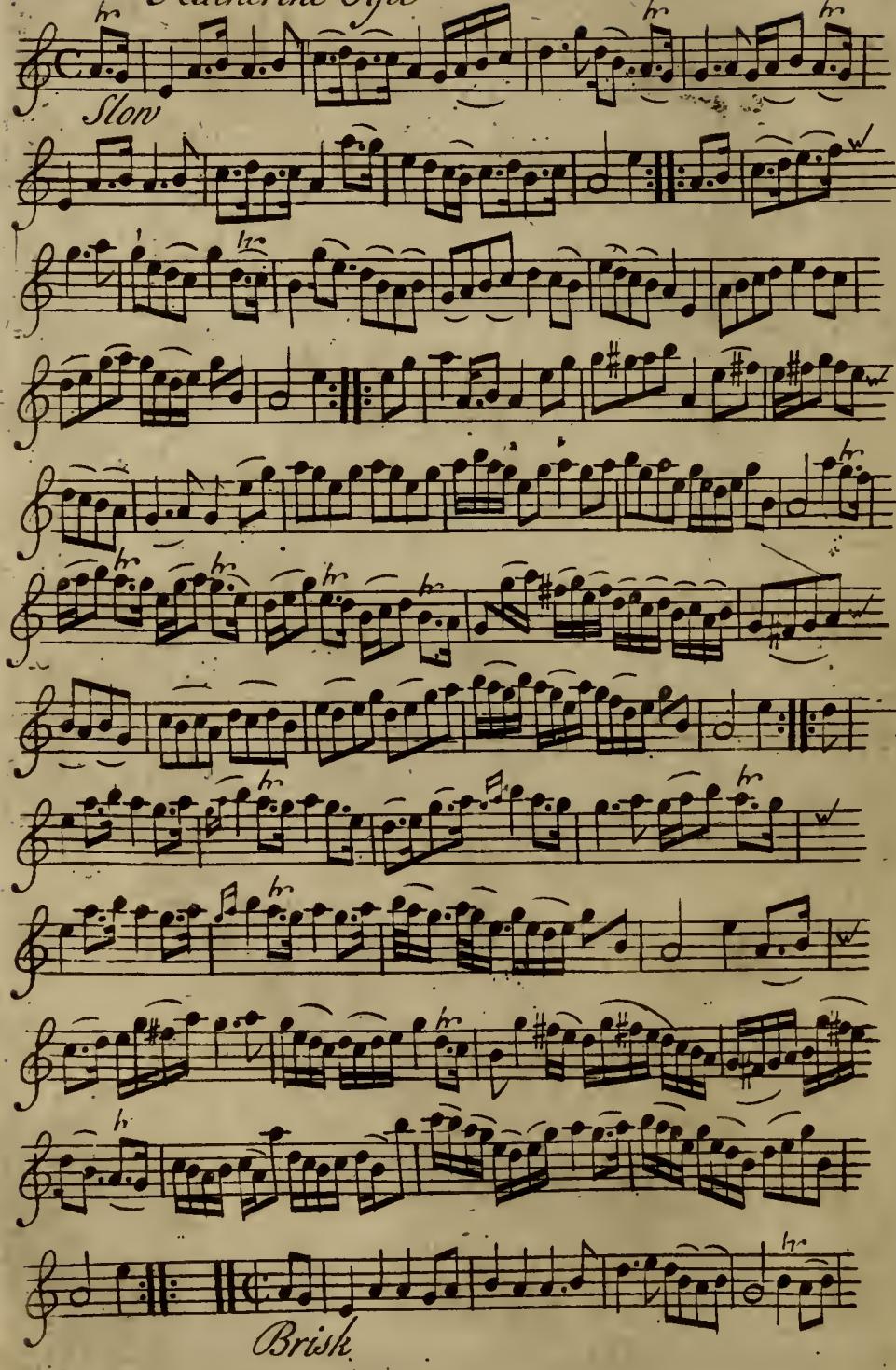
Six favourite Songs & Cantata Price	2 <i>s</i>
Six Sonatas for two German Flutes by Sig ^r	
Giuseppe St Martini of London, Price	5 <i>s</i>
APOLLO's Collection being 12 Duetos for	
two German Flutes or two Violins all approv'd	
of, by the Society, Price	4 <i>s</i>

4461364

What shall I do, to shew how much I love her.

A handwritten musical score consisting of ten staves of music. The music is written for two voices (treble and bass) and a piano. The tempo markings are "Slow" for the first section and "Brisk" for the second section. The key signature changes between G major, A major, and B major. The score includes various dynamics and performance instructions, such as slurs and grace notes. The handwriting is in black ink on aged paper.

2 Katherine Ogie



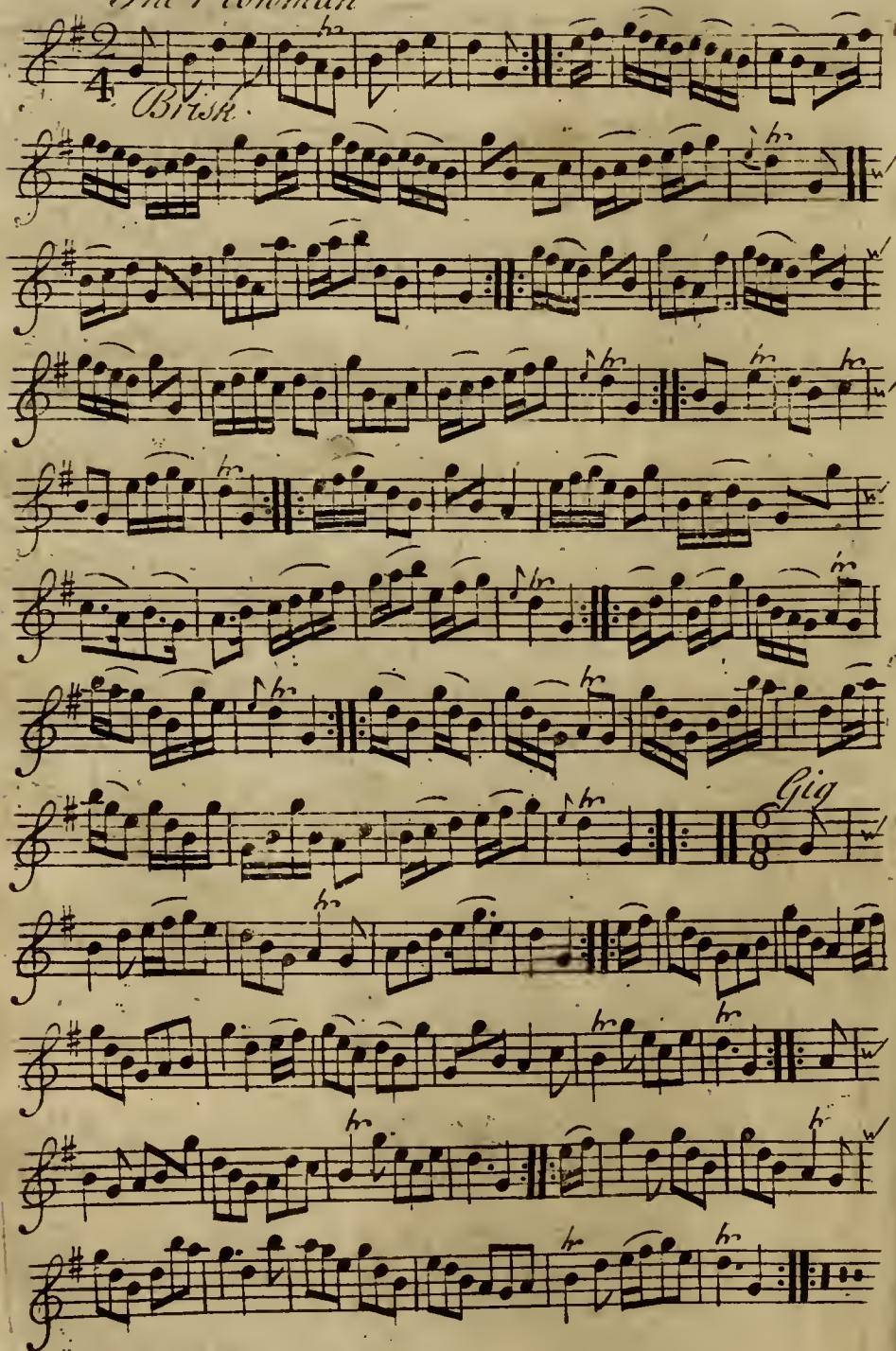
A handwritten musical score for a single instrument, likely a fife or flute, consisting of twelve staves of music. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by a sharp sign (#) and a common time symbol (C). The score includes several dynamics such as 'h' (half note), 'f' (forte), and 'p' (piano). The title 'Roselana Castle' is written above the first staff, and 'Son.' is written below it. The word 'Brisk' is written near the end of the score. There are also some handwritten markings on the right side of the page, possibly indicating performance techniques or rehearsal marks.

4 The Lady of the flow'ry Field.



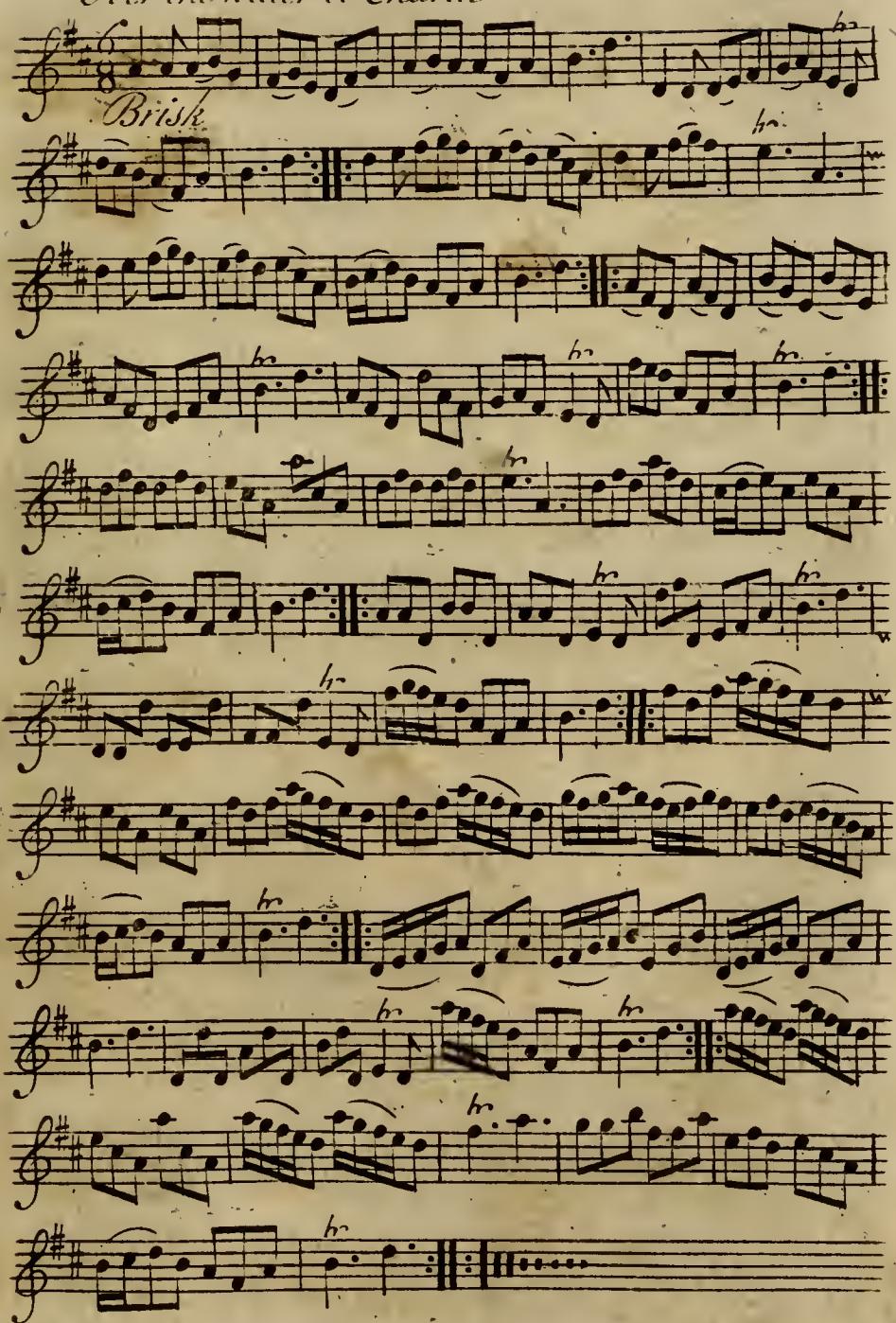
A handwritten musical score for two voices and piano. The score consists of ten staves of music. The first three staves are for the piano, featuring various chords and rhythmic patterns. The fourth staff begins a vocal line with the lyrics "She griped at if greatest on't". This is followed by six staves of vocal music for one or both voices. The final three staves return to the piano's accompaniment. The music is written in common time, with a key signature of one sharp (F#). The handwriting is clear, though some notes and rests are represented by simple vertical strokes.

6 The Plowman



Over the water to Charlie

7

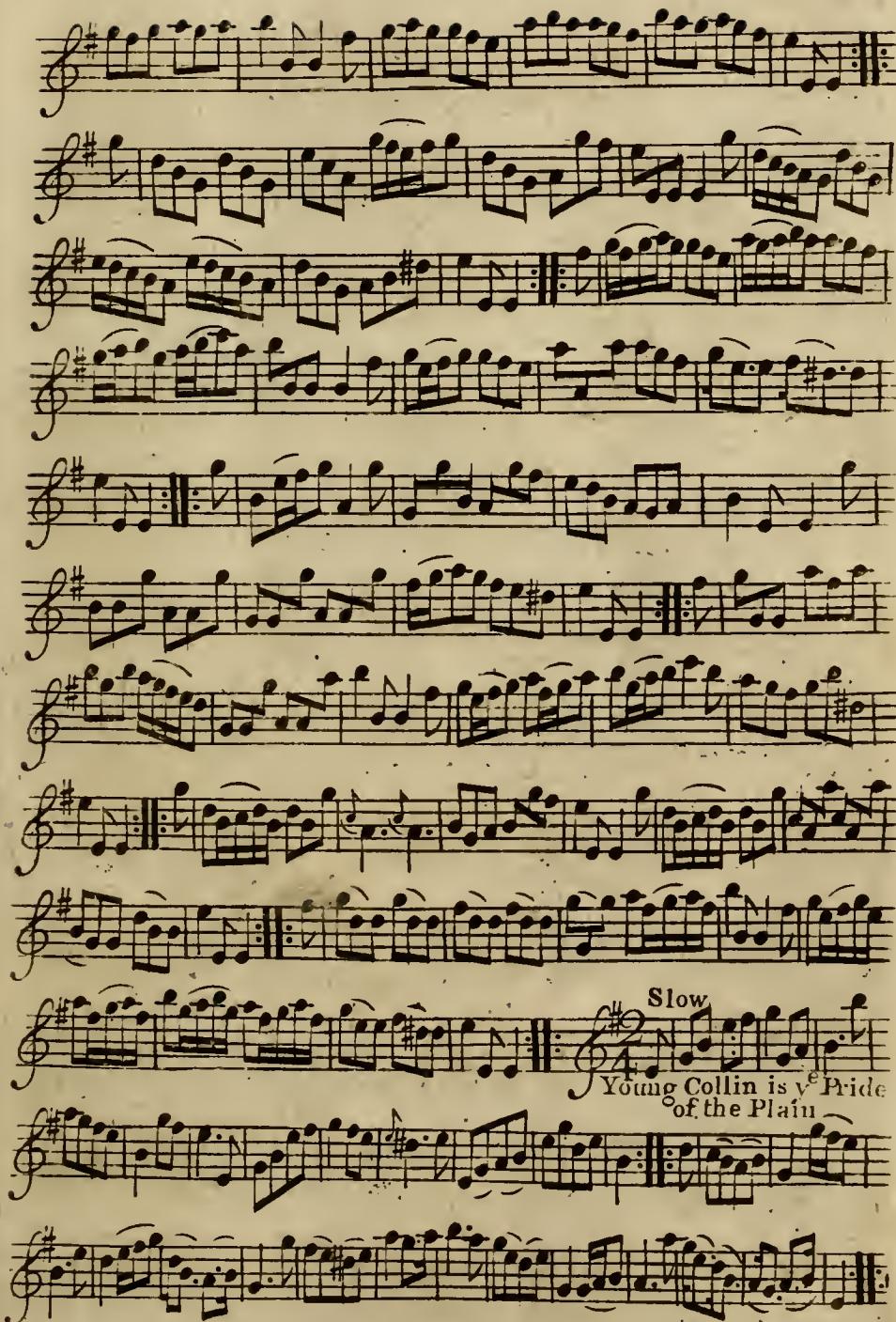


8 Anthy the Lovely

Slow

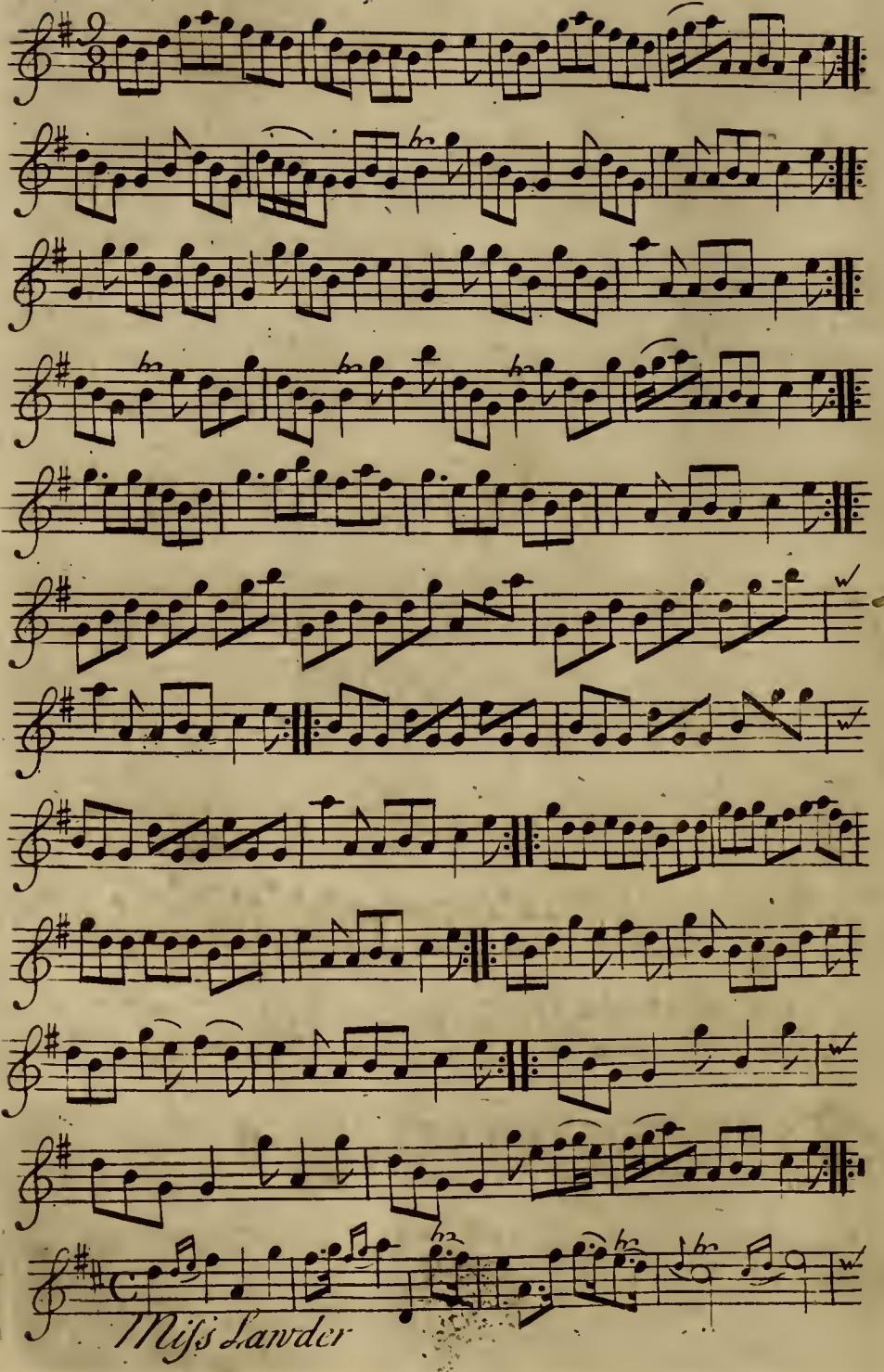
hr

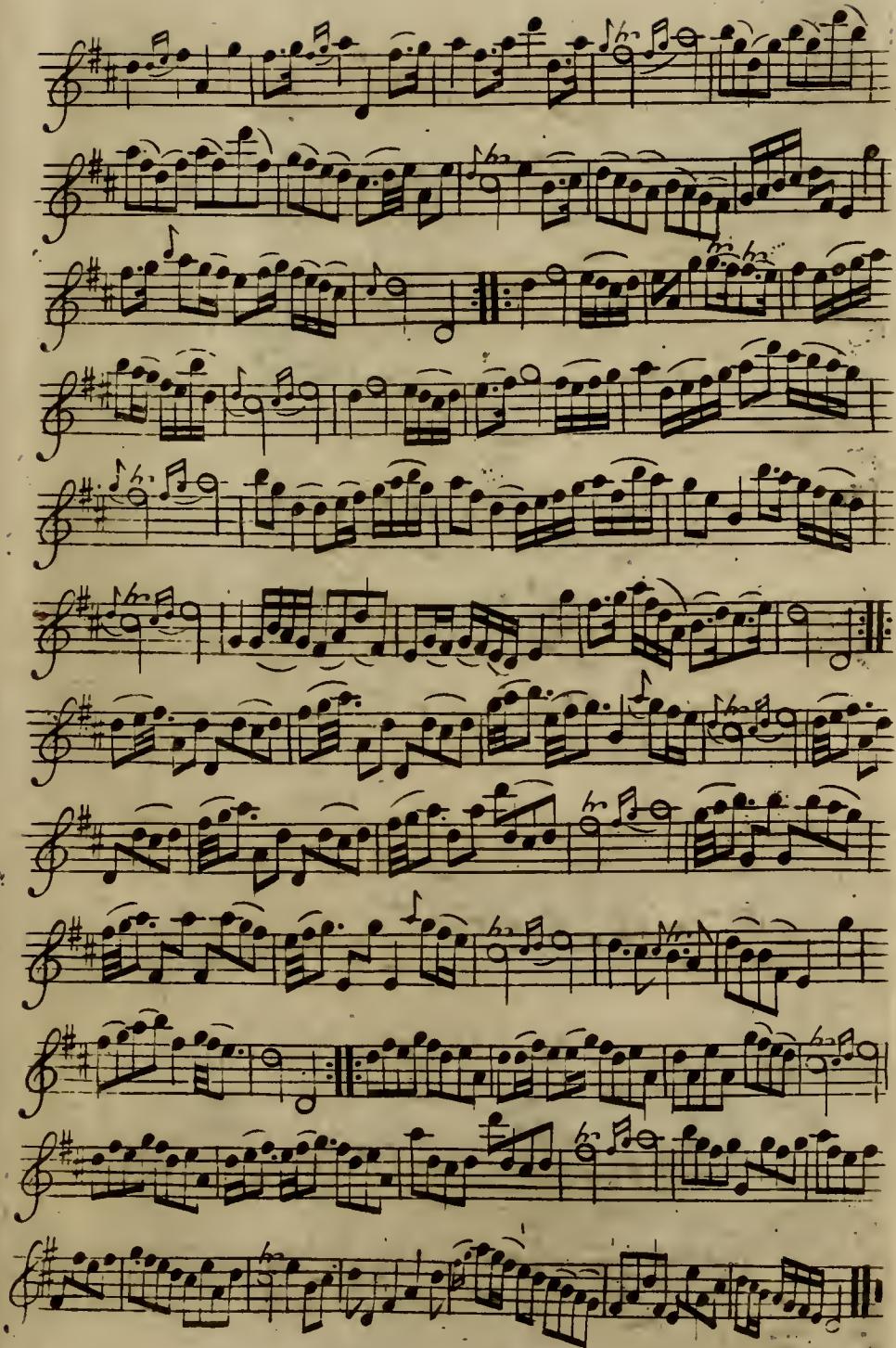
A handwritten musical score for a single instrument, likely a fife or flute. The score consists of ten staves of music. The first six staves are in common time (indicated by a 'C') and the last four are in 6/8 time (indicated by a '6/8'). The key signature varies throughout the piece, with sections in G major, F major, E major, D major, C major, B major, A major, and G major. The music features various note heads, stems, and bar lines. Several performance instructions are included: 'Slow' at the beginning of the piece, 'hr' above the first staff, 'Gig' above the fifth staff, 'Brisk' below the fifth staff, 'Scotch Gig' above the eighth staff, and 'Brisk' below the eighth staff.



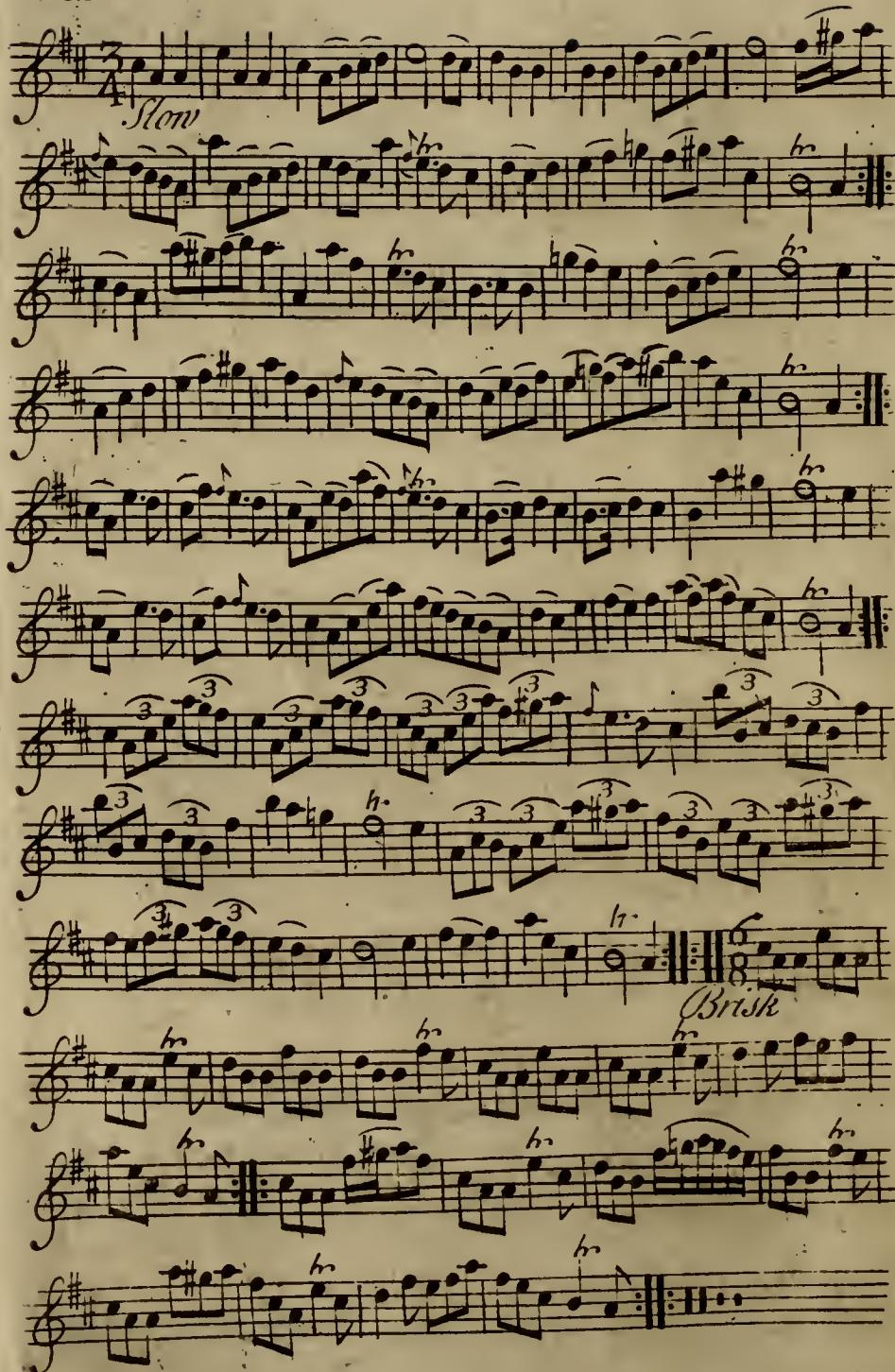
Jo

Brisk





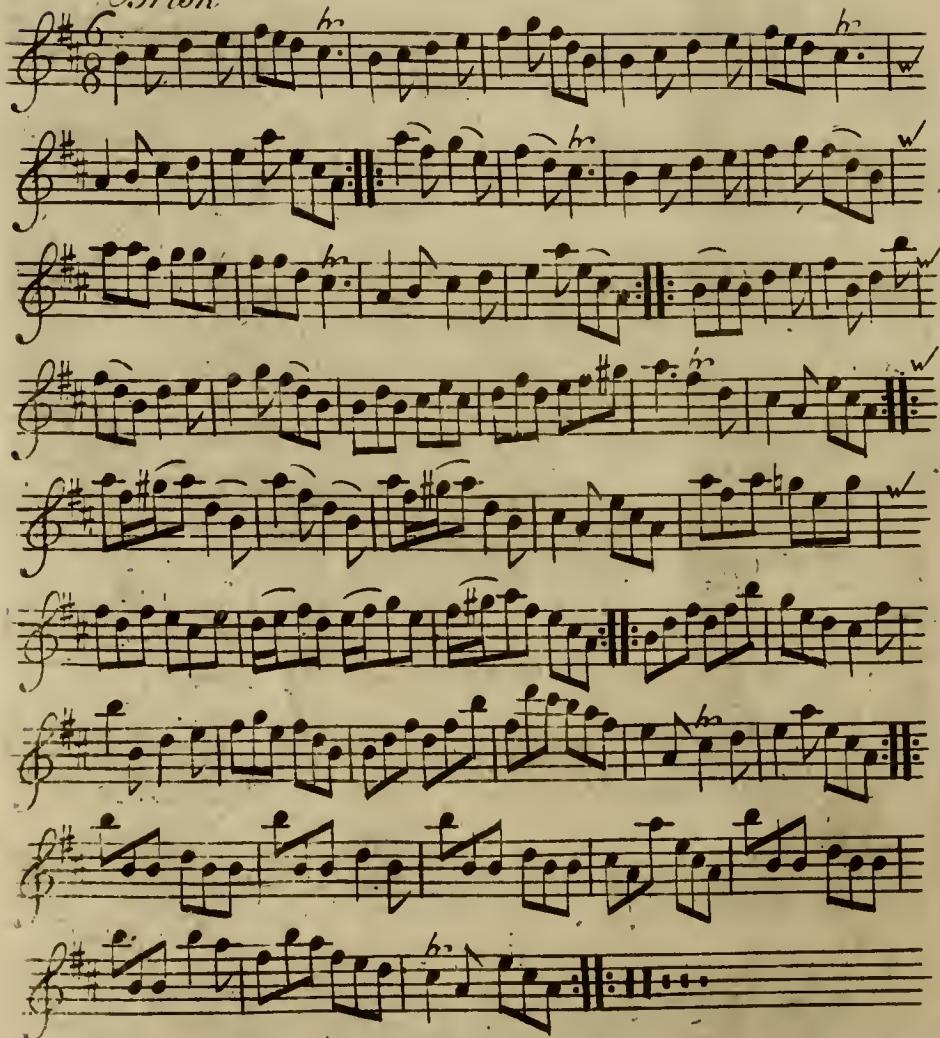
J.2



My Apron Deary

J.S.

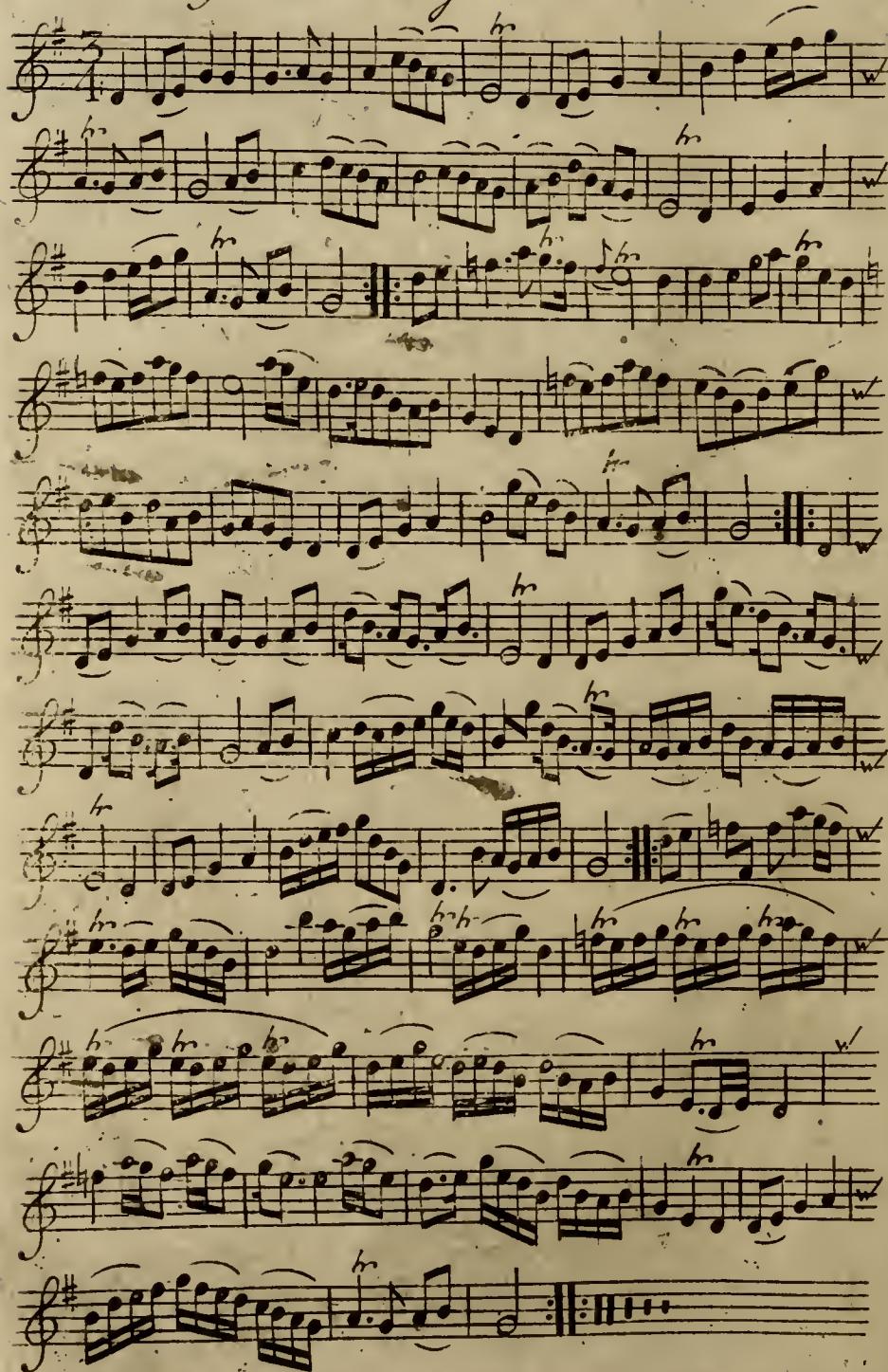


*The Irish Footman**Brisk*

Sheet music for 'The Tears of Scotland'. The title is written across the top of the staff. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The music consists of ten staves of eight measures each. Measures 1-8 are in 3/4 time, indicated by a '3' above the staff. Measures 9-10 are in 2/4 time, indicated by a '2' above the staff. The notes are mostly eighth notes with sixteenth-note patterns. Measure 10 ends with a fermata over the first note of the final section, which begins with 'Sym.'



