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English 298 2

NOVELLO

(1 N W)

FOR SINGING IN THE OPEN AIR.

Six Four-Part Songs,

IN VOCAL SCORE,

WITH ENGLISH AND GERMAN WORDS,

BY

FELIX MENDELSSOHN BARTHOLDY.

Op. 59.

Price 1s. 4d.

LONDON :

J. ALFRED NOVELLO, 69, DEAN STREET, SOHO, AND 35, POULTRY ;

ALSO IN NEW YORK, AT 389, BROADWAY

1856.

NOVELLO'S GLEE-HIVE,

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PREFACE TO THIRD AND LAST VOLUME.

IN the Three Volumes of Novello's "Glee-Hive" are stored EIGHTY-THREE of the best Glees and Madrigals, they are presented in a convenient and portable form, at a price to place them within the power of every Glee-lover who may wish to possess them. Classes will be enabled to select many programmes of sufficient variety from this selection; and it is hoped that many a summer-ramble and picnic will be made "most musical" by the presence of Novello's "Glee-Hive" well used. It should be remembered that the effect on these latter occasions is better produced by some familiar favorite, courageously trotted forth by those who feel at ease by frequent rehearsal, than by some less-well-executed novelty; it is, therefore, deemed that the present collection is sufficiently extensive, but if, in the course of time, a further extension should be needed, the weekly issue can be then resumed.

- | | |
|--|---|
| <p>No.
2 All creatures now (Madrigal, s.s.a.t.b.) <i>John Benet.</i> 4d.
31 Are the white hours for ever fled (Glee, A.T.T.B.)
<i>Dr. Callcott.</i> 4d.
44 Arise, awake (Madrigal, s.s.a.t.b.) <i>Thomas Morley.</i> 3d.
7 As it fell upon a day (Glee, s.a.t.b.)
<i>Earl of Mornington.</i> 4d.
58 As on a Summer's Day (Glee, A.T.T.B.) <i>J. S. Smith.</i> 4d.
9 As now the shades of eve (Glee, s.s.a.b.) <i>Dr. Cooke.</i> 3d.
28 As Vesta was (Madrigal, s.s.a.t.t.b.) <i>Thos. Weelkes.</i> 6d.
56 Beauties have you seen a Toy (Glee, A.A.T.T.B.)
<i>Charles Ecans.</i> 3d.
12 Blest pair of Sirens (Glee, s.s.a.t.b.) <i>J. Stafford Smith.</i> 4d.
25 Blow, blow, thou winter wind (Glee, s.a.t.b.)
<i>R. J. S. Stevens.</i> 3d.
79 Come, shepherd swains, (Madrigal, A.T.B.)
<i>John Wilbye, 1609.</i> 2d.
50 Cold Winter's Ice is fled and gone (Glee, s.s.a.t.b.)
<i>Thomas Weelkes.</i> 2d.
5 Come, bounteous May (Glee, A.A.T.B.B.) <i>R. Spofforth.</i> 3d.
8 Come, shepherds, follow me (Madrigal, s.a.t.b.)
<i>J. Benet.</i> 2d.
51 Come live with me (Glee, A.T.T.B.) <i>Samuel Webbe.</i> 2d.
60 Come, Fairies, trip it on the grass (Glee, T.T.B.)
<i>John Parry.</i> 4d.
61 Crabbed Age and Youth (Glee, A.T.T.B.)
<i>R. J. S. Stevens.</i> 2d.
69 Come, bind my hair (Glee, A.T.B.) <i>Battishill.</i> 4d.
71 Come, see what pleasure (Glee, s.a.t.t.b.) <i>J. Elliot.</i> 3d.
14 Cynthia, thy song (Madrigal, s.s.a.t.b.) <i>Gio. Croce.</i> 3d.
36 Dainty fine bird (Madrigal, s.s.a.t.b.) <i>O. Gibbons.</i> 2d.
49 Deserter's Meditations (Glee, s.a.t.b.)
<i>Samuel Harrison.</i> 2d.
26 Die not fond man (Madrigal, s.s.a.t.b.) <i>J. Ward.</i> 5d.
20 Discord, dire sister (Glee, A.T.T.B.) <i>S. Webbe.</i> 2d.
83 Due begl' occhi lucente (Madrigal s.s.a.t.b.)
<i>Giovan Pizzoni.</i> 3d.
77 Fair Orian (Madrigal, s.s.a.t.t.b.) <i>John Milton.</i> 4d.
62 Fair Nymphs (Madrigal, s.s.a.a.t.b.) <i>John Farmer.</i> 4d.
66 Father of heroes (Glee, A.T.T.B.B.) <i>Dr. Callcott.</i> 4d.
10 Fire, fire, my heart (Ballet, s.s.a.t.b.) <i>Thos. Morley.</i> 3d.
4 Flora now calleth (Madrigal, s.s.a.t.b.) <i>J.S. Smith.</i> 4d.
1 From Oberon, in Fairy Land (Glee, s.a.t.b.)
<i>R. J. S. Stevens.</i> 4d.
22 Go, idle boy (Glee, s.t.t.b.) ... <i>Dr. Callcott.</i> 3d.
34 Grace before and after meat. Various authors. 5d.
67 Great Apollo, strike the lyre (Glee, s.s.t.b.)
<i>Samuel Webbe.</i> 3d.
24 Haud in hand (Glee, s.s.b. & chorus, s.s.a.t.b.)
<i>Dr. Cooke.</i> 5d.
45 Hark the curfew's solenn sound (Glee, s.s.b.)
<i>R. Attwood.</i> 3d.
75 Hail, smiling morn (Glee, A.T.T.B.) <i>T. Spofforth.</i> 2d.
74 Health to my dear (Glee, A.T.B.B.) <i>R. Spofforth.</i> 2d.
41 Hence, all ye vain delights (Glee, s.s.a.t.t.b.)
<i>S. Webbe.</i> 4d.
83 Idler; gaze not on beauty! (Madrigal s.s.a.t.b.)
<i>Giovan Pizzoni.</i> 3d.
19 I follow, lo, the footing (Madrigal, s.s.a.t.b.)
<i>Morley.</i> 3d.
73 In the lonely vale of streams (Glee, s.a.t.b.)
<i>Dr. Callcott.</i> 4d.
52 If love and all the world (Glee, A.T.T.B.) <i>S. Webbe.</i> 2d.</p> | <p>No.
49 If sadly thinking, and spirits sinking (Glee, s.a.t.b.)
<i>Samuel Harrison.</i> 2d.
40 In pride of May (Madrigal, s.s.a.t.b.) <i>T. Weelkes.</i> 2d.
42 I sigh, as sure to wear the fruit (Madrigal, s.a.t.b.)
<i>F. Pilkington.</i> 2d.
33 It was a lover and his lass (Glee, s.s.a.t.b.)
<i>R. J. S. Stevens.</i> 2d.
65 In going to my lonesome bed, (Madrigal, s.a.t.b.)
<i>Richard Edwards.</i> 2d.
16 Let me careless (Madrigal, s.a.t.b.b.) <i>T. Linley.</i> 2d.
46 Lady when I behold (Madrigal, s.s.a.t.t.b.)
<i>J. Wilbye.</i> 4d.
57 Lightly she tripped (Madrigal, s.s.a.t.b.)
<i>John Mundy, M.B.</i> 4d.
21 My bonny lass she smileth (Ballet, s.a.t.t.b.) <i>Morley.</i> 3d.
55 My Dear Mistress had a Heart (Glee, A.T.T.B.)
<i>Reginald Spofforth.</i> 2d.
18 O Happy Fair (Trio, s.s.b.) ... <i>W. Shield.</i> 2d.
15 O snatch me swift (Glee, s.a.t.b.b.) <i>Dr. Callcott.</i> 4d.
30 Oriana's Farewell (Madrigal, s.s.a.t.b.) <i>T. Bateson.</i> 4d
53 Old May Morning (Glee, s.a.t.b.) <i>Vincent Novello.</i> 6d
59 O that the learned Poets (Madrigal, s.s.a.t.b.)
<i>Orlando Gibbons.</i> 3d.
47 Peace to the souls of the heroes (Glee, A.T.B.)
<i>Dr. Callcott.</i> 3d.
29 Queen of the Valley (Glee, A.T.T.B.B.) <i>Dr. Callcott.</i> 4d.
27 Return, blest days (Glee, A.T.T.B.) <i>J. S. Smith.</i> 2d.
48 Round about her chariot (Madrigal, s.s.a.t.t.b.)
<i>Ellis Gibbons.</i> 4d.
82 Siat avertiti (Madrigal, s.a.t.t.b.) <i>Giovanni Foretti.</i> 3d.
6 So saith my fair (Madrigal, s.s.a.t.t.b.) <i>L. Marenzio.</i> 4d.
80 So lovely is thy dear self (Glee, s.s.a.t.)
<i>John Benet.</i> 2d.
17 Stay, Corydon (Madrigal, s.s.a.t.t.b.) ... <i>Wilbye.</i> 6d.
3 Swiftly from the mountain's brow (Glee, s.a.t.b.)
<i>S. Webbe.</i> 3d.
39 Strike the lyre (Glee, A.T.T.B.) ... <i>T. Cooke.</i> 5d.
35 The mighty conqueror (Glee, A.T.T.B.) <i>S. Webbe.</i> 2d.
38 The Lady Oriana (Madrigal, s.s.a.t.t.b.) <i>J. Wilbye.</i> 4d.
72 Thyrsis, sleepest thou (Madridal, s.a.t.b.)
<i>J. Bennett.</i> 2d.
43 To all you ladies now on land (Glee, T.T.B.)
<i>Dr. Callcott.</i> 2d.
54 The Sisters of the Sea (Glee, s.a.t.b.) <i>W. Jackson.</i> 6d.
63 The Friar of Orders Grey, (Glee, s.s.b.) <i>Dr. Callcott.</i> 2d.
70 To love I wake the silver string (Double chor.)
<i>S. Webbe.</i> 2d.
81 Wanton Gales (Glee, A.T.T.B.) ... <i>S. Webbe.</i> 3d.
78 Wcep, silly soul (Madrigal, A.A.T.B.) <i>John Benet.</i> 3d.
11 Where the bee sucks (Glee, s.s.t.b.) <i>Jackson.</i> 5d.
23 While fools their time (Glee, A.T.T.B.) <i>J. S. Smith.</i> 3d.
32 When all alone (Madrigal, s.s.a.t.b.) <i>G. Converso.</i> 2d.
37 When shall we three meet again (Glee, s.s.b.)
<i>M. P. King.</i> 3d.
76 When flow'ry meadows (Madrigal, s.a.t.b.)
<i>Palestrina, 1590.</i> 2d.
64 With sighs sweet rose (Glee, A.T.T.B.) <i>Dr. Callcott.</i> 3d.
68 While the bright sun (Madrigal, s.a.t.b.) <i>W. Byrd.</i> 2d.
13 Ye Nightingales so pleasant and so gay
(Madrigal, s.a.t.t.b.) ... <i>Orlando di Lasso.</i> 3d.
82 Young men I warn you Madrigal, s.a.t.t.b.)
<i>Giovanni Foretti.</i> 3d.</p> |
|--|---|

London Sacred Music Warehouse, J. ALFRED NOVELLO, 69, Dean Street, Soho, and 35, Poultry;
, also in New York, at 339, Broadway.

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Six Four-Part Songs

FOR

SOPRANO, ALTO, TENOR, AND BASS,

IN VOCAL SCORE, WITH ENGLISH AND GERMAN WORDS.

