

400 Lines - 7/6 6

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Glenn 16



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SELECTION
of
Scotch, English, Irish,
and Foreign *MUSICS*
Adapted to the
VIOLIN,
or GERMAN-FLUTE.

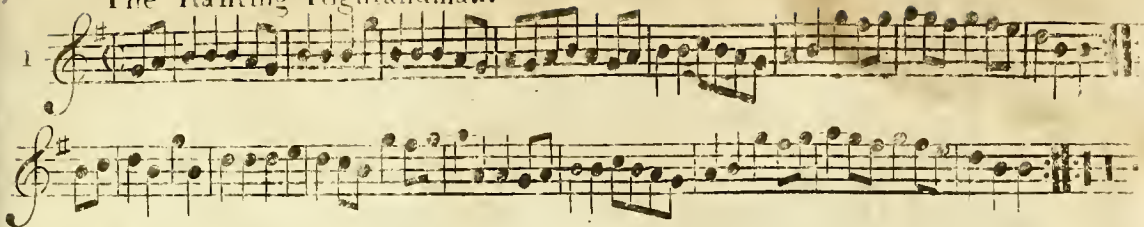
Glasgow Printed
and Sold by
JAMES AIRD.
Volume First

Clapp's German Flute Duet Op. 6. P. 3/6

Buddell's Scots Reels No. 5 Scots Medley 6. J. Schuster Sculp. Edin.



The Hunting Highlandman.



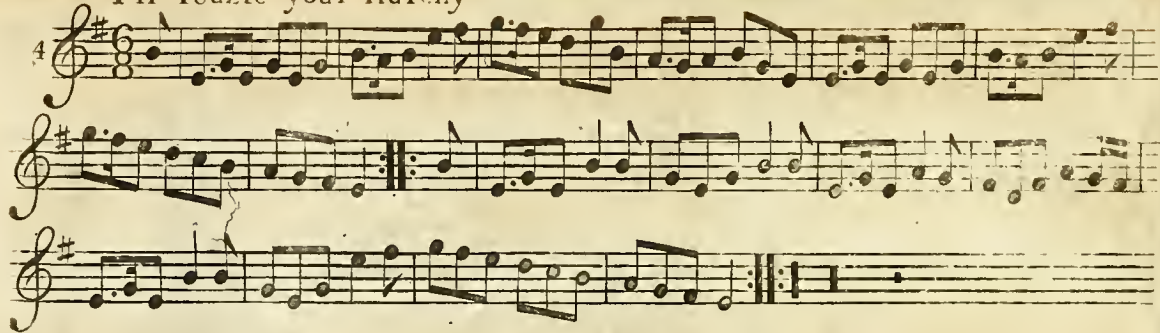
Quick Step. 25th Regt



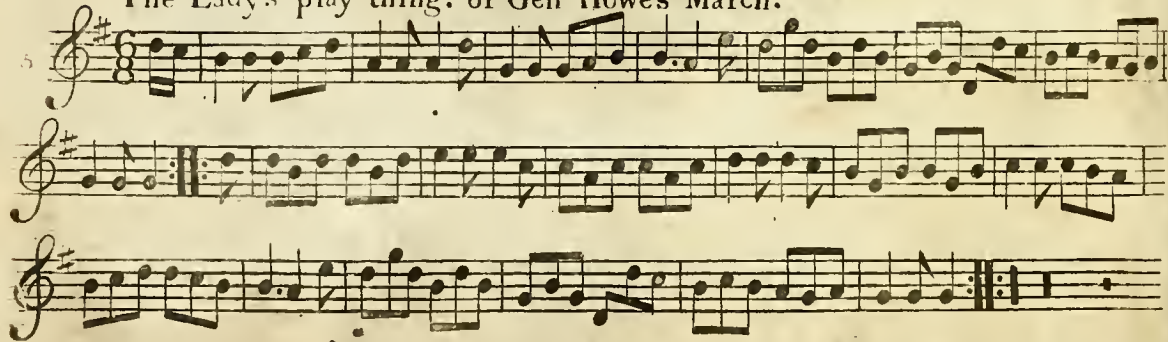
The Lads of the Village.



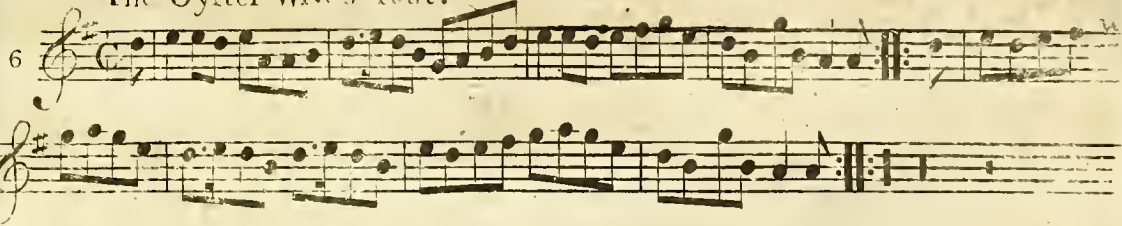
I'll Tuzle your Kurchy



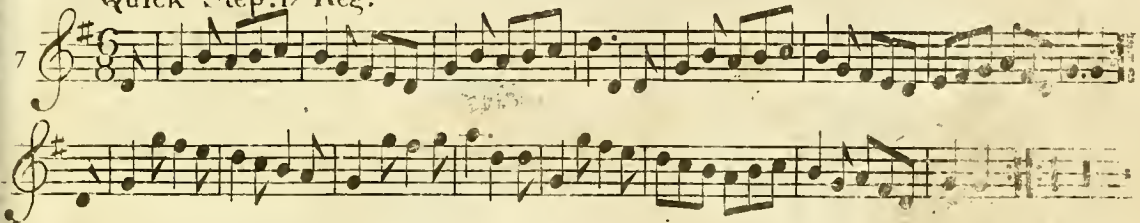
The Lady's play thing. or Gen Howe's March.



The Oyster Wives' rant.



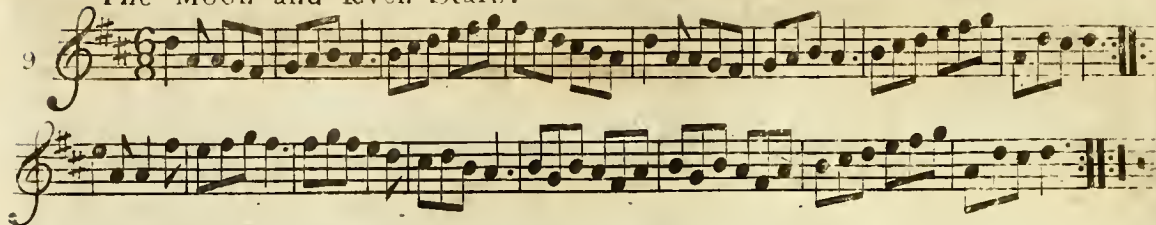
Quick Step. 17 Regt



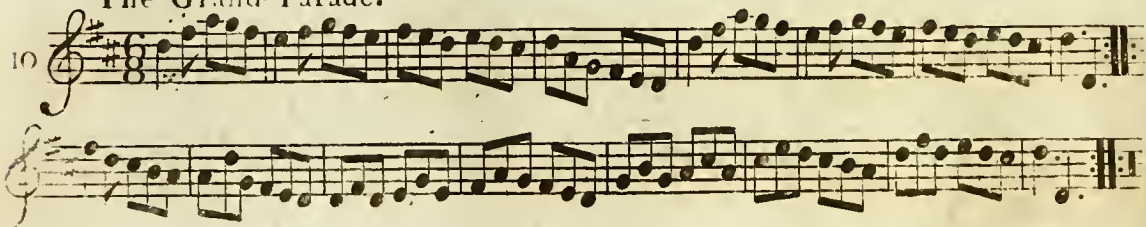
Quick Step. 21th Regt



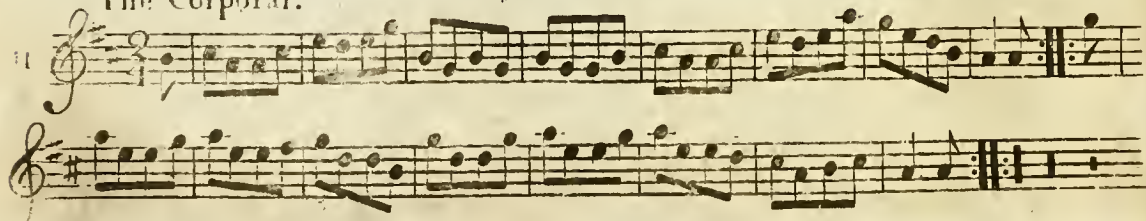
The Moon and seven Stars.



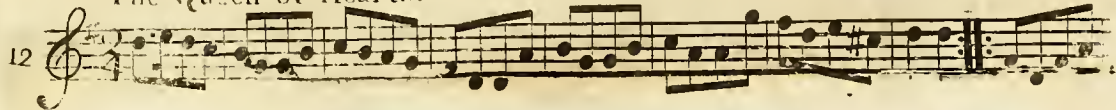
The Grand Parade.



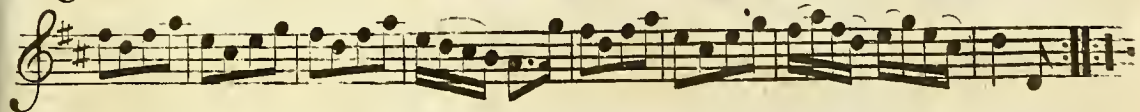
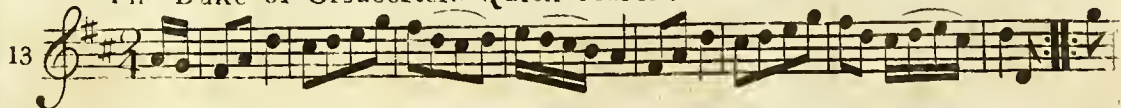
The Corporal.



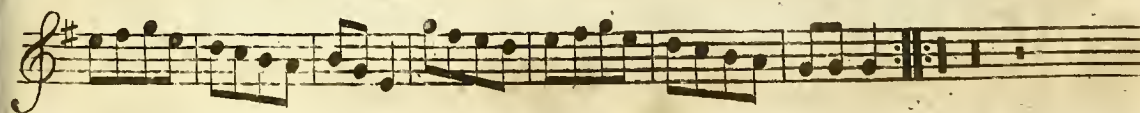
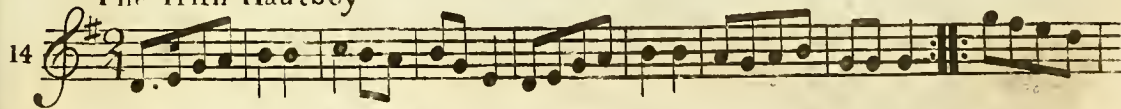
The Queen of Hearts.



The Duke of Gloucesters Quick March.



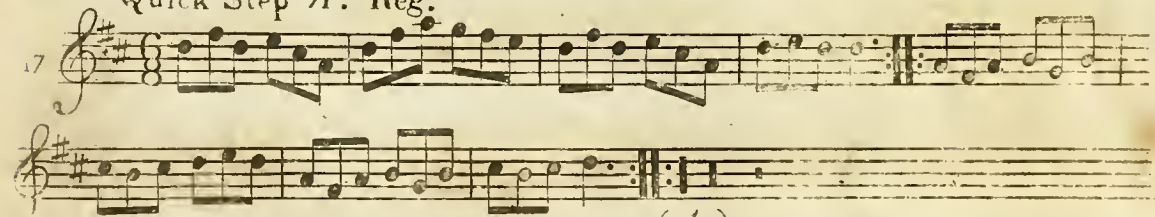
The Irish Hautboy



Bung your Eye



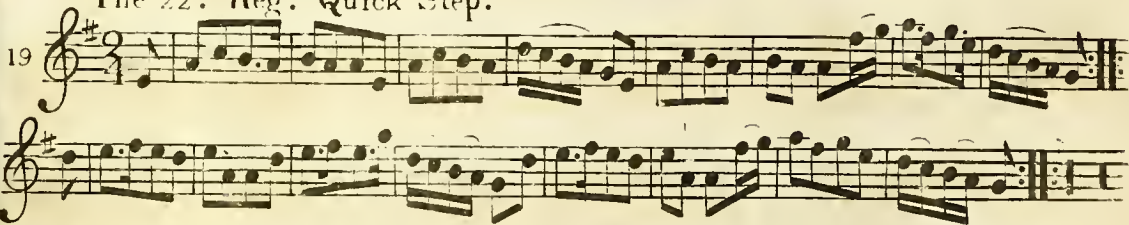
Quick Step Old Buffs.

Quick Step 71st Regt.

For a' that and a' that.



The 22^d Reg^{ts} Quick Step.



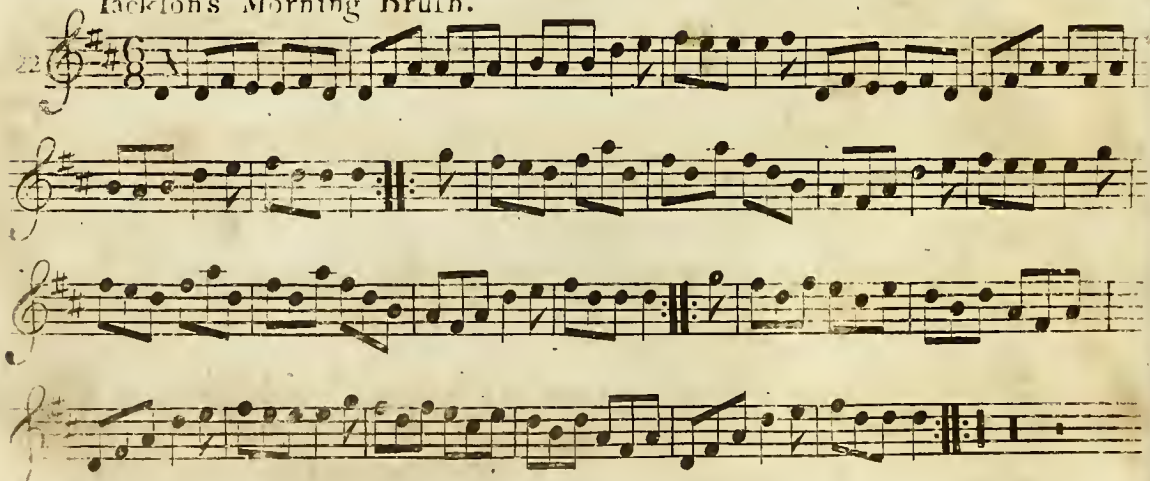
Jollity.



