THE HERALDRY OF SMITH

H. SYDNEY GRAZEBROOK...

E.114. d.9(1,2)

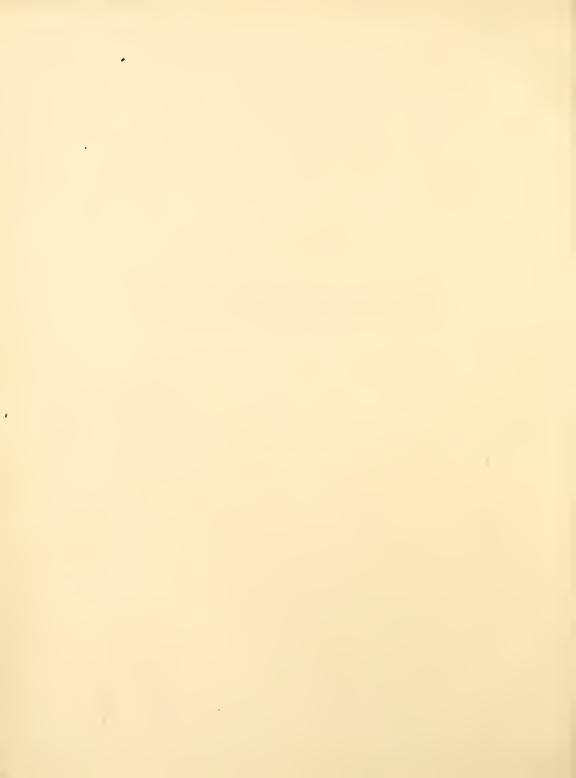


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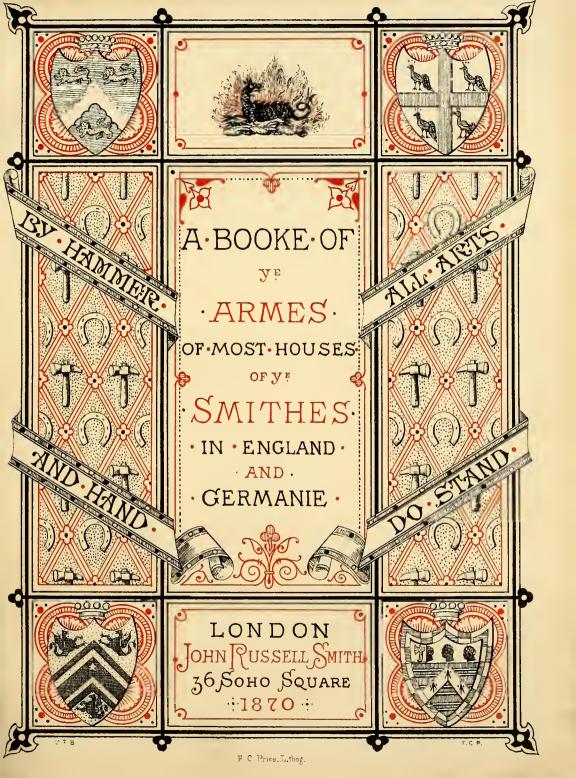
HERALDRY OF SMITH.













X & 1141. d. 9(1).

THE HERALDRY OF SMITH

BEING A COLLECTION OF THE

ARMS BORNE BY, OR ATTRIBUTED TO, MOST FAMILIES

OF THAT SURNAME IN GREAT BRITAIN

IRELAND AND GERMANY

COMPILED FROM THE HARLEIAN MSS. AND OTHER

AUTHENTIC SOURCES

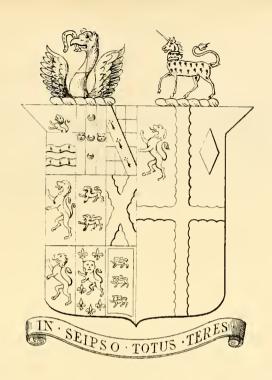
BY H. SYDNEY GRAZEBROOK, ESQ.

OF THE INNER TEMPLE



LONDON
JOHN RUSSELL SMITH
36 SOHO SQUARE
1870

CHISWICK PRESS :--PRINTED BY WHITTINGHAM AND WILKINS, FOOKS COURT, CHANCERY LANE.



Lyd States and

Perdinandu Dudley, Lea-Smith, Esquine, of Aalea-Omen Grange Senior Co-heir to the Barony

Defendation,

Bigh Shegitt at Corresboushire in 1861, Begriebenset-Team.

J.P. D.M.

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PREFACE.

HAT redoubted hero, Hudibras, difcovered, to his cost, that

"— perils do environ
The man that meddles with cold iron."

But a fomewhat older poet than Butler propounded the following comforting doctrine,

-" Si deficiant vires, audacia certe Laus erit."

Laying this flattering unction to my foul, I approach my stupendous subject with but little diffidence, for few will, I think, deny that any attempt to "meddle" heraldically or genealogically with such a subject as Smith is not only fraught with much peril, but demands a confiderable amount of what is vulgarly called "pluck."

"Smith," fays Mr. Lower, "is a topic which requires no common handling; why, it demands a feparate essay, a differtation, a volume, to do it anything like justice!"

It is calculated that about one in every feventy perfons that one meets in this country bears this monofyllabical patronymic.

In London alone, we learn from the "Directory," there are over fifteen hundred Smiths; "and be it remembered," fays the "Times," in noticing this, "that these are all householders and heads of families. If we add the women and children, the lodgers and working men of the same clan all over London, whose names do not appear in Directories, we shall have a population of Smiths equal to that of many considerable towns which return their two members to Parliament."

In public opinion this ubiquitous name is invariably affociated with meanness and vulgarity. It is an "unlucky cognomen," an "immortal furname," a "plebeian appellation;" its bearers are described in news-

paper paragraphs as "rejoicing in the name of Smith," indeed it is everywhere regarded with contempt and has long been confidered fair game for the facetious fallies of fatirists and comic writers who have done their best to render it ludicrous infomuch that many of its over-sensitive bearers have thought fit to transmute it into Smyth, Smythe, and even Smijth, under the delusion that its respectability increases in proportion to the quaint or fantastic manner in which it is written. But though by no means euphonious, it is not quite so insignificant or so plebeian a name as its revilers would have the world believe.

Does not Sir Bernard Burke tell us that all the Smiths in Scotland are descended from Neil Croomb, third son of Murdoch, of the clan Chattan, who flourished in the reign of William the Lion, six hundred years ago?

Smiths have there been, noble in every sense of the word; and at what period of English history has not some member of the family added lustre to its—if you will—ignoble name?

The Church, the Bar, the Bench, the Army, the Navy; Law, Physic, Divinity, Science—all owe something to this prolific race.

In modern times the names of Sir Sidney Smith, the hero of Acre; Sir Harry Smith, the hero of Aliwal; and Sir Lionel Smith, in the annals of warfare, are names which the world will not willingly let die.

Then we have Adam Smith, Henry (alias "Dog") Smith, the Surrey benefactor; Dr. Robert Smith, of "Smith's prizeman" notoriety; William Smith, the founder of Brazenofe; William Smith the "father of English Geology;" and Joseph Smith the Mormon, the father of many children.

There is Alexander Smith the poet; James and Horace Smith—par nobile fratrûm; Albert Smith; Sydney Smith, "the witty Canon of St. Paul's," and his fcarcely less celebrated nephew, who now bears the more aristocratic cognomen of *Vernon* and the title of Lyveden.

Seventeen knighted Smiths are registered in the pages of "Townsend," and eight still existing in those of "Walford" and "Debrett."

Nay, turn to the Peerage and Baronetage. Are there not two barons, one vifcount, and eleven baronets

¹ Carrington and Lyveden.

² Strangford; but this title is now extinct.

³ Smith of Hadley (now Eardley); of Eardiston; of Suttons; Cusac-Smith; of Sydling; of Hill Hall; of Eshe; Sir Lionel Smith; of Long

of this clan? And even the patrician blood of Stanley has mingled with that of Smith.

What shall we say again of the un-titled aristocracy? The various editions of "Burke's Landed Gentry" comprise the pedigrees of thirty-six samilies of Smith, most of them either paternally gentle, or by alliances inheritors of some of England's best blood; whilst Mr. Walford, in the last edition (1868) of his "County Families," catalogues no fewer than one hundred Smiths, of whom eight are knights, seven are baronets, and thirteen are, or have been, members of the House of Commons."

The "History of the name and race of Smith" has yet to be written. It would be too gigantic a task for any author to undertake, but there are numerous pedigrees of families of this name as well in print as in manuscript, which, if collected, would form a most curious and interesting volume.

Families of this name, in county histories, &c., unless they have possessed for any length of time hereditary estates, are often dismissed with a few brief para-

Ashton; of East Stoke (now Bromley); and of Newland (now Dodsworth).

¹ Seven Smiths fat in the reformed Parliament of 1868.

graphs; indeed, the very name is sufficient to frighten a genealogist. Hence Smiths of gentle blood may exist who, ignorant of their just right to arms, may "sue out fresh liveries" at the Herald's College, thus rendering their family pedigree almost untraceable; whilst others, feeling the necessity of displaying a coat of arms, and unwilling to incur the expense of a new grant, may adopt the usual method of parvenues and choose for themselves one of the coats assigned to the name in the heraldic dictionaries, and so intrude themselves into a family with whom they are in nowise connected, whilst, were it possible to deduce their pedigree, it might be found that they were properly entitled to armorial honours.

Great laxity now prevails in regard to arms. There is nothing fave public opinion to prevent Mr. Howard the shopkeeper from assuming the proud bearings of the ducal house of Norfolk; but in its integrity, Heraldry is a most useful handmaid to Genealogy, and all who lawfully bear the same arms may be fairly presumed to be members of the same family.

The heralds themselves, however, were not always quite blameless in this respect, and no doubt sometimes allowed armorial bearings to a family claiming to be descended from an armigerous stock, on insufficient

evidence. And now-a-days a much more to be deplored practice prevails of granting to new candidates for armorial honours a coat of arms founded upon that borne by a family of the same name from whom they may or may not be descended.

Some one hundred and fifty years ago there was a great festive gathering of Smiths in London. They met, principally, it is supposed, for genealogical purposes, and dined together in Drapers' Hall; all present, from the lord who presided, to the humblest waiter who brought in the cabbage, being Smiths; and it was resolved to make it an annual sestival to last for all time.

"I have recently had under my eye," fays a writer in "Notes and Queries," (First Series, x. p. 463), "a Congratulatory poem upon the noble feast made by the ancient and renowned family of the Smiths. London, printed for James Smith at the Elephant and Castle, near the Royal Exchange in Cornhill."

"The poet, in recounting the honours of the tribe, refers to one Smith who distinguished himself and the family against the Spanish Armada in 1588, and another,

^{&#}x27;At Hogan's coast in the late Holland war.'

"The gathering must have been very large, and all present, whether of high or low degree, bore the distinguished surname of Smith. According to our poet:

'A name whose early glories were so hurl'd About ev'n in the nonage of the world, That other families were hardly known When this had waded far in bright renown.'

Nor were all the tribe there: for we learn that a liberal contribution was taken up for those too poor to be present. The poet's great card was of course Captain John Smith, 'sometime Governor of Virginia,' and the chief decorations of the hall seem to have been slags emblazoned with the three Turk's heads,

' Purchased by Smith of Crudwell's famous deeds.'

"If all the families," adds the writer, "brought with them their genealogical trees, the scene might have reminded one of Burnham Wood."

The little volume now submitted to the public contains a classified catalogue of the armorial bearings of some 250 families of this surname, the majority of which are derived from the two curious manuscripts numbered respectively 578 and 3526 in the Harleian Collection at the British Museum.

The first-named MS. is a volume in small 4to. entitled "A Booke of ye Armes of most Houses of ye Smithes in England and Germanie;" it contains 94 handsomely painted escutcheons, over each of which is written the name and generally the residence or occupation of the bearer. The other collection, which is far more extensive and complete, is contained in the first sew solions of a volume containing miscellaneous matters, principally heraldic, which appears from a memorandum at the commencement to have formerly belonged to one Mr. Komby, of Aldersgate. The Arms here are also in colours, and the Crests are added to most of them. There are in all 125 Shields of Arms, some few of which are in trick, and appear to have been added subsequently.

The source from which these two collections were derived does not appear, but it is evident that either No. 578 is an unfinished copy of No. 3526, or both have been copied from the same original.

I have not been able to ascertain who compiled these Collections, but it appears from the late Sir Henry Ellis's Preface to Richard Smyth's "Obituary," printed for the Camden Society in 1848, that that worthy formed a similar collection, which is described

as "A Collection of Arms belonging to the name of Smith, in Colours—MS. in octo.," and a foot note adds that fuch a collection in two small volumes 8vo. is in the Library of the College of Arms, but whether the same is not clear. They were in 1691 the property of George Ince, and afterwards in the Collection of John Warburton, Somerset Herald.

I have not been able to compare the Harleian Collection with the volumes here referred to, but as the Arms of the Obituarist (Per chevron sable and argent, three anvils counterchanged) do not occur in the former, it is to be presumed that he had no hand in its formation.

The whole of the arms contained in the MS. No. 3526 are faithfully copied in the annexed illustrations. The remaining coats inferted in the list have been extracted from Edmondson, Berry, Burke, Papworth, and other heraldic authorities as well in print as manuscript, and with these additions it is believed

¹ In a Catalogue of Heraldic MSS. iffued by Thomas Rodd in 1842, there also occurs a volume in 8vo. lettered "Smith's Coats," which it is stated contained pedigrees and arms from 1580 to 1639. Whether, however, these pedigrees and arms were those of families of the surname of Smith, or whether their compiler was a person of that name, does not appear.

the work will be found to contain a far more complete Heraldry of the name of Smith than has been hitherto made public.

It was not until the greater portion of the work was in type that I was made aware of the existence of a further collection of Smith Arms contained in a folio manuscript belonging to Evelyn Philip Shirley, Esq., of Lower Eatington Park, who courteously placed the same at my service. This manuscript contains a large collection of atchievements, principally of the English nobility, anno 1664; but a considerable portion of it is devoted to a registry of different arms borne by families of the same name, the Smiths of course being the most conspicuous in point of number. These coats for the most part correspond with those contained in the two Harleian manuscripts; but, being in trick, the tinctures of the several fields and charges are all distinctly indicated, whereas the or, in the Harleian collections, is, in feveral cases, indistinguishable from argent. Mr. Shirley's manuscript has therefore enabled me to correct feveral errors which from this cause I had inadvertently committed. These corrections I have been obliged to infert in two pages of Corrigenda et Addenda, where also will be found such

additional coats as could not be inferted in their proper places in the text.

In Burke's "General Armory," the last published and most complete of the Heraldic Dictionaries, there are 238 entries under the names of Smijth, Smith, Smyth, and Smythe, but several of the coats are entered twice over.

I have here abolished all distinctions of spelling the name, believing that, however disguised, whether smoothed into *Smythe* or, as Mr. Lower has it, smidged into *Smijth*, it is manifestly the same name. For, asks Verstegan:

"Whence cometh Smith be he knight or be he squire, But from the Smith that forgeth at the fire?"

There is one coat, attributed by Burke and Berry to Smith of Worcestershire, that I have omitted, for the simple reason that it is not a Smith bearing at all! It is thus blazoned by these authorities: "Sable, three sishes in pale argent, on a chief or, a lion rampant of the first between two ogresses, the dexter charged with a martlet, the sinister with a . . . (sic)." Berry, in whose "Encyclopædia" this coat first appears, copied it, "with all its impersections on its head," from the Alphabet of Arms appended to the

fecond volume of Nash's "History of Worcestershire," where it is erroneously attributed to Smith. In reality, however, it is the bearing of the family of Kitson, of Hengrave, Suffolk, and occurs in Hampton Lovett Church as an impalement of Pakington. Nash, in his first volume, page 538, describes it from the Habingdon MSS., and supposes it to have been intended for Dorothy, wife of Sir John Pakington and daughter of Humphrey Smith, silkman to Queen Elizabeth, but it is clearly the bearing of Dorothy, wife of Sir Thomas Pakington, and second daughter of Sir Thomas Kitson of Hengrave, by Margaret his wife, daughter and heiress of John Donnington, Esq. In forming the following collection, I have consi-

¹ See Pedigree of Kitson in the Harl. MS. 1449, so. 21 B. Sub Hampton Lovett (vol. i. p. 538), Nash gives a more correct blazon of the arms. The sinister ogress on the chief was charged with an anchor or; and there were two quarterings, viz. Donnington and Argent, a chevron between three mullets gules (for Danby see Donnington Pedigree in the Harl. MS. 1487, so. 166,) which clearly identify it as the coat of Kitson. It appears that Thomas Kitson of Hengrave received from Dethick, on the 13th of February, 1568, a grant of a more simple coat, viz. Gules, three lucies haurient argent, a chief or, being an alteration from the coat borne by his ancestors, which, saith the patent, was "confused and greatly needed correction" (vide "Gwillim," ed. 1724, p. 241).

dered it the better plan to arrange as many of the coats as I could as primitives, adding others as variations of an original. Possibly I may not be always correct in my views, but it certainly appears to me that such an arrangement will tend to facilitate inquiries into the particular genealogy of any one of these families, it being a well-known practice of the early heralds to vary the Arms of collaterals; a practice, moreover, which was in vogue among Armigeri themselves before the Corporation of Heralds was established, and when, as an old writer has it, every man might "take vnto himselfe a marke."

I have endeavoured, but often unsuccessfully, to identify the particular families to whom the several bearings appertain, and, when I have been able to procure it, I have added the date of the grant and the name of the grantee. My failure, however, in so many instances is scarcely to be wondered at when it is considered how extremely common the surname of Smith is. But whatever may be my shortcomings, I trust I may be at least accredited with the attempt to compile a fort of *Libro d'oro* of this prolific sept, and if I have failed, why,

[&]quot;Et voluisse sat est."

May I add, in answer to those of my critics who may take exception to the words "and Germany" on my title-page, and unkindly haul me over the coals for my fins of omission, that I plead guilty to the charge of not having consulted a German Wappenbuch. I have simply retained the title which, on the strength of the insertion of eight Schmidt coats, was adopted by the compiler of the Collection from which I have derived most of my materials.

Note.—In describing the several coats the Harl. MS. No. 578 has been followed so far as it was available; where, therefore, the descriptions of the arms, or the names of their bearers, given in the text, differ from the illustrations, it must be concluded that there is a corresponding difference between the two MSS.







ARMS OF THE NAME OF SMITH, WITH ANNOTATIONS.

No. 1.

MITH Sable, on a fesse dancetté argent, seven billets of the field (pl. 1, fig. 1). Crest, a salamander couchant reguar-

dant, ducally gorged, in flames proper.

VARIATIONS.

Sir Thomas Smith, Principal Secretary. Sable, on fesse dancetté, between three lions rampant, each supporting a castle, all argent, seven billets of the field; quartering, Argent, on a bend sable three crosses crosslet of the field, in the sinister chief a martlet of the second (for Charnock) (pl. 1, sig. 2).

Sir Thomas Smith of Theydon Mount, co. Essex, was secretary to King Edward the Sixth and Queen Elizabeth.

His mother was an heiress of the Lancashire family of Charnock.

This family, who now spell their name Smijth, claim descent from Sir Roger de Clarendon, Knt., a natural son of Edward the Black Prince.

Sir Thomas Smith of Hill Hall, Essex, was created a baronet in 1661, and the baronetcy is still extant, but the arms as now borne are thus blazoned by Burke: Sable, a sesse dancetté argent, billetty of the sield, between three lions rampant guardant of the second, each supporting an altar or, slaming proper. Crest, a salamander in slames, ducally gorged, reguardant proper.

The creft, fays Betham (Baronetage, 11. 306) was changed to the falamander by Sir Thomas Smith, the fecretary, in Queen Mary's reign, alluding to his having escaped being burnt. Previous to that circumstance, it was an eagle with a feather in one of the claws, similar to those in the Prince of Wales's crest.

This may be true, but it appears to me that the fo-called flaming altars in the arms, and the fiery creft, are rather allusive to the "Smith that forgeth at the fire" of honest Verstegan.

Smith of Essex. Sable, a fesse dancetté argent, billettée of the field, between three lions rampant guardant of the second (pl. xxx, fig. 1).

Burke gives to Smith of Effex the fame coat, but the lions paffant guardant.

¹ These arms are now borne quarterly with those of *Bowyer*, which surname the tenth baronet assumed, in addition to and before that of Smijth.

. Smith of Duffield in Derbyshire. Sable, a fesse dancetté between three lions rampant, each supporting a garb, all or (pl. xxx, fig. 2).

2. SIR JOHN SMITH OF LITTLE BADDOW IN ESSEX. Quarterly 1st and 4th Argent, a cross gules between four peacocks azure. 2nd, Quarterly argent and sable, in the first quarter a fleur-de-lis gules, in the last an ermine spot. 3rd, Argent, a chevron azure charged with three escallops of the field, on a chief of the second a lion passant of the first (pl. 1, fig. 3). Crest, a peacock's head erased azure, ducally gorged or.

The coats here are, 1st and 4th Smith alias Carrington, 2nd Lainham, 3rd Hynde.

John Carrington of Effex, temp. Hen. IV., fon of Sir Thomas Carrington, Knt., was, fays Dugdale, "conftrained to flee into France in regard that he took part with the Earls of Huntingdon, Salisbury, and Kent against Henry of Lancaster."

On the monument of Francis Smith, in Wootton Wawen Church, co. Warwick, engraved in *Dugdale*, the arms are a cross between four *peacocks' heads erased*, quarterly with Harewell

He afterwards came back to England, and changed his name to Smith. By his wife Millicent, daughter and heirefs of Robert Lainham (by Alice, daughter and heirefs of John Hynde, Lord Mayor of London in 1392 and 1405) he had feveral fons, of whom Hugh, the fecond, was father of Sir John Smith of Creffing Temple, Eslex, Baron of the Exchequer, temp. Henry VIII., who, by his marriage with Agnes, daughter and co-heires of John Harewell, acquired the manor of Wootton Wawen in Warwickshire. From him derived the extinct Viscounts and Barons Carrington of Wootton Wawen, and from the same stock claim also to descend the extant Lords Carrington (see No. 93).

3. SIR THOMAS SMITH OF HOUGH IN CHESHIRE. Azure, two bars wavy ermine, on a chief or, a demi-lion rampant issuant fable (pl. 1, fig. 4). Crest, an ostrich gules, in the beak a horseshoe argent.

This coat was confirmed by Flower, Norroy, on the 7th of July, 1579, to Thomas Smith, fon and heir of Sir Laurence Smith of Hough. This family, who were also seated at Hatherton in Cheshire, obtained a baronetcy in 1660, which became extinct in 1706.

In the Harl. MS. 2129 fo. 220b. "Thomas Smith of Houghe in Cheshire, Esquier," bears,—Quarterly, 1st Sable, three chevrons argent, Presland; 2nd Sable, a lion rampant argent, debruised by a bendlet componé or and gules, also Presland; 3rd Sable, six sleur-de-lis argent, Smith (see No. 4); 4th the coat as confirmed by Flower. In the same solio is another trick, viz., 1st

and 4th the Presland coats quarterly, 2nd the 6 sleur-de-lis, and 3rd the wavy bars and issuant lion.

In the Cheshire Visitations of 1580 and 1612 (Harl. MSS. 1535 and 2187), the escutcheon of Smith of Hough contains eight quarterings,-Ift the coat, confirmed by Flower; 2nd Argent, a fesse between three bull's heads cabossed sable (Bulkeley); 3rd Sable, a lion rampant argent debruifed with a bendlet componé or and azure (Presland); 4th Argent, a bend sable and a label of three points gules (St. Pierre); 5th Gules, three pheons argent (Malpas); 6th Argent, a crofs flory azure (Clarke); 7th Azure, a lion rampant or (Ruthurge); 8th Sable, fix fleur-de-lis argent (Smith). Crest, an ostrich, in the beak a horseshoe proper. It does not appear how the Smiths of Hough acquired the right to these quarterings, the whole of which, except the 8th (for which see No. 4), must have been brought in by some match with an heirefs of Prefland. William Bulkeley of Bulkeley, co. Chefter (living 1302), had iffue by his fecond wife a fon Richard, who assumed the name of Presland. descendant, William Presland, married Alice, daughter and heiress of Urian de St. Pierre, whose ancestor of the same name had married Idonea, daughter and co-heirefs of David Malpas alias Le Clerk (fee Bostock's "Cheshire Collections," Harl. MS. 139).

The Smiths of Hough were descended from Thomas Smith of Chester, merchant, a relative and one of the executors of William Smith, Bishop of Lincoln, founder of Brazenose College, Oxford.

VARIATIONS.

Smith of Halesowen Grange, co. Worcester. The same arms. Crest, an ostrich's head, quarterly sable

and argent between two wings expanded gules, in the beak a horfeshoe or. (Sometimes between two ostrich feathers).

Borne by Ferdinando Dudley Lea Smith, Esq., senior co-heir to the Barony of Dudley, great grandson of William Smith of Stoke Prior, co. Worcester, by the Hon. Anne Lea, his wife, eldest fister and co-heires of Ferdinando Dudley, Lord Dudley, of Halesowen Grange.¹

Smith of Upton in Westham, co. Essex, Bart. Created 1665, extinct 1852. The same arms. Crest, an ostrich's head couped, in the beak a horseshoe, all proper.

Smith of Isfield, co. Suffex, Bart. Created 1714, extinct 1811. The fame arms and crest.