COMPOSED AND DEDICATED TO

FRAU HENRIETTE BENECKE,

BY

FELIX MENDELSSOHN BARTHOLDY.

Op. 59.

TO THE ORIGINAL GERMAN POETRY IS ADDED AN ENGLISH TRANSLATION AND ADAPTATION BY
SABILLA NOVELLO.

PRICE 1s. 4d. THE SET.

With which is given a condensed Pianoforte part for study.

OR SINGLY THUS :—

No. 1. The Open Air	...	...	2 pence	No. 4. The Nightingale	...	...	2 pence
„ 2. Early Spring	...	...	4 „	„ 5. The Vale of Rest	...	...	2 „
„ 3. Farewell to the Forest	...	2 „		„ 6. Hunting Song	...	...	4 „

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1856.

J. ALFRED NOVELLO, PRINTER, DEAN STREET, SOHO, LONDON.

No. 1.—THE OPEN AIR.

ANDANTE
CON MOTO.

musical score for 'The Open Air' in G major, 4/4 time. The score consists of three systems of piano accompaniment. The first system starts with a mezzo-forte (mf) dynamic and includes a piano (p) dynamic. The second system features a crescendo (cres.) and a fortissimo (sf) dynamic. The third system includes a decrescendo (dim.) and a piano (p) dynamic. The piece concludes with a repeat sign and the instruction 'Repeat for 3 verses.'

No. 2.—EARLY SPRING.

ALLEGRO NON
TROPPO.

musical score for 'Early Spring' in G major, 3/4 time. The score consists of seven systems of piano accompaniment. The first system begins with a mezzo-forte (mf) dynamic and includes a piano (p) dynamic and a crescendo (cres.). The second system features a crescendo (cres.), fortissimo (sf), and piano (p) dynamics. The third system includes a piano (p) dynamic and a ritardando (Ritard.) marking. The fourth system contains piano (p), fortissimo (f), and piano-piano (pp) dynamics. The fifth system includes piano (p), fortissimo (f), and piano-piano (pp) dynamics. The sixth system features a decrescendo (dim.) and piano-piano (pp) dynamics. The seventh system includes a crescendo (cres.) and piano-piano (pp) dynamics. The piece concludes with a fortissimo (f) dynamic and a piano-piano (pp) dynamic.

cres. *f* *p* *dim.*

pp *cres.* *f*

sf *p* *cres.* *sf*

f *p* *p*

pp *sf*

pp *pp* *cres.* *f* *Ritard.*

No. 3.—FAREWELL TO THE FOREST.

ANDANTE
NON LENTO.

p *f* *p*

cres. *cen - do.* *f* *pp*

cres. *sf* *dim.* *p*

No. 4.—THE NIGHTINGALE.

SOSTENUTO.

p *cres.* *f*

p *p*

cres. *f* *p* *pp*

cres. *p*

cres. *p* *pp* *p*

No. 5.—THE VALE OF REST.

ADAGIO.

p *cres.* *f* *dim.*

p *pp* *sf* *cres.* *sf*

pp *cres.* *cres.* *f* *f*

p *cres.* *sf* *pp*

No. 6.—HUNTING SONG.

ALLEGRO
MOLTO
QUASI
PRESTO.

The musical score is written for piano and voice. It consists of nine systems of music. The piano part is in the lower register, and the vocal part is in the upper register. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'ALLEGRO MOLTO QUASI PRESTO'. The score includes various dynamics such as *pp*, *ppp*, *f*, *ff*, *dim.*, *cres.*, *sf*, and *ritardando*. There are also tempo markings like *a tempo*. The vocal part has lyrics in Italian: 'dan - do', 'ri - tar -', and 'dan - do'. The piano part features many triplets and complex rhythmic patterns. The score ends with a double bar line.

No. 1.—THE OPEN AIR.

(IM GRÜNEN.)

Andante con moto.

SOPRANO.



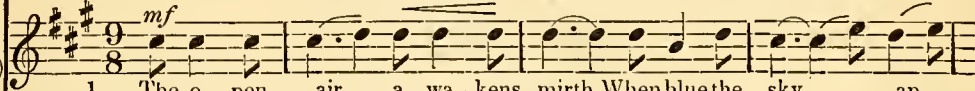
1. The o - pen air a - wa - kens mirth, When blue the sky . . ap -
1. Im Grün er - wacht der fri - sche Muth, wenn blau der Him - - mel

ALTO.



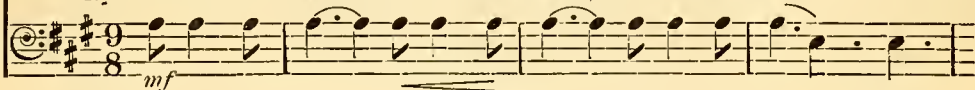
1. The o - pen air a - wa - kens mirth, When blue the sky ap
1. Im Grün er - wacht der fri - sche Muth, wenn blau der Him - - mel

TENOR.
(8ve. lower.)

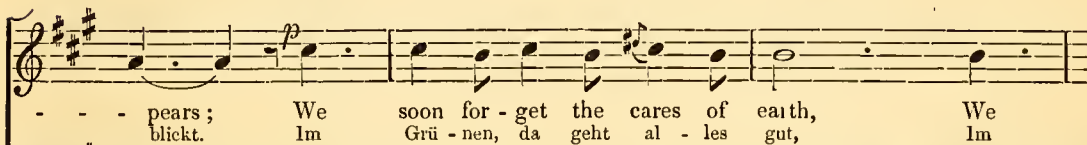


1. The o - pen air a - wa - kens mirth, When blue the sky . . ap -
1. Im Grün er - wacht der fri - sche Muth, wenn blau der Him - - mel

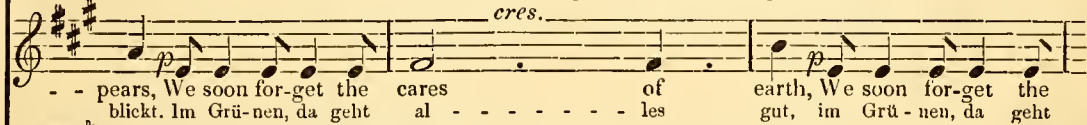
BASS.



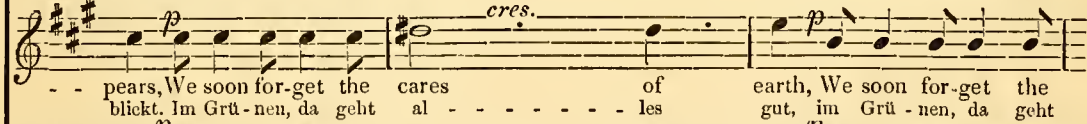
1. The o - pen air a - wa - kens mirth, When blue the sky ap -
1. Im Grün er - wacht der fri - sche Muth, wenn blau der Him - - mel



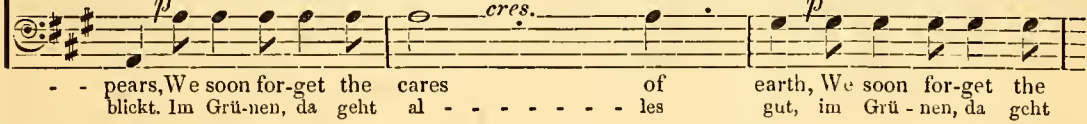
- - - pears; We soon for - get the cares of earth, We
blickt. Im Grü - nen, da geht al - les gut, Im



- - pears, We soon for - get the cares of earth, We soon for - get the
blickt. Im Grü - nen, da geht al - - - - - les gut, im Grü - nen, da geht



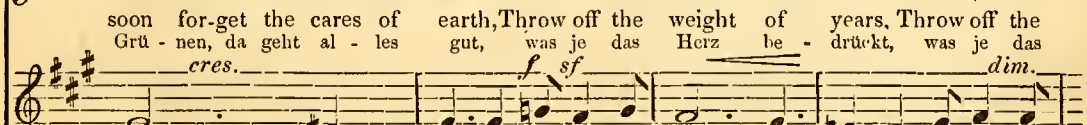
- - pears, We soon for - get the cares of earth, We soon for - get the
blickt. Im Grü - nen, da geht al - - - - - les gut, im Grü - nen, da geht



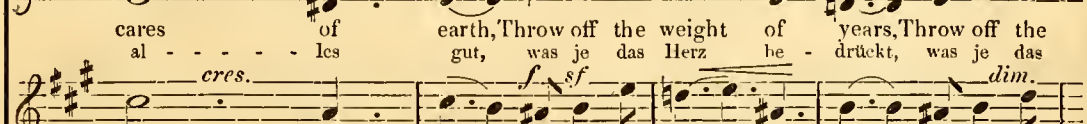
- - pears, We soon for - get the cares of earth, We soon for - get the
blickt. Im Grü - nen, da geht al - - - - - les gut, im Grü - nen, da geht



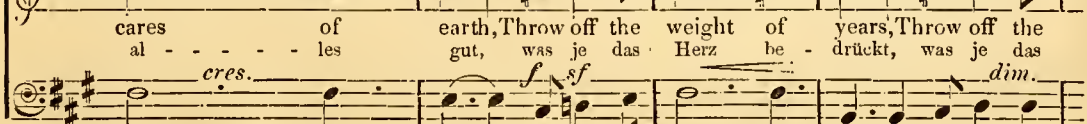
soon for - get the cares of earth, Throw off the weight of years, Throw off the
Grü - nen, da geht al - les gut, was je das Herz be - drückt, was je das



cares of earth, Throw off the weight of years, Throw off the
al - - - - - les gut, was je das Herz be - drückt, was je das



cares of earth, Throw off the weight of years, Throw off the
al - - - - - les gut, was je das Herz be - drückt, was je das



cares of earth, Throw off the weight of years, Throw off the
al - - - - - les gut, was je das Herz be - drückt, was je das

THE OPEN AIR.

weight . . of . . years, Throw off the weight of years.
 Herz . . . be - - drückt, was je das Herz be - drückt.

weight of years, Throw off the weight of years.
 Herz be - - drückt, was je das Herz be - drückt.

weight of years, Throw off the weight of years.
 Herz be - - drückt, was je das Herz be - drückt.

weight of years, Throw off the weight of years.
 Herz be - - drückt, was je das Herz be - drückt.

mf
 2. Why seek the nar - row haunts of town, In or - der to . . . be
 2. Was such'st der Mau - ern en - gen Raum du thö - rigt Men - - - - - schen -

mf
 2. Why seek the nar - row haunts of town, In or - der to be
 2. Was such'st der Mau - ern en - gen Raum du thö - rigt Men - - - - - schen -

mf
 2. Why seek the nar - row haunts of town, In or - der to . . . be
 2. Was such'st der Mau - ern en - gen Raum du thö - rigt Men - - - - - schen -

mf
 2. Why seek the nar - row haunts of town, In or - der to be
 2. Was such'st der Mau - ern en - gen Raum du thö - rigt Men - - - - - schen -

gay? . . . Be - neath the rust - ling trees sit down, Be - -
 kind? . . . Komm fühl' hier un - ter'm grü - nen Baum, komm

cres.
 gay? Beneath the rustling trees sit down, Beneath the rustling
 kind? Komm fühl' hier un - ter'm grü - - - - - nen Baum, komm fühl' hier un - ter'm

cres.
 gay? Beneath the rustling trees sit down, Beneath the rustling
 kind? Komm fühl' hier un - ter'm grü - - - - - nen Baum, komm fühl' hier un - ter'm

cres.
 gay? Beneath the rustling trees sit down, Beneath the rustling
 kind? Komm fühl' hier un - ter'm grü - - - - - nen Baum, komm fühl' hier un - ter'm