P The Campbells are coming.



Jackson's Morning Brush.



The Miners of Wicklow.

23

Two staves of music in treble clef, key of D major (two sharps), and 6/8 time. The melody is written on the first staff, and the accompaniment is on the second. The piece ends with a double bar line.

Carlen is your Daughter Ready.

24

Two staves of music in treble clef, key of D major (two sharps), and 3/4 time. The melody is written on the first staff, and the accompaniment is on the second. The piece ends with a double bar line.

Lango Lee.

25

Two staves of music in treble clef, key of D major (two sharps), and 6/8 time. The melody is written on the first staff, and the accompaniment is on the second. The piece ends with a double bar line. Below the second staff, there is a bracketed '(1)' and a 'B' time signature.

Turkish March.

1st



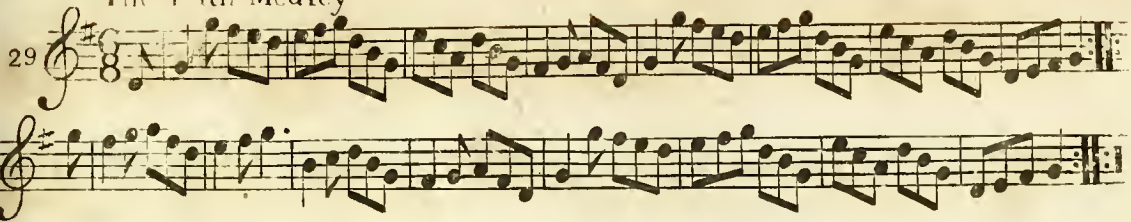
The Widows Rant.



Rob: Down.



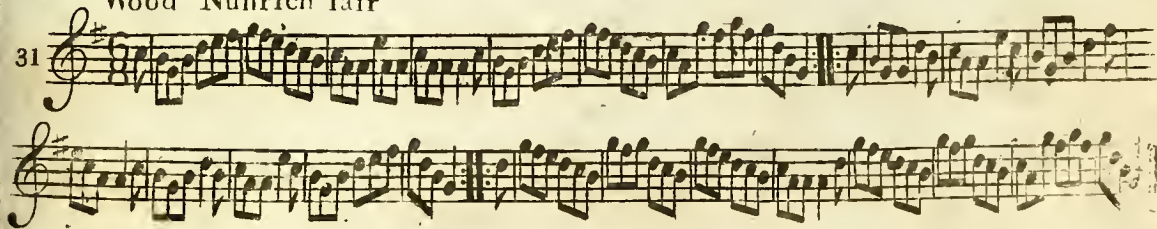
The Faith Medley



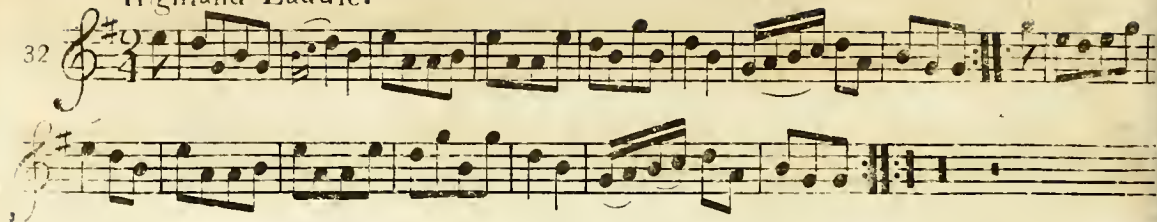
Gentle Ann.



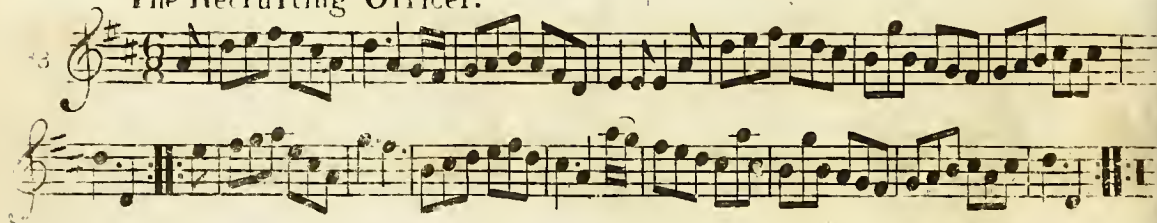
Wood Nunrich fair



Highland Laddie.



The Recruiting Officer.



Thro' the Lang Muir.



Well gang nae mair to yon Town.



White Lock

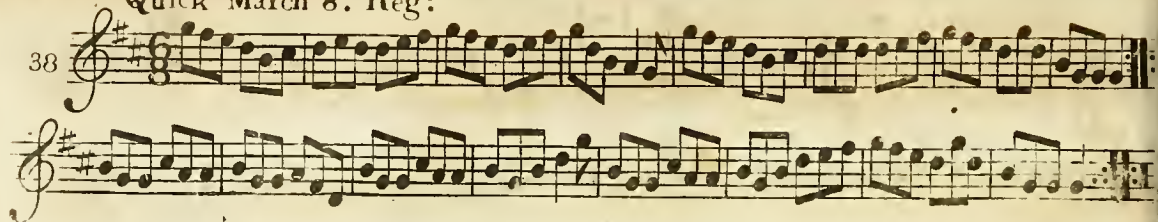


Quick Step the Troopers.

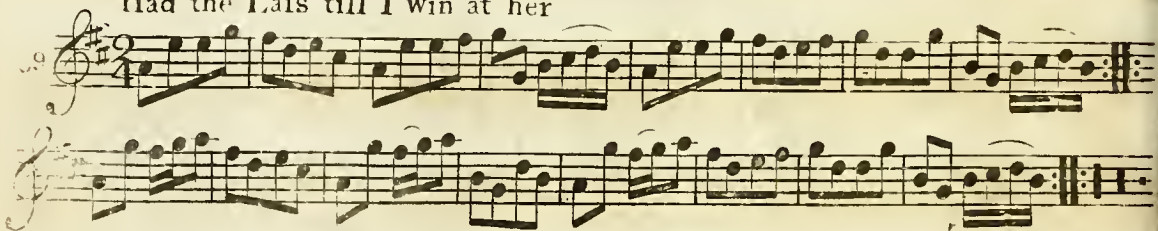


Quick March 8th Reg^t.

38

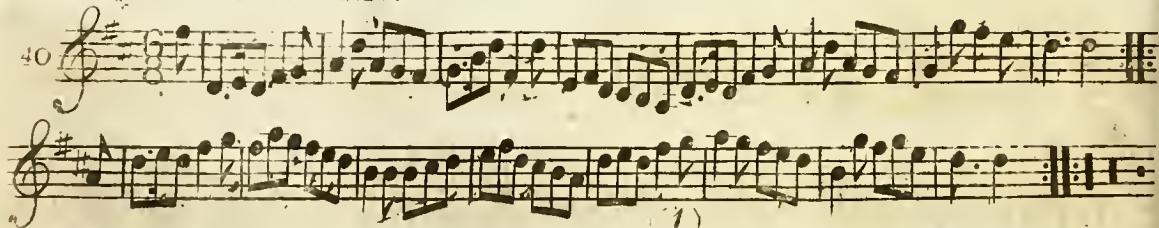


Had the Lads till I win at her

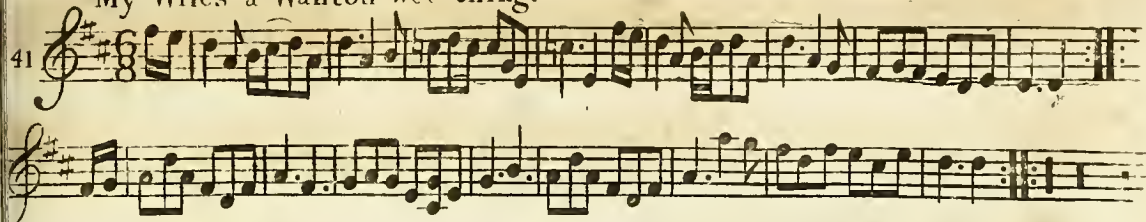


Warkworth Castle.

40



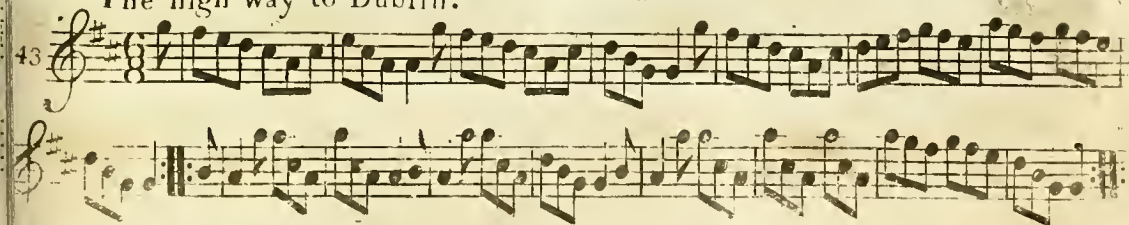
My Wifes a Wanton wee thing.



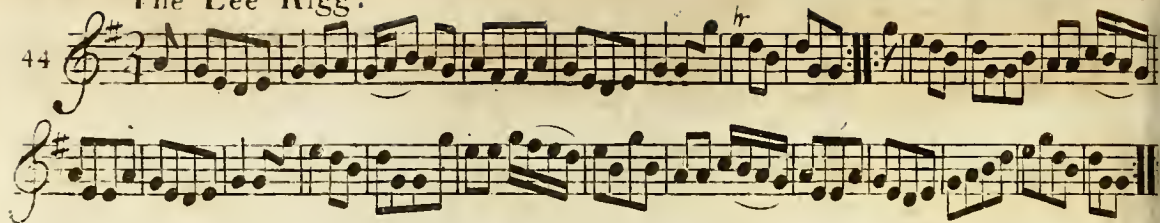
The Hay makers



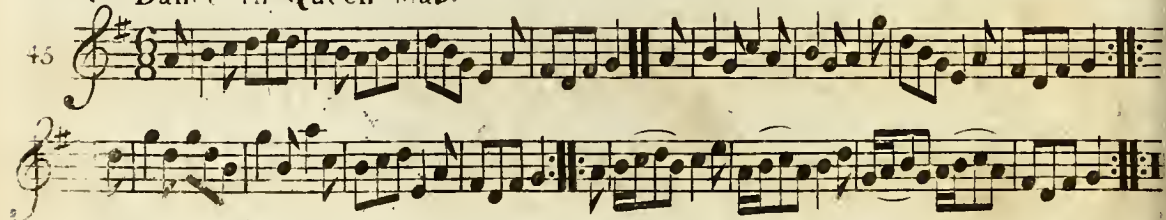
The high way to Dublin.



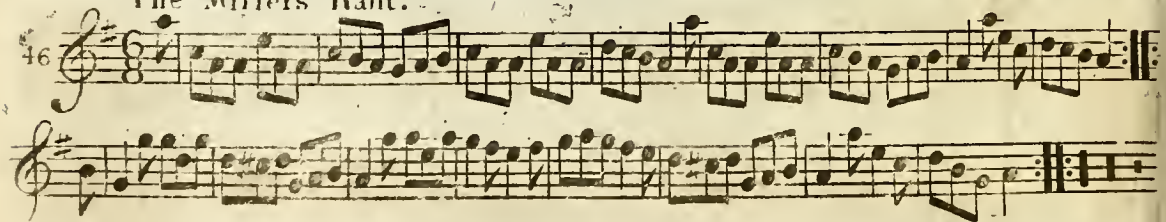
The Lee Rigg.



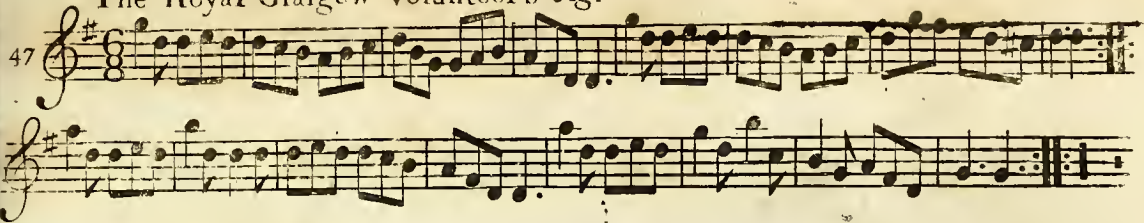
Dance in Queen Mab.



The Millers Rant.



The Royal Glasgow Volunteer's Jig.