16 Cold frostie morning



The Blossom of the Raspberry.

37

A handwritten musical score for a single instrument, likely a flute or recorder, consisting of ten staves of music. The score begins with a 'Slow' tempo marking and a key signature of one sharp. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. The first six staves are grouped together under a single 'Slow' tempo. The next two staves begin with a 'Gig' tempo marking, indicated by a stylized 'G' above the staff. The final two staves begin with a 'Brisk' tempo marking, indicated by a stylized 'B' above the staff. The score concludes with a final ending symbol (three vertical dots).

J.8

Bonny Lad lay your Pipes down

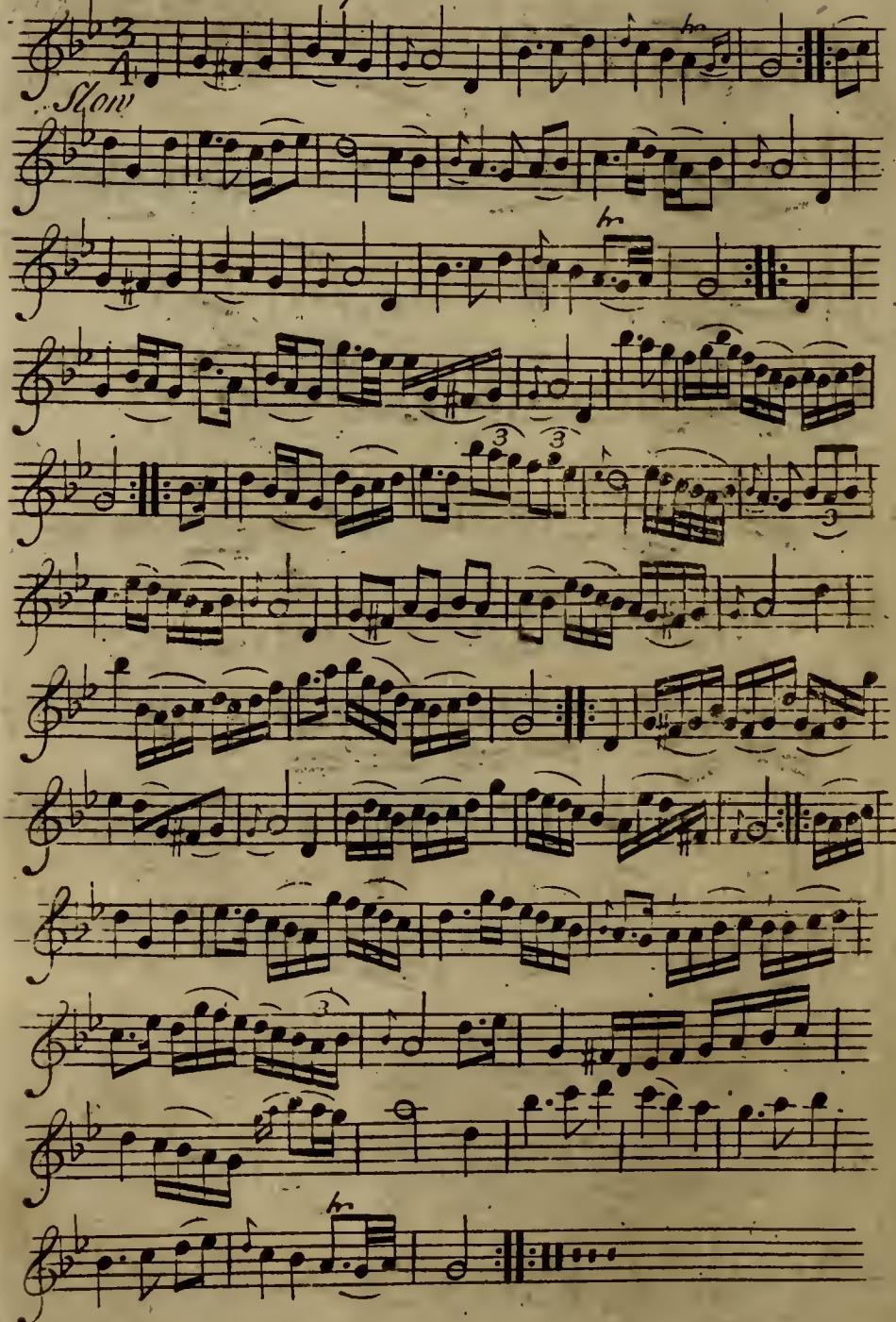
A handwritten musical score consisting of ten staves of music. The music is primarily in common time (indicated by a 'C') with some measures in 2/4 time (indicated by a '2'). The key signature varies between G major (one sharp) and F major (one flat). The score is written for a single instrument, with dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The music features various note heads, stems, and beams. The lyrics 'Bonny Lad lay your Pipes down' are written above the first staff, and 'Down the Burn Davie' is written below the last staff.

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. The music consists of six measures of eighth-note patterns, followed by a repeat sign and two more measures. The bottom staff begins with a treble clef, a key signature of one sharp (G major), and a 3/4 time signature. It contains five measures of eighth-note patterns, followed by a repeat sign and three measures. The notation includes various slurs, grace notes, and dynamic markings like a crescendo. The piece concludes with a final repeat sign and a single measure. The title "Shebe by Mr. Osnald" is written across the middle of the score, with "flow" written above the first staff.

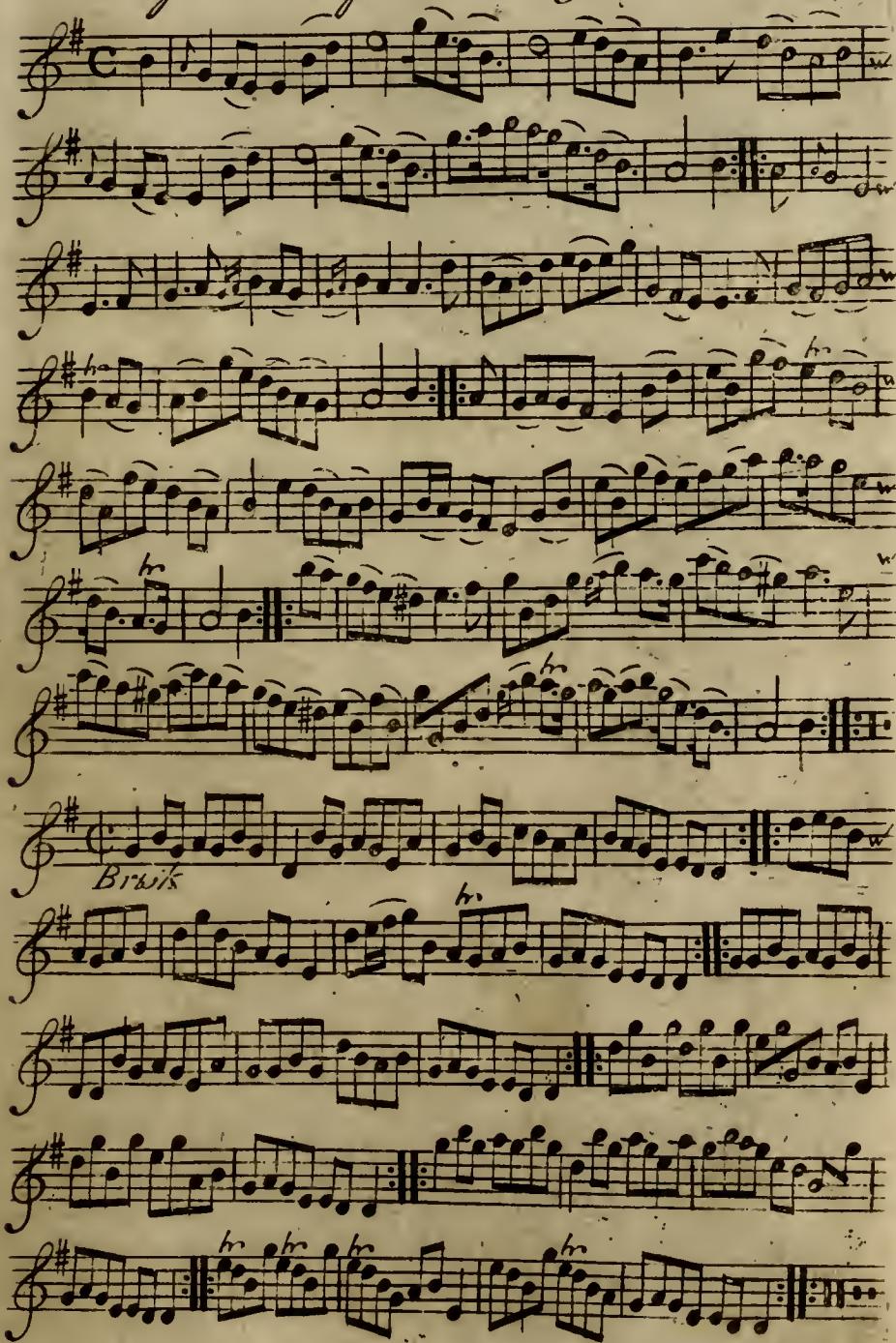
flow

Shebe by Mr. Osnald

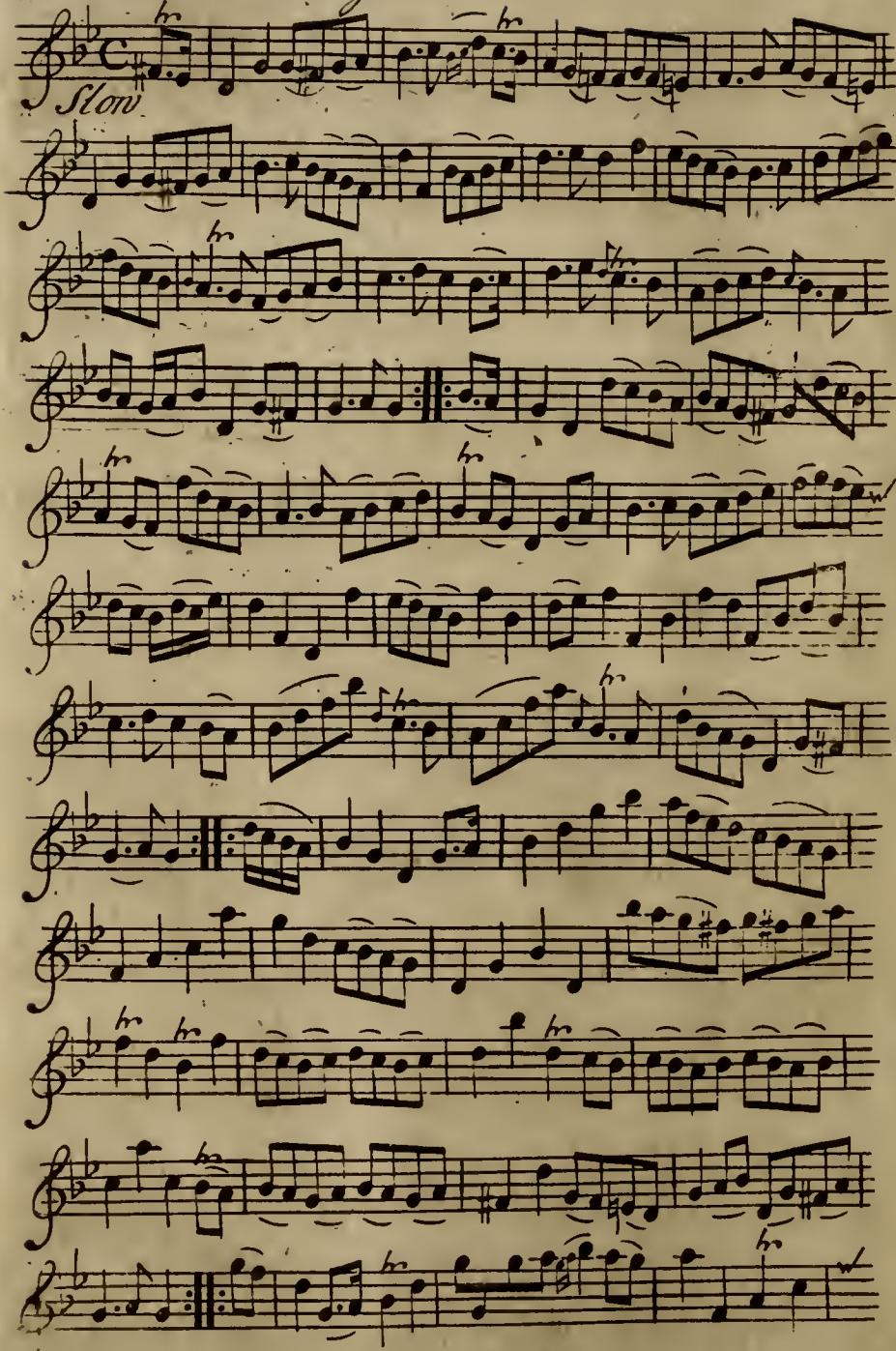
²⁰*Old Collin's Complaint*



Will ye lend me your Loom Lass.

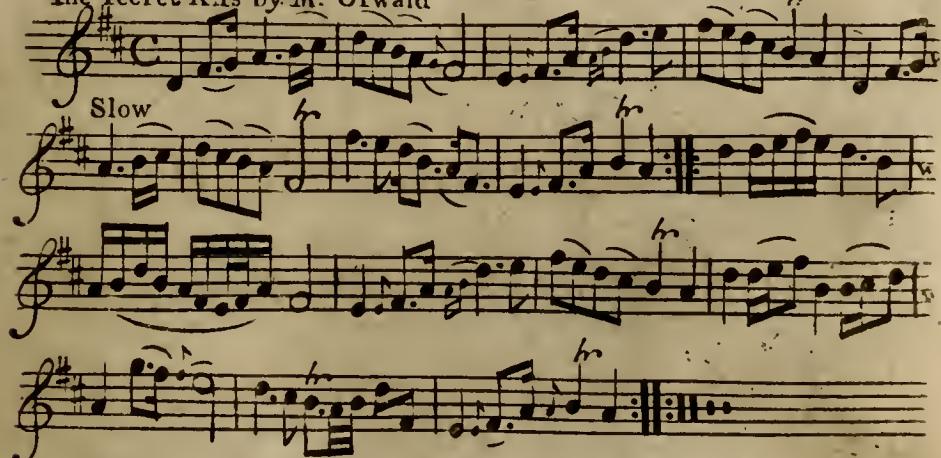


22
John Anderson my Jo.



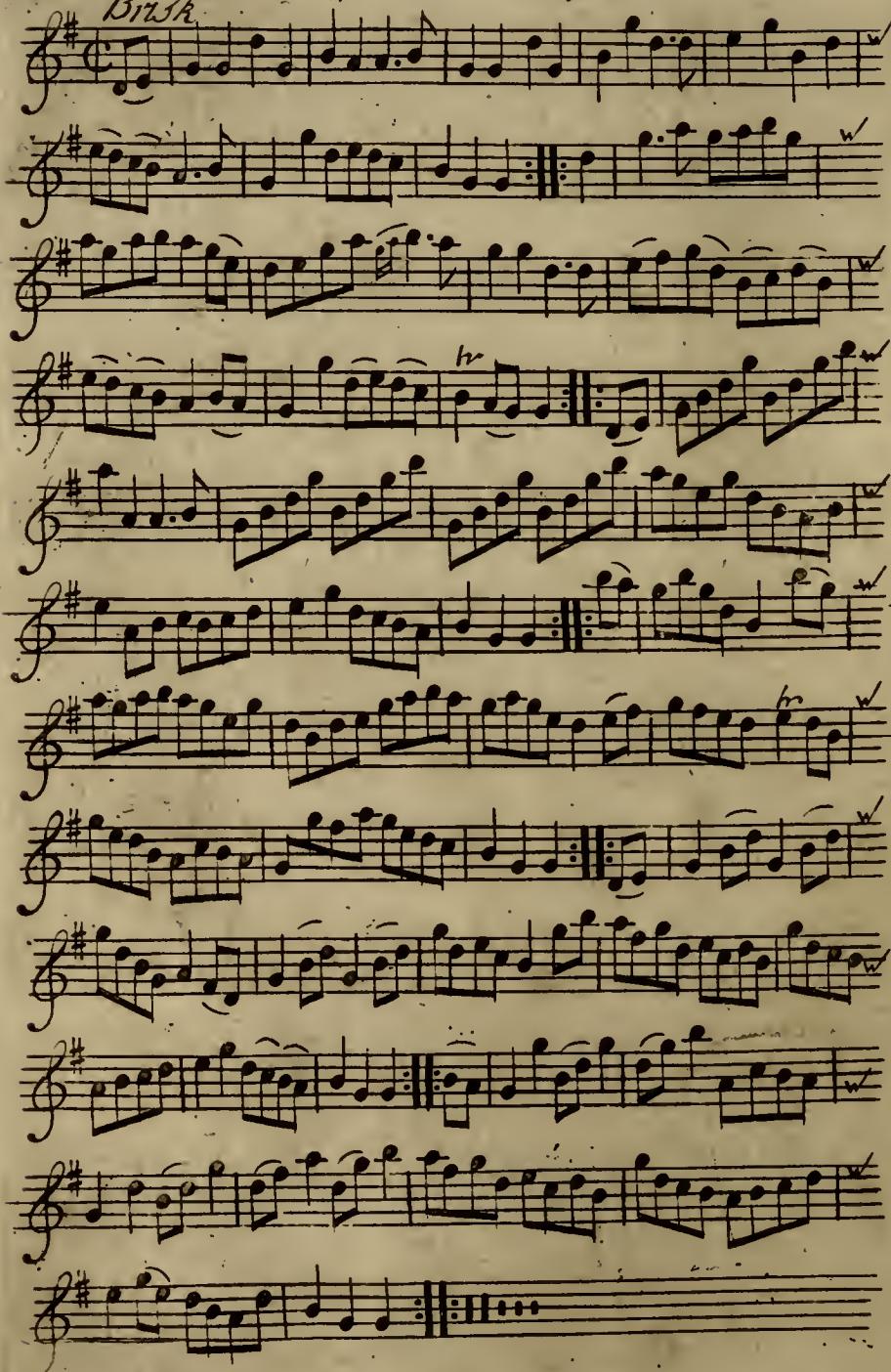


The secret Kiss by M^r Oswald

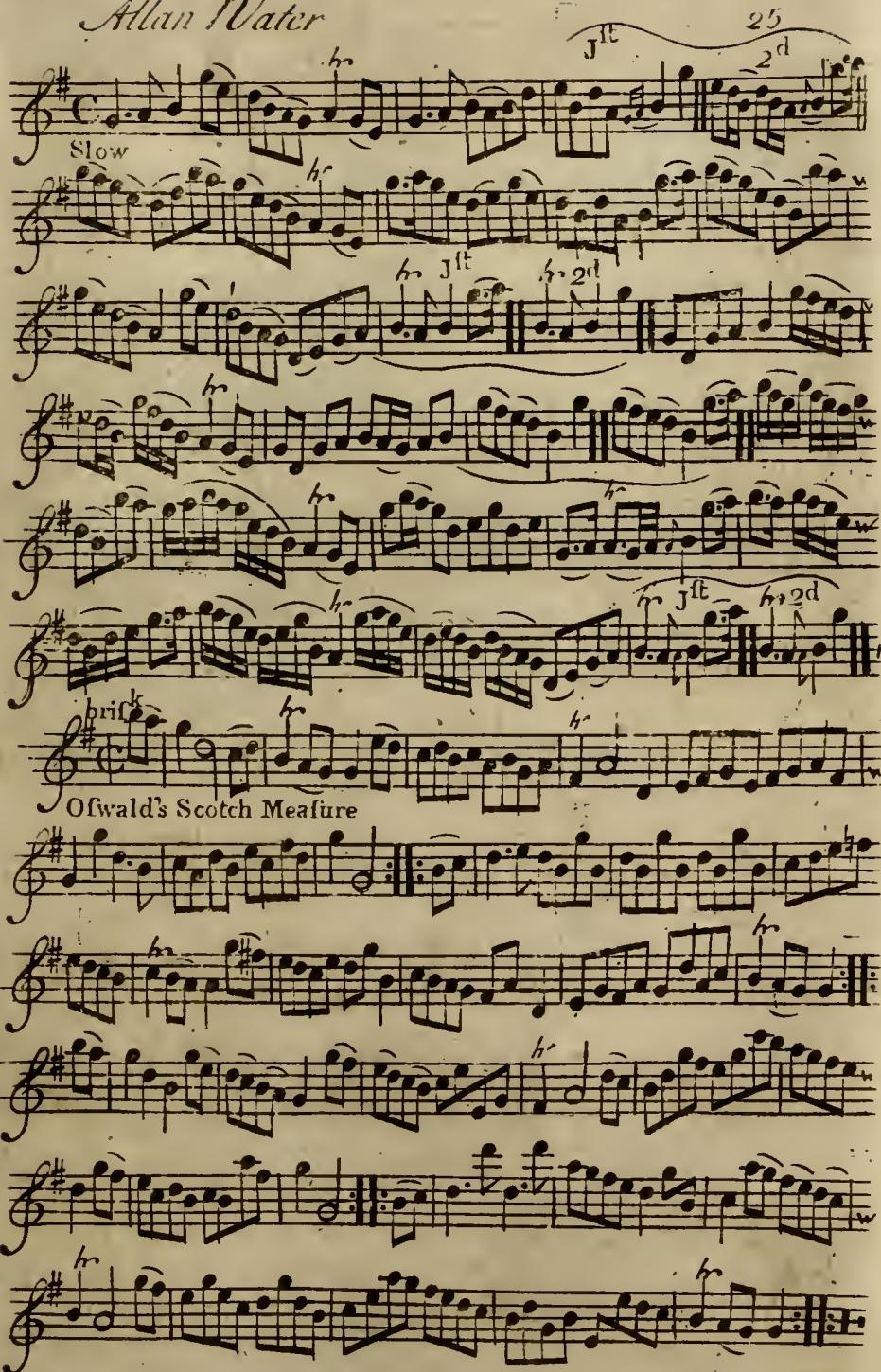


24 I wish that you were dead good man.

Brisk



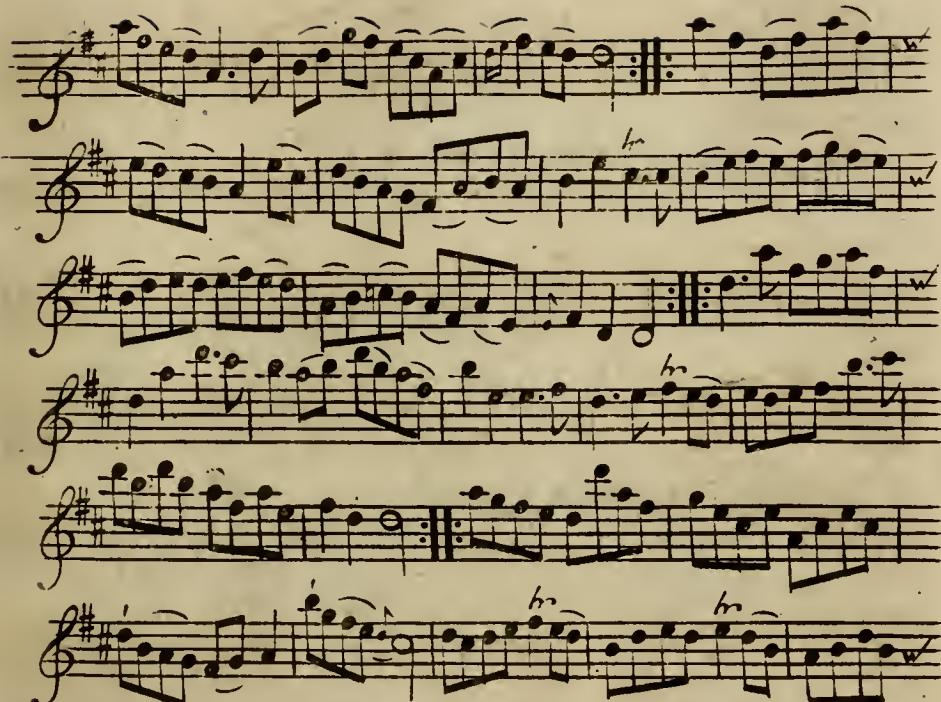
Allan Water



26 A parcel of Rogues in the Nation

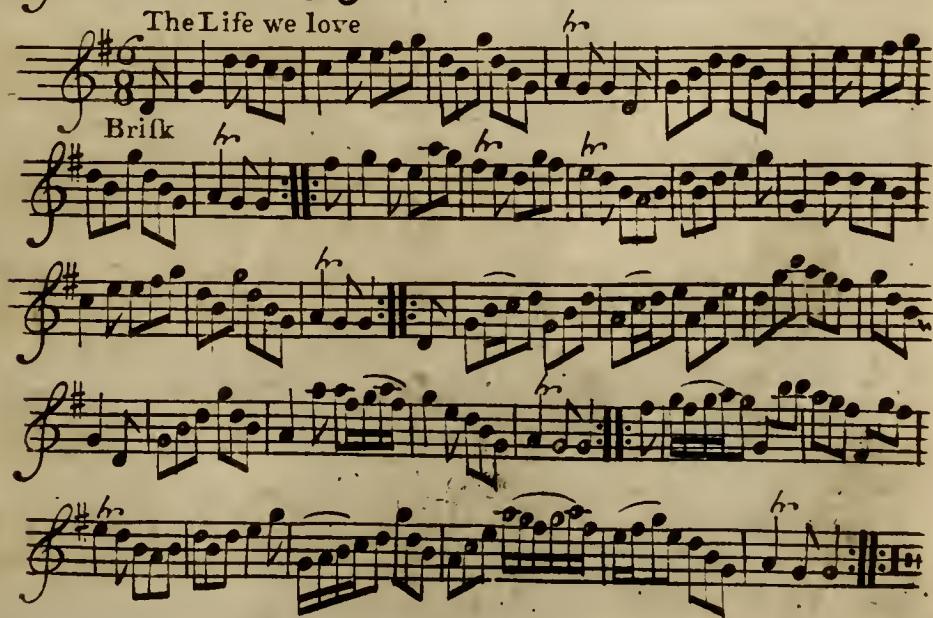


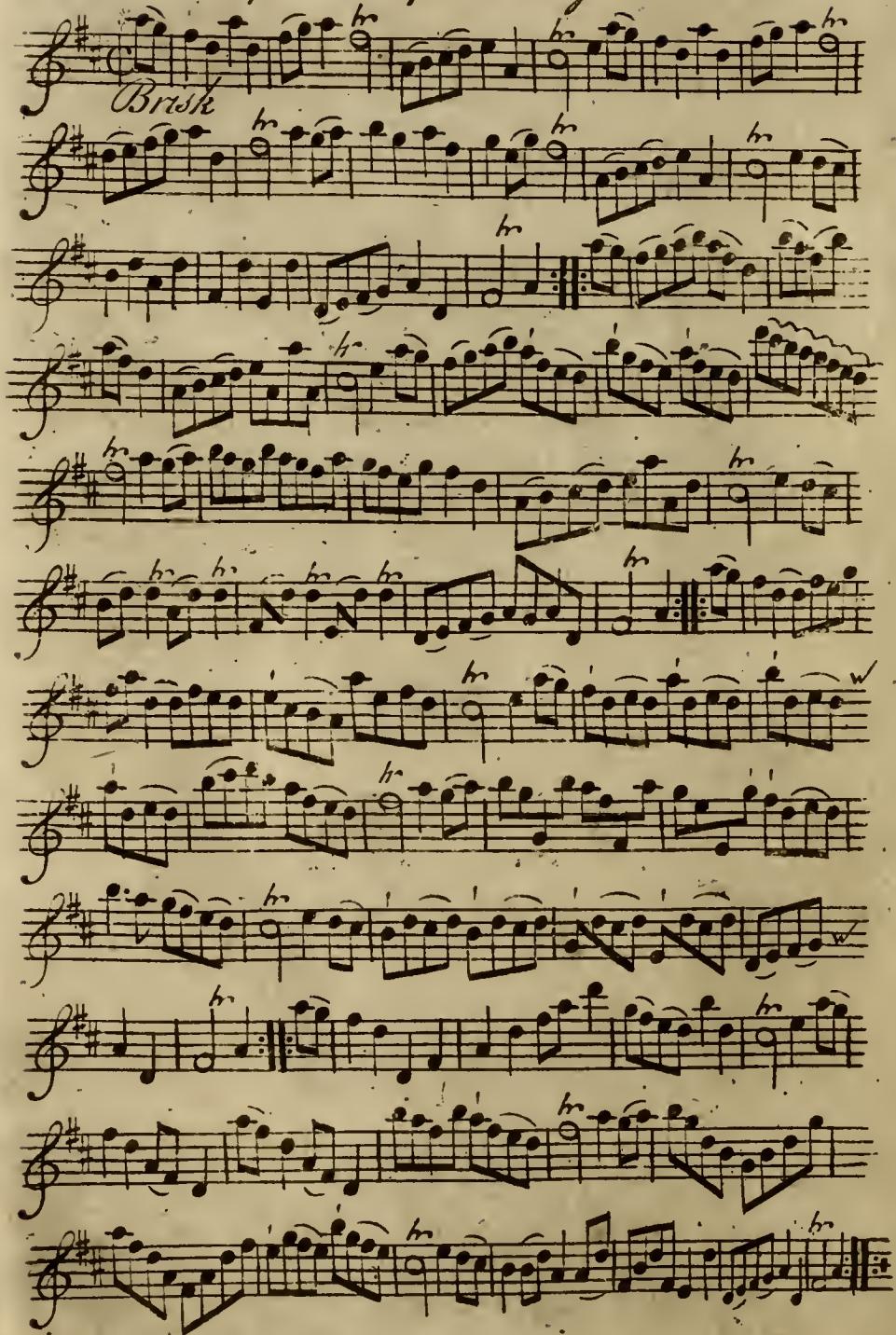
By Moonlight on the Green.



The Life we love

Brisk



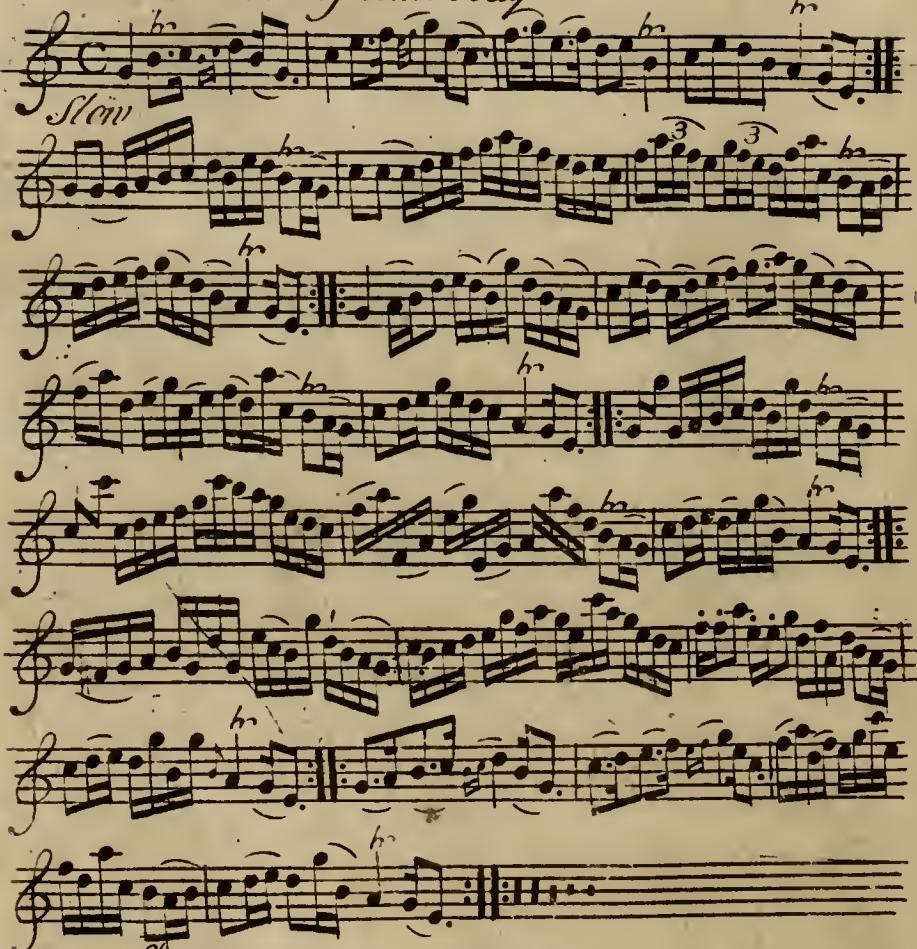
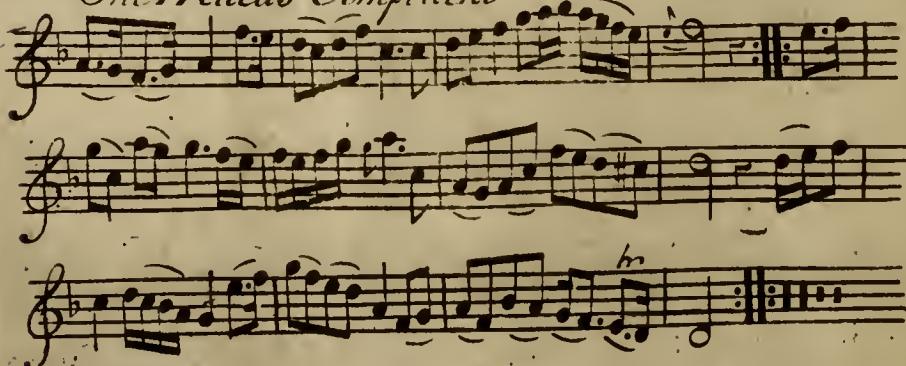
Ron your Rumple Sauney

If loves a sweet Passion

29

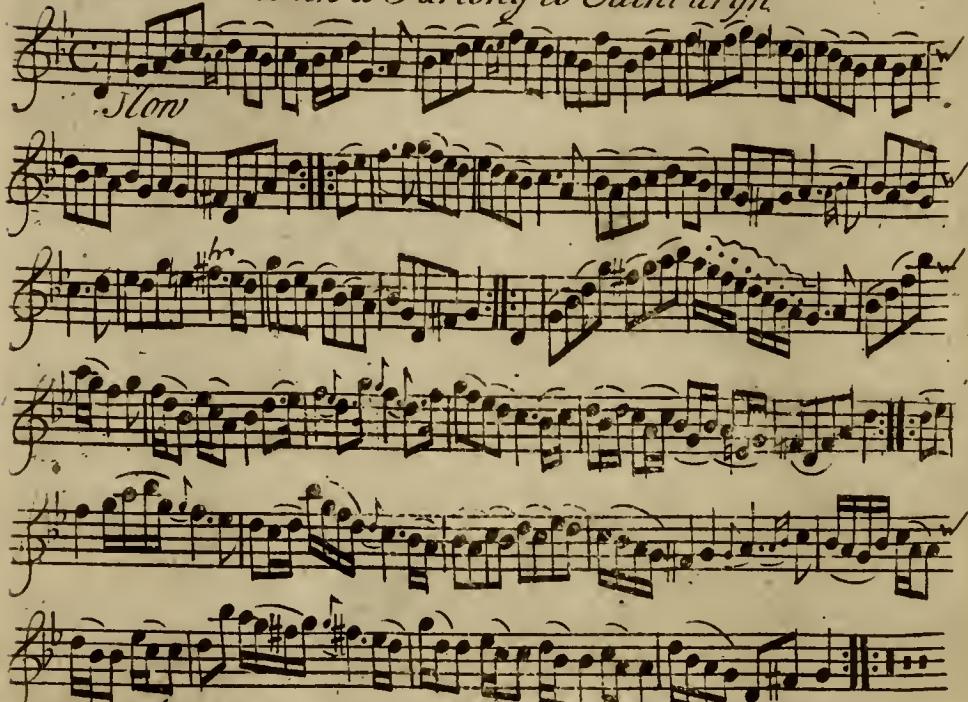
Slow

This is a handwritten musical score for two voices and piano. The score consists of ten staves of music. The first staff is for the soprano voice, the second for the alto voice, and the third is for the piano. The music is in common time, with various key signatures including C major, G major, D major, A major, E major, B-flat major, F major, C major, G major, and D major. The vocal parts feature melodic lines with eighth and sixteenth note patterns, often accompanied by grace notes. The piano part provides harmonic support with sustained notes and chords. The score is written on aged paper with some foxing and staining.

