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PART II

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# A Trip to the Nurry

The musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. All staves are marked with a common time signature 'C' and a key signature of one sharp (F#). The first staff includes two trills marked 'tr'. The music is written in a single system with repeat signs at the end of the first and second systems.

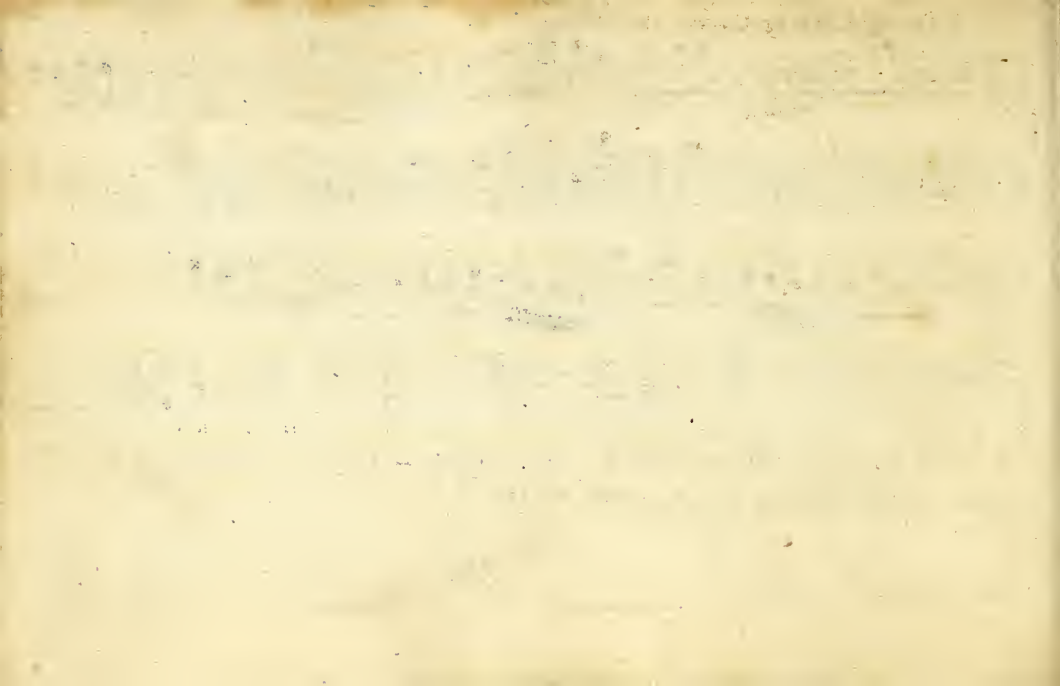
First & 2d Cu. foot it & Right & Left half round  $\curvearrowright$  the same back again  
 $\curvearrowleft$  cross over two Cu. lead up to the top & cast off  $\curvearrowright$  hands round four  
 with the 3d Cu. Right & Left at top  $\curvearrowright$



The Bonny Lads or Under the Water

The musical score consists of four staves. The first two staves are grouped by a brace on the left. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second staff is in bass clef with the same key signature and time signature. The third and fourth staves are also grouped by a brace on the left. The third staff is in treble clef with a key signature of three sharps and a common time signature. The fourth staff is in bass clef with a key signature of three sharps and a common time signature. The music features a mix of eighth and sixteenth notes, with some triplets and repeat signs.