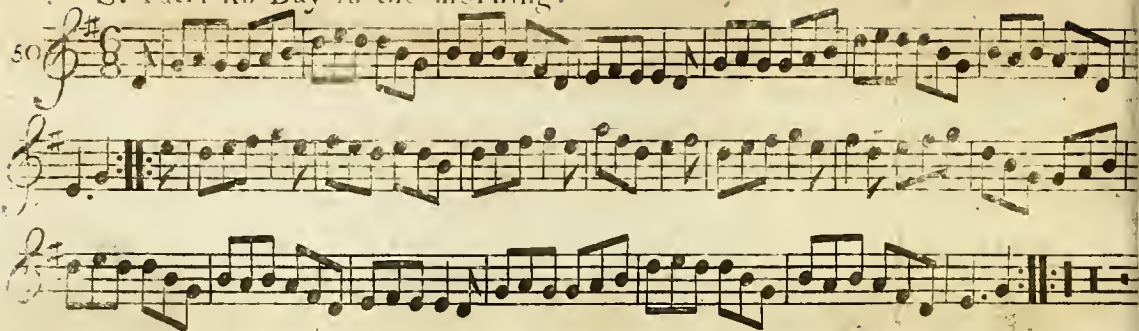
Major's Maggot



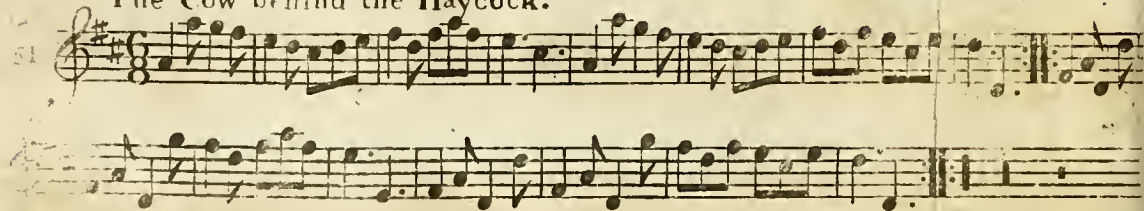
Willie was a Wanton Wag.



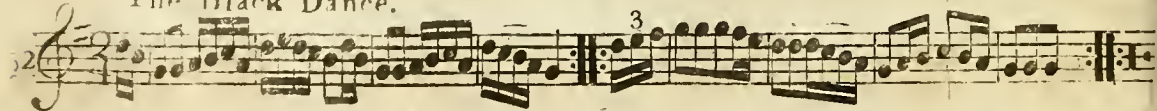
18. St. Patrick's Day in the morning.



The Cow behind the Haycock.



The Black Dance.



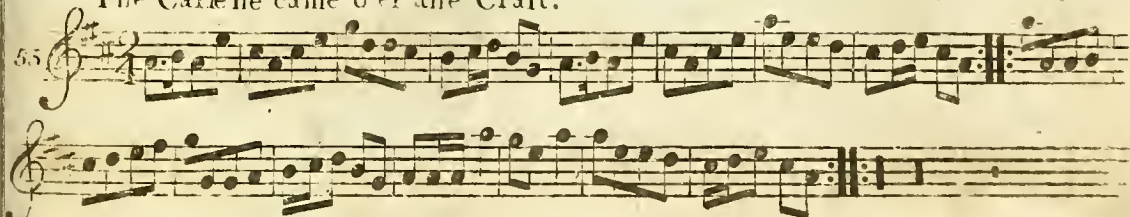
The Lads of Dunfer.

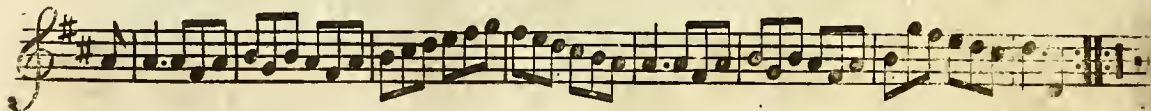
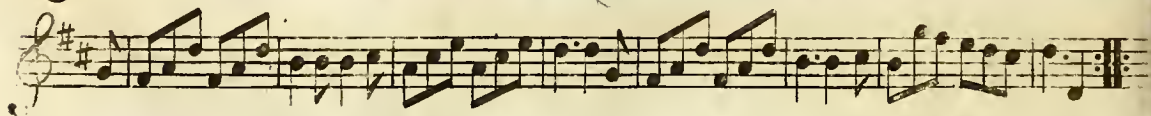
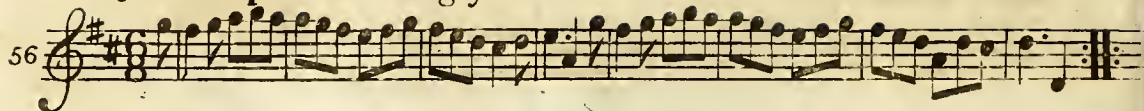


Cottillon

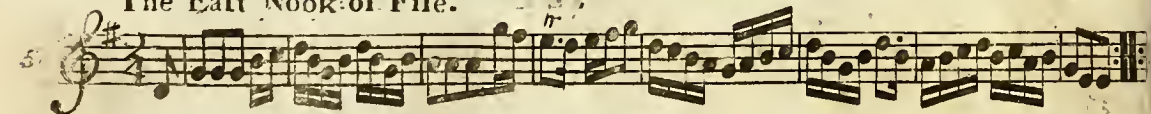


The Carle he came o'er the Craft.



Quick Step Gen^l Burgoynes.

The East Nook of Fife.



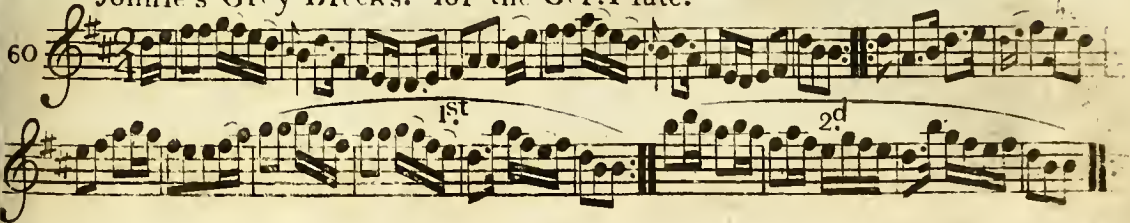
Irish Billy.



Johnie's Grey Brecks.



Johnie's Grey Brecks. for the Ger:Flute.



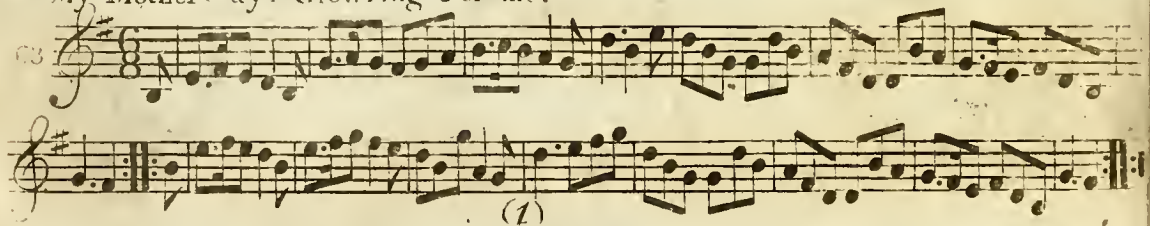
Hopeton House.



Albina



My Mother's aye Glowring o'er me.



The Marquis of Granby's delight



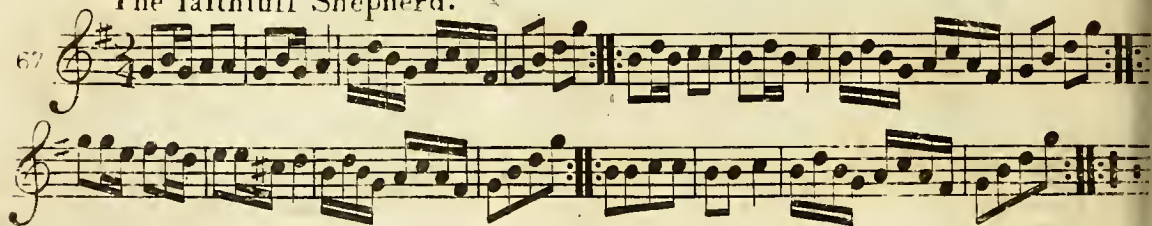
The Female Hero.



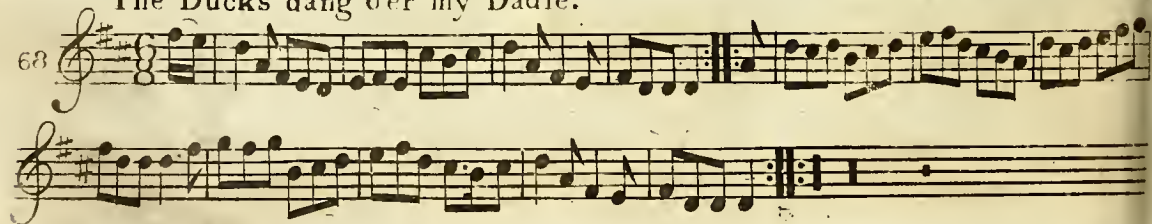
Lango Lee. New way.



The faithfull Shepherd.



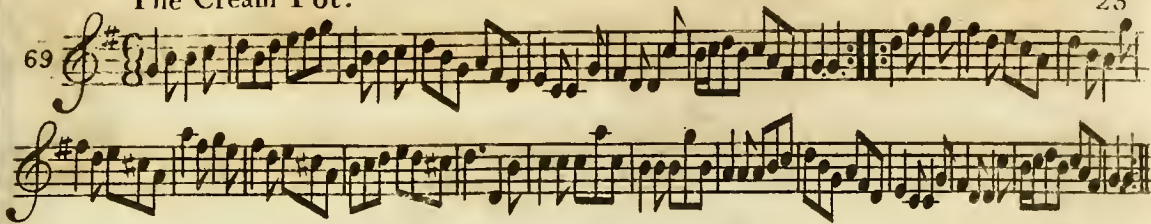
The Ducks dang o'er my Dadiè.



The Cream Pot.

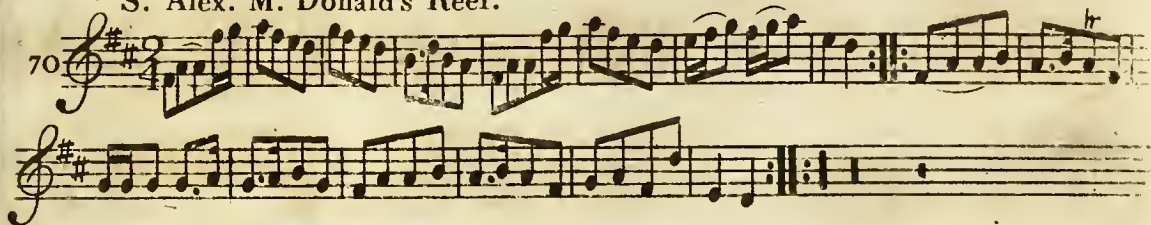
25

69



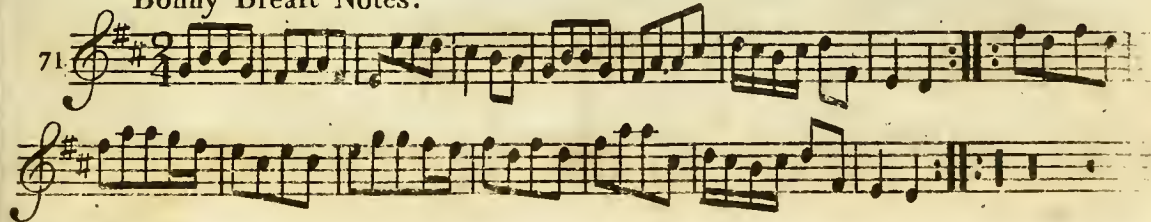
S^r Alex^r M^c Donald's Reel.

70

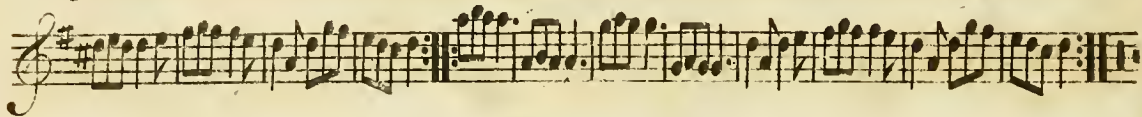
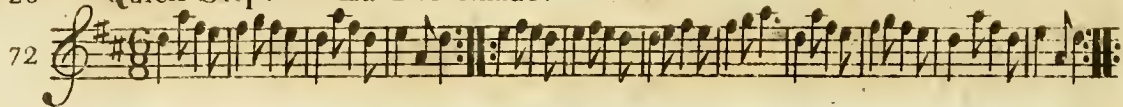


Bonny Breast Notes.

71



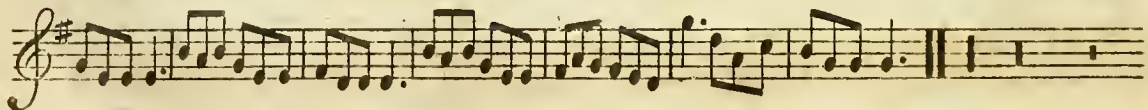
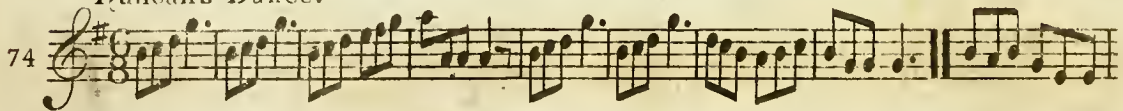
26 Quick Step. La Promenade.



Quick Step. Turkish.

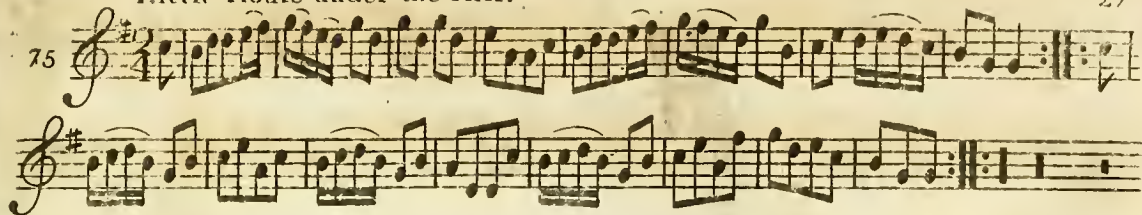


Duncan's Dance.