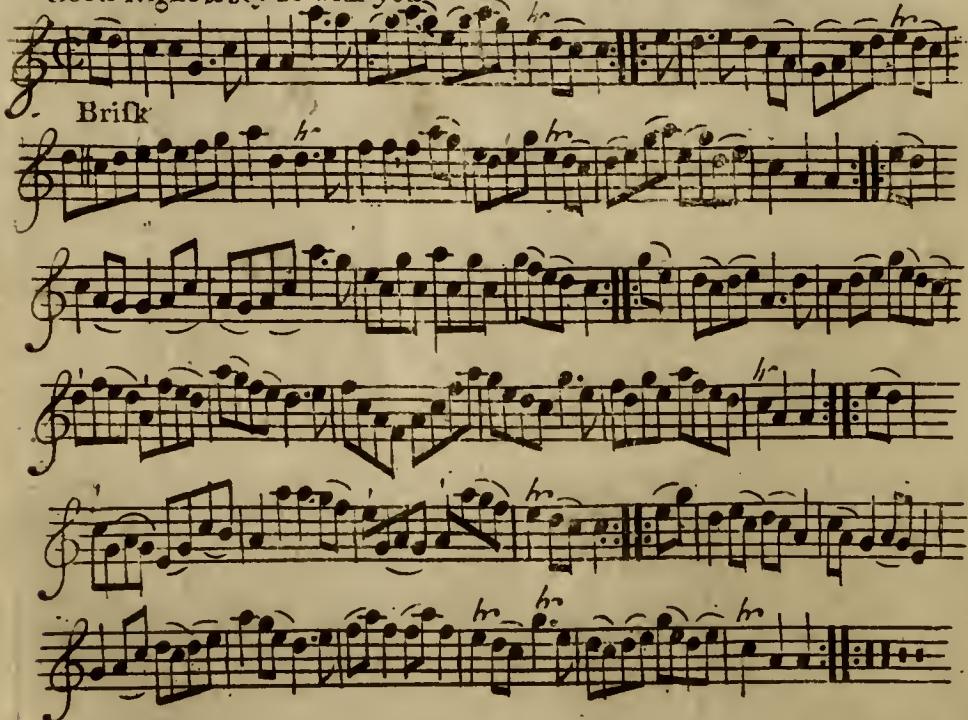
For the sake of some-body*The Maid's Complaint*

The Lads of Leith

32

'Twas within a Furlong to Edinburgh

Good Night & Joy be with you



5

The
CALEDONIAN
Pocket Companion
Containing
A favourite Collection of Scotch Tunes with
Variations for the German Flute or Violin.
by
James Oswald.
Book Vth.

London Printed for the Author & sold at his Musick
Shop in St. Martin's Church Yard in the Strand.

Where is to be had Just Publish'd.

Six Trios by Dottel Figlio

Martini of London's Duetts

Six Devertimenti's by D^o

Burney's Duetts

12 Notturno's by D^o

Tessarini's Duetts 2 Books.

Gallo's Trios

The Lisbon Minuets

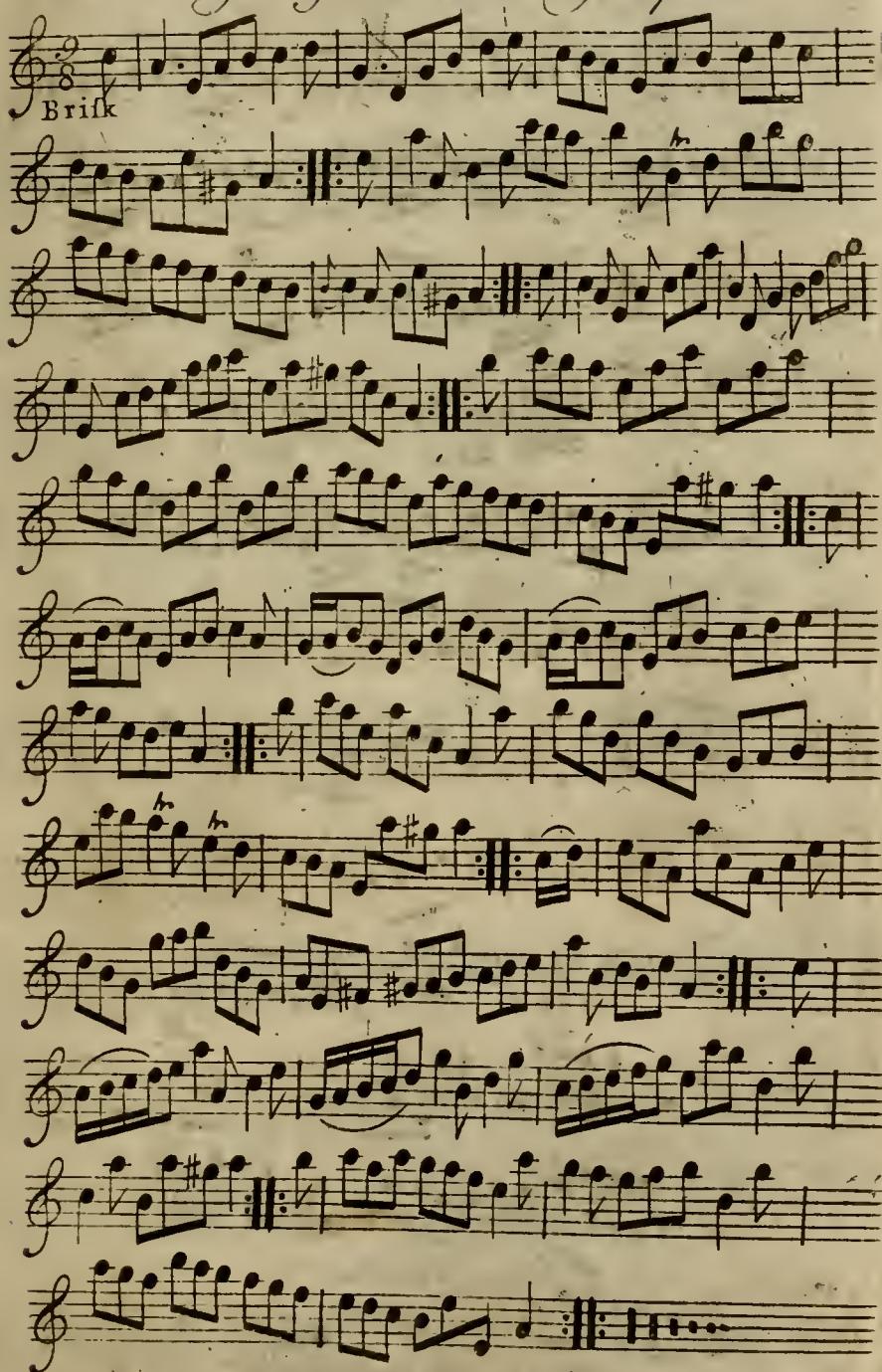
Oswalds 2 Books of Songs

The Musick in all the Entertainments

Where only is to be Sold the Harp of Æolus
Those that have not the Inventors name on them are Countersifts.

4613^{b6}

There's three good fellows down in yon Glen



2 *The Old Wife beyon the Fire.*

Brisk

This is a handwritten musical score for a single instrument, likely a fife or flute. The score consists of ten staves of music. The key signature is G major (one sharp). The time signature is 2/4 throughout. The tempo is marked 'Brisk' at the beginning and 'Slow' in the middle section. The music features various note heads, stems, and bar lines. There are several fermatas (dots over notes) and grace notes. The lyrics 'Fife and all the lands about it' are written across the middle of the score. The handwriting is in black ink on aged paper.

Fife and all the lands about it

Slow

My Nannie O

Slow

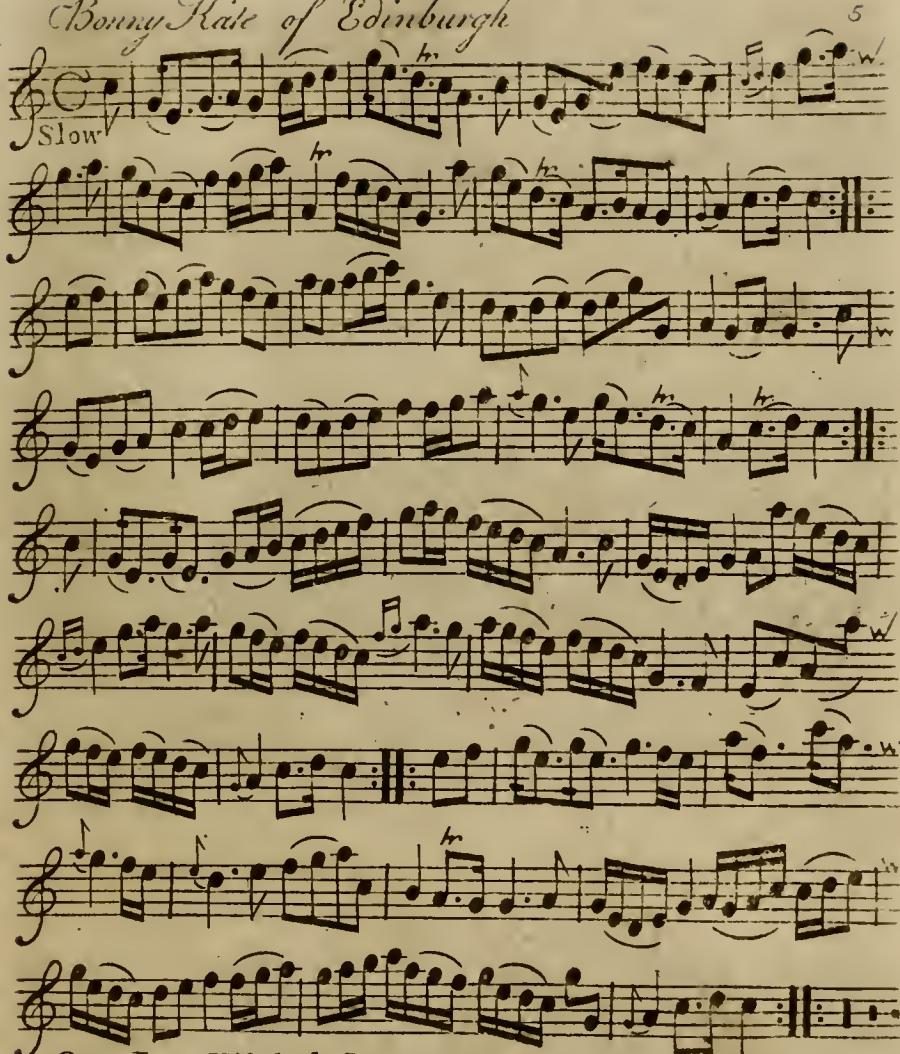
My Love's in the Broom

Slow

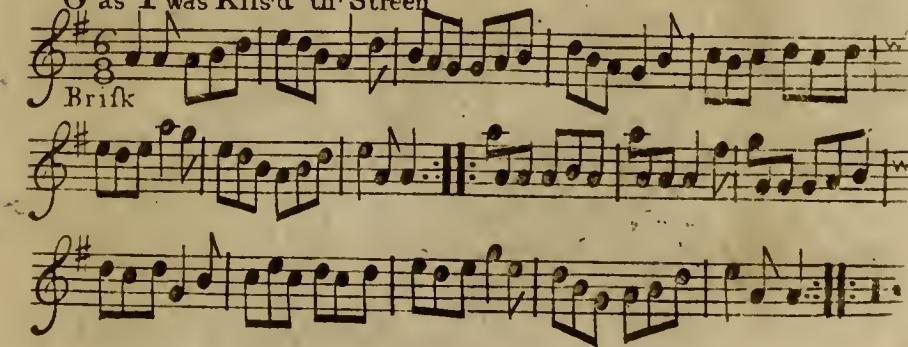
The Breas of Balandine



Bonny Kate of Edinburgh



O as I was Kiss'd th' Streen



6 Noreas Scots Measure

Brisk

I cannot win at her for her big Belly

Brisk

The musical score consists of ten staves of handwritten music. The key signature is G major (one sharp). The time signature starts at common time (indicated by a 'C') and changes to 6/8 time. The tempo is marked 'Brisk'. The music features various note heads, stems, and bar lines. In the middle of the page, there is a lyrics section where the notes are written over the staff. The lyrics are: 'I cannot win at her for her big Belly'. Below this section, the tempo is again marked 'Brisk'.

A handwritten musical score for a single instrument, likely a fife or flute, consisting of ten staves of music. The music is in G major, indicated by a key signature of one sharp. The time signature varies between common time (4/4) and triple time (3/4). The score begins with a section of six staves, followed by a section titled "Scots Jenny" with two staves, and concludes with a section titled "Brisk" with two staves. The notation includes various note heads, stems, and bar lines, with some markings like "Slow" and "Brisk". The paper is aged and shows some discoloration.

Scots Jenny

Slow

Brisk

8 Hey my Nannie.

Brisk

Farewell my Pretty Moggie

Slow

Wellcome from Vigo

Brisk

Cuddy claw'd her

9

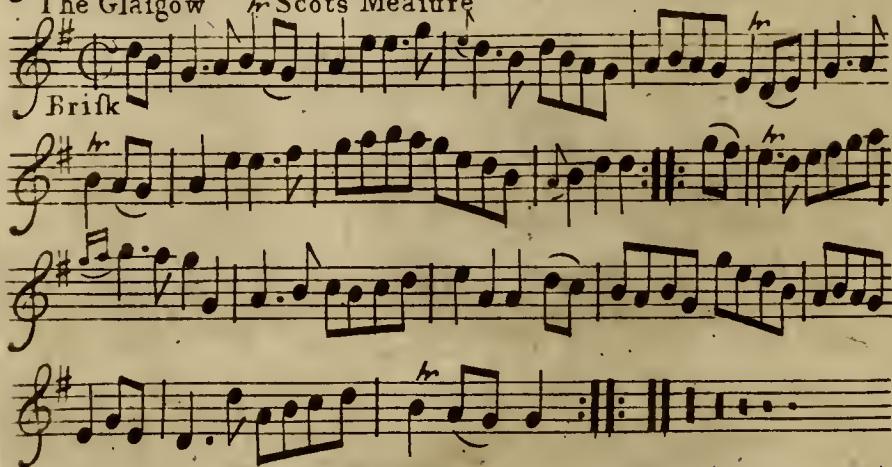
Brisk

The musical score is composed of twelve staves of handwritten notation. The key signature is one sharp. The time signature is common time. The music includes various dynamic markings such as *tr.* (trill), *w.* (wavy line), and *h.* (hand). Performance instructions like *Brisk* are present. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, with some unique rhythmic patterns and slurs.

to Sweet's the Lass that loves me



The Glasgow Scots Measure



Rob Sheard in Herst

11



12 The Shepherds of Yarrow

Slow

The musical score consists of ten staves of music. The first five staves are in common time (indicated by '3') and the last five are in common time (indicated by '6'). The key signature changes from common time to common time with a sharp sign. The tempo is marked 'Slow' at the beginning and 'Brisk' in the middle section. The lyrics 'How can I be sad on my Wedding Day.' are written in cursive across the middle of the score. There are several handwritten marks on the left side of the page, including a large 'X' and a checkmark.

How can I be sad on my Wedding Day.

Brisk

The Gaberlunzie Man.

13



14 I'll never leave thee:

A handwritten musical score for a single instrument, likely a fife or flute, consisting of ten staves of music. The music is in common time and G major. The first staff begins with a 'Slow' tempo instruction. The lyrics 'The Bonny Earl of Murray' are written above the eighth staff. The score includes various dynamic markings such as 'hr.' (half rest) and '3' (three measures). The handwriting is in black ink on aged paper.

Slow

The Bonny Earl of Murray

Slow

Ketty's Complaint

Tender

Slow

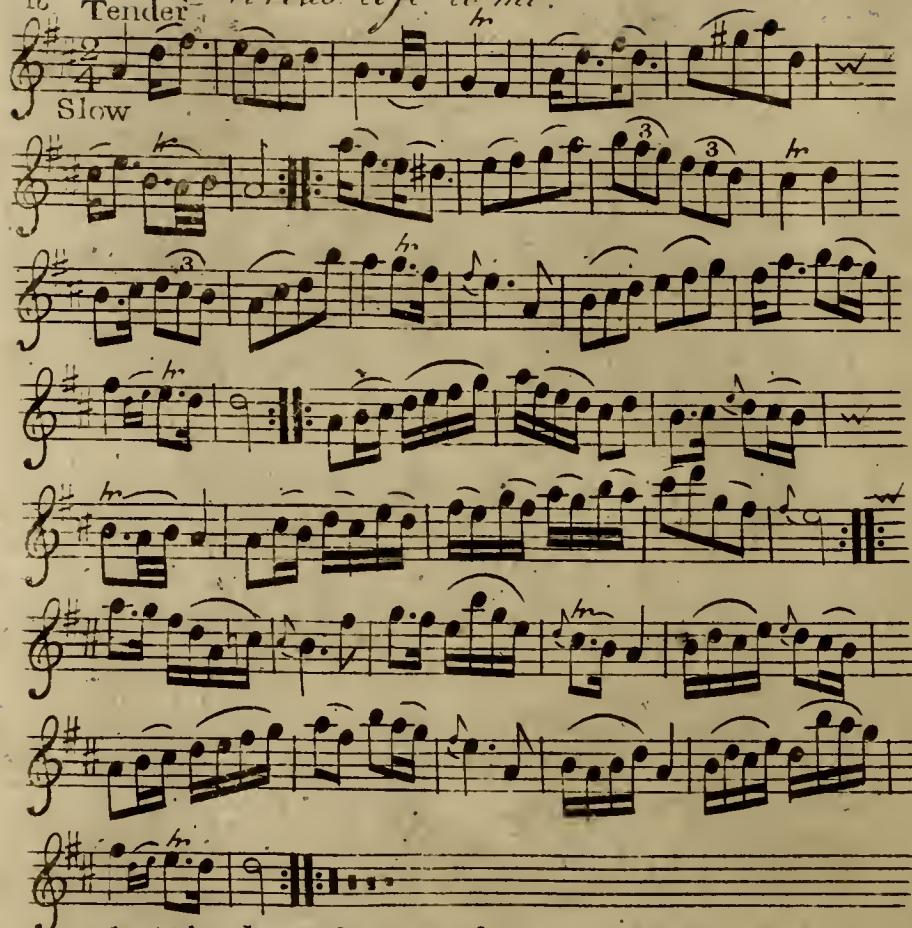
Giga

Brisk

15

This is a handwritten musical score for a piece titled "Ketty's Complaint". The score consists of two staves of music, each with a treble clef and a key signature of one sharp. The first staff is marked "Tender" and "Slow", and contains six measures of music. The second staff is marked "Giga" and "Brisk", and contains eight measures of music. The music features various note values including eighth and sixteenth notes, and includes slurs, grace notes, and dynamic markings. The score is numbered "15" at the end of the second staff.

16. Tender Vore's lost to me.

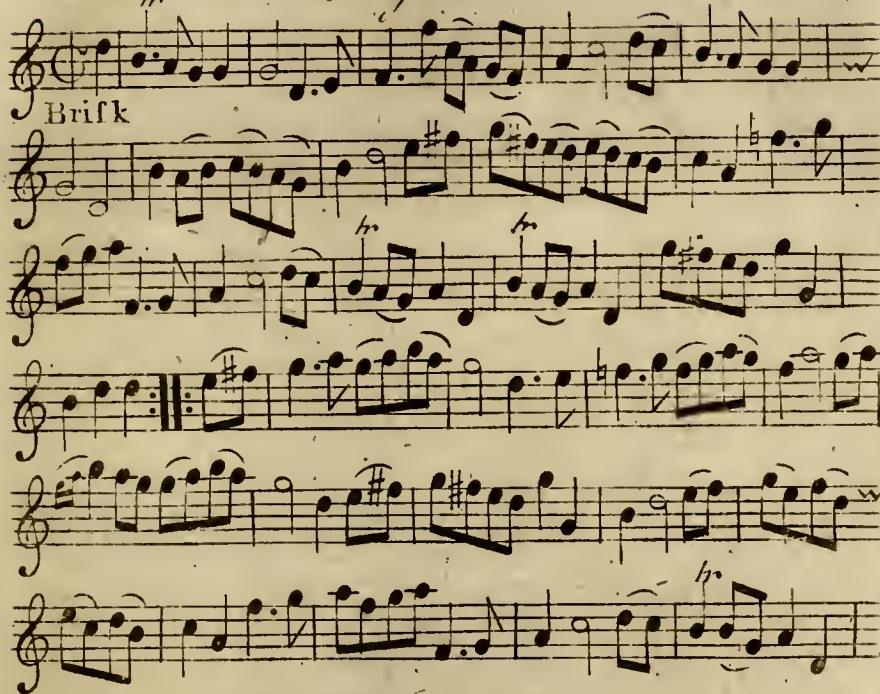
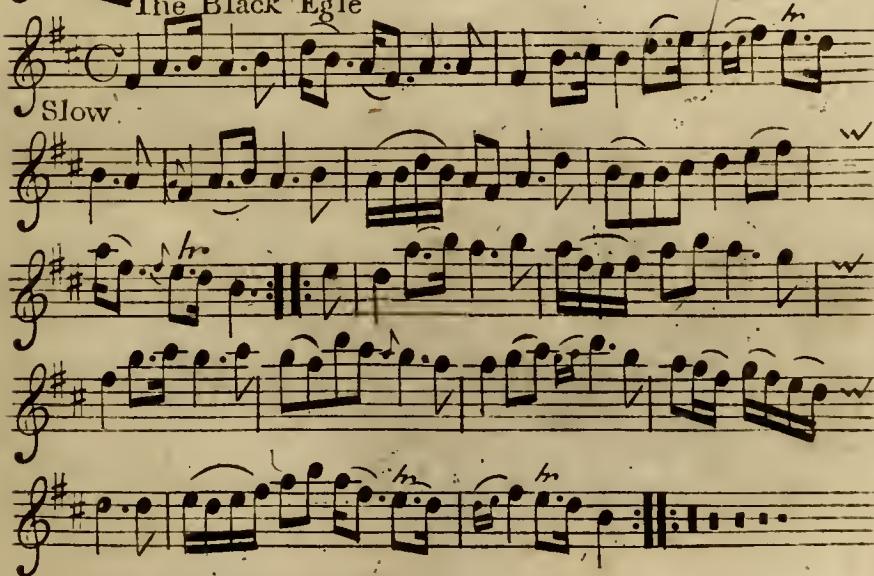


The Aberdeens Scots Measure



The Collier's Daughter.

17

*The Black Eagle*

18 Logan Water

Slow

The musical score consists of ten staves of handwritten notation. The first nine staves are labeled "Slow" and the tenth is labeled "The Solitude". The notation uses a G clef, common time, and includes various note heads, stems, and rests. The music is divided into measures by vertical bar lines.

A handwritten musical score for a single instrument, likely a piano or organ, consisting of ten staves of music. The music is in common time, with a key signature of one sharp (F#). The score includes dynamic markings such as 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). The tempo is marked as 'Slow'. The title 'The Old Jew' is written above the first staff. The music features various note heads, stems, and beams, with some notes having three vertical stems. The handwriting is in black ink on aged paper.

+

Gilee Roy.

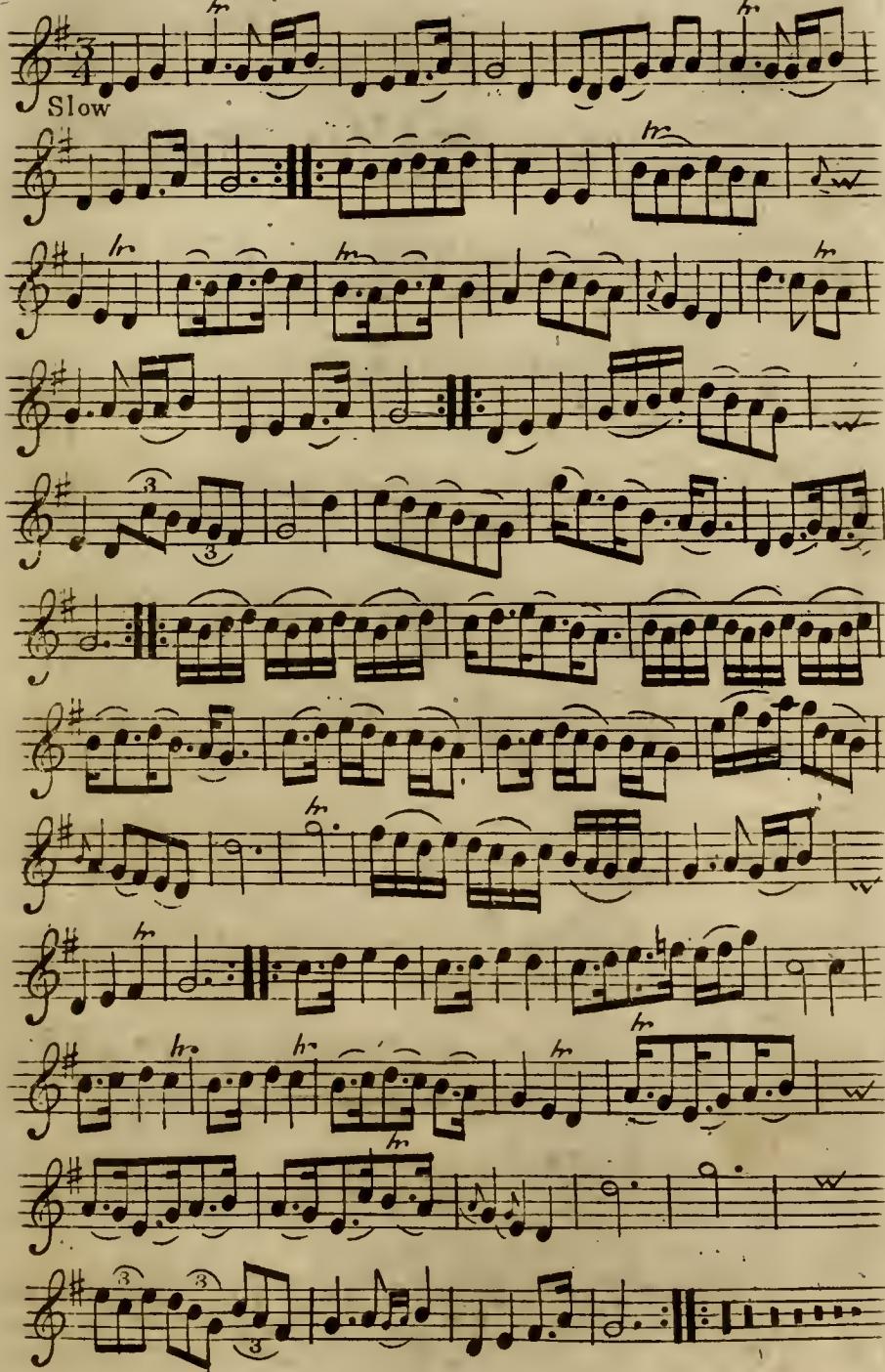
20

A handwritten musical score for a single instrument, likely a fife or flute, consisting of ten staves of music. The score begins with a tempo marking "Slow" and a key signature of one sharp. The music is written in common time, with various note heads and stems. The first nine staves are in common time, while the last staff is in 6/8 time, indicated by a "6" above the staff. The score includes several fermatas and grace notes. The title "Gilee Roy." is written at the top, and the word "Tappa" is written below the first staff. The bottom staff has the word "Brisk" written above it. The handwriting is in black ink on aged paper.

O'ileen a goon.

ix

21



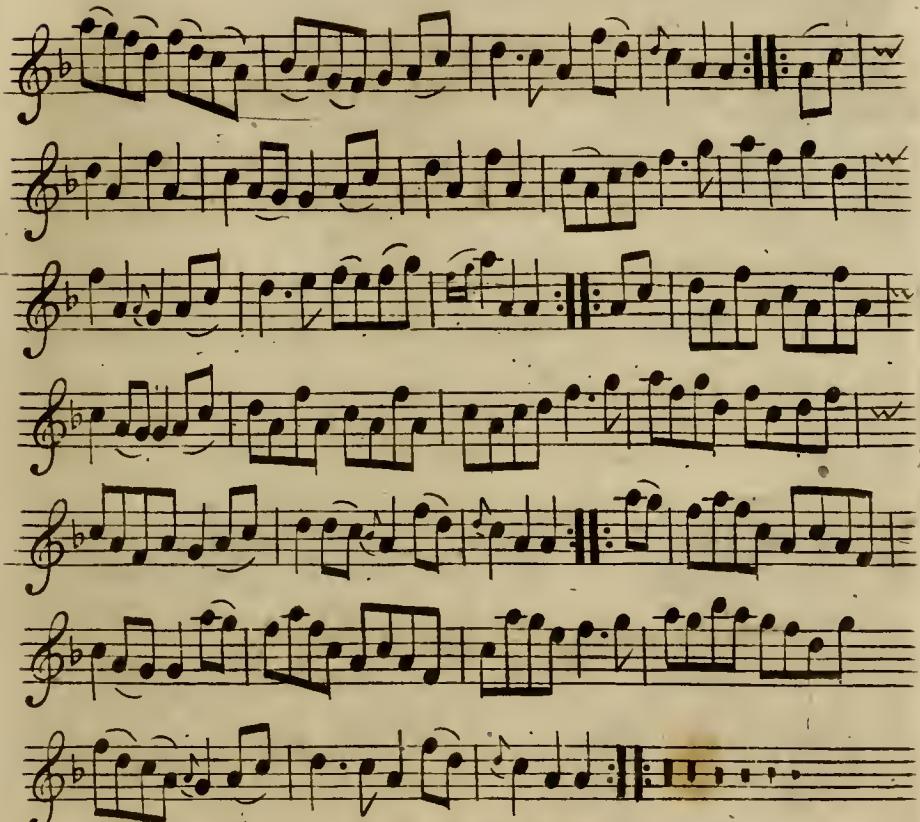
22 *Lainie Davie.*

Mod. ly Quick

My dear I dow ne do ne mair

Trifk

The sheet music consists of ten staves of musical notation for a single instrument, likely a fife or flute. The key signature is one flat, and the time signature varies between common time and 2/4 time. The tempo is marked as "Mod. ly Quick". The lyrics "My dear I dow ne do ne mair" are written below the eighth staff, and "Trifk" is written below the ninth staff. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

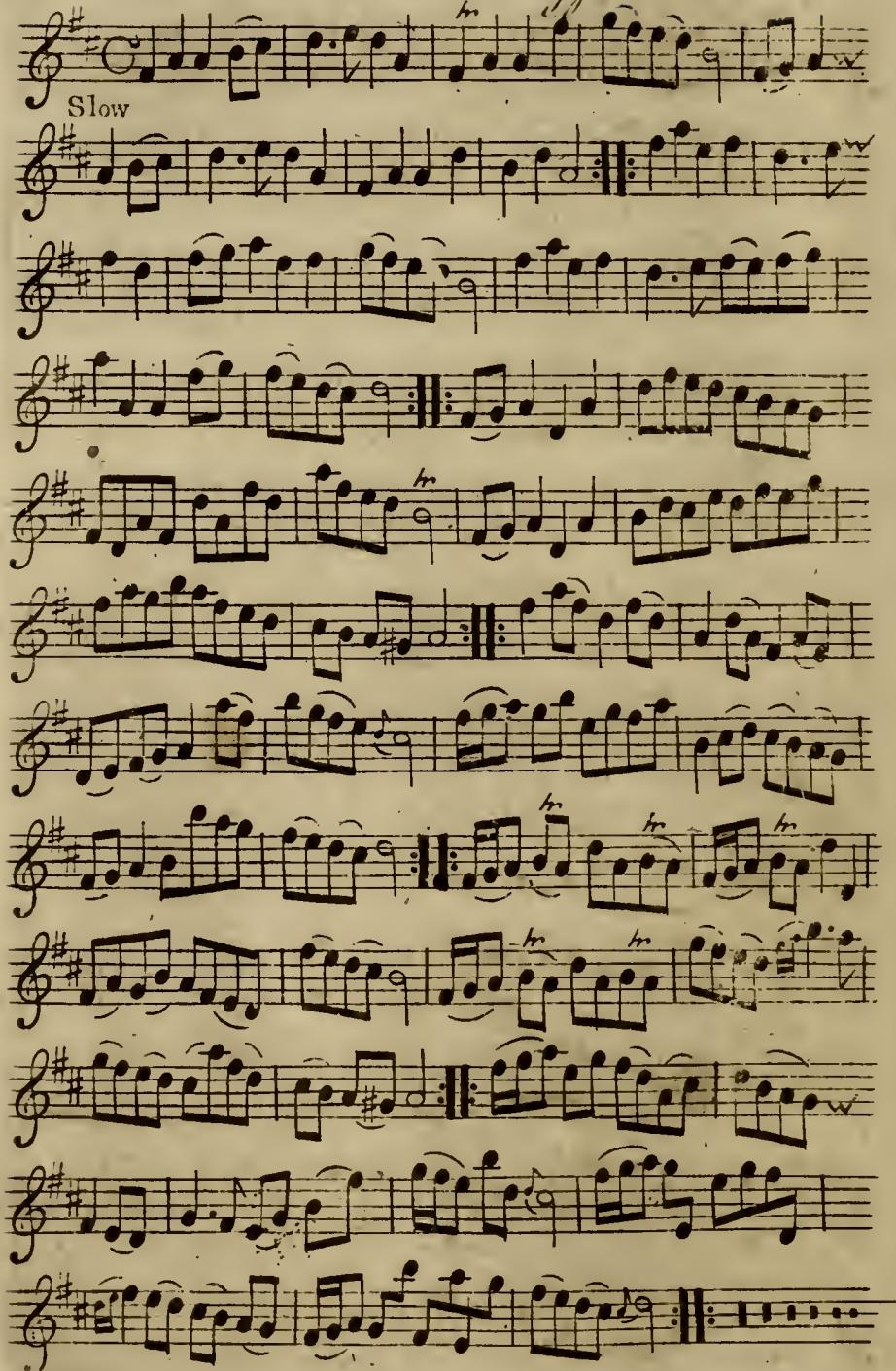


Deel take the gair and the Bragrie o'it

Brisk

A handwritten musical score for one staff in G clef, common time. The staff begins with a treble clef, a key signature of one sharp, and common time. The word "Brisk" is written above the staff. The music consists of six measures, ending with a double bar line.

24 Willie was a Wanton Hagg.



William's Ghost

25

A handwritten musical score for a single instrument, likely a fife or flute. The score consists of twelve staves of music. The key signature is G major (one sharp). The time signature is 2/4 throughout. The tempo markings include "Slow" at the beginning and "Mod. ly Quick" later in the piece. A vocal line is present in the third staff, singing the lyrics "My love is lost to me". The music features various note heads, stems, and bar lines, with some slurs and grace notes. The score is written on aged paper.