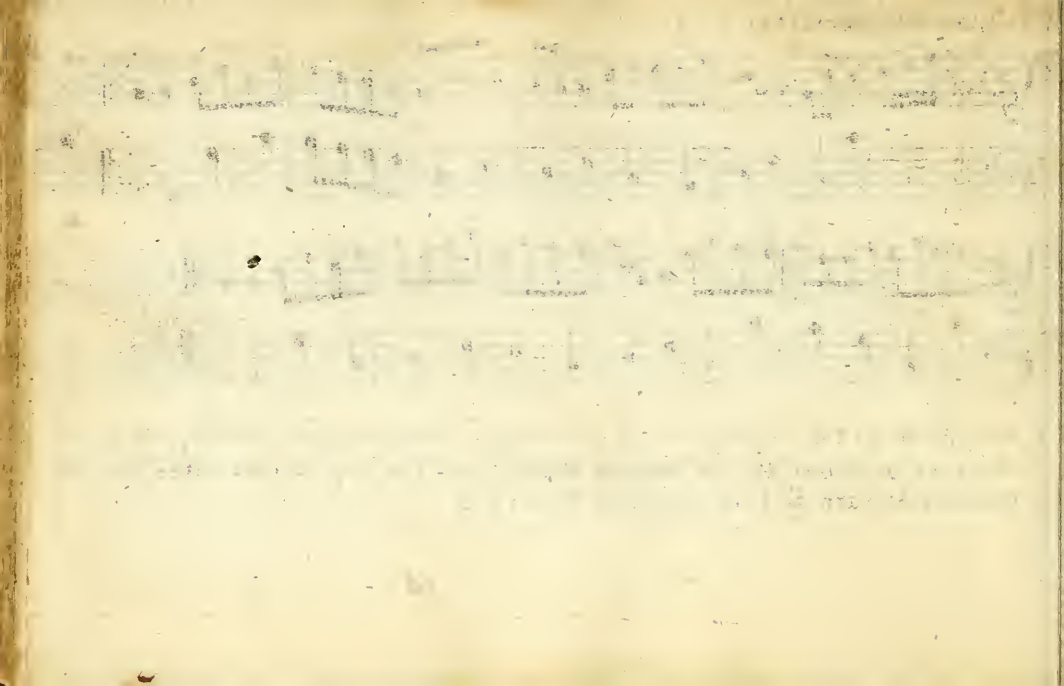
The 1st Cu. cast off two Cu. ♪ cast up again ♪ Gallop down one Cu. up again & cast off ♪ hands round all fix ♪



# Lady Mackentafhes Reel

The image shows a musical score for a reel, consisting of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The first staff has a treble clef and a common time signature (C). The second staff has a bass clef and a common time signature (C). The third and fourth staves are also a grand staff with a treble clef on top and a bass clef on the bottom. The third staff has a treble clef and a common time signature (C). The fourth staff has a bass clef and a common time signature (C). The music is written in a style typical of 18th or 19th-century manuscript notation. There are repeat signs at the end of the first two staves and the third and fourth staves. A trill (tr) is marked above a note in the third staff.

The 1st & 2d Cu. right hands acrofs quite round : Left hands back again  
 : crofs over one Cu. & turn : lead up to the top & caft off : foot it  
 Corners & turn : lead outfides & turn :





# A Trip to Rookby Park

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The third and fourth staves are also a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is written in common time (C) and features a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and repeat signs. There are asterisks (\*) above certain notes in the first two staves, and a double bar line with repeat dots (||:) is used to indicate repeated sections.

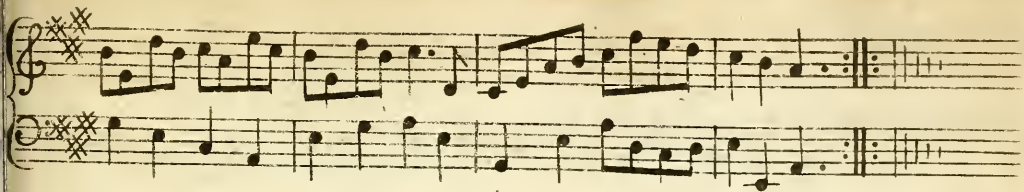
The 1st & 2d Cu. foot it all four Right & Left half round i foot it the same back again ii Gallop down one Cu. up again & cast off iii Right hand and left ii:





# Althrop House

A musical score for a piece titled "Althrop House". The score is arranged in three systems, each consisting of a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a melodic line in the treble and a supporting bass line. Trills are indicated by "tr" above certain notes. The piece concludes with a double bar line and repeat dots. The manuscript shows some signs of age, including ink bleed-through from the reverse side.