Little House under the Hill.

27



Miss Ramfay's Reel.



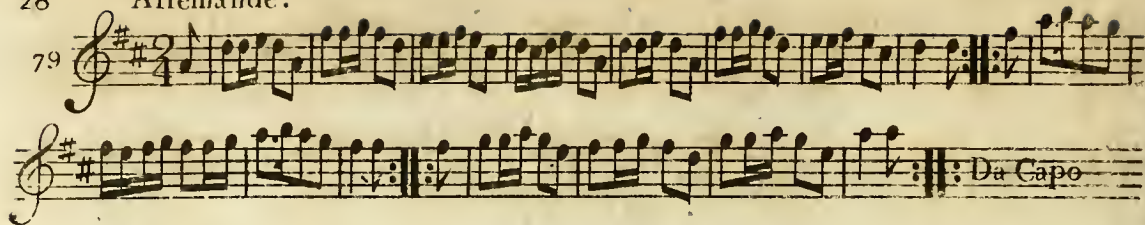
Roast Beef.



A Spanish Jigg.



79



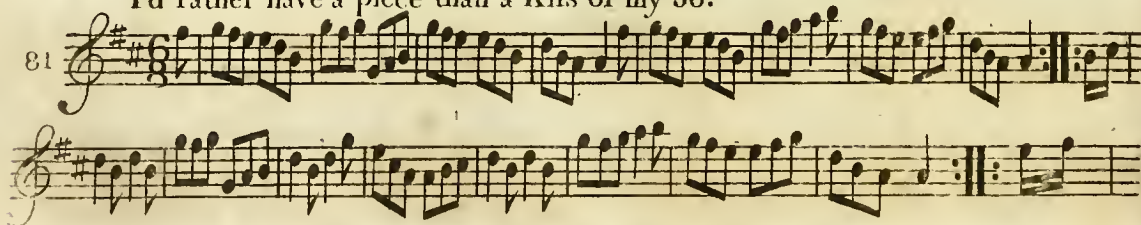
The Fyket.

80



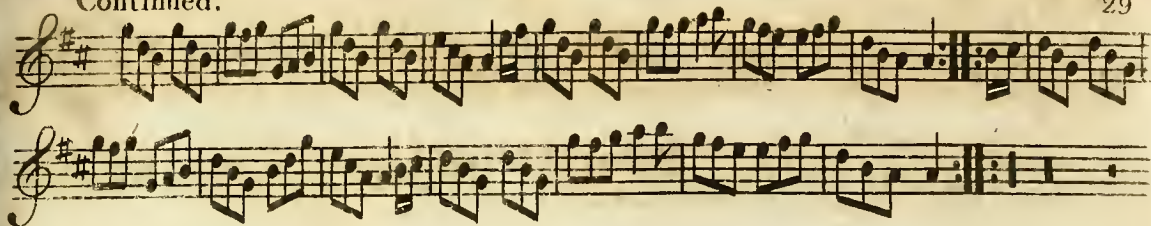
I'd rather have a piece than a Kifs of my Jo.

81



Continued.

29



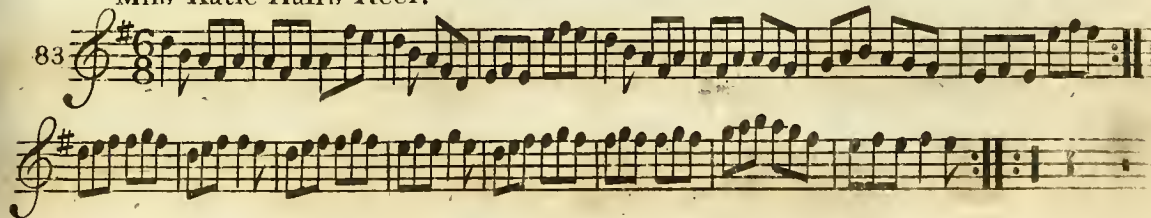
Charles Street Bank.

82



Miss Katie Hall's Reel.

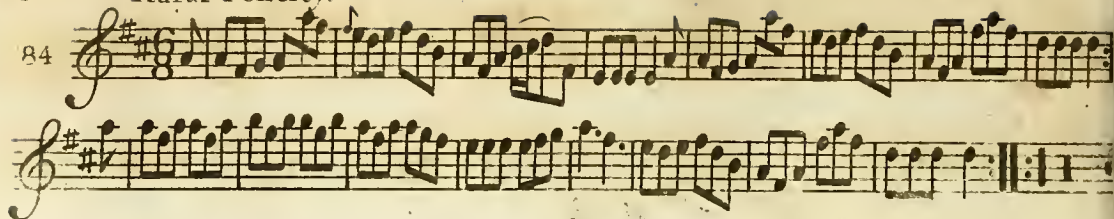
83



30

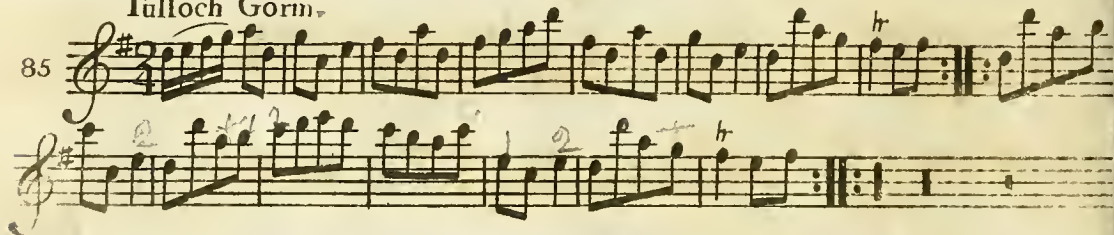
Rural Felicity.

84

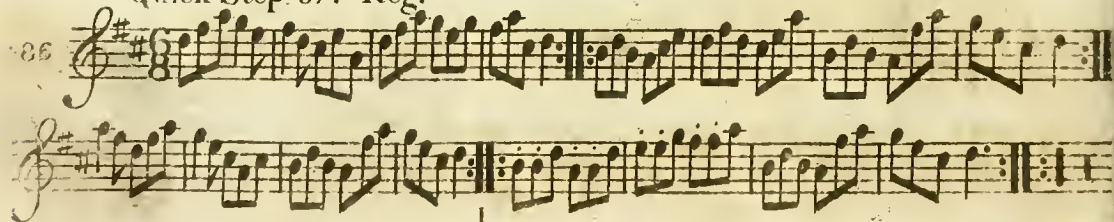


Tulloch Gorm.

85

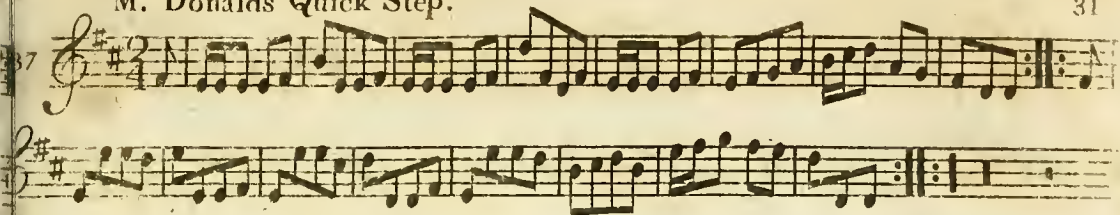
Quick Step. 37th Regt.

86



M^c Donalds Quick Step.

31



The Female Rake.



Quick Step 4th Regt



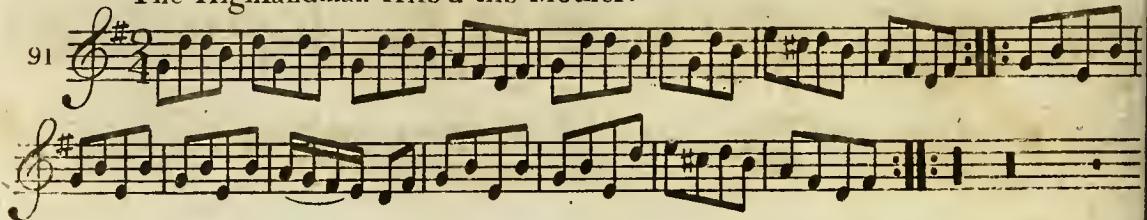
Port Patrick.

90



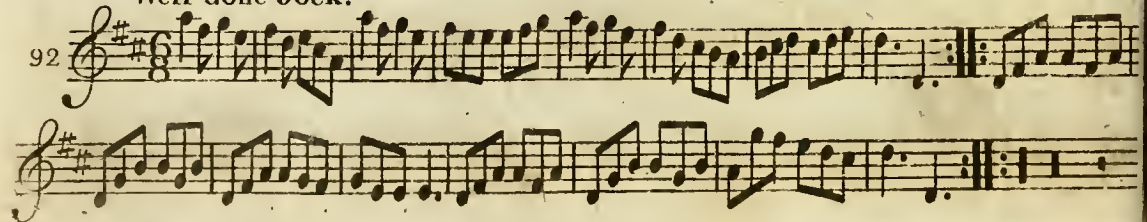
The Highlandman Kifs'd his Mother.

91



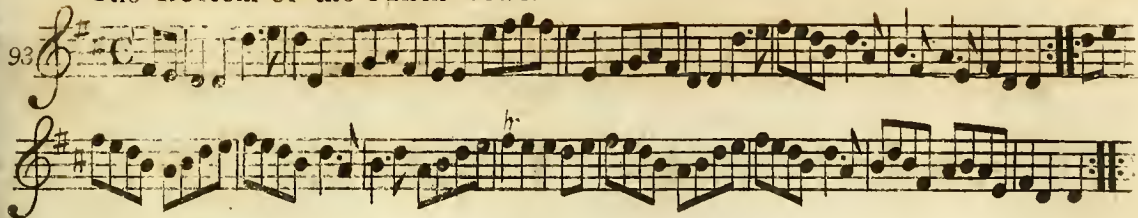
Well done Jock.

92



The Bottom of the Punch Bowl.

33



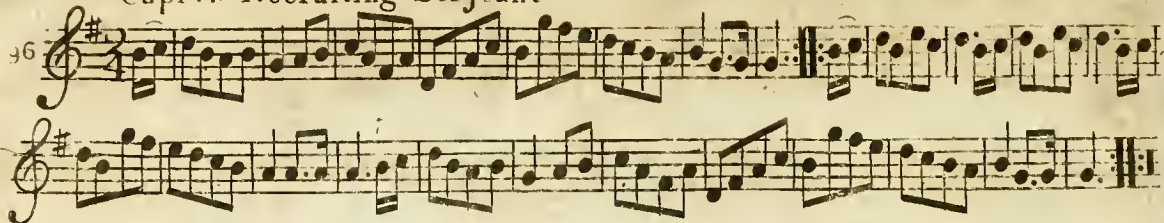
Quick Step 15th Regt



Where will our Goodman lye.



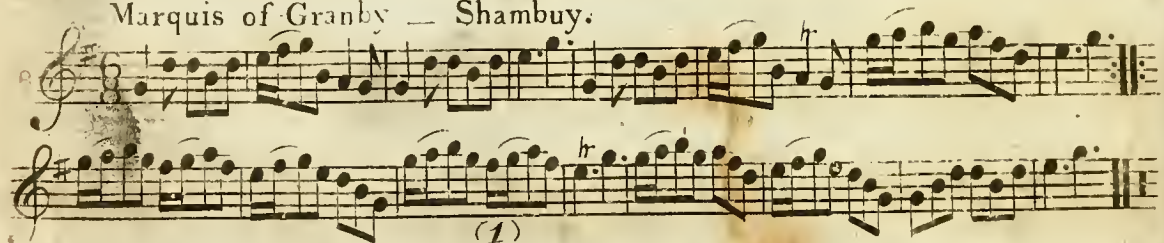
Cupid's Recruiting Serjeant



Kiss' me Sweetly.



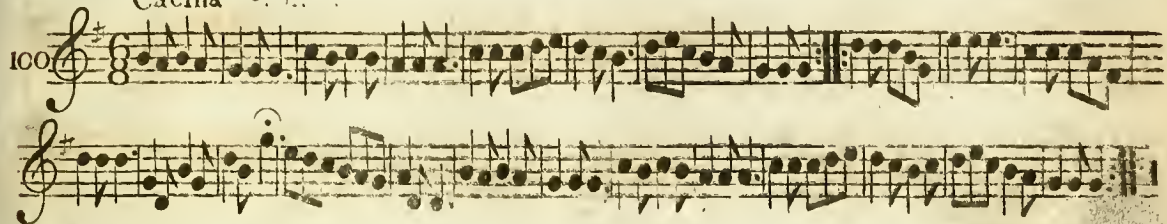
Marquis of Granby — Shambuy.



Quick Step Fufileers.