Slow

Mod. ly Quick

My love is lost to me

26 The Raskas

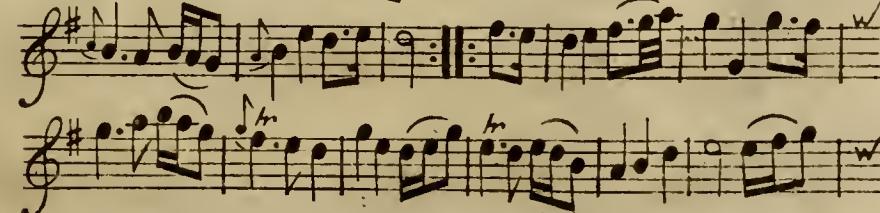




Murray's March



Jenny and I



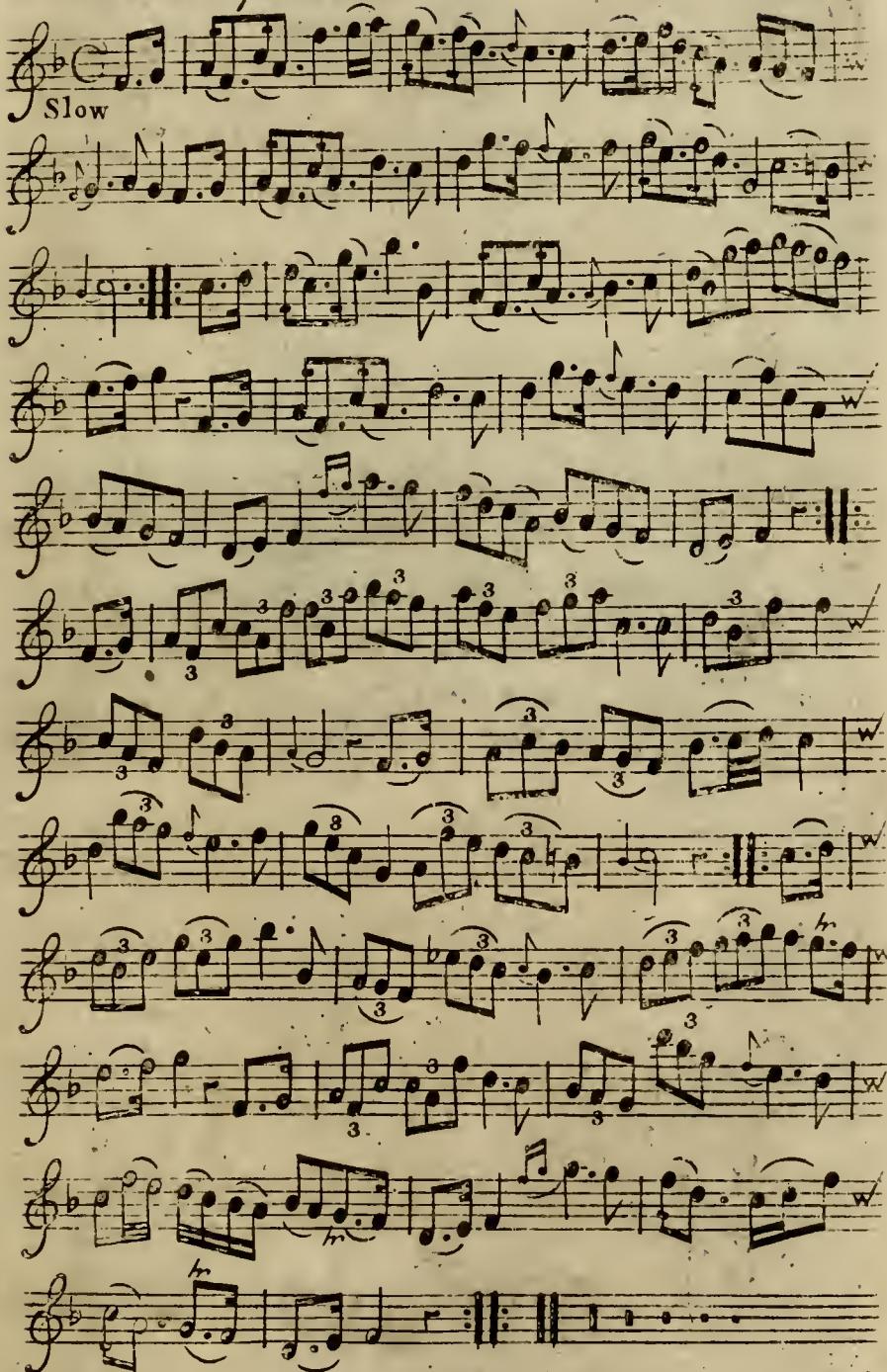
28 *The new way of Hooing*

Brisk

William and Margret

Slow

The Banks of Severn

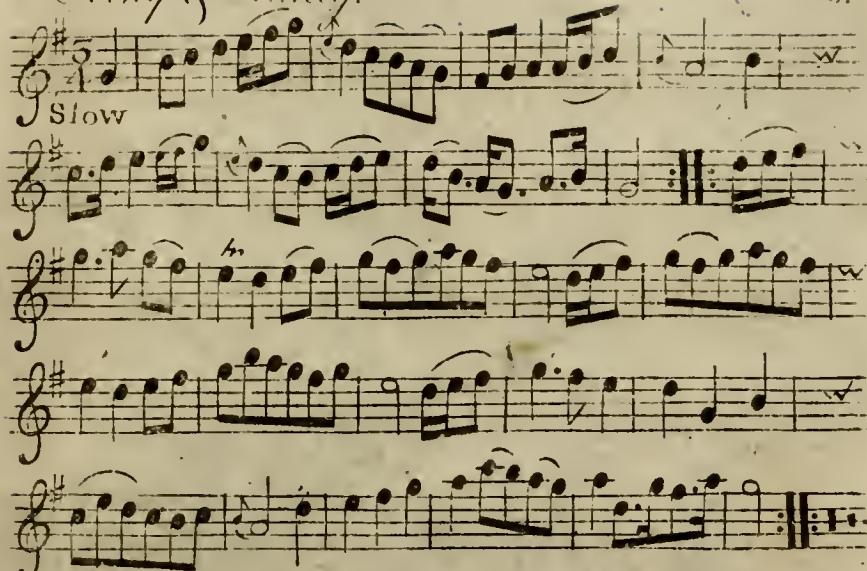
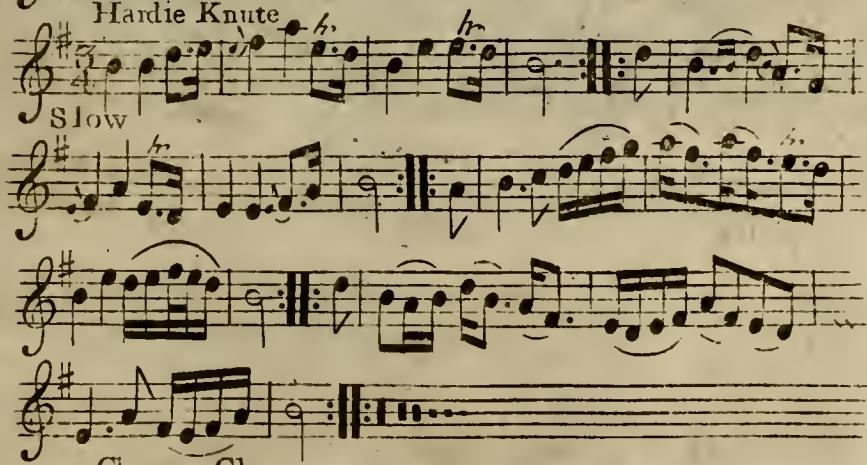
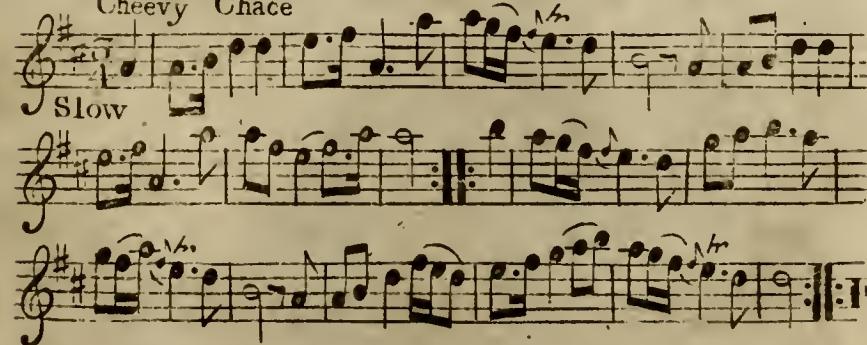


30 When absent from the Nymphs I love.

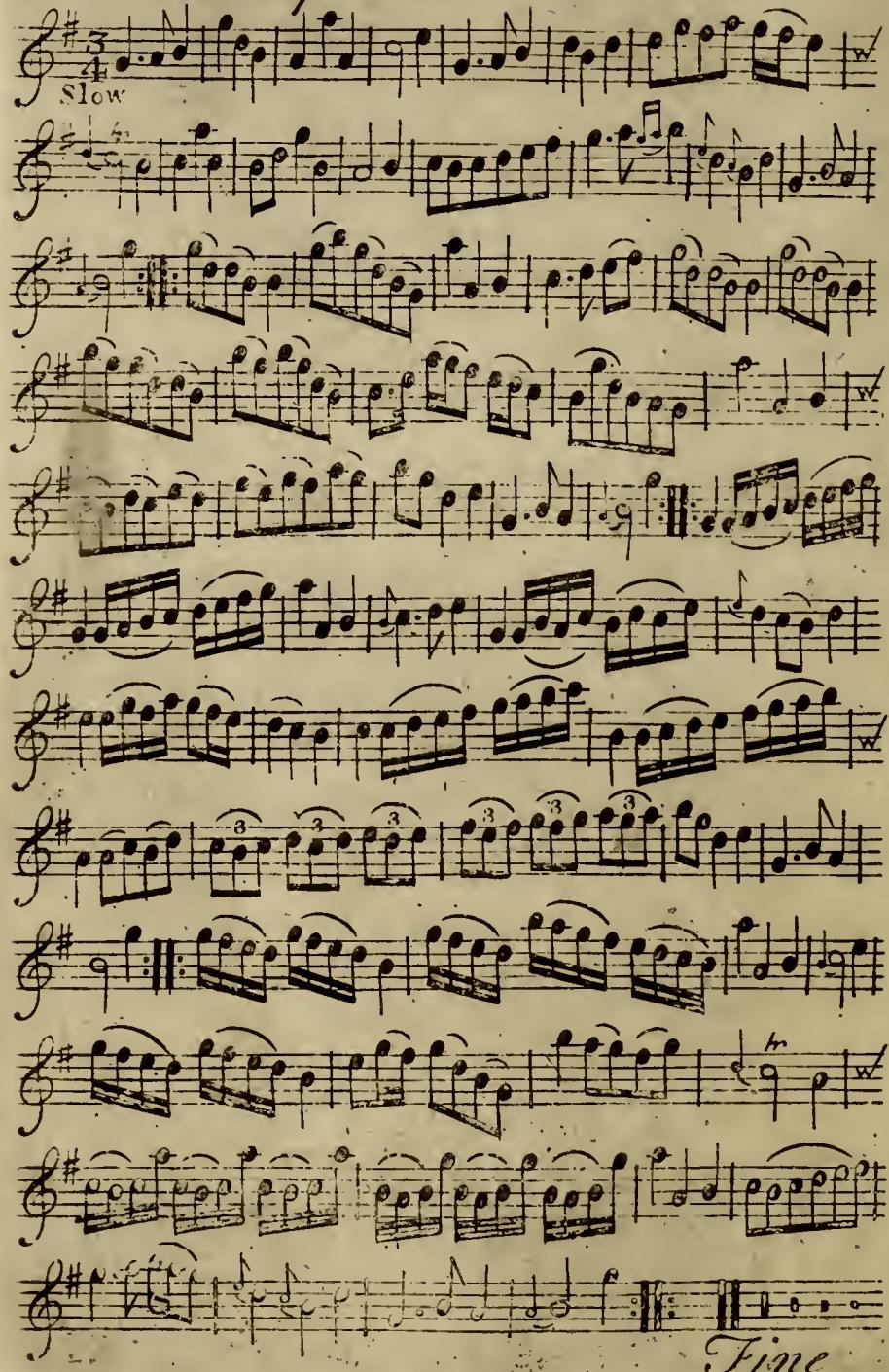
Slow

Keity's Scots Measure

Brisk

Lucky is Denney.*Hardie Knute**Cheevy Chace*

52 Faith I desir thee



Fine

TP of [redacted]

The

*CALEDONIAN**Pocket Companion,*

Containing

*A favourite Collection of Scotch Tunes, with
Variations for the German Flute, or Violin.*

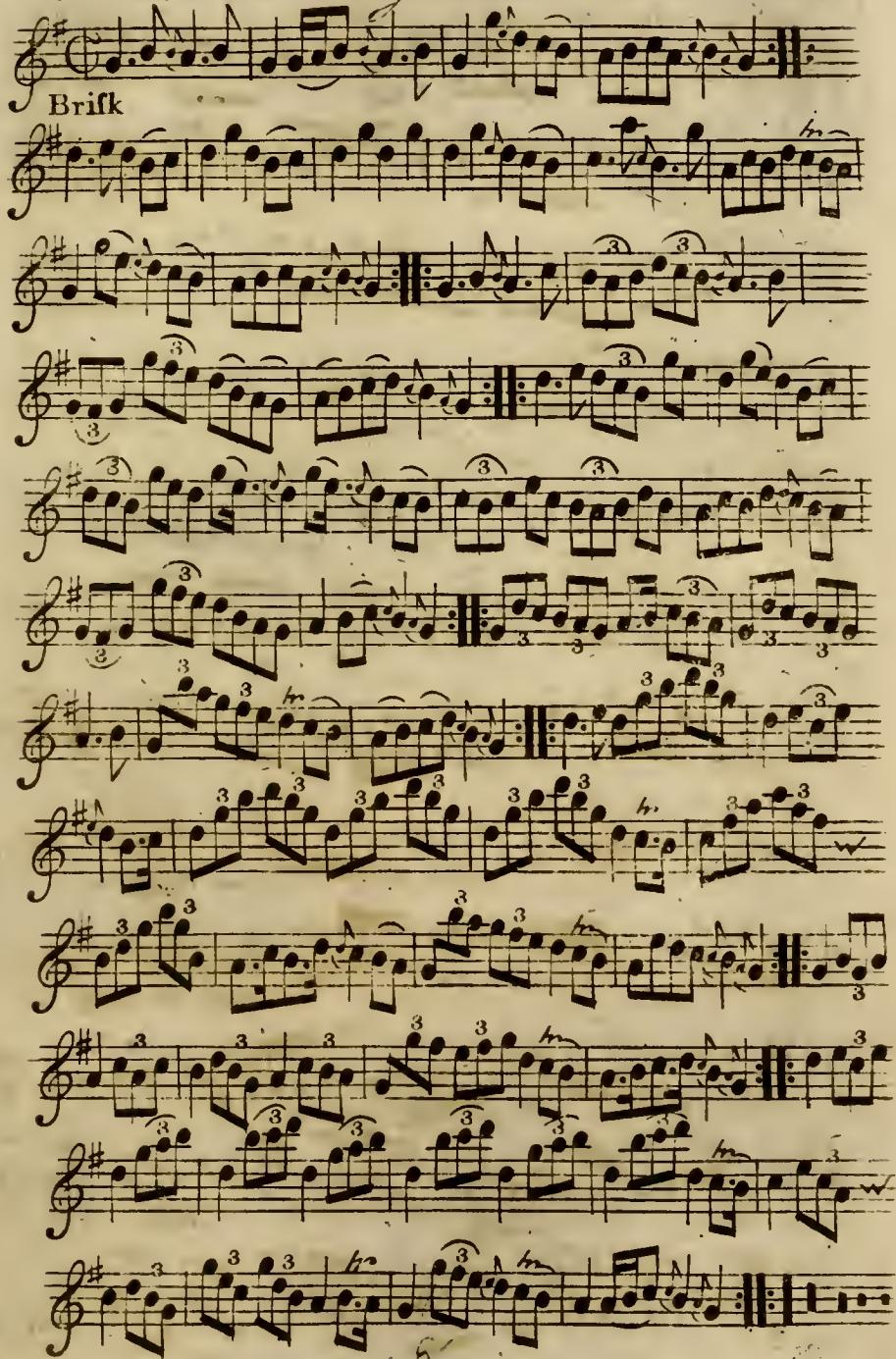
by

*James Oswald,**Book VI.**To which is added, a correct Scale for y^e German
Flute with an Index to all the Volumes.*

*London, Printed for the Author & sold at his Musick
Shop in S^r. Martin's Church Yard in the Strand.*

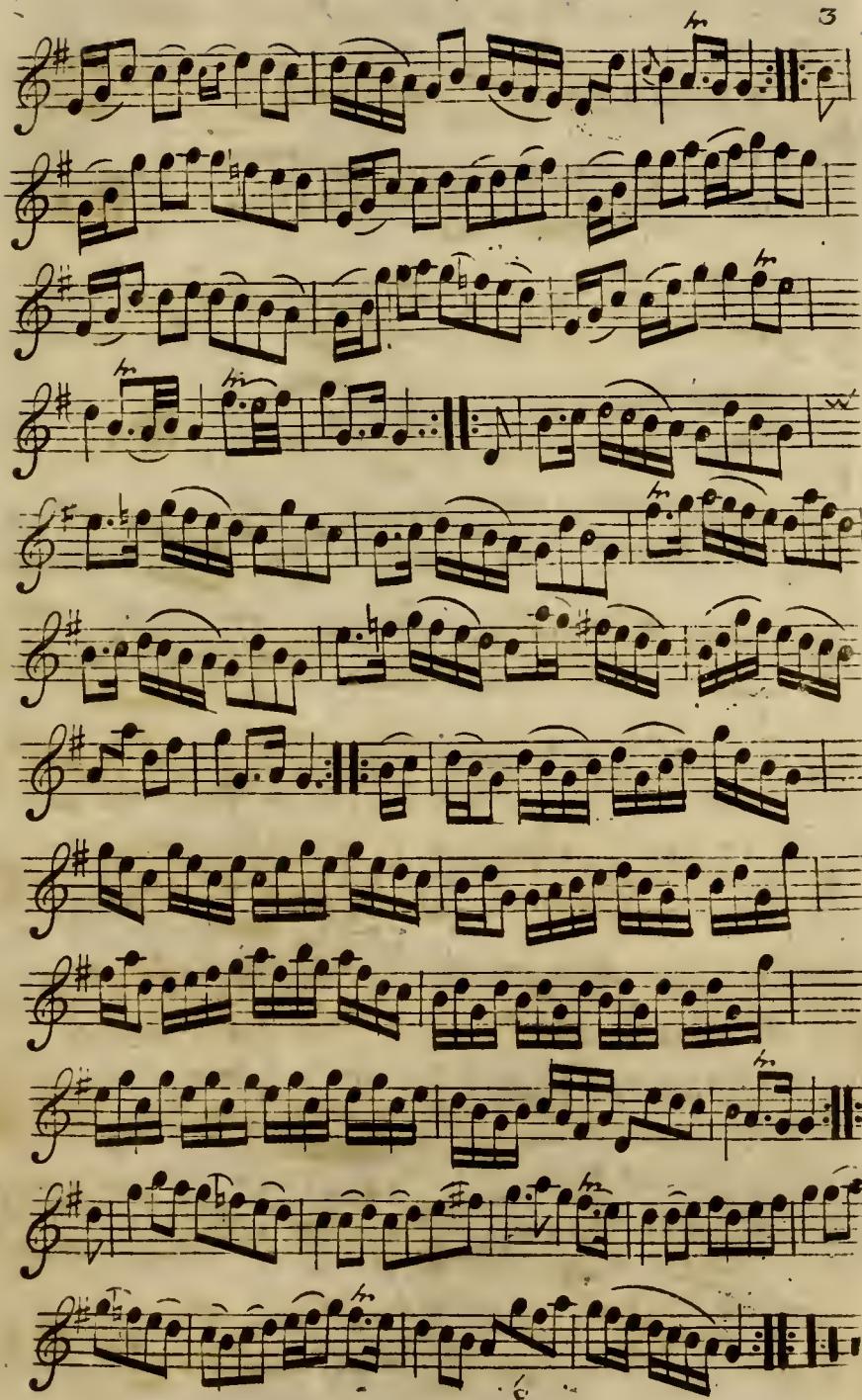
4461366

C. The Old Highland Riddle. 1



3 John Come Sijt̄ me Now





4 - My Wife She Dang Me

Slow

Gig
Brisk

Andrew and his Cutie Gun
Brisk

Willie Winkies Testament - 5

Brisk

What shou'd a Lassie do wi an auld Man

Brisk

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a 'Brisk' tempo marking. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It also features a 'Brisk' tempo marking. Both staves contain six measures of music, ending with a double bar line and repeat dots.

6. *Patic and Seggy*

A handwritten musical score for a single instrument, likely a fife or flute. The score consists of ten staves of music. The key signature is G major (one sharp). The time signature is 2/4. The tempo markings include "Slow" at the beginning and "Brisk" in the middle section. The lyrics "Sweet Annie fra the Sea Beach camie" are written below the eighth staff, with "Tender" preceding the first part. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.



Tender

Slow

Cypress Grove

This musical score consists of eight staves of handwritten musical notation. The key signature is one sharp, indicating G major. The time signature is 8th note time, as indicated by the '8' above the first staff. The first staff begins with a treble clef, followed by a bass clef, then another treble clef. The second staff starts with a bass clef. The third staff begins with a treble clef. The fourth staff starts with a bass clef. The fifth staff begins with a treble clef. The sixth staff starts with a bass clef. The seventh staff begins with a treble clef. The eighth staff starts with a bass clef. The notation includes various note heads, stems, and beams, typical of early printed music notation.

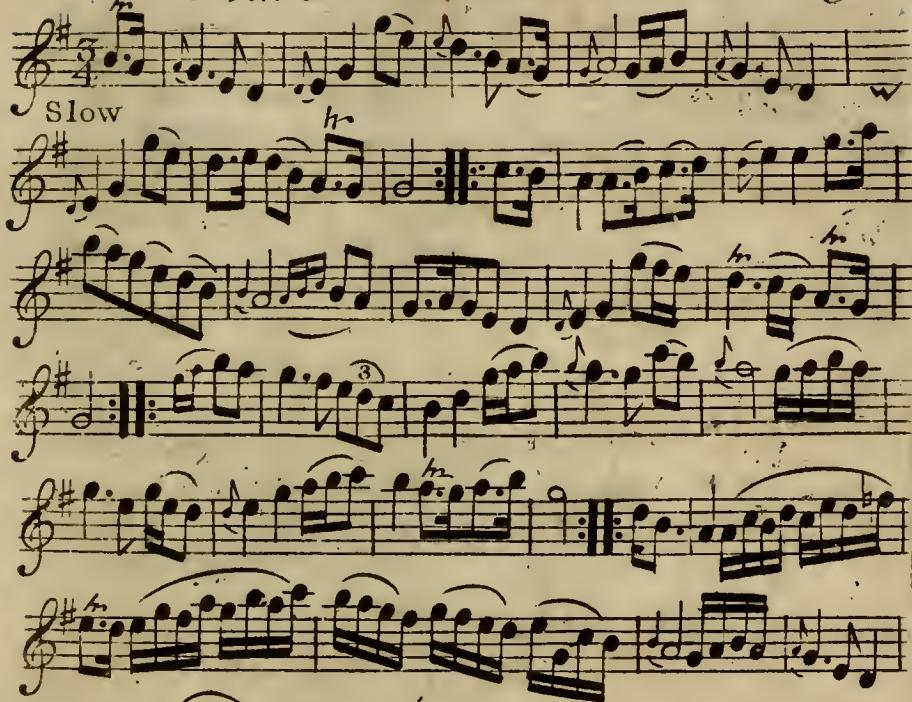
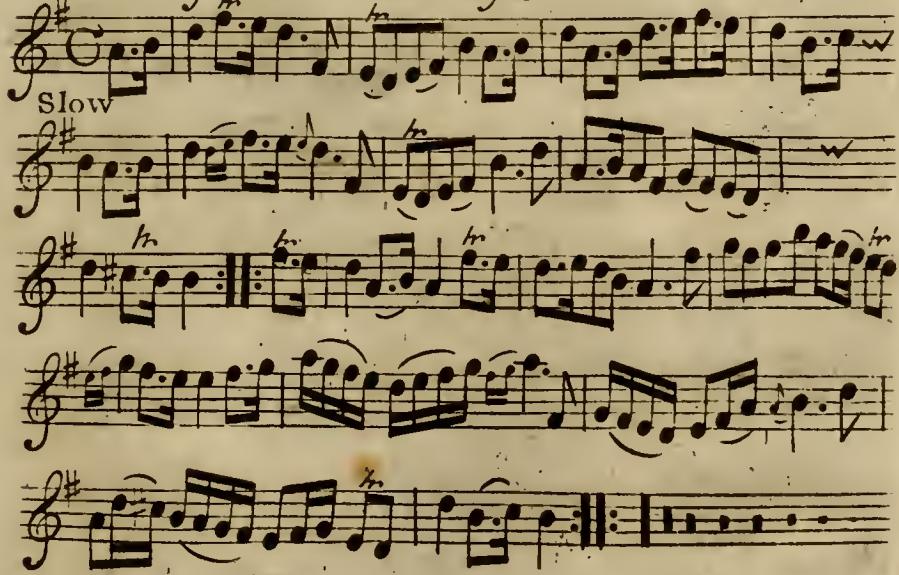
Annie's Scots Measure

Brisk

This musical score consists of eight staves of handwritten musical notation. The key signature is one sharp, indicating G major. The time signature is common time. The first staff begins with a treble clef, followed by a bass clef. The second staff starts with a bass clef. The third staff begins with a treble clef. The fourth staff starts with a bass clef. The fifth staff begins with a treble clef. The sixth staff starts with a bass clef. The seventh staff begins with a treble clef. The eighth staff starts with a bass clef. The notation includes various note heads, stems, and beams, typical of early printed music notation.

Auld Rob Morrisie

9

*I wish my Love were in a Myre*

10 "Kosciusko's Ghost"

Tender

Slow

This is a handwritten musical score for a single instrument, likely a flute or recorder. The score consists of ten staves of music. The key signature is one sharp (F#). The time signature varies between common time (indicated by 'C') and 4/4. The tempo markings 'Tender' and 'Slow' are placed at the beginning of the piece. The lyrics 'Will you go to Sheriff Muir' are written in cursive script across the bottom of the page. The score features various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines, and repeat signs with dots are used to indicate where sections of the music should be repeated.

Will you go to Sheriff Muir

Brisk

Handwritten musical score for two staves, measures 11-12. The score consists of two staves, each with a treble clef and a key signature of one sharp (F#). Measure 11 begins with a sixteenth-note pattern. The first staff ends with a double bar line and a repeat sign. The second staff continues with a sixteenth-note pattern. Measure 12 begins with a sixteenth-note pattern. The first staff ends with a double bar line and a repeat sign. The second staff continues with a sixteenth-note pattern.

Wiell a' to Kelso go

Brisk

12. Bush O' Bush! My bonny bonny bride . . .

Slow

This block contains the first half of a handwritten musical score. It features five staves of music in G major, with a key signature of one sharp. The tempo is marked 'Slow'. The vocal line consists of eighth and sixteenth note patterns, often with grace notes. The lyrics 'Bush O' Bush! My bonny bonny bride . . .' are written above the staff. A 'Chor.' (chorus) section begins with a single staff of music.

My Wife's a Wanton Wee thing

Brisk

This block contains the second half of the handwritten musical score. It features five staves of music in G major, with a key signature of one sharp. The tempo is marked 'Brisk'. The vocal line consists of eighth and sixteenth note patterns. The lyrics 'My Wife's a Wanton Wee thing' are written above the staff. The score concludes with a final staff of music.

Cease Yourunning

13



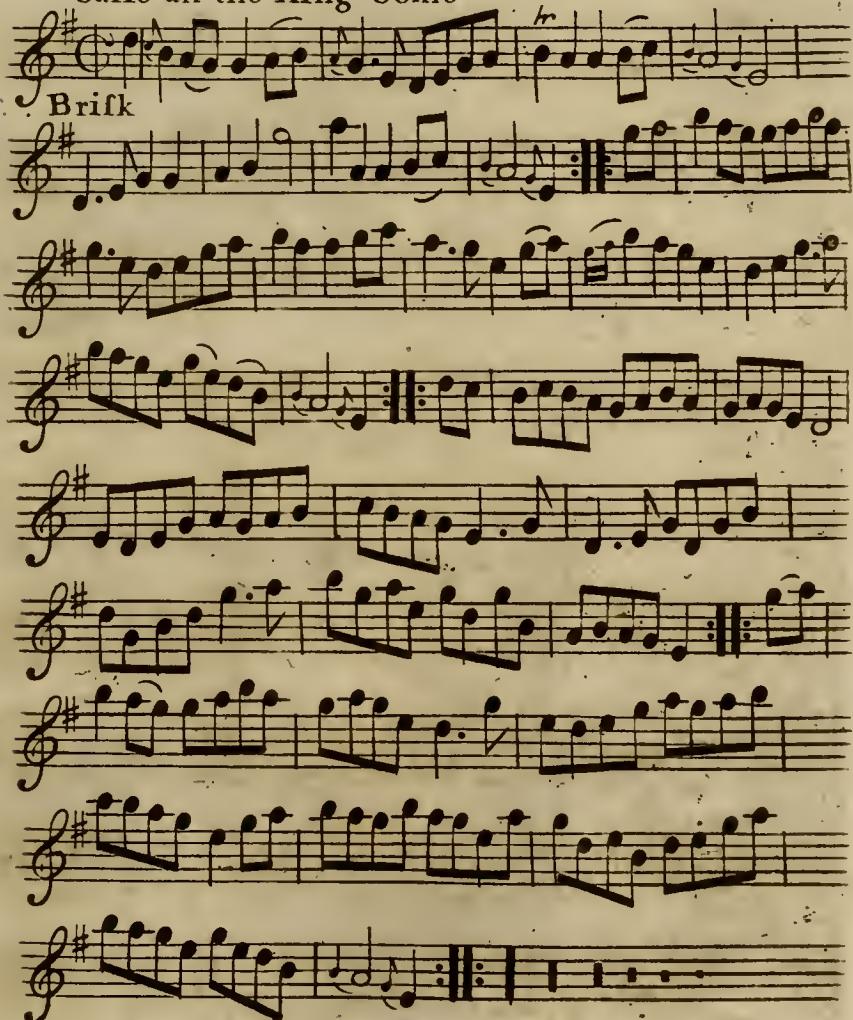
14. Jenny Come Thy Mu Gravat



15



Carle an the King Come



16 I'll never see him more

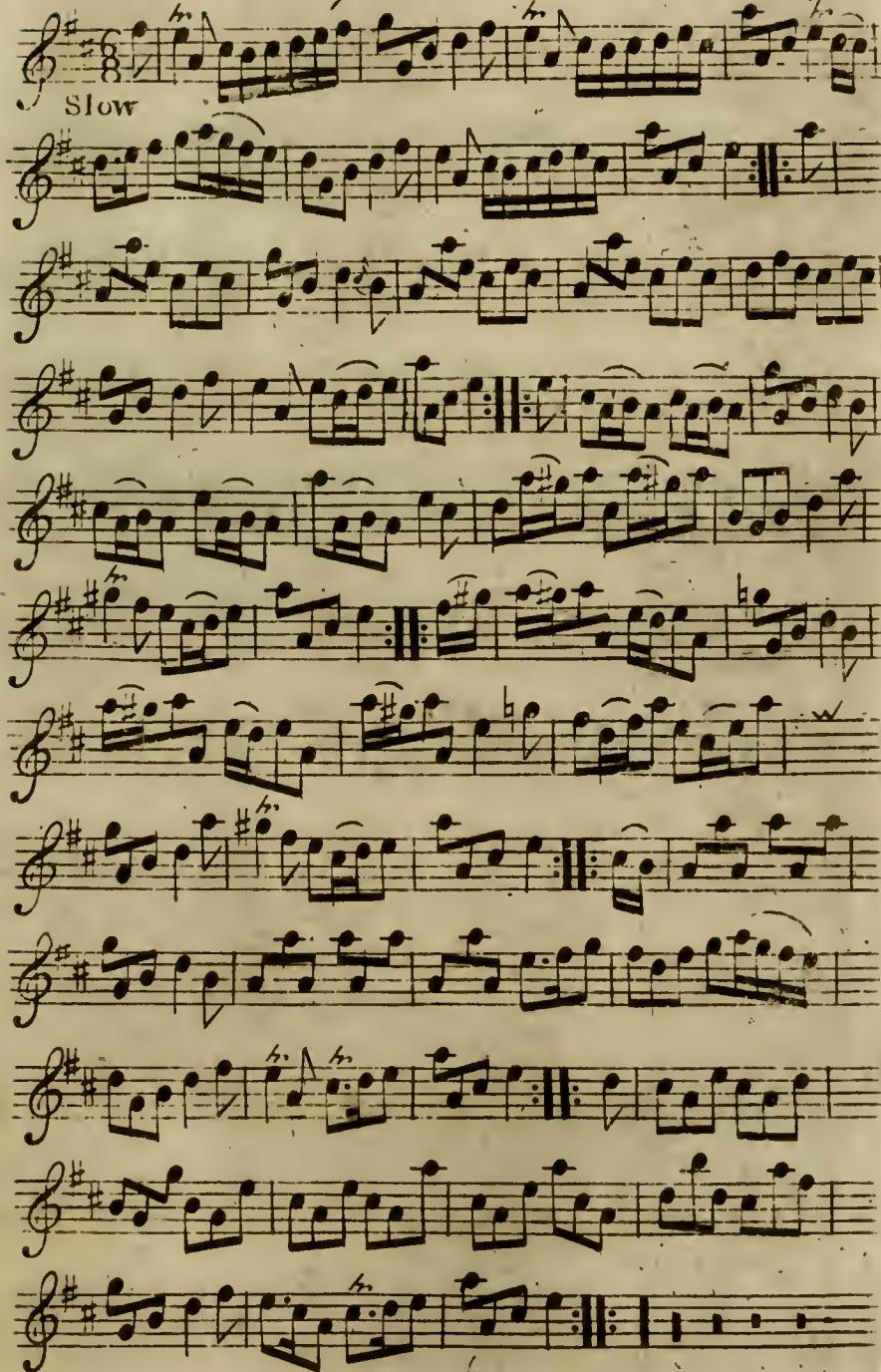
Brisk.

A Body Love's me

Brisk

Will turn upon the Burne

17



18. *Alpine Hymn*

The musical score consists of ten staves of music, likely for a band or orchestra. The key signature is one flat, and the time signature varies between common time and 3/4. The first nine staves are labeled "Slow" and follow a continuous melodic line. The tenth staff is labeled "Gig" and "Brisk", indicating a change in tempo and style.

