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A FRANKLYN'S DOGGE LEPED OVER A STYLE

PART-SONG FOR MALE VOICES

THE WORDS FROM THE "INGOLDSBY LEGENDS"

(By permission of Messrs. RICHARD BENTLEY AND SON)

THE MUSIC COMPOSED BY

A. C. MACKENZIE

OP. 8, No. 6.

Ent. Sta. Hall.

Price Fourpence.

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Allegretto vivace.

1st TENOR
OR ALTO.

2nd TENOR.

1st BASS.

2nd BASS.

PIANO.
♩ = 96.

p *cres.* *f*

A Franklyn's dogge leped o - ver a style, A . . Franklyn's dogge leped

A Franklyn's dogge leped o - ver a style, A Franklyn's dogge leped

A Franklyn's dogge leped o - ver a style, A Franklyn's dogge leped

A Franklyn's dogge leped o - ver a style, A . . Franklyn's dogge leped

Allegretto vivace.

p *f*

o - ver a style, And hys name, and hys name, and hys

o - ver a style, And hys name, and hys name, and hys

o - ver a style, And hys name, and hys name, and hys

o - ver a style, And hys name, and hys name, and hys

pp

A FRANKLYN'S DOGGE LEPED OVER A STYLE.

The musical score is arranged in three systems, each with four staves. The first two staves of each system are for vocal parts (Soprano and Alto), and the last two are for piano accompaniment (Right and Left Hand). The key signature has one sharp (F#), and the time signature is common time (C).

System 1:

- Vocal parts: *cres.* name was lit - tel Byn - go, and hys name was lit - tel
- Piano parts: *cres.* name was lit - tel Byn - go, and hys name was lit - tel

System 2:

- Vocal parts: *cres.* name was lit - tel Byn - go, hys name was lit - tel Byn-go, hys name was lit - tel Byn-go, lit - tel
- Piano parts: *cres.* name was lit - tel Byn-go, hys name was lit - tel Byn-go, hys name was lit - tel Byn-go, lit - tel

System 3:

- Vocal parts: *ff* Byn - go, *pp* B with a Y, *espress.* Y with an N,
- Piano parts: *ff* Byn - go, *pp* B with a Y, *p* Y with an N,

System 4:

- Vocal parts: *ff* Byn - go, *pp* B . . . with a Y, with a Y, with an N,
- Piano parts: *ff* Byn - go, *pp* B with a Y, *p* Y with an N, with a Y, with an

System 5:

- Vocal parts: *mf* N with a G, *f* G with an O, *pp* B with a Y, B with a
- Piano parts: *mf* N with a G, *f* G with an O, *pp* B with a Y, B with a

System 6:

- Vocal parts: *mf* N with a G, *f* G with an O, *pp* B with a Y, B with a
- Piano parts: *mf* N with a G, *f* G with an O, *pp* B with a Y, B with a

System 7:

- Vocal parts: *mf* N with a G, *f* G with an O, *pp* B with a Y, B with a
- Piano parts: *mf* N with a G, *f* G with an O, *pp* B with a Y, B with a

A FRANKLYN'S DOGGE LEPED OVER A STYLE.

First system of musical notation. It consists of five staves. The top two staves are vocal parts with lyrics: "Y, with an N, G, O, B,". The bottom three staves are piano accompaniment. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The key signature has one sharp (F#).

Second system of musical notation. It consists of five staves. The top two staves are vocal parts with lyrics: "Y, N, G, . . O, . . Byn - go, they call'd hym lit - tel Byn - go,". The bottom three staves are piano accompaniment. Dynamics include *f* (forte) and *p* (piano).

Third system of musical notation. It consists of five staves. The top two staves are vocal parts with lyrics: "hym lit - tel Byn - go, they call'd hym lit - tel" and "call'd hym lit - tel Byn - go, they call'd hym lit - tel". The bottom three staves are piano accompaniment. Dynamics include *p* (piano) and *f* (forte). The system concludes with a double bar line and the number (3) below it.

A FRANKLYN'S DOGGE LEPED OVER A STYLE.

The musical score is arranged in two systems, each with four staves. The top two staves of each system are for vocal parts, and the bottom two are for piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various dynamic markings such as *f*, *ppp*, *ritard.*, *a tempo.*, *cres.*, and *pp*. The lyrics are written below the vocal staves.

First System:

Vocal 1: Byn - go, lit - tel Byn - go, they call'd hym .. lit - tel .. Byn - go.

Vocal 2: Byn - go, lit - tel Byn - go, they call'd hym lit - tel Byn - go.

Piano 1: Byn - go, lit - tel Byn - go, they call'd hym lit - tel Byn - go.

Piano 2: Byn - go, lit - tel Byn - go, they call'd hym lit - tel Byn - go.