THE OPEN AIR.

cres. *f sf* *dim.*

- - neath the rust-ling trees sit down, And hear the breez - es play, And hear the
 fühl hier un-ter'm grü - nen Baum, wie süß die Lüf - te sind, wie süß die

cres. *f sf* *dim.*

trees sit down, And hear the breez - es play, And hear the
 grü - - - - - nen Baum, wie süß die Lüf - te sind, wie süß die

cres. *f sf* *dim.*

trees sit down, And hear the breez - es play, And hear the
 grü - - - - - nen Baum, wie süß die Lüf - te sind, wie süß die

cres. *f sf* *dim.*

trees sit down, And hear the breez - es play, And hear the
 grü - - - - - nen Baum, wie süß die Lüf - te sind, wie süß die

breez - - es play, And hear the breezes play.
 Lüf - - te sind, wie süß die Lüf - te sind.

p

breez - es play, And hear the breez-es play.
 Lüf - te sind, wie süß die Lüf - te sind.

p

breez - es play, And hear the breez-es play.
 Lüf - te sind, wie süß die Lüf - te sind.

p

breez - es play, And hear the breez-es play.
 Lüf - te sind, wie süß die Lüf - te sind.

mf

3. They sport a - round, like chil-dren fair, With wanton, light - - some
 3. Wie hol - de Kind - lein spielt um dich ihr O - dem wun - - der -

mf

3. They sport a - round, like chil - dren fair, With wan-ton, light - - some
 3. Wie hol - de Kind - lein spielt um dich ihr O - dem wun - - der -

mf

3. They sport a - round, like chil - dren fair, With wan-ton, light - - some
 3. Wie hol - de Kind - lein spielt um dich ihr O - dem wun - - der -

mf

3. They sport a - round, like ehil - dren fair, With wan-ton, light - - some
 3. Wie hol - de Kind - lein spielt um dich ihr O - dem wun - - der -

THE OPEN AIR.

tone, Their breath bears off all worldly care, Their
 lieb, und nimmt all' deinen Gram mit sich, und

p *cres.* *p*

tone, Their breath bears off all world - ly care, Their breath bears off all
 lieb, und nimmt all' dei-nen Gram mit sich, und nimmt all' dei-nen

p *cres.* *p*

tone, Their breath bears off all world - ly care, Their breath bears off all
 lieb, und nimmt all' dei-nen Gram mit sich, und nimmt all' dei-nen

p *cres.* *p*

tone, Their breath bears off all world - ly care, Their breath bears off all
 lieb, und nimmt all' dei-nen Gram mit sich, und nimmt all' dei-nen

cres. *f sf* *dim.*

breath bears off all world - ly care, We know not where 'tis gone, We know not
 nimmt all' dei-nen Gram mit sich, du weisst nicht wo er blieb, du weisst nicht

cres. *f sf* *dim.*

world Gram - ly mit care, We know not where 'tis gone, We know not
 Gram mit sich, du weisst nicht wo er blieb, du weisst nicht

cres. *f sf* *dim.*

world Gram - ly mit care, We know not where 'tis gone, We know not
 Gram mit sich, du weisst nicht wo er blieb, du weisst nicht

cres. *f sf* *dim.*

world Gram - ly mit care, We know not where 'tis gone, We know not
 Gram mit sich, du weisst nicht wo er blieb, du weisst nicht

where 'tis er gone, We know not where 'tis gone.
 wo er blieb, du weisst nicht wo er blieb.

p

where 'tis gone, We know not where 'tis gone.
 wo er blieb, du weisst nicht wo er blieb.

p

where 'tis gone, We know not where 'tis gone
 wo er blieb, du weisst nicht wo er blieb.

p

where 'tis gone, We know not where 'tis gone
 wo er blieb, du weisst nicht wo er blieb.

No. 2.—EARLY SPRING.

(FRÜHZEITIGER FRÜHLING.)

Allegretto non troppo.

SOPRANO.

1. In all thy beauty, com'st thou so soon? Bringing warm sunshine, earth's highest
1. Ta-ge der Won-ne, kommt ihr so bald? Schenkt mir die Son-ne, Hü-gel und

ALTO.

1. In all thy beauty, com'st thou so soon? Bringing warm sun-shine, earth's highest
1. Ta-ge der Won-ne kommt ihr so bald? Schenkt mir die Son-ne, Hü-gel und

TENOR.
(Sve. lower.)

1. In all thy beauty, com'st thou so soon? Bringing warm sun-shine, earth's highest
1. Ta-ge der Won-ne kommt ihr so bald? Schenkt mir die Son-ne, Hü-gel und

BASS.

1. In all thy beauty, com'st thou so soon? Bringing warm sun-shine, earth's highest
1. Ta-ge der Won-ne kommt ihr so bald? Schenkt mir die Son-ne, Hü-gel und

p *cres.* *cres.* *sf* *f*
boon; Ri-vu-lets flowing, gladden the land, Ri-vulets flowing, gladden the land, See the gay mea-
Wald? Reichlicher fließen Bächlein zu-mal, Reichlicher fließen Bächlein zu-mal. Sind es die Wie-

p *cres.* *cres.* *sf* *f*
boon; Ri-vu-lets flowing, gladden the land, Ri-vulets flowing, gladden the land, See the gay mea-
Wald? Reichlicher fließen Bächlein zu-mal, Reichlicher fließen Bächlein zu-mal. Sind es die Wie-

p *cres.* *cres.* *sf*
boon; Ri-vu-lets flow-ing, gladden the land, Ri-vulets flowing, gladden the land,
Wald? Reichlicher fließen Bächlein zu-mal, Reichlicher fließen Bächlein zu-mal.

p *cres.* *cres.* *sf*
boon; Ri-vu-lets flowing, gladden the land, Ri-vulets flowing, gladden the land,
Wald? Reichlicher fließen Bächlein zu-mal, Reichlicher fließen Bächlein zu-mal.

p *p*
- dows on ev'ry hand. Ri-vulets flowing, gladden the land, See the gay
- sen ist es das Thal? Reichlicher fließen Bächlein zu-mal. Sind es die

p *p*
- dows on ev'ry hand. Ri-vulets flowing, gladden the land, See the gay
- sen ist es das Thal? Reichlicher fließen Bächlein zu-mal. Sind es die

f *p* *p*
See the gay meadows on ev'ry hand, gladden the land, Ri-vu-lets
Sind es die Wie-sen ist es das Thal? Bäch-lein zu-mal. Sind es die

f *p*
See the gay meadows on ev'ry hand, Ri-vulets flowing, gladden the land, See the gay
Sind es die Wie-sen ist es das Thal? Reichlicher fließen Bächlein zu-mal. Sind es die

EARLY SPRING.

p *cres.* *Ritard.*

meadows on ev'ry hand, See the gay meadows on ev'ry hand.
Wie-sen ist es das Thal? Sind es die Wie-sen ist es das Thal?

pp *cres.* *Ritard.*

meadows on ev'ry hand, See the gay meadows on ev'ry hand, meadows on ev'ry hand.
Wie-sen ist es das Thal? Sind es die Wie-sen, ist es das Thal? ist es das Thal? das Thal?

pp *cres.* *Ritard.*

flowing, gladden the land, See the gay meadows on ev'ry hand, meadows on ev'ry hand.
Wie-sen ist es das Thal? Sind es die Wie-sen, ist es das Thal? ist es das Thal? das Thal?

pp *cres.* *Ritard.*

meadows on ev'ry hand, See the gay meadows on ev'ry hand, meadows on ev'ry hand.
Wie-sen ist es das Thal? sind es die Wie-sen, ist es das Thal ist es das Thal, das Thal?

mf

2. Fair peeping flow'rets deck the green lea, Fish, grey and sil-ver, dart thro' the sea;
2. Blau-li-che Fri-sche! Him-mel und Höh! Gol-de-ne Fi-sche wimmeln im See.

mf

2. Fair peeping flow'rets deck the green lea, Fish, grey and sil-ver, dart thro' the sea;
2. Blau-li-che Fri-sche! Him-mel und Höh! Gol-de-ne Fi-sche wimmeln im See.

mf

2. Fair peeping flow'rets deck the green lea, Fish, grey and sil-ver, dart thro' the sea;
2. Blau-li-che Fri-sche! Him-mel und Höh! Gol-de-ne Fi-sche wimmeln im See.

mf

2. Fair peeping flow'rets deck the green lea, Fish, grey and sil-ver, dart thro' the sea;
2. Blau-li-che Fri-sche! Him-mel und Höh! Gol-de-ne Fi-sche wimmeln im See.

p *cres.* *cres.* *sf* *f*

Mer-ri-ly trill gay birds as they fly, Mer-ri-ly trill gay birds as they fly, Clear are the moun-
Bun-tes Ge-fie-der rauschet im Hain; himmli-sche Lie-der schallen dar-ein, himm-li-sche Lie-

p *cres.* *cres.* *sf* *f*

Mer-ri-ly trill gay birds as they fly, Mer-ri-ly trill gay birds as they fly, clear are the moun-
Bun-tes Ge-fie-der rauschet im Hain; himmli-sche Lie-der schallen dar-ein, himm-li-sche Lie-

p *cres.* *cres.* *sf*

Mer-ri-ly trill gay birds as they fly, Mer-ri-ly trill gay birds as they fly,
Bun-tes Ge-fie-der rauschet im Hain; himmli-sche Lie-der schallen der ein,

p *cres.* *cres.* *sf*

Mer-ri-ly trill gay birds as they fly, Mer-ri-ly trill gay birds as they fly,
Bun-tes Ge-fie-der rauschet im Hain; himmli-sche Lie-der schallen dar-ein,

EARLY SPRING.

p *p*

- tains, bright the blue sky, Mer-ri-ly trill gay birds as they fly, Clear are the
- der schallen dar - ein, Bun-tes Ge - fie - der rauschet im Hain, himm-li - sche

p *p*

- tains, bright the blue sky, Mer-ri-ly trill gay birds as they fly, Clear are the
- der schallen dar - ein, Bun-tes Ge - fie - der rauschet im Hain, himm-li - sche

f *p* *p*

Clear are the mountains, bright the blue sky, bright the blue sky, Clear are the
himmliche Lie - der schallen dar - ein schallen dar - ein, himm-li - sche

f *p*

Clear are the mountains, bright the blue sky, Clear are the mountains, bright the blue sky, Clear are the
himmliche Lie - der schallen dar - ein ; himmliche Lie - der schallen dar - ein, himm-li - sche

p *cres. Ritard.*

mountains, bright the blue sky, Clear are the moun - tains, bright the blue sky.
Lie - der schallen dar - ein, himm - li - sche Lie - der schal - len dar - ein.

pp *cres. Ritard.*

mountains, bright the blue sky, Clear are the mountains, bright the blue sky, bright the blue sky, the sky.
Lie - der schallen dar - ein, himm-li - sche Lie - der schallen dar - ein, schallen dar - ein, dar - ein.

pp *cres. Ritard.*

mountains, bright the blue sky, Clear are the mountains, bright the blue sky, bright the blue sky, the sky.
Lie - der schallen dar - ein, himm-li - sche Lie - der schallen dar - ein, schallen dar - ein, dar - ein.

pp *cres. Ritard.*

mountains, bright the blue sky, Clear are the mountains, bright the blue sky, bright the blue sky, the sky.
Lie - der schallen dar - ein, himm-li - sche Lie - der schallen dar - ein, schallen dar - ein, dar - ein.