Slow

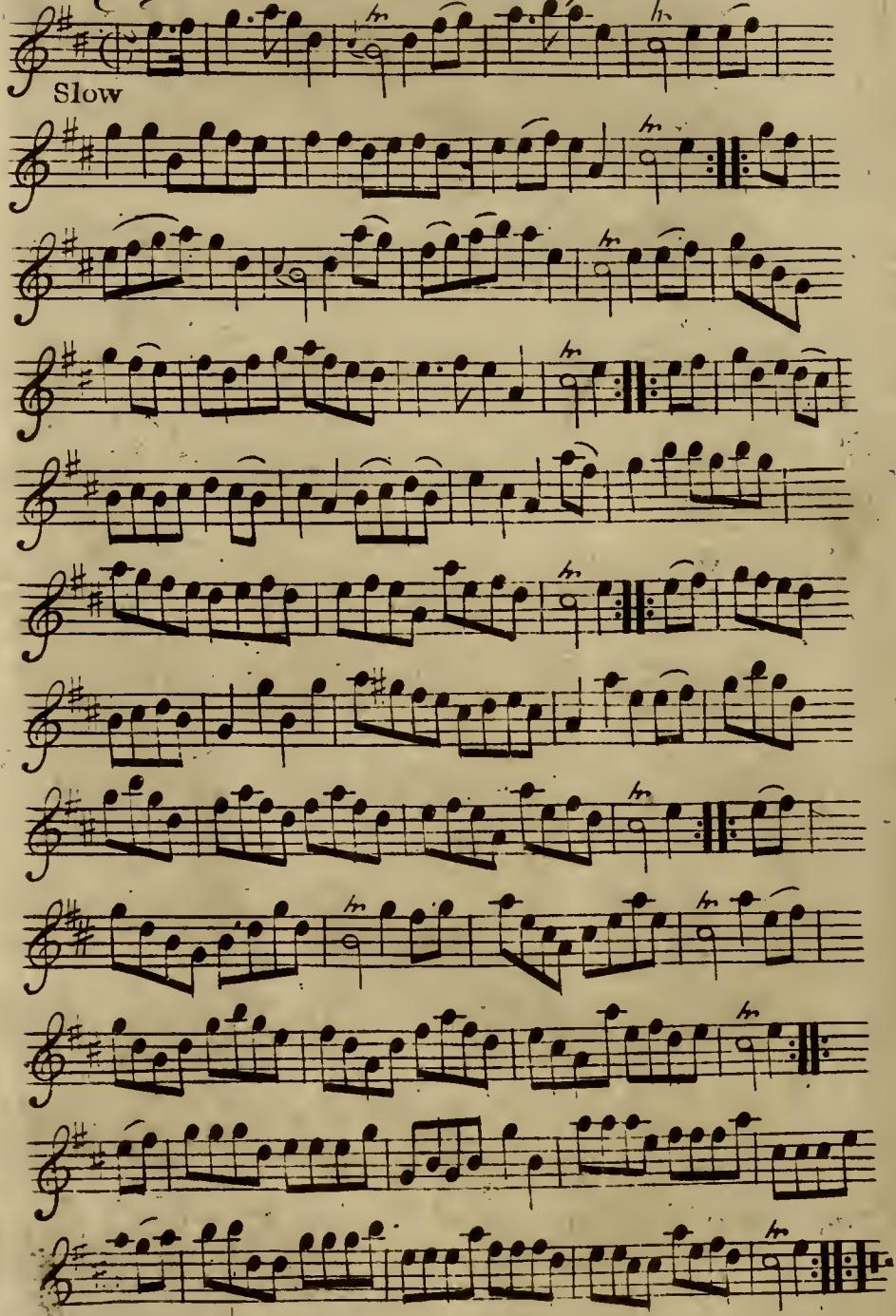
Gig

Brisk

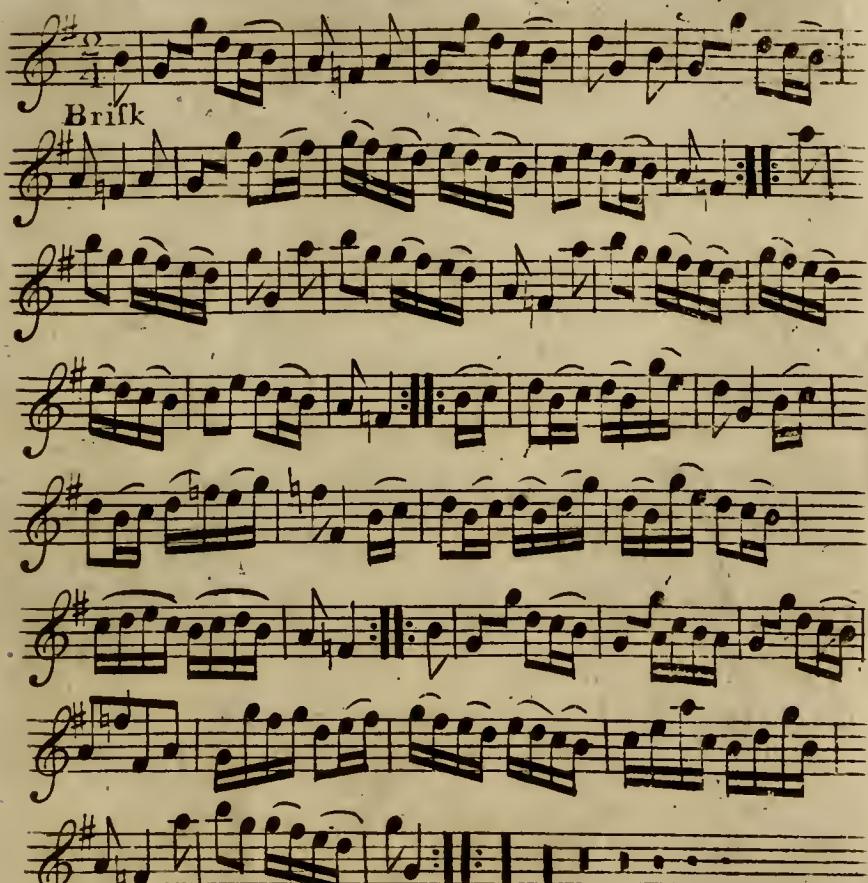
A handwritten musical score for three voices. The top two staves are in common time, while the bottom staff is in 3/4 time. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, and G major. The vocal parts are labeled 'Soprano', 'Alto', and 'Bass'. The lyrics are as follows:

There are few good Fellow's when Jamie's awa
Slow
away Whigs away

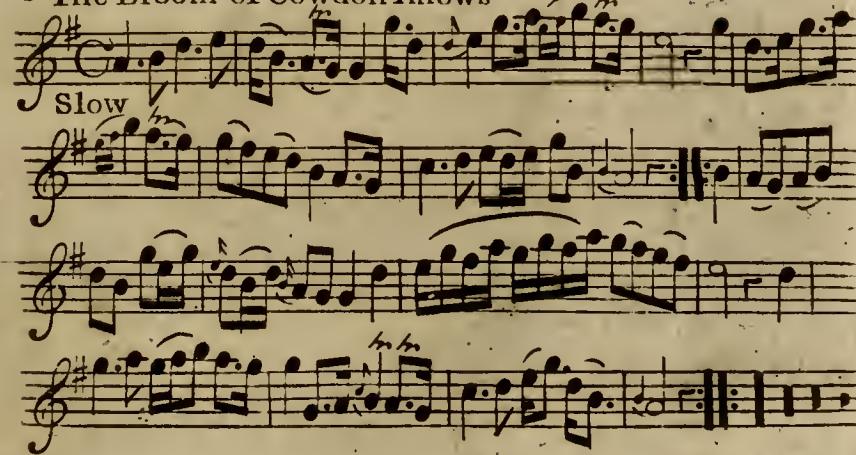
20 Play from the Bassoon



I was not — since Martinmas 21



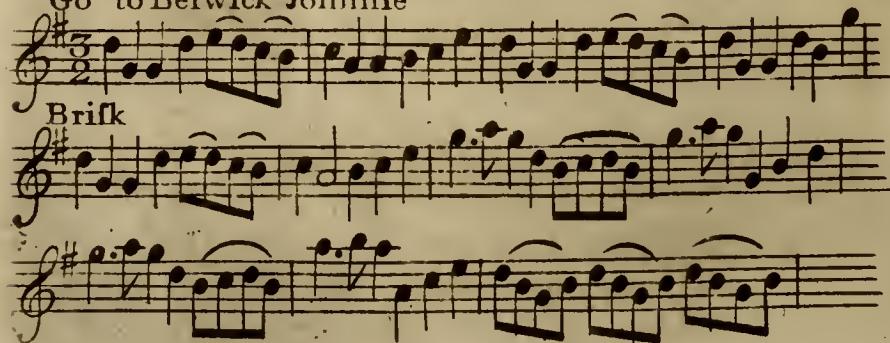
The Broom of Cowdon Knows



22 Wallace's March



Go to Berwick Johnnie

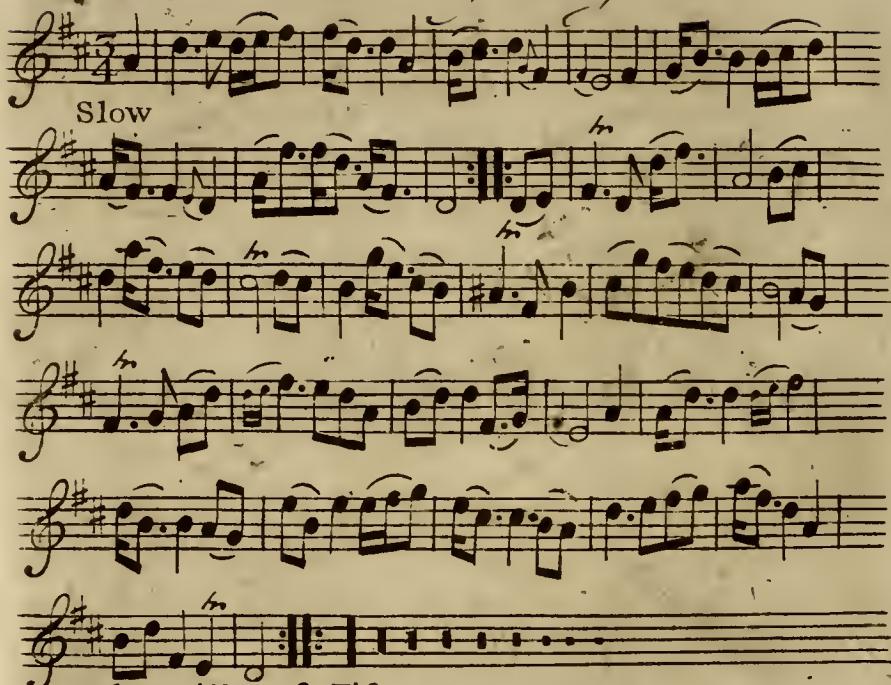




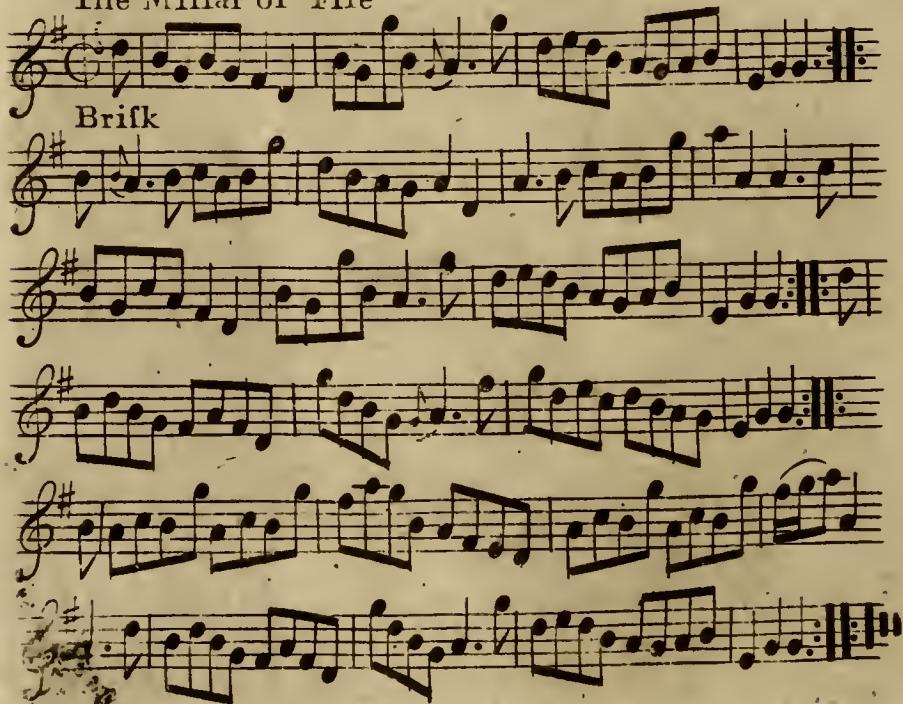
Geld him Lass es Geld him

A handwritten musical score consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and in G major, indicated by a sharp sign. The music consists of eighth-note patterns with various slurs and grace notes. The word "Brisk" is written above the first measure of the top staff. The lyrics "Geld him Lass es Geld him" are placed between the two staves. The score concludes with a double bar line and repeat dots at the end of the page.

24. The Queen of May



The Miller of Fife



The Scots Striggle

25

Brisk

Gallaway Tom

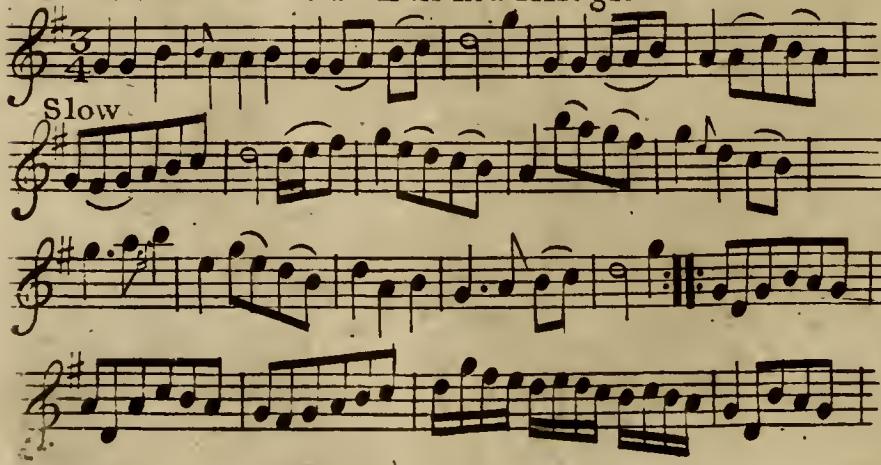
Brisk

The musical score consists of two staves of handwritten musical notation. The top staff begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). It features six measures of music with various note heads and stems. The second measure contains a dynamic marking 'h.' above the notes. The third measure has a dynamic 'f.'. The fourth measure has a dynamic 'ff.'. The fifth measure has a dynamic 'ff.'. The sixth measure has a dynamic 'ff.'. The bottom staff begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). It features six measures of music with various note heads and stems. The second measure contains a dynamic marking 'h.' above the notes. The third measure has a dynamic 'f.'. The fourth measure has a dynamic 'ff.'. The fifth measure has a dynamic 'ff.'. The sixth measure has a dynamic 'ff.'. The score concludes with a series of three dots at the end of the sixth measure.

26. The Old Stewarts back again



There was a Lad and a Lass in a Kilogie



27

The Happy Night

Briſk

Musical notation for two staves. The top staff consists of six lines of music in common time (indicated by a 'C') and G major (indicated by a 'G'). The bottom staff consists of six lines of music in common time and G major. The music features various note heads, stems, and rests, with some notes grouped by vertical lines. Measure numbers 27 are written above the top staff. The title "The Happy Night" is centered between the two staves. The instruction "Briſk" is placed below the first measure of the bottom staff.

28. The Sherriff's Scots. Measure

Erisk

mod

FINE

The
CALEDONIAN
Pocket Companion,
Containing

A favourite Collection of Scotch Tunes, with
Variations for the German Flute, or Violin.

by

James Oswald,

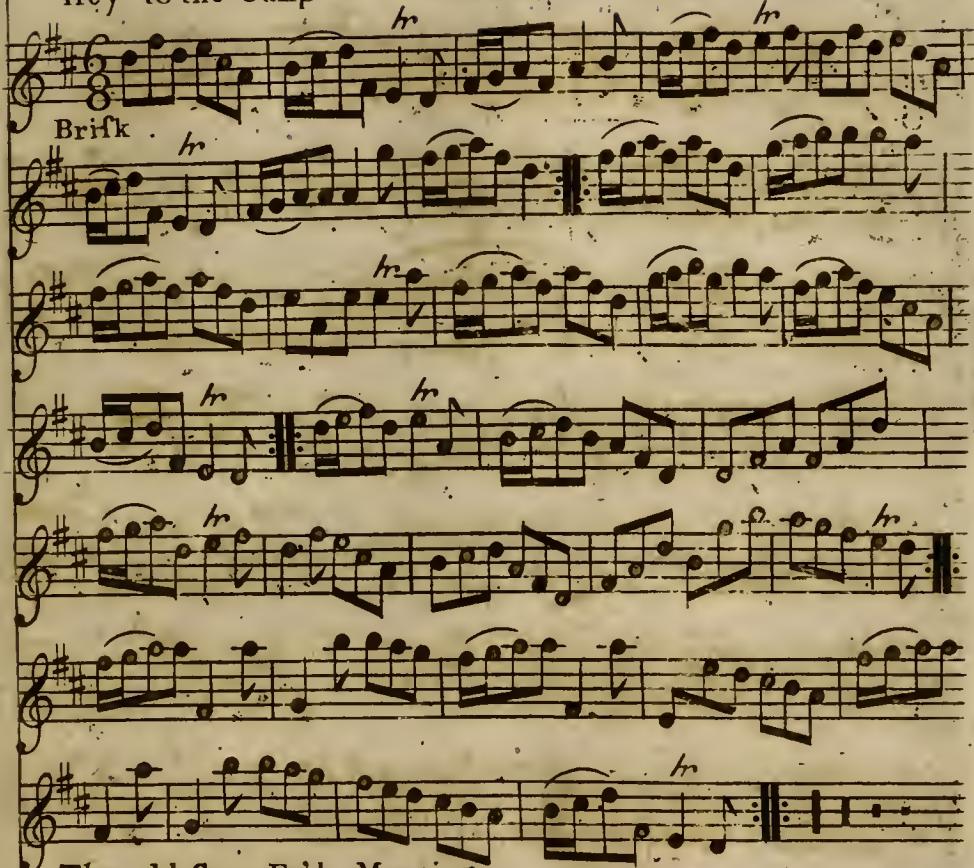
Book VII.

To which is added, a correct Scale for y^e German
Flute with an Index to all the Volumes.

London, Printed for the Author & sold at his Musick
Shop in St. Martin's Church Yard in the Strand.

446158

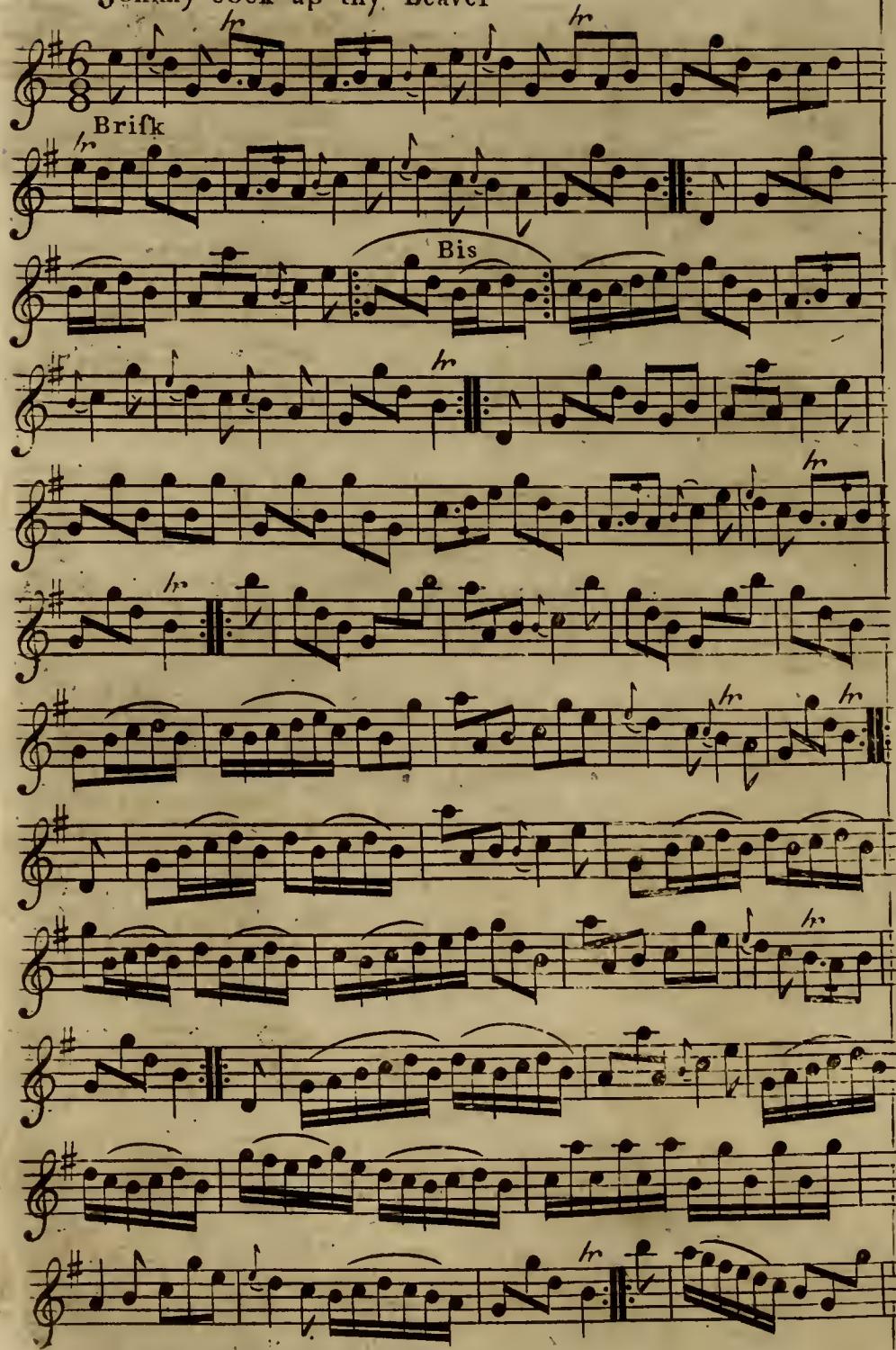
Hey to the Camp

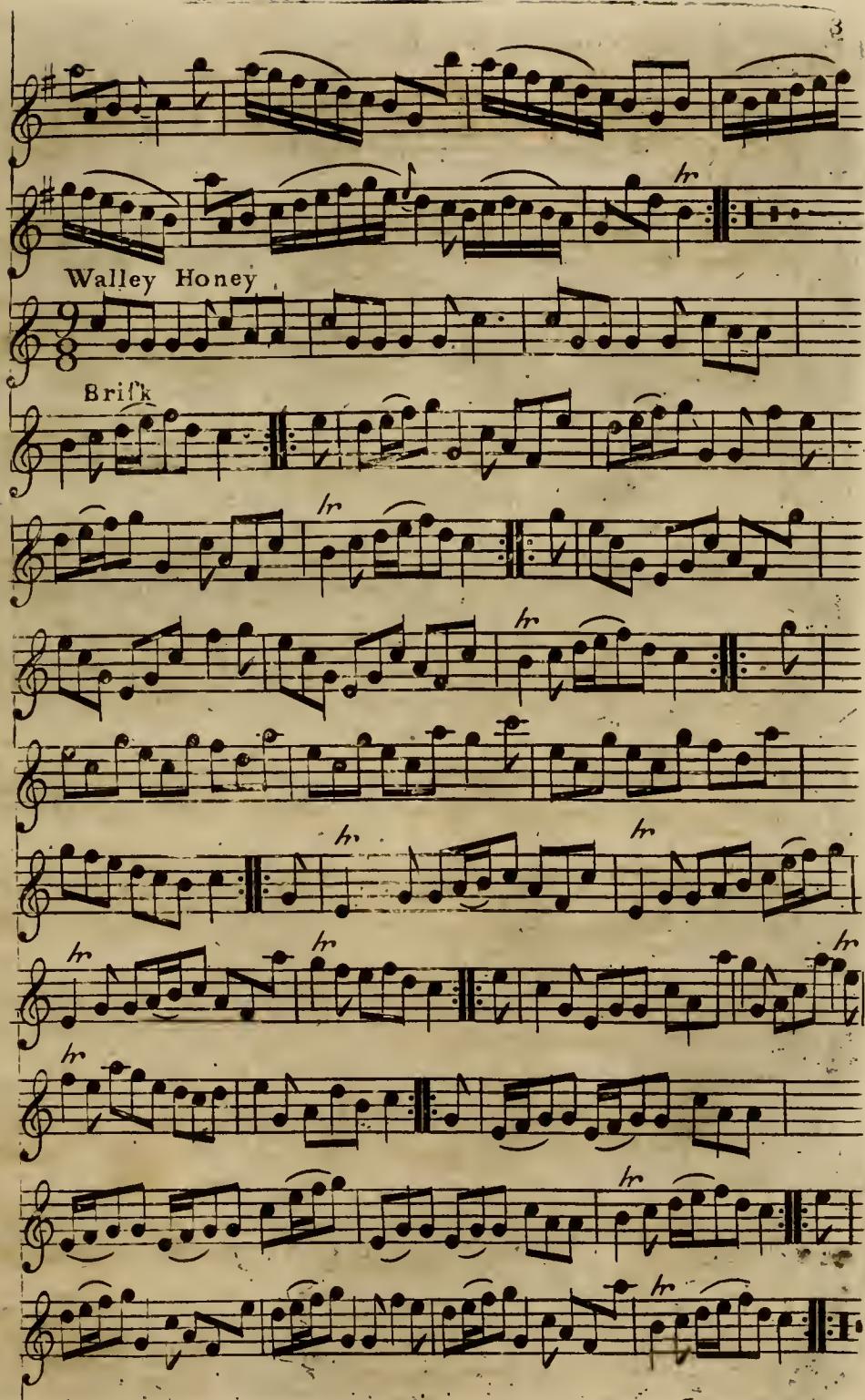


The old Gray Ey'd Morning

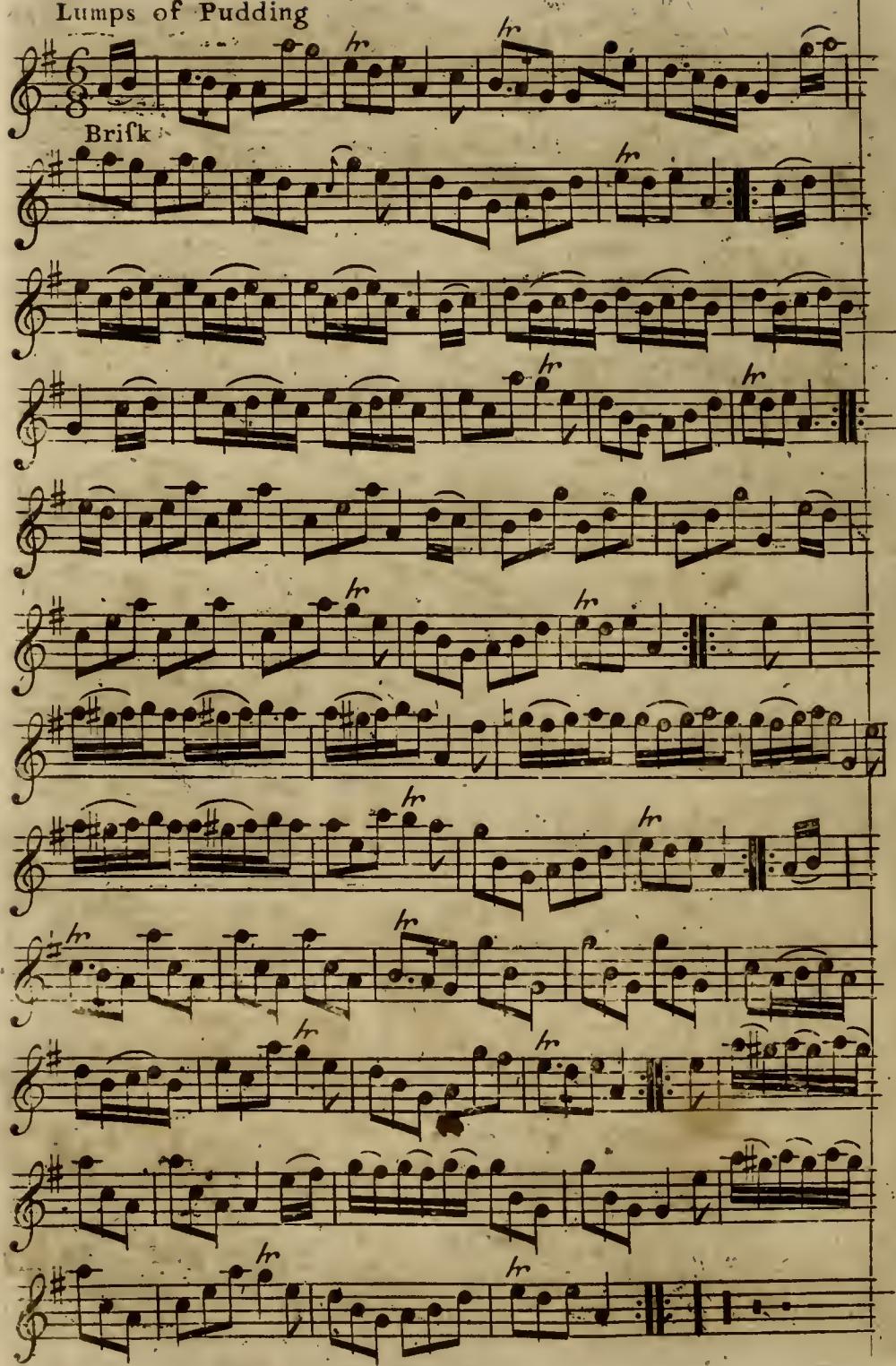


2 Johnny cock up thy Beaver





4 Lumps of Pudding



The Corbey and the Pyett

5

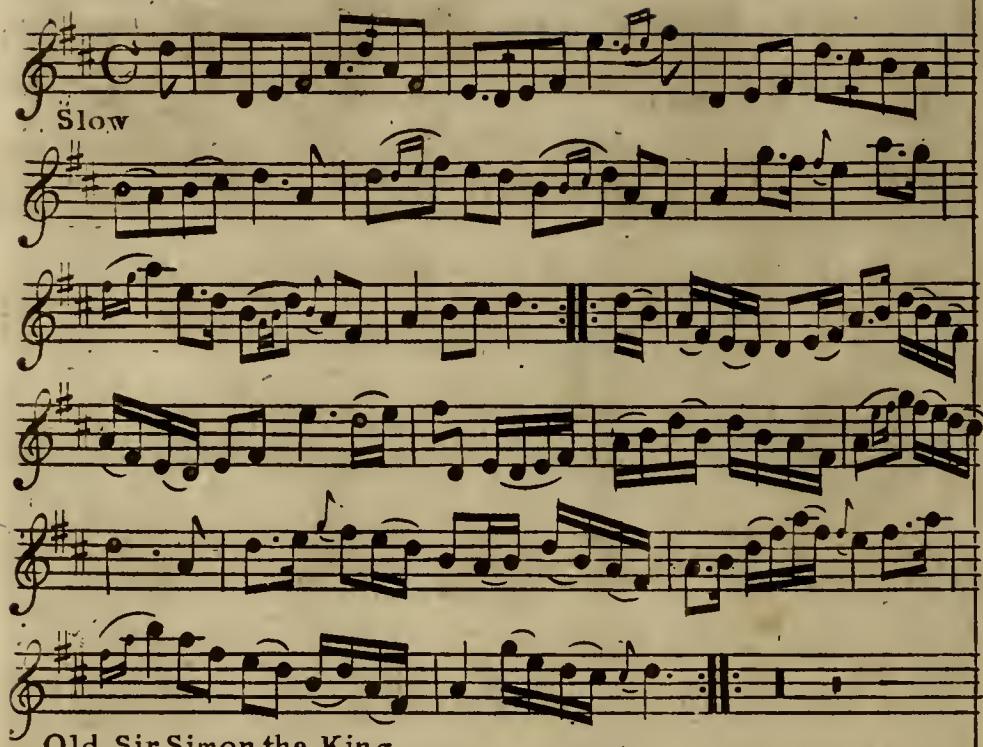
Brisk

The merry Meeting

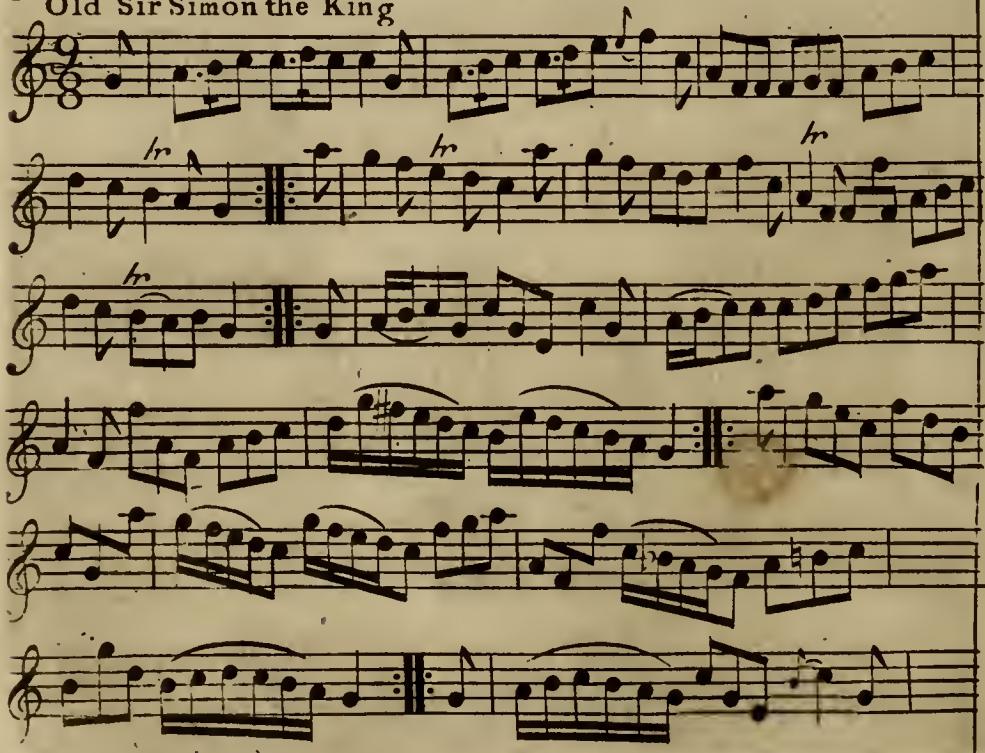
Brisk

This image shows two pages of handwritten musical notation on five-line staves. The music is in common time, with a key signature of one sharp. The first section, titled 'The Corbey and the Pyett', begins with a 'Brisk' tempo instruction. The notation consists of eighth and sixteenth note patterns, with several instances of grace notes indicated by 'hr'. The second section, titled 'The merry Meeting', also starts with a 'Brisk' tempo. This section includes a measure where the time signature changes to 6/8, indicated by a '6' above the staff. Both sections conclude with a final measure ending in a half note.

6 Low down in the Broom



Old Sir Simon the King



Walace's Lament

Slow

3
4

tr

tr

tr

tr

(3)

tr

tr

8 The Happy Clown

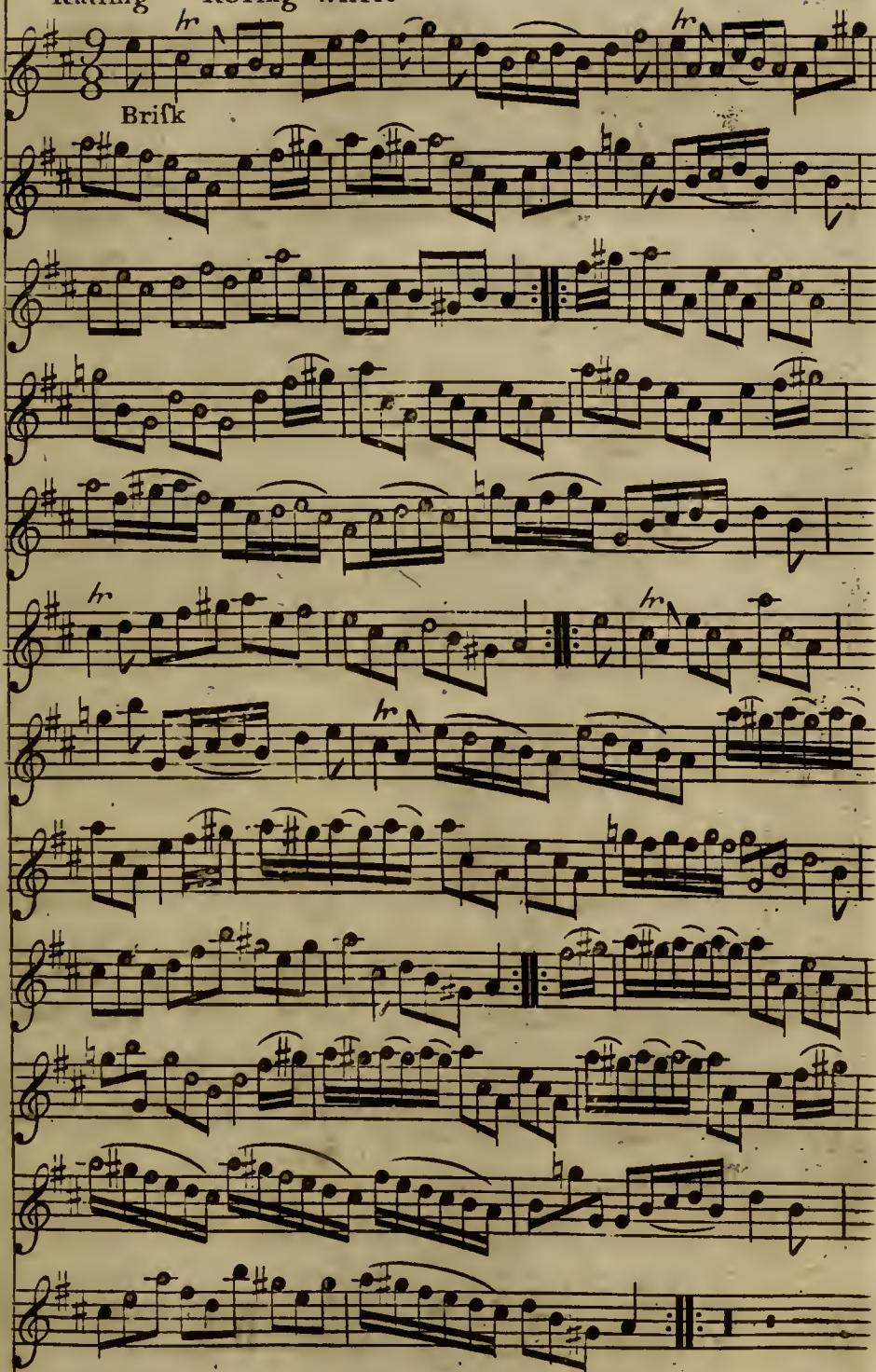
The musical score consists of two staves of handwritten notation on five-line staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It features six measures of music with various note heads and stems. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. It features seven measures of music, with the first measure labeled "Slow". The lyrics "Jockie was the Blythist Lad in all our Town" are written below the second measure of the bottom staff. The notation includes several grace notes indicated by small strokes and slurs.