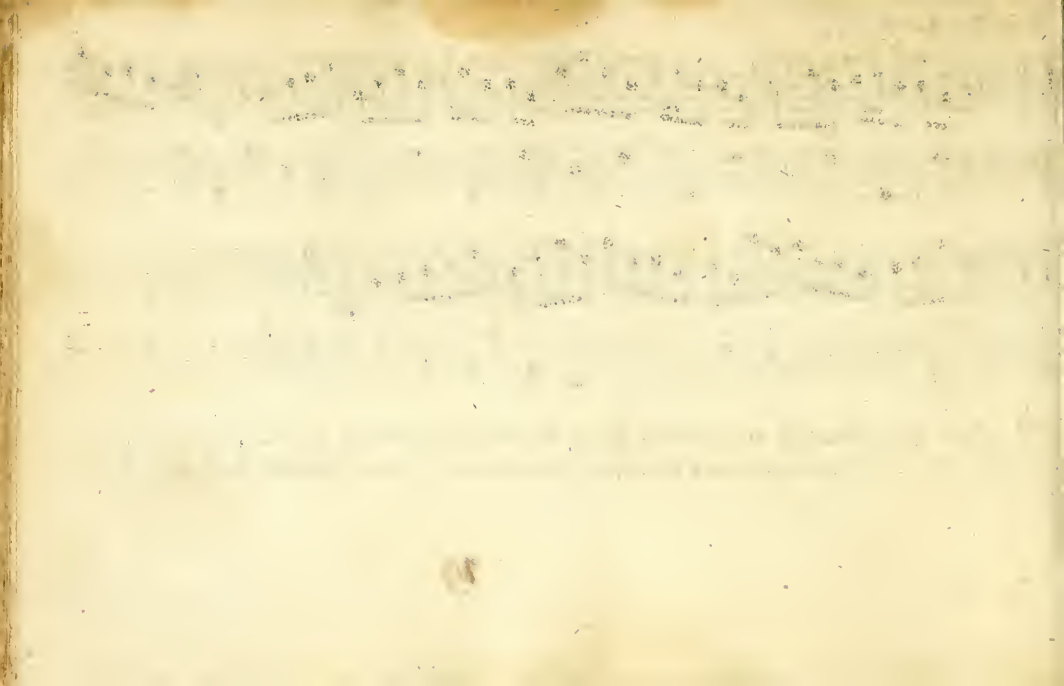
The 1st Man sets to the 2d Wo. & turn her  $\dot{=}$  the 1st Wo. sets to the 2d Man & turn  $\dot{=}$  the 2d Man sets to the 3d Wo. & turn  $\dot{=}$  the 2d Wo sets to the 3d Man & turn  $\dot{=}$  the 1st Cu. crosses over two Cu. lead up to the top & cast off  $\dot{=}$  hands round 4 with the 3d Cu. Right & Left at top  $\dot{=}$



# Swab the Decks

The musical score consists of four staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff is a lively, eighth-note piece with many beamed notes and slurs. The bass staff provides a simple accompaniment with quarter and eighth notes. The bottom two staves are also a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of one sharp and common time. The melody in the treble staff is similar to the first system but with some variations in note values and slurs. The bass staff continues the accompaniment. The piece concludes with a double bar line and repeat signs.

The 1st Cu. foot it to the 2d Man & hands round 3 ÷ the same to the  
2d Wo ÷ Gallop down one Cu. up again & cast off ÷ Right & left at top ÷