p *p* *pp*

Tender green buds burst forth on the trees, Round ev'ry blossom hum the glad bees, Round ev'ry
Un - ter des Grünen blü - hen - der Kraft naschen die Bie - nen summend am Saft, naschen die

p *p* *pp*

Tender green buds burst forth on the trees, Round ev'ry blossom hum the glad bees, Round ev'ry
Un - ter des Grünen blü - hen - der Kraft na - schen die Bie - nen summend am Saft, naschen die

p *p* *pp*

Tender green buds burst forth on the trees, Round ev'ry blossom hum the glad bees,
Un - ter des Grünen blü - hen - der Kraft naschen die Bie - nen summend am Saft,

p *fp* *pp*

Tender green buds burst forth on the trees, Round ev' - ry blos - som
Un - ter des Grünen blü - hen - der Kraft na - - schen die Bie - - nen

EARLY SPRING.

cres. *f* *dim.*

blossom hum the glad bees. All nature wakens, smiling and fair, Laden with perfume, sighs the soft
 Bic-neu summend am Saft. Lei-se Be-we-gung bebt in der Luft, rei-zen-de Re-gung, schlä-fern-der

cres. *f* *dim.*

blossom hum the glad bees. All nature wakens, smiling and fair, Laden with perfume sighs the soft
 Bic-nen summend am Saft. Lei-se Be-we-gung bebt in der Luft, rei-zen-de Re-gung, schlä-fern-der

pp *cres.* *f* *dim.*

hum the glad bees. All nature wakens, smiling and fair, La-den with
 sum-mend am Saft. Lei-se Be-we-gung bebt in der Luft, rei-zen-de

cres. *fp*

hum the glad bees. All nature wakens, smiling and fair,
 sum-mend am Saft Lei-se Be-we-gung bebt iu der Luft,

pp

air, La-den with perfume, sighs the soft air, sighs
 Duft, rei-zen-de Re-gung, schlä-fern-der Duft, schlä

pp

air, Sighs the soft air, sighs
 Duft, schlä fern-der Duft, schlä

pp

perfume, sighs the soft air, sighs the soft air,
 Regung, schlä-fern-der Duft, schlä-fern-der Duft,

dim. *pp*

. all is fair; Laden with perfume, sighs the soft air . . .
 in der Luft, rei-zen-de Re-gung, schlä-fern-der Duft, . . .

pp *cres.*

. the soft air. Hark! now with strength the wind doth a -
 fern-der Duft. Mäch-ti-ger rüh-ret bald sich ein

cres. *cres.*

the soft air. Hark! now with strength the wind doth a - rise,
 fern-der Duft. Mäch-ti-ger rüh-ret bald sich ein Hauch

pp *cres.*

sighs the soft air. Hark! now with strength the wind doth a - rise,
 schlä-fern-der Duft. Mäch-ti-ger rüh-ret bald sich ein Hauch,

pp

.

EARLY SPRING

rise, Thro' dis-tant fo-rests faint-ly it
Hauch, Doch er ver-lie-ret gleich sich im

wind doth a-rise, Thro' dis-tant fo-rests faint-ly it
bald sich ein Hauch, Doch er ver-lie-ret gleich sich im

Hark! now with strength the wind doth a-rise, Thro' dis-tant fo-rests faint-ly it
Mäch-ti-ger rüh-ret bald sich ein Hauch, Doch er ver-lie-ret gleich sich im

Hark! now with strength the wind doth a-rise, Thro' dis-tant fo-rests faint-ly it
Mäch-ti-ger rüh-ret bald sich ein Hauch, Doch er ver-lie-ret gleich sich im

dies, Thro' dis-tant fo-rests faint-ly it
Strauch, Doch er ver-lie-ret gleich sich im

dies. Hark! now with strength the wind doth a-rise, Thro' dis-tant
Strauch, Mäch-ti-ger rüh-ret bald sich ein Hauch, Doch er ver-

dies. Hark! now with strength the wind doth a-rise, Thro' dis-tant
Strauch, Mäch-ti-ger rüh-ret bald sich ein Hauch, Doch er ver-

dies. Hark! now with strength the wind doth a-rise, Thro' dis-tant
Strauch, Mäch-ti-ger rüh-ret bald sich ein Hauch, Doch er ver-

dies, Thro' distant fo-rests faint-ly it dies, faint-ly it dies, faint-ly it dies.
Strauch, doch er ver-lie-ret gleich sich im Strauch, gleich sich im Strauch, gleich sich im Strauch.

fo-rests faint-ly it dies.
lie-ret gleich sich im Strauch.

fo-rests faint-ly it dies.
lie-ret gleich sich im Strauch.

fo-rests faint-ly it dies.
lie-ret gleich sich im Strauch.

EARLY SPRING.

sf

But in my bo - som dies not de - light, All things seem love - ly, cheerful, and bright;
A - ber zum Bu - sen kehrt er zu - rück. Hel - fet, ihr Mu - sen, tra - gen das Glück!

sf

But in my bo - som dies not de - light, All things seem love - ly, cheerful, and bright;
A - ber zum Bu - sen kehrt er zu - rück. Hel - fet, ihr Mu - sen, tra - gen das Glück!

sf

But in my bo - som dies not de - light, All things seem love - ly, cheerful, and bright;
A - ber zum Bu - sen kehrt er zu - rück. Hel - fet, ihr Mu - sen, tra - gen das Glück!

sf

But in my bo - som dies not de - light, All things seem love - ly, cheerful, and bright;
A - ber zum Bu - sen kehrt er zu - rück. Hel - fet, ihr Mu - sen, tra - gen das Glück!

p *cres.*

Tell me, fond heart, why beat'st thou so high? Tell me, fond heart, why beat'st thou so high?
Sa - get seit ge - stern wie mir ge - schah? Sa - get seit ge - stern wie mir ge - schah?

p *cres.*

Tell me, fond heart, why beat'st thou so high? Tell me, fond heart, why beat'st thou so high?
Sa - get seit ge - stern wie mir ge - schah? Sa - get seit ge - stern wie mir ge - schah?

p *cres.*

Tell me, fond heart, why beat'st thou so high? Tell me, fond heart, why beat'st thou so high?
Sa - get seit ge - stern wie mir ge - schah? Sa - get seit ge - stern wie mir ge - schah?

p *cres.*

Tell me, fond heart, why beat'st thou so high? Tell me, fond heart, why beat'st thou so high?
Sa - get seit ge - stern wie mir ge - schah? Sa - get seit ge - stern wie mir ge - schah?

p

With the glad Spring - time thy love draws nigh,
Lieb - li - che Schwe - stern, Liebchen ist da!

p

With the glad Spring - time thy love draws nigh,
Lieb - li - che Schwe - stern, Liebchen ist da!

p

With the glad Spring - time thy love draws nigh,
Lieb - li - che Schwe - stern, Liebchen ist da!

p

With the glad Spring - time thy love draws nigh,
Lieb - li - che Schwe - stern, Liebchen ist da!

EARLY SPRING.

p

Tell me, fond heart, why beat'st thou so high? With the glad Spring-time thy love draws nigh.
 Sa - get seit ge - stern wie mir ge schah? Lieb-li-che Schwestern, Liebchen ist da!

p

Tell me, fond heart, why beat'st thou so high? With the glad Spring-time thy love draws nigh.
 Sa - get seit ge - stern wie mir ge - schah? Lieb-li-che Schwestern, Liebchen ist da!

beat'st thou so high? With the glad Spring-time thy love draws nigh.
 wie mir ge - schah? Lieb-li-che Schwestern, Liebchen ist da!

p

Tell me, fond heart, why beat'st thou so high? With the glad Spring-time thy love draws nigh.
 Sa - get seit ge - stern wie mir ge schah? Lieb-li-che Schwestern, Liebchen ist da!

pp

Tell me, fond heart, why beat'st thou so high? Tell me, fond heart, Tell me fond heart,
 Sa - get seit ge - stern wie mir ge-schah, wie mir ge - schah, wie mir ge-schah?

pp

Tell me, fond heart, why beat'st thou so high? Tell me fond heart why beat'st thou?
 Sa - get seit ge - stern wie mir ge - schah? wie mir ge - schah, mir ge-schah?

sf dolce.

With the glad Spring - time thy love draws nigh,
 lieb - li - che Schwe - stern Lieb - chen ist da,

pp

Tell me, fond heart, why beat'st thou so high? Tell me my heart,
 Sa - get seit ge - stern wie mir ge - schah, wie mir ge - schah,

sf dolce. *f* *Ritard.*

With the glad Spring - time . . thy love draws nigh.
 Lieb - li - che Schwe - stern, Lieb - chen ist da!

pp *cres.* *Ritard.*

With the glad Spring-time, With the glad Spring-time thy love draws nigh, draws nigh.
 Lieb - li - che Schwestern, lieb - li - che Schwestern Lieb-chen ist da, ist da!

pp *pp* *cres.* *f* *Ritard.*

Spring-time, With the glad Spring-time thy love draws nigh, draws nigh.
 Schwestern, lieb - li - che Schwestern, Lieb-chen ist da, ist da!

pp *cres.* *f* *Ritard.*

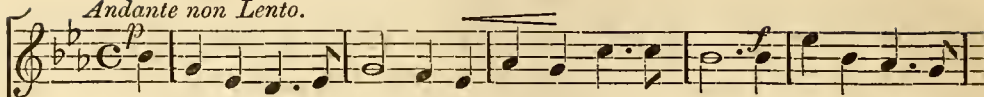
With the glad Spring-time, With the glad Springtime Thy love draws nigh, draws nigh.
 lieb - li - che Schwestern, lieb - li - che Schwestern Lieb-chen ist da, ist da.

No. 3.—FAREWELL TO THE FOREST.

(ABSCHIED VOM WALD.)

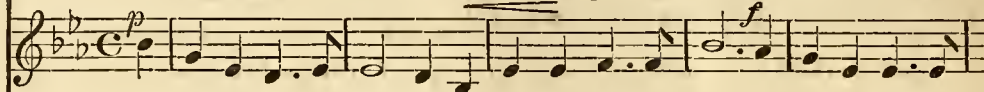
Andante non Lento.

SOPRANO.



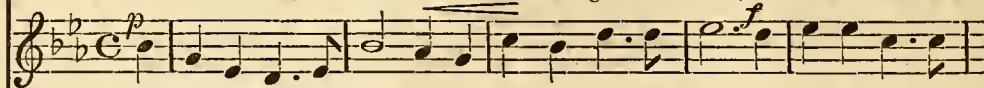
1. Oh! forest deep and gloomy, Oh! woodland, vale, and hill, Of all my joys and
1. O Thä-ler weit, o Hö-hen, o schö-ner grü-ner Wald, du meiner Lust und

ALTO.



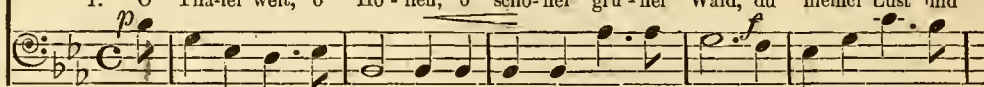
1. Oh! forest deep and gloomy, Oh! woodland, vale, and hill, Of all my joys and
1. O Thä-ler weit, o Hö-hen, o schö-ner grü-ner Wald, du meiner Lust und

TENOR.
Eve. lower.