The full atchievement of this family comprises one hundred quarterings or more. Their usual atchievement, however, is quarterly of 9. 1st, Smith; 2nd, Lea, Lord Dudley, Argent, on a pale between two leopards' faces sable, three cre.cents or; 3rd, Ward, Checky or and azure, a bend ermine; 4th, Sutton alias Dudley, Or, a lion rampant double queué vert; 5th, Somerie, Or, two lions passant in pale azure; 6th, Tiptost, Argent, a saltire engrailed gules; 7th, Charlton, Or, a lion rampant gules; 8th, Holland, Azure, semée-delis, a lion rampant guardant argent; 9th, Plantagenet (Edmund of Woodstock, son of King Edward the First) England, within a bor dure argent. Crests: 1st, Smith, 2nd, for Lea, a unicorn argent gutté de poix, gorged with a double tressure flory and counter-flory gules. Motto, "In seipso totus teres."

Sir James Smith, the first baronet of Isfield, was the eldest son of Sir James Smith, Knt., Lord Mayor of London in 1685, who was a second son of Sir Robert Smith of Upton, Bart. Both were descended from Robert Smith, citizen and draper of London, a native of Stoke Prior, in Worcestershire.

Smith of St. Giles's, Cripplegate. The same arms, with a crescent for difference. Crest, an ostrich argent, in the beak a horseshoe or.

Entered by John Smith of St. Giles's, in the Middlesex Visitation of 1663, descended from John Smith of "Stoke Priory," co. Worcester, "of the samily of the Smiths of Cheshire."

Smith of Newcastle-under-Lyme, co. Stafford. The fame arms, with a mullet for difference.

A junior branch of the Smiths of Hough; entered in the Staffordshire Visitations of 1614 and 1664.

The Smiths of Elmhurst, co. Stafford, who claim descent from this family, bear the arms, according to Burke, with the field gules, and for crest, an oftrich, in the beak a horse-shoe proper. Burke, in his Commoners and Landed Gentry, deduces this family from one of the sons of William Smith, the sounder of Brazenose College, a Roman Catholic prelate, who was never married!

Smith of West Ham, co. Essex, and Stoke Prior, co. Worcester. The same arms, but the issuant lion ermines. Crest, an oftrich's head, quarterly sable and argent, between two wings expanded gules, in the beak a horseshoe or.

These arms and crest, with a mullet for difference, were borne by Robert Smith, citizen and draper of London (grandfon of Robert Smith of London and Stoke Prior), at the Visitation of the City of London in 1633-4. He was subsequently created a baronet, as noted above, and his descendants made an alteration in their arms and crest. The same arms also occur on the monument in West Ham Church of Sir James Smith, ancestor of the Issield baronets.

Edward Smith, Esq., of Stoke Prior, who married, in 1585, a co-heires of the Dentons of Ambroseden, Oxfordshire, also bears these arms and crest in Harl. MSS. 1566 and 1533. He resided at Stoke Court, in Stoke Prior parish, and was probably a relative of Robert.

Smith of Worcestershire. The same arms with the issuant lion gules. Crest, a demi-ostrich argent, wings expanded gules, in the beak a horseshoe or. (Her. Dic.)

These bearings appear on the monumental brass in Stoke Prior Church, Worcestershire, of Robert Smith, Esquire, "fometime citizen and draper of London, who died 23rd of March, 1609-10, having had issue eleven sons and six daughters. Robert Smith, his son, was the father of the first Baronet of Upton.

The same arms are also attributed by the Heraldic Dictionaries to Smith of Hough, and with the crest, an oftrich argent, in the beak a horseshoe or, to Smith of London. They were also borne by William Smith, of Cahir Moyle, Ireland, who had issue two daughters and co-heiress—Charlotte married to Sir Edward O'Brien, Bart., and Harriet, wife of Thomas Arthur, Esq., of Glenomera (see Burke's "Visitations," 2nd S. vol. ii.). In

the same work is an engraving of the arms of Mr. J. H. Bennett, of Bennett's Court, co. Cork, who bears on an escutcheon of pretence in right of his wife, (a daughter and coheiress of John Smith, Esq., of Summer Castle, Lancashire,) the wavy bars and issuant lion, with a label for difference, but the tincture of the lion is not marked.

Smith of London. Azure, three bars wavy ermine, on a chief or, a demi-lion rampant issuant fable, in the dexter chief a crescent gules. Crest, an ostrich's head, quarterly argent and sable, between two ostrich feathers of the first, in the beak a horseshoe or. (Her. Dic.)

Smith... Azure, two bars wavy argent, on a chief or, a demi-lion rampant issuant fable bezantée. (Ib.)

Smith of Cheshire. Azure, two bars wavy ermine, on a chief or, three demi-lions rampant couped gules (pl. xxv. fig. 4).

Smith, as quartered by Watfon Lord Rockingham. . . . two bars wavy ermine, in chief a demi-lion iffuant . . . (Plate in Sandford's "Genealogical Hiftory," Ist ed. p. 377).

Edward Watson, ancestor of Lord Rockingham, married Emma, daughter and coheiress of Anthony Smith, Esq., "whom," says Mr. Churton (Life of Bishop Smith, p. 93), "fome regard as a brother of Bishop Smith, an opinion for which I can find no other foundation than what has occafioned many other mistakes, the accidental identity of names."

The above-named Edward Watson was the Bishop's secretary.

Smith of Bradbury and Northwich, co. Chefter. Azure, two bars wavy ermine, in chief three bezants. Creft, an oftrich's head argent, winged azure, gorged with a collar wavy of the last, thereon three bezants, in the beak a horseshoe of the second.

A branch of the Smiths of Cuerdley and Hough. See Pedigree in Harl. MS. 1535.

4. Smith of Lancashire. Sable, fix fleur-de-lis, three, two, and one, argent (pl. 111. fig. 3).

This is the *ancient* coat of Smith of Cuerdley, co. Lancaster. It was quartered also by Smith of Hough (see No. 3). The same coat is attributed to Smith of Yorkshire.

VARIATIONS.

Sir Thomas Smith of Cuerdley in Lancashire. Per pale or and gules, three fleur-de-lis, two and one, counterchanged (pl. 11. fig. 1). Crest, a fleur-de-lis per pale or and gules.

Ranulph Smith of Oldhaugh, in the parish of Warmingham in Cheshire. The same arms and crest, with a crescent for difference, quartering Azure, a fret or, for Oldhaugh (pl. 11. fig. 2).

The fame arms were borne by William Smith, Rouge Dragon Pursuivant of Arms (ob. 1618). He was a younger

fon of Randal Smith of Oldhaugh, fon of John and grandson of another John Smith of Oldhaugh (*jure uxoris* Elizabeth Oldhaugh), "descended of a younger brother to Sir Thomas Smith of Cuerdley" (Harl. MS. 2187, and Ormerod 3, 123). Berry (Encyc. Her.) blazons the arms per chevron, &c.

The same arms are also borne (but without the quartering), with the crest an offrich or, in the beak a horse-shoe argent, by Josiah William Smith, Esq., Q.C., Judge of County Courts in Circuit No. 27, only son of the Rev. John Smith, rector of Baldock (Debrett).

Smith of Wray, co. Lancaster, and Russell Square, London. Per chevron or and gules, in chief two sleur-de-lis, and in base an estoile counterchanged. Crest, out of a mural coronet an ostrich's head argent. (Burke.)

Smith of Dorchester. Per fesse argent and gules, a bend between two sleur-de-lis counterchanged. Crest, a fleur-de-lis argent. (Ib.)

Smith... Azure semée de crosses crosset sitchée, three sleur-de-lis argent within a bordure engrailed or (pl. xxv. sig. 1.)

Smith. Argent, three fleur-de-lis in fesse gules between nine crosses crosslet, five in chief and four in base, sable. Crest, a fleur-de-lis argent, charged with a cross crosslet, sable. (Old book-plate.)

5. Smith of Huntingdonshire. Sable,

three roses argent barbed vert seeded gules (pl. xv. fig. 2). Crest, out of a ducal coronet or, a swan ermine beaked of the first.

VARIATIONS.

Smith of Eshe, Durham, and Acton Burnell, Salop, Bart. cr. 1660. 'Sable, three roses argent. Crest, a stag's head erased proper, gorged with a wreath of laurel also proper.

A branch of this family feated at Brambridge, Hants, bears the fame arms and creft, but the latter is attired or.

William Smith, Bishop of Lincoln (1495-1513.) Founder of Brazenose College, Oxford, a descendant of the Smiths of Cuerdley, co. Lancaster. Argent, a chevron sable, between three roses gules, barbed and seeded vert (pl. 111. fig. 3).

Bishop Smith was born at Peel House, in the township of Widness and chapelry of Farnworth, in the parish of Prescot, co. Lancaster, about the year 1460. In 1492 he was made Bishop of Lichfield and Coventry, and, on the 18th of May, 1495, he was translated to the see of Lincoln. About the year 1509, in conjunction with Sir Richard Sutton, of Sutton, near Macclessield, he founded a College in the University of Oxford, "commonly called the King's Haule and Colledge of Brazen Nose. He also held the important office of Lord President of the Marches of Wales, from the 17th of Henry VII to the 4th

of Henry VIII. He made his will on 26th Dec. 1512, appointing William Smith archdeacon of Lincoln, Gilbert Smith archdeacon of Northampton, Thomas Smith of Chefter, merchant, and others, his executors. He died at his palace at Buckden on the 2nd of January, 1513, and was buried in the nave of Lincoln Cathedral, near the great western door. Among his other benefactions were a chapel in Farnworth Church, and a grammar school at the same place.

Smith of Cuerdley and Farnworth, co. Lancaster. As Bishop Smith.

Smith... Argent, a chevron between three roses sable. (Her. Dic.)

Smith . . . Argent, a chevron between three Catherine wheels gules (probably an error for roses). (Ib.)

Miles Smith, Bishop of Gloucester 1612-14, confirmed in 1617. Or, a chevron cottised sable, between three roses gules, slipped and leaved vert. (Bedford, Blazon of Episcopacy.)

Attributed by Mr. Papworth to Smith of Gloucestershire, and Lambeth, Surrey.

Smith of Honington, co. Lincoln. Argent, a feffe dancetté between three roses gules, barbed and seeded vert (pl. 11. fig. 4). Crest, a talbot statant, or.

The arms of Smith of Honington, in the Harl. MS. 1550 (an enlarged copy of Cooke's "Visitation of Lincolnshire,") are

as those of the Bishop of Lincoln (a chevron between three roses), and underneath is written, "The coat and crest subscribed by Clarencieux Cooke." Mr. Churton states (p. 6, note) that John Smith of Urford, in Lincolnshire, second son of Robert Smith, of Horsington, in the same county, at the Visitation of 1634, stated himself great nephew of the Bishop of Lincoln, his sather Robert being "son of . . . Smith in the North, about six score years ago 100 years old," and he entered his arms the same as the Bishop's, but they were "respited for proof."

Smith of Oxford, descended from those of Cuerdley, of whom was Thomas Smith, twice Mayor of the City of Oxford, who died in 1646, and on whose tomb are represented these arms. Argent, a fesse dancetté between three roses gules, a martlet for difference. Crest, a talbot or, charged with a martlet.

In the entry of the pedigree by Thomas Smith of Oxford (who died 1601), at the Oxfordshire Visitation by Lee in 1574, the arms are given with a chevron, to which is this note,—"This armes was chaunged by Master Clarencieux, and he now beareth A. a fece dauncey between 3 roses G.; but thys ys the right Cotte of Smythe Byshope of Lyncolne, provyd by all parts of the College of Brasnose in Oxford, which he founded in 1513." (Churton, p. 470.)

The arms upon his tomb in St. Tole's Church, Oxford, recorded in Peshal, are... a bend indented... Crest, a boar's head... The inscription sets forth his relationship to Bishop Smith, but differs from the Visitation pedigree. We learn from Churton's Life of the Bishop of Lincoln' that that prelate sealed with a W. (the initial of his Christian name) between three roses. May

not this have originated the dancette fesse borne by several Smiths of the same line? The arms of Vavasour (a fesse dancette) are said to have had a similar origin, one of that samily having sealed with an M. placed upon an escutcheon.¹

Smith, as borne by Sir Montague Edward Smith, Knt. Justice of the Common Pleas, appointed 1865. Quarterly 1st and 4th Argent, a fesse dancetté between three roses gules; 2nd and 3rd Gules, on a fesse embattled or, three Cornish choughs sable. Crest, a Cornish chough, as in the arms. (Debrett.)

6. RICHARD SMITH OF LONDON, IN BOW LANE. Or, on a chief fable, a lion paffant of the field (pl. 111. fig. 1). Crest, a tiger sejant ermine, tusted &c. or.

Vide Pedigree in the Visitation of London, 1633-4.

¹ This feal is engraved in the Col. Top. and Gen." vi. p. 127. "It affords," fays the editor, "a very remarkable example of the manner in which fome of our most ancient coats originated. The M is doubtless the initial of Malgerus or Mauger (le Vavasour); but it afterwards became a dancette, which to this day is the bearing of Vavasour." This origin is, however, disputed by Mr. Smith Ellis in his recently published "Antiquities of Heraldry" (p. 206), who argues that the dancette was orginally a fusilly fesse, and derived from the coat of Percy.

VARIATIONS.

John Smith of London, Draper. Sable, three annulets interlaced or, on a chief of the last a lion passant of the first (pl. xxix. fig. 2.)

Richard Smith, Doctor of Physic (pl. xx. fig. 4.) Argent, three saltires sable, on a chief gules a lion passant or. Crest, out of fire proper a phænix' head, or.

Confirmed 34th of Elizabeth (1592) to Richard Smith, M.D. (Harl. MS. 1069.)

Thomas Smith of London, at the Rose by Holborn Bridge. Argent, a fret sable, on a chief gules a lion passant of the first. Quartering, 1st Ermine, on a pale sable, three martlets argent. . . 2nd Gules, a chevron cottised between three tresoils slipped, or (pl. vIII. fig. 2).

This coat, with the lion passant guardant, or, and the crest a tiger sejant, argent, maned and tusted or, resting the dexter paw on a broken pillar of the last, is stated in the Heraldic Dictionaries to have been granted to Smith of London in 1583.

George Smith of London. Argent, a fret azure, on a chief gules, a wolf or lion passant, or. (In the margin of MS. 3526.)

Smith . . . Azure, two chevrons argent, each

charged with five fleur-de-lis gules, on a chief of the fecond a lion paffant of the field (pl. xIII. fig. I).

In the Harl. MS. 6164, being a copy of the Suffex Visitation of 1633-4, at fo. 21 b. this coat is attributed to Smith of Crabbett, in that county, and of Shirford, in Warwickshire, who certainly bore No. 31.

Sir John Smith, Baron of the Exchequer. Argent, two chevrons, fable, each charged with three fleur-delis, or, on a chief azure a lion passant of the third (pl. XIII. fig. 2).

I find only two Barons of the Exchequer of these names, viz. Sir John, of Cressing Temple, Essex (1540-3), see No. 2, and John Smith, Esq. (1702-8) of the alias Heriz family (No. 10). Mr. Papworth attributes the coat, the lion being charged on the shoulder with a lozenge gules, to Sir John Smith, Baron, &c., and the same coat without the lozenge, but the chevrons charged with one sleur-de-lis only, to Smith of Essex. The cress a hand proper, habited checky argent and azure, holding three arrows, two in saltire and one in pale or, seathered and headed argent.

Smith... Argent, two bars, gules, each charged with three fleur-de-lis, or, on a chief azure a lion paffant of the first (pl. XIII. fig. 3).

Smith... Argent, two pales azure, each charged with three fleur-de-lis of the first, a chief of the second charged with a lion passant of the field. Crest, two

arms couped above the elbows proper, holding a fword in both hands croffways argent, pommelled or.

There are two other Smith coats, viz., Smith of Kent, granted by Camden, Ermine, two chevrons, fable, on each three fleur-de-lis, or, and Smith of London, Argent, two pales azure, each charged with three fleur-de-lis of the field, which have apparently contributed to the formation of the last few variations.

The following would also appear to be variations: Smythson, granted in 1572 to Smythson of Kent, argent, a chevron, sable, charged with three fleur-de-lis of the field, on a chief, azure, a lion passant guardant, or.

Goldsmith, of Exton, Hants. Gules, on a chevron argent, three crosses crosset sable, a chief, or, charged with a lion passant, gules.

7. ROBERT SMITH OF LONDON, buried at Christchurch. Quarterly, 1st Sable, a chevron between three griffins segreant or (?) on a chief of the last three sleur-de-lis gules. 2nd Sable, a sesse, and in chief three sleur-de-lis or. 3rd Argent, on a sesse gules, between three pomeis, a cinquesoil of the sield between

One "George Smith of London, gent., 7th May, 1611," bore, according to a MS. note in a book penes me, . . . two chevrons. Thomas Smith of Hough also bore in the first quarter (see No. 3) Sable three chevrons argent.

two martlets or, the whole within a plain bordure of the fecond. 4th Or, a cross flory gules, charged with a lion passant guardant argent, on a chief azure three garbs of the first (pl. 111. fig. 2). Crest, a talbot per pale or and sable, in the mouth a rose proper leaved vert.

The inscription on Robert Smith's monument, preserved by Stowe (ed. 1633, p. 349), states that he married, first, Elizabeth Reycroft, by whom he had three daughters, Margaret, Julian, and Joan; and secondly, Margaret Larkin, by whom he had no issue. He died December 8th, 1581.

VARIATIONS.

Smith of London, 1588. The same with the chief uncharged. Crest, a talbot passant, per pale or, and sable.

Smith of Co. Bedford. Gules, a chevron between three griffins fegreant or, on a chief of the last three fleur-de-lis of the field.

8. Smith of Thaxted in Essex. Ermines, three bezants (pl. 111. fig. 4). Crest, a demi wildman proper, in his right hand four ears

of barley vert, in his left a flintstone proper; his hair sable, wreathed round the temples proper.

VARIATIONS.

Smith of Plompton in Kent. Ermine, three torteaux (pl. Iv. fig. 2).

The heraldic dictionaries affign to "Smith of Plumpton and Greenwich, co. Kent, 1586," Ermine, three bezants, a mullet for difference: crest out of a ducal coronet per pale, or, and gules, a plume of five feathers, three vert and two argent. The same arms, with the crest out of a ducal coronet, per pale, or, and azure, a plume of feathers, alternately gold and fable, are attributed by the MSS. to Smith of Yately, Hants (pl. xxvIII. fig. 4), but the heraldic dictionaries affign to this family for creft the wildman as above, but without the flintstone. A pedigree of a family bearing Ermine, three bezants, and for crest, the coronet and plume, the former per pale, or, and gules, and the latter in vert and argent, is given in Berry's "Kent Pedigrees." Edward Smith, of the household of King James I., it is added in a note to the "Kent Visitation" of 1619, "beareth the same coat which Mr. Serjeant Smith of Greenwich doth, with a crescent on a mullet." (Berry, ut supra, p. 454.)

Octavius Henry Smith, 1824. Argent, three bezants. Crest, a plume of five feathers. (Berry.)

Smith of Essex. Ermine, three ogresses, 2 and 1. (Her. Dic.)

Smith of Essex. Ermine, three torteaux. Crest, out of a ducal coronet a plume, &c. as above. (Her. Dic.)

Smith. Ermine, a mullet gules between three bezants. (Ib.)

Smith. Argent, three pellets. (Ib.)

Smith of Essex. Azure, semée of crosses crosslet or, three bezants (pl. IV. sig. 3).

Smith of Cheshire and Shropshire. Argent, a fesse vert between three roundles ermines (pl. v. fig. 1).

Edward Smith of London, granted by Camden. Argent, a fesse vert between three pellets.

9. SIR GEORGE SMITH OF EXETER. Sable, a fesse cottised between three martlets or (pl. IV. fig. I). Crest, a greyhound sejant, gules, collared and lined argent.

VARIATIONS.

Smith of Sydling St. Nicholas, Co. Dorset, Bart. cr. 1774. The same, but the fesse erminois, and each martlet charged with an ermine spot. Crest, a grey-hound sejant, gules collared and lined or, charged on the shoulder with a mascle argent.

This family springs from Sir George Smith, of Exeter, anno

1583 (Betham). Of the same family was Sir John Smith, Sheriff of London in 1744.

Smith of Madford, Devon. Sable, a fesse barruled between three martlets or.

Sir Charles Smith, of Suttons, Essex, Bart. 1824. Sable, a fesse cottised wavy between three martlets or. Crest, a talbot, statant sable, collared and chain restexed over the back, or.

(See No. 98.) These arms are now borne, quarterly with those of Masters, by the family of Masters-Smith, of Camer, Kent, descended from William Smith, a younger son of the Smiths of Suttons.

10. Smith, alias Heriz of Withcote, co. Leicester. Gules, on a chevron or between three bezants, as many crosses pattée fitchée sable (pl. 1v. fig. 4). Crest, out of a ducal coronet or, an Indian goat's head argent, ears sable, horns gold.

These arms were granted by Carlyle Norroy, on the 8th of February, 1499, to William Hares, alias Smith, of the county of Leicester, gent. "In composing them," (fays "The Topographer and Genealogist," vol. iii. p. 259), "Carlyle appears to have combined the crosses found in other coats of Smith with bezants, in allusion to the grantee's descent from Zouch."

Roger Smith, of Withcote, grandfon of the above William,

received from Dethick on the 16th of May, 1565, a further grant of a crest, as follows: An arm couped, the sleeve per pale, or, and gules, holding in the hand a griffin's head, erased, azure, beaked or langued, eyed, and eared gules. The recipient of this crest, who died in 1603, married Frances, daughter of Sir Thomas Griffin, of Dingley, in Northamptonshire, and the griffin's head seems to have been granted to him in allusion to this alliance, by which, however, he had daughters only.

The usual crest of the other branches of this family was a goat's head issuing from a coronet as above. This is variously described as "out of a ducal coronet a goat's head," when appearing on the monument of Erasmus Smith at Husband's Bosworth, 1616; as "an antelope's head couped argent, corned or," on the monument of the "grave and religious" Sir Roger Smith at Edmondthorpe; and as "out of a ducal coronet a goat's head argent," on a hatchment at Frolesworth. (See Top. & Gen. ut support.)

A baronetcy was conferred in 1660-1 on Edmund Smith, alias Heriz, of Edmondthorpe, which became extinct in 1720-1. They quartered for Heriz, Azure, a fesse between three urchins argent. (Top. & Gen. 3,256, Nichols' "Leicestershire," &c.)

The Rev. Forbes Smith, rector of Aston Botterell, co. Salop, announced by advertisement dated June 13, 1865, that from and after that date he should resume the surname of de Heriz, the lineal descent of his family from William de Heriz, of Withcock, co. Leicester, having been duly registered in the Office of Arms, Dublin.

The family of Smith, alias Heriz, were also of Weald Hall, Essex. James Lord Strange (eldest son of Edward, the eleventh Earl of Derby) married in 1747 Lucy, second daughter and co-heires of Hugh Smith, of that place, and assumed in consequence the additional surname of Smith; but after the death

of Edward, twelfth Earl of Derby, in 1831, the name of Smith

appears to have been dropped by the Stanleys.

The elder daughter and co-heirefs of Hugh Smith was married to John Barry, fourth fon of James, fourth Earl of Barrymore. Mr. Smith, who died in 1745, by his will bound his daughters' husbands and their children to take the name of Smith, and to bear the arms of Smith and Heriz. Mr. Barry therefore assumed that name in addition to and before his own, and from him descend the Smith-Barrys of Foata Island, co. Cork, and of Marbury Hall, Cheshire.

The same arms were also borne by Smith of Walcot, co. Lincoln, by the Rev. Samuel Smith, D.D., Dean of Christchurch, and by Smith of Middlesex, Kelmarsh, co. Northampton, of Cheshire, Berkshire, and London.

VARIATIONS.

Smith of Leicestershire. Gules, on a chevron or between three plates, as many crosses crosslet fitchée of the field (pl. xxix. fig. 3).

The same arms, but the chevron charged with crosses crosslet, were borne with the goat's head crest by Colonel Michael Smith, Governor of Nevis, circa 1750, and by Smith of the Leeward Isles, as quartered by Matthew. ("Notes and Queries," 1st S. ix. 575.)

Smith of London. Gules, on a chevron engrailed or, three crosses pattée sitchée sable. Crest, out of a ducal coronet, gules, a goat's head ermine attired or.

Granted by Walker Garter, on the 29th of October, 1667, to Edward Smith, of London, Efq., the "fonne of John Smith,

of Bourton-upon-the-Wolde, in the county of Leicester, and grandchild of Paul Smith, of the same." (Harl. MSS. 1144, 1172.)

Smith. Gules, on a chevron, engrailed or, three crosses crosslet fitchée, fable.

Smith of Braxted, Essex. Argent, on a chevron gules between three crosses formé fable, as many bezants. Crest, an arm couped at the elbow and erect vested gules, custed argent, holding in the hand proper a cross formé, fable.

Smith of Leicester and Northampton. Or, on a chevron between three crosses pattée fitchée gules, as many bezants.

Smith of Colpike Hall, Durham, as borne by Edward Taylor Smith, who assumed the latter surname in addition to his patronymic Taylor, and the arms of Smith and Taylor quarterly in 1843. Per pale gules and azure, on a chevron engrailed or, between three bezants, each charged with a cross pattée sitchée, as many like crosses fable. Crest, a stag lodged argent, semée of estoiles azure, attired and gorged with an eastern crown and chain reslexed over the back or.

11. GAWEN SMITH OF LONDON, the Engineer without Aldgate, one of the Drumsters to

Queen Elizabeth. Argent, a faltire wavy azure, an inescutcheon or, gutté de sang, thereon a lion rampant sable, armed &c. gules (pl. v. fig. 2).