Jockie was the Blythist Lad in all our Town

Slow

Ratling Roring Willie

9



Three Sheep Skins

4

Brisk

The image shows a handwritten musical score consisting of two parts. The first part, titled "Three Sheep Skins", is in 2/4 time with a key signature of one sharp. It features six staves of music for a single instrument, likely a fife or flute, with dynamic markings like "tr" (trill) and slurs. The second part, titled "Sailors lead a merry Life", begins on a new page with a key signature of one sharp and a time signature of 3/4. This section also has six staves of music for a single instrument, with dynamic markings like "tr". Both parts use vertical bar lines and repeat signs.

Sailors lead a merry Life

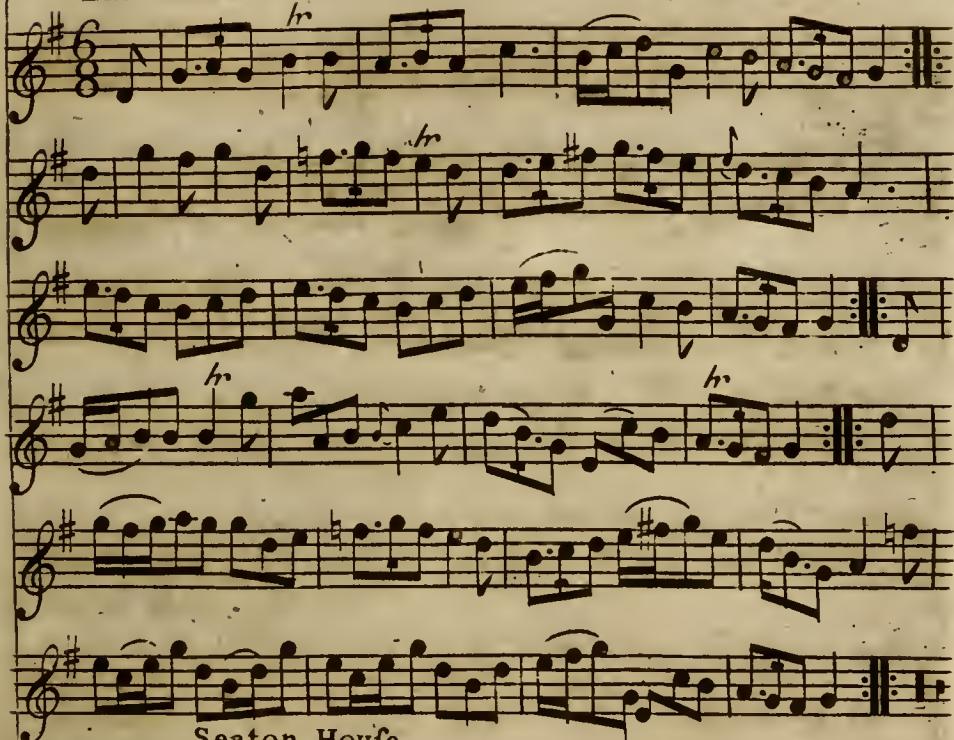
A handwritten musical score for two voices and piano. The score consists of ten staves. The top four staves are for the upper voice, starting in G major (two sharps) and transitioning to F major (one sharp). The bottom six staves are for the lower voice, starting in G major (two sharps) and transitioning to F major (one sharp). The piano part is represented by a single staff at the bottom, also in F major (one sharp). The vocal parts feature eighth-note patterns with grace notes. The piano part includes sixteenth-note chords and sustained notes. The score is annotated with lyrics: "Marland Willie" above the first staff and "jia:" below it. The tempo marking "Brisk" is placed above the third staff. Measure numbers 1 through 10 are written vertically along the left side of the staves.

The Hare in the Corn



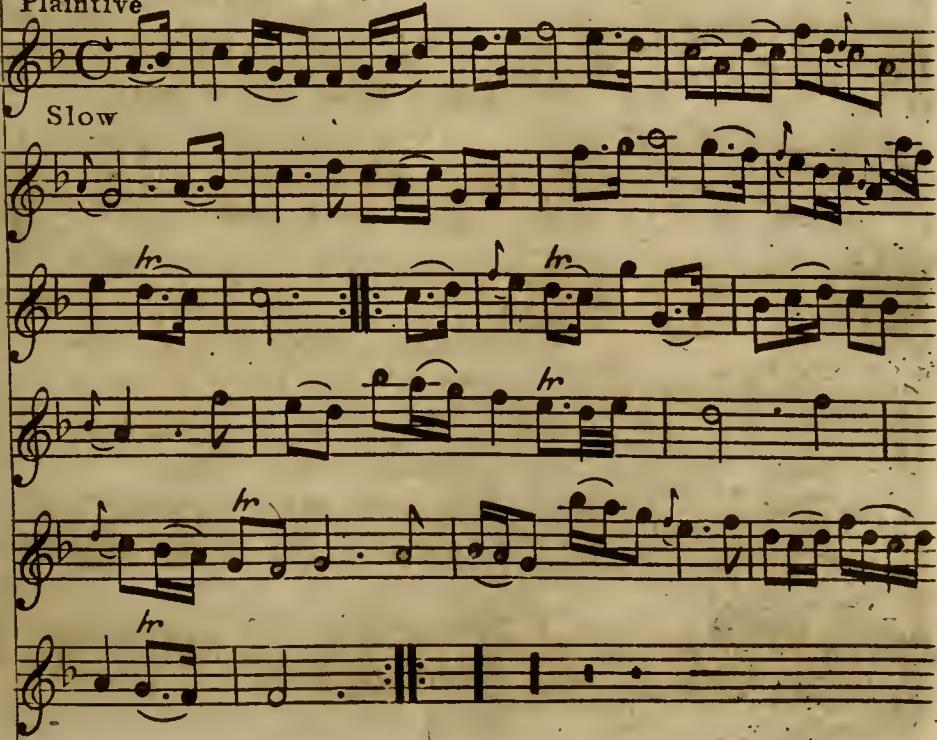
Lilli Burlare

18



Plaintive Seaton House

Slow



11. *stoppiouons l'arrest*

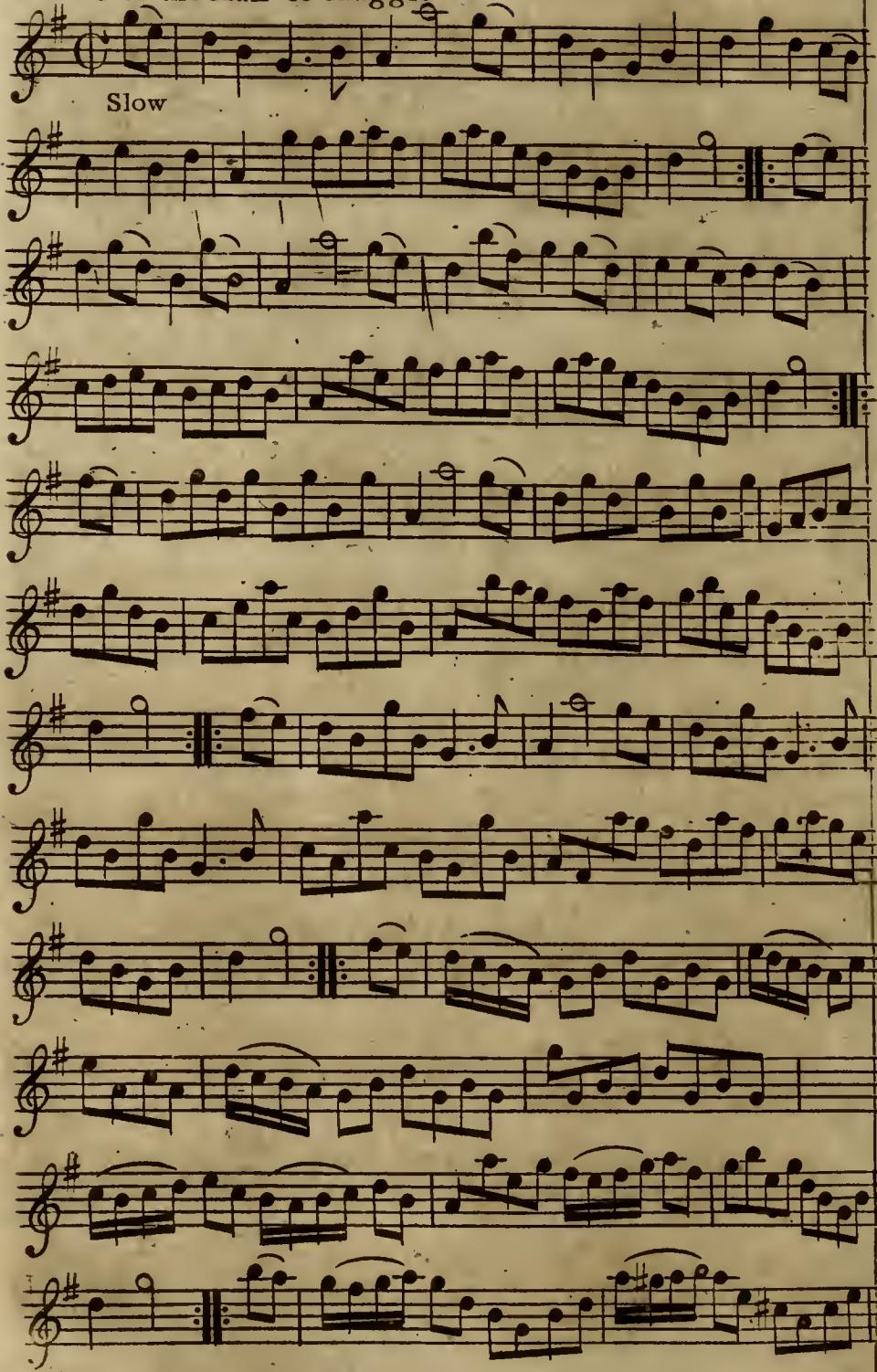
Slow.

The musical score consists of ten staves of music. The key signature is one sharp. The time signature is common time. The tempo is marked "Slow". The music is composed of eighth and sixteenth notes, with some sixteenth-note chords. The notation includes various rests and dynamic markings. The title "stoppiouons l'arrest" is written at the top of the first staff, and "Slow." is written below it.

Brisk

Woe is me what Man I do

16 O'er the Muir to Maggie



At setting Day

In Slow

Burlesque on Black Jack



A handwritten musical score for two staves, likely for a recorder or flute. The music is in common time and consists of two systems of five measures each. The key signature is one sharp. Measure 19 starts with a treble clef staff, followed by a bass clef staff. Both staves feature continuous sixteenth-note patterns with grace notes. Measure 19 concludes with a repeat sign and a double bar line. The first measure of measure 20 begins with a treble clef staff. The music is annotated with several performance markings: '3' over groups of three notes, 'hr' (hr) over slurs, and 'Gig' and 'Brisk' as tempo instructions. The score ends with a final double bar line.

O Had I the Water she bade me

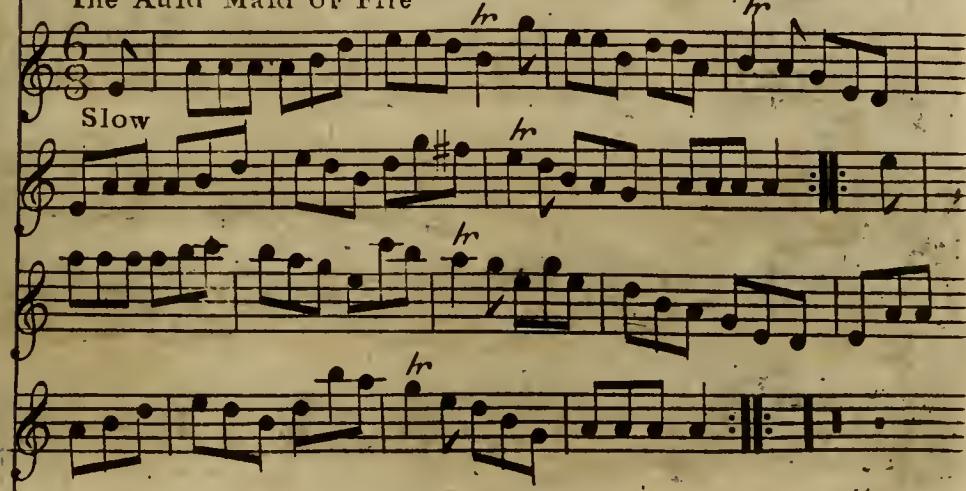


Pout the Gown upon the Bushop

21



The Auld Maid of Fife

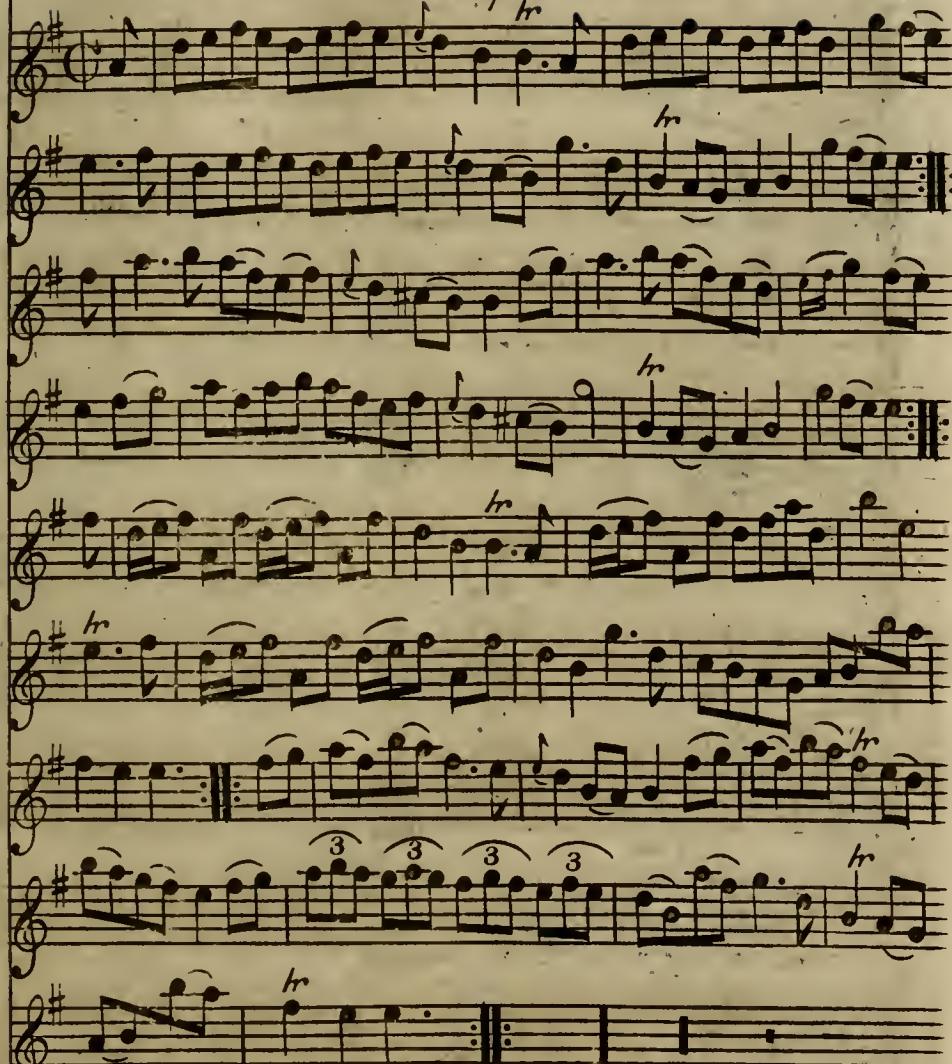


22 Where will our good man Lave



Over the Hills and far away

23



Johnie Faa

Sheet music for 'Johnie Faa'. The music is in common time, key of C major, and consists of four staves of musical notation. The notes are primarily eighth and sixteenth notes. Measure 1 starts with a half note followed by eighth notes. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measure 6 ends with a half note followed by a repeat sign and a double bar line.

24 Lady Barnards Lament

Plentiful

Slow

for: pia:

for: pia: for:

The Milk Maid

Up with Aily Aily

Brisk

Jenny my Blitheſt Maid

Slow

The musical score consists of ten staves of handwritten music. The first section, "Up with Aily Aily," starts in common time with a key signature of one sharp. It includes lyrics and markings like "Brisk". The second section, "Jenny my Blitheſt Maid," begins in common time with a key signature of one sharp, followed by a section in 3/4 time with a key signature of one sharp. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

26

Mount my Baggage

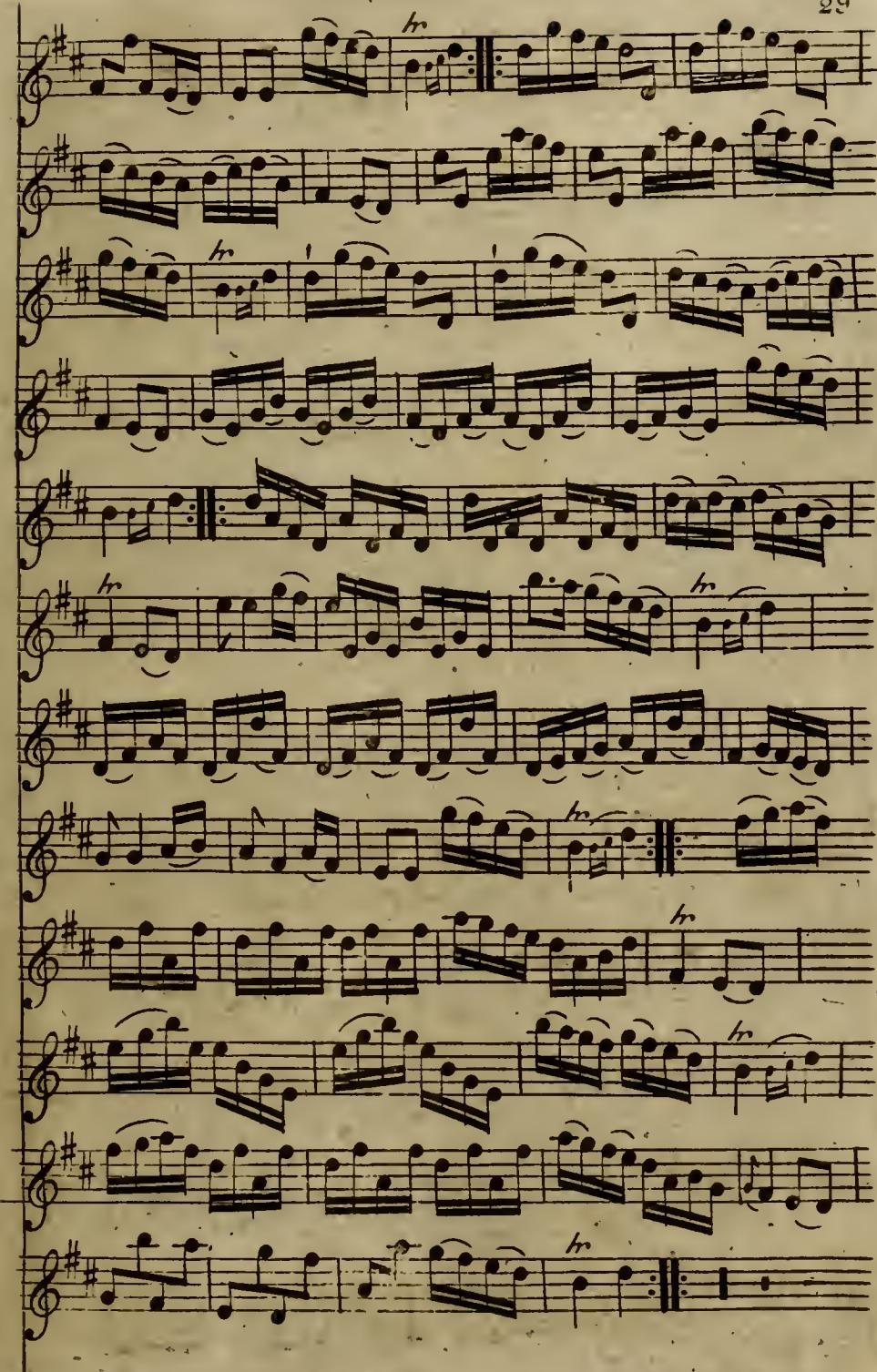


A handwritten musical score for a single instrument, likely a flute or recorder, consisting of ten staves of music. The music is in common time and uses a treble clef. The key signature changes from G major (two sharps) to C major (no sharps or flats), then to D major (one sharp), and finally to E major (two sharps). The score includes various musical markings such as grace notes, slurs, and dynamic signs like 'f' (forte) and 'p' (piano). The title "The Maid in the Mill" is written in cursive at the beginning of the piece.

28

Fairly shot on her

A handwritten musical score consisting of two parts. The first part, "Fairly shot on her," is in 6/8 time with a key signature of one sharp. It features six staves of music with various note heads and rests. The word "Brisk" is written above the first staff. The second part, "The Scot of Yarrow," begins on the seventh staff and is in 4/4 time with a key signature of one sharp. It is labeled "Slow" and includes a tempo marking of "hr" (half note). Both parts use common musical notation with stems and bar lines.



30

Earl Douglas's Lament

30 Earl Douglas's Lament

Slow

pia: for:

Thro the Long pia. Mair I follow'd him Home

Slow

Deil Stick the Minister

Slow

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '3' over a '4'). It features eighth-note patterns and grace notes. The second staff begins with a treble clef, a key signature of one sharp, and a time signature of common time. It includes dynamics like 'pia:' and 'for:' above the staff, and lyrics 'Thro the Long pia. Mair I follow'd him Home'. The third staff begins with a treble clef, a key signature of one sharp, and a time signature of common time. It includes lyrics 'Deil Stick the Minister'.



32 The Highlanders March

A handwritten musical score for 'The Highlanders March'. The score consists of ten staves of music. The first four staves are in common time (indicated by a 'C') and the last six staves are in 2/4 time (indicated by a '2/4'). The key signature is one sharp (F#). The tempo is marked 'Slow' at the beginning of the first staff. The music features various note heads, stems, and bar lines. The lyrics 'Brisk' and 'Clout the Cauldron' are written above specific staves. The score is written on a grid of five horizontal lines and four vertical bar lines.

Slow

Brisk

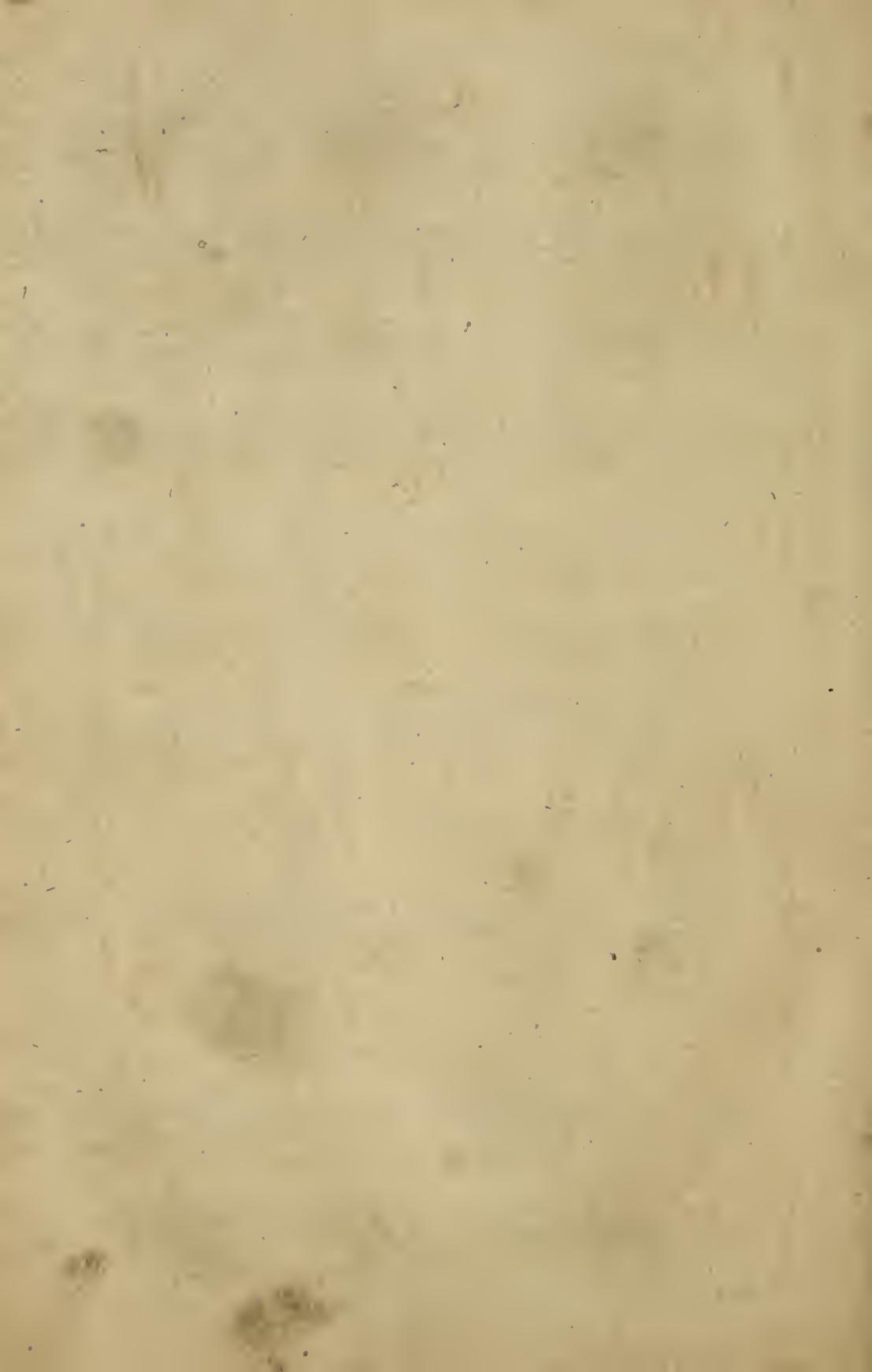
Clout the Cauldron

A handwritten musical score for two voices and piano. The score consists of ten staves of music. The top six staves are for two voices (Soprano and Alto) and the bottom four staves are for piano. The music is in common time, with a key signature of one sharp. The vocal parts feature various note heads, stems, and beams, with some notes having horizontal dashes through them. The piano part includes vertical stems and horizontal dashes. Measure numbers are present at the beginning of several staves. The lyrics "My Love alas is Dead and gone" are written in cursive script across the middle of the page, corresponding to the vocal parts. The tempo is marked "Slow".

My Love alas is Dead and gone.

3
4

Slow



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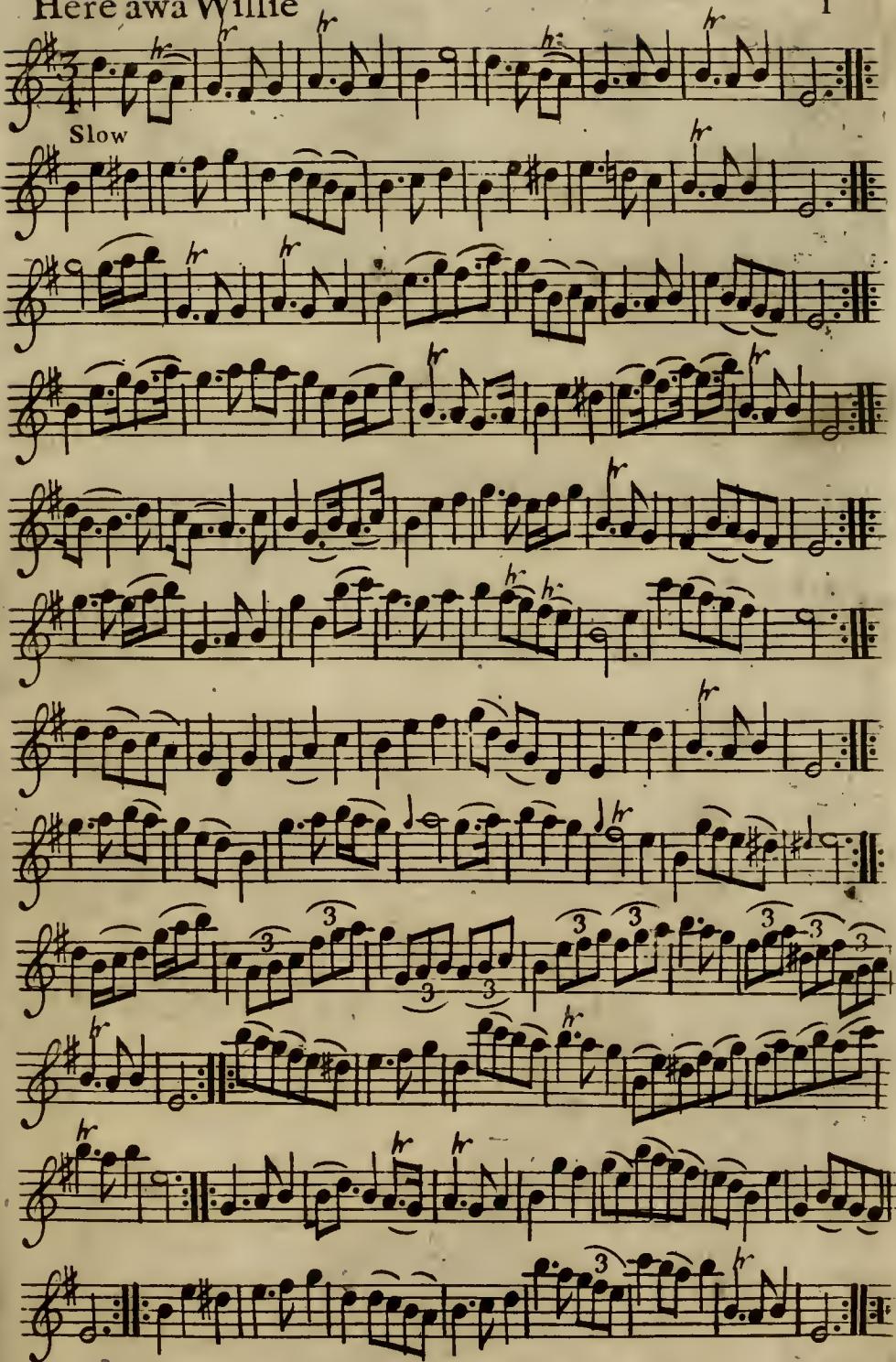
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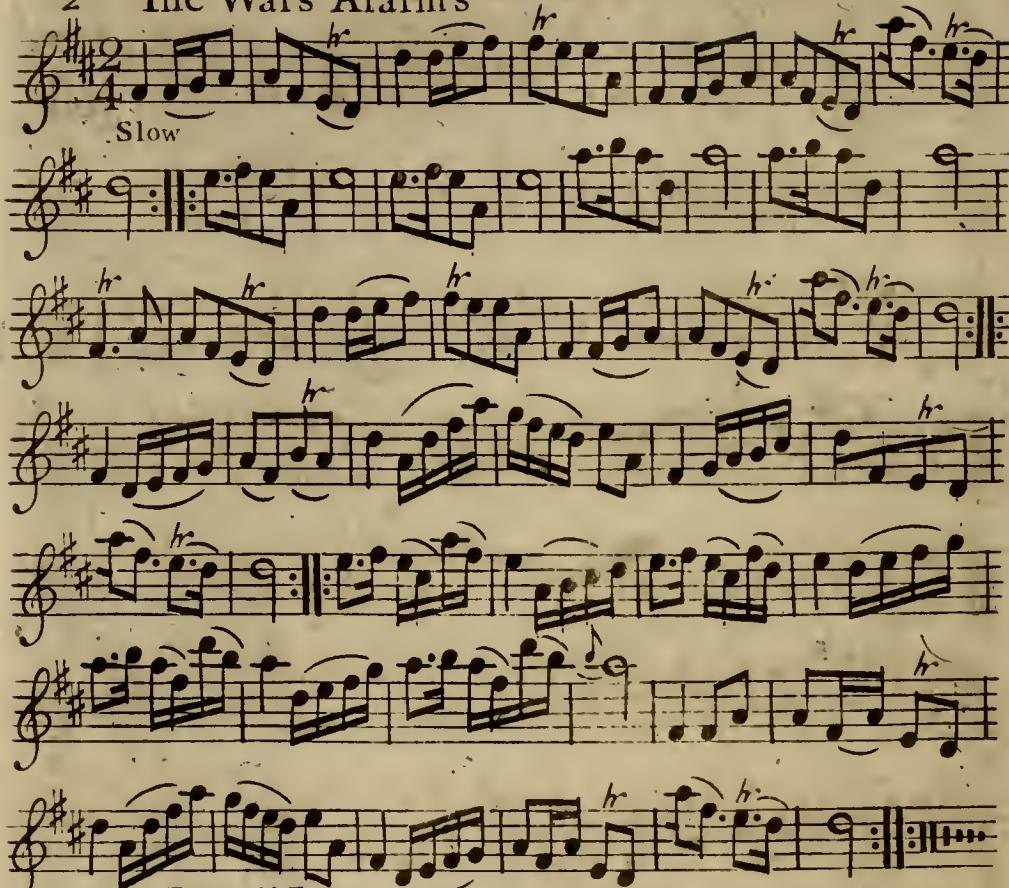
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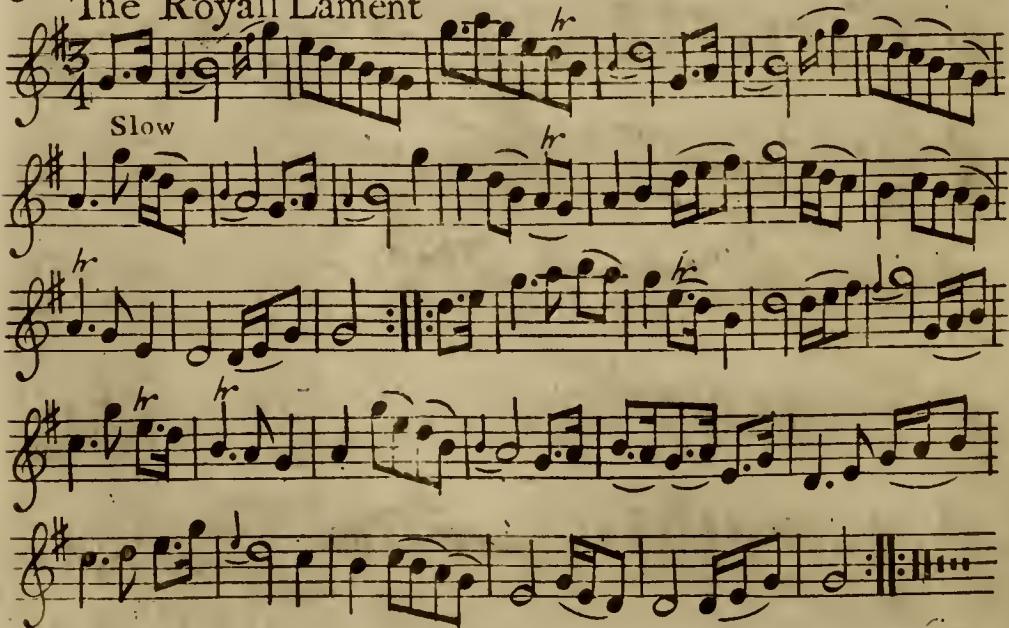
Here awa Willie