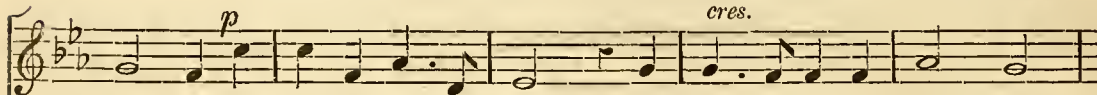
1. Oh! forest deep and gloomy, Oh! woodland, vale, and hill, Of all my joys and
1. O Thä-ler weit, o Hö-hen, o schö-ner grü-ner Wald, du meiner Lust und

BASS.



1. Oh! forest deep and gloomy, Oh! woodland, vale, and hill, Of all my joys and
1. O Thä-ler weit, o Hö-hen, o schö-ner grü-ner Wald, du meiner Lust und

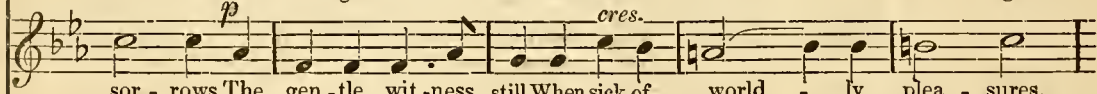
cres.



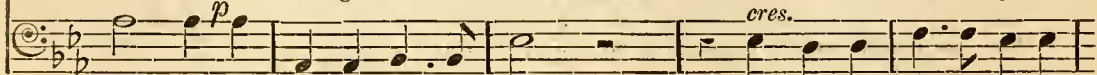
sor - rows The gen - tle wit - ness still, When sick of worldly plea - sures,
We - hen an - dächt'ger Auf - ent - halt! Da draus - sen stets be - tro - gen



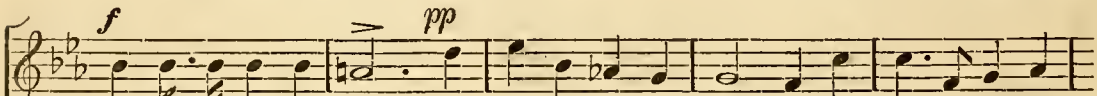
sor - rows The gen - tle wit - ness still, When sick of world - ly plea - sures,
We - hen an - dächt'ger Auf - ent - halt! Da draussen stets . . . be - tro - gen



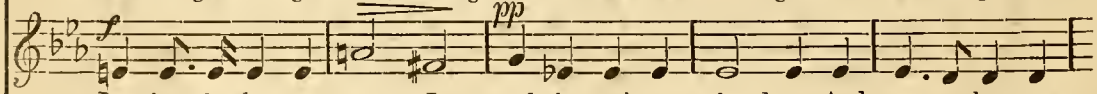
sor - rows The gen - tle wit - ness still, When sick of world - ly plea - sures,
We - hen an - dächt'ger Auf - ent - halt! Da draussen stets . . . be - tro - gen



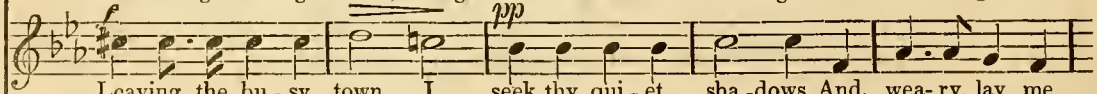
sor - rows The gen - tle wit - ness still, When sick of worldly pleasures,
We - hen an - dächt'ger Auf - ent - halt! Da draus - sen stets be - tro - gen



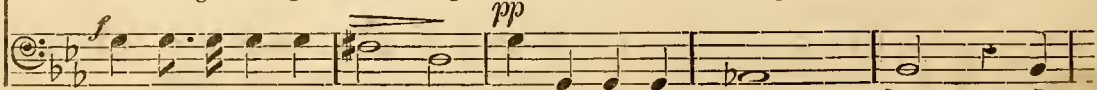
Leaving the bu - sy town, I seek thy qui - et sha - dows, And, wea - ry, lay me
saus't die geschäft' - ge Welt; schlag' noch ein - mal die Bo - gen um mich du grü - nes



Leaving the bu - sy town, I seek thy qui - et sha - dows, And, wea - ry, lay me
saus't die geschäft' - ge Welt; schlag' noch ein - mal die Bo - gen um mich du grü - nes



Leaving the bu - sy town, I seek thy qui - et sha - dows, And, wea - ry, lay me
saus't die geschäft' - ge Welt; schlag' noch ein - mal die Bo - gen um mich du grü - nes



Leaving the bu - sy town, I seek thy qui - et sha - - dows, I
saus't die geschäft' - ge Welt; schlag' noch ein - mal die Bo - - - gen, schlag'

FAREWELL TO THE FOREST.

dim.

down; I seek thy qui-et sha-dows, And, wea-ry, lay me down.
Zelt! schlag' noch ein-mal die Bo-gen um mich du gru-nes Zelt!

f *dim.* *p*

down; I seek thy qui-et sha-dows, And, wea-ry, lay me down.
Zelt! schlag' noch ein-mal die Bo-gen um mich du gru-nes Zelt!

f *dim.* *p*

down; I seek thy qui-et sha-dows, And, wea-ry, lay me down.
Zelt! schlag' noch ein-mal die Bo-gen um mich du gru-nes Zelt!

cres. *sf* *f* *dim.* *p*

seek thy qui-et sha-dows, And, wea-ry, lay me down.
noch ein-mal die Bo-gen um mich du gru-nes Zelt.

p *f*

2. The forest soft-ly whis-pers In tones of truth-ful might, It speaks of ear-nest
2. Im Wal-de steht ge-schrie-ben ein stil-les ern-stes Wort vom rech-ten Thun und

p *f*

2. The forest soft-ly whis-pers In tones of truth-ful might, It speaks of ear-nest
2. Im Wal-de steht ge-schrie-ben ein stil-les ern-stes Wort vom rech-ten Thun und

p *f*

2. The forest soft-ly whis-pers In tones of truth-ful might, It speaks of ear-nest
2. Im Wal-de steht ge-schrie-ben ein stil-les ern-stes Wort vom rech-ten Thun und

p *f*

2. The forest soft-ly whis-pers In tones of truth-ful might, It speaks of ear-nest
2. Im Wal-de steht ge-schrie-ben ein stil-les ern-stes Wort vom rech-ten Thun und

p *cres.*

du-ty, Of what is wrong and right; I lis-ten to its teach-ing
Lie-ben, und was des Men-schen Hort. Ich ha-be treu ge-le-sen

p *cres.*

du-ty, Of what is wrong and right; I lis-ten to . . . its teach-ing
Lie-ben, und was des Men-schen Hort. Ich ha-be treu . . . ge-le-sen

p *cres.*

du-ty, Of what is wrong and right; I lis-ten to . . . its teach-ing
Lie-ben, und was des Men-schen Hort. Ich ha-be treu . . . ge-le-sen

cres.

du-ty, of what is wrong and right; I lis-ten to its teaching
Lie-ben, und was des Men-schen Hort. Ich ha-be treu ge-le-sen

FAREWELL TO THE FOREST.

f With pa-tient humble ear, To me the beauteous lan-guage Shall be for e-ver
die Wor-teschlicht und wahr, und durch mein gan-zes We-senward's un-aussprechlich

pp With pa-tient humble ear, To me the beauteous lan-guage Shall be for e-ver
die Wor-teschlicht und wahr, und durch mein gan-zes We-senward's un-aussprechlich

f With patient humble ear, To me the beauteous lan-guage Shall be for e-ver
die Wor-teschlicht und wahr, und durch mein gan-zes We-senward's un-aussprechlich

pp With patient humble ear, To me the beauteous lan-guage, To
die Wor-teschlicht und wahr, und durch mein gan-zes We-sen und

dim. dear; To me the beauteous language Shall be for e-ver dear.
klar, und durch mein gan-zes We-senward's un-aus-sprech-lich klar.

f dear; To me the beauteous language Shall be . . . for e-ver dear.
klar, und durch mein gan-zes We-senward's un-aus-sprechlich klar.

dim. dear; To me the beauteous lan-guage Shall be for e-ver dear.
klar, und durch mein gan-zes We-senward's un-aus-sprech-lich klar.

cres. sf me the beauteous lan-guage Shall be for e-ver dear.
durch mein gan-zes We-senward's un-aus-sprech-lich klar.

p 3. The tranquil glades now leav-ing, To dis-tant lands I roam, Life's anxious toil pur-
3. Bald werd'ich dich ver-las-sen, fremd in die Fremde gehn, auf bunt-be-weg-ten

p 3. The tranquil glades now leav-ing, To dis-tant lands I roam, Life's anxious toil pur-
3. Bald werd'ich dich ver-las-sen, fremd in die Fremde gehn, auf bunt-be-weg-ten

p 3. The tranquil glades now leav-ing, To dis-tant lands I roam, Life's anxious toil pur-
3. Bald werd'ich dich ver-las-sen, fremd in die Fremde gehn, auf bunt-be-weg-ten

FAREWELL TO THE FOREST.

p *cres.*

- su - ing, 'Mid strangers seek a home; Tho' far from hence re - pi - ning,
Gas - sen des Le - bens Schaus - piel sehn. Und mit - ten in dem Le - ben

p *cres.*

- su - ing, 'Mid strangers seek a home; Tho' far from hence . . re - pi - ning,
Gas - sen des Le - bens Schaus - piel sehn. Und mit - ten in . . . dem Le - ben

p *cres.*

- su - ing, 'Mid strangers seek a home; Tho' far from hence . . re - pi - ning,
Gas - sen des Le - bens Schaus - piel sehn. Und mit - ten in . . . dem Le - ben

p *cres.*

- su - ing, 'Mid strangers seek a home; Tho' far from hence re - pi - ning,
Gas - sen des Le - bens Schaus - piel sehn. Und mit - ten in dem Le - ben

f *pp*

Thrown among worldlings cold, Fond mem'ry still shall charm me, My heart shall ne'er grow
wird die - nes Ernst's Ge - walt mich Ein - sa - men er - he - ben, so wird mein Herz nicht

f *pp*

Thrown among worldlings cold, Fond mem'ry still shall charm me, My heart shall ne'er grow
wird die - nes Ernst's Ge - walt mich Ein - sa - men er - he - ben, so wird mein Herz nicht

f *pp*

Thrown among worldlings cold, Fond mem'ry still shall charm me, My heart shall ne'er grow
wird die - nes Ernst's Ge - walt mich Ein - sa - men er - he - ben, so wird mein Herz nicht

f *pp*

Thrown among worldlings cold, Fond mem'ry still shall charm me, Fond
wird die - nes Ernst's Ge - walt mich Ein - sa - men er - he - - - ben, mich

dim.

old, Fond mem'ry still shall charm me, My heart shall ne'er grow old.
alt, Mich Ein - sa - men er - he - ben, so wird mein Herz nicht alt.

f *dim.* *p*

old, Fond mem'ry still shall charm me, My heart . . . shall ne'er grow old.
alt, Mich Ein - sa - men er - he - ben so wird . . . mein Herz nicht alt.

f *dim.* *p*

old, Fond mem'ry still shall charm me, My heart shall ne'er grow old.
alt, Mich Ein - sa - men er - he - ben so wird mein Herz nicht alt.

cres. *sf* *f* *dim.* *p*

mem'ry still shall charm me, My heart shall ne'er grow old.
Ein - sa - men er - he - - - ben so wird mein Herz nicht alt.

No. 4.—THE NIGHTINGALE.

(DIE NACHTIGALL.)

Andante.

SOPRANO.