Second System:

Vocal 1: Thys Frank-lyn, Syrs, he .. brew-ed goode ayle, Thys Frank-lyn, Syrs, he brew-ed goode ayle, And he

Vocal 2: Thys Frank-lyn, Syrs, he brew-ed goode ayle, Thys Frank-lyn, Syrs, he brew-ed goode ayle,

Piano 1: Thys Frank-lyn, Syrs, he brew-ed goode ayle, Thys Franklyn, Syrs, he brew-ed goode ayle,

Piano 2: Thys Frank-lyn, Syrs, he brew-ed goode ayle, Thys Franklyn, Syrs, he brew-ed goode ayle,

Third System:

Vocal 1: call'd, and he call'd, and he call'd it rare goode

Vocal 2: and he call'd, and he call'd, and he call'd it rare goode

Piano 1: and he call'd, and he call'd, and he call'd it rare goode

Piano 2: and he call'd, and he call'd, and he call'd it rare goode styn - go, he

A FRANKLYN'S DOGGE LEPED OVER A STYLE.

espress.

styn - go, And he call'd it rare goode styn - go. S with a

styn - go, And he call'd it rare goode styn - go. S with a

styn - go, And he call'd it rare goode styn - go. S . .

call'd it rare goode styngo, he call'd it rare goode styngo, rare goode styn - go. S with a

T, Y with an N, N with a

T, Y with an N, N with a

. . with a T, with a Y, with an N, N

T, Y with an N, with a Y, with an N, with a

G, G with an O, S with a T, Y with an

G, G with an O, S with a T, Y with an

. . with a G, with a G, with an O, S with a T, Y with an

G, G with an O, S with a T, Y with an

A FRANKLYN'S DOGGE LEPED OVER A STYLE.

The musical score is arranged in systems, each containing vocal staves and piano accompaniment. The lyrics are as follows:

N, with an N, G, O, S, T,
N, with an N, G, O, S, T,
N, with an N, G, O, with an N, G, O, S, T,
N, with an N, G, O, with an N, G, O, S, T,
Y, N, G, O, styn - go, he . . call'd it rare goode styn - go,
Y, N, G, O, styn - go, he call'd it rare goode styn - go, he
Y, N, G, O, styn - go, he . . call'd it rare goode styn - go, he
it rare goode styn - go, he . . call'd it rare goode
call'd it rare goode styn - go, he call'd it rare goode
call'd it rare goode styn - go, he call'd it rare goode
call'd it rare goode styn - go, he call'd it rare goode
call'd it rare goode styn - go, he call'd it rare goode styn - go, rare goode

A FRANKLYN'S DOGGE LEPED OVER A STYLE.

styn - go, goode styn - go, he call'd it . . rare goode styn - go.

styn - go, goode styn - go, he call'd it rare goode styn - go.

styn - go, goode styn - go, he call'd it rare goode styn - go.

styn - go, goode styn - go, he call'd it rare goode styn - go.

styn - go, goode styn - go, he call'd it rare goode styn - go.

Nowe is notte thys a pret-tie song? nowe is notte thys a pret-tie song? I

Nowe is notte thys a pret-tie song? nowe is notte thys a pret-tie song?

Nowe is notte thys a pret-tie song? nowe is notte thys a pret-tie song?

Nowe is notte thys a pret-tie song? nowe is notte thys a pret-tie song?

Nowe is notte thys a pret-tie song? nowe is notte thys a pret-tie song?

thynke, I thynke. I thynke it is, bye Jyn - go, I

I thynke, I thynke, I thynke it is, bye Jyn - go, I

I thynke, I thynke, I thynke it is, bye Jyn - go, I

I thynke, I thynke, I thynke it is, bye Jyn - go, I

I thynke, I thynke, I thynke it is, bye Jyn - go, I

A FRANKLYN'S DOGGE LEPED OVER A STYLE.

thynke it is, bye Jyn-go, J with a Y, Y with an
 thynke it is, bye Jyn-go, J with a Y, Y with an
 thynke it is, bye Jyn-go, J . . . with a Y, with a Y with an
 thynke it is, I thynkeit is, bye Jyn-go, J with a Y, Y with an

N, N with a G, G with an O, J with a
 N, N with a G, G with an O, J with a
 N, N . . . with a G, with a G, with an O, J with a
 N, with a Y, with an N, with a G, G with an O, J with a

Y, Y with an N, with an N, G, O, J,
 Y, Y with an N, with an N, G, O, J,
 Y, Y with an N, with an N, G, O, with an N, G, O, J,
 Y, Y with an N, with an N, G, O, with an N, G, O, J,

espress.
pp
f
pp
mf
f
ppp
mf
f
ppp
f
pp
f
pp

A FRANKLYN'S DOGGE LEPED OVER A STYLE.

Y, N, G, O, . . Jyn - go, I . . . thynke it is, bye Jyn - go, *f*

Y, N, G, O, Jyn - go, I thynke it is, bye Jyn - go, I *p*

Y, N, G, O, Jyn - go, I thynke it is, bye Jyn - go, I *p*

Y, N, G, O, Jyn - go, I . . . thynke it is, bye Jyn - go, I *p*

it is, bye Jyn - go, I . . . thynke it is, bye *f*

thynke it is, bye Jyn - go, I thynke it is, bye *f*

thynke it is, bye Jyn - go, I thynke it is, bye *f*

thynke it is, bye Jyn-go, I thynke it is, bye Jyn-go, I thynke it is, I thynke it is, bye *f*

Jyn - go, bye Jyn - go, I swear it . . . is, bye.. Jyn - go. *ritard.* *a tempo vivace.*

Jyn - go, bye Jyn - go, I swear it is, bye Jyn - go. *ppp* *f*

Jyn - go, bye Jyn - go, I swear it is, bye Jyn - go. *ppp* *f*

Jyn - go, bye Jyn - go, I swear it is, bye Jyn - go. *ppp* *f*

Jyn - go, bye Jyn - go, I swear it is, bye Jyn - go. *ppp* *f* *ritard.* *a tempo vivace.*

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