2 The Wars Alarm's



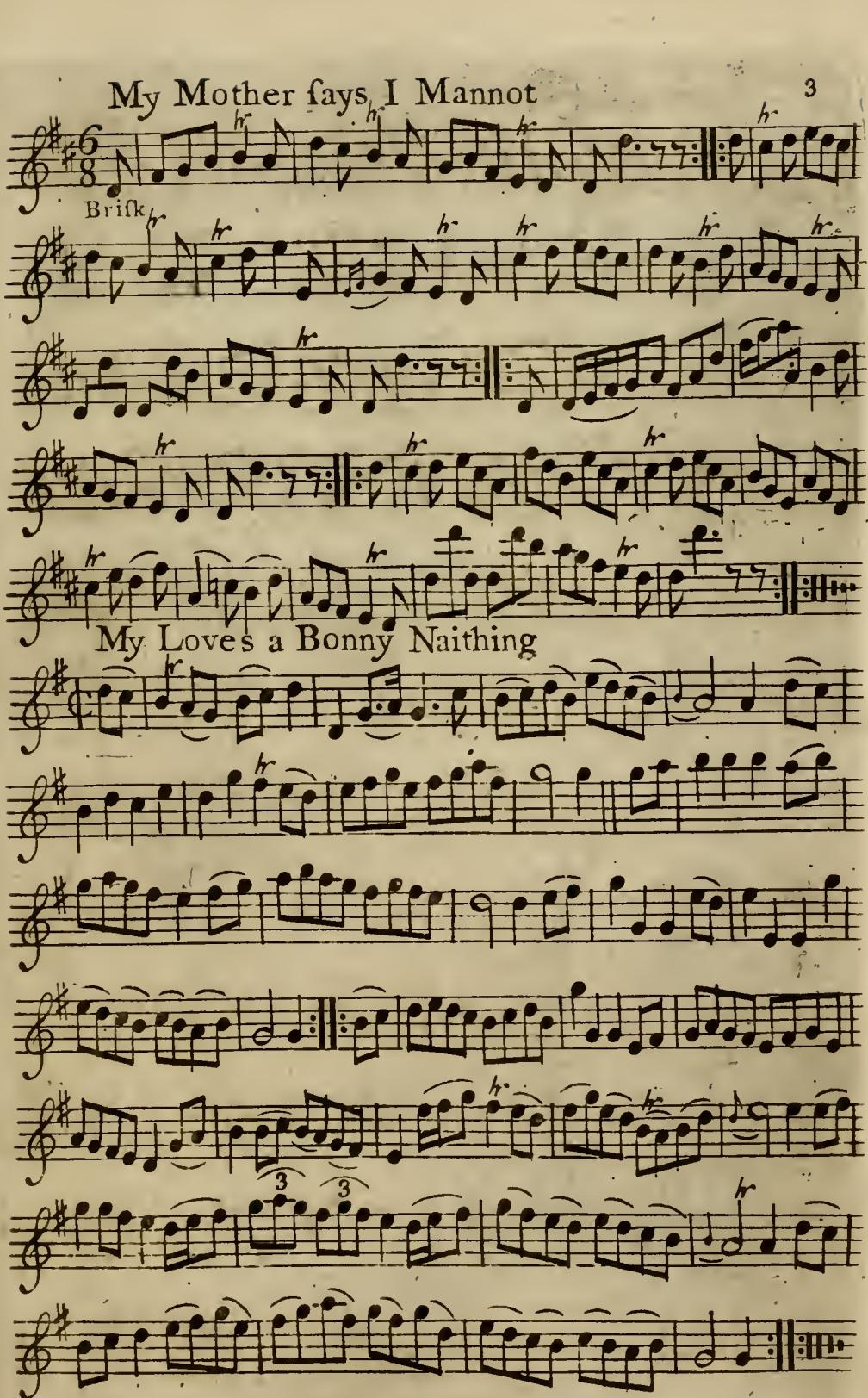
The Royall Lament



My Mother says I Mannot

3

Brisk

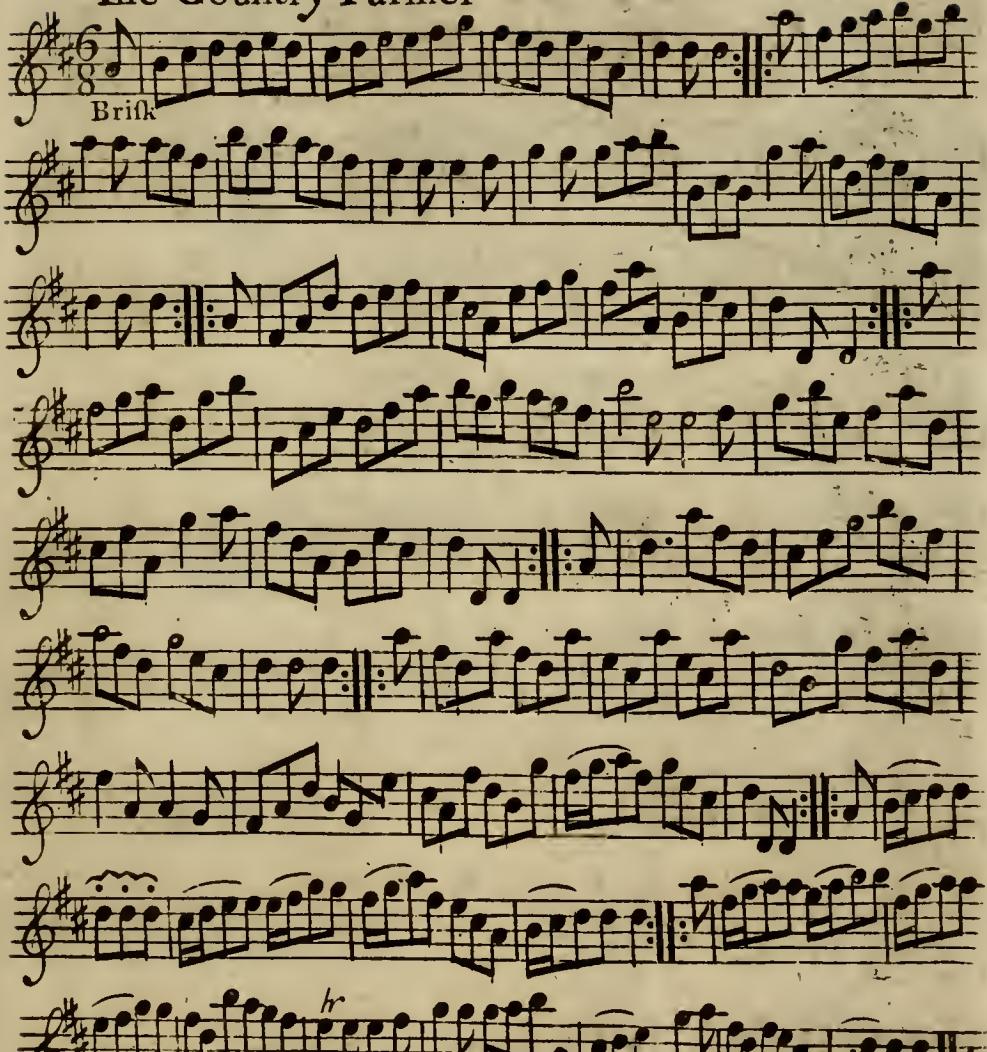


4 Green Sleevs

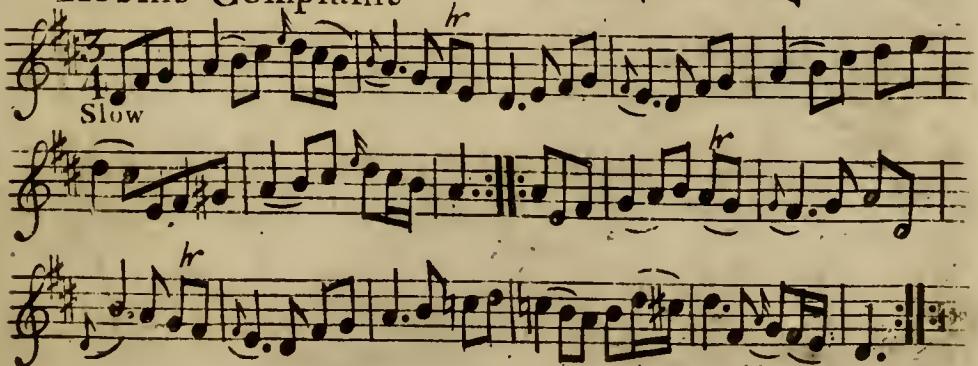
A handwritten musical score for 'Green Sleevs'. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The word 'Brisk' is written above the first staff. The subsequent staves show various musical patterns, including eighth and sixteenth note figures. The ninth staff contains lyrics: 'The Weary pound of tow'. The final staff shows a change in key signature to no sharps or flats.

The Country Farmer

5

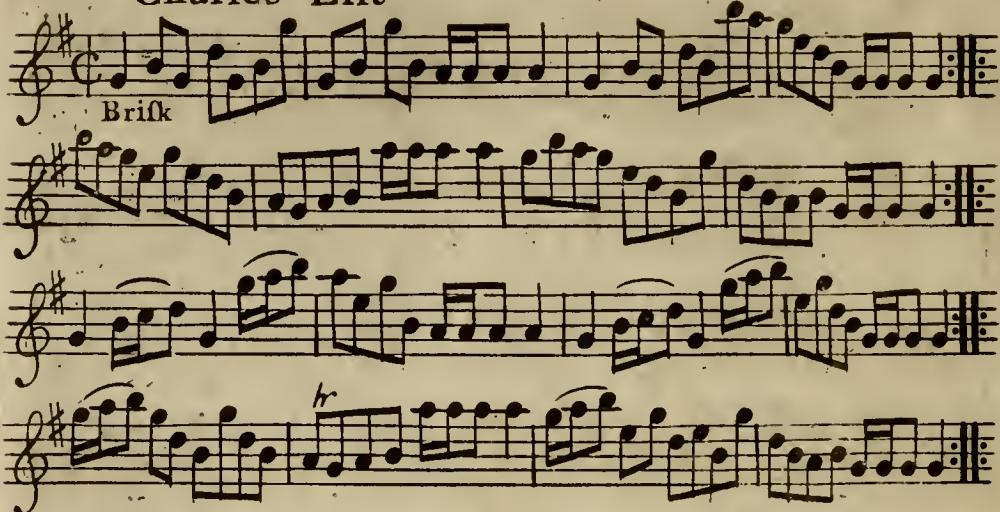


Robins Complaint



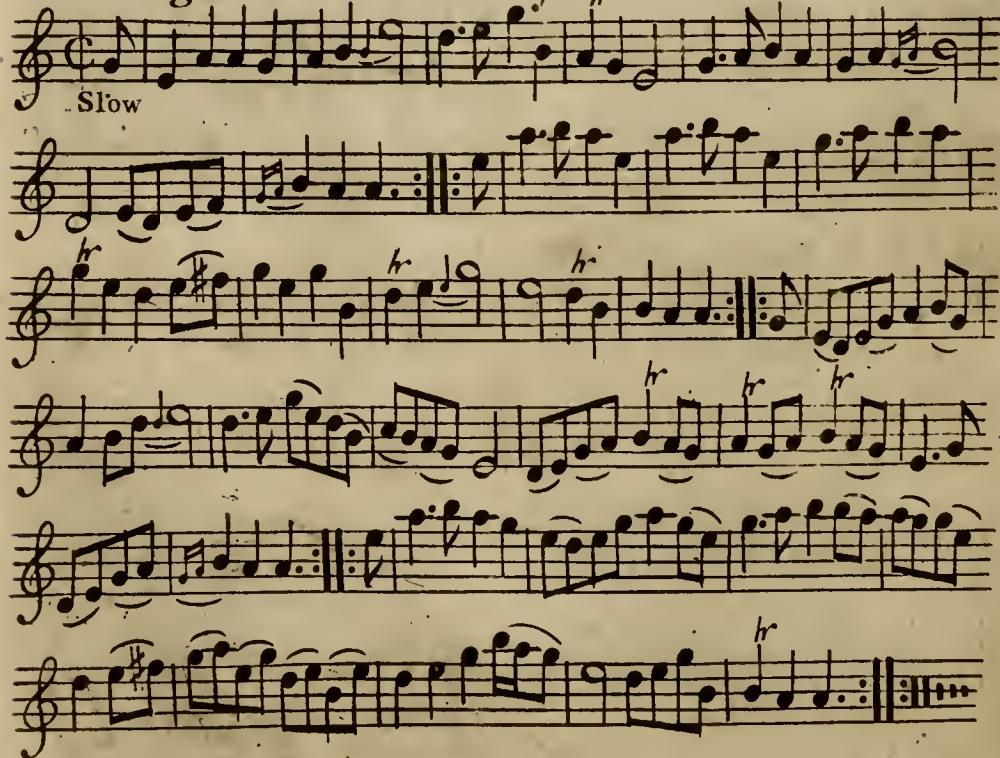
6 Charles Lilt

Brisk



Coming thro' the Broom my Jo.

Slow



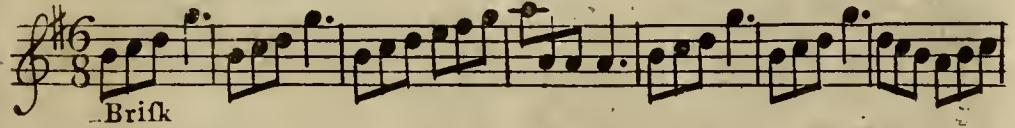
Was ye at the Bridal



Brisk



Duncans Dance



Brisk



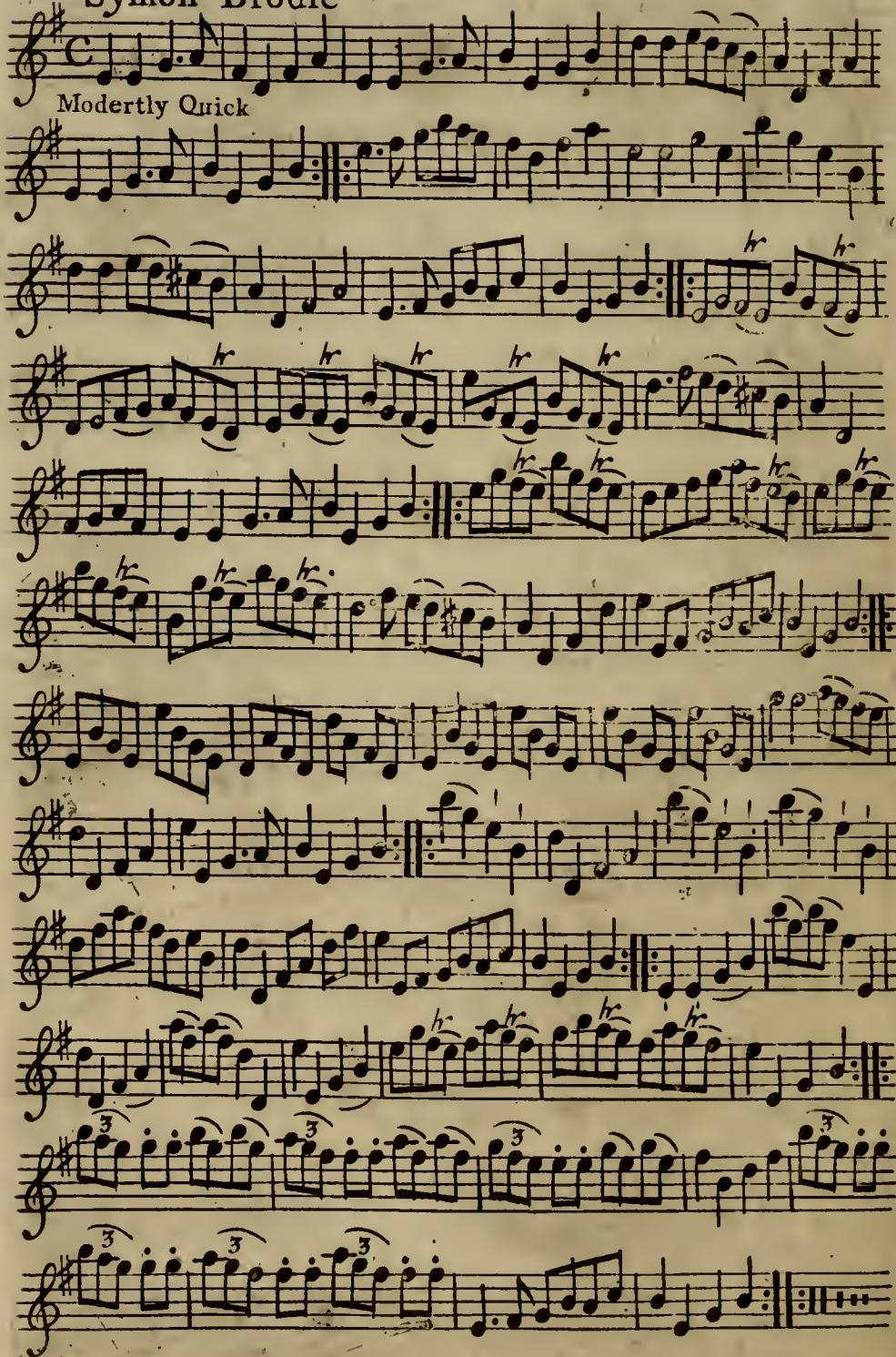
Omnia Vincit amor



Slow



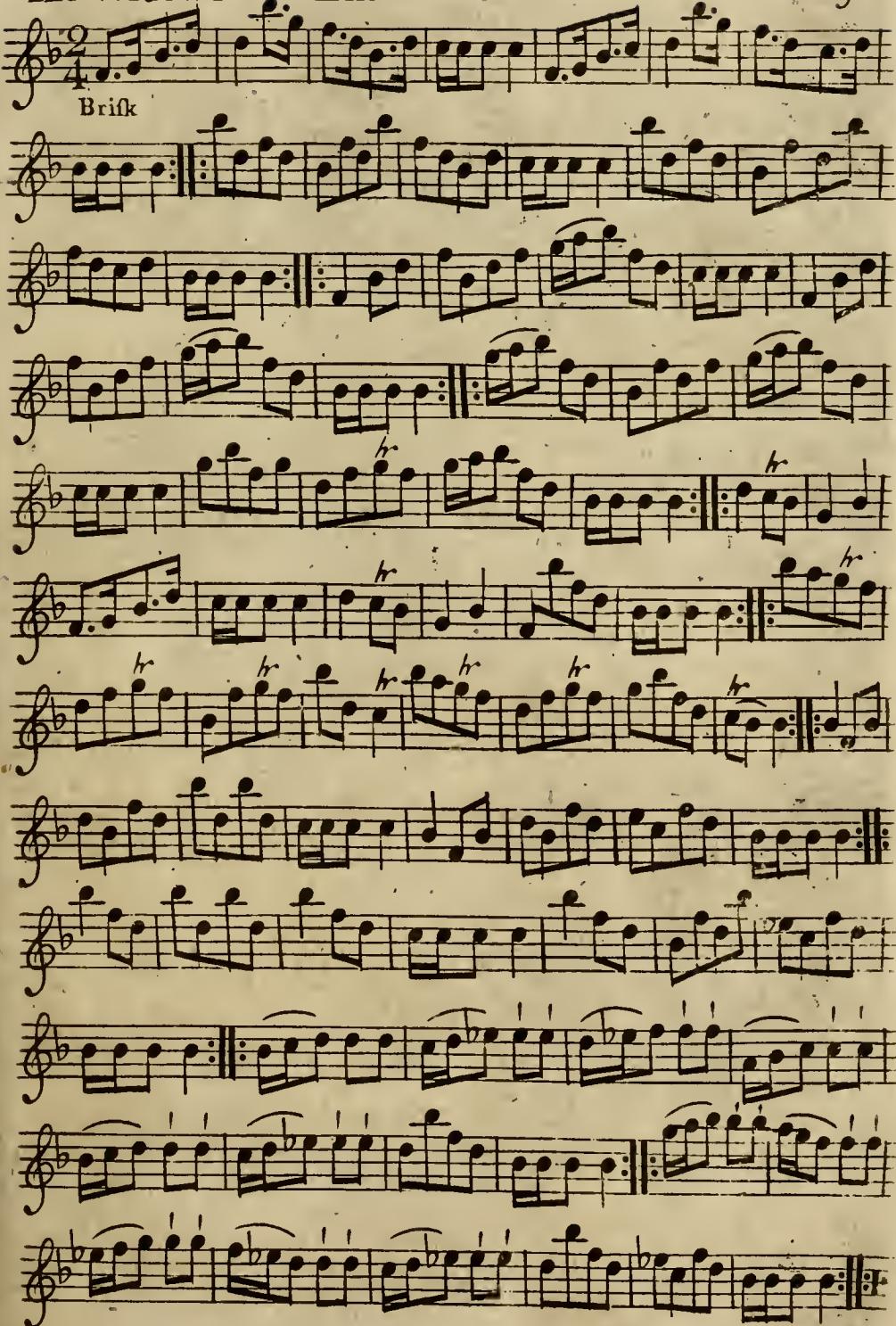
8 Symon Brodie



The Widow's Lilt

9

Brisk

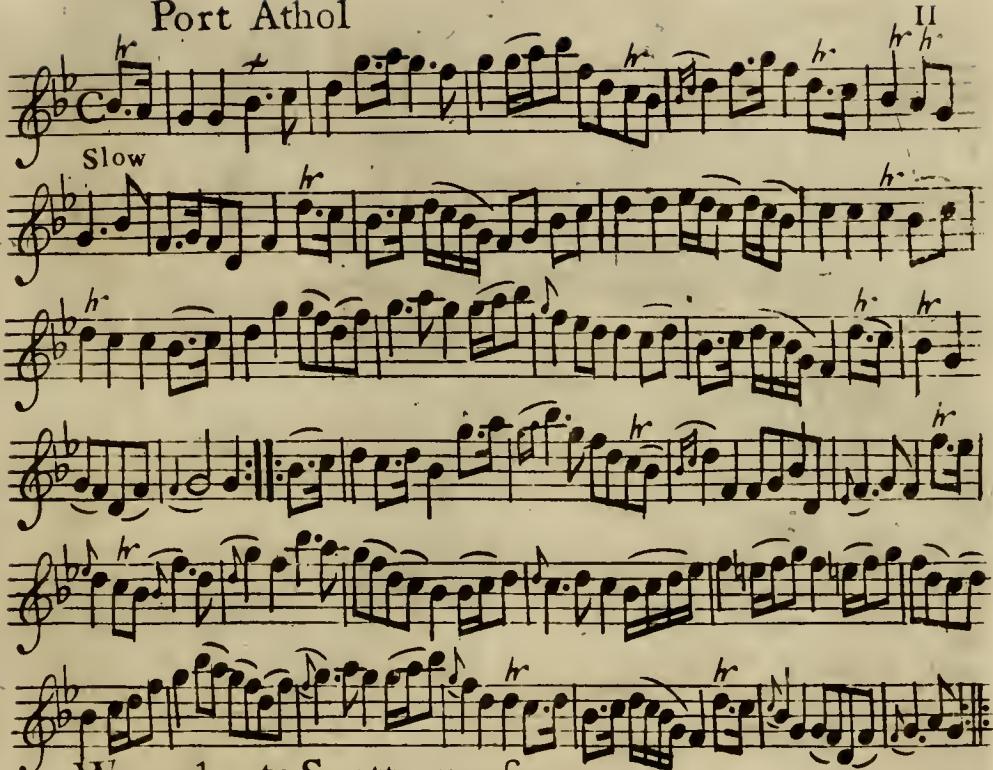


10 The Scotts Gavot

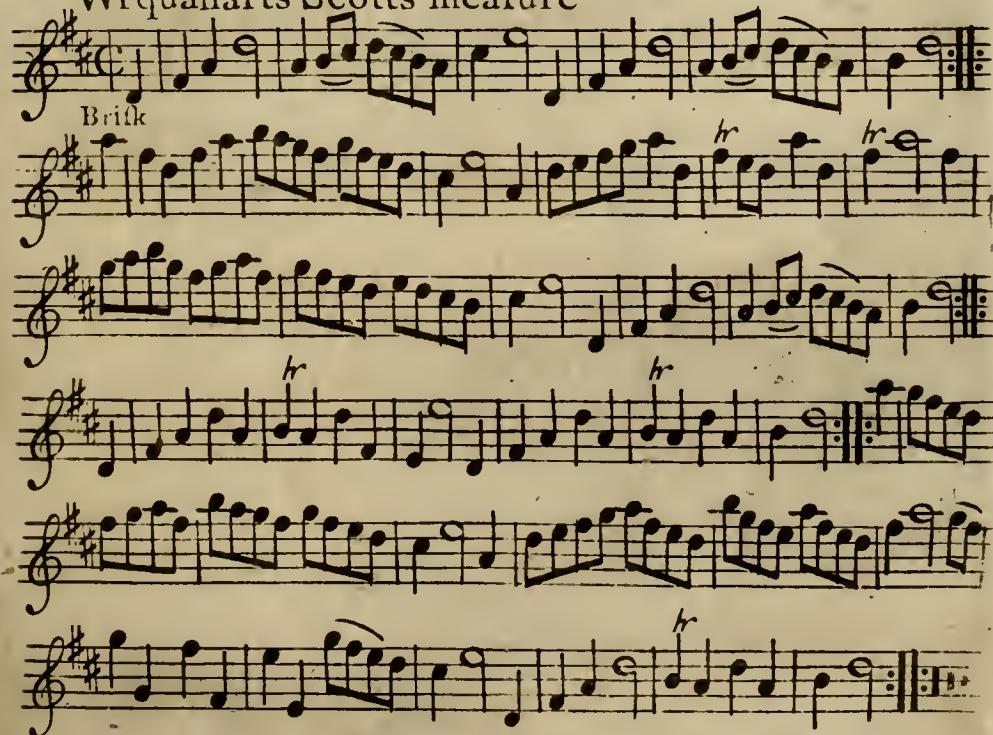
Moderato

Carron Side Plentiful

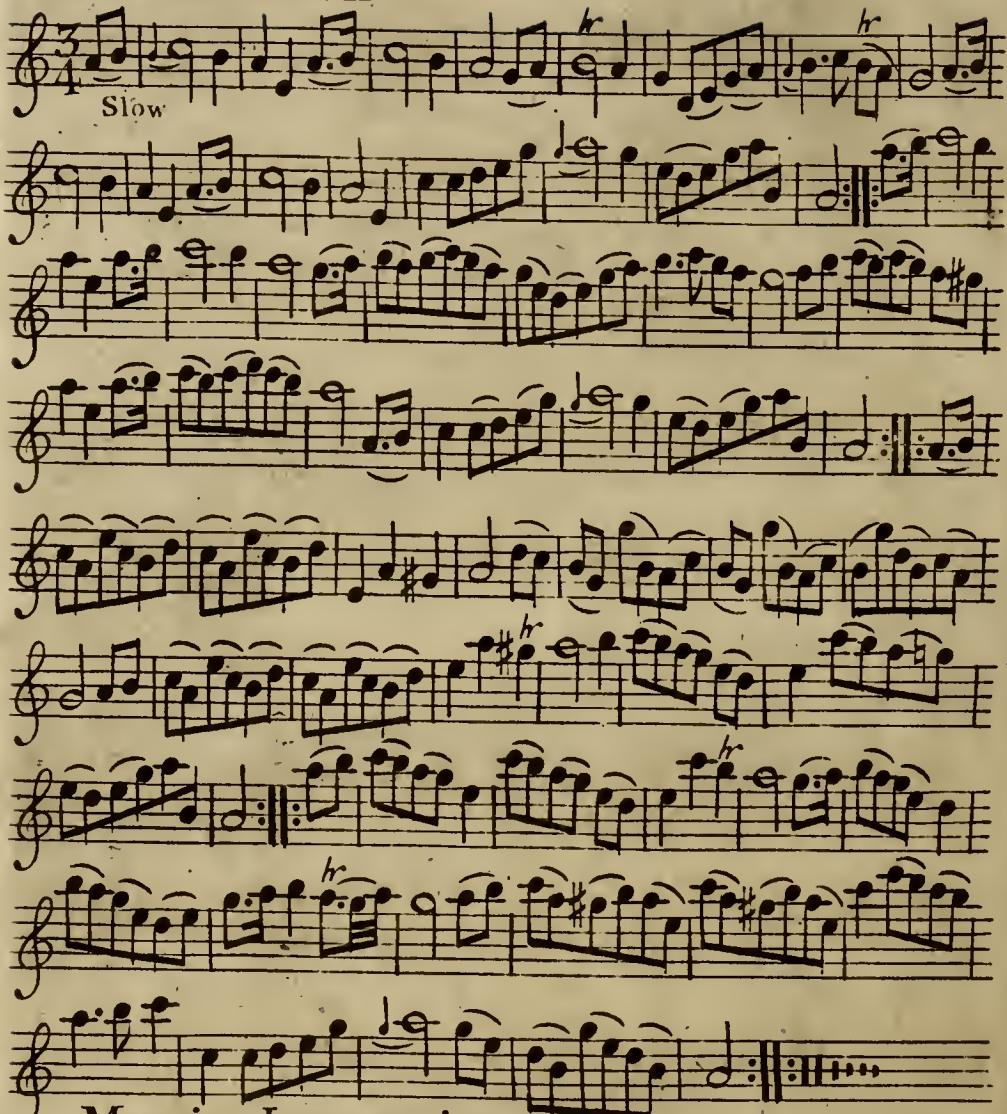
Port Athol



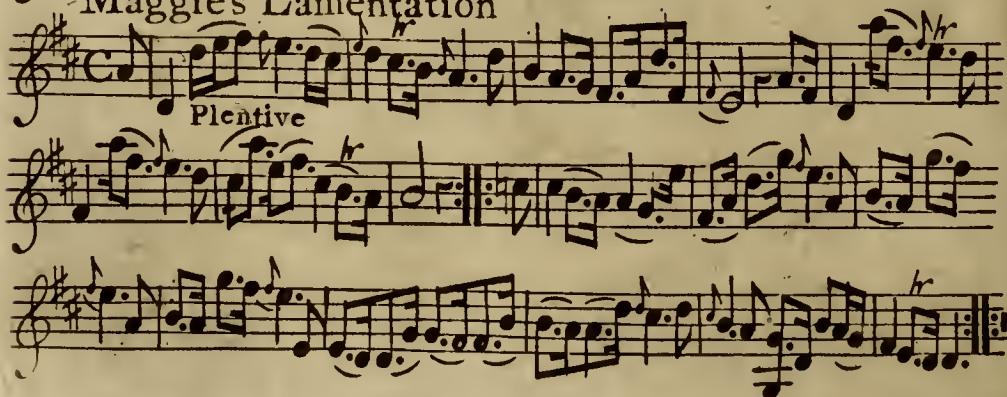
Wrquaharts Scotts measure



12 Drimen Duff

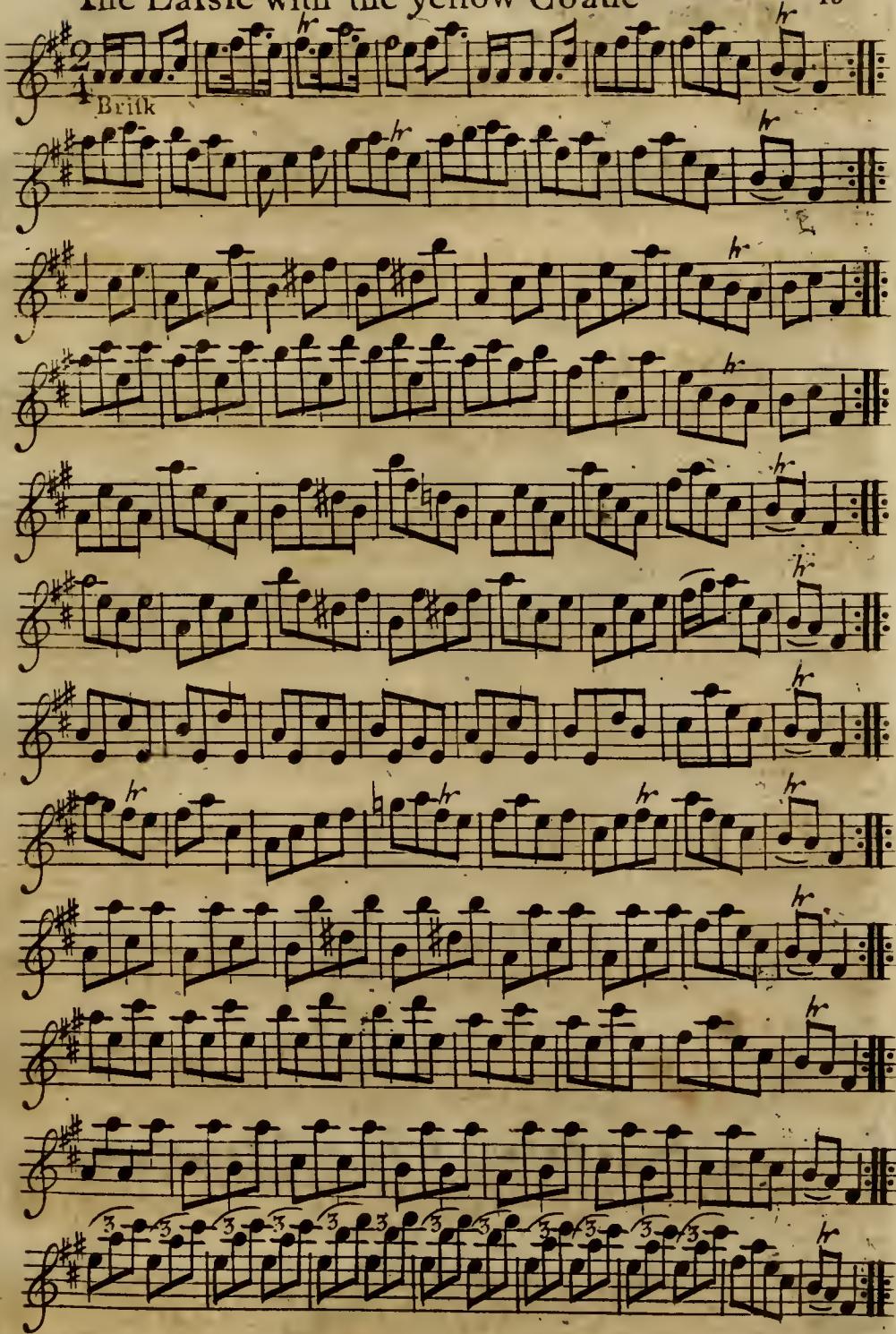


Maggies Lamentation



The Lassie with the yellow Coatie

13

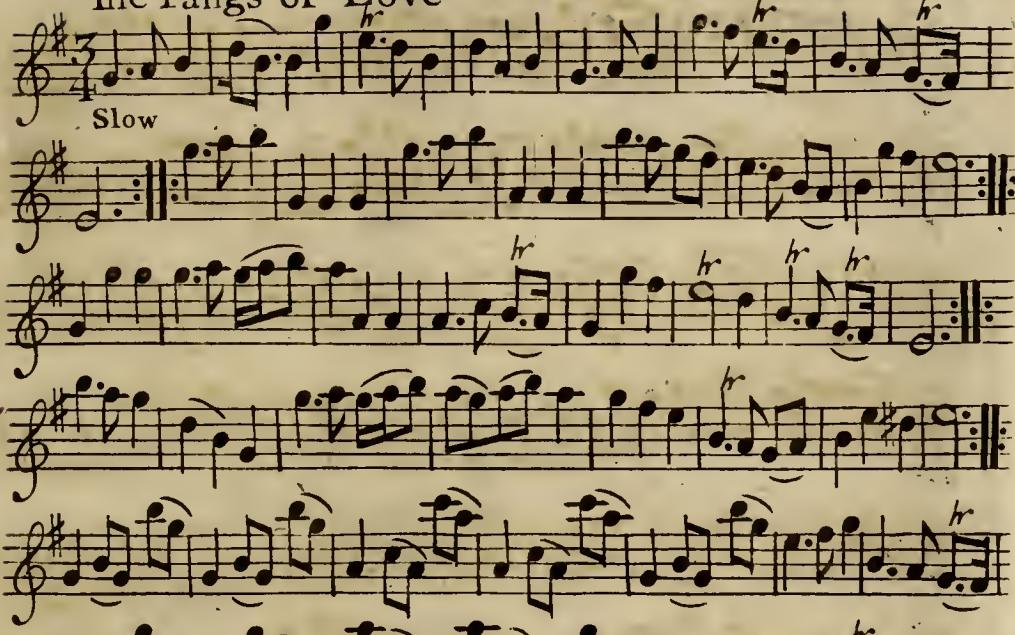


14 Duncan's Lilt

A handwritten musical score consisting of two parts. The first part, "Duncan's Lilt," is in 2/4 time, B-flat major, and is marked "Brisk." It features six staves of music with various note heads and stems. The second part, "Carrallan's Lament," begins on the same page and continues onto the next page. It is in 3/4 time, A major, and is marked "Slow." This section also has six staves of music with unique note heads and stems, some of which are grouped by parentheses.