The Night - in - gale returns with Spring, From dis - tant lands she
Die Nach - ti - gall, sie war ent - fernt, der Früh - ling lockt sie

ALTO.

The Night - in - gale returns with Spring, From dis - tant lands she
Die Nach - ti - gall, sie war ent - fernt, der Früh - ling lockt sie

TENOR.
(8ve. lower.)

BASS.

p *cres.* *f*

com - eth ; New lays of love she doth not bring, Her old song e - ver
wie - der ; was neu - es hat sie nicht ge - lernt, singt al - te lie - be

cres. *f*

com - eth ; New lays of love she doth not bring, Her old song e - ver
wie - der ; was neu - es hat sie nicht ge - lernt, singt al - te lie - be

p

charms us, e - - ver charms us, The Night - in - gale re -
Lie - der, lie - - be Lie - der. Die Nach - ti - gall, sie

charms us, Her old song e - ver charms us, The Night - in - gale re -
Lie - der, singt al - te lie - be Lie - der. Die Nach - ti - gall, sie

The Night - in - gale re - turns with
Die Nach - ti - gall, sie war ent -

The Night - in - gale returns with
Die Nach - ti - gall, sie war ent -

THE NIGHTINGALE.

cres.
 - - turns with Spring, New lays of love she doth not bring, doth not
 war ent - fernt, was neu - es hat sie nicht ge - lernt, nicht ge -

cres.
 - - - turns with Spring, New lays of loveshe doth not
 war ent - fernt, was neu - es hat sie nicht ge -

p *cres.*
 Spring, From dis - tant lands she com - eth; New lays of loveshe doth not
 - - - fernt, der Frühling lockt sie wie - der; was neu - es hat sie nicht ge -

p *cres.*
 Spring, From dis - tant lands she com - eth; New lays of loveshe doth not
 - - - fernt, der Frühling lockt sie wie - der; was neu - es hat sie nicht ge -

f *pp*
 bring, Her old song e - - ver charms us. The
 - - - - lernt, singt al - te lie - - be Lie - der. Die

f *p*
 bring, Her old song e - ver charms us, song e - ver charms us.
 - - - - lernt, singt al - - te lie - be Lie - der, singt lie - be Lie - der.

f *p*
 bring, Her old song e - ver charms us, e - ver charms us.
 - - - - lernt, singt al - - te lie - be Lie - der, lie - - be Lie - der.

f *p*
 bring, Her old song e - ver charms us, Her old song e - ver charms us.
 - - - - lernt, singt al - - te lie - be Lie - der, singt al - te lie - be Lie - der.

Night - - in - gale returns with Spring, From dis - tant lands she com - eth;
 Nach - - ti - gall, sie war ent - fernt, der Früh - ling lockt sie, wie - der;

pp
 The Night - in - gale returns with Spring, From dis - tant lands she com - eth;
 Die Nach - ti - gall, sie war ent - fernt, der Früh - ling lockt sie wie - der;

pp
 The Night - in - gale returns with Spring, From dis - tant lands she com - eth;
 Die Nach - ti - gall, sie war ent - fernt, der Früh - ling lockt sie wie - der;

pp
 The Night - in - gale returns with Spring, From dis - tant lands she com - eth;
 Die Nach - ti - gall, sie war ent - fernt, der Früh - ling lockt sie wie - der;

THE NIGHTINGALE.

cres. *p*

New lays of love she doth not bring, Her old song e - ver charms us, Her
was neu - es hat sie nicht ge - lernt, singt al - te lie - be Lie - der, singt

cres. *p*

New lays of love she doth not bring, Her old song e - ver charms us, Her
was neu - es hat sie nicht ge - lernt, singt al - te lie - be Lie - der, singt

cres. *p*

New lays of love she doth not bring, Her old song e - ver charms us, Her
was neu - es hat sie nicht ge - lernt, singt al - te lie - be Lie - der, singt

cres. *p*

New lays of love she doth not bring, Her old song e - ver charms us, Her
was neu - es hat sie nicht ge - lernt, singt al - te lie - be Lie - der, singt

cres. *f* *p*

old song e - ver charms us, Her old song e - ver charms us, e - ver
al - te lie - be Lie - der, singt al - te lie - be Lie - der, lie - - be

cres. *f* *p*

old song e - ver charms us, e - ver, e - ver charms us, e - ver
al - te lie - be Lie - der, al - te lie - be Lie - der, lie - be

cres. *p*

old song e - ver charms us, Her old song, Her old song e - ver
al - te lie - be Lie - - der, singt lie - be, singt al - te lie - be

cres. *f* *p*

old song e - ver charms us, e - ver charms us, e - ver
al - te lie - be Lie - - der, lie - be Lie - der, lie - be

sf *p*

charms us, e - ver charms us.
Lie - der, lie - be Lie - der.

pp *p*

charms us, Her old song e - ver, e - - ver charms us.
Lie - der, singt al - te lie - be, lie - - be Lie - der.

p

charms us, Her old song e - ver e - - ver charms us.
Lie - der, singt al - te lie - be, lie - - be Lie - der.

sf *p*

charms us, e - ver charms us.
Lie - der, lie - be Lie - der.

No. 5.—THE VALE OF REST.

(RUHETHAL.)

Adagio. *p* *cres.*

SOPRANO.

When from out the gold-en West, Distant mountain-clouds are beaming, Distant
Wenn im letz-ten A - bend-strahl gold'-ne Wol - ken - ber - ge stei - gen, gold'-ne

cres.

ALTO.

When from out the gold-en West, Distant mountain-clouds are beaming, Distant
Wenn im letz-ten A - bend-strahl gold'-ne Wol - ken - ber - ge stei - gen, gold'-ne

cres.

TENOR.
(8ve. lower.)

When from out the gold-en West, Distant mountain-clouds are beaming, Distant
Wenn im letz-ten A - bend-strahl gold'-ne Wol - ken - ber - ge stei - gen, gold'-ne

cres.

BASS.

When from out the gold-en West, Distant mountain-clouds are beaming, Distant
Wenn im letz-ten A - bend-strahl gold'-ne Wol - ken - ber - ge stei - gen, gold'-ne

dim. *p*

mountain-clouds are beaming, Alp-like in their glorious seem-ing,
Wol - ken - ber - ge stei - gen, und wie Al - pen sich er - zei - gen,

dim. *p* *pp*

mountain-clouds are beaming, Alp-like in their glorious seem-ing, Oft I musing
Wol - ken - ber - ge stei - gen, und wie Al - pen sich er - zei - gen, frag' ich oft mit

dim. *p* *pp*

mountain-clouds are beaming, Alp-like in their glorious seem-ing, Oft I musing
Wol - ken - ber - ge stei - gen und wie Al - pen sich er - zei - gen, frag' ich oft mit

dim. *p*

mountain-clouds are beaming, Alp-like in their glorious seem-ing,
Wol - ken - ber - ge stei - gen, und wie Al - pen sich er - zei - gen,

sf *cres.* *pp*

Oft I musing won-der, If the vi-sion yon-der Be th'e -
frag' ich oft mit Thränen: liegt wohl zwischen je - nen mein er -

cres. *sf* *pp*

won - der, If the vi-sion yon - der Be th'e -
Thrä - nen: liegt wohl zwischen je - nen mein er -

cres. *sf* *pp*

won - der, If the vi-sion yon - der Be th'e -
Thrä - nen: liegt wohl zwischen je - nen mein er -

p

Be th'e -
mein er -

THE VALE OF REST.

cres. *sf*

- - ter - nal vale of rest? Oft I musing won - der,
 - - sehn - tes Ru - he - thal? frag' ich oft mit Thrä - nen:

cres. *sf*

- - ter - nal vale of rest? Oft I mus-ing won - der,
 - - sehn - tes Ru - he - thal? frag' ich oft mit Thrä - nen:

cres. *sf*

- - ter - nal vale of rest? Oft I musing won - der, If the vi-sion,
 - - sehn - tes Ru - he - thal? frag' ich oft mit Thrä - nen, liegt wohl zwis-chen

cres. *sf*

- - ter - nal vale of rest? Oft I musing won - der, If the vi-sion
 - - sehn - tes Ru - he - thal? frag' ich oft mit Thrä - nen: liegt wohl zwischen

pp

If the vi-sion yon - der . . Be th'e - ter - nal vale of rest? Be th'e -
 leigt wohl zwischen je - nen . . mein er - sehn - tes Ru - he - thal? liegt wohl

pp

If the vision yon - der Be th'e - ter - nal vale of rest? Be th'e -
 leigt wohl zwischen je - nen mein er - sehn - tes Ru - he - thal? leigt wohl

pp

vi - - sion yon - der Be th'e - ter - nal vale of rest? Be th'e - ter - nal vale of
 zwis - - chen je - nen mein er - sehn - tes Ru - he - thal? meiner - sehntes Ru - he -

p

yon - - - der Be th'e - ter - nal vale of rest?
 je - - - nen mein er - sehn - tes Ru - he - thal?

cres. *sf* *pp*

- - ter - nal, th'e - ter - nal vale of rest? Be th'e - ter - nal vale of rest?
 dort mein er - sehn - tes Ru - he - thal? mein er - sehn - tes Ru - he - thal?

cres. *sf* *pp*

- - ter - nal, th'e - ter - nal vale of rest? Be th'e - ter - nal vale of rest?
 dort mein er - sehn - tes Ru - he - thal? mein er - sehn - tes Ru - he - thal?

cres. *sf* *pp*

rest? Be th'e - ter - nal vale of rest? Be th'e - ter - nal vale of rest?
 - - thal? mein er - sehn - tes Ru - he - thal? mein er - sehn - tes Ru - he - thal?

cres. *sf* *pp*

Be th'e - ter - nal vale of rest? Be th'e - ter - nal vale of rest?
 mein er - sehn - tes Ru - he - thal? mein er - sehn - tes Ru - he - thal?

No. 6.—HUNTING SONG.

(JAGDLIED.)

Allegro molto quasi Presto. *p cres.*

SOPRANO.

1. The mur-mur-ing
1. Durch schwanken-de

ALTO.

pp
1. The mur-mur-ing tree-tops are gild-ed with light, The mur-mur-ing
1. Durch schwanken-de Wip-fel schießt gol-de-ner Strahl, durch schwanken-de *cres.*

TENOR.
(8ve. lower.)

pp
1. The mur-mur-ing tree-tops are gild-ed with light, The mur-mur-ing
1. Durch schwanken-de Wip-fel schießt gol-de-ner Strahl, durch schwanken-de *cres.*

BASS.

pp
1. The mur-mur-ing tree-tops are gild-ed with light, The mur-mur-ing
1. Durch schwanken-de Wip-fel schießt gol-de-ner Strahl, durch schwanken-de *cres.*

f
tree-tops are gilded with light, The mis-ty deep valleys grow cheerful and bright, . . .
Wip-fel schießt gol-de-ner Strahl, tief un-ter den Gipfeln das neb-li-ge Thal, . . .

cres. *f*
tree-tops are gilded with light, The mis-ty deep valleys grow cheerful and bright, grow
Wip-fel schießt gol-de-ner Strahl, tief un-ter den Gipfeln das neb-li-ge Thal, das

f
tree-tops are gilded with light, The mis-ty deep valleys grow cheerful and bright, grow
Wip-fel schießt gol-de-ner Strahl, tief un-ter den Gipfeln das neb-li-ge Thal, das

tree-tops are gilded with light, The mis-ty deep
Wip-fel schießt gol-de-ner Strahl, tief un-ter den

dim. *pp*
The mis-ty deep val-leys grow cheerful and bright.
tief un-ter den Gip-feln das neb-li-ge Thal.

dim. *pp*
cheer-ful and bright.
neb-li-ge Thal.

dim. *pp*
cheer-ful and bright.
neb-li-ge Thal.

dim. *pp*
val-leys grow cheerful and bright.
Gip-feln das neb-li-ge Thal.