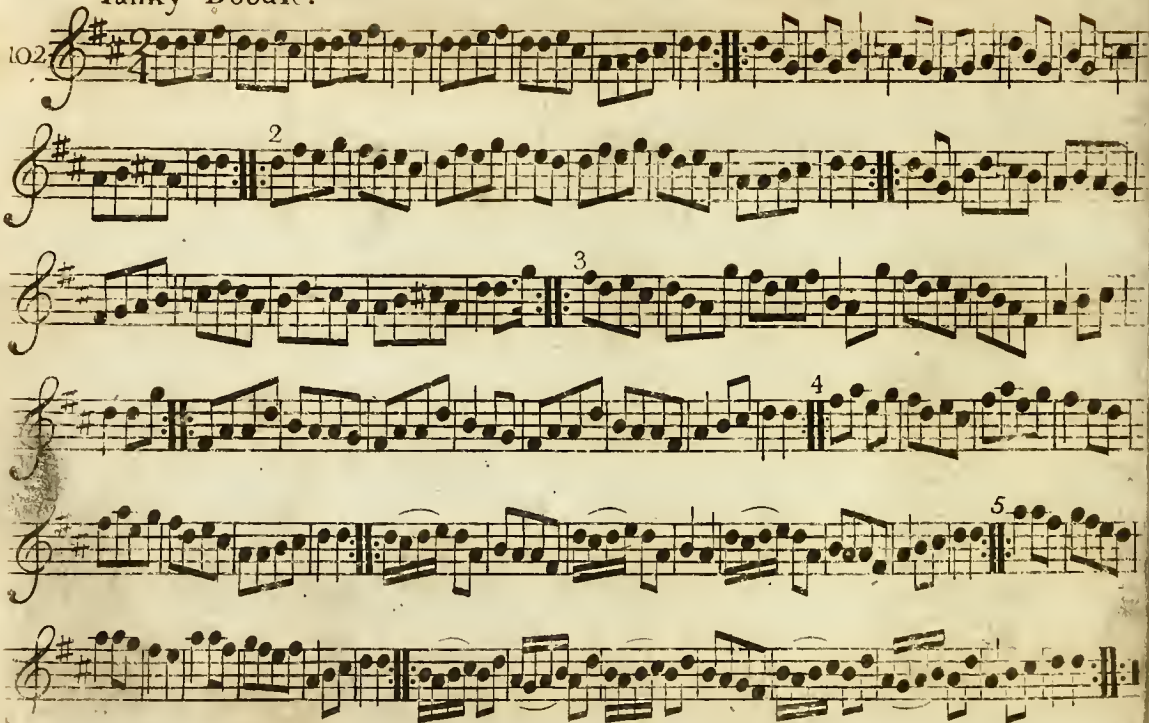
Cacina



Queenberry House.



Yanky Doodle.



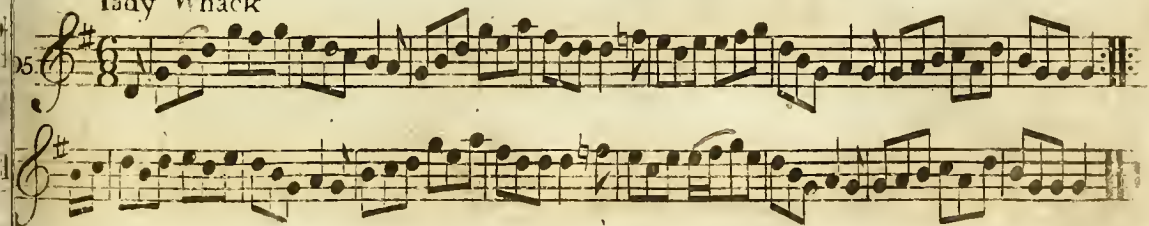
Lady Charlotte's Delight.



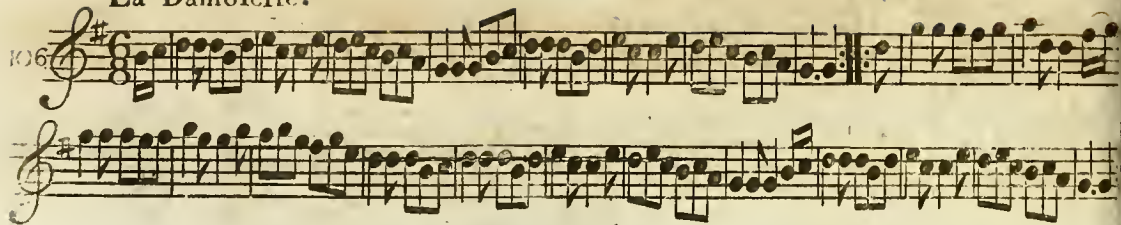
Big Bowwow.



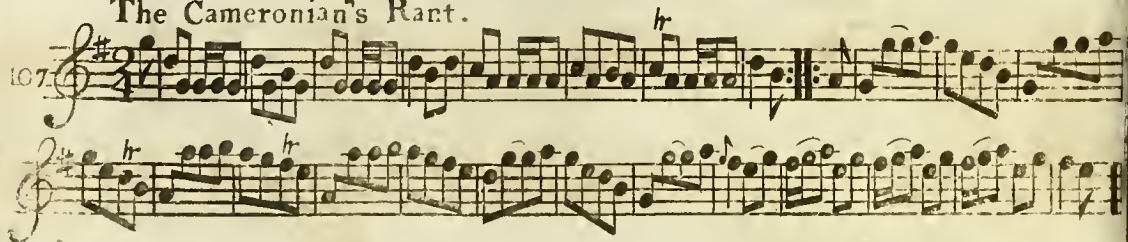
Bdy Whack



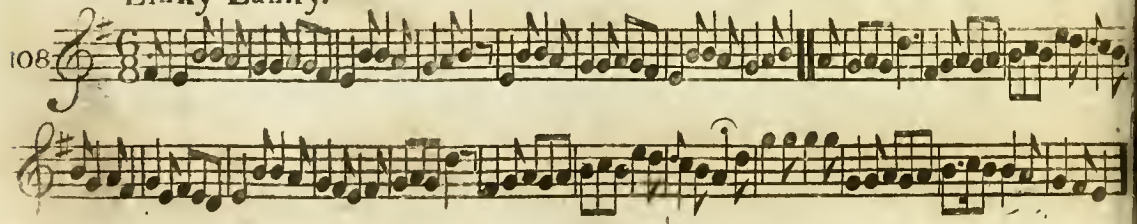
La Damofelle.



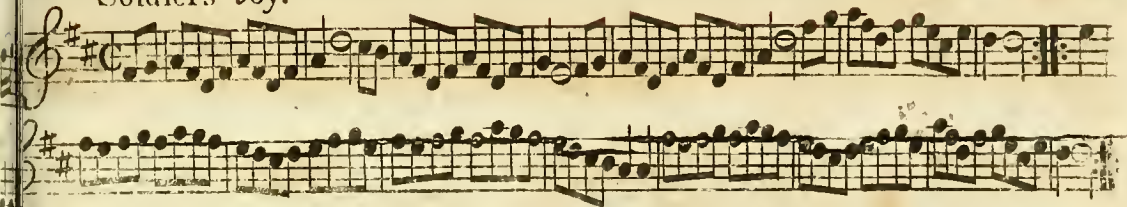
The Cameronian's Rant.



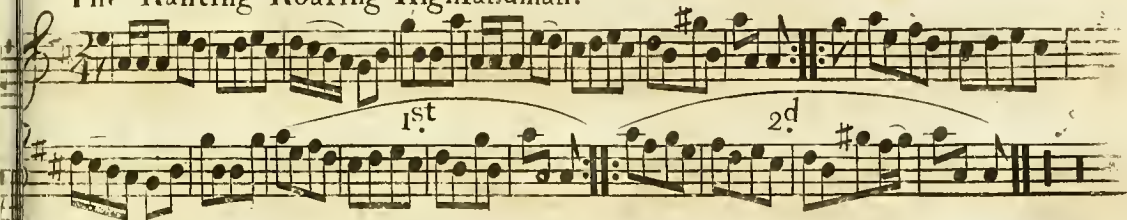
Linky Lanky.



Soldiers Joy.



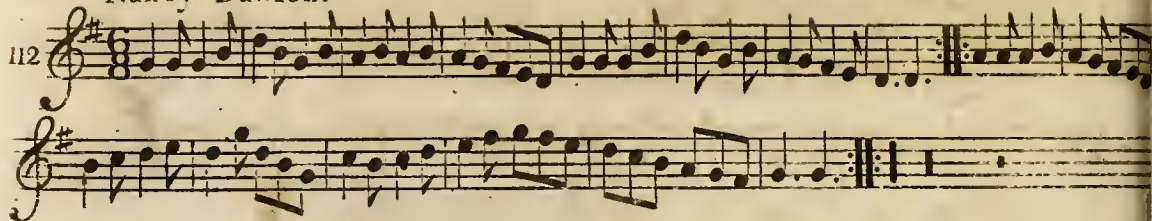
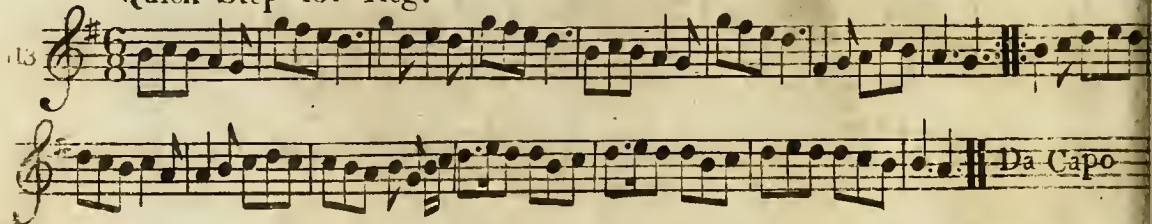
The Ranting Roaring Highlandman.



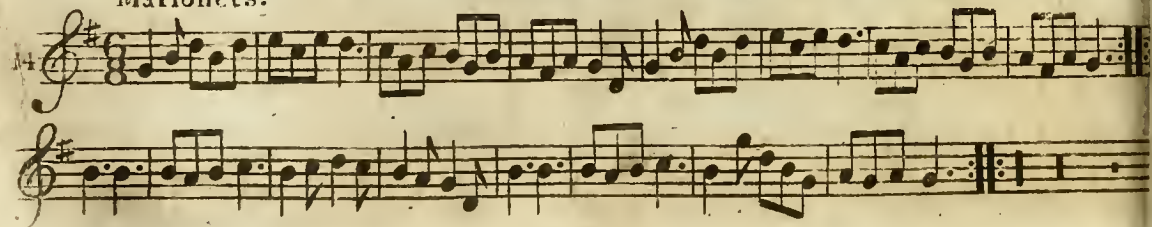
Push about the Jorum.



Nancy Dawson.

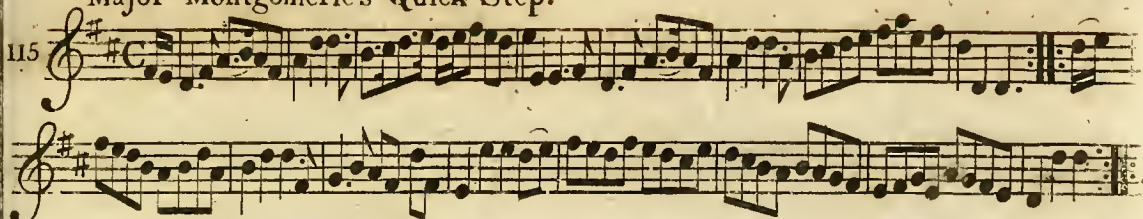
Quick Step 43^d Reg^t

Marionets.

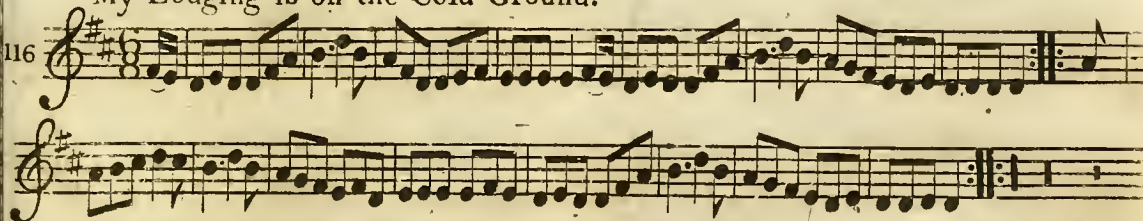


Major Montgomerie's Quick Step.

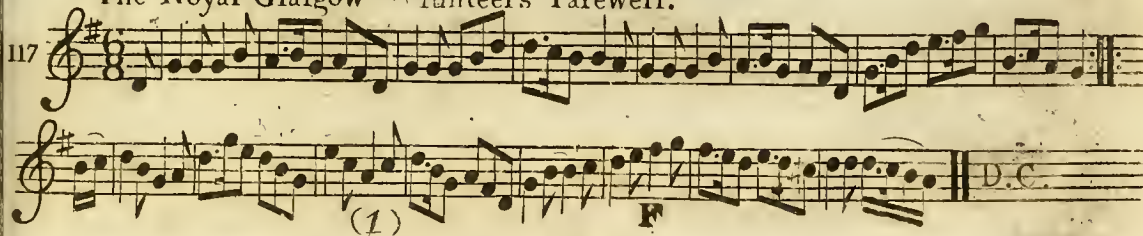
41



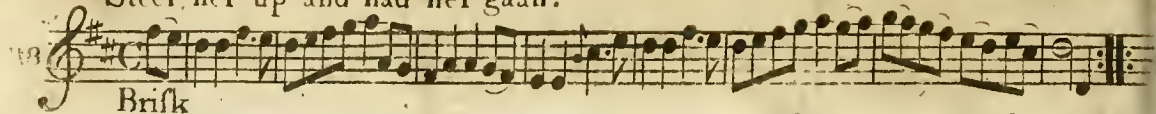
My Lodging is on the Cold Ground.



The Royal Glasgow Volunteers Farewell.



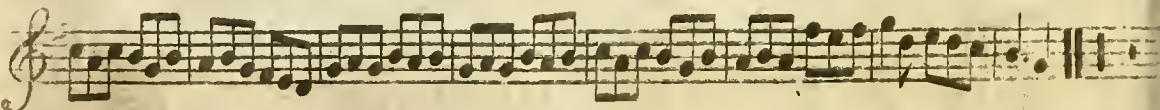
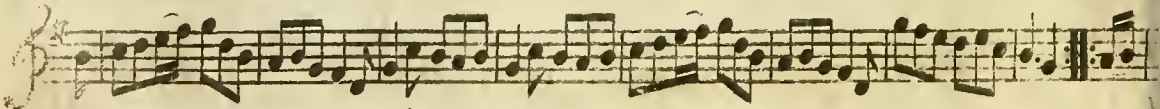
Steer her up and had her gaan.