Granted 1587, Crest, on the top of a pillar proper, a sphere or (Her. Dic.) In the margin of No. 3526 another trick of Argent, a saltire wavy azure, on an inescutcheon, or, a griffin segreant gules.

12. Smith of Gloucestershire. Sable, a fesse between three saltires or (pl. v. fig. 3).

Borne also by Smith of the Vache, co. Hereford. (Dingley MS.)

VARIATIONS.

Sir Thomas Smith of Campden, Co. Gloucester. Sable, on a fesse between three saltires or, as many pellets (pl. v. fig. 4).

Sir Christopher Barker, Garter King of Arms, granted to Sir Thomas Smith of Campden, on the 4th of September, 1544, Sable, a fesse between three saltires or, and for crest two amphis-bonæ noué endorsed azure langued gules. In a manuscript in the College of Arms the coat of Sir Thomas is given with three pellets on the sesse, each pellet charged with a sleur-de-lis or, and in another the sesse charged with three sleur-de-lis gules. This last-named variation Burke attributes to Smith of Campden, co. Gloucester, and of Warwickshire. It is also ascribed to Smith of Campden in the Harl. MS. 6060, which relates to Warwickshire.

Smith of Gloucestershire, as confirmed by Camden, February 1614. Or, on a fesse between three saltires sable, as many sleur-de-lis, argent. Crest, a saltire gules, surmounted by a fleur-de-lis argent.

Burke attributes these bearings to "Smith of Gloucester, 1614," and with crosses instead of faltires to Smith of Gloucestershire.

The celebrated Henry, alias "Dog" Smith, the Surrey benefactor, was descended from the Smiths of Campden, and bore for arms, Sable, on a sesse between three saltires or, a sleur-de-lis of the field. His will is sealed however with a sesse between three fleur-de-lis. Mr. Gwilt, the architect, one of his descendants, obtained a grant of arms sounded upon those here described. (See the "Herald and Genealogist," vol. ii. p. 78.)

The grant was made in 1826 to Meffrs. George and Joseph Gwilt, and is thus blazoned: Argent, a lion rampant sable, on a chief dancetté of the last three saltires couped or. Crest, a dexter cubit arm couped proper, holding a saltire as in the arms, surmounted by a sleur-de-lis sable. The lion rampant was derived from the ancient Welsh coat of Idio Wylht, and the saltires from the arms of Smith. In 1828 Mr. Joseph Gwilt, architect, received for himself and descendants the grant of a second crest: upon a wreath argent and sable, on a saltire or, interlaced by two amphisbonæ azure, langued gules, a rose of the last barbed and seeded proper. The amphisbonæ were taken from the ancient crest used by Thomas Smith of Campden in 1544. Mr. Gwilt also adopted the old motto of Smith, "Chascun sa parte." Henry Smith was a great-nephew of Thomas of Campden, his grandsather Henry was a sixth son of Thomas Smith of Gloucestershire, who bore Sable, a fesse between three saltires or. The

John Benjamin Smith, of King's Ride, Ascot, Berks, M. P. for Stockport, bears, according to Debrett's "House of Commons," 1869, Sable, on a fesse argent, between three saltires of the last, as many sleur-de-lis of the first. Crest, an ostrich's head couped, in the beak a horseshoe proper.

Smith of Norfolk. Ermine on a bend vert, three faltires, argent (pl. xxIII. fig. 3). Creft, an offrich, wings expanded, in the beak a key.

This may perhaps be a variation of No. 82. The coat of Richard Smith, M.D., described ante No. 6, may also be a combination of Nos. 6 and 12.

13. Smith of the West Country. Azure, a faltire between four martlets or (pl. vi. fig. 1). Crest, a hawk's head erased azure bezantée.

VARIATIONS.

Robert Smith of Tregoneck, in the parish of St. Germans, in Cornwall. The same with the saltire, argent and martlets or (pl. vi. sig. 2). Crest, on a chapeau a griffin's head or, plattée beaked argent.

fleur-de-lis placed on the fesse of the escutcheon in Henry Smith's funeral certificate is evidently intended for a difference. (See Nichols's "Herald and Genealogist," vol ii. p. 78, et seq.)

Smith of *Bucks and Cornwall*. The same, but the crest bezantée and beaked or. (Her. Dic.)

Smith of Crantock, co. Cornwall, Bart. cr. 1642, ext. 1661. Azure, a faltire between four martlets, argent.

Supposed, from similarity of arms, to have been of the Tregoneck family (Burke's "Extinct Baronetage").

14. SIR HUGH SMITH OF SOMERSETSHIRE. Gules, on a chevron between three cinquefoils argent, as many leopards' faces fable (pl. vi. fig. 4). (Ratified and confirmed to Hugh, fon of John Smith, in 1568, Gwillim.) Creft, a stag or, attired argent.

Borne with this crest by Smith of Wiltshire (Her. Dic.)

VARIATIONS.

Matthew Smith of Boughton, co. Somerset. The fame arms, but the chevron charged with three lions' heads erased sable (pl. xxvIII. fig. 3). Crest, a griffin's head erased gules, charged with two bars, beaked and eared, all or.

¹ In the arms granted in 1568, according to Berry, each cinquefoil was charged with an annulet of the field.

A Matthew Smith was father of Sir Hugh Smith, of Long Ashton, co. Somerset; he died 1583. The first-named arms, but with the last-named crest, are now borne by the Smiths of Long Ashton, who first obtained a baronetcy in 1661. They were re-granted to Sir Jarret Smith, who married the heiress of the Smiths of Long Ashton, but who is not stated to have been a relative, on 7th April 1767. Sir Jarret was himself created a baronet in 1763, but the dignity expired on the death of his grandson, the fourth baronet, in 1849, and was again revived in 1859 in favour of John Henry Greville-Smith (who had assumed the latter surname and arms in 1852), grandson of John Upton, Esq., by Florence his wise, daughter of Thomas Smith, Esq. (who was a younger son of the before-named Sir Jarret), and sister of Sir Hugh and Sir John, the third and sourth baronets.

Smith of London, Fishmonger. Argent, on a chevron, fable between three cinquesoils gules, as many leopards' faces of the field (pl. vi. fig. 3).

Smith of Upper Canada and Preston, Co. Northumberland, Bart., cr. 1821, ext. 1837. Per pale gules and azure, on a chevron or, between three cinquesoil gules, as many leopards' faces sable; on a chief of the third a beaver passant proper. Crest, a sinister hand erect, apaumé couped at the wrist gules, the wrist encircled with a wreath of oak proper, the palm charged with a tresoil slipped argent, on an escroll above, the word "Canada."

15. Sмітн . . . Sable, fix billets ermine, three, two, and one (pl. vii. fig. 4).

VARIATIONS.

John Smith of Halesworth in Suffolk. Azure billetty or, a bend ermine pl. v11. fig. 1). Crest, on a chapeau, two wings azure, billetty or, each charged with a bend ermine (Harl. MS. 1069).

Jenkin Smith of London. Azure, a bend between fix billets argent (pl. vII. fig. 3). Crest, a cubit arm, bendy argent and azure, in the hand proper a roll of paper or.

Mr. Papworth attributes to Jenkin Smith of London, Azure, a bend between fix billets or; and to Jenkin Smith of Bury, Azure, a bend argent between feven billets, four and three or.

Smith of Tuddenham and Edmondsbury co. Suffolk, and of Middlefex. Confirmed, 5th May 1561, to Edmund Smith of Middlefex. Azure a bend argent, between fix billets or. Crest, a wolf's head erased argent, ducally gorged or.

There is a brass, dated circa A.D. 1480, in St. Mary's Church, Bury St. Edmunds, Suffolk, to one Jenkyn Smith and Marion his wife. It is engraved in Mr. Boutell's "Monumental Brasses."

Smith of London. Azure, a bend between fix billets or (pl. xxvII. fig. 1).

Smith of Gunton, co. Norfolk. Azure, a bend, ermine between fix billets or.

Smith (of London). Sable, a bend argent, between fix billets or (pl. v11. fig. 2).

Smith of London. Sable, a bend or, between fix billets argent (pl. xxvII. fig. 2).

Smith of Bucks. Sable, a bend between feven billets, four and three, argent.

Smith of Bucks. Sable, a bend between feven billets, four and three or.

Smith. Sable, a bend argent between feven billets or. Smith, as quartered by Viell of Devonshire. Sable, on a bend or, three billets of the field (pl. xix. fig. 4).

- 16. Smith . . . Or, two bendlets engrailed ermines (pl. viii. fig. 1).
- 17. Smith of Garboldisham in Norfolk. Azure, on a fesse between three crosses pattée sitchée or, as many eagles displayed of the sield (pl. viii. sig. 3). Crest, a naked arm embowed proper, bound round the wrist with a blue ribbon, in the hand the cronel of a broken spear or.

Smith of Garbeston, Norfolk, and *Noding*, Suffolk. The same. In Harl. MS. 1449, Smith of *Hendon*, co. Suffolk, bears a similar coat.

18. RICHARD SMITH, Alderman of London, Sheriff in 1509. Sable, on a chevron engrailed between three croffes pattée fitchée argent, as many fleur-de-lis gules (pl. 1x. fig. 1). Crest, a heron's head erased sable guttée d'or, in the beak gules a fish argent.

In the margin of No. 3526 "Smith of Theeley, in Lincoln-fhire."

VARIATIONS.

Nicholas Smith, of Theddlethorpe, in Lincolnshire. Sable, on a chevron engrailed between fix crosses pattée fitchée, five in chief and one in base or, three fleur-de-lis, azure (pl. VIII. fig. 4), (altered to gules in MS. 3526). Crest, a heron's head erased, sable, beaked gules, in the beak a fish argent.

Mr. Papworth affigns this coat with the fleur-de-lis azure to the Alderman and Sheriff. Richard Smith was Sheriff of London in 1508-9; he was fon of Thomas Smith of Stafford-shire, and ancestor of the Smiths of Theddlethorpe.

A trick in the margin of MS. 3526 gives the fleur-de-lis each charged with an annulet azure.

Smith of North Nibley, co. Gloucester. As Smith of Theddlethorpe (Rudder), but in Naylor's (?) Collection of Gloucestershire Arms, the chevron is plain and each fleur-de-lis is charged on the top with a plate.

Nicholas Smith, of North Nibley, and also of Condover, co. Salop, High Sheriff of Shropshire in 1772, had iffue, with a son, Nicholas Owen Smythe-Owen, who died without iffue, a daughter, Caroline Elizabeth, who was married to Charles Cholmondeley, Esq., of Knutsford, Cheshire. Thomas Cholmondeley of Condover Park, grandson and heir of the above Charles and Caroline Elizabeth, assumed, in 1863, the surname and arms of Owen.

Smith of Painswick, co. Gloucester, a branch of Smith of Nibley. Quarterly, 1st and 4th, Sable, on a chevron engrailed, between six crosses pattée or, three sleur-de-lis azure. 2nd and 3rd, for Crawfurth, Argent, on a saltire gules, a spur rowel or. (Burke.)

Smith of Redcliffe, Bucks, cr. Bart. 1661, ext. 1732. Sable, on a chevron between fix crosses pattée fitchée argent, three fleur-de-lis azure. Crest, a heron's head erased, in the beak a fish all proper.

Smith. Sable, on a chevron engrailed, between fix crosses crosses titchée or, three fleur-de-lis azure.

19. Smith of London, Justice. Argent, a

chevron between three eagles displayed sable (pl. 1x. fig. 2).

Granted, say the heraldic dictionaries, to Smith of Devonshire on the 30th March 1583. Crest, an eagle regardant proper, beak and legs or.

20. Smith. Argent, a chevron between three griffin's heads couped fable (pl. 1x. fig. 3).

In the margin of MS. 3526, "the griffins' heads erafed." This latter coat was borne by Colonel William Smith, born at Newton, near Higham Ferrars, in 1655. He settled in America, where he left descendants.

A correspondent of "Notes and Queries" states that the same arms appear on some articles of surniture at Weald Hall, Essex, a seat of Smith alias Heriz (No. 10). See "Notes and Queries," 2nd S. iv. 250; v. 424. Mr. Papworth attributes the coat to Snathe, or Snaythe, of Wilts.

VARIATIONS.

Smith. Argent, on a chevron between three bird's heads erafed fable, a trefoil flipped of the field (pl. xxiv. fig. 3).

Sneith, alias Parker of Lushell, co. Wilts, bears according to Burke, &c. Argent on a chevron between three raven's heads, erased fable, a trefoil slipped or.

Snayth also bears Argent, a chevron between three heron's heads, erased sable.

OLD BUCKENHAM IN NORFOLK. Per chevron wavy fable and argent, three ounce's heads erafed counterchanged (pl. 1x. fig. 4). Creft, a horfe's head per chevron, as in the arms, or and fable.

VARIATIONS.

Smith of Buckenhill, Woolhope, co. Hereford, "where upon the old manfion may yet be read the date 1592." Per chevron nebulé fable and or, three panther's heads erafed counterchanged. (Strong, "Heraldry of Herefordshire.")

The fame arms with crest, a horse's head erased per chevron nebulé or and sable, are attributed, in the Harl. MS. 1449, to Smith of Walsham.

Smith. Per chevron azure and gules, three leopard's heads erafed, argent, spotted sable (pl. xxIII. fig. 4).

Smith of Derbyshire. Four descents are given in Vincent's "Derbyshire," 1634. Azure, a chevron between three leopard's heads erased or, charged with pellets.

22. Thomas Smith of London, Customer. Per pale or and azure, a chevron argent

between three lions paffant-guardant counterchanged (pl. x. fig. 1).

Attributed, in heraldic dictionaries, to Smith of London, and Ryall, Surrey.

VARIATIONS.

Sir John Smith of Ostenhanger in Kent, "filius p'dicti Thomæ." Quarterly 1st. Azure, a chevron engrailed between three lions passant, guardant or. 2nd. Gules, a sesse ragulé between three boar's heads couped close argent. 3rd. Azure, three lions rampant within a bordure argent. 4th. Or, a chevron engrailed between three cinquesoils, gules. 5th. Sable, a cross voided or. 6th. Argent, a chevron sable, thereon a mullet of the field (pl. x. fig. 2). Crest, an ounce's head erased argent, spotted sable, collared of the last edged or, chained gold.

Thomas, second son of John Smith of Corsham, co. Wilts, settled in London, and became farmer of the Customs to Queens Mary and Elizabeth. He purchased the estate of Ostenhanger (now called Westenhanger) and other property in Kent, and died in 1591, aged 69. By Alice his wise, daughter and heires of Sir Andrew Judde, Lord Mayor of London in 1550 (son of John Judde of Tunbridge, by Margaret, daughter and co-heires of Valentine Chiche, which Valentine married Philippa, daughter and co-heires of Sir Robert Chichele, Lord Mayor of London 1411 and 1421, by

Agnes his wife, daughter and heires of William Apuldrefield, brother of Archbishop Chichele, founder of All Souls), he had seven sons, of whom Sir John, the second, was ancestor of the Viscount Strangford, extinct in 1869, who bore the arms and crest as above, supported on the dexter side by a lion or guttée de larmes, and on the sinister by a leopard argent collared and chained sable. Edmondson and Berry, however, blazon the arms of Lord Strangford, argent, a chevron engrailed between three lions passant sable; and they are so described in Lodge's "Irish Peerage." The quarterings above are: 2nd, Judde; 3rd, Chiche; 4th, Chichele; 5th, Apuldrefield.

It is faid that Smith farmed the Customs, at first, for £12,000 a-year, and that they were then raised, time after time, until he paid £55,000 a year; and, £60,000 being afterwards demanded, he relinquished the contract.

He gave his eldeft fon Thomas (who was made a Knight of the Bath by King James) £8000 a year; and upon each of his other fons he bestowed not less in estates than £6000 a year. It is said, in the Harl. MSS., that he had six sons, who were sheriffs of six different counties (see Gregson's "Lancashire," new ed., p. 268, and Harl. MS. 578).

The arms of Smith of Corsham were, Azure, an escutcheon argent, within fix lions rampant or, and were allowed to the younger branches at the "Visitation of Wilts" in 1623, upon the production of an ancient seal then two hundred years old. Customer Smith, however, obtained two grants to himself and his descendants different to the old coat, the first being Per pale or and azure, a chevron between three lions passant guardant counterchanged; and the second grant, from Cooke, Clarencieux, in 1588, as the above.

Burke and Berry affign to Smith of Corsham Azure, a chevron engrailed between three lions passant guardant or, and refer to

the "Wilts Vifitation," but they affign for creft a peacock's head proper ducally gorged or, which is that of the Carrington Smiths, No. 2.

Smith of Henlow, Beds. Per pale or and azure, a chevron ermine, between three lions passant, guardant counterchanged. Crest, a leopard's head argent, pelletteé, murally gorged, lined and ringed gules. (Burke.)

Smith, as granted in 1803 to Sir William Sidney Smith, K.C.B. the "hero of Acre." Azure, on a chevron engrailed, between three lions passant, guardant or, a wreath of laurel proper between two crosses Calvary fable, on a chief of augmentation, the interior of an ancient fortification, in perspective; in the angle a breach, and on the fides of the faid breach the standard of the Ottoman empire, and the union flag of Great Britain. Crest, a leopard's head proper, gorged with a plain collar, therefrom a line reflexed, issuant out of an eastern crown or. Also a crest of augmentation, viz. the Imperial Ottoman chelingk, or plume of triumph, upon a turban. Supporters,—Dexter, a lamb, murally crowned, in the mouth an olive branch, supporting the banner of Jerusalem. Sinister, a tiger guardant, navally crowned, in the mouth a palm branch, supporting the union flag of Great Britain,

with the infcription, "Jerusalem, 1799," upon the cross of St. George.

Mr. Lower ("Curiofities of Heraldry," p. 177) has fome fevere but just remarks on the detestable taste in which some of the grants to the heroes, who distinguished themselves in the Peninsular and other wars, are conceived. "Lest," he says, "I should be thought unusually severe upon the armorists of the past age, I annex the arms of Sir Sidney Smith, a veteran who certainly deserved better things of his country. I shall not attempt to blazon them, as I am sure my readers would not thank me for occupying a page and a half of a chapter with what would in this case be jargon indeed."

Sir Sidney Smith was unable to trace his pedigree further back than to his great grandfather, Capt. Cornelius Smith, who was born at Hythe in 1661, and whose monumental inscription, in the church of New Shoreham, in Sussex, states that he died on the 26th of October, 1727, aged 66. The bearings granted to him, however, were founded upon those allowed to Customer Smith in 1588, from the idea that he was descended from that person, though the pedigree could not be deduced (see "Gent. Mag." 1830, pp. 437-8).

The coat Azure, an escutcheon argent, within fix lions rampant or, referred to above, is attributed in MSS. 578 and 3526 to *Philip Smith of London*, with this crest: a pegasus azure, wings gules, maned, ducally gorged and lined or (Pl. xvII. fig. 2). The following variation also occurs in the same MSS.—Argent, an escutcheon, within six lions rampant, sable (Pl. xv. fig. 1).

23. John Smith, alias Smithley, of Brantingham and of Beverley, co. York. Argent,

on a bend azure between two unicorn's heads erafed fable (corrected to *gules* in MS. 3526) three lozenges of the first (pl. x. fig. 3). Crest, out of a ducal coronet gules a demibull argent, armed or.

Granted (but the bend charged with three mascles or), to Smith of Beverley, on the 18th March, 1576. (Burke).

VARIATIONS.

William Smith of Durham. Argent, on a bend between two unicorn's heads erased azure, armed and maned or, three lozenges erminois (pl. xxx1. fig. 1). Crest, a dexter arm embowed erminois, cuff argent, grasping a broken sword proper, hilt &c or.

Granted by Sir Richard St. George to William Smith of Durham, barrister-at-law, at his visitation of that county in 1615. The grantee was son of Thomas Smith, of Barton, Richmondshire, co. York, descended from the Smiths of West Layton. He died 1631, æt. 63. (Vide Surtees, 1, 187).

Smith of Houghton Castle, Northumberland. Argent, on a bend vert, three unicorn's heads erased of the field, armed or. Crest, an elephant proper.

Smith of Oxfordshire. Azure, on a bend argent three unicorn's heads erased. (Plot).

Smith of Milford, Surrey. (Confirmed 29th June,

1667). Argent, a bend between two unicorn's heads erased azure.

Smith of Rivenhall, Essex. Sable, on a bend argent three lozenges of the field.

Joshua Jonathan Smith, Lord Mayor of London, 1810. Argent, on a bend azure, between two unicorns' heads erased gules, three lozenges or.

Smith (Cusac) of Newtown, King's County, Ireland, Bart. cr. 1799. Argent, on a bend, between two unicorn's heads erased azure, armed or, three lozenges of the last, quartering Cusac. Crest, in a ducal coronet or, a unicorn's head azure, armed gold. Supporters (granted 1799 on taking the name of Cusac), Dexter, a merman sable, crined and garnished or, bearing in his exterior hand a trident of the second; Sinister, a mermaid sable, crined and garnished or, and bearing in her exterior hand a mirror framed and handled of the second.

Sir Lionel Smith, Bart. cr. 1838. Argent, on a bend cottifed between two unicorn's heads erased azure, three lozenges or; a canton gules, thereon a sword erect proper, pomel and hilt gold, the blade encircled by an eastern crown of the last. Crest, from an eastern crown or, a dexter arm embowed in armour,

entwined with a branch of laurel proper, charged with two lozenges as in the arms, the hand grasping a broken sword, also proper, pomel and hilt gold. Crest of augmentation, a representation of the ornamental centre-piece of the service of plate presented to Lieut. Gen. Sir Lionel Smith by his friends at Bombay, all proper. Supporters, Two infantry soldiers accounted, and holding in their exterior hands a musket grounded, all proper.

Smith of Dringhouses, near York. Argent, on a bend, between two unicorn's heads couped gules, three lozenges of the field.

The coat of Smith of Dringhouses, as quartered by Wilson, of Tockwith, co. York, &c., Bart., in right of descent from the marriage of John Wilson, of Tockwith, with Maud (ob. 1613), daughter and heires of William Smith, of Dringhouses, is blazoned by Berry ("Sussex Pedigrees," p. 209), Argent, on a bend, between three unicorn's heads erased gules, as many lozenges or.

Smith of Headborough and Monatrea, co. Waterford, and Smith of Ballynatray, fame county, claiming defcent from "the Yorkshire house of Smith." Argent, on a bend, between two unicorn's heads couped azure, three lozenges or. Crest, out of a ducal coronet or, a demi-bull salient argent, attired of the first.

The Hon. Charles W. Moore, fecond fon of the third Earl of Mountcashell, having married Charlotte Mary, daughter of Richard Smith, of Ballynatray, assumed that surname.

Smith of Gaybrook, Smith of Barbavilla, co. West-meath, and Smith of New Park, co. Roscommon. The same arms as Smith of Ballynatray. Crest, out of a ducal coronet or, a unicorn's head azure. Burke's "Landed Gentry;" but in his "Armory" the crest of Smith of Gaybrook is stated to be a demi-bull issuing from a coronet as above, and also a unicorn's head erased azure.

The Smiths of Gaybrook (of which family those of Barbavilla and New Park are junior branches), are stated, in "Burke's Landed Gentry" to be descended from William Smith of Rossdale Abbey, Yorkshire, who settled in Ireland in the reign of King James the First. The same William Smith was also ancestor of Thomas Smith, Bishop of Limerick, grandfather of the first Viscount Gort, but that nobleman bore an entirely different coat of arms. See No. 44.

Smith of Drumcree, Glanea, and Ballynegall, co. Westmeath, derived also from William Smith of Ross-dale. As Smith of Gaybrook. Crest, out of a ducal coronet or, a unicorn's head azure.

Smith of Beabeg, co. Meath, "prefumed to have come originally from Yorkshire." Argent, on a bend between two bull's heads erased azure, armed or, three

lozenges of the last. Crest, a demi-bull salient azure, armed and unguled or. (Burke's "Landed Gentry.")

Smith of Heath Hall, co. York, (derived from Richard Smith of Myreshaw, in the parish of Bradford, b. 1594). Ermine, on a bend between two unicorn's heads erased azure, three lozenges or. Crest, a demi-bull rampant, issuant from a ducal coronet or, crowned and horned of the same, and gorged with a collar azure, charged with three lozenges, and rimmed of the second. (Burke's "Landed Gentry.")

In Burke's "Armory," the bearings of Smith of Heath Hall are flated to be Argent, on a bend between two unicorn's heads couped azure, three lozenges or. Creft, a unicorn's head erased azure. (Another creft,—out of a ducal coronet or, a demi-bull salient argent, attired of the first.)

Smith of Binderton, Suffex. Argent, a unicorn's head erased gules, on a chief wavy azure three lozenges or. Crest, a demi-unicorn gules, armed and crined argent, holding between the fore-legs a lozenge or.

The same arms (but with the chief plain) and crest were borne by Christopher Smith of Starborough Castle, Sussex, M.P., Lord Mayor of London in 1817.

Smith, as granted to John William Smith of Stocktonon-Trent. Argent, on a bend gules, between two unicorn's heads erased azure, armed, maned, and crined or, three croffes-crofflet of the last. Creft, on a mount vert a stork, wings elevated argent, charged on the breast and on either wing with a cross-crofflet gules, in the beak a snake proper.

Borne by John William Smith of Overdinfdale Hall (third fon of William Grey of Norton, co. Durham) who was authorifed by royal licence to change his patronymic Grey for the name of Smith. The family is described as of Ryhope, Durham, and Carrowborough, Northumberland. (Burke, "Heraldic Register," p. 7, &c.)