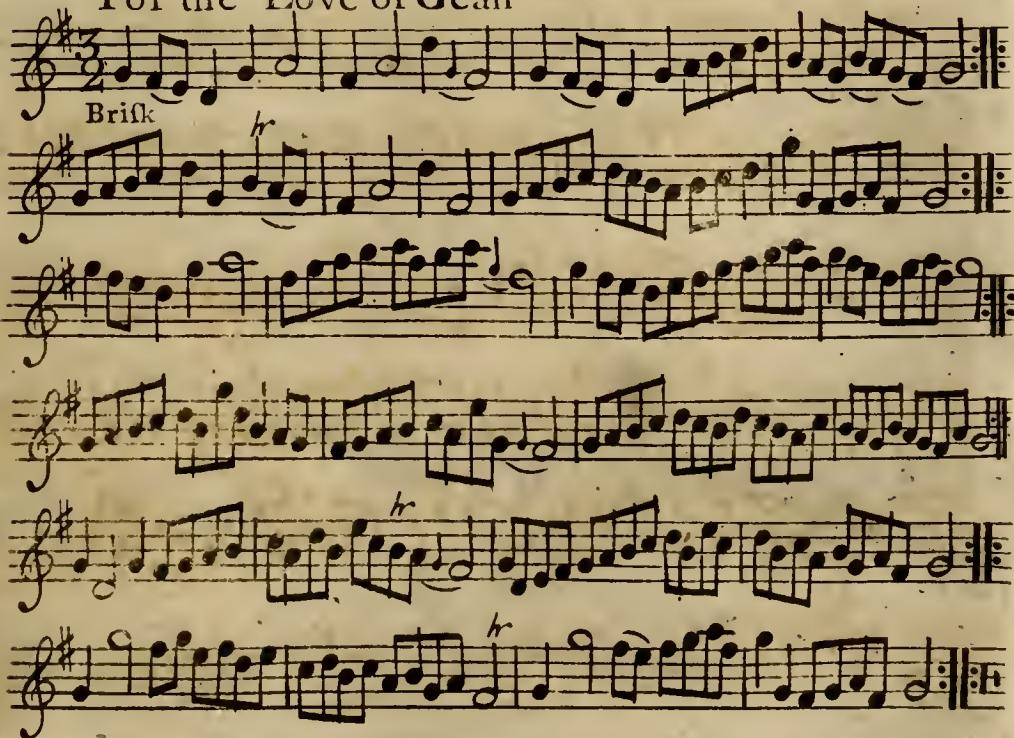
The Pangs of Love

15



For the Love of Gean

Brisk

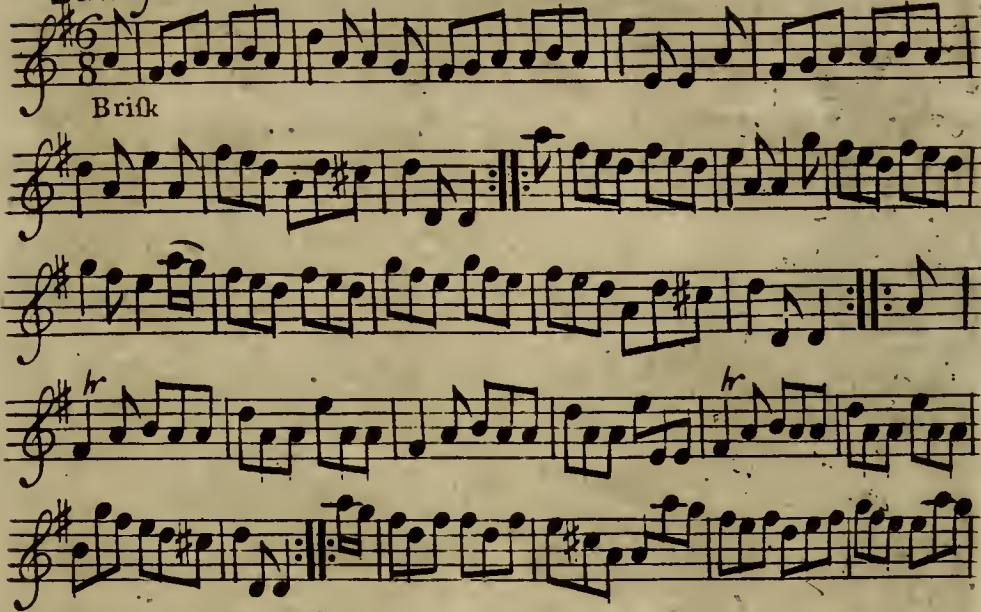


16 The Berks of Abergelde

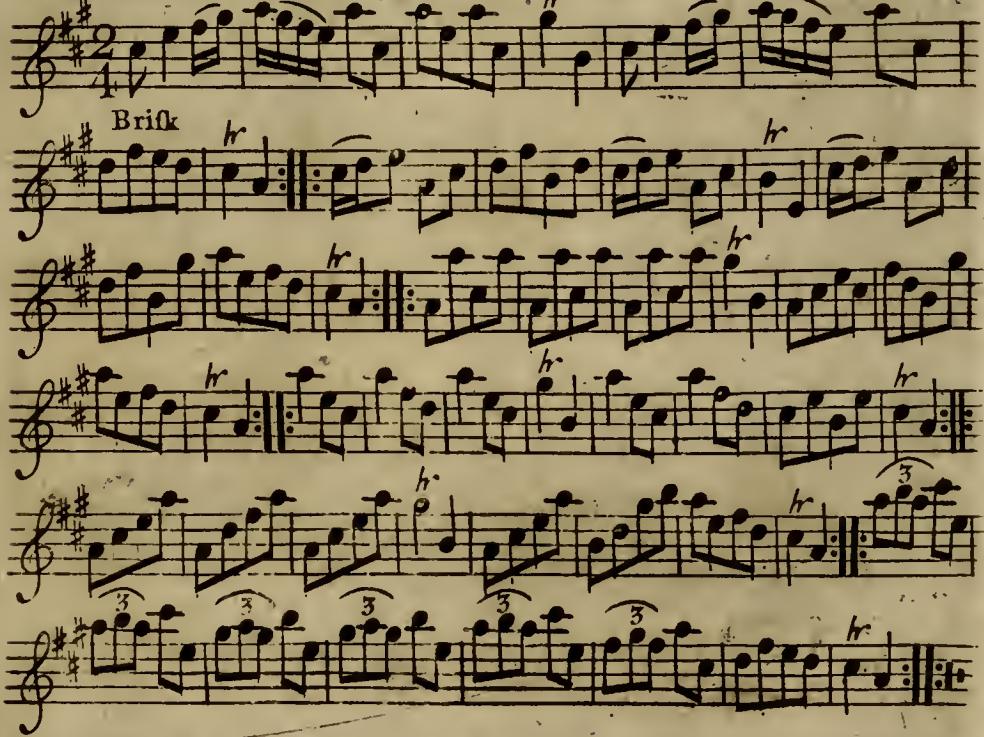
The musical score consists of two parts. The first part, "The Berks of Abergelde," is in 2/4 time, treble clef, and includes a tempo marking "Brisk". It features six staves of music with various note heads and stems. The second part, "Da mibi manum," begins on a new page and is in 3/4 time, treble clef, with a tempo marking "Slow". It also consists of six staves of music, with some measures containing three measures of 9/8 time indicated by a "3" over the staff.

Saw ye a Lassie of fifteen Years

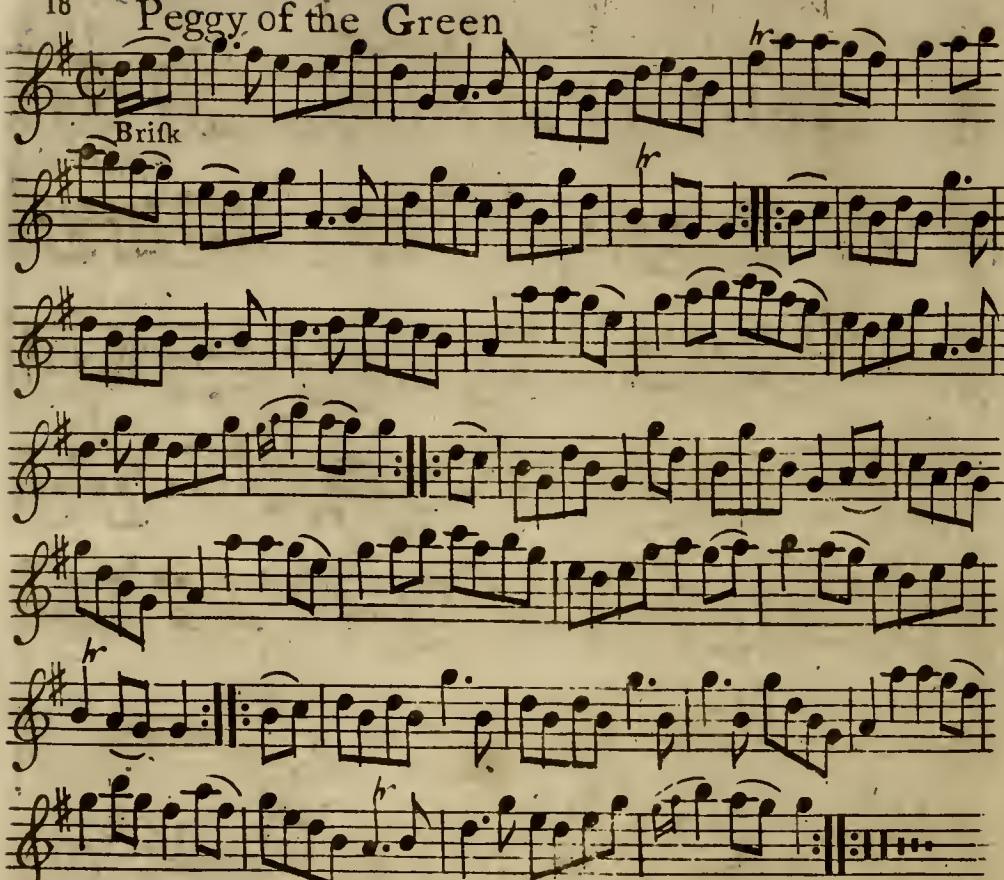
17



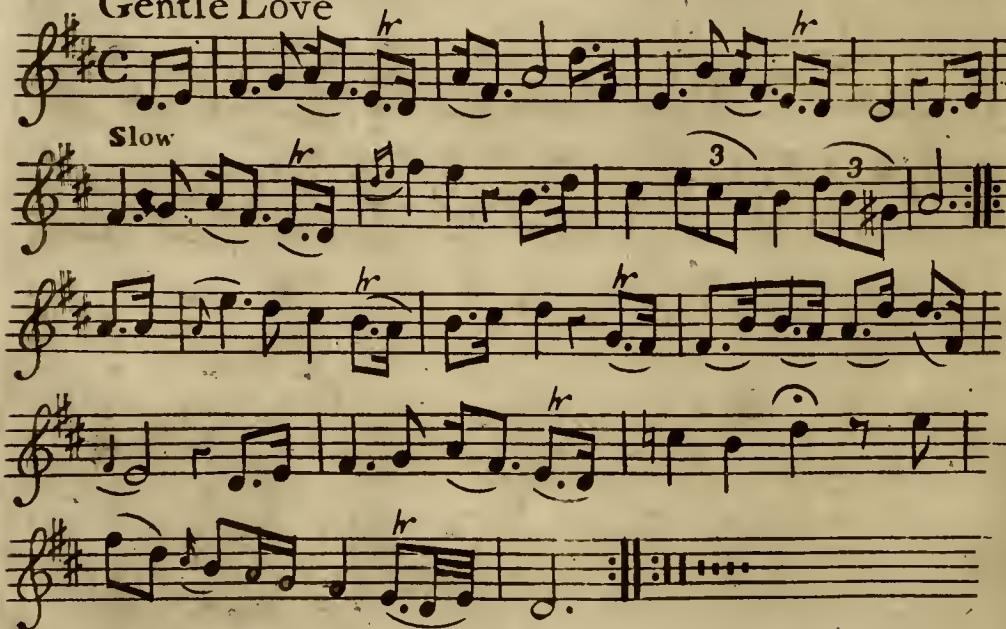
The House under the Hill



Peggy of the Green

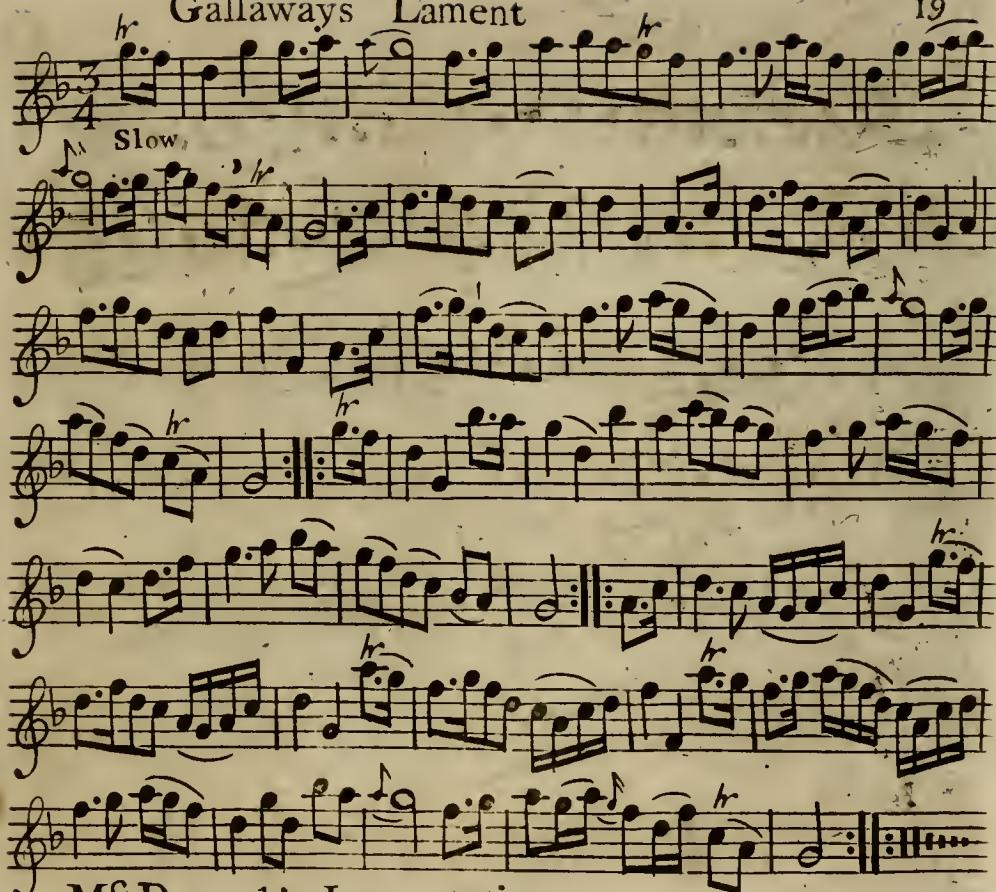


Gentle Love

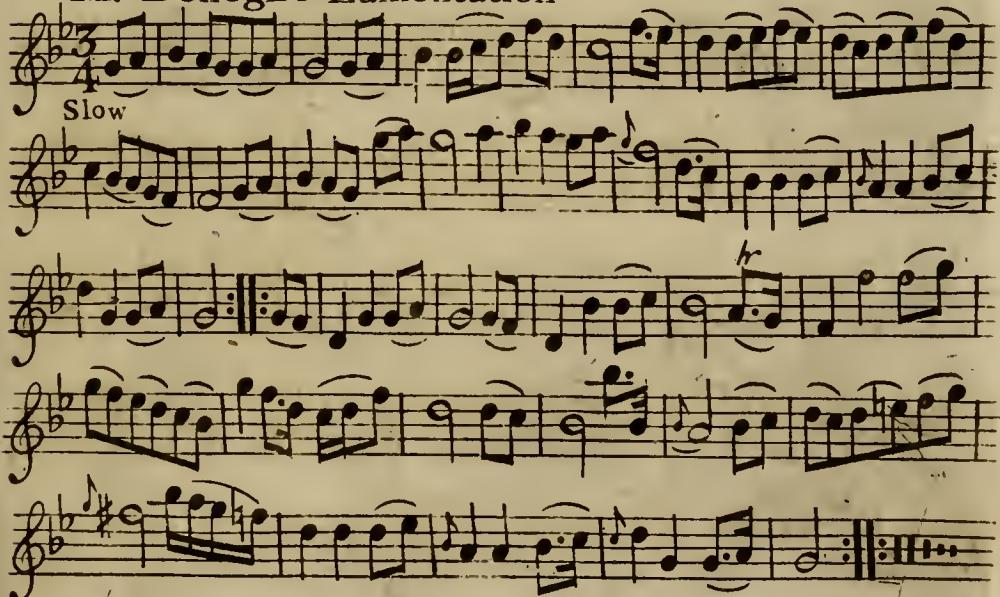


Gallaway's Lament

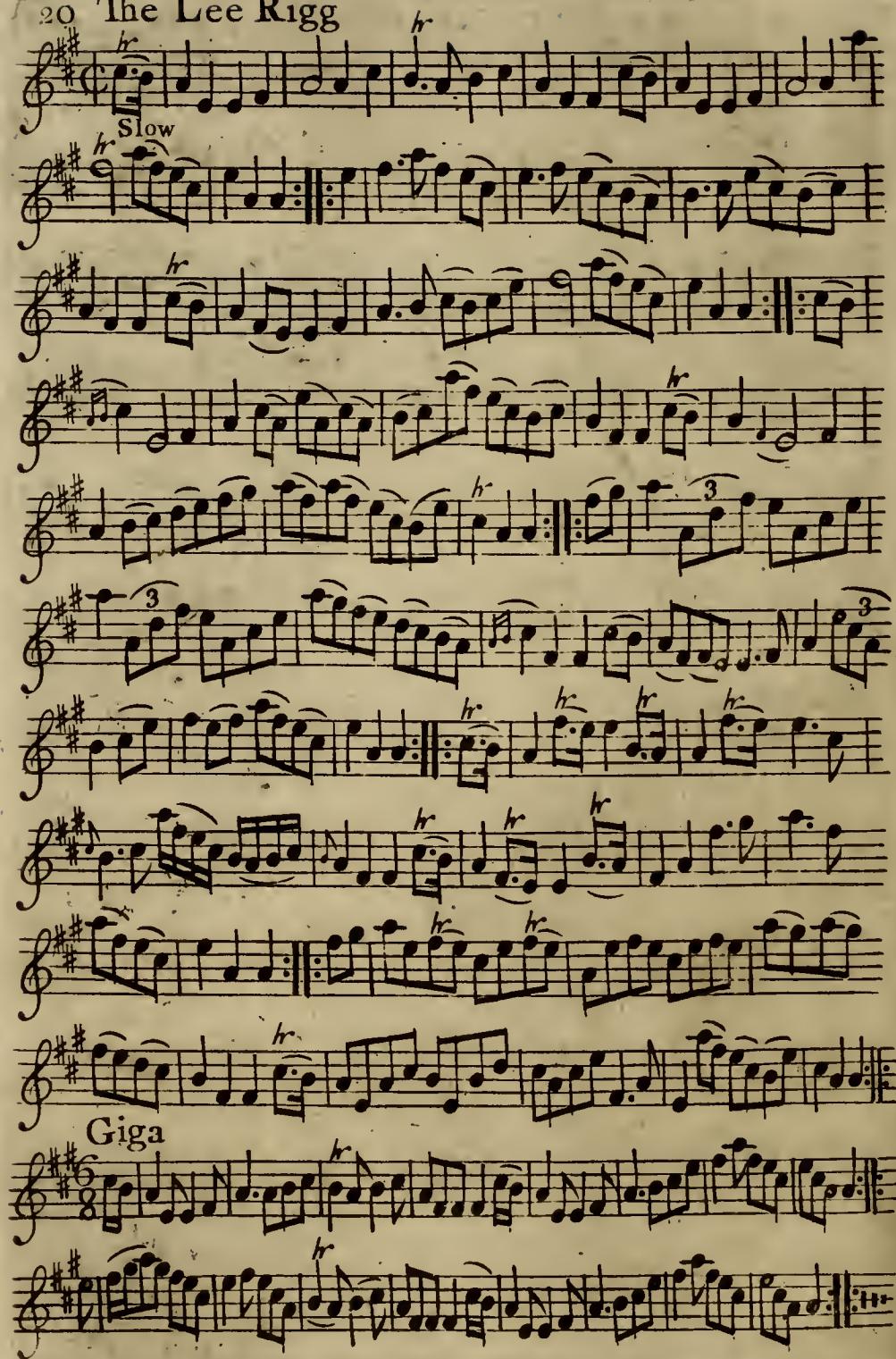
19



M^c Donogh's Lamentation

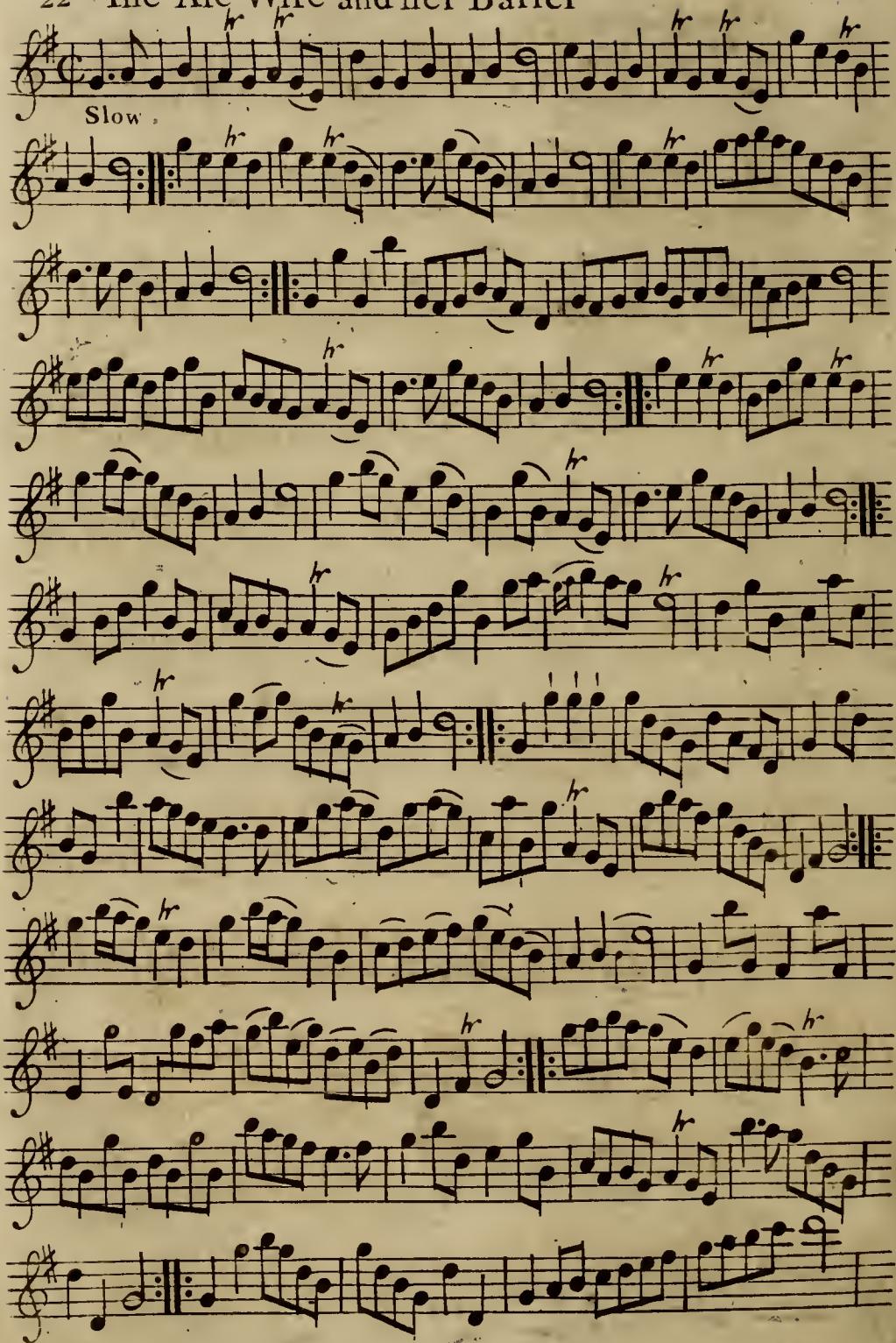


20 The Lee Rigg



A handwritten musical score for a piece titled "The Bride has a Bonny thing". The score consists of ten staves of music, each with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The tempo is marked "Brisk" at the beginning of the first staff. The lyrics "The Bride has a Bonny thing" are written in a cursive hand between the fourth and fifth staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several fermatas (trills) indicated by small 'tr.' symbols above the notes.

22 The Ale Wife and her Barrel



A handwritten musical score for a single instrument, likely a harpsichord or organ. The score consists of ten staves of music. The first two staves begin with a treble clef and a key signature of one sharp. The third staff starts with a bass clef and a key signature of one sharp, followed by a section labeled "Giga" and "Brisk". The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp, followed by the title "The Love Slip" and the instruction "Slow". The remaining five staves all begin with a treble clef and a key signature of one sharp.

23

Giga

Brisk

The Love Slip

Slow

24

Rory Dalls Port

Slow

6/8

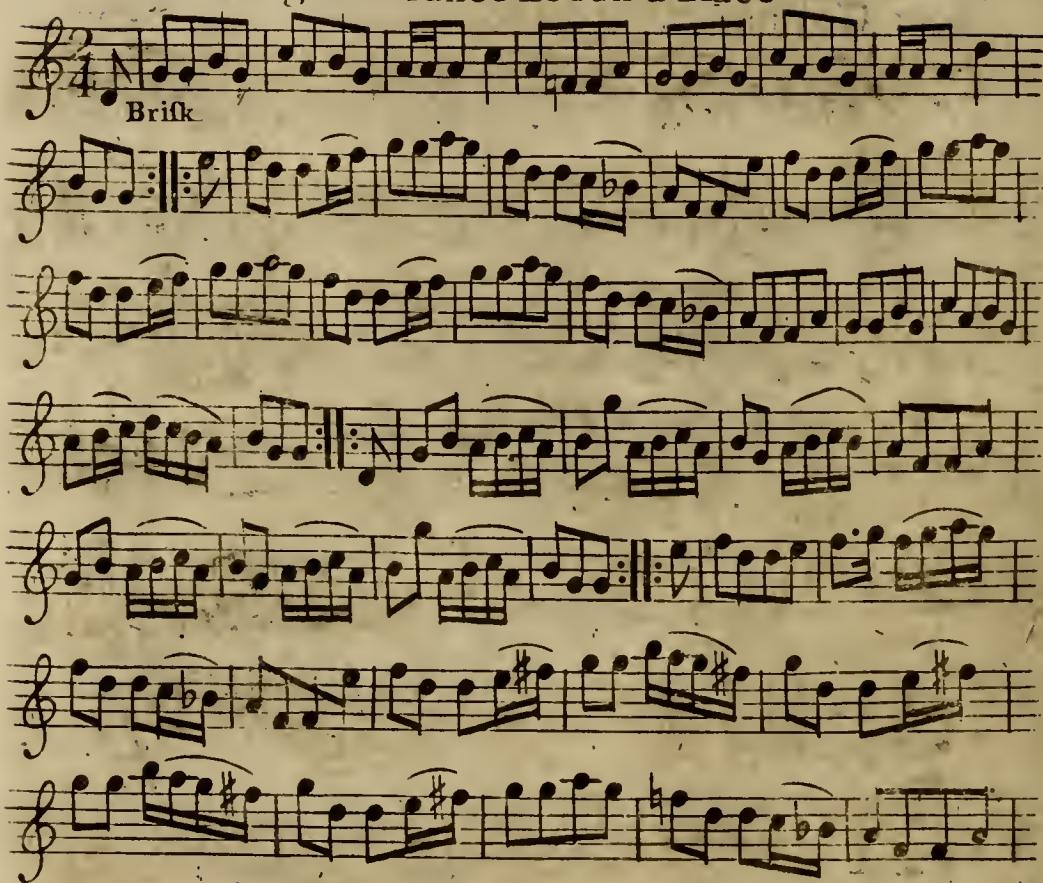
Port Gordon

25

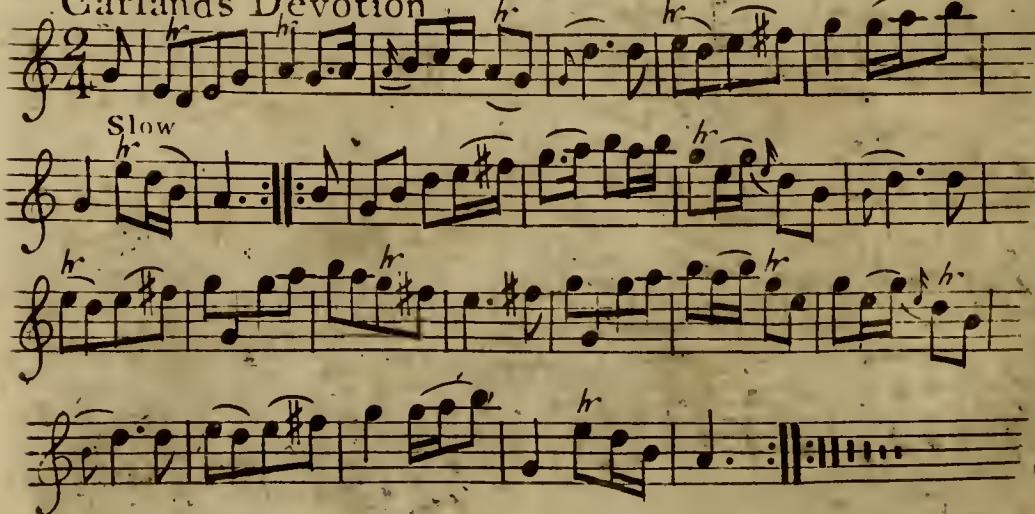
Slow



26 The King of France he run a Race



Garlands Devotion



Open the Door to Three

Brisk

Alack and well a day

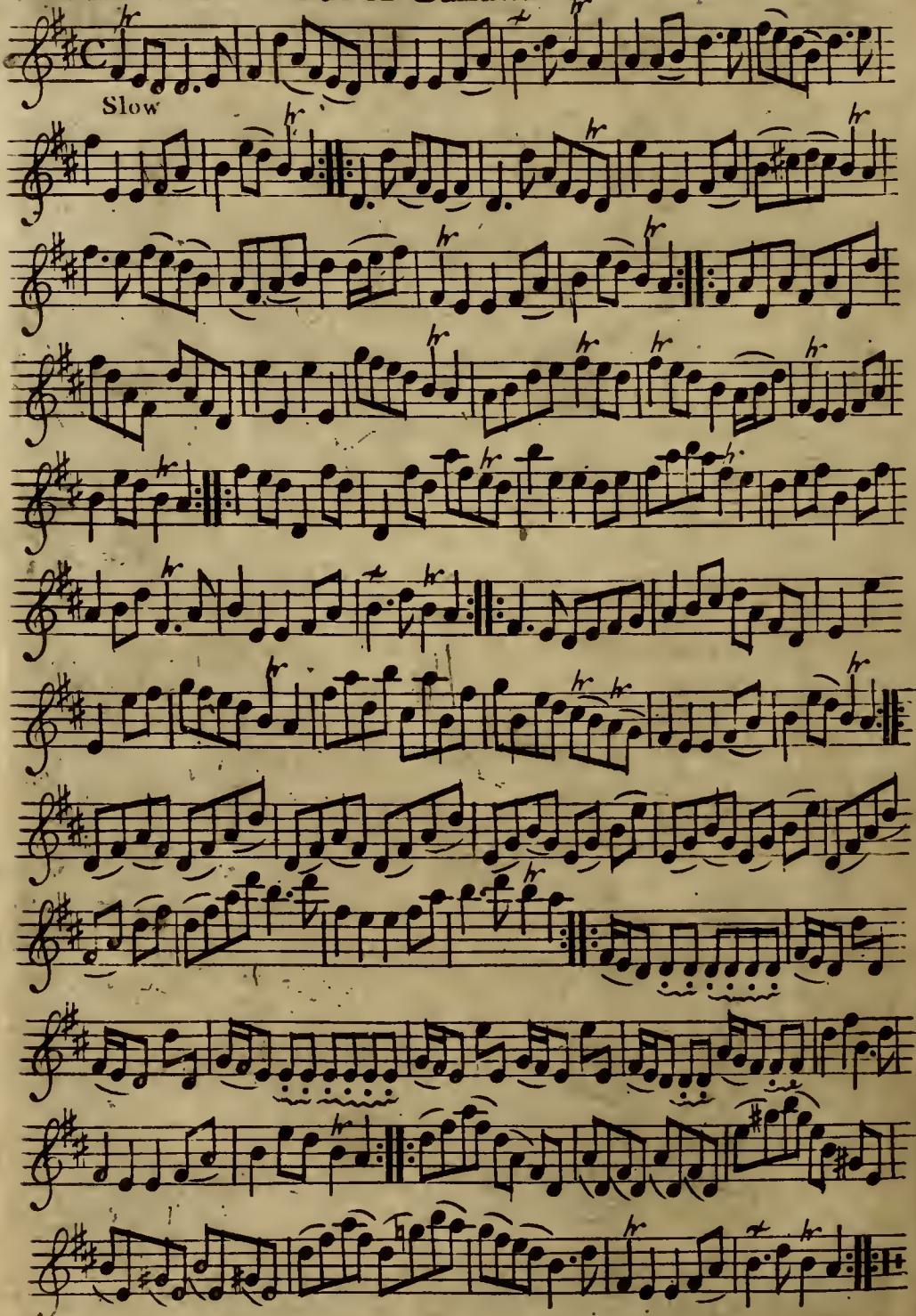
Slow

Tender

The Vows of endless Love

This is a handwritten musical score for three voices. It consists of three staves of music, each with a treble clef and a key signature of one sharp. The first staff is labeled "Brisk" and features a tempo marking of 6/8. The second staff has lyrics: "Alack and well a day". The third staff is labeled "Slow" and has lyrics: "The Vows of endless Love". The fourth staff is labeled "Tender". The music includes various note values such as eighth and sixteenth notes, and rests. There are also dynamic markings like "hr" (hairpin) and "h." (half note). The score is written on aged paper.

28 The Brave Lads of Gallwater



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