Brisk



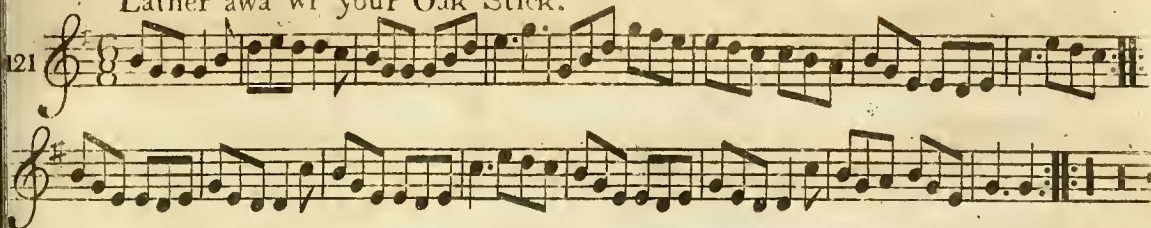
Bab at the Boufter.



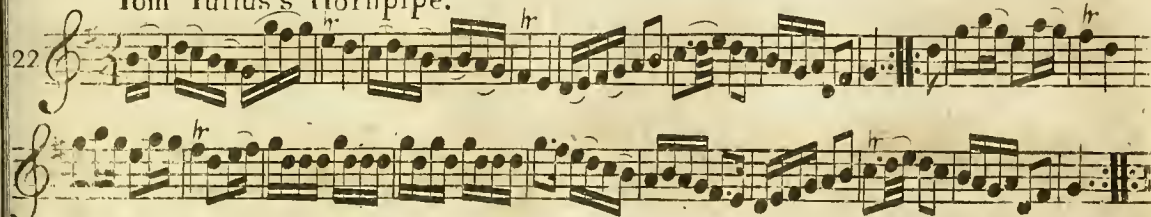
The Dainty Befom Maker.



Lather awa' wi' your Oak Stick.



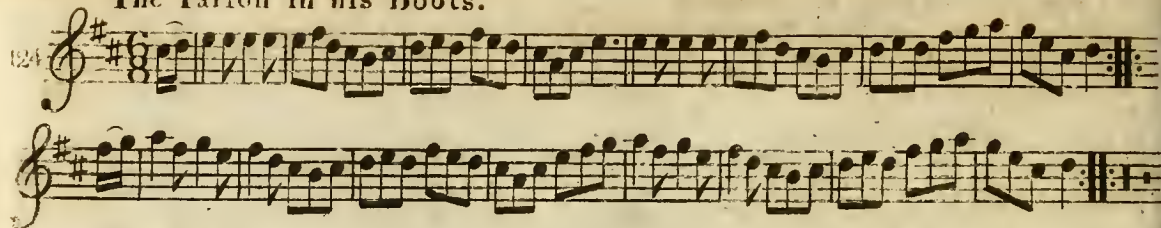
Tom Tullus's Hornpipe.



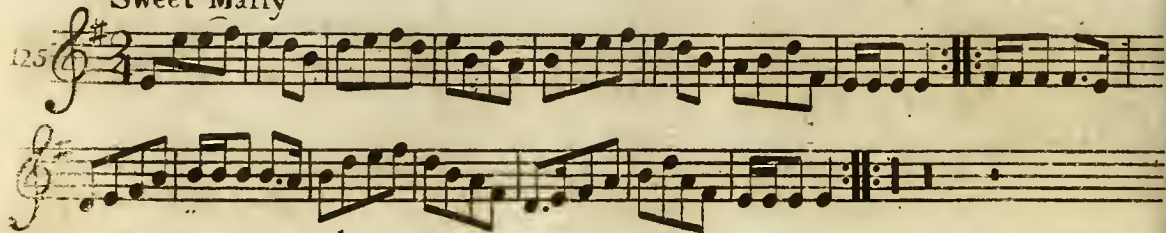
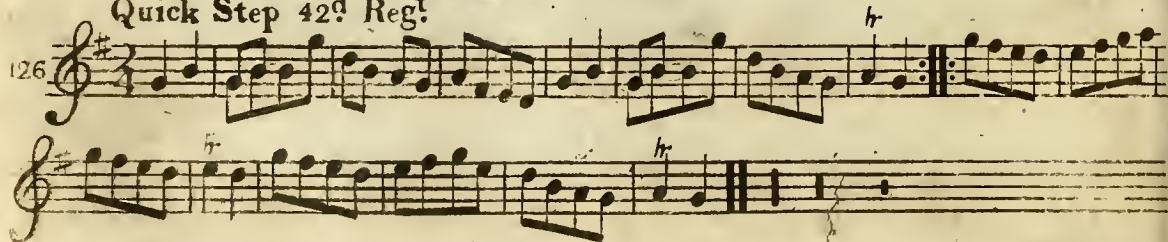
Fy let us a' to the Bridal.



The Parson in his Boots.

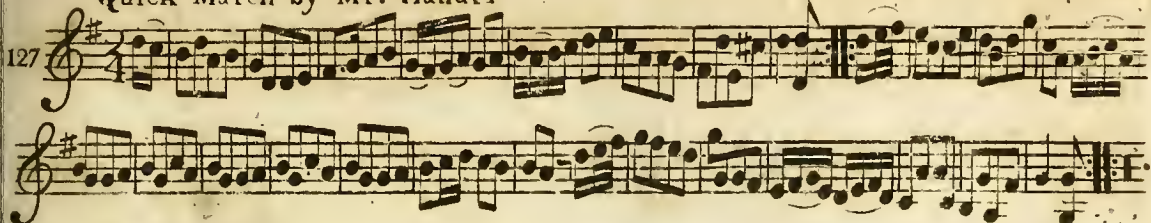


Sweet Mally

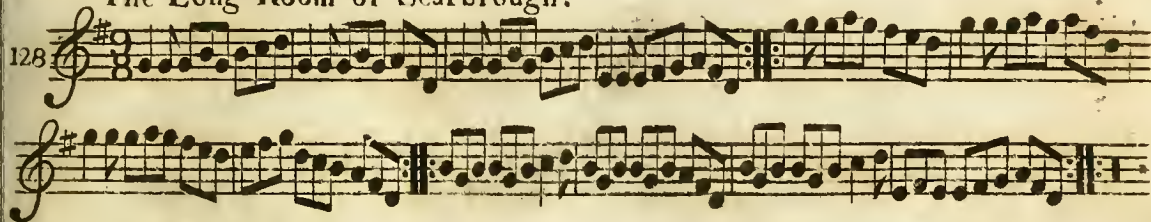
Quick Step 42^d Reg^t.

Quick March by Mr. Handel

45



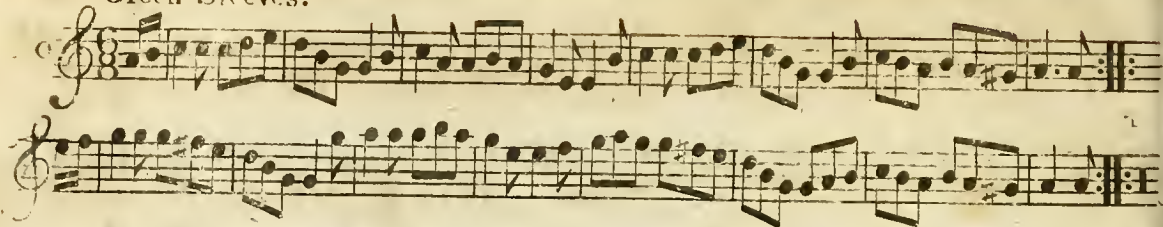
The Long Room of Scarbrough.



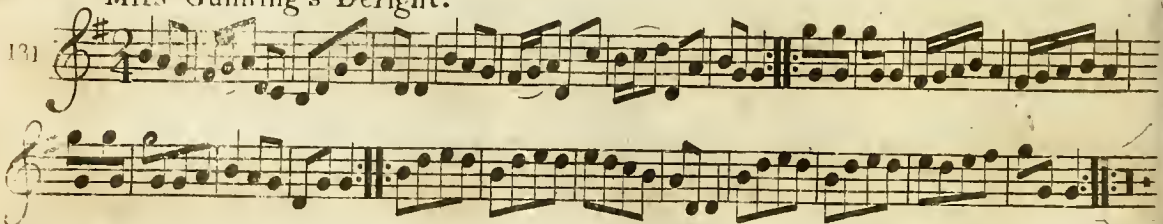
The Drummer



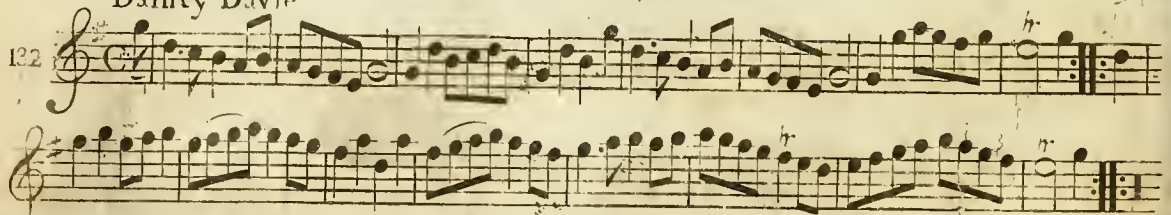
Green Sleeves.



Miss Gunning's Delight.



Dainty Davie



My Peggy is a Young thing.

47

133

Lively

Musical score for 'My Peggy is a Young thing.' in G major (one sharp) and common time. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lively'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The second and third staves continue the melody and include repeat signs with first and second endings. The third staff ends with a double bar line and a repeat sign.

The Parson in the Suds.

134

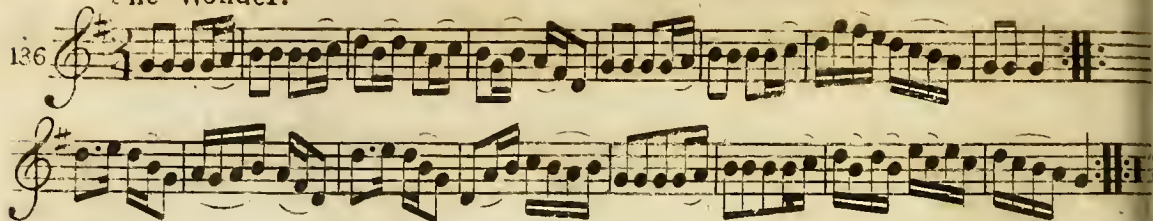
Musical score for 'The Parson in the Suds.' in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is composed of eighth and sixteenth notes. The second staff continues the melody and includes a repeat sign with a first ending.

Up wit Ailly now.

135

Musical score for 'Up wit Ailly now.' in G major (one sharp) and 6/8 time. It consists of one staff. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is composed of eighth and sixteenth notes, with a 6/8 time signature. The staff ends with a double bar line and a repeat sign.

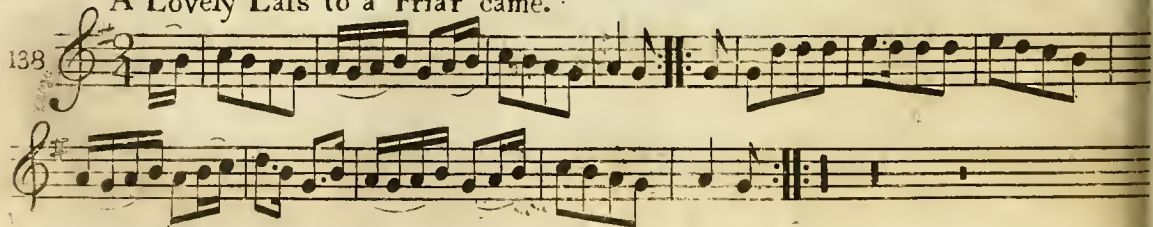
48^r The Wonder.

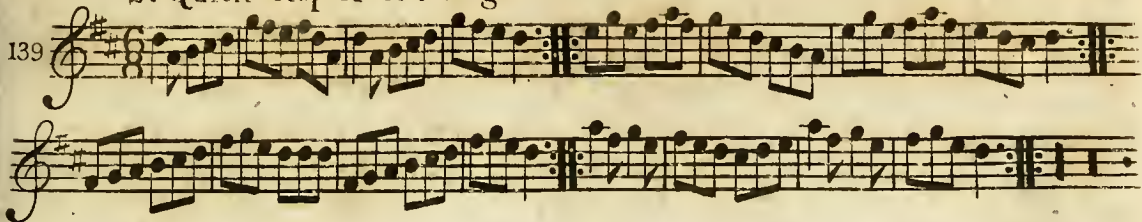


2^d Quick Step. 42^d Reg!



A Lovely Lass to a Friar came.



2^d Quick Step of 15th Reg^t

Sukey Bids me.



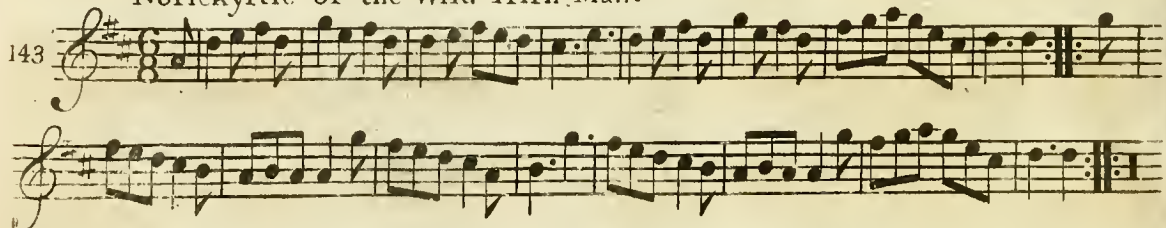
The Major.