Smith of Dunstan, co. Derby, originally from co. York. Argent, on a bend engrailed azure, between two unicorn's heads erased gules, three sleur-de-lis or.

24. Smith of Lancashire. Vert, a chevron between three mallets or (pl. x. fig. 4).

In the margin, "This armes is altered to this." (Vert, a chevron between three mullets pierced or).

VARIATIONS.

Abraham Smith of London. Vert, on a chevron between three mallets or, an eagle displayed sable. (pl. x1. fig. 1).

Abraham Smith was the fecond fon of Henry Smith by Lettice, daughter and co-heirefs of Robert Fowler of Dorney, and

was descended from the Smiths of Cuerdley, co. Lancaster. His arms were "Vert, on a chevron between three mallets or, an eagle displayed B. Uppon his Helme on a Torce or and vert a roote of a tree leaueless, thereon a sesant cock proper." (Harl. MS. 1100, printed in the Appendix to Churton's "Life of Bishop Smith.")

The Smiths of Cuerdley are furely the most prolific of all; indeed, so well have they observed the injunction imposed upon our first parents "to increase and multiply," that from them have branched off several different families, each adopting a distinct coat of arms. Their original coat was, I think, six sleur-de-lis (No. 4), which has several variations. The Bishop of Lincoln bore roses (No. 5), which many of his line adopted in several varieties.

The Smiths of Hough and Hatherton, who descend from Thomas Smith of Chester, a near relative and one of the executors of Bishop Smith, bore wavy bars and an issuant lion in chief, and from them derived the several families enumerated under No. 3, and here we find Abraham Smith adopting a canting coat differing in toto from any bearing of his family.

Sir Thomas Smith of Hatherton, father of the first baronet of that line, is stated to have had twenty-two children. Robert Smith, citizen of London, had eleven sons and six daughters, all of whom are represented upon his monumental brass in Stoke Prior Church, Worcestershire. Old "Justice" John Smith, of St. Giles's Cripplegate, who "fined for Alderman," entered his pedigree in the Middlesex Visitation of 1663, describing himself as tenth son of John Smith, of "Stoke Priory," and he himself married two wives and was father of ten children. No wonder then that the name is so common!

25. Smith of Cavendish in Suffolk. Ar-

gent, a chevron gules between three crosses crosslet (or flory) sable (pl. x1. fig. 2). Crest, out of a mural coronet...an ostrich's head...

"Smith, whose heire was m. to Candish," (MS. 3526), but in the margin "Smith of Candishe, in Suffolk." In the Harl. MS. 1449, Smith of Cavendish, Beverstone, Melford, and Barton, co. Suffolk, bears the same arms and (untinestured) crest quarterly with Brecknocke. Mr. Papworth assigns the same coat to Smith of Walsoken, co. Norfolk.

VARIATIONS.

Smith of Suffolk. Argent, a chevron between three crosses crosses gules. Crest, out of a mural coronet an ostrich's head or. (Her. Dic.)

Smith of Northamptonshire. Argent, a chevron azure between three crosses bottony sable (pl. xxix. fig. 4).

Smith, Argent, a chevron gules between three croffes bottony fable.

Smith of Suffex. Argent, a chevron gules between three crosses crosset fitchée fable.

Smith of Lincolnshire. Quarterly, first and fourth, Argent, a chevron between three bugle horns sable. Second and third, Argent, a chevron between three crosses crosslet sable. (Her. Dic.)

These bearings so strongly resemble those of Sir Richard Sutton, co-founder with Bishop Smith of Brazenose College, and which occur together with the chevron and roses (No. 5) of that prelate on the seal of Brazenose, that it seems to me the recorder of them erroneously attributed them to Smith instead of Sutton. Sutton's arms were—Quarterly, 1st and 4th, Argent, a chevron between three bugle-horns stringed sable, for Sutton; 2nd and 3rd, Argent, a chevron between three crosses crosslet, for Samsbury. William Smith being Bishop of Lincoln may perhaps account for their being attributed to Smith of Lincolnshire.

Smith of Essex. Sable, a chevron between six crosses crosslet sitchée or.

Smith of Harwich, Essex. The same, but the field gules, and the crosses argent.

Smith, Thomas, Bishop of Carlisle, 1684-1702. Or, a chevron between three crosses pattée fitchée sable.

To him is also ascribed—Sable, three bars or, in chief three crosses pattée sitchée of the second. (No. 61.)

John Smith of Northamptonshire. Argent, on a chevron gules, between three crosses crosslet (or flory) fable, as many cinquefoils of the field (pl. x1. fig. 3).

In margin of MS. "Smith of Northumberland," Mr. Papworth gives the coat with cross-crosslets to Smith of Norfolk.

They occur in all the Heraldic Dictionaries from Edmondson to Burke.

Smith of Surrey. Argent, a chevron cottifed between three croffes pattée gules (pl. xvi. fig. 4). Crest, a demi-stag ermine, attired sable, vulned in the shoulder gules.

Smith of Surrey in the Heraldic Dictionaries. The fame, but with the chevron double cottifed.

Smith. Argent, on a chevron cottised between three crosses pattée gules, as many martlets or.

26. SIR WILLIAM SMITH OF ELFORD IN STAFFORDSHIRE. Argent, on a fesse azure between three demi-griffins segreant sable, armed &c. gules, as many bezants (pl. XI. sig. 4.) Crest, a griffin's head erased per fesse sable and gules, collared argent, thereon three pellets.

"The fesse vert." (Marginal note in MS.)

This family inherited Elford from the Stantons, who inherited from Stanley. Sir William Smith, by Anne (Stanton) his wife, had iffue Margery, married to Richard Huddleston, whose daughter, marrying Sir Richard Bowes, carried Elford to that family. (Vide Erdeswick, &c.)

VARIATIONS.

Smith of Staffordshire. Argent, on a fesse vert between three griffins segreant gules as many bezants.

The fame arms with the fesse azure and demi-griffins, or; and the same with the fesse vert, and demi-griffins sable, and crest as above, but with the pellets omitted from the collar, are also ascribed to Smith of Staffordshire.

27. SMITH OF WALSHAM. Azure, three whales'(?) heads couped (erased in MS. 3526) and erect argent, two and one, issuant from the mouth of each a bunch of three cinquefoils of the last (pl. XII. fig. 1).

This coat (which does not appear in the Heraldic Dictionaries) is not unlike that of the Priory founded by Bishop Herbert de Losing, temp. Rufus; the same as now borne by the town of Lynn, viz. azure, three conger's or dragon's heads erect and erased, the jaws of each pierced with a cross crosslet sitchée or. Gules, three whales hauriant or, in each mouth a crozier of the last, were also the arms of Whalley Abbey. (See Moule, "Heraldry of Fish," p. 46.)

28. Smith alias Tarbock of Newcastleunder-Lyme, Staffordshire. Or, an eagle's leg erased à la cuisse gules, armed azure, on a chief indented (or dancetté) of the last a mullet argent between two plates (pl. xii. fig. 2). Robert Fitzhenry, son of Henry Tarbock, settled at Latham, and was thenceforward called *de Latham*. He bore for arms, Or, on a chief indented azure, three plates. The heiress of Latham married Stanley (Earl of Derby), who quarter these arms and use the Latham crest (the eagle and child).

Robert's younger brother continued at Tarbock with the name of Tarbock, and bore, Or, an eagle's leg erased gules, on a chief indented azure three plates.

A fon of Sir William Tarbock subsequently settled at New-castle-under-Lyme, in the county of Stafford, and took the name of Smith, but retained his own arms, simply substituting a mullet for the centre roundle on the chief for difference. The crest is a parrot vert, beaked and legged gules.

29. CHRISTOPHER SMITH, CLERK OF THE PIPE. Per bend indented azure and argent, two croffes moline (altered in margin to croffes pattée), quarter pierced counterchanged (pl. XII. fig. 3). Creft, out of a ducal coronet or a demi-falcon, wings expanded, proper.

Borne by Smith of *Annables*, *Herts*, (but per bend indented or and azure, and the croffes moline unpierced), whose pedigree is in Berry's "Hertfordshire and Buckinghamshire Pedigrees." They were originally of Hacthorpe, co. Lincoln, but possessed Annables, temp. Eliz. The same arms were also borne by William Tyler Smith, of Little Houghton, Northamptonshire.

In Burke's "Armory," and also in his "Commoners," ii. 652, the arms of Smith of Annables are blazoned—Per bend

dancettée or and azure, a cross moline counterchanged. Crest, a falcon volant, wings expanded proper.

VARIATIONS.

Smith. Per bend dancettée (or indented) azure and or, two crosses moline in faltire counterchanged. (Papworth from Harl. MS. 1404, fo. 117).

30. Smith of Totness in Devonshire. Barry wavy argent and azure, on a chief gules, three pairs of barnacles open or (pl. xii. fig. 4).

Attributed in the Heraldic Dictionaries to Smith of Dartmouth, and Smith of Crackfield, Suffex. Crest, a dexter arm in armour proper, garnished or, in the hand a chaplet vert.

31. SIR WALTER SMITH OF SHIRFORD IN WARWICKSHIRE. Argent, semée de crosses crosslet fitchée, three greyhounds courant in pale sable (pl. XIII. fig. 4). Crest, a griffin's head erased sable bezantée.

In the margin of No. 3526, "the croffes thus 4." To Smith of Shirford is also attributed Azure, two chevrons argent, each charged with five fleur-de-lis gules, on a chief or a lion

passant of the field. In the margin, "the lion gules." (See No. 6.)

The Smiths of Shirford, co. Warwick, and Crabett, co. Suffex, bore, however, Argent, three greyhounds courant in pale fable, collared or, between ten croffes pattée fitchée of the fecond. Creft, a dragon's head erafed or, pellettée. (See Dugdale's "Warwickshire;" Berry's "Sussex Pedigrees," p. 346; Harl. MSS. 1563, 6060, &c.)

32. SMITH OF CREDENHILL, CO. HEREFORD. Argent, on a mount in base vert a lion stant reguardant proper (pl. xiv. fig. 1).

In the margin in trick, another coat headed Smith—Argent, on a mount in base vert, a wolf statant gules.

Smith of Credenhill Court, Herefordshire, of Herts, Notts, and of Overton, Salop, bore the first-named coat, granted 1590. Crest, a horse's head roan colour, mane sable, bridle or; sometimes all sable. (Her. Dic.)

VARIATIONS.

Smith of Hunnington and Wolverley, co. Worcester, as quartered by Browne, of co. Wilts. Argent, a lion passant reguardant sable.

In Wolverley Church the arms appear to be as Smith of Credenhill, with the horse's head for crest.

Smith. Argent, a lion paffant reguardant proper. Robert Smith of Surrey, 1623. Argent, a lion paffant fable, fans claws (Papworth).

Mrs. Lowe née Smith, wife of John Lowe, Efq. ob. 1700. Sable, on a mount vert a lion passant reguardant argent. ("Topographer and Genealogist," iii. 35.)

Smith. Argent, on a mount vert a wolf passant gules.

Thomas Smith, Lord Mayor of London, 1809. Argent, on a mount vert a lion passant reguardant.

Smith, as granted to Thomas Smith of Eastbourne, Sussex, in 1758. Gules, a wolf passant reguardant or, in chief an escallop shell between two horseshoes of the last. Crest, a dexter arm in armour, embowed proper, charged with an escallop shell or, holding in the hand of the first a sword argent, hilt and pomel of the second, the blade environed with a chaplet of laurel vert.

33. SMITH OF HUNTINGDON, "OF WATER NEWTON IN HUNTINGDONSHIRE" (in the margin.) Argent, a chevron between three leopard's faces gules (pl. xiv. fig. 2). Crest, a crescent, thereon a leopard's face gules.

Granted by Dethicke to "one Smithe, an Inne Keeper in ye town of Huntingdon. These Armes is ye antient Armes of

Chamberlane." (Strictures on Dethicke's Grants in Harl. MS. 3526).

Mr. Papworth gives this coat to "Smith of London, 1716."

34. SMITH OF DERBYSHIRE. Gules, fix lozenges in fesse between three maiden's heads affrontée proper, crined or (pl. xiv. fig. 3). Crest, on a mount vert, a castle or, between two branches proper.

Granted to William Smith of the Inner Temple, Efq. "whose father was of Darbyshire," by Cooke, 1585. (Harl. MS. 1069). Burke gives this coat, but five fusils instead of fix lozenges, to Smith of Derbyshire, 1585," and he blazons the crest, on a mount vert a tower triple towered or, on the sinister side of the mount a laurel branch pendent over the tower proper.

35. NICHOLAS SMITH OF HALESWORTH IN SUFFOLK. Quarterly gules and azure, over all a bend or, thereon three escallops sable; in the second and third quarters a greyhound's head erased argent (pl. xiv. fig. 4).

In the margin, "This Armes is altered," and a trick of the alteration added, viz.: Quarterly per pale indented gules and azure, over all a bend or, thereon three effoiles fable; in the fecond and third quarters a greyhound's head erased or, collared gules.

Smith of Halefworth in the Harl. MS. 1449, bears, Quarterly

per pale indented gules and azure, over all a bend or, charged with three efcallops fable; in the fecond and third quarters a greyhound's head erafed argent.

The fame coat, with the greyhound's heads erafed or, collared

gules, is afcribed by Mr. Papworth to Smith of Suffolk.

36. John Smith. Argent, a cross counter-componée of the first and sable, between four lions passant of the last (pl. xv. fig. 3).

Corrected in margin—the crofs azure and or. I do not find this coat in Mr. Papworth's ordinary.

37. John Smith, Herald of Arms. Checky argent and gules, on a canton of the last a fleur-de-lis of the first (pl. xv. fig. 4).

I do not find his name in Dallaway's List of King's-at-Arms, Heralds, &c., nor does this coat appear in the Heraldic Dictionaries.

38. Smith . . . Azure, a faltire ermine between four fleur-de-lis argent (pl. xvi. fig. 1).

This coat was borne, according to Mr. Bedford's "Blazon of Episcopacy," by John Smith, Bishop of Llandass, 1476-78.

On the brass to William Smith, Bishop of Lincoln, formerly in Lincoln Cathedral, were four escutcheons, one bearing his arms, a chevron between three roses (see No. 5), two containing those of his two sees Lichfield and Lincoln, and a fourth blazoned

with a faltire between four fleur-de-lis. The same coat, the saltire being ermine, is also on the tomb of Longland, Bishop of Lincoln, 1521-47, and is commonly supposed to have been his arms; but Gough, observing the same among the badges of Bishop Russell's chapel, thought them "falsely ascribed to Longland." (Sep. Mon. ii. 324). "It seems to have been," says Mr. Churton, "a favourite coat with the Bishops of this see (Lincoln); but who first bore it and stampt it with credit I am yet to learn." (Churton, "Life of Bishop Smith," p. 356).

According to Mr. Bedford, it was the bearing of, or rather it is attributed to, St. Hugh of Lincoln, a bishop of that see in 1186-1200; but a swan or heron drinking from a well is

also ascribed to him.

39. Smith of London. "Sir John Yorke of London married Anne his daughter." Argent, on a chevron engrailed fable between three hurts, each charged with a bird of the field, as many trefoils flipped of the first (pl. xvi. fig. 2).

VARIATIONS.

The Rev. R. Smith, rector of Boresworth, co. Leicester. Azure, on a chevron gules, between three plates, as many trefoils slipped. (Old Engraving, circa 1720).

40. Thomas Smith of Cockermouth. "Ed-

mund Wilmott of Hampshire married Margaret his daughter." Sable, on a fesse engrailed or, between three squirrels sejant argent, each holding a marigold slipped proper, as many heraldic sountains (pl. xvi. sig. 3).

VARIATIONS.

Smith of Pygon's Hill, Lydiate, co. Lancaster, originally from Cumberland. Pean, on a fesse engraised or, between three squirrels sejant argent, each holding a marigold slipped proper, a stag's head erased azure, between two heraldic sountains. Crest, on a mount, vert, a squirrel as in the arms, charged on the body with an heraldic sountain.

41. John Smith of Bristol. Gules, between two pairs of cotifes wavy argent, a bull's head caboffed between two mullets or; in chief and in base a griffin passant of the last (pl. xvii. fig. 1). Crest, a griffin's head erased gules, gorged with two bars wavy gennelles or, beaked of the last.

In the margin of No. 3526 is a rude trick of a fimilar coat,

but with a lion passant in chief, in lieu of the griffin and four mullets in base.

42. SMITH Gules, a cinquefoil or, within a border azure, charged with eight horseshoes of the second (pl. xVII. fig. 3).

A trick in the margin gives the fame coat with the border argent and the horseshoes fable.¹

43. Charles Smith of the Robes. Argent, on a fesse engrailed, between three martlets gules, as many crosses pattée of the field; quartering Argent, a bend gules, between three goats rampant sable (pl. xvii. fig. 4).

In No. 3526, Or, on a fesse engrailed between three martlets fable, as many crosses pattée of the field, quartering as above for Gateby. Crest, on a chapeau (?) a goat's head argent, attired or.

VARIATIONS.

Smith. Or, on a fesse engrailed gules, between three martlets sable, as many crosses pattée of the first.

Smith, as quartered by Richards; Richard Richards, Mayor of Reading in 1802, having married Mary,

¹ This coat bears a curious resemblance to that borne temp. Hen. III. by Gilbert de Umfreville, viz. Or, a cinquesoil gules, a border azure semée of horseshoes or.

daughter and heiress of John Smith of Henley on Thames, Oxfordshire. Or, on a fesse engraised gules, between six martlets sable, three crosses crosslet of the field. (Burke's "Visitation of Seats and Arms," 1-52).

This family of Richards bears in the first and sourth quarters, Argent, a chevron, and in base a lion rampant azure, being the arms of the baronetical samily of that name, whose title is dormant, but supposed not to be extinct.

44. SIR THOMAS SMITH, CLERK OF THE COUNCIL. Azure, a lion rampant or, on a chief argent three torteaux (pl. xvIII. fig. 1). Crest, a sword erect argent, pomel and hilt or, entwined with leaves vert.

This coat is affigned by the Heraldic Dictionaries to Smith of Parson's Green, Middlesex.

VARIATIONS.

Smith of Hammersmith and Isleworth, or Thistleworth, near Brentford, Middlesex, Bart., cr. 1694, ext. 1760. The same arms and crest, but the chief charged with a mullet gules, between two torteaux. (Visitation of Middlesex, 1663).

Smith. Gules, a lion rampant or, on a chief of the

last a mullet of the field between two hurts. Crest, a lion's head erased or. (Her. Dic.)

Borne (but with a lion rampant... for crest) by Edward Selby Smith, Captain Queen's Royals, grandson of John Selby Smith, "an English country gentleman of ancient lineage." (Burke, "Heraldic Register," p. 47.)

Smith of Ireland, &c., as quartered by Viscount Gort. Gules, a lion rampant argent, on a chief of the last a mullet azure, between two torteaux. Crest, a lion's head couped argent.

This family descends from a William Smith of Rossdale, Yorkshire. See No. 23.

John Smith, nephew of Arthur Smith, Archbishop of Dublin in 1766, and son of Charles Smith, M.P. for Limerick, was created in 1816 Viscount Gort, with remainder to Charles Vereker, Esq., son of his sister, Juliana Smith, married in 1759 to Thomas Vereker, Esq.

The fame arms, borne on a canton, are also a portion of the Atchievement of the Rev. William Smyth-Lee-Grattan-Guinness, who assumed in 1856 the two additional surnames of Lee and Grattan. His grandfather, Arthur Guinness, married Olive, daughter and co-heiress of John Grattan, and aunt of Mary Grattan, who married William Smith of Bath, another nephew of Archbishop Smith.

45. Smith of Wighton, Norfolk. Paly of fix argent and azure, on a chief or, three

greyhound's heads erased sable collared gules (pl. xvIII. fig. 2).

Smith of Wighton (Her. Dic.) fame arms. Crest, an antelope's head erased sable, collared gules, rimmed, studded, lined, and ringed or.

46. Smith of Worcestershire. Sable, a bend between three mullets of fix points argent, pierced of the field (pl. xx. fig. 1).

The coat of Smith of Copcote and Martin Hussentre, co. Worcester, whose heiress was married to Wheeler. See Pedigree in the Harl. MS. 1566, so. 171, but the arms are there blazoned Sable, a bend between three five pointed mullets argent, and they were so quartered by Wheeler.

In the Alphabet of Arms, &c., in Dingley's "History from Marble" (Cam. Soc.), the arms of "Smith Com. Worcest." are stated to be Sable, a bend between three estoiles of six points

argent, 2 and 1.

VARIATIONS.

Smith. Argent, a bend azure between three mullets gules. (Pl. xvIII. fig. 3.)

47. SMITH OF WALPOLE IN NORFOLK. Or, a bend azure between three trefoils vert (pl. xvIII. fig. 4).

In the margin, "Quartered by Veppes." (?)

48. WILLIAM SMITH OF LENTON, BEDS., YEOMAN OF THE BUTTERY. Ermine, on a chevron engrailed azure three estoiles or, in chief a mullet gules (pl. XIX. fig. 1).

In the margin a trick of "Smith of the Buttrey." Ermine, on a chevron engrailed azure three fleur-de-lis or.

VARIATIONS.

Thomas Smith of Hertford. Argent, on a chevron engrailed azure, between three greyhound's heads, erafed fable, collared or, as many estoiles of the field. (pl. XIX. fig. 2). Crest, a stag's head, couped gules, attired argent.

In the Margin "Smith of Mitcham, Surrey, fix miles from London. In Mitcham Church there hangs a penon and a coate of this armes."

The fame arms and crest (but the latter *erased*) are affigned by the Heraldic Dictionaries to Smith of Mitcham; and the same authorities attribute to "Smith of Lenton, Beds. 1580," Ermine, on a chevron engrailed azure, between three greyhound's heads sable, collared or, as many estoiles of the last. Crest, a stag's head erased or, charged on the neck with three mullets.

49. SMITH OF TOTNESS, CO. DEVON. Azure, a chevron between three acorns slipped and leaved or (pl. xix. fig. 3).

- 50. SMITH OF DEVONSHIRE. Argent, a bend wavy plain cottifed between three eagles displayed fable (pl. xx. fig. 2). Crest, a demieagle displayed ermine.
- 51. SMITH OF YORKSHIRE. Ermine, a chevron gules, on a chief of the last three martlets argent (pl. xx. fig. 3).

VARIATIONS.

William Smith of Elmsett, Suffolk. Argent, a chevron gules, on a chief of the last three martlets of the first, a crescent for difference (pl. xxv. fig. 2). Crest, a mullet or, charged with a crescent between two wings expanded gules.

This coat (without the crescent for difference) is attributed in the Harl. MS. 1449 to Smith of Nettlestead, Elmsett, and Chelsworth, co. Suffolk; but the crest is a wolf's, or boar's, head and neck erased ermine, ducally gorged gules, "ffyre" issuant from the mouth proper.

52. STEPHEN SMITH OF "BRAUNSWIKE IN SAX-ONIA." Gules, on a mount in base azure, an oftrich, in the beak a horseshoe argent (pl. XXI. fig. 1). The frequent occurrence of an offrich and horse-shoe as a Smith bearing seems to call for some few remarks.

A casual observer, and especially one not well up in the mysteries of Heraldry, might suppose that Stephen Schmidt (for that is, I suppose, the correct orthography of his name) was connected in some way with the families bearing the coats Nos. 3, 4, 12, 60, &c.; but the fact is that this device, common enough in English Heraldry, is simply allusive to the name of Smith.

It is, I presume, scarcely necessary to remind the reader of the ferrugiverous propensities attributed by ancient naturalists to this animal. "The offrich," says an ancient heraldic manuscript, penes me, "is of a very stubborn digestion, sar beyond all other creatures, either beasts or birds, and hath a part of both kinds; and he is always depicted holding some kinde of Ironworke in his beake or bill, but most commonly with a horse shew."

But heraldic horse-shoes are usually made of a more precious material than "ironworke." In a very sew instances do we find the Smith's horse-shoe blazoned proper. Perchance their oftrich stooped to pick up one of those costly shoes that adorned the feet of Nero's mules, or, to come down to more modern times, those of gold and silver, which it is said the horses of that wise fool George Villiers, Duke of Buckingham, were wont to sow broadcast on the Parisian highways. There is also a traditional story, recorded by Gregson, that a certain rector of Prescot in Lancashire was once hunting with the king, and one of his horse's shoes being cast, it was brought to his majesty, who was very angry when he found it was made of silver.

However it be, this "ungainly fowl" is found whole or diffected on the helms of many of this tribe, fometimes cut in twain, fometimes beheaded—the body being "conspicuous by

its absence "—and the head either between a pair of wings or two of its own magnificent tail feathers. Sometimes, again, the head is torn violently from the body and garnished with a coronet, but it seldom or never abandons its, to other animals, indigestible food. And if the old story be true, not only is it gluttonous but bibulous, for it is recorded that it once "stole the key of the cellar," and with this tell-tale key in its beak it may frequently be found surmounting the ancestral escutcheons of many ancient families.

As a Smith bearing the oftrich and horse-shoe are obviously allusive to the name, the latter (fit emblem for a Smith) having been introduced into these devices in company with the only animal (except a horse!) to which it appropriately belongs, viz. an oftrich.