HUNTING SONG.

f

Hark! from the cas - tle the horns clearly
Fern halt es vom Schlosse, das Wald-horn

f

Hark! from the cas - tle the horns clearly
Fern halt es vom Schlosse, das Wald-horn

sf *f*

Hark! from the cas - tle the horns clearly sound, the horns clearly
Fern halt es vom Schlosse, das Waldhorn ruft, das Wald - horn

f *sf* *sf* *f*

Hark! from the Cas - tle the horns clearly sound, the horns clearly
Fern halt es vom Schlosse, das Waldhorn ruft, das Wald - horn

ff

sound, The steeds loudly neighing, the steeds loudly neighing, paw the ground, paw the
ruft, es wie-hern die Ros - se, es wie-hern die Ros - se, in die Luft! in die

ff

sound, The steeds loudly neighing, the steeds loudly neighing, paw the ground, paw the
ruft, es wie-hern die Ros - se, es wie-hern die Ros - se, in die Luft! in die

ff

sound, The steeds loudly neighing, the steeds loudly neighing, paw the ground, paw the
ruft, es wie-hern die Ros - se, es wie-hern die Ros - se, in die Luft! in die

sound, . . . The steeds loudly neigh - ing, . . . paw the ground, paw the
ruft, . . . es wie - hern die Ros - se, . . . in die Luft! in die

f

ground, The steeds loud - ly neigh - ing, paw the ground, paw the
Luft! es wie - hern die Ros - se, in die Luft! in die

f

ground, The steeds loudly neigh - ing, paw the ground, paw the ground,
Luft! es wie-hern die Ros - se, in die Luft! in die Luft!

f

ground, The steeds loudly neigh - ing, paw the ground, paw the ground,
Luft! es wie-hern die Ros - se, in die Luft! in die Luft!

f

ground, The steeds loudly neigh - ing, paw the ground, paw the
Luft! es wie - hern die Ros - se, in die Luft! in die

HUNTING SONG.

f *ff*

ground, paw the ground, paw the ground, paw the ground, paw the ground.
Luft! in die Luft! in die Luft! in die Luft! in die Luft!

paw the ground, paw the ground, paw the ground, paw the ground.
in die Luft! in die Luft! in die Luft! in die Luft!

paw the ground, paw the ground, paw the ground, paw the ground.
in die Luft! in die Luft! in die Luft! in die Luft!

ground, paw the ground, paw the ground, paw the ground, paw the ground.
Luft! in die Luft! in die Luft! in die Luft! in die Luft!

p *cres.*

2. They hur - ry past
2. Bald Län - der und

pp

2. They hur - ry past fo - rest, past ri - ver, and bush, They hur - ry past
2. Bald Län - der und See - en, bald Wol - ken - zug, bald Län - der und

pp *cres.*

2. They hur - ry past fo - rest, past ri - ver, and bush, They hur - ry past
2. Bald Län - der und See - en, bald Wol - ken - zug, bald Län - der und

pp *cres.*

2. They hur - ry past fo - rest, past ri - ver, and bush, They hur - ry past
2. Bald Län - der und See - en, bald Wol - ken - zug, bald Län - der und

f

fo- rest, past ri- ver and bush, Past ham- let and hil- lock, as on- ward they rush, . . .
See - en, bald Wol - ken - zug tief schimmernd zu se - hen in schwindelndem Flug, . . .

cres.

fo- rest, past ri- ver, and bush, Past ham- let and hil- lock, as on- ward they rush, as
See - en, bald Wol - ken - zug tief schimmernd zu se - hen in schwindelndem Flug, in

f

fo- rest, past ri- ver, and bush, Past ham- let and hil- lock, as on- ward they rush, as
See - en, bald Wol - ken - zug, tief schimmernd zu se - hen in schwindelndem Flug. in

fo- rest, past ri- ver, and bush,
See - en, bald Wol - ken - zug, past ham- let and
tief schimmernd zu

HUNTING SONG

dim. *pp*

Past ham-let and hil - lock as onward they rush!
 tief schimmernd zu se - hen in schwindelndem Flug.

dim. *pp*

on - ward they rush!
 schwin - deln - dem Flug.

pp

on - ward they rush!
 schwin - deln - dem Flug.

dim. *pp*

hil-lock as on-ward they rush!
 se - hen in schwindelndem Flug.

f

Ah! sweet - est maid - en, pray now let me
 Bald Dun - kel wie - der hüllt Rei - ter und

f

Ah! sweet - est maid - en, pray now let me
 Bald Dun - kel wie - der hüllt Rei - ter und

sf *sf*

Ah! sweet - est maid - en, pray now let me go!
 Bald Dun - kel wie - der hüllt Rei - ter und Ross, pray now let me
 hüllt Rei - ter und

f *sf* *sf* *f*

Ah! sweet - est maid - en, pray now let me go!
 Bald Dun - kel wie - der hüllt Rei - ter und Ross, pray now let me
 hüllt Rei - ter und

ff

go! They fly faster onwards, They fly fast-er onwards, Tal - ly ho! Tal - ly
 Ross, o Lieb, o Lie-be, so lass mich los, lass mich los, lass mich

ff

go! They fly faster onwards, They fly fast-er onwards, Tal - ly ho! Tal - ly
 Ross, o Lieb, o Lie-be, so lass mich los, lass mich los, lass mich

ff

go! They fly faster onwards, They fly fast-er onwards, Tal - ly ho! Tal - ly
 Ross, o Lieb, o Lie-be, so lass mich los, lass mich los, lass mich

p

go! . . . They fly fast-er on - wards, . . . Tal-ly ho! Tally
 Ross, . . . o Lieb, o Lie - be, . . . so lass mich

HUNTING SONG.

ho! They fly fast - er on - wards, Tal - ly ho! Tal - ly
los! o Lieb' o Lie - be, so lass mich

ho! They fly faster on - wards, Tal - ly ho! Tal - ly ho!
los! o Lieb' o Lie - be, so lass mich los!

ho! They fly faster on - wards, Tal - ly ho! Tal - ly ho!
los! o Lieb' o Lie - be, so lass mich los!

ho! They fly fast - er on - wards, Tal - ly ho! Tal - ly
los! O Lieb' o Lie - be, so lass mich

ho! Tal - ly ho! Tal - ly - ho! Tal - ly ho! Tal - ly ho!
los! lass mich los! lass mich los! lass mich los! lass mich los!

Tal - ly ho! Tal - ly ho! Tal - ly ho! Tal - ly ho!
lass mich los! lass mich los! lass mich los! lass mich los!

Tal - ly ho! Tal - ly ho! Tal - ly ho! Tal - ly ho!
lass mich los! lass mich los! lass mich los! lass mich los!

ho! Tal - ly ho! Tal - ly ho! Tal - ly ho! Tal - ly ho!
los! lass mich los! lass mich los! lass mich los! lass mich los!

Still more distant and dis-tant is heard the
Im - mer wei - ter und wei - ter die Klän - ge

Still more dis-tant and dis-tant is heard the tone,
Im - mer wei - ter und wei - ter die Klän - ge ziehn, dis-tant and dis-tant is heard the
wei - ter und wei - ter die Klän - ge

Still more dis-tant and dis-tant is heard the tone,
Im - mer wei - ter und wei - ter die Klän - ge ziehn, dis-tant and dis-tant is heard the
wei - ter und wei - ter die Klän - ge

Still more dis-tant and distant is heard the tone,
Im - mer wei - ter und wei - ter die Klän - ge ziehn, dis-tant and dis-tant is heard the
wei - ter und wei - ter die Klän - ge

HUNTING SONG.

dim.

tone, Thro' fo - rest and val - ley a - far they are gone,
 ziehn, durch Wäl - der und Hai - den, wo - hin, ach, wo - hin?

dim.

tone, Thro' fo - rest and val - ley a - far they are gone, a - - - -
 ziehn, durch Wäl - der und Hai - den, wo - hin, ach wo - hin, wo - - - -

dim.

tone, Thro' fo - rest and val - ley a - far they are gone, a - - - -
 ziehn, durch Wäl - der und Hai - den, wo - hin, ach wo - hin, wo - - - -

tone,
 ziehn,

Thro' fo - rest and
 durch Wäl - der und

ritar - - dan - - do. pp. pp

Thro' fo - rest and val - ley a - far they are gone. How
 durch Wäl - der und Hai - den, wo - hin, ach, wo - hin? Er - - -

ri - tar - dan do. pp. pp

- - far they are gone. How
 - - hin, ach, wo - hin? Er - - -

ri - tar - dan do. pp. pp

- - far they are gone. How
 - - hin, ach, wo - hin? Er - - -

ritar - dan - do. pp. pp

val - ley a - far they are gone. How
 Hai - den, wohin, ach, wo - hin? Er - - -

a tempo.

fresh are the breezes, bal-my the sweet air; Green trees gaily rus-tle, Nature looks
 quick - li - che Frische, süß-schauri-ge Lust! Hoch flattern die Büs-che, frei schlägt die

cres. 3 sf

fresh are the breezes, bal-my the sweet air; Green trees gaily rus-tle, Nature looks
 quick - li - che Frische, süß-schauri-ge Lust! Hoch flattern die Büs-che, frei schlägt die

cres. 3 sf

fresh are the breezes, bal-my the sweet air; Green trees gaily rus-tle, Nature looks
 quick - li - che Frische, süß-schauri-ge Lust! Hoch flattern die Büs-che, frei schlägt die

cres. 3 sf

fresh are the breezes, bal-my the sweet air; Green trees gaily rus-tle, Nature looks
 quick - li - che Frische, süß-schauri-ge Lust! Hoch flattern die Büs-che, frei schlägt die

HUNTING SONG.

f fair. How fresh are the breezes, balmy the sweet air; Green trees gai-ly rus - tle,
 Brust. Er - quick - li - che Fri - sche! süß-schauri - ge Lust! hoch flat-tern die Bü - sche,

f fair. How fresh are the breezes, balmy the sweet air; Green trees gai-ly rus - tle,
 Brust. Er - quick - li - che Fri - sche! süß-schauri - ge Lust! hoch flat-tern die Bü - sche,

f fair. How fresh are the breezes, balmy the sweet air; Green trees gai-ly rus - tle,
 Brust. Er - quick - li - che Fri - sche! süß-schauri - ge Lust! hoch flat-tern die Bü - sche,

f fair. How fresh are the breezes, balmy the sweet air; Green trees gai-ly rus - tle,
 Brust. Er - quick - li - che Fri - sche! süß-schauri - ge Lust! hoch flat-tern die Bü - sche,

p Na - ture looks fair. How fresh are the breezes, bal - my the sweet air, How
 frei schlägt die Brust! Er - quick - li - che Fri - sche, süß - schau-ri - ge Lust! Er -

p Na-ture looks fair. How fresh are the breez - - - es, How
 frei schlägt die Brust! Er - quick - - - li - che Fri - - - sche! Er -

p Na-ture looks fair. How fresh are the breezes, how bal - my the air. How
 frei schlägt die Brust! Er - quick - li - che Fri - sche, süß schau - ri - ge Lust! Er -

p Na-ture looks fair How fresh are the breez - - - es, How
 frei schlägt die Brust! Er - quick - li - che Fri - - - - - sche! Er -

ff *sf* fresh are the breez-es, bal-my the sweet air; Green trees gai-ly rus - tle, Na - ture looks
 quick - li - che, Fri-sche, süß schauri - ge Lust! hoch flat - tern die Bü - sche, frei schlägt die

ff *sf* fresh are the breezes, bal-my the sweet air; Green trees gai-ly rus - tle, Na-ture looks
 quick - li-che, Fri-sche, süß schauri - ge Lust! hoch flat - tern die Bü - sche, frei schlägt die

ff *sf* fresh are the breezes, bal-my the sweet air; Green trees gai-ly rus - tle, Na-ture looks
 quick - li-che, Fri-sche, süß schauri - ge Lust! hoch flat - tern die Bü - sche, frei schlägt die

ff *sf* fresh are the breezes, bal-my the sweet air; Green trees gai-ly rus-tle, Na-ture looks
 quick - li - che Fri-sche, süß schauri - ge Lust! hoch flat - tern die Bü - sche, frei schlägt die