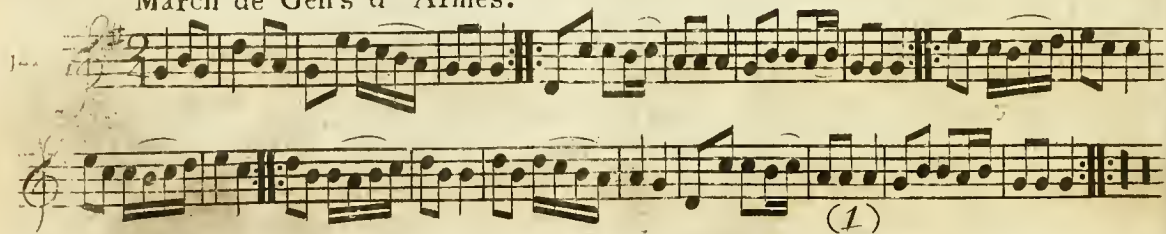
The Dumb Glutton.



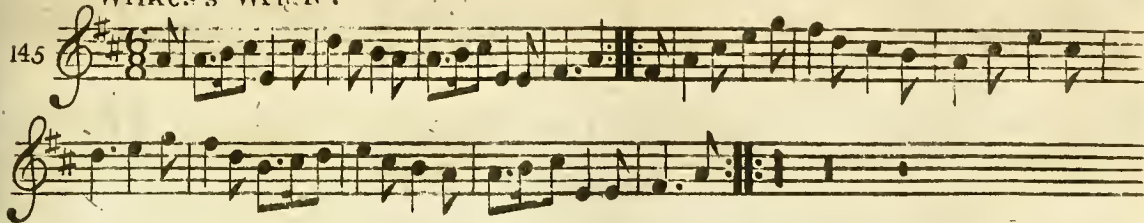
Norickystie or the Wild Irish Man.



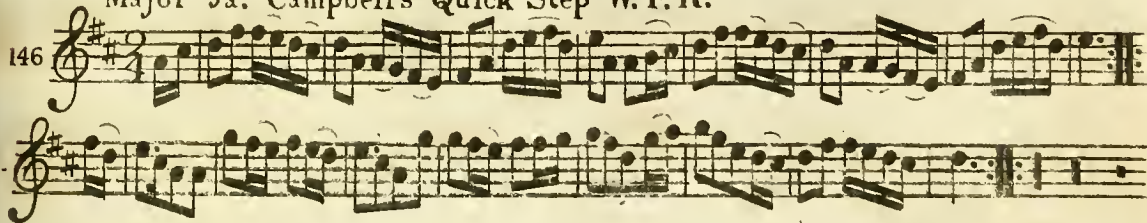
March de Gen's d' Armes.



Wilkes's Wrigle.



Major Jas. Campbell's Quick Step W. F. R.

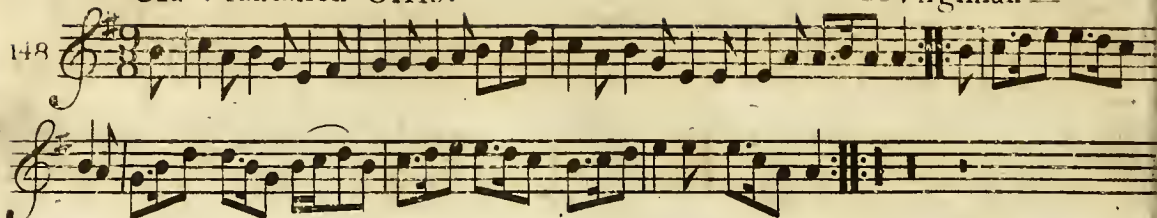


Shilling O'Gairey.

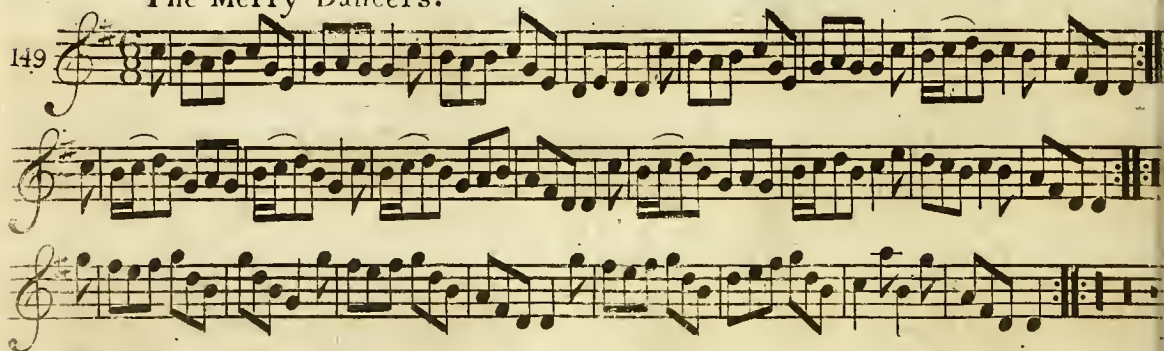


Old Plantation Girls.

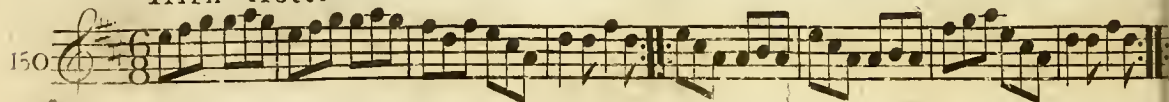
— Virginian —



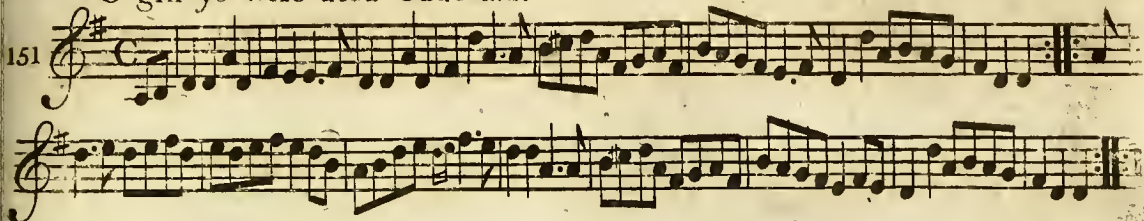
The Merry Dancers.



Irish Trott.



O gin ye were dead Gudeman.



The Polygon



Sam Jones

—Virginian—



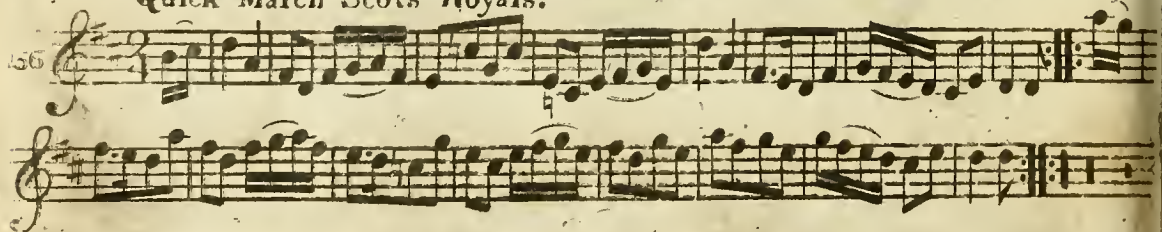
The Braes of Angus



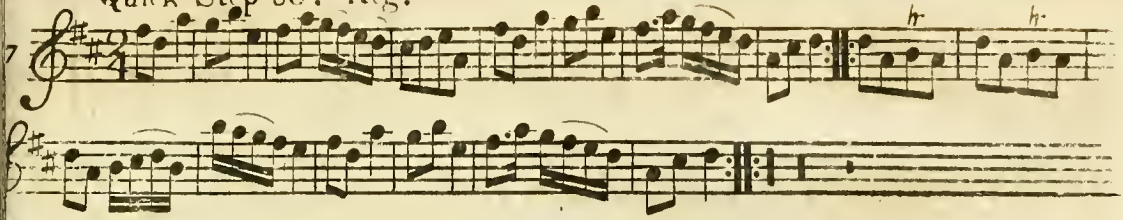
Lary Grogan



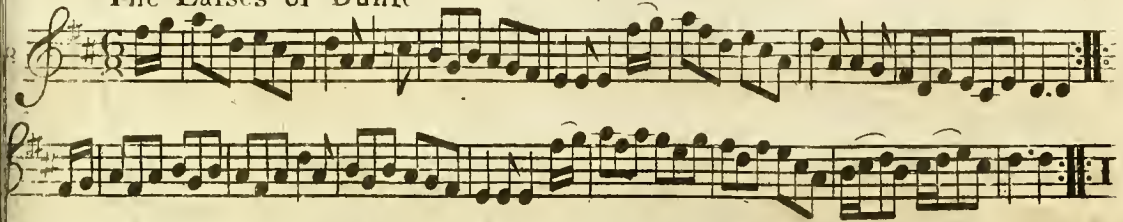
Quick March Scots Royals.



Quick Step 30th Regt.



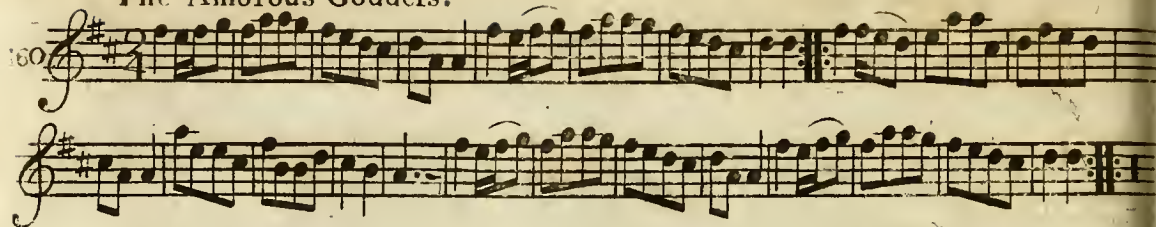
The Lasses of Dunfer



Shantruish.



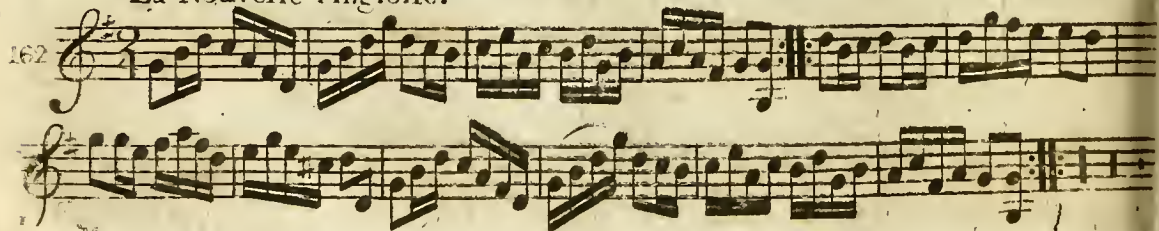
The Amorous Goddeffs.



Borlum's Reel.



La Nouvelle Angloise.

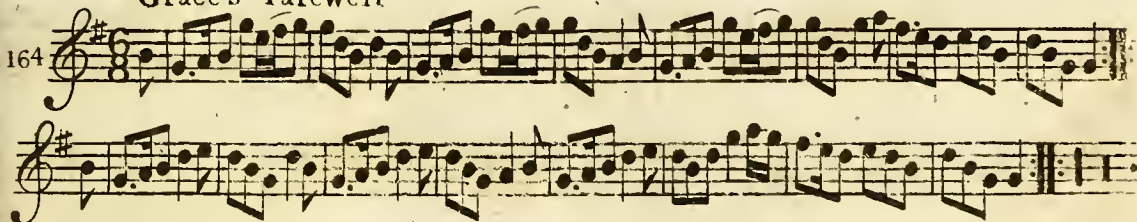
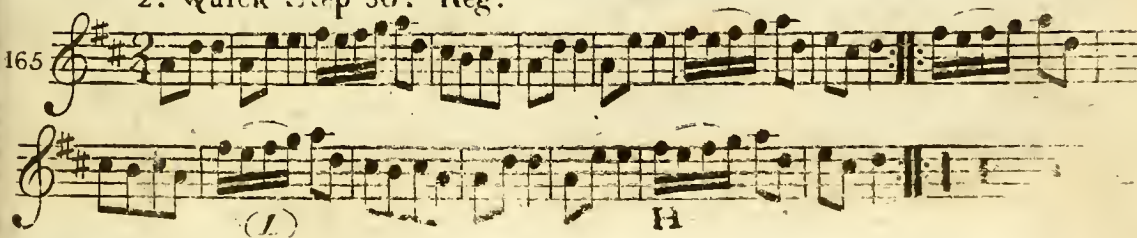


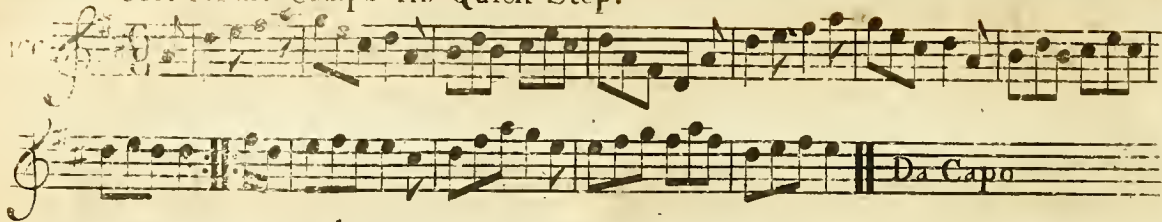
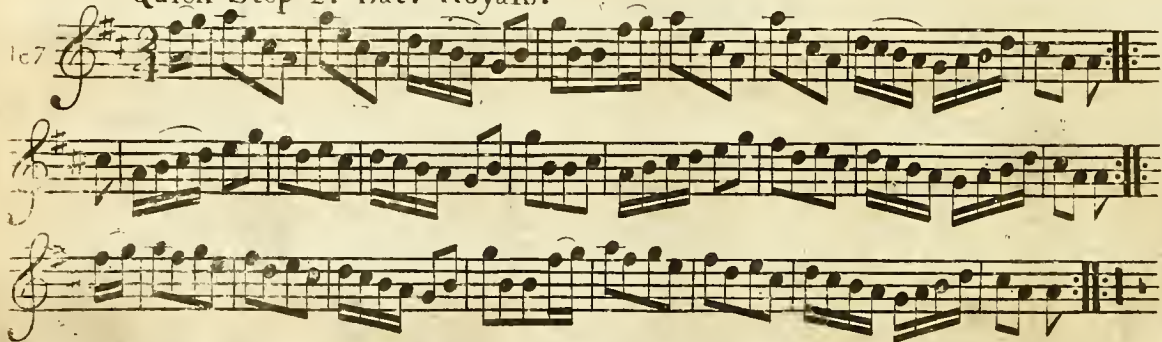
Pompey ran away.