- 53. Smith of Frankfort on the Maine in Germany. Argent, three B's gules (pl. xxi. fig. 2).
- 54. Frederick Smith of "Luneburgh in Saxonia." Argent, a moor's buft couped, affrontée proper, round the neck a chain, on the head a pointed cap encircled with a ducal coronet (pl. xxi. fig. 3).
- 55. MICHAEL SMITH OF "NOREMBERGH IN GERMANY." Per fesse sable and argent, a bar azure, issuant therefrom a demi-lion rampant

holding a horseshoe in the finister fore paw all of the second, in base a rose gules, barbed vert (pl. xxi. fig. 4).

- 56. Conrad Smith of "Norembergh in Germany." Per fesse, in chief a demi-ostrich displayed issuant in the beak a horseshoe, in base another horseshoe (untinctured) (pl. xxII. fig. 1).
- 57. Smith of "Hamburgh in Saxonia." Gules, a fesse between three demi-roses (divided per pale) argent (pl. xxII. sig. 2).
- 58. Smith of "Northausen in Thurin-GIA." Azure, a stag's head couped argent, in chief three roses per pale of the last and gules (pl. xxII. fig. 3).

59. Conrad Smith of Germany. A mount

These German coats of Smith are all extracted from the two Harleian Manuscripts. I have not endeavoured to add to their number. A coat of Smith of Hamburgh will be found post, No. 106, and as it occurs in the English Heraldic Dictionaries, it is to be presumed that it is the bearing of an English family. I may here mention that in Berry's "Encyclopædia," under Stahlschmidt, is a coat

in base, springing from the dexter and sinister sides thereof two hammers (untinetured) (pl. xxII. fig. 4).

60. John Smith, "Gentñan, & Captayne of 2° & 50 Soldiers." Vert, (in No. 578 argent) a chevron gules between three turk's heads proper, turbanned or (pl. xxiii. fig. 1).
Crest, an ostrich or, in the beak a horseshoe argent.

The exact pedigree of this worthy I have been unable to recover. It is generally admitted that he was descended from the Smiths of Cuerdley, and he is stated to have been born at Willoughby in Lincolnshire in 1579, and to have been de-

which it is stated was borne in 1546 by the baronial family of Schmidt, Von Hartenstein of the Palatinate of the Rhine, and in 1826 by John Charles Stahlschmidt and Henry George Stahlschmidt of Lambeth, Surrey, their descendants. The arms are thus described: Argent, on a mount vert, a man proper, vested sable, slashed gules, cap, hose, and trunk hose of the last, the latter slashed of the fourth, holding in the lest hand upon an anvil an iron, in the attitude of striking it with a hammer in the right, also proper; on a canton of the fifth a cross humettée of the field. Crest, a demi-warrior couped at the thighs in armour, an open helmet on his head, face affrontée, in his right hand a battle-axe, all proper. Motto, "Deo inspirante, rege favente."

fcended by his mother from the Riccards of Great Heck, in the West Riding of Yorkshire.¹

From his "True Travels and Adventures" (folio, A.D. 1630), we learn that he was in the fervice of Sigisfmund, brother to the Duke of Transylvania, and that he received from that personage in 1623 "three Turkes' heads in a shielde for his armes, by patent under his hand and seale, with an oath ever to wear them in his colours, his picture in gould, and three hundred ducats yearly for a pension."

This coat, which was granted, we are told, "in memory of three Turkes, whom with his own fword he overcame, and cut off their heads, in the province of Tranfylvania," was confirmed to him by the College of Arms, "to be borne quarterly with that descended to him from his ancestors."

Mr. Churton, in his "Life of Bishop Smith," p. 5, fays that the captain was born in Cheshire, and refers to Fuller, whose information was derived from "Arthur Smith, his kinsman and schoolfellow; but whether," fays Mr. Churton, "he was of the Oldhaugh or Hatherton (Nos. 3 and 4) line is not known."

Captain Smith died in London on the 21st of June, 1631, and was buried in St. Sepulchre's, in the choir, where is or was a long infcription to his memory in "fine tinkling rhyme and flowing verse," fetting forth his great prowess and many virtues:

"How that he did divide from Pagans three Their heads and lives, types of his chivalrie: For which great fervice in that climate done,

¹ See the "St. James's Magazine," edited by Burke, 1850, vol. i. p. 77, where will be found an interesting account of Captain Smith. There is a pedigree of Riccard of Heck in the Harl. MS. 1487 (f°. 402b), dated 1612, but the match with Smith is not there noticed.

Brave Sigismundus, King of Hungarion, Did give him as a coat of armes to weare, Those conquered heads got by his sword and speare," &c.

VARIATIONS.

Smith. Argent, a chevron fable between three Turk's heads proper. (Her. Dic.)

William Henry Smith, Capt. R. N. Vert, a chevron gules cottifed erminois, between three Turk's heads proper, turbanned or, a chief argent for augmentation, thereon a mount vert, infcribed with the Greek letters, KTPA gold, and iffuant therefrom a reprefentation of the Silphium plant proper. Crests, 1st, On an anchor sable, an oftrich erminois, in the mouth a horse-shoe or; 2nd (of augmentation) a mount vert inscribed with the aforesaid Greek letters, and issuant therefrom the Silphium as in the arms. (Burke.)

It is afferted in Walford's "County Families," that Mr. Warrington Wilkinson Smith, F.R.S., Chief Surveyor of Crown Mines (son of the late Admiral William Henry Smith), is descended from "the celebrated Captain John Smith, Governor of Virginia, temp. James 1st."

The Forsters of Lysway's Hall and Walsall, Staffordshire, also claim descent from the Captain, William Forster, of Birtsmorton, Worcestershire, having, according to Burke's "Landed Gentry," married Margaret Smith, "a descendant and corepresentative" of the Captain. In Walsall Church hangs a hatchment of the arms of Forster impaling the three Turk's heads.

61. Simon Smith of Boughton Monchelsea, co. Kent. Or, three bars fable, in chief three croffes pattée fitchée of the last (pl. xxiii. fig. 2). Crest, on a mount vert a talbot sejant ermine, collared and eared sable, ringed or; on the dexter side of the mount a branch of laurel of the first.

Granted by Camden Sept. 14th, 1605, to Simon Smith, of Boughton, Monchelsea, Gent., and borne in 1822 by Clement Taylor Smith, of *Maidstone*. (See Berry's "Kent Pedigrees").

VARIATIONS.

Smith of Woodgate Co. Worcester. Argent, a fesse gules, in chief three crosses pattée sitchée sable. (Old MS. penes me).

62. SMITH. Azure, a chevron or (?) between ten cinquefoils, fix above and four below of the last (?) (pl. xxiv. fig. 1).

VARIATIONS.

Smith, alias Kent of Moore End, Northamptonshire. Gules, a chevron between three cinquesoils pierced ermine. Crest, a talbot's head couped gules, charged on the neck with a cinquefoil ermine. (Her. Dic.)

63. Smith of Morville, Salop. Sable, on a bend cottifed argent, three martlets gules (pl. xxiv. fig. 2).

The Heraldic Dictionaries attribute to Smith of Morville, Bridgnorth, Sable, a bend between fix martlets argent; and this coat, with a buffalo's head proper for crest, is borne by the Smiths of *Hilton*, Bridgnorth. The same coat was also borne in 1749 by a Hertfordshire family of Smith.

- 64. Smith of Cheshire. Argent, a fesse vert, between three human hearts gules (pl. xxiv. fig. 4).
- 65. Smith of Brindley, co. Chester. Azure, on a fesse or, between three wolf's heads erased argent, as many fleur-de-lis sable (pl. xxv. sig. 3). Crest, a demi-wolf, or fox, ermine, in the dexter paw a fleur-de-lis or.

Vide Pedigree in Harl. MS. 1535, fo. 270.

66. Smith. Argent, two bars gules, in chief three cinquefoils azure (pl. xxvi. fig. 1).

No fuch coat appears in the Heraldic Dictionaries, nor in Mr.

Papworth's Ordinary, but Le Fevre (Anglice Smith) of Southampton, bears Argent, two bars gules, in chief three cinquefoils fable. Crest, a lion couchant, tail extended or. (Her. Dic.)

- 67. Smith of Cornwall. Argent, two bars gemelles fable, on a chief of the first a demi griffin segreant issuant of the second (pl. xxvi. fig. 2).
- 68. Smith. Per pale argent and azure, a fesse counterchanged (pl. xxvi. fig. 3).
- 69. Smith. Argent, three bars fable, on a pale of the last three plates (pl. xxvi. fig. 4).

Granted, fay the Her. Dic. to Smith of Hertfordshire and Herefordshire in 1563. Crest, an eagle's head between two wings argent, beaked sable, and charged on the neck with pellets.

70. Smith of Kinderby in Herefordshire. Or, a fesse azure, between three crows or ravens sable (pl. xxvii. fig. 3).

VARIATIONS.

Smith of Winell, co. Hereford. Argent, a chevron fable, between three ravens proper. (Dingley's "Hiftory from Marble," Cam. Soc.).

71. SMITH OF THE WEST COUNTRY. Sable,

a faltire argent, between four pelicans in their piety or (pl. xxvII. fig. 4).

Probably a variation of No. 13.

72. Hugh Smith of Calais. (In the margin Hugh Berkworth, alias Smith.) Sable, on a chevron argent, between three griffin's heads erased or, a boar's head couped close, between two pheons gules (pl. xxviii. fig. 1). Crest, a stork's head couped or, beaked gules, charged with two bends vert, wings endorsed sable.

This coat is attributed to Smith by Burke, but the creft is defcribed as an eagle's head or, depressed with two bends vert, winged, the one argent, the other sable, beaked gules.

A fimilar bearing is attributed to Beckwith or Beckworth of

Yorkshire.

73. Sмітн. Argent, an eagle displayed fable, armed gules (pl. ххvііі. fig. 2).

VARIATIONS.

Thomas Smith, Lord of the Manor of Harnhill, Co. Gloucester, and of Oxfordshire. Per pale ermine and

erminois, an eagle displayed fable, armed gules (Rudder's, Gloucestershire, p. 476).

74. SMITH alias BOYNTON. Or, on a fesse between three crescents gules, a lion passant argent; all within a bordure engrailed azure, bezantée (pl. xxix. fig. 1). Crest, a goat statant sable, gutté d'eau, horned, maned, and murally (or ducally) gorged argent.

This coat is derived from that of the Yorkshire family of Boynton, viz. Or, on a fesse between three crescents gules, a lion passant of the field. (The lion is now omitted). Crest, a goat passant sable, gutté d'eau, beard, horns, and hoofs or.

- 75. Edward Smith of . . . IN Hampshire. Sable, on a fesse, engrailed or, between three lions passant (corrected by a trick in the margin to *demi* lions passant), argent, as many sheur-de-lis gules (pl. xxx. fig. 3).
- 76. SMITH OF CODENHAM, CO. KENT. Gules, three crossbows unbent argent, triggers or (pl. xxx. fig. 4).

VARIATIONS.

Smith of Stratford-upon-Avon, co. Warwick, 1838. Gules, three crossbows or, in the centre point a bezant; quartering, Sable, a dolphin embowed, argent. (Berry, Supplement.)

77. Smith of London, in Aldermanbury. Azure, two bars between three pheons or (pl. xxxi. fig. 2.) Crest, two arms embowed vested azure, custed argent, holding a pheon or.

Borne quarterly with . . . on a chevron between three crosses pattée, three roundles (see No. 10), and impaling Strickland, by the Right Hon. John Smith, Speaker of the House of Commons, temp. Queen Anne, and Chancellor of the Exchequer. (Old engraving.) His family is represented by the Asheton Smiths of Vaynol, co. Carnarvon.

78. John Smith of Newcastle-under-Lyme, Staffordshire. Barry of fix (ermine) and gules, over all a lion rampant fable, crowned or (pl. xxxi. fig. 5). Crest, a tiger passant argent, pierced through the chest with a tilting spear proper (vulned in the shoulder proper, Her. Dic.)

This is in trick on a blank page following the coloured

escutcheons in MS. No. 3526. The Heraldic Dictionaries state that it was granted in 1561.

79. SMITH... Per fesse embattled ermine and gules, three crescents counterchanged, debruised by a dexter bendlet or (pl. xxxi. fig. 3). Crest, on a mural crown gules, an owl argent.

This is also in trick, and has no name attached to it. Smith of Somersetshire, according to the Heraldic Dictionaries, bears Per fesse embattled ermine and gules, a bend or, between three crescents counterchanged; and also per chevron embattled, ermine and gules, &c.

80. SMITH . . . (Gules) two tilting spears in faltire (argent), between three castles (or) (pl. xxxi. fig. 4).

Also in trick. Borne, say the Her. Dic. by Sir George Smith, of the East India Company, temp. Charles II.

VARIATIONS.

Smith of London. Gules, two lances in faltire or, with penoncels thereon argent, between three castles of the first (sic Her. Dic.)

81. Smith of Southwark. Argent, a lion rampant fable. Crest, an arm embowed in

armour proper, in the gauntlet a broken tilting spear argent. (Her. Dic.)

82. Smith. Argent, on a bend vert, fix daggers faltirewise of the first. Crest, on a ducal coronet vert, two swords in faltire argent, hilts or. (Her. Dic.)

Mr. Papworth attributes this coat (but falchions instead of

daggers) to Carrington.

Argent, on a bend fable, fix fwords in faltire of the first, is borne quarterly in the second and third quarters with No. 2, by Lieut.-Col. John Carrington Smith of Cheltenham, who is descended, according to Burke (Commoners, iv. 740), from Thomas Smith, of Rivenhall, Essex, son of John Smith alias Carrington. The Smiths of Rivenhall bore, however, according to the Her. Dic., Sable, on a bend argent three lozenges of the field (see No. 23, p. 42); and precisely the same arms (with a unicorn's head for crest) were borne by the Carringtons of Carrington, co. Chester.

See also No. 93, post.

83. SMITH OF HADLEY, MIDDLESEX, BART., cr. 1802. Vert, three acorns slipped or. Crest, a falcon, wings endorsed proper, belled or, in the beak an acorn slipped and leaved, also proper.

This family descends from Thomas Smith of Alcester, co. Warwick, whose ancestors, of the name of Le Fevre, came from France in the reign of Queen Elizabeth, and changed, or rather translated, their name into Smith.

The third baronet assumed the surname of Eardley in lieu of Smith, by royal license, in 1847.

84. SMITH OF ASHFIELD, CO. SUFFOLK, AND OF CHERTSEY, SURREY. Sable, a cross or. Crest, a greyhound couchant or, collared and lined sable. (Her. Dic.)

Smith alias Hovell, derived from Richard Hovell, Esquire of the body to King Henry the Fifth. Elizabeth, daughter, and eventually heiress, of Robert Hovell alias Smith of Ashfield, was married in 1730 to the Rev. Thomas Thurlow, and was mother of the first Lord Thurlow. The second Lord Thurlow assumed in 1814 the surname of Hovell in commemoration of this marriage.

In the Harl. MS. 1449 the same arms and crest are attributed to Smith of Badwell Ash, Ashfield Hall, and Hunston, in Suffolk.

85. SMITH OF EARDISTON, CO. WORCESTER, BART., Cr. 1809. Sable, a cross flory or, on a chief engrailed ermine, a demi-lion issuant, between two crosses crosslet gules. Crest, a greyhound couchant sable, collared and line reflexed over the back or, charged with a

cross crosslet of the last, the dexter paw resting on a cross flory, as in the arms.

Apparently an elaborate edition, with additions of No. 84.

86. SMITH OF NEWLAND, CO. YORK, BART., cr. 1784. Per faltire argent and fable, in chief and in base a tresoil slipped gules. Crest, out of a ducal coronet or, a boar's head azure, tusked, &c. of the second, langued gules.

Now Dodfworth, a furname affumed by the fecond baronet in 1821 in lieu of Smith. The arms of Dodfworth (Argent, a bend between three annulets fable) are now borne quarterly in the first and fourth quarters with those of Smith.

- 87. SMITH OF BRISTOL, granted July 4th, 1766. Per chevron, embattled azure and argent, in chief three croffes pattée fitchée or, in base a lion passant sable, ducally crowned gold. Crest, a heron's head per sesse or, and gules, in the beak a dart of the first, slighted proper, headed of the second. (Her. Dic.)
 - 88. Smith of Yarmouth, granted 1722.

Gules, on a chevron between three handsfull of barley-ears (each containing five) or, three bees proper. Crest, an eagle regardant, wings elevated proper, beaked, membered, and crowned with a naval coronet or, reposing the dexter foot on a quadrant of the last, string and plummet azure. (Her. Dic.)

89. Smith of Apsley House, Bedfordshire. Argent, three demi favages between nine crosses crosslet sable. Crest, an oak tree proper, acorned gold.

The Smiths of Apfley were originally from Warwickshire, where, says Burke, Commoners, II. 103, "they have possessed an estate since the time of Henry the Sixth, and probably for a much earlier period;" their pedigree, however, he deduces only from Edward Smith, M.D. of Coventry, living about the commencement of the last century.

This family represents a branch of the Charnocke family, of Hulcot, co. Bedford, but must not be confounded with No. 1.

90. SMITH. . . . Argent, a chevron fable, on a chief of the second three leopard's faces or.

Granted to Mary Cowper, wife of William Smith of London, by Cooke. It is attributed to *Smith* in Edmondson's edition of Glover's "Ordinary," but the Heraldic dictionaries give it under the name of *Cowper*.

- 91. SMITH OF DENBY, co. DERBY, granted February 10, 1684. Per chevron azure and or, three escallops counterchanged. Crest, an escallop per sesse, or and azure. (Her. Dic.)
- 92. Smith of Durham. Azure, on a mount in base vert, a castle argent; on a chief or, three stork's heads erased gules. Crest, a stork argent, rising from a mount vert, beaked and legged gules, in the beak a serpent proper.

Granted to John Smith, S. T. P. (born 1659, died 1715), who married Mary, daughter and co-heires of William Cooper of Scarborough, by Philadelphia his wife, fifth daughter of Henry Smith of West Herrington, Barrister-at-law (Surtees, iv. 98). Borne by Major-General Sir Charles Felix Smith, K. C. B., son of George Smith, of Burnhall, Co. Durham, great grandson of the above-named John Smith, and Mary (née Cooper); which John Smith was one of the grandsons of Matthew Smith of Knaresborough and Bradford, who died in 1640. (Burke, "Illuminated Heraldic Illustrations.")

VARIATIONS.

Smith of Tog ston, Northumberland. The same arms and crest, but without the mounts vert.

93. SMITH OF NOTTINGHAMSHIRE, HERT-FORDSHIRE, &c. &c., affumed in 1839 the name of Carington, Lord Carrington, cr. 1797. Or, a chevron cottifed, between three demi-griffins fegreant couped, the two in chief respecting each other sable. Crest, an elephant's head erased or, eared gules, charged on the neck with three sleur-de-lis, two and one, azure. Supporters, Two griffins sable, winged, beaked, and membered or; the dexter charged on the body with three sleur-de-lis, and the sinister with three stresoils slipped, in pale of the last.

Thomas Smith, ancestor of Lord Carrington, and numerous county families, founded a bank in Nottinghamshire prior to 1688. Four generations of this family have now (1869) sat in Parliament; and at one time they returned seven members to the same Parliament. In the Reformed Parliament of 1868, there were sive of this family. (Debrett.)

They claim descent from the family of Smith alias Carrington (No. 2), and in a pedigree in Berry's Hertfordshire and Buckinghamshire Pedigrees, they are deduced from John, fourth son of George Smith alias Carrington, of Ashby Folville, co. Leicester, by Anne, née Gistard (of Chillington), his wife.

The atchievement of the family in Berry's Buckinghamfhire Pedigrees, is as follows: Quarterly, first and fourth grand quarters, i. and iv. Smith alias Carrington (as No. 2), ii. and iii. Argent, on a bend sable six scymetars, two and two in saltire or (see No. 82 ante.) Second and third, the Smith coat as above. Crests, first, a peacock's head erased azure, ducally gorged or (Smith alias Carrington); second, the elephant's head erased, as above.

VARIATIONS.

Smith of East Stoke, Notts., created Bart. 1757, (assumed the name of Bromley in 1778). The same, but the crest couped or, and the sleur-de-listable.

The Heraldic Dictionaries also assign to Smith of Notts the same arms, but the crest is blazoned, "an elephant's head couped or."

Smith of Ashlyn's Hall, Herts. The same, but the crest erased or, and the sleur-de-lis sable.

Smith of Broxtow, Notts. The fame, but the demi griffins in chief not respecting each other. Crest, an elephant's head erased or, charged with three fleur-delis azure.

Branches of Lord Carrington's family are also seated at Tresco Abbey in the Scilly Isles, Woodhall Park, Dale Park, Suffex, and Selsdon House, Croydon. (See Burke's "Landed Gentry.")

Smith, as quartered by Sargent. Or, a chevron cottifed, between three demi-griffins fegreant regardant fable.

94. SMITH OF SMYTHIES OF LONDON. Argent, a chevron azure between three oak leaves vert, each charged with an acorn or. Crest, a cubit arm erect, habited azure, custed argent, in the hand proper three acorn branches vert, fructed or.

These arms were exemplified, and the crest granted to George Smithes, of Wike, co. Somerset, Gent. "descended of that name in the countie of Lancaster," by Dethicke, Garter and Camden, Clarencieux on the 9th of March, 1602. The original grant is in the possession of Francis Smythies, Esq., of Colchester. (See Mis. Gen. et Her. ii. 96, where it is printed.)

VARIATIONS.

William Henry Smith, of Cecil Lodge, Abbot's Langley, Herts, and of London, M.P. for Westminster, elected 1868. Argent, on a chevron azure, between three oak leaves vert, each charged with an acorn or, as many leopard's faces jessant de lis of the field.

Crest, as above, but the arm charged with three mascles in chevron argent. (Debrett.)

Attributed in Burke's "Armory" (Supplement) to W. H. Smith, Efq., of Kilburn House, Willesden, Middlesex.

- 95. John William Smith of Oundle, co. Northampton. Per chevron gules and argent, in chief two garbs or, in base a horse's head erased of the first. Crest, within an annulet gules, a garb or. (Burke "Heraldic Register," p. 4.)
- 96. SMITH OF DUBLIN. Argent, on a fesse gules, between three peacocks in their pride proper, a castle of the sield between two bezants. Crest, a demi-peacock proper, charged with a tresoil or. (Her. Dic.)
- 97. SMITH. Gules, on a chevron between three birds argent as many leopard's heads of the field. (Her. Dic.)
- 98. SMITH OF DIRLETON, SCOTLAND. Argent, on a faltire azure between three crefcents gules, one in chief and two in flanks,

and a chess rook in base sable, a garb of the field. Crest, a dexter hand holding a writing quill proper. ("Lyon Register," Nisbet, 1. 152, ed. 1722.)

In another place (p. 377) Nisbet blazons the arms of John Smith, Portioner of Dirletoun, thus: Argent, on a saltire azure, between three crescents, one in chief and two in slanks gules, a garb of the first, and in base a chess rook azure.

VARIATIONS.

Smith of Gibliston, N.B. Argent, a faltire azure between two crescents in chief and base gules, and as many garbs of the second in the slanks banded or. (Nisbet "in Sir George Mackenzie's Heraldry.")

Elsewhere Nisbet blazons the arms of Robert Smith, of Gibliston, Clerk to the Lyon Office (from the New Register), Argent, a saltire azure between two garbs in the slanks, and one in base of the last, banded or. Crest, a crescent.

Smith of Tring Park, since of Suttons, co. Essex, Bart., cr. 1804. Ermine, a faltire azure charged with an escallop or; in base a dolphin naiant, embowed of the second. Crest, between a pen in bend or, seathered argent, surmounted by a sword proper, pommel and hilt gold, an escutcheon azure, charged with an escallop of the sirst.

An old engraving of the arms of this baronet gives them as above, but with the addition of three crescents azure, one in chief and two in the flanks, and a dolphin *haurient* in base, also azure.

"It has been," fays Betham, (Baronetage) "the conftant tradition of this family that they are descended of the ancient family of the Smiths of Kelley, in the county of Fife; and that a younger son of that house settled in Dundee, in the mercantile way, where his posterity for several generations were respectable burgesses. The surname of Smith," he adds, "is of great antiquity in Scotland, and of old was variously written, 'Smyt, Smyth, and Smith;' and sometimes they have been called Gow, which is Gaelic for Smith. The traditional account of their origin is, that they are descended from the Clan Chattan; that Neil Croomb, third son of Murdoch of that clan, who lived in the reign of William the Lion, was progenitor of all the Smiths in Scotland."

This has been repeated by Sir Bernard Burke in his lineage of the Smiths of Methven Castle (No. 99).

Drummond Smith, third fon of John Smith, a merchant in London, and grandfon of James Smith, of Camno, N.B. (Burke) was created a baronet in 1804, with remainder, in default of male iffue, to the male descendants of Charles Smith, of Suttons' Essex, by Augusta, his wife, one of the daughters of Joshua Smith, of Stoke Park, Wilts, M.P., Sir Drummond's elder brother.

Sir Charles Smith, who succeeded as second baronet under this limitation, bore different arms, he being of a different family (See No. 9); but the present baronet, his descendant, bears, according to the Baronetages, the arms of his maternal ancestors as above described. The arms of Smith of Stoke Park were, according to the Heraldic Dictionaries: Quarterly, 1st.

Argent, a faltire azure between three crescents gules, and a dolphin in base haurient sable; 2nd. Argent, on the sea a ship proper; 3rd. Azure, a wild cat fejant, holding up the dexter paw; 4th. Or, a crescent gules. Crest, a broken sword and pen in faltire, all proper.