HUNTING SONG.

p dim.

fair. Brust; More dis - - tant and
und wei - - ter und

pp

fair. More dis-tant and distant is heard the tone, distant, more distant is heard the
Brust; und wei-ter und wei-ter die Klänge ziehn, wei-ter und wei-ter die Klänge

pp

fair. More distant, and distant is heard the tone, distant, more distant is heard the
Brust; und wei-ter und wie-ter die Klänge ziehn, wei-ter und wie-ter die Klänge

fp

fair. Still more distant, and distant is heard the
Brust; im-mer wei-ter und wei-ter die Klänge

f

dis - tant is heard . . . the tone, more
wei - ter die Klän - - ge ziehn, und

f cres.

tone, distant, more dis - - tant is heard the tone,
zieh'n, wei-ter und wei - - ter die Klän-ge ziehn,

cres.

tone, dis - - tant is heard the tone,
zieh'n, wei - - ter die Klänge ziehn,

cres.

tone, distant, more distant is heard the tone,
zieh'n, wei-ter und wei-ter die Klän-ge ziehn,

f

is heard the
die Klänge

ff

dis - tant, and dis - tant. Green trees gai-ly rus - tle, Na - ture looks fair.
wei - ter und wei - ter, hoch flat-tern die Bü - sche, frei schlägt die Brust.

f

is heard the tone. . . Green trees gai-ly rus - tle, Na-ture looks fair.
die Klän-ge ziehn, . . hoch flat-tern die Bü - sche, frei schlägt die Brust.

ff

is heard the tone. . . Green trees gai-ly rus - tle, Na - ture looks fair.
die Klänge ziehn, . . hoch flat-tern die Bü - sche, frei schlägt die Brust.

cres.

tone, Green trees gai-ly rus - tle, Na - ture looks fair.
zieh'n, hoch flat-tern die Bü - sche, frei schlägt die Brust.

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3.	{ My tears, and For I had gone forth. S. Solo and Chorus. S.S.A.	-	-	-	1	3
4.	Why, my soul? Chorus	-	-	-	0	6
5.	{ My God, within me	-	-	-	-	-
6.	{ The Lord hath commanded. S. Solo. T.T.B.B.	-	-	-	1	3
7.	{ Why, my soul? Chorus	-	-	-	-	-
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4	{ And the many that believed	-	-	-	29	O thou, the true and only Light. Chorale	-	-	0	6
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14	{ Saul, Saul, why persecutest. Chos.	-	-	-	42	{ Far be it from thy path. Chorus	-	-	-	-
15	Rise up; arise. Chorus	-	1	6	43	See what love hath the Father. Chorus	-	-	0	9
16	Sleepers, wake, a voice is calling. Chorale	-	0	6	44	{ And though he be offered. Recit.	-	-	1	6
18	O God, have mercy. Bass solo	-	1	0	45	{ Not only unto him. Chorus	-	-	-	-
20	I praise, thee, O Lord. Bass solo and Chorus	-	1	3		17, 19, 21, and 32. Recitatives	-	-	1	0
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| *80 Again my mournful sighs. Battishill | 105 Glory be to God on high V. Novello | *96 O praise the Lord John Weldon |
| *17 All people that on earth Tallis | 2 Hear my prayer, O Lord Winter | *125 O Lord, my God ... Palestrina |
| *37 Alla Triumphant ... Gibbons | 4 Hear what God the Lord V. Novello | Comme, Holy Ghost ... Douland |
| *129 Almighty and everlasting Gibbons | *32 & 33 Hear my prayer, O God Kent | *82 O praise God in his holiness. Weldon |
| Sanctus & Kyrie eleison Gibbons | *157 Here shall soft charity repair. Boyce | *94 O Lord, we trust alone Handel |
| *27 And He shall purify Handel | *18 Hymnus Eucharisticus B. Rogers | *124 Laudate nomen Domini. Dr. C. Tye |
| *153 Before Jehovah's awful Madan | *76 & 77 Have mercy, O Lord Mozart | *112 Praise the Lord, O Jerusalem Scott |
| *90 Behold I bring you good tidings | *88 He comes ordained of yore Jackson | *46 Pray for the peace Novello |
| (for Christmas Day) T. L. da Vittoria | *74 Holiest, breathe W. Shore | *63 Praise the Lord, O my soul Creighton |
| *133 Behold, I bring you glad tidings | How beautiful upon the moun- | *72 Praise thou the Lord Mendelssohn |
| Giovanni Croce | tains R. A. Smith | *92 Remember O Lord Dr. W. Boyce |
| *74 Behold now, praise Creighton | *107 The Lord loveth V. Novello | *44 See what love Mendelssohn |
| *46 Blessed is the people Novello | *120 I know that the Lord is great Ouseley | *54 Sing unto the Lord V. Novello |
| *50 Blessed is he that considereth Narcs | 25 In Judah God is known Mendelssohn | *70 Sleepers, wake Mendelssohn |
| *103 Blessed are the dead Pierson | *98 In Jewry is God known Whitfield | *58 Short Anthem for Easter Novello |
| *110 Blessed be he that cometh Neukomm | *116 Incline Thine Ear to me Himmel | 10 Teach me, O Lord (Anthem) Rogers |
| *161 Blessed for ever are they Spohr | *151 In the sight of the unwise Ouseley | *139 Te Deum J. T. Cooper |
| *127 Brightest and best Avison | *52 I will arise Creighton | *143 Te Deum Jackson (of Exeter) |
| Teach me thy way Croce | *118 I will sing of mercy Novello | *144 |
| *137 But the Lord is mindful of his own | *117 Jubilate & Kyrie Jackson (of Exeter) | *58 The Lord is my strength Novello |
| from St. Paul, arranged by G. A. Lohr | 6 Let all men praise Mendelssohn | *59 The Lord descended P. Hayes |
| 3 Call to remembrance Farrant | *114 Let us now goeven unto Bethlehem | 121 The Lord is King Pittman |
| *148 Charity (La Carità) G. Rossini | (Christmas Anthem) Hopkins | A Grace ... V. Novello |
| *92 Charity Anthem Dr. W. Boyce | *41 Lord of all power and might Mason | *46 There is a river Novello |
| *141 Christ being raised Samuel Webbe | 29 Lord, for thy tender mercies' Farrant | *23 Thine, O Lord, is the greatness Kent |
| *61 Cry aloud and shout Dr. Croft | *65 Lo, my Shepherd's hand divine Haydn | 4 Thou art gone to the grave Beethoven |
| *54 Christmas Anthem V. Novello | *68 Lord, let me know mine end Greene | *31 Thou visitest the earth Dr. Greene |
| *39 Easter Hymn V. Novello | *149 Luther's Hymn V. Novello | *70 To God on high Mendelssohn |
| *58 Easter Anthem, The Lord is my | 12 My God, look upon me J. Reynolds | *123 To Thee, Great Lord Rossini |
| strength V. Novello | *86 Methinks I hear Dr. Crotch | *70 To thee, O Lord Mendelssohn |
| 6 Forgive, blest shade Dr. Calcott | *21 Now pray we for our Country Flower | *155 Turn thy face from my sins. Attwood |
| 31 God save the Queen Novello | *84 Nunc Dimittis, in C Ebdon | *100 Unto thee, O Lord Charles King |
| *35 Grant, O Lord (Collect) Mozart | *135 O give thanks Tucker | *108 Veni, Creator Spiritus Tallis |
| *66 God, my king Bach | *159 O how amiable V. Richardson | 19 Vital spark Harmonized by Novello |

SECULAR.

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| 9 Amidst the myrtles Battishill | *51 Italy (a patriotic song) V. Novello | *81 Sigh no more, ladies Stevens |
| *56 A Christmas Madrigal T. Jons | *75 In good truth Palestrina | 18 Sweet honey-sucking bees—Part I. |
| *101 Adieu ye streams Atterbury | 1 In these delightful, Purcell | Wilbye |
| *117 A Little Song of Thankfulness Parry | 24 Just like love Davy & Novello | 20 & 21 Sweet honey-sucking bees— |
| 119 A selection of Five Cateches Various | *152 Let us all to the fields repair. Ferrari | Part II. |
| *93 April is in my Mistress' face Morley | 99 Lützow's wild Chase Weber | Wilbye |
| *78 Awake, Æolian Lyre Danby | 26 Maidens fair of Padua's city Gastoldi | *38 Sweet peace descending Mozart |
| *87 Awake sweet Love J. Douland | *123 Mark the merry elves Calcott | *73 Since first I saw your face T. Ford |
| *160 By Celia's arbour W. Horsley | *48 Monody on Mendelssohn Schneider | *95 Summer is a coming in, for 4 Trebles |
| *40 Come, if you dare Purcell | *45 May-day Müller | 7 To the old long life S. Webbe |
| *53 Come, follow me W. Horsley | 79 Music for Trebles or other equal voices | 28 To Woden's Hall Purcell |
| *83 Catch on Tobacco Dr. Aldrich | *89 Mark'd you her eye R. Spofforth | (The Blue Bells of Scotland |
| *130 Calm is the Glassy Ocean Mozart | *111 My Love's like the red Rose Knyvett | Harmonized by Neithardt |
| *134 Christmas G. A. Macfarren | 22 Now the bright morningstar Greville | Breathe soft ye winds W. Faxton |
| (Come unto these yellow sands Purcell | *60 Nymphs of the Forest W. Horsley | 47 The Red Cross Knight Dr. Calcott |
| Full fathom five Purcell | *87 Now is the month of Maying Morley | *49 The cloud cap't towers R. F. Stevens |
| *124 Gently touch the warbling Lyre | 13 O, Nanny, wilt thou gang Harrison | *57 The Waits Saville |
| Geminiani, Harmonized by Hayes | (Oh! the Roast Beef of old England | *71 Thy voice, O Harmony S. Webbe |
| 46 Dulce Domum John Reading | *115 Harmonized by Pittman | 79 The Fisherman |
| *77 Four Rounds for three voices | (The Boar's-head Carol Rimbault | *109 The Flower Greeting Curschman |
| 34 Flora gave me fairest flowers Wilbye | *154 Partant pour la Syrie | *106 The Lullaby V. Novello |
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| 11 Here, in cool grot Lord Mornington | 7 Sweet Enslaver J. Atterbury | *142 To Rome's Immortal Leader Mozart |
| *69 Here's a health unto His Majesty | 16 Soldiers, brave and gallant be Gastoldi | 7 Wind, gentle evergreen |
| J. Saville | *36 See the conqu'ring hero comes Handel | 14 & 15 When winds breathe soft Webbe |
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