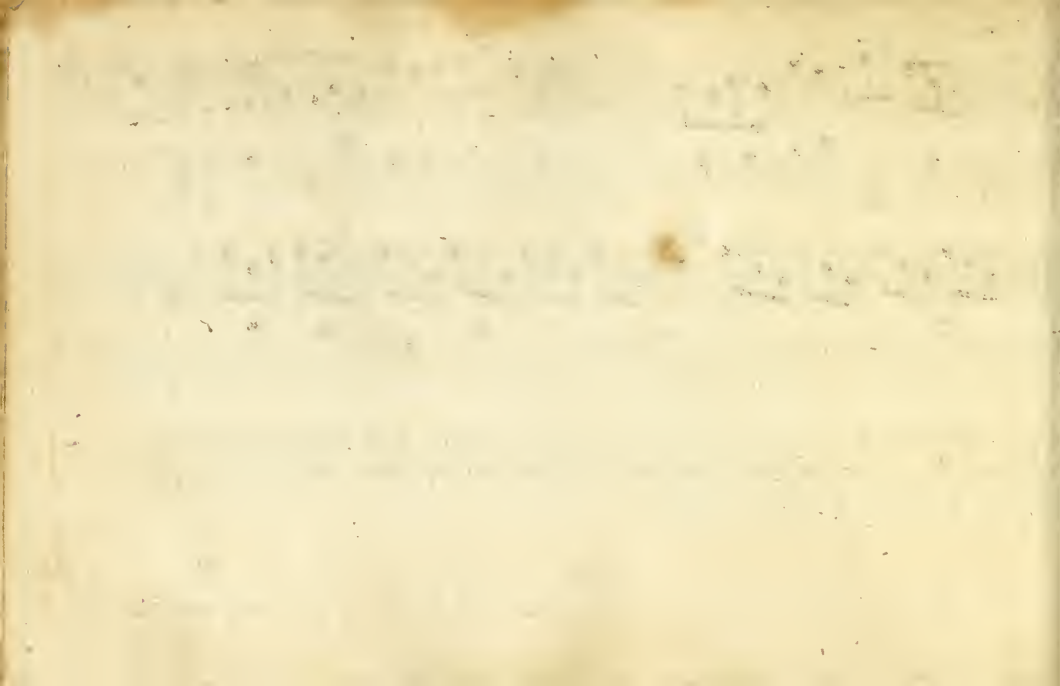




Eau De Luce

The image shows a musical score for 'Eau De Luce'. It consists of two systems of two staves each. The top system has a treble clef on the upper staff and a bass clef on the lower staff. The bottom system also has a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are repeat signs (double bar lines with dots) at the end of each system.

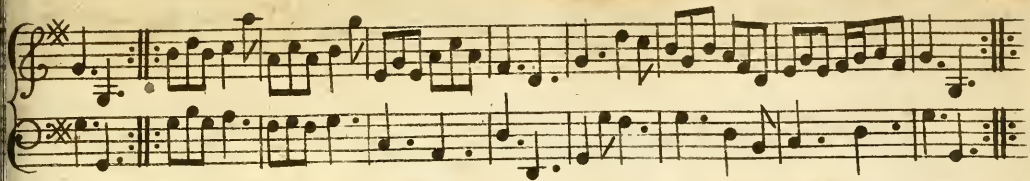
First Cu. foot it & cast off one Cu. cast up again  $\dot{\bar{v}}$  Gallop down one Cu.  
 up again & cast of  $\dot{\bar{v}}$  lead thro the 3d Cu. cast up into the 2d Cu<sup>s</sup> place  $\dot{\bar{v}}$   
 foot it & Right & Left at top  $\dot{\bar{v}}$





Brave Blakeney or Wild Boars Frolick

A handwritten musical score for a piece titled "Brave Blakeney or Wild Boars Frolick". The score is arranged in three systems, each consisting of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first system contains two staves of music. The second system also has two staves, with a repeat sign at the beginning and a double bar line with repeat dots. The third system consists of two staves. The paper shows signs of age, including some staining and a small brown spot in the middle of the second system.



The 1st Cu. cast of two Cu.  $\dot{\bar{v}}$  lead up to the top & cast off  $\dot{\bar{v}}$  1st Man falls  
in between the 3d Cu. & his Partner between the 2d Cu. at the same time  
foot it all six foot it & hands round 3 top & Bottom  $\dot{\bar{v}}$  lead up to the top  
and cast off  $\dot{\bar{v}}$  lead thro the 3d Cu. cast up into the 2d Cu.<sup>s</sup> place & turn  $\dot{\bar{v}}$



# The Whigs of Fyffe

X

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom, both in C major and common time. The first staff contains a melody with various note values, including eighth and sixteenth notes, and rests. The second staff provides a bass line with quarter and eighth notes. The third and fourth staves are also a grand staff. The third staff continues the melody from the first staff, featuring a trill (tr) on the final note. The fourth staff continues the bass line from the second staff. The piece concludes with double bar lines and repeat dots.

The 1st Cu. foots to the 2d Wo. & hands round three  $\bar{\cdot}$  the same to the 2d Man  $\bar{\cdot}$  cross over two Cu. & turn your Partner  $\bar{\cdot}$  lead up to the top foot it & cast off one Cu.  $\bar{\cdot}$





Lads of falcots

The musical score consists of four staves. The first and third staves are in treble clef, and the second and fourth staves are in bass clef. All staves are in common time (C) and have a key signature of one sharp (F#). The first staff contains a melody with eighth and sixteenth notes, including some beamed sixteenth notes. The second staff provides a bass line with quarter and eighth notes. The third staff features a more complex melody with many beamed sixteenth notes and includes trills marked 'tr'. The fourth staff is a simple bass line with quarter notes. The piece concludes with a double bar line and repeat dots.

The 1st Cu. Hey with the 2d Man ♪ then with the 2d Wo. ♪ Gallop  
down the Middle up again & cast off ♪ Right & Left at top ♪