The same authorities ascribe to Smith of Blackwall (? Glaswall) and Camno, in Scotland: Quarterly, 1st and 4th. Argent, a ship in distress in a sea in base proper; 2nd. Argent, a crescent gules; 3rd. Azure, a cat sejant, dexter paw up proper. Crest,

an anchor proper.

The fejant cat is the device of the Clan Chattan, and is borne as a crest by the McPhersons of Cluny (who are said to be the representatives in the male line of the ancient chiefs of this clan), with the motto "Touch not the cat but (i. e. without) a glove" (in Gaelic, "Na bean d'on chat gun lamhainu.") Other families of the Clan Chattan are the M'Intoshes and the M'Combies, both of whom bear a similar crest, and the same characteristic motto.

A family of Gow (which, as has been already observed, is Smith in Gaelic) whose pedigree is given in Burke's "Landed Gentry," also claim to be of the Clan Chattan. Their arms are: Per fesse, in chief per pale or and azure, the first quarter charged with a hand holding a dagger erect, and the fecond with a cat sejant guardant proper; the base vert, thereon a sword and flag in faltire, also proper; over all, on a fesse argent, three leaves of the third. Creft, an arm embowed in armour, holding a broad fword. A more fimple coat is attributed to

^{1 &}quot;The Clan Chattan, who gave their name to the county of Caithness, bore as their chief cognizance the wild mountain cat, and called their chieftain the Earl of Sutherland, Mohr an Chat, the great wild cat."-Ellis's "Antiquities of Heraldry," p. 113.

Gow, in the Heraldic Dictionaries:—Vert, on a fesse argent, three holly leaves of the first.

Smith of Inverramsay. Or, on a saltire azure, between four crescents gules, a martlet of the second. Crest, a dexter hand sesseways, issuing from clouds in the sinister, and holding a pen, all proper. (Her. Dic.)

Smith-Irvine of Inverramfay. Quarterly, 1st and 4th, as above; 2nd and 3rd, Argent, three branches of holly, three leaves in each vert, banded gules, in chief a crescent of the third; within a border nebulée of the second. Crest, the same. (Ib.)

Smith of Jamaica. Argent, a faltire azure between a star in chief gules, a garb in each slank vert, banded or; and a dolphin in base haurient of the second. Crest, a dagger and pen in saltire proper. (Ib.)

Smith of Scotland. Argent, a faltire azure between three crescents gules, and a millrind in base of the second. Crest, a dexter arm holding a pen proper. (Ib.)

99. SMITH OF BRACO, AND OF METHVEN CASTLE, PERTHSHIRE. Azure, a burning cup between two chess rooks in sesse or. Crest, a dolphin haurient.

Derived, it is faid, from the Clan Chattan (See No. 98), but immediately from Thomas Smith, apothecary to James III. anno 1447. The arms of Patrick Smith of Braco were matriculated at the Lyon Office, circa 1675.

VARIATIONS.

Smith of Edinburgh. The fame, with the addition of a chief argent, thereon a cat rampant fable, between two mullets azure. Crest, a dexter hand holding a hammer proper. (Her. Dic.)

Smith of Atherney. Azure, a burning cup between two chess rooks fesse-ways or, a bordure of the last for difference. Crest, a double hand with lancet.

Borne by James Smith, Esquire, of Athernie, Surgeon in Perth, son of Mr. William Smith, who was youngest brother of Mr. Patrick Smith of Braco, 1760. (Lyon Register.)

Smith (Carmichael) Bart., cr. 1821. Azure, a burning cup between two chess rooks in sesse argent, a bordure or.

Thomas Carmichael married in 1740 Margaret, daughter and heiress of James Smith, of Atherney, heiress of line, says Burke, of the "proud house of Edzell." Their son, James Carmichael, M.D., assumed the additional surname and arms of Smith; but the name of Carmichael was resumed by the family in 1841.

Smith, as borne by William Smith, Esq., fole Clerk of His Majesty's Court of Chancery, descended of

the Smiths of Braco. Quarterly, 1st and 4th, Per fesse azure and or, in chief a burning cup between two chess rooks of the last, in base a faltire of the first between four crescents gules; 2nd and 3rd, per fesse wavy or and gules, for *Drummond* of Concraig. Crest, two arms with a bow. (Matriculated at the Lyon Office, 1763.)

The crest appears to be that of Drummond of Concraig, which Burke describes as two arms in the act of drawing a bow and arrow proper.

Smith. Azure, a cup or, with flames issuant proper, between two chess rooks of the second, on a chief argent bordured of the same three boar's heads erased bar wise of the first. (Robson, plates.—Papworth.)

Smith, as granted to Thomas Smith of Whitechapel. Azure, gutté d'eau, in chief three ears of barley banded or, between two chess rooks of the last, in base a cup gold, therefrom issuant slames proper. Crest, waves of the sea proper, thereon a dolphin haurient azure, gutté d'eau, in the mouth a fish or. (Burke.)

100. SMITH OF SCOTLAND. Azure, three flames of fire proper, on a chief argent, a thiftle vert. Crest, a Minerva's head proper.

Borne by James Smith (of Whytehill), Overseer to his Majesty's Works in Scotland. (Lyon Register.)

VARIATIONS.

Smith of Edinburgh. Azure, a book open, between three flames of fire proper, within a bordure engrailed argent, charged with four mullets and as many crosses crosslet of the first. Crest, a flame between two twigs of palm proper.

Borne by William Smith, Merchant in Edinburgh, fon of James Smith, Minister at Edelstone Church, circa 1675. (Lyon Register.)

Smith of Gottenburg. Azure, three flames proper, a bordure argent charged with fix chess rooks sable. Crest, an anchor erect or, the stock sable.

Borne by John Smith of the City of Gottenburg, Esq., descended from a family of that name in Aberdeenshire, who are said to be descended from the ancient family of M'Intosh of that Ilk. (Ib.)

rampant argent, on a chief . . . the standard of St. Andrew and a claymore, point down-

¹ See No. 98.

wards, in faltire proper. Crest, an arm from the shoulder in armour, brandishing a sword proper. (Burke.)

VARIATIONS.

Smith of Baldhara, Scotland, granted 1765. Quarterly, 1st Gules, a broken spear and standard in saltire argent, the last charged with a cross of the field, fringed or; 2nd, Azure, a cat salient argent; 3rd, Argent, on a saltire sable nine mascles of the first, within a bordure azure; 4th, Or, three bars wavy gules, on each an escallop of the field. Crest, a dexter arm embowed, vambraced, holding a sword proper. (Lyon Register.)

The third quarter appears to be the arms of *Dalrymple*, and the fourth those of *Drummond* of Blair.

junior branch of Smith of Craigend (Burke). Gules, a chevron ermine between two crefcents in chief, and a garb in base, within a bordure engrailed or. Crest, an eagle's head erased, gorged with a ducal coronet proper.

The Smiths of Craigend, co. Stirling, fays Burke ("Landed Gentry") have been feated there fince the introduction of furnames, originally holding their lands as "kindly" tenants of the ducal house of Montrose. John Smith, the last of the old Rentallers, died in 1640. His son Robert, acquired the fee-simple of the lands, circa 1660. On the death of John, the sixth in descent from Robert, the estate was sold. The only surviving sister of John Smith of Craigend, Agnes Graham, married the present Earl of Buchan.

The Jordanhill family descend from Archibald Smith, a merchant in Glasgow, born 1749, youngest son of James Smith of Craigend. He purchased the Jordanhill estate in 1800.

In the description of the arms in the "Landed Gentry," the engrailed bordure is omitted.

The arms of John Smith of Craigend, James Smith of Craighead, and Archibald Smith of Jordanhill were matriculated at the Lyon Office in 1802.

VARIATIONS.

Smith of Carbeth, Guthrie, co. Stirling, as borne by William Smith, Efq., fecond fon of Archibald Smith of Jordanhill. The fame, but within a bordure invected or. Matriculated at the Lyon Office, 1837.

103. Smith of Abingdon, Berks, and London. Per chevron argent and fable, three anvils counterchanged. Crest, on a mural coronet or, an ostrich's head erased proper,

beaked of the first, in the beak a horse-shoe argent.

Entered in the London Vifitations of 1634 and 1688, and borne by Richard Smith, whose curious *Obituary* has been printed by the Camden Society.

The Heraldic Dictionaries describe the arms, per chevron, sable and argent, &c.

This coat was also borne by Sir Sebastian Smith, knt. of Cuddesdon, Oxfordshire, whose daughter, and at length, sole heires, Grace, was married to Bernard Gardiner, D.D. youngest son of Sir William Gardiner, Bart. so created 1660. From this match spring the Whalley-Smythe-Gardiners, Barts. of Hants.

104. Smith of Berkshire, &c. Or, three martlets "purpur'd." Crest, a martlet "purpd."

Granted on the 21st of April 1671 to Edward Smith of Old Windsor, Berks, Christopher Smith of Buckhurst, Sussex, James Smith of New Windsor, and Simon Smith of Westminster, sons of Christopher Smith, late of Windsor. To bear the martlets thus tinctured "until upon diligent search, they shall find what were the original colours of the said coat of armes and seale they do pretend unto." (Harl. MS. 1172.) This seal was that of their grandsather, Walter Smith.

105. Smith, as quartered by Vernon (late Smith), Lord Lyveden, cr. 1859. Gules, three bars gemelles argent, a chevron ermine,

on a chief of the fecond three black-a-moor's heads proper; a canton of the field, charged with a battle-axe or; all within a bordure counter componé of the fecond and azure. Crest, a cubit arm erect, in armour proper, charged with a battle-axe sable, the hand grasping two wreaths of laurel pendent on either side, also proper.

in base vert, three stalks of wheat springing, eared and leaved, proper. Crest, a demi-lion rampant, holding in both hands a smith's hammer, all proper. (Burke.)

107. SMITH *alias* BANGOR. Gules, a chevron between three leopard's faces or, a chief ermine.

Granted on the 18th November, 35th of Hen. VI. by Guyen King of Arms to John Bangor. The heiress married Martin. (Mis. G. & H. I. 53, where the grant is printed.)

108. SMITH OF ALIWAL, BART., Cr. 1846.

Argent, on a chevron between two martlets in chief gules, and on a mount in base vert an elephant proper, a fleur-de-lis between two lions rampant of the first; from the centre chief, pendent by a ribbon gules, simbriated azure, a representation of the Waterloo medal. Crest, upon an eastern crown or, a lion rampant argent, supporting a lance proper, therefrom slowing to the sinister a pennon gules, charged with two palm branches in saltire or.

Granted to Sir Henry George Wakelyn Smith, Bart., G.C.B., fon of John Smith of Whittlesea.

Included indented azure. Kilkenny, Ireland, as granted by Richard Carney, Ulster King of Arms to William Smith of that place, gentleman, August 6th, 1691. Gules, between two falcon's wings conjoined and displayed argent, a pile ermine, charged with a chief indented azure. Crest, a dove

close bearing an olive branch, both proper, gorged with a "gemew" or, beaked and legged gules.

At a meeting of the Kilkenny and South of Ireland Archæological Society on 10th January, 1855, the Rev. James Graves exhibited the above grant, which he had lately fecured in Dublin for the Society. It recites that the Earl of Ormonde "is well pleafed that William Smith (of Damagh, in the county of Kilkenny), should bear some parcell of his arms,2 for a perpetual memory of ye worthy, faithful, and diligent fervice done by him for the faid Earle." By a contemporary endorsement on the back it is stated that "the reason of the within-atchievement of the dove holding an olive branch was because it was imparted by the within-named Earl James, to the within-named William Smyth, by way of fecrefie that the happie match in marriage between the faid Earl and his nowe Counteffe was made fure and done; and willed the faid William Smyth, who was then going from the Court of England into Ireland, to tell the faid Earle his mother so much, and to bid her be of good comfort; which joyfull newes the faid William Smyth brought into Ireland, and was the first that ever imparted the certaintie thereof unto the faid Earle his mother, the Lady Viscountesse Dowager of Thurles, by way of fecrefie; which was by the faid Earle concealed bycause at that time the King and State of England were against that match, and therefore was it that the faid Earle used these words unto the said William Smyth, when he

¹ Communicated by the Rev. James Graves.

² The arms of the Earl of Ormonde (Butler) were, or, a chief indented azure.

fent him away, 'More I could let you know, but he that cannot keep his own counsel, cannot keep another man's.'"

This was in allusion to the marriage between James Lord Thurles, afterwards the great Duke of Ormonde, and his cousin Lady Elizabeth Preston, which restored to the Ormonde family the estates alienated from them by James I. who had conferred them upon one of his Scotch favourites, Preston, in marriage with the lady's mother, the daughter of Thomas the tenth Earl of Ormonde. (See "Gent. Mag." April 1855, p. 405.)

and 4th Gules, a lion rampant or; 2nd and 3rd Azure, a chevron argent; over all, on an escutcheon of pretence gules, a helmet proper, or sable. Crest, out of a ducal coronet or, a demi-lion rampant gules.

Borne by Major-General Sir Sigismund Smith, Knt., K.C.H. ob. 1834, and by his son Sir John Mark Frederick Smith, Kt. C.H., 1838. (Berry, Supplement to "Encyclopædia Heraldica."

111. Smith of Ireland. Vert, fretty and semée of crosses flory or, over all, out of a ducal coronet gold, a demi-bull salient, pied proper. Crest, out of a ducal coronet or, a demi-bull as in the arms.



Borne by Percy Scott Smith, of Youghal, Co. Cork, 1837. (Ib.) A fimilar crest is borne by Smith of Ballynatray, &c. See No. 23.

Street. Sable, three buck's heads couped or, on a chief of the last as many arrows points downwards gules, feathered and headed argent. Crest, out of a crown vallery, a demibuck or, pierced through with an arrow in bend sinister gules, feathered and headed argent. (MS. penes E. P. Shirley, Esq.)

VARIATIONS.

Smith of Scotland. Argent, three buck's heads and necks couped gules, on a chief azure three arrows erect of the first. Crest, a demi-buck argent, attired or, pierced through the shoulder with an arrow gules. (Berry, Supplement.)

"or Trote I take it." Paly of fix or and gules, on a canton argent a cross flory sable. Crest, out of a mural coronet or, a horse's

head fable, bridled gules, maned argent. (MS. penes E. P. Shirley, Efq.)

This coat does not appear in Mr. Papworth's Ordinary, but to Trott of London is attributed—Paly of fix or and gules, on a canton argent a bear falient fable and to Trat of Cornwall the fame arms, but the canton charged with a rat falient fable.







MOTTOES

BORNE BY VARIOUS FAMILIES OF SMITH, WITH THEIR ENGLISH SIGNIFICATIONS.



RTE et labore. By skill and labour. Smith of Atherney, No. 99.

Benigno numino. By a kind Providence. Smith of Dorchester, No. 4.

Canada. Smith of Preston, &c., Bart., No. 14.

Carid nam fecham. A friend in time of trial. Smith of Balhara, No. 101.

Chascun sa parte. Every one his share. Smith of Campden, No. 12. Cœur de lion. Lion-hearted. Sir W. Sidney Smith, K.C.B., No. 22. Cornu exaltabitur honore. The horn shall be exalted in honour. (Psalm xcvii. 10), referring to the unicorn crest. Smith of Drumcree, No. 23.

Cum plena magis. Increasing with the full moon. Smith of Gibliston (whose crest is a crescent), No. 98. Smith of Headborough and Ballynatray, No. 23.

Delectat amor patriæ. The love of my country is pleasing. Smith of Beabeg, No. 23.

Deo non fortunâ. From Providence, not from Chance. W. H. Smith, M.P., No. 94.

Dominus salus mea. The Lord my salvation. Smith.

Dum spiro spero. While I live I hope. Smith.

Duriora virtus. Virtue tries harder things. Smith of Hough and Hatherton; Smith of Newcastle-under-Lyme, No. 3.

En Dieu est mon espoir. In God is my hope. Smith-Cusac, Bart.,

No. 23.

Ex ufu commodum. Advantage from its use (alluding to the crest, a pen). Smith of Dirleton, No. 98.

Exaltabit honore. He shall exalt it with honour. Smith of Gaybrook, No. 23. See Cornu, &c.

Faber meæ fortunæ. The maker of my own fortunes. Sydney Smith.

Feeling how completely he had been the maker of his own fortunes, fays Lady Holland, in her Memoirs of the Rev. Sydney Smith, he adopted the above motto for his carriage. The elaborate coat quartered for *Smith*, by Lord Lyveden, is fully described in the text (No. 105), but the "witty canon" was a disclaimer, if we can suppose him serious in the reply he made to a "pompous little gentleman" who called to obtain the Smith arms for insertion in a work on the distinguished families of Somersetshire. "I regret, fir," said he, "not to be able to contribute to so valuable a work; but the Smiths never had any arms and have invariably sealed their letters with their thumbs."

Floret qui vigilat. He is prosperous who is vigilant. Smith of Inverramsay, No. 98.

Hold fast. Smith of Glaswall and Camno, No. 98.

Honeste fortiter. Honourably and boldly. Smith of Oundle, No. 95. In medio tutissimus. A middle path is safest. Smith of Lydiate, No. 40.

In seipso totus teres. Persect in himself. Lea-Smith of Halesowen Grange, No. 3.

This was the motto of the family of Lea, Lord Dudley. It is a portion of a well-known passage in the Satires of Horace

(Lib. ii. Sat. vii. 83), "Quisnam igitur liber, &c." Who then, asks the poet, is free? The philosopher who rules himself, whom neither poverty nor death nor chains can daunt; heroic alike in resisting passions and in scorning honours; and perfect in himself, polished and round (teres at que rotundus) so that nothing extrinsic can fix on the slawless surface.

Luceo non uro. I shine but do not burn (alluding to the crest, a slame between two palm branches). Smith of Edinburgh, No. 100.

Macte. Go forward. Smith of Jordan Hill, No. 102.

Marte et ingenio. By war and wit. Smith of Tring Park and Suttons, Bart., No. 98.

Mea spes est in Deo. My hope is in God. Sir Lionel Smith, Bart., No. 23.

Mediis tranquillus in undis. Tranquil in the midst of the waves (alluding to the crest, a dolphin). Smith of Braco and Methven, No. 99.

Miseris succurrere. To succour the unfortunate (Virg. Æn. i. 630). Smith of Co. Clare.

Mors in vitâ. Death in life. Smith.

"In the midst of life we are in death."

Nec deficit or Another is not wanting (Virg. Æn. vi. 143). Smith Nec deficit alter of Apfley House, No. 89.

Nec prece nec pretio. Neither by entreaty nor reward. Smith of Eardiston, Bart., No. 85.

Nec timeo nec sperno. I neither fear nor despise. Smith of Heath Hall, No. 23.

Nil desperandum. Never despair. Smith, M.P. for Stockport, No. 12.

Non deficit alter. See Nec deficit, &c. Smith of Apfley House.

Non invità. Not by constraint. Smith of Whytehill, Scotland, No. 100.

The crest is a Minerva's head, this motto therefore probably

alludes to an expression of Cicero (De. Off. 1. xxxi. 3), "non invitâ Minervâ," fignifying, not against the bent of your genius.

Persevere. Selby-Smith, No. 44.

Preignes haleine, tire fort! Smith of Ashlyn's Hall, and Smith-Dorrien, No. 93.

This motto, which means, Take breath, pull strong, is that of the Giffards of Chillington, from whom the Smiths alias Carrington maternally descend. There is an interesting account of its origin in Burke's "Anecdotes of the Aristocracy."

Pro rege et patriâ. For my king and country. Smith of Preston, Bart., No. 14.

Pro rege et patrià pugnans. Fighting for my king and country. Smith.

Propositi tenax. Firm of purpose. (Ovid, Met. x. 405 and Hor. Car. III. iii. I). Smith.

Qua pote lucet. He shines whenever possible. Smith of Hill Hall, Bart., No. 1 (alluding to the crest, a salamander in slames).

Qui capit capitur. The biter's bit. Smith of Long Ashton, Bart., No. 14.

Rapit enfe triumphos. He fnatches triumphs with the fword. Smith of Isleworth, Bart., No. 44.

Regi semper fidelis. Always faithful to the king. Smith of Acton. Burnel, Bart., No. 5. Smith of East Stoke, &c., No. 93.

Semper fidelis. Always faithful. Smith of Sydling, Bart., No. 9.

Semper paratus. Always prepared. Smith of Edinburgh, No. 99. Crest, a hand holding a hammer.

Sine fanguine victor. A bloodless conqueror. Smith of Gottenburg, No. 100.

Smite, quoth Smith! Smith.

This motto is noticed by Mr. Lower in his "Curiofities of Heraldry," but we are not told by what family it is borne.

Spero. I hope. Mr. Justice Montague Smith, No. 5.

Spero meliora. I hope for better things. Carrington-Smith of Cheltenham, No. 82.

Spes decus et robur. Hope, honour, and strength. Smith (Eardley) of Hadley, Bart. No. 83.

Sauviter fortiter. Mildly but firmly. Smith of Gloucestershire.

Sustine et Abstine. Sustain and abstain, i. e. Bear and forbear. Smith of Upton, Bart., No. 3.

Tenax in fide. Persevering in faith. Smith (now Bromley) of East Stoke, and Smith of Notts, &c. No. 93.

Tenax et fidelis. Persevering and faithful. Lord Carrington, No. 93; Smith of Ryhope, No. 23.

Toujours prêt. Always ready. Carmichael Smith, Bart., No. 99. The motto of Carmichael.

Vigilans. Watchful. Taylor-Smith of Colpike, No. 10.

Vincere est vivere. To conquer is to live. J. W. Smith, Q.C. No. 4; Smith, R.N., No. 60.

"Accordanus vincere est vivere." This motto, together with his arms, was placed on the tomb of Capt. John Smith, No. 60. Virtus incendit vires. Virtue inspires strength. Viscount Strangford, No. 22.







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Arms of (continued),

CORRIGENDA ET ADDENDA.

No. 1, p. 2. The lions in the coat of "Smijth" are sometimes represented reguardant.

No. 2, p. 3. In Mr. Shirley's MS. this shield is attributed to "Thomas Smith of Ravenhall in Com: Essex." Among the Atchievements of Peers in the same MS. is that of "Charles Smith Lord Carington;" it contains twelve quarterings, the second being Argent, on a bend sable, six falchions in saltire or (No. 82). The shield is supported on the dexter side by a knight in complete armour, front-saced proper, girt with a falchion or, his visor up and the helmet plumed argent and gules, in his exterior hand a staff or, thereon a square slag argent charged with a cross gules; and on the sinister by a lion gules gutté d'or.

No. 3, p. 4. The offrich should be proper. A further variation of this coat occurs in the "Greate Alphabet of Armes," Harl. MS. 1414,—Azure, two bars nebulé ermine, on a chief or a demi lion issuant gules.

No. 4, p. 10. A further variation in Mr. Shirley's MS.—Azure, feven fleur de lis 3, 3, and 1, or, within a bordure engrailed of the last. The following—occurring in Burke's "Armory"—has been omitted, Sable, fix fleur de lis 3 and 3 or.

No. 6, p. 17 (line 3 from the bottom). These arms and crest are attributed in Mr. Shirley's MS. to "Smith a woling draper."

No. 7, p. 18. The lion in the fourth quartering should be or.

No. 12, p. 26. A further variation,—Sable, on a fesse between three saltires or, as many pellets each charged with a pheon of the second (Harl. MS. 1414).

No. 24, p. 46. The field of this coat is azure in Mr. Shirley's MS. No. 26, p. 50. "Smith of Staffordshire and Lancashire," a further variation, in Mr. Shirley's MS.—Argent, on a fesse between three demi griffins segreant sable, a crescent or between two bezants. Crest, a griffin's head erased sable.

No. 34, p. 56. After in fesse, add argent.

No. 36, p. 57. In Mr. Shirley's MS. this coat is attributed to "John Smith of Halesworth in Suffolke" (fee No. 15) and the lions are passant guardant argent. There is also this crest, which in the Harleian collection is attached to the coat of Smith of Huntingdonshire (No. 5),—In a ducal coronet or, a swan ermine.

No. 37, p. 57. This coat should be checky or and gules, and the sleur de lis is also or.

No. 39, p. 58. After engrailed add fable. The trefoils are or in Mr. Shirley's MS.

No. 43, p. 60. The crest to this coat should be described as issuant from the centre of a cinquesoil, or rose, gules.

No. 44, p. 61. The coat of Smith of Hammersmith is ascribed in Mr. Shirley's MS. to "Smith of London, Salter." James Smith, with whom the pedigree in the Middlesex Visitation commences, was a citizen and salter of London.

No. 51, p. 65. The martlets should be or.

No. 59, p. 68. The tinctures of this coat are given in Mr. Shirley's MS., viz. the field argent, the mount vert, and the hammers gules.

No. 62, p. 72. The chevron and cinquefoils should be #.

No. 63, p. 73. Both the coats here described are given in Mr. Shirley's MS. as belonging to Smith of Morville.

No. 70, p. 74. "Kinefly, in Com: Herts," in Mr. Shirley's MS. No. 74, p. 76. The crest to this coat is described in Mr.

Shirley's MS. as a goat trippant ermines collared with a ducal coronet argent.