Negroe Jig.



Grace's Farewell

2^d Quick Step 30th Regt.

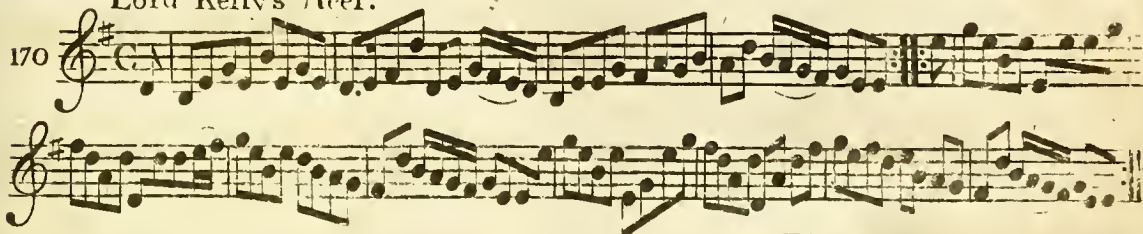
Col^r. Arch^d. Campbells Quick Step.Quick Step 2^d Bat.ⁿ Royals.

Pease upon a Trencher.



Quick March 19th Regt.

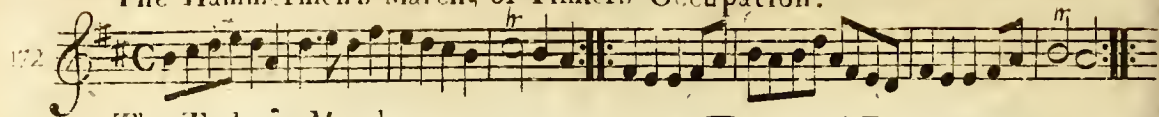
Lord Kelly's Reel.



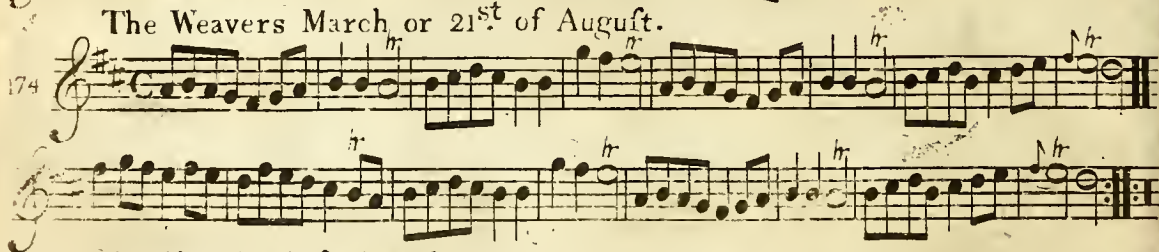
Quick Step. Fencibles



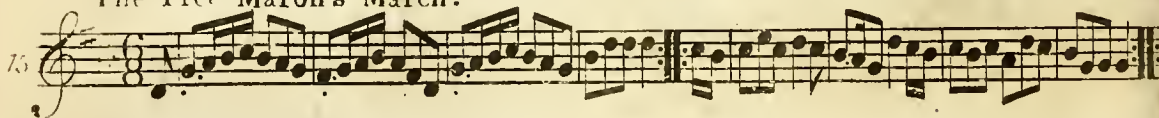
The Hammermen's March, or Tinkers Occupation.



The Peeler's March.

The Weavers March or 21st of August.

The Free Mafon's March.



The Cordwainer's March.



The Gardener's March.

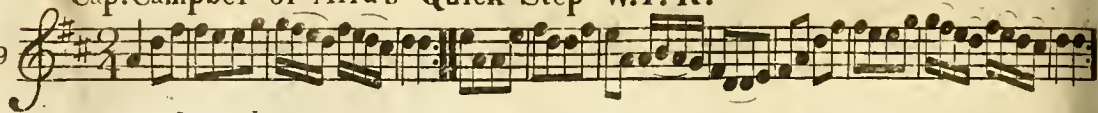


The three Sheep Skins.



Cap^t.Campbel of Aird's Quick Step W.F. R.

179



Ranger's Frolick

180



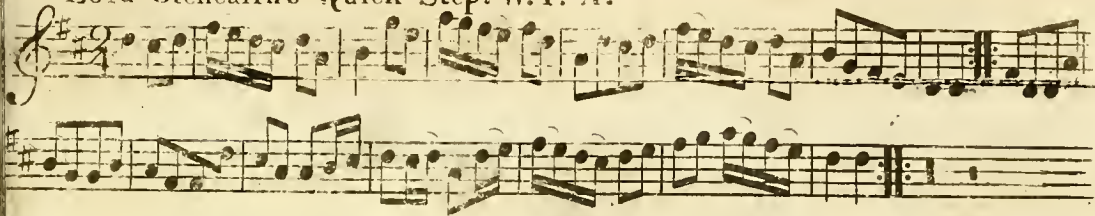
The Wrights Rant.

181



Lord Glencairn's Quick Step. W. F. R.

63



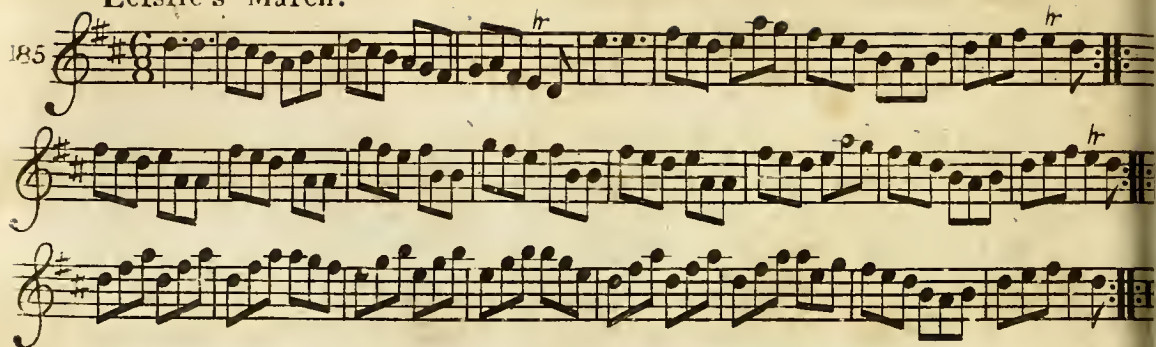
Lafs if I come near you.



Quick Step West Fencibles.



Lefslie's March.



A Spanish March.



Come hap me with thy Petticoat

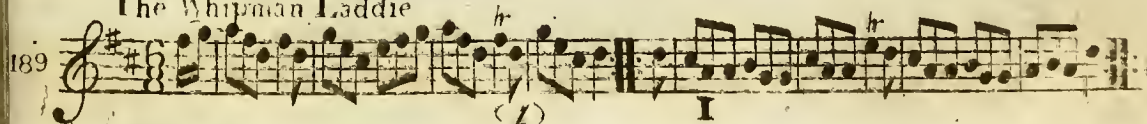
65



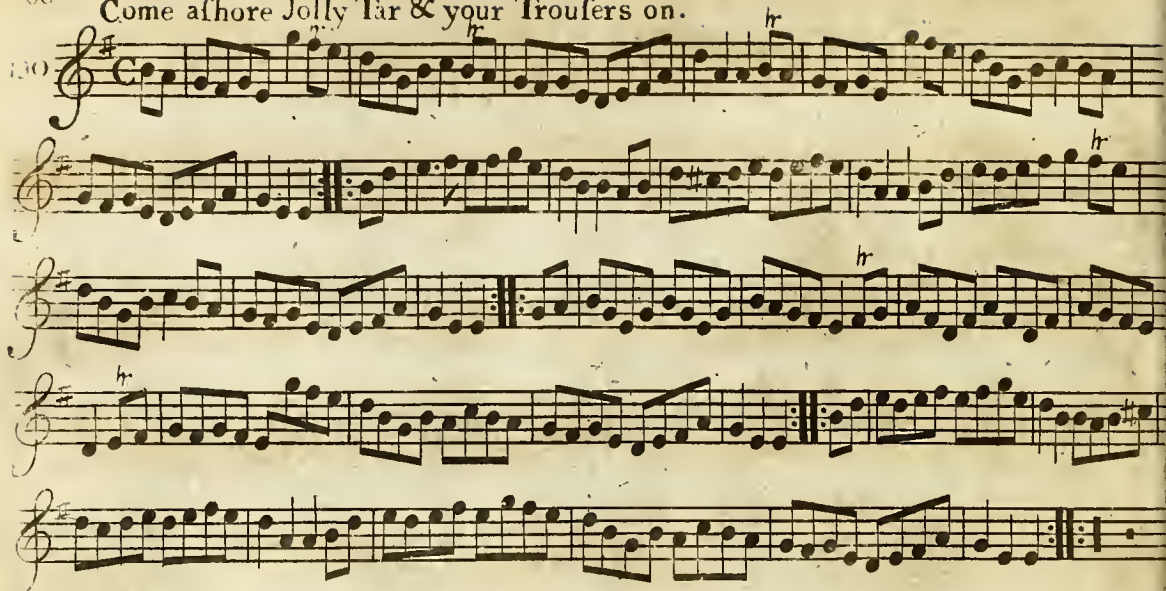
Aldridge's Allemande.



The Whipman Laddie



Come ashore Jolly Tar & your Trousers on.



A Trumpet Air

Quick Step 32^d Regt

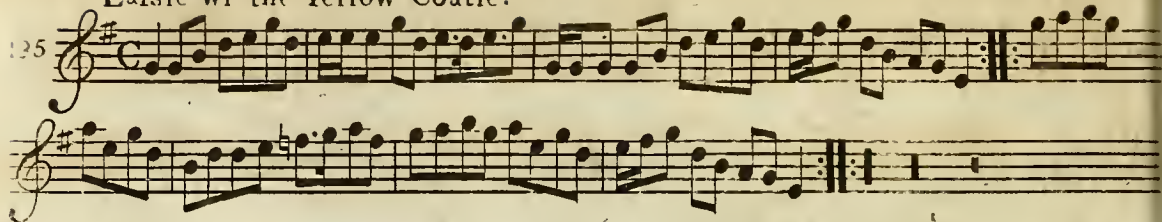
A Rock & a wi Pickle Tow.



68

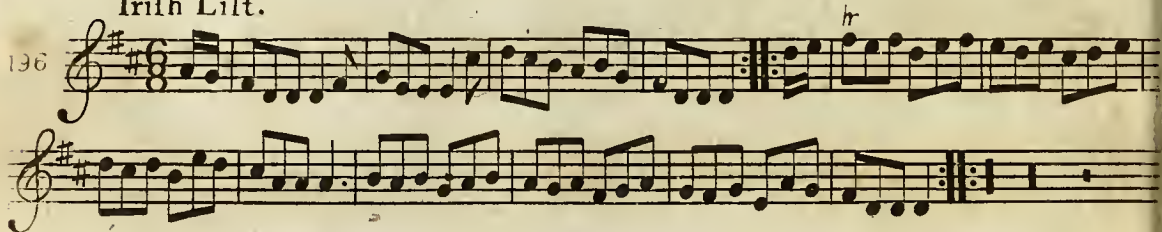
Lassie wi the Yellow Coatie.

125



Irish Lilt.

136



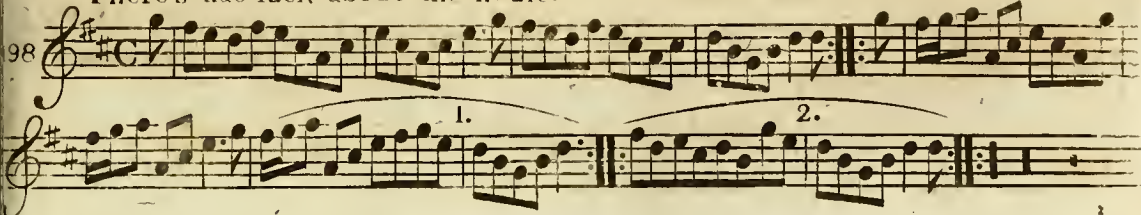
Butter'd Pease.

197



There's nae luck about the house.

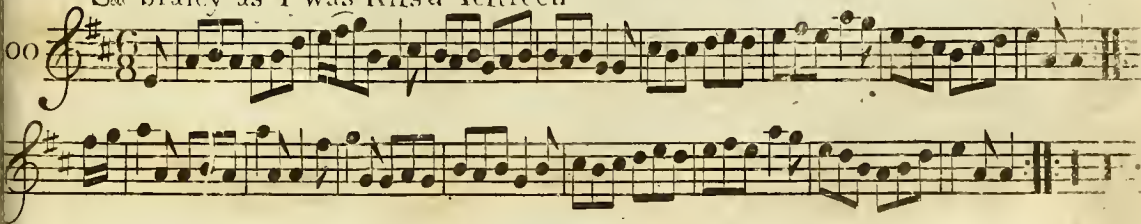
59



Sailor's Rant.



Sae braley as I was Kiss'd Yestreen



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Handwritten text, possibly a signature or name, written in cursive script. The text is written on aged, yellowed paper and appears to be a name, possibly "John" or "John" followed by a surname. The ink is dark brown or black.

I have
 very much enjoyed
 to be with you
 in the
 country
 very much
 of the
 of the
 of the