No. 75, p. 76. The fleur de lis are azure in Mr. Shirley's MS. After No. 113 add,

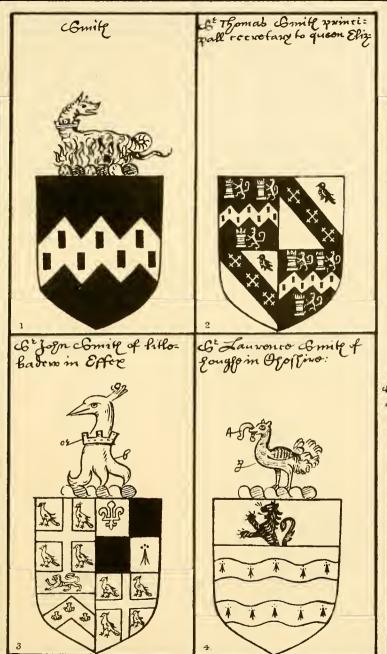
114. Smith of Dudley, Worcestershire (granted to the late Richard Smith of the Priory, Dudley, Esq.,). Gules, a bend engrailed argent between two salamanders in slames proper. Crest, On a rock, a chamois at gaze proper. Motto. "Per Saxa, per ignes."

*** By an unfortunate overfight the crest which belongs to No. 36, has been described as that of Smith, of Huntingdonshire, (No. 5), and this error has been repeated in the *Corrigenda*.

THE END.

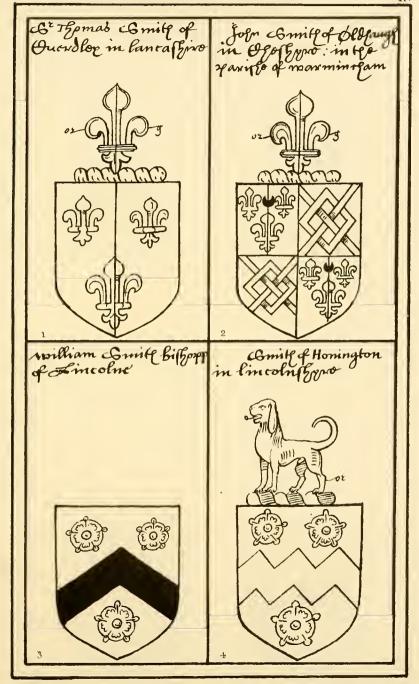


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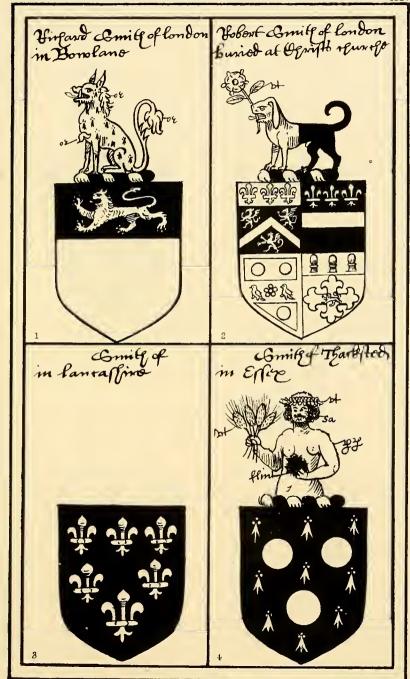


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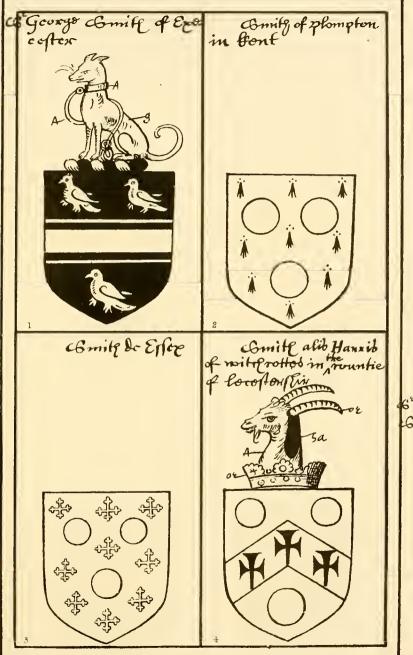




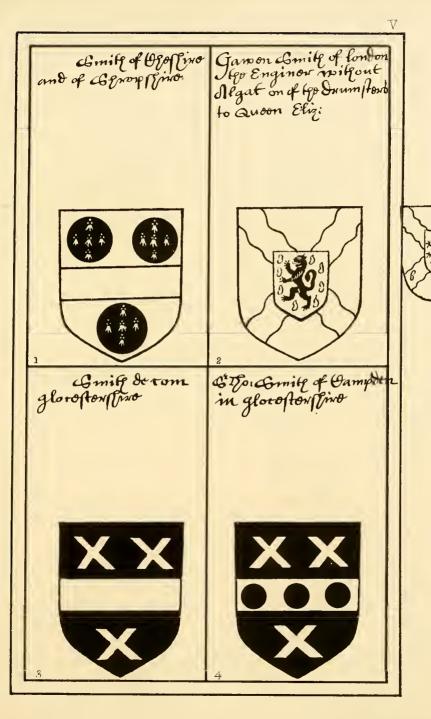




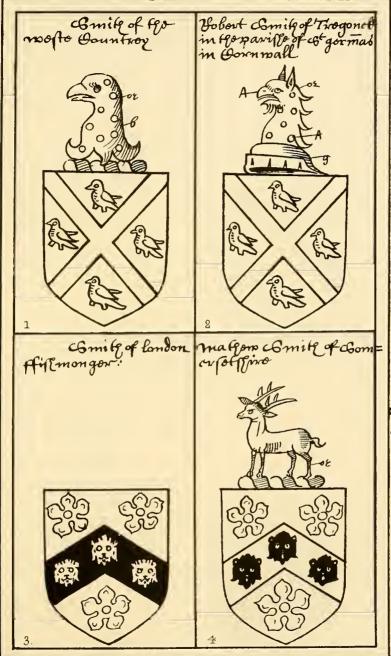




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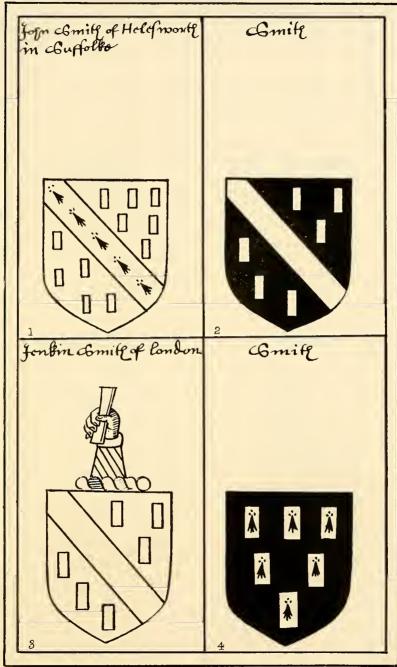




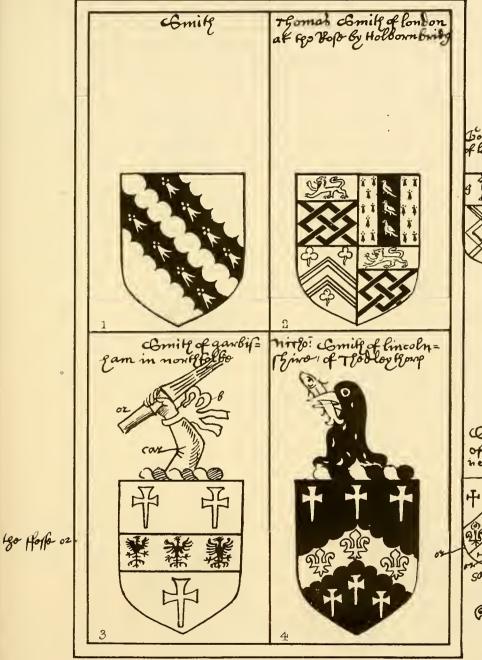


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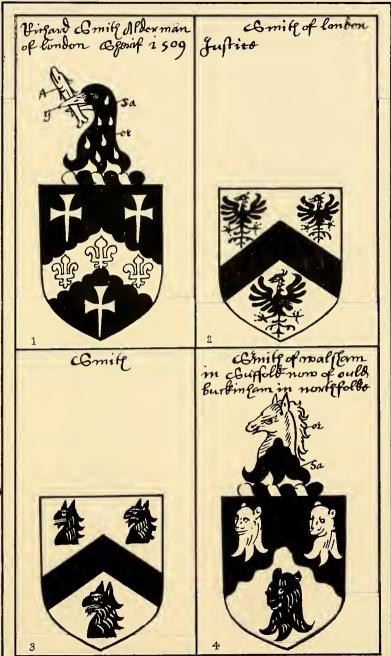
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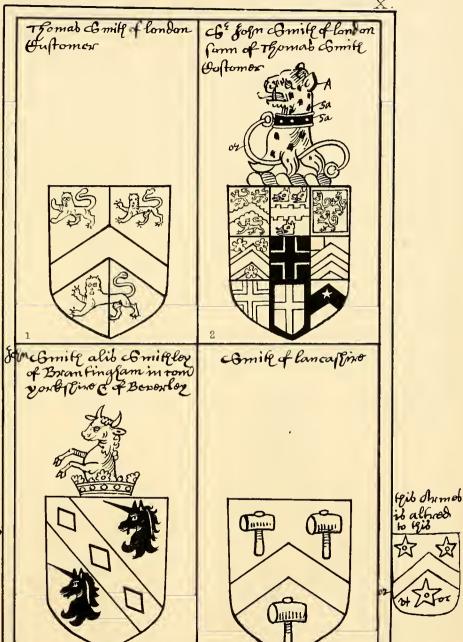


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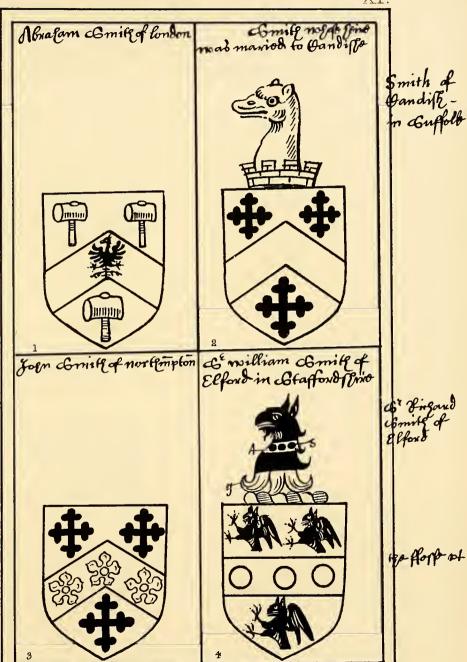




4

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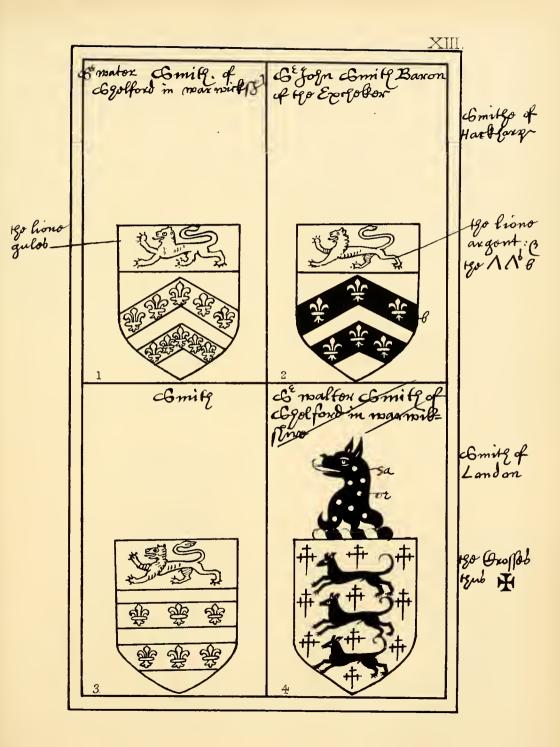


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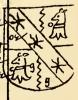


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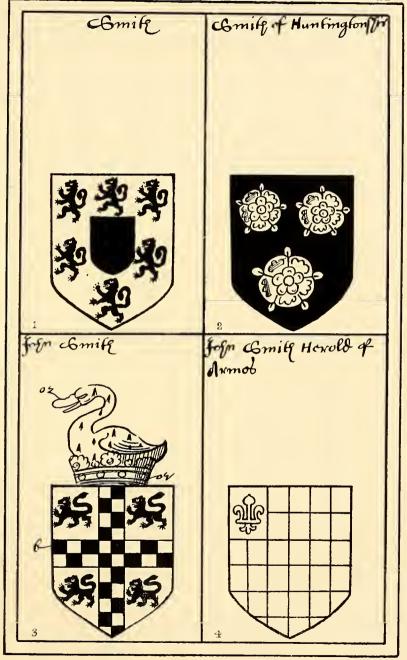
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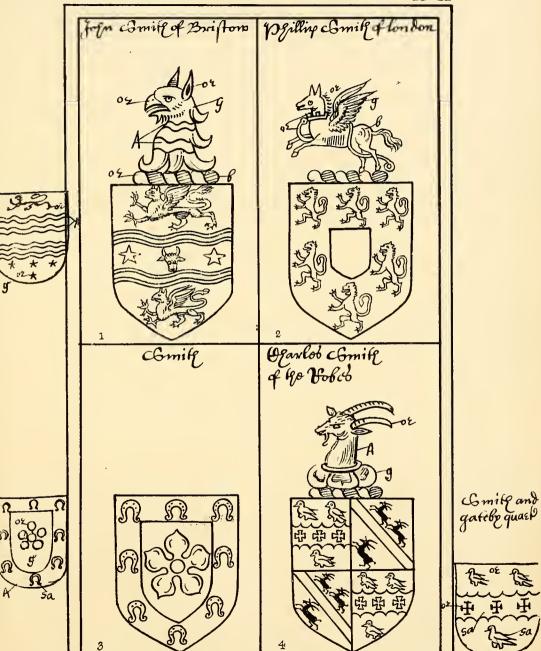




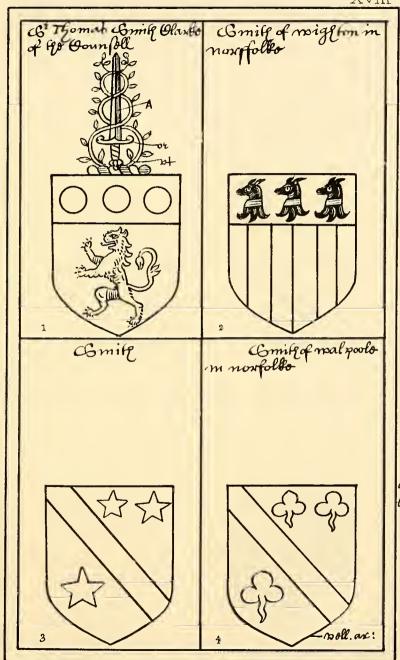


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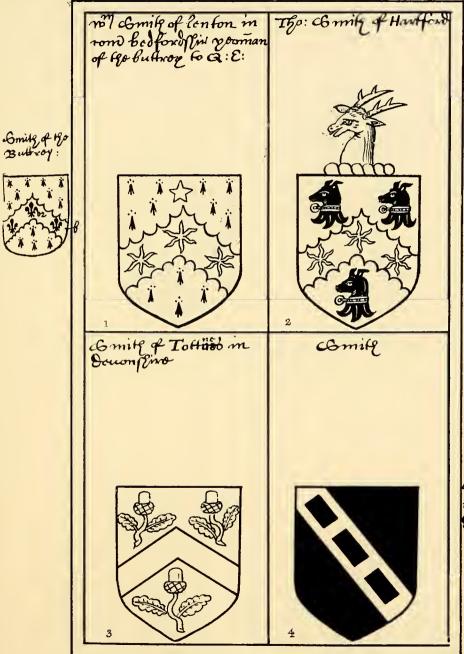






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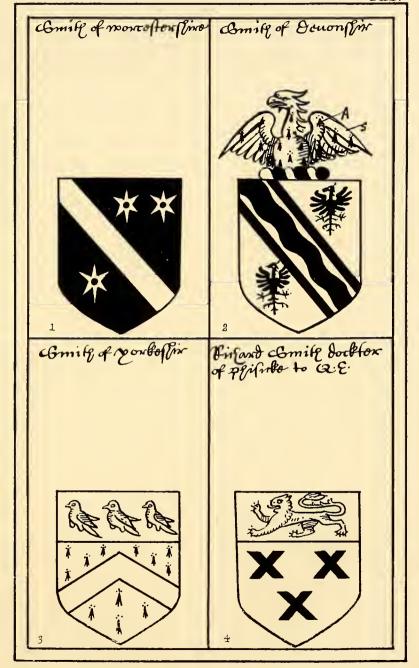




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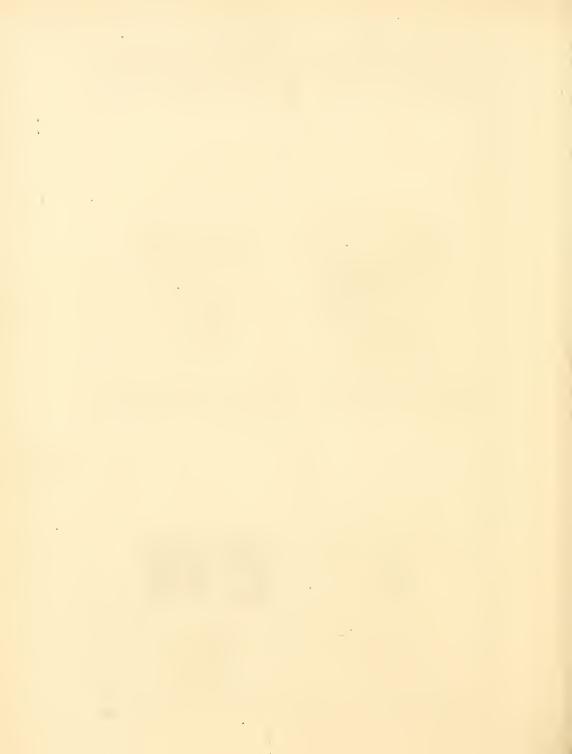


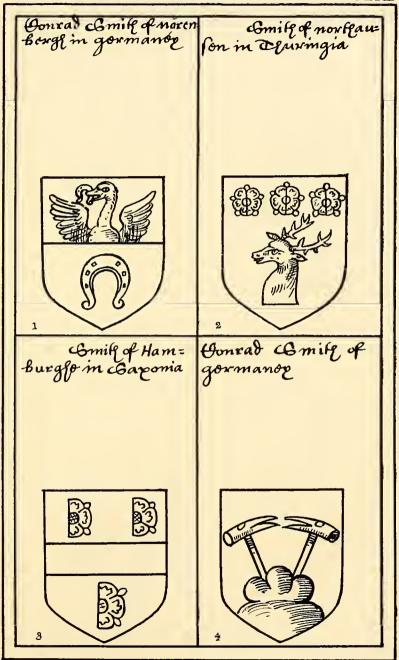




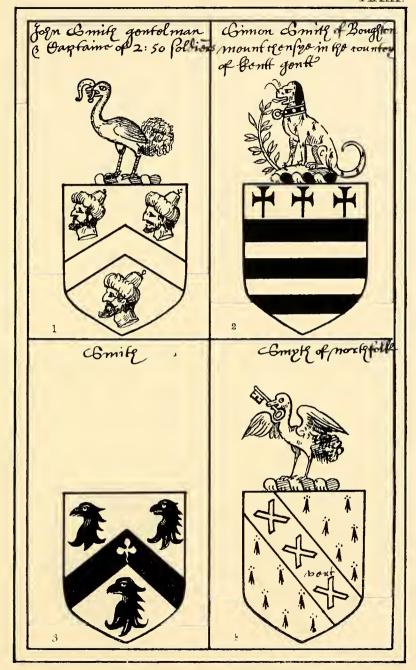
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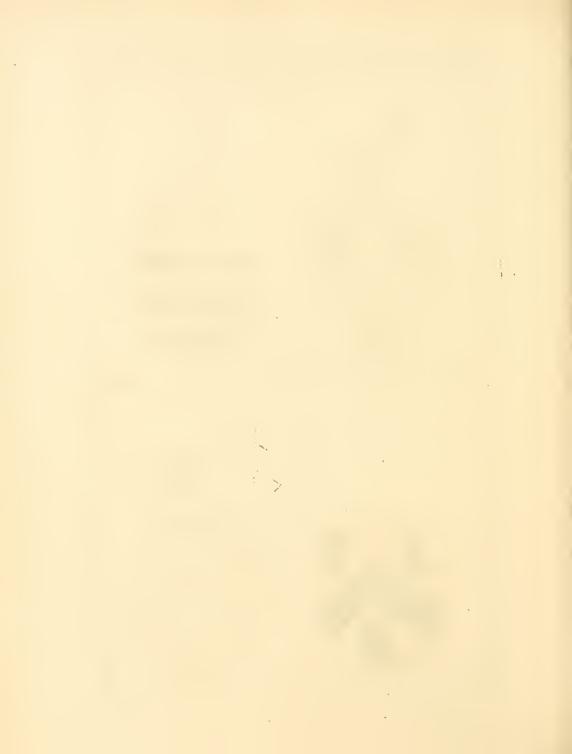
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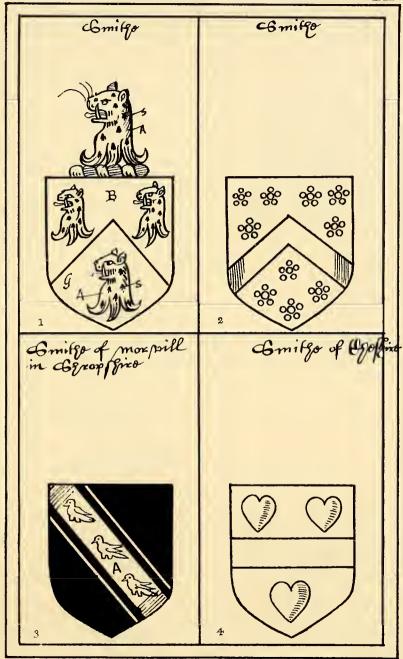




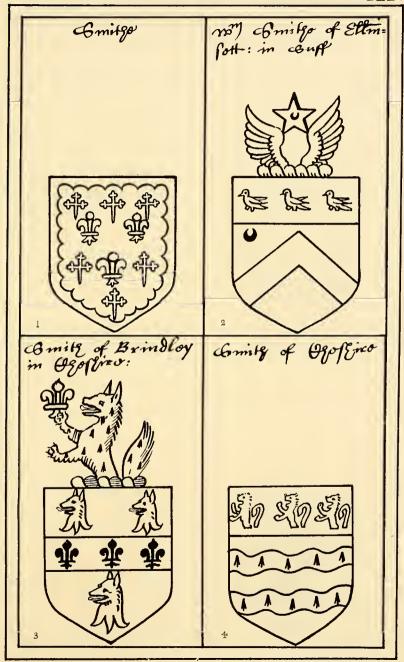




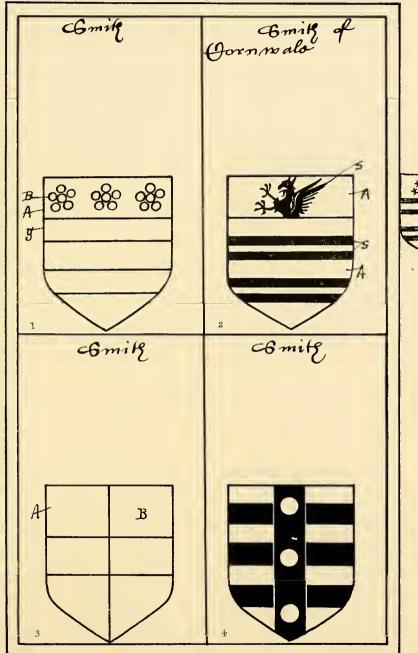




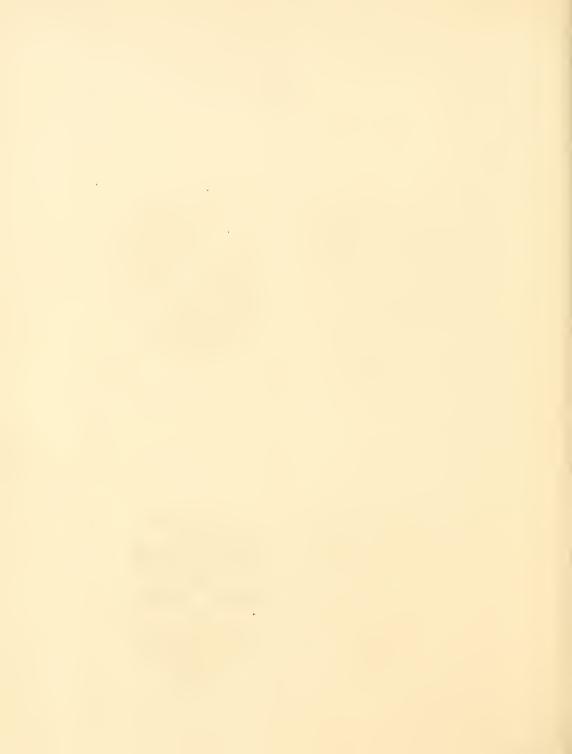




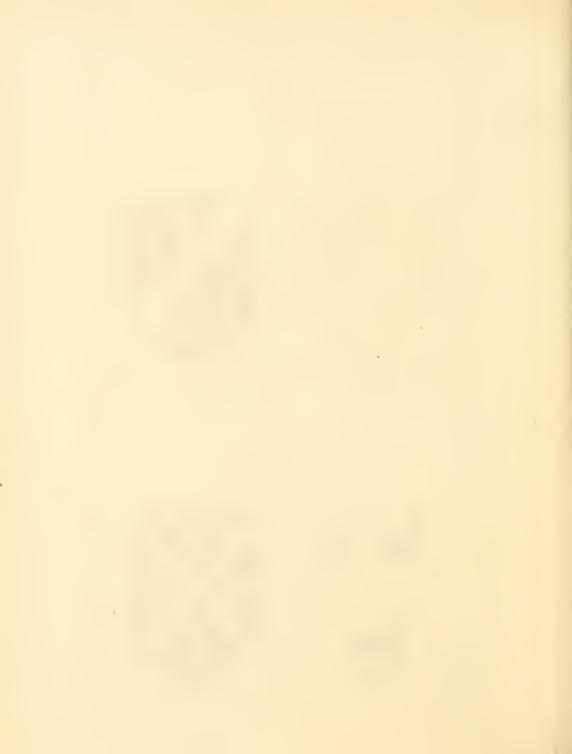




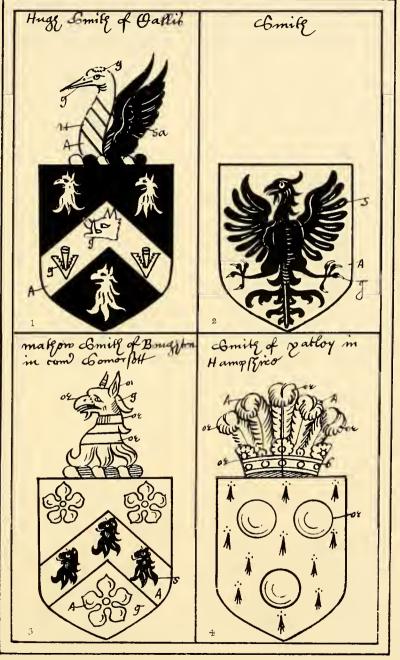


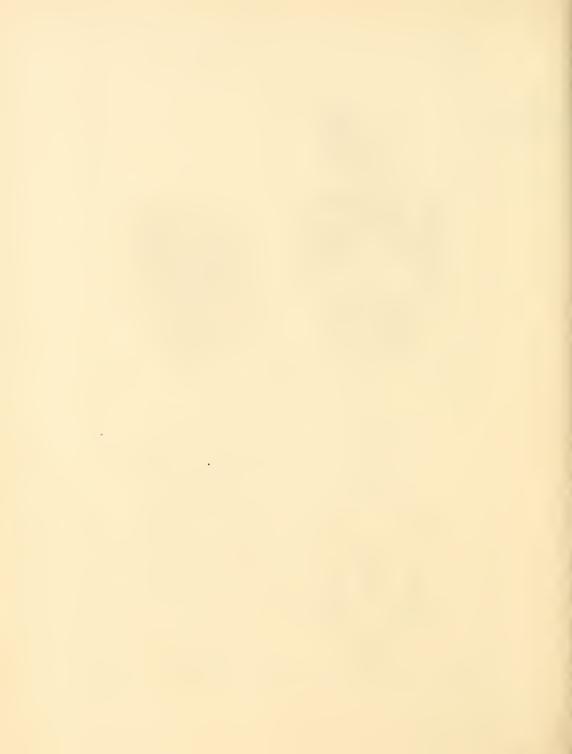


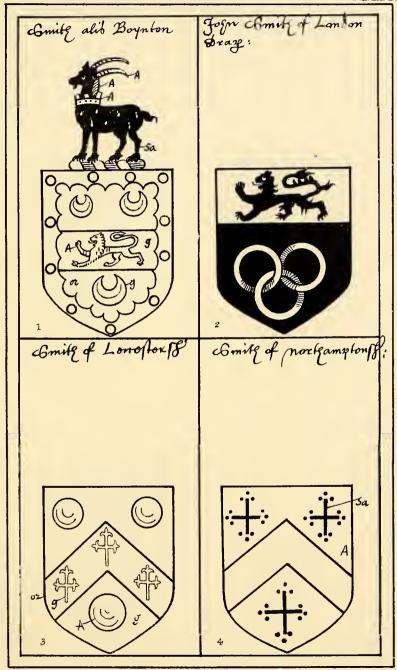
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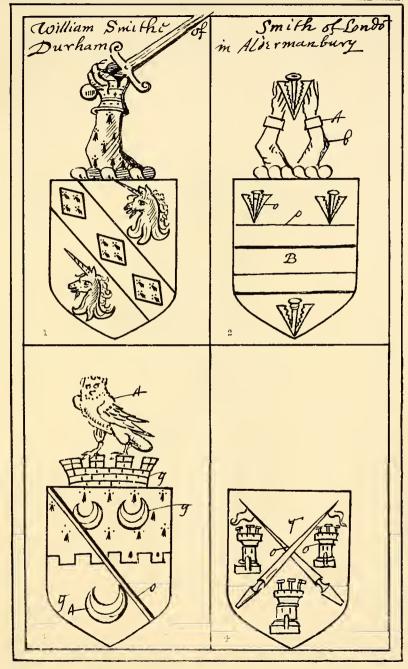






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HERALDRY OF SMITH.





THE HERALDRY OF SMITH IN SCOTLAND

WITH GENEALOGICAL ANNOTATIONS

BEING A SUPPLEMENT TO GRAZEBROOK'S

"HERALDRY OF SMITH"



LONDON

JOHN RUSSELL SMITH

36 SOHO SQUARE

1873

CHISWICK PRESS:—PRINTED BY WHITTINGHAM AND WILKINS,
TOOKS COURT, CHANCERY LANE.



PREFACE.



RECENT perufal of Mr. Sydney Grazebrook's very tafteful little volume led me to look over my "Collections" respecting the Smiths north of the

Tweed. These "Collections" are the fruit of twenty years' research. I found in them notices of many coats not recorded in Mr. Grazebrook's volume, and a goodly amount of genealogical jottings respecting the grantees or bearers of the coats in question. Having compiled as correct a chronological list as I could, and supplemented it with such genea-

logical particulars as my MSS. furnished, I forwarded it to one of the gentlemen of the Lyon Office, whose extensive knowledge of heraldry is equalled by the kindness and readiness he manifests to assist all who are interested in such matters. He has revised the list with great care, and has, moreover, taken the additional trouble to search the whole of the heraldic MSS. preserved in the Lyon Office and in the Advocates' Library to make sure that no Smith coats have escaped our notice.

I venture to think that after such a revifion the list possesses some interest and value in a heraldic and genealogical point of view, and I submit it therefore to the antiquarian public.

A word first of all as to the sources from which the information has been drawn. They comprise the following MSS.:—

- 1. The Records of the Lyon Office, embracing both the Lyon Register, the vols. of Funeral Escutcheons, and other MSS.
- 2. Sir David Lindfay's MS. (dated 1542, but with later additions).
- 3. Workman's MS. (dated c. 1567, but has interpolations and additions down to about 1605).
- 4. A Booke of Scottish Armes, 1603 (MS. in Advocates' Library).
- 5. Sir R. Forman's Roll of Arms, c. 1562, copied by Sir J. Balfour (MS. in Advocate's Library).
 - 6. "Gentlemen's Arms" (MS. of close of 17th century).
 - 7. Sir James Balfour's MS. (c. 1640).
- 8. R. Porteous's MS. (He was Snowdoun Herald, 1661-65).
 - 9. Mr. Thomas Crawford's MS. (He died 1660).
- 10. Sir Pat. Home's MS. (c. 1680. He was afterwards Earl of Marchmont).
- 11. W. Hamilton's MS. (W. Hamilton of Wishaw, died at a very advanced age, in 1724).
 - 12. Stacie's MS.
- 13. Pont's MS. (dated 1624, but has additions down to 1712).
- 14. E. Martyn's MS. (Herald painter in 1794; of small value.)
 - 15. Deuchar's MS. (This is a collection formed by the

late A. Deuchar, a seal-engraver in Edinburgh at the close of the last century. He can scarcely be called an authority, for he honestly records that he occasionally "invented" coats for his clients.) And

16. (fed longo intervallo) my own collections.

Mr. Grazebrook's volume no doubt contains all the coats that have been blazoned in print.

The following lift contains in all thirtyfour coats arranged in three divisions.

The first part contains those which are registered in the Books of the Lyon Court, and which therefore can alone be legally borne in Scotland; twenty-one in number; the second, four coats borne by ascertained families or individuals, but not so registered; and the third, nine coats attributed to the surname by the various heraldic writers.

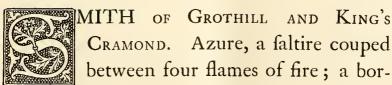
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ARMS OF THE SMITHS IN SCOTLAND.

PART I.

I.



dure argent.

Borne by Sir John Smith of Grothill, Lord Provost of Edinburgh in 1642 and 1643, and "a personage of no small consequence in his days" (Wood's History of the Parish of Cramond, p. 56). The coat does not appear in the Lyon Register, but in an old volume of Funeral Escutcheons in the Office. It is cut in stone (impaled with

the coat of Sir W. Gray of Pittendrum, who married Egidia, Sir John's fister) over the entrance to Lady Stair's close in the old town of Edinburgh; but the stone is now much worn. Sir John Smith had a numerous family of children and grandchildren, but was ruined in his latter years and compelled to sell his estates. His eldest son was Mr. Robert Smith, of Southfield; another son, John, sold Grothill in 1683. In 1693 Alexander Smith, only son of Master Robert Smith of Southfield, was retoured heir of Mr. John Smith, advocate, his uncle.

2. Smyth (now Smythe) of Methven Castle, IN Perthshire. Azure, a burning cup between two chefs rooks in fefs, or. Creft, a dolphin haurient proper. Motto, Mediis tranquillus in undis.

Granted 1673 to Patrick Smyth of Braco, who was feventh in descent from the founder of the family, one Thomas Smyth, who in a charter under the Great Seal of date 29th January, 1477 (Jac. III.), is termed "ypothecarius regis," and whose son acquired the lands of Braco in the reign of James IV. Patrick, the grantee, acquired the estate of Methven about the end of the seventeenth century. A tolerably exact pedigree of the family will be found in Douglas's Baronage, and additional par-

ticulars in Anderson's Scottish Nation and in the Herald and Genealogist.

3. WILLIAM SMITH, merchant in Edinburgh, fon to the deceased Mr. James Smith, minister of Ettleston Kirk. Azure, a book expanded proper between three slames of fire, or; all within a bordure engrailed argent, charged with mullets and cross-crosslets of the first. Crest, a slame between two twigs of palm, all proper. Motto, Luceo non uro.

Granted 1675.

The Rev. James Smith, born 1613, was minister of the parish of Innerleithen, and afterwards of Eddlestone, both in Peebles-shire. He married, in 1643, Euphemia Somervall (Somerville), of the parish of Newton, near Edinburgh, and left the following sons:—

1. William, the grantee, who married Jean Todrig, of the parish of Newbattle, and left a son, James, and three daughters. 2. James. 3. George, afterwards minister of Dawick, who married Agnes Smith, of the parish of Manor, and left issue. 4. Charles, merchant in Edinburgh, died 1685, æt. 32. 5. Alexander, merchant in Edinburgh, died unmarried.

[See the Article "Stansfield: Smyth," "Notes and Queries" 3rd S. xii. p. 27.]

4. Master James Smith, overfeer to His Majesty's Wark in Scotland. Azure, three slames of fire, two and one, proper; on a chief argent a thistle vert. Crest, Minerva's head, proper. Motto, Non invitâ.

Granted c. 1689.

The chief with thiftle was no doubt added to this coat to indicate the grantee's official position.

Mr. James owned feveral portions of land in the parish of Inveresk, and latterly purchased the estate of Whitehill in that parish from the Prestons. He married, first, Janet Mylne, daughter of Robert Mylne of Balfarg, King's Master Mason, by whom he left, with other children, two daughters, Isabella, wife of Gilbert Smith, and Margaret; secondly, Anna Smith, sister of another Gilbert Smith, mason burgess of Edinburgh, by whom he left two sons, Gilbert and Clematirick.

Another old family of Smith in this Parish, descended from John Smyth and Mariota Mackene, his spouse (in whose favour there is an instrument of safine dated 1563), still flourishes.

drew's cross betwixt three crescents in chief and fess, and a dolphin haurient in base, azure. Crest, a sword and pen disposed saltireways, all proper. Motto, *Marte et ingenio*.

Granted c. 1689.

I have never been able to trace this Mr. John Smyth.

6. Robert Smyth, of Giblistoune, Lyon Clerk. Argent, a faltire azure betwixt two crescents in chief and base gules, and two garbs in sess of the second, banded or. Crest, a pen and ear of wheat saltireways. Motto, His Deus ditat.

Granted 1672.

The crescents in the coat were afterwards taken away and a new crest and motto granted, viz.:—

Crest. A crescent.

Motto. Cum plenâ magis.

The Smyths of Gibliston, in Fiseshire, were descended from George Smyth, burgess of Anstruther, who died before 1614, and was (probably) father of Robert, clerk-burgess of Pittenweem, who was father of Robert the grantee. He (the grantee) was Lyon Clerk from 1663 to 1707, and purchased the estate of Gibliston from Sir David Sibbald. The family is extinct in the male line.

7. John Smith, portioner, of Dirleton. Argent, on a faltire azure, betwixt three crefcents in chief and fess gules, and a garb of the second in base, a chess rook or. Crest, a hand holding a pen. Motto, Ex usu commodum.

Granted 15th July, 1693.

The grantee was Burgh Clerk of Haddington, and was dead in 1701. He was fon of James Smith, who was also Burgh Clerk, and who was seized in the Templelands of Dirleton in 1644. James, another son, also held the Clerkship, but both he and the grantee appear to have died without male issue, as Lillias, daughter of James, was served heir-portioner-general of the Templelands of Dirleton c. 1700.

8. James Smith of Athernie, Esquire, furgeon in Perth, fon of Mr. William Smith, who was youngest brother of Patrick Smith

of Braco, afterwards of Methven. Azure, a burning cup between two chess rooks in fess, or; within a bordure of the last for difference. Crest, a dexter-hand holding a lancet ready for action, all proper. Motto, Arte et labore.

Granted 24th March, 170. [See also Nos. 2, 9, and 18.]

Mr. William Smith, the grantee's father, was Episcopal incumbent of Moneydie, in Perthshire, and married one of the daughters and co-heiresses of James Aitkin, Bishop of Galloway. Douglas, in his Baronage, confuses this prelate with Arthur (Rose), who held the See of Galloway for a month before his promotion to the Archbishopric of Glasgow. This may, however, be a printer's error. Douglas has also omitted to state that William Smith was twice married; for in the General Register of Deeds at Edinburgh, under date 11th April, 1716, is recorded an "assignation and disposition by Mr. William Smith, late minister at Moneydie, to Janet, his youngest daughter, with consent of Mary Erskine, his spouse."

9. WILLIAM SMITH, Esquire, Sole Clerk of His Majesty's Court of Chancery, descended

of the family of Smith of Braco, in the county of Perth. Quarterly: 1st and 4th, parti per fess azure and or; in chief, a burning cup between two chess rooks of the last; in base, a saltire of the first between four crescents gules: 2nd and 3rd, parti per fess wavy, or and gules; for Drummond of Concraig (an old branch of Stobhall), the grantee having married Ann, only daughter of Major William Drummond of Boreland. Crest, two arms holding a bow at full draught to let an arrow sly. Motto, Mediis tranquillus in undis.

Granted 19th August, 1763. [See Nos. 2, 8, and 18.] No particulars of the grantee's descent from the family of Braco are recorded.

In 1746 he was ferved heir of his grandfather, Alexander Smith, merchant and Dean of Guild of Linlithgow, and of Barbara Neilson, his grandmother. (*Indices of Heirs.*)

A MS. Drummond pedigree states that he was a son of Alexander Smith, a Surgeon, and Margaret Jamieson, his wife.

He left the following children: 1. William Drummond, o. f. p. 2. Rev. Andrew, at Langton, who married Sophia, daughter of Rev. John Goldie, and left three fons and one daughter. 3. James W. S. of Bonside, who married a daughter of the Hon. James Home. 4. Mark, physician in England. 5. William, an English clergyman. 6. Wyvil, M.D., surgeon Royal Artillery; and one daughter.

master in His Majesty's Royal Navy. Azure, a saltire argent between two garbs in chief and base, and two besants in slanks, or. Crest, an anchor erect or, entwined with a dolphin about the stock, water issuing from its mouth and nostrils, proper. Motto, Victor sine sanguine.

Granted 12th July, 1763.

of Polcalk. Quarterly: 1st, Gules, a broken spear and standard saltireways argent, the last charged with a cross of the field,

fringed or; 2nd, Azure, a cat falient argent; 3rd, Argent, on a faltire fable, nine mascles of the first within a bordure azure; 4th, Or, three bars wavy gules, on each an escallop of the field. Crest, a dexter arm embowed, vambraced, holding a sword proper. Motto, Carid nam fecham.

Granted 13th May, 1765.

[The 3rd quarter is Blair; the 4th Drummond of Blair.]

The grantee was ninth in descent from the founder of the family, John Smyth of Polcalk and Grange, who in 1520 married Janet Drummond of Blair Drummond. A tolerably full pedigree of the family will be found in Douglas. The male line is now extinct, the last laird having settled his estate on a nephew, second son of Kinloch of Kinloch.

12. James Smith, of Camno. Quarterly: 1st and 4th, Argent, a ship in distress in a sea, proper; 2nd, Or, a crescent, gules; 3rd, Azure, a cat sejant, in a watching posture,

dexter paw extended, gules. Crest, an anchor proper. Motto, Hold fast.

Granted 21st December, 1768. [See No. 13.]

This family was of Glaswall and Camno; but their family seat was Arthurstone. Douglas gives a pedigree of the family, which was founded by Adam Smith, in Dundee, c. 1535, from whom the grantee was eighth in descent.

A younger fon, John, settled in London, and was father of Joshua Smith, M.P., of Stoke Park, Wiltshire, and of Drummond Smith, created a baronet in 1804. The elder brother (Joshua) left four daughters, of whom the eldest married the Marquis of Northampton; and the third married Charles Smith of Suttons, co. Essex (of a totally different family), whose son succeeded his uncle Drummond, under a special limitation, as second baronet.

The present family, now of Tring Park, Herts, instead of bearing the paternal arms of Charles of Suttons, or his maternal, as blazoned above, bear Ermine, a saltire azure, charged with an escallop, or; in base, a dolphin naiant embowed of the second.

13. Henry Smith, of Smithfield. Quarterly: 1st and 4th, Argent, a ship in distress in a sea proper; 2nd, Or, a crescent gules;

3rd, Azure, a cat sejant in a watching posture, dexter paw extended, argent: all within a bordure gules. Crest, a hand grasping a dagger, proper. Motto, Ready.

Granted 21st December, 1768. [See last No.] The grantee was a younger son of the family of Camno. Douglas gives also a pedigree of the Smithfield branch.

14. John Smith, of the City of Gothen-Burg, Esquire, descended from a family of that name in the parish of Banchory, in Aberdeenshire, who are said to be descended from the ancient family of Mackintosh of that ilk. Azure, three flames of fire or, a bordure argent charged with six chess rooks, sable. Crest, an anchor erect, or; stock, sable. Motto, Sine Sanguine victor.

Granted 17th July, 1790.

15. John Smith, of Craigend, Stirlingshire, Esquire. Gules, a chevron ermine, between two crescents in chief and a garb in base, or. Crest, an eagle's head erased, proper, gorged with a ducal coronet or. Motto, *MaEte*.

Granted 4th June, 1802. [See also Nos. 16, 17, 19, and 21.]

The founder of this family was Robert Smith, who about 1660 acquired the lands of Craigend, of which his ancestors had been tenants for many generations.

The enfigns of four later branches of this family—viz., the Smiths of Craighead; of Jordanhill; of Carbeth Guthrie; and of Skelmorlie Bank—are recorded in the Books of the Lyon Office; fee *infra*.

16. James Smith, of Craighead, Esquire. Gules, a chevron ermine between two crefcents in chief and a garb in base, or; all within a bordure of the last. Crest, an eagle's head erased, proper, gorged with a ducal coronet, or. Motto, Maste.

Granted 4th June, 1802. [See last No., also Nos. 17, 19, and 21.]

17. Archibald Smith, of Jordanhill,

ESQUIRE. Gules, a chevron ermine between two crescents in chief and a garb in base, within a bordure engrailed, or. Crest, an eagle's head erased, proper, gorged with a ducal coronet or. Motto, Maste.

Granted 4th June, 1802. [See two last Nos., also Nos. 19 and 21.]

18. SIR JAMES CARMICHAEL SMYTH, OF NUTWOOD, in the county of Surrey, a baronet of Great Britain. Azure, a burning cup between two chefs rooks in fefs within a bordure, or.

This coat is borne quartered with Carmichael, and is the differenced coat of Smyth of Braco and Methven. [See Nos. 2, 8, and 9.]

Matriculated 1822.

Sir James was a descendant of Dr. Thomas Carmichael, of the family of Balmedy, who in 1740 married Margaret, eldest daughter and co-heiress of James Smith of Athernie, grantee of No. 8. Their son, another Dr. Thomas Carmichael, assumed the name of Smyth, but the surname Carmichael was resumed in 1841.

19. WILLIAM SMITH, OF CARBETH GUTH-RIE, in the county of Stirling, Efquire, second fon of the late Archibald Smith, of Jordan-hill, Efquire. Gules, a chevron ermine between two crescents in chief and a garb in base, within a bordure invecked, or. Crest, an eagle's head erased, proper, gorged with a ducal coronet or. Motto, MaEte.

Matriculated 1837. [See Nos. 15, 16, 17 and 21.]

20. Major John Smith, 51st Regiment of the Bengal Army. Or, an eagle displayed, gules, charged on the breast with a horseshoe of the field. Crest, an ostrich proper, in his beak, a horseshoe or. Motto, Tu ne cede malis.

Granted 25th March, 1867.

This gentleman claims descent from a branch of the family of Lindsay, which from an early period held the office of hereditary Master-Smith and Armourer of the Lordship of Brechin, and which assumed the name of Smith. Particulars of their descent are given in a recently

privately-printed pamphlet, entitled Notice of the Family of Smith, Smyth, or Smytht, properly Lindsay of Brechin, co. Forfar.

21. WILLIAM SMITH, OF SKELMORLIE BANK, ESQUIRE. Gules, a chevron ermine between two crefcents in chief and a garb in bafe, or; a bordure engrailed, argent. Creft, an eagle's head erafed, proper, gorged with a ducal coronet or. Motto, *Ma&te*.

Granted 20th July, 1868. [See Nos. 15, 16, 17, and 19.]





PART II.

Coats borne by ascertained Families or Individuals, but which do not appear in the Records of the Lyon Office.

22.

MITH, of Inveransay, Aberdeenshire. Or, on a faltire azure between four crescents gules, a martlet of the second. Crest, a dexter hand issuing from the clouds, holding a pen. Motto, Floret qui vigilat.

This coat is now borne in the first and fourth quarters by the family of Smith-Irvine of Inveramsay. John Smith of Inveramfay occurs in 1633. The family were notorious Jacobites, and were more than once proscribed for their attachment to the Stuarts.

What connexion exists between the old Smiths of Inveramsay, and the family of Smith-Irvine I have not discovered.

- 23. Smith, of Edinburgh. Azure, a burning cup between two chess rooks, sessways, or; on a chief argent a cat rampant sable, between two mullets azure. Crest, a dexter hand holding a hammer. Motto—
- 24. Smith, of Scotland and of Jamaica. Argent, a faltire azure between a mullet in chief, gules, two garbs in flanks vert, banded or, and a dolphin haurient in base of the second. Crest, a dagger and pen in saltire, proper. Motto, *Marte et ingenio*.

This is one of Deuchar's "inventions"; "conftructed," he fays, "9th August, 1779."

25. Smith, of Cramond. Argent, a fal-

tire azure, between two crefcents in chief and base, gules, and as many garbs in flanks, vert.

(This coat is recorded by Deuchar.)



PART III.

COATS ATTRIBUTED TO THE SURNAME BY THE VARIOUS HERALDIC WRITERS.

26.

MYTH, of ——. Azure, flames of fire issuing from the base; in chief, a coronet or. Blazoned also, azure, below a crown or, a fire ascending proper.

—Gentlemen's Arms. Pont's MS.

- 27. Sмутн. Or, a faltire between two crescents in chief and base, and two chess rooks (?) in flanks...... Gentlemen's Arms.
- 28. SMYTH. Azure, a chevron argent between three hammers, each furmounted of a crown; in middle chief, a flame of fire furmounted of a fimilar crown, or.—Gentlemen's Arms.
- 29. Smith, anno 1498. Sable, three horseshoes argent.—Balfour's MS.
- 30. Smith. Or, a faltire azure; in base, a crescent gules.—Balfour's MS. Porteous's MS.
- 31. SMITH. Or, a faltire azure between four crescents, gules.—Porteous's MS. Stacie's MS. Pont's MS.

Stacie adds "a star in chief for difference."

- 32. SMITH. Azure, three flames of fire crowned, or.—Hamilton's MS.
- 33. SMITH. Argent, a faltire azure between three crescents, gules, and a millrind in base of the second. Crest, a dexter arm holding a pen.—Grazebrook's *Heraldry of Smith*, from Heraldic Dictionaries.
- 34. SMITH. Argent, three buck's heads and necks couped, gules; on a chief azure, three arrows erect of the first. Crest, a demibuck argent, attired or, pierced through the shoulder with an arrow gules.—Grazebrook's Heraldry of Smith, from Berry.

This is a variation of a coat borne by "Smith of London, stationer in Milk Street," c. 1664, which was probably an English grant.

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